



David Feldman
INTERNATIONAL AUCTIONEERS



The Joseph Chalhoub Collection of Egypt III. Foreign Post Offices & Post Offices Abroad

October 28, 2020 – Geneva





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The Joseph Chalhoub Collection of Egypt

III. Foreign Post Offices & Post Offices Abroad (Part I)

Wednesday, October 28, 2020, at 13:00 CET

Geneva – David Feldman SA





Contact us

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www.davidfeldman.com



The Joseph Chalhoub Collection of Egypt

III. Foreign Post Offices & Post Offices Abroad (Part I)

Wednesday, October 28, 2020, at 13:00 CET

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Wednesday, October 28

13:00 CET

All lots (20000-20282)

Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion

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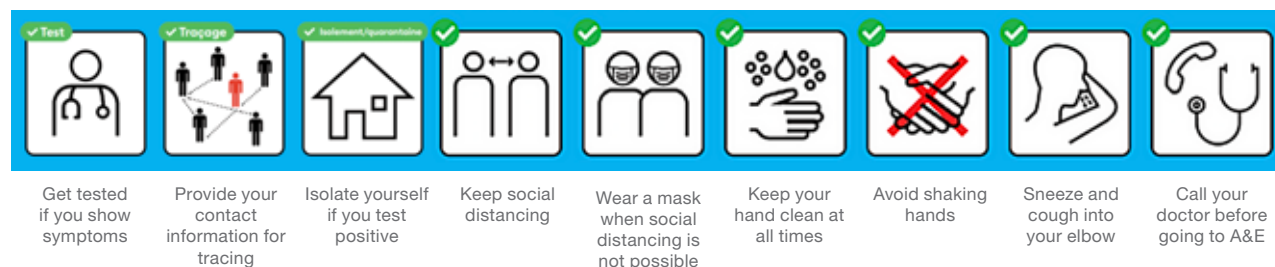
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IBAN CH02 0483 5039 8878 8100 0
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Beneficiary David Feldman SA

US Dollars (USD)

Account 0316-398878-82
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Account 0316-398878-82-3
IBAN CH81 0483 5039 8878 8200 3
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Pounds Sterling (GBP)

Account 0316-398878-82-4
Iban CH54 0483 5039 8878 8200 4
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Euros (EUR)

Account 91-285892-6
Iban CH04 0900 0000 9128 5892 6
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Account 12-4880-0
Iban CH27 0900 0000 1200 4880 0
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Viewing

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- ◆ You will receive an e-mail indicating which offers have been accepted or rejected, and those which may need to be raised.

Introduction



Marcus Orsi
SENIOR PHILATELIST

Dear Collector and Client,

We have the honour and the pleasure to present to the market the third of a series of auctions that will feature the Joseph Chalhoub Collection of Egypt. This being the classic postal history period with the first part of the Foreign Post Offices and Egypt Post Offices Abroad. The auction offers a wonderful opportunity to acquire some of the most important covers of these two fascinating collecting areas. Many of the over 280 lots come from famous and well known collections formed by Anton Jerger, Emile Antonini, Colonel Danson, Henry Houser, Kurt Wolfsbauer, Lars Alund, Peter Smith, Pietro Provera, Samir Fikry, Wolfgang Achteberg and William Hinde etc.

The David Feldman team strives for excellence in lotting and promotion of every property entrusted to us. We invite you to visit us in person or via the internet to examine and determine those lots which may be of interest to you. We wish you success with your bids and satisfaction with your purchases.

A handwritten signature in blue ink, appearing to be 'D. Feldman'.

Geneva, September 2020



Par les pag. ds

Fragile.



M
Monsieur Alex
21 - Prà



The Joseph Chalhoub Collection of Egypt

III. Foreign Post Offices & Post Offices Abroad (Part I)

Foreign Post Offices	20000-20199
Austrian Post Offices	20000-20043
Alexandria	20000-20036
Port Said	20037-20039
Mixed Frankings	20040-20043
British Post Offices	20044-20089
Alexandria	20044-20061
Cairo	20062-20070
Suez	20071-20085
Mixed Frankings	20086-20089
French Post Offices	20090-20132
Alexandria	20090-20115
Cairo	20116-20120
Port Said	20121-20124
Suez	20125-20126
Mixed Frankings	20127-20132
Greek Post Office	20133-20151
Alexandria	20133-20148
Mixed Frankings	20149-20151
Italian Post Offices	20152-20188
Alexandria	20152-20179
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Post Offices Abroad	20200-20282
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Volo	20253-20255
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Korti	20264-20265
Massawa	20266-20269
Suakin	20270-20275
Wadi-Halfe	20276-20280
Wadi-Halfe Camp	20281-20282

Joseph Chalhoub



Joseph Chalhoub was born in Choubrah, a suburb of Cairo, Egypt, on March 18, 1946. His parents, Henri Chalhoub and Georgette Kabrita, were also born in Egypt. His grandparents were Syrian-Lebanese. They arrived in Egypt at the beginning of the 20th century.

At the age of four, Joseph's family moved to Heliopolis, a city close to Cairo International Airport. He grew up there with his sisters Gilberte, Gisèle and Ginette. He attended the Collège des Frères de La Salle in Heliopolis and then went on to secondary school at the same college, but in Daher, a suburb of Cairo. He graduated in 1963.

In the same year, he enrolled at Cairo University for studies in chemical engineering and in his second year, at the age of 19, he emigrated to Canada. The seeds of this decision were defined in the summer of 1960, when the socialist president Nasser nationalised all major industries. Joseph, still a young boy, could not imagine working for nationalised industrial enterprises when he became an adult. During this period, many families of Syrian-Lebanese origin had planned to emigrate to Canada, the United States, Australia or Europe.

Joseph arrived in Montreal on December 18, 1965 and immediately thereafter he enrolled at the École Polytechnique of the Université de Montréal for the second semester of the third year of engineering. During his studies, he lived with his beloved grandmother, Lucie. He graduated B.Sc. in Chemical Engineering in the spring of 1968 with great distinction.

After graduating he started working for Shell Canada as a process engineer and later he held positions within the department responsible for optimising the multitude of refinery units.

In 1973, he married his first wife Lise Poirier and they had 4 children: Patrick, Valérie, Pierre and Robert.

In 1974, he joined SNC, a major engineering firm based in Montreal as a process engineer on several projects. He also worked in the Nuclear Power Plant Design Division. Finally, he undertook feasibility studies in Canada and Africa.

In 1977, at the age of 31, he decided to start a company for the recycling of used oil and founded Breslube Entreprises in Breslau, Ontario. It expanded to become the largest recycling company of used lubricating oils in North America with processing capacities in Ontario, New York and Pennsylvania with branches in Quebec, Ontario and several Northeastern and Midwestern States of the United States.

In 1987, Safety Kleen, a company listed on the New York Stock Exchange, purchased a controlling interest in Breslube Enterprises. Joseph remained at the company, of which he was appointed president in 1997. When Safety Kleen was sold in 1998, he left it and returned to Montreal.

In 1995, he married Sandra Albers and they had four more children: Stephen, Joseph, Henri and Alexandra.

In 1999, he founded Heritage-Crystal Clean in Elgin, Illinois, USA to provide environmental services to small and medium-sized enterprises. The company grew to become the second largest in the United States offering these services. In 2008, it was listed on the NASDAQ. Today, with 1,200 employees, Heritage-Crystal Clean serves more than 100,000 businesses in the United States through branches in 40 states.

In 2005, Joseph led the development of a project to build a cathedral in Montreal for the Greek-Melkite Catholic Church. He oversaw the design, fundraising, financial structure and construction, which was finished in 2007.

He is a fervent collector of Egyptian stamps, including postal history, essays and colour trials. His collection includes several correspondences from the campaign of Napoleon in Egypt, including a letter signed by Napoleon Bonaparte himself. He collects every aspect of Egyptian Philately and his collection is considered to be the most comprehensive Egyptian stamp collection ever formed. In 2004, he published a catalogue of stamps, "The Nile Post, Handbook and Catalogue of Egyptian Stamps" which became the main reference for Egyptian stamp collectors and auction houses internationally.

Regarding his other hobbies, he loves to build a growing organization. He also enjoys cooking and spending time with his large family, including six grandchildren.

Joseph Chalhoub is the recipient of the following awards and recognitions:

- 2005 and 2006: Several gold medals in international competitions for the stamp catalogue "The Nile Post, Handbook and Catalogue of Egyptian Stamps".
- 2011: Heritage-Crystal Clean is recognized by Forbes Magazine as one of the best small American companies.
- 2012: Diamond Jubilee Medal for the Sixtieth Anniversary of the Accession to the Throne of Her Majesty Queen Elizabeth II; in recognition for his contributions to Canada.
- 2012: USA-Midwest Award of Entrepreneur of the Year.
- 2015: KNIGHT COMMANDER of the Order of Saint Gregory the Great (Civil Class), Great Badge (shield); this recognition was awarded by the Vatican during the papacy of Francis.

Joseph's philanthropy covers a variety of areas including child health and well-being and food gathering, but he offers most of his donations to the Melkite Church in Canada; he has been a member of the Conseil Éparchial for Economic Affairs (CEAE) since 2000, President of the Fondation Cathédrale Saint Sauveur since its creation in 2005, and was Chairman of the Council of the Saint-Sauveur Parish of Montreal from 2006 to 2010.

The Joseph Chalhoub Collections of Egypt

Joseph Chalhoub developed an interest in collecting Egyptian stamps at an early age. His father used to bring him large volumes of stamps cut from correspondence received at his firm. Joe, with the occasional help of his sisters, used to soak the pieces of envelopes in the bathtub to remove the stamps. He would then dry them and prepare bundles of 100 stamps, which he took to a stamp dealer by the name of Michel Hagopian, in Cairo's city centre. He would exchange these bundles for higher value stamps, using also his allowance to further augment his collection. This early experience developed the love of stamp collecting and gave him an early flavour for business dealing.

In his late teenage years, he stopped collecting stamps as he prepared to emigrate to Montreal, Canada, which he did at the age of 19 in 1965. As he graduated from University in 1968, he considered selling his collection. Coincidentally, Mr. Hagopian, had also emigrated to Canada and had a small store in Montréal. Joe visited him and offered to sell his collection, but the stamp dealer suggested that he keep his collection as the market was poor for Egyptian stamps; Joe decided to keep it.

He reactivated his hobby about 20 years later. His initial contact was with Peter Feltus, a stamp dealer and collector from Berkeley, California. Initially, he filled all the gaps he had in his basic collection based on the US Scott Catalogue. Peter introduced Joe to the Zeheri catalogue and prominent stamp collectors Peter S Smith and Charles F Hass. Joe then discovered the vast domain of Egyptian Philately. He was fascinated with the scope and rarities of the Royal Collection of Egypt. He quickly developed good friendship with all three collectors.

His first love of Egyptian philately was centered around the Royal Collection material, such as proofs on card, "cancelled" on reverse, colour trials, imperforate, oblique perforated stamps and other varieties. He was determined to build a vast collection of unique material auctioned at the Koubbeh Palace in 1954 after the overthrowing of King Farouk of Egypt. With a laser focus, he was successful in achieving his objective in the 1990s. Three important people played a major role in helping him meet it: Dr. Abdallah Mishrik, a prominent surgeon and collector who lived in Garden City, New York, who offered his collection of sheetlets; Clyde Feigenbaum, a former Chairman of Stanley Gibbons, who had obtained a complete set of oblique perforation stamps that were issued for the Palace, and Vahan Andonian, a chemist who lived in a humble way, but was never hesitant in spending top dollar to acquire unique or rare essays or proofs, and who had, by far, the best essay collection ever formed and key "cancelled" on reverse and other important varieties.

It took Joe a very long time to understand the postal history of Egypt. Egyptian collectors were lucky to have had the resources of Professor Peter S. Smith, a researcher and a chemistry teacher at the University of Michigan. His research mind and love for Egyptian stamp collecting has rewarded us with a terrific book in which he shared his

research and knowledge regarding the postal history of Egypt. Joe met Peter in the fall of 1989 together with Charlie Hass and Peter Feltus in Pittsburg, Pennsylvania, during a stamp exhibition.

Early in his stamp collecting, Joe Chalhoub had also focused on King Fouad, Young King Farouk, Farouk Military, King of Egypt & Sudan overprints and the 3-bars overprint issues. These areas have become very popular today.

In the early 1990s, Joe had the opportunity to purchase the Lars Alund collection, offered by Argyll Etkin, a stamp dealer based in London. The collection contained some postal history and, at that time, he was not able to properly evaluate it. He called Peter Smith and asked him if he would be willing to join him to evaluate the collection. They met in New York City and he was lucky to purchase the Alund collection as it had several treasures.

Over the years, Peter was generous with his time and coached Joe in his postal history knowledge. As he advanced in age, he was requested by several people to sell or auction his collection. He remained firm about not selling until a short period before his death, when he informed Joe of his change of plans. Joe visited him and Peter shared his specific strategy to auction his collection. It is unfortunate that he did not live long enough to see the high level of interest by many Egyptian stamp collectors and dealers. Peter Smith's collection contained treasures in many aspects of Egyptian Philately. The total hammer price was approximately four times the estimate. He would have been very pleased to see how popular his postal history material was.

In the late 1990s and early 2000s, Joe spent several years putting together the stamp catalogue "The Nile Post Handbook and Catalogue of Egyptian Stamps", for which he sought the knowledge and expertise of several collectors. One person that he would like to recognise is Charles F. Hass, who loves Egypt philately, particularly stamps that are overprinted. He helped greatly in developing The Nile Post. Joe also learned a lot from him in postal stationery, officials, Palestine overprinted stamps, 3-bar overprints, French Post Office stamps in Alexandria and Port Said, crown overprints, and all areas related to overprinted stamps of Egypt. During these years, they spent plenty of time together and Joe developed an interest in building his collection of Egyptian Stamps in these areas.

As the years went by, he expanded the scope of his collection to include booklet stamps, Postage Due, Airmail, the Suez Canal, and pre-stamp material. Over the last 30 years he has collected every aspect of Egyptian Philately.

David Feldman, S.A. has agreed to publish under their GPC (Grand Philatelic Collections) programme, a series of volumes to represent the vast scope of the above collections. The first volume, from which some of its items constitute this auction catalogue, presents the Commemoratives of the Monarchy period (see page 153 for a list of the books already published and those soon to be published.)

Foreign Post Offices in Egypt

Six countries opened offices abroad in Egypt, some as early as the 1830s, to facilitate international mails before the formation of the Universal Postal Union: France, Greece, Austria, Great Britain, Russia and Italy. All of these countries operated offices in Alexandria; France, Russia and Austria had offices in Port Said, and France and Great Britain had them in Cairo and Suez. All of these post offices were closed before 1890 (except the French offices in Alexandria and Port Said, which lasted until 1931).

FRANCE

Alexandria	(1837-1931)
Cairo	(1865-1875)
Port Said	(1867-1931)
Suez	(1862-1888)

GREECE

Alexandria	(1834-1882)
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AUSTRIA

Alexandria	(1845-1889)
Port Said	(1869-1872)

GREAT BRITAIN

Alexandria	(1839-1878)
Suez	(1847-1878)
Cairo	(1859-1873)

RUSSIA

Alexandria	(1857-1875)
Port Said	(1867-1875)

ITALY

Alexandria	(1863-1884)
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Although some of these offices were heavily used and stamps and covers from them are relatively plentiful, others saw little traffic, and examples of their use are scarce to very rare. The Austrian and Russian offices in Port Said are the rarest of all. This part of the collection shows examples of each office of every one of the countries.

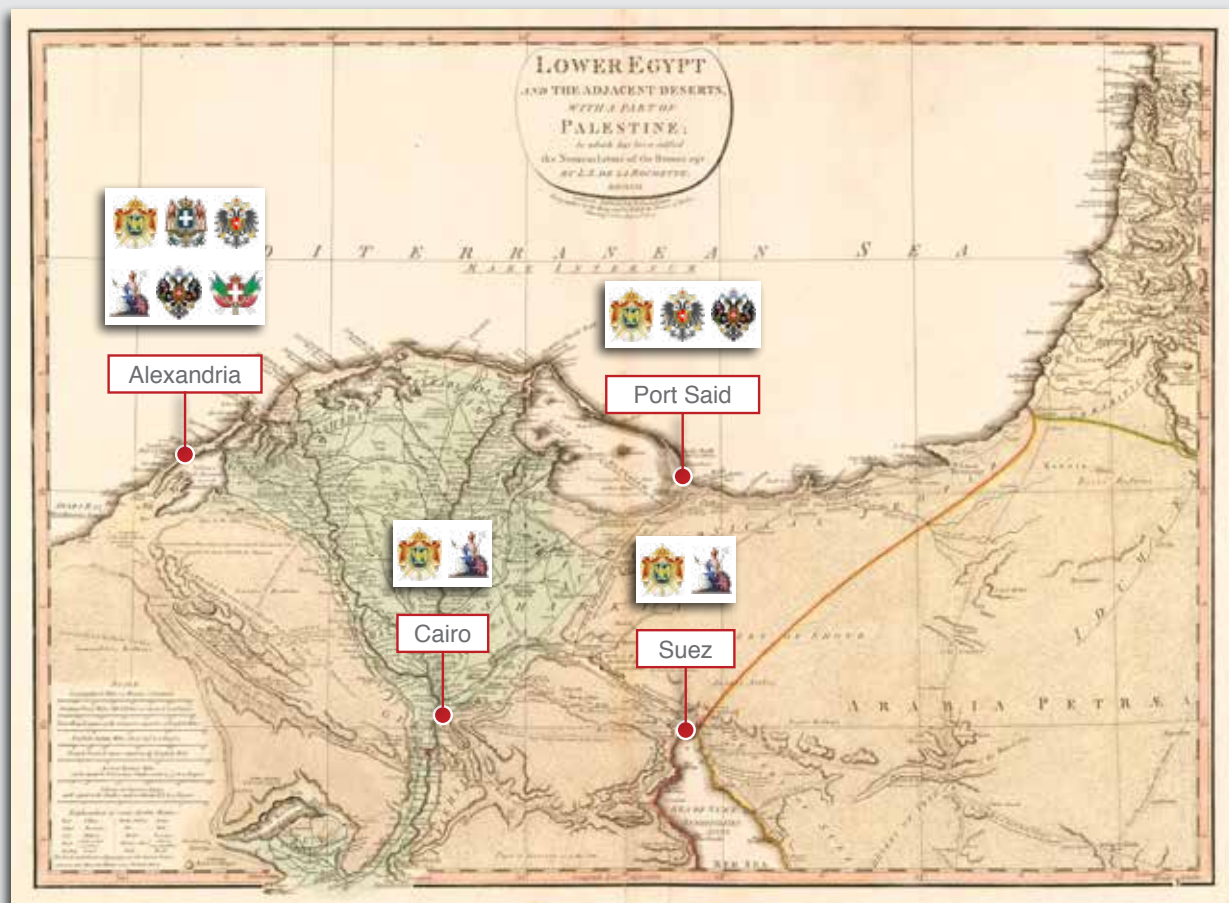
Stampless covers are shown for offices that were opened before stamps came into use, or because stamps were not at first supplied to extraterritorial offices. When stamps were supplied, they were at first the stamps of the home country without special distinction; they can therefore be recognized only by the cancellation. Various cancellations were used, and they are part of this collection. Registered covers are shown for all of the offices except the Russian, which are not known.

The collection shows important examples of mixed franking of Egypt with five Foreign Post Offices: Britain, Greece, Austria, France and Italy. There were no mixed franking with the Russian Post Office in Egypt.

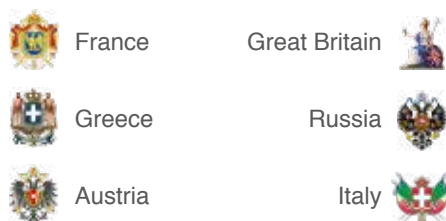
Four countries, Austria, France, Italy and Russia, eventually provided special stamps for their foreign offices. Austria issued stamps denominated in soldi, Italy provided stamps overprinted ESTERO in 1874 and Russia arranged for the use of stamps issued for the ROPiT (Russian Company for Steamships and Trade) from 1865.

Two of the countries, Greece, and Italy, issued postage due stamps before their offices in Egypt were closed. Covers showing the Greek postage due stamps are rare.





Map of Lower Egypt by L.S. de la Rochette, published by William Faden, London, 1802.





