



**David Feldman**  
INTERNATIONAL AUCTIONEERS



## Mauritius

### The “Tatiana” Collection (Part II)

October 28, 2020 – Geneva





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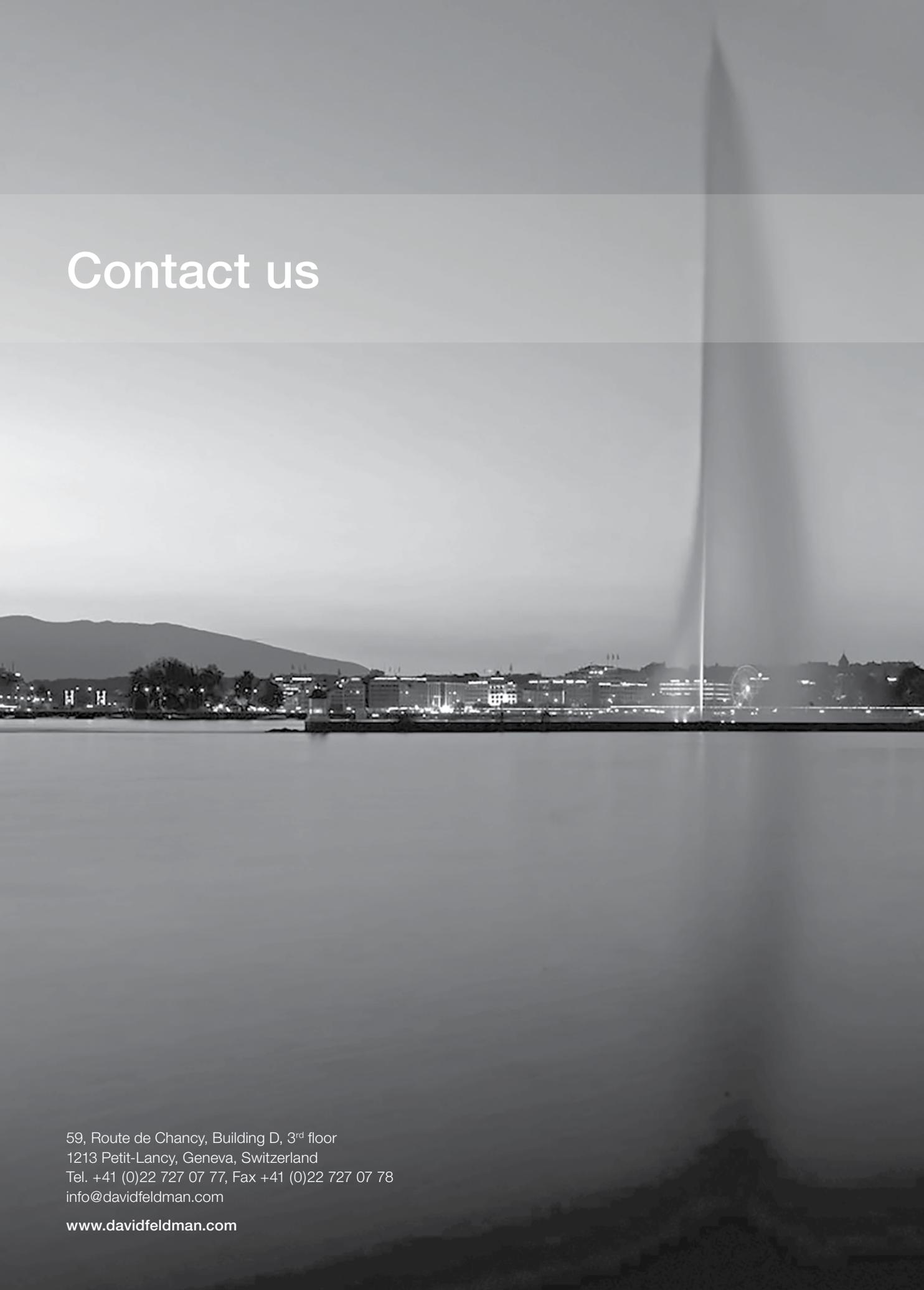
## Mauritius – The “Tatiana” Collection (Part II)

Wednesday, October 28, 2020, at 16:00 CET

Geneva – David Feldman SA



# Contact us



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## Mauritius – The “Tatiana” Collection (Part II)

Wednesday, October 28, 2020, at 16:00 CET

**Geneva – David Feldman SA**

You are invited to participate

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### VIEWING / VISITE DES LOTS / BESICHTIGUNG

**Geneva**

**Due to COVID-19**

**By appointment only** – contact Tel.: +41 (0)22 727 07 77

Viewing of lots on weekends or evenings can be arranged.

**Please contact us at least 5 days before you wish to come to Geneva**

**David Feldman SA**

59, Route de Chancy, Building D, 3<sup>rd</sup> floor, 1213 Petit-Lancy, Geneva, Switzerland

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### AUCTION / VENTE / AUKTION

Wednesday, October 28

16:00 CET

All lots (30000-30257)

Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion

Tel. +41 22 727 07 77



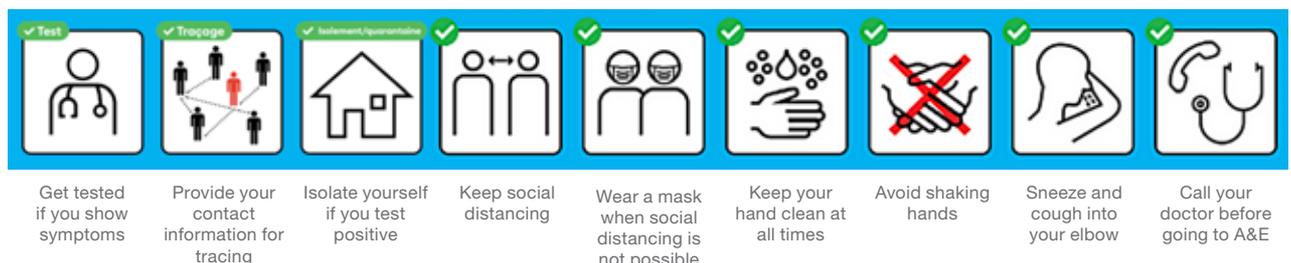
### SPECIAL MEASURES DUE TO COVID-19

We want to make your bidding experience with us as exciting as always, ensuring at the same time your safety and that of our coworkers. Please take into account the following measures during these extraordinary times:

- Bidders who are able and wish to personally inspect lots or bid in the auction room must inform us 5 days before coming so that we can ensure that social distancing recommendations can be maintained. Contact us today!
- We anticipate an increased desire for phone bidding and will take steps to reinforce our team in this respect. We nevertheless request that clients inform us of potential phone bids well in advance of the auction.
- We invite bidders to review the online bidding possibilities. We also remind clients that bids placed on our Live Auction platform are made directly to the auction room screen without passing through a 3<sup>rd</sup> party, so it's really as if bidding in the auction room.

**HAND SANITISER AND FACE MASKS WILL BE AVAILABLE FOR YOU AT ALL TIMES DURING THE VIEWING AND AUCTION.  
WE WILL ALSO ENSURE THAT THE CONDITIONS OF OUR PREMISES ARE SUITED TO FOLLOW SOCIAL DISTANCING MEASURES.**

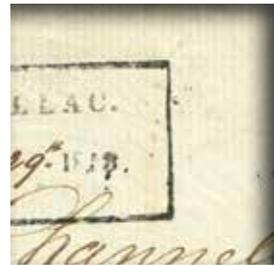
As of the date of publication of this catalogue, the federal Swiss health authority recommends:



SOURCE: OFFICE FÉDÉRAL DE LA SANTÉ PUBLIQUE

# Specialised Auction Series

October 27-28, 2020



- Olympic Games & Football
- Mauritius – the second part of the “Tatiana” Collection
- Egypt – the third part of the Joseph Chalhoub Collection



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# Auction Bidding Agents

## Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA übernimmt jederzeit gerne Ihre Gebote und vertritt Sie streng interessewahrend – so wie wenn Sie sich im Auktionssaal befinden würden

Sollten Sie jedoch dennoch lieber von einem Bietagenten (Kommissionär, Sensal) vertreten sein wollen, hier eine Liste von Kommissionären die regelmässig unsere Auktionen besuchen.

---

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# Payment Instructions

## Instructions de Paiement / Zahlungenweisungen

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### Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

#### Swiss Francs (CHF)

Account 0316-398878-81  
IBAN CH02 0483 5039 8878 8100 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### US Dollars (USD)

Account 0316-398878-82  
Iban CH65 0483 5039 8878 8200 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### Euros (EUR)

Account 0316-398878-82-3  
IBAN CH81 0483 5039 8878 8200 3  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### Pounds Sterling (GBP)

Account 0316-398878-82-4  
Iban CH54 0483 5039 8878 8200 4  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

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### Post Giro / Poste / Post

#### Euros (EUR)

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Iban CH04 0900 0000 9128 5892 6  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

#### Swiss Francs (CHF)

Account 12-4880-0  
Iban CH27 0900 0000 1200 4880 0  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

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### Cheque / Chèque / Scheck

#### Euros (EUR)

Account 91-285892-6  
Iban CH04 0900 0000 9128 5892 6  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

#### Swiss Francs (CHF)

Account 12-4880-0  
Iban CH27 0900 0000 1200 4880 0  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

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### Credit card / Carte de crédit / Kreditkarte

#### Accepted credit cards

- Visa
- MasterCard
- American Express (charges made in CHF only)

#### Please provide us with the following information

- Credit Card Name + billing address
- Card No
- Expiration Date
- Security Code (Last 3 digits on reverse -4 for AMEX)



# Viewing in Geneva



## Viewing

### Geneva



By appointment only  
(please contact us at least 5 days before  
you wish to come to Geneva)

59, Route de Chancy, Building D, 3<sup>rd</sup> floor  
1213 Petit-Lancy, Geneva, Switzerland

Contact Tel.: +41 (0)22 727 07 77  
Email: [info@davidfeldman.com](mailto:info@davidfeldman.com)





# Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by e-mail, fax, telephone, and through our web site.

## Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- ◆ Write down the lot numbers of interest to you and your bids on them
- ◆ Complete your personal information
- ◆ Sign the form and send it either:
  - by fax: +41 22 727 07 78
  - by post: David Feldman S.A.  
59 route de Chancy, Building D, 3<sup>rd</sup> floor  
CH-1213 Petit Lancy, Geneva, Switzerland
  - by email: [accounts@davidfeldman.com](mailto:accounts@davidfeldman.com)

Please note that written bids close one day before the auction takes place. Early bids made by telephone are subject to written confirmation by post or fax.

## Phone Bids During the Auction

Telephone bidders should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA and may be subject to additional charges. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

## Online Bidding on [www.davidfeldman.com](http://www.davidfeldman.com)

Participate in any David Feldman auction (including internet-only auctions) from the comfort of your home or office.

On [www.davidfeldman.com](http://www.davidfeldman.com), select "My Account" and register with your e-mail address and create your own personal password. Once your details have been confirmed, you will then be able to participate in the auction. (You must be registered before you can enter any bid or offer on our website and/or bid live the day of the auction).

You may also register your bids in advance of the auction via our web site.

- ◆ Log-in to your account
- ◆ Browse the auction lots to find those items that interest you
- ◆ Enter the maximum amount you want to bid for any lot
- ◆ Click the "Bid" button
- ◆ Repeat for each desired lot
- ◆ Please note that the pre-sale bid facility closes one day before the auction.

## Live Internet Bidding, World-wide

You may bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- ◆ Click on the "Live Auction" button on the home page
- ◆ Log-in to the auction using your e-mail log-in ID and password
- ◆ Follow the auction and click the "Bid" button to register your bid with the auction
- ◆ Defend your bid(s) as needed
- ◆ Click on the "Live Auction" button on the homepage and follow the auction after entering your log-in details

## Prices Realised and Post-Auction Offers

The prices realized are available on our website at the end of each day of an auction.

Browse possible unsold lots, and make offers on lots you may have missed during the auction.

- ◆ Log-in to your account
- ◆ Browse the unsold auction lots to find those items which interest you
- ◆ Enter the amount you wish to offer for the lot
- ◆ We will review your offers and, if necessary, contact the vendor for further confirmation.
- ◆ You will receive an e-mail indicating which offers have been accepted or rejected, and those which may need to be raised.

# Introduction



Marcus Orsi  
SENIOR PHILATELIST

Dear Collector and Client,

If ever an international poll was held to find out which country is the most well known and famous in the field of world philately, it is certain that Mauritius would top the list. Both the postal history and the stamp issues of this little island in the Indian Ocean have, from the earliest times, held an inestimable fascination with collectors.

In the tradition of their past great sales of Mauritius, David Feldman International Auctioneers has done it again; 2020 will see the offering of another fabulous collection of this renowned collecting area. As the phrase goes, "Provenance is Everything", the "Tatiana" Collection excels in this respect with items from all the major collectors who have been fascinated by the primitive issues of the first British Colony to issue stamps. Whether it is Ferrary, Hind, Caspary, Burrus, Wren, Stevens, Dale-Lichtenstein, Davy, Gray, Chan and Kanai, or more recently Ibbotson, Rudge, Chand and Gilbert, each of the parts of this great collection contains items with single or multiple provenances.

After the great success of the first sale in June, this is the second auction in the series, to be held on October 28, 2020. As in the first sale the auction begins with a fine array of the stampless period, which was part of the late Hiroyuki Kanai's collection of early postal history, and which was sold intact in a private transaction over 40 years ago. It has taken it that long to come to the market once again. The principal focus of the "Tatiana" Collection is in the collector's love of the magnificent primitive issues; whether Post Paid, Lapirot, Sherwin or Dardenne, there are superb unused and used singles, many important multiples, plate reconstructions, plate and printing errors, and a vast array of covers with single, multiple and a particularly fine and extensive array of combination frankings throughout.

Our company strives for excellence in lotting, presentation and promotion of every property entrusted to us. We invite you to visit us in person or via the internet to examine and determine those lots which may be of interest to you. We hope the results will be strong throughout the auction, justifying our efforts and pleasing our vendors –but of course, that is up to you, the clients! We wish you success with your bids and satisfaction with your purchases.

A handwritten signature in blue ink, appearing to read 'M. Orsi'.

Geneva, September 2020

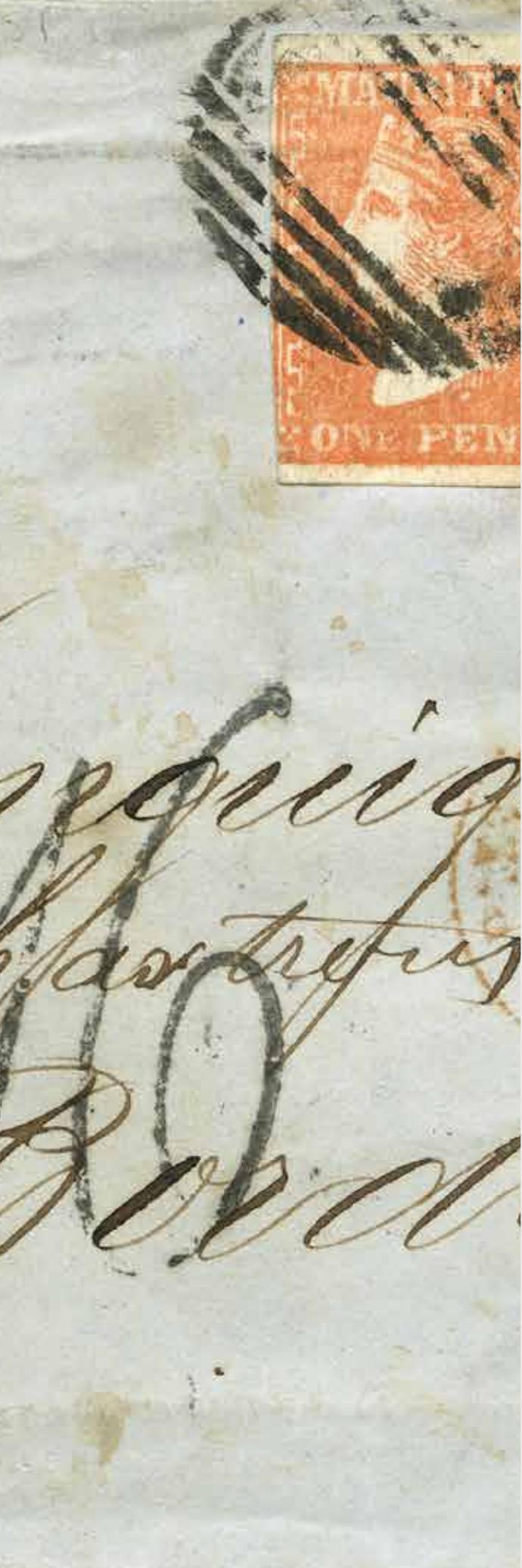


*Paris & Marseille*



*Monsieur L...*  
*Quai des...*  
*...*





# Mauritius

## The “Tatiana” Collection

### INDEX

Pre-Stamp & Stampless Postal History	30000-30043
Incoming Mail	30044-30050
<b>1848-59 Post Paid Issue</b>	<b>30051-30143</b>
Earliest Impressions (SG 3-5)	30051-30054
Early Impressions (SG 6-9)	30055-30068
Intermediate Impressions (SG 10-15)	30069-30087
Worn Impressions (SG 16-22)	30088-30114
Latest Impressions (SG 23-25)	30115-30143
<b>1859 Lapirot Issue</b>	<b>30144-30190</b>
Early Impressions (SG 36-37)	30144-30156
Intermediate Impressions (SG 38)	30157-30172
Worn Impressions (SG 39)	30173-30190
<b>1859 Sherwin Issue (SG 40)</b>	<b>30191-30209</b>
<b>1859 Dardenne Issue (SG 41-44)</b>	<b>30210-30253</b>
<b>Later Issues</b>	<b>30254-30257</b>



## Mauritius – The “Tatiana” Collection (Part II)

Wednesday, October 28, 2020, at 16:00 CET





## Mauritius

### Pre-Stamp & Stampless Postal History



30000



300 - 400

1817 (Mar 20) Wrapper from Port Louis to France with very fine strike of the oval "PORT LOUIS / POST PAID" hs (type IA-1) with "COLONIES PAR / BORDEAUX" hs alongside, endorsed "Per la Roe / Capitaine / Goss" at lower left corner with "2" decimes charge mark, very fine example and unusually fine strike of this postmark

Provenance: Kanai, Chand



30001



1'000 - 1'500

1817 (Oct 21) Wrapper to England with two strikes of the "MAURITIUS / PACKET LETTER" unframed oval ds (type ID-1) as well as two partial strike of the "PORT LOUIS / UNPAID" hs (type IB-1), endorsed "p Badmus" and "7/-" rate mark for double rate for a packet letter, London arrival bs, sideflaps reduced and wax seal removed, attractive and very rare cover, one of only four recorded by Chand with type ID-1

Provenance: Kanai, Chand



30002



200 - 300

1819 (Feb 29) Entire from Mauritius to the Cape of Good Hope with "PORT LOUIS / UNPAID" hs (type IB-2), rated "6/", annotated on the reverse "from Lt. Col. Watson, Mauritius", filing fold and some minor soiling

Provenance: Kanai, Chand



30003



300 - 500

1823 (Mar 6) Entire from India to England endorsed "via Mauritius", with ms notation on reverse "Port Louis Mauritius 20th May 1823 / Forwarded by Your most obdt noble servants / Sampson & Prince", sent from Bombay with various ms rates, "INDIA LETTER / PORTSMOUTH" hs, "NOT PAID POSTAGE TO LONDON" circular hs, sent to Eton College with London arrival bs, fine and rare forwarding agents cover

Provenance: Kanai, Chand



30004

☒ (☒)

300 - 500

1828-43, Group of gazettes, two complete and two pieces, incl. "La Sentinelle de Maurice" 3rd June 1843 (complete), Gazette de Maurice 27th August 1834 (complete) and two pieces of the Mauritius Gazette, all with "MAURITIUS & DEPENDENCIES" cachets with crowned "G III R" inside and red diamond "INTERNAL REVENUE / MAURITIUS" with GR cypher inside, a very scarce group

Provenance: Kanai, Chand



30005

☒

200 - 300

1829 (Feb 18) Entire from Mauritius to France with "MAURITIUS / POST OFFICE" hs (type IC-3), with "PAYS D'OUTREMER / PAR BORDEAUX" hs and two French arrival cds, fine

Provenance: Kanai, Chand



The currency for this auction is the British pound  
La monnaie utilisée pour cette vente est la livre sterling  
Die Währung für diese Versteigerung ist britische Pfund





30006



200 - 300

1829 (Mar 12) Wrapper from Port Louis to France with a nice strike of the "MAURITIUS / POST OFFICE" hs (type IC-3), with manuscript decimes charge and "PAY D'OUTREMER / PAR BORDEAUX" boxed hs, reverse with arrival cds, very fine. Provenance: Kanai, Chand



30007



100 - 150

1830 (Sep 11) Entire from Mauritius with sender's cachet "REY FRERES. / MAURICE" on reverse, carried privately to France then struck with with oval "1D.", ms charge and Bordeaux cds, very fine. Provenance: Kanai, Chand



30008



200 - 300

1834 (Mar 21) Entire from Port Louis to France with "COL. / POST OFFICE / MAURITIUS" oval hs (type IC-5), with manuscript "10" decimes charge and "PAY D'OUTREMER 7 PAR LE HAVRE" boxed hs, reverse with Bordeaux arrival cds, very fine. Provenance: Kanai, Chand



30009



500 - 800

1838 (May 8) Lettersheet from St. Denis to France with "L'AGENT / FRANCAIS / MAURICE" forwarding agents cachet, endorsed with "10" charge and "per le Brave", Bordeaux transit and "PAYS D'OUTREMER" boxed hs, Marseille arrival bs, very fine and extremely rare. Provenance: Kanai, Chand



30010



500 - 800

1838 (April 28) Lettersheet from St. Denis, Reunion, to France with "L'AGENT / FRANCAIS / MAURICE" forwarding agents cachet, endorsed with "9" charge and by the ship "Brave", with "PAYS D'OUTREMER" boxed hs, Bordeaux arrival bs, very fine and extremely rare. Provenance: Kanai, Chand

### Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

### All bids in British pounds

Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.





