



David Feldman
INTERNATIONAL AUCTIONEERS

50th anniversary
1967-2017



Mauritius

Including the “Adamastor” Collection

December 7, 2017 – Geneva



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Mauritius

Including the “Adamastor” Collection

Thursday, December 7, 2017, at 18:00 CET

Geneva – David Feldman SA

1847 Post Office & 1848-1859 Post Paid Issues	80000-80053
1859 Lapirot Issue	80054-80068
1859 Sherwin and Dardenne Issues	80069-80093
1858-62 Britannia Issues	80094-80130
Later Issues & Group Lots	80131-80252
Postal History & Late Lots	80253-80278



Contact us



Visit us at our new premises:

59, Route de Chancy, Building D, 3rd floor
1213 Petit Lancy, Geneva, Switzerland
Tel. +41 (0)22 727 07 77, Fax +41 (0)22 727 07 78
info@davidfeldman.com

www.davidfeldman.com





Mauritius

Including the “Adamastor” Collection

Thursday, December 7, 2017, at 18:00 CET

Geneva – David Feldman SA

You are invited to participate

VIEWING / VISITE DES LOTS / BESICHTIGUNG

London

November 22 & 23

Adam House

7-10 Adam Street, The Strand, London WC2N 6AA, from 10:00 to 17:00
(small and selected large lots)

Monaco

November 30 - December 2

MonacoPhil 2017

Musée des Timbres et des Monnaies
Terrasses de Fontvieille, Monaco (during opening hours)

Geneva

Before November 30

David Feldman SA

59, Route de Chancy, Building D, 3rd floor, 1213 Petit Lancy, Geneva, Switzerland
By appointment: contact Tel.: +41 (0)22 727 07 77
(Viewing of lots on weekends or evenings can be arranged)

From December 4

General viewing from 09:00 to 19:00 daily

AUCTION / VENTE / AUKTION

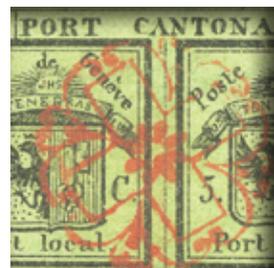
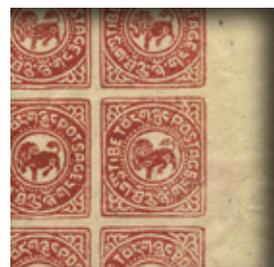
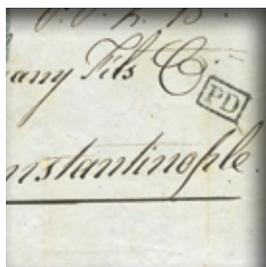
Thursday, December 7 at

18:00 CET

All lots (80000-80278)

Jubilee Auction Series

December 4-8, 2017



Catalogues :

- Finland
- Tibet
- French Levant
- Mafia Island
- Indian States
- All World & Collections (including British Empire)
- Mauritius
- Rarities of the World



David Feldman SA 59, Route de Chancy, Building D, 3rd floor, 1213 Petit Lancy, Geneva, Switzerland
Tel. +41 (0)22 727 07 77 Fax +41 (0)22 727 07 78 Email info@davidfeldman.com



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Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

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Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA übernimmt jederzeit gerne Ihre Gebote und vertritt Sie streng interessewährend – so wie wenn Sie sich im Auktionssaal befinden würden

Sollten Sie jedoch dennoch lieber von einem Bietagenten (Kommissionär, Sensal) vertreten sein wollen, hier eine Liste von Kommissionären die regelmässig unsere Auktionen besuchen.

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Hugh Freeman **Tel.** +61 (0)3 6428 8164
Mobile +61 (0)4 8858 3567
E-mail tas9898@bigpond.com

Germany

Jochen Heddergott **Tel.** +49 (0)89 272 1683
Fax +49 (0)89 272 1685
Mobile +49 (0)151 4040 9090
E-mail jh@philagent.com

Lorenz Kirchheim **Tel.** +49 (0)40 645 32 545
Fax +49 (0)40 645 32 241
E-mail Lorenz.Kirchheim@t-online.de

Great Britain

Lancaster
Auction Agency **Tel.** +44 (0)192 326 9775
E-mail michael.read2@hotmail.co.uk
www.lancasterauctionagency.com

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E-mail trevortrilogy@aol.com
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Mobile +44 (0)770 376 6477
E-mail nick@loveauctions.co.uk
www.loveauctions.co.uk

Italy

Giacomo Bottacchi **Tel.** +39 02 718 023
Mobile +39 (0)339 730 9312
E-mail gbstamps@iol.it

USA

Charles E. Cwiakala **Tel.** +1 847 823 8747
E-mail cecwiakala@aol.com

Purser & Associates **Tel.** +1 857 928 5140
E-mail info@pursers.com

Frank Mandel **Tel.** +1 212 675 0819
Mobile +1 718 873 5702

David Feldman SA

59, Route de Chancy, Building D, 3rd floor
1213 Petit Lancy, Geneva, Switzerland

Tel. +41 (0)22 727 07 77 **Fax** +41 (0)22 727 07 78
info@davidfeldman.com

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IBAN CH02 0483 5039 8878 8100 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

US Dollars (USD)

Account 0316-398878-82
Iban CH65 0483 5039 8878 8200 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Euros (EUR)

Account 0316-398878-82-3
IBAN CH81 0483 5039 8878 8200 3
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Pounds Sterling (GBP)

Account 0316-398878-82-4
Iban CH54 0483 5039 8878 8200 4
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Post Giro / Poste / Post

Euros (EUR)

Account 91-285892-6
Iban CH04 0900 0000 9128 5892 6
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Swiss Francs (CHF)

Account 12-4880-0
Iban CH27 0900 0000 1200 4880 0
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Cheque / Chèque / Scheck

Euros (EUR)

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Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

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Iban CH27 0900 0000 1200 4880 0
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David Feldman
INTERNATIONAL AUCTIONEERS

50th
anniversary
1967-2017

Viewing in London, Monaco & Geneva

From November 22, 2017



Viewing

London

November 22 & 23, 10:00-17:00
Adam House, 7-10 Adam Street
The Strand, London WC2N 6AA
(small and selected large lots)

Monaco

Nov 30 - Dec 2, during opening hours
MonacoPhil 2017, Terrasses de Fontvieille
(small and selected large lots)

Geneva

From December 4, 9:00-19:00
59, Route de Chancy, Building D, 3rd floor
1213 Petit Lancy, Geneva, Switzerland

Before December 4:

Viewing by appointment only
Contact Tel.: +41 (0)22 727 07 77





Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by e-mail, fax, telephone, and through our web site.

Written Bid Form

You are invited to bid before the auction, using the bid form enclosed with the catalogue.

- ◆ Write down the lot numbers of interest to you and your bids on them
- ◆ Complete your personal information
- ◆ Sign the form and send it either:
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Please note that written bids close one day before the auction takes place. Early bids made by telephone are subject to written confirmation by post or fax.

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If you wish to participate during the auction by telephone, one of our philatelists can call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

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On www.davidfeldman.com, select "My Account" and register with your e-mail address and create your own personal password. Once your details have been confirmed, you will then be able to participate in the auction. (You must be registered before you can enter any bid or offer on our website and/or bid live the day of the auction).

You may also register your bids in advance of the auction via our web site.

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- ◆ Enter the maximum amount you want to bid for any lot
- ◆ Click the "Bid" button
- ◆ Repeat for each desired lot
- ◆ Please note that the pre-sale bid facility closes one day before the auction.

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- ◆ Log-in to the auction using your e-mail log-in ID and password
- ◆ Follow the auction and click the "Bid" button to register your bid with the auction
- ◆ Defend your bid(s) as needed
- ◆ Try our simulator to familiarise yourself with the Live Auction application, at www.davidfeldman.com/livepractice.
- ◆ Click on the "Live Auction" button on the homepage and follow the auction after entering your log-in details

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Browse possible unsold lots, and make offers on lots you may have missed during the auction.

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- ◆ We will review your offers and, if necessary, contact the vendor for further confirmation.
- ◆ You will receive an e-mail indicating which offers have been accepted or rejected, and those which may need to be raised.

Introduction



Marcus Orsi
Chief Philatelist

Dear collector and client,

If ever an international poll was held to find out which country is the most well known and famous in the field of world philately, it is certain that Mauritius would top the list.

Both the postal history and the stamp issues of this little island in the Indian Ocean have, from the earliest times, held an inestimable fascination with collectors. All the greatest and most renowned philatelist of the past —Duveen, Hind, Ferrary, Tapling, Worthington, George V, Nicholas II, Burrus, Caspary, Boyd-Dale and, more recently, Hiroyuki Kanai, who formed the greatest Mauritius collection of all time.

The Feldman company, having just sold at auction the Post Office printing plate for €1'320'000 and the Bombay cover for €2'400'000, as well as used examples of the 1d and 2d Post Office stamps by private treaty, is excited to present to you its Jubilee Auction Series.

It is with the greatest of pleasure that we offer yet another outstanding assembly of the wonderful Mauritius, which includes the “Adamastor” collection with some remarkable unused and used examples of the early primitive issues, plus postal history and ranges of later issues, many with proofs and specimens.

The Mauritius classic stamps, especially the first five primitive issues, have always presented a great challenge for both classification and identification, and it is for this reason that we have had the invaluable assistance of David MacDonnell. Hence, we can guarantee the authenticity of all lots described in this auction catalogue together with the experts' opinions given on certificates as mentioned in the descriptions.

Our company strives for excellence in lotting, presentation and promotion of every property entrusted to us. We invite you to visit us in person or via the internet to examine and determine those lots which may be of interest to you.

We hope the results will be strong throughout the auction, justifying our efforts and pleasing our vendors –but of course, that is up to you, the clients!

We wish you success with your bids and satisfaction with your purchases.

A handwritten signature in blue ink, appearing to read 'M. Orsi'.

Marcus Orsi

Geneva, September 2017



Quillac
P 71854



Messieurs

Mr
"
D

Post-Box





1847 Post Office & 1848-1859 Post Paid Issues



Post Office Issue	80000-80001
Post Paid Issue	
Earliest Impressions	80002-80010
Early Impressions	80011-80022
Intermediate Impressions	80023-80037
Worn Impressions	80038-80050
Latest Impressions	80051-80053

Expertise:

Mr David MacDonell (A.I.E.P., BPA) has thoroughly examined the descriptions and lots featured in this catalogue. Based on that, we insure the accuracy of our descriptions, as well as all additional backup information and the genuineness of the items in this catalogue.



Mauritius

Including the “Adamastor” Collection

Thursday, December 7, 2017, at 18:00 CET





1847 Post Office Issue (SG 1-2)



80000

1847 Post Office 1d and 2d, the 1912 reprints taken from the original plate showing the arrangement of both values on the one piece of copper, impressions in orange-red and in indigo-blue on smooth wove paper, clearly illustrating the plate edges, each stamp with light hs REPRINT applied to reverse, fresh and fine (2)

700-1'000

80000A

www

1847 Post Office 1d and 2d, the 1912 reprints taken from the original plate showing the arrangement of both values on the one piece of copper, impressions in orange-red and in indigo-blue on smooth wove paper, clearly illustrating the plate edges, each stamp with light hs REPRINT applied to reverse, fresh and fine (2)

700-1'000



80001

1955 Stanley Godden christmas card with excellent reproduction of the Post Office 1d on the front, very fine and most unusual

80-100



1848-59 Post Paid Issue

Earliest Impressions (SG 3-5)

STUNNING UNUSED MARGINAL EXAMPLE OF THE EARLIEST IMPRESSION



80002

(*)

3

1848-59 Post Paid 1d orange-vermilion on thick yellowish, earliest impression, extraordinary corner example with sheet margins, deep impression with all shading lines present, position 12 on the sheet, brilliant unused, trace of shallow thinning on reverse at one corner, most desirable with maximum margins and the only unused corner marginal single we can trace (there exists a corner block of four).

A key piece of the issue with very few unused known

Note: The stamp shows part of the lightly inked edge of the plate at foot, as a faint orange line

Provenance: Dale Lichtenstein 1968 (a mention of crease at that sale is actually part of the inked impression of the plate edge at foot)
Chartwell 2011

Estimate: £30'000 - £50'000



80003

©

3

1848-59 Post Paid 1d orange vermilion, earliest impression, pair in deep shade, positions 2-3 on the plate, margins almost complete (touched in two places), neat "1" numerals of Mahébourg in blue (SG £36'000 as singles)

A rare multiple of the earliest printing

Provenance: Ferrary
Rothschild
Isleham

Expertise: Cert. Brandon (2010)

Estimate: £35'000 - £40'000



80004

⊙

3

6'000-8'000

1848-59 Post Paid 1d orange-vermilion on thick yellowish, earliest impression, position 2, extremely fine with enormous margins, excellent fresh colour and impression, lightly cancelled by part black grid leaving profile clear, exceptional quality for this (SG £18'000)

Provenance: M. Burrus 1963

Expertise: Cert. BPA (1978)



80005

⊙

3

6'000-9'000

1848 Post Paid 1d orange on yellowish, earliest impression, position 12 on the plate, large margins and neatly cancelled by numeral "2" of Flacq, very fine (SG £18'000)

Provenance: Burrus 1968 (where it was on a piece with 2d blue, "superb used")

Kanai 1993 ("exceptional stamp")



80006

⊙

3

5'000-7'000

1848-59 Post Paid 1d orange-vermilion on thick yellowish, earliest impression, position 8 on the plate of 12, very fine with brilliant colour and good to large margins, light circular grid leaving most of face clear, exceptional (SG £18'000)

Provenance: Caspary
Amundsen

Expertise: Cert. RPS (1969)



80007



80007A

80007

⊙

4

7'000-10'000

1848-59 Post Paid 2d indigo-blue on greyish, the very rare "Première Gravure" earliest state with background almost solid, position 9 on the plate, rich deep colour, cancelled by black circular grid, four margins and a fine example of this earliest printing (see Rudge p. 44) (SG £26'000)

Expertise: Cert. A. Diena (1961)

80007A

(*)

4

5'000-7'000

1848-59 Post Paid 2d indigo-blue, earliest impression, position 9 on the plate, unused (traces of gum), margins cut into at the sides, a very attractive example of this very rare unused stamp with no faults (SG £65'000)

Expertise: Cert. RPS (1961)

BEAUTIFUL UNUSED EXAMPLE OF THE EARLIEST IMPRESSION



80008

(*)

5

1848-59 Post Paid 2d deep blue on thick greyish, earliest impression, position 1 on the plate, magnificent unused example with large even margins and brilliant colour, exceptional quality and amongst the finest of unused of this issue (SG £65'000)

Provenance: Hind
Caspary
Lilly
Kanai

Expertise: Cert. BPA (1994)

Estimate: £25'000 - £35'000



80009

⊙

5

7'000-9'000

1848-59 Post Paid 2d deep blue on greyish, earliest impression, position 5 on the plate, large margins and deep bright colour, black circular grid leaves most of profile clear, extremely fine (SG £26'000)

Provenance: M. Burrus 1963

Expertise: Cert. BPA (1978)



80010



5

1848-59 Post Paid 2d deep blue on greyish, earliest impression, position 5 on the plate, very fine with large margins and used on 1849 cover to Calcutta (Dutt correspondence - see Kanai lots 28, 30), tied by circular grid in black, despatch cds MAURITIUS POST OFFICE MY 14 1849 on face, sent by the vessel "Princess Royal", with Calcutta Ship Letter on flap for June 7 "Inland Bearing 1anna/ Ship do 2annas/ Total 3annas" charge for Indian delivery, a rare cover (SG from £52'000)

Note: the letter missed the sailing of the "Catherine Orpen", and was held for six days to be sent by the next available vessel, the "Princess Royal"

Expertise: Cert. BPA (1987)

Estimate: £20'000 - £30'000

Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

All bids in British pounds

Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.





