



**David Feldman**  
INTERNATIONAL AUCTIONEERS



# Mauritius

## The “Tatiana” Collection

June 30, 2020 – Geneva





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## Mauritius – The “Tatiana” Collection

Tuesday, June 30, 2020, at 14:00 CET

Geneva – David Feldman SA





# Contact us



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## Mauritius – The “Tatiana” Collection

Tuesday, June 30, 2020, at 14:00 CET

**Geneva – David Feldman SA**

You are invited to participate

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### VIEWING / VISITE DES LOTS / BESICHTIGUNG

#### London

March 13

#### Strand Stamp Fair

The Galleon suite at the Royal National Hotel, Bedford Way, London, WC1H 0DG  
9:00am to 4:00pm  
(Small and selected large lots only)

#### Geneva

Before June 29

#### David Feldman SA

59, Route de Chancy, Building D, 3<sup>rd</sup> floor, 1213 Petit Lancy, Geneva, Switzerland  
**By appointment only** – contact Tel.: +41 (0)22 727 07 77  
(Viewing of lots on weekends or evenings can be arranged)

From June 29

General viewing from 9:00 to 19:00 daily

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### AUCTION / VENTE / AUKTION

Tuesday, June 30 at 14:00 CET

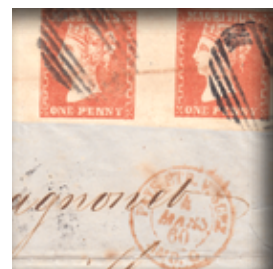
All lots (20000-20194)

Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion

**Tel. +41 22 727 07 77**

# April Specialised Auctions

June 30-July 2, 2020



## Catalogues :

- St. Vincent – The "Tatiana" Collection
- Mauritius – The "Tatiana" Collection
- Great Britain & British Empire – including the "Tatiana" Collection,

with important sections of New South Wales, Cyprus, Gibraltar, Western Australia, British Columbia & Vancouver Island, Jamaica, Prince Edward Island, Gambia and Nevis



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# Auction Bidding Agents

## Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA übernimmt jederzeit gerne Ihre Gebote und vertritt Sie streng interessenswährend – so wie wenn Sie sich im Auktionssaal befinden würden

Sollten Sie jedoch dennoch lieber von einem Bietagenten (Kommissionär, Sensal) vertreten sein wollen, hier eine Liste von Kommissionären die regelmässig unsere Auktionen besuchen.

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### Germany

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**www.davidfeldman.com**



# Payment Instructions

## Instructions de Paiement / Zahlunganweisungen

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### Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

#### Swiss Francs (CHF)

Account 0316-398878-81  
IBAN CH02 0483 5039 8878 8100 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### US Dollars (USD)

Account 0316-398878-82  
Iban CH65 0483 5039 8878 8200 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### Euros (EUR)

Account 0316-398878-82-3  
IBAN CH81 0483 5039 8878 8200 3  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### Pounds Sterling (GBP)

Account 0316-398878-82-4  
Iban CH54 0483 5039 8878 8200 4  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

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### Post Giro / Poste / Post

#### Euros (EUR)

Account 91-285892-6  
Iban CH04 0900 0000 9128 5892 6  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

#### Swiss Francs (CHF)

Account 12-4880-0  
Iban CH27 0900 0000 1200 4880 0  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

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### Cheque / Chèque / Scheck

#### Euros (EUR)

Account 91-285892-6  
Iban CH04 0900 0000 9128 5892 6  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

#### Swiss Francs (CHF)

Account 12-4880-0  
Iban CH27 0900 0000 1200 4880 0  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

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### Credit card / Carte de crédit / Kreditkarte

#### Accepted credit cards

- Visa
- MasterCard
- American Express (charges made in CHF only)

#### Please provide us with the following information

- Credit Card Name + billing address
- Card No
- Expiration Date
- Security Code (Last 3 digits on reverse –4 for AMEX)

# Viewing in London & Geneva

From March 13, 2020



## Viewing

### **London** – Strand Stamp Fair

March 13, 9:00am-4:00pm

The Galleon suite, the Royal National Hotel,  
Bedford Way, London, WC1H 0DG  
(Small & selected large lots only)

### **Geneva** – David Feldman SA

From June 29, 9:00-19:00

59, Route de Chancy, Building D, 3rd floor  
1213 Petit Lancy, Geneva, Switzerland

### **Before June 29:**

Viewing by appointment only

Contact Tel.: +41 (0)22 727 07 77





# Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by e-mail, fax, telephone, and through our web site.

## Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- ◆ Write down the lot numbers of interest to you and your bids on them
- ◆ Complete your personal information
- ◆ Sign the form and send it either:
  - by fax: +41 22 727 07 78
  - by post: David Feldman S.A.
  - 59 route de Chancy, Building D, 3<sup>rd</sup> floor
  - CH-1213 Petit Lancy, Geneva, Switzerland
  - by email: [accounts@davidfeldman.com](mailto:accounts@davidfeldman.com)

Please note that written bids close one day before the auction takes place. Early bids made by telephone are subject to written confirmation by post or fax.

## Phone Bids During the Auction

Telephone bidders should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA and may be subject to additional charges. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

## Online Bidding on [www.davidfeldman.com](http://www.davidfeldman.com)

Participate in any David Feldman auction (including internet-only auctions) from the comfort of your home or office.

On [www.davidfeldman.com](http://www.davidfeldman.com), select "My Account" and register with your e-mail address and create your own personal password. Once your details have been confirmed, you will then be able to participate in the auction. (You must be registered before you can enter any bid or offer on our website and/or bid live the day of the auction).

You may also register your bids in advance of the auction via our web site.

- ◆ Log-in to your account
- ◆ Browse the auction lots to find those items that interest you
- ◆ Enter the maximum amount you want to bid for any lot
- ◆ Click the "Bid" button
- ◆ Repeat for each desired lot
- ◆ Please note that the pre-sale bid facility closes one day before the auction.

## Live Internet Bidding, World-wide

You may bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- ◆ Click on the "Live Auction" button on the home page
- ◆ Log-in to the auction using your e-mail log-in ID and password
- ◆ Follow the auction and click the "Bid" button to register your bid with the auction
- ◆ Defend your bid(s) as needed
- ◆ Click on the "Live Auction" button on the homepage and follow the auction after entering your log-in details

## Prices Realised and Post-Auction Offers

The prices realized are available on our website at the end of each day of an auction.

Browse possible unsold lots, and make offers on lots you may have missed during the auction.

- ◆ Log-in to your account
- ◆ Browse the unsold auction lots to find those items which interest you
- ◆ Enter the amount you wish to offer for the lot
- ◆ We will review your offers and, if necessary, contact the vendor for further confirmation.
- ◆ You will receive an e-mail indicating which offers have been accepted or rejected, and those which may need to be raised.

# Introduction



Marcus Orsi  
Chief Philatelist

Dear collector and client,

If ever an international poll was held to find out which country is the most well known and famous in the field of world philately, it is certain that Mauritius would top the list. Both the postal history and the stamp issues of this little island in the Indian Ocean have, from the earliest times, held an inestimable fascination with collectors.

In the tradition of their past great sales of Mauritius, David Feldman International Auctioneers has done it again; 2020 will see the offering of another fabulous collection of this renowned collecting area. As the phrase goes, "Provenance is Everything", the "Tatiana" Collection excels in this respect with items from all the major collectors who have been fascinated by the primitive issues of the first British Colony to issue stamps. Whether it is Ferrary, Hind, Caspary, Burrus, Wren, Stevens, Dale-Lichtenstein, Davy, Gray, Chan and Kanai, or more recently Ibbotson, Rudge, Chand and Gilbert, each of the parts of this great collection contains items with single or multiple provenances.

This first auction in the series, to be held on June 30, 2020, starts with a fine array of the stampless period, which was part of the late Hiroyuki Kanai's collection of early postal history, and which was sold intact in a private transaction over 40 years ago. It has taken it that long to come to the market once again. However, the essence of the "Tatiana" Collection is in the collector's love of the magnificent primitive issues; whether Post Paid, Lapirot, Sherwin or Dardenne, there are superb unused and used singles, many important multiples, plate reconstructions, plate and printing errors, and a vast array of covers with single, multiple and combination frankings throughout.

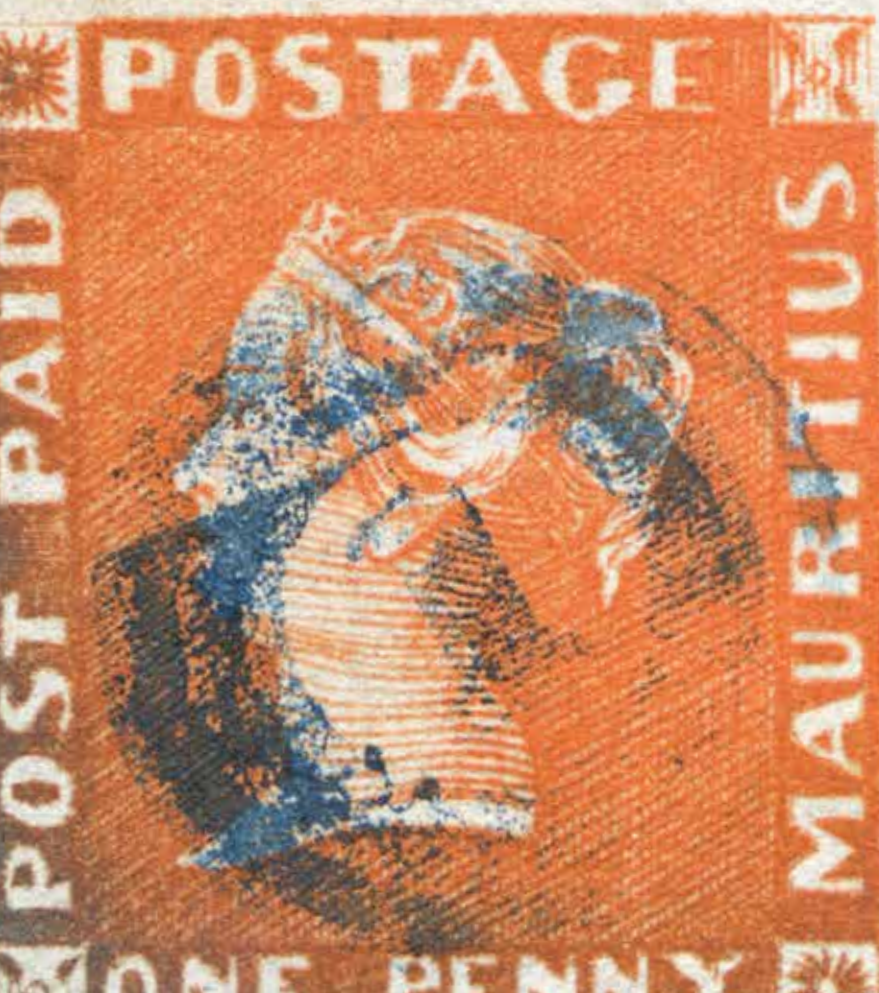
Our company strives for excellence in lotting, presentation and promotion of every property entrusted to us. We invite you to visit us in person or via the internet to examine and determine those lots which may be of interest to you. We hope the results will be strong throughout the auction, justifying our efforts and pleasing our vendors –but of course, that is up to you, the clients! We wish you success with your bids and satisfaction with your purchases.

A handwritten signature in blue ink, appearing to read 'M. Orsi'.

Geneva, February 2020











# Mauritius – The “Tatiana” Collection

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## Mauritius – The “Tatiana” Collection

Tuesday, June 30, 2020, at 14:00 CET

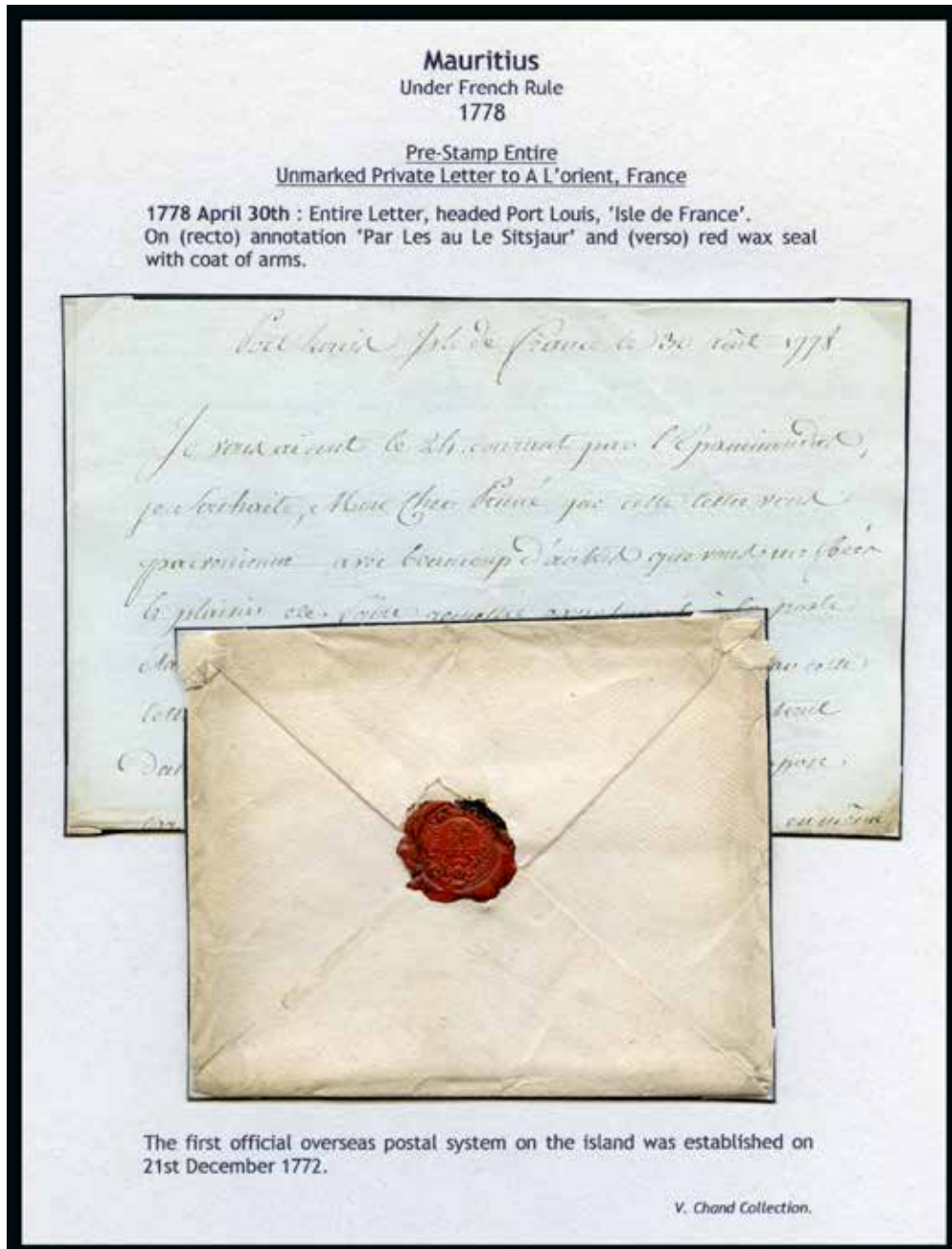






## Mauritius

### Stampless



20000



400 - 600

1778 (30.4) Native unmarked private envelope and enclosed letter from Port Louis to L'Orient (France), headed "Port Louis Isle de France", annotation "par Les au Le Sitsjaur" and wax seal with coat of arms on reverse, fine and rare early cover

Note: The first official postal system on the island was established on 21st of December 1772.

