



**David Feldman**  
INTERNATIONAL AUCTIONEERS



## **Russia, Soviet Union and Zemstvos**

Including the "Nikolai" Collection

Geneva - Tuesday June 15<sup>th</sup>, 2021 at 13:00 CEST

# **Russia, Soviet Union and Zemstvos**

## **Including the “Nikolai” Collection**

Geneva - Tuesday June 15<sup>th</sup>, 2021 at 13:00 CEST

Lots 30000 - 30161  
Lots 30162 - 30280  
Lots 30281 - 30399  
Lots 30400 - 30736  
Lots 30737 - 30873

**THE “NIKOLAI” COLLECTION OF ROMANOV ESSAYS AND PROOFS  
IMPERIAL RUSSIA  
THE “NIKOLAI” COLLECTION OF RSFSR AND SOVIET UNION  
THE “NIKOLAI” COLLECTION OF ZEMSTVOS  
SIBERIA, ASIA, LEVANT, COLLECTIONS AND RUSSIAN AREAS**



**David Feldman**  
INTERNATIONAL AUCTIONEERS

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# Auction

## Vente / Auktion

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### Auction / Vente / Auktion

Lots 30000 - 30873

Geneva - Tuesday June 15<sup>th</sup>, 2021 at 13:00 CEST

Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion

Tel +41 22 727 07 77

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### Viewing / Exposition des Lots / Besichtigung

Due to Covid-19

By appointment only – Tel +41 22 727 07 77

Viewing of lots on weekends or evenings can be arranged.

Please contact us at least 5 days before you come to our office.

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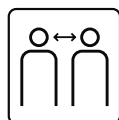
### Special measures due to Covid-19

We want to make your bidding experience with us as exciting as always, ensuring at the same time your safety and that of our coworkers. Please take into consideration the following measures during these extraordinary times:

- Bidders who are able to and wish to personally inspect lots or bid in the auction room must inform us 5 days before coming in order for us to ensure that the social distancing recommendations can be maintained. Contact us today!
- We anticipate an increased demand for phone bidding and will take steps to reinforce our team in this respect. We nevertheless request that clients inform us of potential phone bids well in advance of the auction.
- We invite bidders to review the online bidding possibilities. We also remind clients that bids placed on our Live Auction platform are made directly to the auction room screen without passing through a 3<sup>rd</sup> party, so it's really as if bidding in the auction room.

**HAND SANITISER AND FACE MASKS WILL BE AVAILABLE FOR YOU  
AT ALL TIMES DURING THE VIEWING AND THE AUCTION.  
WE WILL ALSO ENSURE THAT THE CONDITIONS OF OUR PREMISES  
ARE SUITED TO FOLLOW SOCIAL DISTANCING MEASURES.**

As of the date of publication of this catalogue, the Federal Swiss health authority recommends:



Keep your  
distance



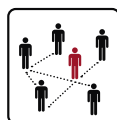
Wearing of masks  
compulsory  
in public spaces,  
on public  
transport and at  
the workplace



Wash your  
hands  
thoroughly



If you experience  
symptoms,  
get tested  
immediately  
and stay at home



To enable  
contact tracing,  
always provide  
your complete  
contact  
information



To break infection  
chains: download  
and activate  
the SwissCovid  
app



Avoid shaking  
hands



Cough and sneeze  
into a tissue  
or the crook  
of your arm

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# Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

## Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
  - by email: [accounts@davidfeldman.com](mailto:accounts@davidfeldman.com)
  - by post: David Feldman SA  
Route de Chancy 59  
1213 Petit-Lancy, Geneva, Switzerland

Please note that written bids close one day before the auction takes place. Early bids made by telephone are subject to written confirmation by post or fax.

## Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA and may be subject to additional charges. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

## Online Bidding

Participate in any David Feldman auction (including internet-only auctions) from the comfort of your home or office. On [www.davidfeldman.com](http://www.davidfeldman.com), select "My Account" and follow the steps to register. Once your details have been confirmed, you will then be able to participate in the auction (you must be registered before you can enter any bid on our website and/or bid live the day of the auction). You may also register your bids in advance of the auction via our web site.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot

## Live Internet Bidding, Worldwide

You may bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

## Prices Realised

The prices realised are available on our website at the end of each auction day.

# Spring General Auction Series

Geneva - June 14<sup>th</sup>-18<sup>th</sup>, 2021



1 fr carmine-brown  
Ex Ferrary, Burrus & "Lafayette"



"Woodblock" 1d unique unused block of four  
Ex Dale-Lichtenstien & Indhusophon



1913 Zarrinch die essay



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- China incl. French and German P.O.'s - The Max Mayer Collection
- Egypt - Part IV of the Joe Chalhoub Collection
- France & Colonies incl. an internationally awarded Collection of "Ballon Montés"
- Persia incl. the Joe Youssefi Collection (Part III)
- Russia and Soviet Union incl. the "Nikolai" Collection
- Saudi Arabia - The von Uexkull Family Collection (Part II)
- Great Britain and British Empire incl. the Line Engraved "Quercus" and the Seahorses Laurenzi Collections
- All World and Collections incl. important Belgium

# Auction Bidding Agents

## Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room. However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA übernimmt jederzeit Ihre Gebote und vertritt Sie streng interessewahrend – so wie wenn Sie sich im Auktionssaal befinden würden

Sollten Sie jedoch dennoch lieber von einem Kommissionär vertreten sein wollen, finden sie hier eine Liste der Agenten die regelmässig unsere Auktionen besuchen.

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### Germany

Jochen Heddergott **Tel** +49 (0) 89 272 1683  
**Mobile** +49 (0)151 4040 9090  
**Email** jh@philagent.com

Lorenz Kirchheim **Tel** +49 (0) 40 645 32 545  
**Email** lorenz.kirchheim@t-online.de

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Auction Agency **Email** michael.read2@hotmail.co.uk  
www.lancasterauctionagency.com

Trevor Chinery **Tel** +44 (0) 7527444825  
Auction Agency **Email** trevortrilogy@aol.com  
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Purser & Associates **Tel** +1 857 928 5140  
**Email** info@pursers.com

Frank Mandel **Tel** +1 212 675 0819  
**Mobile** +1 718 873 5702

# Great Britain 1840 Penny Black Rarities

## Available by Private Treaty



For further details on these Penny Black rarities and others that we have available to sell, please visit the Private Treaty page on our website.



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[info@davidfeldman.com](mailto:info@davidfeldman.com)

# Payment Instructions

## Instructions de Paiement / Zahlungsanweisungen

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### Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

#### Swiss Francs (CHF)

Account 0316-398878-81  
IBAN CH02 0483 5039 8878 8100 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### US Dollars (USD)

Account 0316-398878-82  
Iban CH65 0483 5039 8878 8200 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### Euros (EUR)

Account 0316-398878-82-3  
IBAN CH81 0483 5039 8878 8200 3  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### Pounds Sterling (GBP)

Account 0316-398878-82-4  
Iban CH54 0483 5039 8878 8200 4  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

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### Post Office / Poste / Post

#### Euros (EUR)

Account 91-285892-6  
Iban CH04 0900 0000 9128 5892 6  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

#### Swiss Francs (CHF)

Account 12-4880-0  
Iban CH27 0900 0000 1200 4880 0  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

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### Cheque / Chèque / Scheck

If you wish to pay by cheque, please contact our accounts department: [accounts@davidfeldman.com](mailto:accounts@davidfeldman.com) or +41 22 727 07 77.

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### Credit card / Carte de crédit / Kreditkarte

#### Accepted credit cards

For invoices of less than CHF / EUR / USD / GBP 2'000

- Visa
- MasterCard
- American Express (charges made in CHF only)

Late payment: 2% monthly recovery fee will be charged on overdue accounts / Retard de paiement: 2% de frais de recouvrement par mois seront débités de votre compte  
/ Zahlungsverzug: 2% Zusatzgebühr, pro Monat, werden Ihrem Konto belastet



# Introduction

Dear Collector and Client,

Following on from the outstanding series of Russian sales of the Dr Raymond Casey collections we are pleased to announce the "Nikolai" sale of Russia comprising the collections of the late Norman Ames, the most important being the unrivalled group of essays and proofs of the Romanov Dynasty issue. Furthermore there is a significant offering of Zemstvos including many rare and unique items, the highlight being the splendid offering of Zenkov issues, presumably the best of its kind. Many of the key pieces graced the Fabergé collection. In addition there are important sections across the board from Russia's first stamp to Soviet varieties and rarities. Consignments from other vendors are included in the main catalogue but all items emanating from Norman Ames are clearly indicated. Since much of the material has not been on the market for many years, and Norman Ames did not exhibit his collections, this auction provides a great opportunity for collectors to secure some of his 'once in a lifetime' treasures.

Given the pandemic and the need to describe the catalogue 'remotely' my thanks must go to Ricky Verra who had to coordinate the production of this catalogue, and to Trevor Pateman who ably assisted in an advisory capacity.

Geneva, April 2021

Daniel Mirecki

## **Foreword to the "Nikolai" Collection by Trevor Pateman**

Norman Ames (1944 - 2013) was an English philatelist who formed notable collections of Albania, Romania, and Russia - the last is offered in this auction. Both during and after a career as an actuary, investment manager, and managing director at the Eagle Star insurance company, he collected extensively but most frequently with an emphasis on the beautiful and the rare. The collection of outstanding Romanov proofs offered in this sale is testimony to that discernment. If he saw a fine item in auction which satisfied his criteria he was happy to bid it up until it was knocked down to him. But such choices were informed by a sound knowledge of his chosen areas: he was, notably, very active in the British Society of Russian Philately where he was Secretary and Treasurer - at the same time - until ill-health forced his retirement. He never exhibited and so the material he assembled has not been seen by any audience until the present sale.

Towards the end of his life, when he was already ill, I gave him a lift one day to the funeral of another philatelist. On the way back, my mobile phone rang and I pulled off the road because I knew that the call was an alert telling me that my attention would soon be required. A German auction house was offering a Zemstvo cover, the first to appear on the market from the Zemstvo in question, and undoubtedly authentic. I had told Norman about this rarity and said he should buy it. He suggested that I did the buying and that he pay me a small commission. I indicated what I thought should be the top bid and arranged to bid on the phone. And the phone was ringing now. We sat side by side and, as the bidding got closer to the limit I had proposed, I looked towards Norman. He silently raised a finger and smiled - and I kept bidding until he had secured this very fine item. It is now lot 30569 in this sale and illustrated below.





Ф.ЛУНДИНЪ



Е.ЛАНСЕРЕ

Ф.ЛУНДИНЪ



Е.ЛАНСЕРЕ



Ф.ЛУНДИНЪ



Е.ЛАНСЕРЕ

Ф.ЛУНДИНЪ



Е.ЛАНСЕРЕ





# The “Nikolai” Collection of Romanov Essays and Proofs

The “Nikolai” Collection of Romanov  
Essays and Proofs

30000 - 30161

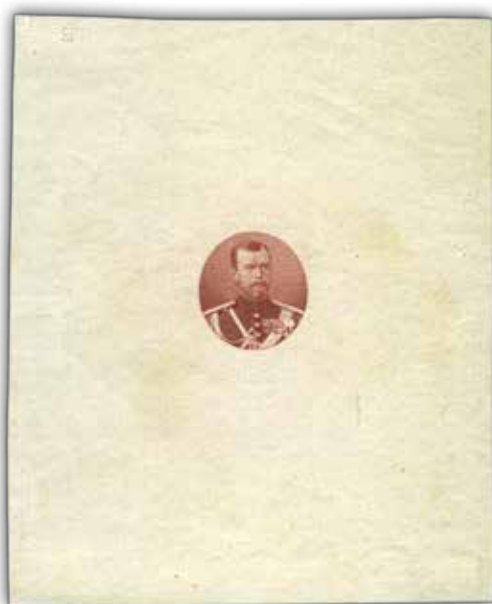


It is important to note that nearly all the proofs  
emanated originally from the Robson Lowe sale of the  
Tsar Collection in 1935. Any others all have excellent  
provenance.



## Russia

### The “Nikolai” Collection of Romanov Essays and Proofs

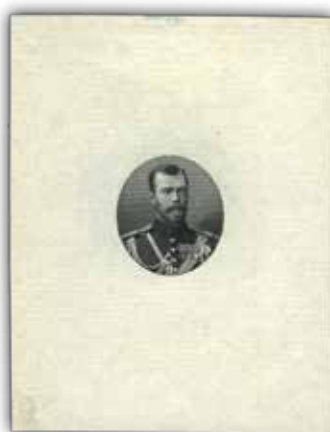


30000

(\*) P

600 - 800

1903-1906 Portrait of Nicholas II by Mouchon, Zarrinch Essays. Tsar Nicholas II vignette die in red-brown, “full face” Tsar in military uniform, faint toning, fine and scarce.



