



David Feldman
INTERNATIONAL AUCTIONEERS

50th
anniversary
1967-2017



Classic Finland

Including the Erkki Toivakka Grand Prix Collection

December 5, 2017 – Geneva



© 2017, David Feldman SA All rights reserved

All content of this catalogue, such as text, images and their arrangement, is the property of David Feldman SA, and is protected by international copyright laws.

The objects displayed in this catalogue are shown with the express permission of their owners.

Printed in Germany by Meister Print & Media GmbH

Colour disclaimer – We strive to present the lots in this catalogue as accurate as possible. Nevertheless, due to limitations of digital scanners, digital photography, and unintentional variations on the offset printing presses, we cannot guarantee that the colours you see printed are an exact reproduction of the actual item. Although variations are minimal, the images presented herein are intended as a guide only and should not be regarded as absolutely correct. All colours are approximations of actual colours.



Classic Finland

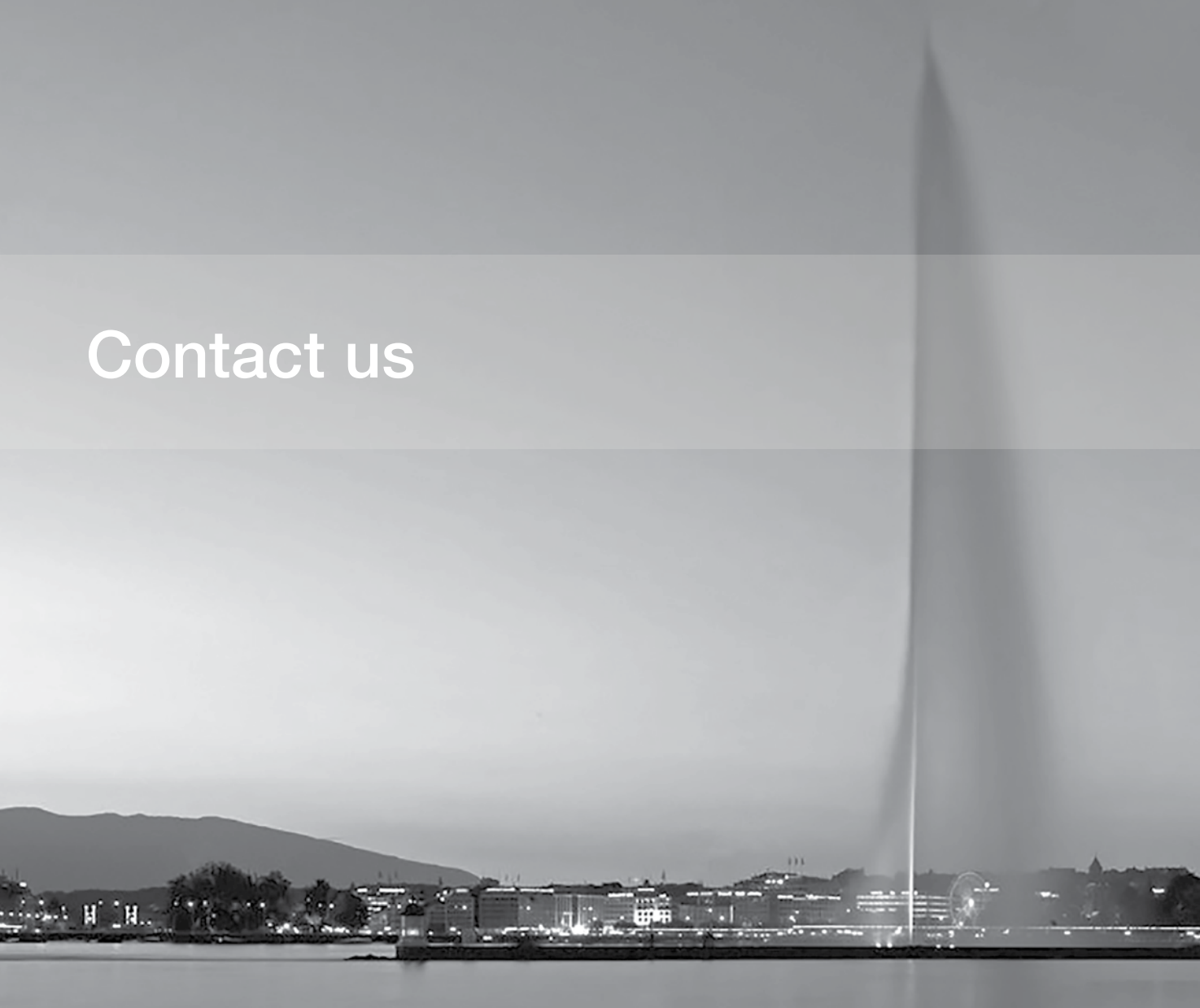
Including the Erkki Toivakka Grand Prix Collection

Tuesday, December 5, 2017, at 10:00 CET

Geneva – David Feldman SA



Contact us



Visit us at our new premises:

59, Route de Chancy, Building D, 3rd floor
1213 Petit Lancy, Geneva, Switzerland
Tel. +41 (0)22 727 07 77, Fax +41 (0)22 727 07 78
info@davidfeldman.com

www.davidfeldman.com





David Feldman
INTERNATIONAL AUCTIONEERS

50th
anniversary
1967-2017



Classic Finland

Including the Erkki Toivakka Grand Prix Collection

Tuesday, December 5, 2017, at 10:00 CET

Geneva – David Feldman SA

You are invited to participate

VIEWING / VISITE DES LOTS / BESICHTIGUNG

Monaco

November 30 - December 2

MonacoPhil 2017

Musée des Timbres et des Monnaies
Terrasses de Fontvieille, Monaco (during opening hours)

Geneva

Before November 30

David Feldman SA

59, Route de Chancy, Building D, 3rd floor, 1213 Petit Lancy, Geneva, Switzerland
By appointment: contact Tel.: +41 (0)22 727 07 77
(Viewing of lots on weekends or evenings can be arranged)

From December 4

General viewing from 09:00 to 19:00 daily

AUCTION / VENTE / AUKTION

Tuesday, December 5 at

10:00 CET

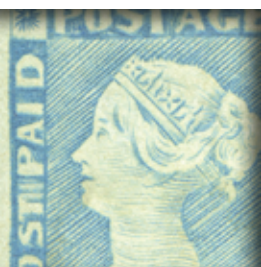
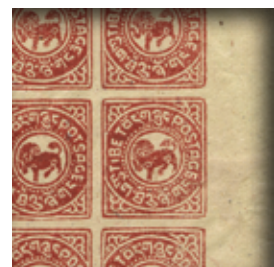
All lots (10000-10245)

Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion

Tel. +41 22 727 07 77

Jubilee Auction Series

December 4-8, 2017



Catalogues :

- Finland
- Tibet
- French Levant
- Mafia Island
- Indian States
- All World & Collections (including British Empire)
- Mauritius
- Rarities of the World



David Feldman SA 59, Route de Chancy, Building D, 3rd floor, 1213 Petit Lancy, Geneva, Switzerland
Tel. +41 (0)22 727 07 77 Fax +41 (0)22 727 07 78 Email info@davidfeldman.com



www.davidfeldman.com

Auction Bidding Agents

Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA übernimmt jederzeit gerne Ihre Gebote und vertritt Sie streng interessenswährend – so wie wenn Sie sich im Auktionssaal befinden würden

Sollten Sie jedoch dennoch lieber von einem Bietagenten (Kommissionär, Sensal) vertreten sein wollen, hier eine Liste von Kommissionären die regelmässig unsere Auktionen besuchen.

Australia

Hugh Freeman **Tel.** +61 (0)3 6428 8164
Mobile +61 (0)4 8858 3567
E-mail tas9898@bigpond.com

Germany

Jochen Heddergott **Tel.** +49 (0)89 272 1683
Fax +49 (0)89 272 1685
Mobile +49 (0)151 4040 9090
E-mail jh@philagent.com

Lorenz Kirchheim **Tel.** +49 (0)40 645 32 545
Fax +49 (0)40 645 32 241
E-mail Lorenz.Kirchheim@t-online.de

Great Britain

Lancaster
Auction Agency **Tel.** +44 (0)192 326 9775
E-mail michael.read2@hotmail.co.uk
www.lancasterauctionagency.com

Trevor Chinery **Tel.** +44 (0)120 533 0026
Fax +44 (0)193 362 2808
E-mail trevortrilogy@aol.com
www.philatellic-auction-agent.co.uk

Nick Martin **Tel.** +44 (0)120 546 0968
Mobile +44 (0)770 376 6477
E-mail nick@loveauctions.co.uk
www.loveauctions.co.uk

Italy

Giacomo Bottacchi **Tel.** +39 02 718 023
Mobile +39 (0)339 730 9312
E-mail gbstamps@iol.it

USA

Charles E. Cwiakala **Tel.** +1 847 823 8747
E-mail cecwiakala@aol.com

Purser & Associates **Tel.** +1 857 928 5140
E-mail info@pursers.com

Frank Mandel **Tel.** +1 212 675 0819
Mobile +1 718 873 5702

David Feldman SA

59, Route de Chancy, Building D, 3rd floor
1213 Petit Lancy, Geneva, Switzerland

Tel. +41 (0)22 727 07 77 **Fax** +41 (0)22 727 07 78
info@davidfeldman.com

Payment Instructions

Instructions de Paiement / Zahlunganweisungen

Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

Swiss Francs (CHF)

Account 0316-398878-81
IBAN CH02 0483 5039 8878 8100 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

US Dollars (USD)

Account 0316-398878-82
Iban CH65 0483 5039 8878 8200 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Euros (EUR)

Account 0316-398878-82-3
IBAN CH81 0483 5039 8878 8200 3
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Pounds Sterling (GBP)

Account 0316-398878-82-4
Iban CH54 0483 5039 8878 8200 4
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Post Giro / Poste / Post

Euros (EUR)

Account 91-285892-6
Iban CH04 0900 0000 9128 5892 6
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Swiss Francs (CHF)

Account 12-4880-0
Iban CH27 0900 0000 1200 4880 0
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Cheque / Chèque / Scheck

Euros (EUR)

Account 91-285892-6
Iban CH04 0900 0000 9128 5892 6
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Swiss Francs (CHF)

Account 12-4880-0
Iban CH27 0900 0000 1200 4880 0
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Credit card / Carte de crédit / Kreditkarte

Accepted credit cards

- Visa
- MasterCard
- American Express (charges made in CHF only)

Please provide us with the following information

- Credit Card Name + billing address
- Card No
- Expiration Date
- Security Code (Last 3 digits on reverse –4 for AMEX)

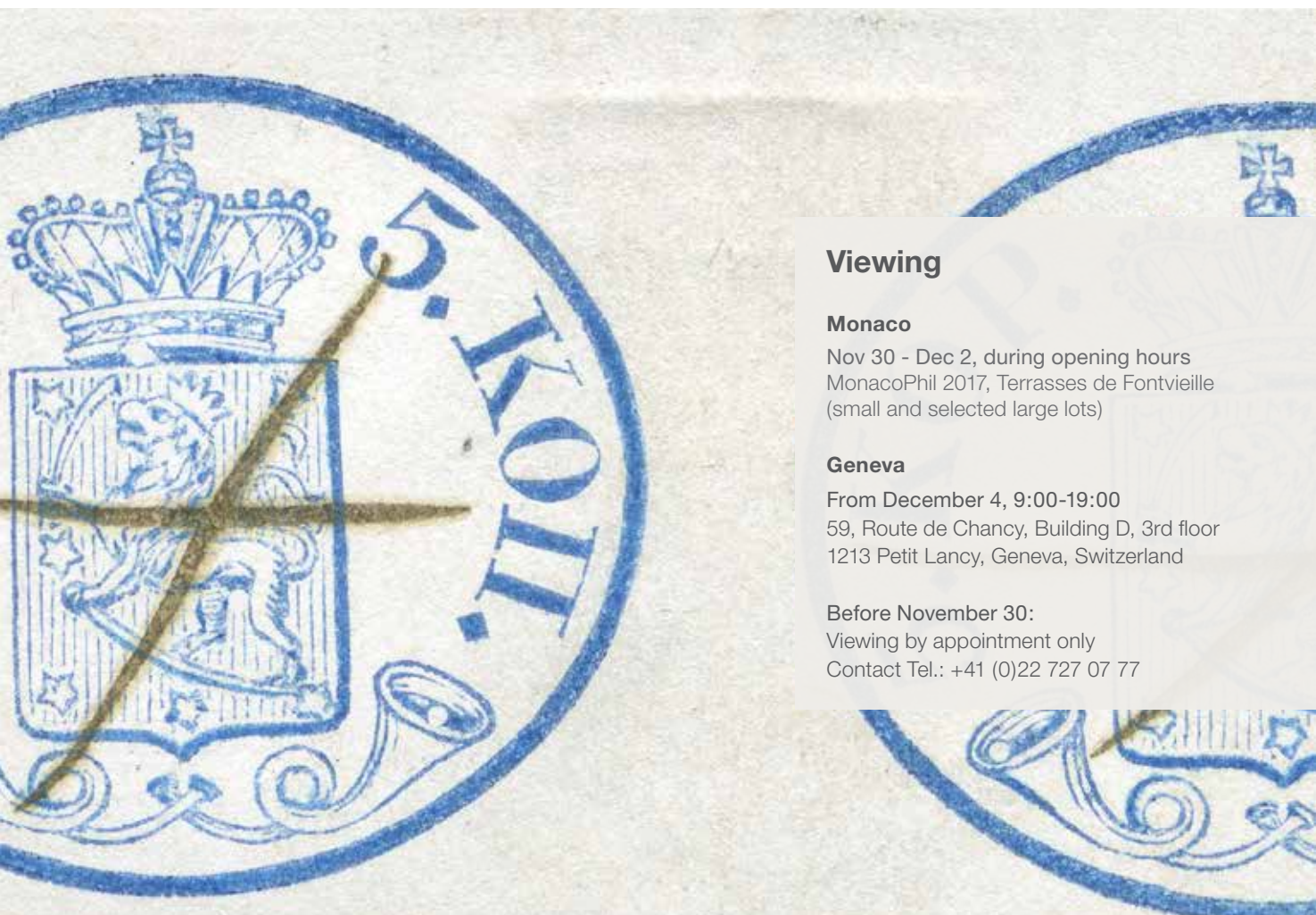


David Feldman
INTERNATIONAL AUCTIONEERS

50th
anniversary
1967-2017

Viewing in Monaco & Geneva

From November 30, 2017



Viewing

Monaco

Nov 30 - Dec 2, during opening hours
MonacoPhil 2017, Terrasses de Fontvieille
(small and selected large lots)

Geneva

From December 4, 9:00-19:00
59, Route de Chancy, Building D, 3rd floor
1213 Petit Lancy, Geneva, Switzerland

Before November 30:

Viewing by appointment only

Contact Tel.: +41 (0)22 727 07 77





Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by e-mail, fax, telephone, and through our web site.