Provenance: Vikram Chand





20001



2'000 - 3'000

1789 (2.6) Folded entire from Port Louis to Bordeaux (France), bearing black straight-line 'ISLE DE FRANCE' hs, with small horseshoe 'COL BORDEAUX' alongside in black and "20" solst maritime charge mark on reverse, fine and extremely rare, one of only nine examples recorded to date, this being the latest of them all

Provenance: Vikram Chand



20002



100 - 150

1809 & 1810 Two entires both carried privately from Isle de France (Mauritius) to St. Malo and St. Servan, France with straight-line 'LA ROCHELLE' and 'BAYONNE', mounted and written up on exhibition album page, scarce



20003



20004

20003



200 - 300

1811 (20.1) Folded entire from Île Bourbon (Reunion) via Port Louis, Mauritius to the Island of Mull (Scotland), bearing fine strike of the black oval 'PORT LOUIS/POST PAID' despatch hs on front and an array of transit markings, fine and scarce

Provenance: Vikram Chand

20004



200 - 300

1815 (27.3) Folded entire from Port Louis, Mauritius to Dublin, Ireland and then redirected to Rome, Italy, bearing fine strike of the black oval 'PORT LOUIS/POST PAID' despatch hs on front and an array of transit markings, fine and scarce

Provenance: Vikram Chand



20005



1'000 - 1'500

1816 (22.4) Folded lettersheet to Bordeaux, France, bearing fine strike of the very rare straight-line 'le Henry Cap.ne L. Rey' hs in black on reverse, with 2-line 'COLONIES PAR/BORDEAUX' on front, very fine and extremely rare, apparently the only example recorded to date

Provenance: Vikram Chand



20006



300 - 400

1816 (9.9) Folded entire from Port Louis to London, England, bearing fine strike of the 2-line 'PORT LOUIS/UNPAID' despatch hs on front (Type I) and oval black 'India/DEC.09/1816/Packet-letter' transit ds alongside, annotation "forwarded Cape Andersen", arrival bs, cover creases, fine and scarce

Rated: 3s6d "3/6" rate marking the single rate for a letter, under the act of George III 1815-55

Provenance: Vikram Chand



20008



20007

20007



200 - 300

1816 (8.7) Folded entire from Port Louis to Melle, France, bearing fine strike of the black oval 'PORT LOUIS/POST PAID' despatch hs on front and 2-lined 'COLONIES PAR/BORDEAUX' transit alongside, fine and scarce

Provenance: Vikram Chand

20008

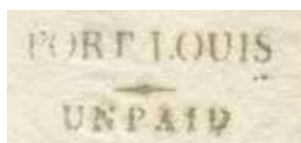


200 - 300

1817 (20.1) Folded entire from South Port to Melle, France, bearing fine strike of the black oval 'PORT LOUIS/POST PAID' despatch hs on front and 2-lined 'COLONIES/PAR Le HARVE' transit alongside, fine and scarce

Provenance: Vikram Chand

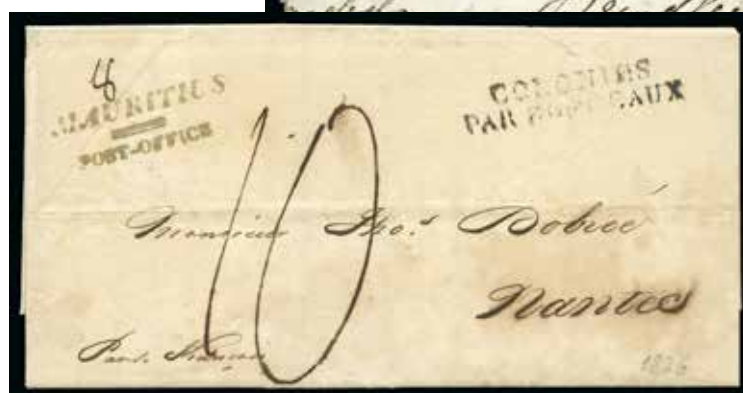




20009



20010



20011



20009



300 - 400

1820 (1.2) Folded part entire from Port Louis to London, England, bearing superb strike of the 2-line 'PORT LOUIS/UNPAID' despatch hs on front (Type II) and boxed black 'INDIA LETTER/DEAL' alongside, cover creases, fine and scarce

Rated: 2s4d "2/4" double rate which was the correct rate under the Act of 1812, for letters up to 1oz

Provenance: Vikram Chand

20010



300 - 400

1822 (1.6) Folded entire from Port Louis to Bewdley, England, bearing 2-line 'PORT LOUIS/UNPAID' despatch hs on front (Type III) and boxed red 'INDIA LETTER/PORTSMOUTH' alongside, cover creases, with attractive black wax seal on reverse, fine and scarce

Rated: 3s8d "3/8" rate 2 which was the correct rate under the Act of 1812

Provenance: Vikram Chand

20011



300 - 400

1826 (23.12) Folded printed circular entire from Port Louis to Nantes, France, bearing fine strike of the 2-line 'MAURITIUS/POST OFFICE' despatch hs on front (Type I) and 2-line 'COLONIES/PAR BORDEAUX' transit ds alongside, annotation "10" decimes charge mark, arrival bs, fine and scarce

Provenance: Vikram Chand

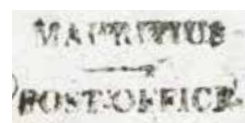




20013



20012



20012



300 - 400

1828 (15.3) Folded printed circular entire from Port Louis to London, bearing fine strike of the 2-line 'MAURITIUS/POST OFFICE' despatch hs on front (Type II) and large circular 'INDIA SOLDIER & C/1/ LONDON' transit ds alongside, arrival bs, fine and scarce

Provenance: Vikram Chand

20013



200 - 300

1832 (13.2) Folded entire from Antananarivo, Madagascar via Port Louis, Mauritius to London, England, bearing fine strike of the black fancy oval 'MAURITIUS/POST OFFICE' despatch hs on front and boxed 'INDIA LETTER/DEAL' transit alongside, rated "1/-", fine and scarce

Provenance: Vikram Chand



20014



300 - 400

1834 (13.3) Folded entire from Mahebourg, Mauritius to Staffordshire, England, bearing fine strike of the small neat black oval 'COL/POST OFFICE/MAURITIUS' despatch hs on front and an array of transit markings including boxed 'INDIA LETTER/FALMOUTH' and London transit, fine and scarce

Provenance: Vikram Chand



20015



1'000 - 1'500

1839 (14.3) Folded entire from Port Louis to Bordeaux, France, bearing black double circle 'L'AGENT/FRANCAIS/MAURICE' forwarding agents despatch hs on front and reverse, with "2" decimes charge mark alongside, cover creases, fine and extremely rare, apparently this is the only recorded example to date

Provenance: Vikram Chand



20016



100 - 150

1841 (3.1) Folded letter sheet from Port Louis via 'P. Valen' to Batavia, bearing bevelled blue boxed 'ZEEBRIEF ONGEFRANKEERD/P.S.B', with 'MAURITIUS/POST OFFICE' cds and 'SINGAPORE/SHIP LETTER' boxed ds both applied on reverse, fine and a scarce destination



20017



200 - 300

1843 (25.1) Entire from Port Louis to Bordeaux, France, bearing large black 'MAURITIUS/INWD-SHIP-POSTAGE-PD/INLAND/STEAMER' ds on reverse, with boxed 'BOMBAY/SHIP LETTER' on front, attractive and scarce



20018



300 - 400

1845 (1.12) Entire incoming from Surrey, England via "Per Briton or first Stmr. Ship/Paid Letter" to Port Louis, showing boxed 'LATE RECEIVED' ds in red, London despatch ds in red alongside, arrival bs, very fine and extremely rare usage, unrecorded by Ibbotson and Kanai, apparently unique





20020



20019

20019



200 - 300

1845 (10.7) Entire from Port Louis to Bordeaux, France, bearing 'MAURITIUS/POST OFFICE' cds, red boxed 'COLONIES & C.ART 12' and erroneously struck with circular 'SOLDIER & SEAMENS LETTER/4/ BY SHIP' alongside, fine and scarce

Rate: With annotations '20' decime charge mark (due on arrival in France) and deleted '8' decime mark, and struck with the red boxed 'COLONIES & C.ART 12' accountancy hs (under the first period of 1st June 1843 to 31st December 1845 of the Anglo-French Postal Convention, referring to a division of the way bill which stated the postal rate to be charged '1/4d' per ounce or 30 grams)

20020



150 - 200

1848 (10.4) Entire letter from Souillac to Port Louis, showing boxed 'SOUILLAC/AP.10.1848' ds and boxed 'INLAND' hs alongside, mounted and written up on exhibition album page, scarce

Rate: Annotation manuscript '2d / 3d' indicating '2d' for the inland postage rate which under the 1846 Postal Ordinance is the correct rate between Post Towns or Villages for letters unto 1/2 ounce, the '3d' presumably indicating the rate of 2d + (1d), the 1d being the additional town rate within Post Louis as the cover was presumably uncollected by the recipient and hence was re-delivered in town. The '2d' should have been crossed



20021



100 - 150



1849 (20.10) Entire from Port Louis to Bordeaux, France, bearing large black 'PACKET' ds with 'MAURITIUS/GPO' alongside, 'COLOMBO/NO.10.1849/STEAM LETTER' cds, fine




20023



20022


20022



300 - 400

1850 (27.12) Small neat stampless entire from “Bon Air Pamplermousses” to Rennes, France, showing straight-line black hs ‘Ship Letter’ with circular ‘PAID’ alongside, with 2-line ‘QUEENSTOWN/SHIP LETTER’ and Queenstown cds both in blue, plus other markings on front and reverse, attractive

20023



200 - 300

1850 (8.3) Soldiers rate cover from Port Louis to Suffolk, England, bearing black ‘MAURITIUS/POST OFFICE’ cds alongside scarce ‘SOLDIERS & SEAMENS LETTER/4/BY SHIP’, fine and scarce

Rate: 2d for the ship Captains gratuity and 1d for the British Inland Soldiers letter rate, and an additional 1d fine



Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.



20025

20024

20024



150 - 200

1850 (17.5) "Pipon Bell" entire letter from London, England via steamer "Per Harry" to Mauritius, showing fine framed 'Late Received' and 'SHIP' hs in black with 'MAURITIUS/GPO/MY.17.1850' crowned circle alongside, mounted and written up on exhibition album page, scarce

20025



200 - 300

1851 (17.9) Small envelope from Torquay to London and then on to Mauritius, franked GB 1851 1d red tied by 'B03' P&O Mail Boat barred oval and 'MAURITIUS/GPO/SP.17.1851' crowned circle with unframed black 'Ship Letter' alongside, cover faults, unusual and scarce

Rate: The 1d paid the local postage rate within London and readdressed and then forwarded to Mauritius with apparently no surcharged raised



20026



200 - 300

1851 (8.1) and (6.3) Two neat stampless entires both sent locally from Port Louis to Savane, both bearing clear crisp circular 'PAID' hs, plus boxed 'INLAND' and 'MAURITIUS/GPO' crown circles alongside, an attractive pair





20028



20027

20027



150 - 200

1851 (2.1) "Pipon Bell" entire letter from Calcutta, India to Mauritius. showing very fine unframed 'Ship Letter' hs in black with 'MAURITIUS/GPO/JA.2.1851' crowned circle alongside, mounted and written up on exhibition album page, scarce

20028



100 - 150

1852 (8.6) Folded letter sheet from Port Louis via 'Per Caraculue' to Calcutta, struck by superb circular 'PAID' and straight line 'Ship Letter', with additional 'MAURITIUS/GPO' crowned circle alongside, 'CALCUTTA/SHIP LETTER' bs, somewhat tatty



20029

20029



100 - 150

1854 (7.5) Incoming stampless envelope from Pointe de Galle, Ceylon, via steamer 'Per steamer Chuan via Ceylon' to Port Louis, bearing double oval 'PACKET LETTER/MAURITIUS' ds with boxed forwarding agents cachet 'FORWARDED/JOHN BLACK/GALLE', with despatch ds on 'GALLE/STEAM LETTER', fine



20030

20030



80 - 120

1854 (10.6) Stampless entire from Mauritius to Geneva, Switzerland, showing clear black oval ds 'PACKET LETTER MAURITIUS', with red boxed 'COLONIES/ART.13', arrival bs, clean and very fine



20031



300 - 400

1854 (6.7) Locally sent stampless entire from Souillac to Port Louis, bearing framed 'SOUILLAC/JL.06.1854' ds, with numeral '3' in two concentric circles, very fine and scarce usage of the numeral hs in duplex format with boxed ds, apparently the only known example of this



20032



500 - 800

1855 (12.4) Folded letter sheet incoming from Calcutta via 'via Galle/per S.V. Bombay' and Mauritius to St. Denis, Ile de Reunion, bearing double oval 'PACKET LETTER/MAURITIUS' on front, in addition franked on reverse by India 1854 2a green strip of four (one defective), all tied or cancelled by diamond of dots, attractive and a scarce usage

Expertise: Cert. BPA (1997)



20033



200 - 300

1855 (14.7) Folded entire from Port Louis and headed 'Mauritius 14th July 1855, via steamer 'Per Bunnymide via Bombay' to Calcutta, presumably carried privately on board the vessel, franked India 1854 1a red pair being applied in Mauritius, but cancelled and or tied on arrival by diamond bars numeral '1', cover faults and stains, a scarce usage



20034



150 - 200

1855 (11.5) "Pipon Bell" entire letter from Melbourne, Australia to Mauritius. showing very fine unframed "Late Received" hs in black with MAURITIUS/GPO/JY.9.1855 crowned circle alongside, mounted and written up on exhibition album page