30001

(\*) P

600 - 800

1903-1906 Portrait of Nicholas II by Mouchon, Zarrinch Essays. Tsar Nicholas II vignette die in black on horiz. laid paper, “full face” Tsar in military uniform, very fine and scarce, signed “PMD”.

Additional images from larger lots  
may be available at [www.davidfeldman.com](http://www.davidfeldman.com).

If a lot of your interest is not pictured in our website, you may request images at [info@davidfeldman.com](mailto:info@davidfeldman.com).



30002

E

1'500 - 2'000

1903-1906 Portrait of Nicholas II by Mouchon, Zarrinch Essays. Bottom marginal pair of Tsar Nicholas II die essay in black, "full face", Tsar in military uniform, laureated frame, 1 Rouble value tablet. Confirmed design signed by an official F. K. Ochmetov dated 27th of May 1912, probably unique.

Through our different partnerships, we can also assist you to sell and buy

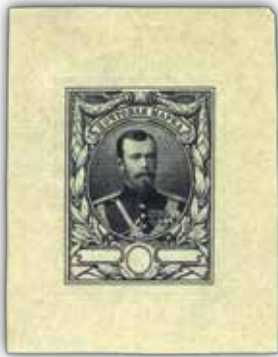
## Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at [info@davidfeldman.com](mailto:info@davidfeldman.com).





30003



30004

30003

(\*) P

800 - 1'000

1903-1906 Portrait of Nicholas II by Mouchon, Zarrinch Essays. Tsar Nicholas II die essay in blue-black, “full face” Tsar in military uniform, laureated frame, 1 Rouble value, very fine and scarce, signed “PMD”.

30004

(\*) P

800 - 1'000

1903-1906 Portrait of Nicholas II by Mouchon, Zarrinch Essays. Tsar Nicholas II die essay in grey-black, “full face” Tsar in military uniform, laureated frame, value tablet blank, signed W. Pohl (slightly showing through), fine and scarce



30005

(\*) P

4'000 - 6'000

1906 Portrait of Tsar Nicholas II – Mouchon Essay, profile facing right, bicoloured die on small card with dark green centre and reddish frame, without denomination, laureated frame with small “ПОЧТОВАЯ МАРКА” above, superb and extremely rare, ex *Cherrystone 2008, Rev. L.L.Tann collection* lot 5048 – U\$9'000

Bidding Steps

All bids in Euros

50-100	→ 5	500-1000	→ 50	10'000-20'000	→ 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000	→ 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000	→ 5'000
		5'000-10'000	→ 500	100'000-200'000	→ 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.



30006



30007

30006

(\*) P

1'500 - 2'000

1909 Portrait of Tsar Nicholas II – Mouchon Essay – portrait re-drawn by Richard Zarrinch, profile facing right, navy blue die on card, background cross-hatched, value tablet and inscription omitted at the bottom, with large “ПОЧТОВАЯ МАРКА” above, very fine and scarce.

30007

(\*) P

1'500 - 2'000

1909 Portrait of Tsar Nicholas II – Mouchon Essay – portrait re-drawn by Richard Zarrinch, profile facing right, carmine die on card, background cross-hatched, value tablet and inscription omitted at the bottom, with large “ПОЧТОВАЯ МАРКА” above, faint creases at top, very fine and scarce.



30008



30009

30008

(\*) P

1'000 - 1'500

1909 Portrait of Tsar Nicholas II – Mouchon Essay, profile facing right, dark violet die on small card, background wavy lines, value tablet and inscription coloured at the bottom, with large “ПОЧТОВАЯ МАРКА” above, superb and scarce

30009

(\*) P

1'000 - 1'500

1909 Portrait of Tsar Nicholas II – Mouchon Essay, profile facing right, grey-brown die on small card, background wavy lines, value tablet and inscription coloured at the bottom, with large “ПОЧТОВАЯ МАРКА” above, superb and scarce



30010



30011

30010

(\*) P

1'000 - 1'500

1909 Portrait of Tsar Nicholas II – Mouchon Essay, profile facing right, bicoloured in blue and grey-black die, perforated irregular 13 1/2, background wavy lines, value tablet and inscription coloured at the bottom, with small “ПОЧТОВАЯ МАРКА” above, superb and scarce.

30011

(\*) P

600 - 800

1909 Portrait of Tsar Nicholas II – Mouchon Essay, profile facing right, bicoloured in green and violet die, perforated irregular 13 1/2, background wavy lines, value tablet and inscription coloured at the bottom, with small “ПОЧТОВАЯ МАРКА” above, creased, scarce.



30012

(\*) P

10' - 12'000

1913 Romanov Tercentenary Issue Zarrinch Phototype Essay – **the unique Imperial Crown, die essay in royal blue**, by Richard Zarrinch, prepared for the 5 Ruble value, a wonderful rarity, ex Robert W. Baughman (Siegel 1971) and Rev. L.L. Tann (Cherrystone 2008, lot 5105 sold US\$16'000).

Through our different partnerships, we can also assist you to sell and buy

## Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at [info@davidfeldman.com](mailto:info@davidfeldman.com).



# 1 Kopek – Peter the Great from the painting by Karl Moore 1917

Design prepared by J. Bilibin, engraved by F. Schirnboeck



30013



30014

**30013** (\*) P 500 - 700  
1913 Romanov Tercentenary 1k orange, vignette only die proof on chalk surfaced paper, very fine and rare.

**30014** (\*) P 500 - 700  
1913 Romanov Tercentenary 1k black, vignette only die proof on chalk surfaced paper, very fine and rare.



**30015** (\*) P 300 - 400  
1913 Romanov Tercentenary 1k photographic essay with large size vignette in black and frame in pale grey, with red pen arrows by the printer, pencil "H" on reverse, exceptionally fine and rare



**30016** (\*) P 300 - 400  
1913 Romanov Tercentenary 1k carmines-brown, frame only die proof on chalk surfaced paper, very fine and rare.





30017



30018

30017

(\*) P

300 - 400

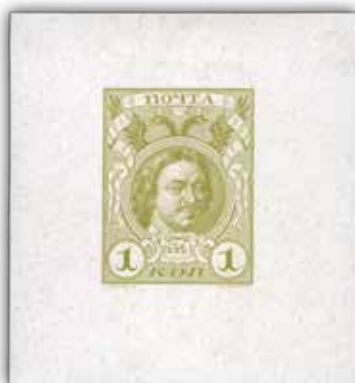
1913 Romanov Tercentenary 1k brown, frame only die proof on chalk surfaced paper, very fine and rare, signed W. Pohl.

30018

(\*) P

400 - 500

1913 Romanov Tercentenary 1k brown, complete die proof on chalk surfaced paper, with the names of designer and engraver beneath the picture, pencil "52" on reverse, possibly from the Tsar collection sold by R. Lowe auction in 1935 – Lot 16 described as "1 kopek: Three die proofs in shades of chestnut brown" published in the Yamschik-Post Rider 1983, No 12, page 12, fine and rare.



30019



30020

30019

(\*) P

400 - 500

1913 Romanov Tercentenary 1k olive-yellow complete die proof on chalk surfaced paper, with the names of designer and engraver beneath the picture, pencil "43" on reverse", possibly from Tsar collection sold by R. Lowe auction in 1935 – Lot 16 described as "1 kopek: Two die proofs in shades of olive", published in the Yamschik-Post Rider 1983, No 12, page 12, small thin at top, fine and rare

30020

(\*) P

600 - 800

1913 Romanov Tercentenary 1k grey-blue & blue-black, complete die proof on glossy carton paper, without the names of designer and engraver beneath the picture, very fine and scarce.

You may bid LIVE by Internet at [www.davidfeldman.com](http://www.davidfeldman.com).



30021



30022

30021

(\*) P

600 - 800

1913 Romanov Tercentenary 1k brown & blue-black, complete die proof on glossy carton paper, without the names of designer and engraver beneath the picture, very fine and scarce, signed W.Pohl.

30022

(\*) P

600 - 800

1913 Romanov Tercentenary 1k orange & black-green, complete die proof on glossy carton paper, without the names of designer and engraver beneath the picture, crease otherwise fine and scarce, signed "PMD".

## 2 Kopek – Alexander II

Design prepared by R.Zarrinsh, engraved by J.Ksidias



30023



30024

30023

(\*) P

300 - 400

1913 Romanov Tercentenary 2k frame only die proof in purple, with the names of designer and engraver beneath the picture, not described in the Tsar collection sold by R. Lowe auction in 1935 – Lot published in the Yamschik-Post Rider 1983, No 12, page 12, very fine, signed W. Pohl

30024

(\*) P

300 - 400

1913 Romanov Tercentenary 2k frame only die proof in emerald, with the names of designer and engraver beneath the picture, very fine, signed "PMD", not described in the Tsar collection sold by R. Lowe auction in 1935 as published in the Yamschik-Post Rider 1983, No 12, page 12.

Find the bid form on the last page of this catalogue.

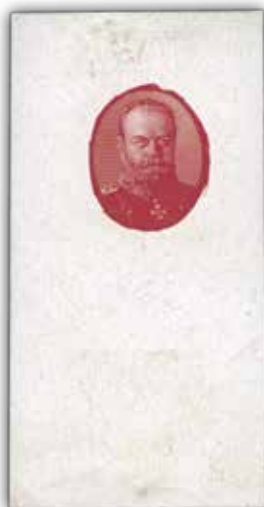


### 3 Kopek – Alexander III – Photo by S.G.Levitsky

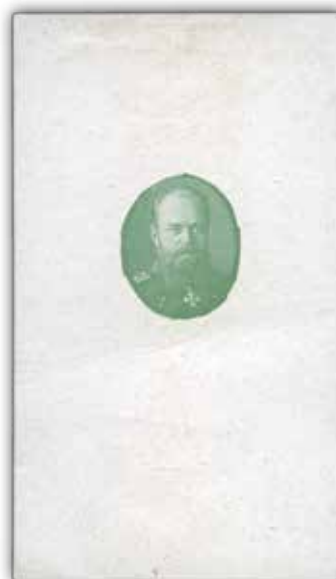
Design prepared by R.Zarrinsh, engraved by J.Ksidias



30025



30026



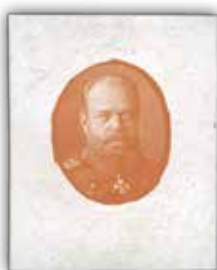
30027

30025

(\*) P

500 - 600

1913 Romanov Tercentenary 3k vignette only die proofs, die A – two states, both in carmine on chalk surfaced paper, one with tiny thin, very fine. Possibly from Tsar collection sold R. Lowe auction in 1935 – Lot 16 described as “3 kopeks, Die A:.... Die proofs of head in carmine, four states” published in the Yamschik-Post Rider 1983, No 12, page 12 .



30028

30026

(\*) P

400 - 500

1913 Romanov Tercentenary 3k vignette only die proof, die A, in orange on chalk surfaced paper, small thins at top, fine. Possibly from Tsar collection sold R. Lowe auction in 1935 – Lot 16 described as “3 kopeks, Die A:.... Six die proofs of head in orange, final state” published in the Yamschik-Post Rider 1983, No 12, page 12.

30027

(\*) P

400 - 500

1913 Romanov Tercentenary 3k vignette only die proof, die A, in green on chalk surfaced paper, tiny thins at top and crease below die. Possibly from Tsar collection sold at R. Lowe auction in 1935 – Lot 16 described as “3 kopeks, Die A:.... Two die proofs of head in green final state” published in the Yamschik-Post Rider 1983, No 12, page 12.

30028

(\*) P

400 - 500

1913 Romanov Tercentenary 3k vignette only die proof, die A, in black on chalk surfaced paper, thin at top. Possibly from Tsar collection sold by R. Lowe auction in 1935 – Lot 16 described as “3 kopeks, Die A:.... Die proofs of head in black, five states” published in the Yamschik-Post Rider 1983, No 12, page 12.



