



**David Feldman**  
INTERNATIONAL AUCTIONEERS



## St. Vincent The “Tatiana” Collection

June 30, 2020 – Geneva







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## St Vincent – The “Tatiana” Collection

Tuesday, June 30, 2020, at 10:00 CET

Geneva – David Feldman SA





# Contact us



59, Route de Chancy, Building D, 3<sup>rd</sup> floor  
1213 Petit Lancy, Geneva, Switzerland  
Tel. +41 (0)22 727 07 77, Fax +41 (0)22 727 07 78  
[info@davidfeldman.com](mailto:info@davidfeldman.com)

[www.davidfeldman.com](http://www.davidfeldman.com)



## St Vincent – The “Tatiana” Collection

Tuesday, June 30, 2020, at 10:00 CET

**Geneva – David Feldman SA**

You are invited to participate

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### VIEWING / VISITE DES LOTS / BESICHTIGUNG

#### London

March 13

#### Strand Stamp Fair

The Galleon suite at the Royal National Hotel, Bedford Way, London, WC1H 0DG  
9:00am to 4:00pm  
(Small and selected large lots only)

#### Geneva

Before June 29

#### David Feldman SA

59, Route de Chancy, Building D, 3<sup>rd</sup> floor, 1213 Petit Lancy, Geneva, Switzerland  
**By appointment only** – contact Tel.: +41 (0)22 727 07 77  
(Viewing of lots on weekends or evenings can be arranged)

From June 29

General viewing from 9:00 to 19:00 daily

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### AUCTION / VENTE / AUKTION

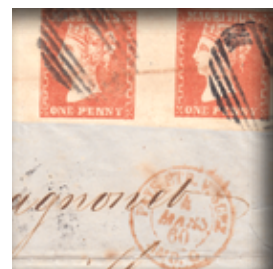
Tuesday, June 30 at 10:00 CET      All lots (10000-10300)

Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion

**Tel. +41 22 727 07 77**

# April Specialised Auctions

June 30-July 2, 2020



## Catalogues :

- St. Vincent – The "Tatiana" Collection
- Mauritius – The "Tatiana" Collection
- Great Britain & British Empire – including the "Tatiana" Collection,

with important sections of New South Wales, Cyprus, Gibraltar, Western Australia, British Columbia & Vancouver Island, Jamaica, Prince Edward Island, Gambia and Nevis



**David Feldman SA 59**, Route de Chancy, Building D, 3<sup>rd</sup> floor, 1213 Petit-Lancy, Geneva, Switzerland  
Tel. +41 (0)22 727 07 77 Fax +41 (0)22 727 07 78 Email [info@davidfeldman.com](mailto:info@davidfeldman.com)



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# Auction Bidding Agents

## Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA übernimmt jederzeit gerne Ihre Gebote und vertritt Sie streng interessenswährend – so wie wenn Sie sich im Auktionssaal befinden würden

Sollten Sie jedoch dennoch lieber von einem Bietagenten (Kommissionär, Sensal) vertreten sein wollen, hier eine Liste von Kommissionären die regelmässig unsere Auktionen besuchen.

---

### Germany

Jochen Heddergott	<b>Tel.</b> +49 (0)89 272 1683 <b>Fax</b> +49 (0)89 272 1685 <b>Mobile</b> +49 (0)151 4040 9090 <b>E-mail</b> jh@philagent.com
Lorenz Kirchheim	<b>Tel.</b> +49 (0)40 645 32 545 <b>Fax</b> +49 (0)40 645 32 241 <b>E-mail</b> Lorenz.Kirchheim@t-online.de

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### Great Britain

Lancaster Auction Agency	<b>Tel.</b> +44 (0)192 326 9775 <b>E-mail</b> michael.read2@hotmail.co.uk www.lancasterauctionagency.com
Trevor Chinery	<b>Tel.</b> +44 (0)120 533 0026 <b>Fax</b> +44 (0)193 362 2808 <b>E-mail</b> trevortrilogy@aol.com www.philatelic-auction-agent.co.uk
Nick Martin	<b>Tel.</b> +44 (0)120 546 0968 <b>Mobile</b> +44 (0)770 376 6477 <b>E-mail</b> nick@loveauctions.co.uk www.loveauctions.co.uk

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### Italy

Giacomo Bottacchi	<b>Tel.</b> +39 02 718 023 <b>Mobile</b> +39 (0)339 730 9312 <b>E-mail</b> gbstamps@iol.it
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### USA

Charles E. Cwiakala	<b>Tel.</b> +1 847 823 8747 <b>E-mail</b> cecwiakala@aol.com
Purser & Associates	<b>Tel.</b> +1 857 928 5140 <b>E-mail</b> info@pursers.com
Frank Mandel	<b>Tel.</b> +1 212 675 0819 <b>Mobile</b> +1 718 873 5702

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### David Feldman SA

59, Route de Chancy, Building D, 3<sup>rd</sup> floor  
1213 Petit-Lancy, Geneva, Switzerland

**Tel.** +41 (0)22 727 07 77 **Fax** +41 (0)22 727 07 78  
info@davidfeldman.com

**www.davidfeldman.com**

# Payment Instructions

## Instructions de Paiement / Zahlunganweisungen

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### Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

#### Swiss Francs (CHF)

Account 0316-398878-81  
IBAN CH02 0483 5039 8878 8100 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### US Dollars (USD)

Account 0316-398878-82  
Iban CH65 0483 5039 8878 8200 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### Euros (EUR)

Account 0316-398878-82-3  
IBAN CH81 0483 5039 8878 8200 3  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### Pounds Sterling (GBP)

Account 0316-398878-82-4  
Iban CH54 0483 5039 8878 8200 4  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

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### Post Giro / Poste / Post

#### Euros (EUR)

Account 91-285892-6  
Iban CH04 0900 0000 9128 5892 6  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

#### Swiss Francs (CHF)

Account 12-4880-0  
Iban CH27 0900 0000 1200 4880 0  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

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### Cheque / Chèque / Scheck

#### Euros (EUR)

Account 91-285892-6  
Iban CH04 0900 0000 9128 5892 6  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

#### Swiss Francs (CHF)

Account 12-4880-0  
Iban CH27 0900 0000 1200 4880 0  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

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### Credit card / Carte de crédit / Kreditkarte

#### Accepted credit cards

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- MasterCard
- American Express (charges made in CHF only)

#### Please provide us with the following information

- Credit Card Name + billing address
- Card No
- Expiration Date
- Security Code (Last 3 digits on reverse –4 for AMEX)

# Viewing in London & Geneva

March 13 and from June 29, 2020



## Viewing

**London** – Strand Stamp Fair

March 13, 9:00am-4:00pm

The Galleon suite, the Royal National Hotel,  
Bedford Way, London, WC1H 0DG  
(Small & selected large lots only)

**Geneva** – David Feldman SA

From June 29, 9:00-19:00

59, Route de Chancy, Building D, 3rd floor  
1213 Petit Lancy, Geneva, Switzerland

**Before June 29:**

Viewing by appointment only

Contact Tel.: +41 (0)22 727 07 77

ONE PENNY

ONE SHILLING

TWO PENCE

TWO SHILLINGS

THREE PENCE

THREE SHILLINGS

TWO POUNDS

THREE POUNDS

FOUR PENCE

FOUR SHILLINGS

FOUR POUNDS





# Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by e-mail, fax, telephone, and through our web site.

## Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- ◆ Write down the lot numbers of interest to you and your bids on them
- ◆ Complete your personal information
- ◆ Sign the form and send it either:
  - by fax: +41 22 727 07 78
  - by post: David Feldman S.A.
  - 59 route de Chancy, Building D, 3<sup>rd</sup> floor
  - CH-1213 Petit Lancy, Geneva, Switzerland
  - by email: [accounts@davidfeldman.com](mailto:accounts@davidfeldman.com)

Please note that written bids close one day before the auction takes place. Early bids made by telephone are subject to written confirmation by post or fax.

## Phone Bids During the Auction

Telephone bidders should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA and may be subject to additional charges. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

## Online Bidding on [www.davidfeldman.com](http://www.davidfeldman.com)

Participate in any David Feldman auction (including internet-only auctions) from the comfort of your home or office.

On [www.davidfeldman.com](http://www.davidfeldman.com), select "My Account" and register with your e-mail address and create your own personal password. Once your details have been confirmed, you will then be able to participate in the auction. (You must be registered before you can enter any bid or offer on our website and/or bid live the day of the auction).

You may also register your bids in advance of the auction via our web site.

- ◆ Log-in to your account
- ◆ Browse the auction lots to find those items that interest you
- ◆ Enter the maximum amount you want to bid for any lot
- ◆ Click the "Bid" button
- ◆ Repeat for each desired lot
- ◆ Please note that the pre-sale bid facility closes one day before the auction.

## Live Internet Bidding, World-wide

You may bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- ◆ Click on the "Live Auction" button on the home page
- ◆ Log-in to the auction using your e-mail log-in ID and password
- ◆ Follow the auction and click the "Bid" button to register your bid with the auction
- ◆ Defend your bid(s) as needed
- ◆ Click on the "Live Auction" button on the homepage and follow the auction after entering your log-in details

## Prices Realised and Post-Auction Offers

The prices realized are available on our website at the end of each day of an auction.

Browse possible unsold lots, and make offers on lots you may have missed during the auction.

- ◆ Log-in to your account
- ◆ Browse the unsold auction lots to find those items which interest you
- ◆ Enter the amount you wish to offer for the lot
- ◆ We will review your offers and, if necessary, contact the vendor for further confirmation.
- ◆ You will receive an e-mail indicating which offers have been accepted or rejected, and those which may need to be raised.

# Introduction



Marcus Orsi  
Chief Philatelist

Dear collector and client,

This new decade has started well for the David Feldman International Auctions team with the consignment of a further series of collections from the famous “Tatiana” philatelic holding. With this collection coming to us late last year we are able to advance our Spring auctions to April 1-3\*. In addition to the St. Vincent included in this catalogue our April sale consists of a specialised sale of the “Tatiana” classic Mauritius with a dedicated catalogue, plus a Great Britain & British Empire catalogue, which includes very comprehensive sections of Australian States, especially New South Wales and Western Australia, Cyprus, Gibraltar, British Columbia & Vancouver Island, Jamaica, Prince Edward Island, Gambia and Nevis.

With regards to this auction catalogue and its fabulous collection of St. Vincent, not since the sale of the Peter Jaffé Collection in 2006 has there been such an important offer of these attractive and emblematic issues. The “Tatiana” offering contains many of the rarities from the Jaffé collection and much more, and is without a doubt one of the greatest assemblies of these issues. We are hoping that this catalogue —and the “Tatiana” collection itself— will serve as a major reference for these stamps for many decades to come. Please note that many, if not all, the important items in this catalogue are accompanied by certificates.

Our company strives for excellence in lotting, presentation and promotion of every property entrusted to us. We invite you to visit us in person in Geneva, during our traditional viewing in London, or indeed via the internet to examine and determine those lots which may be of interest to you.

We wish you success with your bids and satisfaction with your purchases.

A handwritten signature in blue ink, appearing to be 'M. Orsi'.

Geneva, February 2020

\*These dates were planned before the COVID-19 pandemic. The new dates are June 30 to July 2









# St Vincent – The “Tatiana” Collection

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## St Vincent – The “Tatiana” Collection

Tuesday, June 30, 2020, at 10:00 CET







## St. Vincent

1861 (8 May) No Watermark (SG 1-2)



10000

E

4'000 - 6'000

Essay in pen and ink of the Queen's head in solid black oval surround, executed on thick card (120x79mm.), a wonderful and most delightful piece of artwork, showpiece for the connoisseur

Note: Early in 1860 Perkins, Bacon & Co. commissioned a new Queen Victoria head for use on postage stamps. This was engraved for the firm by Charles H. Jeens, who prepared a pen-drawn miniature for the purpose. His account of £2/12/6d. for the drawing was dated April 1860. Used for St. Vincent, St. Lucia and the South Australia 9d.

Provenance: R.B. Yardley  
Dr. Stone  
Peter Jaffé



10001

P

1'000 - 1'500

Die Proofs 1d. stamp-size in black on India paper and affixed to card (43x51mm.), very fine and extremely rare





10002

⊞ P

200 - 300

Plate Proofs 1d. block of four in black on thick unwatermarked paper, the upper left stamp cut-into at left and the upper pair with slight thin at foot, still a scarce proof

Provenance: H.D. Bessemer, June 1970  
Peter Jaffé, March 2006



10003

⊞ P

200 - 300

Plate Proofs 1d. in rose-red, an upper left corner block of four on unwatermarked paper, very fine and a rare sheet marginal block



10004

⊞ P

100 - 150

Plate Proofs 1d. in deep rose-red block of four on unwatermarked paper, very fine

Provenance: Peter Jaffé, March 2006



10005

P

1 4'000 - 5'000

1861 No Wmk 1d rose-red imperf. with partial "CANCELLED" hs, part og, presented by the Printers to Ormond Hill (the eldest son of Sir Rowland Hill) for members of his family, very fine and extremely rare, from position 3 of the block of six so struck (although only four so far have been recorded) (SG £8'500)

Provenance: Peter Jaffé, March 2006

Expertise: Cert. David Brandon (2006)



10006

P

1 4'000 - 5'000

1861 No Wmk 1d rose-red imperf. with partial "CANCELLED" hs, part og, presented by the Printers to Ormond Hill (the eldest son of Sir Rowland Hill) for members of his family, very fine and extremely rare, from position 1 of the block of six so struck (although only four so far have been recorded) (SG £8'500)

Provenance: Peter Jaffé, March 2006

Expertise: Cert. David Brandon (2006)



10007

\* (\*)

1

50 - 80

1861 1d. rose-red, four singles, all unused without gum to part original gum, fine



10008

\* 田

1

600 - 900

1861 1d. rose-red, a block of twelve, positions 4-6/14-16/24-26/34-36, with large part to full original gum; a few very light tone spots on reverse otherwise fine, an extremely rare and important multiple

Provenance: H.D. Bessemer, June 1970  
Peter Jaffé, March 2006

Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.

All bids in British pounds





10009



1

150 - 200

1861 1d. rose-red, a block of six with rough perforations, very lightly cancelled, fine and scarce used multiple

Provenance: R.H. Urwick, October 1964

H.D. Bessemer, June 1970

Peter Jaffé, March 2006



10010



10011

10010



1 var

150 - 200

1861 1d. rose-red, clearly showing variety double impression, cancelled "A10", fine and very scarce

Provenance: Peter Jaffé, March 2006

10011



1 var

150 - 200

1861 1d. rose-red, clearly showing variety double impression, cancelled "A10", fine and very scarce

Provenance: Peter Jaffé, March 2006

Expertise: Cert. BPA (1963)

## David Feldman Extended Payment Facility

David Feldman SA (DFSA) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a **minimum of 25%** of the total invoice on receipt, and the balance over an extended period of **6 months**, paying an equal installment at the end of each month. Interest plus charges of 1% are debited to the buyer's account at the end of each month. When the Special Extended Facility has been granted, the buyer understands that every claim regarding his/her purchases must be made within **30 days** of the auction sale date, even though the lots may be held by **DFSA** awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of **DFSA**.