Written Bid Form

You are invited to bid before the auction, using the bid form enclosed with the catalogue.

- ◆ Write down the lot numbers of interest to you and your bids on them
- ◆ Complete your personal information
- ◆ Sign the form and send it either:
 - by fax: +41 22 727 07 78
 - by post: David Feldman S.A.
59 route de Chancy, Building D, 3rd floor
CH-1213 Petit Lancy, Geneva, Switzerland
 - by email: accounts@davidfeldman.com

Please note that written bids close one day before the auction takes place. Early bids made by telephone are subject to written confirmation by post or fax.

Phone Bids During the Auction

If you wish to participate during the auction by telephone, one of our philatelists can call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

Telephone bidders should confirm in writing before the auction (by fax or post) indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction (home, office, cell, etc.).

Online Bidding on www.davidfeldman.com

Participate in any David Feldman auction (including internet-only auctions) from the comfort of your home or office.

On www.davidfeldman.com, select "My Account" and register with your e-mail address and create your own personal password. Once your details have been confirmed, you will then be able to participate in the auction. (You must be registered before you can enter any bid or offer on our website and/or bid live the day of the auction).

You may also register your bids in advance of the auction via our web site.

- ◆ Log-in to your account
- ◆ Browse the auction lots to find those items that interest you
- ◆ Enter the maximum amount you want to bid for any lot
- ◆ Click the "Bid" button
- ◆ Repeat for each desired lot
- ◆ Please note that the pre-sale bid facility closes one day before the auction.

Live Internet Bidding, World-wide

You may bid live in any of our auctions via the Internet, using your PC or Mac. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- ◆ Click on the "Live Auction" button on the home page
- ◆ Log-in to the auction using your e-mail log-in ID and password
- ◆ Follow the auction and click the "Bid" button to register your bid with the auction
- ◆ Defend your bid(s) as needed
- ◆ Try our simulator to familiarise yourself with the Live Auction application, at www.davidfeldman.com/livepractice.
- ◆ Click on the "Live Auction" button on the homepage and follow the auction after entering your log-in details

Prices Realised and Post-Auction Offers

The prices realized are available on our website at the end of each day of an auction.

Browse possible unsold lots, and make offers on lots you may have missed during the auction.

- ◆ Log-in to your account
- ◆ Browse the unsold auction lots to find those items which interest you
- ◆ Enter the amount you wish to offer for the lot
- ◆ We will review your offers and, if necessary, contact the vendor for further confirmation.
- ◆ You will receive an e-mail indicating which offers have been accepted or rejected, and those which may need to be raised.

Introduction



Anders Thorell
Philatelist, Auctioneer

Dear Collectors and Friends,

In the straight line of the David Feldman International Auctioneers tradition of having sold more Grand Prix collections than any other company in history, we are proud to bring to you in this catalogue yet another Grand Prix collection: The Erkki Toivakka collection of Classic Finland which was awarded the Grand Prix National award at the most important philatelic exhibition this year : Finlandia 2017 in Tampere, Finland.

This advanced collection built over a period of many years include no less that three of the very rare oval issue tête-bêche pairs and one of the finest tête-bêche pairs of the 1866-67 Finnish Currency Serpentine issue. Extensive first issue singles, multiples and frankings show a nice selection of the different shades and a range of not so common and sometimes rare cancels. Other specialties can also be found in the Serpentine issues incl. rare cancels with much railway interest, rouletting varieties, multiples and important frankings.

Large lots can also be viewed by downloading their respective pdf-files from our internet website. Should you have any questions regarding one or more specific lots or the auction process itself, the team at David Feldman Auctions would be pleased to help you with any inquiry you may have.

David Feldman Auctions has a long history of successful auctions over the last 50 years and have proven again and again its ability to achieve the best service for both vendor and buyer. Should you also wish to put us to work for your collection, please do not hesitate to take contact with us today.

A handwritten signature in black ink, consisting of several vertical, slightly wavy lines that form a stylized representation of the name 'Anders Thorell'.

Anders Thorell

Geneva, September 2017







1856-59 Issue

5 Kopek Small Pearls	10000-10018
5 Kopek Large Pearls	10019-10039
10 Kopek	10040-10096

Acknowledgement:

Mr Cyril Schwenson BPP has examined this collection. We thank him for his expertise and his contribution to the descriptions in this catalogue.



Classic Finland

Including the Erkki Toivakka Grand Prix Collection

Tuesday, December 5, 2017, at 10:00 CET





5 Kopek Small Pearls



10000

*

11a

1'500

5k Dark Blue, unused with much original gum, good margins all around, small hinge thinning and light toning, a rare stamp and especially with gum, Facit quotation is for without gum, cert, Oesch

Provenance: Fabergé



10001



10002

10001

⊙

11a

300

5k Dark Blue, good to large margins, used with low-boxed FREDRICKSHAMN datestamp, very fine, cert. Ossa

10002

⊙

11a

300

5k Dark Blue, large margins all around, neat pen-cancel, very fine, cert. Oesch



10003

✉

11a

1'500

5k Dark Blue, large margins all around, tied by HELSINGFORS 31.10 1856 high-boxed ds on folded cover with contents to Tvastehus, vertical cover crease does not affect the 5k, very fine, cert. Ossa



10004



10005



10006

10004

1lb

400

5k Blue, good margins all around, used with pen-cross and HELSINGFORS cds, very fine

10005

1lb

300

5k Blue, good margins all around, used with pen-cross and HELSINGFORS 1858 cds, very fine

10006

1lb

300

5k Blue, good to large margins, used with "GW" manuscript, tiny thin spot in outer left margin, rare cancel, cert. Oesch



10007



10008



10009

10007

1lb

200

5k Blue, good to large margins, used with high-boxed WIBORG 1857 datestamp, light corner bend, cert. Oesch

10008

1lb

200

5k Blue, good to very large margins, used with central pen-cross, cert. Kaiser

10009

1lb

200

5k Blue, good to large margins, used with pen-cross and low-boxed BRAHESTAD 11.12. 1857 datestamp, vertical crease, cert. Tuori

Bidding Steps

All bids in Euros

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.





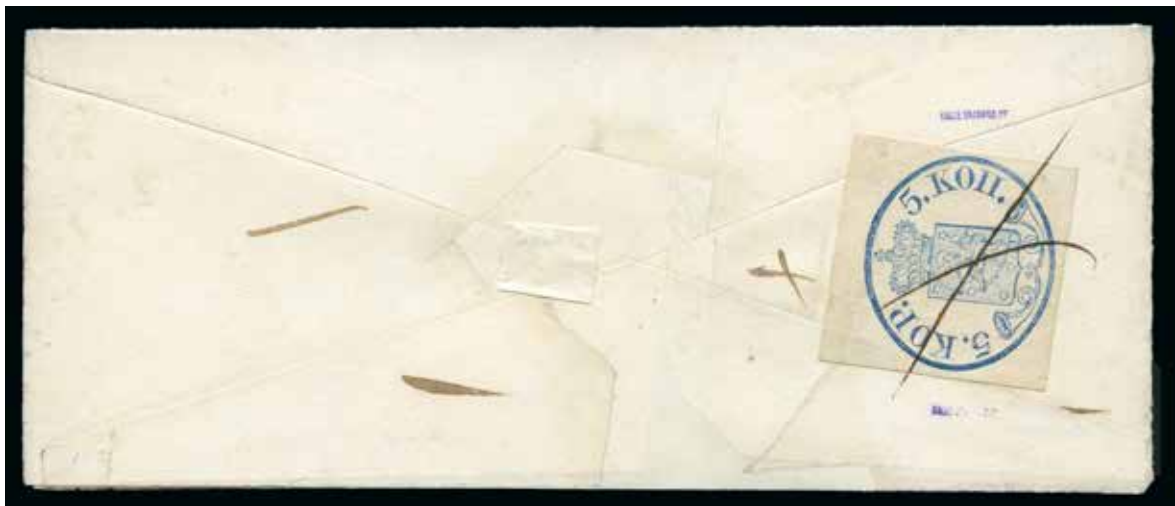
10010



1lb

1'000

5k Blue, close to very large margins, tied by low-boxed LOVISA 4 NOV. 1856 datestamp on folded cover to Borgå, insignificant small stain at right, cert. Ossa



10011



1lb

800

5k Blue, close to very large margins, tied by central pen-cross on reverse of cover from Fredrikshamn (30/12 1858) to Lovisa, cover reinforcement, fine



10013



10012

10012



1lb

300

5k Blue, cut to shape, cancelled by pen cross and tied by HELSINGFORS 10/4 1858 cds on folded cover to Tavastehus

10013



1lb+

1'000

5k Blue, touched to close margins, tied by hi-boxed WIBORG 6/9 1858 datestamp on large part of 5k blue private lettersheet, scarce, cert. Tuori & Ossa



10014



1lc

1'500

5k Light Blue, pair with good to large margins, cancelled by pen crosses, vertical crease in the middle away from designs, scarce, cert. Reinikainen



10015



1lc

2'400

5k Light Blue, pair with good to large margins, cancelled by typical manuscript "N" of Postmaster Norring in Lovisa, on small piece with low-boxed LOVISA 16 DEC 1858 datestamp alongside, horizontal file-crease trough the pair, cert. Schwenson



10016



1lc

1'500

5k Light Blue, close to good margins, cancelled by central pen-stroke on small envelope to Wasa, low-boxed JAKOBSTAD 3 MAJ 1858 datestamp alongside, scarce Jakobstad usage, cert. Gummesson



10017



1lv1

4'000

5k Blue, good to large margins on NARROW LAID PAPER, centrally cancelled by manuscript pen-cross, ironed out vertical crease, still very fine and very rare, cert. Schwenson

Provenance: "Irina" Collection



USED TETE-BECHE PAIR



10018



1lv3

8'000

5k Blue, vertical TETE-BECHE pair, good to large margins all around, cancelled by low-boxed TAMMERFORS 1857 datestamp, some faults mainly at top including thin and tears, some manuscript annotations, cert. Ossa
Only 7 used tete-beche pairs of the small pearls 5k issue are recorded.