The Joseph Chalhoub Collection of Egypt

III. Foreign Post Offices & Post Offices Abroad (Part I)

Wednesday, October 28, 2020, at 13:00 CET



Austrian FOREIGN POST OFFICES | Post Offices

Postal Markings & Cancellations

ALEXANDRIA

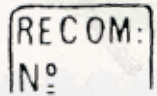
1st postmark of the Austrian
Post Office in Egypt

**ALEXANDRIEN
3. DEC.**

2nd Consular postmark



The first circular datestamps, with
serifed letters



Postmarks for registered letters



Lloyd agency postmark



The only Port
Said datestamp



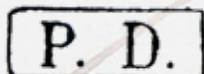
The 1872-73 datestamps



FRANCO

P.D. P.D.

P.D. P.D.



Informational handstamps



Official seals of the post office

**COL VAPORE
D'ALESSANDRIA**

**COL VAP DA
ALESS**

**LET A ARRIA
PER MARE**

Arrival postmarks

Franca

Informational handstamp derived
from the postal convention of
23.07.1868



Austrian Post Offices

Alexandria



20000



20001

20000



800 - 1'000

1845 (31.12) Disinfected entire from Alexandria to Zara, bearing part blue boxed "NETTO DI FUORA E NETTO DI DENTRO" on reverse, plus s/l ALEXANDRIA (first postmark of the Austrian Post Office) on front, array of rate markings, disinfection slits, an attractive & scarce usage full of character (Tranmer Fig. 1)

20001



100 - 150

1848 (29.8) Folded stampless entire Alexandria to London, England, bearing "ALEXANDRIEN / 29.AUG" 2-line handstamp, manuscript on reverse showing 18 kreuzer seapost rate, recipient paid 3s 5d in manuscript on arrival, fine and scarce. Provenance: Kurt Wolfsbauer



20002



3'000 - 4'000

1849 (9.1) Stampless folded entire probably from Cairo, via Alexandria to Amsterdam, bearing the extremely rare "AGENZIE DEL LLOYD AUSTRIACO / ALESSANDRIA" oval cachet in blue applied on reverse with red arrival AMSTERDAM 7.3 red cancelation alongside, with French Post Office ALEXANDRIE / 21.FEVR.49 cds on front, the letter was disinfected and marked in black on back of cover with framed PURIFIE/FRIOL, postage was levied on arrival in Amsterdam, an important exhibition showpiece

Rarity: Smith states "This is clearly the rarest of the Austrian postmarks (two recorded)"

Provenance: Kurt Wolfsbauer

Note: All postal activity by the Lloyd agency was required to cease by the Austro-Egyptian Postal Convention of July 1868



20003



20004



20005

20003



80 - 120

1852 (21.3) Folded stampless entire from Alexandria to Trieste, bearing 2-line "21. MAR / ALEXANDRIEN" handstamp, paying the 9 Kreuzer "Seeposto" rate, very fine and scarce

Provenance: Kurt Wolfsbauer

20004



100 - 150

1852 (7.4) Folded stampless entire forwarded with blue Forwarding Agent cachet in Alexandria, from Aleppo, Syria to Alexandria and given to the Austrian post and sent to Trieste. Paying the 9 Kreuzer seapost rate.

Provenance: Kurt Wolfsbauer

20005



100 - 150

1853 (19.11) Folded stampless entire Alexandria to Genova, bearing "ALEXANDRIEN/19.11" small type datestamp in blue, with "AT", "T.A.3" (Transit Autrichienne 3rd) markings alongside, with array of markings on reverse, paying 12 decimi on arrival, fine and scarce



20006



20007



20008

20006



80 - 120

1855 (21.11) Folded stampless entire to Vienna, through the Lloyd agency, showing "ALEXANDRIEN/21.11" small type handstamp and straight line "FRANCO" alongside. Paying 9 kreuzer seapost rate and 9 kreuzer inland, with "9/9" on reverse, fine and scarce. Provenance: Kurt Wolfsbauer

20007



100 - 150

1857 (19.1) Folded stampless entire Alexandria to Rapperswil, Switzerland, bearing "COL VAPORE/D'ALESSANDRIA" 2-line handstamp. Paying 9 kreuzer seapost rate and 9 kreuzer inland, 6 kreuzer for a total of 24 kreuzer, on arrival 90 rappen paid in Rapperswil, manuscripts in black and red, a very fine and scarce usage to Switzerland

Provenance: Kurt Wolfsbauer

20008



100 - 150

1858 (17.1) Folded stampless entire Alexandria to Trieste, Austria, bearing "JAN.17/ ALEXANDRIEN" 2-line handstamp showing date slug inverted, manuscript in red showing 27 kreuzer being three times the rate, fine and scarce. Provenance: Kurt Wolfsbauer



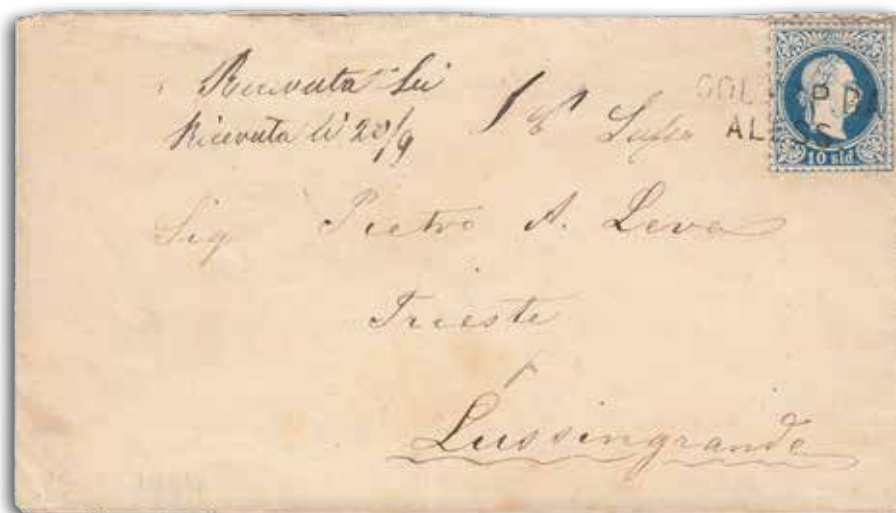
20009



500 - 800

1863 (15.10) Folded cover to Constantinople franked 1863 15s brown, tied scarce large blue "ALEXANDRIEN/15.10" circular datestamp, very fine

Provenance: Kurt Wolfsbauer



20010



1'200 - 1'500

1864 Envelope via Corfu, Trieste to Lussingau, Austria, franked 1867 Coarse Printing 10s. blue tied 2-line COL VAP.DA/ALESS handstamp, manuscript date "20/9". several backstamps, extremely rare, possibly a unique usage

Provenance: Kurt Wolfsbauer



20011



1'500 - 1'800

1864 (25.3) Folded cover to Trieste, franked 1863 2s. yellow, perforation 14, tied "ALEXANDRIEN/25.3" small type datestamp, cover folded through the stamp, showpiece

Rarity: Only recorded cover and rare two soldi rate

Provenance: Kurt Wolfsbauer



20012



1'000 - 1'500

1864 (26.8) Folded cover sent registered from Alexandria to Trieste with Austrian Levant Arms 1863 15 s. perf. 14 on front paying postage, reverse with Arms 10 s. perf. 9 1/2 paying registered fee, both tied by "ALEXANDRIEN / RECOM" cds, Trieste backstamp, paying the 25 Soldi registered rate, scarce

Provenance: Provera



20013



800 - 1'000

1864 (18.11) Folded cover to Venice, franked 1864 10 s. blue and 15 s. brown, two singles of each value tied "ALEXANDRIEN/18.11" large type circular datestamp, stamps with minor defects, colourful and a scarce 50 soldi rate

Provenance: Kurt Wolfsbauer



20014



1'500 - 2'000

1864/65 (22.11) Folded wrapper to Solingen, Germany carried at the concessionary printed matter rate 4 soldi, fully paid to destination with horizontal pair of 1864 2 soldi yellow tied by "ALEXANDRIEN/22.11" large type circular. Reverse with arrival (Dec 1) circular datestamp in black, an exceptional example of this extremely rare rate

Expertise: Signed Colla, Ferchenbauer

Provenance: Anton Jerger



20015



2'400 - 3'000

1865 (16.5) Cover from Alexandria to Teplitz, Austria, paying the 90 Soldi rate. Cover with horizontal pair and two vertical pairs of 1864 15 s. brown all tied by bold strikes of ALEXANDRIEN/16.5 circular datestamps, reverse with Oberleitensdorf and Teplitz (May 24) circular datestamp, some reinforcing and slight filing bends, an attractive and rare 90 soldi rate

Provenance: Anton Jerger

Expertise: Signed Colla, Ferchenbauer



20016



2'000 - 3'000

1866 (14.10) Folded cover from Alexandria to St. Gallen, SWITZERLAND, franked 1864 5 s. rose, two vertical pairs and two singles, plus 10 s. blue, all tied "ALEXANDRIEN/14.10" large type circular datestamp, some perf. toning, an attractive 40 soldi franking to a scarce destination

Provenance: Kurt Wolfsbauer



20017



400 - 500

1866 Cover from Alexandria to Trieste with Austrian Levant 1864 10 s. blue and 5 s. rose tied by "COL VAPORE / D'ALESSANDRIA" handstamp in black (Tchil. fig.82), arrival backstamp

Provenance: Colonel Danson, Kurt Wolfsbauer



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20018



6'000 - 8'000

1867 (2.1) Folded entire from Alexandria to Constantinople, with five Austrian Levant 1863 Arms 3s. green, tied by "ALEXANDRIEN/2.1" large type circular datestamp, arrival backstamp, franking paying the 15 soldi rate, unique cover with such a franking with multiple of the 3 soldi green, an important exhibition showpiece

Provenance: Emile Antonini, Kurt Wolfsbauer



20019



100 - 150

1867 (5.8) Stampless folded entire to Vienna, bearing "ALEXANDRIEN/5.8" datestamp, with 20 Kreuzer handstamp in blue alongside, scarce



20020



200 - 300

1867 (18.10) Folded stampless entire Alexandria to Trieste, Austria, bearing "COL VAPORE/D'ALESSANDRIA" 2-line handstamp in blue and rare LETTRE ARRIVATE/COL VAPORE/DAL LEVANTE. Stamped 20 in blue to pay 10 kreuzer seapost rate, 5 kreuzer inland and 5 kreuzer postage due, very fine and an important usage

Rarity: Only cover recorded with the handstamp "COL VAPORE/D'ALESSANDRIA" in blue

Provenance: Kurt Wolfsbauer



20021



200 - 300

1869 (11.7) Incoming folded entire letter to Cairo, franked by 1867 10 s. blue pair, tied by LLOYD AGENZIE/SMIRNE datestamp in black. Struck on arrival with italic 'Franca' handstamp in black with reverse showing ALEXANDRIEN/14.7 circular datestamp and both Alexandria and Cairo circular datestamps, both with scarce 'REGIE removed', fine and scarce with the Franca mkg



20022



500 - 700

1870 (16.10) Folded entire to Liverpool, franked 3 s. green two singles and 10 s. blue in two pairs, all tied ALEXANDRIEN/16.10 circular datestamp, routing to avoid Franco Prussian War, cover fold through one 3s, scarce 46 soldi franking, an attractive usage

Provenance: Alexander, Henry Houser, Kurt Wolfsbauer



20023



400 - 500

1871 (16.2) Envelope from Alexandria to Chur, Switzerland, franked 15 s. brown neatly tied by ALEXANDRIEN/16.2.74 thimble datestamp, with rare 2-line "AFFRANCATURA INSUFFICIENTE" alongside, paying the 20 soldi rate, taxed '40' soldi in blue manuscript, double deficiency, an attractive usage full of character



The currency for this auction is the Euro

La monnaie utilisée pour cette vente est l'Euro

Die Währung für diese Versteigerung ist Euro





20024



700 - 900

1871 (18.2) Incoming envelope to Alexandria, franked 1867 Austria 15 kr brown two singles, tied "SCHIFFSAMT No 1/18.2.71/CORFU" (Corfu slug inverted) circular datestamp, arrival backstamp ALEXANDRIEN/23.2, some minor cover faults, a very scarce usage

Provenance: Kurt Wolfsbauer



20025



2'000 - 3'000

1873 (24.3) Entire from Alexandria to Trieste with 15 KREUZER tied by ALEXANDRIEN/24.3 cds, with manuscript "non valerati dell Egitto" (not valid in Egypt), charged with manuscript "20" for the invalid usage of the Kreuzer currency stamp in Egypt, very fine

Provenance: Wolfsbauer



20026



1'200 - 1'500

1875 (1.12) Registered envelope to Trieste, franked 1874 25 s. lilac tied ALEXANDRIEN/1.12/ RECOM circular datestamp, some usual cover toning, scarce 25 soldi single franking

Provenance: Kurt Wolfsbauer



20027



400 - 500

1875 (22.11) Return receipt bearing 10s. tied ALEXANDRIEN/22.11.75 thimble circular, with pre-stamp ALEXANDRIA handstamp alongside (first postmark of the Austrian Post Office), somewhat tatty, extremely rare

Provenance: Kurt Wolfsbauer



20028

20030

20028



200 - 300

1876 Cover Alexandria to Dalmazia, one of the historical parts of Croatia, franked 10 s. blue, cancelled LETT ARR/PER MARE, on reverse cancellations CORFU, CATTARO, RAGUSA and OREBICH, an extremely rare postmark and a rare destination



20029



700 - 900

1877 (5.6) Cover to Venice, Italy, franked 1874 3s. green neatly tied by ALEXANDRIEN/5.6.77 thimble datestamp, a very fine and rare printed matter usage

20030



300 - 400

1883 (26.2) Registered envelope to Hannover franked 10 s. blue fine print and 5 s. red pair on reverse tied ALEXANDRIEN/26.2.83 thimble circular datestamp, with "R" and boxed "RECOM No. 337" alongside, small cover faults, rare fine print registered usage, paying the 20 soldi registered rate

Provenance: Kurt Wolfsbauer



20031

20031



20033

70 - 100

1883 Incoming 5 soldi postal card from Beirut to Alexandria, showing superb ALEXANDRIEN/ 17.9.83 thimble circular datestamp applied on arrival, very fine



20032



900 - 1'200

1884 (23.9) Envelope from Alexandria to Munich, with 1874 5 s. and 1883 2 s. and 3 s. tied by ALEXANDRIEN/23.9.84 thimble circular datestamp (Tranmer fig.10), Trieste and arrival backstamp, rare mixed issues usage

Provenance: C. Cotta, Kurt Wolfsbauer

20033



200 - 300

1884 (18.1) 5 soldi postal card to Vienna, cancelled clear 2-line COL VAPORE/ D'ALESSANDRIA, clear WIEN circular datestamp arrival alongside, scarce 2-line cancellation on postal card

Provenance: Kurt Wolfsbauer



20034



1'800 - 2'400

1887 (8.3) Opened out registered envelope to Munich, franked 1866-88 Surcharge Issues, twelve single of the 10 pa. on 3 s. green, all neatly tied on reverse with neat ALEXANDRIEN/8.3.87 thimble circular datestamp, with framed "FRANCA" and registered label on front, usual tone spots, a very attractive and scarce registered franking

Provenance: Kurt Wolfsbauer



20035



20036

20035



80 - 100

1886 (2.11) Postal card from Alexandria, postmarked 2.11.86 to Cairo, arrival datestamp of Cairo dated 3 11 86 alongside, fine and unusual usage

Note: Although intended for use for mail from the Austrian Post Office to abroad this card has been accepted for domestic use and no postage due was levied.

Provenance: Lars Alund

20036



70 - 100

1888 (1.8) 5s double reply card from Alexandria to Athens and returned, cancelled by superb ALEXANDRIEN/1.8.88 thimble circular datestamp, very fine and a scarce complete used reply card

Provenance: Kurt Wolfsbauer



Port Said



20037



3'000 - 4'000

1869 (2.5) Practically complete folded cover front bearing Austrian Levant 15 s. light brown, perf. 9 1/2, tied by clear crispy "PORTO SAID EGYPTEN 2/5/69" thimble datestamp, addressed to Orebic, an extremely fine exhibition showpiece, the only recorded usage of this issue on cover in Port Said



20038



2'000 - 3'000

1870 (9.1) Large part entire to Syros bearing 1867 Coarse printing 2s. yellow and 3s. green tied by two strikes of the "PORTO SAID EGYPTEN / 9.1.70" thimble datestamp (9/1) with Greece Large Hermes later cleaned plate 10 l. pale red-orange on greenish tied by "67" double-ring datestamp, via Lloyd Agency Smyrna (14/1), light toning, otherwise an attractive and a very rare combination usage

Expertise: Signed Orestis



20039



8'000 - 10'000

1870 (12.6) Folded cover from Port Said to Syra, Greece, with Austrian Levant 1867 10s. blue tied by the rare PORT SAID/EGYPTEN thimble circular datestamp, with manuscript "20" on arrival and further franked a Greek 20L blue Large Hermes Head, some cover tone spots, very rare as very few covers covers are known of the Port Said Office, an important combination usage



Mixed Frankings



20040



3'000 - 4'000

1867 (30.1) Envelope from Cairo to Leipzig, Germany, with Egypt 1866 1st Issue 1 pi. tied clear blue POSTE VICE-REALI EGIZIANE/CAIRO/30.GEN 67 circular datestamp plus similar + ALEXANDRIEN/30.1 circular datestamp alongside, rated "5" groschen, fresh, very fine and a showpiece

Rarity: Only 6 recorded covers with Egypt 1st Issue travelled through the Austrian Post Office

Provenance: Kurt Wolfsbauer



20041



2'400 - 3'000

1867 (11.8) Envelope from Zagazig via Trieste to Lussimgrande, Croatia, with Egypt 2nd Issue 1867 1 pi. Penasson tied by Zagazig circular datestamp, sent via Alexandria Austrian PO with "ALEXANDRIEN/12.8" circular (Tranmer fig.5(11)) and manuscript "20", Trieste 18.8 and Lussimgrande 20.8 arrival backstamps, unusual not to have Austrian Levant franking, an important showpiece

Provenance: Kurt Wolfsbauer



20042



20043

20042



800 - 1'200

1868 (6.5) Small envelope from Cairo to Jerusalem, franked with Egypt 2nd Issue 1867 2 pi. blue and 20 pa. green tied Cairo circular datestamp, with cursive "FRANCA" handstamp alongside. The envelope was handed to the Austrian Post Office with a backstamp ALEXANDRIEN/20.5. very fine and an unusual usage

Note: Peter Smith writes in page 55: "A postal convention with Egypt was approved on July 23rd 1868, with effect on October 1st, which allowed letters to be prepaid from anywhere in Lower Egypt entirely with Egyptian stamps for carriage from Alexandria by the Austrian post. A special informational hand stamp, France, in cursive letters, was provided to identify such letters. The simple letter rate was 2 pi. 20 pi." It is interesting to note that this envelope went through the Austrian post office using the guidelines of the Austro-Egyptian convention several months before the effective date of the convention.