30029



30030

30029

(\*) P

300 - 400

1913 Romanov Tercentenary 3k vignette only, die B, die proof in carmine on buff card, very fine. Possibly from Tsar collection sold at R. Lowe auction in 1935 – Lot 16 described as “3 kopeks, Die B:.... A double set of fourteen different stages of die proofs of the head in carmine on buff” published in the Yamschik-Post Rider 1983, No 12, page 13.

30030

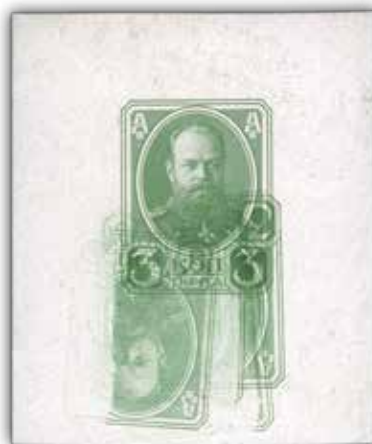
(\*) P

600 - 800

1913 Romanov Tercentenary 3k frame only die proof in deep blue, without the names of designer and engraver beneath the picture, very fine, signed “PMD”. Probably unique, no description in the Yamschik-Post Rider 1983, No 12 & 13, page 12 & 13.



30031



30032

30031

(\*) P

500 - 700

1913 Romanov Tercentenary 3k carmine on buff card, with the names of designer and engraver beneath the picture, pencil “22” on reverse. Possibly from Tsar collection sold at R. Lowe auction in 1935 – Lot 16 described as “3 kopeks, Die B:.... Five die proofs of the complete stamp in carmine on buff”, published in the Yamschik-Postal Rider 1983, No 12, page 13.

30032

(\*) P

500 - 700

1913 Romanov Tercentenary 3k green proof with triple inverted print, with the names of designer and engraver beneath the picture, small thin spot, exceedingly rare, no description in the Yamschik-Postal Rider 1983, No 12 & 13.

#### 4 Kopek – Peter the Great – from the portrait painted by Kneller

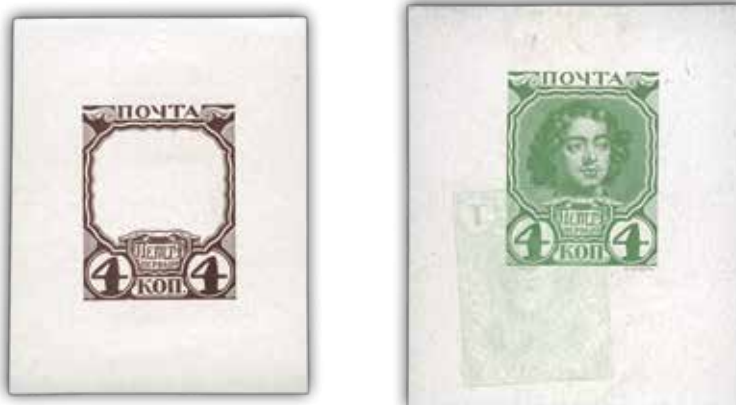
The original which is in Hampton Court Palace Design prepared by E.Lanceray, engraved by F.Lundin



30033 (\*) P

600 - 800

1913 Romanov Tercentenary 4k central vignette die proof in dark purple and 4k frame only die proof in mauve (without the names of designer and engraver beneath), very fine, both signed "PMD".



30034

30035

30034 (\*) P

400 - 500

1913 Romanov Tercentenary 4k frame only die proof in dark brown, with the names of designer and engraver beneath the picture, very fine. Probably unique, no description in the Yamschik-Post Rider 1983, No 12&13/page 14

30035 (\*) P

800 - 1'000

1913 Romanov Tercentenary 4k die proof in green with double inverted print of 1k Peter the Great (one light, one albino), with the names of designer and engraver beneath the picture, very fine. Not listed in the Tsar collection sold by R. Lowe in 1935 – Lot 16. Probably unique.

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30036

(\*) P

500 - 700

1913 Romanov Tercentenary 4k proof in carmine on buff paper, with the names of designer and engraver beneath the picture, pencil "15" on reverse. Possibly from Tsar collection sold by R. Lowe auction in 1935 – Lot 16 described as "4 kopeks: Fifteen die proofs in shades on carmine on buff" published in the Yamschik-Postal Rider 1983, No 12, page 14.



30037

(\*) P

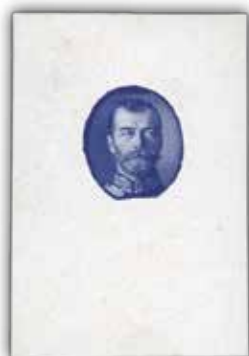
5'000 - 7'000

1913 Romanov Tercentenary 4k carmine-red, imperforate sheetlet of 10, printed in issued colour on white wove chalky paper, very fine, possibly unique - probably from Tsar Nicholas II collection sold at Robson Lowe in 1935, described in Yamschik-Postal Rider 1983, No 12, page 14, ex Robert W. Baughman (Zverev proofs \$ 15,000)

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via our website, [www.davidfeldman.com](http://www.davidfeldman.com).

## 7 Kopek – Nicholas II

Design prepared by J.Bilibin, engraved by F.Lundin



30038



30039

30038 (\*) P

400 - 500

1913 Romanov Tercentenary 7k vignette only die proof in blue on card (showing shoulders and flat base). Possibly from Tsar collection sold by R. Lowe in 1935 – Lot 16 described as “7 kopecks... Ten die proofs of the issued head in shades of blue” published in the Yamschik-Post Rider 1983, No 12, page 14.

30039 (\*) P

400 - 500

1913 Romanov Tercentenary 7k frame only final design proof in brown, without the names of designer and engraver beneath the picture, very fine. Probably unique, no description in the Yamschik-Post Rider 1983, No 12, page 14.

## 10 Kopek – Nicholas II

Design prepared by J.Bilibin, engraved by F.Lundin



30040



30041

30040 (\*) P

400 - 500

1913 Romanov Tercentenary 10k vignette only die proof in blue on card with blackened surround to convert a 7k proof (showing shoulders) into a 10k proof. Probably unique, no description in the Yamschik-Post Rider 1983, No 12, page 14.

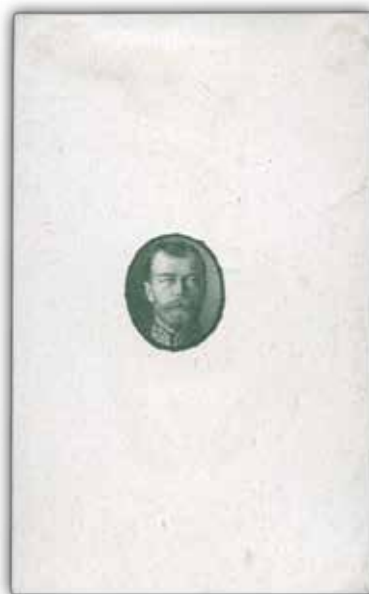
30041 (\*) P

400 - 500

1913 Romanov Tercentenary 10k vignette only final design die proof in black, thin at top, fine. Possibly from the Tsar collection sold by R. Lowe auction in 1935 – Lot 16 described as “10 kopeks: Die proofs of the final state of the head in shades of blue (4), green (4), brown (2), sepia (2), violet (1).” published in the Yamschik-Post Rider 1983, No 12, page 14.



30042



30043

30042

(\*) P

400 - 500

1913 Romanov Tercentenary 10k vignette only final design die proof in blue, thins at top, fine. Possibly from the Tsar collection sold by R. Lowe auction in 1935 – Lot 16 described as “10 kopeks: Die proofs of the final state of the head in shades of blue (4), green (4), brown (2), sepia (2), violet (1).” published in the Yamschik-Post Rider 1983, No 12, page 14.

30043

(\*) P

400 - 500

1913 Romanov Tercentenary 10k vignette only final design die proof in green, fine. Possibly from the Tsar collection sold by R. Lowe auction in 1935 – Lot 16 described as “10 kopeks: Die proofs of the final state of the head in shades of blue (4), green (4), brown (2), sepia (2), violet (1).” published in the Yamschik-Post Rider 1983, No 12, page 14.



30044



30045

30044

(\*) P

400 - 500

1913 Romanov Tercentenary 10k vignette only final design die proof in yellow-brown, thins at top. Possibly from the Tsar collection sold by R. Lowe auction in 1935 – Lot 16 described as “10 kopeks: Die proofs of the final state of the head in shades of blue (4), green (4), brown (2), sepia (2), violet (1).” published in the Yamschik-Post Rider 1983, No 12, page 14.

30045

(\*) P

400 - 500

1913 Romanov Tercentenary 10k frame only final design proof in grey with central vignette excised, without the names of designer and engraver beneath the picture, thin otherwise fine.



## 14 kopek – Catherine II. Original Bass-relief portrait by Marie-Ann Collot in 1770s

Design prepared by E.Lanceray, engraved by J.Ksidias



30046



30047

30046 (\*) P

340 - 400

1913 Romanov Tercentenary 14k frame only final design die proof in dark brown on card, with the names of designer and engraver beneath the picture, very fine, signed "PMD". Probably unique, no description in the Yamschik-Post Rider 1983, No 12, page 14.

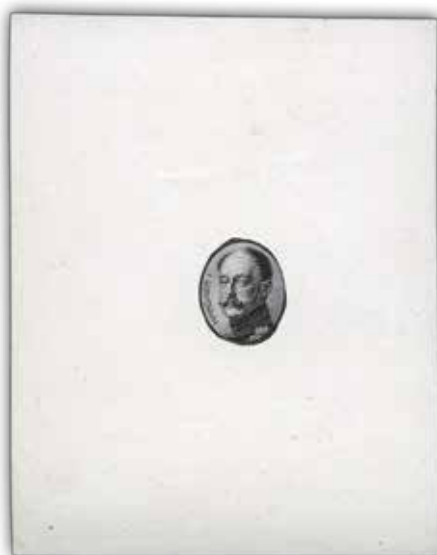
30047 (\*) P

340 - 400

1913 Romanov Tercentenary 14k frame only final design die proof in blue-green on chalk surfaced paper, with the names of designer and engraver beneath the picture, very fine, signed "PMD". Probably unique, no description in the Yamschik-Post Rider 1983, No 12/page 14

## 15 kopek – Nicholas I. Original Portrait by F. Krueger 1850

Design prepared by R.Zarrinsh, engraved by F.Schirnboeck



30048 (\*) P

400 - 500

1913 Romanov Tercentenary 15k vignette only final design die proof in black, very fine, with Ferdinand Schirböck engraver's handstamp on reverse, very fine. Probably unique, no description in the Yamschik-Post Rider 1983, No 12, page 14.



30049



30050

30049

(\*) P

400 - 500

1913 Romanov Tercentenary 15k vignette only final state die proof in green, showing printing plate pin holes, thins at top otherwise fine. Possibly from Tsar collection sold by R. Lowe auction in 1935 – Lot 16 described as “ 15 kopeks, four die proofs of head in shades of green” published in the Yamschik-Post Rider 1983, No 12, page 14.

30050

(\*) P

400 - 500

1913 Romanov Tercentenary 15k frame only final die proof in dark green, with the names of designer and engraver beneath the picture, very fine. Not described in the Tsar collection sold by R. Lowe auction in 1935 published in the Yamschik-Post Rider 1983, No 12, page 14.



30051



30052

30051

(\*) P

400 - 500

1913 Romanov Tercentenary 15k frame only final die proof in pale brown with **double print (one albino)**, showing printing plate pinholes with the names of designer and engraver beneath the picture, thins at foot otherwise fine. Possibly from Tsar collection sold by R. Lowe auction in 1935 – Lot 16 described as “ 15 kopeks: Five die proofs of the frame in shades of grey-brown” published in the Yamschik-Post Rider 1983, No 12, page 14.



30052

(\*) P / 29

400 - 500

1913 Romanov Tercentenary 15k frame only final die proof in brown-purple, showing printing plate pinholes with the names of designer and engraver beneath the picture, small thin otherwise fine. Probably unique, no description in the Yamschik-Post Rider 1983, No 12, page 14.



30053

(\*) P

4'000 - 6'000

1913 Romanov Tercentenary 15k red brown, imperforate sheetlet of 10, printed in issued colour on white wove chalky paper, very fine, exceedingly scarce. Only three sheets printed and presented in the Tsar Nicholas II collection sold at Robson Lowe in 1935. Described in Yamschik-Postal Rider 1983, No 12/ page 14, ex *Liphschutz & Denisenko*, pencil annotation "RZ" designer (R. Zarinch?) (Zverev proofs \$10'000)



30054

(\*) P

400 - 500

1913 Romanov Tercentenary 15k complete final state proof in pale brown, with the names of designer and engraver beneath the picture, thins and slight bend. Probably unique, no description in the Yamschik-Post Rider 1983, No 12, page 14.