N°XV "Encyclopedia of Rare and Famous Stamps" by L & N Williams

Provenance: Leo Linder

5 Kopek Large Pearls

LAST DAY OF VALIDITY



10019



1lla

2'000

5k Dark Blue, pair with clear to good margins, cancelled by pen crosses and HELSINGFORS 31.12 1859 cds, fine and rare, cert. Oesch



10020



11la

400

5k Dark Blue, tied by pen cross and low-boxed NYSLOTT 31 OCT 1858 datestamp on small piece, very fine, cert. Tuori



10021



11la

4'000

5k Dark Blue, pair with good to large margins, cancelled by hi-boxed WIBORG 10/8 1859 datestamp and ms "22" on folded cover to Helsingfors, two small stains not detracting from this very fine and rare franking, cert. Gummesson, Tuori

The currency for this auction is the Euro

La monnaie utilisée pour cette vente est l'Euro

Die Währung für diese Versteigerung ist Euro





10022



10023

10022



1lla

1'000

5k Dark Blue, good to large margins, cancelled by pen cross and tied by HELSINGFORS 10/7 1858 cds on folded cover to Borgå, very fine, cert. Gummesson

10023



1lla

800

5k Dark Blue, good to large margins, cancelled by pen cross and tied by HELSINGFORS 15/10 1858 cds on folded cover to Ekenäs, tiny abrasion at bottom, cert. Reinikainen



10024



10027



10028

10024

(*)

1llb

800

5k Blue, close to good margins, unused, tiny thin spot, still fresh and fine, cert. Oesch



10025



10026

10025



1llb

1'500

5k Blue, pair with good to large margins, neatly cancelled with two pen crosses and central HELSINGFORS 2/8 1859 cds, corner crease, cert. Ossa

10026



1llb

1'000

5k Blue, pair with clear to large margins, neatly cancelled with two pen crosses, very fine, cert. Schwenson

10027



1llb

600

5k Blue, just touched at top to close margins, used with pen-cross and high-boxed KASTELHOLM datestamp, rare, cert. Reinikainen

10028



1llb

500

5k Blue, clear to large margins, cancelled by Postmaster Norring "N" pen stroke, charter N° 3, very fine, cert. Oesch



10029



1llb

3'000

5k Blue, clear to large margins, precancelled and on very unusual FORWARDED cover with full contents from Newcastle-on-Tyne/U.K., internally dated Aug 11 1858, hi-boxed despatch datestamp ÅBO 27/8 1858 and boxed ANK 28/8 pmk alongside, cover refolded at top but does not affect adhesive, an exceptional item in superb condition, cert. Reinikainen



10030



1Ilb

1'000

5k Blue, good to large margins, tied by pen cross onto folder cover with full contents to Svartå, high-boxed ÅBO 29/7 1859 datestamp alongside, the 5k in deep fresh shade, a superb cover, cert. Tuori



10031



1IIc

1'500

5k Greenish Blue in pair, close to good margins, cancelled by two pen crosses and central HELSINFORS 1/4 1859 cds, left example with thin, scarce, cert. Ossa



10032



1IIc

750

10032

5k Greenish Blue, two cut-to-shape examples tied by low-boxed BORGÅ 3.5. 1858 datestamp on reverse of cover to Tavastehus, opened out for display, cert. Oesch



10033

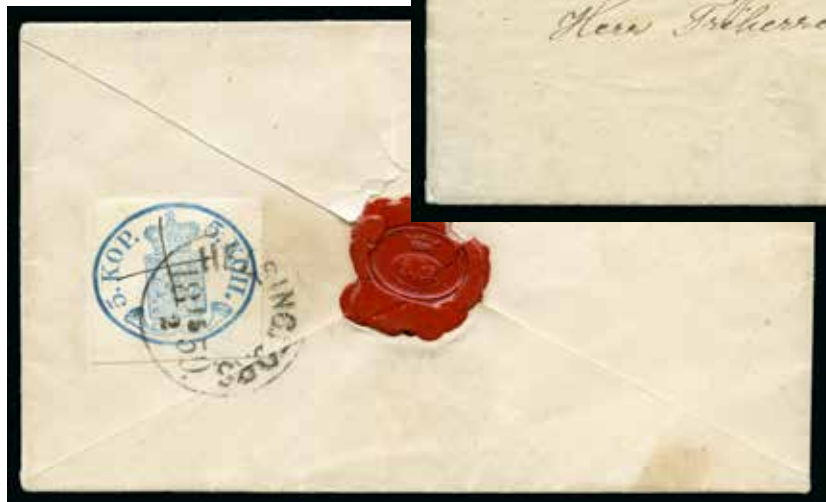


1IIc

700

10033

5k Greenish Blue, octagonally cut with clear to small margins, pen cross cancel and tied by HELSINGFORS 19/4 1859 cds on cover with contents to Karis, cert. Oesch



10034



10035

10034

1lld

1'500

5k Green Blue, clear to good margins, pen cross cancel and tied by HELSINGFORS 25/2 1859 cds on reverse of envelope to Borgå, obverse bears ANK 15/2 arrival pmk, very fine, cert. Gummesson

10035

1lld

1'000

5k Green Blue, clear to good margins, pen cross pre-cancel on cover with contents from Karis (originally addressed to Ekenäs), hi-boxed ÅBO 29/9 1859, some cover tears but not affecting adhesive, cert. Leinonen

WIDE LAID PAPER



10036



10037

100361llv¹**4'000**

5k Dark Blue, large margins all around, cancelled by neat pen cross, tiny tear at bottom not mentioned in the certificate, a very attractive example of this rarity of classic Finland, cert. Oesch

Fewer than 10 examples are known

100371llv¹**1'000**

5k Dark Blue, cut to shape on small piece, cancelled by neat pen cross, horizontal file crease, fresh colour, rare, cert Tuori

Fewer than 10 examples are known



USED TETE-BECHE PAIR



10038

11lv³

40'000

5k Blue, vertical TETE-BECHE pair, good to large margins all around, brilliant shade, attractively cancelled by one clear pen stroke, low-boxed WASA datestamp and boxed ANK 21/7 alongside, an exquisite item, cert. Gummesson, Tuori

N°VII "Encyclopedia of Rare and Famous Stamps" by L & N Williams

Provenance: Fabergé, Pauchard, Fritz Frei, Amundsen and Sundman.



10039

☉ (*)

2'000

Balance of the 5k Blue Large Pearls section on five exhibition pages, comprising ten singles in shades of dark blue, greenish blue and green blue, various cancellations incl. Karis, Willmanstrand, Nystad, Wiborg and Helsingfors, each of the ten items has a certificate, mixed to fine

10 Kopek



10040



10042

10040

△

2a

200

10k Reddish Carmine, good margins all around, tied by high-boxed WIBORG 20/6 1857 on small piece, very fine



10041

✉

2a

1'500

10k Reddish Carmine, pair centrally cancelled by low-boxed BRAHESTAD 31.8. 1856 and tied by foreign red FRANCO on folded cover (some cover reinforcements) via St.Petersburg to Lübeck, very fine and colourful item full of character, cert. Oesch

Provenance: Alfred H. Caspary

10042

(*)

2b

1'200

10k Carmine, good margins all around, fresh deep shade, unused, two vertical creases and a tiny thin, still a very attractive example and rare, cert. Ossa



10043



2b

3'000

10k Light Carmine, horizontal STRIP OF THREE, close to good margins, cancelled by low-boxed WILLMANSTRAND 10 JULI 1856, small thins in the middle and on the right, light diagonal crease and a few stains, a rare multiple, cert. Ossa and Reinikainen



10044



10045



10046

10044



2b

500

10k Carmine, good to large margins, centrally cancelled by low-boxed ECKERÖ 5 MAI 185- datestamp, very rare cancel, only a few known, cert. Reinikainen

10045



2b

400

10k Carmine in pair, good to large margins all around, centrally cancelled by Fredrikshamn 7 MAJ 1856 datestamp, strengthened vertical strong crease o/w fine

10046



2b

200

10k Light Carmine, close to good margins, cancelled by high-boxed ÅBO 26/6 1857, fine, cert. Ossa



10047



10048

10047



2b

600

10k Carmine, good to large margins, centrally cancelled by hi-boxed WIBORG 2/12 1857 datestamp on folded cover to Reval, cert. Ossa

10048



2b

500

10k Carmine, good margins all around, tied by low-boxed WIBORG 2 JUN 1856 datestamp on folded cover (filing crease away from adhesive) to Sordevala, cert. Reinikainen



10049



10050



10051

10049



2c

200

10k Dark Carmine, good to large margins, strong shade, centrally cancelled by high-boxed ÅBO 16/3 1857 datestamp, small thins o/w fine

10050



2c

300

10k Dark Carmine, clear to good margins, strong shade, tied to small piece by low-boxed BRAHESTAD 22 JUN 1856 datestamp, very fine, cert. Gummeson

10051



2d

200

10k Lilac-red, good to large margins, cancelled by FREDRIKSHAMN 19/5 1857 cds, very fine, cert. Tuori



10052



10053

10052



2d

200

10k Lilac-carmine, clear to good margins, pen-cancelled by typical Jyväskylä marking, thin spot at right

10053



2d

200

10k Lilac-carmine, with "stitch" watermark, cut-round, Christianstad double-beam cancel, thin at top, scarce, cert. Reinikainen

David Feldman Extended Payment Facility

David Feldman SA (DFSA) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a **minimum of 25%** of the total invoice on receipt, and the balance over an extended period of **6 months**, paying an equal installment at the end of each month. Interest plus charges of 1% are debited to the buyer's account at the end of each month. When the Special Extended Facility has been granted, the buyer understands that every claim regarding his/her purchases must be made within **30 days** of the auction sale date, even though the lots may be held by **DFSA** awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of **DFSA**.

Payment by Credit Card

We accept the following credit cards:

VISA, Mastercard and **American Express**

If you wish to pay with American Express, please contact us in advance





10054



2d

2'600

10k Lilac-carmine, clear to wide margins, cancelled by high-boxed HELSINGFORS 03/101856 datestamp on folded cover with contents to Borgå, manuscript "10" top right, beautiful cover with a rare shade and the only known overfranked cover for the short distance rate, cert. Gummesson and Philatelic Federation of Finland



10055



2d

500

10k Lilac-carmine, good to large margins, cancelled by high-boxed WIBORG 20/9 1857 datestamp on folded cover to Heinola, very fine, cert. Engel



10056



2e

1'500

10k Carmine-red, large margined STRIP OF THREE, cancelled by pen crosses and two HELSINGFORS 19/8 1858 cds, thin at right and two vertical creases, fresh shade and a very scarce multiple, cert. Schwenson

**10057**

2e

700

10k Carmine-red, in pair with good to large margins, cancelled by two neat pen crosses, light hinge-thin at top, fresh and fine, ex Fabergé



10058



10059



10060

10058

2e

300

10k Red-carmine, good to large margins, centrally cancelled by high-boxed KASTELHOLM 9/1 1858, small thin and crease at top but rare cancel, cert. Reinikainen

10059

2e

300

10k Red-carmine, with "stitch" watermark, good to large margins, cancelled by low-boxed GAMLA KARLEBY 16 APR 185-, very fine & scarce, cert. Ossa

10060

2e

300

10k Carmine-red, good to large margins, cancelled by typical Jyväskylä pen-cross and by low-boxed JYVÄSKYLÄ datestamp, very fine, cert. Reinikainen



10061



10062



10063

10061

2e

200

10k Red-carmine, good to large margins, cancelled by pen-cross and clear HELSINGFORS 15/11 1858 cds, fresh and very fine, cert Oesch

10062

2e

200

10k Carmine-red, large margins all around, cancelled by pen-cross and low-boxed KARIS 22 OCT. 1858 datestamp, very fine, signed Pfenninger

10063

2e

120

10k Carmine-red, good to large margins, cancelled by typical Lovisa pen crosses, small thins, cert. Tuori



10064

△

2e

8'000

10k Red-carmine, exceptional horizontal STRIP OF FOUR with good even margins all around, fresh deep shade, cancelled by four neat pen-crosses on small piece, two vertical creases between the stamps and insignificant small gum stain outside the oval of the left stamp mentioned for accuracy only, a very fine and extremely rare classic item, cert. Gummesson

Provenance: Fabergé



10065



10066

10065

△

2e

300

10k Red-carmine, good to large margins, tied by clear high-boxed WILLMANSTAND 1858 datestamp onto small piece, very fine, cert. Schwenson

10066

△

2e

240

10k Carmine-red, good to large margins, cancelled by pen-cross and tied by low-boxed BRAHESTAD 29 JUL 1858 datestamp to small piece, very slight gum toning, very fine, cert. Tuori



10067



10068

10067

△

2e

200

10k Carmine-red, good to large margins, cancelled by pen-cross and tied by HELSINGFORS 21/8 1858 cds to small piece, very fine, signed

10068

△

2e

200

10k Carmine-red, good to large margins, tied by high-boxed WIBORG 1859 datestamp on small piece, very fine



You can view our catalogues and bid during the auction
via our website, www.davidfeldman.com



10071



10070



10069

- | | | | |
|---|---|----|------------|
| 10069 | ✉ | 2e | 800 |
| 10k Carmine-red, good to large margins, tied by low-boxed KAJINA 30 OCT. 1858 datestamp on folded cover to Uleåborg, very rare cancel, cert. Ossa | | | |
| 10070 | ✉ | 2e | 600 |
| 10k Carmine-red, large margins all around (incl. part of tete-beche position at top), cancelled by pen cross and tied by HELSINGFORS 11/7 1859 cds on envelope to Wasa, reverse shows stains from wax-seals, very fine and interesting, cert. Reinikainen and Eichele | | | |
| 10071 | ✉ | 2e | 300 |
| 10k Carmine-red, good to large margins, cancelled by pen-cross and tied by low-boxed KARIS 12 NOV. 1858 datestamp on folded cover to Reval, stamp lifted and replaced, fine, cert. Oesch | | | |



- | | | | |
|--|---|----|------------|
| 10072 | △ | 2e | 200 |
| 10k Carmine-red, good margins all around, cancelled by pen cross and tied by HELSINGFORS 17/1 1859 cds on small piece, very fine | | | |



10073



10074

10073



2e

300

10k Carmine-rose, pair just touched at right o/w good margins, cancelled by two pen-strokes and bears sender's address "H. Ahlqvist / Fredrikshamn", fine and unusual