## THE LARGEST RECORDED MULTIPLE



10012

田 (\*)

1a 1'500 - 2'000

1861 1d. rose-red, a block of fourteen, positions 34-40/44-50, with sheet margin at right, variety imperforate vertically, unused without gum; vertical creases at left and diagonal creases at right (SG £2'100+)

Exhibition showpiece

Provenance: W.W. Forsyth, March 1978  
Peter Jaffé, March 2006



10013

\*\* \*

1a 700 - 1'000

1861 1d. rose-red, mint complete top sheet marginal horizontal strip of 10, all showing variety imperforate vertically, some creases at centre otherwise fine unused with large part original gum (SG £1'750+)

A splendid and remarkable exhibition showpiece

Provenance: E.K. Lickfold, November 1964  
Peter Jaffé, March 2006



10014

\*

1a 500 - 700

1861 1d. rose-red, mint complete top sheet marginal horizontal strip of, all showing variety imperforate vertically, some creases at centre otherwise fine unused with large part original gum (SG £1'750+)

A splendid and remarkable exhibition showpiece

Provenance: E.K. Lickfold, November 1964  
Peter Jaffé, March 2006



10015

\* (\*)

1a

80 - 120

1861 1d. rose-red, right sheet marginal horizontal strip of three, variety imperforate vertically, unused with part original gum, fine



10016

\*

1a

80 - 120

1861 1d. rose-red, horizontal pair showing variety imperforate vertically between, large part original gum, fresh, fine and scarce

### THE LARGEST RECORDED MULTIPLE



10017

\*\* \* 田

1b

1'500 - 2'000

1861 1d. deep rose-red, an upper right corner block of eighteen, showing guide lines, variety imperforate, unused with large part original gum; some slight wrinkling at lower left otherwise fine (SG £2'475+)

Exhibition showpiece

Provenance: William Glossop, November 1955  
Peter Jaffé, March 2006





10018

\* 田

1b

500 - 800

1861 1d. rose-red, lower left corner sheet marginal block of twelve, variety imperforate, unused large part original gum, some usual gum creases, fine

Expertise: Cert. RPS (1976)

## Payment by Credit Card

We accept the following credit cards:  
**VISA**, **Mastercard** and **American Express**

If you wish to pay with American Express, please contact us in advance





10019

\*\* \* 田

1b 1'000 - 1'500

1861 1d. rose-red, an upper right corner block of nine, variety imperforate, unused with large part to full original gum, cut close at left, a very fine and an important showpiece (SG £1'100+)

Provenance: Peter Jaffé, March 2006



10020



10021

10020

\* 田 (\*)

1b 100 - 150

1861 1d. rose-red, block of four, variety imperforate, unused large part original gum, fine

10021

\*

1b 50 - 80

1861 1d. rose-red, bottom marginal vertical pair, variety imperforate, unused large part original gum, fine

Expertise: Cert. BPA (2000)

You may bid LIVE by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)





10022

\* (\*) P

1b

80 - 120

1861 1d rose-red pair, variety imperforate, plus two imperforate plate proof pairs in rose-red, all unused with no gum or part original gum, fine



10023

P


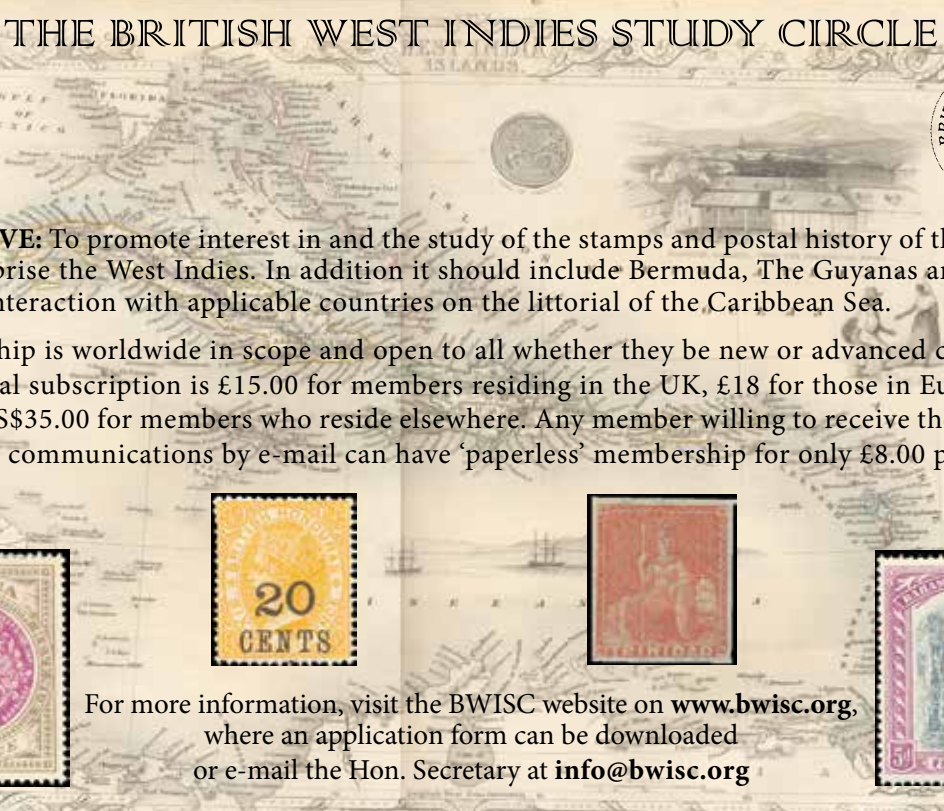

2

4'000 - 5'000

1861 No Wmk 6d deep green imperf. with partial "CANCELLED" hs, part og, presented by the printers Perkins Bacon to Ormond Hill (the eldest son of Sir Rowland Hill) for members of his family, very fine and extremely rare, from position 5 of the block of six so struck (although only three so far have been recorded) (SG £9'500)





Provenance: Glossop  
Bessemer  
Peter Jaffé

## THE BRITISH WEST INDIES STUDY CIRCLE

**OBJECTIVE:** To promote interest in and the study of the stamps and postal history of the islands that comprise the West Indies. In addition it should include Bermuda, The Guyanas and Belize, and the interaction with applicable countries on the littoral of the Caribbean Sea.

Membership is worldwide in scope and open to all whether they be new or advanced collectors. The annual subscription is £15.00 for members residing in the UK, £18 for those in Europe and £22.00/US\$35.00 for members who reside elsewhere. Any member willing to receive the Bulletin and other communications by e-mail can have 'paperless' membership for only £8.00 per year.

For more information, visit the BWISC website on [www.bwisc.org](http://www.bwisc.org),  
where an application form can be downloaded  
or e-mail the Hon. Secretary at [info@bwisc.org](mailto:info@bwisc.org)





## THE UNIQUE UNUSED MULTIPLE



10024

\*

2

10 - 12'000

1861 No Wmk 6d deep yellow-green intermediate perf. 14-16 mint og pair in a lovely bright shade, tiny fault on the Queen's lip of left stamp otherwise fine, the only recorded unused multiple, an exhibition item (SG £15'000+)

Provenance: Lickfold  
Amundsen  
Cartier  
Peter Jaffé



10025

\* (\*)

2 1'500 - 2'000

1861 6d. deep yellow-green, unused with small part original gum, rough perfs., fine and very rare (SG £7'500)

Expertise: Cert. BPA (1997)



10026

\* (\*)

2 1'500 - 2'000

1861 6d. deep yellow-green, unused with small part original gum, fine and very rare (SG £7'500)

Expertise: Cert. BPA (1989)



10027

\* (\*)

2 2'000 - 3'000

1861 6d. deep yellow-green, vivid bright colour, unused with small part original gum, blind perforations at right, very fine and very rare (SG £7'500)

Provenance: Peter Jaffé, March 2006



10028



10029

10028



2

50 - 70

1861 6d deep yellow-green, used with centrally struck "A10" canceller, rough perfs., fine  
Expertise: Cert. BPSB (2002)

10029



2

200 - 300

1861 6d. deep yellow-green horizontal pair, fine and lightly cancelled by clear "A10" numeral, a fine & very used scarce multiple

Provenance: Dr. H.J. Heathcote, December 1968  
Peter Jaffé, March 2006

### ONLY RECORDED STRIP OF THE SIX PENCE VALUE



10030



1-2

1'500 - 2'000

1861 1d. rose-red pair and 6d. deep yellow-green strip of three each cancelled "A10", on 1862 (26 Mar.) front registered to Hungerford, bearing wing "Crown/registered" h.s. in red, St. Vincent c.d.s. in black and London Paid transit d.s. (13.4) in red; the front with some light creases though a most attractive and colourful franking

Note: This is the only recorded used strip of the first 6d., and the earliest registered item from St. Vincent. The 1/8d. prepayment represents 6d. packet rate + 1s registration fee + 2d. late fee

Provenance: Norman Brassler, December 1993  
Peter Jaffé, March 2006





1862 (September) No Watermark (SG 4)

## THE LARGEST USED MULTIPLE RECORDED



10031



4

300 - 400

1862 6d. deep green, a lightly cancelled horizontal strip of six showing oval bars "A10" strikes, some very minor toning at top, blind perfs at left and perfs trimmed at right otherwise of very fine appearance, exhibition showpiece

Provenance: J. Charlton Henry, April 1961  
J.L., Messenger, January 1983  
Peter Jaffé, March 2006



10032



4

1'000 - 1'500

1862 6d. deep green bottom right sheet marginal block of eight, unused with large part to full original gum, centred to the bottom and of very fine appearance, attractive unused multiple



10033



4

800 - 1'200

1862 6d. deep green block of six, unused with large part to full original gum, centred to right and of very fine appearance, attractive unused multiple



10034

\*\* \* 田

4 1'500 - 2'000

1862 6d. deep green block of nine, positions 1-3/11-13/21-33, unused with large part to full original gum, centred to right and of very fine appearance; two with light diagonal crease otherwise fine, attractive unused multiple

Provenance: Peter Jaffé, March 2006 (Lot 120, realised £9'200)

Expertise: Cert. Brandon (2006)



10035

\* (\*)

4

50 - 80

1862 6d. deep green, five singles, all unused without gum to part original gum, fine (SG £300)

### EXTREMELY RARE IMPERFORATE BETWEEN VARIETY



10036

\*\* \*

4a 7'000 - 9'000

1862 6d. deep green marginal horizontal strip of five showing double row of perforations at foot and the left hand pair imperforate between, unused with large part original gum; the right stamp with vertical crease otherwise fine, exhibition showpiece (SG £13'000+)

Provenance: W.W. Forsyth, March 1978

William Frazer, October 2003

Peter Jaffé, March 2006

Expertise: Cert. Brandon (2006)



## THE LARGEST RECORDED MULTIPLE



10037

田 (\*)

4b 2'000 - 3'000

1862 6d. deep green, a top right corner sheet marginal block of eight, positions 7-10/17-20, variety imperforate, fine unused without gum, exhibition showpiece (SG £4'400+)

Provenance: William Glossop, November 1955

Peter Jaffé, March 2006 (Lot 128, Realised £8'625)

Expertise: Cert. Brandon (2006)



10038

(\*)

4b 200 - 300

1862 6d deep green, imperforate horizontal strip of three, unused without gum, fine & scarce (SG £1'100+)



10039



10040

10039

\* (\*)

4b 200 - 300

1862 6d deep green, imperforate horizontal pair, unused part original gum, fine & scarce (SG £1'100)

Provenance: Peter Jaffé, March 2006

10040

⊙

4b 100 - 150

1862 6d deep green, imperforate single, used with good margins, lightly cancelled "A10", fine

Provenance: Peter Jaffé, March 2006



Find the **BID FORM at the end** of this catalogue on **page 109**





## 1862-68 No Watermark (SG 5-11)



10041

P

1'000 - 1'500

1862-68 Die Proofs 4d. in black on India paper, affixed to card (39x43mm.), fine and very rare

Provenance: C. McGregor, October 1982

Peter Jaffé, March 2006



10042

田 P

1'000 - 1'500

1862-68 Plate Proofs 1s in black on wove paper, a block of fifteen from the right side of a sheet with margins on three sides; cut close at left and with some light toning on reverse which does not affect appearance, a very rare multiple

Provenance: Peter Jaffé, March 2006



10043



10044

10043

田 P

300 - 400

1862-68 Plate Proofs 4d. in black on wove paper, an imperforate block of four with sheet margin at foot showing guide lines, very fine

Provenance: H.D. Bessemer, June 1970  
Peter Jaffé, March 2006

10044

\* 田 P

2'000 - 3'000

1862-68 Colour Trial 1d. block of four in blue on unwatermarked paper, with thick brown gum; slightly soiled and two short perfs at top, an extremely rare multiple

Provenance: William Glossop, November 1955 (ex lot 55, a block of six)  
E.K. Lickfold, November 1964  
Peter Jaffé, March 2006

Expertise: Cert. RPS (1956)



10045

\*\* \* 田

5 1'000 - 1'500

1862-68 1d. pale rose-red, a top left corner sheet marginal block of twenty-four, unused with large part to full original gum, some natural paper creases in the bottom row otherwise very fine.