20035



200 - 300

1856 (1.4) Small neat envelope sent locally from Pamplemousse to Port Louis, bearing bevelled framed 'Pamplemousse/AP1.1856' with boxed 'PAID' alongside, and additional struck by 'MAURITIUS/GPO' crowned circle, very fine and unrecorded by Ibbotson, apparently unique

Rate: 2d inland letter rate





20036



150 - 200

1856 (17.2) Small mourning envelope from London, England to Mauritius, franked GB Embossed 6d tied by London numeral in oval bars and 'PACKET LETTER MAURITIUS/FE.17.1856' double oval ds, cover creases, scarce



20037



100 - 150

1857 (21.5) Folded entire from Port Louis via 'Steamer Ireland' to Bordeaux, France, bearing despatch red 'PACKET' boxed hs on reverse, with neatly struck green 'CAPE PACKET/PAID/A/AU.13.57/BRISTOL' cds and accountancy mkg 'GB/1f60c' alongside, fine



20038



200 - 300

1863 (9.10) "Pipon Adam" entire letter from St. Dennis, Reunion to Mauritius. showing very fine unframed "Late Received" and "Ship Letter" hs in red with MAURITIUS/DE.10.63 arrival bs, mounted and written up on exhibition album page, a rare combination of handstamps



## GB Used in Mauritius



20039



15 - 20'000

1862 (Jun 9) Envelope to Dublin with GB 1855-57 6d pale lilac, wmk Emblems tied by "B53" numeral and Dublin cds, red "1 1/2d" hs, reverse with Mauritius despatch, H&K Pact and Belturbet arrival, minor envelope faults, cert. BPA (2003)

One of only two known usages of GB in Mauritius, a major postal history rarity

NOTES



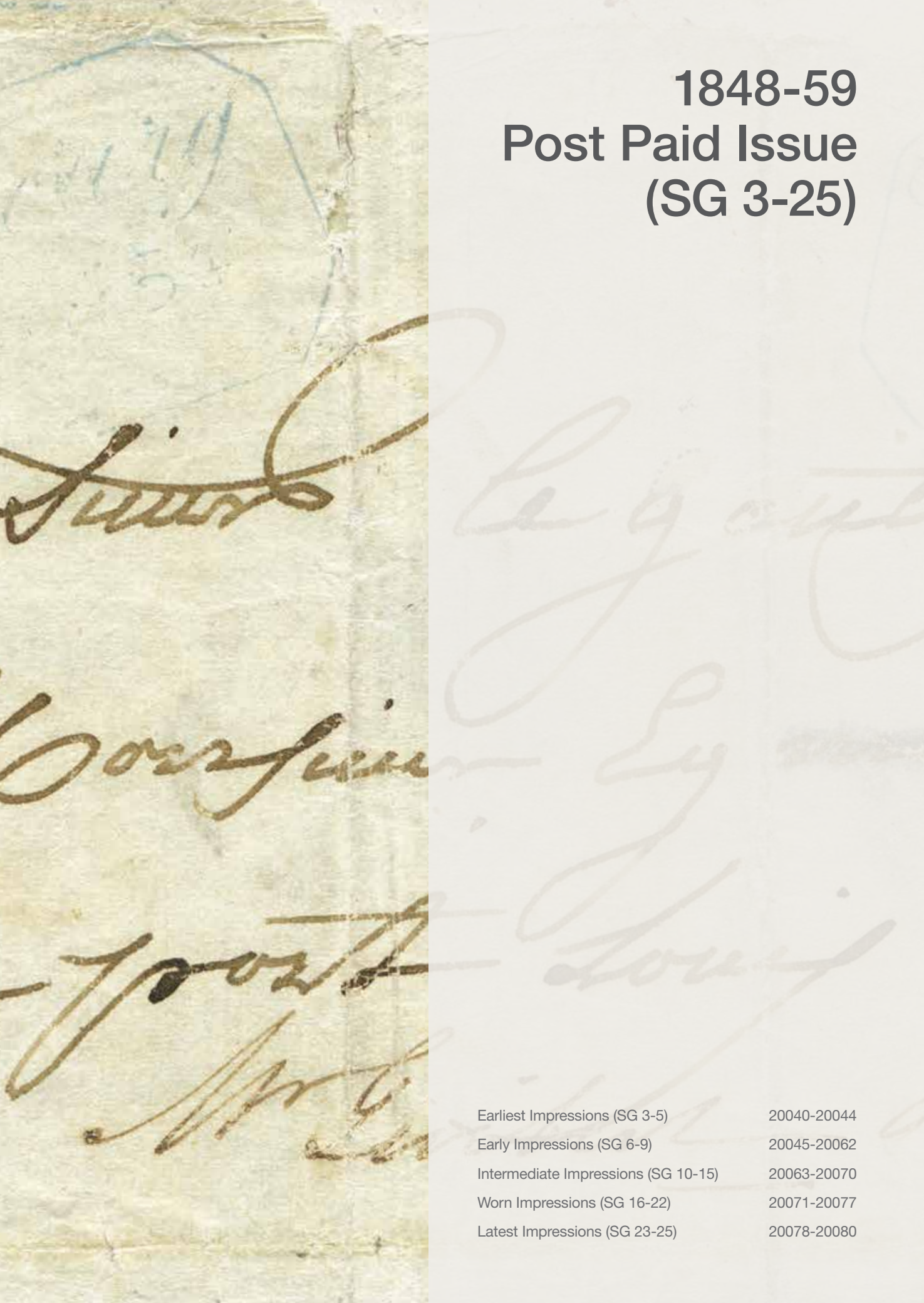




*Handwritten in brown ink:*  
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# 1848-59 Post Paid Issue (SG 3-25)

Earliest Impressions (SG 3-5)	20040-20044
Early Impressions (SG 6-9)	20045-20062
Intermediate Impressions (SG 10-15)	20063-20070
Worn Impressions (SG 16-22)	20071-20077
Latest Impressions (SG 23-25)	20078-20080



## 1848-59 Post Paid Issue

Earliest Impressions (SG 3-5)







## THE LARGEST KNOWN MULTIPLE

20040



3

80 - 100'000

1d orange-vermilion, BLOCK OF SIX, positions 1-6, good to very large all round except bottom left and right, all cancelled by rare blue numeral '1' of Mahebourg and a portion of red London ds applied in transit, some usual toning, extraordinarily fine for such an important and large multiple, exhibition showpiece (SG £108'000+)

On the reverse of the block we can see the outline of the flap of the original envelope to which it had been affixed, which is therefore not a crease.

This spectacular block in its rich bright shade clearly shows, amongst other characteristics of the earliest impression the 'sticky print' and uneven inking of the beginning period. "The impression is so early that if the paper was yellowish it would undoubtedly classify as the earliest" (Burrus 1968). We now know that several different papers were used at the same time and can confirm without doubt that this block is from the EARLIEST impression.

Arnold Rudge states "After very careful thought and examination I am convinced this block is an Earliest. There is also an amazing DOUBLE PRINT of the design best seen at lower right"

This is the LARGEST KNOWN MULTIPLE of the Earliest impression and of the entire Post Paid issue.

An outstanding item of phenomenal importance

Provenance: Arthur Hind, March 1934 (Lot 249)  
Maurice Burrus, October 1963 (Lot 32),  
Hiroyuki Kanai, November 1993 (Lot 6)

Expertise: Signed Herbert Bloch, Cert. RPSL (1969), BPA (1994), David Brandon (1997)



20041

☉

4

20 - 30'000

2d indigo-blue used pair from positions 5-6, with good to huge margins, barred circle cancels, some light creasing not detracting from the appearance of this exceedingly rare and desirable multiple in this rare shade (SG £52'000+)

Provenance: Dale-Lichtenstein, October 1968 (Lot 6)  
Hiroiyuki Kanai, November 1993 (Lot 24)

Expertise: Cert. BPSB (2002) and David Brandon (2006)



## ONE OF THE FINEST RECORDED



20042

(\*)

5

30 - 40'000

2d deep blue unused left marginal with fine to huge margins, from position 4 on the plate, rich deep colour from the scarce indigo shade, very fine and fresh, a superb stamp (SG £65'000)

Provenance: Ferrary, April 1923, Sale VI (Lot 346)  
 Dale-Lichtenstein, October 1968 (Lot 5)  
 Hiroyuki Kanai, November 1993 (Lot 27)





20043

(\*)

5

10 - 15'000

2d deep blue unused with large to very large margins, from position 6 on the plate, rich deep colour, thinned but not affecting the lovely appearance of this stamp (SG £65'000)

Expertise: Cert. BPA (1996)



20044



5

20 - 30'000

2d deep blue, position 3, large to very large even margins and neatly tied by bars cancel on folded cover to Bordeaux, with 'MAURITIUS GPO' crown cds and 'ESPAGNE' cds alongside, Lisbon transit and Bordeaux arrival bs, a lovely cover and very rare, a showpiece for the connoisseur

Provenance: Alfred Caspary, February 1958 (Lot 658)

Expertise: Signed Calves, Raybaudi and E.Diena, cert. David Brandon (2006)



## Early Impressions (SG 6-9)



20045



6 1'000 - 1'500

1d vermilion, position 2, close to good margins, used with clear central target cancel, some usual toning, corner thin, very fine appearance and rare (SG £7'500)

Provenance: Ferrary

Maurice Burrus, October 1963 (Lot 34)

Expertise: Cert. Peter Holcombe (1999), David Brandon (2006)



20046



6 2'000 - 3'000

1d vermilion, position 3, large even margins all round, used with clear central rare '13' numeral cancel of Grand River, some usual toning, minor cnr crease, very fine to superb appearance and rare (SG £7'500)

Provenance: Ferrary, April 1923, Sale VI (Lot 344)

Dale-Lichtenstein, September 1969 (Lot 27)

Hiroyuki Kanai, November 1993 (Lot 43, Realised CHF6'325)

Expertise: Cert. Peter Holcombe (1999) and David Brandon (2006)



20047



6 4'000 - 6'000

1d vermilion, horizontal pair, position 5-6, close to very large uneven margins, used with two strike of the '14' numeral cancel from Rivière du Rempert, light creasing, some usual toning, very fine for this rare used pair (SG £15'000+)

Provenance: Hiroyuki Kanai, November 1993 (Lot 37)

Expertise: Signed Diena, cert. BPSB (2002)





20048



6 4'000 - 6'000

1d vermilion, horizontal pair, position 8-9, good to large margins, used, some usual toning, very fine for the rare used pair (SG £15'000+)

Expertise: Signed Diena, cert. Diena (1961) and RPS (1963)



20049



6 1'000 - 1'500

1d vermilion, position 10, close to very large margins, used with '14' numeral cancel, tiny filled thin spot and crease in margin top right, some usual toning, very fine and rare (SG £7'500)

Expertise: Signed Diena, cert. David Brandon (1980)



20050



6 4'000 - 6'000

1d vermilion, horizontal pair, position 11-12, good to very large margins, used with two strike of the clear target cancels, some usual toning, extremely rare for this rare used pair (SG £15'000+)

Expertise: Cert. RPS (1957)

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If you wish to pay with American Express, please contact us in advance





20051

⊙

6 2'000 - 2'600

1d vermilion, position 11, good to huge margins showing portion next stamp at right, used with unclear central numeral cancel, some usual toning, very fine appearance and rare (SG £7'500)

Expertise: Cert. RPS (1977)



20052

⊙

6 2'000 - 2'600

1d vermilion, position 11, clear to large margins, used with unclear central numeral cancel, some usual toning, very fine appearance and rare (SG £7'500)

Expertise: Cert. David Brandon (1996)



20053

(\*)

7 5'000 - 7'500

1d orange-vermilion, position 11, very close to good margins, unused without gum, thins, some usual toning, fine for the very rare unused single (SG £35'000)

Expertise: Cert. David Brandon (1998)



20054



7 2'000 - 2'600

1d orange-vermilion, position 1, clear to large uneven margins, used with clear central target cancel, some usual toning, very fine appearance and rare (SG £7'000)

Expertise: Cert. BPSB (2002)



20055



7 1'500 - 2'000

1d orange-vermilion, position 8, large even margins showing, used with clear central '3' numeral cancel, some usual toning, very fine appearance and rare (SG £7'500)

Expertise: Signed Herbert Bloch, Cert. David Brandon (1997)



20056



7 800 - 1'200

1d orange-vermilion, position 11, just clear to good margins, used with unclear central numeral cancel, small tear at top above 'T', some usual toning, fine appearance and rare (SG £7'000)

Expertise: Cert. BPA (1977)







## A UNIQUE FRANKING

20057



7

20 - 30'000

1d red, HORIZONTAL STRIP OF THREE, position 7-9, close to very large uneven margins, all cancelled by blue numeral '1' in two concentric circles, on 1854 folded letter sheet sent locally from Mahebourg to Port Louis, showing 'MAURITIUS/GPO' crowned ds and blue bevelled framed 'Mahebourg/AU.10.1857' ds, some cover faults and creases, a very important showpiece, this being the only such franking recorded

This is possibly the finest 1d Post Paid cover on the basis of colour and shade

Rate: 3d inland letter rate. As per ordinance No. 8 and 9 of 1850, (No.8) postage on a letter not exceeding 1/2 ounce from a rural post town or village to Port Louis was 2d and (No.9) 1d was added for Town postage within Port Louis regardless of weight.

Provenance: Ibbotson  
Vikram Chand

Expertise: Cert. Peter Holcombe (1988), BPA (1991) and David Brandon (2007)



20058

\*

8

15 - 20'000

2d blue, position 8, UNUSED with large part original gum, good even margins all round, lovely sharp crisp impression and excellent colour, an important unused Mauritius and world rarity (SG £38'000)

Note: This impression is at least as rare as the earliest in unused condition, showing the slightly "sticky" print

Expertise: Cert. Alberto Diena (1967) and BPA (1979)



20059



8a 5'000 - 8'000

2d blue, position 7 showing the famous and popular "PENOE" for "PENCE" error, used with large to very large uneven margins, cancelled by central "14" target cancel, deep rich colour with a fine shape impression, very rare (SG £17'000)

Expertise: Cert. David Brandon (2007)



20060



8 1'000 - 1'500

2d blue, position 9, slightly touched to clear margins, used with numeral "3" in circular bars of Souillac, repaired at left, rare (SG £9'000)

Expertise: Cert. David Brandon (2007)

## David Feldman Extended Payment Facility

David Feldman SA (DFSA) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a **minimum of 25%** of the total invoice on receipt, and the balance over an extended period of **6 months**, paying an equal installment at the end of each month. Interest plus charges of 1% are debited to the buyer's account at the end of each month. When the Special Extended Facility has been granted, the buyer understands that every claim regarding his/her purchases must be made within **30 days** of the auction sale date, even though the lots may be held by **DFSA** awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of **DFSA**.