10074



2e

150

10k Carmine-rose, clear to good margins, cancelled by Postmaster Langolain "L" pen marking and clear circular HELSINGFORS 3/11 1858 cds, small faults but a beautiful example



10075



10076

10075



2e

500

10k Carmine-rose, large margins all around, cancelled by pen cross and tied by HELSINGFORS 23/10 1858 cds on folded cover with contents to Heinola, very fine

10076



2e

400

10k Carmine-rose, good to large margins, tied by pen cross on folded cover to Åbo, low-boxed CHRISTIANSTAD 8 FEB 1857 datestamp, cover filing crease away from stamp, cert Reinikainen

Additional images from larger lots
may be available at www.davidfeldman.com

Lots marked "www" are illustrated only on our website





10077



10078

10077



2e

300

10k Red-carmine, good to large margins, tied by low-boxed ECKERÖ 13 MARS 1858 datestamp on small piece, small thin and tear at left, very fresh shade and neat cancel, rare, cert. Reinikainen

10078



2e

200

10k Red-carmine, cut round, tied by high-boxed KASTELHOLM 20/10 1858 datestamp on small piece which has been reinforced, a rare cancel



10079



2e

2'000

10k Red-carmine, good to large margins, tied by clear high-boxed KASTELHOLM 25/11 1858 datestamp on folded cover to Wiborg, very fine and rare Åland cover, cert. Gummesson



10080



10081

10080



2e

500

10k Rose, good to large margins, cancelled by Postmaster Alopæus "A" pen marking and HELSINGFORS cds, a rare cancel, cert. Gummesson

10081



2e

240

10k Rose, cancelled by Langolain "L" pen cancel and HELSINGFORS 17/2 1858 cds, very fine, cert. Reinikainen



10082



10087

10082

2e

300

10k Rose, just touched at top, cancelled by clear WIBORG 2/5 1859 on folded cover to Tavastehus, cert. Gummesson

**10083**2v¹**400**

10k Carmine-red on NARROW LAID PAPER, pair with good to large margins, cancelled by pen cancel and central HELSINGFORS 14/5 1858 cds, light creasing, fresh & fine, cert. Ossa



10084



10085



10086

100842v¹**240**

10k Carmine-red on NARROW LAID PAPER, good to large margins, cancelled by pen cancel, very fine, cert. Oesch

100852v¹**200**

10k Carmine-red on NARROW LAID PAPER, good to large margins, cancelled by Jyväskylä pen cancel and part of low-boxed JYVÄSKYLÄ datestamp, very fine, cert. Oesch

100862v¹**150**

10k Carmine-red on NARROW LAID PAPER, good to large margins, cancelled by hi-boxed WIBORG 7/7 1859 datestamp, tiny thin, o/w fine and neat cancel, cert. Ossa

100872v¹**500**

10k Carmine-red on NARROW LAID PAPER, clear to good margins, cancelled by pen-cancel and tied by hi-boxed HEINOLA 8/7 1858 postmark on folded cover to Borgå, very fine, cert. Oesch



10088

2v²

400

10k Carmine-red on WIDE LAID PAPER, pair with good to large margins, cancelled by pen-crosses and central HELSINGFORS 11/11 1859 cds, crease and small central tear, fresh, ex. Fabergé, cert. Tuori



10089



10090



10091

10089

2v²

300

10k Red-carmine on WIDE LAID PAPER, good margins all around, central pen-cross of Tammerfors, very fine, signed Pfenninger, cert. Ossa

10090

2v²

240

10k Red-carmine on WIDE LAID PAPER, good margins all around, cancelled by typical pen-cancel of Björneborg, fine, cert. Ossa

10091

2v²

200

10k Carmine-red on WIDE LAID PAPER, good margins all around, cancelled with typical Björneborg pen cancel, very fine, cert. Gummeson



10092



10093

10092

2v²

500

10k Red-carmine on WIDE LAID PAPER, cut to shape, central pen-cross of Tammerfors on folded cover with contents to Björneborg, low-boxed TAMMERFORS 31.12.1859, last day of validity, cert. Gummeson and Oesch

10093

2v²

400

10k Carmine-red on WIDE LAID PAPER, good to large margins, tied by low-boxed BjÖRNEBORG 24 SEPT 1859 datestamp on reverse of cover with full contents to Gamlacarleby, cover with vertical file fold but away from adhesive, very fine, cert. Reinikainen



MINT TETE-BECHE PAIR



10094

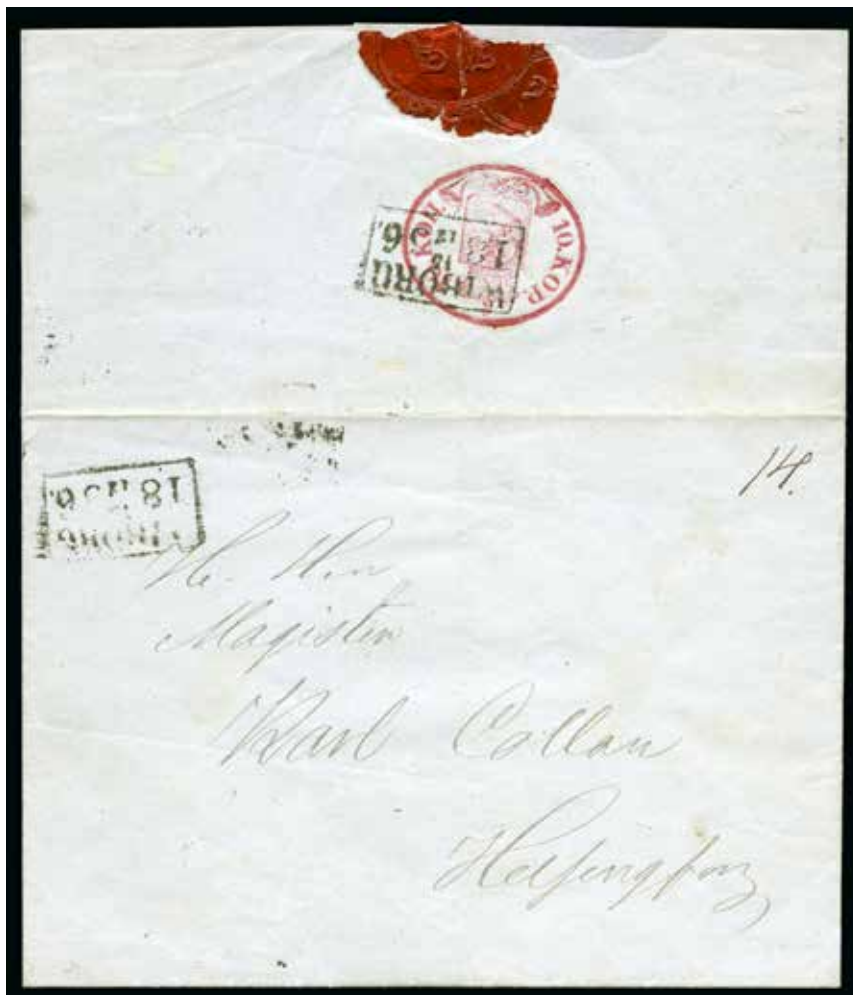
* □

2v³

30'000

10k Rose MINT tete-beche pair, large margins all around, with large part original gum, the top example has a small thin and a tiny corner crease, fresh colour and fresh gum, a wonderful and important item of Classic Finnish Philately, cert. Ossa

Provenance: the Antti Haggren collection. Little is noted in the literature about this somewhat mysterious pair which was believed at one point to have come from one of the known blocks of four. Research has shown that this is not the case. This pair is not recorded by L & N Williams in their "Encyclopaedia of Rare and famous Stamps".



10095



600

10k Imprinted private lettersheet on bluish green-paper cancelled boxed WIBORG 15/12 1856 datestamp to Helsingfors with manuscript '14' distribution mark, fine (Specialised Norma cat. EK 7 Bx) (Michel F2 cheapest €1700)



10096



1'200

10k Carmine: Balance collection of this value comprising 10 singles in various shades and showing of range of cancellations including low-boxed SORDAVALA, low-boxed WIBORG, HELSINGFORS cds with or without pen-cancel, low-boxed KARIS, Jyväskylä pen-cancel, late usage with small Helsingfors, etc. mixed to fine



* 20. ПЕР. *

* 20. ПЕР. *



A close-up photograph of a blue ink stamp on a textured, light-colored paper. The stamp features a vertical Greek key border on the left, a wavy line, and the number '200' in a stylized font. The background of the page is a faded, larger-scale version of this stamp pattern.

1860 Coat of Arms Issue

Russian Currency

10097-10145

Finnish Currency

10146-10240

Acknowledgement:

Mr Cyril Schwenson BPP has examined this collection. We thank him for his expertise and his contribution to the descriptions in this catalogue.



Russian Currency



10097



10098



10100



10102

10097

(*)

3C'Kb

200

5k Greenish Blue, roulette I, unused single, one short tooth, fresh deep shade, cert. Ossa

10098

◎

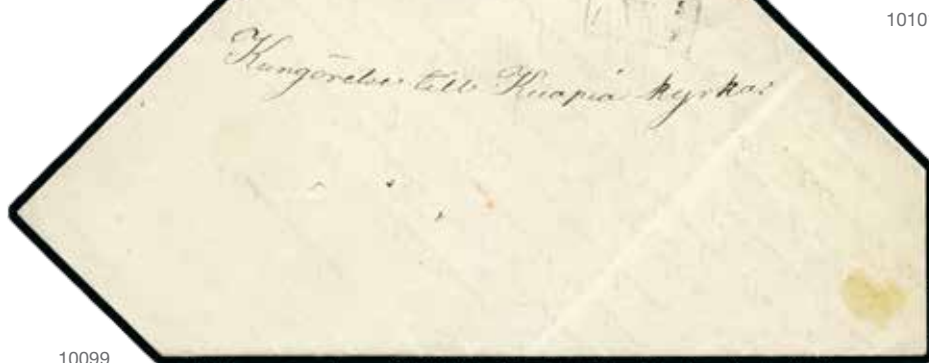
3C'Kb

500

5k Green-blue, roulette I, showing DOUBLE IMPRESSION and DOUBLE ROULETTE at right, used with clear pen-stroke, some nibbled teeth but an exceptional example, cert. Ossa



10101



10099

10099

✉

3C'Kb

300

5k Green-blue, roulette I, tied by JOROIS 3.2. 1862 cds on cover to Kupio church, very fine, cert. Ossa

10100

△

3C'Kc

200

5k Greyish Violet-blue, roulette I, pair tied by KUOPIO 1862 boxed cancel on small piece, two slightly nibbled teeth, fresh and fine, cert. Ossa

10101

✉

3C'Kc

200

5k Greyish Violet-blue, roulette I, two singles tied by HELSINGFORS 5.7. 1862 cds and pen-strokes on 10k-rate long distance cover to Heinola

10102

*

3C'Kd

500

5k Light Blue, roulette I, mint pair, slight irregular rouletting, still fine and scarce, cert. Ossa



10103



3C'Kd

3'000

5k Light Blue, roulette I, tied by NIKOLAISTAD 12.6. 1864 cds on 5k Blue with pearls and 5k Blue Coat of Arms postal stationery envelope, arrival marking 16/6 alongside, very fine and scarce, cert. Reinikainen



10104



3C'Kd

1'000

5k "High" Blue, roulette I (two slightly short teeth), in brilliant shade, tied by rare railway station datestamp 9 MARS on cover with full contents to Helsingfors, a superb and rare cover, cert. Tuori, Provenance: "Sibelius"



10105



3C'Kd

400

5k Light Blue, roulette I, pair tied by neat HELSINGFORS 22.8. 1863 cds on cover to Kuopio, very fine, cert. Tuori



10106



1'500

5k Blue, roulette I, cliché setting K, balance collection on six exhibition pages comprising nine singles, four pairs and a rare strip of three, plus four single-franking covers, nice selection of shades and cancellations including railway, most items with certificates



10107



10108



10109

10107



3C'LKa

200

5k Greenish Blue, roulette I, mint, a brilliant example, cert. Ossa

10108



3C'LKa

300

5k Greenish Blue, roulette I, unused horizontal pair, two short teeth, still a desirable item, cert. Ossa

10109



3C'LKa

200

5k Violet Blue, roulette I, unused, very fine, cert. Ossa



Through our different partnerships, we can also assist you to sell and buy

Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at info@davidfeldman.com





10110



10111

10110

3C'LKa

200

5k Greenish Blue, roulette I, tied by BORGÅ 4.12. 1864 cds on neat cover Tavastehus, very fine, cert. Tuori

10111

3C'LKa

200

5k Greenish Blue, roulette I, tied by Fredrikshamn 3.2. 1865 cds on folded cover with full contents to Wiborg, very fine and perfect rouletting, cert. Ossa

EX FABERGÉ MINT STRIP OF THREE

**10112**

3C'LKb

1'500

5k Dark Greenish Blue, roulette I, mint horizontal strip of three, rouletting between stamps has been somewhat strengthened with hinges, typical Fabergé work, also with his notations on reverse, insignificant light staining, mint multiples of this issue are extremely rare, cert. Tuori



10113



10114

10113

3C'LKa

200

5k Dark Greenish Blue, roulette I, mint, small faults, still a presentable item in a strong shade, cert. Ossa

10114

3C'LKb

200

5k Dark Greenish Blue, roulette I, pair tied by TAMMERFORS 13.2. 1865 cds on small piece, deep shade, one loose tooth, ex Fabergé, cert. Oesch



10115



10116

10115

3C'LKb

300

5k Dark Greenish Blue, roulette I, two examples in strong shades tied by WIBORG 23/10 64 cds and penmarks on cover to Heinola, very fine, cert. Ossa and Gummesson

10116

3C'La

300

"M Jernvär" ms - first reported cover with this direction.