20043



3'000 - 4'000

1875 (27.9), letter from Cairo to the Isle of Thassos, near Cavalla, Turkey, franked with Egypt 3rd Issue 1 pi. and 20 paras. The letter was transported with the Egyptian mail from Cairo to Alexandria, it was then handed over to the Austrian Post (28.9.1875) for the delivery to Cavalla, very fine and an unusual usage

Note: the Egyptian Office in Cavalla closed in February 1872

Rarity: Letters with Egypt 3rd Issue that have gone through the Austrian Post Office are very rare

Provenance: Kurt Wolfsbauer

FOREIGN POST OFFICES

British Post Offices

Postal Markings & Cancellations



Alexandria
crowned circle



Alexandria
obliterator OB-1



Alexandria
datestamp D-2 variants



Alexandria
datestamp D-1



Alexandria obliterator
OB-2, OB-3 & OB-4



REGISTERED

Alexandria
registered letter handstamps RD-1, RD-2 & R-1



Alexandria
maritime datestamp

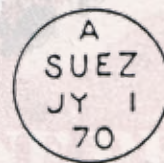
POSTED AFTER
DEPARTURE OF PACKET

POSTED AFTER CLOSING

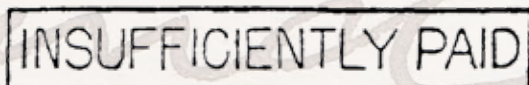
Alexandria
late posting handstamps L-1 & L-2



Suez
datestamp D1



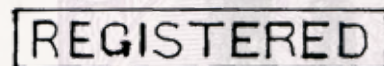
Suez
datestamp D-2



Alexandria postage due handstamps T-1 to T-5



Suez
crowned circle



Suez registration handstamp R-1



Suez
obliterator OB-2



Cairo datestamps



British Post Offices

Alexandria



20044



20045



20047

20044



200 - 300

1843 (22.12) Folded entire letter sheet from Alexandria to Marseille, bearing ALEXANDRIA/ DE 22 1843 datestamp, with Malta disinfection marking and French PAQ. ANG. MARSEILLE/ 1 JANV. 44 alongside, on the reverse French arrival postmark MARSEILLE 1 JANV. 1844, rated 10 decimes = 1 franc to pay, very fine and scarce

Provenance: Lars Alund

20045



80 - 120

1845 (8.4) Folded entire letter sheet from Alexandria to Malta, bearing ALEXANDRIA/AP 4 1845 datestamp in red, with disinfection slit and PURIFIÉ AU LAZARET MALTE marking alongside, red manuscript "5" (d) prepaid, very fine and scarce

Provenance: Lars Alund



20046



1'000 - 1'500

1855 (5.12) Envelope from Alexandria to Dover, England, bearing blue ALEXANDRIA/ DE.5.1856 circular datestamp (Smith Type D1) with red "Crowned Circle" PAID AT ALEXANDRIA alongside and London Paid, very fine and clear Crowned Circle marking

Provenance: Colonel Danson, Jeidel, Lars Alund

20047



150 - 200

1855 (21.4) Letter from Batavia via Alexandria to Bordeaux, postmarked in Batavia 12/3 (1855) and with transit postmark from British Post Office in Alexandria ALEXANDRIA / AP 21 1855. Arrived in Bordeaux on 30 APRIL 1855, i.e. after 49 days. Manuscript Overland Mail via Marseille, rated 20 decimes = 2 francs to pay, very fine and scarce

Provenance: Lars Alund



20048



1'000 - 1'500

1857 (23.12) "Crowned Circle" "PAID AT ALEXANDRIA" in red on envelope from Alexandria to England, with blue ALEXANDRIA / DE 23 1857 cds, ms rate and London arrival, fine, the latest recorded usage of this hs

Provenance: Glassco



20050



20049

20049



150 - 200

1859 (21.3) Folded cover from Alexandria to Malta with Alexandria British Post Office circular datestamp ALEXANDRIA / MR 21 59 and arrival postmark MR 25 59, also showing the postal rate of "5" pence in manuscript on the front, prepaid "5d", fine and scarce. Provenance: Lars Alund

20050



200 - 300

1867 (30.1) Folded entire from Alexandria to Malta with four 1865-67 6d lilac pl.5 and 1858-79 1d red pl.96, tied by "B01" numerals with circular datestamp ALEXANDRIA / JA 30 67 alongside, Malta backstamp, fine and a scarce high franking



20051



1'000 - 1'500

1868 (19.7) Folded entire from Alexandria via Marseille to Liverpool, franked by Great Britain 6d plate 6, paying the rate per 1/2 ounce, tied "B01" (Smith Type OB-1) with ALEXANDRIA / JY.19.68" circular datestamp and clear strike of the scarce instructional "POSTED AFTER / DEPARTURE OF PACKET" alongside, fine and very scarce instructional mkg



20052



20053

20052



150 - 200

1868 (26.9) Folded cover from Alexandria to Malta, franked Great Britain 1d plate 207 and 2d pair plate 9, all tied "B01" ALEXANDRIA SP 26 68 circular datestamp, arrival backstamp Malta SP 30 68, fine

Provenance: Lars Alund

20053



80 - 120

1869 (8.5) Folded cover from Alexandria to Liverpool, franked Great Britain 6d plate 5 tied with "B01" (three thin bars) and circular datestamp ALEXANDRIA / MY 8 69, backstamped in Liverpool May 16 69, fine

Provenance: Lars Alund



20054



800 - 1'000

1870 (1.1) Envelope from Alexandria to the USA with GB 1d red pl.118 and 1867-80 10d red-brown tied by "B01" numerals, despatch cds adjacent along with US arrival and accountancy hs, very fine and scarce usage of the 10d



20055



20056



20057

20055



200 - 300

1870 (15.1) Large part registered cover from Alexandria to London, franked Great Britain 4d + 1s tied "B01", ALEXANDRIA / JA 15 70 circular datestamp alongside, and straight line REGISTERED in red alongside, arrival oval datestamp REGISTERED / 24 JA 70 / LONDON, fine and a scarce usage

Provenance: Kurt Wolfsbauer

20056



200 - 300

1871 (30.12) Envelope from Alexandria to England, franked with Great Britain 2 pairs of 4d. plate 12 used to make up double letter rate, the stamps have been cancelled on arrival at the British Post Office at Alexandria with the usual "B01" obliterator, ALEXANDRIA / DE 30 71 circular datestamp alongside, unusually this letter has been carried by the Egyptian Postal system from Cairo to Alexandria, cover faults, an attractive and scarce usage

Note: Normally it would have been posted at the British Post Office in Cairo and travelled by private bag between the two British Post Offices. The envelope carries instructions in Arabic telling the Cairo postal official to deliver the letter to the British Post Office in Alexandria

20057



200 - 300

1873 (11.3) Folded cover from Alexandria to London, franked Great Britain 1d two singles + 4d pair + single for a total of 14d, all tied "B01" and ALEXANDRIA / MR 3 73, somewhat soiled, an attractive usage

Provenance: Kurt Wolfsbauer



20058



200 - 300

1874 (6.4) Cover from Alexandria to London, with 1872-73 6d grey pl. 12, tied by "B01" and circular datestamp ALEXANDRIA / AP 6 74 (rotated 4 of 74) alongside, manuscript "via Brindisi", also framed INSUFFICIENTLY PAID handstamp, which was scribbled out and (presumably) sent via Southampton and the 6d rate, London "PAID" circular datestamp, attractive and scarce usage full of character



20059



1'000 - 1'500

1875 (2.1) Large legal size envelope from Alexandria to London, franked 4d x 2 pl. 13 + 1s, paid at double rate (1s. 4d. + registration of 4d.). Found to be quadruple rate = 2s. 8d., thus charged missing 1s. + 6d, tied "B01", ALEXANDRIA / JA 2 75 circular datestamp, extremely rare framed INSUFFICIENTLY PAID handstamp on cover to London, arrival London backstamp, somewhat soiled, very fine and an attractive registered usage

20060



400 - 500

1871 (2.06) Printed matter (monthly cotton prices) sent from Alexandria to England with 1d red pl.183 tied by large "B01" barred oval, reverse with Manchester arrival, trivial cover faults, a scarce usage of the printed matter rate



20061



20062

20061



80 - 120

1875 (15.6) Cover front from Alexandria to London with pair of 1865-67 4d vermilion tied by "B01" and ALEXANDRIA / JU 15 75 circular datestamp alongside, with scarce POSTED AFTER CLOSING handstamp adjacent, London PAID circular datestamp below, a very fine and scarce usage of the instructional marking

Cairo

20062



300 - 400

1861 (26.3) Small neat envelope from Cairo to London with 1854-61 1d red pl. 60 and 1858-79 2d blue pl. 8 vertical strip of four, tied by "B01", CAIRO / 26 MR 61 circular datestamp, paying the 9d rate via Marseilles, and LONDON / AP 5 61 circular datestamp, cover wrinkles, very fine and an attractive franking



20063



2'000 - 3'000

1863 (10.11) "Crowned Circle" "PAID AT CAIRO" in red on cover from Cairo to Stewartville, PA, U.S.A., with CAIRO / NO 10 63 circular datestamp alongside, London transit post mark NO 25 63, and New York arrival post mark Dec 11, a late usage of the crowned circle in Cairo, one month before the latest recorded usage Smith page 66, a very rare usage

Provenance: Lars Alund



20064

20065

20066

20064



150 - 200

1868 (6.5) Letter from Cairo to Edinburgh, Scotland, franked for double rate 2 x 9d, Great Britain 6d pl. 6 and 1s pl. 4, manuscript 'N.B.' - North Britain (Scotland), backstamped at Edingburg MY 18 68, fine

20065



200 - 300

1868 (10.12) Cover from Cairo to Cheltenham, England, franked 1d (3), 3d and 6d, tied "B01", CAIRO / DE 10 68 circular datestamp alongside, backstamped on arrival CHELTEHAM / DE 21 68 circular datestamp, slight cover faults, an attractive franking

20066



300 - 400

1871 (24.3) Cover from Cairo to London, England, double rate, franked with Great Britain 1s plate 4 and 4d. Plate 12, cancelled with "B01", CAIRO / MR 24 71 alongside, received in London 1st April and readdressed to Richmond, cover further franked with 1d plate 123 to pay the postage from London to Richmond and cancelled in London, arrival backstamp RICHMOND.SURREY / AP 3 71, slight cover faults, attractive and scarce redirected usage



20068



20067

20067



100 - 150

1871 (3.7) Incoming folded cover from Malta to Cairo, with A/MALTA / JY 3 71 circular datestamp in black and A/CAIRO / JY 7 71 in blue, plus Malta "4D" rate marking alongside, very fine and scarce

20068



150 - 200

1872 (18.1) Folded cover sent registered from Manchester to Cairo bearing 1870 4d vermilion pl.12 in pair and single, paying single 8d rate plus registration, tied by "496" numerals, REGISTERED / 18 JA 72 / MANCHESTER oval datestamp alongside, paying four pence registered fee to overseas destinations as of February 1, 1868, scarce



20069



1'000 - 1'200

1873 (15.2) Envelope from Cairo to New York, with ten 1858-79 1d red pl.139 (two strips of three, pair and two singles), cancelled by "B01", and CAIRO / FEB 15 73 circular datestamp alongside, tied by London "PAID" and New York circular datestamps, adjacent with "2 / CENTS" handstamp, an attractive and spectacular neat little usage



20070



100 - 150

1873 (12.4) Cover from Cairo to New York, USA, franked Great Britain a strip of 4 x 4d, cancelled by "B01", CAIRO / AP 12 73 circular datestamp below, also LONDON PAID circular datestamp, showing "3" in red paying the US inland delivery, minor cover faults, some stamps missing

Suez



20071



2'800 - 3'200

1854 (20.10) Letter from Suez to Batavia, Netherlands East Indies, showing the "Crowned Circle" PAID AT SUEZ in blue, as well as the Suez datestamp OC 20 1854, prepaid 4s 6d, fine and very rare, much rarer than the Alexandria and Cairo crowned circles, an important showpiece to a very rare destination

Rarity: Apparently the earliest recorded date of less than 10 covers recorded

Provenance: Lars Alund



20072



300 - 400

1856 (7.1) Letter from Suez to Bombay, postmarked in Suez 7 JA 1856 and with arrival postmark from Bombay on the reverse JA 25. In Suez they had evidently forgotten to change the year in the datestamp from the 1855 to 1856 and, therefore, the last figure was added by hand. Rated “2” shillings, fine and scarce

Provenance: Lars Alund



20073



300 - 400

1858 (22.8) Folded cover from Calcutta, India to Holt, England and sent via the British Post Office at Suez, franked with India 4 annas stamp but not accepted, manuscript for postage due, cover cancelled SUEZ / SP 23 58 circular datestamp, backstamped LONDON and THETFORD OC 14 58 then HOLT OC 15 58, fine



Bidding Steps

All bids in Euros

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



20074



600 - 800

1860 (19.5) Entire from Suez to England via Marseilles, with GB 1d "Star" and 1855-57 4d pair cancelled by "B02" numerals. SUEZ "A" MY 19 60 cds below, fine



20075



500 - 700

1864 (10.4) Envelope from Cairo to York, England, franked Great Britain 1d red two pairs + two singles, all cancelled "B02", also SUEZ / AP 10 64 circular datestamp in blue alongside, backstamped YORK / AP 21 64 circular datestamp, very fine, an attractive and stunning franking

Provenance: Colonel Danson, Kurt Wolfsbauer

Find the **BID FORM** at the end of this catalogue on **page 173**





20076



1'000 - 1'500

1864 (28.11) Telegram message from London to Bombay, there was no submarine cable from Suez to Bombay before 1870, telegrams from Britain to India were wired to Suez: thence the message was posted by surface mail via Aden to Bombay. Franked 1s and tied "B02", cancelled SUEZ / NO 28 64 circular datestamp, unusual and very scarce

Provenance: Lars Alund



20077



3'000 - 4'000

1866 (6.3) Envelope from Suez to Australia with blue "PAID / AT / SUEZ" crowned circle and blue cds on the front, with 1865-67 1s green hinged to the cover which was originally placed on top of the crowned circle, missing back flap and other small faults, a very rare handstamp on cover with less than 10 known

Provenance: Fikry & Pearmund

Expertise: Cert. RPS (2001)



20078



500 - 800

1869 (22.10) Envelope from Cairo to Salisbury, England, a double weight letter only franked with Great Britain 6d stamp to pay the single weight, tied "B02" and SUEZ / OC 22 69 circular datestamp, manuscript in blue 'Insufficient' - extra charge of 1/- (double missing 6d) to pay, circular 'more to pay' cachet applied at Suez, backstamped circular datestamp in red LONDON / OC 31 69 and SALISBURY / NO 1 69 circular datestamp in black, a rare cover full of character



20079



1'200 - 1'500

1872 (11.2) Mourning envelope from Suez to London with eight 1858-79 1d red pl.140, tied by "B02", paying the 8d rate via Brindisi, with SUEZ / FE 11 72 circular datestamp alongside and LONDON / PAID circular datestamp below, a very attractive and scarce franking

You may bid LIVE by Internet at www.davidfeldman.com





20080



200 - 300

1873 (22.12) Incoming cover from Bombay to Cairo via the British Post Office in Suez, franked India 2a + 4a tied Bombay duplex, with Egyptian Suez arrival & British Post Office SUEZ / JA 4 74 circular datestamp alongside, plus handstamp "2" piaster tax indicating insufficient payment, as rate from India was 8a, Cairo arrival backstamp, fine and scarce



20081



600 - 800

1874 (14.11) Envelope from Suez to England with GB 1873-80 1s pair tied by ms "Paid" and cancelled by "B02" numerals with SUEZ "A" NO 14 74 cds below, reverse with Worcester and Kempsey arrival cds, fine

Payment by Credit Card

We accept the following credit cards:
VISA, Mastercard and American Express

If you wish to pay with American Express, please contact us in advance





20082



500 - 700

1874 (5.1) Incoming cover sent registered from Bombay to Cairo via P&O Steamer "Hydaspes." with 151/2a franking tied by Bombay circular dastamp and manuscript "Registered by Hajee Mirza Mohamed + Mirza Mohamed Hossean", paying the correct rate, with British Post Office SUEZ / JA 18 74 circular datestamp, V.R. POSTE EGIZIANE of Suez, backstamped V.R. POSTE EGIZIANE of Suez and Cairo, framed REGISTERED handstamp and circular PD handstamp, opened out for display, attractive and scarce



20083

20084

20083



80 - 120

1875 (24.10) Foreign Postcard, usage of the 11/4 d brown card to Glasgow, Scotland, cancelled British Post Office SUEZ / OC 25 75, manuscript 'on board S.S. "Pekin" off Suez', card faults, scarce

20084



150 - 200

1876 (12.11) Letter from Suez to London, showing the new, lower rate of 21/2d, tied "B02", also SUEZ / NO 12 76 circular datestamp alongside, arrival postmark LONDON / PAID / 20 NO 76, very fine and scarce

Provenance: Lars Alund



20085



300 - 400

1882 (17.7) Post Card from Suez to Arnhem, Holland, written on Egypt 20 paras brown postcard, cancelled by the British Post Office SUEZ / JY 17 82 circular datestamp and the arrival cancellation ARNHEM / 27 JUL 82, the franking of 20 paras has been nullified at the British Post Office using blue crayon '0' marks in compliance with U.P.U. regulation, postage due of 25 centimes (equivalent to 40 paras Egyptian) has been indicated in manuscript and a 'T' (taxe) mark applied, heavy file fold, the only recorded example

Note: The postcard had not been posted in the Egyptian postal system but dropped in the post box at the British Consulate at Suez. Only mail franked with British stamps could be accepted, therefore the franking of Egypt 20 paras was nullified. The post office in the British Consulate re-opened for approximately one month due to military needs in July 1882 – some 4 years after it had been closed for public use. British forces landed on 12th July 1882 in Egypt in reaction to riots and a nationalist uprising led by Arabi Pasha

Mixed Frankings



20086



900 - 1'200

1866 (15.12) Cover front from Zifta to Liverpool, England, with 1866 1pi lilac tied by POSTE VICE-REAL EGIZIANE / ZIFTA & MITG circular datestamp, sent via the British Post Office at Alexandria with Great Britain 6d plate 5 and 3d plate 4, tied by "B01", also ALEXANDRIA / DEC 17 66 circular datestamp below, The rate in effect from 1 January 63 to 1 January 70 was 1 shilling per half ounce, this cover was franked with only 9d, hence the handstamp INSUFFICIENTLY / PREPAID, somewhat tatty, still a very scarce combination usage

Provenance: W. Hinde



20087



4'000 - 6'000

1871 (6.4) Envelope from Magaga (in upper Egypt) via Alexandria and Brindisi to York, England, franked with Egypt 1867 Penasson 2pi tied by faint V.R. POSTE EGIZIANE / MAGAGA / 6 APR 1871 circular datestamp, the 2pi paying the inland rate to a foreign destination, in combination with Great Britain 1d red plate 119 pair + 6d plate 8, both cancelled "B01", and ALEXANDRIA / 71 the British Post Office circular datestamp alongside, backstamped V.R. POSTE EGIZIANE / ALESSANDRIA / 7 APR 1871 transit and YORK / AP 16 71 circular datestamp, extremely rare combination usage

Provenance: Emile Antonini, Samir Fikry



20088



2'400 - 3'000

1872 (2.12) Envelope Benisuef, via Alexandria to Chelmsford, England, franked by Egypt 3rd Issue 1872 2 pi. yellow tied by V.R. POSTE EGIZIANE / BENISUEF / 2 DIC 1872 circular datestamp, then to Alexandria British Post Office, where franked by Great Britain 4 d vermilion plate 12 pair, tied by "B01", with ALEXANDRIA / DE 4 72 below, backstamped with Egyptian Post Office circular datestamp of Cairo and Alexandria alongside Chelmsford arrival (Dec 16), small cover faults, flap missing and creases, a very rare combination franking internal double rate (over 10 grams) + external single rate (under 16 grams=1/2 ounce)



20089

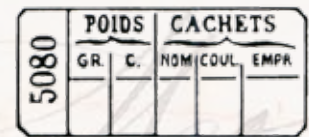


2'400 - 3'000

1872 (4.3) Envelope Ismalia, via Alexandria addressed to Lady Laura Hampton in Belgravia, London, franked by Egypt 3rd Issue 1872 1 pi. red tied by "V.R. Poste Egiziane/ Ismalia" datestamps, thence to Alexandria British PO where franked by GB 2d blue and 6d violet tied by "B01" obliterator. Alexandria cds (March 4) below. somewhat tatty, a very rare combination franking

FOREIGN POST OFFICES | French Post Offices

Postal Markings & Cancellations



Lozenge obliterations

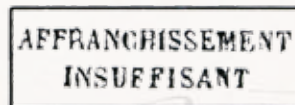
Handstamps for registered letters and lettres chargées (R-1 – R-3)



Port Said numeral obliterations

Postmarks of entry applied at Marseille or Paris

Early circular datestamps

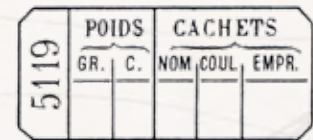


Transit postmarks applied at Alexandria



Later datestamps

Handstamps



The postmarks of Suez

Special datestamp for mail via Brindisi

Postmarks of Cairo



Datestamps of Port Said



French Post Offices

Alexandria



20090

20090



1838 (17.5) Folded entire from Aleppo via Alexandria to Lyon, postmarked ALEXANDRIE / ÉGYPTE / 17 MAI 1838 circular datestamp, also with framed PAQUEBOTS DE LA MÉDITERRANÉE in black and PURIFIÉ AU LAZARET / MALTE, fine

Provenance: Lars Alund



20092

80 - 120



20091



200 - 300

1848 (13.4) Incoming folded entire from Livorno, Italy to Cairo via Alexandria, posmarked in Livorno 13 Apr 1848 and backstamped on arrival in Alexandria by the French Post Office ALEXANDRIE / ÉGYPTE / 21 - -, the letter was carried from Alexandria to Cairo by POSTA EUROPEA (Type I) and handstamped POSTA EUROPEA IN ALEXANDRIA D'EGITTO, handstamped P.D., very fine and scarce

