Revenue Issues

The first revenue stamps of the Union were issued on 1st September 1913 in the reign of King George V coinciding with issuance of the King's Heads postage stamps. The bicolored stamps utilize the same Mackennal head design of the King's profile and are inscribed bilingually. The £1, initially issued in blue & grey, was replaced in 1917 with the green & red design.

Revenue stamps were not generally collected at the time of issue and as a result quantities of mint revenue stamps, multiples, cylinder blocks etc. are scarce. But collecting has become more widespread in the last twenty years. The KGVI bantam issues in complete units and 1946/52 bilingual pairs are quite scarce. Vertical pairs are more usual because they were usually applied to a strip of margin at the left or right of a document, often not wide enough to apply a horizontal pair. The stamps are identified by Catalog of British Commonwealth Revenues published by J. Barefoot, Ltd. 1996 ed.

1913 Perf. 14. Wmk Springbok's Head
Barefoot 1-17

Bf 1. 3d. Green



Bf 2. 6d. Red & Purple





Revenue Issues

1913 Perf. 14. Wmk Springbok's Head

Bf. 3. 1/- Blue & Violet



Bf 4. 1/- Violet (1917)



Revenue Issues

1913 Perf. 14. Wmk Springbok's Head

Bf 5. 2/- Green & Purple






Bf 5a. 2/- Green & Blue error




Bf 6. 2/6 Orange & Green










Revenue Issues

1913 Perf. 14. Wmk Springbok's Head

Bf 7. 3/- Green & Blue





Bf 8. 5/- Brown & Grey










Bf 9. 10/- Green & Purple






Revenue Issues

1913 Perf. 14. Wmk Springbok's Head



Bf 10. £1 Blue & Grey



Bf 11. £1 Red & Green (1917)



Revenue Issues

1913 Perf. 14. Wmk Springbok's Head

Bf 12. £1 Red & Olive (1917)



Bf 11 £1 & 5 2/- (2)



£2 Black & Orange



£2 Orange & Purple



£5 Purple & Green



536

Section No. 39

BO



No. 28645 FILED ON THE 10 OCT 1916 IN THE MASTER'S OFFICE,

KNOW ALL MEN BY THESE PRESENTS,

(1) I *or* we; fill in full name and address of Executor.

THAT (1) I, JOHANNES JACOBUS MARAIS of PRETORIA., (Chief Manager of the African Board of Executors & Trust Co, Ltd.) about to be appointed to the office of Executor Testamentary to the Estate of the late FRANCIS JOSEPH DIXON, No. 28645.,

(2) Am *or* are.

(2) am held and firmly bound to the Master of the Supreme Court of South Africa (Transvaal Provincial Division) in the sum of TWO THOUSAND NINE HUNDRED ---------- Pounds Sterling

(3) I *or* we.

Money, to be paid on demand to the said Master or his Order, in case (3) I shall be appointed by the said Master to administer the said Estate and shall fail duly and faithfully to administer the same and to render a full and true account of (4) my administration as required by Section 68 of the Administration of Estates Act, 1913, or in case being appointed as aforesaid (3) I shall fail duly and faithfully to administer any moneys received or recoverable by (5) me as the representative under the Workmen's Compensation Act, 1907, Transvaal, of the dependents of the late FRANCIS JOSEPH DIXON

(4) My *or* our.

(5) Me *or* us.

and in due course to render in respect of such moneys the Statement required by Section 6 of the Workmen's Compensation Amendment Act, 1910, Transvaal, for which payment well and truly to be made (3) I bind (5) myself firmly by these Presents.

(5) Myself *or* ourselves.

J.J. Marais

UNION OF SOUTH AFRICA
Revenue Issues
1913 Perf. 14. Wmk Springbok's Head

Revenue Issues

1913 Perf. 14. Wmk Springbok's Head

£10 Purple & Red



£25 Green & Orange





Revenue Issues

Barefoot 1913 Revenue Stamps 3 (1/-), 6 (2/6) & 13 (£2) with "DEEDS REGISTRY/CAPE TOWN" double oval d/s to acknowledge payment of fees and taxes on a Deed of Trust

May 26, 1926



Revenue Issues

1931-37. Small KGV Head

Perf. 14. Wmk Springbok's Head (sideways)

Bf 18. 2d. Green & Red



Bf 19. 3d. Green & Grey



Bf. 20. 6d. Red & Grey



Revenue Issues

1931-37. Small KGV Head

Perf. 14. Wmk Springbok's Head (sideways)

Bf 21. 1/- Purple & Grey



Bf 22. 1/6 Brown & Grey



Bf 23. 2/- Blue & Grey



UNION OF SOUTH AFRICA

Revenue Issues

1931-37. Small KGV Head
Perf. 14. Wmk Springbok's Head (sideways)