5k Greenish Blue, roulette I, tied by clear HELSINGFORS 9/1 1865 on cover to Tavastehus, ms "M Jernvåg" (by train) at top, cert. Gummesson



10117



10119

10117

3C'La

200

5k Greenish Blue, roulette I, tied by clear KASTELHOLM 17.2. 1866 boxed cancel on folded cover with full contents to Åbo, very fine, cert. Osa

**10118**

3C'Lb

200

5k Light Blue, roulette I, mint - part gum, light corner crease, fresh & fine, cert. Ossa

10119

3C²La

300

5k Violet Blue, roulette II, tied by HELSINGFORS 18/8 1866 cds and boxed ANK 20/8 arrival on folded cover to Mustiala, very fine, cert. Tuori



10120



10121

10120

30²Lb

300

5k Light Blue, roulette II, tied by boxed NYSTAD 23.3. 1865 pmk on folded cover with full contents to Åbo, very fine, cert. Tuori

10121

30²Lb

200

5k Dark Violet Blue, roulette II, tied by boxed ANK 18/2 arrival on folded cover from Helsingfors to Tavastehus, cert. Oesch



10122



300

5k Blue, three examples bearing Postmaster Norring manuscript cancellation, small faults but a fine trio, two with cert. Ossa



10123



1'200

5k Blue, roulette I & II, cliché settings LK and L, balance collection on six exhibition pages comprising nineteen singles, two pairs and one cover with a pair, nice selection of shades and cancellations including straightline FRANKO on a pair, gen. fine

The currency for this auction is the Euro

La monnaie utilisée pour cette vente est l'Euro

Die Währung für diese Versteigerung ist Euro





10124



RAILWAY DATESTAMP cancels: Cover datelined Håkanböle and franked by 5k Blue cancelled twice by clear JULI 19 datestamp, addressed to Nurmijärvi, plus three 5k singles (one damaged) with various datestamps, a fine group on exhibition page

1'000



10125



RAILWAY DATESTAMP cancels: 5k postal stationery envelope bearing on flap 5k blue large pearls, cancelled by rare railway station datestamp 25 JULI, sent to Karis via Turengi railway station, scarce, ex Sundman

400



10126



10127



10130

10126



300

ANK cancels: Two TPO letters, each franked by 5k blue tied by boxed ANK, both addressed to Tavastehus, one with tooth fault, other fine, mounted on exhibition page

10127



4C'Ka

120

10k Red-carmine, roulette I, cancelled by Postmaster Norring "N" pen cancel and tied by low-boxed LOVISA 17 NOVE 1860 datestamp on cover to Wiborg, two short teeth, cert. Tuori

10128

☉ △ / www

4C'Ka

120

10k Red-carmine, roulette I, small group comprising two pairs on piece incl. one ex Fabergé plus two neatly used singles



10129



4C'Kb

200

10k Rose-carmine, roulette I, mint, very fine, cert. Ossa

10130



4C'Kb

300

10k Carmine-rose, roulette I, tied by boxed FR.KO postmark on folded cover with contents from Kastelholm to Tammerfors, hi-boxed KASTELHOLM 16/1 1864 datestamp alongside, very fine, cert. Oesch

Cliché setting 1.6 x 1.6 mm (KK)
Serpentine roulette 1
Rose.



Unused. (e)



Nystad 13.3.1864



Helsingfors 1.8.1862 on piece.
Ex Fabergé

Letter from Helsingfors to Sweden 1853.



Helsingfors 10.5.1863 and ink cross on cover to Kalmar, Sweden. Stockholm "15 MAI 63", "Franco gränsen" (paid to border) and "30" (surcharge fee 30 öre in Sweden); very rare cover. Charter No. 41. (e)

10131

Cliché setting 1.6 x 1.6 mm (KK)
Serpentine roulette 1
Carmine red.



Unused
(e)



Double beam Christiesstad
(Crowned low boxed). (e)



Tammerfors
2 Aug. (e)



Cds Helsingfors 5.4.1865
Ink cross. (e)

Letter from Helsingfors to Stettin, Germany, 1860.



Cds Helsingfors 24.4.1860 + ink cross on pair of 10cop. - Königsberg 1.5. - Stettin 5.5. Charter No. 59. Red "Am Russland Franco". Basic letter rate to Germany 20cop. ex Fabergé (e)

10132

Cliché setting 1.6 x 1.6 mm (KK)
Serpentine roulette 1
Bright carmine red.



Mint hinged



Low boxed Wana
29 Nov., 186~



Ink cross.
(e)



Postmaster Norring "N"
cancel. (e)

Letter from Helsingfors to Gamlecarleby.



Cds Helsingfors 25.6.~ + ink cross on letter to Gamlecarleby. Charter No. 4. Basic long distance (=125verset, weight < 1½ lod) letter rate 10cop. (e)

10133

Cliché setting 1.6 x 1.6 mm (KK)
Serpentine roulette 1
Rose carmine.



Cds Jordeväla
11.11.1862. (e)



Jyväskylä ink
cross. (e)



Postmaster Norring "N"
(Levina) (e)

Letter from Åbo to Tammerfors, Messuby, 1863.



Cds Åbo 13.1.1863 + ink cross to Tammerfors. Charter No. 8. Basic inland long distance (=125verset, weight < 1½ lod) letter rate 10cop. (e)

10134



- 10131** * ☉ △ ✉ / 50 4C'Kb **500**
10k Rose, roulette I, exhibition page showing mint single, NYSTAD cancelled single, ex Fabergé item with two pairs on piece, plus cover with single franking from Helsingfors to Kalmar in Sweden
- 10132** * ☉ △ ✉ / 50 4C'Kb **500**
10k Carmine-red, roulette I, exhibition page showing mint single, three used singles, plus ex Fabergé cover from Helsingfors to Stettin with pair. each item with certificate
- 10133** * ☉ ✉ / 50 4C'Kb **400**
10k Bright Carmine-red, roulette I, exhibition page showing mint example, three cancelled singles including Postmaster Norring "N" cancel plus cover from Helsingfors to GamlaKarleby
- 10134** ☉ ✉ / 50 4C'Kb **200**
10k Rose Carmine, roulette I, exhibition page showing three cancelled singles including Postmaster Norring "N" cancel plus cover from Åbo to Tammerfors



- 10135** △ 4C'Kc **1'000**
10k Lilac-rose, STRIP OF FOUR plus single neatly cancelled by pen crosses on small piece, usual slight teeth imperfections, a great multiple, ex Fabergé
- 10136** ☉ ✉ (*) / 52 4C'Kc **300**
10k Lilac-rose, roulette I, exhibition page with four singles and one cover, each item has a certificate
- 10137** ☉ ✉ / 52 4C'Kc **240**
10k Dull lilac-rose, roulette I, exhibition page with four used singles and one cover, four items have certificates
- 10138** ☉ ✉ / 52 4C'LKa **200**
10k Brownish carmine-rose, medium setting (2.3 X 1.6mm), roulette I, exhibition page with three used singles (one with double perforation) and one cover, two items have certificates



10139



10140

- 10139** * 4C'LKb **500**
10k Carmine-rose, roulette I, mint horizontal pair, rouletting in middle secured by hinged and a few short teeth, crease, still fresh and desirable, cert. Ossa
- 10140** ☉ 4C'LKb **150**
10k Carmine-rose, roulette I, used horizontal pair with pen cross and HELSINGFORS 19/8 1864 cds, light corner crease and few nibbled teeth, good looking, cert. Ossa

Cliché setting 1.6 x 1.6 mm (KK)
Serpentine roulette I
Lilac rose.



Unused
(e)

Helingsfors
20.2.1863. (e)

Borgå 1.10.1864
(e)

Udelsborg
(e)



Strip of four = one. Ex Fabergé.

Letter from Helingsfors to Fredrikshamn 1863.



Cds Helingsfors 16.4.1863 + ink cross on letter to Fredrikshamn, 17.4 arrival Charter No. 11. Basic inland long distance (>125 verst, weight < 1½ lod) letter rate 10coop. (e)

10136

Cliché setting 1.6 x 1.6 mm (KK)
Serpentine roulette I
Dull lilac rose.



High boxed
Hörnola
(e)

Fredrikshamn
30.9.1861,
large cds
(e)

Cds Sordavala
17. Apr.
(e)



Small cds Wiborg 1-1864
(e)

Letter from Helingsfors to St. Petersburg 1863.



Large cds Helingsfors 7.2.1863 to St. Petersburg, Ank 20 Jan., 1863 (Julian calendar) Charter No. 8. Basic letter rate to Russia 10coop. (e)

10137

Cliché setting 2.3 x 1.6 mm (LJK)
Serpentine roulette I
Brownish carmine rose.



Double perforation
Cds Wiborg 14.4.186- (e)

Nikolaitstad
9.17.1864
(e)



Nyslott 16.1.1865
(e)

Letter from Wiborg to Kuopio 1864.



Small cds Wiborg 1.5.1864 on stamp and letter to Kuopio, ANK 5.5 arrival Basic inland long distance (>125 verst, weight < 1½ lod) letter rate 10coop. (e)

10138

Pale lilac blue, laid paper.

Brownish lilac.



5p pair. Jyväskylä 21.1.1874,
roulette (B 94)



Two pairs of 5p on piece, II
Railway TPO 35 (Helingsfors) 3.7.1875.

Printed matter from Joroin to Nyslott 1875.



5p rough perforation, II, on printed matter from Joroin 16.7.1875, railway TPO 19.7, Jyväskylä Ank 21.7., roadfreight 22.7. to Nyslott, Ank 26.7 arrival. Basic inland printed matter (< 2½ lod) rate 5p. (e)

10158ex



10141

*

4C¹La

800

10k Carmine-rose, wide setting (2.3 X 2.3 mm), roulette I, mint horizontal pair, a few nibbled teeth, fresh and very fine, cert. Ossa



10142



10143

10142

*

4C²La

300

10k Carmine-red, roulette II, mint, light creasing, fresh colour and good rouletting, cert. Ossa

10143

⊙

4C²La

400

10k Carmine-rose, roulette II, horizontal strip of three cancelled by two TAMMERFORS 26/7 1865 cds, some usual hinge reinforcements, corner teeth missing, fresh, ex Fabergé platings



10144

△

4C²La

500

10k Carmine-red, roulette II, together with 1866 20p Blue, tied to piece by HELSINGFORS 1/2 1867 cds, two short teeth on the 20p o/w fine & scarce late usage, cert. Ossa



10145

⊙ △ ✉

800

10k Carmine, roulette I & II, cliché settings K, LK and L, balance collection on eight exhibition pages comprising fourteen singles, one pair and six covers, nice selection of shades and cancellations including Kastelholm pen crosses, many items with certificates, gen. fine



Finnish Currency



10146



10147

10146

* 田

5v¹C²

800

5p Lilac-brown, pale lilac laid paper, roulette II, mint block of six, some short teeth, fresh colour and fresh gum, cert. Ossa

10147

*

5v¹C²

500

5p Lilac-brown, pale lilac laid paper, roulette II, marginal mint pair showing clichés 11 and 12 in phase I positions of the sheet, cliché 11 was then substituted by cliché 31 in phase II, one short tooth o/w very fine and extremely fresh, ex Fabergé, cert. Tuori



10149

10148

10148

✉

5v¹C²

200

5p Lilac-brown, pale lilac laid paper, roulette II, some short teeth, tied by boxed RAUMO 18 DEC 1867 datestamp on folded cover with contents to Helsingfors, interesting "Lösen 15 penni" manuscript marking at top, 5p corresponded to the printed matter rate, cert. Ossa

10149

✉

5v¹C³b

300

5p Reddish brown, pale lilac laid paper, roulette III, four examples tied by ÅBO 20/5 70 cds on folded cover with contents to Salo, some nibbled teeth as can be expected, boxed arrival ANK 20/5



10150

*

5v¹C³c

600

5p Lilac-brown, pale lilac laid paper, roulette III, mint BLOCK OF SIX, fresh deep shade, some short teeth and the usual hinge reinforcements in-between stamps, a fine and scarce multiple, ex Fabergé



10151ex



10153

10151

* ☉ ✉ (*)

5v¹

750

5p Brown, pale lilac laid paper, mint & used selection on five exhibition pages, roulettes I, II or III, comprising three mint/unused singles, 15 used singles showing a range of cancellation plus two covers, gen. fine



10152



10157

10152

✉

5v²C¹

200

5p Reddish lilac-brown, ordinary paper, roulette I, tied by boxed ANK 27/2 postmark in blue on folded cover with contents from Tavastehus to Wasa, decorative inland printed matter, very fine