Early Impressions (SG 6-9)



80011



6

1848-59 Post Paid 1d vermilion, early impression, two singles paying inland rate of twopence on folded letter to Henry Adam in Port Louis, positions 6 and 1 on the plate, each tied by "3" numeral of Souillac in black, with despatch datestamp of Souillac MY 30 1854 on face, GPO arrival of next day alongside, boxed INLAND confirming rate,, varying margins from in to large, a nice franking of the early impression

Note: Henry Adam was a member of the Mauritius Government Council. The famous Post Office 1d "Ball Envelope" ex Kanai is also addressed to him

Expertise: Cert. BPA (1996) and signed Calves

Estimate: £35'000 - £40'000



80012

⊙

6

1'500-2'000

1848-59 Post Paid 1d vermilion on medium greyish, early impression, position 6 on the plate, good colour and with light central two-ring numeral "3" of Souillac, good to wide margins and fine (SG £7'500)

Expertise: Cert. E. Diena (1991) and guarantee of Bernichon, Paris



80013

⊙

7

5'000-7'000

1848-59 Post Paid 1d orange-vermilion on greyish, early impression, a wonderful horizontal pair, positions 7+8 on the plate, neatly cancelled by numeral "14" at Rivière du Rempart, large margins and deep bright colour, exceptional and rare multiple (SG £14,000 as singles)

Provenance: M. Burrus 1963 (illustrated in colour)

Expertise: Cert. BPA (1963)



80014

⊙

7

1'500-2'000

1848-59 Post Paid 1d orange-vermilion on bluish, early impression, position 12 on the plate, neatly cancelled by double-ring numeral "1" at Mahébourg, fine with just clear to large margins and deep bright colour (SG £7'000)

Provenance: Hind 1934
da Silva 1959
Stevens 1964

Expertise: Cert. RPS (1966) and E. Diena (1970)

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THE ONLY KNOWN COMBINATION OF BOTH VALUES
OF THE EARLY IMPRESSION



80015



7,9

1848-59 Post Paid 1d orange-vermilion, early impression, position 9, used in combination with 2d dark blue, early impression, position 2, on cover to Port Louis, light circular numeral "3" of Souillac with clear despatch datestamp SP 7 1854 at left, GPO arrival for the following day, 2d with part sheet margin at top, minor crease in margin.

An extraordinary usage and the only known combination of both values of the early impression and a major showpiece of this issue

Note: The only other comparable item is a cover ex Burrus with intermediate 1d and 2d from Souillac DE 18 1855)

Provenance: Dale-Lichtenstein ("a wonderful combination cover")
Kanai

Expertise: Cert. RPS (1968), Bühler (1979) and Brandon (2007)

Estimate: £300'000 - £400'000





80016

(*)

8 12'000-15'000

1848-59 Post Paid 2d blue on greyish, early impression, position 4 on the plate, fresh unused with large even margins, extremely rare in this exceptional condition (SG £35'000)

Expertise: Cert. Bloch (1977)



80017

⊙

8 6'000-8'000

1848-59 Post Paid 2d blue on thin greyish white, early impression, exceptional used vertical pair, positions 8+11 on the plate, neat "socked-on-nose" numeral "2" of Flacq on each, large to huge margins on three sides, clear to wide on fourth (incl. part next stamp at lower right), brilliant colour and excellent impression, upper stamp slight surface rubbing with lower stamp superb, insignificant scissor cut and small tear at margin only between stamps (well away from design), an outstanding multiple (SG £18'000 as singles)

Provenance: Hind

Caspary
Amundsen
Kanai

Expertise: Cert. RPS (1958)

David Feldman Extended Payment Facility

David Feldman SA (DFSA) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a **minimum of 25%** of the total invoice on receipt, and the balance over an extended period of **6 months**, paying an equal installment at the end of each month. Interest plus charges of 1% are debited to the buyer's account at the end of each month. When the Special Extended Facility has been granted, the buyer understands that every claim regarding his/her purchases must be made within **30 days** of the auction sale date, even though the lots may be held by DFSA awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of DFSA.





80018



8

3'000-4'000

1848-59 Post Paid 2d blue on greyish, early impression, position 3 on the plate, exceptional example with huge margins, light black target and part cds, deep fresh colour and premium quality (SG £9'000)

Provenance: Ferrary 1921
Burrus 1963

Expertise: Cert. E. Diena (1979)



80019



8

2'000-3'000

1848-59 Post Paid 2d blue on greyish, early impression, position 10 on the plate, very fine with light numeral cancel "2" of Flacq leaving almost clear profile, good to large margins, faint trace of light crease, fresh colour (SG £9'000)

Provenance: Ferrary 1921
Burrus 1963

Expertise: Cert. E. Diena (1968)





80020



8

1848-59 Post Paid 2d blue on greyish, early impression, position 10 on the plate, very fine with large margins and used on folded letter "Port Louis 10th August" to Calcutta (Dutt correspondence) by the vessel "William Money", with crowned MAURITIUS GPO despatch of AU 10 1849, on reverse boxed Calcutta Ship Letter (apportioned rate "Inland Bearing 1anna/ Ship do 2annas/Total 3annas"), stamp lightly tied by barred circular grid in black, a rare cover

Note: The "William Money" was an Emigrant Ship plying between England and Australia, via the Indian Ocean

Estimate: £15'000 - £25'000



80021



80022

80021



8a

5'000-7'000

1848-59 Post Paid 2d blue on greyish, early impression, with error PENO for PENCE of position 7, cancelled light circular numeral "1" of Mahébourg leaving the variety clear, part sheet margin at left, good to large margins other sides, fragment of original cover adhering to reverse, excellent example of this rare error (SG £17'000)

Expertise: Cert. RPS (1968)

80022



9(a)

6'000-8'000

1848-59 Post Paid 2d deep bright blue on greyish, early impression, error PENO for PENCE of position 7, extraordinary example with massive margins including part next stamps at top and at foot, neat central numeral "3" of Souillac, excellent deep fresh colour, perhaps the finest example known and an important piece of this issue (SG £17'000)

Expertise: Cert. Balasse (1980)

Intermediate Impressions (SG 10-15)



80023



80024



80025

80023



10

1'500-2'000

1848-59 Post Paid 1d vermillion on bluish, intermediate impression, pair in a deep shade, positions 7+8, light double-ring numeral "8" cancels of Ville Bague, clear to large margins and fresh colour, trace of crease at top, rare multiple (SG £6'000 as singles)

Expertise: Cert. RPS (1960)

80024



10

600-800

1848-59 Post Paid 1d bright vermillion on greyish, intermediate impression, position 2 on the plate, bright deep colour and fine margins, neat central target cancel, trace of minor grease mark at top (SG £3'000)

Expertise: Cert. A. Diena (1963)

80025



11

700-1'000

1848-59 Post Paid 1d dull vermillion on greyish, intermediate impression, position 10 on the plate, with four even margins and neat target cancel, fine (SG £3'000)

Expertise: Cert. A. Diena (1970)



80026



80027



80029



80030

80026 ⊙ 13 1'200-1'500

1848-59 Post Paid 2d deep blue on bluish, intermediate impression, position 10 and thus a lower left corner example with sheet margins on two sides, good to large other sides, deep bright colour, cancelled by light circular numeral, very fine (SG £4'250)

80027 ⊙ 13 750-1'000

1848-59 Post Paid 2d deep blue on greyish, intermediate impression, position 12 on the plate, light target cancel, clear to good margins and strong colour, guarantee on reverse, fine (SG £4'250)

Expertise: Cert. BPA (1975)



80028 (*) 14 5'000-7'000

1848-59 Post Paid 2d blue on thin yellowish, intermediate impression, position 11 on the plate, unused with four even margins, traces of gum, hint of minor staining on reverse only, fine and a rare stamp unused (SG £24'000)

80029 ⊙ 14 700-1'000

1848-59 Post Paid 2d blue on thin greyish, intermediate impression, position 6 on the plate, very lightly cancelled and with clear to good margins, fine (SG £3'500)

Expertise: Cert. RPS (1973)

80030 ⊙ 14 700-1'000

1848-59 Post Paid 2d blue on thin greyish, intermediate impression, position 2 on the plate, good to huge margins and cancelled very neat black target, very fine (SG £3'500)

Expertise: Cert. A. Diena (1975)



80031 △ 14 1'200-1'500

1848-59 Post Paid 2d blue on greyish, intermediate impression, position 4, a particularly fresh example with wide margins, used on piece cancelled neat central "14" numeral of Rivière du Rempart, tied by crowned MAURITIUS GPO for JA 19 1856 at right, extremely fine and most attractive (SG £3'500)

Expertise: Signed Holcombe, A. Diena, G. Bolaffi



THE LARGEST MULTIPLE ON COVER OF ALL THE POST PAID 2D



80032



14

1848-59 Post Paid 2d blue, intermediate impression, in vertical strip of three with large to enormous margins, positions 6-9-12, lightly cancelled and just tied at right by "1" numerals on cover to Amsterdam, matching framed "Mahébourg / JU 29 185(5)" ds and boxed "PAID." in blue, red oval PACKET LETTER MAURITIUS and French INDES. OR. cds below, Amsterdam arrival bs, envelope with fold away from stamps and backflap missing.

A colourful and very rare use to an unusual destination

Provenance: Dale-Lichtenstein 1968 ("a choice strip and cover")
Kanai 1993

Expertise: Cert. RPS (1968)

Estimate: £40'000 - £50'000



THE MOST BEAUTIFUL COVER OF MAURITIUS



80033



14, 14a

1848-59 2d blue on bluish, intermediate impression, in left marginal pair, positions 7-8 on the plate, with the left stamp showing the famous "PENOE" variety, cancelled on cover from Port Louis to Réunion by target cancels and tied by MAURITIUS GPO JA 27 1855 ds, endorsed "p. Vauban", reverse with rare framed "M & I" hs and St. Denis 2 FEVR 1855 arrival.

An absolutely exquisite cover in the finest possible quality, and arguably the most beautiful cover of all the Mauritius primitive issues

Provenance: Stevens 1964
Kanai 1993

Expertise: A. Bolaffi, G. Bolaffi

Estimate: £300'000 - £400'000





80034



80036

80034

⊙

14a

2'000-3'000

1848-59 Post Paid 2d light blue on thin bluish, late intermediate impression, error PENOE for PENCE of position 7, wide margins and lightly cancelled numeral "2" of Flacq, trace of offset from original address, typical shade of late intermediate, fine and rare (SG £8'000)

Expertise: Cert. Hunziker (1968) and signed Holcombe



80035

✉

14a

7'000-10'000

1848-59 Post Paid 2d deep blue on greyish, early intermediate impression, error PENOE for PENCE of position 7, four margins and fine, cancelled central numeral "3" of Souillac in black, used on folded letter to Flacq via Port Louis SP 2 1854, small part cover missing at boxed Souillac datestamp and archive fold split reinforced, very rare on cover

Expertise: Cert. BPA (1975), A. Diena (1974), Mondolfo (1975) and with Robson Lowe opinion (1975)

80036

⊞ (*)

15

10'000-15'000

1848-59 Post Paid 2d light blue on yellowish, intermediate impression, extremely rare unused block of four, positions 5-6 + 8-9, top pair folded and with thinning, small tear in last stamp, traces of gum on reverse, mostly wide margins, good appearance and a remarkable multiple and an important item of this issue

Provenance: Hind 1934



80037



15

2'000-3'000

1848-59 Post Paid 2d light blue on bluish, intermediate impression, position 12, just clear to good margins, fresh and tied by black target to clean 1857 cover to Bordeaux "overland via Marseille", with PACKET LETTER MAURITIUS or MR 7 1857 on reverse, French V. SUEZ entry mark for 26 AVRIL, charged "16" décimes in France, a fine and clean cover

Expertise: Cert. Holcombe (1992) and Brandon (1997)

Worn Impressions (SG 16-22)



80038



16

500-700

1848-59 Post Paid 1d red on greyish, worn impression, vertical pair, positions 7+10, sharing lightly struck boxed INLAND in black, good to large margins, a fine multiple (SG £1'900 as singles)

Expertise: Cert. A. Diena (1972)

You may bid LIVE by Internet at www.davidfeldman.com





80039



80040



80041

- | | | | |
|--------------|---|----|----------------|
| 80039 | ☉
1848-59 Post Paid 1d red on greyish, worn impression, position 2, fresh with large to huge margins, cancelled by part light INLAND in black, very fine (SG £950)
Expertise: Cert. A. Diena (1975) | 16 | 200-300 |
| 80040 | ☉
1848-59 Post Paid 1d red on bluish, worn impression, position 9, very fine with large margins, neatly cancelled by barred oval in black (SG £900)
Expertise: Cert. A. Diena (1958) and BPA (1978) | 18 | 200-300 |
| 80041 | ☉
1848-59 Post Paid 1d red on bluish, worn impression, position 2 on the plate, very lightly cancelled by circular numeral, four margins and fine, small grease mark at right (SG £900)
Expertise: Cert. RPS (1980) | 18 | 200-300 |



- | | | | |
|--------------|---|----|--------------------|
| 80042 | ✉
1848-59 Post Paid 1d red on bluish, worn impression, four examples used on 1860 cover Port Louis to Paris, each cancelled neat circular PAID in black, GPO MAURITIUS despatch for JA 7 1860 on face, red V. SUEZ entry cds for 2 FEVR, charged "16" for French postage on arrival
A fine and rare multiple franking
Expertise: Cert. A. Diena (1968) and BPA (1976), signed Holcombe. | 18 | 2'000-3'000 |
|--------------|---|----|--------------------|



80043



19

3'000-4'000

1848-59 Post Paid 1d red on bluish, worn impression, position 12 (corner of sheet), with very large margins used on local commercial cover within Port Louis and paying the local penny rate, tied dumb barred oval in black, GPO OC 6 1859 on flap, a very rare single franking, clean and fresh

Expertise: Cert. BPA (1981)



80044



80045



80046

80044



20

200-300

1848-59 Post Paid 2d blue on yellowish, worn impression, position 2 on the plate, four even margins and lightly cancelled double-ring numeral "1" of Mahébourg, good colour, faint offset from original address on reverse, a fine example (SG £1'000)

Expertise: Cert. RPS (1975)

80045



20a

600-800

1848-59 Post Paid 2d blue, worn impression, error PENOE for PENCE of position 9, four margins and good colour, light target cancel plus part transit marking at lower left, trace of tiny thin in upper margin only, fine and scarce variety (SG £3'500)

80046



21

400-600

1848-59 Post Paid 2d grey blue on greyish, worn impression, position 6 on the plate, four margins, neat central "2" numeral of Flacq, fine (SG £1'600)

Provenance: Ferrary



80047



80048

80047

*

22

2'000-3'000

1848-59 Post Paid 2d blue on bluish, worn impression, position 6 on the plate, mint with original gum, four even margins, minor wrinkle in gum shows through to face, fine and an extremely rare stamp in mint state (SG £10'000)

Provenance: Ferrary 1921

Expertise: Cert. Brandon (1997)

80048

⊙

22

300-400

1848-59 Post Paid 2d blue on greyish, worn impression, position 2 on the plate, fresh colour with four even margins and light numeral "1" of Mahébourg, shallow thinning at top right, excellent appearance (SG £1'600)



80050

80049

80049

✉

22

1'500-2'000

1848-59 Post Paid 2d light blue on bluish, worn impression, position 5, fine with good to large margins and cancelled neat black target on cover from Port Louis to Mahébourg "in care of John Neugate Corpl. 5th Fusiliers", black MAURITIUS GPO despatch for JA 10 1857 on face, boxed Mahébourg arrival of the same day on reverse. The stamp has been placed at lower right in order to be clear of the address, a fine usage