Bf 24. 2/6 Brown & Grey









Bf 25. 3/- Purple & Grey





Bf 26. 5/- Green & Grey







Revenue Issues

1931-37. Small KGV Head
Perf. 14. Wmk Springbok's Head (sideways)

Bf 27. 10/- Brown & Grey





Bf 28. 15/- Blue & Grey

Bf 29. £1 Orange & Grey





Bf 30. £2. Red & Grey





Revenue Issues

1931-37. Small KGV Head
Perf. 14. Wmk Springbok's Head (sideways)

Bf 31. £5 Green & Grey



Bf 32. £10 Grey

Bf 33. £25 Grey & Grey

September 1941 Cover from a member of the Union Defence Force serving in Egypt back to South Africa bearing KGV 3d (Bf 19) and KGVI 1/- (Bf 36) revenue stamps, tied by "EGYPT / 79 /POSTAGE / PREPAID" d/s and segmented b/s with indecipherable date. The absence of tax markings would indicate either postage stamps were not required or the revenue stamps were inadvertently accepted or overlooked as postage.





NO.E.C./650.

TO WHOM IT MAY CONCERN.

The holder of this certificate, MR.WALTER H.COLLINS, ~~Organising Secretary~~ MANAGER. of the Observatory Boy Scout Tour, Cape Prov., is proceeding to SOUTHERN RHODESIA accompanied by 63 members of the association (as per attached list), and this certificate is hereby endorsed to enable the party to travel to that territory and return to the UNION OF SOUTH AFRICA in due course.

Given at PRETORIA this 16th day of June, 1938.

Travel document issued to Mr. Walter Collins, Manager of the Observatory (Cape Town) Boy Scout Tour, with 1/- and two 2/- 1931-37 KGV Revenue Issues at top, tied by DEPARTMENT OF THE INTERIOR/PRETORIA/16-6-1938 oval h/s in violet, with Mr. Collins' photo affixed on reverse, tied by same h/s, and embossed albino MINISTER OF THE INTERIOR/UNION OF SOUTH AFRICA bilingual h/s, permitting Collins and 63 Scouts to visit Southern Rhodesia, and return. Other signatures and h/s's. Bilingual transit cachet struck in violet on reverse.

Revenue Issues

1931-37. Small KGV Head
Perf. 14. Wmk Springbok's Head (sideways)
on piece

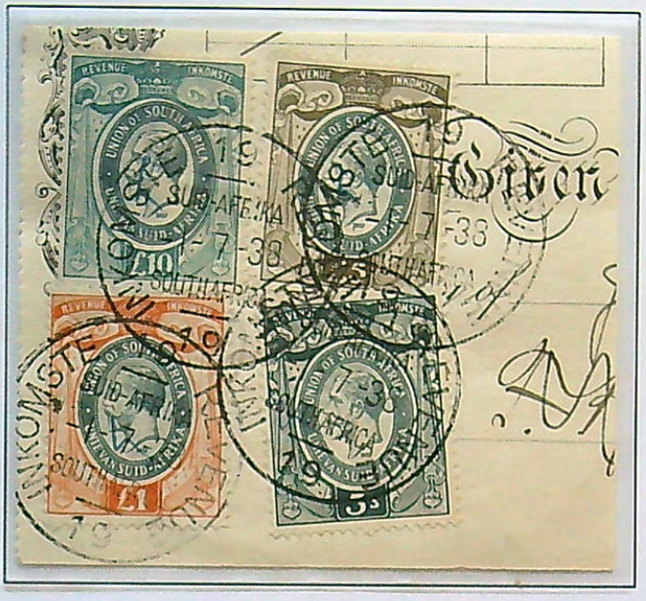






Revenue Issues

1931-37. Small KGV Head
Perf. 14. Wmk Springbok's Head (sideways)
on piece













UNION OF SOUTH AFRICA

Revenue Issues

1938-42. Inscription at left in English or Afrikaans
Perf. 14. Wmk Springbok's Head

Bf 34. 3d.







Bf 35. 6d.







Bf 36. 1/-







Bf 37. 1/6d





Bf 38. 2/-

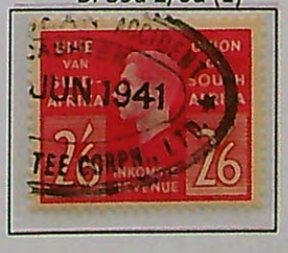




Bf 39 2/6d (A)



Bf 39a 2/6d (E)



Bf 40. 3/-





UNION OF SOUTH AFRICA

Revenue Issues

1938-42. Inscription at left in English or Afrikaans
Perf. 14. Wmk Springbok's Head

Bf 41. 5/-





Bf 42. 9/-

Bf 43. 10/-





Bf 44. 15/-





Bf 45. £1





Bf 46. £2





Bf 47. £5

Bf 48. £10

Revenue Issues

1938-42. Inscription at left in English or Afrikaans
Perf. 14. Wmk Springbok's Head
on piece