30055ex

30055

(\*) P

1'500 - 2'000

1913 Romanov Tercentenary 15k group of four bi-colour complete final state proofs in different colour combinations, some small thins otherwise fine. Possibly from Tsar collection sold by R. Lowe auction in 1935 – Lot 16 described as “15 kopeks: ... Seventy six die proofs, bi-colored in various combinations of colors” published in the Yamschik-Post Rider 1983, No 12, page 14.



30056ex

30056

(\*) P

1'500 - 2'000

1913 Romanov Tercentenary 15k group of four bi-colour complete final state proofs in different colour combinations, some small thins otherwise fine. Possibly from Tsar collection sold by R. Lowe auction in 1935 – Lot 16 described as “15 kopeks: ... Seventy six die proofs, bi-colored in various combinations of colors” published in the Yamschik-Post Rider 1983, No 12, page 14.

Bidding Steps

All bids in Euros

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.

## 20 kopek – Alexander I

Original Portrait by G.Dawe Design prepared by E.Zarrinsh, engraved by F.Lundine



30057

(\*) P

500 - 600

1913 Romanov Tercentenary 20k frame only enlarged photographic essay with engraver corrections in red and black pen, without the names of designer and engraver beneath the picture. Probably unique, no description in the Yamschik-Post Rider 1983, No 12, page 14.



30058

(\*) P

400 - 500

1913 Romanov Tercentenary 20k frame only die proof in emerald, without the names of designer and engraver beneath the picture, very fine. Probably unique, no description in the Yamschik-Post Rider 1983, No 12, page 14.



30059

(\*) P

400 - 500

1913 Romanov Tercentenary 20k frame only die proof in mauve, without the names of designer and engraver beneath the picture, very fine, signed "PMD". Probably unique, no description in the Yamschik-Post Rider 1983, No 12, page 14.



30060

(\*) P

800 - 1'000

1913 Romanov Tercentenary 20k die proof in black on card, with the names of designer and engraver beneath the picture, signed by V. Byuhner, dated "2/XII/11", crease at foot and a couple of glue spots clear of the design, probably unique. Possibly from Tsar collection R. Lowe 1935 as described "20 kopecks: ... Eleven die proofs of the complete stamp in black in various stages of engraving ..." published in the Yamschik-Postal Rider 1983, No 12, page 14.



30061

(\*) P

600 - 800

1913 Romanov Tercentenary 20k die proof in black on card, with the names of designer and engraver beneath the picture. Possibly from Tsar collection R. Lowe 1935 as described "20 kopecks: ... Eleven die proofs of the complete stamp in black in various stages of engraving ..." published in the Yamschik-Postal Rider 1983, No 12, page 14.

**25 kopek – Alexis Mikhailovich. Original – Engraving in the handwritten book, “БОЛЬШОЙ МОСКОВСКИЙ ТИТУЛЯРНИК” 1672**

Design prepared by J.Bilibin, engraved by F.Schirnboeck



**30062** (\*) P

**600 - 800**

1913 Romanov Tercentenary 25k photographic essay with engraver markings in red pen which look like they are highlighting changes which were made for the final design (cross above crown, dot under corner ornaments and wider “5”), without the names of designer and engraver beneath the picture, very fine. Exceedingly rare, not mentioned in the Yamschik-Post Rider 1983, No 12 & 13



30063



30064

**30063** (\*) P

**400 - 500**

1913 Romanov Tercentenary 25k vignette only die proof in black with surround, very fine. Exceedingly rare, no description in the Yamschik-Postal Rider 1983, No 12.

**30064** (\*) P

**400 - 500**

1913 Romanov Tercentenary 25k frame only die proof in emerald, with the names of designer and engraver beneath the picture, very fine, signed “PMD”. Probably unique, no description in the Yamschik-Post Rider 1983, No 12, page 14.

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30065

(\*) P

400 - 500

1913 Romanov Tercentenary 25k final die proof in blue & reddish brown, without the names of designer and engraver beneath the picture, small thin at top corner. Possibly from the Tsar collection R. Lowe 1935 as described "25 kopecks: ... Thirteen bi-colored die proofs in various combinations of color..." published in the Yamschik-Post Rider 1983, No 12, page 14.



30066ex

30066

(\*) P

1'500 - 1'800

1913 Romanov Tercentenary 25k group of four bi-colour final die proofs in different colour combinations, without the names of designer and engraver beneath the picture, one with thin otherwise very fine. Possibly from the Tsar collection R. Lowe 1935 as described "25 kopecks: ... Thirteen bi-colored die proofs in various combinations of color..." published in the Yamschik-Post Rider 1983, No 12, page 14.

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### 35 kopek – Paul I. Original – Portrait by J.L.Voille 1791

Design prepared by E.Lanceray, engraved by F.Schirnboeck



30067

(\*) P

700 - 800

1913 Romanov Tercentenary 35k central vignette only die proofs in blue-green and dark blue, very fine. Possibly from Tsar collection R. Lowe 1935 as described "35 kopeks: ... Five die proofs of the head in various shades of green and blue ..." published in the Yamschik-Post Rider 1983, No 12, page 15.



30068



30069

30068

(\*) P

400 - 500

1913 Romanov Tercentenary 35k frame only die proof in orange with filled central vignette, with the names of designer and engraver beneath the picture, very fine, signed "PMD". Probably unique, no description in the Yamschik-Post Rider 1983, No 12, page 15.

30069

(\*) P

500 - 600

1913 Romanov Tercentenary 35k frame only die proof in green with white central vignette, with the names of designer and engraver beneath the picture, showing plate pinning points, small thin, fine. Probably unique, no description in the Yamschik-Post Rider 1983, No 12, page 15.

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



30070

(\*) P

400 - 500

1913 Romanov Tercentenary 35k frame only die proof in orange with white central vignette, with the names of designer and engraver beneath the picture, very fine, signed "PMD". Probably unique, no description in the Yamschik-Post Rider 1983, No 12, page 15.



30071ex

30071

(\*) P

400 - 500

1913 Romanov Tercentenary 35k frame only die proofs in olive, grey, dark brown and deep lilac, with the names of designer and engraver beneath the picture, fine to very fine



30072ex

30072

(\*) P

400 - 500

1913 Romanov Tercentenary 35k frame only die proofs in dark green, grey-blue, brown and lilac, with the names of designer and engraver beneath the picture, fine to very fine





30073



30074



30075

30073

(\*) P

400 - 500

1913 Romanov Tercentenary 35k die proof in brown, with the names of designer and engraver beneath the picture. Possibly from Tsar collection R. Lowe 1935 as described "35 kopecs: ... Eight die proofs in shades of brown ..." published in the Yamschik-Post Rider 1983, No 12, page 15.

30074

(\*) P

500 - 700

1913 Romanov Tercentenary 35k die proof in dark blue and black with additional sideways black print of 15k vignette of Nicholas I, with the names of designer and engraver beneath the picture, small thin at top. Not listed in the Tsar collection sold at R. Lowe auction in 1935 – Lot 16. Probably unique.

30075

(\*) P

400 - 500

1913 Romanov Tercentenary 35k blue and green die proof in issued colours, with the names of designer and engraver beneath the picture, very fine.



30076ex



30076

(\*) P

1'500 - 2'000

1913 Romanov Tercentenary 35k group of four bi-colour die proofs, in different colour combinations, some thins otherwise fine

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30077ex

30077

(\*) P

1'500 - 2'000

1913 Romanov Tercentenary 35k group of four bi-colour die proofs, in different colour combinations, small thins one otherwise fine.



30078ex

30078

(\*) P

1'500 - 2'000

1913 Romanov Tercentenary 35k group of four bi-colour die proofs, in different colour combinations, one with tiny tear at top, otherwise fine



30079ex

30079

(\*) P

1'500 - 2'000

1913 Romanov Tercentenary 35k group of four bi-colour die proofs, in different colour combinations, couple with small thins, otherwise fine.



30080ex

30080

(\*) P

1'500 - 2'000

1913 Romanov Tercentenary 35k group of four bi-colour die proofs, in different colour combinations, fine



30081

(\*) P

700 - 900

1913 Romanov Tercentenary 35k complete bi-colour die proofs showing plate pinning holes, two examples with deep purple frames and brown or vermillion centres, with the names of designer and engraver beneath the picture, one with thin at top otherwise very fine

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## 50 kopek – Elizabeth I. Original – Portrait by J.L.Toquet 1756

Design prepared by E.Lanceray, engraved by P.Ksidias



30082



30083



30084

**30082** (\*) P **400 - 500**

1913 Romanov Tercentenary 50k vignette only die proof in reddish brown, very fine. Possibly from Tsar collection R. Lowe 1935 as described "50 kopecks: ... Three die proofs of the head in brown, green and purple ..." published in the Yamschik-Post Rider 1983, No 12, page 15.

**30083** (\*) P **500 - 600**

1913 Romanov Tercentenary 50k vignette only die proof in green showing double print, slight thin, fine. Possibly from Tsar collection R. Lowe 1935 as described "50 kopecks: ... Three die proofs of the head in brown, green and purple ..." published in the Yamschik-Post Rider 1983, No 12, page 15.

**30084** (\*) P **400 - 500**

1913 Romanov Tercentenary 50k vignette only die proof in scarlet, slight crease. Possibly unique, not described in the Tsar collection R. Lowe 1935 published in the Yamschik-Post Rider 1983, No 12, page 15.



30085



30086

**30085** (\*) P **300 - 400**

1913 Romanov Tercentenary 50k frame only die proof in emerald, with the names of designer and engraver beneath the picture, very fine, signed "PMD". Possibly from Tsar collection R. Lowe 1935 as described "50 kopecks: ... Fifty-seven die proofs of the frame in different shades ..." published in the Yamschik-Post Rider 1983, No 12, page 15.

**30086** (\*) P **300 - 400**

1913 Romanov Tercentenary 50k frame only die proof in dark grey-green, with the names of designer and engraver beneath the picture, very fine, signed "PMD". Possibly from Tsar collection R. Lowe 1935 as described "50 kopecks: ... Fifty-seven die proofs of the frame in different shades ..." published in the Yamschik-Post Rider 1983, No 12, page 15.



30087ex

30087

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 50k frame only die proofs in grey-purple, bistre, brown and grey-green, with the names of designer and engraver beneath the picture, some small thins, fine. Possibly from Tsar collection R. Lowe 1935 as described “50 kopecks: ... Fifty-seven die proofs of the frame in different shades ...” published in the Yamschik-Post Rider 1983, No 12, page 15.



30088ex

30088

(\*) P

900 - 1'200

1913 Romanov Tercentenary 50k frame only die proofs in dull carmine, olive and orange, with the names of designer and engraver beneath the picture, some small thins otherwise fine. Possibly from Tsar collection R. Lowe 1935 as described “50 kopecks: ... Fifty-seven die proofs of the frame in different shades ...” published in the Yamschik-Post Rider 1983, No 12, page 15.

Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.





300869



30090

30089 (\*) P

600 - 800

1913 Romanov Tercentenary 50k frame only die proofs in reddish brown and orange, with the names of designer and engraver beneath the picture, fine. Possibly from Tsar collection R. Lowe 1935 as described "50 kopecks: ... Fifty-seven die proofs of the frame in different shades ..." published in the Yamschik-Post Rider 1983, No 12, page 15.

30090 (\*) P

400 - 500

1913 Romanov Tercentenary 50k complete die proof in grey, with the names of designer and engraver beneath the picture, very fine. Possibly unique, not described in the Tsar collection R. Lowe 1935 as published in the Yamschik-Post Rider 1983, No 12, page 15.



30091ex



30091 (\*) P

1'200 - 1'500

1913 Romanov Tercentenary 50k group of four bi-colour die proofs, with the names of designer and engraver beneath the picture, some small thins, a rare assembly. Possibly from Tsar collection R. Lowe 1935 as described "50 kopecks: ... Twenty-three bi-color die proofs in various colors ..." published in the Yamschik-Post Rider 1983, No 12, page 15.