Provenance: Stevens 1964

Expertise: Cert. A. Diena (1967) and signed W. Balasse

80050

✉

22

1'500-2'000

1848-59 Post Paid 2d light blue on bluish, worn impression, position 5 on the plate, fine with good to large margins and cancelled by double-ring numeral "3" of Souillac on cover to Port Louis, framed Souillac JA 24 1855 datestamp on face, also showing MAURITIUS GPO arrival with the day "25" altered in manuscript at right. Minor edge wear, a nice usage

Provenance: M. Burrus 1963



Latest Impressions (SG 23-25)



80051

⊙

23

200-300

1848-59 Post Paid 1d red on bluish, latest impression, position 9 on the plate, unusually cancelled by boxed FREE. in black, four good to large margins, small paper blemish at right which may be natural (see Stevens lot 1068 for a very similar stamp) (SG £800)



80052

⊙

25

300-400

1848-59 Post Paid 2d blue on bluish, latest impression, position 10 on the plate, cancelled neat circular PAID in black, four margins and fine (SG £1'200)

Provenance: Ferrary



80053

*

25a

2'000-3'000

1848-59 Post Paid 2d blue on bluish, latest impression, the error PENOE for PENCE of position 7, unused with good to large margins and part gum, faint wrinkle not visible from face, a very rare variety unused (SG £15'000)

Provenance: Hind 1934
Burrus 1963 ("superb")

Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

All bids in British pounds

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.





de m

12

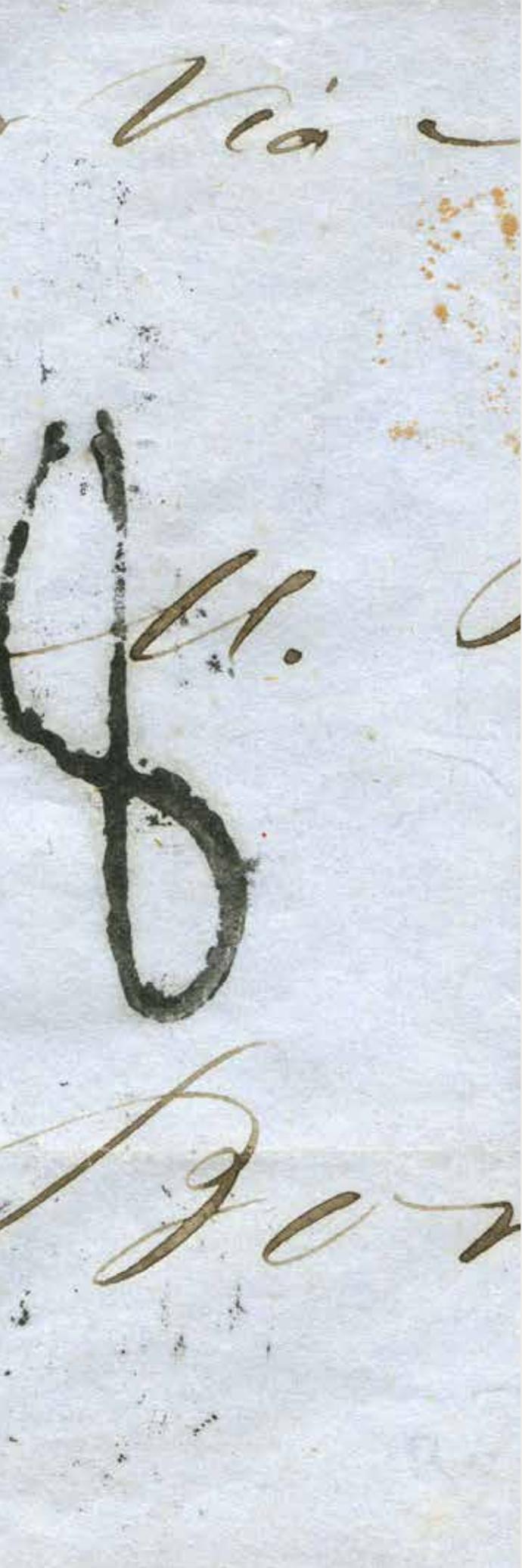
AA

London



3





1859, Lapirot Issue

Early Impressions	80054-80058
Intermediate Impressions	80059-80064
Worn Impressions	80065-80068

Expertise:

Mr David MacDonell (A.I.E.P., BPA) has thoroughly examined the descriptions and lots featured in this catalogue. Based on that, we insure the accuracy of our descriptions, as well as all additional backup information and the genuineness of the items in this catalogue.



Early Impressions (SG 36-37)



80054



80055



80056



80057

- | | | | |
|---|---|----|--------------------|
| 80054 | ⊙ | 36 | 1'500-2'000 |
| <p>1859 Laprot 2d deep blue, early impression, position 1 on the plate, a quite remarkable example with beautifully neat central numeral "14" of Rivière du Rempart, large margins and full early impression with deep fresh colour, most desirable in this premium quality (SG £3'750)</p> <p>Provenance: Burrus 1963 ("absolutely superb")</p> <p>Expertise: Cert. BPA (1978, as SG 27)</p> | | | |
| 80055 | ⊙ | 36 | 1'200-1'500 |
| <p>1859 Laprot 2d deep blue, early impression, position 1 on the plate, neat centrally struck PAID in circle, four good to large margins, small offset of address on reverse, fresh colour and fine (SG £3'750)</p> | | | |
| 80056 | ⊙ | 37 | 1'000-1'400 |
| <p>1859 Laprot 2d blue, early impression, position 2 on the plate, wide margins and light barred oval cancel, almost clear profile, very fine (SG £3'250)</p> <p>Expertise: Cert. Philatelic Foundation (1977)</p> | | | |
| 80057 | ⊙ | 37 | 500-800 |
| <p>1859 Laprot 2d blue, early impression, position 7 in a milky shade, good to large margins and light barred oval cancel, small thin spot under hinge, good appearance (SG £3'250)</p> <p>Expertise: Cert. and signed A. Diena (1973)</p> | | | |



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|---|---|-------|--------------------|
| 80058 | ✉ | 37+38 | 3'000-4'000 |
| <p>1859 Laprot 2d blue, early impression, position 8, in combination with intermediate 2d blue position 4, both large margins, used together on folded mercantile letter Port Louis to Bordeaux, light barred oval cancels, GPO MAURITIUS despatch for JY 9 18 1859 on flap, charged "8" décimes in France, a remarkable cover</p> <p>Expertise: Cert. A. Diena (1969) and G. Bühler (1968)</p> | | | |



Intermediate Impressions (SG 38)



80059



80060

80059



38

1'000-1'500

1859 Lapirots 2d blue on bluish, intermediate impression, horizontal pair positions 6+7, enormous margins all round, black barred oval cancels, extremely fine and most desirable in this exceptional condition

Provenance: Dale-Lichtenstein 1970 (illustrated in colour)

80060



38

800-1'200

1859 Lapirots 2d blue pair, positions 5-6, enormous margins incl. part of neighbouring stamp at foot, neatly cancelled by barred ovals, part red transit cds and French rate marking in margins, slight thinnings on reverse, excellent appearance (SG £2'800 as singles)

Provenance: Lichtenstein 1970 ("extremely fine")
Kanai 1993



80061



80062

80061



38

400-600

1859 Lapirots 2d blue, intermediate impression, position 9 on the plate, large to enormous margins, neatly cancelled barred oval, very fine (SG £1'400)

Expertise: Cert. BPA (1976) and signed Bloch

80062



38

300-500

1859 Lapirots 2d blue, intermediate impression, position 3 with four even margins, unusually cancelled by neat framed FREE. in black, trace of thinning in upper margin, very fine appearance (SG £1'400)

Expertise: Cert. RPS (1960)

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80063



38

1'500-2'000

1859 Lapirot 2d blue, intermediate impression, exceptional vertical pair with wide sheet margin at right (positions 8+12 on the plate), tied barred ovals to cover Port Louis to France by the vessel "Benares" via Aden, black GPO MAURITIUS despatch for JY 9 1859 on flap, French V SUEZ entry cds 3 AOUT, stamps lifted and replaced, overall staining reduced.

A rare cover of exceptional quality

Expertise: Cert. BPA (1996) and signed Calves

UNIQUE DOUBLE IMPRESSION



80064



38a

1859 Lapirot 2d blue, intermediate impression, position 6, showing an amazing DOUBLE PRINT of the stamp with a strong vertical shift of the second impression, with mute cancel, large 4 margins, small insignificant marginal tear at left and right, pressed creases.

This is the unique example known till today and listed in SG catalogue as 38a

Expertise: Cert. BPA (2017)

Estimate: £10'000 - £15'000

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence



Worn Impressions (SG 39)



80065



80066



80067

- | | | | |
|--------------|---|----|--------------------|
| 80065 | (*)
1859 Lapirot 2d blue on bluish, worn impression, position 6 on the plate, unused with large even margins and good colour, a rare stamp in this premium quality (SG £4'750)
Expertise: Cert. BPA (1995) | 39 | 1'500-2'000 |
| 80066 | ⊙
1859 Lapirot 2d blue on bluish, worn impression, horizontal pair from positions 6+7, large to enormous margins, barred oval cancels, small spot in left margin, exceptional multiple (SG £1'800 as singles)
Expertise: Cert. Brandon (2004) | 39 | 1'500-2'000 |
| 80067 | ⊙
1859 Lapirot 2d blue on bluish, worn impression, position 6 on the plate, large even margins all round, cancelled neat central PAID in circle, very fine (SG £900)
Expertise: Cert. BPA (1960) | 39 | 300-400 |



- | | | | |
|--------------|--|----|--------------------|
| 80068 | ✉
1859 Lapirot 2d blue on bluish, worn impression, position 7, used in combination with Britannia 6d blue on folded cover Port Louis to Batavia, Dutch East Indies, sent "via Aden", stamps very fine and cancelled neat black target, Lapirot 2d with huge margin at right including part of next stamp, forwarder cachet of Scott & Co. on face.
A striking and very rare combination franking to a very unusual destination
Expertise: Cert. BPA (2003) | 39 | 3'000-4'000 |
|--------------|--|----|--------------------|

to
Miss
South



Miss. Henry





1859, Sherwin and Dardenne Issues

Ducasse
Rugocant
Paradeau

Sherwin Issue

80069-80073

Dardenne Issue

80074-80093

Expertise:

Mr David MacDonell (A.I.E.P., BPA) has thoroughly examined the descriptions and lots featured in this catalogue. Based on that, we insure the accuracy of our descriptions, as well as all additional backup information and the genuineness of the items in this catalogue.



1859 Sherwin Issue (SG 40)



80069

P

40

700-1'000

1859 Sherwin 2d in black, plus the unissued 1d in black, the "Royal" reprints of the defaced plates 3x4 made in 1911, presented to the officers of the Royal Philatelic Society by King George V, one of 20 sets made, on die sunk card with vertical defacement lines



80070

⊙

40

3'000-5'000

1859 Sherwin 2d deep blue, position 1 on the plate of 12, superb with sheet margin at top and large margins other sides, neat barred oval leaves most of face free, small shallow thin in top margin only, brilliant colour and an exceptional stamp (SG £8'000)

Provenance: Burrus 1963 ("superb example")

Expertise: Cert. BPA (1988)



80071

⊙

40

1'500-2'500

1859 Sherwin 2d deep blue, position 3 on the plate, deep colour with four even margins, neatly cancelled by circular PAID in black, fine and rare (SG £8'000)

Expertise: Cert. RPS (1974)



80071A

⊙

40

6'000-8'000

1859 Sherwin 2d blue, horizontal pair from positions 7-8 on the plate, fine to good margins and light target cancels, extremely fine and very rare multiple in this quality (SG £16'000+)

Provenance: Ferrary 1921

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THE FINEST KNOWN SHERWIN COVER



80072



40

1859 Entire letter to Bordeaux, franked with no less than FOUR 1859 Sherwin 2d deep blue, pos. 4, 11, 2, 5, tied by void ovals and red French Suez transit cds tying stamp at right. Backstamps include G.P.O. MAURITIUS/ NO 10 1859, Paris and Bordeaux transits.

All stamps with just clear or good margins for this issue, the third stamp showing scarce underinking flaws at right. Cover with usual archive fold.

Only seven Sherwin covers known, this being the unique highest franking with four examples.

"I believe this to be the most important Sherwin item, which was unfortunately missing from the Kanai collection, and consider it to be one of the top ten items in Mauritius philately." David Feldman, 2015

Expertise: Cert. BPA (2002)

Estimate: £150'000 - £200'000





ONE OF ONLY TWO DOUBLE RATE SHERWIN FRANKINGS



80073



40

1859 Sherwin 2d deep blue, a vertical pair (positions 3+6) tied by barred oval grids to folded letter Port Louis to Paris, GPO MAURITIUS despatch of NO 10 1859 on flap, stamps of fine deep colour and with large margins except at top right (where barely touched).

A very rare franking with only one other cover bearing a pair for double rate recorded

Provenance: Stevens 1964 (illustrated on front cover)

Expertise: Cert. BPA (1973)

Estimate: £15'000 - £20'000



1859 Dardenne Issue (SG 41-44)



80074



80075



80077



80078

80074

⊙

41

800-1'200

1859 Dardenne 1d deep red, with four even margins and very neat circular PAID in black, very fine with fresh colour, most attractive (SG £2'500)

Provenance: Dale-Lichtenstein 1968 ("extremely fine")
Kanai 1993

80075

⊙

41

700-1'000

1859 Dardenne 1d deep red, fresh with four margins and neatly cancelled by PAID in circle, fine (SG £2'500)

Expertise: Cert. RPS (1950)



80076

⊙

41a

7'000-10'000

1859 Dardenne 1d red exceptional horizontal strip of four, excellent deep colour and large to huge margins, shows part of the papermaker's watermark over three stamps, very neatly cancelled, a unique strip in marvellous quality, one of the key pieces of this issue

Provenance: Dale-Lichtenstein ("superb and magnificent")
Kanai

80077

⊙

41a

500-700

1859 Dardenne 1d red, fresh colour and good to large margins, neat barred oval cancel, also part of French rate marking, very fine (SG £1'700)

80078

⊙

41a

500-700

1859 Dardenne 1d red, shows extra serif on second N of PENNY, very fine with deep colour and good to large margins, light barred oval cancel (SG £1'700)



80079

(*)

42

2'000-3'000

1859 Dardenne 1d dull vermillion unused, clear to good margins, trace of tiny hinge thin, small mark in hair and on PENNY, a very rare stamp unused

Note: Number 20 in the Rudge census

Provenance: Dale-Lichtenstein 1969 ("non-philatelic ink marks")
Kanai 1993



80080



80081



80082

80080

⊙

42

500-700

1859 Dardenne 1d dull vermillion, variety "cut transfer" (lower left corner truncated), very fine with large margins and light barred oval cancel, rare (SG £1'400 as normal)

Expertise: Cert. RPS (1975, does not mention the variety) and signed Th. Lemaire

80081

⊙

42

400-500

1859 Dardenne 1d dull vermillion, an exceptionally large example with light barred oval, fresh colour and extremely fine (SG £1'400)

80082

⊙

42

300-500

1859 Dardenne 1d dull vermillion, neat circular PAID in black, good to large margins and fine (SG £1'400)

Expertise: Cert. and signed Bühler (1970)

THE ONLY KNOWN BLOCK OF THE DARDENNE ISSUE



80083

△

42

1859 Dardenne 1d dull vermillion block of four with large margins, tied to piece by barred ovals and part GPO MAURITIUS JA 23 1860 cds, affixed as a seal on flap of envelope and thus with tears in the top left stamp, scissor cut in margin at right well away from stamps.