30011



100 - 150

1840 (Nov 20) Entire carried privately from Mauritius, endorsed "p Mary Mallaby" to Calcutta, then forwarded to Singapore with a "PENANG / SHIP LETTER" boxed ds on reverse, fine

Provenance: Kanai, Chand



30012



150 - 200

1848 (Apr 24) Entire letter from the village of Surinam in Souillac to Port Louis with framed "SOUILLAC" ds (type IIB-2) and "INLAND" hs (type IIA-3) adjacent, ms "2d" and "3d" at top, reverse with indistinct arrival, fine. Provenance: Kanai, Chand



30013



100 - 150

1841 (Oct 23) Entire from Port Louis to England, endorsed "per Midora" and charged 8d, with double circle despatch (type IC-6) and with framed "L.C.O. / POSTAGE NOT PAID / TO LONDON", reverse with "DOVER / INDIA LETTER" hs and London arrival, then forwarded the next day to Carlow, Ireland, with new 9d ms rate, London and Dublin bs, fine and unusual. Provenance: Kanai, Chand



30014



100 - 150

1848 (Apr 27) Wrapper posted in Souillac to Port Louis with framed "SOUILLAC" ds (type IIB-2) and "INLAND" hs (type IIA-3) adjacent, ms "2d" and "3d" at top, reverse with double circle ds (type IC-6), fine. Provenance: Kanai, Chand



30015



200 - 300

1842 (Apr 24) Entire from Port Louis to France with "CONSULAT DE FRANCE / MAURICE" cachet, with "Outre-Mer / Pauillac" transit and Bordeaux arrival bs, fine consulate mail. Provenance: Kanai, Chand



30016



100 - 150

1840 (Oct 26) Entire from Port Louis "via Bourbon" (Réunion) to France, with Mauritius double circle despatch cds, "M&I" boxed hs, "DIRTICE DES POSTES DE ILE DE BOURBONS / St. DENIS" cachet, with Nantes and Paris arrival ds, fine and unusual route for mail from Mauritius. Provenance: Kanai, Chand



30017



100 - 150

1844 & 1847 Pair of covers to France with different "COLONIES & c.ART" hs; 1844 cover with "COLONIES / &c.ART.12" in black, endorsed "per Brenda", reverse with "SHIP LETTER / PLYMOUTH" hs; 1847 cover with "COLONIES / & c.Art.13" in red, endorsed "p Eleanor", reverse with "SHIP LETTER" hs, a fine pair showing this cachet applied in London in accordance with the provisions of the Anglo-French Postal Conventions of 1843-46, to letters from Mauritius to France via the UK.

Provenance: Kanai, Chand



30018



300 - 500

1845 (Aug 13) Entire from Port Louis to France with "MAURITIUS / STG. POSTAGE PAID / INLD. Do. ... / SHIP Do. ..." hs in red (type IE-2) on reverse along with double circle despatch (type IC-6), Colombo Steamer-Letter cds, Alexandria cds and Bordeaux arrival, front with ms rate, French paquebot ds and Malta disinfection cachet, cover with disinfection slits, very attractive and scarce cover

Provenance: Kanai, Chand



30019



200 - 300

1844 (Aug 20) Entire from Port Louis to France with “MAURITIUS / INWD-SHIP-POSTAGE-PD / INLAND / STEAMER” hs (type IE-1) on reverse, endorsed “Per Fasell Cussim via Bombay”, with “12” decime charge, reverse wit despatch (type IC-6) and Bordeaux arrival, very fine. Provenance: Kanai, Chand



30020



300 - 400

1845 (Nov 3) Entire from Port Louis to France with “MAURITIUS / STG. POSTAGE PAID / INLD. Do. ... / SHIP Do. ...” hs in red (type IE-2) on reverse along with double circle despatch (type IC-6) and Bordeaux arrival, front with ms rate, French paquebot ds and oval “INDIA”, fine and scarce. Provenance: Kanai, Chand



30021



200 - 300

1846 (Aug 16) Wrapper from Port Louis to France with “MAURITIUS / STA. POSTAGE PAID / INLD. Do. ... / SHIP Do. ...” hs in black (type IE-2) with ms rate and double circle despatch cds on reverse, endorsed “p Earl of Claire”, with “INDIA PAID” hs and Marseille transit adjacent, fine. Provenance: Kanai, Chand



30022



100 - 150

1847 (Dec 2) Entire sent locally from Souillac to Port Louis with framed "INLAND." hs (type IIA-3) and endorsed "Unpaid 2d", reverse with very fine strike of the Souillac boxed ds (type IIB-2) and double circle ds (type IC-6), fine, a very early example of this datestamp

Provenance: Kanai, Chand



30023



300 - 400

1849 (Mar 2) Entire sent locally to Savanne, top backflap with forwarding annotation "Recommandé à l'obligance de Mr. Fauque pr être acheminée par 1<sup>re</sup> occasion" and signed A de Pison (Fauque was the postmaster at Souillac), with "PAID." (type IIE-1 (type 1)) and "INLAND." (type IIA-3) hs on front along with "2d" rate marking, reverse with double circle despatch, very fine and unusual

Provenance: Kanai, Chand



30024



300 - 400

1850 (Nov 19) Wrapper from Mauritius to France with red "Foreign Letter" hs (type IIUD-1) along with double oval "PACKET LETTER" ds (type IIC-2), French "10" decimes and paquebot transit, reverse with Malta disinfection cachet and Bordeaux arrival, slight discoloration probably caused by the disinfecting, fine

Provenance: Kanai, Chand



30025



200 - 300

1850 (Dec 13) Entire from Mahébourg to England with blue "PAID" (type IIE-1 (type1)) and Mahébourg boxed ds (type IIB-2), endorsed "By overland via Ceylon" with ms rate, reverse with London and Braintree arrival cds, fine

Provenance: Kanai, Chand

## David Feldman Extended Payment Facility

David Feldman SA (DFSA) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a **minimum of 25%** of the total invoice on receipt, and the balance over an extended period of **6 months**, paying an equal installment at the end of each month. Interest plus charges of 1% are debited to the buyer's account at the end of each month. When the Special Extended Facility has been granted, the buyer understands that every claim regarding his/her purchases must be made within **30 days** of the auction sale date, even though the lots may be held by DFSA awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of DFSA.





30026



200 - 300

1851 (Jan 11) Envelope from Mahébourg to England with blue "PAID" (type IIE-1 (type1)) and Mahébourg boxed ds (type IIB-2), black "PACKET LETTER" double oval ds (type IIC-2), endorsed "B overland via Ceylon" with ms rate, reverse with London and Braintree arrival cds, fine

Provenance: Kanai, Chand



30027



150 - 200

1851 (Feb 11) Wrapper from Mauritius to England with framed "INLAND." hs (type IIA-3) and "PAID." circle hs (type IIH-1) for the internal postage to Port Louis, then struck with "Ship Letter" hs (type IID-2) on top of the "INLAND." hs with crowned GPO ds, all very neatly struck, endorsed per "Tartar" with ms "8" rate, London bs, very fine

Provenance: Kanai, Chand



30028



300 - 400

1851 (Feb 11) Entire from France to Mauritius with black "Foreign Letter" hs (type IIUD-1) struck on arrival along with red double oval "PACKET LETTER" ds (type IIC-2), endorsed "via Suez & Ceylan" (ink corrosion causing split underneath) with Bordeaux despatch and "P.P." hs, Marseille transit, fine

Provenance: Kanai, Chand



30029



30030

30029

100 - 150

1851 (Apr 30) Entire from Port Louis to VAN DIEMEN'S LAND (Tasmania) with "PAID" circle hs (type IIIH-1), crowned GPO ds (type IIB-1) and "Ship Letter" hs (type IID-2), endorsed "per James Gibson" and "via Sydney", reverse with Australian "SHIPLETTER" boxed ds and Launceston arrival, some staining and creasing, an unusual destination

Provenance: Kanai, Chand

30030



300 - 400

1851 (Jun 21) Wrapper to India with double oval Mauritius Packet Letter ds in black (type IIC-2) with "via Ceylon" hs adjacent, reverse with Calcutta Steam Letter bevelled framed ds, some trivial cover faults, unusual with this private instructional hs

Provenance: Kanai, Chand



30031



300 - 500

1851 (Sep 27) Entire sent locally from Souillac to Port Louis with framed "INLAND." hs IN RED (type IIA-3) with Souillac boxed ds (type IIB-2), no ms rate, reverse with annotation "Prière d'envoyer de suite à son adresse c'est ..." and signed A Papon, fine and thought to be unique with "INLAND." in red

Provenance: Kanai, Chand



30032



400 - 600

1852-53 Pair of covers from Mauritius via the Cape to England: 1852 (Oct 14) envelope endorsed "Per Queen of the South" with ms charge erased and hs "POSTAGE UNACCOUNTED FOR"; and 1853 (Aug 6) envelope (missing backflap) with "BRITISH-POSTAGE / PAID" hs, an unusual pair sent via the Cape of Good Hope

Provenance: Kanai, Chand



30033



500 - 750

1852 (Feb 11) Front from POUUDRE D'OR to England, with black framed despatch ds (type IIB-2), endorsed "via Southampton" with ms "1/2" paying the 2d inland and 1s packet rate, plus "8" for letters directed to London, stained but still a very rare example of this village date stamp. Provenance: Kanai, Chand



30034



200 - 300

1852 (Mar 17) Entire from Souillac to Port Louis sent unpaid with framed "SOUILLAC" ds (type IIB-2), "INLAND" hs (type IIA-3) and crisp crowned GPO ds, unusually with ms "Unpaid 4" at top, fine. Provenance: Kanai, Chand



30035



200 - 300

1852 (Nov 10) Envelope from Mahébourg to Port Louis with blue "PAID" (type IIE-1 (type1)) and Mahébourg boxed ds (type IIB-2), black "INLAND" (type IIA-3) and crowned GPO ds, rated "2d Inland / 1d py post", cover toned but unusual. Provenance: Kanai, Chand



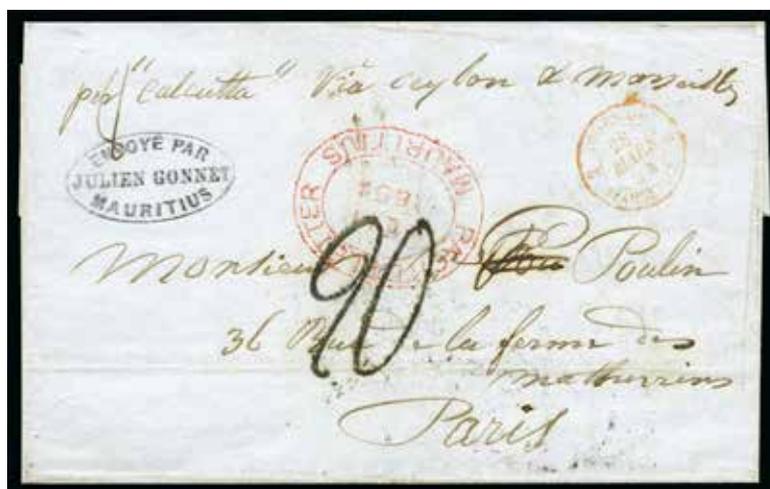
30036



300 - 500

1853 (Nov 15) Entire from Souillac to France with Souillac boxed ds (IIB-2), "PAID." hs type (IIE-4) and Packet Letter oval ds, ms "1/6d" rate, with French "15" decime charge, "COLONIES & c.ART 13" hs and Calais transit, London and Paris bs, very fine and scarce mail from a village

Provenance: Kanai, Chand



30037



100 - 150

1854 (Feb 11) Wrapper from Mauritius to France with "ENVOYÉ PAR / JULIEN GONNET / MAURITIUS" commercial cachet, with "PACKET LETTER" oval double framed ds (type IIC-2) and Marseilles transit adjacent, "20" decimes charge, Paris arrival bs, very fine

Provenance: Kanai, Chand

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30038



200 - 300

1855 (Dec 31) Envelope (incl. original contents) sent from Mauritius to India, with crowned GPO despatch ds, ms notation on arrival "Not found / Return to Mauritius", and sent back on 13th Mar with Calcutta boxed ship letter ds on reverse with ms rates, with further crowned GPO despatch on arrival dated nearly a year later. Also incl. a "Returned Letter" cover from the Dead Letter Office in Mauritius (for this same correspondence but not the matching cover) to Ripon Bell & Co., dated July 28 1857 inside, an unusual duo which would make a nice exhibit page. Provenance: Kanai, Chand



30039



200 - 300

1857 (Dec 17) Envelope from Pipon Bell (incl. original contents) sent from Mauritius to India, endorsed "p Mont Blanc" with crowned GPO ds, with ms notation on arrival "Not found / Return to Mauritius", and sent back on 26th Jan with Calcutta boxed ship letter ds on reverse with ms rates, plus a "Returned Letter" cover from the Dead Letter Office in Mauritius (for this same correspondence but not the matching cover) and sent back to Pipon Bell & Co., dated June 23 inside, most unusual. Provenance: Kanai, Chand



30040



150 - 200

1860 (Aug 28) Entire from Madras to Mauritius with "Late Received" hs (type IID-3 and a rare postmark according to Kanai), endorsed "per Mermaid" and charged "1/", reverse with GPO Mauritius double circle ds, some minor soiling, fine. Provenance: Kanai, Chand



30041



400 - 600

1862 (Dec 22) Envelope with original letter from MADAGASCAR, sent from Antananarivo by the Anglican missionary William Ellis, with ms "8d" erased and replaced by "6", with red "Ship Letter" hs (type IID-2) on arrival, fine and scarce

Provenance: Kanai, Chand



30042



150 - 200

1834-56, Group of 7 stampless covers incl. 1834 entire from Port Louis to London endorsed "N(ew) Y(or)k Pkt" with "INDIA LETTER / HASTINGS" hs on reverse, 1838 entire from Mauritius to France with Mauritius double circle despatch cds, 1855 & 1856 entires from Mauritius to Switzerland, 1856 entire and a part cover to Melbourne Australia, and a stained 1856 entire to USA with double oval Packet Letter ds

Provenance: Kanai, Chand

30043



100 - 150

1843-56, Group of four stampless covers incl. 1843 entire from Mauritius to France endorsed "per Victoria", 1849 wrapper from Port Louis to France with "COLOMBO / STEAMER-LETTER" cds on reverse and two 1856 entires to India with ms "Not found / Return to Mauritius", fine

Provenance: Kanai, Chand

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Incoming Mail



30044



200 - 300

CAPE OF GOOD HOPE: 1849 (Dec 22) Entire from Paarl to Mauritius, with "12" octagonal for Paarl and nice "GENERAL POST OFFICE / CAPE TOWN" with crown oval cachet, ms "8d" and "1/", with crown GPO ds on arrival, fine



30045



150 - 200

GREAT BRITAIN: 1860 (Nov 1) Wrapper from London to Mauritius with three 1858-76 2d blue pl8 tied by London "88" duplexes, with "4 1/2d" accountancy hs below, reverse with crowned GPO arrival ds, fine

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30046

30046



NATAL: 1853 (Sep 5) Wrapper from Natal to Mauritius, endorsed "Per Mercury" and rated 6d with blue Natal crown in circle ds, with Mauritius crowned GPO ds adjacent, cover in need of restoration (top backflap detached), scarce



30047

30047



32a

100 - 150

VICTORIA: 1856 (Oct 11) Entire from Melbourne to Mauritius with 1854-55 6d dull orange, very close to large margins (top left corner cosmetically repaired in margin), tied by dumb barred oval, endorsed "Sailor's Friend to Ceylon," with Mauritius crowned GPO arrival ds below, reverse with Melbourne despatch, address panel reinforced, a rare destination



30048



41

1'000 - 1'500

NEW SOUTH WALES: 1852 (Jul 13) Wrapper from Sydney to Mauritius with 1850-51 Sydney View 3d emerald green on soft yellowish wove paper, pos.8, good to large margins, tied by dumb barred oval, endorsed "per Fanny Firkin(?)", with Mauritius crowned GPO arrival ds alongside, reverse with Sydney Ship Letter oval ds, very fine cover to a rare destination

Expertise: Cert. BPA (1987)



30049



41

600 - 800

NEW SOUTH WALES: 1851 (Dec 1) Entire from Sydney to Mauritius with 1850-51 Sydney View 3d emerald green on soft yellowish wove paper, close to very good margins, tied by dumb barred ovals with Sydney Paid Ship Letter ds adjacent, endorsed "per Ship Victory", with Mauritius crowned GPO arrival ds and "Ship Letter", very fine cover to a rare destination



30050



66

200 - 300

NEW SOUTH WALES: 1856 (Dec 31) Wrapper from Sydney to Réunion with 1852 3d dull yellow green, close but clear margins all around, tied by dumb barred oval, endorsed "Par le Natal / voie de Maurice", with Mauritius crowned GPO transit ds below, reverse with Sydney cds and Réunion "M&I" hs and St. Denis arrival, some minor toning, a rare destination



*Monsieur*

*B...*



# 1848-59 Post Paid Issue



*Channell*

*Bureau des Commerce*

*Post -*

Earliest Impressions (SG 3-5) 30051-30054

Early Impressions (SG 6-9) 30055-30068

Intermediate Impressions (SG 10-15) 30069-30087

Worn Impressions (SG 16-22) 30088-30114

Latest Impressions (SG 23-25) 30115-30143



## 1848-59 Post Paid Issue

## Earliest Impressions (SG 3-5)

## A “FERRARY” EARLIEST IMPRESSION ONE PENNY POST PAID UNUSED



30051

(\*)