A magnificent multiple and an exhibition showpiece

Provenance: J.H. Sinton, October 1954  
Peter Jaffé, March 2006



10046

\*\* \* 田

5

500 - 700

1862-68 1d. rose-red, a top right corner sheet marginal block of twelve, unused with large part to full original gum, a few minor creases, mainly in the selvage, otherwise fine to very fine

Provenance: Peter Jaffé, March 2006



10047

\*\* \* 田

5

300 - 400

1862-68 1d. rose-red, a top right corner sheet marginal block of nine, unused with large part to full original gum, a few minor creases, mainly in the selvage, otherwise, fresh, fine to very fine





10048

\* (\*)

5

60 - 80

1862-68 1d rose-red, horizontal strip of five, unused with part original gum, very fine



10049

\*\* \*

5

40 - 60

1862-68 1d rose-red, top left corner sheet marginal pair, unused with large part original gum, very fine

### THE LARGEST RECORDED MULTIPLE



10050

\* (\*) 田

6

1'500 - 2'000

1862-68 4d. deep blue, block of ten unused with part to large part original gum, bright vivid colour; some perforation re-inforcement otherwise fine and extremely rare, showpiece

Provenance: Peter Jaffé, March 2006

Expertise: David Brandon (2006)



10051



10052

10051



6

200 - 300

1862-68 4d. deep blue, a superb well-centred horizontal strip of three cancelled "A10" in brown, attractive and rare

Provenance: L.J. Gilbert-Lodge, May 1962  
A.D. Pierce, April 1967  
Peter Jaffé, March 2006

10052

\* (\*)

6

100 - 150

1862-68 4d. deep blue, horizontal pair showing double perforations at bottom, fine unused with part original gum, unusual and scarce (SG £550+)

Provenance: William Glossop, November 1955  
Peter Jaffé, March 2006



10053

\* (\*)

6

100 - 150

1862-68 4d. deep blue, unused with part original gum, a superb top right corner sheet marginal single (SG £275)



10054



10055

10054

\* (\*)

6

40 - 50

1862-68 4d. deep blue, unused with part original gum, some staining otherwise fine (SG £275)

10055

\* (\*)

6

80 - 120

1862-68 4d. deep blue, a magnificent large example with perforations clear of design, fine unused with large part original gum, showpiece (SG £275)

Provenance: Peter Jaffé, March 2006



## THE LARGEST RECORDED MULTIPLE



10056

\*\* \* 田

7 3'000 - 4'000

1862-68 6d. deep green, bottom sheet marginal block of eight, positions 44-47/54-57, excellent colour, fine unused with part to large part original gum; small ink mark across top right corner

A magnificent exhibition piece

Provenance: Peter Jaffé, March 2006 (Lot 174, Realised £9'775)

Expertise: Cert. David Brandon (2006)



10057



10058

10057

\* (\*) 田

7 1'000 - 1'500

1862-68 6d. deep green, block of four with vivid bright shade, fine unused with part original gum, a remarkable and very rare multiple

10058

\* (\*) 田

7 1'000 - 1'500

1862-68 6d. deep green, block of four in the distinctive deep yellow-green shade, fine unused with part to large part original gum, a remarkable and very rare multiple

Provenance: J. Charlton Henry, April 1961

Lars Amundsen, December 1967

Claude Cartier, April 1977

Peter Jaffé, March 2006

Expertise: Cert. Brandon (2006)





10059

\* (\*)

7

40 - 60

1862-68 6d. deep green, unused with part original gum, fine (SG £225)

### ONE OF THE TWO RECORDED BLOCKS



10060

\* (\*) 田

8

5'000 - 6'000

1862-68 1s slate-grey, a magnificent block of four from positions 9-10/19-20, unused with part to large part original gum; two light creases not affecting fine appearance, an outstanding and exceptional showpiece multiple

One of the major rarities of St. Vincent

Provenance: J. Charlton Henry, April 1961

Lars Amundsen, December 1967

Claude Cartier, April 1977

Peter Jaffé, March 2006 (Lot 180, Realised £16'100)

Expertise: Cert. Brandon (2006)



10061

\* (\*)

8

500 - 800

1862-68 1s slate-grey, unused with part original gum, rough perfs., fine and rare (SG £2'500)

Expertise: Cert. BPA (1966)



10062



8 1'000 - 1'200

1862-68 1s slate-grey, a horizontal strip of three, each neatly cancelled "A10"; the right-hand stamp severed and rejoined, a fine and very rare multiple (SG £2'700+)

Provenance: Peter Jaffé, March 2006

Note: Used stamps are in a bluish shade not unlike the 1869 printing in indigo. However, the cancellation is invariably the Type 3 obliterator, very rare on the later printing



10063



8 300 - 400

1862-68 1s slate-grey, a large example with perforations clear of design, neatly cancelled "A10"; one corner perf lightly creased, a fine and exceptional example (SG £900)

Provenance: Peter Jaffé



10064



9 80 - 120

1866 1s slate-grey horizontal pair, fresh and fine unused with part to large part original gum, a very rare multiple (SG £650+)

Provenance: J. Charlton Henry, April 1961  
Peter Jaffé, March 2006

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10065



10066



10067



10068

**10065**

\* (\*)

9

**80 - 120**

1866 1s slate-grey, unused with part original gum, fine (SG £375)

Expertise: Cert. RPS (1962)

**10066**

\* (\*)

9

**80 - 120**

1866 1s slate-grey, unused with part original gum, fine (SG £375)

**10067**

\* (\*)

9

**80 - 120**

1866 1s slate-grey, unused with part original gum, fine (SG £375)

**10068**

\* (\*)

9

**80 - 120**

1866 1s slate-grey, unused with part original gum, fine (SG £375)

## THE ONLY RECORDED MULTIPLE

**10069**

\* (\*)

10

**2'000 - 3'000**

1866 1d. rose-red, a vertical pair unused without gum, somewhat soiled otherwise fine and the only recorded multiple (SG £12'000+)

Provenance: H.C.V. Adams

Peter Jaffé, March 2006

Expertise: Cert. RPS (1950), David Brandon (2006)

**10070**

(\*)

10

**600 - 900**

1866 1d. rose-red, unused with no gum, some rough perfs., very rare (SG £6'000)

Expertise: Cert. PF (1977) states "soiled"





## ONE OF ONLY FOUR BLOCKS RECORDED



10071

\* (\*) 田

11 1'000 - 1'500

1866 1s slate-grey, block of four from positions 14-15/24-25, with sheet margin at bottom, unused with part original gum and of good colour; some perf separation re-inforcement, an extremely rare multiple

Provenance: William Glossop, November 1955

Peter Jaffé, March 2006 (Lot 207, Realised £9'775)

Expertise: David Brandon (2006)

## ONE OF ONLY FOUR BLOCKS RECORDED



10072

\* (\*) 田

11 1'000 - 1'500

1866 1s slate-grey, block of four, unused with part original gum and of good colour, an extremely rare multiple



10073

\* (\*)

11 50 - 70

1866 1s slate-grey, unused, large part original gum, rough perfs., fine (SG £275)

Expertise: Cert. David Brandon (1977)



10074

\* (\*)

11

70 - 100

1866 1s slate-grey, two unused singles, both unused with part original gum, rough perfs., fine (SG £550)

1869 (April-September) Colours Changed, No Watermark (SG 12-14)

### THE LARGEST RECORDED MULTIPLE



10075

\* (\*) 田

12

4'000 - 6'000

1869 4d. yellow, a block of six, unused with part original gum, bright vivid colour; the upper left stamp with corner crease, an outstanding and wonderful exhibition showpiece

Provenance: Peter Jaffé, March, 2006 (Lot 213, Realised £16'100)

Expertise: David Brandon (2006)



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## ONE OF ONLY THREE BLOCKS OF FOUR RECORDED



10076

\* (\*) 田

12 3'000 - 4'000

1869 4d. yellow, block of four with part to large part original gum, excellent bright vivid colour; slight crease and small ink mark at lower left, a very fine and very rare mint multiple and attractive multiple, showpiece

Provenance: William Glossop, November 1955  
 Maurice Burrus, April 1963  
 A.D. Pierce, April 1967  
 Peter Jaffé, March 2006



10077

\* (\*)

12 200 - 300

1869 4d. yellow, six unused singles, all without gum to large part gum, some oxidation, usual rough perfs., fine and scarce (SG £2'100)



The currency for this auction is the British pound  
 La monnaie utilisée pour cette vente est la livre sterling  
 Die Währung für diese Versteigerung ist britische Pfund







## LARGEST KNOWN MULTIPLE



10078

\*\* \* 田

13 5'000 - 6'000

1869 1s indigo, sheet marginal block of nine, positions 1-3/11-13/21-23, with margins at top and bottom, a pale shade unused with large part to full original gum; the lower right stamp with slight gum thin due to hinge removal.

An outstanding and magnificent exhibition showpiece

Provenance: H.C.V. Adams

Peter Jaffé, March 2006 (Lot 223, Realised £19'550)

Expertise: Cert. David Brandon (2006)



10079

\*\* \* 田

13 300 - 400

1869 1s indigo, right sheet marginal block of four, unused with large part original gum, very fine



10080

\*\* \*

13 1'200 - 1'500

1869 1s indigo, bottom left corner sheet marginal strip of four, positions 11-14, unused with large part original gum, fresh colour; one with light tone spot on reverse and small thin in selvage, a rare mint multiple and showpiece

Provenance: W.W. Forsyth, March 1978

Stanley Gibbons Auction, September 1979

C. McGregor, October 1982, Peter Jaffé, March 2006

Expertise: Cert. David Brandon (2006)



10081

\*

13 600 - 800

1869 1s indigo, a horizontal strip of three, positions 1-3, unused with part to large part original gum, very fine

Provenance: W.W. Forsyth, March 1978

Peter Jaffé, March 2006

Expertise: Cert. David Brandon (2006)



10082



10083

10082

\* (\*)

13 80 - 120

1869 1s indigo, unused single, part original gum, some oxidisation, usual rough perfs., fine and scarce (SG £375)

Expertise: Cert. BPA (1948)

10083

\* (\*)

13 80 - 120

1869 1s indigo, unused single, part original gum, some oxidisation, usual rough perfs., fine and scarce (SG £375)

Expertise: Cert. RPS (1981)



10084

\*

13

80 - 120

1869 1s indigo, top right corner sheet marginal single, unused with large part original gum, usual gum creases, very fine



10085

\* (\*)

13

200 - 300

1869 1s indigo, unused three singles, large part original gum, some oxidisation, usual rough perfs., fine and scarce (SG £1'125)



10086

△

13

200 - 300

1869 1s indigo, a horizontal strip of three on small fragment, lightly cancelled "A10"; a few perfs clipped at right otherwise fine and scarce used multiple

Provenance: William Glossop, November 1955

E.K. Lickfold, November 1964

Peter Jaffé, March 2006

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## LARGEST KNOWN MULTIPLE



10087

\*\*\* \* 田

14 8'000 - 12'000

1869 1s brown, sheet marginal block of nine from the right of a sheet with margins on three sides, unused with large part to full original gum, superb colour and appearance; one with tiny thin spot

A magnificent multiple of exhibition quality and a showpiece for the connoisseur

Provenance: H.C.V. Adams

Peter Jaffé, March 2006 (Lot 233, Realised £23'000)

Expertise: Cert. Brandon (2006)

## ONE OF ONLY THREE BLOCKS OF FOUR RECORDED



10088

\* 田

14 3'000 - 4'000

1869 1s brown, a block of four, positions 8-9/18-19, unused with part original gum, well-centred, very fine and an extremely rare showpiece

Provenance: Peter Jaffé, March 2006 (Lot 234, Realised £11'500)



10089

\*

14

400 - 600

1869 1s brown, bottom sheet marginal horizontal strip of three, unused with part to full original gum, slightly oxidised at right, fine appearance



10090

\*

14

200 - 300

1869 1s/- brown, bottom sheet marginal showing part guide lines, unused with large part original gum, a very fine and fresh example

Provenance: William Glossop, November 1955  
Peter Jaffé, March 2006



10091

\* (\*)

14

300 - 400

1869 1s brown, three singles, unused without gum to large part gum, usual rough perfs., fine & scarce (SG £1'500)



10092

☉

14

200 - 300

1869 1s brown, used horizontal strip of three, fine, a rare multiple as strips of three are the largest known used multiples

Provenance: J. Charlton Henry, April 1961  
Lars Amundsen, December 1967  
Peter Jaffé, March 2006

1871 (April) Watermark Small Star (SG 15-16)

THE LARGEST RECORDED MULTIPLE



10093

\*\* \* 田

15

700 - 1'000

1871 1d. black, right sheet marginal block of ten, unused with part to large part original gum; some light staining, mainly at left, and some minor gum creases.

A similar block is in the Royal Collection and these are probably the largest recorded multiples

Provenance: Peter Jaffé, March 2006



10094

\* (\*)

15/22

50 - 80

1871 1d black, 1872-75 1d black and 1875-78 1d black, three examples, all unused with part original gum, usual rough perfs., fine (5) (SG £325)



Bidding Steps

All bids in British pounds

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.





# ONE OF ONLY FOUR IMPERFORATE BETWEEN PAIRS RECORDED



10095

\* (\*)

15a 8'000 - 12'000

1871 1d. black vertical pair, variety imperforate between, unused with small part original gum; slight gum thin at top not affecting appearance, extremely rare exhibition showpiece (SG £17'000)

Provenance: A.G. Dibble, October 1941

Peter Jaffé, March 2006

Expertise: David Brandon (2006)



10096



10097

10096

\* (\*)

16

50 - 80

1871 6d. deep green, unused with part original gum, fine (SG £325)

10097

\* (\*)

16

50 - 80

1871 6d. deep green, unused with part original gum, fine (SG £325)

Expertise: Cert. BPSB (2002)



10098

\* (\*)

16

100 - 150

1871 6d. deep green, horizontal pair, unused with part original gum, fine (SG £650)



10099

◎ 田

16

300 - 400

1871 6d. deep green, top right corner sheet marginal block of four, well-centred and struck twice by neat "A10" cancel, a superb used multiple

Provenance: William Glossop, November 1955 (ex the block of eighteen)

A.D. Pierce, April 1967

Peter Jaffé, March 2006

Expertise: Cert. BPA (1968)

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence



## 1872 (June) Colour Changed Watermark Small Star (SG 17)



10100



10101

10100

P

300 - 400

1872 Imperforate Colour Trial: 1s deep rose-red, position 300, on wove paper, good to very large margins, a superb corner marginal single and hence very scarce

Provenance: Peter Jaffé, March 2006

10101

P

200 - 300

1872 Imperforate Colour Trial: 1s deep rose-red, position 10, on wove paper, good to large margins, very fine and scarce

Provenance: H.D. Bessemer, June 1970

Peter Jaffé, March 2006

## A UNIQUE PAIR



10102

\* (\*)

17

500 - 700

1872 1s deep rose-red, a horizontal pair unused with traces of gum; slightly soiled at top and with straight-edge at right

Extremely rare, the only recorded example (SG £1500+)

Provenance: W.W. Forsyth, March 1978

Peter Jaffé, March 2006



10103



10104



10105

10103

\* (\*)

17

150 - 200

1872 1s deep rose-red, unused with part original gum, usual rough perfs., fine and scarce (SG £750)

Expertise: David Brandon (2004)

10104

\* (\*)

17

80 - 120

1872 1s deep rose-red, unused with part original gum, rough perfs., fine (SG £750)

10105

\* (\*)

17

80 - 120

1872 1s deep rose-red, unused with part original gum, fine (SG £750)



10106

(\*)

17

100 - 150

1872 1s deep rose-red, unused without gum, good colour, fine (SG £750)

1872-75 Watermark Small Star – Sideways (SG 18-20)



10107

\*\* \* 田

18

800 - 1'200

1d. black, left sheet marginal block of twenty-four, positions 5-10/15-20/25-30/35-40, unused with part to full original gum; a little wrinkled or lightly creased in places and a few faint age stains, otherwise fresh and very fine

A magnificent exhibition showpiece

Provenance: W.W. Forsyth, March 1978

Peter Jaffé, March 2006



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## THE ONLY RECORDED EXAMPLE



10108



18 var

600 - 800

1d. black horizontal pair, variety imperforate between, lightly cancelled by "A10" canceler in red, the right stamp cut as a bisect; minor crease at foot otherwise fine

Exhibition showpiece

Provenance: Peter Jaffé, March 2006



10109



18a var

70 - 100

1872-75 1d. black with watermark upright, variety imperforate, good to large margins, lightly cancelled in black; light corner crease otherwise fine and scarce

## THE UNIQUE BLOCK OF FOUR



10110



19b

5'000 - 7'000

1872-75 6d. deep blue-green, a block of four unused with part to large part original gum, fresh vivid colour, very fine (SG £6'000)

Provenance: A. Caspary, May 1957

Peter Jaffé, March 2006

Expertise: David Brandon (2006)



10111



10112



10113

10111

\*

19

300 - 400

1872-75 6d. dull blue-green, unused with large part original gum, fine and rare (SG £2'000)

Expertise: Cert. Sismondo (2004)

10112

\* (\*)

19

200 - 300

1872-75 6d. dull blue-green, fine unused with small part original gum, good colour, fine and very rare (SG £2000)