The only known block in the entire Dardenne issue and thus a great rarity

Note: Illustrated Rudge pp.96 and 100

Provenance: Lichtenstein 1969
Kanai 1993

Estimate: £12'000 - £20'000



The currency for this auction is the British pound

La monnaie utilisée pour cette vente est la livre sterling

Die Währung für diese Versteigerung ist britische Pfund





80084 ✉ 42 **1'000-1'500**

1859 Dardenne 1d dull vermillion pair used on internal cover Port Louis to the 5th Fusiliers at Mahébourg, cancelled light black targets, GPO MAURITIUS despatch of FE 14 1860 on flap, framed Mahébourg arrival 18 FEB 1860 on face, clear to enormous margins, a most attractive use and a rare domestic franking

Provenance: Dale-Lichtenstein 1968 ("lovely pair")



80085

80086

80087

80088

80085 ⊙ 43 **300-400**

1859 Dardenne 2d slate-blue, deep shade, very fine with large margins and neat circular PAID in black (SG £1'300)

80086 ⊙ 43 **300-400**

1859 Dardenne 2d slate-blue, deep fresh shade, large margin at right, neatly cancelled by circular PAID in black, very fine an attractive stamp (SG £1'300)

Expertise: Cert. Holcombe (1993), signed A. Diena

80087 ⊙ 43a **500-700**

1859 Dardenne 2d blue, horizontal pair, left stamp with variety vertical line through head, circular PAID cancels, good margins and colour, slight offset of address on reverse, a fine multiple (SG £1'900 as singles)

80088 ⊙ 43a **200-300**

1859 Dardenne 2d blue, good to large margins and light barred oval cancel, fresh colour and very fine (SG £950)

Expertise: Signed A. Diena



80089



80090



80091

- | | | | |
|---|---|-----|----------------|
| 80089 | △ | 43a | 500-700 |
| 1859 Dardenne 2d blue, vertical pair in a deep shade, fine and tied to piece by barred ovals, a nice multiple (SG £1'900 as singles) | | | |
| Expertise: Cert. BPA (2002), Bühler (1980) and Hunziker (1962) | | | |
| 80090 | ◎ | 44 | 200-300 |
| 1859 Dardenne 2d pale blue, extra large margins at sides, light barred oval cancel, very fine (SG £850) | | | |
| 80091 | ◎ | 44 | 200-300 |
| 1859 Dardenne 2d pale blue, showing slight doubling at foot and litho "blister" flaws, light black target cancel, good margins and fine (SG £850) | | | |
| Expertise: Signed E. Diena | | | |



- | | | | |
|--|---|----|----------------|
| 80092 | ✉ | 44 | 600-800 |
| 1859 Dardenne 2d pale blue, a fine single franking on cover to Hannover via France, cancelled light barred oval, and tied by French V SUEZ entry cds, GPO MAURITIUS despatch for MR 28 1860 on reverse, nice usage to an unusual destination | | | |
| Provenance: Chan Chin Cheung | | | |



80093



44a

1859 Dardenne 2d blue, the major retouch variety, position 68 on the stone, four margins and tied by light barred oval (leaving variety showing clearly) to folded letter from Port Louis to France by Packet via Ceylon, with red oval PACKET LETTER MAURITIUS for SP 29 1860 on face, INDES OR. French entry cds, MARS A BORDEAUX TPO 30 NOV 60 and Bordeaux 1 DEC 60 arrival, very fine

Unique on cover and a major rarity of this issue

Provenance: Dale-Lichtenstein 1968 ("a beautiful stamp and cover")
Kanai 1993

Estimate: £15'000 - £20'000



MAURITIUS



MAURITIUS



MAURITIUS



MAURITIUS



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MAURITIUS



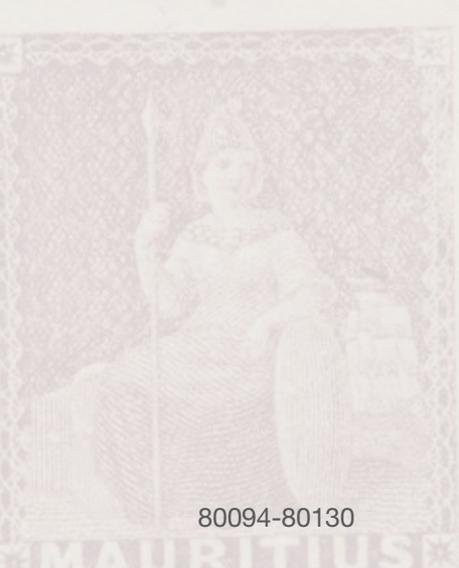
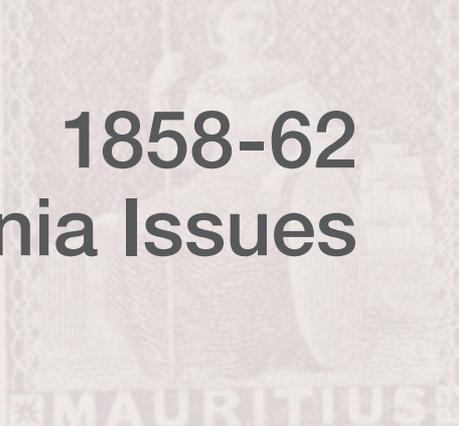
MAURITIUS



MAURITIUS



1858-62 Britannia Issues



Britannia Issues

80094-80130

Expertise:

Mr David MacDonell (A.I.E.P., BPA) has thoroughly examined the descriptions and lots featured in this catalogue. Based on that, we insure the accuracy of our descriptions, as well as all additional backup information and the genuineness of the items in this catalogue.



1858-62 Britannia Issues (SG 26-35)



80094

P

3'000-4'000

1858 Britannia original die proof in black on soft card, 59x51mm, clear impression and fine, a rare proof

Provenance: Kanai 1993



80095



80096



80098

80095

*

26

400-600

1856 Britannia surcharged 4d green, fine mint with even four margins, scarce in fine condition (SG £1'800)

Expertise: Signed T A(I)len and cert. A Diena (1968)

80096

(*)

26

400-600

1856 Britannia surcharged 4d green, very fresh unused with four margins, scarce in fine condition (SG £1'800)

Provenance: Sidney Cramer

Expertise: Cert. RPS (1958)



80097

⊙

26

2'000-3'000

1856 Surcharged 4d green, exceptional strip of three, good to huge margins and fresh deep colour, light target cancels, minor wrinkle at centre, a very rare multiple and handsome showpiece

Provenance: Dale-Lichtenstein and Kanai

Expertise: Cert. BPA (1995)

80098

⊙

26

500-700

1856 Surcharged 4d green, pair with massive margins including parts of three adjoining stamps, fresh colour and light target cancels, an exceptional multiple, rare

Provenance: Kanai

Expertise: Cert. BPA (1994)



80099



26

2'000-3'000

1856 Surcharged 4d green, good to enormous margins and tied by black target cancel to folded cover Port Louis (cds SP 1 1858) to Cape of Good Hope by the vessel "Emily Smith" via Algoa Bay, landed at Port Elizabeth SP 28 and sent thence overland to Cape Town arriving OC 2, charged "8" for Cape postage, minor mount soils, a fine and rare single franking

Provenance: Kanai

Expertise: Signed W. E. Lea



80100



80101

80100



27

300-500

1858-62 4d green mint horizontal pair, fresh colour and large even margins, a fine multiple and rare thus (SG £900 as singles)

Provenance: Kanai 1993

Expertise: Cert. Philatelic Foundation (1946, cert. with issue no.99 and signed Lichtenstein)

80101



27

150-200

1858-62 4d green, brilliantly fresh used pair, neat barred oval cancels, clear to wide margins, a very fine multiple

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80102



27

600-800

1858-62 4d green, a very fine single tied light barred oval to folded letter Port Louis to France, GPO MAURITIUS despatch of JU 20 1859 on flap, Granville arrival 22 JUIL, charged "8" décimes French postage, a rare cover

Provenance: Dale-Lichtenstein 1968



80103



28

800-1'200

1858-62 6d vermilion, exceptional block of twenty with upper sheet margin, brilliant fresh colour and most original gum. light fold at central margin, slight paper adhesion on top block, lower left stamp with small spot, outstanding multiple.

Provenance: Dale-Lichtenstein 1970
Kanai 1993



80104

田 (*)

29

8'000-12'000

1858-62 9d dull magenta, brilliant unused corner block of 24 with sheet margins at top and right, unobtrusive vertical crease at left, almost certainly the largest known multiple and an outstanding piece (SG £21,600 as singles)

Provenance: Dale-Lichtenstein 1970
 Kanai 1993



80105



29

100-150

1859 No value 9d dull magenta, a fine pair with clear circular numerals "16" of Rivière Seche, a scarce cancel



80106



29a

300-500

1862 Reissued as 1d, single franking for printed matter rate used on market report circular from Port Louis to France (address band, with despatch cds, is missing), tied oval B53 numeral, French entry cds V SUEZ for 2 FEVR 63, fine and a very rare usage on cover

Provenance: T. V. Roberts

ROWLAND HILL PRESENTATION STAMP WITH OVAL "CANCELLED"



80107



31

4'000-6'000

1858-62 No value in blue, prepared for use but not issued, Rowland Hill presentation stamp with oval CANCELLED in black, very fine and fresh, extremely rare (only six were made) (SG £13'000)

Provenance: Stevens 1964
Jaffé 2007

Expertise: Cert. RPS (1954) and Brandon (2008)



80108



80112

80108

P 田

32

300-500

1859-61 6d Plate proof in black on stout wove, a top right corner marginal block of four, fresh and very fine



80109



80110



80111

80109

P

32

1'500-2'000

1859-61 6d Die proof in black on India paper on card, very fine and extremely rare

Provenance: Dale-Lichtenstein 1969
Chartwell 2011

80110

P

32

1'500-2'000

1859-61 6d Die proof in black, early state with some guide lines still uncleared, fresh and fine, very rare

80111

P

32

600-800

1859-61 6d Die proof in black on wove (1868 reprint), very fine

80112

P 田

32

300-500

1859-61 6d Plate Proof in black on stout wove, a left marginal block of four, fresh and very fine

Provenance: Chartwell 2011

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80113



80114



80115

- | | | | |
|--|--------|----|------------------|
| 80113 | ** * 田 | 32 | 800-1'200 |
| 1859-61 6d blue, block of four very fine mint with four even margins, lower pair full original gum, fresh colour and a rare block. (SG £3200 as singles) | | | |
| 80114 | * | 32 | 300-400 |
| 1859-61 6d blue, exceptional example with enormous margins all round, very fresh mint with original gum, most desirable (SG £800) | | | |
| Provenance: Dale-Lichtenstein 1970 ("extremely fine") | | | |
| Expertise: Signed Holcombe | | | |
| 80115 | * | 32 | 200-300 |
| 1859-61 6d blue, fine mint with four even margins and original gum (SG £800) | | | |
| Expertise: Signed A. Diena | | | |



- | | | | |
|--|---|----|------------------|
| 80116 | ✉ | 32 | 800-1'200 |
| 1859-61 6d blue, pair with good to huge margins paying the double packet rate on cover to England "via Southampton", with GPO MAURITIUS despatch for JA 7 1860, stamps cancelled circular PAID in black, over manuscript "Pd. 1/-" confirming the double rate, a fine usage from the Harkness correspondence | | | |

You may bid LIVE by Internet at www.davidfeldman.com



80117

80118

80117



32

200-300

1859-61 Britannia 6d blue with part sheet margin at foot, very fine and tied by lightly struck barred oval to cover to England "via Southampton", oval PACKET LETTER MAURITIUS for AP 14 1859, Colonial credit "4" on face, a nice single usage

Expertise: Signed Calves and Miro

80118



32+47

1'200-1'800

1859-61 6d blue, very fine with large margins and brilliant colour, used together with De La Rue 2d blue perforated on folded cover to Bordeaux, tied by neat circular PAID in black, MAURITIUS GPO despatch of MY 6 1861 on reverse, French entry cds V SUEZ 3 JUIN, a fresh and appealing combination

Expertise: Cert. BPA (1972)



80119



32+47

1'200-1'800

1859-61 6d blue, very fine with large margins, used together with De La Rue 2d blue perforated on small envelope Flacq to Reuil, tied by clear B53 ovals in black, framed Flacq despatch of 4 DE 1861 on reverse, French entry cds V SUEZ 3 JANV, tiny bite out of cover at left away from stamps, a rare combination combination

Provenance: Dale-Lichtenstein 1970



80120



80121

- | | | | |
|---|---|-------|------------------|
| 80120 | ✉ | 32+48 | 700-1'000 |
| 1859-61 6d blue, pair with good to large margins, used together with De La Rue 4d rose perforated on folded letter to Calcutta "p Str. to Aden", tied by oval B53 numerals, MAURITIUS despatch of DE 6 61 on reverse, Calcutta Ship Letter cds JA 13 1862 in red, minor soiling at edge, attractive and rare combination franking | | | |
| 80121 | ✉ | 33 | 800-1'200 |
| 1859-61 6d purple-slate, two very fine singles with good to large margins and clearly tied by B53 numerals to folded letter Port Louis to Bordeaux "via Suez", red PD indicating fully paid, blue MAURITIUS despatch cds JA 18 62 on reverse, a fine usage and a rare cover | | | |
| Provenance: Burrus 1963 ("superb") | | | |



- | | | | |
|--|---|----|----------------|
| 80122 | P | 34 | 600-800 |
| 1s Die Proof (1868 reprint) in black on India on card, fresh and fine, very rare | | | |
| Provenance: Dale-Lichtenstein 1970 | | | |
| Expertise: Cert. RPS (1975) | | | |



80123



80124

80123

*

34

800-1'200

1859-61 imperforate 1s vermilion, fine and fresh mint with most original gum, large margin at foot, small owner's mark on reverse, rare in this nice condition (SG £3'250)

Expertise: Cert. BPA (1980)

80124

*

34

200-300

1859 No value 9d dull magenta fine mint with large margins, gum a little yellowed, scarce (SG £900)

ROWLAND HILL PRESENTATION STAMP WITH PART OVAL "CANCELLED"



80125

⊙

34

3'000-5'000

1859-61 1s vermilion, Rowland Hill presentation stamp with part oval CANCELLED in black, very fine and fresh, extremely rare (six were made, this being number two of the block) (SG £11'000)

Provenance: Jaffé 2007

Expertise: Cert. Brandon (2008)



80126

✉

34

400-700

1859-61 imperforate 1s vermilion, very fine with good to large margins, used as single franking on folded mercantile letter Port Louis to Belfast "via Marseilles", MAURITIUS despatch cds for JU 6 61 on flap with Belfast arrival of JY 9, Scott & Co. cachet on face, credit sevenpence halfpenny in ms., a fresh and fine single franking.