Provenance: Kurt Wolfsbauer

20092



80 - 120

1844 (7.8) Folded entire from Alexandria to Livorno, postmarked ALEXANDRIE / ÉGYPTE / 7 Aout 44 circular datestamp, handstamped with circular LIVORNO VIA DI MARE, arrival backstamp LIVORNO / 20 AGO. 1844, very fine

Provenance: Lars Alund



20093

20093



1850 (23.5) Folded entire from Alexandria to Marseille, postmarked ALEXANDRIE / EGYPT / 23 Mai 50, backstamped in Marseille 31 Mai 50, very fine

Provenance: Lars Alund



20095

50 - 80



20094



150 - 200

1851 (16.7) Folded entire from Cairo via Alexandria to Marseille, France, postmarked ALEXANDRIE / 20 JUIL. 51 circular datestamp, the letter was carried from Cairo to Alexandria by POSTA EUROPEA (Type 2) and handstamped AGENCIA DELLA POSTA EUROPEA / CAIRO / 16 LUG., letter stamped with framed PAQUEBOTS DE LA MÉDITERRANÉE, very fine

Provenance: Kurt Wolfsbauer

20095



50 - 80

1852 (8.7) Folded entire from Alexandria to Livorno, postmarked ALEXANDRIE / EGYPT / 8 JUIL. 52 circular datestamp, also with the oval cachet "V.P.M." in red, i.e. Voie Paquebots Méditerranée, backstamped LIVORNO / 19 LUG. 1858, very fine

Provenance: Lars Alund

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence





20096

20096



1853 (7.11) Incoming folded entire from Malta to Cairo via Alexandria, postmarked Malta Nov 7 1818 (error instead of 1853) and backstamped on arrival in Alexandria by the French Post Office ALEXANDRIE / EGYPT / 12 NOV. 53, handstamped PD in oval in Malta, the letter was carried from Alexandria to Cairo by POSTA EUROPEA (Type II) and handstamped DIREZIONE DELLA POSTA EUROPEA / ALESSANDRIA D'EGITTO / 12 NOV, fine

Provenance: Kurt Wolfsbauer



20097

20097



1860 (14.12) Incoming stampless cover to American Consul in Alexandria from Pigeon Cove, Massachussets, USA, backstamped in transit in Paris 30 DEC. 60, Marseille 31 DEC. 60 and arrival at the French Post Office ALEXANDRIE / ÉGYPT / 13 JANV 61, very fine & scarce consular item



20098



1857 (17.2) Combination cover from Cairo to Nice / Sardinia with oval Type II handstamp AGENZIA DELLA POSTA EUROPEA / CAIRO, franked by France 1853 40c. orange and 80c. carmine (2 examples) with French P.O. ALEXANDRIA / EGYPT / 21 FEVR 57 circular datestamp adjacent, three line PIROSCAFI / POSTALI / FRANCESI in red at top, backstamped Genova and Nizza on arrival, a rare double rate cover

1'800 - 2'200



20099



2'400 - 3'000

1858 (7.9) Letter from Alexandria to Rome, Italy, sent via the French Post Office, franked 1858 12 examples 80c. (n°17) + 20c. (n°14) x2, paying the 10 times rate, tied lozenge "3704", letter also postmarked ALEXANDRIE / EGYPT / 7 sept 58 circular datestamp, framed PD, backstamped ROME / 16 SEPT 58. stamp and cover faults, an exceptional 10 franc franking

Rarity: The second largest recorded franking and the largest multiple of the 80c. used in the French Post Offices of Egypt.



20100



20101

20100



80 - 120

1860 (3.4) Folded cover from Alexandria to Malta, franked France Empire 20c., tied lozenge "3704", postmarked ALEXANDRIE / ÉGYPTÉ / 3 AVRIL 60 circular datestamp, framed "PD", backstamped on arrival in Malta AP 7 60, fine. Provenance: Lars Alund

20101



400 - 500

1862 (18.2) Folded cover from Alexandria to Milan, franked by France 80c. carmine (2 examples) for a double rate, tied with lozenge "3704" and French P.O. ALEXANDRIE / ÉGYPTÉ / 18 FEVR. 62 circular datestamp alongside, three-line unframed PIROSCAFI / POSTALI / FRANCESI in red, and bearing box "PD", arrival MELANO / 27 FEB 1862 and GENOVA / 27 FEB 62, carried by S.S. "MERSEY",

Provenance: G. Gougas



20102



1'400 - 1'800

1864 (17.8) Envelope from Samanud via Alexandria to Suffolk, England, with oval Type V handstamp in blue-green POSTA EUROPEA / SAMANUD / 17 AGOST 67 to carry the envelope from Samanud to Alexandria, franked France Empire 20c. blue and 40c. brown tied lozenge "5080", postmarked ALEXANDRIE / ÉGYPTÉ / 19 AOUT 54 circular datestamp alongside, arrival backstamps, perf. and cover faults, a very scarce usage

Provenance: Jeidel



20103



400 - 460

1864 (19.12) Folded cover from Alexandria to Paris, franked France Empire 20c. + 80c., tied anchor lozenge, with rare "SAID/19 DEC. 64" maritime ship circular datestamp alongside, additional marking by framed PAQUEBOTS DE LA MÉDITERRANÉE in red and framed PD, backstamped MARSEILLE / 25 DEC. 64 and PARIS / 26 DEC. 64, cover pays the double rate onboard the "Said", an important maritime usage



20104



3'000 - 4'000

1866 Envelope from Egypt to France with Egypt 1866 1pi and France 1862 10c block of four (small faults) mixed franking, sent uncanceled with "PD" and "PAQUEBOTS DE LA MEDITERRANÉE", all cancelled on arrival in Marseille by "2240" numerals, several French backstamps, rare and most unusual

Expertise: Cert. Oliva (1954)



20105



200 - 300

1866 (29.7) Folded cover from Alexandria to Basel, Switzerland, franked France Empire 3 x 80c., tied lozenge "5080", postmarked ALEXANDRIE / ÉGYPTÉ / 29 Juil. 66 and the rare red "Paq. An. V. Suez. / Amb. Mars. 2" with the date 5 Aout 66, reverse arrival postmark Basel 6 Aug. 66, very fine

Provenance: Lars Alund



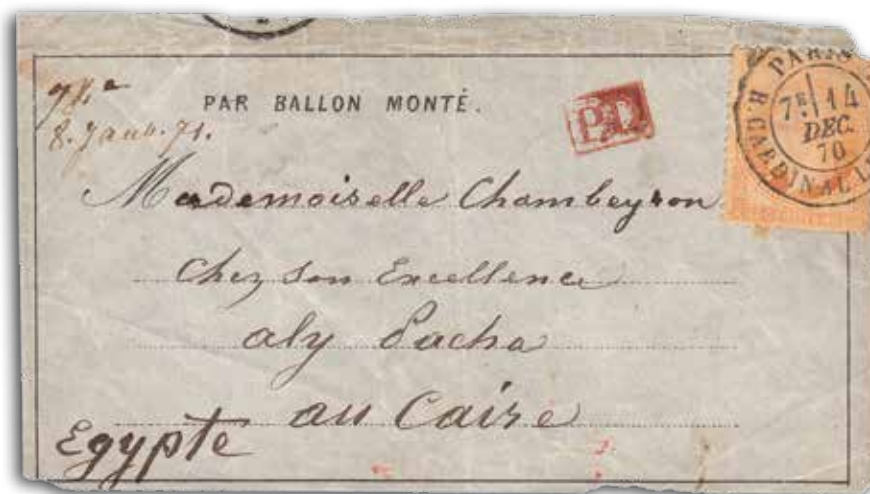
20106



700 - 1'000

1870 (25.2) Folded combination cover from Cairo to Nettstal in Switzerland, delivered at the British post office in Cairo and postmarked there with circular datestamp CAIRO / FE 25 70, forwarded to the French post office in Alexandria, franked there with French Empire 20c. and 40c., cancelled with the lozenge "5080", with ALEXANDRIE / ÉGYPTÉ / 26 FEVR. 70 circular datestamp alongside, transit postmark from Marseille PAQ. ANGL. 4 MARS 70, and backstamped NETSTALL / 6 III 70, very fine

Provenance: Lars Alund



20107



500 - 600

1870 (14.12) "BALLON MONTE" front from Paris to Cairo, franked France 1862 40c., tied with PARIS R. CARDINAL LEMONE / 14 DEC. 70 circular datestamp, also framed PD, cover faults, scarce, cert. Calves



20108



3'000 - 4'000

1871 (19.4) Incoming envelope from Melun, France, with 1867 80c pair tied by "2306" numeral, with "PD" but deemed underpaid in Alexandria and franked with three 1869 10c postage dues tied by ALESSANDRIA D'EGITO / POSTE ITALIANE 28 APR 71 cds with ms "3" below, reverse with Paris and Brindisi transits, fine and very rare usage of postage dues at the Italian Post Office in Alexandria

Expertise: Cert. E. Diena (1986)



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20109



10'000 - 12'000

1873 (17.2) Registered envelope from Alexandria to Constantine, in Algeria, franked by France 1863-70 5fr grey + 1871-73 30c. pair and 80c. strip of three, all neatly tied by lozenge "5080", with ALEXANDRIE / ÉGYPTÉ / 17 FEVR.73 circular datastamp, straight line CHARGÉ and manuscript No. 601, plus framed PAQUEBOTS DE LA MEDITERRANÉE alongside, also framed PD, arrival backstamp CONSTANTINE / ALGÉRIE / 2 MARS 73, some wrinkles, a rare cover

Provenance: Emile Antonini, Samir Fikry

Expertise: Silvano Sorani



20110

20110



1873 (3.11) Folded entire from Alexandria to Marseille, with France Ceres block of four 1872 30c. brown, tied by lozenge "5080", with the rare PAQ. ANGL. / ALEXANDRIE / 3 NOV. 73 and PAQ. ANG. V. BRIND circular datestamp adjacent, arrival backstamped MARSEILLE / 8 NOV. 73, an attractive and scarce usage

380 - 420

20111

20111



1873 (23.4) Folded cover from Alexandria to Marseille, franked France Ceres 15c. and 25c., tied by lozenge "5080", with French Post Office ALEXANDRIA / ÉGYPTE / 23 AVRIL 73 circular datestamp on reverse, underpaid by 10c plus 50c fine, thus charged "6" decimes with framed AFFRANCHISSEMENT INSUFFISANT handstamp and red framed PAQUEBOTS DE LA MÉDITERRANÉE, with arrival backstamp MARSEILLE / 4 MARS 73, an attractive usage

200 - 300



20112



1875 (17.10) Envelope from Alexandria to Lyon, franked 1870-71 Paris 40c. orange and 1871- 76 80c. rose, tied by lozenge "5080", red framed "PD" and rare PAQ. ANG. / ALEXANDRIE / 17 OCT 75, backstamped LYON / 23 OCT. 75, cover faults, an apparently unique usage of this maritime cancel

700 - 900

Expertise: Cert. Calves stating "Premier piece vue avec ce cachet à date"



20113



500 - 700

1875 (19.06) Wrapper from Alexandria to France, endorsed "via Marseille p. French Packet" with 80c imperf. with fine to very good margins tied by "5080" lozenge, despatch cds adjacent, Bordeaux arrival bs, professionally restored addressee name, fine



20114



20115

20114



150 - 200

1878 (3.11) Folded combination cover from Alexandria to St Petersburg, Russia. Posted at the French Post Office, franked 25c., tied by ALEXANDRIE / EGYPT / 3 OCT. 78 circular datestamp and an additional postmark alongside (the month should evidently be November, the officials seem to have forgotten to change the name of the month at the end of October). The letter was forwarded to the Italian Post Office ALESSANDRIA D'EGITTO / POSTE ITALIANE / 3 NOV 78 on the back of the cover, transit postmark of BRINDISI / 6 NOV 78 in Italy, arrival postmark of St Petersburg 30 OCT 78 (Julian calendar), a very fine usage to a rare destination

Provenance: Lars Alund

20115



80 - 120

1896 (17.1) Cover from Alexandria to Montrouge, France, franked 25 c., tied ALEXANDRIE / EGYPT / 17 JANV 96 circular datestamp with a second postmark alongside, backstamped on arrival MONTRouGE / SEINE / 23 JANV 96, very fine

Provenance: Lars Alund



Cairo



20116



200 - 300

1867 (4.3) Letter from Cairo to Saumur, France, franked with two 20c. Empire, tied with lozenge "5119", with LE CAIRE / BAU FRANCAIS / 4 MARS 67 circular datestamp alongside, postmarked PAQ ANGL / MARSEILLE / 13 MARS 67, also framed PD, backstamped PARIS / BORDEAUX / 14 MARS 67, PARIS / 14 MARS 67 and SAUMUR / 14 MARS 67, cover faults, a scarce usage

Provenance: Kurt Wolfsbauer



20118

20117



20117



100 - 150

1867 (6.6) Letter from Cairo to Paris, franked Empire 20c. (pair), tied lozenge "5119", with LE CAIRE / BAU FRANCAIS / 6 JUIN 67 circular datestamp below, also framed PD, transit postmark PAQ. ANGL. / 13 Juin 67, backstamped at arrival PARIS / 14 JUIN 67, one stamp defective, still a scarce usage

Provenance: Lars Alund

20118



150 - 200

1870 (28.8) Letter from Cairo via Marseille to Paris, franked 80c., tied lozenge "5119", with LE CAIRE / BAU FRANCAIS / 28 AOUT 70 circular datestamp alongside, framed PD, backstamped MARSEILLE SPECIAL / 4 SEPT 70, fine and scarce

Provenance: Kurt Wolfsbauer



20119



280 - 320

1874 (26.1) Letter from Cairo via Alexandria to Paris, franked 1872/75 Bordeaux 80c., tied lozenge "5119", with LE CAIRE / BAU FRANCAIS / 26 JANV 74 circular datestamp alongside, underfranked so framed AFFRANCHISSEMENT INSUFFISANT marking was applied, postage due manuscript of 3 f 20 was applied but was then struck and replaced by 32, backstamped French Post Office transit ALEXANDRIE / EGYPT / 27 JANV. 74 and arrival PARIS / ÉTRANGER / 6 FEVR. 74, cover creases, an attractive and scarce usage full of character

Provenance: Kurt Wolfsbauer



20120



20121

20120



80 - 120

1874 (14.9) Folded stampless letter from Cairo via the French Post Office in Alexandria to Bordeaux, France, postmarked LE CAIRE / BAU FRANCAIS / 14 SEPT. 74 circular datestamp, postage due manuscript "10", backstamped in transit ALEXANDRIA / EGYPT / 15 SEPT. 74 and arrival MARSEILLE SPECIAL / 21 SEPT. 74 and CETTE / BORDEAUX / 21 SEPT. 74 circular datestamps, very fine

Port Said

20121



200 - 300

1869 (9.1) Folded cover from Port Said via Alexandria to Marseille, franked Empire 40c., tied lozenge "5129", with PORT SAID / EGYPT / 9 JANV. 69 circular datestamp alongside, backstamped transit postmark ALEXANDRIE / EGYPT / 10 JANV. 69 and the rare framed APRÈS LE DÉPART marking, fine and scarce

Provenance: Lars Alund



20122



200 - 300

1872 (21.4) Folded cover from Cairo via Alexandria to Marseille, France, franked French Empire 80c., tied lozenge "5129" in blue, with PORT- SAID / EGYPT / 21 AVRIL 72 circular datestamp alongside, and framed "PD", also with framed PAQUEBOTS DE LA MÉDITERRANÉE, back- stamped ALEXANDRIE / EGYPT / 22 AVRIL 72 transit and arrival MARSEILLE / 29 AVRIL 72, very fine numeral strike in blue



20123



380 - 420

1875 (19.5) Registered cover front from Cairo to Paris, franked with seven 80c. Ceres (a strip of 3 and 2 pairs) and a pair of 40c. Ceres, all tied lozenge "5129", with PORT-SAID / EGYPT / 19 MAI 75 circular datestamp below, straight-line CHARGÉ, and framed PAQUEBOTS DE LA MÉDITERRANÉE marking in red together with framed PD, cover tears, still an attractive and scarce registered franking

Provenance: Lars Alund

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20124



20125

20124



70 - 100

1897 (8.3) Cover from Port Said via Marseille to Oran, Algeria, franked 25c., tied PORT-SAID / EGYPT / 8 MARS 97 circular datestamp with an additional postmark alongside, backstamped MARSEILLE / 15 MARS 97 and arrival MOSTAGANEM / ORAN / 17 MARS 97, fine. Provenance: Kurt Wolfsbauer

Suez

20125



240 - 300

1865 (13.11) Folded cover from Port Said to Annonay, France, franked by France Empire 10c. and 40c., tied by lozenge "5105", with pearled circular datestamp SUEZ / BAU FRANCAIS / 13 NOV 65 alongside, black framed PD and red cds of PAQ ANG / MARSEILLE / 21 NOV 65 alongside on front, backstamped in transit by circular datestamp of MARSEILLE A LYON / 21 NOV 65 and arrival circular datestamp of ANNONAY / 22 NOV 65, some oxidation & tone spots, still fine and scarce



20126



400 - 500

1869 (18.3) Envelope from Suez to Menton, France, franked 1868 20c. (vertical pair) blue, tied by lozenge "5105", with SUEZ / BAU Français / 18 MARS 69 pearl circular datestamp below, and PAQUEBOTS DE LA MÉDITERRANÉE, also framed PD twice, backstamped MARSEILLE / 26 MARS 69 and MENTON / 27 MARS 69, very fine and an attractive maritime usage



Mixed Frankings



20127



200 - 300

1866 (17.8) Cover front from Zagasiq to Aube, France franked by pair of Egypt First Issue 1866 20 pa. pale blue, tied by POSTE VICE-REALI EGIZIANE / ZAGASIK / 17 AUG. 66 circular datestamp with another cancellation alongside, also France Empire 40c. orange tied by lozenge "5080", additional postmark of the French Post Office ALEXANDRIE / ÉGYPT / 18 AOUT 66 and PAQ. ANG. / MARSEILLE / 24 AOUT 66 circular datestamps, framed PD handstamp, attractive combination usage



20128



3'000 - 4'000

1888 (31.3) Combination folded cover from Kafr El Dawar to Paris, Egypt Second Issue 1 pi. cancelled with the rare Crescent and Star POSTE VICE-REALI EGIZIANE / KAFRE-DAWAR, with French 1853 40c. tied lozenge "5080", ALEXANDRIE / ÉGYPT / 31 MARS 68 circular datestamp alongside, backstamped in transit in Alexandria and on arrival, an important exhibition showpiece

Rarity: One of two similar recorded covers

Provenance: Jean Boulad d'Humières



20129



1'800 - 2'200

1869 (12.11) Cover from Ismailia via Alexandria to Marseille, franked Egypt First Issue 1866 1pi. tied POSTE VICE-REALI EGIZIANE / ISMAILIA / 12 NOV. 66 circular datestamp, with France 40c. tied lozenge "5080" and ALEXANDRIE / ÉGYPTÉ / 13 NOV. 69 circular datestamp alongside, backstamped Alexandria 13.11.69 and Marseille, extremely fine, attractive and a scarce combination franking, showpiece

Note: Empress Eugenie on board the "Aigle" travelled from Port Said on Nov. 16, via Ismailia, Nov. 17, to Suez, Nov. 22 (inauguration). Over 4000 French nationals were living at that time on the shore of lake Timsah, calling Ismailia affectionately "Petite Venise"



20130



300 - 500

1872 (6.8) Incoming combination cover from Sorgues-s-L'Ouveze to Ismailia, franked France 80c., tied lozenge "3440", with two SORGUES-S-L'OUVEZE / 6 AOUT 72 circular datestamps, also franked Egypt Third Issue 1 pi. cancelled V.R. POSTE EGIZIANE / ALESSANDRIA / 14 AGO 72, framed PD handstamp, backstamped Marseille 7 Aout, Marseille A Lyon 7 Aout, ALEXANDRIE / ÉGYPTÉ / 13 AOUT 72, V.R. POSTE EGIZIANE / ALESSANDRIA / 14 AGO 72 and V.R. POSTE EGIZIANE / ISMAILIA / 14 AGO 72, cover flap faults and 80c defectice, unusual & a scarce usage



20131



1'800 - 2'200

1874 (22.2) Combination cover from Port Said via Marseilles to North Shields, England, franked Egypt Third Issue 1 pi. and 2 pi., cancelled V.R. POSTE EGIZIANE / PORTO SAID / 22 FEB 74, with another similar postmark, also franked France 30c. (three vertical pairs), tied lozenge "5080", with ALEXANDRIE / EGYPT / 24 FEVR 74 circular datestamp alongside, backstamped V.R. POSTE EGIZIANE / ALESSANDRIA / 23 FEB 74 and MARSEILLE SPECIAL A LYON / 2 MARS 74, part cover flap missing and vertical fold through one stamp, a scarce showpiece