Provenance: Peter Jaffé, March 2006

10113

\*

19b

200 - 300

1872-75 6d. deep blue-green, unused with large part original gum, good colour, fine and rare (SG £1'500)

Expertise: Cert. Brandon (2004)



10114

⊙

19b

150 - 200

1872-75 6d. deep blue-green, a very fine horizontal strip of four cancelled by "A10" obliterator in red, perforations re-inforced, an attractive and very scarce used multiple

Provenance: H.D. Bessemer, June 1970

Peter Jaffé, March 2006



10115

\* (\*)

20

1'500 - 2'000

1873 1s lilac-rose, unused with much original gum, well-centred and of good colour, small mark at top otherwise fine and rare (SG £5'500)

Provenance: J. Charlton Henry, April 1961

J.L. Messenger, January 1983

"Dallas", July 1990

Peter Jaffé, March 2006

Expertise: Cert. BPA (1990)



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**10116**

\* (\*)

20

**700 - 1'000**

1873 1s lilac-rose, unused with part original gum, good colour; slight thinning and a short perf at left otherwise fine and very rare (SG £5'500)

Provenance: Peter Jaffé, March 2006

Expertise: Cert. RPS (1966), David Brandon (2006)

**10117**

\* (\*)

20

**1'000 - 1'500**

1873 1s lilac-rose, unused with part original gum, fine and rare (SG £5'500)

Expertise: RPS (1965), Brandon (2006)

**10118**

⊙

20

**80 - 120**

1873 1s lilac-rose, two used singles, one with red cds, some oxidisation, usual rough perfs., fine (SG £700)

### 1875 Colour Changed Watermark Small Star – Sideways (SG 21)

ONE OF ONLY TWO PAIRS RECORDED

**10119**

\*

21

**500 - 700**

1875 1s claret, a horizontal pair unused with part original gum; lightly creased and with perfs trimmed at left and at bottom, extremely rare (SG £1'200)

Provenance: Peter Jaffé, March 2006

Expertise: Cert. BPA (1967)



10120



10121



10122



10123

**10120**

\* (\*)

21

**100 - 150**

1875 1s claret, unused with part original gum, usual rough perfs., fine (SG £600)

**10121**

\* (\*)

21

**100 - 150**

1875 1s claret, unused with part original gum, usual rough perfs., fine (SG £600)

**10122**

\* (\*)

21

**100 - 150**

1875 1s claret, unused with large part original gum, excellent colour, usual rough perfs. and gum creases, fine (SG £600)

Provenance: Peter Jaffé, March 2006

**10123**

\*

21

**100 - 150**

1875 1s claret, unused with part original gum; somewhat rough perfs., slightly oxidised colour, fine and scarce (SG £600)

Expertise: Cert. RPS (1968)

### THE LARGEST RECORDED USED MULTIPLE

**10124**

⊙

21

**300 - 400**

1875 1s claret, a horizontal strip of four, each cancelled "A10" in red; the right-hand stamp defective and the second stamp with vertical crease, nevertheless an attractive item (SG £1000+)

Provenance: William Glossop, November 1955

H.D. Bessemer, June 1970

Peter Jaffé, March 2006

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# 1875-78 Watermark Small Star – Sideways (SG 22-27)

## THE UNIQUE IMPERFORATE BETWEEN PAIR



10125



22a

10 - 12'000

1875-77 Wmk Small Star (sideways) 1d black pair with IMPERFORATE BETWEEN variety, neat "A10" barred numeral cancels, a few shortish perfs, fine and unique example of this variety, a major exhibition item of St. Vincent (SG £23'000)

Provenance: Lickfold

Amundsen  
Messenger  
David Melat  
Peter Jaffé

Expertise: Cert. RPS (1952), Brandon (2006)



## THE LARGEST KNOWN UNUSED MULTIPLE



10126

\*\* \* 田

22b

1'500 - 2'000

1875-77 1d. black with watermark upright, a block of eighteen, unused with large part to full original gum, an exquisite items for the connoisseur, showpiece

Note: Two blocks of eighteen are recorded and they are the largest known multiples

Provenance: Peter Jaffé, March 2006

## ONE OF THE THREE RECORDED BLOCKS



10127

\* 田

23

2'000 - 3'000

1875-77 6d. pale green, a block of four unused with part to large part original gum, lovely fresh vivid bright colour, fine to very rare

Exhibition showpiece

Provenance: A. Caspary, May 1957

Peter Jaffé, March 2006

Expertise: Brandon (2006)

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence



**10128**

\*

23

**300 - 400**

1875-77 6d. pale green, a horizontal pair unused with part original gum; the left stamp with light vertical crease, otherwise fine and a very scarce mint multiple

Provenance: H.D. Bessemer, June 1970

Peter Jaffé, March 2006



10129



10130



10131

**10129**

\* (\*)

23

**100 - 150**

1875-77 6d pale green, unused, large part original gum, some light oxidisation, usual rough perfs., fine (SG £650)

**10130**

\* (\*)

23

**80 - 120**

1875-77 6d pale green, unused, part original gum, usual rough perfs., fine (SG £650)

Expertise: Signed Bloch

**10131**

\* (\*)

23

**100 - 150**

1875-77 6d pale green, unused, large part original gum, usual rough perfs., fine (SG £650)



10132



10133



10134

**10132**

\* (\*)

24

**150 - 200**

1875-77 1s vermilion, unused, part original gum, some oxidisation, usual rough perfs., fine (SG £1'000)

Expertise: Cert. Peter Holcombe (1996)

**10133**

\* (\*)

24

**150 - 200**

1875-77 1s vermilion, unused, part original gum, some minor oxidisation, usual rough perfs., fine (SG £1'000)

**10134**

\* (\*)

24

**100 - 150**

1875-77 1s vermilion, unused, part original gum, some oxidisation, usual rough perfs., fine (SG £1'000)



10135



10136



10137

- |   |       |    |                  |
|---|-------|----|------------------|
| <b>10135</b>  | * (*) | 24 | <b>100 - 150</b> |
| 1875-77 1s vermilion, unused, without gum, oxidised colour, usual rough perfs., fine (SG £1'000)                                    |       |    |                  |
| <b>10136</b>  | * (*) | 24 | <b>150 - 200</b> |
| 1875-77 1s vermilion, unused, large part original gum, some oxidisation, usual rough perfs., fine (SG £1'000)                       |       |    |                  |
| Provenance: Peter Jaffé, March 2006   |       |    |                  |
| <b>10137</b>  | ☉     | 24 | <b>100 - 150</b> |
| 1875-77 1s vermilion, a horizontal strip of three each cancelled "A10" in black; all with faults though a very scarce used multiple |       |    |                  |
| Provenance: Peter Jaffé, March 2006   |       |    |                  |

### ONE OF ONLY THREE MINT PAIRS



- |   |   |    |                  |
|---|---|----|------------------|
| <b>10138</b>  | * | 25 | <b>600 - 700</b> |
| 1877 4d. deep blue horizontal pair, unused with part to large part original gum and well-centred; a few small age stains on some perforations, barely visible from face, otherwise fine and very rare, three mint pairs are the only multiples recorded (SG £1'100+). |   |    |                  |
| Provenance: A. Caspary, May 1957  |   |    |                  |
| Peter Jaffé, March, 2006  |   |    |                  |



10139



10140



10141

- |   |       |    |                  |
|---|-------|----|------------------|
| <b>10139</b>  | * (*) | 25 | <b>100 - 150</b> |
| 1877 4d deep blue, unused, part original gum, usual rough perfs., partially oxidised colour, fine (SG £550) |       |    |                  |
| Expertise: Cert. PF (1975)  |       |    |                  |
| <b>10140</b>  | * (*) | 25 | <b>100 - 150</b> |
| 1877 4d deep blue, unused, large part original gum, usual rough perfs., fine (SG £550)                      |       |    |                  |
| Expertise: Cert. BPSB (2002)  |       |    |                  |
| <b>10141</b>  | * (*) | 25 | <b>150 - 200</b> |
| 1877 4d. deep blue, fine unused part original gum (SG £550)   |       |    |                  |





10142



10143

**10142**

(\*)

25

**100 - 150**

1877 4d. deep blue, fine unused without gum (SG £550)

**10143**

⊙

25

**150 - 200**

1877 4d. deep blue horizontal pair, both lightly cancelled "A10"; some very light staining in places none of which particularly affects appearance, a very rare used pair as pairs are the only used multiples known

Provenance: H.D. Bessemer, June 1970

Peter Jaffé, March 2006

**10144**

\*

26

**800 - 1'200**

1877-78 6d. pale green, a rejoined vertical pair, the upper stamp with small part original gum and very slightly toned, the lower stamp with large part original gum and light vertical crease at right, very rare unused multiple (SG £3'200)

Provenance: Peter Jaffé, March 2006

Expertise: Cert. RPS (1977 &amp; 1980)



10145



10146



10147

**10145**

\* (\*)

26

**200 - 300**

1877-78 6d. yellow-green, unused with small part original gum, fine (SG £1'600)

Expertise: Cert. BPSB (2002)

**10146**

(\*)

26

**150 - 200**

1877-78 6d. yellow-green, unused without gum, fine (SG £1'600)

Expertise: Cert. BPA (1988)

**10147**

(\*)

26a

**100 - 150**

1877-78 6d. light yellow-green, watermark upright, unused without gum, very slightly soiled at top otherwise fine (SG £700)



## LARGEST RECORDED MULTIPLE



10148




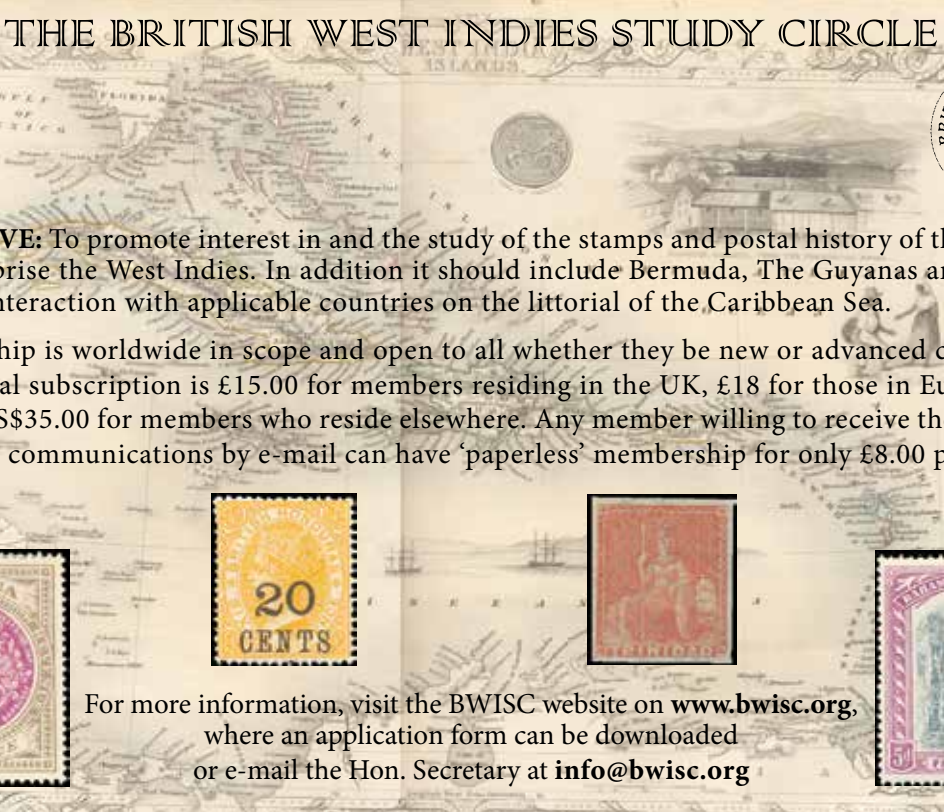

26a

300 - 400

1877-78 6d. light yellow-green, watermark upright, a block of eight, clearly cancelled by accountancy mkg; one with small tear at top and the top right stamp with some pressed creases, otherwise fine and extremely rare being the largest recorded multiple





Provenance: J. Charlton Henry, April 1961  
Peter Jaffé, March 2006

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## THE ONLY TWO RECORDED EXAMPLES



10149



27

20 - 26'000

1877-78 Wmk Small Star (sideways) 1s vermillion perf.15, pos.5, cancelled by accountancy hs, slightly oxidised colour, very fine and extremely rare, with only two recorded according to Jaffé (SG £40'000)

One of the great rarities of St. Vincent

Provenance: Peter Jaffé, March 2006

Expertise: Cert. Brandon (2006)



10150



27

15 - 20'000

1877-78 1s vermillion, from position 5, cancelled by accountancy postmark, repaired tear at foot, slightly oxidised colour, fine (SG £40'000)

One of the great rarities of St. Vincent

Provenance: Peter Jaffé, March 2006

Expertise: Cert. BPA (2004)



### UNIQUE IN PRIVATE HANDS

**10151**

27 var

**15 - 20'000**

1877-78 1s vermilion, imperforate, cancelled by accountancy postmark, fine (SG £40'000+)

One of the great rarities of St. Vincent, only two examples recorded, the example apparently matches the specimen in the Royal Collection

Expertise: Cert. RPS (1950), Brandon (2005)





## 1880 (May) 1d on Half 6d Bright Blue-Green (SG 28)



10152



10153

10152

\* (\*)

28

200 - 300

1880 1d. on half 6d. bright blue-green, unused left half and right half, both with part original gum, minor tone spots, fine appearance (SG £1'100)

Expertise: Cert. Brandon (2004) for right half only

10153

\* (\*)

28

150 - 200

1880 (May) 1d. on half 6d. bright blue-green, unused, a left half from the lower left corner, position 51, unused with small part original gum; slight thinning and creases in margins otherwise fine, superb appearance (SG £550)

Provenance: W.W. Forsyth, March 1978, Peter Jaffé, March 2006



10154

\*

28a

700 - 1'000

1880 (May) 1d. on half 6d. bright blue-green, unused unsevered pair and left-hand single rejoined at left, both unused with large part original gum, the pair with small black mark at left, otherwise fine and very rare (SG £2'550)

Provenance: Peter Jaffé, March 2006

Expertise: Brandon (2006)



10155

\* (\*)

28a

300 - 500

1880 (May) 1d. on half 6d. bright blue-green, an unsevered pair, unused with large part original gum, fine & scarce (SG £2'000)

Expertise: Cert. Brandon (2004) and both halves signed A.Diena



## 1880 (June) Watermark Small Star – Sideways (SG 29-32)



10156



10157



10158



- |   |          |    |                 |
|---|----------|----|-----------------|
| <b>10156</b>  | ** * (*) | 29 | <b>50 - 80</b>  |
| 1880 1d. olive-green, vertical pair, unused with large part original gum, fresh and very fine (SG £360)   |          |    |                 |
| <b>10157</b>  | * (*)    | 29 | <b>80 - 120</b> |
| 1880 1d. olive-green, horizontal pair, unused with large part original gum, fresh and very fine (SG £360) |          |    |                 |
| <b>10158</b>  | * (*)    | 29 | <b>50 - 80</b>  |
| 1880 1d. olive green, two singles, both unused with part original gum, rough perfs., fine (SG £360)       |          |    |                 |