Provenance: Dale-Lichtenstein 1969 "very fine", Kanai 1993



80127



34+48

800-1'200

1859-61 1s vermilion imperforate, four margins and used in combination with De La Rue 4d rose perforated, tied by B53 ovals to folded letter Port Louis to Paris, sent by the Packet "Norna" and via Marseille, Mauritius despatch JY 6 61, red PD on face indicating postage paid throughout, minor staining, a fresh and rare combination franking

Note: See Kanai lot 338 for a similar usage



80128



80129

80128



35

400-600

1859-61 1s yellow-green imperforate, a very fresh mint pair with large margins and practically full original gum (minor wrinkle), small scissor cut in lower margin between stamps not touching design, a very fine multiple (SG £1'300 as singles)

Provenance: Burrus 1963

80129



35S

200-300

1859-61 1s yellow-green imperforate, with manuscript "Specimen" diagonally, unused, some staining, clear to wide margins and rare

Note: See Dale-Lichtenstein sale 6 lot 230 for very similar



80130



26/35

700-1'000

1858-61, Fine range of Britannias from FOUR PENCE green unused, no value 4d used (3) and another on piece, 6d mint (2) and used, 9d dull magenta mint and used (3, one on piece), with value 6d blue used (2 plus a pair), 6d purple-slate mint, used and a strip of three, 1s vermilion used (3 plus a pair), 1s green mint, all fresh colours and with four margins, some superb, also later perforated 6d slate mint and 1s green used (2), a valuable lot (29) (SG £6'500+)



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Mauritius Post Office Issue Treasures recently sold by us

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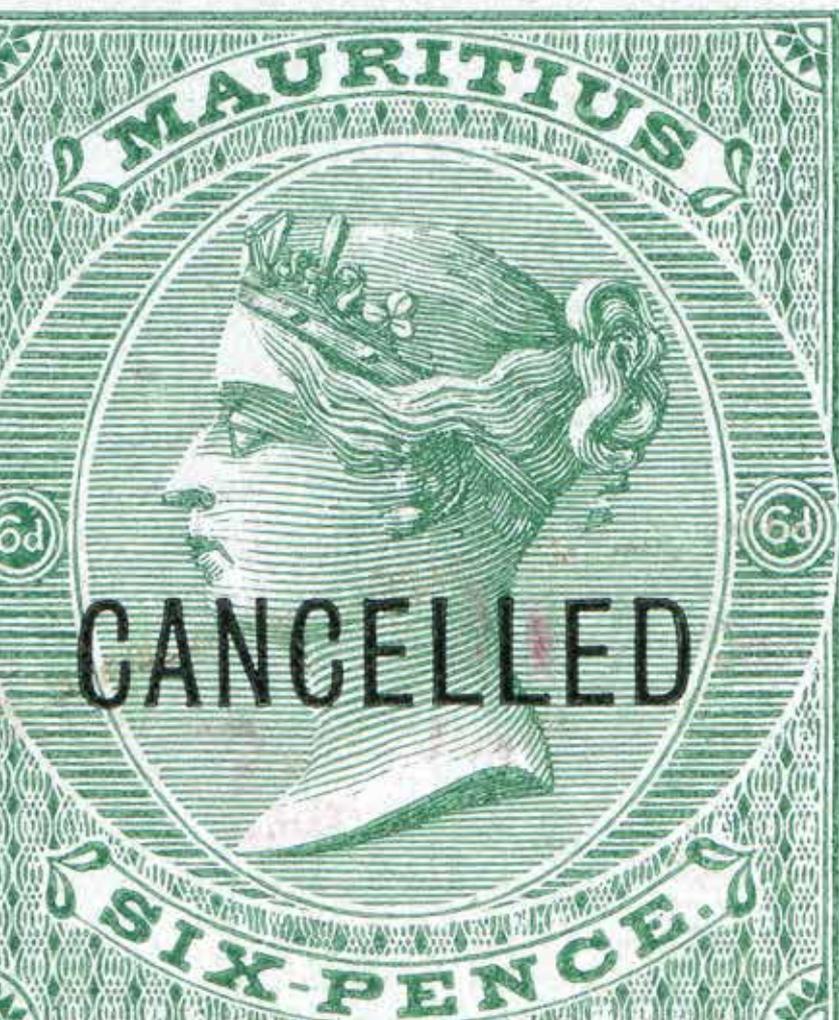
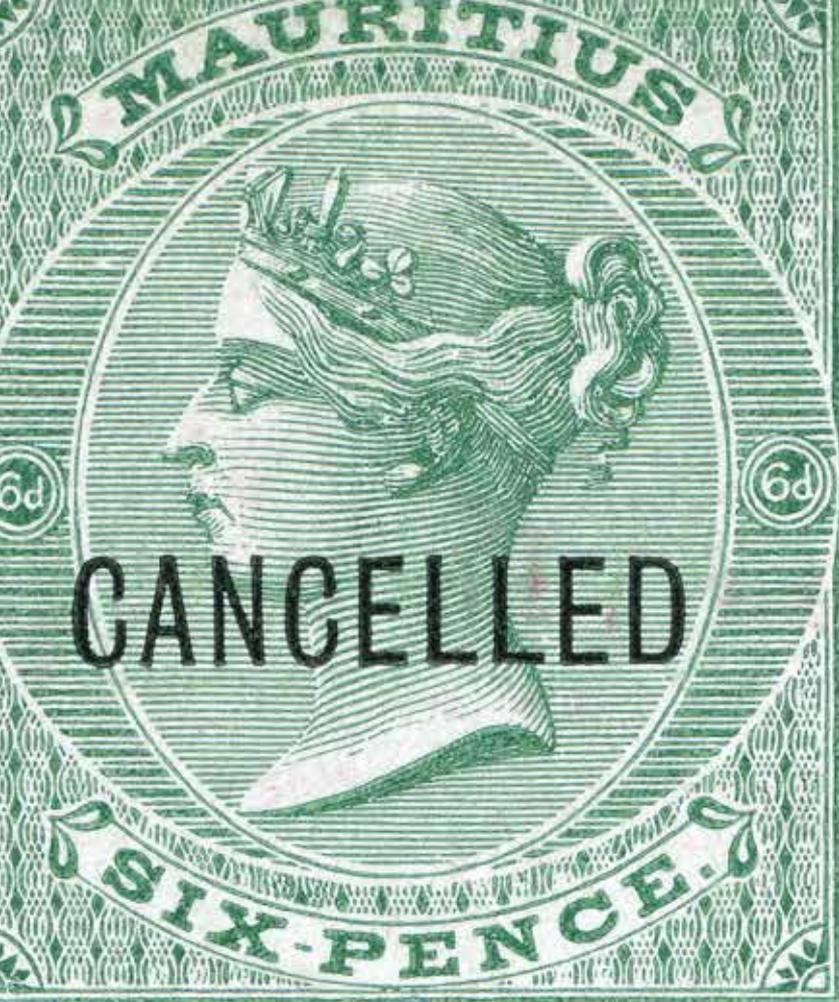


Mauritius "Post Office" 1d and 2d used (Nos. 8 & 21 as per L.N. Williams nomenclature), sold by private treaty in July 2016, and the "Bombay" Cover (Stamps Nos. 6 & 7), sold at auction in December 2016

These three items will be exhibited at Praga 2018
August 15 to 18, 2018

David Feldman SA 59, Route de Chancy, Building D, 3rd floor, 1213 Petit Lancy, Geneva, Switzerland
Tel. +41 (0)22 727 07 77 Fax +41 (0)22 727 07 78 Email info@davidfeldman.com







Later Issues



Later Issues	80131-80230
Express Delivery Stamps	80231-80245
Collections & Group Lots	80246-80250
Mauritius Used in Rodrigues	80251
Mauritius Used in Seychelles	80252
Postal History & Late lots	80253-80278

Expertise:

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Later Issues



80131

P

46/52

2'000-3'000

1860-63 De La Rue imperforate Imprimaturs on unwatermarked paper, 1d corner pair with Current Number 145, 2d corner pair with Current Number 146, 6d green marginal block of four with part imprint AGE SIX PE and brown streaky gum, 1s buff marginal block of four, all very fresh with brilliant colours, minor wrinkles, fine and a rare group

Provenance: Kanai 1993



80132

P

46/52

1'200-1'600

1860-63 De La Rue imperforate Imprimaturs on unwatermarked paper, 1d, 2d, 4d (marginal with streaky gum), 6d green pair and 1s buff (crease), all fresh, a rare group

Provenance: Kanai 1993



The currency for this auction is the British pound

La monnaie utilisée pour cette vente est la livre sterling

Die Wahrung fur diese Versteigerung ist britische Pfund





80133

P

46/52

800-1'200

1860-63 De La Rue set of archive Die Proofs, six values 1d to 1s, in black on glazed card. These probably emanate from the printers' record books supplied to Mauritius. Normal surface cracks associated with the glazing of the card

Provenance: Kanai 1993



80134



80135

80134

✉

46

600-900

1860-63 De La Rue no watermark 1d brown, paying the military concession rate on Soldier's Letter, cover correctly countersigned by officer commanding the Royal Artillery, to Bradford, stamp tied by neat B53 numeral, Mauritius despatch cds MR 6 62 on reverse, Bradford arrival AP 11. Cover with small split at top away from stamp, fine and a rare usage

80135

✉

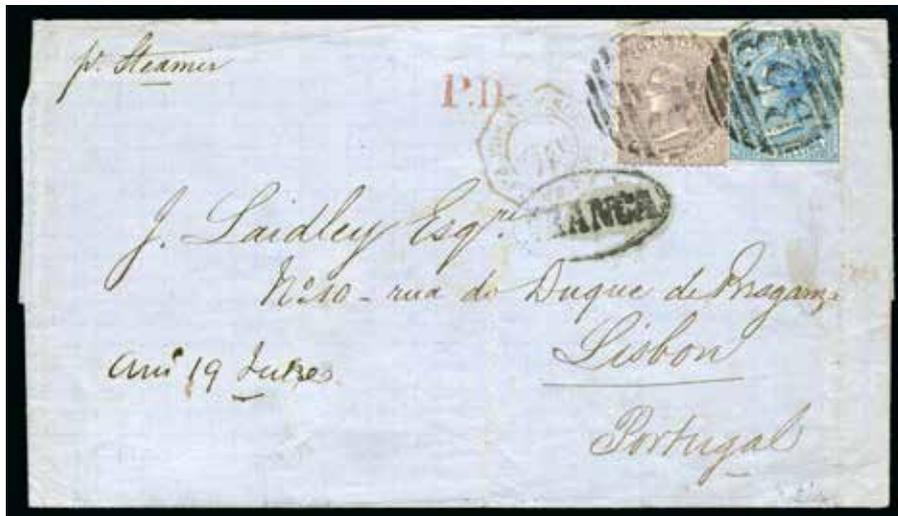
47

200-300

1860-63 De La Rue no watermark 2d blue strip of three tied B53 ovals to cover to England paid "via Southampton" but sent by private vessel with red "Ship Letter" on face, penny-halfpenny credit below, MAURITIUS despatch cds JA 23 63 and Oxford arrival MR 13 on reverse, minor wrinkles and small cover split away from stamps, full of eye-appeal



- 80136** * 田 50 **200-300**
 1860-63 No watermark 6d block of four mint with original gum, two small gum tones on reverse, scarce multiple (SG £1'600)
 Provenance: Kanai 1993
- 80137** * 田 51/82 **300-500**
 1860-77, Lot of CANCELLED ovpt remainders in singles and multiples on 2 pages, incl. 1876 unissued 1/2d on 9d red ovpt in strip of four and single, 1872 10d block of 4 with inv. ovpt, etc., fine (49)



- 80138** ✉ 51+69 **120-150**
 1860-63 De La Rue no watermark 9d dull purple together with Crown CC 1s blue used on folded cover Mauritius MY 5 71 "p Steamer" to Portugal, Lisbon arrival 9.6.1871 on reverse, stamps tied by B53 numerals, cover with fault in address panel away from stamps, unusual destination



- 80139** * 53 **150-200**
 1860-63 No watermark 1s green unused with part original gum, exceptional centring, minor adhesion on reverse, rare (SG £900)



80140

P

56/72

6'000-8'000

1863-72 Crown CC imperforate Imprimaturs on watermarked paper in blocks of four, 1d pale brown lower marginal with Plate no 1, 1d deep brown, 4d rose marginal, 6d violet corner marginal, 6d green marginal, 9d green, 10d maroon, 1s orange, 5s mauve corner with Current Number and dated, few minor faults, very fresh and mostly very fine, an exceptional group and probably unique

Provenance: Dale-Lichtenstein (where sold as separate lots)
Kanai



80141

P

56/72

500-700

1863-72 1d brown, 6d violet, 6d blue green, 9d yellow green, 1s orange and 5s mauve, imperforate imprimaturs on watermarked gummed paper in near-issued colours, all fresh, 1d with small thin spot, a fine group

Provenance: Dale-Lichtenstein 1969
Kanai 1993



80142

** * 田

56/72

1'000-1'500

1863-72 Crown CC good mint range with 1d (all three) and two blocks of four, 2d (both) and blocks of four and six, 2d watermark inverted, 3d (both) plus two blocks of four and interpane gutter pair, 4d (2) and a block of four, 6d violet and a block of four, 6d green (both) and a block of four, 9d, 1s yellow watermark inverted, 1s orange watermark inverted, 1s blue block of four, 5s (both), also 1s blue used block of 12, mostly fine and a rare grouping (SG £10'000+)



80143

✉

56+62+64

800-1'200

1863-72 Crown CC 1d purple brown used with 4d rose and 6d yellow green on folded cover to Saigon "via Aden", stamps cancelled small B53 numerals, red "11d" accountancy on face, Mauritius despatch for SP 18 68 and Saigon arrival 1 OCT on reverse, a fine and rare tricolour franking to an unusual destination

Note: See Kanai lot 393 for a similar franking



80144

P

57/70

1'000-1'500

1863-72 De La Rue imperforate Plate Proofs on glazed paper, no watermark, 1d brown, 2d bright blue, 4d deep rose, 6d deep blue green, 10d deep maroon, 1s orange, in interpane gutter blocks of 12, each stamp with overprint CANCELLED in black, folded in margin between, lovely fresh colours (72)



80145



57

700-1'000

1863-72 Crown CC 1d brown, paying the military concession rate on Soldier's Letter, neat small cover correctly countersigned by colonel commanding the 22nd Regiment, sent to Malta, stamp tied by Mauritius B53 duplex for AP 2 66, Malta arrival MY 1 66 on reverse, cover slightly browned overall, fine and a rare usage, especially to Malta



80147



80146

80146



57

200-300

1863-72 Crown CC 1d brown pair and four singles used on folded letter Port Louis to Melbourne, tied large B53 numerals, Mauritius despatch SP 23 76 and Melbourne arrival OC 31 on reverse, archive fold crosses one stamp, an unusual destination

80147



57+65

150-200

1863-72 CC 1d brown pair with 6d blue-green, used together on folded letter Port Louis JA 7 76 to Marseille, neatly tied B53 numerals, red v Suez French Paquebot 8 FEVR, a fresh usage

Provenance: Stevens 1964



80148

P

58/70

600-800

1863-72 1d, 2d, 4d, 6d, 10d and 1s, imperforate on glazed paper in near-issued colours ovpt CANCELLED, special printing by De La Rue for the 1872 South Kensington Exhibition, marginal strips of six, all but 10d with marginal inscription, very fresh and fine, small rub on one, one sheet of each printed thus



80149

P

58/70

500-700

1863-72 1d, 2d, 4d, 6d, 10d and 1s, imperforate on glazed paper in near-issued colours ovpt CANCELLED, special printing by De La Rue for the 1872 South Kensington Exhibition, marginal blocks of four, all but 10d with marginal inscription "per sheet of Sixty", very fresh, one sheet of each printed thus



80150

P

58/72

1'200-1'800

1863-72 De La Rue coloured Die Proofs on glazed card, stamp size with SPECIMEN overprint, set of 9 values 1d to 5s, very fresh and in close to issued colours, probably working proofs, minor marginal discolor, very rare (see Kanai lot 390 for a similar group without overprint)

Provenance: Marcus Samuel



80154

** * 田

63

600-800

1863-72 CC 6d dull violet, a mint block of 6 from left of pane, fresh colour, original brown streaky gum, some spots on reverse, fine and a rare multiple (SG £2'550 as singles)



80155

** * 田

66

600-800

1863-72 CC 9d yellow-green, exceptional corner block of twelve with marginal inscription POSTAGE NINE PENCE, practically full brown streaky original gum, minor tone, stamps of fresh deep colour, a fine piece (SG £2'280 as singles)

Provenance: Dale-Lichtenstein 1970



80156

** 田

66

300-500

1863-72 CC 9d yellow-green, exceptional corner strip of six with Current Number 143 in top marginal, full streaky original gum, minor crease on one, stamps of fresh deep colour, a fine piece. (SG £1'140 as singles)



- 80157** P 67 **150-200**
 1863-72 Crown CC 10d, Die Proof in black on glazed card, dated "July 18 1872" and BEFORE HARDENING; very fine.
- 80158** No lot



- 80159** * 78 **400-600**
 1876 Surcharged HALFPENNY in red on 9d dull purple, prepared for use but not issued, fresh mint with most original gum, small thin (noted on RPS cert. as "natural thin spot") and tiny marks, a very rare stamp (SG £3'250)
- Expertise: Cert. RPS (1978)



- 80160** ** * (*) S 79/117 **300-400**
 1877 Surcharges mint with 1s on 5s, 1d on 4d marginal strip of 6 with inscription plus lower marginal block of twelve with plate no. 1, 1878 new currency surcharged mint set of eight, 17c on 4d block of four, 4c, 8c, 13c, 25c, 2r50 plus 1883 16c on 17c, 1887 2c on 13c all with SPECIMEN (MAU-1), fair to fine, a good lot (SG £2'300+)

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80161



85+115

120-160

1878 8c on 2d, used with a pair of 1883 16c DLR surcharge on 17c, tied to 1885 registered cover to Edinburgh by large B53 numerals, endorsed by the French Packet "Salazie" via Suez. Blue reg. crayon crosses one stamp, fine



80162

* 田 P

90

400-600

1878 Surcharged 50 CENTS on 1s, essay surcharge on 1s orange instead of the issued green, a fresh mint corner block of four with part marginal inscription, one with slight gum thin, very rare as a block

Provenance: Dale-Lichtenstein 1969

Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

All bids in British pounds

Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.