3

30 - 40'000

1852-54 Post Paid 1d. vermilion, position 11, unused without gum, good margins all around, bright color on yellowish paper, a very fine example of this difficult-to-find rarity; only one unused example was gathered in famous collections such as those formed by Burrus or Kanai, a key item for the advanced collector of Mauritius and a highly desirable world rarity (SG £70'000)

Provenance: Ferrary

Expertise: Signed Bloch



30052

⊙

3

3'000 - 5'000

1852-54 Post Paid 1d. orange-vermilion, position 5, clear to very large margins, crisp impression on thick yellowish paper, cancelled at Souillac by numeral '3' hs, leaving the profile of the Queen quite clear, a very fine example of this rarity

Expertise: Cert. Calves (1980), BPB (2002), Brandon (2006)



30053



5

20 - 30'000

1848-49 Post Paid 2d. blue, position 11, wide to very large margins, neatly tied by bars cancel to folded entire letter to Bordeaux, endorsed 'p. Bougainville' with 'MAURITIUS/JU19.1849/GPO' crown cds and red Fresh entry through Spain alongside, rated '3' decides, Lisbon transit and Bordeaux bs, an attempt was made to tear the stamp from the cover, and this has been reinforced with hinges, a very rare stamp on cover and a key item for the connoisseur

Provenance: Alfred Caspary (Feb 1858), Vikram Chand

Expertise: Signed Enzo Diena, Cert. Holcombe (1994, photo of the front missing), Brandon (2007)



## THE UNIQUE 'PENOE' EARLIEST IMPRESSION COVER



30054



5a

40 - 50'000

1848-49 Post Paid 2d. blue, position 7, exhibiting the famous 'PENOE' variety, intense deep shade, large to predominantly very large margins, tied by bars cancel on 3 July 1849 folded cover to Bordeaux, leaving the profile quite clear, endorsed 'p. Pondicherry', showing Mauritius crown cds and '6' décimes manuscript rate alongside, reverse with arrival cds on 6 October (SG £45,000 for the stamp used)

This stamp is characteristic of the "dry" or "sticky" impression which results in missing the completion of lines especially on the portrait cheek

Illustrated in colour on page 66 of Hiroyuki Kanai's 'Classic Mauritius' handbook

This is the only recorded 'PENOE' Earliest Impression cover, a major Mauritius rarity and the most important item of this territory featuring a variety

Provenance: Alfred Caspary (1958), Lars Amundsen (1967), Hiroyuki Kanai (1993) and Vikram Chand

Expertise: Cert. Miro (1958), RPS (1959), Brandon (2006)



## Early Impressions (SG 6-9)



30055



30056

30055

⊙

6 1'000 - 1'500

1853-55 Post Paid 1d vermilion, position 3, clear to ample margins, cancelled by unusually clear strike of numeral '14' hs from Rivière du Rempert, tiny tear in upper right margin barely affecting the design, very fine appearance and rare

30056

⊙

6 1'500 - 2'000

1853-55 1d. orange-vermilion, position 9, three very large margins, ample at left, all being even, remarkably vivid colour, lightly cancelled by framed hs leaving the design quite clear, with accompanying B.P.A. certificate stating a repair which according to us it is nothing more than a filled thin spot at bottom, small surface scuff on face resulting in a minute pinhole, not detracting from the extremely fine appearance

Expertise: Signed Calves, Cert. P.F. (1970), BPA (1992)



30057

⊙

6 5'000 - 8'000

1853-55 1d. vermilion, vertical pair, positions 4/7, excellent margins being balanced and fresh impression, each design quite centrally cancelled by elusive numeral '3' hs from Souillac, stated in the certificate as free of any imperfection and described in the Hind sale as superb, small faults were mentioned in the description presented in the Kanai sale but trivial imperfections at worst, a very rare multiple in a very attractive and outstanding state of preservation

Provenance: Hind, de Silva, Stevens, Amundsen, Kanai, Chand

Expertise: Cert. BPB (2002)



30058



6 4'000 - 6'000

1853-55 Post Paid 1d. vermillion, position 3, ample to huge margins, tied by concentric rings hs on local printed wedding invitation dated 2.8.1856, showing 'MAURITIUS/GPO' crowned ds and elusive 'PENNY POST' framed hs on front (Kanai I1H-2), edge splitting at top and base, an exceedingly rare local usage in this early period, highly desirable

Provenance: Vikram Chand.

Expertise: Signed Calves, Cert. B.P.A. (1983) and Brandon (2007)



30059



30060

30059



7 2'000 - 3'000

1853-55 1d. orange-vermilion, position 10, graced by excellent margins which are even and very large, very fresh, lightly cancelled by numeral '3' hs from Souillac, slight vertical crease, of outstandingly fine appearance for this rare stamp

Expertise: Cert. Brandon (1993)

30060



7 1'000 - 1'500

1853-55 1d. orange-vermilion, position 10, margins varying from clear to huge, cancelled by elusive '2' numeral hs from Flacq, minor corner wrinkle -which can not be considered a crease- in upper right margin, very fine appearance and rare

Expertise: Cert. Friedl (1952) and Brandon (1995)



30061

△

7 2'000 - 3'000

1853-55 Post Paid 1d. orange-vermilion pair, positions 8-9, cut to shape or slightly into in places, tied by numeral '3' within concentric rings on piece showing matching bevelled 'SOUILLAC/AU25.1855' ds, a very scarce multiple on piece

Expertise: Signed Calves, cert. A. Diena (1972) and Brandon (2007)



30062

△

7 4'000 - 6'000

1853-55 Post Paid 1d red, position 3, very good margins for the most part, cancelled by target cancel and tied to large piece by neat framed 'PENNYPOST' hs (Kanai IH-2), alongside showing part of large framed 'INLAND.' and crown 'MAURITIUS/AU1 1854/MAURITIUS' ds, featuring the 1d local rate for delivery within the town limits, in this case Port Louis, very fine, the usage of local letters locally addressed are very rare, this being one of only three examples recorded with 'PENNYPOST' postmark

Provenance: Burrus, Vikram Chand

Expertise: Cert. Brandon (2007)

### Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

### All bids in British pounds

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.





30063

⊙

8 1'500 - 2'000

1849-54 Post Paid 2d blue, position 3, good to mostly large margins, partly cancelled by '2' target hs of Flacq, slight thin barely detracting from this very appealing example of this rare stamp (SG £9'000)

Expertise: Cert. Brandon (1999)



30064

⊙

8 1'000 - 1'500

1849-54 Post Paid 2d blue, position 4, close to mainly large margins, showing complete '2' target cancel of Flacq, tiny surface scuff in margin at top and minor stain at bottom, rare (SG £9'000)

Expertise: Cert. Brandon (1998)



30065

⊙

8 3'000 - 4'000

1849-54 Post Paid 2d. blue, position 3, very large uniform margins, good impression, used with circular barred hs, crisp and uniform impression, couple of thin spots as usually encountered, a magnificent example (SG £9'000)

Provenance: Maurice Burrus (1963)



30066



8 4'000 - 6'000

1849-54 Post Paid 2d. blue, position 11, very good margins, cancelled by circular mute type, on folded cover to Plaine Magnan, showing framed 'INLAND' hs and 'MAURITIUS/AU18.1859/GPO' crowned circle alongside, a very fine example of this 2d impression on cover, of which, according to Kanai, seven are recorded

Expertise: Signed Calves, cert. Brandon (2007)



30067



8a 3'000 - 4'000

1849-54 Post Paid 2d. blue, position 7, exhibiting the famous 'PENOE' for 'PENCE' error, close to mainly wide even margins, attractive sharp impression, lightly cancelled by '1' target cancel in blue, minor oxidation, very rare (SG £ 17'000)

Provenance: Vikram Chand

Expertise: Cert. BPA (1979)



The currency for this auction is the British pound

La monnaie utilisée pour cette vente est la livre sterling

Die Währung für diese Versteigerung ist britische Pfund





THE TWO PENCE EARLY IMPRESSIONS 'POST PAID' MULTIPLE RECORDED ON COVER



30068



8a, 8

20 - 30'000

ONE OF TWO 2D. COVERS KNOWN BEARING THE 'PENOE' VARIETY IN A MULTIPLE

1849-54 Post Paid 2d blue, pair from positions 7-8, exhibiting the 'PENOE' variety at left, sheet margin at left, close at bottom left as a result of an uneven alignment of the cliché, good margins in other respects, tied by '3' bar cancels cover front to Port Louis carried at double rate, alongside showing framed neat 'SOUILLAC./JU29.1853.' ds, boxed 'INLAND.' hs and 'MAURITIUS/GPO' crown ds, an extraordinary item featuring the only 2d multiple recorded on cover in the early 'Post Paid' impressions, as well as one of two covers recorded exhibiting a multiple (a pair in both cases) with the famous 'PENOE' variety

Provenance: Dale-Lichtenstein (1969, sold for US\$3,400), Schindler (1996, sold for CHF29,000), Vikram Chand

Expertise: Signed Calves, cert. Brandon (2007)



Intermediate Impressions (SG 10-15)



30069



30073

**30069** (\*) 10 **2'400 - 3'000**

1854-57 Post Paid 1d. vermilion, position 9, unused without gum, good margins, minor rubbing and small thin, otherwise fine and rare

Provenance: Dale-Lichtenstein, Hiroyuki Kanai

Expertise: Signed Calves



30070



30071



30072



30074

**30070** ☉ 10 **500 - 750**

1854-57 Post Paid 1d. vermilion, position 3, balanced ample margins, bright colour, centrally cancelled by numeral '3' hs from Souillac, tiny slight thin at top, very fine

Provenance: Rudge

Expertise: Cert. RPS (1986)

**30071** ☉ 10 **500 - 750**

1854-57 Post Paid 1d. vermilion, position 6, complete to large margins, used with target hs, very fine

Expertise: Cert. RPS (1950)

**30072** ☉ 10 **500 - 750**

1854-57 Post Paid 1d. bright vermilion, position 7, complete to very large margins, used with numeral '7' hs from Petite Rivière, very fine and extremely rare cancel

Provenance: Rudge

Expertise: Cert. RPS (1988)

**30073** ☉ 10 **2'500 - 3'500**

1854-57 Post Paid 1d. vermilion, position 12, exhibiting a spectacular pre-printing paper fold, clear to large margins showing the design complete in a very much oversized example, cancelled by target hs also struck on the white area caused by the variety, a unique item of immense eye appeal

Provenance: Hiroyuki Kanai

Expertise: Cert. BPB (2002)

**30074** ☉ 10 **400 - 600**

1854-57 Post Paid 1d. vermilion, position 12, predominantly huge margins, vivid colour, quite centrally cancelled by target hs, a very fine example of this scarce stamp

Expertise: Cert. B.P.A. (1961)



30075

△

10 1'000 - 1'500

1854-57 Post Paid 1d. bright vermilion, position 12, just touched in small place at lower right, otherwise good margins, tied to a large piece of letter addressed locally to Mahébourg, tied by '1' numeral hs with matching octagonal 'MAHÉBOURG/MY1 1857' adjacent, framed 'INLAND' at left, stamp lifted for examination and replaced

Note: The 1d rate was applied for local delivery within the village limits of Mahébourg. The application of the 'MAURITIUS/GPO' crown circle of Port Louis on the same day at lower right leads us to believe that the letter was erroneously put into a mailbag addressed to Port Louis. This is the only example recorded.

Provenance: Schindler, Vikram Chand

Expertise: Cert. BPA (1995)



30076

✉

10 3'000 - 4'000

1854-57 Post Paid 1d. vermilion, horizontal pair, positions 10-11, large margins on two sides, just touched on the other two, each stamp neatly cancelled by numeral '12' within circles from Grand Savanne, paying the single internal rate on mourning envelope (upper back flap lacking) to Port Louis showing octagonal 'GRAND SAV/FE23 1857' ds and receiving crown cds alongside, some tone spots affecting the envelope, one of only two covers recorded originating from this locality

Provenance: A. J. Stevens, Schindler, Vikram Chand

Expertise: Signed A. Diena, cert. BPA (1995)



30077

(\*)

12 3'000 - 5'000

1854-57 Post Paid 1d red, position 2, unused without gum, margins ranging from clear to large, very fine and rare

Expertise: Cert. Brandon (1998)

### THE ONE PENNY SOLDIER'S CONCESSIONAL LETTER RATE



30078



12 6'000 - 9'000

1854-57 Post Paid 1d red, position 2, large margins all around, cancelled by '1' numeral hs with matching octagonal 'MAHÉBOURG/JU19 1855' hs in blue on soldier's envelope (upper back flap lacking) to London, addressed 'From No. 2986 Lieutenant George Johnson, 85th H. L. Infantry, Mauritius', and endorsed with the corresponding commanding officer validating the 1d concessional rate with its signature, charged with the Penny double collect rate denoting '2' on arrival, bs with receiving cds, corner crease at top left and cover faults, one of only three concessional soldier's letters recorded in the 'Post Paid' Issues, a fascinating and important rarity

Provenance: Raffray, Vikram Chand

Expertise: Cert. Brandon (2007)

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence





30079

△

12 1'000 - 1'500

1854-57 Post Paid 1d red, horizontal pair, position 5-6, barely touched at right, complete to large margins in other respects, tied by very fine strikes of '14' numeral hs within circles to large piece of cover front, showing octagonal 'PLAINS MAGNAN/FE2 1858' hs at left, 'MAURITIUS/GPO' crown ds in centre, ink erosions affecting the dispatch datestamp and hinge adherences where the ink of the postmarks looks faded, Thought to be one of three items recorded exhibiting this Plains Magnan hs

Provenance: Vikram Chand

Expertise: Cert. Brandon (2007)

#### THE UNIQUE INTERMEDIATE / WORN COMBINATION USAGE



30080

☒

12, 25 8'000 - 10'000

1d red, position 7, touched to large margins, in combination with 2d blue, worn impression, position 6, large even margins, both tied by numeral '3' on folded entire sent locally from Souillac to Port Louis, showing 'MAURITIUS/GPO' crowned ds alongside, with bevelled framed 'Souillac/DE.3.1857' bs, some cover faults, 1d somewhat toned as usual, an important showpiece, this being one of only three 1d and 2d combination covers recorded and unique with Intermediate/Worn franking

Rate: 3d inland letter rate. As per ordinance No. 8 and 9 of 1850, (No.8) postage on a letter not exceeding 1/2 ounce from a rural post town or village to Port Louis was 2d and (No.9) 1d was added for Town postage within Port Louis regardless of weight.

Provenance: Ibbotson (illustrated in his book, on p. 45), Vikram Chand

Expertise: Cert. David Brandon (2007)



30081



13

3'000 - 5'000

1854-57 Post Paid 2d. deep blue, position 8, very fresh impression, touched or very slightly cut into on two sides, wide margins in other respects, on folded entire from Souillac to Port Louis, tied by '3' of concentric rings with octagonal 'SOUILLAC/JU.26.1854' ds and 'MAURITIUS/GPO' crowned circle on back, a very rare usage from a small locality

Rate: The 2d inland rate was for letters from rural post towns or villages to Port Louis, not exceeding 1/2 ounce, this rate remaining into use and unchanged from the introduction of the Post Ordinance No. 8 of 1850

Provenance: Vikram Chand

Expertise: Sigurd Calves, cert. BPA (1996)



30082



30083

30082



14

400 - 500

1854-57 Post Paid 2d. blue, position 5, complete margins on four sides, lightly cancelled by '1' target hs, used in blue at Mahébourg, small and slight thin at bottom, a rare usage

Expertise: RPS (1986)

30083



14

800 - 1'200

1854-57 Post Paid 2d. blue, position 8, a remarkable example featuring an infrequently crisp impression, very large balanced margins, lightly cancelled by framed 'INLAND' hs, two small thin spots, of which one in lower margin, not detracting from this exceptional choice exhibition item

Provenance: Alfred F. Lichtenstein (1968)



30084

△

14 1'000 - 1'500

1854-57 Post Paid 2d. blue, position 2, with very large margins all around showing part of neighbouring stamp at right, tied to piece by framed 'INLAND.' hs, exhibiting centrally struck target cancel, with Mauritius crowned cds at left dated 26.2.1855, a rare usage of two handstamps in conjunction on a 'Post Paid' stamp, further enhanced by the exceptional margins

Provenance: Schindler, Chand

Expertise: Cert. Brandon (1992)



30085

(✉)

14 1'500 - 2'000

1854-57 Post Paid 2d. blue, position 11, a very fresh example with clear to large margins, cancelled by fine strike of numeral '5' hs on cover front addressed to the P.O. of Port Louis, showing octagonal 'PLAINES WILHELMS/DE13.1855' hs at left, and Mauritius crown ds in centre, very fine, one of only two examples recorded from this rural town

Provenance: Burrus (1963), Chand

Expertise: Signed Calves, cert. BPA (1996)



30086



14a 1'500 - 2'000

1854-57 Post Paid, 2d blue, position 7, exhibiting the famous 'PENOE' for 'PENCE' error, strong colour, touched in small part of upper left corner, good to huge margins in other respects, cancelled by '2' target hs of Flacq, a rare and desirable variety (SG £8'000)

Provenance: Stevens, Chand



30087



15 1'500 - 2'000

1854-57 Post Paid 2d light blue, position 12, ample to huge margins, centrally and lightly cancelled by numeral '14' of concentric rings, on 24.1.1855 folded cover carried at single rate from a rural town to Port Louis not exceeding 1/2oz, with octagonal 'PLAINS MAGNAN/JA24.1855' hs on dispatch, and GPO Mauritius crowned circle alongside, the latter showing erroneous day in the date including one figure inverted, some soiling and splitting through vertical fold and edges, not detracting from the very rare usage, thought to be one of only three examples recorded to date

Provenance: Seybold, Chand

Expertise: Cert. Brandon (2007)



Worn Impressions (SG 16-22)

THE UNIQUE FERRARY & BURRUS UNUSED  
PLATE RECONSTRUCTION OF THE 1848-59 ONE PENNY



30088

(\*)

16

15 - 20'000

1857-59 1d. red on bluish, complete plate reconstruction of twelve positions, unused without gum as issued, all being well margined with predomination of large margins, the second position, which was repaired in the Ferrary and Burrus collections, has been replaced by an example in good condition, three other examples have small faults and one repaired, in no way detracting from this great rarity, the only available reconstructed sheet of this denomination in unused condition, the other reconstruction being part of the Tapling collection in the British Library, a very impressive exhibition assembly

Provenance: Ferrary and Burrus



30089



30090



30091



30092

- |  |   |    |                  |
|--|---|----|------------------|
| <b>30089</b>   | ⊙ | 16 | <b>200 - 300</b> |
| 1857-59 Post Paid 1d. red, position 4, good to large margins, showing numeral '15' of two concentric rings, a very rare cancellation. Provenance: Kanai  |   |    |                  |
| <b>30090</b>   | ⊙ | 17 | <b>100 - 200</b> |
| 1857-59 Post Paid 1d. red-brown, position 5, mainly very large margins, uncommonly showing two hs including mute barred oval and framed 'FREE', small thin in margin and scissors cut barely entering the design at lower right. Provenance: Dale-Lichtenstein                                       |   |    |                  |
| <b>30091</b>   | ⊙ | 16 | <b>150 - 250</b> |
| 1857-59 Post Paid 1d. red, vertical pair, positions 8/11, margins ranging from complete to wide, showing faint strike of framed 'INLAND.' hs, two small tears, crease and thin spots affecting both adhesives  |   |    |                  |
| <b>30092</b>   | △ | 16 | <b>200 - 300</b> |
| 1857-59 Post Paid 1d. red, two singles, positions 10 & 11, each touched on one or two sides, otherwise being largely margined, both overlapping a trimmed pair at top and used on piece, tied by mute barred oval, the singles were lifted for examination and replaced. Expertise: Cert. BPA (1996) |   |    |                  |