10159



10160



10161

- |  |       |    |                  |
|--|-------|----|------------------|
| <b>10159</b>   | * (*) | 30 | <b>150 - 200</b> |
| 1880 6d. bright green, three singles, all unused with part original gum, fine (SG £1425)   |       |    |                  |
| <b>10160</b>   | *     | 30 | <b>150 - 200</b> |
| 1880 (June) 6d. deep green, fine unused with large part original gum (SG £475)   |       |    |                  |
| Provenance: Peter Jaffé, March 2006  |       |    |                  |
| <b>10161</b>   | *     | 30 | <b>300 - 400</b> |
| 1880 (June) 6d. bright green, a vertical pair unused with part original gum; some very light staining on some perfs otherwise fine, a very scarce mint multiple (SG £950+) |       |    |                  |
| Provenance: A. Caspary, May 1957   |       |    |                  |
| Peter Jaffé, March 2006  |       |    |                  |



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**10162**

\*

30

**300 - 400**

1880 (June) 6d. bright green, a horizontal pair unused with part to large part original gum; perfs clipped at sides otherwise fine, a very scarce mint multiple (SG £950+)

Provenance: H.D. Bessemer, June 1970

Peter Jaffé, March 2006



10163



10165



10166

**10163**

(\*) S

31 var

**150 - 200**

1880 (June) 1s vermillion, handstamped "SPECIMEN." (16 x 1.75mm.), no gum and straight-edge at top, slightly oxidised colour at foot, fine and extremely rare, the only recorded example

Provenance: Peter Jaffé, March, 2006

### LARGEST RECORDED UNUSED MULTIPLE

**10164**

\*

31

**1'000 - 1'500**

1880 (June) 1s vermillion, a horizontal strip of three unused with part to large part original gum, faintly oxidised at foot, fine and superb exhibition showpiece

Provenance: J. Charlton Henry, April 1961

J.L. Messenger, January 1983

Peter Jaffé, March 2006

Expertise: Brandon (2006)

**10165**

\* (\*)

31

**200 - 300**

1880 1s vermillion, two unused singles without gum, slight oxidisation, fine (SG £1'600)

**10166**

(\*)

31

**150 - 200**

1880 (June) 1s vermillion, fine unused without gum, slightly oxidised at foot, scarce (SG £800)

Provenance: L.J. Gilbert-Lodge, May 1962

Peter Jaffé, 2006



## LARGEST RECORDED USED MULTIPLE



10167

⊙

31

150 - 200

1880 (June) 1s vermilion, a horizontal strip of three mainly lightly cancelled; positions 4-6, minor oxidisation at foot, slight horizontal crease and a few minor perf faults, extremely rare

Provenance: H.D. Bessemer, June 1970  
Peter Jaffé, March 2006



10168

P

32

4'000 - 6'000

1880 (June) Five Shillings: Incomplete die proof without lettering in black on India paper (43x54mm.), affixed to sunken card (111x147mm.), very & extremely rare

Provenance: Peter Jaffé, March 2006





10169

P

32 1'500 - 2'000

1880 (June) Five Shillings: Complete stamp-size die proof prior to re-cutting over "ive", in black on card, fine and very scarce

Provenance: Peter Jaffé, March 2006



10170

P

32 4'000 - 6'000

1880 (June) Five Shillings: Complete die proof in black on India paper and backed on card (49x56mm.), very fine and a superb showpiece

Provenance: H.D. Bessemer, June 1970  
Peter Jaffé, March 2006



10171



10172

10171

\* S

32 var

300 - 400

1880 (June) Five Shillings: Specimen Rose-red with large part original gum, overprinted "Specimen" (Type SV1), fine and very rare

10172

\* (\*)

32

100 - 150

1880 Five Shillings: Rose-red, unused with part original gum, partially reperforated, fine (SG £1'100)

Expertise: Cert. BPA (2001)



10173

**10173**

\*

1880 (June) Five Shillings: Rose-red, unused with part original gum, rough perfs, fine and scarce (SG £1'100)

Expertise: Cert. BPA (1989), signed Bloch



10174

**10174**

\*

1880 (June) Five Shillings: Rose-red, unused with part original gum, perf. faults, good colour, scarce (SG £1'100)



10175

**10175**

\*

1880 (June) Five Shillings: Rose-red, unused with large part original gum, rough perfs., good colour, fine and scarce (SG £1'100)

Expertise: Signed A.Diena



10176

**10176**

\*

1880 (June) Five Shillings: Rose-red, unused with large part original gum, good colour, very fine and scarce (SG £1'100)

Provenance: Peter Jaffé, March 2006

## ONLY FIVE DATED EXAMPLES RECORDED

**10177**

⊙

1880 (June) Five Shillings: Rose-red, well-centered and neatly cancelled by superb central St. Vincent c.d.s. (15.4.1886), good colour, showpiece and very rare (SG £1'500)

Provenance: William Glossop, November 1955

Expertise: Cert. Brandon (2006)

## 1881 (September) ½d and 1d Surcharges oh Half 6d Bright Green (SG 33-34)

**10178**

(\*)

1881 1/2d. on 6d., unused left and right half, fine (SG £320)

32

**150 - 200**

32

**100 - 150**

32

**200 - 300**

32

**300 - 400**

32

**600 - 800**

33

**50 - 80**



## LARGEST RECORDED MULTIPLE



10179

\*\* \* 田

33a

15 - 20'000

1881 (Sept.) 1/2d. on 6d. in unused block of nine unsevered pairs, showing positions 1-3/11-13/21-23, unused with part to large part original gum, one showing "1" with straight top, brilliant fresh colour and very well centred

A magnificent exhibition showpiece

Provenance: J. Charlton Henry, April 1961

Lars Amundsen, December 1967

Robson Lowe auction, May 1973

Peter Jaffé, March 2006 (Lot 371, Realised £50'600)

Expertise: Cert. Brandon (2006)

**10180**

\*\* \* 田

33a **4'000 - 5'000**

1881 (Sept.) 1/2d. on 6d. in unused block of four unsevered pairs, showing positions 8-9/18-19, unused with part to large part original gum; a few small age stains, nevertheless an exceptional multiple

Provenance: W.W. Forsyth, March 1978

Peter Jaffé, March 2006

Expertise: Cert. Brandon (2006)



10181



10182



10183

**10181**

\*

33a **100 - 150**

1881 (Sept.) 1/2d. on 6d. unsevered pair, fine unused with part original gum (SG £475)

**10182**

\*

33a **100 - 150**

1881 (Sept.) 1/2d. on 6d. unsevered pair, fine unused with part original gum (SG £475)

Expertise: Cert. Brandon (2004)

**10183**

\*

33a **100 - 150**

1881 (Sept.) 1/2d. on 6d. unsevered pair, unused with large part original gum, fine (SG £475)

Provenance: Peter Jaffé, March 2006

Expertise: Cert. BPA (1964)

**10184**

\*

33b **1'500 - 2'000**

1881 (Sept.) 1/2d. on 6d. horizontal pair comprising two unsevered pairs, the third stamp with fraction bar omitted, position 58, unused with large part original gum; small light age stain at right otherwise fine and a very rare multiple (SG £4'725)

Provenance: Peter Jaffé, March 2006

Expertise: Cert. BPA (1967), Brandon (2006)



**10185**

\*

33b

**1'000 - 1'500**

1881 (Sept.) 1/2d. on 6d. unsevered pair, the left stamp with fraction bar omitted, position 52, fine unused with part original gum, rare variety (SG £4'250)

**10186**

\*

33b

**1'000 - 1'500**

1881 (Sept.) 1/2d. on 6d. unsevered pair, the left stamp with fraction bar omitted, fine unused with part original gum, rare variety (SG £4'250)

**10187**

(\*)

33b

**800 - 1'200**

1881 (Sept.) 1/2d. on 6d. unsevered pair, the left stamp with fraction bar omitted, position 55, fine unused without gum, rare variety (SG £4'250)

Provenance: Peter Jaffé, March 2006

Expertise: Cert. Brandon (2006)

### ONLY THREE EXAMPLES RECORDED

**10188**

(\*)

33 var

**1'500 - 2'000**

1881 (Sept.) 1/2d. on 6d. rejoined pair, the left stamp with surcharge omitted, both unused without gum; the variety with slight crease and the right half with some light staining

Provenance: Peter Jaffé, March 2006

Expertise: Cert. BPA (1956)



10189



10190



10191

**10189**

\* (\*)

34

**80 - 120**

1881 "ONE PENNY" on 6d. bright green, unused with part original gum, well-centred; trace of small thin at top otherwise fine (SG £475)

Provenance: Peter Jaffé, March 2006

**10190**

\*

34

**80 - 120**

1881 (Nov.) "ONE PENNY" on 6d. bright green, single, unused with small part original gum, fine (SG £475)

**10191**

\*

34

**80 - 120**

1881 (Nov.) "ONE PENNY" on 6d. bright green, single, unused with small part original gum, fine (SG £475)

Expertise: Cert. BPA (2000)

**10192**

\* (\*)

34

**200 - 300**

1881 (Nov.) "ONE PENNY" on 6d. bright green, four unused singles, all with part original gum, fine (SG £1'900)

1881 (November) "4d" on 1s Bright Vermilion (SG 35)

**10193**

\*

35

**400 - 500**

1881 (Nov.) "4d" on 1s bright vermillion First Trial: A single, unused with traces of gum, fairly well-centred, fine and scarce (SG £1'600)

Note: Ten examples of the 3mm. setting are recorded; three are used

Provenance L.J. Gilbert-Lodge, May 1962,  
Peter Jaffé, March 2006

Expertise: Cert. Brandon (2006)



10194

**10194**

⊙

35

**300 - 400**

1881 (Nov.) "4d" on 1s bright vermillion First Trial: A single, position 6, neatly cancelled by St. Vincent c.d.s. for 1 December, slightly oxidised colour, fine and scarce (SG £800)

**10195**

⊙

35

**300 - 400**

1881 (Nov.) "4d" on 1s bright vermillion Second Trial: A single, with short bar at right, but showing stamp at right, centred to lower left, clearly cancelled by St. Vincent cds, for 28 November, fine used and scarce (SG £800)

Note: Identification of stamps from the second trial is only possible for "abnormals" showing surcharge types different from those used for the main setting.

Provenance: Peter Jaffé, March 2006

**10196**

\* (\*)

35

**2'000 - 3'000**

1881 (Nov.) "4d" on 1s bright vermillion Final Surcharge Setting: A pair from positions 29-30, unused with slight traces of gum, fine and an extremely rare multiple (SG £3'200)

Note: Apart from the strip of three in the Royal Collection, two pairs are the only unsevered multiples recorded.

Provenance: H.C.V. Adams

Peter Jaffé, March 2006

Expertise: Cert. Brandon (2006)

**10197**

\*

35

**200 - 300**

1881 (Nov.) "4d" on 1s bright vermillion Final Surcharge Setting: A single, unused with part original gum, fine and scarce (SG £1'600)

Expertise: Cert. Brandon (2004)

**10198**

\*

35

**200 - 300**

1881 (Nov.) "4d" on 1s bright vermillion Final Surcharge Setting: A single, fine unused with part original gum, fine and scarce (SG £1'600)

Provenance: Peter Jaffé, March 2006

Expertise: Cert. Brandon (2006)

**10199**

(\*)

35

**200 - 300**

1881 (Nov.) "4d" on 1s bright vermillion a single, fine unused without gum, slightly oxidised colour, scarce (SG £1'600)

**10200**

(\*)

35

**200 - 300**

1881 (Nov.) "4d" on 1s bright vermillion, a single, fine unused without gum, slightly oxidised colour, fine and scarce (SG £1'600)

Expertise: Cert. PF (1978) and BPA (1993)



10201

☉

35

300 - 400

1881 (Nov.) "4d" on 1s bright vermillion Final Surcharge Setting: A rejoined used pair, from position 27-28, lightly cancelled by "K" abbreviated datestamp for 28 November, fine and very scarce (SG £1'600)

Note: Four contemporary dates of use are recorded, 28 November and 1 to 3 December.

Provenance: Peter Jaffé, March 2006

### 1881 (December) Watermark Small Star (SG 36-38)

#### ONLY RECORDED EXAMPLE



10202

\* (\*) S

36

200 - 300

1881 Specimen 1/2d. orange handstamped "SPECIMEN." (16x1.75mm.); thin at upper left, extremely rare, plus unused normal

Provenance: H.D. Bessemer, June 1970  
Peter Jaffé, March 2006



10203

\* 田

36

200 - 300

1881 1/2d. orange, complete mint sheet of sixty, a few minor tone spots otherwise fine (SG £510+)





10204

\*

37

400 - 500

1881 (Dec.) 1d. drab, top left corner sheet marginal pair unused with large part original gum, fresh and fine (SG £1'400+)

Very rare as pairs are the only unused multiples recorded

Provenance: Peter Jaffé, March 2006



10205

\*

37

300 - 400

1881 1d. drab, unused vertical pair with large part original gum, rough perfs., fresh, fine and scarce (SG £1'400+)



10206

10207

10208

10209

10206

\*

37

100 - 150

1881 (Dec.) 1d. drab, unused with part original gum; rough perfs. otherwise, fine (SG £700)

10207

\*

37

100 - 150

1881 (Dec.) 1d. drab, unused with part original gum; rough perfs. otherwise, fine (SG £700)

10208

\*

37

100 - 150

1881 (Dec.) 1d. drab, unused with part original gum; rough perfs. otherwise, fine (SG £700)

10209

\*

37

100 - 150

1881 (Dec.) 1d. drab, unused with part original gum; rough perfs. otherwise, fine (SG £700)



10210

☉

37

100 - 150

1881 (Dec.) 1d. drab, a horizontal strip of four, each cancelled "A10"; the left pair with some light staining and the fourth stamp with vertical crease, a very scarce multiple, one other strip of four recorded

Provenance: Peter Jaffé, March 2006



10211

☉ ☐

37

400 - 500

1881 (Dec.) 1d. drab, a block of four each cancelled by accountancy mks and with small portion of red c.d.s. at upper left; horizontal ironed-out crease at top, extremely rare as only one other used block (of six) is recorded

Provenance: A.D. Pierce, April 1967  
Peter Jaffé, March 2006



10212



10213



10214

10212

\* (\*)

38

150 - 200

1881 4d. bright blue, unused with small part original gum, thin spots at top, rough perfs., scarce (SG £1'200)

Expertise: Cert. BPA (2000)

10213

\*

38

200 - 300

1881 (Dec.) 4d. bright blue, unused with large part original gum, crease at bottom, some shortish perfs otherwise fine and scarce (SG £1'200)

10214

\*

38

200 - 300

1881 (Dec.) 4d. bright blue, unused with large part original gum, some shortish perfs otherwise fine and scarce (SG £1'200)

Expertise: Cert. Richter (1996)



10215

©

38

80 - 120

1881 (Dec.) 4d. bright blue, horizontal strip of three cancelled by accountancy mkgs; a few minor age stains and some perforation faults, nevertheless a very scarce used multiple (SG £360+)

Provenance: A.G. Dibble, October 1941  
Peter Jaffé, March 2006

### 1882-83 De la Rue Printings from Perkins Bacon Plates, Perf. 14 (SG 39-41)



10216



10217

10216

P

300 - 400

1882 Die Proof 1/2d. in black, position 53, cut down and affixed to piece of paper (61x52mm.) labelled "1", fine and rare

Note: Pos. 51, 52 and 53 were cut from the 1/2d. proof sheet to provide three copies for Appendix A - for the Colony, the Crown Agents, and De La Rue.