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30092ex

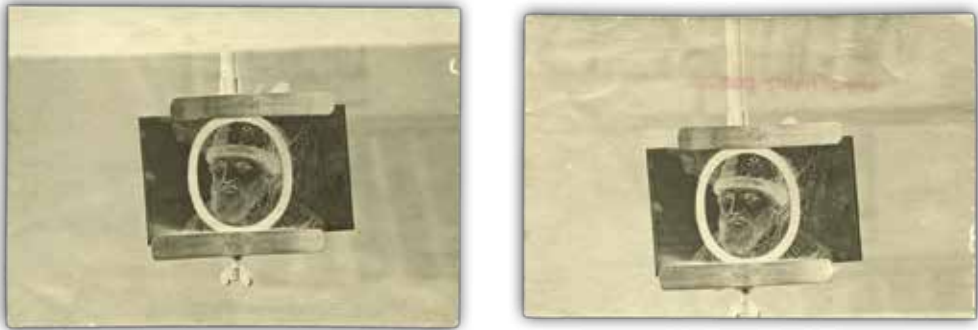
30092

(\*) P

900 - 1'200

1913 Romanov Tercentenary 50k group of four bi-colour die proofs, with the names of designer and engraver beneath the picture, some thins and one with tear, a rare assembly. Possibly from Tsar collection R. Lowe 1935 as described “50 kopecks: ... Twenty-three bi-color die proofs in various colors ...” published in the Yamschik-Post Rider 1983, No 12, page 15.

**70 kopek – Alexis Mikhailovich**  
**Original Engraving in the handwritten book, “БОЛЬШОЙ МОСКОВСКИЙ ТИТУЛЯРНИК” 1672.**  
Design prepared by J.Bilibin, engraved by F.Schirnböeck



30093

(\*) P

400 - 500

1913 Romanov Tercentenary 70k, two photographs of the vignette in progress, one with Ferdinand Schirnböck (engraver) handstamp on the back, a unique pair

Bidding Steps

50-100 —————> 5

100-200 —————> 10

200-500 —————> 20

500-1000 —————> 50

1'000-2'000 —————> 100

2'000-5'000 —————> 200

5'000-10'000 —————> 500

10'000-20'000 —————> 1'000

20'000-50'000 —————> 2'000

50'000-100'000 —————> 5'000

100'000-200'000 —————> 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.



30094



30095



30096

30094

(\*) P

400 - 500

1913 Romanov Tercentenary 70k vignette only die proof in black on chalk surfaced paper with light print above, slight thins at top, fine. Not described in the Tsar collection sold by R. Lowe in 1935, probably unique.

30095

(\*) P

400 - 500

1913 Romanov Tercentenary 70k vignette only die proof in purple on chalk surfaced paper, slight small thin at top. Possibly from Tsar collection R. Lowe 1935 as described "70 kopecks: ... Five die proofs of the head in various color ..." published in the Yamschik-Post Rider 1983, No 12, page 15.

30096

(\*) P

400 - 500

1913 Romanov Tercentenary 70k vignette only die proof in grey-green on chalk surfaced paper, central thin. Possibly from Tsar collection R. Lowe 1935 as described "70 kopecks: ... Five die proofs of the head in various colors..." published in the Yamschik-Post Rider 1983, No 12, page 15.



30097

(\*) P

1'000 - 1'200

1913 Romanov Tercentenary 70k frame only die proofs in emerald, dark blue and violet, with the names of designer and engraver beneath the picture, one with slight thins at top otherwise very fine. Possibly from Tsar collection sold by R. Lowe in 1935 described as "70 kopecks: ... Forty-six die proofs of the frame in different shades..." published in the Yamschik-Post Rider 1983, No 12, page 15.

Find the bid form on the last page of this catalogue.



30098

(\*) P

1'000 - 1'200

1913 Romanov Tercentenary 70k frame only die proofs in purple-brown, blue-green and orange, with the names of designer and engraver beneath the picture, one with slight thins at top otherwise very fine. Possibly from Tsar collection R. Lowe 1935 as described "70 kopecks: ... Forty-six die proofs of the frame in different shades ..." published in the Yamschik-Post Rider 1983, No 12, page 15.



30099



30100



30101

30099

(\*) P

400 - 500

1913 Romanov Tercentenary 70k complete proof in green, with the names of designer and engraver beneath the picture. Possibly from Tsar collection R. Lowe 1935 as described "70 kopecks: ... Ten die proofs in shades of green..." published in the Yamschik-Post Rider 1983, No 12, page 15.

30100

(\*) P

340 - 400

1913 Romanov Tercentenary 70k complete die proof in deep purple on chalk surfaced paper, with the names of designer and engraver beneath the picture, slight thins at top, fine. Possibly from Tsar collection R. Lowe 1935 as described "70 kopecks: ... Ten die proofs in shades of purple-brown..." published in the Yamschik-Post Rider 1983, No 12, page 15.

30101

(\*) P

340 - 400

1913 Romanov Tercentenary 70k purple and brown complete proof on chalk surfaced paper, with the names of designer and engraver beneath the picture. Possibly from Tsar collection R. Lowe 1935 as described published in the Yamschik-Postal Rider 1983, No 12 page 15.

You may bid LIVE by Internet at [www.davidfeldman.com](http://www.davidfeldman.com).



30102ex

30102

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 70k bi-colour proofs on chalk-surfaced paper, four examples in different colour combinations of frame and vignette, with the names of designer and engraver beneath the picture, odd small thin at top. Possibly from Tsar collection R. Lowe 1935 as described “70 kopecks: ... Eighty-five bi-color die proofs of the complete stamp in various colors...” published in the Yamschik-Post Rider 1983, No 12, page 15.



30103ex

30103

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 70k bi-colour proofs on chalk-surfaced paper, four examples in different colour combinations of frame and vignette, with the names of designer and engraver beneath the picture, odd small thin at top. Possibly from Tsar collection R. Lowe 1935 as described “70 kopecks: ... Eighty-five bi-color die proofs of the complete stamp in various colors...” published in the Yamschik-Post Rider 1983, No 12, page 15.

Bidding Steps

All bids in Euros

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.





30104ex

30104 (\*) P

1'200 - 1'500

1913 Romanov Tercentenary 70k bi-colour proofs on chalk-surfaced paper, four examples in different colour combinations of frame and vignette, with the names of designer and engraver beneath the picture, odd small thin at top. Possibly from Tsar collection R. Lowe 1935 as described "70 kopecks: ... Eighty-five bi-color die proofs of the complete stamp in various colors..." published in the Yamschik-Post Rider 1983, No 12, page 15.



30105ex

30105 (\*) P

1'200 - 1'500

1913 Romanov Tercentenary 70k bi-colour proofs on chalk-surfaced paper, four examples in different colour combinations of frame and vignette, with the names of designer and engraver beneath the picture, odd small thin at top. Possibly from Tsar collection R. Lowe 1935 as described "70 kopecks: ... Eighty-five bi-color die proofs of the complete stamp in various colors..." published in the Yamschik-Post Rider 1983, No 12, page 15.

Through our different partnerships, we can also assist you to sell and buy

## Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at [info@davidfeldman.com](mailto:info@davidfeldman.com).





30106ex

30106 (\*) P

1'200 - 1'500

1913 Romanov Tercentenary 70k bi-colour proofs on chalk-surfaced paper, four examples in different colour combinations of frame and vignette, with the names of designer and engraver beneath the picture, odd small thin at top. Possibly from Tsar collection R. Lowe 1935 as described "70 kopecks: ... Eighty-five bi-color die proofs of the complete stamp in various colors..." published in the Yamschik-Post Rider 1983, No 12, page 15.

### 1 Ruble – Photograph of the Moscow Kremlin

Design prepared by J.Bilibin, engraved by P.Ksidias



30107



30108

30107 (\*) P

1'000 - 1'500

1913 Romanov Tercentenary 1 Ruble final design die proof in yellow-brown on card, without the names of designer and engraver beneath the picture, dated "8/X/10", very fine. Possibly from Tsar collection R. Lowe 1935 as described "1 ruble: ... Seven die proofs in different colors with imprint omitted, dated -8/X/10 ..." published in the Yamschik-Post Rider 1983, No 12, page 15.

30108 (\*) P

1'000 - 1'500

1913 Romanov Tercentenary 1 Ruble final design die proof in black-olive on card, without the names of designer and engraver beneath the picture, dated "8/X/10". Possibly from Tsar collection R. Lowe 1935 as described "1 ruble: ... Seven die proofs in different colors with imprint omitted, dated -8/X/10 ..." published in the Yamschik-Post Rider 1983, No 12, page 15.

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via our website, [www.davidfeldman.com](http://www.davidfeldman.com).



30109



30110

30109 (\*) P

1'000 - 1'500

1913 Romanov Tercentenary 1 Ruble final design die proof in yellow-green on card, without the names of designer and engraver beneath the picture, dated "8/X/10", slightly heavily hinged, fine. Possibly from Tsar collection R. Lowe 1935 as described "1 ruble: ... Seven die proofs in different colors with imprint omitted, dated -8/X/10 ..." published in the Yamschik-Post Rider 1983, No 12, page 15.

30110 (\*) P

1'000 - 1'500

1913 Romanov Tercentenary 1 Ruble final design die proof in purple-blue on card, without the names of designer and engraver beneath the picture, dated "25/X/10", very fine. Possibly one of two described in the Tsar collection R. Lowe 1935 as described "1 ruble: ... Two die proofs in different colors with imprint and dated -25/X/10 ..." published in the Yamschik-Post Rider 1983, No 12, page 15.

## 2 Ruble - Photograph of the Winter Palace in St. Petersburg

Design prepared by E. Lancerey, engraved by P. Ksidias



30111



30112

30111 (\*) P

1'000 - 1'500

1913 Romanov Tercentenary 2 Ruble final design die proof in carmine on card, affixed to card mount, without the names of designer and engraver beneath the picture. This 2 Ruble proof is NOT known in the Tsar collection sold by R. Lowe in 1935, published in the Yamschik-Post Rider 1983, No 12, page 15.

30112 (\*) P

1'000 - 1'500

1913 Romanov Tercentenary 2 Ruble final design die proof in black-purple on card, without the names of designer and engraver beneath the picture, dated "19 / I / 11". This 2 Ruble proof is NOT known in the Tsar collection at the R. Lowe 1935 sale, published in the Yamschik-Post Rider 1983, No 12, page 15.

### 3 Ruble - Photograph Palace of the Romanov

Boyars Moscow Design prepared by J. Bilibin, engraved by F. Lundine



30113



30114

30113 (\*) P

1'000 - 1'500

1913 Romanov Tercentenary 3 Ruble proof with partially completed engraving in black on yellowish card, without the names of designer and engraver beneath the picture and showing only the outline of the building. Possibly from the Tsar collection R. Lowe 1935 sale "3 roubles: An extraordinary set of die proofs in various colors showing the different states of the die – state 1, 2, 3 (3), 4, 5 (3), 6, 7 (3) and 8 (5)", published in the Yamschik-Post Rider 1983, No 12, page 15.

30114 (\*) P

1'000 - 1'500

1913 Romanov Tercentenary 3 Ruble proof with partially completed engraving in black on card, without the names of designer and engraver beneath the picture and showing a lack of detail to the building and background. Possibly from the Tsar collection sold by R. Lowe in 1935: "3 roubles: An extraordinary set of die proofs in various colors showing the different states of the die – state 1, 2, 3 (3), 4, 5 (3), 6, 7 (3) and 8 (5)", published in the Yamschik-Post Rider 1983, No 12, page 15.



30115 (\*) P

1'000 - 1'500

1913 Romanov Tercentenary 3 Ruble proof with partially completed engraving in dark blue on card, with the names of designer and engraver beneath the picture. Possibly from the Tsar collection by R. Lowe in 1935: "3 roubles: An extraordinary set of die proofs in various colors showing the different states of the die – state 1, 2, 3 (3), 4, 5 (3), 6, 7 (3) and 8 (5)", published in the Yamschik-Post Rider 1983, No 12, page 15.



30116



30118

30116

(\*) P

1'000 - 1'500

1913 Romanov Tercentenary 3 Ruble proof with partially completed engraving in black on card, without the names of designer and engraver beneath the picture. Possibly from the Tsar collection sold by R. Lowe in 1935: "3 roubles: An extraordinary set of die proofs in various colors showing the different states of the die – state 1, 2, 3 (3), 4, 5 (3), 6, 7 (3) and 8 (5)", published in the Yamschik-Post Rider 1983, No 12, page 15.