- |   |   |    |                      |
|---|---|----|----------------------|
| <b>30093</b>  | ✉ | 16 | <b>1'000 - 1'500</b> |
| 1857-59 Post Paid 1d. red, a vertical pair displaying complete sheet margin at top, excellent margins on three sides, positions 2/5, cancelled by target cancels on 7.2.1859 envelope from Port Louis to Petite Savanne, with dispatch crown 'MAURITIUS/GPO' ds on reverse, pair removed and hinged to cover with crease between stamps not affecting the designs, an exceptional local destination |   |    |                      |
| Note: The cover has no evidence of any village datestamp on receipt, which leads us to presume that Petite Savanne was a next door village to Grand Savanne, this being the main post town for the district of Savanne  |   |    |                      |
| Provenance: Vikram Chand. Expertise: Cert. BPA (1994)   |   |    |                      |



30094



16

2'000 - 3'000

1857-59 Post Paid 1d red on greyish, vertical strip of four, positions 1/4/7/10, complete to mainly wide margins except in top left corner, tied by oval bars cancels on folded cover from Port Louis to Bordeaux, with up to 7 1/2 grams '8' charge in France and red French entry cds alongside, various cds's on back including 'G.P.O./DE9 1859/AURITIUS', transits and arrival in France, the top adhesive with corner fault and horizontal cover crease, still though an attractive and rare usage

Provenance: Dale-Lichtenstein, Vikram Chand

Expertise: Cert. Brandon (2007)



30095



17

200 - 300

1857-59 Post Paid 1d red-brown, position 3, cut slightly into on two sides, otherwise good to large margins, showing French Marseille à Paris entry cds, a very rare usage



30096



17

500 - 750

1857-59 Post Paid 1d red-brown, position 9, touched in very small place at upper right corner, otherwise good to large margins, cancelled by Mahebourg numeral '1' in green, small corner crease at lower left of little significance for this exceedingly scarce usage in green, as far as we can say unique

Provenance: Dale-Lichtenstein, Kanai, Schindler

Expertise: Cert. BPA (1995)



30097



17

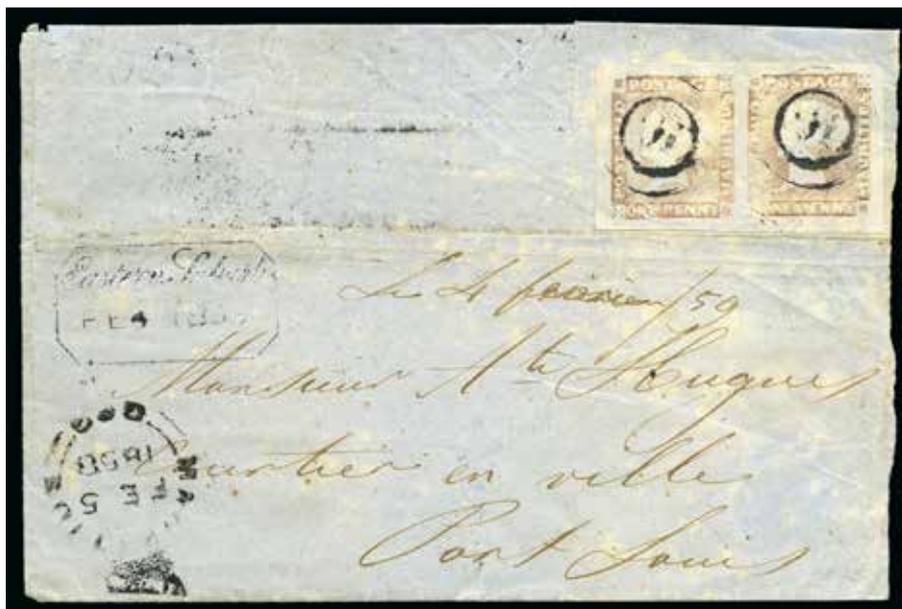
2'000 - 3'000

1857-59 Post Paid 1d. red-brown on greyish, position 9, a very fresh and very well margined example, tied to printed matter from Port Louis to Paris, neatly tied by 'G.P.O./DE6 1859/MAURITIUS' cds, repeated on reverse but struck one day after, the only usage recorded of this datestamp on cover, further enhanced by the very rare usage of the printed circular rate to a destination overseas, very fine and appealing

Note: The few examples known off cover and the present item with this cds used on the franking, all show the same date of usage, 6.12.1859

Provenance: Hiroyuki Kanai, Vikram Chand

Expertise: Cert. RPS (1971), Brandon (2007)



30098



17

600 - 800

1857-59 Post Paid 1d. red-brown on grayish, horizontal pair, position 5-6, large even margins all around, pre-printing wrinkles at base, cancelled by '16' numeral circular hs on back of folded cover to Port Louis, front showing octagonal 'EASTERN SUBURB/FE4 1858' and crown 'MAURITIUS/GPO' ds, stains also affecting the franking which is affixed to cover with hinge after having been lifted for examination, one of four covers recorded originating from this village.

Provenance: Vikram Chand

Expertise: Cert. Brandon (2007)



30099 (\*) 18 1'000 - 1'500

1848-59 Post Paid 1d. red on bluish paper, position 10, unused with fine to very good margins, minor surface abrasions in front of head, a fine and attractive example of a rare stamp (SG £7'500)

Expertise: Cert. RPS (2020)



30100



30101



30102

30100 ☉ 18 150 - 250

1857-59 1d. red on bluish, position 6, large margins for the most part, showing complete and attractive strike of the '14' numeral hs from Mahébourg, very slight and small thin at lower right, very fine appearance

30101 ☉ 18 150 - 250

1857-59 Post Paid 1d. red on bluish, position 7, huge margins for the most part, with complete circle 'PAID' hs, few tiny thin spots, very fine appearance

30102 ☉ 18 100 - 200

1857-59 1d. red on bluish, position 10, good to large margins, good impression, showing numeral '14' hs from Rivière du Rempert, appears to be re-backed, fine appearance. Expertise: Signed Pfenniger



30103 ☒ 18 3'000 - 5'000

1857-59 Post Paid 1d. red on bluish, two singles, positions 5 & 6, very large margins for the most part, on folded cover to Port Louis, each cancelled by numeral '16' aside octagonal 'EASTERN SUBURB/OC31 1857', with 'MAURITIUS/NO2 1857/GPO' crown ds, the stamps being originally a pair, a rare multiple on cover of rural origin

Provenance: Hiroyuki Kanai. Expertise: Cert. BPA (1994)



30104



18 1'200 - 1'600

1857-59 Post Paid 1d. red on bluish, positions 8-9, pair cut into in small area at base, clear to huge margins in other respects, used on small folded cover to Port Louis, cancelled by numeral '16' hs with matching octagonal 'Eastern Suburb' ds struck in June 1858, several faults to cover including fold passing through the upper tablet of both stamps and corner defect at top right, nevertheless a rare multiple on cover originating from a small town

Provenance: Vikram Chand

Expertise: Cert. RPS (2002)



30105



18 600 - 800

1857-59 Post Paid 1d. red, two examples, positions 9 and 12, complete to large margins, one stamp with tiny portion in lower right corner missing -only mentioned for accuracy-, on envelope to Port Louis, tied by '14' numeral cancels with matching bevelled framed 'PLAIN MAGNAN/NO13 1858' ds at top right, with crown receiving ds on back, tone spot affecting one stamp, of little significance for this attractive and scarce village usage

Provenance: Vikram Chand

Expertise: Cert. Hunziker (1968), Brandon (2007)



30106



18

3'500 - 5'000

1857-59 Post Paid 1d. red on bluish, position 5, two largely margined vertical pairs, position 2/5 and 9/12, both tied to envelope from Port Louis to Romans, France, red French entry cds and '8' charge alongside, struck on dispatch with 'GPO/DE9 1859/MAURITIUS' and arrival cds's on verso, fault at base of bottom stamp of left hand pair



30107



18

3'000 - 4'000

1857-59 Post Paid 1d. red on bluish, two vertical pairs, positions 3/6 and 8/11, mainly large margins, one pair barely touched on one side, on up to 1/2 oz folded entire letter from Port Louis to Chalon-sur-Saône, France, dated 8.2.1860 and endorsed 'pr Columbian', both pairs tied by oval bars cancels, one additionally tied by '8' due marking on arrival, with red French entry at lower right and backstamped on receipt, pressed vertical crease affecting one stamp, hardly detracting from this very rare franking of great appearance

Note: The P&O 'Columbian' left Port Louis on 8.2.1860 arriving to Suez on 25.2, where the mail was transferred to the P&O 'valletta' for onward transmission to Marseille via Alexandria, reaching its destination on 4.3.

Provenance: Dale-Lichtenstein, Schindler, Vikram Chand

Expertise: Cert. B.P.A. (1971), Alcuri (1988), Brandon (2007)



### THE UNIQUE ONE PENNY DOUBLE PRINT PAIR



30108



18a 5'000 - 7'500

1857-59 1d. red on bluish, DOUBLE PRINT, pair from positions 11-12, margins nearly all round clearly exhibiting the variety in both stamps, being more prominent in the 'ONE PENNY' and 'POSTAGE' tablets, good color, described in the Ferrary sale as 'seule pièce connue', the unique example of this astonishing variety

Provenance: Ferrary, Dale-Lichtenstein, Hiroyuki Kanai

Expertise: Cert. BPB (2004)



30109



19 4'000 - 5'000

1857-59 Post Paid 1d red-brown on bluish, largely margined vertical strip of four, positions 2/5/8/11, tied by oval bars cancels to envelope (cleaned to remove some stains) from Port Louis to Reunion, with no dispatch ds, struck on arrival on reverse with Reunion cds on 7.12.1859 and light strike of framed 'M & I' hs with squared corners, being used on mail received in Reunion from Mauritius, or India and France via Mauritius, also denoting payment of the 'décime de mer' or 1d to the ship's captain for each letter he handed over, this being the only example of this usage recorded to date on 'Post Paid' Issue covers, in addition exhibiting a very rare and desirable multiple on cover and a scarce destination

Note: This cover was carried by the P&O 'Pera', which after arriving from Alexandria via Southampton departed from Mauritius on 6.12 and arrived to reunion on 7.12.1859. Although the 'M & I' is a Reunion postal marking, it must be also considered as a hand stamp being part of the Mauritius postal history

Provenance: Davy, Hiroyuki Kanai, Vikram Chand

Expertise: Signed Matl, cert. RPS (1967), Brandon (2007)



30110

30110



1855-58 Post Paid 2d blue, position 7, good to predominantly large margins, cancelled by mute of concentric circles on cover front to Port Louis, showing octagonal 'FLACQ/NO.24.1856' ds, framed 'TOO LATE' hs and 'MAURITIUS/DE4.1856' crowned circle alongside, slight crease affecting the adhesive and few tone spots to cover, a rare usage of this rural post town, further enhanced by being the only example recorded of the 'TOO LATE' hs on cover, as well as an interesting example of the 2d. inland rate usage from rural post towns to Port Louis. Expertise: Cert. Brandon (2007). Provenance: Kanai, Chand

30111



1855-58 Post Paid 2d. grey-blue, position 10, bottom left corner sheet marginal example, touched in two places, otherwise close to large margins, centrally struck by clean target cancel, thin in bottom margin, an impressive showpiece

30112



1855-58 Post Paid 2d. grey-blue, position 3, barely touched in upper right corner, close to large margins in other respects, tied to folded entire letter by numeral '1' in two concentric rings and octagonal 'MAHEBOURG/MR.28.1856' hs, showing usage of the internal 2d rate for delivery of letters from a rural post town to Port Louis not exceeding 1/2 oz, with on recto annotation 'Post Paid' and Mauritius crowned circle at lower left, one of only six covers recorded from this locality, this most rarely exhibiting the stamp tied by the village hs. Expertise: Cert. RPS (1986), B.P.A. (1995). Provenance: Chand



30111

20a

1'000 - 2'000

21

800 - 1'200



21

2'000 - 3'000



30113



30114

**30113**      ☉      22      **200 - 300**  
 1855-58 Post Paid 2d blue, position 2, predominantly ample margins, quite cleanly cancelled by target hs, very fine. Expertise: Cert. Brandon (2007)

**30114**      ☉      22      **200 - 300**  
 1855-58 Post Paid 2d. blue, position 6, marginal example from the right of the sheet, good to huge margins, very fresh showing part of target cancel, tiny thin spot at top

Latest Impressions (SG 23-25)



30115



30116



30117

**30115**      (\*)      23      **400 - 600**  
 1859 1d. red, position 2, unused without gum, mainly large margins, neat impression, splits at top not affecting the profile of the Queen, rare (SG £6'500)

**30116**      (\*)      23      **600 - 900**  
 1859 1d. red, position 9, unused without gum, good to large margins, fresh impression, couple of tiny tone spots not visible on front, very fine and rare

**30117**      (\*)      23      **500 - 750**  
 1859 1d. red on bluish, position 11, unused without gum, clear to huge margins, faint diagonal crease and tone spot in upper left corner, an attractive example of this rare stamp unused



30118



30119



30120

**30118**      ☉      23      **100 - 200**  
 1859 Post Paid 1d. red, position 6, complete to wide margins, cancelled by 'PID' within circle hs, minute thin spot

**30119**      ☉      23      **150 - 250**  
 1859 Post Paid 1d. red, position 7, excellent and quite balanced margins all around, very fresh showing neat strike of mute barred oval, with an additional manuscript notation, superb

**30120**      ☉      23      **100 - 200**  
 1859 Post Paid 1d. red, position 9, clear to large margins, cancelled by mute barred oval, very slight thin at top as usually encountered



30121



30122

30121

⊙

23

750 - 1'000

1859 Post Paid 1d. red, vertical strip of three, positions 2/5/8, large quite balanced margins, cancelled by oval of bars, a very fine and scarce multiple

Provenance: Cert. Holcombe (1995), Brandon (1997)

30122

△

23

1'200 - 1'600

1859 Post Paid 1d. red, vertical strip of four, positions 2/5/8/11, good to wide margins for the most part, tied by framed 'FREE' hs to piece of cover endorsed 'P. Northum via Marseille', the strip has been lifted for inspection and hinged back to place, horizontal crease in centre between adhesives not detracting, a very fine and rare multiple

Expertise: Cert. Brandon (2007)

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If you wish to pay with American Express, please contact us in advance





30123

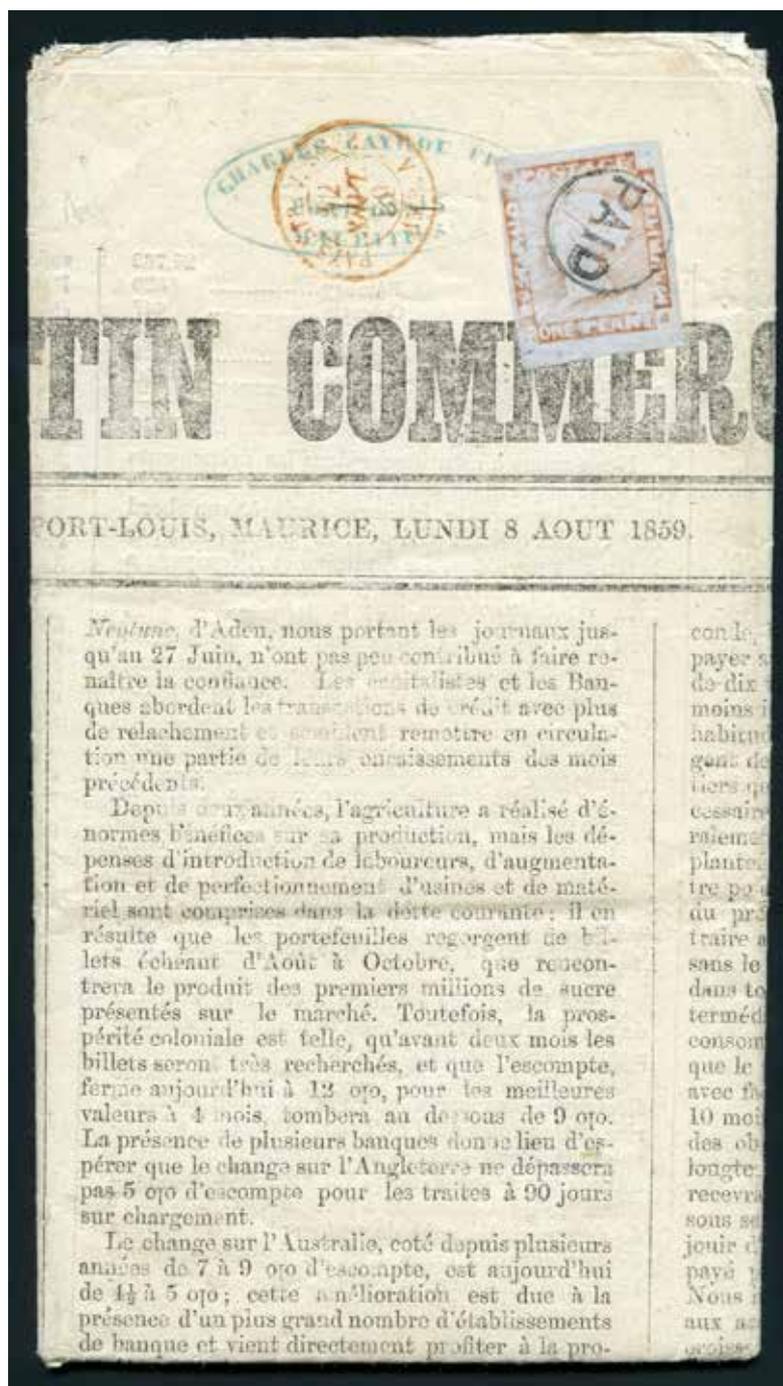


23 2'000 - 3'000

1859 Post Paid 1d. red, position 9, uncommon oily impression, very good margins on all sides, cancelled by barred oval hs on folded entire letter carried locally at Port Louis, struck on reverse with framed 'PENNYPOST' hs and crown 'MAURITIUS/AP13 1859/GPO' ds, one of only three local 1d rate covers recorded to date

Provenance: Vikram Chand

Expertise: Signed Calves and Balasse, cert. B.P.A. (1996)