Provenance: De la Rue archives, December 1976  
Peter Jaffé, March 2006

10217

田 P

150 - 200

1882 Plate proof 1/2d black vertical top sheet marginal block of six in black on thin card, fine

### Payment by Credit Card



We accept the following credit cards:  
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If you wish to pay with American Express, please contact us in advance





10218



10219



10221

10218

P

80 - 120

1882 Plate proof 1/2d black horizontal pair in black on thin card, fine

10219

P

80 - 120

1882 Plate proof 1d black horizontal pair in black on thin card, fine



10220

P

150 - 200

1882 Plate proof 4d black right marginal horizontal strip of three in black on thin card, fine

10221

P

80 - 120

1882 Plate proof 4d black horizontal pair in black on thin card, fine



10222

P

150 - 200

1882 Plate proof 6d black two horizontal pairs in black on thin card in rejoined block of four, fine



10223



10224

10223

P

80 - 120

1882 Plate proof 6d black horizontal pair in black on thin card, fine

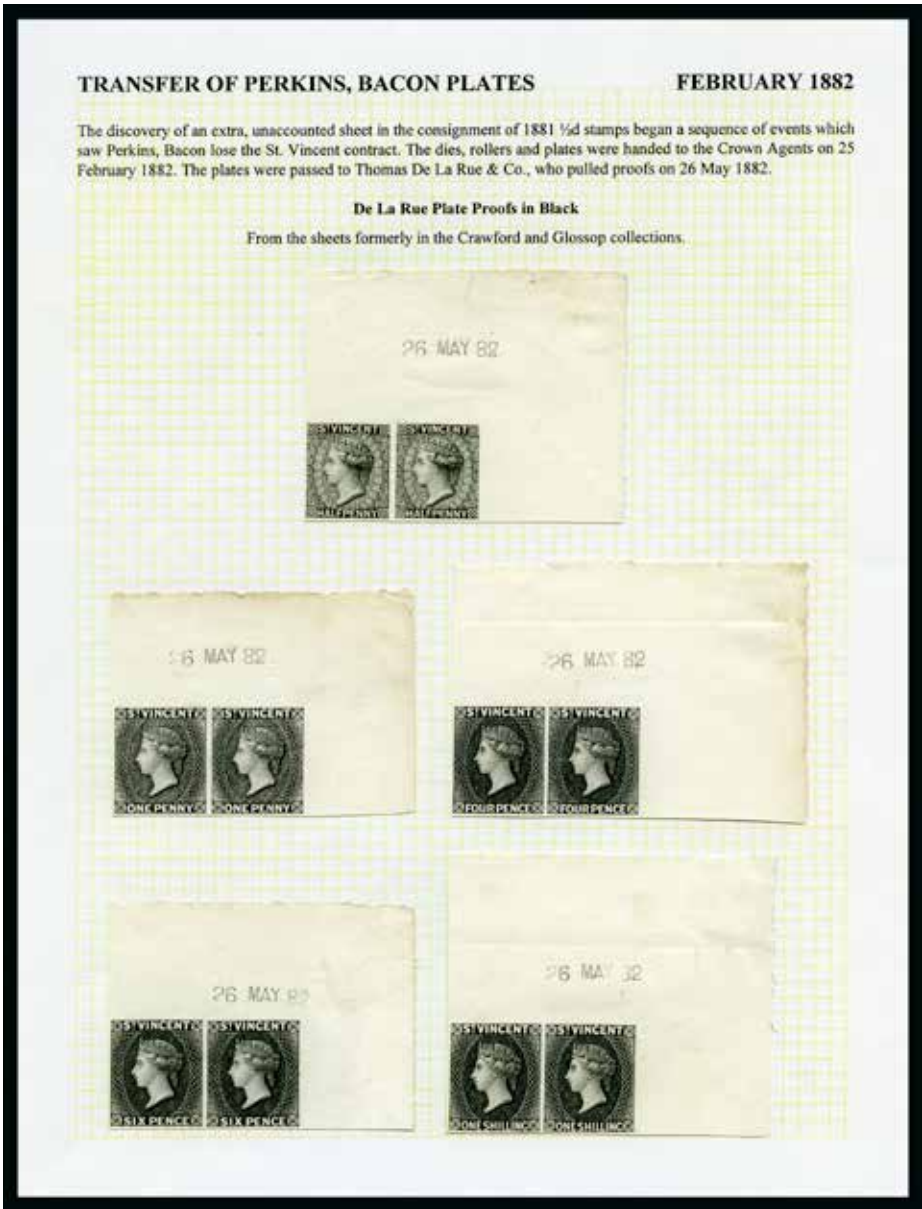
10224

P

80 - 120

1882 Plate proof 1s black horizontal pair in black on thin card, fine





10225

P

500 - 700

1882-83 The De La Rue Plates Imperforate Plate Proofs: 1/2d., 1d., 4d., 6d. and 1s., each in an upper right corner pairs in black on thin card, each dated "26 may 82", fine.

Provenance: Ex the sheets formerly in the Crawford and Glossop collections

Bidding Steps

50-100 —————> 5

100-200 —————> 10

200-500 —————> 20

500-1000 —————> 50

1'000-2'000 —————> 100

2'000-5'000 —————> 200

5'000-10'000 —————> 500

All bids in British pounds

10'000-20'000 —————> 1'000

20'000-50'000 —————> 2'000

50'000-100'000 —————> 5'000

100'000-200'000 —————> 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.

The bidder is bound by his/her offer until a higher bid has been validly accepted.





## THE UNIVERSAL COLOUR SCHEME

SEPTEMBER 1883

The establishment of a Universal Colour Scheme, based in part of U.P.U. requirements, resulted from correspondence between De La Rue and the Crown Agents beginning in June 1883.

### Existing Colours

### Proposed Colours

½d

"There is a ½d plate, 60-set"

1d

2½d

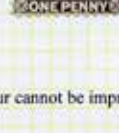
3d

4d

6d

1/-

5/-



The St. Vincent scheme was submitted on 21 September 1883 and approved on 29 November.

Proposed colours were prepared using the 1d plate and perforated with the single line 12 machine

The De La Rue Appendix sheet has now been dismantled.

The 3d denomination was used only for Revenue purposes up to 1897.

Imperforate colour trial used for proposed colour.

"This colour cannot be improved upon".

*It is believed that this is the colour in which the stamp has hitherto been printed, & it could not well be improved upon.*

10226

\* (\*) P

5'000 - 8'000

1883-84 The De La Rue Plates Perforated Colour Trials: A reconstruction of the 21st September "Scheme of Colours", comprising as "existing colours" 1d. drab and 2 1/2d. on 1d. lake, both perf 14; 3d. on 1d. mauve and 4d. bright blue, both perf 13 1/2; 6d. bright green, 1s. orange-vermilion (marked "This colour cannot be improved upon") and 5/- lake (marked "It is believed that this is the colour in which the stamp has hitherto been printed, and it could not well be improved upon"), all perf 12. The proposed colours are 1/2d. represented by 1d. green, 1d. by 1d. red, 2 1/2d. by 1d. milky blue, 3d. by 1d. orange-brown and 6d. by 1d. mauve, all perf. 12, and the 4d. by imperforate 4d. purple-brown; a few small faults including slightly clipped perforations. Most attractive and a remarkable assembly



10227



10228

**10227**

\* (\*) P

**400 - 600**

1882 Colour Trials 1/2d. orange, perf. 12, watermark reversed, small part original gum, fine

**10228**

\* (\*) P

**400 - 600**

1882 Colour Trials 1/2d. orange, perf. 12, watermark reversed, small part original gum, fine

Provenance: Peter Jaffé, March 2006

Expertise: Cert. BPA (1967)

**10229**

\* 田 P

**3'000 - 4'000**

1882 Colour Trials 1/2d. orange, perf. 12, a block of four with watermark reversed showing sheet margin at foot, part to large part original gum, some clipped perfs otherwise fine and extremely rare

Provenance: William Glossop, November 1955

Peter Jaffé, March 2006

Expertise: Cert. BPA (1967) and Brandon (2006)



10230



10231

**10230**

\* (\*) P

**400 - 600**

1882 Colour Trials 1d. orange-brown, perf 12, small part gum, light manuscript cross; perfs trimmed at right and with small thin and light crease at upper right, scarce

Provenance: Peter Jaffé, March 2006

Expertise: Cert. RPS (1972)

**10231**

\* (\*) P

**400 - 600**

1883-84 Colour Trial: 1d bistre-brown, unused with part original gum, fine and rare



10232



10233

10232

\* (\*) P

400 - 600

1883-84 Colour Trial: 1d bistre-brown, unused with part original gum, fine and rare

Provenance: Bessemer

Expertise: Cert. RPS (1965)

10233

\* P

400 - 600

1883-84 Colour Trial: 1d violet, unused with part original gum, fine and rare

Provenance: Bessemer

Expertise: Cert. RPS (1965)



10234

\* P

1'000 - 1'500

1882 Colour Trials 5s carmine-lake, large part original gum, good colour, fine and rare

Expertise: Cert. RPS (1937)



10235

\* P

1'000 - 1'500

1882 Colour Trials 5s carmine-lake, perf 12, part original gum; one short perf at top otherwise fine and rare

Provenance: Peter Jaffé, March 2006

Expertise: Cert. BPA (1966)



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10236

S

400 - 500

1882 Specimens Type SV1: 1882-83 2 1/2d. on 1d. (2, one with watermark reversed), 1883-84 perf 12 6d. and 1s, and 1885-93 perf 14 1/2d. (2, one with watermark reversed), 1d. rose-red, 1d. rose, 1d. red, 2 1/2d. on 1d., 4d. purple-brown, 4d. chocolate, 6d. and 5/- brown-lake, each handstamped "Specimen"; a few with small faults though generally fine, a scarce group (14)

Provenance: Peter Jaffé, March 2006

Expertise: Cert. RPS (1973) for 5s



10237



10238

10237

\* 田

39x

60 - 90

1882-83 1d. drab, block of four, unused with large part original gum, showing reversed wmk, fresh and very fine (SG £290+)

10238

\* 田

39x

50 - 80

1882-83 1d. drab, block of four, unused with large part original gum, showing reversed wmk, horizontal crease otherwise, fine (SG £290+)



10239



10240

10239

S

40 var

80 - 120

1882-83 2 1/2d. on 1d. lake (faded) with "CANCELLED" (Type D4) overprint; some faults including corner thin and trimmed perfs., scarce

10240

\*

41

80 - 120

1882-83 4d. ultramarine, fine unused single with large part original gum, fine and scarce (SG £650)



10241



10242

10241

\*

41

400 - 500

1882-83 4d. ultramarine, horizontal pair fresh and fine unused with large part original gum, fine and scarce (SG £1'300+)

Provenance: Peter Jaffé, March 2006

10242

\* 田

41

500 - 700

1882-83 4d. ultramarine, bottom sheet marginal block of four, unused with large part original gum; some hinge remnants & minor creases, trimmed perfs., very fine and extremely rare as only four blocks of four are recorded (SG £2'600+)

### 1883-84 Watermark Crown CA, Perf. 12 (SG 42-45)

#### THE ONLY RECORDED EXAMPLE



10243

P

500 - 600

1883-84 Plate Proof 6d. bright green, imperforate on watermarked paper, touched at lower right otherwise fine and unique

Provenance: M. Burrus, April 1963

J.L. Messenger, January 1983

Jaffé, March 2006



10244

\* 田

42

200 - 300

1883-84 1/2d. green block of four, unused with part to large part original gum, fine and a very rare multiple

Provenance: Peter Jaffé, March 2006



10245



10246

10245

\* (\*)

43a

300 - 400

1883-84 4d. grey-blue, unused with small part original gum, fine and a rare shade (SG £2'250)

Expertise: Cert. BPSB (2002)

10246

\*

43a

500 - 600

1883-84 4d. grey-blue, fine unused with part original gum, a fine example of the rare shade (SG £2'250)

Provenance: Peter Jaffé, March 2006

Expertise: Cert. RPS (1967)



10247



10248



10249



10250

10247

\* (\*)

43x

80 - 120

1883-84 4d. ultramarine-blue, showing reversed wmk, unused large part original gum, fine (SG £450)

10248

\* (\*)

43x

80 - 120

1883-84 4d. ultramarine-blue, showing reversed wmk, unused part original gum, fine (SG £450)

10249

\*

43x

100 - 150

1883-84 4d. ultramarine-blue with watermark reversed, unused with part original gum, perms slightly short at top otherwise fine (SG £450)

10250

\*

43x

100 - 150

1883-84 4d. ultramarine-blue with watermark reversed, unused with part original gum, fine and of fresh appearance (SG £450)

Expertise: Cert. Fulpius (1948)



10251

(\*) S

44-45 var

300 - 400

1882 Specimens Type SV2: 1883-84 CA perf 12 6d. bright green and 1s orange-vermilion, both handstamped "SPECIMEN", both without gum, fine and extremely rare

Provenance: Peter Jaffé, March 2006

### LARGEST RECORDED MULTIPLE



10252

\*\* \* 田

44

2'000 - 3'000

1883-84 CA 6d. bright green, block of six, unused with part to large part original gum, bright vivid colour and well-centred; the top centre stamp with tiny thinnings otherwise fine and en extremely rare exhibition showpiece

Provenance: A. Caspary, May 1957

Peter Jaffé, March 2006 (Lot 472, Realised £11'500)

Expertise: Cert. Brandon (2006)



10253

\* (\*)

44

50 - 80

1883-84 6d. bright green, horizontal pair, unused with part original gum, fine (SG £300+)



10254

\*

44

100 - 150

1883-84 6d bright green, five unused singles, all with large part original gum, fine (SG £750)





10255



10256

**10255**

\*

44x

**70 - 100**

1883-84 CA 6d. bright green, single watermark reversed, fine unused with part original gum, scarce (SG £400)

**10256**

\*

44x

**150 - 200**

1883-84 CA 6d. bright green, horizontal pair with watermark reversed, fine unused with part original gum, scarce (SG £800+)

Provenance: Peter Jaffé, March 2006

Expertise: Cert. RPS (1956)



10257



10259

**10257**

\*\* \* 田

45

**200 - 300**

1883-84 CA 1s orange-vermilion, bottom sheet marginal block of four, fresh and fine unused with large part original gum, scarce (SG £600+)

Provenance: Peter Jaffé, March 2006

**10258**

\* (\*)

45

**70 - 100**

1883-84 1s orange-vermilion, three singles, all unused with part original gum, fine (SG £450+)

**10259**

◎ 田

45

**200 - 300**

1883-84 CA 1s orange-vermilion, block of six (3x2) cancelled "A10", fine and extremely rare, the largest block recorded

Provenance: Peter Jaffé, March 2006



10260

\* (\*)

45x

50 - 80

1883-84 1s orange-vermilion, watermark reversed, unused with part original gum, gum crease, fine (SG £400)