20061



8

4'000 - 6'000

2d blue, position 4, close to large margins and neatly tied by circular "3" in bars and boxed 'SOUILLAC/JU.27.1854' ds alongside, on 1854 small neat folded entire Souillac to Port Louis, with 'MAURITIUS/GPO' crowned circle and boxed "INLAND" alongside, a very rare usage

Rate: 2d inland rate. This rate was for letters from rural post towns or villages to Port Louis, not exceeding 1/2 ounce, this rate remained in use and unchanged from the introduction of the Post Ordinance No. 8 of 1850

Provenance: Vikram Chand

Expertise: Signed Calves, cert. David Brandon (1996)



20062



8a 8'000 - 10'000

2d blue, position 7, showing the famous and popular "PENOE" variety for "PENCE", touched to large uneven margins and neatly tied by circular "3" in bars and boxed 'SOUILLAC/MY.3.1851' ds, on 1851 small neat folded entire from Souillac to Port Louis, with MAURITIUS/GPO crowned circle and boxed 'INLAND' alongside, an attractive usage, apparently unique (SG £17'000 as a single off cover)

Rate: 2d inland rate. This rate was for letters from rural post towns or villages to Port Louis, not exceeding 1/2 ounce, this rate remaining in use and unchanged from the introduction of the Post Ordinance No. 8 of 1850

Provenance: Vikram Chand

Expertise: Cert. BPA (1996) and David Brandon (2007)



## Intermediate Impressions (SG 10-15)

## THE UNIQUE INTERMEDIATE / WORN COMBINATION USAGE



20063



12, 25

10 - 15'000

1d red, position 7, touched to large margins, in combination with 2d blue, worn impression, position 6, large even margins, both tied by numeral '3' on folded entire sent locally from Souillac to Port Louis, showing 'MAURITIUS/GPO' crowned ds alongside, with bevelled framed 'Souillac/DE.3.1857' bs, some cover faults, 1d somewhat toned as usual, an important showpiece, this being one of only five examples recorded, but this franking is unique

Rate: 3d inland letter rate. As per ordinance No. 8 and 9 of 1850, (No.8) postage on a letter not exceeding 1/2 ounce from a rural post town or village to Port Louis was 2d and (No.9) 1d was added for Town postage within Port Louis regardless of weight.

Provenance: Ibbotson  
Vikram Chand

Expertise: Cert. David Brandon (2007)



20064

(\*)

14

3'000 - 4'000

2d blue, position 2, unused, regummed, clear to good margins, excellent impression and wonderful vivid colour, an unused rarity (SG £24'000)

Expertise: Cert. David Brandon (2006)

### ONLY KNOWN DOUBLE PRINT



20065

⊙

14 var

6'000 - 8'000

2d blue, position 6, showing the extremely rare DOUBLE PRINT error, used with close to barely touching four margins, an impressive and unusual rarity, the only recorded to date on any Post Paid issue

Provenance: Ferrary,

Arthur Hind, April 1934 (Lot 333)

Dale-Lichtenstein, September 1969 (Lot 57)

Hiroyuki Kanai, November 1993 (Lot 80)

Expertise: Cert. David Brandon (2007)



20066

⊙

14

400 - 500

2d blue, position 4, large even margins, used with central "B53" barred oval, small tear and crease at bottom, excellent impression and wonderful vivid colour, an attractive usage with a scarce cancel

Expertise: Cert. BPA (1996)





20067



14a 2'000 - 3'000

2d blue, position 7 showing the famous and popular "PENOE" for "PENCE" error, used with large to very large uneven margins, cancelled by target cancel, good colour with a fine impression, very rare (SG £8'000)

Expertise: Cert. RPS (1987)

### PLATE RECONSTRUCTION



20068



14 4'000 - 6'000

2d blue, complete plate reconstruction of all twelve positions. The original plating is from the Ferrari Collection (13th October 1921, lot 398) and was purchased by Burrus. He changed 5 positions namely 2, 6, 9, 10 and 11, positions 10 and 11 being taken from the Arthur Hind reconstruction. This reconstruction includes the popular "PENOE" for "PENCE" of course in position 7. It shows a mixture of impressions from early to intermediate, mostly all with clear to good margins, some are with large margins, some faults (SG £42'000)

Provenance: Ferrari  
Burrus

Expertise: Cert. Peter Holcombe (1987)



20069



14 1'500 - 2'000

2d blue, position 1, touched to close margins and neatly tied by circular "3" in bars and boxed 'SOUILLAC/JU.16.1854' ds alongside, on 1854 small neat folded entire Souillac to Port Louis, with 'MAURITIUS/GPO' crowned circle and boxed 'INLAND' alongside, very rare, apparently one of six such letters recorded to date

Rate: 2d inland rate. This rate was for letters from rural post towns or villages to Port Louis, not exceeding 1/2 ounce, this rate remaining in use and unchanged from the introduction of the Post Ordinance No. 8 of 1850

Provenance: Vikram Chand

Expertise: Cert. BPA (1996)



20070



15 2'000 - 3'000

2d blue, position 5, just touched bottom left to large uneven margins and tied by circular "1" in concentric circles and boxed 'MAHEBOURG/AP.20.1855' ds alongside, on 1855 folded entire from Mahebourg via steamer "per Annie" and overland to Chelsea, London (England) with red oval 'PACKET LETTER/MAURITIUS' ds, blue boxed 'PAID' and red London arrival alongside cover tear, a very rare usage, apparently one of only six such covers recorded

Rate: 2d overseas rate

Provenance: Vikram Chand

Expertise: Cert. David Brandon (2007)



## Worn Impressions (SG 16-22)

## COMPLETE PLATE RECONSTRUCTION



20071

⊙

16-19

1'500 - 2'000

1d red, plate reconstruction, all twelve positions present from 1 to 12 which were all checked and confirm by the late Arnold Rudge, various shades, cancels and papers. This group includes two vertical pairs from positions 1/4 and 3/6 and two horizontal pairs positions 8-9 and 11-12, position 10 is confirmed at intermediate impression by Rudge, mixed to fine, an attractive group and an excellent lot for study (SG £13'000+)

Provenance: Maurice Burrus (four stamps)



The currency for this auction is the British pound  
 La monnaie utilisée pour cette vente est la livre sterling  
 Die Währung für diese Versteigerung ist britische Pfund







## UNIQUE FRANKING TO A RARE DESTINATION



20072



16

10 - 15'000

1d red, VERTICAL STRIP OF FOUR, positions 2/5/8/11 and VERTICAL STRIP OF THREE positions 4/7/10, just touched to large even margins, all tied or cancelled by clear neat oval bars, on 1859 large part folded letter sheet sent from Port Louis via 'Par Benares' to Melbourne, Australia, cover flaps missing, slight reduced at left, some cover faults, creases, stamps and cover pressed and cleaned, a very important showpiece

Rate: 7d overseas letter rate

Provenance: A.J. Stevens, April 1964 (Lot 1072)  
Vikram Chand

Expertise: Cert. David Brandon (2007)



20073

(\*)

20 2'000 - 3'000

2d blue, position 1, unused without gum, very large margins all round, excellent colour and impression, an unused rarity (SG £10'000)

Expertise: Cert. RPS (1961) and David Brandon (2007)



20074

⊙

20 400 - 600

2d blue, position 5, used, good to large uneven margins, cancelled by clear target cancel, showing two pronounced pre-printing paper folds, lovely impression and colour, unusual showpiece

Expertise: Cert. Sergio Sismondo (2002), David Brandon (2002)



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## B53 "PENOE" COVER



20075



20a 5'000 - 8'000

2d blue, position 7 showing the "PENOE" variety, large even margins and tied by 'B53 DUPLEX' cancel dated 'MAURITIUS/B.SP.22.66', on cover front and backflap addressed to Savanne, backflap showing 'GRANDE SAVANNE/B.SP.23.66' cds, some toning, an important rarity as the use of local letters addressed for delivery from one provincial town to another are extremely rare, as well as being an extremely late usage, perhaps the latest for the Post Paid issue

Note: Kanai describes this as "Probably only one known recorded of the "Post Paid" 2d stamps on cover with "B53" cancellation"

Provenance: Dale-Lichtenstein, October 1968 (Lot 31)  
 Hiroyaki Kanai, November 1993 (Lot 123A)  
 Vikram Chand

Expertise: Cert. David Brandon (2007)



20076



21

800 - 1'200

2d grey-blue, position 10, used, bottom left corner sheet marginal single, good to large margins on the other two sides, cancelled by superb target cancel, thin in top margin and light crease, showpiece

Note: Arnold Rudge stated that this is the finest of the three known

Provenance: Dale-Lichtenstein, October 1968 (Lot 47)

Hiroyuki Kanai, November 1993 (Lot 114)

Expertise: Cert. David Brandon (2003)



20077



22

2'000 - 3'000

2d blue, position 10, good to large margins and neatly tied by circular "1" in concentric circles and boxed 'MAHEBOURG/MR.18.1856' ds alongside, on 1856 small neat folded entire from Mahebourg to Port Louis, with 'MAURITIUS/GPO' crowned circle, cover tear, a very rare usage, apparently one of only six such covers recorded

Rate: 2d inland rate. This rate was for letters from rural post towns or villages to Port Louis, not exceeding 1/2 ounce, this rate remained in use and unchanged from the introduction of the Post Ordinance No. 8 of 1850

Provenance: Vikram Chand

Expertise: Cert. David Brandon (2007)





## Latest Impressions (SG 23-25)



20078



23 5'000 - 8'000

1d red, VERTICAL STRIP OF FOUR, positions 2/5/8/11, just touched bottom left to large even margins, all tied or cancelled by clear neat target cancels, on 1859 folded letter sheet sent from Port Louis via 'P. Northum via Marseille' to Paris with red 'PAYS ETR. V. SUEZ/12.SEP.59/A.M.B.D.' cds alongside, with 'MAURITIUS/GPO' crowned bs, some cover faults, creases, stamps and cover pressed and cleaned, a very important showpiece

Provenance: Vikram Chand

Expertise: Signed Calves, Cert. RPS (1977)



20079

(✉)

23

800 - 1'000

1d red, vertical pair, positions 1/4, good to very large uneven margins, neatly tied by bevelled framed 'Black River/MR.1.1859' ds, on large part cover front sent within Mauritius from Black River to Grand Port, fine and the use of local letters addressed for delivery within a town or village are rare, apparently a unique usage

Provenance: John F. Seybold (handstamps on reverse)  
Vikram Chand

Expertise: Cert. David Brandon (2007)



20080

✉

25

1'500 - 2'000

2d blue, position 12, close to large margins and neatly tied by framed boxed 'BLACK RIVER/JA.9.1858', on 1858 folded entire from Black River via "overland mail" to La Fleche, France, with an array of transit and arrival markings on front and reverse, covers faults and repaired by reinforcements, an attractive usage, apparently unique

Rate: 4d overseas rate. Manuscript "Paid 4" indicating a further charge of 2d having been paid in cash, making the 4d overseas rate, as per the postal rates from the Government Gazette of 1st May 1858 and handstruck "8" decimes charge in black (ds on arrival in France with 8 decimes = 7 1/2 grams), under the Anglo-French Postal Convention on 1856.

Provenance: Dale-Lichtenstein, March 1970 (Lot 49)  
Vikram Chand

Expertise: Cert. David Brandon (2007)



20081

1880 Engraved facsimiles, three sheets of 32 impressions, comprising 1847 Post Office 1d (8), 1848-59 Post Paid 1d early impression (8), 1d worn impression (8) and 1859 Sherwin (8), in blue, red and vermilion on yellowish card, an interesting group of items by Senf

200 - 300



新編集韻




新編集韻

新編集韻







# 1859 Lapirot Issue (SG 36-39)

Early Impressions (SG 36-37)

20082-20092

Intermediate Impressions (SG 38)

20093-20113

Worn Impressions (SG 39)

20114-20123

Retouched Plate

20124-20125



## 1859 Lapirot Issue

## Early Impressions (SG 36-37)



20082



20083

20082



500 - 800

2d blue, used with oval bars cancels, position 2, close to large margins, thins, very fine appearance

20083



600 - 900

2d blue, used with central oval bars cancel, position 5, close to large margins, tiny thin spots, very fine appearance



20084



800 - 1'200

2d blue, used with clear sharp oval bar cancel, position 6, four huge margins all round, ink hs on reverse, superb appearance, about as fine an example as possible, showpiece

Provenance: Amundsen

Hiroyuki Kanai, November 1993 (Lot 160)

Expertise: Cert. RPS (1961) and BPA (1994)



20085



20086

20085



700 - 1'000

2d blue, used with circular PAID cancel, position 6, good to large margins, very fine and rare

Expertise: Signed A.Brun

20086



500 - 800

2d blue, used with clear sharp oval bar cancel, position 6, good to large even margins, ink hs on reverse, very fine appearance

Provenance: Maurice Burrus, October 1963 (Lot 166)



### THE UNIQUE USED BLOCK



20087

10 - 15'000

2d blue, RECONSTRUCTED BLOCK OF FOUR having been originally a block of four but separated into two horizontal pairs and franked two different covers, positions 7-8/11-12, both with large to very large uneven margins and showing dramatic DOUBLE IMPRESSIONS, some usual small faults, brilliantly reconstructed and an extremely rare exhibition showpiece

Provenance: Dale-Lichtenstein, September 1969 (Lot 105)

Hiroyuki Kanai, November 1993 (Lot 159)

Expertise: Cert. David Barndon (2007)





20088

⦿

500 - 800

2d blue, used with part oval bars cancel, position 10, close to clear margins, thin, fine and rare  
Expertise: Cert. RPS (1979)



20089

⦿

1'000 - 1'500

2d blue, used pair with oval bars cancels, positions 11-12, touched to very large margins, creases and thins, a very rare pair



Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.