30124

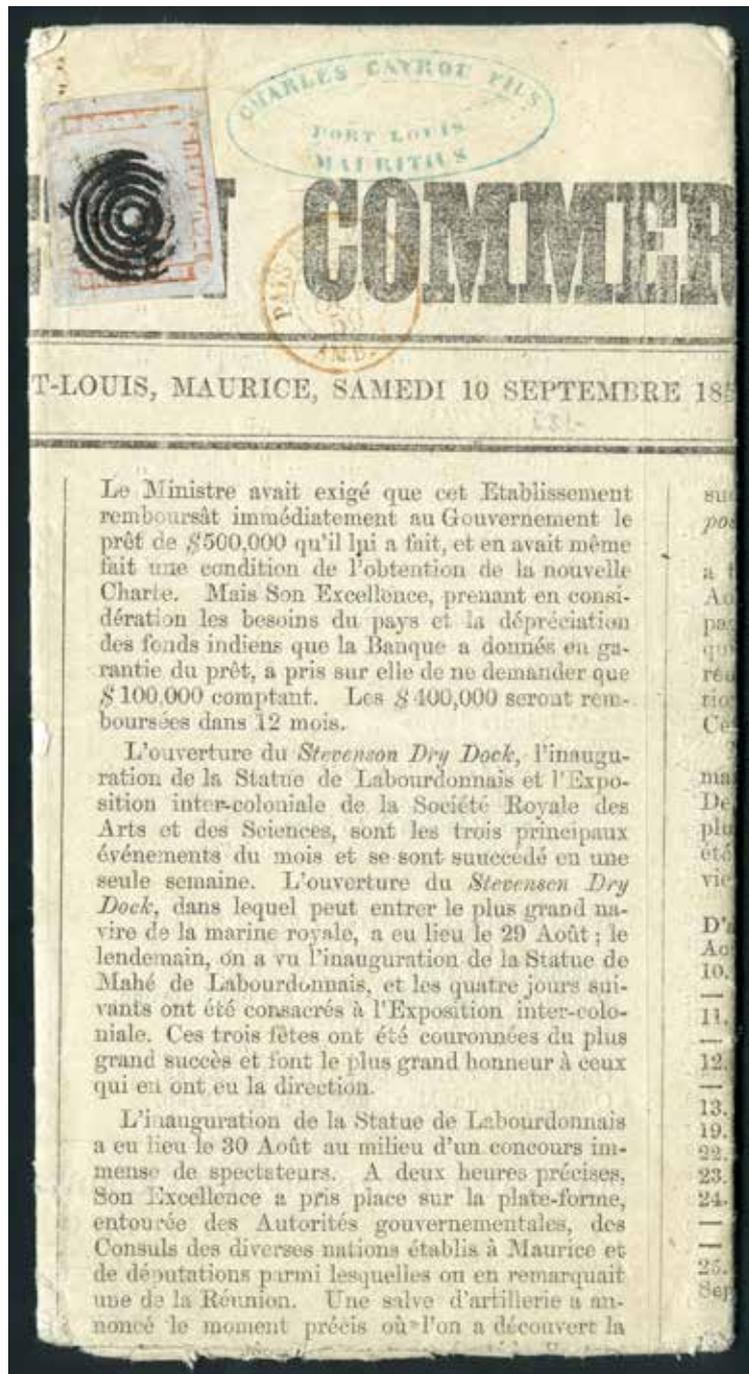


23 3'000 - 4'000

1859 Post Paid 1d. red on bluish, position 6, clear to three large margins, neat cancelled by 'PAID' within circle on 8.8.1859 'Bulletin Commercial' newspaper from Port Louis to France, entering the destination country with red Suez cds at left, addressee's wrapper missing as it had to be removed to open the newspaper, one of only three complete newspapers recorded with the exceedingly rare 1d overseas rate, in delightful quality

Provenance: Vikram Chand

Expertise: Cert. Brandon (2007)



30125



23 2'000 - 3'000

1859 Post Paid 1d. red on bluish, position 4, clear to mostly large even margins, cancelled by target cancel on 10.9.1859 'Bulletin Commercial' newspaper from Port Louis to France, with red French entry cds adjacent, wrinkle at top left of the stamp, of little significance for this, one of only three complete newspapers recorded exhibiting the exceedingly rare 1d overseas rate

Provenance: Raffray, Vikram Chand

Expertise: Cert. Brandon (2007)



30126

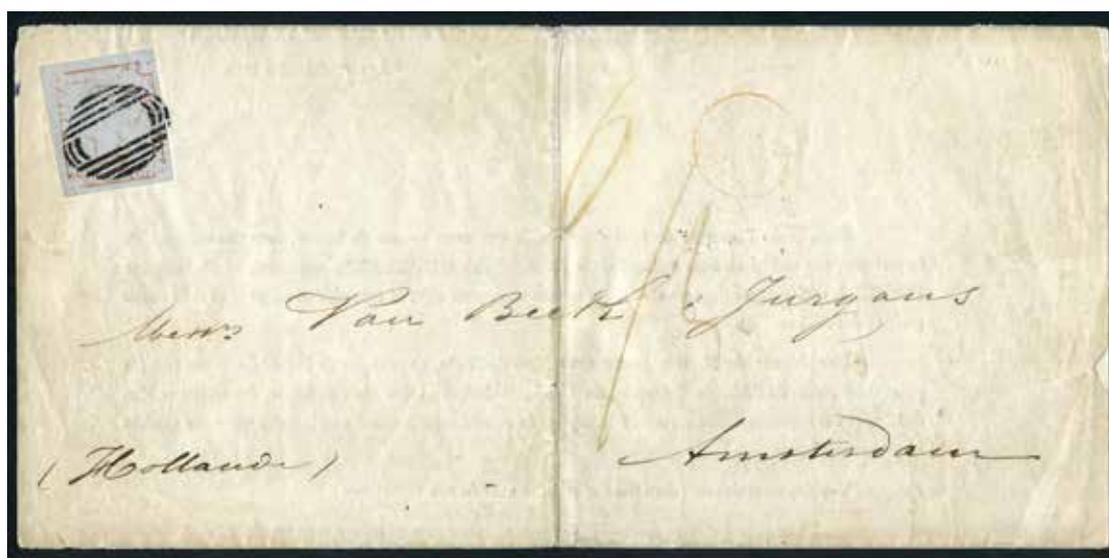


23 3'000 - 5'000

1859 Post Paid 1d. red on bluish, position 3, close to large margins, uncommon oily impression, tied by barred oval hs on full printed commercial circular travelled in Port Louis, struck with 'G.P.O./OC6 1859/MAURITIUS' cds on reverse, an exceptional usage featuring the only example recorded in the 'Post Paid' issues of the printed matter rate used locally

Provenance: Hiroyuki Kanai, Vikram Chand

Expertise: Cert. B.P.A. (1994)



30127



23 2'000 - 3'000

1859 Post Paid 1d. red-brown on bluish, position 5, a largely margined example neatly tie by barred oval hs on large printed circular from Port Louis to Amsterdam, rate notation on front due to France and French entry cds in red, reverse showing crown 'MAURITIUS/DE9 1859/GPO' ds, '26' within circle Dutch Postmaster cachet and blue '1 1/2c./AMSTERDAM' triangle, very fine, the only 'Post Paid' cover recorded addressed to Netherlands, additionally featuring a very rare usage of the printed circular rate to a destination overseas

Provenance: Dale-Lichtenstein, Vikram Chand

Expertise: Cert. Brandon (2007)



30128



23 2'400 - 3'000

1859 Post Paid 1d. red on bluish, four singles, margins ranging from clear to exceptional with two showing portion of adjoining stamps at top, positions 12, 6, 11 and 8, each tied y barred oval hs on folded entire letter from Port Louis to Granville, France, entering country of destination with red cds and '8' charge on front, reverse with 'GPO/FE6 1860/MAURITIUS' and various French cds's, a delightful and most desirable usage, two covers recorded franked with four singles

Provenance: Burrus, Hiroyuki Kanai, Vikram Chand. Expertise: Cert. B.P.A. (1994)



30129



23 3'000 - 4'000

1859 Post Paid 1d. red on greyish, vertical strip of four, positions 2/5/8/11, very good margins on sides, sheet margins at top and base, tied to large part of cover front with upper back flap from Port Louis to Nantes, France, tied by neat strikes of target can, part '8' décimes charge and red Suez entry cds at bottom, with crown 'MAURITIUS/AU8 1859/GPO' ds, French transits and receiving cds's, undoubtedly one of the finest usages of Post Paid 1d strip of four to have survived, a delightful exhibition item

Provenance: Rothschild, Schindler, Vikram Chand

Expertise: Cert. A. Diena (1962, where the cover shows the lower part before having been detached and was heavily creased horizontally), G. Bolaffi (1963, in his current state as a part cover), Mohrmann (1964), B.P.A. (1995), Richter (1996)



30130



23 5'000 - 7'500

1859 Post Paid 1d. red on greyish, vertical strip of four, positions 3/6/9/12, margins ranging from ample to large and displaying a full sheet margin at top, tied by barred oval cancels on folded cover from Port Louis to Bordeaux, below struck with '8' décimes rate in Marseilles and red French entry cds, as well as 'GPO/JA8 1860/MAURITIUS', French transits and arrival cds's on reverse, addressee's name cut out and backed and two folds to cover, one of the most spectacular of the few items known bearing this multiple

Provenance: Arthur Hind, A. J. Stevens, Vikram Chand

Expertise: Cert. A. Diena (1974), Holcombe (1993), Brandon (2007)



30131



23, 32 3'000 - 5'000

1859 Post Paid 1d. red on bluish, horizontal pair, positions 4-5, in combination with 1859-61 Britannia 6d. blue, both very slightly cut into at left, with three large margins on other sides, on 12.11.1859 folded cover from Port Louis to Melbourne, tied by oval bar cancels with dispatch 'G.P.O./MAURITIUS' and arrival cds's on back, charged with 4d in red crayon on obverse, filing fold and tiny scissor cut on the 6d on no significance for this, the only example recorded of this franking

Provenance: Lagerloef, Wren, Vikram Chand

Expertise: Herman Toaspersn rubber dealer's stamp on back, cert. BPA (1993), Brandon (2007)



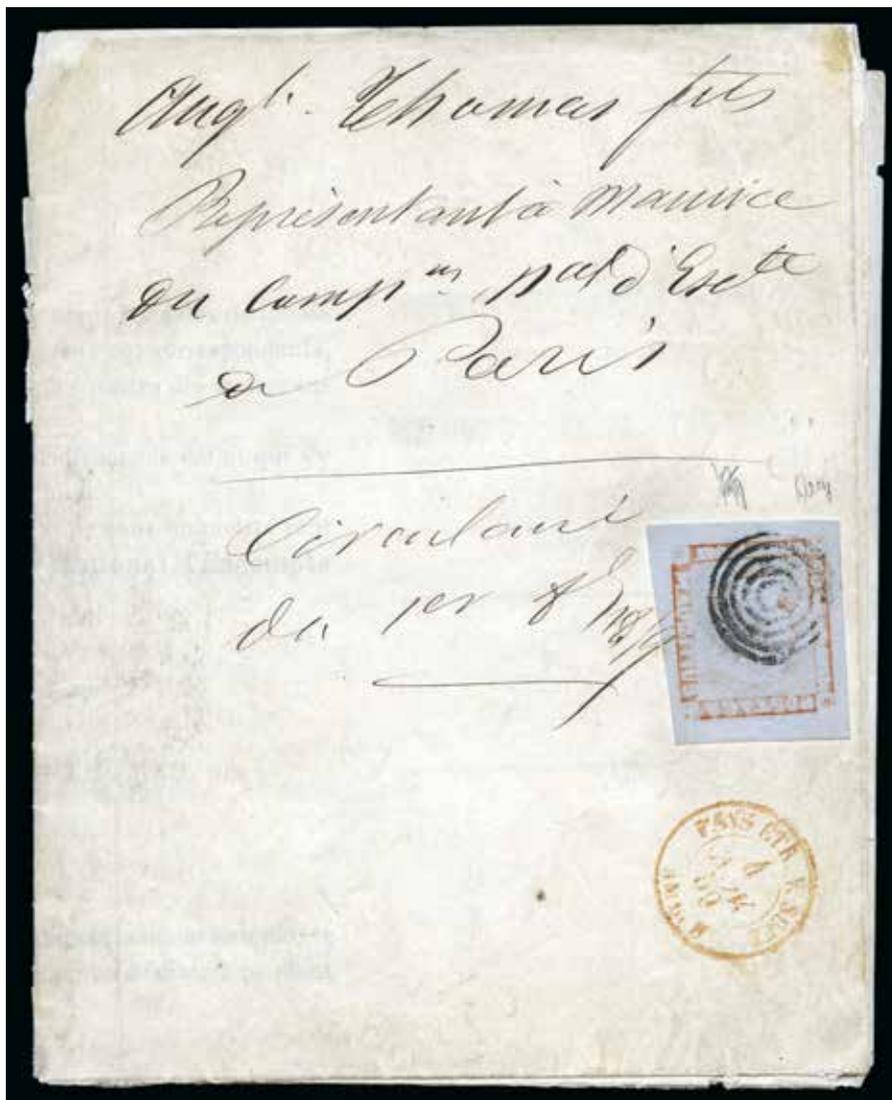
30132

☉

24

300 - 500

1859 Post Paid 1d red-brown, position 11, exhibiting numeral '79' barred oval of Great Britain (London Inland Office), tiny corner crease, a very rare usage



30133

✉

24

1'500 - 2'000

1859 Post Paid 1d. red-brown on bluish, a large margined example from position 4, cancelled by target cancel and paying the 1d circular rate on 1.10.1859 printed matter from Port Louis to France, with red Suez entry cds in France below, addressee's wrapper missing, with manuscript annotation of receipt indicating the sender (the representative in Mauritius of the Comptoir National D'Escompte de la Ville de Paris) and the date of the circular, this also tying the franking, a very rare usage of this rate to a destination overseas

Provenance: Vikram Chand

Expertise: Cert. Holcombe (1989), Brandon (2007)



30134



24 2'500 - 3'500

1859 Post Paid 1d. red-brown on bluish, two examples from positions 12 and 9, one cut into on two sides, otherwise margins ranging from complete to large, on folded printed matter from Port Louis to Bordeaux, tied by oval bars cancels and '8' décimes charge hs, red French entry cds at left, backstamped with dispatch 'G.P.O./DE8 1859/MAURITIUS' and arrival cds's, very slight wrinkle barely affecting position 12 at left, endorsed 'Printed Pr. Ct. only' at base denoting the 2d. overseas price current letter rate, this being the only example recorded demonstrating this usage

Provenance: Vikram Chand

Expertise: Brandon (2007)

### Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

### All bids in British pounds

Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.





30135



24 5'000 - 8'000

1859 Post Paid 1d .red-brown on bluish, vertical strip of four, positions 3/6/9/12, mostly large margins, cut into or touched in places at right, applied on obverse and reverse of 8.8.1859 envelope to Louisiana, tied by barred oval hs with the position 3 remaining tied in transit with 'NEW 15 YORK/SEP 30' ds, denoting 15c due (10c for the ship mail fee and 5c for the postage from New York to Louisiana), endorsed 'Via Marseilles and England' and additionally struck with red framed 'Br. Service' confirming carriage by English vessel to USA, dispatch, French transit and arrival cds's on back, strip torn on opening and affecting three stamps, a unique 'Post Paid' Issue usage on mail to United States

Expertise: Gallagher, Vikram Chand

Expertise: Cert. Brandon (2007)



30136



24 2'500 - 3'500

1859 Post Paid 1d. red-brown on bluish, single and strip of three, positions 12 & 2-3-4, well or largely margined except for very small place in lower right corner in the single example, tied by four strikes of 'PAID' within circle to cover (three back flaps missing) to Granville, France, endorsed 'Via Suez 6 Marseille', red Fresh entry cds on 5.1.1860 and '8' due on arrival, struck on back with French transits and arrival cds, corner repair in the strip mainly in margin at lower left and two folds to cover, rare and desirable

Provenance: Vikram Chand. Expertise: Cert. Brandon (2007)



30137



24 2'000 - 3'000

1859 Post Paid 1d. red-brown, vertical strip of four, positions 3/6/9/12, paying the 4d. overseas rate on 8 January 1860 folded cover to Bordeaux, tied by 'PAID' within circle hs with 'G.P.O./MAURITIUS' cds on reverse, red French entries and '8' due on arrival, and arrival bs, the upper adhesive overlapping the edge and torn on opening

Provenance: Vikram Chand. Expertise: Cert. Brandon (2007)



30138



24, 32

3'000 - 5'000

1848-59 Post Paid 1d. red-brown on bluish paper, horizontal pair, positions 5-6, in combination with 1859-61 Britannia 6d blue (just touched), tied by barred ovals, on the reverse of 1859 (Aug 8) entire (reduced) from Port Louis to TRANQUEBAR, Danish India, GPO double circle and blue Tranquebar arrival ds, front with ms "4" and Madras transit, cover faults, an extremely rare combination to a very rare destination

Provenance: Vikram Chand

Expertise: Signed Caves, cert. Brandon (2007)



30139



25

200 - 300

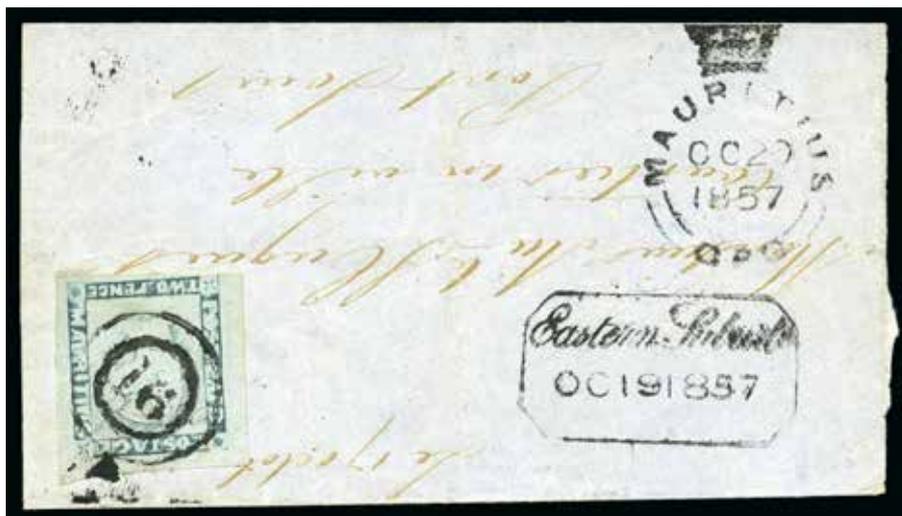
1856-58 Post Paid 2d blue, position 3, close to large margins, clearly cancelled by framed 'INLAND' hs, very fine (SG £1'200)

Provenance: lbbotson

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30140



25

2'000 - 3'000

1856-58 Post Paid 2d. blue, position 2, complete to very large margins for the great majority, paying the 2d village to Port Louis rate up to 1/2 oz on folded cover, tied by numeral '16' of two concentric rings, with matching octagonal 'EASTERN SUBURB/OC19.1857' hs and crowned circle of Port Louis struck one day later, a very rare usage

Kanai states that this office "was opened in 1851 and probably existed for a few years as it does not appear in later Post Office lists and No. 16 is recorded as being used later in Rivière Such, presumably after Eastern Suburb closed". It is presumed that Eastern Suburb may be another name for Rivière Sèche. This example features the finest strike of this fascinating postmark

Provenance: Chand



30141



25

800 - 1'200

1856-58 Post Paid 2d blue, position 3, margins ranging from clear to large, neatly tied by numeral '12' of two concentric rings to small envelope (addresses panel cut off) from Grand Savanne to Port Louis, carried at 2d internal rate up to 1/2oz from a village to the capital, struck on front with octagonal 'GRAND SAVA/AP8.1858' hs with 'Sava' being inserted in manuscript, and 'MAURITIUS/GPO' crowned circle, a very rare usage from this rural town

Provenance: Chand



30142

⊙

25 var

3'000 - 4'000

1856-58 Post Paid 2d blue, position unidentified, DOUBLE PRINT error, ample margins all around, boldly and centrally cancelled bacon by target hs, some discolouration, a unique variety in this state, of great significance

Provenance: Lagerloef, Stevens, Hiroyuki Kanai, Vikram Chand

Expertise: Cert. BPB (2004)

### THE ONLY 'POST PAID' ROULETTED EXAMPLE RECORDED



30143

△

25 var

15 - 20'000

1854-57 Post Paid 2d blue, position 6, pin-perforation at top and right where margins are large, roughly separated at left, showing numeral '16' of two concentric rings with matching octagonal 'EASTERN SUBURB/FE18.1857' hs at right of piece, presumably struck at Rivière Such, two slight creases affecting the stamp, of no importance for this, the only rouletted example recorded in the 'Post Paid' issues, presumably from private origin, further enhanced by the exceedingly scarce usage of this rural town postmark -these octagonal handstamps are characteristically poorly struck-

Provenance: Vikram Chand

Expertise: Cert. B.P.A. (1998)