FROM A SKETCH BY OUR SPECIAL ARTIST, MR. MERTON TEMPL

UNION OF SOUTH AFRICA

Revenue Issues

Native Tax Stamps

There was a single 2/6 Native Tax stamp printed in English and Afrikaans in 1942 to pay the tax on native huts or households in order to encourage commercial employment instead of traditional farming and herding. It saw limited use and was shortly thereafter overprinted REVENUE on English-inscribed stamps and INKOMSTE on Afrikaans-inscribed stamps, for regular revenue usage. The stamp also had limited use in Basutoland and Bechuanaland

Overprinted REVENUE on English-inscribed stamps







Overprinted INKOMSTE on Afrikaans-inscribed stamps







South Africa Farm Diary Levy
No Wmk. P 14, through the center c. 1930

The Dairy Industry Control Act of 1930 established a Dairy Industry Control Board, consisting of a chairman and 15 members, *viz.*, the Superintendent of Dairying and others representing farmers supplying cream to creameries, supplying milk to cheese factories, owners of creameries owners of cheese factories makers of farm dairy butter, distributors of butter and cheese. The board could impose a levy on all creamery butter, farm dairy butter, butter substitutes, and cheese manufactured in the Union, and on all butter and cheese imported into the Union The levies were used to pay a bounty on butter and cheese exported overseas.



Revenue Issues

1943-46. War Effort Bantam Printings
Perf. 14 on three sides, Roulette 6½ one side.
Inscriptions in English or Afrikaans first