10153

☉

5v²C²

300

5p Reddish lilac-brown, ordinary paper, roulette II, used with GAMLACARLEBY 11/6 1873 cds, very fine and rare, cert Tuori (FACIT SEK 35'000)

You can view our catalogues and bid during the auction
via our website, www.davidfeldman.com





10154

5v²C²

1'000

5p Reddish lilac-brown, ordinary paper, roulette II, tied by TAMMERFORS 15/7 1875 cds on 8p stationery card to Brahestad, boxed ANK 19/7 postmark alongside, 5p used provisionally as 2p complementary franking to pay the new 10p postcard rate from 1/7 1875. The 2p adhesives only reached the post offices on the 6th of September 1875, an interesting item



10155



10156

10155

5v²C³

1'000

5p Reddish lilac-brown, ordinary paper, roulette III, unused block of six, some slightly cleaned teeth, fresh shade and in good condition, a spectacular multiple, cert. Ossa

10156

5v²C³

200

5p Reddish lilac-brown, ordinary paper, roulette III, used with very clear TURENGI straightline cancel in blue, superb, cert. Tuori

10157

5v²C³

200

5p Reddish lilac-brown, ordinary paper, roulette III, tied by JÄÄSKIS 5/5 1875 cds on beautiful "Lady"-type embossed folded cover to Kuopio, printed matter rate, a few short teeth, decorative item, cert Ossa

10158

5v²

400

5p Reddish lilac-brown, laid, pale lilac blue paper, roulette II, balance group on two exhibition pages comprising two singles, one pair, two pairs on piece and one cover, fine



10159

5v³C³+8v²C³

400

5p Lilac-brown, pale lilac laid paper, roulette III, two pairs together with 20p blue, also roulette III, tied by POSTKUPE Nr. 5 cds on small piece, some irregular rouletting, fine, cert. Schwenson

EXTREMELY RARE TETE-BECHE



10160

5v⁴

15'000

5p Carmine-brown, pale lilac laid paper, roulette III, tête-bêche pair of positions 21 and 22 (third row of the sheet), tied by HELSINGFORS 8/5 1868 cds on small piece, very fine and an important highlight of this wonderful collection, cert. Tuori and RPS

Provenance: Nyman



10161



10162



10163

10161

5v⁵

1'000

5p Carmine-brown, roulette III, ERROR OF COLOUR, neatly used by WIBORG 18/7 1870 cds, one slightly hinged-reinforced corner tooth a teeth at left slightly nibbled, a very nice example, rare, cert. Gummesson

10162

5v⁵

700

5p Carmine-brown, roulette III, ERROR OF COLOUR, cancelled by pen cross, one short tooth, fresh and fine, cert. Salmenkylä

10163

5v⁵

700

5p Carmine-brown, roulette III, ERROR OF COLOUR, cancelled by HELSINGFORS 8/5 cds, one short tooth, fresh and fine, cert. Gummesson



10164ex



10169ex



10186ex



10188



10164

** * ☉ △ ✉ (*) / 58

5v³

400

5p Reddish lilac-brown, ordinary paper, roulette I, II and III, mint & used group of three exhibition pages comprising three used singles, used strip of three plus single on small piece, mint pair and mint block of four plus neat printed matter usage, a fine group, the mint multiples with certificates



10165

* ☐

6v¹C³

500

8p Black on green ordinary paper, roulette III, mint block four with sheet margin at left, some hinge reinforcements as usual plus a few short teeth, cert. Oesch



10166



10167

10166

☉

6v¹C³

200

8p Black on green ordinary paper, roulette III, centrally cancelled by ECKERÖ 9/6 1872 cds, very fine and scarce

10167

☉

6v¹C³

150

8p Black on green ordinary paper, roulette III, cancelled by "3 JAN" railway station cancel, very fine



10168

✉

6v¹C³+9

500

8p Black on green ordinary paper, roulette III, two singles together with 40p carmine tied by HELSINGFORS 16/3 1869 cds on envelope to Altona/Holstein, some irregular rouletting, cert.Ossa



10169

* ☉ △ / 58

6v¹C³

400

8p Black on green ordinary paper, roulette III, balance group on two exhibition pages comprising used block of four, pair with interesting offset on reverse, unused single, three used singles, pair and single plus pair of 40p on small piece, gen, fine

THE VERY RARE ROULETTE V



10170

☉

6v¹C⁵

2'000

8p Black on green ordinary paper, roulette V, lightly cancelled by TPO cancel in black, two teeth at top are supported by small hinge "à la mode Fabergé", one of the best examples known of this very difficult stamp, cert. Ossa



10171

☉

6v²C³

200

8p Black on greyish green coarse paper, roulette III, trio comprising two singles and a pair, all used, very good rouletting overall, each item with certificate



10172

10172

✉

6v³C²

600

8p Black on yellow-green, roulette II, strip of three plus 20p pair tied by NICOLAISTAD 21/7 1874 cds on folded cover to London, arrival cds in red alongside and St.Petersburg transit cds on reverse, some teeth have been improved, correct rate for letter to England 1872-75, cert. Schwenson



10173

10173

✉

6v³C³

500

8p Black on yellow-green, roulette III, two pairs tied by low-boxed KARIS 5/7 1875 datestamp on folded cover with contents to Copenhagen, filling bend through one stamp plus some irregular rouletting, nice 32p foreign letter rate cover, cert. Gummesson



THE EXTREMELY RARE ROULETTE IV



10174

6v³C⁴

5'000

8p Black on yellow-green ordinary paper, roulette IV, lightly cancelled, very fine, ONLY FIVE examples recorded, cert. Tuori,

Provenance: Nyman



10175



10176

10175

6v⁴C²

200

8p Black on ribbed yellow-green paper, roulette II, horizontal pair, mint, practically never hinged, some irregular rouletting, fresh and fine, cert. Ossa, ex Fabergé

10176

6v⁴C³

200

8p Black on ribbed yellow-green paper, roulette III, horizontal pair used with blue WIBORG cds, very good overall rouletting, cert. Ossa



10177

6v⁴C³

1'500

8p Black on ribbed yellow-green paper, roulette II, tied by blue HELSINGFORS 15/3 1874 cds on printed matter to Köln/Germany, reverse bears St. Petersburg transit cds, very fine and very rare single franking, cert. Ossa



10179



10178

10178

6v⁴C³+

800

8p Black on yellow-green ribbed paper, roulette III, strip of four plus 40p carmine cancelled by long pen-stroke on folded cover with contents from LUMPARDY / ÅLAND via St. Petersburg to Copenhagen, MARIEHAMN 5/3 1875 despatch cds alongside, slight irregular rouletting, letter rate to Denmark through Prussia was 72p, cert. Ossa Very rare letter from Åland via Prussia to Denmark. The postal route over the Sea of Åland being closed due to pack ice conditions during the harsh winter.

10179

6v⁴C³+

400

8p Black on yellow-green ribbed paper, roulette III, pair and single plus 40p carmine cancelled by blue TPO cancel dated 1 DEC 1874 on envelope to the UK, SPB transit cds on reverse, some short teeth, neat TPO cover to England correctly franked at the 64 penni pre-UPU rate via Prussia, signed Holcombe



10180

6v⁴


1'000

8p Black on yellow-green ribbed paper, roulette I, II and III, small specialised group on exhibition pages comprising four used singles including one showing double rouletting, block of four on piece, strip of three, and strip of four on piece, many items with certs including strip of four and block of four

TPO COVER TO COPENHAGEN



10181



400

Pair of 8k black on green and 40p Carmine on cover with contents from Hyvinge, via SPB to Copenhagen, correct 56p pre-UPU rate applied, some short teeth, fresh



10182



7v'C¹

150

10p Black on laid chamois paper, roulette I, cancelled by TAVASTEHUS cds, slight irregular rouletting but scarce, cert. Ossa

Bidding Steps			All bids in Euros		
50-100	→	5	500-1000	→	50
100-200	→	10	1'000-2'000	→	100
200-500	→	20	2'000-5'000	→	200
			5'000-10'000	→	500
			10'000-20'000	→	1'000
			20'000-50'000	→	2'000
			50'000-100'000	→	5'000
			100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.





10183



10184



10185



10187

- | | | | |
|--|----------------|--|------------|
| 10183 | ✉ | 7v ¹ C ³ | 500 |
| 10p Black on laid chamois paper, roulette III, four examples tied by KUOPIO 28/2 1872 cds on envelope to Helsingfors, some irregular rouletting, still very fine, cert. Ossa | | | |
| 10184 | ✉ | 7v ² C ³ | 500 |
| 10p Black on laid pale chamois paper, roulette III, two pairs tied by boxed FR.KO postmark on folded cover with contents from Björneborg to Helsingfors, BJÖRNEBORG 23/8 1873 despatch cds alongside, some irregular rouletting as could be expected o/w very fine, cert. Ossa | | | |
| 10185 | ✉ | 7v ² C ³ + | 400 |
| 10p Black on laid pale chamois paper, roulette III, single and 20p tied by ÅBO 21/1 1870 cds on envelope to Salo, almost complete teeth, cert. Ossa | | | |
| 10186 | * ☉ ✉ (*) / 58 | 7v ³ , 7v ⁴ | 600 |
| 10p Black on ordinary paper, straw yellow or chamois paper, group on exhibition page with mint single, used single with offset on reverse, strip of four plus pair on TPO cover to Tavastehus, lot also includes three earlier used singles, most items with certificates | | | |
| 10187 | ✉ | 7v ⁵ C ² +5v ² C ² | 300 |
| 10p Black on brown yellow paper, roulette II, two singles together with 5p reddish lilac brown, roulette II, tied by large blue TPO cancel on envelope to Raimio, some irregular rouletting, fine railway cover, cert. Oesch | | | |
| 10188 | ☉ ✉ (*) / 58 | 7v ⁵ | 500 |
| 10p Black on ordinary brown-yellow paper, group on exhibition page with unused single, pair with railway cancel, three used singles incl. one with double perforation, and cover with pair from ÅBO to Christianstad, most items with certificate | | | |



ERROR OF COLOUR



10189

7v⁶C³

4'000

5p Black on yellow, lightly used, faultless rouletting and fresh, only tiny thin at top not detracting from this absolute wonderful example and possibly one of the finest of the only 20 recorded examples, cert. Gummesson (FACIT SEK 130'000)



10190

8v¹C¹

500

20p Ultramarine-blue, lilac-blue paper, roulette I, central NYSLOTT 21/10 1867 cds, slight tooth creasing at top, fine and very scarce rouletting, cert. Tuori

10191

* ⦿ ✉ (*) / 66

8v¹

800

20p Blue, lilac-blue paper, selection of various shades and roulettes on six exhibition pages, comprising three unused/mint singles, 16 used singles including some on piece, eight covers including one with pair, many items with certificates and mostly very fine

10192

⦿ ✉ / 66

8v¹C², C³

500

20p Blue, lilac-blue paper, roulettes II and III, group on various cancels on exhibition page incl. TPO pmk (ex Hvidonov), two Stockholm cancels, vertical strip of three (ex Fabergé), single franking to Mustiala, some certificates



10193

8v²C¹

120

20p Greenish blue, grey-blue paper, roulette I, together with two 40p roulette I tied by TPO cancel on small piece, a few nibbled teeth, cert. Ossa





10194

✉ / 66

8v²C¹

200

20p Greenish blue, grey-blue paper, roulette I, pair showing DOUBLE ROULETTE in the left margin and in the middle, cancelled by boxed ANK 13/7 postmark on envelope to Raumo, very fine, cert. Ossa



10195

*

8v²C²b

2'000

20p Greenish blue, grey-blue paper, roulette II, mint BLOCK OF EIGHT, excellent rouletting all around with only very few missing teeth, light teeth cleaning, fresh original gum and fresh deep shade, an excellent block, cert., Tuori

Provenance: Burrus



10196



10197

10196

田 (*)

8v²C²b

500

20p Greenish blue, grey-blue paper, roulette II, unused block of four, some irregular rouletting, still very fresh and fine, scarce

10197

◎ 田

8v²C²b

200

20p Dull greenish blue, grey-blue paper, roulette II, block of four cancelled centrally by two strikes of KUPIO 5/12 1874 cds, small closed tear and some irregular rouletting, cert. Schwenson

10198

✉ / 66

8v²C²b

300

20p Greenish blue, grey-blue paper, roulette II, strip of three tied by ÅBO 17/7 1873 cds on folded cover to Christianstad, slight irregular rouletting, fresh and fine, cert. Ossa



10199



8v²C²b+11

20'000

20p Greenish blue, grey-blue paper, roulette II, in mixed franking with 1875 Coat-of-Arms Copenhagen printing 32p carmine, tied by JOENSUU 11/7 1875 cds on envelope to Reims/France, St.Peterburg transit and French entry cds alongside, some irregular perf./teeth.