Comme

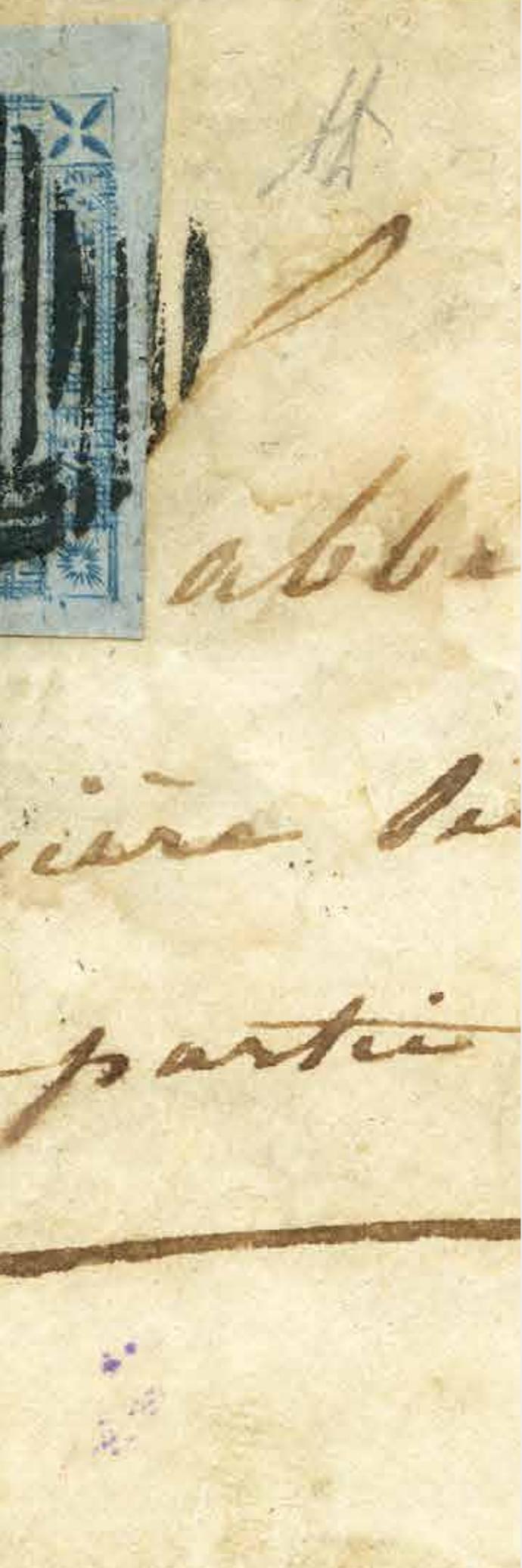


une à sa Rev

Laurent  
5 Oct. 1891

à sa





# 1859 Lapirot Issue

abbat Dorbec  
ciora  
partici de Haug

Early Impressions (SG 36-37)	30144-30156
Intermediate Impressions (SG 38)	30157-30172
Worn Impressions (SG 39)	30173-30190



1859 Lapirot Issue

Early Impressions (SG 36-37)



30144

30147

30144

⊙

37 1'500 - 2'000

1859 Lapirot 2d. blue, position 1, touched or close margins, showing very fine strikes of barred 'B53' oval in black, and 'd 1/2' partial accountancy marking in red, some small thins and tiny tear at base, of no significance for this unique usage of these postmarks in this issue, exhibiting a most scarce combination of colours and featuring a late usage for this issue, of enormous visual appeal



30145



30146

30145

⊙

36 500 - 750

1859 Lapirot 2d. deep blue, position 2, clear to good margins, cancelled by '16' numeral hs from Eastern Suburb, very small surface scuff on reverse, a rare usage in this issue

Provenance: Burrus, Kanai

30146

⊙

36 600 - 900

1859 Lapirot 2d. deep blue, horizontal pair, positions 9-10, cut very slightly into at lower left, complete margins in other respects, showing target cancels, small hole at left, a very rare pair

Expertise: Cert. RPS (1959)

30147

△

36 800 - 1'200

1859 Lapirot 2d. deep blue, position 11, a very fresh example with clear to wide margins, cleanly and neatly tied on large piece of cover to France by barred oval hs, showing red Fresh entry at right, 'GPO/ JU20 1859/MAURITIUS' and Paris cds at top, very fine and rare



30148



30149



30150

30148 (\*) 37 750 - 1'000

1859 Lapirot 2d. blue, position 6, unused example, touched at top, complete to clear margins on other sides, extensively repaired and re-backed with paper, but a very rare and difficult stamp (SG £18'000)

30149 © 37 500 - 750

1859 Lapirot 2d. blue, position 5, large balanced margins all around, very good impression, cancelled by negative '3' barred circle from Souillac, thin spot in centre causing a tiny hole being barely noticeable, still though of outstanding appearance and with a very scarce cancellation in this issue

30150 © 37 400 - 500

1859 Lapirot 2d. blue, position 9, just touched in places, cancelled by barred oval hs, fine



30151 © 37 400 - 500

1859 Lapirot 2d. blue, group of five used examples, positions 1, 3, 7 (2) & 8, two with clear margins, oval bars or target cancellations, all with faults and two extensively repaired including position 3 which is also strongly damaged



30152 © 37 1'500 - 2'000

1859 Lapirot 2d. blue, partial plate reconstruction including ten positions, 9 & 11 missing, most examples touched or cut into, cancelled by oval bars or target cancel, mostly with faults (SG £32'500)



30153



37 3'000 - 4'000

1859 Lapirrot 2d blue, horizontal pair, positions 10-11, very fresh displaying complete margins, carefully tied on folded cover from Port Louis to Bordeaux by oval bar cancels, carried via Marseilles and charged on delivery with '8' due marking on front, also struck with red Suez entry cds, showing 'GPO / JU20 1859 / MAURITIUS' and Bordeaux cds's on back, a clean, very attractive and rare usage

Provenance: Arthur Hind, Vikram Chand. Expertise: Signed Pfenninger, cert. RPS (1978)



30154



37 1'000 - 1'500

1859 Lapirrot 2d. blue, horizontal pair, positions 11-12, mainly clear margins, slightly touched at top left, showing target cancels and affixed to a front which is split away from accompanying contents which are the second page of this letter from Port Louis to Marseille, France, endorsed 'P. Str. Northam - Via Suez', charged with '8' cachet due on receipt, backstamped with 'GPO / AU 8 1859 / MAURITIUS' cds the cover is soiled and with some creases, stains slightly affecting the franking, still though a rare early-impression usage

Note: The P&O 'Northam' sailed from Sydney on schedule with the July mail and anchored in Port Louis on 7th August, and she left the next day for Aden and cleared the port on 17th August for Suez reaching on the 28th, after having been grounded on a reef in the Red Sea from 20th to 25th August, (and succeeding in getting the ship afloat) the 'Northam' put her mail on board the P&O 'Panther' which sailed for Marseille via Alexandria, where it arrived on 12th September

Provenance: Vikram Chand. Expertise: Cert. Holcombe (1995) and Brandon (2007)



30155



37 var

750 - 1'000

1859 Lapirot 2d. blue, DOUBLE IMPRESSION at top, a largely margined example cancelled by barred oval hs, closed vertical tear -quite skilfully repaired- from the top to the bottom tablet, and tiny portion of the margin at right also repaired, nevertheless an extremely rare variety, this example being, according to our knowledge, the only recorded in the early impressions



30156



37, 32

2'400 - 3'000

1859 Lapirot 2d. blue, position 6, very large even margins, in combination with 1859-61 Britannia 6d., both cancelled or tied by oval bars cancels, on envelope from Port Louis to Calcutta, backstamped with 'GPO/JU14 1859/MAURITIUS' and 'CALCUTTA / STEAMLETTER' ds, some creasing and ink erosions to cover, the Lapirot value with faint imperfections in lower right corner, not detracting from this very scarce and appealing combination franking featuring the early impression

Provenance: Vikram Chand

Expertise: Signed Bühler and Cividini, cert. Brandon (2007)

### Payment by Credit Card



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Intermediate Impressions (SG 38)



30157



30158



30159

- |   |   |    |                  |
|---|---|----|------------------|
| <b>30157</b>  | ⊙ | 38 | <b>200 - 300</b> |
| 1859 Lapirot 2d. blue, position 10, clear to large margins, showing complete 'PAID' within circle hs, some soiling on back  |   |    |                  |
| <b>30158</b>  | ⊙ | 38 | <b>150 - 250</b> |
| 1859 Lapirot 2d. blue, position 11, good to large margins, cancelled by oval bars, very slight thin spot and soiling on back, fine                                  |   |    |                  |
| <b>30159</b>  | ⊙ | 38 | <b>200 - 300</b> |
| 1859 Lapirot 2d. blue, position 12, large even margins all around, with barred oval hs, just faintly affected by corner crease at upper right, very fine appearance |   |    |                  |
| Expertise: Cert. B.P.A. (1953) and Brandon (2006)   |   |    |                  |



- |  |   |    |                      |
|--|---|----|----------------------|
| <b>30160</b>   | ⊙ | 38 | <b>1'000 - 1'500</b> |
| 1859 Lapirot 2d. blue, partial plate reconstruction of 10 (with positions 2 & 4 missing), including three examples with good margins, others being slightly touched or cut into on one or more sides, mainly deep shades, cancelled by target or oval bars hs, mostly with imperfections, with the exemption of fine/very fine examples in positions 3, 9 & 12 |   |    |                      |



You may bid LIVE by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)



30161

⊙

38 1'000 - 1'500

1859 Lapirot 2d. blue, complete plate reconstruction comprising positions 1 to 12, mixed quality for margins, mainly cancelled by barred oval hs, two with target cancel, some examples affected by usual blemishes which plague this issue, a scarce assembly



30162

⊙

38 240 - 300

1859 Lapirot 2d. blue, horizontal pair, positions 1-2, cut very slightly into at right, three clear margins, cleanly cancelled by oval bars, some creases, tiny tear and small thin, scarce and with fine appearance



30163

△

38 400 - 600

1859 Lapirot 2d. blue, two singles, positions 6 & 7, just touched in some places, tied to piece by barred oval hs with 'GPO/SP10 1859/MAURITIUS' cds at top, fine and scarce. Expertise: Cert. Brandon (2007)



30164



38 1'000 - 1'500

1859 Lapirrot 2d. blue, position 3, very good margins all around, deep shade, cancelled by target cancel on 9.7.1859 folded cover from Port Louis to Coutances, France, struck with '8' due mark and red French entry cds on front, dispatch cds, various French transit and receiving cds's on reverse, cover creased and strengthened, not detracting from this very nice example

Provenance: Vikram Chand

Expertise: Cert. Friedl (1958), Brandon (2007)



30165



38 800 - 1'200

1859 Lapirrot 2d. blue, two singles from positions 9 & 12, position 9 slightly cut into at left, large margins for the most part in other respects, each tied by barred oval to 22.8.1859 folded cover to Cape Town endorsed 'By first vessel', paying the 4d overseas rate, backstamped with 'MAURITIUS/GPO' crown ds and red arrival cds, some folds to cover including one pressed out through the franking horizontally

Expertise: Cert. Brandon (2007)



30166



38 1'200 - 1'800

1859 Lapirot 2d. blue, horizontal pair, positions 11-12, just touched at base, other margins being complete to huge, on entire folded letter to Bordeaux, tied by barred oval hs and '8' décimes due hs on receipt, French entry cds on front, with 'GPO/JU12 1859/MAURITIUS' and French transit cds's on reverse, position 12 with faults at right, still though attractive and rare

Provenance: Schindler, Vikram Chand

Expertise: Signed Calves, cert. B.P.A. (1995)



30167



38 2'400 - 3'000

1859 Lapirot 2d. blue, horizontal pair, positions 3-4, exceptional margins which are evenly huge all around, very fresh cancelled by oval bars cancels, on large folded cover from Port Louis to Nantes, France, with red Suez entry cds and '8' décimes due marking alongside, 'GPO/JU20 1859/MAURITIUS' accompanied by French transit and arrival cds's on back, paper reinforcement along horizontal fold to cover being of no importance; to our knowledge, the finest intermediate impression pair on cover

Provenance: Arthur Hind (1934), Maurice Burrus (1963), Vikram Chand

Expertise: Cert. Enzo Diena (1976), Brandon (2007)



30168



38 1'200 - 1'600

1859 Lapirot 2d. blue, horizontal pair, positions 5-6, touched or cut very slightly into on three sides, tied by barred oval hs to envelope from Port Louis to Calcutta, with 'GPO/SP9 1859 / MAURITIUS' cds and 'CALCUTTA / SHIPLETTER' ds on reverse, an attractive usage displaying neat cancellations

Provenance: Vikram Chand

Expertise: Cert. RPS (2002)



30169



38, 32 1'200 - 1'600

1859 Lapirot 2d. blue, position 10, touching in places, deep shade, in combination with 1859-61 Britannia 6d., good to large margins, both tied by oval bars cancels on 8.7.1859 folded entire letter from Port Louis to Bombay, charged with 4d in red crayon on obverse, showing dispatch and arrival cds's on reverse, a fine example of this appealing combination franking

Provenance: Vikram Chand

Expertise: Cert. Brandon (2007)



30170



38, 32

800 - 1'200

1859 Lapirot 2d. blue, position 9, touched at top, a bit in at base, complete margins on sides, in combination with well margined 1859-61 Britannia 6d. blue, both tied by oval bars cancels on folded cover (side flaps lacking) from Port Louis to Melbourne, Australia, with red crayon '4' accountancy mark on front, truck on reverse with 'GPO/JY15 1859/MAURITIUS' cds and red receiving cds, closed tear and creasing to cover, the Lapirot stamp being torn, despite faults, a very unusual destination

Provenance: Vikram Chand

Expertise: Cert. Brandon (2007)



30171



38, 32

4'000 - 6'000

1859 Lapirot 2d. blue, horizontal pair, positions 9-10, cut slightly into or touched on both sides, in combination with 1859-61 Britannia 6d. blue, two well margined singles, all tied by barred oval hs on 25.7.1859 folded cover (one back flap missing) carried at 8d overseas rate to Calcutta, with 'GPO/MAURITIUS' and receiving ds on reverse, a unique combination cover of great visual appeal

Expertise: Cert. Brandon (2000)



## A UNIQUE FRANKING TO A UNIQUE DESTINATION



30172



38, 34

4'000 - 6'000

1859 Lapirot 2d. blue, two examples, positions 6 & 5, just touched in places, in combination with 1859-61 Britannia 1s. vermilion, clear to wide margins, tied by barred oval hs on entire letter endorsed 'Via Egypt & Beirut' from Pot Louis to Bushire, Persia, with red crayon '4' accountancy mark showing credit due to the Br.P.O., on reverse 'GPO/JU30 1859/MAURITIUS' and British 'Alexandria' cds's, cover edge imperfections, the only recorded cover to this destination in this classic period, exhibiting a unique franking

Provenance: Vikram Chand

Expertise: Cert. Brandon (2007)

## Worn Impressions (SG 39)



30173



30174

30173



39

2'000 - 3'000

1859 Lapirot 2d. blue, position 12, an unused example displaying ample even margins all around, very fresh with the added attribute of possessing large part o.g., very fine and rare

Provenance: Ferrary

Expertise: Cert.B.P.A. (1953) and Brandon (2006)

30174



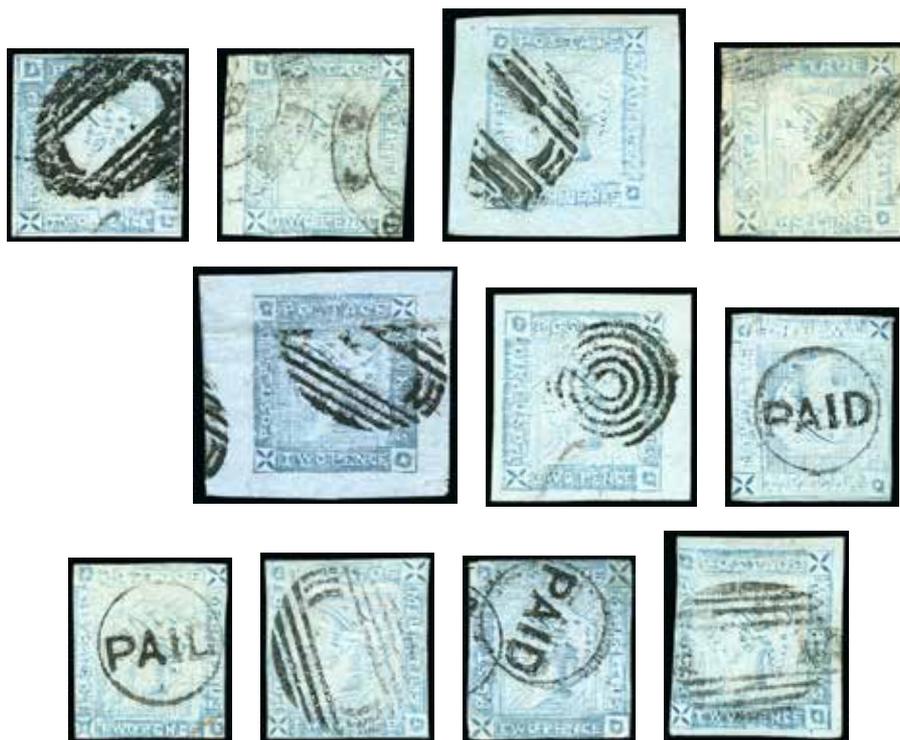
39

500 - 750

1859 Lapirot 2d. blue, position 6, unused without gum, close margins on four sides, fine and scarce



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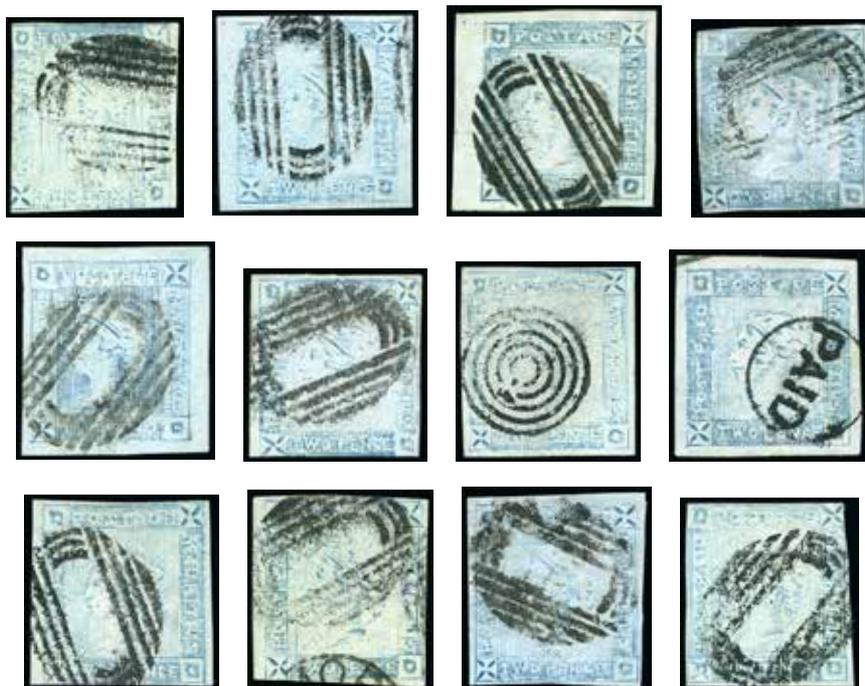
30175



39

800 - 1'200

1859 Lapirrot 2d. blue on bluish, partial plate reconstruction of 11 stamps (only position 5 missing), four examples exhibiting all margins, which are enormous in positions 3 & 6 (the former being sound), showing four cancellation types including oval bars, target, 'Paid' within circle and 'GPO' cds, most of the stamps are faulty and pos. 4 repaired in upper left corner with an erroneous ornament, a scarce group