Bf 51. 3d



Bf 52. 6d



Bf 53. 1/-



Bf 54. 1/6d



Bf 55. 2/-

Bf 56. 2/6d



Bf 57. 3/-



Bf 58. 5/-



Bf 59. 9/-

Bf 60. 10/-

Bf 61. 15/-

Bf 62. £1



Bf 63. £2



Bf 64. £5

Bf 65. £10



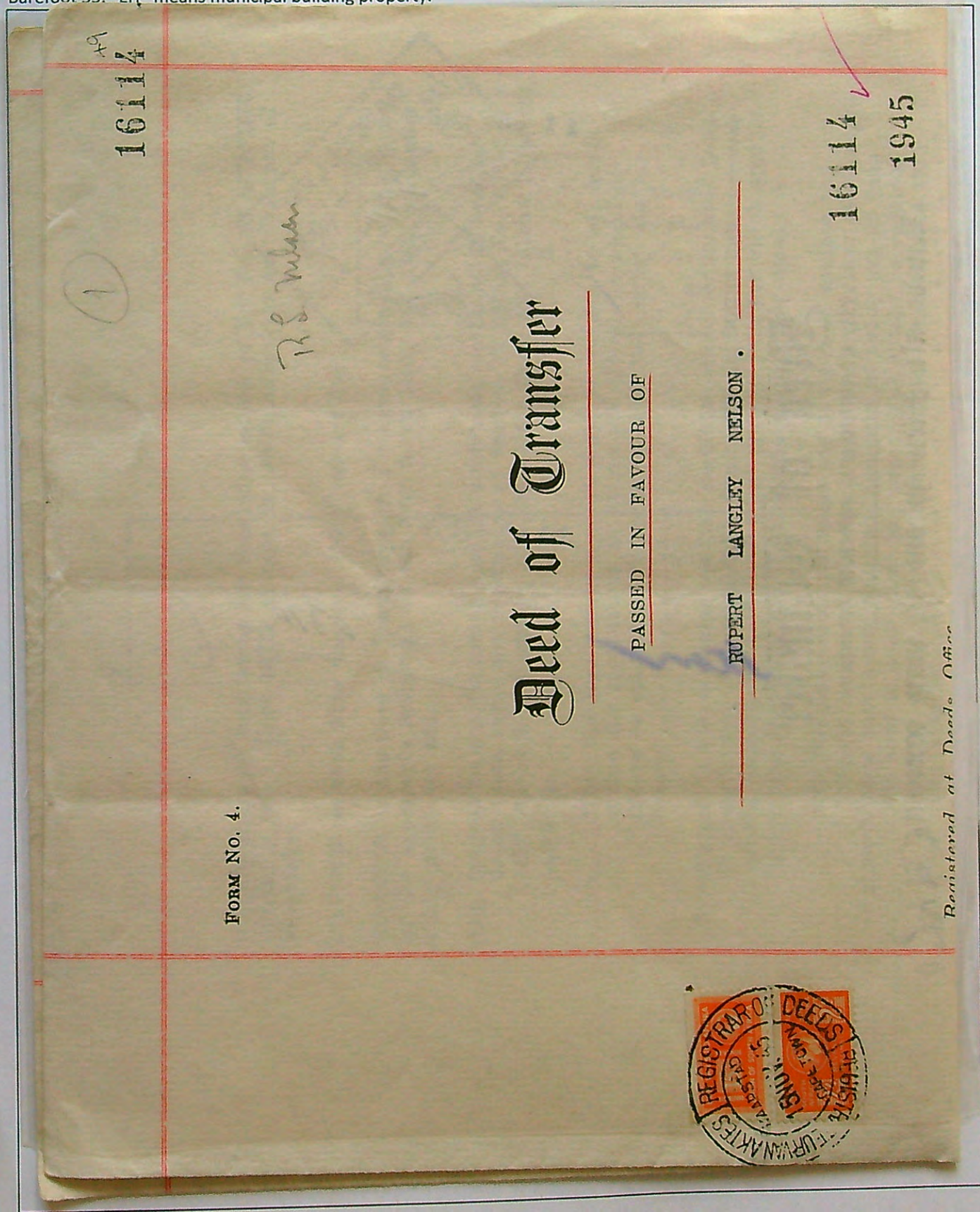
Bf 66. £25





Revenue Issues

Deed of Transfer by Percy Edgcumbe Robinson, 1887 to Rupert Langley Nelson, 1909 for £40 of the remaining ". . . Erf No. 23 Matatiele, (formerly Lot 7 Block LXII) situate in the Municipality and District of Matatiele . . ." Registered at the Deeds Office, Cape Town on 16 November 1945. The property was later mortgaged for £1000 for £100 and paid in 1955. Several purple h/s with red ms. notations and signatures. Payment of Transfer evidenced by pair of 2/- bantam 1943-1946 revenue stamps. Barefoot 55. "Erf" means municipal building property.



16114

FORM No. 4.

Deed of Transfer

PASSED IN FAVOUR OF

RUPERT LANGLEY NELSON.

16114
1945

Registered at Deeds Office

REGISTRAR OF DEEDS CAPE TOWN 1945 UNION OF SOUTH AFRICA

FROM A SKETCH BY OUR SPECIAL ARTIST, MR. MELTON PRIOR.

UNION OF SOUTH AFRICA

Revenue Issues

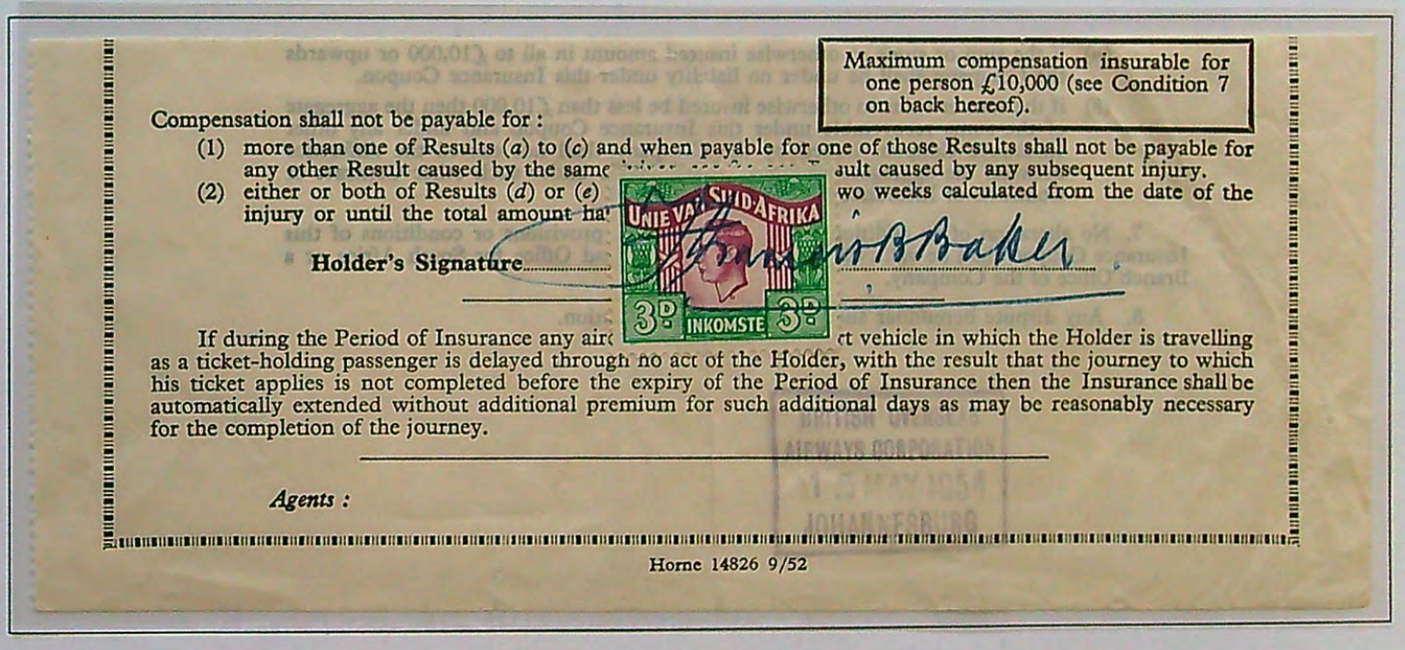
1946-1952. Watermark Springbok head.
Inscribed in English and Afrikaans alternatively throughout the sheet
1946-47 Solid printing, 1948-52 Screened printing

Bf 67 3d. Green & Purple









Bf 68 6d. Blue & Orange







FROM A SKETCH BY OUR SPECIAL ARTIST, MR. MELTON PRIOR.