An extremely rare franking of which only 5 such examples are recorded, cert. Gummesson



10200

8v²C³

1'000

20p Blue, roulette III, five singles together with 5p black on green tied by FREDRIKSHAMN 8/4 1868 cds on envelope to London, red PD and LONDON / PAID 13 AP 1868 arrival alongside, 4p overfranked as basic letter rate via Prussia to London was 104p, some usual short teeth, fresh and fine, cert. Gummesson



10201

10201

8v²C³a

300

20p Light blue, grey-blue paper, roulette III, strip of four tied by JOROIS 3/1 1870 cds on small piece, a few nibbled teeth at bottom o/w very fine, cert. Oesch



10202

10202

8v²C³b

200

20p Dark greenish blue, grey-blue paper, roulette III, pair showing interpane gutter at bottom, short teeth on right stamp, a fine pair, cert. Ossa



10203

10203

8v²C⁴

400

20p Deep blue, grey-blue paper, the rare roulette IV, pair tied by BRAHESTAD 1874 cds on small piece, very good rouletting overall, cert. Schwenson



10204

10204

8v²C⁴

200

20p Deep blue, grey-blue paper, the rare roulette IV, neatly tied by blue ÅBO 25/8 1874 cds on small piece, only one slightly nibbled tooth, cert. Ossa



- 10205** 8v²C⁴ **400**
20p Deep blue, grey-blue paper, roulette IV, two singles and a cover from Wasa to Kaskö, some short teeth, rare roulette, two items with cert. Gummesson
- 10206** * / 66 8v² **1'500**
20p Blue, grey-blue paper, roulette II, II and III, balance collection on seven exhibition pages showing mint & used singles and multiples with various shades and with various roulettings, noted mint pair, four used pairs and strip of three, double-roulette varieties, six covers, etc., a great lot
- 10207** / 66 8v² **400**
20p Blue, grey-blue paper, exhibition page with four singles showing a range of cancels, plus large part cover with two singles cancelled by boxed FR.KO, finally folded cover from Helsingfors to Uleåborg bearing a 20p+40p franking, several items with certificates



10208



10209



10211

- 10208** 9v¹C¹a **500**
40p Carmine, pale rose paper, roulette I, cancelled by low-boxed EKENÄS 1867 datestamp, superb & scarce, cert. Tuori
- 10209** 9v¹C²var **800**
40p Carmine, pale rose paper, compound rouletting II and IV cancelled by cds and pen-cross, good rouletting, tiny tear at left, extremely rare, cert. Ossa

David Feldman Extended Payment Facility

David Feldman SA (DFSA) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a **minimum of 25%** of the total invoice on receipt, and the balance over an extended period of **6 months**, paying an equal installment at the end of each month. Interest plus charges of 1% are debited to the buyer's account at the end of each month. When the Special Extended Facility has been granted, the buyer understands that every claim regarding his/her purchases must be made within **30 days** of the auction sale date, even though the lots may be held by **DFSA** awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of **DFSA**.





10214



10213



10210

10210



9v¹C²+

500

40p Carmine, pale rose paper, roulette II, pair together with 20p blue, roulette II, tied by low-boxed BJÖRNEBORG 1 MARS 1867 datestamp on cover to Helsingfors, slight irregular rouletting, fresh deep shade, very fine 1 Mark cover, cert. Oesch

10211

* / 70

9v¹C³

300

40p Carmine, pale rose paper, roulette III, wonderful mint example, practically never hinged, very fine, ex Fabergé



10212



9v¹C³

300

40p Carmine, pale rose paper, roulette III, strip of four tied by three circular datestamps and one foreign red cds on piece, some irregular rouletting, fresh and fine

10213



9v¹C³

300

40p Carmine, pale rose paper, roulette III, cancelled by pen-cross on folded cover with contents from Åland to Kristinestad, low-boxed ECKERÖ 18. MAJ 1867 and boxed ANK 25/5 alongside, very fine, cert. Oesch

10214



9v¹C³

300

40p Carmine, pale rose paper, roulette III, vertical pair with TYPE I + TYPE II, tied by ÅBO 6/9 1872 cds on envelope to the Russian consulate in Hull, UK, tooth faults at the bottom of the pair o/w fine, cert. Oesch



10215



10216

10215

9v¹C³var

500

40p Carmine, pale rose paper, COMPOUND ROULETTING I, III, III and III, used with blue KUOPIO 6/3 1872 cds, very fine are very rare, cert. Ossa

10216

9v¹C⁴a

300

40p Carmine, pale rose paper, roulette IV, lightly cancelled by WIBORG cds, slight tooth fault, fresh and fine, cert. Ossa



10217

9v¹C⁴a

1'000

40p Carmine, pale rose paper, roulette IV, with double rouletting tied by WIBORG 15/8 1867 cds on front of cover to Helsingfors, one teeth almost loose otherwise very good rouletting, cover front with horizontal tear reinforced by hinges, very rare and fine item, cert. Tuori



10218

9v¹C⁴b

2'000

40p Dull carmine (1873), pale rose paper, roulette IV, cancelled by blue WIBORG cds and also bearing some manuscript text, a few bent teeth at top but of no importance for this extremely rare stamp, signed Bühler, cert. Ossa

10219

9v¹

1'000

40p Carmine, pale rose paper, balance collection on nine exhibition pages comprising one mint singles, 23 used singles, three used pairs, one strip of three and five covers, showing a wide range of shades and cancellations, varieties, etc. gen. fine



10220

9v³C²

500

40p Lilac-red, bluish lilac paper, roulette II, block of four cancelled by HELSINGFORS 7/10 1874 cds, some irregular rouletting incl. missing teeth, fresh and very scarce multiple, cert. Ossa



10222

10221

10221

9v³C²

200

40p Lilac-red, bluish lilac paper, roulette II, superbly cancelled by central JAKOBSTAD 12/8 1874 cds on folded cover with contents to ÅBO, some irregular rouletting, very fresh and very fine

10222

9v³C²+6

400

40p Lilac-red, bluish lilac paper, roulette II, together with 8p yellow-green on ordinary paper in strip of three, all tied by WASA 19/12 1874 cds on folded cover to London, strip has filing crease, some irregular rouletting

10223

9v²,v³,v⁴

400

40p Carmine, reddish lilac, bluish lilac or lilac red ordinary paper, mint & used group on five exhibition pages comprising one mint single, 13 used singles, one used pair, and five covers, a fine lot

10224

9v⁵,v⁶,v⁷

600

40p Carmine, ribbed paper, four exhibition pages showing a selection of the ribbed paper issues, comprising 20 used singles in a range of shades, strip of three and four covers, mostly very fine



10219ex



10223ex



10224ex



10244ex



EARLIEST RECORDED RAILWAY POST OFFICE CANCELLATION



10225



750

40p Carmine (only one nibbled tooth) tied by blue FINSKA JERNVÄGENS POST KUPÉ EXPED: dated NOVEMBER 9, 1870 on folded cover with contents to Wilborg, most important Finnish railway cover

RAILWAY POST OFFICE STATION NUMBER



10226



400

40p Carmine (two nibbled teeth) tied by FINSKA JERNVÄGENS POST KUPÉ EXPED: cds on cover from Dickursby to Sordavala, small "34" hs alongside as TPO clerks did not have time to insert the station number in the cds for the mail taken onboard at Dickursby (only 16km from Helsinki), very elusive First Assignment item, two of three known

TPO COVER TO BERLIN



10227



400

40p Carmine tied by blue TPO 15/10 1874 cancel on folded cover from Helsingfors to Berlin, via SPB, then by carriage to the Russian state railway station for a train to Berlin with RUSSLAND FRANCO marking that letter was paid from Russia



10228

E

10

300

1 Mark, three essays by C.F. Ekholm and printed by F. Tilgman



10229



10230

10229

*

10C^{3a}

500

1M Yellowish brown, roulette III, mint (first hinge), very fine & scarce in this quality, cert. Oesch

10230

⊙

10C^{3a}

200

1M Yellowish brown, roulette III, central ÅBO 12/2 1874 cds, very fine



10231

✉

10C^{3a}

2'000

1M Yellowish brown, roulette III, tied by ÅBO 29/1 1873 cds on envelope to St.Petersburg, reverse bears 18/1 1873 (Julian Calendar) arrival cds, some tooth faults, fresh and attractive single franking, cert. Ossa



10232

10C³a+5v¹C³

4'000

1M Yellowish brown, roulette III, together with 5p carmine-brown, laid paper, roulette III, both in fresh deep shade, tied by BORGÅ 8/4 1870 cds on folded cover to London, St. Petersburg transit and London 14 AP 70 arrival alongside, excellent rouletting with only two short teeth on the 5p only, very fine and scarce, cert. Gummesson



10233

10233

10C³a+7v¹C³

500

1M Yellowish brown, roulette III, together with 10p on buff laid paper, roulette III, tied by boxed NYSTAD 15/7 1871 datestamp, a nibbled tooth on the 10p o/w very fine, cert. Oesch



10234

10234

10C³b

200

1M Brown-yellow, roulette III, central BORGÅ 28/3 1872 cds, one nibbled tooth at upper right o/w very fine, cert. Ossa



10235

10235

10C³b

200

1M Brown-yellow, roulette III, central HELSINGFORS 8/7 1872 cds in blue, one nibbled tooth at left o/w very fine, cert. Ossa

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence





10236



10240

10236

△

10C³b+5v¹C³c

400

1M Brown-yellow, and 5p lilac-brown, both roulette III, tied by JAKOBSTAD 4/4 1872 cds on small piece, the 1M with two nibbled teeth at top, very fine, cert. Ossa



10237



10238

10237

⊙

10C²

800

1M Pale orange-brown, roulette II, pair cancelled by BRAHESTAD 17/2 1875 cds, some irregular rouletting, scarce

10238

⊙

10C²

400

1M Pale orange-brown, roulette II, pair cancelled by neat ink mark, very good rouletting with only three nibbled teeth, very fine



10239

△

10C²

300

1M Pale orange-brown, roulette II, cancelled by pen cross and tied by boxed NYSTAD 7/5 1871 datestamp on small piece, one short tooth, cert. Olamo

10240

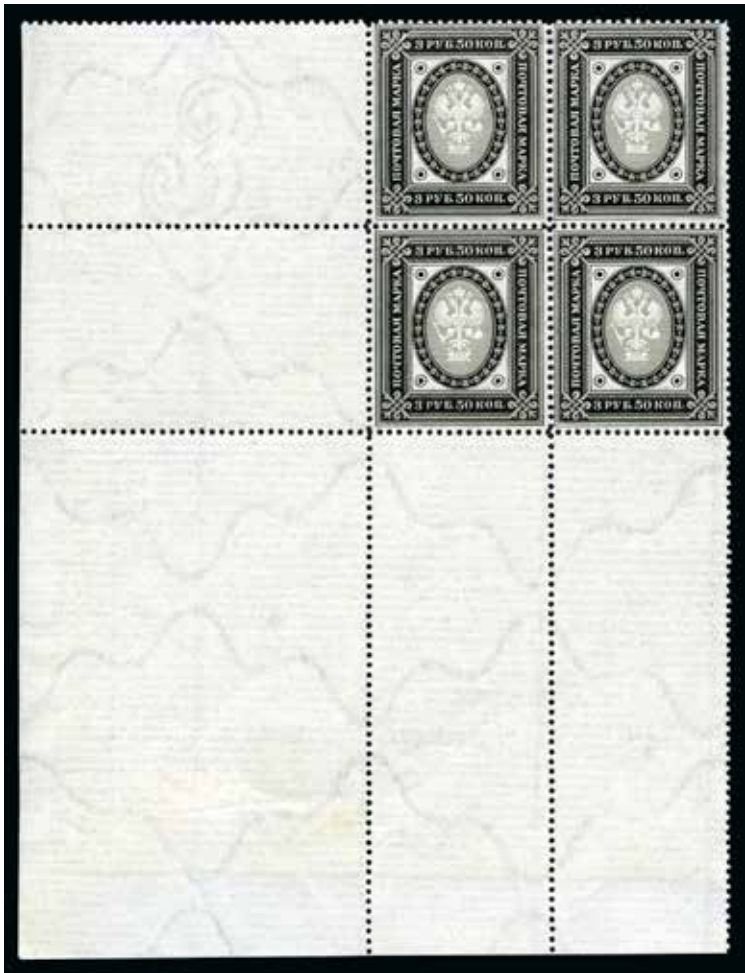
△

10C²+5v³


500

1M Pale orange-brown, roulette II, and 5p reddish lilac brown tied by KUOPIO 6/3 1875 cds on small piece, very fine, cert. Tuori

Finland




- 10241

** 



1891 3r50k Black and grey bottom left corner marginal block of 4 unmounted mint, winkle and trace of paper adhesion in margin only, very fine multiple

800
- 10242

*  (*) / www

1856-1901 Collection on leaves from 1856 10k (2), much completion thereafter including good ranges of roulettes to 1 mark (3), Coat of Arms incl. 8p (4), 1 unused, good shades, 32p Copenhagen printing, later with high values, mostly fine (Est. €1'500/2'000)

Offer
- 10243

  / www

1856-1909 Duplicated used collection on stock leaves with good ranges of roulettes (mixed), some with certs, postmark ranges, 1875 32p Copenhagen printing, heavy duplication thereafter with shades, cancels and small varieties (Est. €1'500/2'000)

Offer

Payment by Credit Card

We accept the following credit cards:
VISA, Mastercard and **American Express**

If you wish to pay with American Express, please contact us in advance





SPECIALISED RAILWAY POST OFFICE EXHIBITION COLLECTION



10244

✉ / 74, www

Offer

1869-1918, Most advanced award-winning specialised collection on 140+ exhibition pages and stockpages, replete with top items from the very early railway years to 1918.