20132



400 - 500

1878 (7.12) Combination cover from Alexandria to Aleppo, franked Egypt Third Issue 1 pi., tied by Alexandria - A duplex ALEXANDRIE / 7 DE 78, also French Post Office ALEXANDRIE / EGYPT / 7 JANV. 78 circular datestamp, backstamped in Alexandria (7.12), Beyrouth (10.12) and Alexandrette (12.12), fine and scarce

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FOREIGN POST OFFICES | Greek Post Offices

Postal Markings & Cancellations



Consular seals used as franks



Datestamps Types D-1, D-2 & D-3



Obliterator

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Greek Post Office

Alexandria



20133



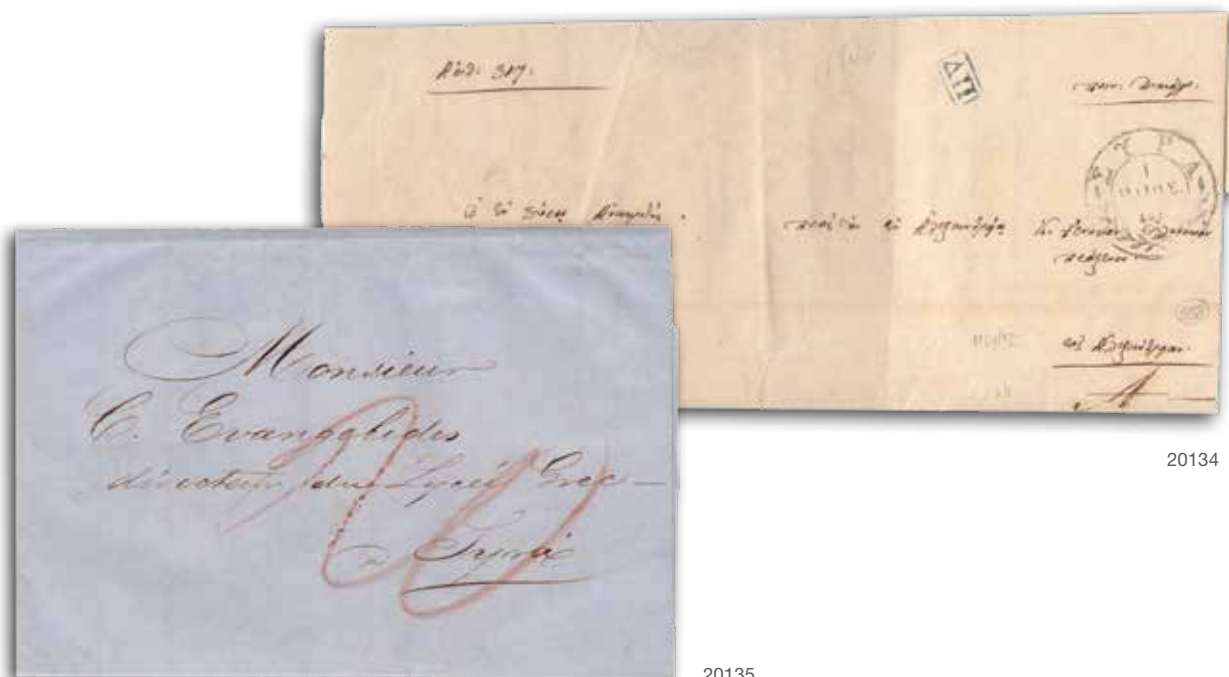
7'000 - 9'000

1834 (May) Folded cover to Nafplion with superb strike of the negative seal of the CONSUL OF GREECE IN EGYPT and manuscript "15grms/88 lepta" and second indication of rate "99" in red, a superb example of this extremely rare marking, exhibition showpiece

Rarity: Only two such covers are recorded

Provenance: Dr. William Byam, W. Hinde, Dacos

Expertise: Signed Orestis Vlastos



20134

20135

20134



100 - 150

1846 (1.5) Folded entire official letter from Syra to Alexandria written in Greek, with boxed (Fees Paid), rated "70", backstamped ALEXANDRIE/EGYPTE 22.MAI.46 (French Post Office in Alexandria), very fine

20135



80 - 120

1853 Entire letter from Alexandria to Greece, with manuscript '20' (lepta) in red, backstamp arrival circular datestamp 5.3.1853, very fine



20136



500 - 700

1857 (6.11) Entire folded letter from Alexandria to Syra, bearing the type II-1 postmark ALEXANDRIA (TOYPKIA) 6.NOEM.57 (handstamped in Greek (Paid to Greek Port), backstamped at Sira 18.Nov.57. Handwritten in red a rate on arrival "140" lepta (double rate), very fine and a rare early use

Rarity: Earliest date known, Smith gives September of 1858 page 38

Provenance: Drossos



20137



200 - 300

1858 Folded letter sheet from the Greek consulate office in Egypt to the Egyptian Realm, sent by Diplomatic mail, dated 1858, showing clear blue consular cachet, minor faults, unusual



20138



2'000 - 3'000

1862 (23.1) Folded entire from the Greek Post Office in Alexandria, sent unpaid to Athens via the Austrian Lloyd Steamer, endorsed "Par bateau Autrichien" and bearing the oval merchant's cachet, manuscript 190 in red alongside, postage due applied on arrival in Greece, with addition of Hermes Head 10 lep, 20 lep (Athens Printing) and 2 x 80 lep (Paris Printing), all neatly tied by diamond of dots with "1" in of Athens, and attractive 3 colour franking, with Athens circular datestamp 29.1.62 arrival, showpiece

Expertise: Signed Peter Holcombe, Roger Calves



20139



800 - 1'000

1864 (16.12) Incoming entire letter from Syra to Alexandria, letter was sent unfranked and cancelled with circular datestamp of Syra alongside a manuscript in blue showing the rate of "110", taxed on arrival by 3-colour stamps 10 lep orange + 20 lep blue + 80 lep carmine and cancelled by the circular datestamp of the Alexandria Greek post office 22.12.64, an attractive 3-colour franking

Provenance: Jeidel

Expertise: Signed Peter Holcombe



20140



400 - 600

1866 (16.2) Entire folded letter, not pre-paid, from Alexandria to Corfu, letter was sent unfranked and cancelled with circular datestamp of the Alexandria Post Office in blue alongside a manuscript in red showing the rate of "140", taxed on arrival by 3-color stamps 20 lep + 40 lep + 80 lep and cancelled in Corfu 19.2.66, sent by Austrian steamer "Vapore Austriaco", a colourful and attractive usage from this rare Post Office Abroad

Provenance: Drossos



20141



500 - 600

1872 (7.9) Small folded entire from Alexandria to Syra, franked 1870 40 lep, clear to good margins, cancelled with a superb strike of the diamond of dots with "97", with similar circular datestamp of Alexandria Greek post office alongside and 'foreign postage paid' in Greek in red, arrival backstamp, an extremely fine and scarce usage



20142



500 - 700

1873 (9.8): Double rate folded cover from Alexandria to Syra franked by fine 80 lep. carmine, good even margins, tied by Greek Post Office of Alexandria circular datestamp, further strike at the left and red 'foreign postage paid' in Greek, cover creases, very fine and a scarce usage



20143



500 - 700

1875 (2.10) Registered cover Alexandria to Athens via Piraeus, franked with 1872-75 10 lep deep orange on blue and 20 lep blue marginal pair, all tied with Greek Post Office in Alexandria circular datestamp, with straight line CHARGE in red alongside, waxed seal on reverse and backstamped 4.10.75, an attractive and rare registered usage

Provenance: Drossos



20144



3'000 - 4'000

1876 1 lep red-brown, a striking marginal block of 13 (pos. 8-9,14-19,24-28) and a vertical top marginal strip of three used together on fragment and partly cancelled by the postmarks of the Greek and the Egyptian P.O.'s in Alexandria, some stamp left uncanceled, a stunning exhibition showpiece

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20145



600 - 800

1876 (24.9) Cover from Alexandria to Cefalonia, franked with three examples of the 1872-75 10 lep deep orange on blue, all neatly tied by the circular datestamp of the Greek Post Office in Alexandria, a very fine and an attractive showpiece

Provenance: Jeidel



20146



600 - 800

1879 (13.3) Registered cover from Alexandria to Greece via Kerkyra, Corfu, franked 1879 20 lep blue and 30 lep brown, cancelled with circular datestamp of the Greek P.O. in Alexandria, with straight line CHARGE in black alongside, waxed seal on reverse and backstamped 16.3.79 and 18.3.79, two disinfection slits, stains for the seals, a rare registered usage



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20147



1'200 - 1'500

1880 (25.3) Incoming envelope from from Kepkypa, Corfu to Alexandria, circular datestamp of Kepkypa and postage due handstamped T 60, taxed on arrival at Alexandria with a Greek 60 lep Postage Due stamp tie with the circular datestamp of the Greek Post Office 29.3.80, an extremely rare postage due usage



20148



150 - 200

1893 (18.8) Envelope with printed "Paquebots-Poste Khédivié" sent to Cairo franked by Greece small Hermes 25 lep. purple imperforate, tied by fine "PLEINE MER" handstamp in Black with Alexandria and Cairo circular datestamp on reverse, very fine and scarce



Mixed Frankings



20149



8'000 - 10'000

1866 (7.10) Folded entire from Tanta via Alexandria to Kymi, Greece, franked Egypt 1st Issue 1 pi tied POSTE VICE - REALI EGIZIANE/TANTA/7.OTT.66 circular datestamp, with Greece 40 lep applied in transit and tied diamond of dots with "97" of Alexandria, with circular datestamp of the Greek Post Office of Alexandria alongside, cover stains not affecting stamps, disinfection slits, a very rare combination franking with Egypt 1st Issue

Provenance: Kurt Wolfsbauer

Expertise: Signed Orestis Vlastos



20150



6'000 - 8'000

1872 (24.3) Envelope sent from Suez to Greece via the Greek Post Office in Alexandria, bearing Egypt 3rd Issue 1872 20 pa blue block of 6, tied by V.R. POSTE EGIZIANE / SUEZ circular datestamp (Smith type III-2), with Alexandria circular datestamp on reverse, then sent via the Greek Post Office with corresponding Alexandria circular datestamp on reverse and manuscript "80" in blue and franked on arrival with 80 lep red tied by Athens, opened out for display, some minor faults, unique triple weight cover with combination of Egyptian and Greek Post Offices

Note: This cover weighed 30 gms., hence it was franked with 3 pi "20 para stamps" + 80 lep. It was treated as triple weight by the Egyptian P.O. in Suez, domestic rate for Suez - Alexandria was 1 pi/10 gms tied by V.R. POSTE EGIZIANE / SUEZ circular datestamp, dated 24.3.1872, and postage due as a double weight only by the Greek Post Office on arrival, the normal rate to Athens was 40 lep/15 gms, tied by the Greek circular datestamp Kerkyra 16.3.1872, with Alexandria transit circular datestamp and Athens arrival on 22.3.1872



20151



3'000 - 4'000

1872 (3.1) Folded cover from Cairo via Alexandria to Athens, franked Egypt 3rd Issue 1872 1 pi tied CAIRO/3.GEN 1872 circular datestamp, paying the rate to Alexandria, with Greek Post Office in Alexandria circular datestamp alongside, Greek 20 lep pair applied in transit to pay the onward postage to Athens, cover faults and fold though all stamps, an attractive and very rare combination

FOREIGN POST OFFICES | Italian Post Offices

Postal Markings & Cancellations



Date-stamps CD-1 and CD-2



Date-stamp



Obliterators OB-2 and OB-3



Date-stamps CD-3 and CD-3



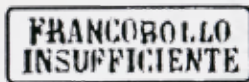
Obliterator OB-1



Handstamp RD-1 for registered mail



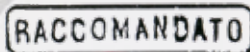
Handstamp V-1 for money orders



Short-paid marking T-1

P.D.

Paid marking P-1



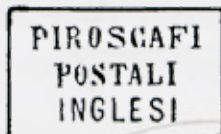
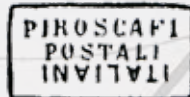
Handstamp R1

DA ALESSANDRIA D'EGITTO

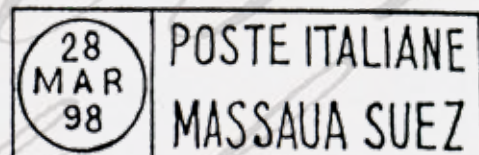
*Piroscafi postali
Inglese*

**PIROSCAFI
POSTALI
FRANCESI**

Italian arrival markings



Framed steamship line handstamps



Handstamps of Italian maritime post offices in the Red Sea



Italian Post Offices

Alexandria



20152



100 - 150

1854 (22.8) Folded letter from Alexandria to Genoa, showing bold, French PO type II "Alexandrie 22 Aout 54 Egypte" cds, along with scarce, red PIROSCAFI POSTALI FRANCESI three line Italian arrival marking (without surrounding framed box), letter sent several years before the opening of the Italian Post Office in Egypt, reverse shows Genova 7 Sept boxed receiver in red, very fine and scarce



20153



50 - 80

1855-63 80c yellow neatly cancelled by boxed "PIROSCAFI POSTALI FRANCESI" in blue, clear and almost complete strike, scarce

Provenance: Kurt Wolfsbauer



20154



100 - 150

1855-63 5c green and 10c bistre, both in pairs and tied to fragment by boxed "PIROSCAFI POSTALI FRANCESI" in black, an attractive and scarce fragment

Provenance: Kurt Wolfsbauer



20155



1'500 - 2'000

1863 Folded entire from Alexandria to Rapperschweil, Switzerland, bearing the very rare straight line "DA ALESSANDRIA D'EGITTO" and framed "PIROSCAFI POSTALI ITALIANI", a very fine and important showpiece



20156



1'200 - 1'500

1863 (18.1) Incoming cover mailed six weeks before the Italian Alexandria P.O. was opened, franked by Sardinia 1855-63 80c. orange-yellow (4), cancelled by Livorno datestamps; with manuscript at top 'Col vapore Assyrien Francese' and carried at double rate of 3 lire 20 centesimi with manuscript '12' in pencil denoting grams on front, reverse cancellation Alexandria/Egypte (Jan 27) of receipt at the French Post Office, an attractive and rare incoming usage



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La monnaie utilisée pour cette vente est l'Euro
Die Währung für diese Versteigerung ist Euro





20157



7'000 - 10'000

1863 (21.4) Folded cover by French steamer from Alexandria to Livorno via Messina (addressee enhanced with gold dust) bearing two examples of the Sardinia 80c bright orange stamps tied by a superb blue "PIROSCAFI POSTALI FRANCESI" handstamp (French steamship - line cancel, Smith type FS-2fr, with another example alongside) with a superb blue "ALESSANDRIA D'EGITTO POSTE ITALIANE/21. APR. 63" cds also alongside, various forwarding agent and postal markings on both sides, mailed using the 15g French ship rate, a stunning showpiece

Rarity: An extremely rare cover

Expertise: Signed Assinelli and Sorani



20158



10'000 - 12'000

1863 (12.5) Entire letter to Lombardy franked Sardinia 1855-63 10c. Bistre-yellow, 10c. Bistre-brown and 40c. rose -carmine with blue "ALESSANDRIA D'EGITTO/POST ITALIANE" with hour, year inverted (Sassone 1) cancellation and with the extremely rare framed "PIROSCAFI / POSTALI / INGLES!" alongside, transit and arrival markings on reverse, a great rarity full of character

Note: This Alessandria datestamp was only in use between March and June 1863. The contents of the entire letter relate to Saint Sepulcre's cult and his religious life in Jerusalem, from where this letter originated

Expertise: Signed Enzo Diena, Sorani



20159



6'000 - 7'000

1863 (19.5) Folded cover from Alexandria to Florence, franked with 60c made up by two 10c and a 40c, the stamps cancelled "Piroscafi Postali Italiani" (Type I - 2), also with cds, Alessandria 19 Mag. 63. on reverse transit pmks of Ancona 25 Mag., and Bologna 25 Mag., arrival pmk Firenze 26 Mag. 63, an attractive and stunning showpiece

Provenance: W. Hinde, Lars Alund, Jeidel



20160



4'000 - 5'000

1863 (19.6) Mourning envelope bearing Italy 1863 lithographed 15c. blue strip of four, left stamp vertical fold at border, tied by blue boxed "PIROSCAFI / POSTALI / ITALIANI" cancellations, blue "ALESSANDRIA D'EGITTO/POSTE ITALIANE/GUI/63" c.d.s. Alongside, addressed to Florence and redirected to Bagno Montecatini with several transit marks, address partly excised, a stunning showpiece

Note: The 1863 lithographed 15c. blue is very rare used on cover

Provenance: C. Cotta



20161



1'800 - 2'400

1864 (14.3) Folded entire to Genoa bearing 1863-65 London printing 60c. pale mauve with rare framed "PIROSCAFI/POSTALI/INGLES!" cancellation and with "ALESSANDRIA D'EGITTO/POSTE ITALIANE" datestamp alongside, transit and arrival markings on reverse, fine and extremely rare

Expertise: Cert. Sorani (1992), Colla (2009)



20164

20162

20162



200 - 300

1864 (22.7) Entire incoming letter bearing Italy 1863-65 1c. Olive-green (2 vertical strips of five), each tied by "carrara 22/lug/64" C.D.S., black framed "PIROSCAFI/POSTALI/ ITALIANI" alongside, addressed to Alexandria with blue arrival mark "ALESSANDRIA D'EGITTO/POSTE/ITALIANE 3/AGO/64" on reverse, a wonderful franking rarity to Egypt destination



20163



500 - 800

1865 (29.4) Folded letter sheet from Alexandria to Milan, Italy, franked Italy 40c rose & 20c on 15c both tied by framed "PIROCAFI POSTALI ITALIANI" in black with "ALESSANDRIA D'EGITTO/29.4.65" cds alongside, showing Ancona transit & Milan arrival bs, fine and scarce

Provenance: Kurt Wolfsbauer

20164



100 - 150

1866 (18.12) Folded stampless cover from Alexandria to Ancona, Italy, rated "80" centesimi, bearing boxed PIROCAFI POSTALI ITALIANI" in black and "ALESSANDRIA D'EGITTO / 18.12.66" cds alongside, very fine and scarce. Provenance: Kurt Wolfsbauer



20165



400 - 500

1868 (8.8) Folded cover from Alexandria to Venezia, Italy, franked Italy 1863 60c tied clear "234" numeral, with "ALESSANDRIA D'EGITTO" cds & framed "PIROCAFI POSTALI ITALIANI" and "FRANCOBOLLO/INSUFFICIENTE" alongside, fine

Provenance: Kurt Wolfsbauer

Expertise: Signed Raybaudi



20166

20166



150 - 200

1868 (14.2) Stampless registered folded entire from Venice, via Alexandria to Cairo, bearing on reverse scarce key-hole type ALESSANDRIA D'EGITTO POSTE ITALIE. CONSEGNE/ 26.2.1868 datestamp and postage due "80" centesimi, very fine and very scarce

Provenance: Kurt Wolfsbauer



20167

20167



200 - 300

1869 (16.2) Folded cover from Alexandria to Milan, franked Italy 40 c. tied clear crisp '234' dotted numeral with the framed "Piroscafi Postali Italiani" alongside, on the reverse transit pmks from Messina (18 Feb.) and Napoli (22 Feb.), arrival pmk Milano 23 Feb. 69, very fine

Provenance: Lars Alund



20168



2'000 - 3'000

1870 (3.3) Envelope sent registered from Alexandria to Livorno, Italy, with two 40c tied by crisp "234" numerals, with "RACCOMANDATO" hs and crisp "ALESSANDRIA D'EGITO / POSTE ITALIE / CONSEGNE" key-hole ds, reverse with Brindisi and Livorno arrival cds, some wax seals removed and some cover restoration, very scarce

Expertise: Cert. Colla (1998)



20169

20169



20171

200 - 300

1871 (1.6) Printed matter from Alexandria to Genoa, franked Italy 5c tied '234' numeral with POSTE ITALIANE/ALESSANDRIA D'EGITTO cds alongside, on the reverse arrival postmark 8.6.71, cover creases, an unusual and scarce usage