30176



39

1'000 - 1'500

1859 Lapirrot 2d. blue, complete plate reconstruction, comprising positions 1 to 12, half of the examples showing good to very good margins, mainly cancelled by barred oval hs, except positions 5 ('Paid' within circle), 7 (target cancel), and 12 being additionally cancelled by indistinct cds, mostly fine, with some stamps affected by usual faults



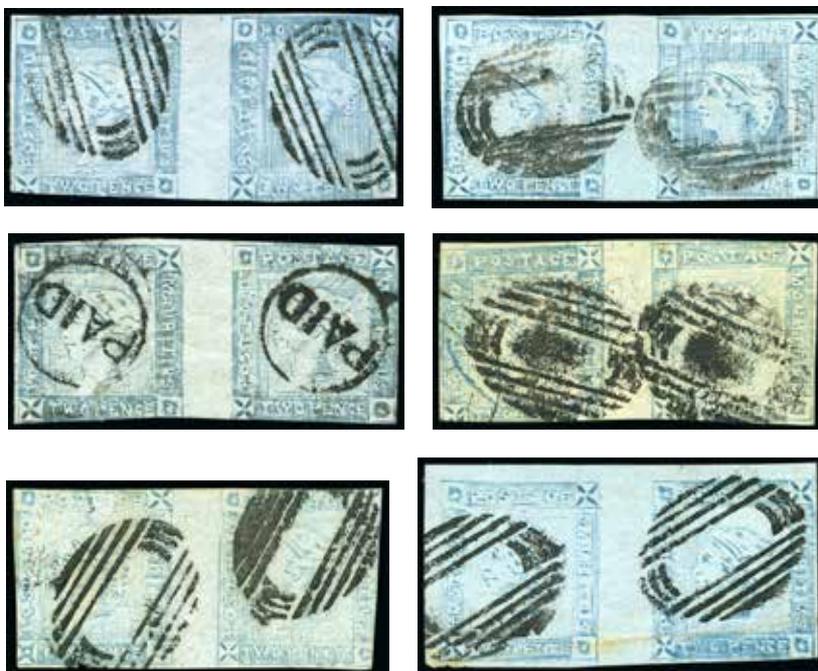
30177

△

39

300 - 400

1859 Lapirot 2d. blue, horizontal pair, positions 10-11, just touched at lower left, very good margins on other sides, tied on fragment by oval bars, a scarce pair



30178

⊙

39

1'500 - 2'000

1859 Lapirot 2d. blue, complete plate reconstruction made up of six horizontal pairs illustrating all positions from 1 to 12, all except one on bluish paper, two well margined, the other being touched or cut slightly into, cancelled by barred oval hs except for one pair with circled 'Paid', all with usual faults, a difficult reconstruction formed by pairs



30179

△

39

700 - 1'000

1859 Lapirot 2d. blue, strip of four, positions 5-8, ample and quite even margins all around, tied on fragment by oval bars, some slight toning, a rare multiple



30180



39 3'000 - 4'000

1859 Lapiro 2d. blue, position 12, large balanced margins all around, tied by oval bars cancels to 5.10.1859 envelope from Souillac to 'Rivière Seche à la partie de Flacq', frontside with octagonal 'Souillac' postmark with inserted date in manuscript at lower left, displaying very fine strikes of 'GPO/MAURITIUS' and octagonal 'EASTERN SUBURB' ds on back, envelope with some soiling and creasing, not detracting from this extremely rare inland usage from one provincial town to another transiting Port Louis, extraordinarily exhibiting three postmarks of different Mauritius localities, a most desirable postal history item for the specialist

Provenance: Hiroyuki Kanai, Vikram Chand

Expertise: Cert. Holcombe (1993), Brandon (2007)

### Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

### All bids in British pounds

Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.





30181



39 1'000 - 1'500

1859 Lapirot 2d. blue, position 3, good to outstandingly large margins, used on folded entire letter to Dinan, France, tied by barred oval hs with matching 'GPO/NO10 1859/MAURITIUS' cds on reverse, French red entry and '16' charge at Marseilles, backstamps of Paris and Dinan, cover front clean and with repairs, a very attractive single usage

Expertise: Cert. Richter (1990), Brandon (2007)



30182



39 2'000 - 3'000

1859 Lapirot 2d. blue, position 10, clear to predominantly very large margins, tied to envelope by barred oval hs addressed to Port Louis, showing bevelled framed 'MAHÉBOURG/17NO 1859' ds at left, backstamped on arrival one day later, some soiling and stain to envelope where a manuscript annotation has been removed, an extremely rare inland use from from one provincial town to another

Provenance: Vikram Chand

Expertise: Cert. Brandon (2007)



30183



39 1'000 - 1'500

1859 Laprot 2d. blue, horizontal pair, positions 9-10, cut into in part of two sides, otherwise good margins, tied by target cancels on 8.10.1859 folded entire letter from Port Louis to Dinan, France, charged with '8' cachet on delivery, red Fresh entry cds alongside, struck on verso with crowned circle on dispatch, French transit and arrival cds's, fine and scarce

Provenance: Vikram Chand. Expertise: Cert. Brandon (2007)



30184



39 1'500 - 2'000

1859 Laprot 2d. blue, horizontal pair, positions 9 & 10, oily impression, just touched in places, tied by oval of bars on 9.10.1859 pre-printed folded entire letter from Port Louis to Paris, carried at single rate up to 1/2oz, charged with '16' décimes hs on receipt and red Suez French entry cds alongside, with 'GPO/MAURITIUS' and French transits on reverse, natural wrinkle at left of pair, cover with paper loss as a result of ink erosion in centre and couple of filing folds, scarce

Provenance: Vikram Chand. Expertise: Cert. Brandon (2007)



30185



39 1'500 - 2'500

1859 Lapirot 2d. blue, horizontal pair, positions 6-7, very fresh with clear to predominantly large margins being quite balanced, cleanly tied by oval bars cancels on 12.10.1859 folded cover from Port Louis to Genoa, Sardinia, endorsed 'via Suez & Marseille', red French entry cds, 'VIA DI NIZZA' straight line hs and '10' cent in manuscript due on arrival on front, displaying 'MAURITIUS/GPO' crown ds, Pizza and Genoa ds on reverse, pressed out horizontal crease passing through the franking but not described in the certificate, a fascinating and unique postal history usage to this destination

Provenance: A. J. Stevens, Vikram Chand. Expertise: Signed Emilio Diena, cert. Brandon (2007)



30186



39 1'200 - 1'600

1859 Lapirot 2d. blue, horizontal pair, positions 1-2, margins ranging from clear to huge, tied by barred ovals on 12.10.1859 envelope from Port Louis to Bordeaux, endorsed 'pr. over-land', '8' décimes due marking and red French entry on front, crown ds on back, together with French transits including Paris and receiving cds's, some stains to cover, an attractive and scarce letter

Provenance: Hind, Davy, Stevens, Chand. Expertise: Cert. Holcombe 81995), Brandon (2007)



30187



39, 32

1'500 - 2'000

1859 Lapirot 2d. blue, position 5, very large margins all around, in combination with 1859-61 Britannia 6d. blue, mainly huge margins with portion of neighbouring stamp at right, each tied by oval bar cancel to folded cover from Port Louis to Calcutta, showing on back 'GPO/OC7 1859/MAURITIUS' cds and framed receiving maritime ds, probably the finest of three covers recorded exhibiting this combination with the worn impression

Provenance: Vikram Chand. Expertise: Cert. RPS (1970)



30188



39, 32

1'500 - 2'000

1859 Lapirot 2d. blue, position 1, ample to large margins, in combination with a large margined 1859-61 Britannia 6d. blue, on folded entire letter from Port Louis to Bordeaux, tied by oval bars cancels with 'GPO/NO10 1859/MAURITIUS' dispatch and Bordeaux receiving cds's, front showing '8' red crayon, French '16' due marking crossed out and amended to '32' in manuscript, and faint strike of red entry cds in France, a very attractive usage for the specialist featuring a unique taxation with this issue, one of three such combination frankings in the worn impression

Expertise: Cert. Fulpius (1951), Brandon (2007)



A UNIQUE FRANKING



30189



39, 32 4'000 - 6'000

1859 Lapirot 2d. blue, position 11, all margins touched, in combination with 1859-61 Britannia 6d. blue strip of five, clear margins except for one stamp, all cancelled or tied by barred oval on envelope to Aden, paying the quadruple 8d. overseas rate, annotated 'Per Emue' and red crayon '1/4'(d) accountancy mark on front, struck with 'GPO/NO9 1859/MAURITIUS' and red Aden Steamer Point arrival bs, minor imperfections in strip and envelope (slightly reduced at left), not detracting from this extraordinary and unique franking

Provenance: Dale-Lichtenstein (1969), Vikram Chand

Expertise: Cert. BPA (1976), Brandon (2007)



30190



39, 38 240 - 300

1859 Lapirot 2d. intermediate and worn impressions, four examples, including one from the intermediate impression (pos. 7), the others from pos. 7 & 12 (2), with barred oval and target cancels, two repaired and two with thins which in one result in one tear in top margin



The currency for this auction is the British pound

La monnaie utilisée pour cette vente est la livre sterling

Die Währung für diese Versteigerung ist britische Pfund



## NOTES





The background of the page is a complex, textured pattern in shades of blue and white. At the top left, there are large, stylized letters 'A' and 'U' in a light blue or white color. The rest of the page is filled with a dense, repeating pattern of smaller, intricate designs, possibly floral or geometric, in a darker blue and white. The overall appearance is that of a high-quality, textured fabric or paper.

**1859**  
**Sherwin Issue**



1859 Sherwin Issue (SG 40)



30191

1900 Sherwin colored autotype illustrations of the 1d vermilion and 2d plates numbered 76 & 77; 600 were included in the RPS handbook on British Africa

600 - 800



30192

1900 Sherwin coloured autotype illustrations of the 1d vermilion and 2d, removed from the original page from the RPS handbook on British Africa published in 1900, very scarce, see footnote under SG40 in the SG catalogue

400 - 600



30193

1911 Sherwin reprints made after the plates were presented to the Royal Philatelic Society, London, and defaced, including 1d (unissued) and 2d sheets of 12 in black, each mounted on sunken card, plus reprints from the back of the original plates printed also in black: back of One Penny Plate with advertisement in French of Hotel d'Europe in Port Louis, and back of Two Pence Plate, with similar text in English but part of the frame missing as in the original plate, both on sunken cards, only 20 sets were made, ideal for the specialist and for plating the stamps

1'000 - 1'500



30194

1911 Sherwin reprints made after the plates were presented to the Royal Philatelic Society, London, and defaced, with 1d (unissued) and 2d sheets of 12 in black, each mounted on sunken card, ideal for the specialist and for plating the stamps

800 - 1'000



THE FINEST 'SHERWIN' UNUSED EXAMPLE



30195

\*

40

75 - 100'000

1859 Sherwin 2d. deep blue, position 6, the extraordinary unused example, framed within four large balanced margins, uniformly crisp impression and gorgeous rich colour, with the added significance, in comparison to the few items recorded, of possessing part of the original gum, absolutely superb in every respect, undoubtedly being the finest of only six unused examples recorded in private hands, an important rarity of the British Empire, of utmost desirability (SG £225'000)

Provenance: Ferrary (1923, realised FFr.41'350)

Arthur Hind (1934, realised £1'000)

Alfred H. Caspary (1958)

Lilly (1967, \$6'250)

Hiroyuki Kanai (1993, Sfr. 130'000)



30196 (\*) 40 7'500 - 10'000

1859 Sherwin 2d. deep blue, position 11, unused without gum, good to ample margins, crisp impression, rejoined vertically at right along most of the left edge of the 'MAURITIUS' tablet, and center filing, still though an exceedingly rare stamp with only six unused examples recorded (SG £225'000)

Expertise: Opinion Holcombe (1982)



30197



30198



30199

30197 ⊙ 40 300 - 500

1859 Sherwin 2d. deep blue, position 1, mostly clear margins, used example with barred oval cancel, repairs at top to improve the appearance of the margins, surface rubbing in the neck of the Queen, other minor faults, rare (SG £8'000)

30198 ⊙ 40 400 - 600

1859 Sherwin 2d. deep blue, position 2, used showing neat oval bars, repaired at right, small thin spot at left, rare (SG £8'000)

30199 ⊙ 40 400 - 600

1859 Sherwin 2d. deep blue, position 3, complete to good margins, strong colour, showing complete 'PAID' circular hs, three small thin spots and close tear at right, fine appearance and rare (SG £8'000)



30200



30201



30202

30200 ⊙ 40 600 - 800

1859 Sherwin 2d. deep blue, position 4, touched or with clear margins, lightly cancelled by barred oval and partial "8" decimes hs, fine and rare (SG £8'000)

30201 ⊙ 40 400 - 600

1859 Sherwin 2d. deep blue, position 6, cut slightly into at left, complete to ample margins in other respects, cancelled by barred oval hs, remarkably deep colour, closed tear at left and couple of small wrinkles, rare (SG £8'000)

30202 ⊙ 40 400 - 600

1859 Sherwin 2d. deep blue, position 6, mainly large margins, with barred oval hs, most of the 'POST PAID.' tablet being repaired, horizontal crease at top and thin spot at right, rare (SG £8'000)



30203



30204

30203      ☉      40      1'500 - 2'000

1859 Sherwin 2d. deep blue, position 7, uncommonly large margins all around which are additionally balanced, infrequent light shade, good impression, cancelled by oval bars, very small thins at top, excellent appearance and rare (SG £8'000)

30204      ☉      40      700 - 1'000

1859 Sherwin 2d. deep blue, position 8, very slightly cut into at right, otherwise mainly clear margins, showing uncommon target cancel, barely noticeable tiny thin spot in centre, rare and appealing (SG £8'000)



30205



30206

30205      ☉      40      700 - 1'000

1859 Sherwin 2d. deep blue, position 9, clear or ample margins except for a tiny point in left margin, partly cancelled by barred oval hs, crease at top and small tiny spot, rare (SG £8'000)

30206      ☉      40      1'000 - 1'500

1859 Sherwin 2d. deep blue, position 10, complete to ample margins, deep shade, showing 'GPO/MAURITIUS' cds which was very scarcely used on this stamp, negligible and small thin spot in upper left corner, fine and rare (SG £8'000)



30207



30208

30207      ☉      40      1'000 - 1'500

1859 Sherwin 2d. deep blue, position 11, very good margins for this stamp, with barred oval hs, slight toning and couple of small thin spots, barely detracting from this very attractive and rare example (SG £8'000)

30208      ☉      40      500 - 700

1859 Sherwin 2d. deep blue, position 12, very slightly cut into on two sides, complete margins at top and base, showing neat strike of 'PAID' within circle, fine and rare (SG £8'000)



THE UNIQUE COMBINATION COVER TO A UNIQUE DESTINATION



30209



40, 29

30 - 40'000

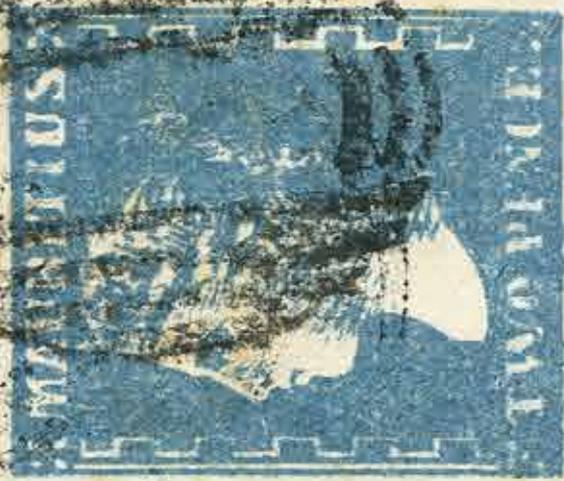
2d dark blue, position 6, margins clear to touching at the bottom and larger on other two sides, franked in combination with Britannia 1858-62 (9d) dull magenta, both neatly cancelled by PAID in circle on 1859 folded cover (part of backflap removed) from Port Louis via "pr Steamer to Aden & Via Southampton" to Halifax, Nova Scotia.

An important Mauritius postal history rarity, only seven Sherwin covers known and this one undoubtedly unique in every respect

Rate: 11d overseas letter rate. Routed through London to Liverpool and then by the Allan line "Bohemian" to Portland and on to Halifax

Provenance: Dale-Lichtenstein, October 1968 (Lot 88), Hiroyuki Kanai, November 1993 (Lot 205), Vikram Chand

Expertise: Cert. Peter Holcombe (1993) and David Brandon (2007)



*Messieurs*

*Recy*



*Re*







## 1859 Dardenne Issue (SG 41-44)

## THE FAMOUS KANAI DARDENNE COVER



30210



41a

90 - 120'000

1859 Dardenne 1d. red, two vertical strips of four in different shades, with just touched to large margins, all cancelled by oval cancels on double-rate folded cover (missing side flaps) to Paris, bearing bs 'GPO MAURITIUS/FE 6 1861' large cds with Lyon and Paris cds alongside, on front with red Suez transit and "24" charge in manuscript. The bottom stamp of the upper strip showing the dot over "NN" variety.

Considered the most important item of the Dardenne issue and certainly one of the most important "Primitive" multi-franking covers of Mauritius.