UNION OF SOUTH AFRICA

Revenue Issues

1946-1952. Watermark Springbok head.
Inscribed in English and Afrikaans alternatively throughout the sheet
1946-47 Solid printing, 1948-52 Screened printing

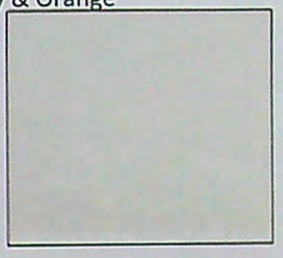
Bf 69 1/- Red & Grey





Bf 70 1/6d. Grey & Orange





2/- Orange & Blue





Bf 72 2/6d. Grey & Red





Bf 73 3/- Red & Blue





Bf 74 5/- Blue & Red



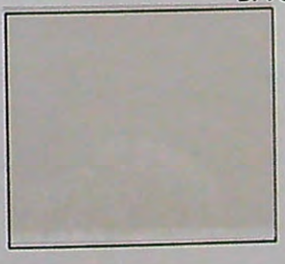


Bf 75 10/- Purple





Bf 76 15/- Green







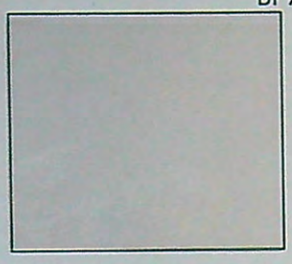
FROM A SKETCH BY OUR SPECIAL ARTIST, MR. MELTON PRIOR.

UNION OF SOUTH AFRICA

Revenue Issues

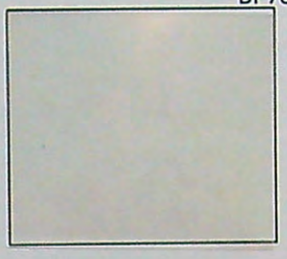
1946-1952. Watermark Springbok head.
Inscribed in English and Afrikaans alternatively throughout the sheet
1946-47 Solid printing, 1948-52 Screened printing

Bf 77 £1 Red





Bf 78 £2 Grey



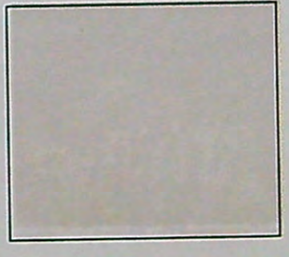


Bf 79 £5 Blue





Bf 80 £10 Orange





Bf 81 £25



FROM A SKETCH BY OUR SPECIAL ARTIST, MR. MELTON PRIOR.

Revenue Issues

1946-1952. Watermark Springbok head.
Inscribed in English and Afrikaans alternatively throughout the sheet
1946-47 Solid printing, 1948-52 Screened printing. On piece









FROM A SKETCH BY OUR SPECIAL ARTIST, MR. MELTON PRIOR.

UNION OF SOUTH AFRICA

Revenue Issues

1946-1952. Watermark Springbok head.
Inscribed in English and Afrikaans alternatively throughout the sheet
1946-47 Solid printing, 1948-52 Screened printing

Language Errors

In the interest of language equality alternate stamps were printed in English and Afrikaans. Value to 15/- were produced using two different plates for the portrait and top inscription. Occasional use of the wrong plate produced language errors with English name plates on Afrikaans inscribed stamps, and vice-versa.















THE WAR IN SOUTH AFRICA: MR. MOODIE, MAGISTRATE OF LAUDSMITH, CONDUCTING MEN TO [illegible]
FROM A SKETCH BY OUR SPECIAL ARTIST, MR. MELTON PRIOR.

UNION OF SOUTH AFRICA

Revenue Issues

1954. Perf 14. Watermark Springbok head.
Inscribed in English or Afrikaans

Bf 82. 2d Purple & Pink



Bf 83. 3d Green & Purple



Bf 84. 6d. Green & Orange



Bf 85. 1/- Red & Orange



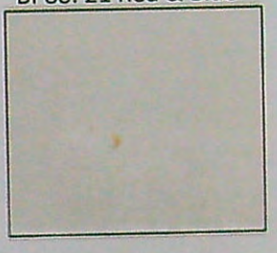
Bf 86. 2/- Orange & Blue



Bf 87. 5/- Blue & Red



Bf 88. £1 Red & Blue



THE WAR IN SOUTH AFRICA: MR. MOODIE, MAGISTRATE OF LADYSMITH, CONDUCTING MARTIAL LAW
FROM A SKETCH BY OUR SPECIAL ARTIST, MR. MELTON PRIOR.