20090



6'000 - 8'000

2d blue, two singles, positions 6 & 8, close to large uneven margins, in combination with 1859-61 Britannia 6d blue, all cancelled or tied by black oval bars cancels, on 1859 folded letter sheet from Port Louis "via Suez" to Batavia (Dutch East Indies), the stamps have been lifted and then reaffixed, a superb early impression combination cover to a rare destination

Rate: 10d overseas letter rate

Provenance: A.J. Stevens, April 1964 (Lot 1101)

Davy

Vikram Chand

Expertise: Cert. David Brandon (2007)



20091



3'000 - 4'000

2d blue, horizontal right sheet marginal pair, positions 7-8, huge uneven margins, both cancelled by crisp black oval bars cancels, and tied by French boxed 'APRES LE DEPART', on 1859 folded letter sheet from Port Louis via Suez to Paris (France), with "8" decimes hs and Suez red cds alongside, the stamps have been lifted, cover restored and then reaffixed, a superb early impression pair on cover, possibly the finest pair ever seen

Rate: 4d overseas letter rate

Provenance: Dale-Lichtenstein, September 1969 (Lot 104)  
Vikram Chand

Expertise: Cert. Alberto Diena (1974), David Brandon (2007)



# UNIQUE LAPIROT / DE LA RUE COMBINATION FRANKING



20092



3'000 - 4'000

2d deep blue, just touched to close margins, position 8, in combination with De La Rue 2d (defective), both cancelled and or tied by black boxed 'FREE' cancel, on 1859 folded letter sheet from Port Louis by steamer "NEPAUL" to Bordeaux (France), with "8" decimes charge in black, despatch, transit and arrival bs, an important rarity and showpiece

Rate: 4d overseas letter rate

Provenance: Wren  
Vikram Chand

Expertise: Cert. RPS (1975)



## Intermediate Impressions (SG 38)



20093

(\*)

3'000 - 4'000

2d blue, unused without gum, very large to huge even margins, tiny insignificant thin, a superb showpiece (SG £9'500)

Expertise: Cert. David Brandon (1997)

## ONE OF ONLY TWO KNOWN STRIPS OF FOUR



20094

⊙

1'000 - 1'500

2d blue, horizontal STRIP OF FOUR, positions 1-4, touched to good margins, each used with oval bars in black, minor imperfections as can be expected with such a delicate multiple, a most desirable rarity (SG £5'600+)

Rarity: One of the two known such strips and no larger multiples recorded

Expertise: Cert. BPA (1995)





20095



20096

20095



400 - 500

2d blue, used horizontal pair with oval bars cancels, position 1-2, close to very large uneven margins, thins, a scarce pair

20096



300 - 400

2d blue, used with part bars cancel, position 2, good to huge margins, very fine



20097



20098

20097



300 - 500

2d blue, used with clear large part oval bars cancel, position 3, large to huge margins, extremely fine, showpiece

20098



300 - 400

2d blue, used with complete bars cancel, position 3, good to huge margins, very fine



20099



20100

20099



200 - 300

2d blue, used with clear large part oval bars cancel, position 4, clear to large margins, very fine

20100



200 - 300

2d blue, used with crisp oval bars cancel, position 4, good to very large margins, small nick top right margin, very fine appearance



### ONE OF ONLY TWO KNOWN STRIPS OF FOUR



20101



3'000 - 4'000

2d blue, horizontal STRIP OF FOUR, positions 5-8, close to large margins, each cancelled with oval bars in black, some minor imperfections as can be expected with such a delicate multiple, very fine appearance and a most desirable rarity and no larger multiple recorded, showpiece

Provenance: Dale-Lichtenstein, October 1968 (Lot 79)  
Hiroyuki Kanai, November 1993 (Lot 171)

Expertise: Cert. BPA (1995)

Note: Kanai classified this as "Early" impression but Rudge identifies it as "Intermediate" even though position 5 and 8 are very close to "Early"



20102

20102



200 - 300

2d blue, used with almost complete oval bars cancel, position 5, four clear even margins, very fine



20103

20103



200 - 300

2d blue, used with almost complete target cancel, position 6, large to very large even margins, thins, very fine



20104

20104



200 - 300

2d blue, used with oval bars cancel, position 7, good even margins, thins, very fine appearance



20105

20105



100 - 150

2d blue, used with circular PAID cancel, position 8, good to large margins, thins and crease, nice enough appearance



20106

20106



200 - 300

2d blue, used with clear crisp target cancel, position 9, close to large margins, tiny thins, very fine appearance

Provenance: Dale-Lichtenstein, March 1970 (Lot 88)



20107

20107



400 - 600

2d blue, used, position 9, good to large margins tied on fragment in combination with Britannia 6d blue, unusual and a scarce combination

Expertise: Cert. BPA (1995)



20108

20108



200 - 300

2d blue, used with oval bars cancel, position 10, large even margins, tiny thins and corner crease, very fine appearance and impression



20109

20109



300 - 400

2d blue, used with oval bars cancel, position 11, large to huge margins, thins, very fine appearance and impression, showpiece



20110

20110



200 - 300

2d blue, used with oval bar cancel, position 12, four large even margins all round, marginal tear at right, very fine appearance and impression

Provenance: Arnold Rudge

Expertise: Cert. RPS (1993)



20111



2'000 - 3'000

2d blue, horizontal pair, positions 5-6, large even margins, both tied by black oval bars cancels, on 1859 folded entire from Port Louis via Suez and Marseille to Bordeaux (France), with "16" decimes hs and Suez red cds alongside, the stamps have been lifted and then reaffixed, extremely fine appearance

Rate: 4d overseas letter rate

Provenance: Vikram Chand

Expertise: Cert. Peter Holcombe (1989), David Brandon (2007)



20112



2'000 - 3'000

2d blue, single, position 3, touched at right to large uneven margins, in combination with 1858-62 Britannia (6d) vermilion, both tied by clear black target cancels, on 1859 folded entire from Port Louis "via Aden" to Pondicherry (French India), with Madras transit cds alongside, plus Mauritius GPO and Pondicherry bs, a wonderful colourful combination cover, apparently unique

Rate: 8d overseas letter rate

Provenance: Vikram Chand

Expertise: Cert. RPS (1983)





## UNIQUE MIXED FRANKING COVER



20113



20 - 30'000

2d blue, two singles, showing intermediate and worn impressions, positions 8 and 4, both neatly tied by oval bars cancels, on small envelope from Port Louis to Cape Town (Poste Restante), and reposted back to Port Louis with Cape Triangular 4d blue (small faults), bs of Mauritius, Cape Town and Mauritius Crown Circle.

An outstanding combination full of character from the Mitchell correspondence. One other cover known from the same find and bearing Britannia 6d and Cape 4d refranking

Provenance: Dale-Lichtenstein, October 1968 (Lot 84)  
Vikram Chand

Expertise: David Brandon (2007)



## Worn Impressions (SG 39)

## THE UNIQUE UNUSED BLOCK OF THE 1859 LAPIROT 2d ISSUE



20114

\* 田

20 - 30'000

2d blue, UNUSED BLOCK OF FOUR, without gum positions 5-6/9-10, good even margins all round, negligible creases between stamps and a few small soil spots, extremely fine for this unique showpiece

A major Mauritius and world rarity

Provenance: Ferrary, April 1922, Sale III (Lot 311)

Dale-Lichtenstein, October 1969 (Lot 80)

Hiroiyuki Kanai, November 1993 (Lot 181)

Expertise: Cert. David Brandon (2007)



20115



20115

2d blue, used horizontal pair with complete oval bars cancels, positions 1-2, close to good margins, a fine and scarce pair

Provenance: Hiroyuki Kanai, November 1993 (ex lot 195)



20116

300 - 400

20116



200 - 300

2d blue, used horizontal pair with complete oval bars cancels, positions 3-4, touched to one good margins, tied on fragment by oval bars, a scarce pair

Provenance: Hiroyuki Kanai, November 1993 (ex lot 195)



20117



20117

2d blue, used with part oval bar cancels, position 5, good to large margins, repaired, very fine appearance

Provenance: Hiroyuki Kanai, November 1993 (ex lot 195)



20118



20118

2d blue, used with complete oval bar cancel, position 6, good to large margins, thins, very fine appearance

Provenance: Hiroyuki Kanai, November 1993 (ex lot 195)



20119



20119

2d blue, used with crisp large part target cancel, position 7, huge even margins, thins, superb appearance, showpiece

Provenance: Dale-Lichtenstein, September 1969 (Lot 110), Hiroyuki Kanai, November 1993 (ex lot 195)



20120



20120

2d blue, used with crisp part oval bars cancel, position 8, close to large margins, thins, fine appearance

Provenance: Hiroyuki Kanai, November 1993 (ex lot 195)

100 - 150

100 - 150

300 - 400

200 - 300



20121



500 - 800

2d blue, HORIZONTAL STRIP OF THREE, used with array of oval bar cancels, positions 9-11, good margins all round, defects, an extremely rare used multiple

Provenance: Hiroyuki Kanai, November 1993 (ex lot 195)





## EXTREMELY RARE DESTINATION TO DENMARK



20122



7'000 - 10'000

2d blue, close at bottom left to very large uneven margins, tied by black oval bars cancel, on 1859 folded letter sheet from Port Louis via Suez and Marseille to Copenhagen (Denmark), with red maritime Suez transit cds alongside, Hamburg and Copenhagen bs, a very fine and extremely rare destination, apparently the only recorded Lapirot cover to Denmark, showpiece

Rate: 2d postage on priced catalogues mailed outward by Packet Letter under Article 7 of the Postal Ordinance No. 1 of 1850

Provenance: Hiroyaki Kanai, November 1993 (Lot 185)  
Vikram Chand

Expertise: Cert. BPA (1994)





# THE LARGEST KNOWN MULTIPLE ON COVER AND TO A RARE DESTINATION



20123



5'000 - 8'000

2d blue, HORIZONTAL STRIP OF FOUR, positions 9-12, touched to small margins, all cancelled or tied by black oval bars cancels, on 1859 refolded cover from Port Louis "per Mail Steamer" to Adelaide, South Australia, with 'ADELAIDE/NO.11.1859' cds alongside and 'MAURITIUS GPO' bs, the stamps have been lifted, the wrapper and stamps pressed and then reaffixed.

There is no larger multiple known in the entire Lapirot issue than this franking, which may be unique for the worn impression, and has been missing from most of the great collections

Rate: 8d overseas letter rate

Provenance: Hiroyuki Kanai, November 1993 (Lot 187)  
Vikram Chand

Expertise: Cert. David Brandon (2007)



## Retouched Plate

## THE UNIQUE “MAURITUIS” ERROR IN PAIR



20124

⊙

39ab

60 - 80'000

1859 Lapirot 2d blue from the RETOUCHE PLATE with “MAURITUIS” error of spelling on the right stamp of a used pair, position 7-8 on the plate, with good to huge margins, neat target cancels leaving the variety clear, corner crease at top right clear of design and vert. crease between the stamps, a spectacular and unique error, one of the major rarities of Mauritius (SG £130'000)

Provenance: Hiroyuki Kanai, November 1993 (Lot 198)

Edward M. Gilbert, June 2006 (Lot 878)

Expertise: Cert. BPA (1994)



## THE UNIQUE 'MAURITIUS' ERROR ON COVER



20125



39ac

60 - 80'000

2d blue, HORIZONTAL PAIR, positions 9-10, both from the RETOUCHE PLATE, position 9 showing the UNIQUE 'MAURITIUS' for MAURITIUS error, clear even margins all round, light PAID in circle cancels on folded 1859 cover to Portrieux, France, showing frontside with ms "Via Suez & Marseille" and red PAYS ETR. cds transit alongside, names of addressee and sender excised, plus hs "8" rate marking, with backside displaying 'MAURITIUS/GPO/No.9.1859' cds and several St.Brieux and Portrieux French arrival and transit mks, some small cover faults away from stamps.

A significant Mauritius rarity discovered by Philip Kinns of Stanley Gibbons and listed by SG as number 39ac, illustrated by Kanai in his "Classic Mauritius" book page 93 (SG £130'000+)

Provenance: Hiroyuki Kanai, November 1993 (Lot 197)  
Edward M. Gilbert, June 2006 (Lot 879)

Expertise: Cert. BPA (1994)



*Y  
all*



*Wm. Henry L.*







1859  
Sherwin Issue  
(SG 40)

Ducasse Jean  
Négociant  
Paradeau



## 1859 Sherwin Issue (SG 40)



20126

(\*)

40

60 - 80'000

2d deep blue, unused with large to huge margins, from position 4 on the plate, pinhole and some faint toning, extremely rare with only five fine unused examples recorded, being the left stamp from the famous Kanai pair (SG £225'000)

Provenance: Ferrary, April 1923, Sale II (Lot 423) (when it was a pair)

Dale-Lichtenstein (when it was a pair)

Hiroiyuki Kanai, November 1993 (Lot 201) (when it was in a pair)

Expertise: Signed Holcombe, Cert. RPS (1968), Peter Holcombe (1993)



20127

(\*)

40

60 - 80'000

2d deep blue unused with good to huge margins, from position 5 on the plate, faint corner crease at lower right as well as a diagonal natural paper wrinkle, extremely rare with only five fine unused examples recorded, being the right stamp from the famous Kanai pair

Provenance: Ferrary, April 1923, Sale II (Lot 423) (when it was a pair)

Dale-Lichtenstein (when it was a pair)

Hiroiyuki Kanai, November 1993 (Lot 201) (when it was in a pair)

Expertise: Signed Holcombe, Cert. RPS (1968), Peter Holcombe (1993)



*Digitally reconstructed pair from the two singles*

#### NOTE

As so very few unused examples of the Sherwin 2d exist, the decision was made to separate the unique horizontal pair as offered in the Kanai sale, with the aim to enable one more collector to achieve completion.

As things turned out one collector, Tatiana, was so excited to reconstruct the unique pair that he managed to acquire both stamps.

We can therefore offer the opportunity to a single buyer to achieve the same goal and offer BOTH stamps, i.e. lots 20126 and 20127 together.

Accordingly the two single stamps will first be offered separately and then the two together as one lot, with the starting price one bid step above the sum of the provisional hammer price of the two stamps.





20128

(\*)

40

10 - 15'000

2d deep blue, unused, just touched at left to clear margins, from position 11 on the plate, small repair at lower left, one of the rarest classic stamps of the world (SG £225'000)

Expertise: David Brandon (2005)



20129

⊙

40

7'000 - 10'000

2d deep blue, VERTICAL PAIR, positions 2/5, just clear upper right to large margin on all other sides, used showing clear crisp oval bar cancels, fine impression with deep rich colour, extremely fine appearance for this and one of the best quality pairs extant, showpiece

Provenance: Ferrary, April 1922, Sale III (Lot 310)  
 Maurice Burrus, October 1963 (Lot 182)  
 Hiroyuki Kanai, November 1993 (Lot 207)

Expertise: Cert. BPA



20130



40 1'000 - 1'500

2d deep blue, position 2, close to clear margins, used, good to sharp impression, fine and rare (SG £8'000)



20131



20132

20131



40 800 - 1'200

2d deep blue, position 4, good even margins, used, deep rich colour, repairs, very fine appearance and rare (SG £8'000)

20132



40 800 - 1'200

2d deep blue, position 5, good to large margins, used, deep rich colour, crease and repairs, very fine appearance and rare (SG £8'000)



20133



40 800 - 1'200

2d deep blue, position 9, good even margins, used showing clear crisp oval bars, fine impression with deep rich colour, defects, very fine appearance and rare (SG £8'000)



20134



40 800 - 1'200

2d deep blue, position 12, good even margins, used showing clear crisp circular PAID, fine impression with deep rich colour, repairs, very fine appearance and rare (SG £8'000)

Expertise: Cert. David Brandon (2006)



## THE FINEST KNOWN SHERWIN COVER



20135



40

60 - 80'000

1859 Entire letter to Bordeaux with FOUR 1859 Sherwin 2d deep blue, pos. 4, 11, 2, 5, tied by void ovals and red French Suez transit cds tying stamp at right. Backstamps include 'G.P.O. MAURITIUS/NO 10 1859', Paris and Bordeaux transits.