20170



400 - 500

1872 (31.8) Registered envelope from Alexandria to Lugano, Switzerland, franked 2 x 40 c, cancelled "234" in dots alongside key-hole "ALESSANDRIA D'EGITTO / POSTE ITALE. / CONSEGNE" and framed RACCOMANDATO, arrival cancellation Lugano 7 IX 72, very fine, attractive and scarce registered usage

Expertise: Signed Sorani

20171



200 - 300

1875 (27.7) Printed envelope from Alexandria via Napoli 1875 (1.8) to Messina 1875 (2.8), franked Italy 1874 ESTERO 40c., the stamp cancelled and tied "234" in dots, alongside a cancellation POSTE ITALIANE/ALESSANDRIA D'EGITTO 27 JUL. 75, showing manuscript "Par bateau Rubattino", fine

Provenance: Kurt Wolfsbauer

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20172



20173

20172



200 - 300

1876 (16.12) Post Card with 10c. routed from Alexandria to Florence, additional franking Italy 1874 ESTERO 5 c., the stamp was teid and cancelled "234" in dots alongside POSTE ITALIANE/ALESSANDRIA D'EGITTO 16 DEC. 76, attractive and a scarce usage

Provenance: Kurt Wolfsbauer; expertise: Cert. Enzo Diena

20173



300 - 400

1878 (27.4) Registered envelope from Alexandria to Livorno, franked ESTERO 60c lilac, cancelled barred "234" numeral with key-hole "ALESSANDRIA D'EGITTO/POSTE ITAL/ CONSEGNE" and framed RACCOMANDATO alongside, on the back, arrival postmark Livorno 3.5.78, part address erased by pen, scarce registered usage

Provenance: Lars Alund; expertise: Signed Sorani, Raybaudi, AD (Alberto Diena)



20174



700 - 1'000

1879 (13.4) Folded entire from Alexandria to Livorno, franked Italy ESTERO 20 c. cancelled barred numeral "234" alongside POSTE ITALIANE/ALESSANDRIA D'EGITTO, some tone spots, a very scarce usage

Expertise: Signed Sorani



20175



400 - 600

1880 (16.2) Italian 10c postal card from Alexandria to Todi, Italy, cancelled ALESSANDRIA D'EGITTO/ POSTE ITALIANE 16 FEB 80, very fine and a scarce usage

Provenance: A. Mishrick



20176



20177

20176



300 - 400

1881 (1.4) Egypt 5m rose postal card addressed to Berlin, Germany, neatly cancelled by cursive "PIROSCAFI POSTALI DALL EGIPTO", arrival cancellation Bastelt 7 4 91, a scarce usage

Provenance: Kurt Wolfsbauer

20177



200 - 300

1881 (28.11) Folded printed matter from Alexandria via Brindisi to Modena, franked Italy 1879 ESTERO Issue 2c., tied and cancelled by barred "234" alongside (POSTE ITALIANE) / ALESSANDRIA D'EGITTO 28 NOV 81, unusual and scarce printed matter usage

Provenance: Kurt Wolfsbauer



20178



200 - 300

1883 (20.1) Envelope from Alexandria to Livorno (28.1.1883), franked with a horizontal pair of 10c blue of Italy ESTERO Issue 1878/9, cancelled and tied by barred "234" alongside (POSTE ITALIANE)/ ALESSANDRIA D'EGITTO 20 1 83, arrival cancellation at Livorno 28.1.1883, very fine and scarce

Provenance: Kurt Wolfsbauer



20179



800 - 1'200

1884 (10.11) Enlarged registered letter from Alexandria to Modena, franked with Italy 1881 ESTERO stamps 20c. (2) and 50c. all tied and cancelled by barred "234" alongside (POSTE ITALIANE) / ALESSANDRIA D'EGITTO 10 JAN 84, a registration label from the Italian Post Office in Alexandria is affixed, usual small cover faults expected with such a large cover, a rare cover as only two covers have been recorded with such a registration label, an important showpiece

Provenance: Kurt Wolfsbauer



Mixed Frankings



20180



1'200 - 1'500

1867 (19.3) Folded cover sheet from Cairo, via Alexandria to Venice, Italy, franked Egypt 1866 1pi paying the internal postage from Cairo to Alexandria, with Italy 1863 60c tied "234" numeral, with "ALESSANDRIA D'EGITTO" cds & framed "PIROSCAFI POSTALI ITALIANI" alongside, paying the onward rate to it's destination, attractive and scarce combination usage

Provenance: Lars Alund



20181



900 - 1'200

1868 (2.8) Small neat envelope from Tanta, via Alexandria, to Naples, Italy, franked Egypt 1867 1pi red, tied by "POSTE VICE-REALI EGIZIANE/ TANTA", paying the internal postage to Alexandria where Italy 1863 60c violet was applied to pay the onward fee and tied by "234" numeral, with ALESSANDRIA D'EGITTO/5.AGO.68 cds and framed "PIROSCAFI POSTALI FRANCESI" alongside, attractive and a scarce usage

Provenance: Lars Alund



20182



800 - 1'000

1869 (19.7) Envelope from Cairo to Livorno, Italy, endorsed "Per Postale Ital. Via Brindisi" with Egyptian 1 pi tied by REGIE POSTE EGIZIANE / CAIRO cds for postage to Alexandria where it entered the Italian Post with 20c vertical pair tied by "234" numerals with ALESSANDRIA D'EGITO / POSTE ITALIANE alongside, reverse with Egyptian PO Alexandria cds and Brindisi cds, slight reduced at back with some splitting on fold, otherwise fine

Expertise: Cert. Sorani (1994)



20183



1'000 - 1'500

1870 (13.11) Incoming envelope from Venice to Cairo franked in Venice with 40c Italy and Egypt 2nd Issue 1 pi., postmarked in Venice 13 Nov 70, with framed FRANCOBOLLO / INSUFFICIENTE alongside, on the reverse transit pmks Brindisi 15 Nov 1870, arrival pmk in Cairo 19 Nov 1870, cover stains, scarce combination

Provenance: Lars Alund



20184



1'000 - 1'500

1870 (13.10) Folded stampless cover Alexandria to Florence, it appears the original stamp fell off, taxed on arrival with Italy 60c. postage due, with circular datestamp ALESSANDRIA D'EGITTO/POSTE ITALIANE alongside, fine and an unusual usage

Note: Prior to the UPU letters from Italy were carried at 40 centisemi, unpaid letters were charged 60 centisemi, post UPU, letters were charged at double the deficiency

Provenance: Kurt Wolfsbauer



20185



800 - 1'000

1872 (18.3) Small neat envelope from Cairo via Alexandria to Rome, franked with Egypt 3rd Issue 1pi. and two Italy 1867 Issue 20 centesimi, letter travelled to Alexandria through the Egyptian Post Office and was then handed to the Italian Post Office on 1872 (19.3), arrival cancellation in Rome 1872 (25.3), attractive and scarce

Provenance: Kurt Wolfsbauer

Expertise: Signed AD (Alberto Diena)



20186



700 - 900

1872 (22.4) Envelope from Cairo via Alexandria to Lugano, Switzerland, franked with Egypt 3rd Issue 1 pi. and Italy 1867 Issue 20 c. and 1863 Issue 40 c. Letter travelled to Alexandria through the Egyptian Post Office and then handed to the Italian Post Office on 1872 (23.4), arrival cancellation in Lugano Switzerland 1872 (30.4), additional marking P.D., minor cover faults and part flap missing, a scarce usage

Provenance: Kurt Wolfsbauer; expertise: Signed Alberto Diena



20187



2'000 - 3'000

1874 (12.4) Folded entire from Alexandria to London, franked with British 3d and 6d stamps and evidently intended for the British Post Office, probably the letter was too late for the British Steamer and therefore the letter was handed over to the Italian Post Office, which accepted the letter, tied and cancelled the British stamps with the Italian numeral cachet "234" in dots, applied alongside cds POSTE ITALIANE/ALESSANDRIA D'EGITTO 12 APR. 74, and forwarded the letter by an Italian ship to Europe, backstamped Brindisi 15 Apr.74 and London Apr. 24, cover creases, a unique usage

Provenance: Lars Alund



20188



800 - 1'200

1874 (23.8) Mourning envelope from Alexandria to Mainland, franked Italy 1874 ESTERO 40 centesimi, the stamp was first cancelled with "234" in dots and then crossed as the usage of the ESTERO stamp was not recognized on the mainland as it was used Abroad, 30 centesimi postage due stamp was levied (three 10 centesimi postage due stamps) cancelled 29.8.74, cover reduced at the top, an attractive and scarce usage full of character

Provenance: Kurt Wolfsbauer



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- a vibrant Facebook page, open to all
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- five Saturday-afternoon meetings a year
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FOREIGN POST OFFICES

Russian Post Offices

Postal Markings & Cancellations

COMPAGNIE RUSSE
Alexandrie d'Egypte.
24/5 Avril 1860.

Early horizontal handstamp



Smith D-1



Smith D-4



Smith D-5



Smith OB-1



Smith OB-2



Smith D-2



Smith D-3



Smith Port Said D-1

P.P.

PAYÉ

Smith P-1 and P-2



Smith Port Said D-2



Russian Post Offices



20189



500 - 600

A folded entire from the Russian consulate office in Egypt to the Egyptian Realm, Diplomatic mail, date 1861, the only Russian consular mail item known in that period, an important historical showpiece

Alexandria



20190



20192

20190



500 - 800

1863 Newspaper 6 kopeks blue, cancelled by three strikes '785' and triangle of dots handstamp of Alexandria in blue, usual thins and creases, showpiece

Rarity: One of two recorded examples

Find the **BID FORM at the end** of this catalogue on **page 173**





20191



1'400 - 1'800

1863 Folded entire letter showing oval "Dumreigger Freres & Co./ Alexandrie/Egypte" forwarder's cachet and "Port Aleksandriya" c.d.s. (25.8) in blue, very fine and a rare usage

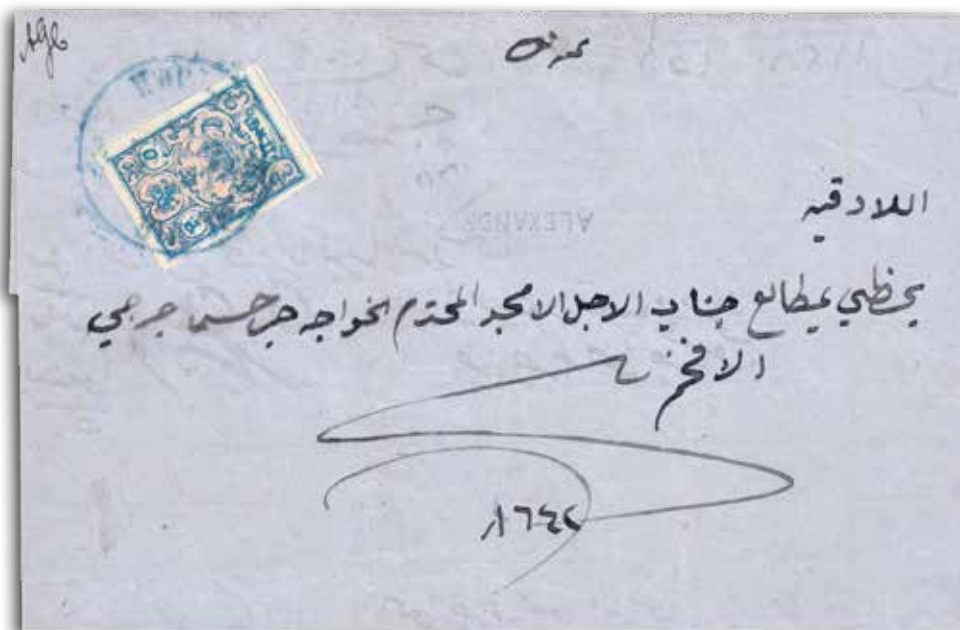
Provenance: Lipschutz, "Cihangir" (H. Schaefer)

20192



1'500 - 2'000

1866 ROPIT 10 pa. rose and pale blue, a fine appearing used block of six, cancelled by three strikes of the '785' and triangle of dots handstamp of Alexandria in blue, a rare block



20193



2'000 - 3'000

1868 Letter from Alexandria franked ROPIT 2 pi. and neatly tied by blue 'PORT ALEXANDRIYA' in Russian, a very fine showpiece

Provenance: Lars Alund



20194



1'000 - 1'200

1871 (March 11) Folded entire from Latakia to Alexandria, franked with 1868 3k. green in horizontal pair (some short perfs) and cancelled by triangle of dots in blue, cancelled on reverse on arrival by rare "ALEKSANDREISKOE AGENTSTVO ROPIT" in blue dated 17.3.1871, also Lattakia cancellation dated of 11.3.1871, very fine and covers with 3k. green franking are very rare

Expertise: Signed Peter Holcombe

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20195



1'000 - 1'200

1872 (May 16) Folded entire to Alexandria franked 1k. and 5k. backstamped on Alexandria with rare 'ALEKSANDREISKOE AGENTSTVO ROPIT' dated 21 V 1872, a very scarce usage

Provenance: Jeidel, Lars Alund



20196



80 - 120

1874 Egypt 3rd issue 20 paras cancelled '785' and triangle of dots handstamp of Alexandria in blue, unusual and scarce

Note: It is not clear under what circumstances did this cancellation occur

You can view our catalogues and bid during the auction
via our website, www.davidfeldman.com



Port Said



20197



10'000 - 15'000

1869 (Feb. 9) Folded letter from Alexandria franked Russian Levant 1k. brown pair and 5k. blue pair to pay double rate to Port Said tied by blue '785' and triangle of dots of Alexandria, further tied by Port Said Russian P.O. cds, all in blue, from the Mavroidi correspondence (cachet alongside), annotated for conveyance 'Par Vapeur Russe' (by Russian Steamer), "PORT ALEKSANDRIYA" blue departure backstamp, an attractive and a very important showpiece



20198



600 - 800

1870 (19.3) Port Said datestamp in blue cancel on 1866 2pi blue and rose, imperforate marginal single, a superb usage and an extremely rare Port Said mkg on this Russian Levant issue



20199



1'500 - 2'000

1872 (May 12) Folded stampless entire letter from Port Said to Jaffa with Port Said cancellation in blue, marked for conveyance 'Par Vapeur Russe' (by Russian Steamer), very fine and Port Said covers are very rare

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Consular POST OFFICES ABROAD | Offices

Postal Markings & Cancellations



Alexandretta



Latakia



Mersina



Beirut



Galipoli



Cavala



Dardanelli



Rodi



Constantinople



Smirne



Constantinople



Tripoli



Smirne



Lagos



Salonica



Constantinople



Gedda



Jaffa



Tenedos



Volo



Metelino



Scio

Egyptian Post Offices Abroad

Egypt developed a major presence, the Khedivial Mail Line, in the Eastern Mediterranean and the Red Sea in the 19th century. A postal service was established in the consulates at the ports in the Ottoman Empire served by it. A few years later, southward colonial expansion as far as Somaliland and the borders of Uganda led to the opening of a considerable number of Egyptian Post Offices, mostly in the Sudan. The Egyptian offices are the rarest of all the foreign offices in the Mediterranean, approached only by those of Russia.

In the First Stage (1865-1867), the main lines were established: Alexandria to Constantinople via Smyrna, and Suez to Gedda.

The Second Stage (1867-1869) saw the addition of post offices at intermediate ports: Galipoli, Dardanelles, Chios, Mytilene (Rhodes and Leros were added in 1872). In the Red Sea, the Second Stage saw extension to Suakin and Massawa in 1868, providing the first postal service in Eritrea.

The Third Stage began in July, 1870 with a western loop along the coast of Thessaly: Cavala, Lagos, Salonika, Volos, Tenedos, and an eastern loop along the Sicilian and Syrian coasts: Mersina, Alexandretta, Latakia, Tripoli, Beyrout, Jaffa. These were an economic failure and were shut down in less than two years.

The Fourth Stage saw further extension to Zeila and Berbera, the first post offices to function in Somaliland, and up the Nile by train, boat, and camel rider, to a range of towns in the Sudan: Kassala, Gedaref, Tokar, Khartoum,

Dongola, Berber, Wadi Halfa, Dabrousa (and others known only as interpostal seals), plus Wadi Halfa Camp and temporary offices, Korti and Tani, to serve the military.

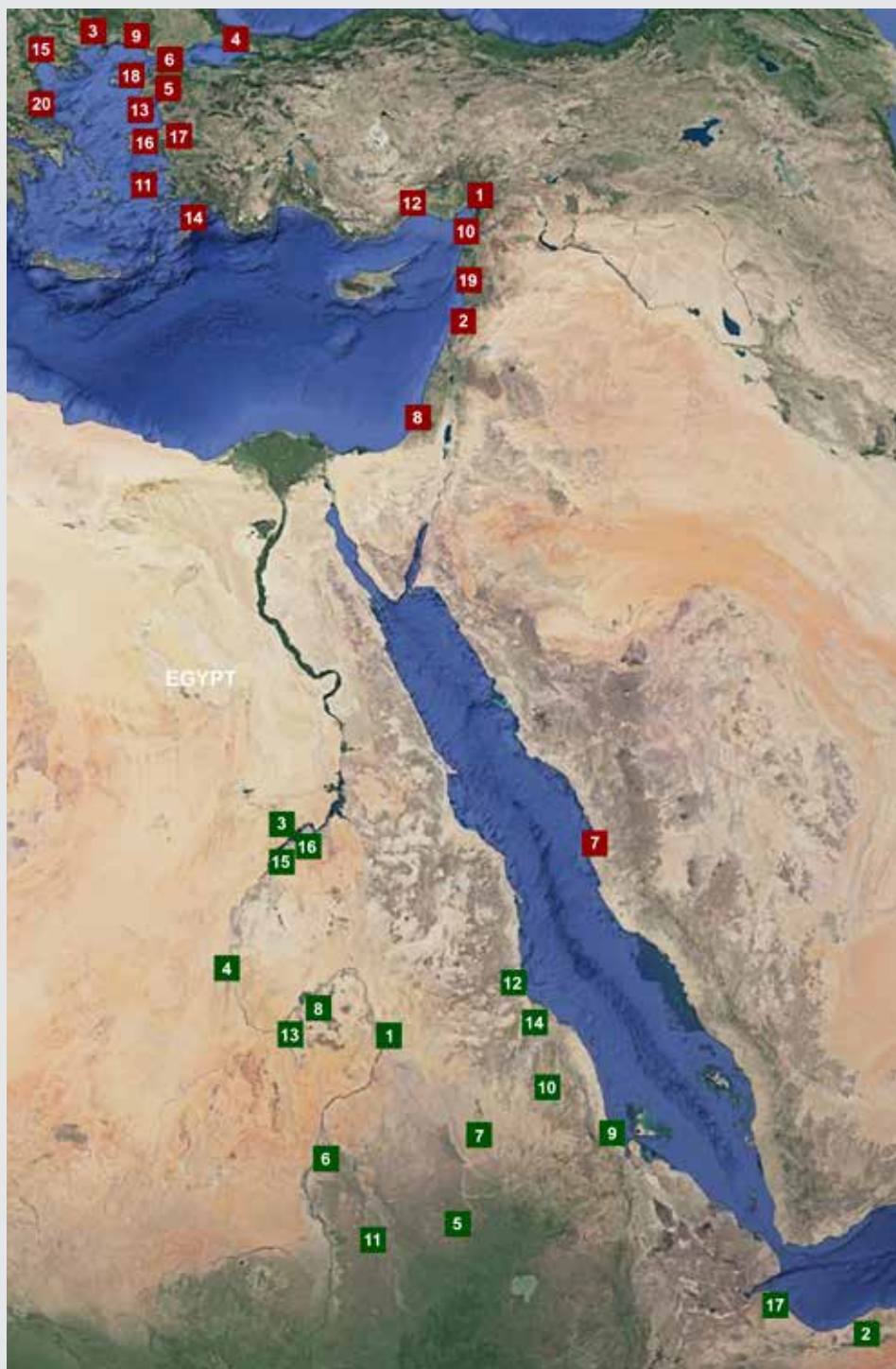
Many place names have several spellings, according to how the Arabic version is translated. Many offices may be found with different spellings, for example Gedda, Jiddah or Djeddah.

The rates at first were 1 piaster per 10g. port-to-port, inland postage extra, registration fee 2 piaster, printed matter 10 paras per 40g. With the advent of the UPU (on July 1st 1875), the consular offices were subject to the foreign rate, 1 piaster 20 paras (inland postage included), prints 20 paras per 50g.; the registration fee became 1 piaster. On April 1st 1878, the UPU letter rate was dropped to 1 piaster per 15g., and prints to 10 paras.

All of the Mediterranean offices and Gedda were closed in 1881, and the other offices were turned over to the Postal Administration of the Sudan in 1897.