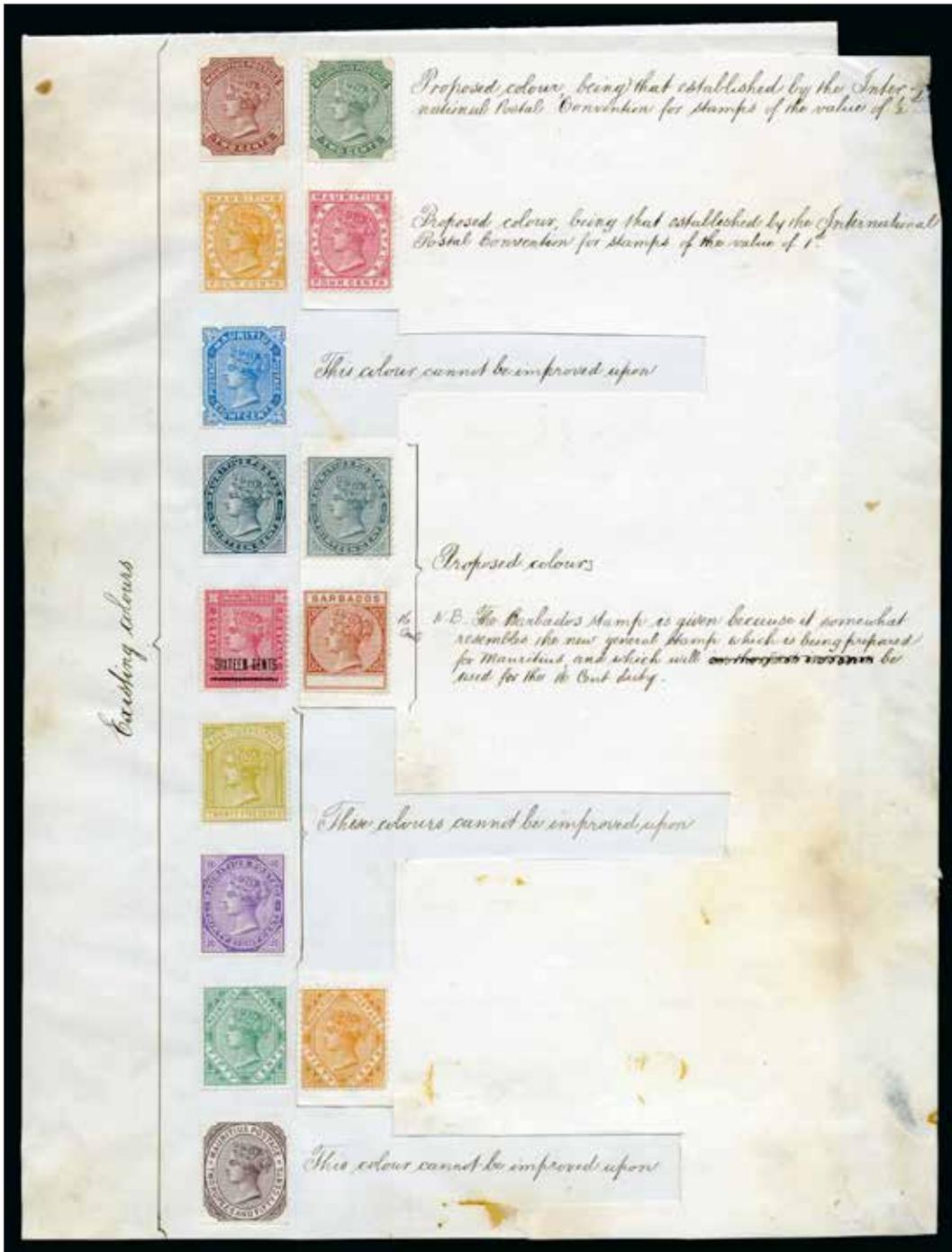
80163

** * 田

91

300-500

1878 Surcharged 2r50 on 5s full counter pane of sixty with sheet margins and inscription very fresh mint (all but two unmounted), small spot of reverse of two stamps and small part margin missing, a fine and impressive multiple. (SG £1320 as singles)



80164

E

92/111

2'000-3'000

1883 De La Rue Appendix sheet with proposed colours for the 1883 issue, using examples of existing 1880 issue or imperforate proofs (8c, 13c, 38c, 50c, 2r50), overlaid with perf. 12 proofs of 2c in green, 4c in red, 13c in dull slate, 50c in orange, plus Barbados without value in brown-orange for the 16c value, stamps all very fresh, page with some brown gum where affixed to archive book, a unique document.

Provenance: De La Rue archives 1976



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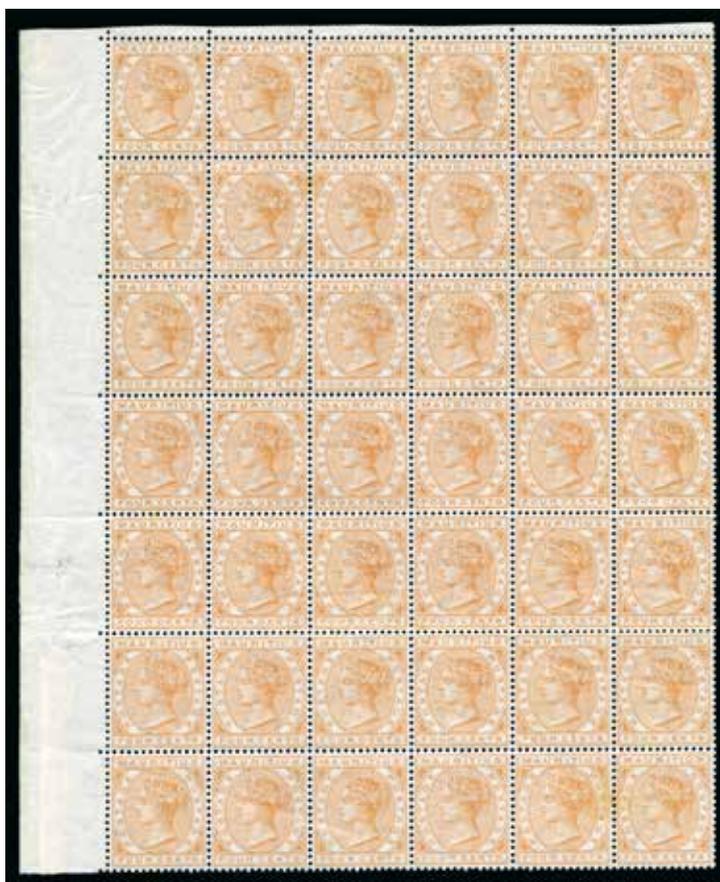
80165

P

93/99

800-1'200

1879-80 New Currency, die proofs in black on glazed card of 4c Nov 23 1877, 8c Nov 9 1877 and another Nov 14 1877 AFTER HARDENING, 13c BEFORE HARDENING Nov 16 1877 and another Nov 1877, 17c AFTER HARDENING Dec 20 1877, 25c Oct 30 1877 and another Nov 1 1877, 25c AFTER HARDENING Nov 13 1877, 38c Nov 24 1877 and another BEFORE HARDENING Nov 24 1877, 50c Dec 6 1877, a few minor soils, a fine and fresh group (12 proofs)



80166

** * 田

93

600-800

1879-80 New Currency 4c orange, brilliant mint corner block of 42, mostly unmounted, few small spots of gum toning, a rare multiple (SG £2'730 as singles)



80167

* 田

97

700-1'000

1879-80 New Currency 25c olive-yellow mint block of six from right of pane, well centred and fresh, some hinge reinforcing and small spot in margin, a scarce multiple (SG £2'850 as singles)

Expertise: Cert. BPA (1995), signed Bühler



80168

P

101,107,109

300-400

1883-94 Die Proofs in black on glazed card, 1c BEFORE HARDENING 21 Mar 93 superb, 15c 12 OCT 92 with handpainted "15 CENTS" very fine (stain on reverse), 16c BEFORE HARDENING 20 SEP 83 very fine, a rare trio



80169

S

101/111

150-200

1883-94 1c to 50c, 7 values ovpt SPECIMEN mint, some adhesions, mostly fine and a rare set (SG £750)



Additional images from larger lots may be available at www.davidfeldman.com

Lots marked "www" are illustrated only on our website



80170



110

150-200

1883-94 25c olive-yellow, used on 8c grey p.s. envelope registered to Switzerland, tied JY 21 95 cds, first day of the Advice of Receipt service and showing large circular "A.R." on face, oval reg datestamp number "4", sent by French Packet with REUNION A MARSEILLE for the same date, cover with slight edge soiling, a fine usage



80171



80172



80173

80171



112a

700-1'000

1883 Surcharged 16c on 17c rose, error surcharge double, used with light B53 numeral, fine and a rare stamp (SG £2'750)

Provenance: Dale-Lichtenstein 1969

Expertise: Cert. RPS (2000)

80172



112b

600-800

1883 Surcharged 16c on 17c rose, a block of four showing narrow and wide surcharge se-tenant (two pairs), fresh mint with some hinge remainder, left pair also shows broken perf. pin, a rare block (SG £1'700 as two pairs)

80173



116b

300-500

1886 Local Surcharge 2c on 38c bright purple, error surcharge inverted, fine mint, small hinge remainder, a rare stamp (SG £1'200)

Expertise: Cert. RPS (1936)



80174

(*) S

117/163S

200-300

1887-1902 range of handstamped SPECIMEN (Samuel NA-2) on pieces of archive pages, from The Natal Post Office record, including 1887 2c on 13c, 1891 2c on 4c, 2c on 17c, 2c on 38c on 9d, 1893 1c on 2c (with original overprint SPECIMEN), 1c on 16c, 1899 6c on 18c, 15c on 36c, 1902 12c on 18c, 12c on 36c, all fresh, a rare group



80175

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119

150-200

1891 Surcharged locally 2c on 17c rose, a brilliant mint block of four, lower pair unmounted, scarce (SG £560 as singles)



80176



80177

80176

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119a

150-200

1891 Surcharged locally 2c on 17c rose, error surcharge inverted, mint with original gum, some overprinting ink on surface, scarce (SG £550)

Expertise: Signed A. Diena

80177

*

120b

200-300

1891 Surcharged 2c on 36c on 9d pale violet, error surcharge double, fine and fresh mint (SG £800)



80178



80179

80178

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120c

100-120

1891 Surcharged 2c on 36c on 9d, error surcharge double, once inverted, a fresh mint pair from left of pane, scarce multiple (SG £380)

80179

☉ 田

121c

300-500

1891 Surcharged 2c on 38c bright purple, error surcharge double, one inverted, block of four from right of pane, used with light B53 numerals, a rare block (SG £1'200 as singles)



80180

* P S

123

200-300

1893 Surcharged by De La Rue ONE CENT on 2c pale violet, imperforate proof with sheet margin at foot, affixed to small piece of appendix sheet and initialed, also a strip of five of the issued stamp ovpt SPECIMEN very fine mint



80181

P

133

120-150

1898 Jubilee Master Die Proof in black on glazed card BEFORE HARDENING, dated 9 DEC 97 and "60 set", very fine



80182



80183ex



80182

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134a

200-300

1899 Surcharged 6c on 18c, error surcharge inverted, fine mint, gum a little browned overall, rare mint (SG £700)

80183

* ☉ ⊞ S

134-135

150-200

1899 Surcharge issue group incl. 6c on 18c with inverted surch. used (cert. Brandon), 6c on 18c strip of three with ULTRAMAR specimen ovpt with gum, plus mint singles & blocks of four of both values, fine



80184

*

135a

150-200

1899 Surcharged 15c on 36c Jubilee, variety bar of surcharge omitted mint, slight adhesion on reverse, scarce (SG £475)

Provenance: William Frazer 2004

Expertise: Cert. RPS (1972)

The currency for this auction is the British pound

La monnaie utilisée pour cette vente est la livre sterling

Die Wahrung fur diese Versteigerung ist britische Pfund



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80185

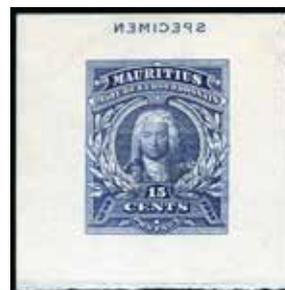
E

136

800-1'200

1899 La Bourdonnais artist's essay with cut-out head superimposed on frame in blue, value 18 cents instead of 15c, details picked out in Chinese white, amendments noted include accent on "Mahé" and head shifted to the left, dated March 28th 99 and approved 11/4, also a working Die Proof of the finished 15c in black on thin buff card. Unique

Provenance: De La Rue archives 1976



80186

P

136

800-1'200

1899 La Bourdonnais paste-up essay for 18c value with head superimposed on frame with value repeated thrice, this design later modified for the final issue, dated March 28th 99, also Printers' sample of the issued design as a Die Proof on thin wove with engraved SPECIMEN in reverse above

Provenance: Essay ex De La Rue archives 1976

Die Proof ex Dale-Lichtenstein 1969 and Marcus Samuel



80187

P

136

1'500-2'000

1899 La Bourdonnais 15c, De La Rue Appendix sheet with imperforate colour trials in twelve colours dated 19.6.99 and again the day after. Minor soiling at edges, most attractive, unique

Provenance: De La Rue archives 1976



80188

✉

136

70-100

1899 La Bourdonnais 15c used on cover per the vessel "Yangtse" to Reunion Island, also 15c used on cover to France by French Packet with LA REUNION A MARSEILLE L U No2 cds





80189

P

138/155

4'000-6'000

1899 De La Rue Appendix sheet with imperforate colour trials for the 1900 set, on coloured and white papers, 24 different low values all denominated 1 cent, and 10 different high values, each denominated 1 rupee, lovely fresh colours and a most impressive showpiece, unique

Provenance: De La Rue archives 1976



80190

P

138/155

2'000-3'000

1900-05 Arms issue, De La Rue Appendix E sheets with 27 imperforate colour trials for the low values, on coloured and white papers, mostly affixed by top margin, Appendix C sheets with chosen colours for the original 14 values represented by imperforate colour trials (one cent for the low values, one rupee for the high values), extra trial for the 15c on Crown CA blue paper, a very fresh assembly, few with light creasing, a very rare group