All stamps with just clear or good margins for this issue, the third stamp showing scarce underinking flaws at right. Cover with usual archive fold.

Only seven Sherwin covers known, this being the unique highest franking with four examples and probably the most important Sherwin item and a major rarity of Mauritius philately

Expertise: Cert. BPA (2002)





# THE UNIQUE COMBINATION COVER TO A UNIQUE DESTINATION



20136



50 - 70'000

2d dark blue, position 6, margins clear to touching at the bottom and larger on other two sides, franked in combination with Britannia 1858-62 (9d) dull magenta, both neatly cancelled by PAID in circle on 1859 folded cover (part of backflap removed) from Port Louis via "pr Steamer to Aden & Via Southampton" to Halifax, Nova Scotia.

An important Mauritius postal history rarity, only seven Sherwin covers known and this one undoubtedly unique in every respect

Rate: 11d overseas letter rate. Routed through London to Liverpool and then by the Allan line "Bohemian" to Portland and on to Halifax

Provenance: Dale-Lichtenstein, October 1968 (Lot 88)

Hiroyuki Kanai, November 1993 (Lot 205)

Vikram Chand

Expertise: Cert. Peter Holcombe (1993) and David Brandon (2007)



*Conceit*

*Noting 155 of 60*

*with*

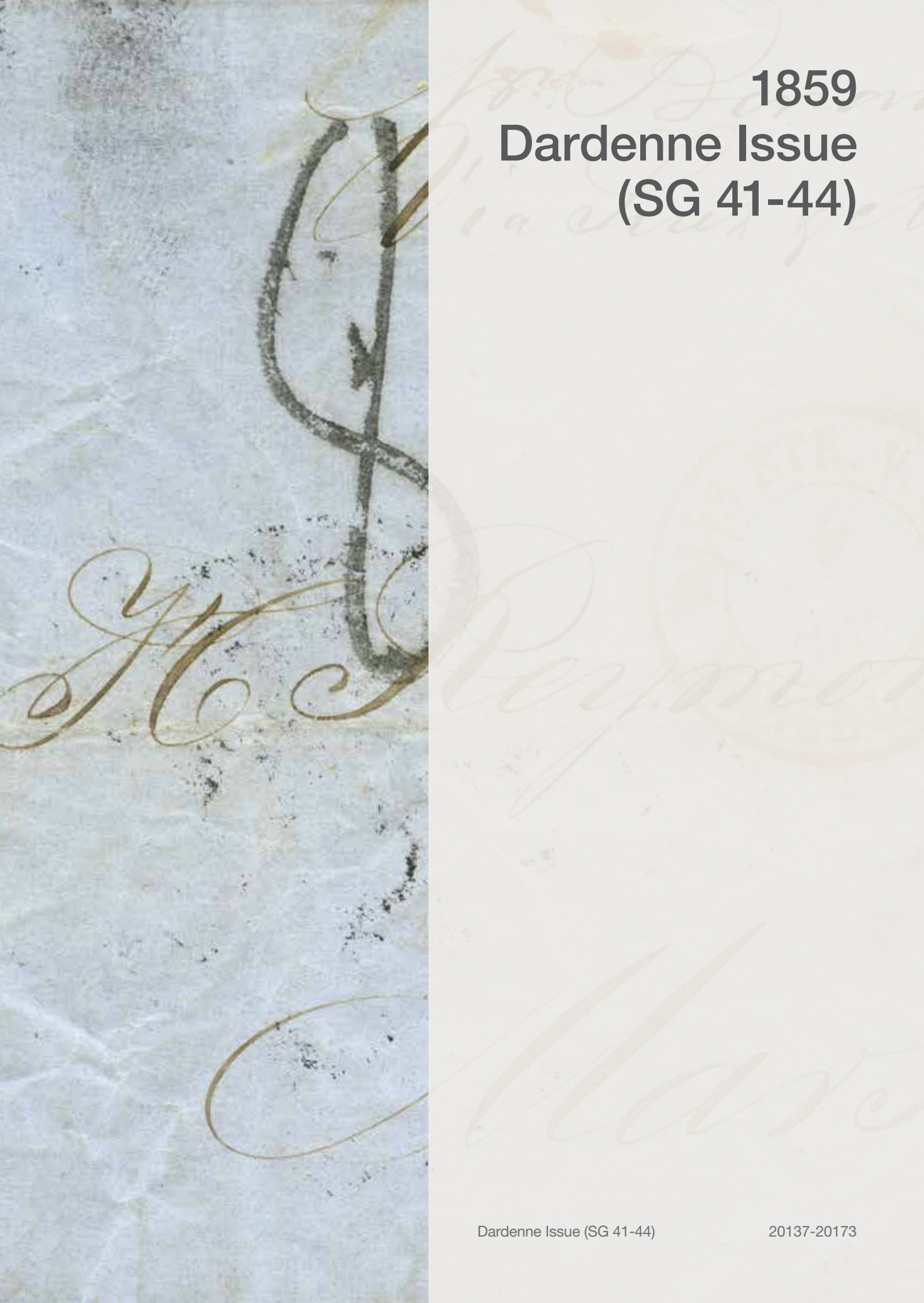
*however, then a*

*series of answers -*

*with regard to*





The background of the page is a faded, high-resolution image of a historical document. It features elegant cursive handwriting in dark ink. A prominent circular postmark is visible, containing the text 'STR. V.' at the top and '1859' in the center. The paper appears aged and slightly textured.

# 1859 Dardenne Issue (SG 41-44)





## 1859 Dardenne Issue (SG 41-44)



20137

(\*)

41

4'000 - 5'000

1d red, unused single without gum, clear even margins, a fine and an extremely rare unused single (SG £10'000)

Provenance: Dale-Lichtenstein, March 1970 (Lot 93)

Hiroyuki Kanai, November 1993 (Lot 216)



20138

⊙

41

800 - 1'200

1d deep red vermilion, used horizontal pair with oval bars cancel, large to huge margins, showing impressions out of alignment and one with "stitch", minor stains, extremely fine and a rare pair (SG £3'400+)

Provenance: Hiroyuki Kanai, November 1993 (Lot 228)

Expertise: Cert. BPSB (2002)



20139

⊙

41a

700 - 1'000

1d red, used horizontal pair with oval bars cancel, good to huge margins, extremely fine and a rare pair (SG £3'400+)

Expertise: Signed Herbert Bloch, Cert. David Brandon (1999)



## UNIQUE COMBINATION COVER



20140



41a

20 - 30'000

1d red, HORIZONTAL STRIP OF THREE, clear to large margins, together in combination with Post Paid 1d from the worn impression, large to very large even margins, all neatly tied by oval bar cancels, the strip is additionally tied by a faint pen-stroke, on 1860 folded letter sheet from Mauritius via Suez and Marseille to Granville, France, fine array of despatch, transit and arrival bs, few small cover faults that do not detract from the outstanding franking, an exhibition showpiece

Rate: 4d overseas letter rate

Provenance: Arthur Hind, April 1934 (Lot 411)

Boucher

Maurice Burrus, October 1963 (Lot 220)

Hiroyuki Kanai, November 1993 (Lot 223, Realised CHF 43'700)

Vikram Chand

Expertise: Cert. BPA (1964), RPS (2004) and David Brandon (2007)



## MAJOR UNUSED RARITY



20141

(\*)

42

10 - 12'000

1d dull vermillion, unused horizontal pair, touched to clear margins, without gum, a fine and an extremely rare unused multiple (SG £20'000+)

Provenance: Arthur Hind, April 1934 (Lot 388)

A.J. Stevens, April 1964 (Lot 11128)

Expertise: Cert. RPS (1936) and David Brandon (2007)



20142

⊙

42

240 - 300

1d dull vermillion used with good margins, void barred oval cancel, small and slight thin, fine appearance (SG £1'400)

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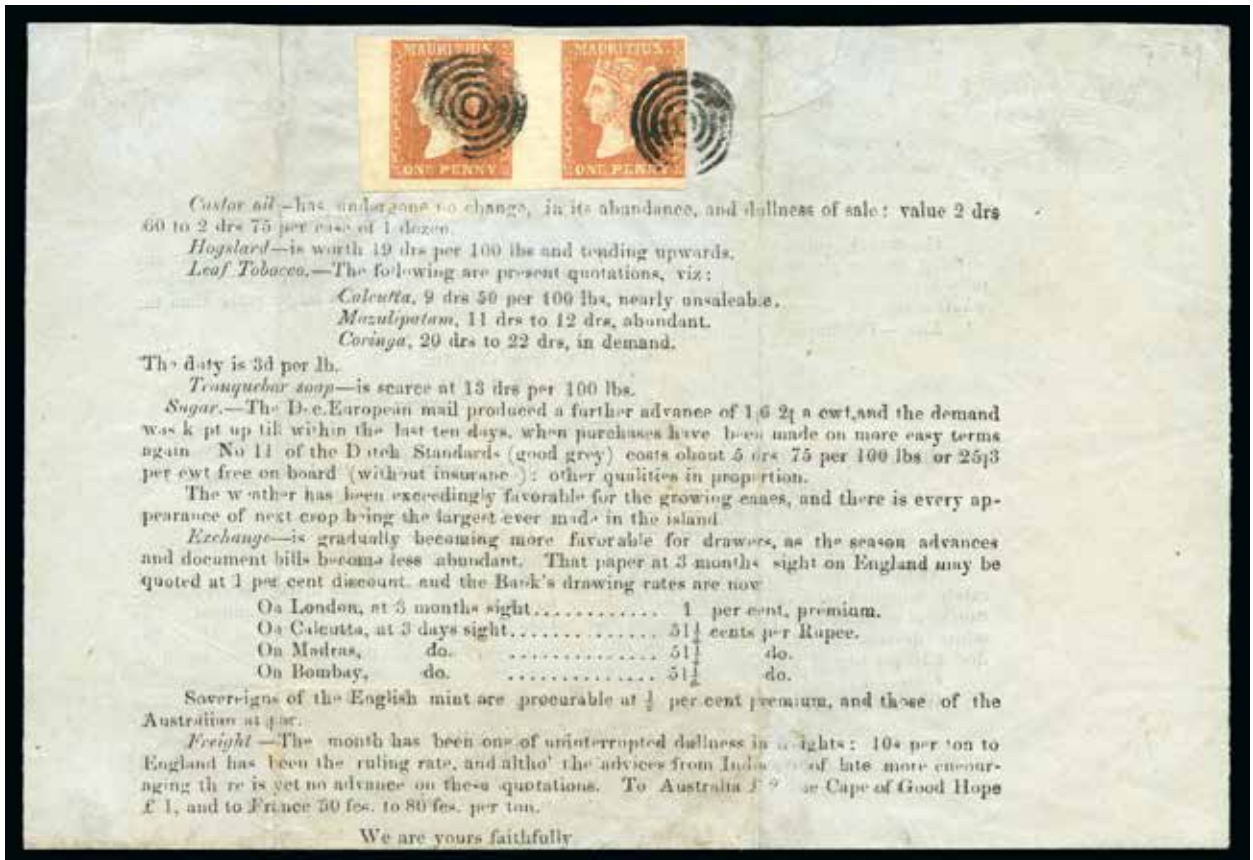
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## UNIQUE PRINTED MATTER USAGE



20143



42

20 - 30'000

1d dull vermillion, HORIZONTAL PAIR, clear to large margins, tied neat black target cancels, on 1860 folded printed circular 'Prices Current', dated Port Louis, February 6, 1860, very fine and a desirable item, an exhibition showpiece

Rate: 2d inland printed circular rate, paying for letters between a rural post town, not exceeding 1/2 ounce, this rate remaining in use and unchanged from the introduction of the Postal Ordinance No. 8 of 1850

Provenance: Caspary, February 1958 (Lot 709)

Chan

Davy, May 1960

Gray, October 1972

Hiroiyuki Kanai, November 1993 (Lot 222, Realised CHF 32'200),

Vikram Chand, neatly mounted on exhibition page

Expertise: Cert. BPA (1994)



## COMPLETE SET ON COVER



20144



42+44

20 - 30'000

1d dull vermillion and 2d pale blue, both with clear to very large or huge margins, cancelled or tied by oval bars cancel, on 1862 folded entire from Port Louis via Suez and Marseille to Paris (France), with red PD hs and Marseille transit cds alongside, extremely fresh and of very fine appearance, a superlative combination franking, an exhibition showpiece and one of only two known such frankings, also being the latest of all known Dardenne issues

Rate: 3d overseas rate

Provenance: Maurice Burrus, October 1963 (Lot 224)  
Vikram Chand, neatly mounted on exhibition page

Expertise: Cert. Alberto Diena (1974), David Brandon (2007)



## COMBINATION FRANKING



20145



43

15 - 20'000

2d slate-blue, good to very large margins, together in combination with Britannia 1858-62 (4d) green, both cancelled or tied by oval bars cancel, on 1860 folded letter sheet from Port Louis overland via Suez to Marseille (France), with oval red 'PACKET LETTER/MAURITIUS' ds and Marseille arrival alongside, small cover defects, nevertheless and outstanding combination franking, an exhibition showpiece

Rate: 6d overseas rate

Provenance: Lars Amundsen

Hiroyuki Kanai, November 1993 (Lot 250, Realised 1993 CHF 25'300)

Vikram Chand, neatly mounted on exhibition page

Expertise: Cert. RPS (1994)





20146

△

43

400 - 600

2d slate-blue, used vertical pair tied on fragment by complete oval bars cancels, positions 40/46, good to large uneven margins, showing retouch in right margin, very fine & scarce (SG £2'600)

Provenance: Arthur Hind, June 1934 (Lot 419)  
 Dale Lichtenstein, March 1970 (Lot 138)  
 Hiroyuki Kanai, November 1993 (Lot 277)  
 Schindler, March 1996

Expertise: Cert. BPA (1995)

### THE LARGEST RECORDED MULTIPLE OF THE 2d DARDENNE ISSUE



20147

⊙

43a

6'000 - 8'000

2d blue, VERTICAL STRIP OF FOUR, positions 6, 12, 18, 24, clear to very large uneven margins, used with oval bars, usual attractive ink flaws, ironed out creases, small thins, an important showpiece