30117

(\*) P

1'000 - 1'500

1913 Romanov Tercentenary 3 Ruble final proof with completed engraving in brown on card, with the names of designer and engraver beneath the picture, dated "19/1/11". Possibly from the Tsar collection sold by R. Lowe in 1935: "3 roubles: An extraordinary set of die proofs in various colors showing the different states of the die – state 1, 2, 3 (3), 4, 5 (3), 6, 7 (3) and 8 (5)", published in the Yamschik-Post Rider 1983, No 12, p.15.

30118

(\*) P

1'000 - 1'500

1913 Romanov Tercentenary 3 Ruble final proof with completed engraving in green on card, with the names of designer and engraver beneath the picture. Possibly from the Tsar collection sold by R. Lowe in 1935: "3 roubles: An extraordinary set of die proofs in various colors showing the different states of the die – state 1, 2, 3 (3), 4, 5 (3), 6, 7 (3) and 8 (5)", published in the Yamschik-Post Rider 1983, No 12 page 15.

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### 5 Ruble – Nicholas II Design prepared by Rihards Zariņš, engraved by F. Lundin

All these 5 Ruble proofs probably come from the Tsar Nicholas II collection sold at R.Lowe 1935 lot 16, described as "5 roubles: One of the most handsome designs in an amazing range of sixty-nine die proofs SHOWING SIX DIFFERENT STATES OF THE PRELIMINARY DIE AND TWENTY-SIX STATES OF THE FINAL DIE. NO OTHER SERIES OF LINE-ENGRAVED DIE PROOFS OF MORE THAN TEN DIFFERENT STATES IS KNOWN OF ANY STAMP IN THE WORLD"



30119

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble frame only, state 1, die proof in sepia on card, without the names of designer and engraver beneath the picture, pencil "11" on reverse. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.



30120



30121

30120

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble frame only, state 1, die proof in black on card, without the names of designer and engraver beneath the picture, pencil "9" on reverse, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.

30121

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble frame only, state 2 with portrait lightly etched, die proof in claret on card, without the names of designer and engraver beneath the picture, pencil "3" on reverse, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.



30122



30123

30122

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble frame only, state 2 with portrait lightly etched, die proof in brown on card, without the names of designer and engraver beneath the picture, pencil "5" on reverse, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.

30123

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble frame only, state 2A with portrait lightly etched, die proof in red-brown on card, without the names of designer and engraver beneath the picture, pencil "14" on reverse, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.



30124

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble frame only, state 2B with portrait lightly etched, die proof in dark green on card, without the names of designer and engraver beneath the picture, pencil "4" on reverse, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.



30125



30126

30125

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble frame only, state 2B with portrait lightly etched, die proof in dark blue on card, without the names of designer and engraver beneath the picture, pencil "2" on reverse, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.

30126

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble frame only, state 3 with portrait lightly etched, die proof in dark blue on card, without the names of designer and engraver beneath the picture, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.



30127

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble, state 4 complete die proof in dark blue on wove paper, without the names of designer and engraver beneath the picture, pencil "10" on reverse, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.



30128

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble, state 4 complete die proof in dark brown on wove paper, without the names of designer and engraver beneath the picture, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.



30129

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble, state 4 complete die proof in orange-brown on wove paper, without the names of designer and engraver beneath the picture, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.



30130

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble, state 4 complete die proof in reddish brown on wove paper, without the names of designer and engraver beneath the picture, pencil "3" on reverse, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.



30131

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble, state 6 complete die proof in brown on wove paper, without the names of designer and engraver beneath the picture, pencil "9" on reverse, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.





30132

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble, state 7 complete die proof in brown on wove paper, without the names of designer and engraver beneath the picture, pencil "10" on reverse, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.



30133

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble, state 8 complete die proof in brown on wove paper, without the names of designer and engraver beneath the picture, pencil "11" on reverse, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.



30134

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble, state 9 complete die proof in brown on wove paper, without the names of designer and engraver beneath the picture, pencil "12" on reverse, slight thin at foot, fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.



30135

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble, state 10 complete die proof in brown on wove paper, without the names of designer and engraver beneath the picture, pencil "19" on reverse, pen marks by the engraver for further design tweaks incl. shading under the leaves which was adopted for state 11, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.

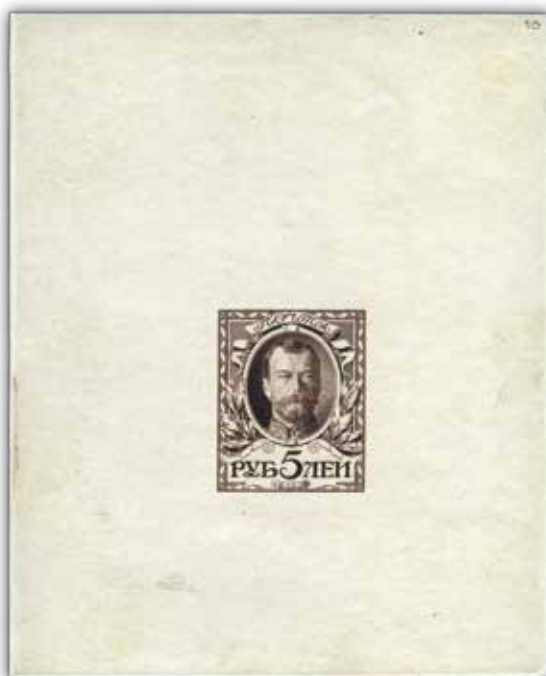


30136

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble, state 11 complete die proof in brown on wove paper, without the names of designer and engraver beneath the picture, pencil "15" on reverse, crease at foot on sheetlet, fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.

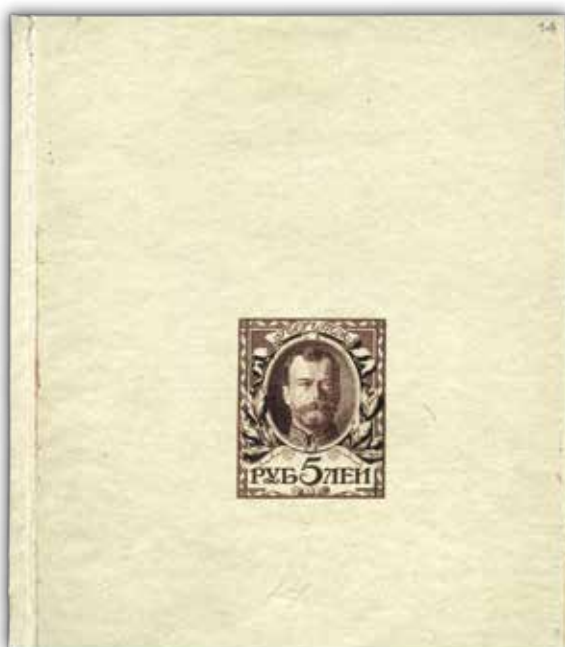


30137

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble, state 11A complete die proof in brown on wove paper, without the names of designer and engraver beneath the picture, pencil "14" on reverse, crease at foot on sheetlet, fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.



30138

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble, state 12 complete die proof in brown on wove paper, without the names of designer and engraver beneath the picture, pencil "18" on reverse, pen marks by the engraver for stronger shading under the leaves and banner, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.



30139

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble, state 13 complete die proof in brown on wove paper, without the names of designer and engraver beneath the picture, pencil "11" on reverse, pen marks by the engraver for stronger border lines around the value tablet, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.



30140

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble, state 13A complete die proof in brown on wove paper, without the names of designer and engraver beneath the picture, pencil "12" on reverse, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.



30141

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble, state 14 complete die proof in brown on wove paper, without the names of designer and engraver beneath the picture, pencil "14" on reverse, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.





30142



30143

**30142**

(\*) P

**1'200 - 1'500**

1913 Romanov Tercentenary 5 Ruble, state 15 complete die proof in black on wove paper, without the names of designer and engraver beneath the picture, pencil "15" on reverse, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.

**30143**

(\*) P

**1'200 - 1'500**

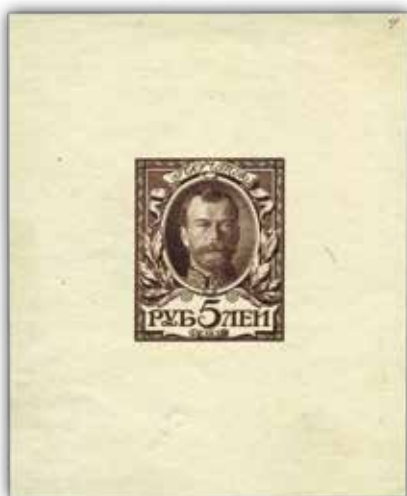
1913 Romanov Tercentenary 5 Ruble, state 16 complete die proof in brown on wove paper, without the names of designer and engraver beneath the picture, pencil "16" on reverse, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.

**30144**

(\*) P

**1'200 - 1'500**

1913 Romanov Tercentenary 5 Ruble, state 17 complete die proof in black on wove paper, without the names of designer and engraver beneath the picture, pencil "17" on reverse, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.



30145



30146

30145

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble, state 17A complete die proof in brown on wove paper, without the names of designer and engraver beneath the picture, pencil "18" on reverse, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.

30146

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble, state 17B complete die proof in brown on wove paper, without the names of designer and engraver beneath the picture, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.



30147

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble, state 18 complete die proof in reddish brown on wove paper, without the names of designer and engraver beneath the picture, pencil "17" on reverse, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.



30148

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble, state 18 complete die proof in blackish brown on wove paper, without the names of designer and engraver beneath the picture, pencil "25" on reverse, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.



30149

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble, state 18A complete die proof in black on wove paper, without the names of designer and engraver beneath the picture, pencil "21" on reverse, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.



30150

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble, state 19 complete die proof in brown on wove paper, without the names of designer and engraver beneath the picture, pencil "22" on reverse, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.



30151



30152

30151

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble, state 19A complete die proof in black on wove paper, without the names of designer and engraver beneath the picture, pencil "perforations" and pencil "26" on reverse, very fine. Possibly from the Tsar collection published in the Yamschik-Post Rider 1983, No 12 page 15.

30152

(\*) P

1'200 - 1'500

1913 Romanov Tercentenary 5 Ruble, state 19B complete die proof in brown on wove paper, without the names of designer and engraver beneath the picture, pencil "28" on reverse, small thin at top, fine. Possibly from the Tsar collection, published in the Yamschik-Post Rider 1983, No 12, p.15.



30153ex

30153

(\*) P COLLECTION

7'000 - 10'000

1913 Romanov Tercentenary group of ten black proofs, with the names of designer and engraver beneath the picture, with 1k (two recorded), 2k (one recorded), 3k (two recorded), 4k (not recorded), 14k (one recorded), 15k (four recorded), 20k (eleven recorded), 25k (two recorded), 35k (not recorded), and 50k (four recorded) values, most on chalk surfaced paper and some on card, possibly from Tsar Nicholas II collection sold at Robson Lowe in 1935, published in Yamschik-Postal Rider 1983, No 12/ pages 12 to 15. **Values of 7k, 10k and 70k are not mentioned in this listing as existing**, an exceedingly rare assembly





30154ex

**30154**

(\*) P COLLECTION

**6'000 - 8'000**

1913 Romanov Tercentenary group of die proofs incl. 3k (2), 10k, 25k (2), 35k (7), 50k (4) and 70k (6), total of 22 different proofs, including three with centre only and ten with frame only, variety of colours and combinations, some with thins, fine and rare assembly of Romanov proofs.



30155ex

30155

(\*) P COLLECTION

4'400 - 5'000

1913 Romanov Tercentenary group of nine proofs in green/blue-green shades on chalk surfaced paper, with the names of designer and engraver beneath the picture, incl. 1k, 2k, 4k, 14k, 15k, 20k (mounted on card), 25k, 35k and 70k values, odd insignificant thin, the majority described in the Tsar Nicholas II collection sold at Robson Lowe in 1935, published in Yamschik-Postal Rider 1983, No 12, pages 12 to 15, a rare assembly.



30156ex

30156

(\*) P COLLECTION

4'000 - 5'000

1913 Romanov Tercentenary group of eight proofs in purple shades on chalk surfaced paper, with the names of designer and engraver beneath the picture, incl. 1k , 2k, 14k, 15k, 20k, 25k, 35k and 70k values, odd insignificant thin, the majority described at the Tsar Nicholas II collection sold at Robson Lowe in 1935, published in Yamschik-Postal Rider 1983, No 12, pages 12 to 15, a rare assembly.