This part of the collection is presented in two groups. The first group is called Consular Offices. This is where Egyptian post offices existed at the Egyptian Consulates in ports of the Ottoman Empire, in which the civil administration was Turkish. The second group is called Territorial Offices, they were nominally Turkish, without postal service, until the Ottoman Sultan formally transferred the civil administration to Egypt. Most of Territorial Offices had little commercial importance, although Suakin was the port of embarkation for pilgrims from the Sudan bound for Gedda on the Hajj pilgrimage.





Eastern Mediterranean Sea and Red Sea

Consular Offices

1. Alexandretta
2. Beirut
3. Cavala
4. Constantinople
5. Dardanelli
6. Galipoli
7. Gedda
8. Jaffa
9. Lagos
10. Latakia
11. Leros
12. Mersina
13. Metelino
14. Rodi
15. Salonica
16. Scio
17. Smirne
18. Tenedos
19. Tripoli
20. Volo

Territorial Offices

1. Barbar
2. Barbara
3. Dabroussa
4. Dongola
5. Gedaref
6. Khartoum
7. Kassala
8. Korti
9. Massawa
10. Senhit
11. Sennar
12. Suakin
13. Tani
14. Tokar
15. Wadi Halfe
16. Wadi Halfe Camp
17. Zeila



Consular Offices



20201



20200

20200



1'000 - 1'200

Alexandretta: 1855 (3.1) Incoming stampless letter from Aleppo to Alexandria, addressed to General Consul of the King of Sardinia, with cursive ALEXANDRETTE and manuscript of "5" for taxes due, backstamped BEYROUT/10 JANV. and the French Post Office backstamp ALEXANDRIE / EGYPTE / 13 JANV. 55, a unique usage of this cursive handstamp

20201



2'000 - 2'400

Alexandretta: 1871 (1.4) Cover from Smirne to Aleppo via Alexandria and Alexandretta, unfranked and taxed with postage due marking of 80 paras, cancelled V.R. POSTE EGIZIANE / ALESSANDRIA / 6 APR 1871, and cancelled V.R. POSTE EGIZIANE / ALESSANDRETTE / 10 APR 1871, also cancelled on arrival at Aleppo 11 April 71, Turkish postage due stamps were removed - probably 1 and 2 piastre, still an unusual and scarce usage

Provenance : Kurt Wolfsbauer



20202



1'000 - 1'200

Beirut: 1867 Second Issue 5pa, 10pa, 20pa, 1pi, 2pi and 5pi, plus 1874-75 Third Issue 5pa, 10pa, 1pi and 5pi, all showing part strikes of the V.R. POSTE EGIZIANE / BAIROUT cds, plus unused interpostal seal, a rare group (10)



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- five Saturday-afternoon meetings a year
- an extensive library of Egypt-related books

- close to 200 members worldwide
- strong and friendly contacts in Egypt

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20203



14'000 - 16'000

Cavala: 1870 (7.12) Letter from Cavala to Syra, franked by 2nd Issue 1867 1 pi. red tied by V.R. POSTE EGIZIANE / CAVALA / 7 DIC 1870 circular datestamp in black (Dec 7, gregorian) with repeated strike at upper right of cover. Taxed for inland delivery on arrival with Large Hermes 20 lepta blue tied by two strikes of SYROS datestamp (NOV 30, julian), further cancellation on reverse with Syros circular datestamp on arrival, a wonderful and an attractive combination usage from this rare town

Note: Illustrated in Smith on colour plate 12

Provenance: Peter Smith



20204



600 - 700

Constantinople: 1866 (11.9) Folded stampless letter from Constantinople to Alexandria, sent unpaid cancelled POSTE VICE-REALI EGIZIANE / CONSTANTINOPOLI / 11 SETT. 66 circular datestamp in black, charged double the deficiency on arrival with fine handstruck "80" (paras = 2 piastres) postage due marking in black. The "Port to Port" rate at the time was 1 piastre prepaid, backstamped POSTE VICE-REALI EGIZIANE / ALESSANDRIA / 16 SETT. 66, stampless incoming letters are rare



20205



500 - 600

Constantinople: 1866? (27.3) Large stampless cover from Alexandria to Constantinople, cancelled POSTE VICE-REALI EGIZIANE / ALESSANDRIA / 27 MARZ 66?, with arrival cancellation POSTE VICE-REALI EGIZIANE / CONSTANTINOPOLI / 2 APR. 66?, some usual tone spots, a scarce usage

Provenance: Kurt Wolfsbauer



The currency for this auction is the Euro

La monnaie utilisée pour cette vente est l'Euro

Die Währung für diese Versteigerung ist Euro





20206



1'000 - 1'200

Constantinople: 1867 Second Issue: A fine array of values from 5pa to 5pi all showing different CONSTANTINOPLE cancels, both in black and blue, some usual faults, a scarce group (11)



20207



1'400 - 1'600

Constantinople: 1867 (14.5) Cover from Constantinople to Smyrne, franked at the triple rate 1866 1pi claret strip of three, all tied by POSTE VICE-REALI EGIZIANE / CONSTANTINOPOLI / 14 MAG. 67 circular datestamp with additional strike alongside, backstamped on arrival POSTE VICE-REALI EGIZIANE / SMIRNE / 16 MAG. 67, a rare triple rate cover

Provenance: Emile Antonini

Expertise: signed Sorani

Find the **BID FORM at the end** of this catalogue on **page 173**



20208

20209

20208



300 - 400

Constantinople: 1870 (20.11) Cover from Constantinople to Cairo via Alexandria, franked by a pair of 1867 2nd issue 2pi blue tied by a fine small V.R. POSTE EGIZIANE / CONSTANTINOPOLI / 20 NOV. 1870 circular datestamp and an additional strike on the top of the cover, this was double the 2 pi. rate for a letter from a port to an inland destination, backstamped on arrival in Alexandria on December 9th and in Cairo later that day, minor cover faults, a scarce usage

20209



400 - 500

Constantinople: 1871 (6.11) Folded letter sheet from Constantinople to Cavala, franked with 2nd Issue 1 pi. Red, tied with V.R. POSTE EGIZIANE / CONSTANTINOPOLI / 6 NOV 1871 circular datestamp and an additional strike on the top-left of the cover, also with framed AFFRANCATURA INSUFFICIENTE, minor cover wrinkles, fine and a scarce usage of the boxed instructional marking



20210



1'400 - 1'600

Constantinople: 1874 (22.7) Envelope from Constantinople to Metelino paying the double rate with 3rd Issue 1872 2pi. yellow, tied V.R. POSTE EGIZIANE / COSTANTINOPOLI / 22 LUG 74 circular datestamp and repeated strike alongside with additional oval company cachet, very fine & very scarce



20212

20211

20211



400 - 500

Constantinople: 1875 (14.4) Incoming envelope from Constantinople to Cairo, franked with 3rd Issue 2 pi. yellow (2), tied by V.R. POSTE EGIZIANE / CONSTANTINOPOLI / 14 APR 76 circular datestamp with another strike alongside, arrival backstamp Cairo April 24, cover flap missing and roughly opened at the top, scarce

20212



400 - 500

Constantinople: 1877 (28.3) Cover from Constantinople to Cairo, franked with 3rd Issue with pair of 10 paras gray and 1 piastre scarlet, all tied V.R. POSTE EGIZIANE / CONSTANTINOPOLI / 28 MAR 77 circular datestamp with another strike alongside, arrival backstamps of Alexandria and Cairo on April 2, part cover flap missing, neat and a very fine usage, scarce



20213



1'800 - 2'000

Constantinople: 1878 (14.2) Envelope from Constantinople to Alexandria, franked 3rd Issue 5 paras strip of four 1872 printing + 1 pi. all tied V.R. POSTE EGIZIANE / CONSTANTINOPOLI / 14 FEB 78 circular datestamp, additional strike below the strip, backstamped on arrival in Alexandria February 18, minor cover faults, an attractive and rare usage of the five para strip

Provenance: Emile Antonini; expertise: signed Silvano Sorani



20214



300 - 400

Constantinople: 1878 (28.5) Registered letter from Constantinople to Cairo, franked with a pair of 3rd Issue 1 piastre scarlet, tied V. R. POSTE EGIZIANE / CONSTANTINOPOLI circular datestamp and an additional strike alongside, also with boxed RACCOMANDATO, backstamped on arrival in Cairo June 4, cover faults and wrinkles, an unusual and scarce registered usage

Note: RATE CHANGE On April 1st, 1878, the letter rate was reduced: from 1? piastres to the standard UPU rate of 1 piaster per 15 grams for letters to or from foreign offices. So for this cover: 1 piastre postage plus 1 piastre registration fee. The letter rate of 1 piaster prevailed for just one year of the use of the Third Issue, which was replaced on April 1st, 1879

Provenance: Peter Smith



20215



800 - 1'000

Constantinople: 1879 Fourth Issue: A fine array of values from 5pa to 10pi all showing CONSTANTINOPLE cancels, two used with Turkish Constantinople cds, some usual faults, a scarce group (11)

You may bid LIVE by Internet at www.davidfeldman.com





20216



1'600 - 1'800

Constantinople: 1880, 1879-84 20 paras postal card from Constantinople to Frankfurt, Germany, cancelled Egyptian Office in Constantinople, sent through the Turkish post with the application of two 1876 ? pre on 10 paras lilac tied CONSTANTINOPLE / TURQUIE (October 14), very fine, extremely rare as there are only two such postcards recorded and both are in Chalhoub collection

Provenance: Peter Smith



20217



300 - 400

Constantinople: 1880 (1.12) Cover from Constantinople to Metelino, franked by 4th Issue 20 paras blue pair, tied by V. R. POSTE EGIZIANE / CONSTANTINOPOLI / 1 DIC 80 circular datestamp, repeated strike alongside, backstamped on arrival V. R. POSTE EGIZIANE / METELINO / 2 DIC, slight stain due to wax seal, very fine and scarce

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence



20218



900 - 1'000

Dardanelli: 1867 Second Issue: A fine array of values from 10pa to 2pi all showing DANDANELLI cancels, plus three used Interpostal seals, a scarce group (10)



20219



3'000 - 4'000

Dardanelli: 1869 Letter from Dardanelli to Constantinople. franked with 2nd Issue 20 paras green, tied with negative seal of DARDANELLI, a second 20 paras stamp that was affixed on the letter was washed off and removed, an additional negative seal handstamp alongside in accordance with Egyptian P.O. regulations on 'information' strikes, arrival backstamp POSTE VICE-REALI EGIZIANE / CONSTANTINOPOLI / 12 APR 69 circular datestamp, some water stains and other cover faults, one of only three covers that have been recorded with Dardanelli negative seal

Provenance: Kurt Wolfsbauer



20220



1'500 - 1'700

Dardanelli: 1872 & 1874-75 Third Issue: A fine array of values from 5pa to 5pi all showing mostly part DANDANELLI cancels, a few very fine strikes, majority in black but some in blue, a scarce group (22)

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20221



8'000 - 10'000

Dardanelli: 1872 (7.3) Large part cover from Dardanelli to Smirne, franked by 3rd Issue 1872 Litho 20 paras deep blue and strip of four 5 paras, all tied by POSTE EGIZIANE / DARDANELLI / 7 MARZ 72 circular datestamp with an additional strike alongside, arrival backstamp V. R. POSTE EGIZIANE / SMIRNE / 8 MARS 1872, an important exhibition showpiece

Provenance: Emile Antonini, Schaefer

Expertise: signed Sorani



20222



14'000 - 16'000

Galipoli: 1873 (29.5) Envelope from Galipoli via Egyptian Office in Smime to Syra, franked Egypt 3rd Issue 1872 1 piastre scarlet, tied V.R. POSTE EGIZIANE / GALIPOLI / 29 MAG 1873 circular datestamp with similar alongside, with 20 Lepta blue applied on arrival to pay internal postage, tied '67' lozenge, also cancelled in the front and back V. R. POSTE EGIZIANE / SMIRNE, backstamped on arrival at Syra, a superb showpiece



20223



3'000 - 4'000

Galipoli: 1873 (13.3) Registered envelope from Galipoli (Gelibolu/Turkey) to Constantinople, franked at 3 piastre rate with 3rd Issue 1872 I piastre red and 2 piastre yellow, tied by V.R.POST EGIZIANE / GALIPOLI / 13 MAR 73 in black, with the only recorded usage of framed RACCOMANDATE registration handstamp at right, backstamped on arrival V. R. POSTE EGIZIANE / CONSTANTINOPOLI / 14 MAR 73, very fine and an extremely rare showpiece

Rarity: The only registered cover from this Office known



20224



2'000 - 3'000

Gedda: 1874-75 Third Issue & Fourth Issue: A fine array of values from 5pa to 1pi all showing different GEDDA cancels, including Third Issue 5pa tete-beche block of four, a scarce group (5 items)

Provenance: Lars Alund (Tete-beche block)



20225



30'000 - 40'000

Gedda: Cover from Gedda to Bombay, franked on the back of the cover with 1879 Provisional Issue 5 paras on 2 1/2 piastre violet, eight singles in the form of a block + 3rd Issue 1 piastre red (defective), all tied POSTE KHEDEVIE / GEDDA / 10 MAR circular datestamp, similar circular datestamp on front with boxed BOMBAY / SHIP / LETTER / POSTAGE DUE 1 AN alongside, minor cover fault & cover crease, one of the most important showpieces of Egyptian and Saudi Arabia postal history, a unique usage

Rarity: Only 3 other cover known used with the surcharged Provisional Issue, this is unique usage from Gedda, largest multiple of the 5 paras Provisional and also mixed franking with the 3rd Issue.

Provenance: Schaefer



20226



700 - 900

Jaffa: 1867 Second Issue & Fourth Issue: A fine array of four adhesives all showing different JAFFA cancels, including Fourth Issue 1pi used with RUSSIAN Jaffa cancel in blue, plus unused Interpostal seal, a very rare group (5 items). Provenance: Two items from the Jeidel collection



20227



900 - 1'000

Lagos: 1871 (24.4) Cover front from Constantinople to Lagos, franked by two singles 2nd Issue 1 piastre red, tied by V.R. POSTE EGIZIANE / CONSTANTINOPOLI / 24 APR 1871 circular datestamp, an additional strike alongside, also cancelled on arrival V.R. POSTE EGIZIANE / LAGOS / 26 APR 1871, some creases & wrinkles, rare use of the Lagos cancel



20228

20228



280 - 320

Latakia: 1867 Second Issue: 20pa green and 1pi red both showing LATAKIA cancels, plus unused Interpostal seal, a very rare group (3 items)

20229



300 - 400

Leros: 1872-74 Third Issue: 1pi red and 2pi yellow both showing LEROS cancels, a very rare pair (2 items)



20229



20230



12'000 - 15'000

Mersina: 1871 (23.5) Folded letter sheet from Mersina to Beirut, franked by 2nd Issue 20 paras blue-green in horizontal pair, paying the 1 piastre 'Port-to-Port' rate, tied by V. R. POSTE EGIZIANE / MERSINA / 23 MAG 1871 circular datestamp, repeated strike at right, backstamped on arrival V. R. POSTE EGIZIANE / MERSINA / 26 MAG 1871, exhibition showpiece

Rarity: This is the unique 2nd Issue cover used in Mersina

Note: The route would have involved stops at Alexandretta, Latakia and Tripoli

Provenance: Peter Smith

Expertise: signed Roger Calves



20231



900 - 1'100

Metelino: 1867 Second Issue & Third Issue: A fine array of fifteen adhesives all showing METELINO cancels, plus unused and superb used Interpostal seal, a very rare group (16 items)



20232



1'800 - 2'200

Metilino: 1871 (3.4) Combination Russian-Egyptian entire letter from Odessa to Metilino via Constantinople, franked Russian 10 k. brown and blue, tied Odessa April 3, 1871 circular datestamp, with an additional strike to the right, manuscript "V. R. Posta vapore Khedivie" and another "4" in red for postage due, also cancelled V. R. POSTE EGIZIANE / CONSTANTINOPOLI / 19 APR 1871, backstamped V. R. POSTE EGIZIANE / CONSTANTINOPOLI / 17 APR 1871 and V. R. POSTE EGIZIANE / METELINO / 20 APR 1871. very fine, unusual and a scarce usage



20233



2'400 - 3'000

Metilino: 1873 (3.4) Cover from Metilino to Smyrne, franked 3rd Issue 1 piastre rose-red, tied by V.R. POSTE EGIZIANE / METILINO / 3 APR 1873, backstamped on arrival V. R. POSTE EGIZIANE / SMIRNE / 4 APR 1873, an extremely fine strike, a superb showpiece



20234

20235

20234



600 - 800

Metilino: 1881 Folded entire from Metilino to Constantinople, franked 4th Issue 1 piastre rose, tied by V. R. POSTE EGIZIANE / METELINO / 18 FEB 81 circular datestamp, with an additional strike to the right, minor cover faults, a very fine and a very rare usage of the fourth issue

20235



280 - 320

Metilino: 1881 (29.9) Freight document for a shipment to Alexandria, cancelled AGENCE PAQUEBOTS POSTE KHEDIVIE METELIN bilingual French-Arabic, minor faults & wrinkles, a rare document



20236



600 - 700

Rodi: 1872-74 Third Issue: A fine array of seven adhesives all showing RODI cancels, plus unused Interpostal seal, a very rare group (8 items)



20237



3'600 - 4'600

Rodi: 1877 (27.6) Registered cover front from Rodi, franked 3rd Issue 20 paras gray and a pair of 1 piastre scarlet, tied V. R. POSTE EGIZIANE / RODI / 27 GIU 77 circular datestamp with repeated strike at left and framed RACCOMANDATO at top. Manuscript 'No. 153, grammes 15', at left. Carried at UPU rate of 1 1/2 piastre postage + 1 piastre registration, an extremely rare registered usage

Rarity: One of only four covers recorded by Peter Smith

Provenance: Colonel J.R. Danson and Peter Smith



20238



9'000 - 11'000

Salonica: 1871 (23.9) Folded entire letter from Salonica to Patras, posted on board ship, franked 2nd Issue 20 paras yellow-green (2), tied by large oval Khedivial Mail Line cachet in black, manuscript 'From Thessalonika' in blue crayon at right, with Greek Large Hermes 20 lepta blue, tied 'Patras' circular datestamp, backstamped Athens, Syra and Patras circular datestamps, a very rare item and an important showpiece

Provenance: E. E. Yates, Charles Fox and Peter Smith



20239



900 - 1'100

Scio: 1867 Second Issue, Third Issue, Provisional Issue & Fourth Issue: A fine array of six adhesives all showing SCIO cancels, including Third Issue 1pi and diagonally bisected 1pi tied on fragment from the Peter Smith collection, plus three rare used Interpostal seal, a very rare group (9 items)



20240



700 - 900

Scio: 1873 (24.3) Folded cover from Scio to Constantinople, franked 3rd Issue 1 piastre rose-red, tied V. R. POSTE EGIZIANE / SCIO / 24 24 MARS 1873 circular datestamp, backstamped on arrival V. R. POSTE EGIZIANE / CONSTANTINOPOLI / 27 MAR 1873, a very fine and a scarce usage of the third issue



20241



2'800 - 3'200

Scio: 1876 (4.11) Folded cover from Scio to Constantinople, franked by 3rd Issue 20 paras grey-blue and 1 piastre red, tied by V. R. POSTE EGIZIANE / Scio / 4 NOV 76 circular datestamp, further strike alongside and mailboat POSTE EGIZIANE / UFFICIO NATANTE / 4 NOV 1876 / ALES. circular datestamp below, backstamped on arrival V. R. POSTE EGIZIANE / CONSTANTINOPOLI / 8 NOV 76, a very fine & scarce Third issue usage

Rarity: A rare cover with both Scio and Mailboat cancel in use together



20242



700 - 900

Smirne: 1860's Interpostal Seals: Attractive group of eleven seals, showing one unused and ten used all being cancelled with various different SMIRNE cds's, a very rare group (11 items)



20243



2'400 - 3'000

Smirne: 1866 (7.6) Envelope from Smirne to Alexandria, franked 1st Issue 1866 20 paras pair, tied by clear crisp "retta" cancels, POSTE VICE-REALI EGIZIANE/ SMIRNE / 7 GIUG. 66 circular datestamp alongside, backstamped on arrival in Alexandria, small part cover flap missing, a superb showpiece

Provenance: William Byam, Emile Antonini, April 1983 (Lot 32330), "Oscar" (Wolfgang Achteberg), February 1999 (Lot 10409)