UNION OF SOUTH AFRICA

Revenue Issues

1954-1960. Perf 14. Watermark Springbok head.
Inscribed in English or Afrikaans

Bf 89. 2d Yellow & Blue



Bf 90. 3d Green & Brown



Bf 91. 6d Blue & Red



Bf 92. 1/- Pink & Black







Bf 93. 1/6d Yellow & Green



Bf 94. 2/- Brown & Red



Bf 95. 2/6d Green & Red



Bf 96. 3/- Blue & Blue









THE WAR IN SOUTH AFRICA: MR. MOODIE, MAGISTRATE OF LADYSMITH, COMMUNICATING MARTIAL LAW ... FROM A SKETCH BY OUR SPECIAL ARTIST, MR. MELTON PRIOR.

UNION OF SOUTH AFRICA

Revenue Issues

1954-1960. Perf 14. Watermark Springbok head.
Inscribed in English or Afrikaans

Bf 97. 5/- Pink & Green



Bf 98. 9/- Brown & Brown

Bf 99. 10/- Green & Blue



Bf 100 12/6d Green & Purple

Bf 101. 15/- Purple & Red

Bf 102. £1 Pink & Green



Bf 103. £2 Blue & Brown

Bf 104. £5 Buff & Grey

Bf 105. £10 Orange & Brown

Bf 106. £25 Green & Black

Bf 107. £50 Brown & Black

Bf 108. £100 Orange & Violet

THE WAR IN SOUTH AFRICA: MR. MOODIE, MAGISTRATE OF LADYSMITH, COLLECTING NATIVE HUT TAX. FROM A SKETCH BY OUR SPECIAL ARTIST, MR. MELTON PRIOR.

UNION OF SOUTH AFRICA

Revenue

Proofs of Two Cigarette Duty Tax Stamps
In the early 1920's a few Postmasters were forced to use these stamps
On occasion as Postage Dues In the absence of authorized postage due stamps.[1]

Proof of 3 ¼d. Cigarette Duty Tax Stamp
1930



Proof of 3d. Cigarette Tax Stamp
1933



[1] The Durban Postmaster stated on Sept. 15, 1922 that " . . . this office was duly authorized to use ½d. Cigarette Tax Labels in place of Postage Due Stamps on August 22nd and 23rd last." See, The Springbok, Vol 13. No. 5. P 85, Sept/Oct 1965

THE WAR IN SOUTH AFRICA: MR. MOODIE, MAGISTRATE OF LADYSMITH, COLLECTING NATIVE HUT TAX. SEE THAT PAGE.
FROM A SKETCH BY OUR SPECIAL ARTIST, MR. MELTON PRIOR.

UNION OF SOUTH AFRICA

Revenue Issues

Cigarette Tax Stamps

2d. c. 1920



3¾ d. 1926







THE WAR IN SOUTH AFRICA: MR. MOODIE, MAGISTRATE OF LADYSMITH, CONDUCTING LADIES OUT THAT THEY MIGHT NOT BE IN THE WAY OF THE SHELLS.
FROM A SKETCH BY OUR SPECIAL ARTIST, MR. MELTON PRIOR.

Revenue Issues

Motor vehicle license belonging to Mr. J A Baxter of Cape Town to drive his six-cylinder American car in 1946. He paid £30/4 Shillings for the year plus a monthly fee of 3d. shown by 18 revenue usage postage stamps (SG 101) applied at Viljoens Drift, and three Petrol Ration coupons



THE WAR IN SOUTH AFRICA: MR. MOODIE, MAGISTRATE OF LADYSMITH, COLLECTING NATIVE HUT TAX. THE FIRST PAYM
FROM A SKETCH BY OUR SPECIAL ARTIST, MR. MELTON PRIOR.

Revenue Issues

One gallon Petrol Ration Coupon allowing the bearer to purchase a gallon of gasoline in March 1946.



Two-gallon Petrol Ration Coupon allowing the bearer to purchase two gallons of gasoline in April 1946. Issued 11 MAR 46 at Rondebosch, Cape Province



THE WAR IN SOUTH AFRICA: MR. MOODIE, MAGISTRATE OF LADYSMITH, COLLECTING NATIVE HUT TAX. ONE THAT HAVE FROM A SKETCH BY OUR SPECIAL ARTIST, MR. MELTON PRIOR.