Highlights include many examples of the covers franked the rouletted issues bearing a range of different double-circle FINSKA JERNVÄGENS POST KUPE EXPED: cds ordered by the first assignment of station numbers, noted PERKJÄRVI straightline cancel in blue, then second assignment of station numbers with several 1875 32p single frankings including to Norway (only two known), one from Diskursby (only two recorded from the second assignment) to Russia with TWO station numbers (less than ten known), many postal stationery items including neat UDELNAJA straightline in blue, third assignment station numbers including postal stationery with clear WALLEASAARI straightline in blue, also superb LEVASCHOVO and SCHUVALOVO straightlines in blue, superb UDELNAJA straightline in blue on 7k postal stationery, also valuable and fascinating Fourth Assignment of Station numbers section incl. neat PV 06.12 FINSKA POST KUPEN cds, later sections incl. Directional TPO cancels, Name Routes and Station cancels including the very elusive WIBORG-ST.PETERSBURG and WIBORG-WALLEASAARI routes, amongst others, most extensive and fascinating postal history collection, see also pdf-file on our website (Est. € 7'000/10'000)



POSTAL CENSORSHIP IN THE GRAND DUCHY OF FINLAND, 1914-18



10245

✉ / www

Offer

Award-winning exhibition collection mounted on 124 pages showing a wide spectrum of the postal censorship markings used in the Grand Duchy of Finland from August 15th 1914 to January 28th, 1918. Highlights with many known in less than 5 examples include Tornio censor tape 12a, only recorded marking of the Wyborg CS12, Mark 17, one of only two CS5 marks with Russian text "Passage denied", Tornio label CT 15v1 with bold "A" in "Avannut", Hyvinkää CS 13 derived from CS 8 with censor's personal identification removed, 1915 "Secret" cover to the Russian Governor, Tornio "Broms" marking - discovery item, Tornio only recorded CT 21 on cover, Nikolaistad CS 22, Mark 17 - known only used one day, and many more. Also replete with last known and earliest known usages. Lot also includes extras in a file. See full display of the collection by downloading the pdf-file from our website. This is the most extensive and robust exhibit of this material shown to date (Est. € 5'000/8'000)

Conditions of Sale

The currency of the auction is the Euro (€)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. The auction lots are offered

1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. Auction bids

2.1 The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€ 50 - 100:	€ 5	€ 2'000 - 5'000:	€ 200
€ 100 - 200:	€ 10	€ 5'000 - 10'000:	€ 500
€ 200 - 500:	€ 20	€ 10'000 - 20'000:	€ 1'000
€ 500 - 1'000:	€ 50	€ 20'000 - 50'000:	€ 2'000
€ 1'000 - 2'000:	€ 100	€ 50'000 - 100'000:	€ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

2.4 Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted

into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. The auction

3.1 Unless explicitly stated otherwise, the currency of the auction is Euros. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it may be withdrawn from sale and the auction offer cancelled.

3.3 Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

3.4 Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. In addition to the knock-down price, the buyer pays a premium of 20% to cover commission charges and expenses including lotting fees, packing, and export formalities, etc. whether all incurred in particular cases or not. Cost of postage and insurance for all lots is additional and will be invoiced separate from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees including postage or shipping) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 8% of the purchase price in Swiss Francs at the converted Euro value during the auction.

3.5 Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title



or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

4.1 Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3 Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4 Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5 Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

6. All Transactions:

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Private Auction-EN-EUR, rev.-Dan-4/2016)



Symbols and Condition

Symboles et Conditions / Symbole und Erhaltung

Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed / <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
田	block of four or larger <i>multiple / Viererblock</i>
ㄣ	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery / <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.*

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.*

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).*

Fine / Beau / schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.*

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

Prrière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19^{ème} siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.

Bitte beachten: Leichte Eckabnützungen, Mängel der Absenderklappe, leichte Reduktionen an einer Seite und Archivierungsbügel sind als normal für Briefe des 19.Jhdts. anzusehen, ebenso gelten als «normal» leichte Reinigung, kleine (minimale) Stockflecken oder Risschen und Bügel entlang der Briefkanten - diese sind zu erwarten, zu akzeptieren und nicht immer beschrieben (zumeist aber am photo und/oder scan ersichtlich) - diese stellen daher keine Grundlage für Retournierungen dar, ebenso wie auf den photos resp. scans klar ersichtliche Faktoren - Fotos und scans sind immer auch Teil der Beschreibung Im Zweifel können Sie von uns VOR DER Auktion jederzeit Photokopien oder besser auflösende scans verlangen und werden wir Ihnen diese gerne zusenden bzw. mailen.

Consign with Us

Take the advantage of the collaboration between Numisor and David Feldman SA to consign both coins and stamps to your trusted partners



www.numisor.ch

- 40 years of numismatic experience
- Extensive experience in volume trading of bullion related coins
- Extensive worldwide client list
- Auctions are held in association with David Feldman SA, renowned international stamp auctioneers
- We can also offer the possibility of making direct purchases

We are interested in any World or British coins, particularly gold or those of high quality or rarity. We can handle single pieces or indeed complete collections.

We offer consignors the ability to sell their items via our online auctions as well as on our public auctions in Geneva. Our more frequent on-line auctions also provide the opportunity for vendors to receive payments more quickly after consigning their items to us.

Please feel free to contact us anytime


NUMIS·OR

4, Rue des Barques
1207 Geneva
Switzerland
Tel: +41 (0)22 735 92 55
Email: info@numisor.ch

Member of:



AMERICAN
NUMISMATIC
SOCIETY



1967-2017





For allowing us to serve you these past fifty years, **thank you!**

In 2017, David Feldman SA celebrates its 50th anniversary in the philatelic auction business. From its humble beginnings in Dublin, to its rise in Geneva as the world's most international philatelic auction house, the company's growth has always concentrated on quality rather than quantity. This has led to the handling of more Grand Prix and Large Gold Medal collections than any other auction house in history, besides having achieved more world records than most of its competitors combined.

The recipe for success over the last fifty years has included the usual ingredients of hard work, professionalism, expertise, determination and customer focus, but together with passion, flair and imagination.

None of this would have been possible without you, our clients. Thank you for your custom, loyalty and support over time, and for the years to come.

Keep your collection alive

The digital solution: Museum of Philately

A modern presentation of collectors, their collections and their rarities via the latest internet technologies

Through our auctions, which have spanned for over forty years, we have presided over the dispersal of hundreds of Grand Prix and Large Gold Medal collections, formed by collectors with the passion and resources to pursue their chosen fields over decades or even a lifetime. Thus, the idea was spawned to create deluxe publications and an on-line museum as additional services to eternalise a prized collection, allowing it to live on once it has been sold, thereby preserving it for future generations.



By consigning a Grand Prix or a Large Gold Medal collection with us, make yourself eligible to participate in both the Great Philatelic Collections programme and the Museum of Philately digital application. These tools will allow you to immortalise your collection and, ultimately, to share your achievements in the world of philately with your loved ones and with the rest of the world.



app available
on iTunes

download it now!

www.davidfeldman.com



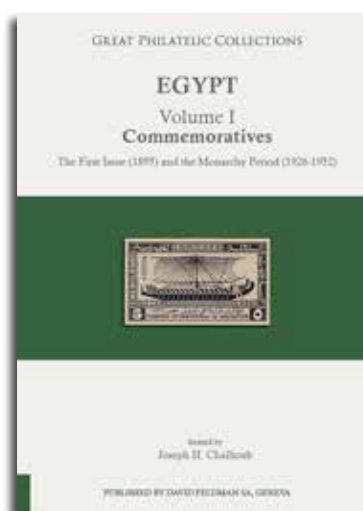
David Feldman
INTERNATIONAL AUCTIONEERS

50th
anniversary
1967-2017

The print solution: Great Philatelic Collections

Award-winning philatelic treasures for every philatelic bookshelf.
Twenty-two titles published so far, and many more to come

Deluxe Hardbound Numbered Limited Editions (50-250 copies each)



In addition to being a valued keepsake for collectors and their families, the “Great Philatelic Collections” series of limited editions represent a “must have” for every enthusiast collecting any of the subjects comprised in the series. To find out the published titles, their availability and the novelties, go to www.davidfeldman.com





David Feldman
INTERNATIONAL AUCTIONEERS

50th
anniversary
1967-2017

Your contacts

Vos contacts / Ihre Kontakte

Dan Flesher
Chief Executive
Officer



Gaël Caron
Director
France & Colonies,
Postal History



Marcus Orsi
Chief Philatelist
Europe, Africa,
Middle East



Anders Thorell
Switzerland, Europe
Classics, Nordics



Ricky Verra
Great Britain &
British Empire, Asia



David Feldman
Consultant
Philatelic rarities

Outside Philatelists Daniel Mirecki, Karol Weyna, David MacDonnell, Tony Banwell, Michael Tseriotis **Administration** Dan Flesher (Director), Andreia Pereira **Operations & Marketing** Estelle Leclère **Client Service** Isabel Reppisch **Finance** Fabrice Bac, Marzena Pilch (accounts) **Information Technology** Romain Kohn **Publishing Department** Alex Porter, Gilles Lüthi (assistant)

David Feldman SA 59, Route de Chancy, Building D, 3rd floor 1213 Petit Lancy, Geneva, Switzerland
Tel. +41 (0)22 727 07 77 **Fax** +41 (0)22 727 07 78 **Email** info@davidfeldman.com **Web** www.davidfeldman.com



Geneva Area Hotels

Hôtels à Genève / Hotels in Genf

Please contact the hotels directly, in good time, to make your reservations

S'il vous plaît contactez les hôtels directement, en temps opportun, pour faire vos réservations

Bitte wenden Sie sich rechtzeitig und direkt an die Hotels, um Ihre Reservierungen zu machen

1. AUBERGE DE CONFIGNON ***

6, place de l'Eglise, CH-1232 Confignon

Tel. +41 22 757 19 44, **Fax** +41 22 757 18 89

Room rates: from CHF 125

Distance: 15 minutes by tram 14

www.auberge-confignon.ch

2. HOSTELLERIE DE LA VENDEE ****

Chemin de la Vendée 28, CH-1213 Petit-Lancy

Tel. +41 22 792 04 11, **Fax** +41 22 792 05 46

Distance: 2 minutes by tram 14

Room rates: from CHF 160

www.vendee.ch

3. HOTEL DIPLOMATE ****

46, rue de la Terrassière, CH-1207 Genève

Tel. +41 22 592 87 87, **Fax** +41 22 592 87 78

Distance: 15 min. by taxi / car, 25 min. by tram 12 & 14

Room rates: from CHF 178

<http://www.geneva-hotel.ch/diplomate/>

4. HOTEL IBIS GENEVA PETIT-LANCY **

Chemin des Olliquettes 8, CH-1213 Petit Lancy

Tel. +41 22 709 02 00, **Fax** +41 22 709 02 10

Distance: 1 minute walk

Room rates: from CHF 120

www.ibishotel.com/fr/hotel-7289-ibis-geneve-petit-lancy/index.shtml

5. HOTEL IBIS BUDGET GENEVA PETIT-LANCY **

Chemin des Olliquettes 6, CH-1213 Petit-Lancy

Tel. +41 22 709 02 20, **Fax** +41 22 709 02 1

Distance: 1 minute walk

Room rates: from CHF 88

<http://www.ibis.com/fr/hotel-7291-ibis-budget-geneve-petit-lancy/index.shtml>

6. HOTEL DES HORLOGERS ***

Route de Saint-Julien 135, CH-1228 Plan-les-Ouates

Tel. +41 22 884 08 33, **Fax** +41 22 884 08 34

Distance: 20 minutes by bus 22

Room rates: from CHF 170

www.horlogers-ge.ch

7. TIFFANY HOTEL GENEVE ****

20, rue de l'Arquebuse, CH-1204 Genève

Tel. +41 22 708 16 16, **Fax** +41 22 708 16 17

Distance: 17 minutes by tram 14

Room rates: from CHF 250

www.hotel-tiffany.ch

8. HOTEL ASTORIA ***

6, Place Cornavin / CP 1092, CH-1211 Genève

Tel. +41 22 544 52 52, **Fax** +41 22 544 52 54

Distance: 20 minutes by tram 14

Room rates: from CHF 195

www.astoria-geneve.ch

As always, our staff will be pleased to assist you with your hotel requirements and hope your stay in Geneva will be a pleasant and memorable one!

(Updated: AEP-09/17)



Location – new address

Lieu / Standort

Worldwide presence with representatives in the following countries:

Argentina, Australia, Austria, Canada, China, Cyprus, France, Greece, Hong Kong, Ireland, Israel, Italy, Norway, Spain, South Africa, Sweden, Thailand, UK, USA.



David Feldman SA

59, Route de Chancy, Building D, 3rd floor

1213 Petit Lancy, Geneva, Switzerland

Tel. +41 (0)22 727 07 77 – info@davidfeldman.com

Parking: Lancy Centre & visitor parking at 59 Route de Chancy

www.davidfeldman.com