30157

(\*) P COLLECTION

4'000 - 5'000

1913 Romanov Tercentenary group of six proofs in blue shades on chalk surfaced paper, with the names of designer and engraver beneath the picture, incl. 14k (10 known), 15k (8 known), 20k (not described), 25k (3 known), 35k (7 known) and 50k (not described) values, odd insignificant thin, with the numbers known as described in the Tsar Nicholas II collection sold at Robson Lowe in 1935, published in Yamschik-Postal Rider 1983, No 12, pages 12 to 15, a rare assembly.



30158ex

30158

(\*) P COLLECTION

3'400 - 4'000

1913 Romanov Tercentenary group of seven proofs in red/carmine shades on chalk surfaced paper, with the names of designer and engraver beneath the picture, incl. 1k (14 known), 2k (10 known), 3k (5 known), 4k, 20k, 35k and 50k values, odd insignificant thin, with the numbers known as described in the Tsar Nicholas II collection sold at Robson Lowe in 1935, published in Yamschik-Postal Rider 1983, No 12, pages 12 to 15, a rare assembly.





30159ex

30159

(\*) P COLLECTION

3'000 - 4'000

1913 Romanov Tercentenary group of die proofs incl. 15k (4), 25k (2), 35k (4), 50k (2) and 70k, a total of 12 different proofs, including one of centre only and six of frame only, variety of colours and combinations, some thins otherwise a fine and rare assembly of Romanov proofs described at Tsar Nicholas II collection sold at Robson Lowe in 1935, published in Yamschik-Post Rider 1983, No 12, pages 14-15.

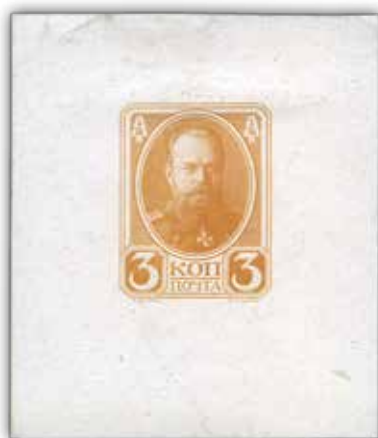


30160

(\*) P COLLECTION

1'500 - 2'000

1913 Romanov Tercentenary group of die proofs incl. 2k, 15k (3), 25k and 35k, total of 6 different proofs, three mono-colour and three bi-colour, some with thins, fine and rare assembly of Romanov proofs



30161ex

**30161**

(\*) P COLLECTION

**2'000 - 3'000**

1913 Romanov Tercentenary group of eight proofs in orange shades on chalk surfaced paper, with the names of designer and engraver beneath the picture, incl. 1k , 2k, 3k, 4k, 14k, 20k, 35k and 70k values, odd insignificant thin, the majority described in the Tsar Nicholas II collection sold at Robson Lowe in 1935, published in Yamschik-Postal Rider 1983, No 12, pages 12 to 15, a rare assembly.









# Imperial Russia

Pre-Stamp Postal History	30162 - 30181
1857-58 First Issues Arms 10k brown & blue (St. 1)	30182 - 30219
1857-58 First Issue Arms perf. 14 3/4 : 15 (St. 2-4)	30220 - 30222
1858 Second Issues Arms perf. 12 1/4 : 12 1/2 (St. 5-7)	30223 - 30224
1864 Third Issues Arms perf. 12 1/4 : 12 1/2 (St. 8-10)	30225 - 30227
1865 Fourth Issue Arms perf 14 1/2 : 15 (St. 11-16)	30228
1866 Fifth Issue Arms on horizontally laid paper (St. 17-22)	30229 - 30230
1868-75 Sixth Issue Arms on vert. laid paper (St. 23-28)	30231 - 30233
1875 Seventh Issue Arms (St. 29-32)	30234
1884 Ninth Issue Arms (St. 34-43)	30235
1889-92 Twelfth Issue Arms (St. 57-65)	30236 - 30239
1902 Thirteenth Issue Arms (St. 66-74)	30240
1904 Fourteenth Issue Arms (St. 75-80)	30241
1904 Sixteenth Issue (St. 83-86)	30242 - 30243
1906 Eighteenth Issue Arms (St. 92-93)	30244 - 30246
1908 Nineteenth Issue Arms (St. 94-108)	30247 - 30248
1913 Twentieth Issue Romanovs (St. 109-125)	30249 - 30260
1914 Twenty First Issue War Charity on coloured paper (St. 126-129)	30261
1915 Twenty Second Issue War Charity on white paper (St. 130-133)	30262 - 30263
1915 Twenty Third Issue Arms (St. 134-135)	30264
1915-17 Currency Stamps (St. C1-11)	30265
1917 Twenty Sixth Issue Caretaker Government 1917	30266 - 30267
City Post Stamps	30268
Postal Stationery	30269 - 30280





30162



30163



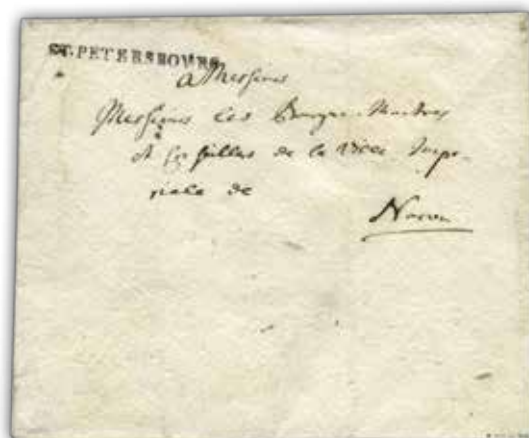
30165



30166, detail



30167



30168ex



30170



30171

## Pre-Stamp Postal History

30162    ✉ / 78    400 - 500

1765 First year of Russian handstamps: Entire posted from St. Petersburg to Bordeaux bearing straight line ST.PETERSBOVRG (Dobin 0.01a-1Ab), alongside MASEYCK transit – entry point from Prussia to Netherlands, nice and clean strike, ex “Nikolai”.

30163    ✉ / 78    500 - 600

1767 (Nov 12) Wrapper written at Helsingfors (Finland) to Pernau (Estonia) bearing boxed transit “ST. PETERSBOVRG” hs (Baillie & Peel type 1A(F) 2; Dobin type 01.0.02), a very fine strike, used between 1766 and 1772 for transit and foreign mail, rare and one of the earliest covers with a Russian postmark.



30164    ✉    300 - 400

1773 (May 23) Entire to Belgium with superb “ST. PETERSBOVRG” hs (Dobin 0.01, smaller format), with ms “fr Wesel”, rated on reverse “23”k for inland and “44”k for Prussian transit, very fine, ex “Nikolai”.

30165    ✉ / 78    300 - 400

1780 (Feb 14) Entire to Herrnhut, Germany, with crisp “ST. PETERSBOVRG” handstamp at top, various ms rate markings, a very fine strike and a fresh cover.

30166    ✉ / 78    200 - 300

1781 (Sep) Large envelope from St. Petersburg to Reval, endorsed “ex officio”, showing red wax seal of the Tsar’s Chancery with Imperial coat of arms on reverse, docket of receipt on front for Sept. 8th, scarce, signed Mikulski.

30167    ✉ / 78    100 - 120

1781 Entire to Amsterdam bearing a very fine strike of “ST. PETERSBOVRG” s/l hs with larger letters than recorded, ms “fr Emr”, very fine.

30168    ✉ / 78    300 - 400

1781-1800ca. Three covers, red wax seals on reverse, including two bearing diff. “ST.PETERSBOVRG” straight-line handstamp, one addressed to Reval, the other to the “Burgomasters and Counselors of the Imperial City of Narva”, the third struck with albino “MOCKBA” straight-line hs; all signed Mikulski.

30169    ✉    200 - 260

1789-1847, Group of 4 pre-stamp covers all with different St. Petersburg markings, a fine group.





30172



30173



30174



30176














30178



30220



30180

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
30170	 / 78 1805, April 7 entire letter from Tulchin (Ukraine) to Tarragona (Spain), endorsed "Brody" and carried with involvement of "Hausner & Violland" forwarding agents, a scarce destination.		150 - 200
30171	 / 78 1807 Entire to Riga with clear "ST. PETERSBOVRG" handstamp at top, unusually showing the point at "ST" at the base opposed to halfway up as normally seen, very fine.		180 - 240
30172	 / 80 1812 (Jul 19) Wrapper to Pernau with clear "SANCT. PETERSBOURG" handstamp at top, a fine and early example of this cancel, very fresh.		240 - 300
30173	 / 80 1823 Wrapper to Reval (Estonia) bearing rare red Cyrillic "SANKT PETERBURG" double circle ds with SMALL 5-pointed star at foot (Dobin 1.05; Baillie & Peel 1B(R)2v1), which was only in use in late 1822 and 1823, very fine.		300 - 400
30174	 / 80 1831 Wrapper to Riga (Latvia) bearing rare red Cyrillic "SANKT PETERBURG" double circle ds with LARGE 5-pointed star at foot (not listed in Dobin; Baillie & Peel 1B(R)3v2), which was only in use in late 1829 and 1831, very fine.		360 - 400
30175	 1836 Entire to Odessa bearing rectangular Gavano disinfection hs on top backflap, without slits or holes, vertical filing fold, fine and fresh.		150 - 200
30176	 / 80 1841 Entire to Switzerland struck on reverse with French language unframed "St. PETERSBOURG * *" circular hs, "FRANCO / AUS RUSSLAND" transit applied in Berlin with ds on reverse, arrival bs, a very fine and extremely rare St. Petersburg postmark, not recorded in Dobin and only three examples recorded by Baillie & Peel (1F) which are all to Bordeaux, a pre-stamp rarity.		600 - 800
30177	 1850 (Aug 10) Entire from Naples (Italy) to Odessa, disinfected on arrival by rastel punching and slits to the side with Cyrillic cachet "Clean in the Odessa / 6 Oct 1850", fine.		150 - 200
30178	 / 80 1852 Entire addressed locally to the Sardinian Consul at Odessa where disinfected by slitting and rastel punching at quarantine station, oval Cyrillic ds on reverse "Cleaned in the Odessa...quarantine", a very fine strike for this.		240 - 280
30179	 1853 & 1857 Pair of entires from St. Petersburg to Madrid, Spain, the first with framed despatch bs and framed black "Prusse." transit on obverse together with "4R" charge hs; second with diamond desptch bs and obverse with same "Prusse" hs in red, a fine pair.		120 - 150
30180	 / 80 <b>Sardinian Expeditionary Corps in Crimea.</b> Entire letter from Turin dispatched on 3.8.1855 with corresponding cds and "P.P." hs on front, struck on receipt with "POSTA MILE SARDA/16 AGO. 55" FPO cds on reverse, a very rare incoming mail on the day the Sardinian Corps got its baptism of fire and during its most celebrated achievement in the War: the important Battle of the Chernaya (16 August), where their bravery was recognised and was a contributing factor for the Sardinian participation at the negotiation tables at the end of the War.		250 - 300

30181



100 - 120

1859 Wrapper from Moscow to London bearing ornate framed "PORTO" hs with ms "3" charge, sent via Aachen where handstamp "7 1/2" was applied and then crossed out with ms "11 1/2" charge applied on arrival, fine, ex Rothschild correspondence.

### 1857-58 First Issues Arms 10k brown & blue (St. 1)



30182



30183



30184



30185

30182

(\*)

1 1'000 - 1'500

1857 10k Brown & Blue unused, just about touched at lower right, otherwise good to large margins, with copy of Ferchenbauer certificate which states that it has original gum and very rare as such, very fine, ex "Nikolai".

30183



1 500 - 600

1857 10k pl.II with close to large margins, cancelled by partial "GINIJAV..." 2-line ds, very fine, signed Pfenninger and cert. Hovest (2013).

30184



1 400 - 500

1857 10k pl.II with large even margins, cancelled by town manuscript, very fine, signed Calves.

30185



1 280 - 340

1857 10k pl.II, with close to very large margins, cancelled by illegible straightline cancel and pen cross, very fine, cert Raybaudi (1972).



30186



30187



30188



30189

30186



1 260 - 300

1857 10k pl.II with large even margins, cancelled by partial boxed ds (heavy strike), some paper adherence, fine.

30187



1 200 - 300

1857 10k pl.II, fine to large margins, tied to small piece by dotted circle numeral, very fine and fresh.

30188



1 340 - 400

Alexandrov: 1857 10k pl.II with good to large margins, cancelled by partial Alexandrov s/l handstamp, very fine.