Provenance: Dale-Lichtenstein, October 1968 (Lot 107)  
 Hiroyuki Kanai, November 1993 (Lot 252)

Expertise: Cert. David Brandon (2007)



20148



20150

20148



43ab

400 - 600

2d blue, horizontal pair, positions 7-8 with position 7 showing retouched below the "TWO", good to large even margins, used with oval bars, some faults, an important showpiece

Expertise: Cert. David Brandon (1996)



20149



20151



20153

20149



43a

200 - 300

2d blue, position 14, large even margins, used with clear complete central oval bar cancel, light corner crease, very fine

20150



43a

300 - 500

2d pale blue, used horizontal pair with part oval bars cancels, position 31-32, good to huge margins, a very fine pair

20151



43a

200 - 300

2d blue, position 31, good to very large margins, used with part oval bar cancel, very fine appearance

### EXTREMELY RARE USAGE WITH INDIA CANCEL



20152



43a

600 - 800

2d blue, horizontal pair, positions 45-46, very large margin to huge margins with portions of adjoining stamps at top, each cancelled with clear octagonal "B102" of Kedgerie, India, tiny thin and ms pen-strokes removed, still an attractive showpiece

Note: A very rare usage with an Indian cancel, it is also known on the Britannia issue

Provenance: Dale-Lichtenstein, September 1969 (Lot 180)

Hiroiyuki Kanai, November 1993 (Lot 253)

Expertise: Cert. David Brandon (2007)

20153



43a

200 - 300

2d blue, position 45, large to huge even margins, used with oval bar cancel, showing dramatic printing flaw bottom right, trace of thin. very fine appearance



## THE UNIQUE STRIP OF THREE



20154



43a 2'000 - 3'000

2d blue, VERTICAL STRIP OF THREE, positions 54, 60, 66, good to very large even margins, used with oval bars, usual attractive ink flaws, small thins, the only known strip of three and an important showpiece

Provenance: Dale-Lichtenstein, September 1969 (Lot 193)

Hiroyuki Kanai, November 1993 (Lot 251)

Expertise: Cert. David Brandon (2007)



20155



20156



20157

20155



43a 500 - 700

2d blue, vertical pair, good to very large margins, positions 54/60, used with part oval bar cancel, very fine appearance and scarce in a pair

Provenance: Dale-Lichtenstein, September 1969 (Lot 190)

Expertise: Cert. David Brandon (1987)

20156



43a 200 - 300

2d blue, position 93, good to large margins, used with oval bar cancel, showing dramatic printing flaws bottom right, very fine appearance

20157



43a 200 - 300

2d blue, position 96, good to very large margins, used with clear central oval bar cancel, vertical crease, very fine appearance





20158



20159



20160

20158



43a

200 - 300

2d blue, position 103, good to very large margins, used with circular PAID cancel, central thin, very fine appearance

20159



43a

200 - 300

2d blue, position 119, good to very large margins, used with circular oval bar cancel, minor creases, very fine appearance

20160



43a

300 - 400

2d blue, position 128, good to huge margins, used with circular PAID cancel, minor creases, superb appearance



20161



43a

1'000 - 1'500

2d blue, mixed lot of used from positions 1, 26, 27, 42, 62, 75, 80, 84, 102, 109 mostly with good to large margins, some with defects and thins, a mixed assembly, all with very fine to superb appearances (10) (SG £8'500+)



20162



43a

400 - 600

2d blue, mixed lot of used from positions 70, 71, 72, 73, 74, 90, 91, 97, 98, 99, 100, 101, mostly without margins, some with defects and thins, a mixed assembly (12) (SG £10'000+)

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence





## FIRST DAY OF USAGE OF THE TWO PENCE DARDENNE



20163



43a

6'000 - 9'000

2d blue, horizontal pair, good to large margins, positions 41-42, cancelled or tied by superb circular PAID hs, on 1859 folded entire from Port Louis carried on the "Benares" P&O steamer via Suez to Marseille (France), with red maritime Suez transits and "8" decimes hs alongside, good colour, a superb usage and the earliest example recorded to date of the 2d Dardenne issue and is one of only three covers sent on December 9th 1859, exhibition showpiece

Rate: 4d overseas rate indicating a weight upto 1/2 ounce which is the correct postal rate from the Government Gazette of May 1st, 1859

Provenance: Maurice Burrus, October 1963 (Lot 218)

Vikram Chand, neatly mounted on exhibition page

Expertise: Cert. David Brandon (2007)



20164



43a 4'000 - 6'000

2d blue, horizontal pair, good to huge margins and showing portions of an adjoining stamp below, positions 43-44, cancelled or tied by oval bars cancel, on 1860 folded entire from Port Louis via Suez and Marseille to Bordeaux (France), with red maritime Suez transits and "8" decimes hs alongside, good colour, an extremely fine appearance

Rate: 4d overseas rate indicating a weight upto 1/2 ounce which is the correct postal rate from the Government Gazette of May 1st, 1859

Provenance: Maurice Burrus, October 1963 (Lot 221)

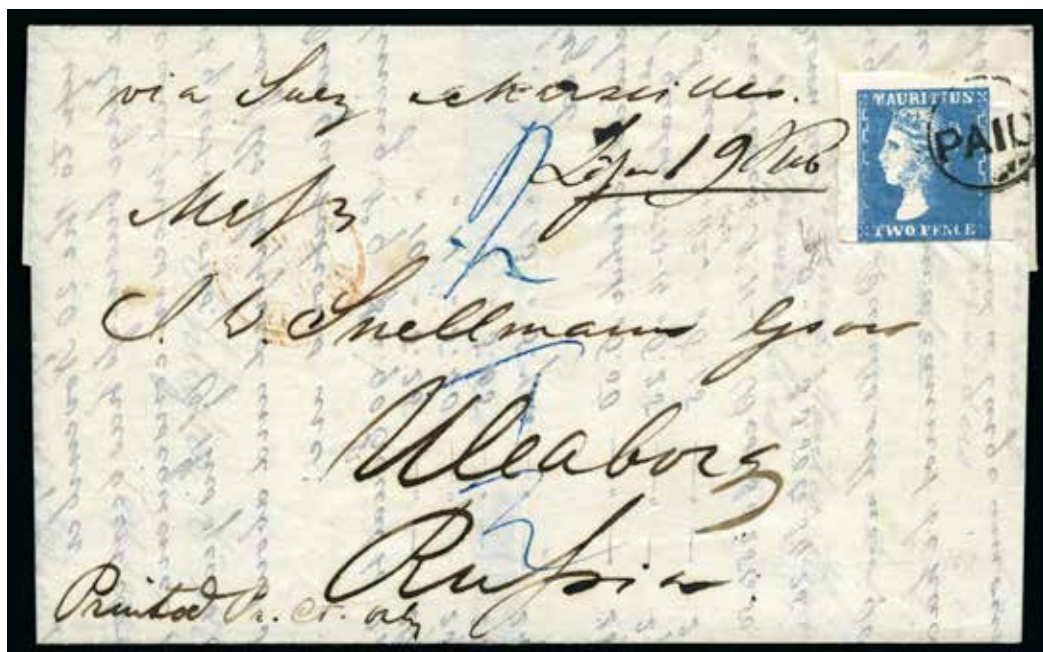
Vikram Chand, neatly mounted on exhibition page

Expertise: Cert. David Brandon (2007)





## EXTREMELY RARE DESTINATION TO RUSSIA (FINLAND)



20165



43a 3'000 - 4'000

2d intense blue shade, very close at bottom to very large margins, position 69, tied by superb circular 'PAID' hs, on 1860 folded entire from Port Louis via Suez and Marseille to Uleaborg, Russia (now Finland), with red maritime Suez transits and "2" manuscript marking, alongside, vivid deep colour, a stunning showpiece and apparently a unique destination usage

Rate: 2d postage on priced catalogues mailed outward by Packet Letter under Article 7 of the Postal Ordinance No. 1 of 1850

Provenance: Vikram Chand, neatly mounted on exhibition page

Expertise: Cert. Peter Holcombe (1988), David Brandon (2007)



## DARDENNE / DE LA RUE COMBINATION



20166



43a+48

2'000 - 3'000

2d blue, cut in to good margins on one side, in combination with De La Rue 4d rose, both tied by black oval bars, on envelope from Port Louis to London, England, with manuscript "4" accountancy mark being credit to the British, showing 'MAURITIUS/GPO' bs, cleaned and soiled, unusual and an extremely rare usage, apparently unique

Rate: 4d inland letter rate

Provenance: Vikram Chand, neatly mounted on exhibition page

Expertise: Cert. BPA (1995)



20167

(\*)

44 2'000 - 3'000

2d pale blue, unused single without gum, position 28 showing cut transfer type 2, clear to very large margins, a fine and an extremely rare unused single (SG £6'000)

Expertise: Cert. David Brandon (1999)



20168

(\*)

44b 3'000 - 4'000

2d pale blue, unused single without gum, position 52, good to huge margins, showing retouch below "TWO", superb and an extremely rare unused single with the famous "Feather" plate variety (SG uncatalogued)

Provenance: Arthur Hind, April 1934 (Lot 412)

Maurice Burrus, October 1963 (Lot 210)

Arnold Rudge

Expertise: Cert. RPS (1975) & (1990)





20169



44

300 - 500

2d blue, horizontal pair, positions 1-2, large to very large even margins, used with oval bars, some faults, very fine

Provenance: Caspary, February 1958

Gray, June 1962

Hiroiyuki Kanai, November 1993 (Lot 277)

Schindler, March 1996

Expertise: Cert. BPA (1995)



20170



44

400 - 600

2d pale blue, used vertical pair partial oval bars cancels, position 14/20, large to huge margins, showing retouch in right margin, very fine & scarce (SG £2'600)

Provenance: Kanai, November 1993 (Lot 277)

Schindler, March 1996

Expertise: Cert. BPA (1962) & (1995)



*Enhanced image to show watermark*

20171



44

300 - 500

2d pale blue, used horizontal pair with part ovals bars cancels, position 39-40, good to huge uneven margins, showing attractive ornate watermark, creases, extremely rare as examples with watermarks are seldom seen



The currency for this auction is the British pound

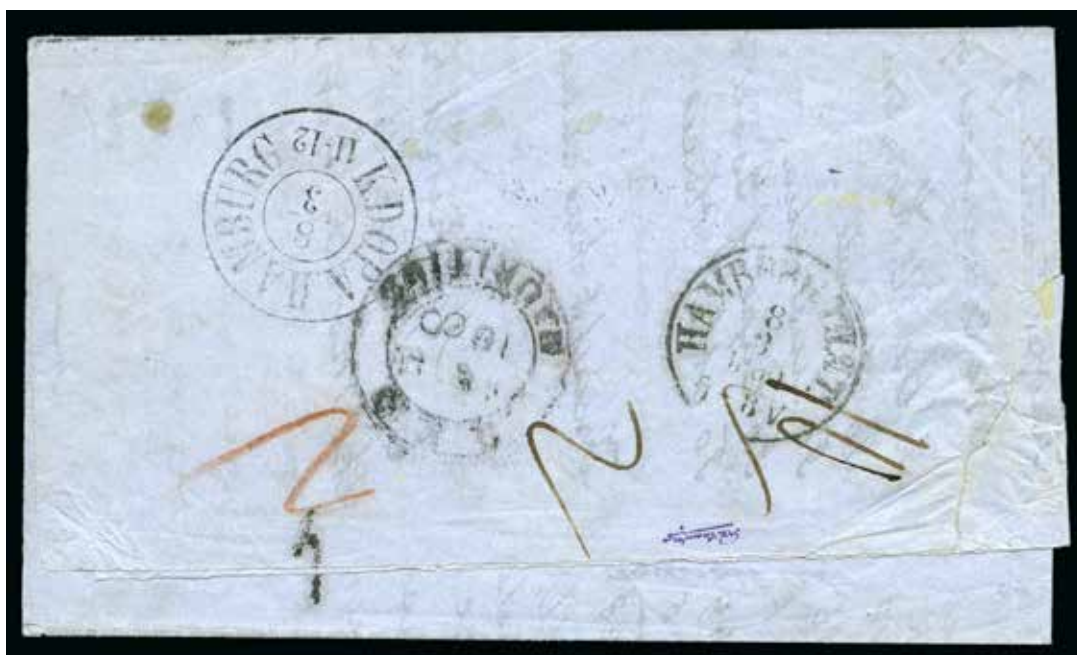
La monnaie utilisée pour cette vente est la livre sterling

Die Währung für diese Versteigerung ist britische Pfund





## EXTREMELY RARE DESTINATION TO DENMARK



20172



44 3'000 - 4'000

2d pale blue, very close at bottom left to large uneven margins, tied by black target cancel, on 1860 folded entire from Port Louis via Suez and Marseille to Copenhagen (Denmark), with 'FORWARDED BY/ SCOTT & CO/MAURITIUS' and red maritime Suez transits markings alongside, a very fine and extremely rare destination, apparently one of only two such

Rate: 2d postage on priced catalogues mailed outward by Packet Letter under Article 7 of the Postal Ordinance No. 1 of 1850

Provenance: Vikram Chand, neatly mounted on exhibition page

Expertise: Cert. BPA (1994)



20173



44 1'500 - 2'000

2d blue, with usual ink flaw, cut in to good margins on one side, tied by black oval bars cancel and manuscript "Stamped", on 1860 miniature envelope sent locally from Black River to Mahebourg, showing framed 'MAHEBOURG/6.MR.1860' arrival ds alongside, plus similar 'BLACK RIVER/3.MR.60' despatch ds on reverse, unusual and an extremely rare usage

Rate: 2d inland letter rate

Provenance: Wren, 1963  
Vikram Chand

Expertise: Cert. BPA (1993)

## Payment by Credit Card



We accept the following credit cards:  
**VISA, Mastercard and American Express**

If you wish to pay with American Express, please contact us in advance





Lawrence

in 2000

to Judge Curran

Ms. A. 9. 2. 27  
29244

Adm.