Customs Duty

A tax was levied on imported printed matter (advertising and brochures) at 1d per item up to 8 oz. and 2d for up to 16 oz. Regular senders could prepay the tax by affixing the stamps to the outside of printed paper wrappers. The stamps were available from South African consulates abroad. For items sent without the appropriate tax the sum due was collected using regular postage due stamps

Bf. 1-9. 1913 King's Head Series











Bf 10-16. 1926. Red Ovpt. Typo + Recess Printings

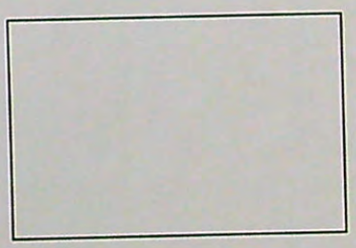












Bf a)17-23. 1926/33. Ovpt DOUANE (with stops) Typo + Rotogravure Printing















THE WAR IN SOUTH AFRICA: MR. MOODIE, MAGISTRATE OF LADYSMITH, COLLECTING NATIVE HUT TAX. THE TAX HAS BEEN PAID.
FROM A SKETCH BY OUR SPECIAL ARTIST, MR. MELTON PRIOR.

Customs Duty

Overprints in English & Afrikaans
of various issues of the Union

Bf b)24-29. 1930 Rotogravure Printing





Bf c)30-36. ½d 1933 Redrawn Printing
Issue 4





Later Issues

















THE WAR IN SOUTH AFRICA: MR. MOODIE, MAGISTRATE OF LADYSMITH, COLLECTING NATIVE HUT TAX.—SEE NEXT PAGE.
FROM A SKETCH BY OUR SPECIAL ARTIST, MR. MELTON PRIOR.

Customs Duty

Overprints in English & Afrikaans
of various issues of the Union

Bf d)37 &c)40. 1949. Screened Hyphenated Printing







Bf 26. 1933-48 2d. 1930
Rotogravure Printing



Scarce Issue 3

Bf. (unlisted) on 1945-47
Slate & Bright Violet











Bf(b) 49. Small size 2d of 1950



THE WAR IN SOUTH AFRICA: MR. MOODIE, MAGISTRATE OF LADYSMITH, COLLECTING NATIVE HUT TAX.—SEE NEXT PAGE.
FROM A SKETCH BY OUR SPECIAL ARTIST, MR. MELTON PRIOR.

Customs Duty

Overprints in English & Afrikaans
of various issues of the Union

Bf (unlisted) Ovpt on Issue 5 of 1950



Bf. d)42. on Animal Issue of 1954



THE WAR IN SOUTH AFRICA: MR. MOODIE, MAGISTRATE OF LADYSMITH, COLLECTING NATIVE HUT TAX.—SEE NEXT PAGE.
FROM A SKETCH BY OUR SPECIAL ARTIST, MR. MELTON PRIOR.

Telegraph Cancels

King's Head stamps used to evidence payment for telegraph messages



Pretoria



Johannesburg



Durban



Pretoria

THE WAR IN SOUTH AFRICA: MR. MOODIE, MAGISTRATE OF LADYSMITH, COLLECTING NATIVE HUT TAX.—SEE NEXT PAGE.
FROM A SKETCH BY OUR SPECIAL ARTIST, MR. MELTON PRIOR.



THE WAR IN SOUTH AFRICA: MR. MOODIE, MAGISTRATE OF LADYSMITH, COLLECTING NATIVE HUT TAX.—SEE NEXT PAGE.

FROM A SKETCH BY OUR SPECIAL ARTIST, MR. MELTON PRIOR.

Mashonaland
Hut Tax

Mashonaland is the traditional region in northeastern Zimbabwe, bordering Zambia to the north and Mozambique to the northeast and east. It is the traditional homeland of the Shona, a Bantu-speaking people who are subsistence farmers, live in villages, and raise some cattle. Mashonaland consists largely of the northeastern part of Zimbabwe's Middle Veldt, a wide plateau and is drained by tributaries of the Zambezi River. The northern part of man-made Lake Karina, on the Zambezi, is located in western Mashonaland. The region is predominantly savanna country with some savanna woodland.

Mashonaland was given its name by Europeans in the mid-19th century. In 1890 the British South Africa Company, a mercantile company based in London, established a fort at the spot where the Company's Pioneer Column halted its march northward into Mashonaland. The fort (later to become the city of Salisbury [now Harare]) was named for Lord Salisbury, then British prime minister, and used as a foothold for further British occupation of the territory. Later in the 1890's, what is now Zimbabwe was divided by the British South Africa Company into two provinces, Mashonaland in the east and Matabeleland (the lands inhabited by the Ndebele people) in the west. Mashonaland, part of self-governing Southern Rhodesia after 1923, became part of independent Zimbabwe in 1980.

The hut tax was a type of taxation introduced by British colonialists in Africa on a per hut or household basis. It was variously payable in money, labor, grain or stock and benefited the colonial authorities in four related ways: it raised money; it supported the currency; it broadened the cash economy, aiding further development and/or exploitation; and it forced Africans to labor in the colonial economy. In Mashonaland hut tax was introduced at the rate of ten shillings per hut in 1894. Although authorized by the Colonial Office in London, the tax was paid to the British South Africa Company, the agent of colonial government in the area. Coinciding with confiscations of cattle, the introduction of forced labor and a series of natural disasters, the tax probably contributed to the Shona part of the rebellion against the colonialists in 1896, known as the First Chimurenga or Second Matabele War.