Provenance: De La Rue archives 1976



80191

* S

138/55S

100-150

1900-05 Arms 1c to 5r set of 18 with SPECIMEN ovpt mint, two with paper hinges, odd slight suffusion, mostly fine, a scarce set (SG £425)

80192

** * 田 / www

138/55

100-150

1900-05 1c to 5r fine mint, odd slight adhesion, also blocks of four 1c, 3c, 4c (3), 5c (2), 6c, 8c, and a single 1r with watermark inverted, mostly fine (SG £600+)



80193

** 田

150

300-500

1900-05 Arms 15c black and blue on blue, a very fresh mint corner block of twenty with plate no. 1, stamps are fine unmounted, a scarce multiple (SG £1'300 as singles)



80194

P

153

200-300

1900-05 Arms 1r imperforate colour trial in dull purple, value in green, very fine, also a Die Proof on glazed card without value BEFORE HARDENING and dated 17 DEC 96, plus small working Die Proof dated 11 Dec 96 from the Printers' day book



80195



80196

80195

E

154/55

1'000-1'500

1896 Composite essay for the 1900-02 Arms high values, Die Proof of basic design in green with hand-painted FIVE RUPEES (no stop) in red in the value panel, transparent overlay with value for 2Rps.50Cts, "appd. 23.10.98", early state without POSTAGE & REVENUE, creased and somewhat soiled, a very rare essay

Provenance: De La Rue archives 1976

80196

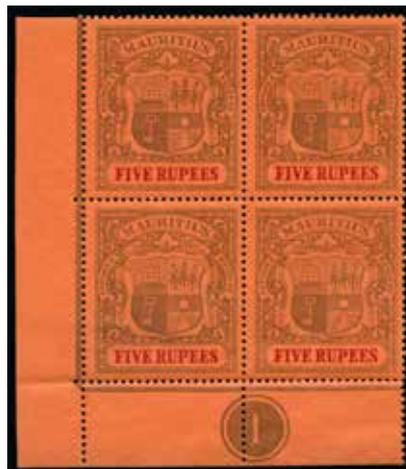
E

155

2'000-3'000

1896 De La Rue artist's essay for the 1902 Arms high values, Die Proof of basic design in green with hand-painted FIVE RUPEES (with stop) in red in the value panel, early state without POSTAGE & REVENUE, dated Febr 27th 96, brilliant colours and a very rare essay

Provenance: De La Rue archives 1976



80197

** * 田

155

150-200

1900-05 Arms 5r purple and carmine on red, a brilliant mint corner block of four with plate no. 1 in margin, extremely fine (SG £440 as singles)

Provenance: Dale-Lichtenstein 1970



80198



80199

80198

S

157/62

150-200

1902 Overprinted Postage & Revenue 4c to 2r50 handstamped SPECIMEN (Samuel NA-2) on pieces from The Natal Post Office archive, also 1893 1c on 16c and 1900 4c on 16c on pieces from the Bechuanaland Postal archive handstamped seriffed SPECIMEN (BEC-2)

Expertise: Cert. BPA (1981) for the Natal Specimens.

80199

** * 田

162

150-200

1902 Overprinted 2r50, a very fresh mint block of four, very fine and a scarce multiple. (SG £520 as singles)



80200



80201

80200

** *

163a

400-600

1902 Surcharged 12c on Jubilee 36c, error surcharge inverted, mint pair (one unmounted), good colour, gum somewhat tropicalised, a very rare multiple (SG £1'600 as singles)

Expertise: Cert. RPS (1947)

80201

◎

163a

120-150

1902 Surcharged 12c on Jubilee 36c, error surcharge inverted, fine used with light part cds cancel (SG £475)

Expertise: Cert. Brandon (2004)

Payment by Credit Card

We accept the following credit cards:
VISA, Mastercard and **American Express**

If you wish to pay with American Express, please contact us in advance





80202



80205



80206

80202

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181/95S

100-120

1910 1c to 10r, set of 15 with SPECIMEN ovpt mint, few sl. blunt perfs, mostly fine (SG £375)



80203



80204

80203

E

182

300-500

1910 Arms essay for 2 cents, hand-painted on card with details picked out in Chinese white, vignette in red-brown, extremely rare

Provenance: De La Rue archives 1976

80204

E

188

200-300

1910 Arms essay for 12 cents, Die Proof in green with value tablet excised and value 12 CENTS hand-painted in claret, affixed to small card, extremely rare

80205

** * S

196/204d

200-400

1913-22 MCA 5c to 10r, the set of 20 SG listed papers and Dies (excluding the 1921 10r on emerald/olive back) mint, including the rare 1919 10r on blue-green/olive back (tiny perf tip tone on reverse), plus blocks of four of 5c, 12c, 25c (3), 1r, also 5c to 10r various values with SPECIMEN ovpt, mostly fine (SG £1'650+)

80206

* S

196/204dS

100-150

1913-22 MCA 5c, 12c, 25c Die I, 25c Die II, 50c, 1r Die I, 1r Die II, 2r50, 5r, 10r Die I, 10r Die II, all ovpt SPECIMEN fresh mint, 25c with slight adhesion on gum, mostly fine (SG £470)



80207

** * 田

204a

1'500-2'000

1913-22 MCA 10r Die I, the rare blue-green/olive back, brilliant mint marginal block of four with excellent fresh colour and well centred, practically full original gum with the lower pair unmounted, a George V rarity thus and most desirable (SG £4'400 as singles)

Provenance: Dale-Lichtenstein 1970



80208

©

204c, 204d

100-150

1913-22 MCA 10r Die I on emerald/emerald back, 10r Die II on emerald/emerald back, each fine used with light cds (SG £390)



80209ex



80210ex



80212

80209

** * 田

205/222

150-200

1921-26 1c to 50r (this is marginal, small mark on gum but very fresh) mint, also blocks of four of 1c (2), 2c (both), 3c, 4c (all three), 6c (both), 8c, 10c (both), 12c (both), 15c (both shades) and 20c (both), mostly fine and fresh (95) (SG £650+)

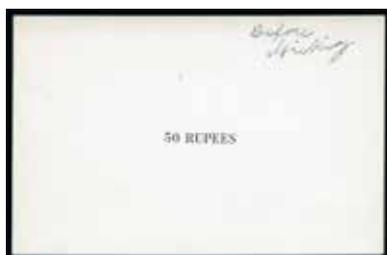
80210

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205/222

200-300

1921-26 Script CA 1c to 50r, set of 18 with SPECIMEN overprint fresh mint, mostly very fine, last with slightly dried-up gum (SG £875)



80211

P

222

400-600

1924 Arms 50r, Master Die Proof in black on glazed card, uncleared surround and value tablet, dated 15.4.24, later Die Proof with surround and value tablet cleared, dated 17.4.24, plus a Die Proof of the denomination 50 RUPEES, ms. "Before striking", a rare trio.



80212

**

222

300-400

1924 50r dull purple and green, brilliant unmounted mint corner marginal with sheet number in margin, trace of faint perf tip tone on reverse, exceptional example of this rare stamp (SG £950)

You may bid LIVE by Internet at www.davidfeldman.com





80213ex



80214ex



80215ex



80213

** * 田 S

223/244

200-300

1921-34 Script CA 1c to 10r, set very fine mint, plus blocks of low values to 50c, 1r both Dies, 1925 set mint with blocks and SPECIMEN ovpts, mostly very fine and a clean lot (SG £900+)

80214

** * S

223/41S

150-200

1921-34 Script CA set 1c to 10r overprinted or perforated SPECIMEN, plus two 12c pale grey SPECIMEN, fresh mint, odd slight wrinkle, mostly fine, scarce. (SG £700)

80215

** * 田

223/41

200-300

1921-24 1c to 10r, range of marginal pieces with plate numbers, including blocks with sheet numbers, different Dies, all but 20c purple represented, all fresh mint and mostly unmounted, a scarce group (68 stamps)



80216



80218

80216

P

226c

150-200

1921-34 4c green imperforate colour trial affixed to part appendix sheet and endorsed "Appd for colour 31/3/32", rare



80217

△ S

227/40

400-600

1921-34 5c, 12c grey, 12c carmine, 25c, 50c, 1r, 2r50 and 5r, in strips of three with SPECIMEN ovpt, on archive pieces from the Madagascar UPU collection and tied by POSTES/COLLECTION DE BERNE/MADAGASCAR handstamp, fresh and a rare group



80218

P / 100

228

150-200

1921-34 6c imperforate colour trial affixed to part appendix sheet and endorsed "approved for colour 7.9.1927", rare



80219

** * 田

239-41

200-300

1921-34 Script CA 2r50, 5r and 10r in very fresh mint blocks of four, mostly unmounted, very fine (SG £920 as singles)



80220

P

245/48

1'500-2'000

1935 Silver Jubilee set of four Die Proofs in black imperforate on white wove, affixed to DLR requisition sheet 13th December 1934 "apprvd for Die 17/12", a superb and unique piece

Provenance: De La Rue archives 1976



80221

** * ☉ ✉ S

245/48

200-300

1935 Silver Jubilee collection including set perforated SPECIMEN mint, set in corner plate number pairs, set in used blocks of four, set in blocks of four on cover, 5c "Dot to left of chapel" mint, 12c "Diagonal line by turret" used, 12c "Dot to left of chapel" used, 20c "Diagonal line by turret" used, 20c "Dot to left of chapel" mint, etc, mostly fine. (SG £1'200+).



80222ex



80223

80222

** ☒ S

245s-248s

150-200

1935 Silver Jubilee 5c to 1r, set of four perforated SPECIMEN in unmounted mint blocks of four, odd slight gum wrinkle, fine and fresh, a rare set in multiples (SG £520 as singles)

80223

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248h

80-120

1935 Silver Jubilee 1r variety "Dot by Flagstaff" fine mounted mint (SG £400).



80224



80225



80226



80227

80224

** * S

252/63S

100-150

1938-49 George VI 2c to 10r set of twelve perforated SPECIMEN mint, mostly unmounted and marginal, gum slightly brownish on some, also 3c variety "Sliced S" with SPECIMEN mint (only 7 possible). (SG £425+)

80225

*

256ca

100-150

1938-49 George VI 10c perf. 15x14 variety "Sliced S" of R4/1 very fine mint marginal, scarce

80226

*

259a

150-200

1938-49 George VI 25c on chalky paper, showing clear variety "IJ for U" of R3/6, brilliant mint marginal, trace of light hinge (SG £600)



80227

* / 102

260ba

150-200

1938-49 George VI 1r ordinary paper variety "Battered A" very fine and fresh mint (SG £650)



80228

✉

260ba

100-150

1938-49 George VI 1r, BW printing on ordinary paper, variety "Battered A", in a vertical pair used with three 20c on airmail cover to New York, tied 30 OC 45 cds, small bit of red (censor?) ink touches variety stamp, extremely rare on cover, dated during the correct period. (SG £170 off-cover).



80229

** * S

264-5

70-100

1946 Victory set perforated SPECIMEN in strips of three very fresh mint, mostly unmounted, scarce. (SG £285 as singles)



80230

* S

272s-75s

300-400

1949 UPU complete mint set of four all showing SPECIMEN ovpt (Type 2) in blue, with two values with double or triple hs, very fine & scarce



Express Delivery Stamps



80231



80232



80233



80234

- | | | | |
|---|---|-----|----------------|
| 80231 | * | E2a | 300-500 |
| Express delivery 1903-04 surcharged in two operations 15c on 15c, variety "A" inverted, fine mint, some paper hinge remainders, rare (SG £1'700). | | | |
| Provenance: William Frazer 2004 | | | |
| 80232 | * | E3a | 300-400 |
| Express delivery 1903-04 surcharged in one operation 15c on 15c, error surcharge inverted, fine mint, part gum only, rare (SG £1'300) | | | |
| Provenance: William Frazer 2004 | | | |
| 80233 | ⊙ | E3a | 150-200 |
| Express delivery 1903-04 surcharged in one operation 15c on 15c, error surcharge inverted, fine used with part cds cancel, rare (SG £850) | | | |
| Expertise: Cert. RPS (1977) | | | |
| 80234 | * | E3b | 300-400 |
| Express delivery 1903-04 surcharged in one operation 15c on 15c, error surcharge double, both inverted, fine mint, small gum thin, rare (SG £1'900) | | | |
| Provenance: William Frazer 2004 | | | |



- | | | | |
|---|---|-----|--------------------|
| 80235 | * | E3c | 2'000-3'000 |
| Express delivery 1903-04 surcharged in one operation 15c on 15c, variety imperforate between in a mint vertical pair, slight surface adhesion and gum browned, an extremely rare variety with only 4 examples known to exist in private hands (plus 2 more in institutions) (SG £8'000) | | | |
| Provenance: Dale-Lichtenstein 1969 | | | |



80236



80237



80238

80236

△

E4

150-200

Express delivery 1903-04 smaller figures of value 15c on 15c, fine used on small piece tied 1904 cds, usual minor rubbing (SG £800)

80237

△

E4a

400-600

Express delivery 1903-04 smaller figures of value 15c on 15c, error surcharge inverted, fine used on piece tied neat 1904 cds, rare (SG £1'900)

Provenance: William Frazer 2004

80238

△

E4b

800-1'200

Express delivery 1903-04 Small figures of value 15c on 15c, error surcharge double, fine used on small piece, tied 1904 cds, very rare (SG £3'500)

Expertise: Cert. RPS (2012)



80239

⊙

E4d

700-1'000

Express delivery 1903-04 smaller figures of value 15c on 15c, variety "c" omitted from value, fine used with part cds at foot, small spot on reverse, rare (SG £2'500)

Expertise: Cert. RPS (1979)



80240

** *

E5a

200-300

Express delivery 1904 FOREIGN 18c green variety Exclamation Mark for "I", centre stamp of a strip of three very fine mint, variety is unmounted, fresh colour and well centred (SG £750)

Provenance: Dale-Lichtenstein 1969



80241



80242

- | | | | |
|--|---|-----|----------------|
| 80241 | * | E6a | 200-300 |
| Express delivery 1904 15c grey-green error surcharge inverted, fine and fresh mint, rare. (SG £1'000) | | | |
| 80242 | △ | E6a | 150-200 |
| Express delivery 1904 15c grey-green error surcharge inverted, used on piece and tied JA 12 07 cds, colour somewhat affected, rare (SG £900) | | | |



80243



80244



80245

- | | | | |
|---|---|-----|----------------|
| 80243 | * | E6b | 200-300 |
| Express delivery 1904 15c grey-green error surcharge double, very fine mint with fresh colour, rare (SG £750) | | | |
| 80244 | * | E6c | 200-300 |
| Express delivery 1904 15c grey-green error surcharge double, one LNIAND, closely spaced impressions (almost coincident) fine mint, rare (SG £850) | | | |
| Provenance: William Frazer 2004 | | | |
| Expertise: Cert. RPS (1968) | | | |
| 80245 | * | E6c | 200-300 |
| Express delivery 1904 15c grey-green error surcharge double, one LNIAND, widely spaced impressions, fine mint, rare (SG £850) | | | |
| Provenance: William Frazer 2004 | | | |

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Collections & Group Lots



80246

* 田 (*)

117/124

300-400

1887-1893 Issues incl. varieties of SG.118 incl. inverted, double, double on inverted (one mint and pair used), SG.120 2c inverted, SG.121 double ovpt in vert. pair with normal on piece and mint double one inverted, plus mint multiples and singles, mostly fine