### 1885-93 Watermark Crown CA, Perf. 14 (SG 47-53)



10261



10262



10263

10261

(\*) P

200 - 300

1885-93 Plate Proofs 6d. violet, imperforate, top sheet marginal example crossed by red ink stroke, without gum; small fault in selvedge otherwise fine and extremely rare, the only recorded example

Provenance: L.J. Gilbert-Lodge, May 1962 E.K. Lickfold, November 1964 J.L. Messenger, January 1983, Peter Jaffé, March 2006

10262

(\*) P

400 - 500

1885-93 Plate Proofs 1d. red, imperforate, without gum, fine and extremely rare, only two examples recorded; one in the Royal collection

Provenance: E.K. Lickfold, November 1964 J.L. Messenger, January 1983, Peter Jaffé, March 2006

10263

\* (\*) P

700 - 1'000

1885-93 Colour Trials 6d. carmine-lake, perf 14, small part original gum, fine and scarce

Provenance: Peter Jaffé, March 2006

Expertise: Cert. BPA (1974)



10264



10265

10264

\* P

800 - 1'200

1885-93 Colour Trials 5s pale rose, perf 14, large part original gum; small thin at right otherwise fine and very rare



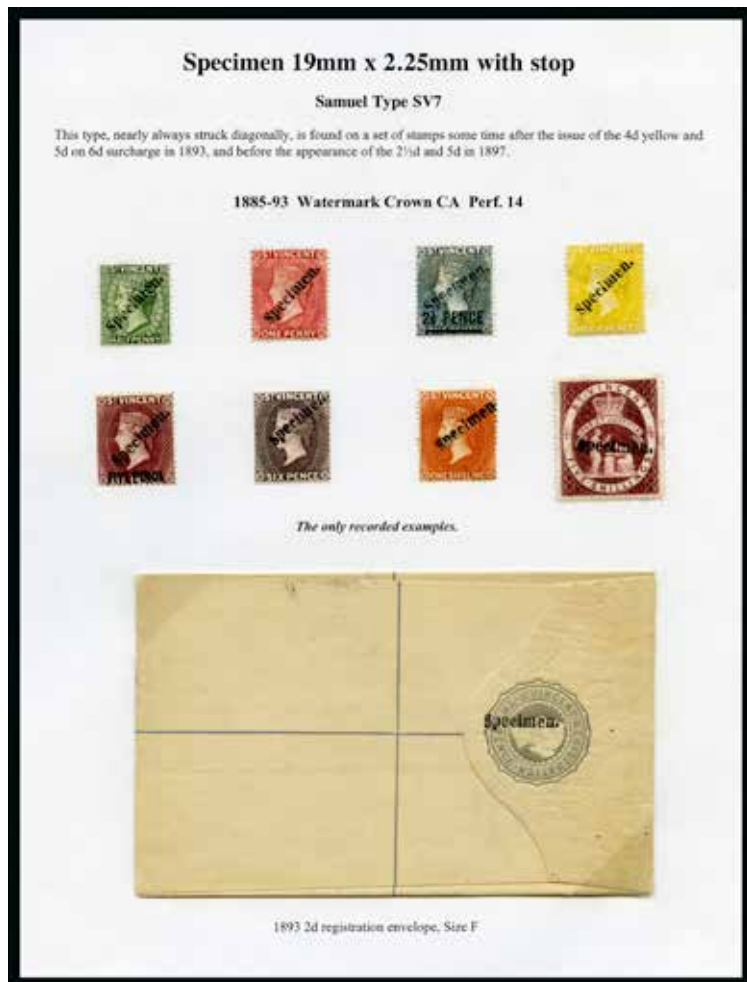
10265

\* P

800 - 1'200

1885-93 Colour Trials 5s pale rose, perf 14, large part original gum; small thin at right otherwise fine and very rare

Provenance: W.W. Forsyth, March 1978  
Peter Jaffé, March 2006



10266

\* (\*) S

500 - 800

1885-93 CA perf 14 1/2d., 1d. red and 5/- brown-lake, 1890-93 CA perf 14 21/2d. on 1d. blue, 4d., 6d. and 1s, 1893 5d. on 6d. and postal stationery 1893 2d. registered envelope (size F), each handstamped "Specimen."; some small faults, a very scarce assembly



10267

\*

50

700 - 1'000

1885-93 CA 4d. red-brown, horizontal pair unused with part original gum, fine and a very rare multiple (SG £1'900+)

Provenance: Peter Jaffé, March 2006



10268

\* (\*)

50x

200 - 300

1885-93 4d. red-brown, unused showing watermark reversed, large part original gum, fine and very scarce as this variety is not catalogued unused

Expertise: Cert. Brandon (2004)



10269

\* (\*)

52

80 - 120

1885-93 6d. violet, three singles and two with SPECIMEN ovpts, all unused with part original gum, some colour oxidisation, fine (SG £710+)

ONE OF ONLY TWO MINT BLOCKS OF TWELVE RECORDED



10270

\*\*\* \* 田

52

3'000 - 4'000

1885-93 CA 6d. violet, block of twelve, positions 28-30/38-40/48-50/58-60, unused with large part to full original gum, lovely fresh vivid colour, extremely fine and a superb showpiece

Provenance: William Glossop, November 1955

Peter Jaffé, March 2006

Expertise: Cert. Brandon (2006)





10271



10272

10271

\*\* \* 田

52

200 - 300

1885-93 CA 6d. violet, block of four, fresh and fine unused with large part original gum, light crease, a scarce multiple

10272

\*\* \* 田

52w

800 - 1'200

1885-93 CA 6d. violet, top right corner sheet marginal block of four with watermark inverted, some light toning, fresh and fine unused with large part original gum, a very rare multiple

Provenance: Peter Jaffé, March 2006

Expertise: Cert. Brandon (2006)

### 1890 (August) Provisional Issue (SG 54)

#### THE ONLY RECORDED EXAMPLE



10273

\*

54 var

300 - 400

1890 (Aug.) Provisional Issue 2 1/2d. on 4d. chocolate, bottom right corner sheet marginal example showing variety imperforate between stamp and margin at right, fine mint and apparently unique

Provenance: William Glossop, November 1955

E.K. Lickfold, November 1964

Peter Jaffé, March 2006



The currency for this auction is the British pound

La monnaie utilisée pour cette vente est la livre sterling

Die Währung für diese Versteigerung ist britische Pfund





10274



10275



10276

**10274**

\*\*\* \* 田

54a

**150 - 200**

1890 2 1/2d. on 4d. chocolate, unused block of six with margins at top and at foot, one with variety no fraction bar, fresh, very fine and scarce (SG £800+)

Expertise: Cert. BPA (1998)

**10275**

\*

54a

**100 - 150**

1890 2 1/2d. on 4d. chocolate, unused single showing variety no fraction bar, a few shortish perfs otherwise fine mint (SG £480+)

Expertise: Cert. Brandon (1994)

**10276**

\*

54a

**100 - 150**

1890 2 1/2d. on 4d. chocolate, unused horizontal pair with right stamp showing variety no fraction bar, a few shortish perfs otherwise fine mint (SG £480+)

Expertise: Cert. Brandon (2004)

### 1890-1915 Later Issues (SG 55-66)

**10277**

(\*) P

**700 - 900**

1890-93 Wmk CA, Colours Changed Colour Trials 4d. deep claret, on watermarked paper, without gum, fine and rare

Provenance: Peter Jaffé, March 2006



10278

P

800 - 1'200

1890-93 Wmk CA, Colours Changed Colour Trials: 4d. red, perf 14, a lower left corner example on gummed watermarked paper, fine and a very rare colour trial

Provenance: Peter Jaffé, March 2006



10279

S

300 - 400

1892 Specimens Type SV4: 1885-93 CA perf 14 1/2d., 1d. red and 5s. brown-lake, and 1890-93 CA perf 14 2 1/2d. on 1d. blue, 6d. and 1s., each overprinted "SPECIMEN", mostly fine

Provenance: Peter Jaffé, March 2006



10280

10281

10280

\* (\*) S

59, 59s

40 - 60

1892 Provisional Issue: 5d. on 4d. chocolate, two singles and one with Specimen ovpt, unused, fine (SG £146)

10281

\* 田 (\*) S

59s

80 - 120

1892 Provisional Issue: 5d. on 4d. chocolate, block of six each showing SPECIMEN ovpt, unused, very fine and scarce (SG £300+)





10282



10283

10282

\* (\*) S

59sa

200 - 300

1892 Provisional Issue: 5d. on 4d. chocolate, showing "SPICEMEN" for "SPECIMEN" error, unused, very fine and rare (SG £1'300)

10283

\* S

59sa

200 - 300

1892 Provisional Issue: 5d. on 4d. chocolate, horizontal pair, left stamp showing "SPICEMEN" for "SPECIMEN" error, unused, very fine and rare (SG £1'350+)



10284

\*\* \* 田

59

200 - 300

1892 (Nov.) Provisional Issue: 5d. on 4d. chocolate, a complete mint sheet of thirty; some age stains on reverse just showing through to face in places, fine and scarce (SG £1'440+)



10285

P

800 - 1'000

1893-94 Colour Trial "FIVE PENCE" on 6d. in green prepared 1st May 1893, perf 14 on unwatermarked paper, initialled "BLS" in red ink on margin at top; pressed vertical crease and some short perfs at foot, most attractive and very rare colour trial

Provenance: De La Rue archives, December 1976  
Peter Jaffé, March 2006





## ONLY THREE EXAMPLES RECORDED



10286

P

800 - 1'000

1893-94 Plate Proof "FIVE PENCE" on 6d. carmine-lake, imperforate on ungummed watermarked paper, very fine and extremely rare as only three examples recorded; one in Royal collection

Provenance: E.K. Lickfold, November 1964  
Peter Jaffé, March 2006



10287

⊙

60c

1'500 - 2'000

1893-94 "FIVE PENCE" on 6d. deep lake, variety surcharge double, lightly cancelled by Parcel Post c.d.s., fine and very rare (SG £3'000)

Provenance: Peter Jaffé, March 2006

Expertise: David Brandon (2006)

## David Feldman Extended Payment Facility

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## 1899 Key-Type Issues (SG 67-75)



10288

\*\*\* \* S

67s-75s

200 - 300

1899 Wmk CA 1/2d to 5s complete set of nine in vertical strips of five, all with SPECIMEN ovpts, apparently all mint nh, fresh, very fine and scarce (SG £850+)

## 1915 Locally Surcharged (SG 121)



10289



10290



10291



10292

10289

\*

121a

300 - 500

1915 1d on 1s black and green, showing "ONE" omitted variety, unused, plus normal, very fine & scarce (SG £1'400)

Expertise: Cert. RPS (1958) and Brandon (2004)

10290

\*

121b

150 - 200

1915 1d on 1s black and green, showing double "ONE" variety, unused, very fine & scarce (SG £650)



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- 10291** \* 121c **150 - 200**  
 1915 1d on 1s black and green, showing "PENNY" and bar double, very fine & scarce (SG £650)  
 Expertise: Cert. BPA (1969)
- 10292** \* 121c **150 - 200**  
 1915 1d on 1s black and green, showing "PENNY" and bar double, both certs states that variety is not a pronounced example of the variety, unused, very fine & scarce (SG £650)  
 Expertise: Cert. RPS (1967), and Brandon (2004)

### War Tax Stamps (SG 122-124)



10293



10295

- 10293** \*\* \* 田 122a **50 - 80**  
 1916 WAR TAX 1d carmine-red, left corner sheets marginal block of six, one showing double overprint, unused, very fine & scarce (SG £180+)  
 Provenance: Edward Gilbert, June 2005



- 10294** \*\* \* 田 124a **70 - 100**  
 1916 WAR TAX 1d carmine-red, block of four, one showing double overprint, unused, very fine & scarce (SG £250+)  
 Expertise: Cert. RPS (1967)
- 10295** \*\* \* 田 124a **70 - 100**  
 1916 WAR TAX 1d carmine-red, bottom left corner sheet marginal block of six, one showing double overprint, unused, very fine & scarce (SG £250+)

Revenues



10296

E

1'500 - 2'000

1882 De La Rue Essay: hand-drawn design (without value) similar to that of Trinidad 1883 issue inscribed “St VINCENT REVENUE” at top, on tracing paper (90x115mm.) in mauve with details picked out in Chinese white, showing seventeen value tablets from 1d. to £10 hand drawn in red (1d. to 6d.), in green (1s to 10/-) and in mauve (£1 to £10), the tracing paper dated “19 oct 82”, an outstanding showpiece and a delightful piece of artist’s work

Provenance: De La Rue archives, December 1976  
Peter Jaffé, March 2006



Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.





10298

10297

S R

10297



1884-97 Issue 1d. lilac overprinted "SEPCIMEN" (Type D12), 3d. on 6d. lilac handstamped "CANCELLED" inverted (Type D4a) and 1885-88 1d. on 1d. lilac and 3d. on 1d. lilac, both handstamped "SPECIMEN" (Type D11), the latter in blue-green, all affixed to piece (91x53mm.), fine and scarce

Provenance: Peter Jaffé, March 2006

500 - 600

10298

△ R

150 - 200

1886 5s lilac pairs (2) and "ONE POUND" (25x3mm.) on 5s. lilac (3), all affixed to piece and cancelled by two sets of manuscript initials and date; some very feint foxing in places and two 5/- with small faults, unusual & scarce (Barefoot 20, 21)

Provenance: Peter Jaffé, March 2006

## Collections

10299

\*\* \* (\*)

300 - 500

1880-90 Group of complete sheets, all fresh & very fine mint, mostly all nh and with sheet margins intact, fresh, very fine and a scarce lot (100's)

10300

\*\* \* ☒ ☐ (\*)

1'000 - 1'500

1868-1947 Attractive balance lot of mostly Specimen and normal sets, plus some useful revenues, multiples and two classic covers, mixed to very fine



# Conditions of Sale

## The currency of the auction is the British pound (GBP)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

### 1. The auction lots are offered

**1.1** As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

**1.2** As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

### 2. Auction bids

**2.1** The auction bid steps for all auctions are as follows:

£ 50 - 100:	£ 5	£ 2'000 - 5'000:	£ 200
£ 100 - 200:	£ 10	£ 5'000 - 10'000:	£ 500
£ 200 - 500:	£ 20	£ 10'000 - 20'000:	£ 1'000
£ 500 - 1'000:	£ 50	£ 20'000 - 50'000:	£ 2'000
£ 1'000 - 2'000:	£ 100	£ 50'000 - 100'000:	£ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

**2.2** DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

**2.3** Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

**2.4** Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A.

MAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

### 3. The auction

**3.1** Unless explicitly stated otherwise, the currency of the auction is British pounds. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

**3.2** Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it maybe withdrawn from sale and the auction offer cancelled.

**3.3** Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

**3.4** Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the knock-down price up to and including £50,000 and 20% on any amount in excess of £50,000. Cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price in Swiss Francs at the converted British pound value during the auction. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions.

**3.5** Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title

or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

**3.6 Special extended payment facility:** DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

**3.7 Pledge:** until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

#### **4. Guarantee**

**4.1** Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

**4.2** Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

**4.3 Exclusions:** lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

**4.4 Late Payment:** if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

**4.5** Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

#### **5. Applicable law and jurisdiction**

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the British pound is converted at its Swiss franc value at the time of the auction.