UNION OF SOUTH AFRICA

SEAL OF LOBENGULA, (LO BENGULA), KING OF THE MATABELE

Modern day Matabeleland is a region in Zimbabwe divided into three provinces: Matabeleland North, Bulawayo and Matabeleland South. These provinces are in the west and south-west of Zimbabwe, between the Limpopo and Zambezi rivers. In the late 1830s, some 20,000 Ndebele, descendants of the Zulus in South Africa and led by Mzilikazi Khumalo, invaded the Kalanga Rozwi Empire. Mzilikazi was a statesman of considerable stature, able to weld the many conquered tribes into a strong, centralised kingdom. Mzilikazi died on 9 September 1868, near Bulawayo. His son, Lobengula, succeeded him as king. In exchange for wealth and arms, Lobengula granted several concessions to the British, the most prominent of which is the 1888 Rudd concession giving Cecil Rhodes exclusive mineral rights in much of the lands east of his main territory.

The first Matabele War was fought on 1 November 1893 when a laager was attacked on open ground near the Bembesi River by Imbezu and Ingubu regiments. The laager consisted of 670 British soldiers, 400 of whom were mounted along with a small force of native allies, and fought off the Imbezu and Ingubu forces. The attackers were decimated. Lobengula had 80,000 spearmen and 20,000 riflemen, against fewer than 700 soldiers of the British South Africa Police, but the Ndebele warriors were no match against the British. The British commander sent his troops to Bulawayo to try to capture Lobengula, but the king escaped and left Bulawayo in ruins behind him.

Thick Paper embossed with the Seal of Lo Bengula.

It is endorsed, "Seal rescued from the fire when Lo Bengula
King of the Matabele fled and burned his Krall at Bulawayo."

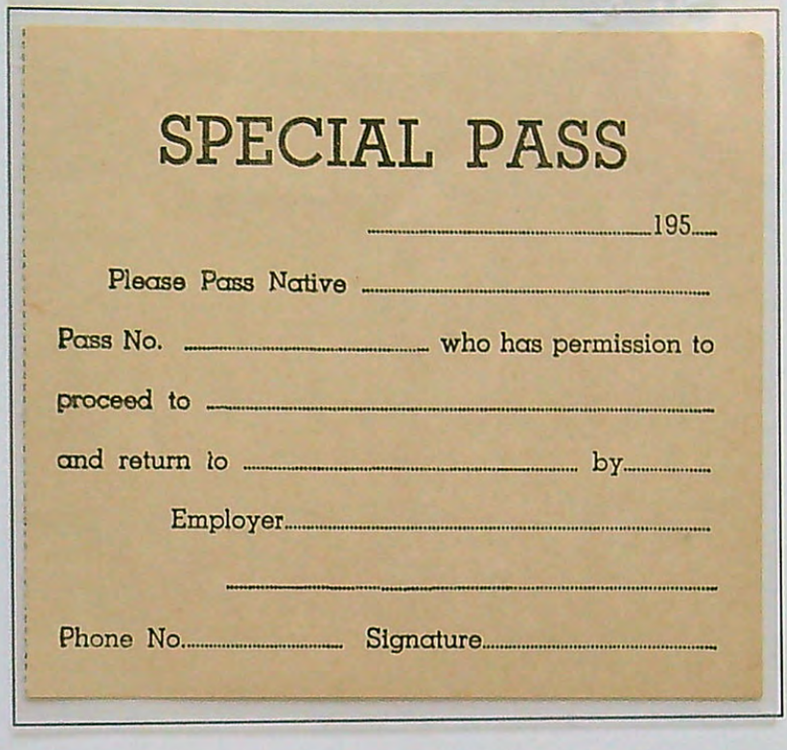




UNION OF SOUTH AFRICA

Apartheid Pass

During the Apartheid Era, c. 1910-1993 a Pass such as this had to be signed by a White person in order for a non-White to be in, or travel to, a place where he or she was not freely permitted.



SPECIAL PASS

.....195....

Please Pass Native .....

Pass No. ..... who has permission to proceed to .....

and return to ..... by.....

Employer.....

.....

Phone No..... Signature.....

"BICYCLING PASS" printed in black on a grey-blue card issued in Germiston District to "G.H. Brown" Color of hair, 'Black', Color of eyes, 'Brown' and Remarks 'Bald'. Struck with at least 15 h/s endorsements on front and back of an oval 'J.M.P./Police District' in different colors between August 1901 and June 1902 to apparently update and validate the Pass. The reverse giving specific details of the bicycle. An extraordinary item and a rare survivor.