80247

✉

117/124

200-300

1861-1903, Group of six covers with various frankings incl. 1861 stampless incoming with "ship letter" hs on arrival, 1883-94 15c blue from Curepipe to France, 1903 cover sent locally in Curepipe with 1895-99 4c and Express 15c (SG E1), 1899 cover registered to Germany with 1878 2r50 on 5s, 1879-80 50c, 1898 36c and 1893 1c, 1896 registered cover to France with 1883-94 25c, 1895-99 1c & 4c, and 1897 8c postal stationery uprated 1879-80 50c & 1883-94 8c to Dalmatia (unusual destination)

80247A

** * 田 (*) S / www

76/137, E1/E6, D1/D5

400-600

1876-1954, Mostly mint balance collection with blocks of four incl. 1883 16c on 17c, 1883-94 25c used with inv. wmk single, 1897-80 unused set plus 13c and 38c used, specimens, Express stamps, dues incl. 1933-54 specimen set, etc., plus reproduction of 1847 1d Post Office cut out from the 1955 Godden Christmas card, mostly fine



80248

** *

156/95

150-200

1902-10 KEVII mint range with 1902 12c on 18c block of four, 1902 overprinted 4c to 2r50 plus blocks of 4c and 6c, 12c on 36c Jubilee block, 1904-07 1c to 1r (last with usual surface rub), 1910 1c to 10r with blocks of 1c to 15c, 50c, etc, mostly fine (91) (SG £850)



- 80249** ** S **200-300**

1922-48, Mint nh SPECIMEN group incl. 1922 10R, 1935 Jubilee, 1937 Coronation, 1938-49 set of 12 (slightly toned gum), 1946 Victory, 1948 Stamp Centenary and Dues 1933-54 set of 5, mostly very fine and fresh (SG £1'130)
- 80250** ** * 249/290 **300-500**

1937-50 George VI collection including Victory set perforated SPECIMEN, 1938-49 definitives to 10r(2) with printings and shades, perms, varieties with 3c "Sliced S", 5c "Thin open C" mint and in a used block of four, 10c "Sliced S" in a mint corner block of 15, 25c "IJ for U" in a mint pair, 1r "Battered A" mint, 12c perf 15x14 in a mint block of four, Victory and Centenary sets perforated SPECIMEN, RSW, 1950 to 10r, etc, mostly fine (98)

Mauritius Used in Rodrigues (B65)



- 80251** ☉ 85/135 **150-200**

1878-85 Range with "B65" numerals, from 8c on 2d, 1880 8c, 1879 25c, 1891 8c, 1885 16c, clear strikes, also 1899 15c on 36c with RODRIGUES cds

Mauritius Used in Seychelles (B64)



- 80252** ✉ Z20 **700-1'000**

1874 Folded cover to France with 1863 De La Rue 4d pair lightly tied by "B64" barred numerals, SEYCHELLES JA 14 74 despatch cds on backflap, Dijon arrival, fine and very scarce



Postal History & Late Lots



80253

80253



1818 Entire to France with oval "PORT LOUIS / POST PAID", endorsed inside "Isle de France", "COLONIES PAR / BORDEAUX" hs, small amount of toning otherwise fine

350-400



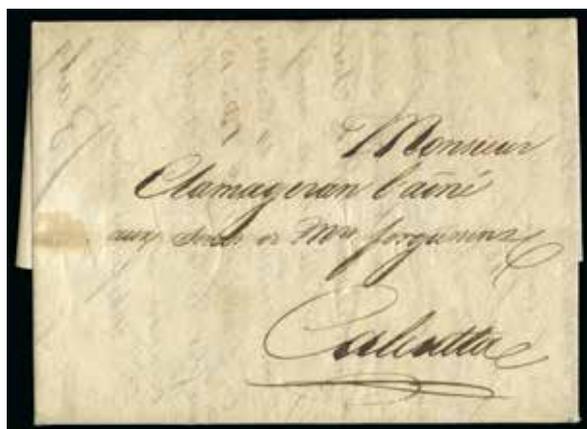
80254

80254



1818 Entire to France with oval "PORT LOUIS / POST PAID", endorsed inside "Port Louis, Isle Maurice", "COLONIES PAR / BREST" hs, fine

350-400



80255

80255



1827 Entire from Bordeaux to Calcutta, carried privately by ship's Captain, with reverse endorsed "Forwarded by Paul Froberville & Co of Port Louis", with contents mentioning the war between Portugal and Spain, unusual and forwarder not recorded by Rowe

300-400



80256

80256



1831 Entire from Port Louis to France with fancy oval "MAURITIUS / POST OFFICE" and "PAYS D'OUTREMER" hs, endorsed per "Eucharist", 14 AVR 1832 arrival bs, fine

350-400

The currency for this auction is the British pound

La monnaie utilisée pour cette vente est la livre sterling

Die Währung für diese Versteigerung ist britische Pfund





80257

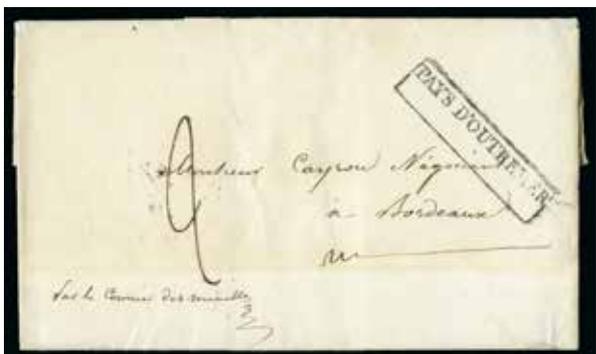


80258



80259

- | | | | |
|--------------|---|--|----------------|
| 80257 | ✉ | 1833 (Jan 24) Entire from Port Louis to France with fancy oval "MAURITIUS / POST OFFICE" and "PAYS D'OUTREMER" hs, endorsed per "Cova Nelly", 4 JUIN 1833 Bordeaux arrival bs, fine | 350-400 |
| 80258 | ✉ | 1833 (Feb 12) Entire from Port Louis to France with fancy oval "MAURITIUS / POST OFFICE" and "PAYS D'OUTREMER" hs, endorsed per "Cora Nelly", 4 JUIN 1833 Bordeaux arrival bs, toned | 350-400 |
| 80259 | ✉ | 1834 (Jul 14) Entire to France with "COL. / POST OFFICE / MAURITIUS", as well as "PAYS D'OUTREMER" and Bordeaux cds, endorsed per "Petite Nancy", Nantes bs, fine | 350-400 |



80260



200-300

1837 (Aug 8) Pair of duplicate entires to France, one endorsed per "La Lise" and the other by "La Courier de Manille", nice pair showing the precautions by the sender to ensure mail got to its recipient



80261



80262



80264

- | | | | |
|--------------|---|--|----------------|
| 80261 | ✉ | 1843 Wrapper to France with MAURITIUS / POST OFFICE double circle despatch in black, endorsed per "Samarang / via Colombo", reverse with COLOMBO / STEAMER LETTER cds, Alexandria cds, Malta disinfection cachet and French arrival, fine | 200-300 |
| 80262 | ✉ | 1845 Lettersheet to France with MAURITIUS / POST OFFICE double circle despatch in red, endorsed per "Alexander / via Ceylon", sent via Alexandria (backstamp) and Malta (disinfected with cachet), fine, cert. Holcombe (1989) and Van der Linden (2000) | 200-300 |



- | | | | |
|--------------|---|---|----------------|
| 80263 | ✉ | 1849-50, Pair of entires from London to Mauritius with black framed "SHIP" hs (the 1849 Sep cover thought to be the earliest known of this hs), one per "Isabella Blyth" and other "B. B. Greene", some tape staining and ink corrosion, scarce | 400-500 |
| 80264 | ✉ | 1857 Entire from Liverpool to Mauritius with scarce red "PACKET" hs on reverse (used only on Lindsay line for 1 year, see Ibbotson p.23), with Dartmouth despatch and arrival bs, fine | 250-300 |



80265

80266

80265



400-500

1865 (Jun 7) Wrapper to France with 1863-72 four 1s yellow and a 4d tied by "B53" numerals paying 185 June 2oz rate, despatch and arrival bs, attractive franking

80266



150-200

1871 (Oct 13) Cover (front and back stuck together) with 1863-72 3d dull red tied by B53 duplex paying 3d rate to Réunion, endorsed per "Marie-Louise", reverse with scarce "M & I" hs and St. Denis arrival, minor faults



80267



500-600

1874 (Apr 4) Lettersheet to France with 1863-72 4d (2) and 5s tied by "B53" barred circles, despatch and arrival bs, faults addressee excised and internal strengthening, scarce usage of the 5s paying the late fee following a cyclone

Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

All bids in British pounds

Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.





- 80268**
 1876 (May 25) Envelope to France with 1863-72 1s yellow pair tied by "B53" barred circles paying 1876 May 2s rate for less than 3/4oz, addressed erased by ms, despatch and arrival bs, missing backflap otherwise fine
150-200
- 80269**
 1876 (Aug 17) Envelope to Wales with 1876 1/2d on 9d and 1863-72 6d tied by "B53" numerals, despatch and Fishguard arrival cds, cover faults at top and minor soiling, a scarce example of the short-lived 6 1/2d rate from Feb 1876 to April 1877
300-400
- 80270**
 / www 1793-1834, Collection of 63 pre-stamp covers from Mauritius to France in an album, mostly with just French markings, a couple with "PORT LOUIS / POST PAID" ovals, some with ship endorsements, a scarce group
4'000-5'000
- 80271**
 () / www 1817-63, Collection of 36 pre-stamp covers from Mauritius mostly to the UK (one front to Penang) in an album, a few with different "INDIA LETTER" hs, many with ship endorsements, a scarce group
2'000-3'000



- 80272**
 / www 1830-81, Collection of 82 covers incoming to Mauritius, mostly stampless from the UK and India, a few covers with stamps removed, many with ship endorsements, a useful lot
4'000-5'000



- 80273** ☒ (☒) / www **1'500-2'000**
 1834-64, Collection of 39 mostly pre-stamp covers incoming to Mauritius often sent from France, a few via or from Réunion, many with ship endorsements, an attractive cover with "6d TO PAY" and "Ship Letter" in blue, a scarce group
- 80274** ☒ / www **5'000-6'000**
 1835-49, Collection of 74 pre-stamp covers from Mauritius to France in an album, range of French markings, some sent via UK, some via Ceylon, several "SHIP LETTER" hs, many with ship endorsements, scarce group
- 80275** ☒ / www **1'500-2'000**
 1848-73, "Pipon Bell" correspondence collection of 59 covers, from the UK and India incoming to Mauritius, various ship endorsements, rates and Mauritius markings, fine
- 80276** ☒ (☒) / www **3'000-4'000**
 1870-1934, Collection of 58 "Lignes Maritimes" covers/cards (a couple of fronts) in an album, with a wide range of frankings with various French Paquebot ds, mixed condition, an attractive lot
- 80277** www **300-400**
 Miscellaneous group incl. photos, cuttings and cards with images and info of various ships that took mail to and from Mauritius, plus 1858 P&O paquebots brochure and an insurance document for someone travelling to Port Louis, useful lot for the specialist



- 80278** ** * © ☒ (*)
 1848-1967, Mint & used collection from 1848-59 1d earliest impression, 1d early impression, 2d early impression, 2d intermediate (2, one with crisp "5" numeral"), 1d worn with crisp "14" numeral plus several 1d worn/latest, Britannias incl. 1858 4d surch. unused and 1859-61 6d unused, 1859 Sherwin intermediate, worn impression (5), Dardennes incl. 1d (3) and 2d (5), De La Rue with several 1860-72 higher values unused/mint examples, later ovpt varieties, range of key-plates incl. multiples and plate blocks, etc., many attractive examples of the classics often with decent margins and cancels, some usual faults but mostly minor and many with Brandon certs, some covers incl. 6 incoming stampless, plus some other material incl. Reunion 1917 varieties stuck down, a very attractive collection (SG £70'000+)

Estimate: £10'000 - £15'000



MonacoPhil 2017



David Feldman SA is looking forward to attending Monacophil 2017 from November 30 to December 2, 2017, a key event in the philatelic calendar and one not to be missed.

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MonacoPhil 2017 November 30 – December 2, 2017 **Musée des Timbres et des Monnaies**
Terrasses de Fontvieille **Monaco** Stands E1 & E2



Conditions of Sale

The currency of the auction is the British Pound (GBP)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. The auction lots are offered

1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. Auction bids

2.1 The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than British Pounds)

£ 50 - 100:	£ 5	£ 2'000 - 5'000:	£ 200
£ 100 - 200:	£ 10	£ 5'000 - 10'000:	£ 500
£ 200 - 500:	£ 20	£ 10'000 - 20'000:	£ 1'000
£ 500 - 1'000:	£ 50	£ 20'000 - 50'000:	£ 2'000
£ 1'000 - 2'000:	£ 100	£ 50'000 - 100'000:	£ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

2.4 Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted

into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. The auction

3.1 Unless explicitly stated otherwise, the currency of the auction is British Pounds. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it maybe withdrawn from sale and the auction offer cancelled.

3.3 Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

3.4 Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. In addition to the knock-down price, the buyer pays a premium of 20% to cover commission charges and expenses including lotting fees, packing, and export formalities, etc. whether all incurred in particular cases or not. Cost of postage and insurance for all lots is additional and will be invoiced separate from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees including postage or shipping) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 8% of the purchase price in Swiss Francs at the converted British pound value during the auction.

3.5 Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title



or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

4.1 Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3 Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4 Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5 Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the British pound is converted at its Swiss franc value at the time of the auction.

6. All Transactions:

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Private Auction-EN-GBP, rev.-Dan-4/2016)



Symbols and Condition

Symboles et Conditions / Symbole und Erhaltung

Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed / <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
↯	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery / <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.*

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.*

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).*

Fine / Beau / schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.*

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For allowing us to serve you these past fifty years, **thank you!**

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The recipe for success over the last fifty years has included the usual ingredients of hard work, professionalism, expertise, determination and customer focus, but together with passion, flair, imagination and of course, a sprinkling of Irish charm along the way.

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This form must be returned through the National Commissioner to reach electronically the Commissioner-General Jiří Sedlák by November 15th, 2017 at the following email address: sedlak@praga2018.cz

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Mauritius "Post Office" 1d and 2d used (Nos. 8 & 21 as per L.N. Williams nomenclature), sold by private treaty in July 2016, and the "Bombay" Cover (Stamps Nos. 6 & 7), sold at auction in December 2016

These three items will be exhibited at Praga 2018
August 15 to 18, 2018

David Feldman SA 59, Route de Chancy, Building D, 3rd floor, 1213 Petit Lancy, Geneva, Switzerland
Tel. +41 (0)22 727 07 77 Fax +41 (0)22 727 07 78 Email info@davidfeldman.com



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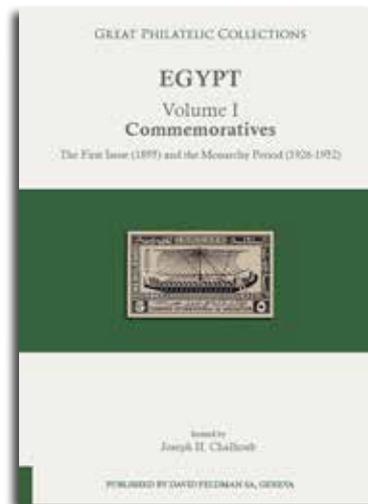
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Chief Executive
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Anders Thorell
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Great Britain &
British Empire, Asia



David Feldman
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Philatelic rarities

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David Feldman SA 59, Route de Chancy, Building D, 3rd floor 1213 Petit Lancy, Geneva, Switzerland
Tel. +41 (0)22 727 07 77 **Fax** +41 (0)22 727 07 78 **Email** info@davidfeldman.com **Web** www.davidfeldman.com



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David Feldman SA

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1213 Petit Lancy, Geneva, Switzerland
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