Provenance: Lichtenstein, September 1969 (Lot 129)  
Hiroyuki Kanai, November 1993 (Lot 221)

Expertise: Cert. BPA (1994)



**30211** (\*) 41a **2'000 - 3'000**

1859 Dardenne 1d. red unused, fine even margins, slight thin at top left, very fine appearance and a rare stamp in unused condition (SG £12'000)

Provenance: Arnold Rudge

Expertise: Cert. RPS (1934) and RPS (1987)



30212



30214



Enhanced image to show watermark



30215



30216

**30212** ☉ 41a **300 - 500**

1859 Dardenne 1d. red used with good to very good margins, crisp black barred oval, very fine (SG £1'700)

Expertise: Signed Bühler



**30213** (\*) 42 **3'000 - 4'000**

1859 Dardenne 1d. vermilion unused with fine margins to good margins, very fine and fresh (SG £10'000)

Provenance: Arnold Rudge

Expertise: Cert. RPS (1992)

**30214** (\*) 42 **300 - 500**

1859 Dardenne 1d. vermilion unused, no margins, showing papermaker's watermark, light wrinkle, a rare stamp in unused condition, especially showing the papermaker's watermark (SG £10'000)

**30215** ☉ 42 **150 - 200**

1859 Dardenne 1d. vermilion used, fine to good margins, neat barred oval cancel, some thinning and a light crease, very fine appearance (SG £1'400)

**30216** ☉ 42 **150 - 200**

1859 Dardenne 1d. deep dull vermilion used, very close to fine margins, neat barred oval cancel, some surface chips, fine looking example (SG £1'400)



30217



42 2'000 - 3'000

1859 Dardenne 1d. vermilion with good to huge margins, tied by barred oval cancel to 1860 wrapper from Port Louis to France, endorsed "via Suez & Marseille" and "p Sallette", French "15c" due on arrival, French "Suez" transit, reverse with Mauritius GPO 1860.03.08 ds as well as Toulouse and Bordeaux backstamps, addressee neatly excised, some minor foxing and staining removed, a rare usage

Provenance: Stevens April 1964, Schindler March 1996, Vikram Chand. Expertise: Cert. BPA (1995)



30218



42 10 - 15'000

1859 Dardenne 1d. vermilion, two horiz. pairs tied by barred oval cancel to 1860 wrapper from Port Louis to France, one pair just cut into and one pair affected by filing fold, endorsed "via Suez & Marseille", French "16" decime hs, French "Suez" transit, reverse with Mauritius GPO 1860.03.08 ds as well as Toulouse and Bordeaux backstamps, some minor staining, a very rare usage

Expertise: Cert. Brandon (2007)



30219

⊙ F

42, 41

300 - 400

1859 Dardenne 1d. group of 6 in different shades from pale vermillion to deep red, mixed margins and various faults with some repairs incl. added margins, plus group of 6 forgeries



30220

⊙

43

300 - 400

1859 Dardenne 2d. slate-blue, position 4, with good even margins, used with crisp "PAID" hs, fine and scarce shade, reverse with "H.B." handstamp (SG £1'300)



30221

✉

43

10 - 15'000

## COMBINATION COVER

2d slate-blue, good to very large margins, together in combination with Britannia 1858-62 (4d) green, both cancelled or tied by oval bars cancel, on 1860 folded letter sheet from Port Louis overland via Suez to Marseille (France), with oval red 'PACKET LETTER/MAURITIUS' ds and Marseille arrival alongside, small cover defects, nevertheless and outstanding combination franking, an exhibition showpiece

Rate: 6d overseas rate

Provenance: Lars Amundsen, Hiroyuki Kanai, November 1993 (Lot 250, Realised 1993 CHF 25'300), Vikram Chand, neatly mounted on exhibition page

Expertise: Cert. RPS (1994)



**30222** (\*) 43a **1'500 - 2'000**  
 1859 Dardenne 2d. blue, position 5, unused showing "feather" flaw below "TWO", with fine to very good margins, thinned, very fine appearance and very rare (SG £6'500)



30223



30224



30225



30226



30227

**30223** ☉ 43a **200 - 300**  
 1859 Dardenne 2d. blue, position 5 showing "feather" flaw below "TWO", used with fine to good margins, partial "(PENNY POST)" framed cancel, ironed out crease and cleaned, still an attractive example and very rare with this cancellation (SG £950+). Expertise: Signed Bühler and cert. RPS (1998)

**30224** ☉ 43a **150 - 200**  
 1859 Dardenne 2d. blue, position 20, with good to very good margins, used with barred oval cancel, small and slight thin and a small crease in the margin at foot, fine  
 Expertise: Signed and cert. Bühler (1985)

**30225** ☉ 43a **100 - 150**  
 1859 Dardenne 2d. blue, position 64 showing cut transfer at lower left, used with good margins, neat "PAID" circle cancel, minor faults with filled thin, fine appearance of this major variety (SG £950+)

**30226** ☉ 43a **100 - 150**  
 1859 Dardenne 2d. blue, position 64 showing cut transfer at lower left, used with good margins, barred oval cancel, some creasing, fine appearance of this major variety (SG £950+)

**30227** ☉ 43a **150 - 200**  
 1859 Dardenne 2d. blue, position 65, with good even margins, used with neat barred oval, very fine (SG £950)



30228



30229

**30228** ☉ 43a **200 - 300**  
 1859 Dardenne 2d. blue, positions 29-30, used pair, cut into at right otherwise fine to very large margins, "PAID" circle cancels, fine (SG £1'900+). Provenance: Dale-Lichtenstein, Kanai and Schindler

**30229** ☉ 43a **240 - 300**  
 1859 Dardenne 2d. blue, positions 13-14, used pair with just cut into to very large margins, barred oval cancels, some minor creasing, fine appearance (SG £1'900+)



30230

☉

43a

200 - 300

1859 Dardenne 2d. blue, pos.23 & 29, vertical pair with target cancels, cut into at left, top stamp heavily thinned, crease at foot (SG £1'900+)

Provenance: Ex Dale-Lichtenstein



30231

✉

43a

5'000 - 7'000

1859 Dardenne 2d. blue, position 60, just touched at right otherwise good to huge margins, tied by barred oval cancels 1860 (Feb 1) large part lettersheet from Port Louis to Flacq, with "ADVERTISED / UNCLAIMED" handstamp, reverse with GPO double circle despatch and Flacq framed arrival, addressee partly excised, a very rare internal usage and only one other example of this handstamp recorded by Ibbotson.

Expertise: Cert. RPS (2002), Brandon (2007)



30232



43a 2'000 - 3'000

1859 Dardenne 2d. blue, position 36, fine to large margins, tied by two target cancels to 1861 (Sep 14) to wrapper to France, with "10" decimes hs and Paquebot transit adjacent, reverse with Packet Letter ds an Marseille and Nancy arrivals, fine and rare

Provenance: Vikram Chand

Expertise: Cert. RPS (1980)



30233



43a 400 - 500

1859 Dardenne 2d. blue, positions 3/9, used vertical pair showing very prominent litho flaws on lower stamp, just touched in two places, tied by "PAID" circle cancels to large piece, fine and with visual impact

Provenance: Schindler, Vikram Chand

Expertise: Cert. BPA (1995)



30234



43a 2'000 - 3'000

1859 Dardenne 2d. blue, positions 34 & 65, two singles with very close to very large margins cancelled by barred oval cancels and tied by "8" decimes hs to 1860 (Feb 8) wrapper from Port Louis to France, endorsed "via Marseilles" and "p Steamr Columbian via Aden", French "Suez" transit, reverse with despatch and French transits/arrival, fine and rare

Expertise: Cert. BPA (1966), Brandon (2007)



30235



43a 2'000 - 3'000

1859 Dardenne 2d. blue, two singles, positions 73 & 75, with one just touched, tied by barred cancels to 1860 (May 7) mourning lettersheet to France, with "8" decimes hs and French Paquebot transit adjacent, reverse with crown GPO ds and Bordeaux arrival, fine and rare

Provenance: Vikram Chand

Expertise: Cert. Brandon (2007)



30236



43a 2'000 - 3'000

1859 Dardenne 2d. blue, positions 6/12 vertical pair with top stamp showing "feather" flaw, just cut into at lower right, tied by barred oval cancels to 1860 (Mar 5) wrapper from Port Louis to Réunion, endorsed "par St. Union", reverse with GPO double circle despatch, "M&I" framed hs and Réunion arrival, small part of addressee excised, some minor soiling, fine and rare

Provenance: Davy and Chand

Expertise: Cert. Brandon (2007)



30237



43a, 32 7'000 - 10'000

1859 Dardenne 2d. blue, position 57, cut into on two sides, in combination with 1859-61 Britannia 6d blue, good to large margins, tied by barred oval cancels to 1860 (Feb 7) wrapper to India, reverse with GPO double circle despatch and bevelled framed "CALCUTTA / STEAMLETTER" arrival ds, minor cover faults with some fold reinforcement, very rare combination franking with a Dardenne, one of only two known

Provenance: Schindler, Vikram Chand

Expertise: Cert. BPA (1995), signed Bühler



30238



43a, 44

10 - 15'000

1859 Dardenne 2d. blue, positions 4/10 vertical pair and 2d. pale blue, positions 40/46 vertical pair, both with good to huge margins, tied by barred oval cancels to 1860 (Feb 1) wrapper from Port Louis to Réunion, reverse with GPO double circle despatch, "M&I" hs and St. Denis arrival, small split in the address panel and some minor toning, an extremely rare franking double rate franking and possibly unique showing different shades

Expertise: Cert. BPA (2002), Brandon (2007)



30239

⊙

44

100 - 150

1859 Dardenne 2d. pale blue, position 49, used with large margins, barred oval cancel, thinned and vert. crease at right side, fine appearance (SG £850)



30240

△

44

300 - 500

1859 Dardenne 2d. pale blue, positions 51-52, used pair on piece with just clear to very large margins, "PAID" circle cancels, some minor creasing, very fine example showing the stone flaw in the margin at right (SG £1'700+)

Provenance: Dale-Lichtenstein, Kanai and Schindler

Expertise: Cert. BPA (1995)



30241

✉

44

3'000 - 4'000

1859 Dardenne 2d. pale blue, position 40, fine to huge margins, tied by barred oval cancel to 1860 (Mar 9) lettersheet from Port Louis to DENMARK with printed prices current, "FORWARDED BY / SCOTT & Co. / MAURITIUS" hs at lower left, with French "Suez" cds, reverse with GPO double circle despatch, French transits, Hamburg transits and Copenhagen arrival, very fine and rare, one of only two known

Provenance: Davy, Stevens, Schindler, Vikram Chand

Expertise: Cert. BPA (1995)



30242



44 4'000 - 6'000

1859 Dardenne 2d. pale blue, positions 41-42, pair with good to huge margins, tied to 1860 (Mar 8) wrapper to France by barred oval cancels, endorsed "via Marseille" with "8" decimes charge and French "Suez" transit, reverse with crowned GPO despatch, Lyon, Paris and Rennes arrival cds, central cover fold, very fine

Provenance: Caspary, 1958; Chan, 1961; Gray, 1962; Kanai, 1993; Chand

Expertise: Cert. Holcombe (1993) and Brandon (2007)



30243



44 3'000 - 4'000

1859 Dardenne 2d. pale blue, positions 1-2 horizontal pair, with good to huge margins, tied by barred oval cancels to 1860 (Mar 8) entire to France with French "16" decime charge and "Suez" transit, reverse with GPO double circle despatch, French transits and Bordeaux arrival, fine and very scarce

Provenance: Vikram Chand

Expertise: Cert. Holcombe (1984) and Brandon (2007), signed Civindi, A. Bolaffi and Bühler



30244



44 3'000 - 4'000

1859 Dardenne 2d. pale blue, positions 28 & 13, two singles with good to huge margins, tied by barred oval cancels to 1860 (Mar 9) entire from Port Louis to France, with French "Suez" cds and "16" decimes hs, reverse with GPO double circle despatch, French transits and Bordeaux arrival, light horizontal crease along top of top stamp, fine and scarce

Provenance: Dale-Lichtenstein; Vikram Chand

Expertise: Cert. Sorani (1988) and Brandon (2007)



30245



30246

30245



44a

300 - 500

1859 Dardenne 2d. blue pos.68 with HEAVY RETOUCH ON NECK variety, possibly unused, only one full margins but not cut into too much, has been extensively repaired and cannot be certified as unused according to the certificate, fine appearance of this rare stamp, this variety unpriced by SG unused

Provenance: Arnold Rudge

Expertise: Cert. RPS (1992)

30246



44a

400 - 600

1859 Dardenne 2d. blue, pos.67-68, horizontal pair showing pair showing variety minor retouch to neck on left stamp and major retouch to neck on right stamp, barred oval cancels, cut into at both sides, heavy surface scuffs on right stamp, still a very rare multiple showing the retouches on both stamps



Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence



30247



44a 6'000 - 8'000

1859 Dardenne 2d. pale blue, positions 69-70 with left stamp showing RETOUCHED NECK variety, just about touching at left, tied by barred oval cancels (leaving variety clear) to 1860 (Jan 12) wrapper from Port Louis to Réunion, reverse with arrival and "M&I" framed hs, some minor soiling, fine and very rare with only one other cover with this variety known

Provenance: Ferrary, Burrus and Chand

Expertise: Cert. Brandon (2007)



30248



Enhanced image to show watermark



30249

30248



44b 300 - 400

1859 Dardenne 2d. pale blue, position 58 showing "feather" flaw below "TWO", used with large to huge margins, neat "PAID" circle cancels, also showing the papermaker's watermark, very fine example of this variety (SG £1'200)

30249



44b 150 - 200

1859 Dardenne 2d. pale blue, positions 50/56 with top stamp showing "feather" flaw below "TWO", used vertical pair, just cut into in places, barred oval cancels, fine (SG £2'050+)

Provenance: Dale-Lichtenstein, Kanai and Schindler



30250



45

900 - 1'200

1859 Dardenne 2d. group of 35 used examples, mixed margins and all with various faults, showing a range of shades incl. a three-margin steel-blue, useful for plate reconstructions or selling on the internet



30251



45

500 - 700

1859 Dardenne 2d. group of 12 used examples, mixed margins and all with various faults, showing a range of shades, useful for plate reconstructions (includes cut-transfer) or selling on the internet



30252



45

500 - 700

1859 Dardenne 2d. group of 12 used examples, mixed margins and all with various faults, showing a range of shades, useful for plate reconstructions or selling on the internet



30253



45

500 - 700

1859 Dardenne 2d. group of 12 used examples, mixed margins and all with various faults, showing a range of shades, useful for plate reconstructions or selling on the internet



## Other Issues

30254

F

100 - 150

FACSIMILES: Group incl. "Post Office" facsimiles imitating the printing from the plate (not original reprints) in red (2 plus a pair cut-out), dark blue (2) and black, as well as facsimiles on a photocopy of the original page showing the Post Office 1d & 2d, different impressions of the "Post Paid", a Sherwin and a Lapirot all with "Fac-Simile" overprinted on the front, and Dardennes in sheetlet of 20 with cancels and three singles



30255

✉

26

3'000 - 4'000

1858 Britannia Surcharged Issue: 4d green, two imperf. singles, tied indistinct black circular target cancels on 1858 folded letter sheet from Port Louis to Cape of Good Hope, with 'MAURITIUS/JU.17.1858' crown ds alongside, Port Elizabeth & Cape Town red oval arrival bs, deep rich colours and a very rare franking

Rate: 8d overseas letter rate

Provenance: Seybold, Vikram Chand

Expertise: Cert. BPA (1981)



30255Aex



30255B



30255C

30255A

\* ⊙

27

100 - 150

1858 (4d) Green imperf. group incl. four-margined mint og (thin), and four four-margined used (one discoloured, one toned, one with light bend) (SG £1'200)

30255B

⊙

27

100 - 150

1858 (4d) Green imperf. with INDIAN CANCELLATION struck on arrival at Kedgerie with crisp "B/102" octagonal ds, close to very good margins, faint horiz. crease at top, very fine appearance and scarce

30255C

⊙

27

100 - 150

1858 (4d) Green imperf. pair with barred oval cancels, close to very good margins, very fine (SG £400+)



30256



27 1'000 - 1'500

1858-62 Britannia: (4d) green, imperf., neatly tied by black oval bars on 1859 folded entire to via overland Marseille to Nantes, hand struck "8" decimes charged in black alongside, deep rich colour and a scarce single franking

Rate: 4d overseas letter rate

Provenance: Vikram Chand

Expertise: Cert. David Brandon (2007)

## FIRST DAY COVER



30257



47 1'000 - 1'500

1860 (Apr 7) Entire from Port Louis to France with 1860 2d. blue wing marginal pair (some trimmed perfs in wing margin) on the FIRST DAY OF ISSUE, tied by target cancels and French "Suez" transit, with French "16" decimes charge, reverse with clear AP 7 1860 crowned GPO despatch (datelined Apr 7 inside as well) and Bordeaux arrival, very fine and very rare first day cover



# Mauritius

ONE OF ONLY TWO KNOWN  
USAGES OF GB IN MAURITIUS,



1862 (Jun 9) Envelope to Dublin with GB 1855-57 6d pale lilac, wmk Emblems tied by "B53" numeral and Dublin cds, red "1 1/2d" hs, reverse with Mauritius despatch, H&K Pact and Belturbet arrival, minor envelope faults, cert. BPA (2003)

A major postal history rarity of Mauritius

Price on request

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£ 50 - 100:	£ 5	£ 2'000 - 5'000:	£ 200
£ 100 - 200:	£ 10	£ 5'000 - 10'000:	£ 500
£ 200 - 500:	£ 20	£ 10'000 - 20'000:	£ 1'000
£ 500 - 1'000:	£ 50	£ 20'000 - 50'000:	£ 2'000
£ 1'000 - 2'000:	£ 100	£ 50'000 - 100'000:	£ 5'000

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MAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

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or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

**3.6 Special extended payment facility:** DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

**3.7 Pledge:** until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

#### **4. Guarantee**

**4.1** Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

**4.2** Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

**4.3** Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

**4.4** Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

**4.5** Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

#### **5. Applicable law and jurisdiction**

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the British pound is converted at its Swiss franc value at the time of the auction.

#### **6. All Transactions:**

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

**Note:** If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Private Auction-EN-GBP, rev.-Dan-04/2019)



# Symbols and Condition

## Symboles et Conditions / Symbole und Erhaltung

### Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed / <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
↺	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery / <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

### Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

#### Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.*

#### Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.*

#### Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).*

#### Fine / Beau / schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.*

**Please note:** Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

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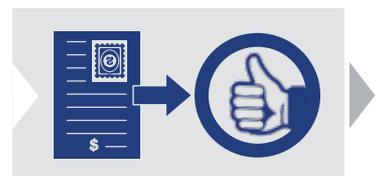
- 1 Interested in selling? How much are your stamps worth?

### Stage 2 Consignment

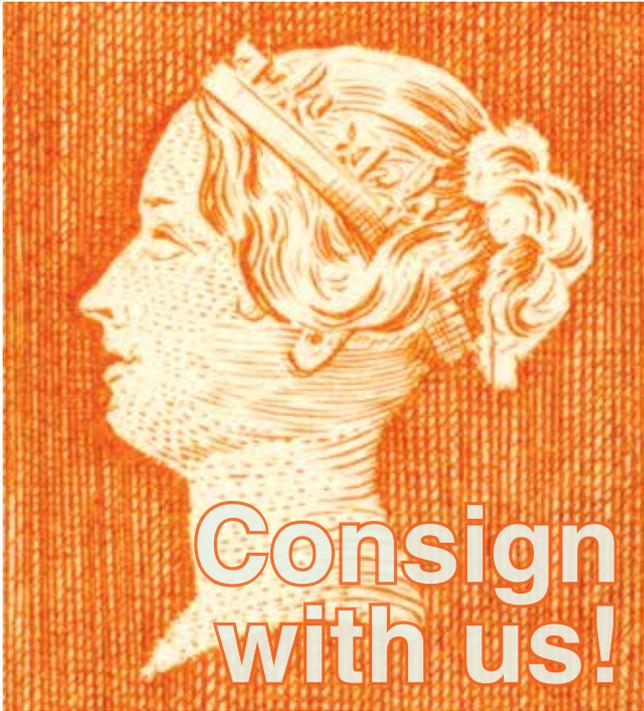


- 5 Get a proposal and sign a contract

### Stage 3 Auction



- 9 Get the description and auction estimate of your stamps for your validation



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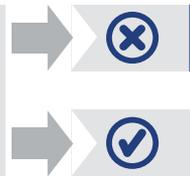
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2 Send us a brief description and images of your stamps (mail, email, dropbox, fax)



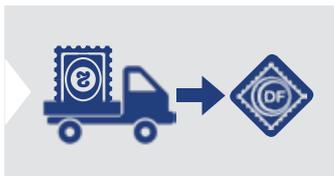
3 Your stamps are examined by our experts, no charges involved



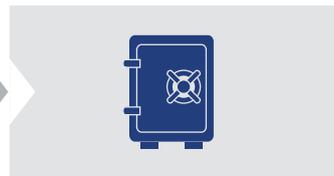
Sorry, your stamps have no commercial value or are not suitable for auction

Yes! we are interested

4 Get a reply from us. One of our philatelists may make an appointment to visit you



6 Send us your stamps. They are insured from their departure



7 Your stamps are kept in a safe place



8 Your stamps are lotted, meticulously described and estimated by a philatelist

9



10 We implement a marketing strategy for the auction



11 Watch your stamps get sold at auction



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## Contact

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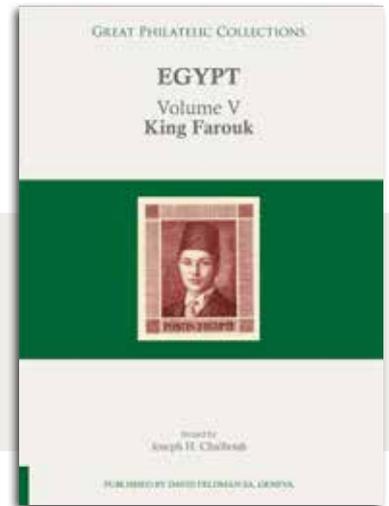


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- 2 An all-in fee of 20% or 22% depending on your purchases is added to the knock-down price of each lot (see sale condition 3.4). Shipping cost is additional.
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[www.auberge-confignon.ch](http://www.auberge-confignon.ch)

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