#### **6. All Transactions:**

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

**Note:** If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Private Auction-EN-GBP, rev.-Dan-04/2019)



# Symbols and Condition

## Symboles et Conditions / Symbole und Erhaltung

### Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed / <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
田	block of four or larger <i>multiple / Viererblock</i>
ㄣ	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery / <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

### Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

#### Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel.  
/ *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

#### Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage.  
/ *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

#### Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling.  
/ *Qualité standard, les traces d'usures sont un peu plus prononcées.* / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).

#### Fine / Beau / schön

Evident wear or other factors (see description and photo), still a presentable example.  
/ *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

**Please note:** Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

*Prrière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19ème siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.*

*Bitte beachten: Leichte Eckabnützungen, Mängel der Absenderklappe, leichte Reduktionen an einer Seite und Archivierungsbügel sind als normal für Briefe des 19. Jhdts. anzusehen, ebenso gelten als «normal» leichte Reinigung, kleine (minimale) Stockflecken oder Risse und Bügel entlang der Briefkanten - diese sind zu erwarten, zu akzeptieren und nicht immer beschrieben (zumeist aber am photo und/oder scan ersichtlich) - diese stellen daher keine Grundlage für Retournierungen dar, ebenso wie auf den photos resp. scans klar ersichtliche Faktoren - Fotos und scans sind immer auch Teil der Beschreibung. Im Zweifel können Sie von uns VOR DER Auktion jederzeit Photokopien oder besser auflösende scans verlangen und werden wir Ihnen diese gerne zusenden bzw. mailen.*



# Consign with Us

Take the advantage of the collaboration between Numisor and David Feldman SA to consign both coins and stamps to your trusted partners



[www.numisor.ch](http://www.numisor.ch)

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- Auctions are held in association with David Feldman SA, renowned international stamp auctioneers
- We can also offer the possibility of making direct purchases

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We offer consignors the ability to sell their items via our online auctions as well as on our public auctions in Geneva. Our more frequent on-line auctions also provide the opportunity for vendors to receive payments more quickly after consigning their items to us.

**Please feel free to contact us anytime**

NUMIS·OR

4, Rue des Barques  
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Switzerland  
Tel: +41 (0)22 735 92 55  
Email: [info@numisor.ch](mailto:info@numisor.ch)

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## At David Feldman International Auctioneers:

- Service and satisfaction are paramount
- Innovation and imagination make the difference
- Expertise and knowledge are vital
- Quality is essential
- Results matter

## HOW TO CONSIGN WITH US

Consigning your stamps with us and participating in our auctions is very easy.

Just follow the steps:

### Stage 1 Evaluation



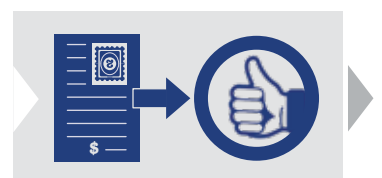
- ① Interested in selling? How much are your stamps worth?

### Stage 2 Consignment



- ⑤ Get a proposal and sign a contract

### Stage 3 Auction

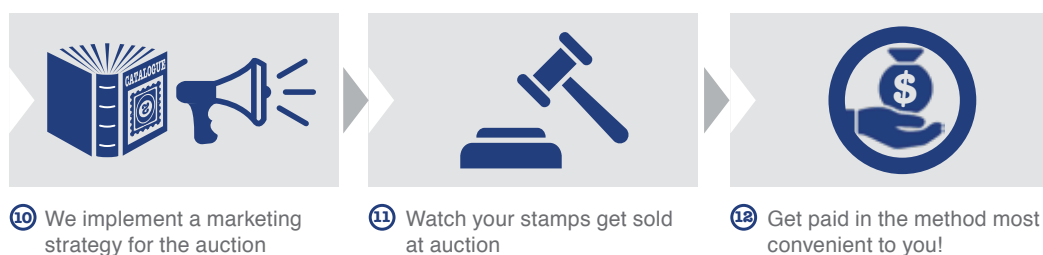
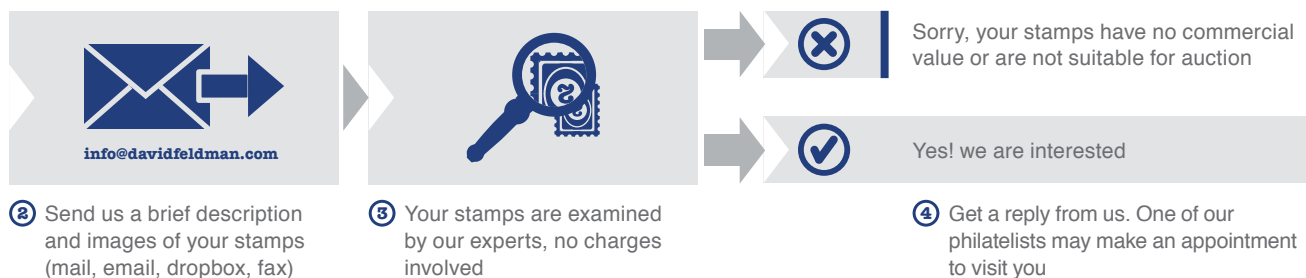


- ⑨ Get the description and auction estimate of your stamps for your validation



**David Feldman**  
INTERNATIONAL AUCTIONEERS

Consigning your stamps with David Feldman International Auctioneers and participating in our auctions is very easy. The following instructions sheet will guide you through the process.



## Contact

**David Feldman SA**  
Route de Chancy 59-D  
1213 Petit-Lancy  
Geneva, Switzerland  
Tel.: +41 22 727 0777  
email:  
info@davidfeldman.com

# Your contacts

Vos contacts / Ihre Kontakte

**Daniel Flesher**  
Chief Executive  
Officer



**Fernando  
Martínez**  
Head of Philately



**Marcus Orsi**  
Chief Philatelist  
Europe, Africa, Middle  
East, Olympics



**Guy Croton**  
Senior Manager  
Great Britain &  
British Empire



**Ricky Verra**  
Philatelist  
Great Britain &  
British Empire, Asia,  
Olympics



**David Feldman**  
Honorary Chairman  
& Consultant  
Philatelic rarities

**Outside Philatelists** Daniel Mirecki, Jean-Luc Salvi, Karol Weyna, David MacDonnell, Tony Banwell, Michael Tseriotis  
**Administration** Daniel Flesher (Director), Andreia Pereira **Operations & Marketing** Estelle Leclère **Client Relations**  
Marina Poncioni **Finance & Accounts** Fabrice Bac **Publishing Department** Alex Porter, Gilles Lüthi

**David Feldman SA** 59, Route de Chancy, Building D, 3<sup>rd</sup> floor, 1213 Petit-Lancy, Geneva, Switzerland  
**Tel.** +41 (0)22 727 07 77 **Fax** +41 (0)22 727 07 78 **Email** [info@davidfeldman.com](mailto:info@davidfeldman.com) **Web** [www.davidfeldman.com](http://www.davidfeldman.com)





## Lots 10000-10300

DAVID FELDMAN SA ♦ GENEVA ♦ SWITZERLAND



**David Feldman**  
INTERNATIONAL AUCTIONEERS

## All Bids in GBP (£)

### DIRECT CONTACT DURING AUCTION:

**Tel: +41 (0)22 727 0770 & +41 (0)22 727 0771 or Fax: +41 (0)22 727 0778**

Client No

Please write in **BLOCK CAPITALS** and Fax or Mail your bids as soon as possible.

NAME .....

MAILING ADDRESS \_\_\_\_\_

IF P.O. BOX ABOVE, HOME ADDRESS .....

TEL N° \_\_\_\_\_ FAX N° \_\_\_\_\_

EMAIL

*Credit Card / Special instructions, etc. - see overleaf*

**Bidder No**

Please bid for me on the lots I have marked below, purchasing for me as much below my limits as possible.

I agree to your conditions of sale as printed in  
your auction catalogue and back of this form.

Date: \_\_\_\_\_

Signed: \_\_\_\_\_

**Bids falling between our standard bid steps will be increased to the next step (see conditions of sale).**

[illegible][illegible]

Lot N°	Limit GBP (excl. commission)	Office use

### Shipping Instructions:

- ☐ Courier (FedEx Express)
- ☐ Mail
- ☐ Hold for pickup
- ☐ Other

## Standard Bid Steps

£50-100	@ £5	£2000-5000	@ £200
£100-200	@ £10	£5000-10000	@ £500
£200-500	@ £20	£10000-20000	@ £1000
£500-1000	@ £50	£20000-50000	@ £2000
£1000-2000	@ £100	£50000-100000	@ £5000

### Special Extended Payment Facility for Purchases (Over £5'000)

I wish to avail of your *Special Extended Payment Facility* over ..... months (*max. 6 months*) and agree to pay ..... (*min. 25% of total purchase*) on receipt of your auction invoice. The balance will be paid by me in equal monthly installments thereafter. I agree to pay interest plus charges of 1% per month, from the auction date, on the outstanding balances.

I understand that any claims must be made before August 3, 2020, even though you may be holding the lots on my behalf.  
(Until delivery, all lots may be examined at the offices of David Feldman S.A.)

Signed \_\_\_\_\_

If competition necessitates, increase my bids by:  
(Tick appropriate box)

**1 bid step** ☐ **10%** ☐ **25%** ☐ **50%** ☐

**My Total Purchase Limit is:**

£ \_\_\_\_\_  
Minimum for any Limit: £1000

You may participate directly  
in the auction, bidding by  
internet at

**www.davidfeldman.com**

Fold along this line, from edge to edge

1 Bids are considered as being in Euro unless specially stated in some other convertible currency. Bids in other currencies will be converted to Euros at the market rate on the date of receipt.

2 An all-in fee of 20% or 22% depending on your purchases is added to the knock-down price of each lot (see sale condition 3.4). Shipping cost is additional.

3 If this is your first time dealing with our company, please include a deposit of 25% of your total bids, or suitable credit references such as your bankers and one or two stamp dealers or auctioneers who have extended you credit facilities.

4 While we take every care and attention to execute your written bids in your very best interest, we regret we cannot accept responsibility for errors, omissions or late arriving bids.

**TVA is 7.7% for lots NOT exported from Switzerland.**

## REFERENCES

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Tuck into flap below

AIR MAIL  
PAR AVION



AIRLETTER  
AEROGGRAMME

**A - PRIORITAIRE**



**DAVID FELDMAN S.A.**  
**CASE POSTALE**  
**1213 PETIT-LANCY 1**  
**GENEVA**  
**SWITZERLAND**

**DATED BIDS - URGENT**

Bids accepted by: (fax, tel. & email)  
**DFSA (Geneva Office)**  
fax: +41 (0)22 727 07 78  
email: info@davidfeldman.com  
telephone: +41 (0)22 727 07 77  
*(telephone bids should be confirmed in writing before the auction.)*

**During Auction (Geneva)**  
tel: +41 (0)22 727 0777

Fold along this line, from edge to edge

## SPECIAL INSTRUCTIONS

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**SENDER'S NAME & ADDRESS**

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# Geneva Area Hotels

## Hôtels à Genève / Hotels in Genf

Please contact the hotels directly, in good time, to make your reservations

*S'il vous plaît contactez les hôtels directement, en temps opportun, pour faire vos réservations*

*Bitte wenden Sie sich rechtzeitig und direkt an die Hotels, um Ihre Reservierungen zu machen*

### 1. AUBERGE DE CONFIGNON \*\*\*

6, place de l'Eglise, CH-1232 Confignon

**Tel.** +41 22 757 19 44, **Fax** +41 22 757 18 89

Room rates: from CHF 125

Distance: 15 minutes by tram 14

[www.auberge-confignon.ch](http://www.auberge-confignon.ch)

### 2. HOSTELLERIE DE LA VENDEE \*\*\*\*

Chemin de la Vendée 28, CH-1213 Petit-Lancy

**Tel.** +41 22 792 04 11, **Fax** +41 22 792 05 46

Distance: 2 minutes by tram 14

Room rates: from CHF 160

[www.vendee.ch](http://www.vendee.ch)

### 3. HOTEL DIPLOMATE \*\*\*\*

46, rue de la Terrassière, CH-1207 Genève

**Tel.** +41 22 592 87 87, **Fax** +41 22 592 87 78

Distance: 15 min. by taxi / car, 25 min. by tram 12 & 14

Room rates: from CHF 178

<http://www.geneva-hotel.ch/diplomate/>

### 4. HOTEL IBIS GENEVA PETIT-LANCY \*\*

Chemin des Olliquettes 8, CH-1213 Petit Lancy

**Tel.** +41 22 709 02 00, **Fax** +41 22 709 02 10

Distance: 2-minute walk

Room rates: from CHF 120

[www.ibishotel.com/fr/hotel-7289-ibis-geneve-petit-lancy/index.shtml](http://www.ibishotel.com/fr/hotel-7289-ibis-geneve-petit-lancy/index.shtml)

### 5. HOTEL IBIS BUDGET GENEVA PETIT-LANCY \*\*

Chemin des Olliquettes 6, CH-1213 Petit-Lancy

**Tel.** +41 22 709 02 20, **Fax** +41 22 709 02 1

Distance: 2-minute walk

Room rates: from CHF 88

<http://www.ibis.com/fr/hotel-7291-ibis-budget-geneve-petit-lancy/index.shtml>

### 6. HOTEL DES HORLOGERS \*\*\*

Route de Saint-Julien 135, CH-1228 Plan-les-Ouates

**Tel.** +41 22 884 08 33, **Fax** +41 22 884 08 34

Distance: 20 minutes by bus 22

Room rates: from CHF 170

[www.horlogers-ge.ch](http://www.horlogers-ge.ch)

### 7. TIFFANY HOTEL GENEVE \*\*\*\*

20, rue de l'Arquebuse, CH-1204 Genève

**Tel.** +41 22 708 16 16, **Fax** +41 22 708 16 17

Distance: 17 minutes by tram 14

Room rates: from CHF 250

[www.hotel-tiffany.ch](http://www.hotel-tiffany.ch)

### 8. HOTEL ASTORIA \*\*\*

6, Place Cornavin / CP 1092, CH-1211 Genève

**Tel.** +41 22 544 52 52, **Fax** +41 22 544 52 54

Distance: 20 minutes by tram 14

Room rates: from CHF 195

[www.astoria-geneve.ch](http://www.astoria-geneve.ch)

As always, our staff will be pleased to assist you with your hotel requirements and hope your stay in Geneva will be a pleasant and memorable one!

# Location

Lieu / Standort

Worldwide presence with representatives in the following countries:

Argentina, Australia, Austria, Canada, China, Cyprus, France, Greece, Hong Kong, Ireland, Israel, Italy, Norway, Spain, South Africa, Sweden, Thailand, UK, USA.



**David Feldman SA**  
59, Route de Chancy, Building D, 3<sup>rd</sup> floor  
1213 Petit-Lancy, Geneva, Switzerland  
Tel. +41 (0)22 727 07 77 – [info@davidfeldman.com](mailto:info@davidfeldman.com)

Parking: Lancy Centre & visitor parking at 59 Route de Chancy

[www.davidfeldman.com](http://www.davidfeldman.com)