Expertise: Signed Sorani



20244



700 - 900

Smirne: 1868 (4.12) Envelope from Smirne to Constantinople, franked 2nd Issue 2 piastres blue, tied POSTE VICEREALI EGIZIANE / SMIRNE / 4 DEC 68 circular datestamp, backstamped on arrival POSTE VICE-REALI EGIZIANE / CONSTANTINOPOLI / 8 DEC 68, top right part of cover missing, a scarce usage of the two piastre

Provenance: Lars Alund



20245



1'400 - 1'600

Smirne: 1869 (1.5) Envelope from Smirne to Constantinople, franked 2nd Issue 1 piastre red and 2 piastres blue, tied POSTE VICE-REALI EGIZIANE / SMIRNE / 1 MAG. 69 circular datestamp, backstamped on arrival POSTE VICE-REALI EGIZIANE / CONSTANTINOPOLI / 5 MAG. 69, some tone spots, an attractive and a scarce usage



20246



900 - 1'100

Smirne: 1869 Folded entire from Smirne to Volo, with blue boxed bilingual "FRANCO" and the equivalent in Arabic, the Franco or Franca markings were used to indicate that postage had been paid, or was not required, an extremely rare showpiece

Rarity: This cancellation is only known on Egyptian stamps and two stampless covers

Note: The handstamp in green (42 x 22 mm.) is believed to be the postmark of the Egypt Shipping Co. of Alexandria or possibly belonging to the Khedivial Mail Line

The currency for this auction is the Euro

La monnaie utilisée pour cette vente est l'Euro

Die Währung für diese Versteigerung ist Euro





20247



2'800 - 3'200

Smirne: 1870 (24.7) Folded cover from Smirne to Sira, franked Egypt 2nd Issue 1 piastre red, tied V. R. POSTE EGIZIANE / SMIRNE / 24 LUG. 1870 circular datestamp with similar alongside, and with Greece 20L blue applied on arrival to pay the internal postage, tied Sira and with Sira arrival backstamp, some slight cover toning, an important combination franking and an important showpiece

Rarity: Only three such covers recorded

Provenance: "Oscar" (Wolfgang Achteberg), February 1999 (Lot 10413), Samir Fikry

Expertise: Signed Roger Calves and Peter Holcombe



20248



400 - 500

Smirne: 1871 (4.3) Folded stampless cover from Smirne to Alexandria, struck with clear V. R. POSTE EGIZIANE / SMIRNE / 4 MAR 1871 circular datestamp and by handstruck '80' charge marking in black (80 paras = 2 piastres due to pay), backstamped on arrival with Alexandria (march 9) circular datestamp, slight cover stains, fine and rare

Provenance: Peter Smith



20249

© Δ

900 - 1'100

Smirne: 1872 & 1874-75 Third Issue: A fine array of values from 5pa to 2pi all showing SMIRNE cancels, including two pairs, a very scarce group (29 items)



20250



700 - 900

Smirne: 1872 (10.1) Folded entire letter from Smirne to Constantinople, franked 3rd Issue 1 piastre red, tied by V. R. POSTE EGIZIANE / SMIRNE / 10 GEN 1872 circular datestamp with repeated strike alongside, cover used on 10th day of issue, backstamped on arrival V. R. POSTE EGIZIANE / CONSTANTINOPOLI / 12 GEN 1872, very fine and scarce

Provenance: Maurice Burrus



20251



900 - 1'200

Smirne: 1875 (17.8) Large folded letter, franked 3rd Issue 1 piastre and 2 piastres, tied by V. R. POSTE EGIZIANE / SMIRNE / 17 AGO 75 circular datestamp and an additional strike alongside, backstamped on arrival V. R. POSTE EGIZIANE / CONSTANTINOPOLI / 19 AGO 75, cover creases with one through 2pi, an unusual and very scarce usage



20252

20252

* ☉

Tenedos: 1867 Second Issue: 2pi blue with part TENEDOS cds, plus unused Interpostal seal, extremely rare



20253



20253

* ☉

Volo: 1867 Second Issue and Third Issue: A fine array of three adhesives all showing VOLO cancels, plus unused Interpostal seal, a very rare group (4 items)

300 - 400

300 - 400



20254

✉

3'000 - 4'000

Volo: 1871 (1.2) Folded entire from Volo to Constantinople, franked 2nd Issue 1 piastre, tied by V.R. POSTE EGIZIANE / VOLO / 1 FEB 1871 circular datestamp, backstamped on arrival V. R. POSTE EGIZIANE / CONSTANTINOPOLI / 6 FEB 1871, very fine and a rare usage

Note: Due to the Franco-Prussian War 1870-71 the Egyptian offices around the Aegean sea helped to overcome the momentary disruption in the French mail service

Provenance: "Oscar" (Wolfgang Achteberg), February 1999 (Lot 10416)



20255



4'000 - 5'000

Volo: 1871 (24.2) Folded letter sheet from Volo to Constantinople, franked by 2nd Issue 1 piastre red a vertical pair and a single, tied by V. R. POSTE EGIZIANE / VOLO / 24 FEB 1871 circular datestamp, backstamped on arrival V. R. POSTE EGIZIANE / CONSTANTINOPOLI / 28 FEB 1871, believed to be the only recorded triple rate Volo cover, usual tone spots, crease through one stamp, nevertheless a wonderful showpiece

Provenance: Danson

Expertise: Peter Holcombe (1993)

POST OFFICES ABROAD | Territorial Offices

Postal Markings & Cancellations



Dongola

Massawa



Gedaref

Korti

Khartoum



Kassala

Suakin



Barbar

Wadi Hafa



Territorial Offices



20256

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900 - 1'200

Barbar: 1872-74 Third Issue and Fourth Issue: A fine array of eighteen adhesives all showing BARBAR cancels, including 5pa brown block of four, cancelled by POSTE EGIZIANE / BARBAR circular datestamp in blue, date in Arabic 19 November 1880 from the Peter Smith collection and 10pa reddish lilac block of four, cancelled by two full strikes of POSTE EGIZIANE / BARBAR circular date- stamp; date in Arabic 16 October 1880 from the Dr. William Byam collection, plus three unused and one used Interpostal seals, a very rare group (13 items)



20257

* ○

900 - 1'200

Dongola: 1872-74 Third Issue and Fourth Issue: A fine array of six adhesives all showing various different DONGOLA cancels, including 3rd issue 1pi cancelled by "POSTE EGIZIANE / DONGOLA" single-ring datestamp and 2pi yellow cancelled by fine central strike of the rare "POSTE KEDEVIE EGIZIANE / DONGOLA" double-ring datestamp etc., plus five unused and one used Interpostal seals, a very rare group (12 items)



20260



20259



20258

20258



300 - 400

Dongola: 1885 (28.4) Letter to England written at Tani and posted at Dongola, franked by two Provisional 1884 20 paras on 5 piastres green, tied by bilingual DONGOLA circular datestamp and an additional strike alongside, from Private GORE-ANLEY serving with the British Army and addressed to his father in England, cancelled at arrival in Woolwich, covers somewhat tatty, scarce

20259



300 - 400

Dongola: 1885 (22.4) Envelope from Dongola to Hounslow, Middlesex, bearing 1884 Provisional Surcharge 20 paras on 5 piastres (2), tied by bi-lingual DONGOLA circular datestamp, backstamped on arrival HOUNSLOW / MY 11 85, stamps faults, cover somewhat tatty but rare

Provenance: Dr. William Byam

20260



200 - 300

Dongola: 1885 (1.1) Envelope from Dongola to Dursley, England, marked "On Service - no stamps obtainable", showing rare (straight line) DONGOLA circular datestamp, boxed "T", "2½" handstamp and arrival circular datestamp, envelope a little ragged in places, cover and cover flap faults, scarce



20261



900 - 1'200

Gedaref: 1867 Second and Third Issue: 1867 2pi blue and 1872-74 1pi red, both cancelled by negative seals of GEDAREF in blue or black, fine and extremely rare

Provenance: Kurt Wolfsbauer

Note: There are no known covers recorded from the Egyptian Post Office in Gedaref



20262



1'000 - 1'200

Khartoum: 1872-74 Third Issue and Fourth Issue: A fine array of nineteen adhesives all showing different types of KARTUM OR KHARTOUM cancels, plus two used and four unused Interpostal seals, a very rare group (18 items). Provenance: some from the Dr. William Byam



20263



900 - 1'200

Khartoum: 1881 (4.1) Registered cover from Khartoum to Venice, Italy, franked 4th Issue 2 piastre yellow- orange, tied KHARTOUM bi-lingual datestamp with an additional strike to the left and framed bi-lingual RECOMMANDÉ, transit and arrival backstamps: Assiout 23.1.81, Alexandria 25.1.81, Napoli 29.1.81, Venice 30.1.81, a rare registered usage



20264



700 - 900

Korti: 1885 (23.2) Officer's envelope (with letter) from Korti to Chelsea, London, marked 'Nile Expedition. No stamps available', franked Provisional 20 paras on 5 piastres green vertical pair tied by KORTI / 23 FE 85 Star and Crescent datestamp with another strike alongside, backstamped on arrival Chelsea March 17, 85, minor cover wrinkles and small faults, a very scarce usage



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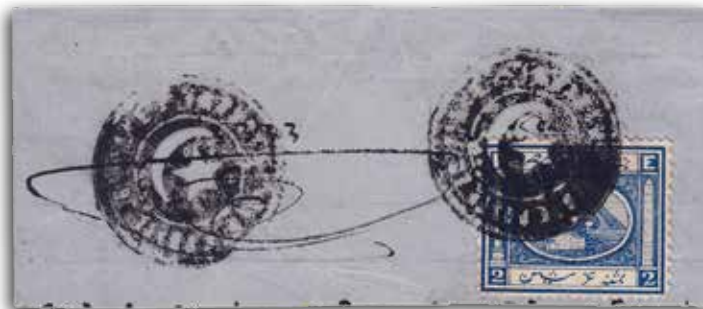
20265



500 - 600

Korti: 1885 (2.2) Stampless Officer's cover from Korti to Kirton Lindsay, England, marked 'Nile Expedition. No stamps available', with the large star and crescent date stamp of Korti, boxed "T" and handstruck "2 1/2", with arrival backstamp at Kirton Lindsay Feb 24, 85, somewhat tatty, a rare usage

Note: GORDON RELIEF EXPEDITION – NILE RIVER COLUMN - The British reached Korti, a town on the Nile River, around December 15, 1884, and departed for summer quarters towards the end of March 1885. The date range of the fifteen recorded examples is 26 January 1885 to 23 March 1885. The cover is dated two days before the news of the death of Major-General Charles Gordon and the fall of Khartoum on January 26th reached General Wolesley at Korti. The cover is from Lieutenant John Pelham Dalison to his mother. He was commissioned a Lieutenant on December 19, 1883 in The Queen's Own (Royal West Kent Regiment). He served with the 1st Battalion during the Nile Expedition of 1884-1885, receiving the Egyptian Medal with Clasp, and the Khedive's Star.



20266



400 - 500

Massawa: 1867 Second Issue: 2pi bright blue on piece tied by complete strike of intaglio seal REGIE POSTE EGIZIANE / MASSAWA showing Star and Crescent in centre with another full strike at left, rare

Provenance: Dr. William Byam

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20267

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1'000 - 1'200

Massawa: 1867 Second Issue and 1872-74 Third Issue: A fine array of seventeen adhesives all showing different types of MASSAWA cancels, including 1872-74 Third Issue 5pa tete-beche block of four and 10pa tete-beche pair, plus two used and four unused Interpostal seals, a very rare group (19 items)



The currency for this auction is the Euro
La monnaie utilisée pour cette vente est l'Euro
Die Währung für diese Versteigerung ist Euro





20268



14'000 - 16'000

Massawa: 1879 (11.1) Folded cover from Massawa to Cairo, franked 3rd Issue 10 paras grey in a block of four with two vertical tête-bêche pairs, neatly tied by POSTE KHEDEVIE EGIZIANE / MASSAWA / 11 GEN 79 circular datestamp with repeated strike above, backstamped in transit at Suez 27 January 79 in blue and Cairo 28 January, a stunning showpiece

Rarity: A unique usage of the tête-bêche used from Massawa on cover



20269



1'800 - 2'200

Massawa: 1884 (28.11) Small envelope from Massawa to France, franked 4th Issue 1 piastre rose, tied MASSAWAH / 28 NO 84 bilingual circular datestamp, backstamped in transit in Suez and Alexandria and arrival in France, extremely fine and very rare



20270



2'200 - 2'600

Suakin: 1874 (3.6) Cover front and small part back from Suakin to Suez, franked by 3rd Issue 1 piastre red and 2 piastres yellow paying the triple rate, tied by rare ornamental POSTE KHEDEVIE EGIZIANE / SUAKIN / 3 GIU datestamp in blue, some slight cover creases or wrinkles, an attractive and a unique showpiece

Rarity: The only recorded use of this cancellation on a cover and mentioned in Staggs

Provenance: Peter Smith



20271



400 - 500

Suakin: 1874-75 Third Issue: 1pi red with large part Suakin negative seal, very fine and rare



20272

20272



20274

150 - 200

Suakin: 1894 (30.1) Stationery envelope from Suakin to Bozen, Austria, 1 piastre blue, cancelled below the vignette by bilingual SUAKIN circular datestamp, backstamped in transit SUEZ 6 11 94 and ALEXANDRIE 7 11 94 and arrival BOZEN 13 2 94, very fine and scarce

Provenance: Lars Alund



20273



400 - 500

Suakin: 1897 (Sept) Envelope from Merawi, Sudan to England, franked by 4th Issue 5 m. rose horizontal pair (one defective), tied with MERAWI Star and Crescent circular datestamp and an additional strike in the lower left, backstamped in transit Walfa and Cairo and arrival in England, slight cover wrinkles, very scarce

Provenance: Dr. William Byam

Note: There was no Egyptian Post Office in Merawi, and as such "overprinted Sudan" stamps should have been used. The date on the Merawi cancellation is shown as 1896 while all other cancellations on the reverse of the envelope are showing 1897. This letter was sent by Captain E. A. (later Colonel) Stanton, designer of the Camel type Sudan stamps to his father General Sir E. Staton.

20274



200 - 300

Suakin: 1897 (27.9) Envelope from Suakin to Sunderland, England, franked 4th Issue 1 piastre blue (2), tied by bilingual SAWAKIN circular datestamp, backstamped in transit at Suez and arrival at Sunderland, minor cover faults & part flap missing, fine and scarce

Provenance: Dr. William Byam



20275

20277

20275



150 - 200

Suakin: 1897 (15.10) Postcard from Suakin to Pola, Austria, 5 m. carmine, with SUAKIN / 15 Oct 97 circular datestamp, transit Suez and Alexandria 21 Oct circular datestamps, arrival Pola, Austria 28.10.97, fine and scarce

Provenance: Kurt Wolfsbauer



20276



80 - 100

Wadi-Halfe: Interpostal Seal cancelled with rare bilingual POSTE EGIZIANE / WADI- HALFE with Arabic date 1879, an unusual and scarce used seal

20277



300 - 400

Wadi-Halfe: 1884 (22.11) Envelope from Wadi Halfa to Lorne, Ireland, franked 4th Issue 1 piastre rose, tied by bilingual WADI-HALFA / 22 NO 84 circular datestamp and an additional strike below, backstamped in transit in Alexandria Nov 29 and arrival in Lorne Dec 8, small cover faults, fine, a scarce usage and destination

Provenance: Dr. William Byam



20278



800 - 1'000

Wadi-Halfe: 1886 (1.2) Envelope from Sandbach correspondence from Wadi Halfa to Abergyle, England, franked 4th Issue 20 paras rose-carmine pair, tied WADI-HALFA / 1 FE 86 bilingual circular datestamp with an additional strike below, backstamped in transit in Alexandria Feb 8, 86 and arrival Abergyle Feb 16, 86, minor cover faults and creasing, very scarce usage



20279



100 - 120

Wadi-Halfe: 1890 (12.6) Postal Stationery post card from Alexandria to Wadi Halfa, 5 m. carmine, cancelled bilingual ALEXANDRIE / 12 VI 90, with a renewal notice for THE EGYPTIAN GAZETTE in the back of the post card, backstamped on arrival at WADI-HALFA / 21 JU 90, fine and scarce

Provenance: Kurt Wolfsbauer



20280



20281



20282

20280



150 - 200

Wadi-Halfe: 1896 (10.4) Envelope ex the "Sloggett" correspondence from Wadi Halfe to Cairo, franked 4th Issue 5 m. rose-carmine (2), tied by bilingual WADI HALFA / 10 IV 96 circular datestamp with repeated strike alongside, backstamped on arrival in Cairo, roughly opened and other cover faults, scarce

20281



240 - 280

Wadi-Halfe Camp: 1896 (30.8) Double weight stampless envelope (with letter) from Wadi Halfe Camp to Sevenoaks and redirected to Dunkeld, marked "On Active Service. No stamps available, Miralai, Comg. Egt. Cavalry, Sakamatto", showing bilingual WADI-HALFA / CAMP circular datestamp, boxed "T", "5D/F.B." handstamped and framed "CHARGE NOT PAID/F.B. N. 1.." in violet, backstamped Cairo Sept 4 96, London Sept 10 96, Sevenoaks Sept 10 96, Sevenoaks 11 96, and Dunkeld Sept 13 96, cover faults and somewhat soiled, an attractive and scarce cover full of character

20282



200 - 300

Wadi-Halfe Camp: 1896 (22.6) Cover from Wadi-Halfe Camp to Kidderminster, England, franked 5 m. rose-carmine, tied by WADA-HALFA / CAMP / 22 JU 96 with an additional strike at top-left, backstamped in transit in Cairo June 28, 96 and on arrival Kidderminster July 7, 96, tone spots, a scarce soldiers rate usage

NOTES



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€ 100 - 200:	€ 10	€ 5'000 - 10'000:	€ 500
€ 200 - 500:	€ 20	€ 10'000 - 20'000:	€ 1'000
€ 500 - 1'000:	€ 50	€ 20'000 - 50'000:	€ 2'000
€ 1'000 - 2'000:	€ 100	€ 50'000 - 100'000:	€ 5'000

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case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3 Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4 Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5 Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

6. All Transactions:

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Private Auction-EN-EUR, rev.-Dan-04/2019)



Symbols and Condition

Symboles et Conditions / Symbole und Erhaltung

Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed / <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
田	block of four or larger <i>multiple / Viererblock</i>
ㄣ	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery / <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel.
/ *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage.
/ *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling.
/ *Qualité standard, les traces d'usures sont un peu plus prononcées.* / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).

Fine / Beau / schön

Evident wear or other factors (see description and photo), still a presentable example.
/ *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

Prrière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19ème siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.

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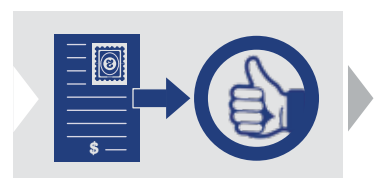
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- ⑤ Get a proposal and sign a contract

Stage 3 Auction



- ⑨ Get the description and auction estimate of your stamps for your validation



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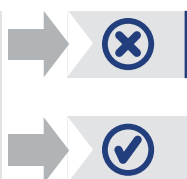
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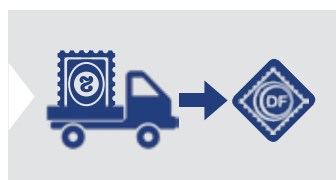
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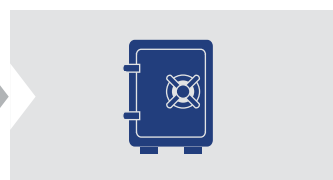
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Yes! we are interested

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⑥ Send us your stamps. They are insured from their departure



⑦ Your stamps are kept in a safe place



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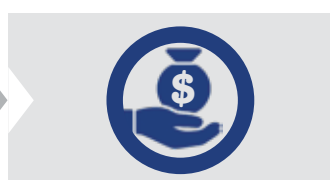
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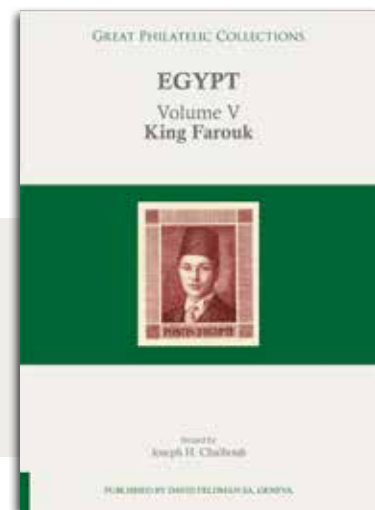


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