# 1858-62 Britannia Issues (SG 26-35)



*Jeffie H. P.*  
*m*



1858 62 Britannia Issues (SG 26-35)



20174



26 4'000 - 6'000

1858 Britannia Surcharged Issue: 4d green, two imperf. singles, tied indistinct black circular target cancels on 1858 folded letter sheet from Port Louis to Cape of Good Hope, with 'MAURITIUS/JU.17.1858' crown ds alongside, Port Elizabeth & Cape Town red oval arrival bs, deep rich colours and a very rare franking

Rate: 8d overseas letter rate

Provenance: Seybold,  
Vikram Chand

Expertise: Cert. BPA (1981)



20175



27 150 - 200

1858-62 Britannia: (4d) green, imperf., unused horizontal pair with large part original gum, marginal thins, a scarce unused pair (SG £900+)





20176

\*

27

100 - 150

1858-62 Britannia: (4d) green, imperf., unused with large part original gum, natural gum creasing, very fine (SG £450)



20177

田 (\*)

27

300 - 500

1858-62 Britannia: (4d) green, imperf., block of four, unused without gum, few faults, rare (SG £1'800+)

Expertise: Cert. David Brandon (2005)



20178

✉

27

2'000 - 3'000

1858-62 Britannia: (4d) green, two imperf. singles, neatly tied by black circular target cancels on 1859 folded envelope from Port Louis to Aden, with 'MAURITIUS/FE.25.1859' crown ds alongside, cover flap faults, deep rich colours and a rare franking

Rate: 8d overseas letter rate

Provenance: Seybold

Vikram Chand, neatly mounted on exhibition page

Expertise: Cert. BPA (1993)



20179



27 1'500 - 2'000

1858-62 Britannia: (4d) green, imperf., neatly tied by black oval bars on 1859 folded entire to via overland Marseille to Nantes, hand struck "8" decimes charged in black alongside, deep rich colour and a scarce single franking

Rate: 4d overseas letter rate

Provenance: Vikram Chand

Expertise: Cert. David Brandon (2007)



20180



27 1'500 - 2'000

1858-62 Britannia: (4d) green, imperf., neatly tied by black oval bars on 1859 folded entire from Port Louis via Suez & Marseille to Florence (Italy), hand struck "8" decimes charged in black, circular PAID and Suez cds alongside, depatch oval ds and red arrival on reverse, deep rich colour and a scarce single franking

Rate: 4d overseas letter rate

Provenance: Vikram Chand, neatly mounted on exhibition page

Expertise: Cert. David Brandon (2007)



20181

\* 田

28

70 - 100

1858-62 Britannia: 6d vermilion, imperf., bottom marginal block of four, unused with part original gum, very fine (SG £280+)



20182

\* (\*)

28/33

100 - 150

1859-61 Britannia: Mixed lots of unused singles incl. different shades, fine (10) (SG £450)



20183

\*

29

300 - 500

1858-62 Britannia: (9d) dull magenta, imperf., horizontal pair, unused with part original, very fine and rare (SG £1'600+)

Expertise: Cert. PF (2002)



20184

◎

29

50 - 80

1858-62 Britannia: (9d) dull magenta, imperf., used with central '14' target cancel, very fine and rare (SG £225)

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence







20185



29 2'000 - 3'000

1858-62 Britannia: (9d) dull magenta, imperf., neatly tied by black oval bars on 1860 folded entire via Marseille to Bordeaux, hand struck "16" decimes charged in black and Suez transit cds alongside, good colour and a rare single franking

Rate: 9d overseas letter rate

Provenance: Vikram Chand

Expertise: Signed Calves and Holcombe, cert. David Brandon (2007)



20186



32 150 - 200

1859-61 Britannia: 6d blue, imperf., unused with large part original gum, very fine and rare (SG £800)

Through our different partnerships, we can also assist you to sell and buy

## Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at [info@davidfeldman.com](mailto:info@davidfeldman.com)





20187



32 3'000 - 5'000

1859-61 Britannia 6d blue, good to large margins, in combination with De La Rue 2d blue, both cancelled or tied by oval bars, on 1860 folded letter sheet via "Par overland mail via Aden" to Calcutta (India), showing 'GPO/MAURITIUS' despatch and boxed 'CALCUTTA/STEAM LETTER' bs, a fine and very rare mixed issue franking

Provenance: Hiroyuki Kanai, November 1993 (Lot 277)

Expertise: Cert. Peter Holcombe (1990) and BPA (1994)



20188



32+48

4'000 - 6'000

1859-61 6d blue, a block of four and 1860-63 4d rose, all tied by small crown "General Post Office Mauritius" seal on the reverse of 1861 envelope to Bombay, some cover creases and slight soiling, still a unique mixed franking, an exhibition showpiece

Provenance: Dale-Lichtenstein, October 1968 (Lot 123)

Expertise: Cert. BPA (1994)





20189



20190

20189

\*

34

600 - 900

1859-61 Britannia: 1s vermilion, imperf., unused with large part original gum, very fine and rare (SG £3'250)

20190

(\*)

34

400 - 600

1859-61 Britannia: 1s vermilion, imperf., unused without gum, very fine and rare (SG £3'250)

Expertise: Cert. Herbert Bloch (1982)

### THE LARGEST RECORDED USED MULTIPLE



20191

⊙

34

5'000 - 8'000

1859-61 Britannia 1s vermilion, a used strip of seven, close to large margins, one stamp with small wrinkles, considered the most important Britannia used multiple especially so on a high value, a spectacular showpiece with the scarce 'PAID' in circle cancel

Provenance: Dale-Lichtenstein, October 1968 (Lot 128)

Expertise: Cert. BPA (2018), Ferchenbauer (1981) and Diena (1980)



20192



20193

20192

\*

35

300 - 400

1859-61 Britannia: 1s green, imperf., horizontal pair, unused with large part original gum, very fine (SG £1'300)

20193

\*

35

150 - 200

1859-61 Britannia: 1s yellow-green, imperf., unused with part original gum, very fine (SG £650)

Expertise: Cert. BPA (2002)



20194

(\*)

54a

1'000 - 1'500

1862 Britannia: Intermediate perf. 14 to 16, 6d slate, horizontal IMPERF BETWEEN PAIR, unused without gum, a rare variety (SG £8'000)

# Mauritius

## THE KANAI DARDENNE COVER



### THE FAMOUS KANAI DARDENNE COVER

1859 Dardenne 1d red, two vertical strips of four in different shades, with just touched to large margins, all cancelled by oval cancels on double-rate folded cover (missing side flaps) to Paris, bearing bs 'GPO MAURITIUS/FE 6 1861' large cds with Lyon and Paris cds alongside, on front with red Suez transit and "24" charge in manuscript. The bottom stamp of the upper strip showing the dot over "NN" variety.



Considered the most important item of the Dardenne issue and certainly one of the most important “Primitive” multi-franking covers of Mauritius, cert. BPA (1994)

Provenance: Lichtenstein, September 1969 (Lot 129)

Hiroyuki Kanai, November 1993 (Lot 221)

Expertise: Cert. BPA (1994)

**Price on request**



# Conditions of Sale

## The currency of the auction is the British pound (GBP)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

### 1. The auction lots are offered

**1.1** As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

**1.2** As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

### 2. Auction bids

**2.1** The auction bid steps for all auctions are as follows:

£ 50 - 100:	£ 5	£ 2'000 - 5'000:	£ 200
£ 100 - 200:	£ 10	£ 5'000 - 10'000:	£ 500
£ 200 - 500:	£ 20	£ 10'000 - 20'000:	£ 1'000
£ 500 - 1'000:	£ 50	£ 20'000 - 50'000:	£ 2'000
£ 1'000 - 2'000:	£ 100	£ 50'000 - 100'000:	£ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

**2.2** DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

**2.3** Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

**2.4** Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A.

MAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

### 3. The auction

**3.1** Unless explicitly stated otherwise, the currency of the auction is British pounds. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

**3.2** Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it maybe withdrawn from sale and the auction offer cancelled.

**3.3** Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

**3.4** Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the knock-down price up to and including £50,000 and 20% on any amount in excess of £50,000. Cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price in Swiss Francs at the converted British pound value during the auction. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions.

**3.5** Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title

or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

**3.6 Special extended payment facility:** DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

**3.7 Pledge:** until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

#### **4. Guarantee**

**4.1** Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

**4.2** Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

**4.3** Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

**4.4** Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

**4.5** Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

#### **5. Applicable law and jurisdiction**

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the British pound is converted at its Swiss franc value at the time of the auction.

#### **6. All Transactions:**

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

**Note:** If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Private Auction-EN-GBP, rev.-Dan-04/2019)



# Symbols and Condition

## Symboles et Conditions / Symbole und Erhaltung

### Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed / <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
田	block of four or larger <i>multiple / Viererblock</i>
ㄣ	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery / <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

### Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

#### Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel.  
/ *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

#### Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage.  
/ *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

#### Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling.  
/ *Qualité standard, les traces d'usures sont un peu plus prononcées.* / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).

#### Fine / Beau / schön

Evident wear or other factors (see description and photo), still a presentable example.  
/ *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

**Please note:** Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

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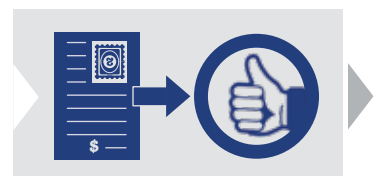
- ① Interested in selling? How much are your stamps worth?

### Stage 2 Consignment



- ⑤ Get a proposal and sign a contract

### Stage 3 Auction

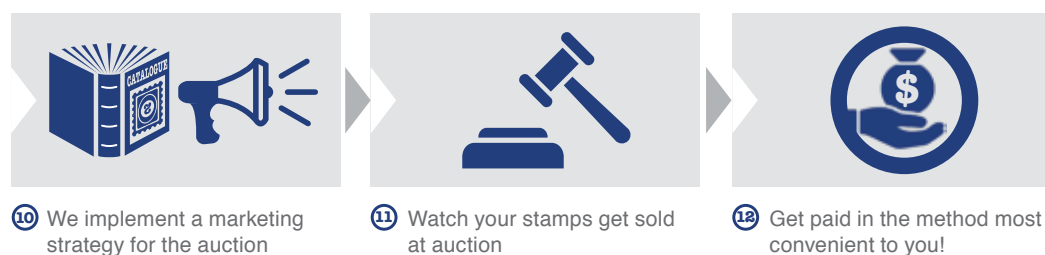
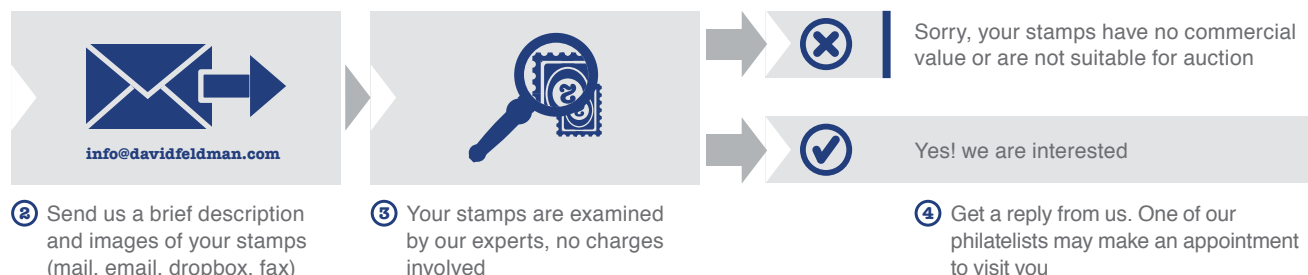


- ⑨ Get the description and auction estimate of your stamps for your validation



**David Feldman**  
INTERNATIONAL AUCTIONEERS

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**David Feldman SA**  
Route de Chancy 59-D  
1213 Petit-Lancy  
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Tel.: +41 22 727 0777  
email:  
info@davidfeldman.com



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Vos contacts / Ihre Kontakte

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# Bid Form

**Lots 20000-20194**

**Mauritius – The “Tatiana” Collection – June 30, 2020**

DAVID FELDMAN SA ♦ GENEVA ♦ SWITZERLAND



**David Feldman**  
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**All Bids in GBP (£)**

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**Client No**

**Bidder No**

Please write in **BLOCK CAPITALS** and Fax or Mail your bids as soon as possible.

NAME .....

MAILING ADDRESS .....

IF P.O. BOX ABOVE, HOME ADDRESS .....

TEL N° ..... FAX N° .....

EMAIL .....

*Credit Card / Special instructions, etc. - see overleaf*

Please bid for me on the lots I have marked below, purchasing for me as much below my limits as possible.

I agree to your conditions of sale as printed in your auction catalogue and back of this form.

Date: .....

Signed: .....

**Bids falling between our standard bid steps will be increased to the next step (see conditions of sale).**

Lot N°	Limit GBP (excl. commission)	Office use

Lot N°	Limit GBP (excl. commission)	Office use

Lot N°	Limit GBP (excl. commission)	Office use

**Shipping Instructions:**

- ☐ **Courier (FedEx Express)**
- ☐ **Mail**
- ☐ **Hold for pickup**
- ☐ **Other** .....

**Standard Bid Steps**

£50-100	@ £5	£2000-5000	@ £200
£100-200	@ £10	£5000-10000	@ £500
£200-500	@ £20	£10000-20000	@ £1000
£500-1000	@ £50	£20000-50000	@ £2000
£1000-2000	@ £100	£50000-100000	@ £5000

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I wish to avail of your *Special Extended Payment Facility* over ..... months (*max. 6 months*) and agree to pay ..... (*min. 25% of total purchase*) on receipt of your auction invoice. The balance will be paid by me in equal monthly installments thereafter. I agree to pay interest plus charges of 1% per month, from the auction date, on the outstanding balances.

I understand that any claims must be made before August 3, 2020, even though you may be holding the lots on my behalf.  
(*Until delivery, all lots may be examined at the offices of David Feldman S.A.*)

Signed .....

If competition necessitates, increase my bids by:  
(*Tick appropriate box*)

**1 bid step** ☐ **10%** ☐ **25%** ☐ **50%** ☐

**My Total Purchase Limit is:**

£ .....  
Minimum for any Limit: £1000

You may participate directly  
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internet at

**www.davidfeldman.com**

Fold along this line, from edge to edge

1 Bids are considered as being in Euro unless specially stated in some other convertible currency. Bids in other currencies will be converted to Euros at the market rate on the date of receipt.

2 An all-in fee of 20% or 22% depending on your purchases is added to the knock-down price of each lot (see sale condition 3.4). Shipping cost is additional.

3 If this is your first time dealing with our company, please include a deposit of 25% of your total bids, or suitable credit references such as your bankers and one or two stamp dealers or auctioneers who have extended you credit facilities.

4 While we take every care and attention to execute your written bids in your very best interest, we regret we cannot accept responsibility for errors, omissions or late arriving bids.

**TVA is 7.7% for lots NOT exported from Switzerland.**

## REFERENCES

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## SPECIAL INSTRUCTIONS

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**SENDER'S NAME & ADDRESS**

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*S'il vous plaît contactez les hôtels directement, en temps opportun, pour faire vos réservations*

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Distance: 15 minutes by tram 14

[www.auberge-confignon.ch](http://www.auberge-confignon.ch)

### 2. HOSTELLERIE DE LA VENDEE \*\*\*\*

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### 3. HOTEL DIPLOMATE \*\*\*\*

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[www.astoria-geneve.ch](http://www.astoria-geneve.ch)

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