30189



1 360 - 420

Bahmut: 1857 10k pl.I with good to huge margins, cancelled by well centred "112" dotted box numeral of Bahmut, corner crease at lower left, fine.





30190



30191



30192



30193

- |   |   |   |                  |
|---|---|---|------------------|
| <b>30190</b>  | ☉ | 1 | <b>400 - 500</b> |
| Berdichev: 1857 10k pl.II with good to huge margins, cancelled by partial cursive "BERDICHEV" hs (Ukraine), very fine.  |   |   |                  |
| <b>30191</b>  | ☉ | 1 | <b>300 - 400</b> |
| Chita: 1857 10k Brown & Blue left marginal with good to huge margins, light dotted circle cancel "58" of Chita, Zabaykal, very fine, ex "Nikolai".                    |   |   |                  |
| <b>30192</b>  | ☉ | 1 | <b>200 - 300</b> |
| Dukhovchina: 1857 10k Brown & Blue with good even margins, dotted rectangular cancel "436" of Dukhovchina, Smolensk, very fine, ex "Nikolai".                         |   |   |                  |
| <b>30193</b>  | ☉ | 1 | <b>260 - 320</b> |
| Hasenpoth: 1857 10k pl.II with fine to good margins, cancelled by perfectly centred "237" dotted box numeral of Hasenpoth (Latvia), very fine, ex Harry von Hoffmann. |   |   |                  |



30194



30195



30196



30197

- |   |   |   |                  |
|---|---|---|------------------|
| <b>30194</b>  | ☉ | 1 | <b>360 - 440</b> |
| Kouvei: 1857 10k pl.I with fine to very large margins, cancelled by perfectly centred "222" dotted box numeral of Kouvei, light horizontal crease at foot very fine appearance. |   |   |                  |
| <b>30195</b>  | △ | 1 | <b>320 - 380</b> |
| Kovno: 1857 10k pl.II with fine to good margins, tied to small piece by Kovno dotted circle, very fine, signed Richter, Thier and Bühler.                                       |   |   |                  |
| <b>30196</b>  | △ | 1 | <b>400 - 500</b> |
| Libava: 1857 10k pl.II with good to large margins, tied to small piece by near complete "LIBAVA" (Latvia) 3-line datestamp, very fine, ex Harry von Hoffmann.                   |   |   |                  |
| <b>30197</b>  | ☉ |   | <b>500 - 600</b> |
| Nemirov: 1857 10k pl.I with good to huge margins, cancelled by complete and well centred "353" dotted box numeral of Nemirov, very fine, signed Richter.                        |   |   |                  |



30198



4'000 - 5'000

Odessa: 1857 10k brown & blue, outer frameline cut into at top, on 1858 (Jun 23) wrapper from Odessa to Tagenrog with tied by "6" oval of dots cancellation, with despatch boxed ds on reverse, stamp showing variety "sloped serif of 1" at top right, very fine and rare, ex "Nikolai", cert. British Soc. of Russian Philately (1977).



30199



30200



30201

30199



1

400 - 500

Bauske: 1857 10k pl.II, with good to huge margins, cancelled by complete "234" dotted box numeral of Bauske (Latvia), very fine, ex Harry von Hoffmann, cert. Mikulski (1985) which states the the stamp was fraudulently used twice as it shows a light cds at lower right.

30200



1

300 - 400

Riga: 1857 10k Brown & Blue with large even margins, tied to small piece by complete Riga cds, a striking example, ex "Nikolai".

30201



1

400 - 500

Riga: 1857 10k pl.I with large even margins, tied to small piece by boxed "RIGA" datestamp (Latvia), very fine and surprisingly scarce cancel on this issue.



30202



30203



30204



30205

- |  |   |   |                  |
|--|---|---|------------------|
| <b>30202</b>   | ⊙ | 1 | <b>150 - 200</b> |
| <p>Riga - Rujen: 1857 10k Brown &amp; Blue with very close to large margins, cancelled by partial "RUJEN (POST)" pre-adhesive two line ds (Riga Government Office), hinged on album piece to show the rest of the cancel, small corner crease, fine, ex "Nikolai".</p> |   |   |                  |
| <b>30203</b>   | △ | 1 | <b>400 - 500</b> |
| <p>Rinjavki: 1857 10k pl.II, with fine to good margins, tied to small piece by 2-line dated cancel, possibly of Rinjavki, very fine, cert. Hovest (2013).</p>  |   |   |                  |
| <b>30204</b>   | ⊙ | 1 | <b>500 - 600</b> |
| <p>Staroudoub: 1857 10k pl.II with fine to large margins, cancelled by clear "579" dotted box numeral of Staroudoub, very fine.</p>  |   |   |                  |
| <b>30205</b>   | ⊙ | 1 | <b>400 - 500</b> |
| <p>Tambov: 1857 10k pl.II with fine to large margins, cancelled by neat "47" dotted circle of Tambov, small corner crease at top left, fine, expertisation signature on reverse.</p>   |   |   |                  |



30206



30207



30208



30209

- |   |   |   |                  |
|---|---|---|------------------|
| <b>30206</b>  | ⊙ | 1 | <b>300 - 400</b> |
| <p>Taurogen: 1857 10k pl.II with large to huge margins, cancelled by perfectly centred "9" dotted oval numeral of Taurogen, very fine.</p>                                    |   |   |                  |
| <b>30207</b>  | ⊙ | 1 | <b>500 - 600</b> |
| <p>Tula: 1857 10k pl.II with good even margins, cancelled by partial oval "TULA" ds, very fine.</p>   |   |   |                  |
| <b>30208</b>  | ⊙ | 1 | <b>200 - 300</b> |
| <p>Vosiyanin: 1857 10k Brown &amp; Blue with fine to large margins, cancelled by Vosiyanin cds, small corner crease and slight central stain, fine, ex "Nikolai".</p>         |   |   |                  |
| <b>30209</b>  | ⊙ | 1 | <b>220 - 300</b> |
| <p>Windau: 1857 10k pl.II with fine to good margins, cancelled by perfectly centred "235" dotted box numeral of Windau (Latvia), very fine, ex <i>Harry von Hoffmann</i>.</p> |   |   |                  |



30210



30211



30212



30213

- |   |   |   |           |
|---|---|---|-----------|
| 30210   | △ | 1 | 300 - 400 |
| <p>Windau: 1857 10k pl.I with large even margins, tied to small piece by virtually complete bilingual "WINDAU" (Latvia) double circle ds, trace of horizontal crease, very fine appearance, ex <i>Harry von Hoffmann</i>.</p> |   |   |           |
| 30211   | ◎ | 1 | 500 - 600 |
| <p>Retouched Background: 1857 10k pl.II with retouched background variety at top right, with fine to good margins, cancelled by neat "9" dotted oval numeral of Taurogen, very fine.</p>                                      |   |   |           |
| 30212   | ◎ | 1 | 400 - 500 |
| <p>Broken Posthorn: 1857 10k with good to large margins cancelled part straight line POLTAVA showing plate variety "Broken Posthorn", very fine, ex <i>"Nikolai"</i>.</p>   |   |   |           |
| 30213   | ◎ | 1 | 400 - 500 |
| <p>R for K in KOP: 1857 10k with large even margins cancelled part boxed GENICHENK datestamp showing plate variety "R for K in KOP", additionally pen cancelled, very fine, ex <i>"Nikolai"</i>.</p>                          |   |   |           |



30214



30215



30216



30217

- |  |   |   |           |
|--|---|---|-----------|
| 30214  | △ | 1 | 400 - 500 |
| <p>Open Frame: 1857 10k with good margins tied to small piece by full KURSK 2 line date stamp showing plate variety "open frame" in the top left corner, very fine, hinged by a collector to piece illustrating the rest of the cancel, ex <i>"Nikolai"</i>.</p>     |   |   |           |
| 30215  | ◎ | 1 | 400 - 500 |
| <p>Broken Crown: 1857 10k with good to large margins cancelled part BERDIYANSK 2 line datestamp showing plate variety "broken crown", also cancelled by pen cross, very fine, ex <i>"Nikolai"</i>.</p>   |   |   |           |
| 30216  | ◎ | 1 | 300 - 400 |
| <p>Retouched Background: 1857 10k pl.II with retouched background variety at top right, with fine to good margins, cancelled by partial boxed ds showing complete "1858" and further cancelled by pen, small ink marks on reverse not apparent from front, fine.</p> |   |   |           |
| 30217  | △ | 1 | 500 - 600 |
| <p>Broken "K" in "KOP": 1857 10k pl.II with broken "K" in "KOP" in inner oval variety, with close to fine margins, tied to small piece by pen cross, very fine.</p>  |   |   |           |



30218



30219



30218

△

1

400 - 500

Small "1" in "10": 1857 10k with good to large margins tied to small piece by part boxed St. Petersburg datestamp showing plate variety "small 1" in in 10, fine, ex "Nikolai".

30219

⊙

1

500 - 600

1857 10k group of three good margined stamps with indistinct cancels, each showing plate varieties: 'Broken Frame' at top centre, 'Worn Crown' and 'Open 0 in 10' bottom left corner, one with ms cancel, one with red two-line ds and one with black 2-line ds, odd small thin, fine to very fine, ex "Nikolai".

### 1857-58 First Issue Arms perf. 14 3/4 : 15 (St. 2-4)

30220

✉ / 80

2

300 - 400

1858 10k perf.12 1/2 tied to wrapper by "NIZHNY NOVGOROD YARMARKA POSTAL DEPARTMENT 25 JULY" exhibition postmark, a very rare postmark of this famous fair that was only opened every July to sell up to half the total production of export goods in Russia (Dobin records the usage of this hs in 1858).



30221

\*

4x 1'800 - 2'400

1857-58 30k Arms on thick paper, mint hr, very fine and fresh example of this rarity, signed and cert. Ferchenbauer (1988) and signed Friedl, ex "Nikolai" (Mi. 4x).

30222

✉ / 88

2

180 - 240

1858 (Aug 18) Wrapper to Odessa with Chersona dateline (Italian) franked 1858 10k vert. pair perf.14 1/2-15 tied by "755" numeral dotted circle, closed cover tear at top, some minor foxing and light horizontal fold, fine.

### 1858 Second Issues Arms perf. 12 1/4 : 12 1/2 (St. 5-7)



30223

\* (\*)

5-7

200 - 300

1858 Perf. 12 1/2 10k brown & blue mint, 20k blue & orange unused and 30k carmine & green unused, the 20k with a couple of tone spots, the 30k with what looks like a tiny pinhole at top right, ex "Nikolai" (Mi. 5-7).





30222



30224



30226



30227



30228



30229



30230



30233

30224

✉ / 88

6, 12, 13

200 - 300

1867 Wrapper from Warsaw (Poland) to Germany with 1858 20k perf. 12 1/2 in combination with 1865 3k & 5k perf. 14 1/4 x 15, neatly tied octagonal numeral "1" handstamp of Warsaw, red Warsaw thimble cds adjacent, red FRANCO and German red railway line XI entry mark, reverse shows arrival cds, fine mixed issue franking, ex "Nikolai".

### 1864 Third Issues Arms perf. 12 1/4 : 12 1/2 (St. 8-10)



30225

\*

9-11

500 - 700

1864 Perf. 12 1/2 1k, 3k and 5k mint og set of three, very fine, ex "Nikolai" (Mi. 9-11).

30226

✉ / 88

300 - 400

1865 (Dec 17) Entire to Italy franked 1864-65 10k in vert. pair and two singles tied by "ODESSA" diamond ds, believed to be a maritime marking, with large circular "FRANCO" adjacent and boxed "AUS RUSSLAND / EIS. POST BUREAU / 23.12" ds, Italian transit and arrival bs, fine franking.

30227

✉ / 88

300 - 400

1867 (Nov 10) Entire from Częstochowa (Poland) to Hungary franked with 1864 3k in combination with 1866 1k & 10k, all tied by circle numeral "158" handstamp in association Częstochowa cds, straight line "POLOGNE" and "FRANCO" handstamps, reverse with Szczakowa and St. Marton arrival cds, filing fold affecting stamps, fine and attractive franking, ex "Nikolai" (Mi. 10, 18, 21).

### 1865 Fourth Issue Arms perf 14 1/2 : 15 (St. 11-16)

30228

✉ / 88

180 - 240

1866 Wrapper to France franked 1864-65 3k perf. 12 1/2 plus perf. 14 1/2 x 15 5k & 20k tied by TPO cds with Prusse Erquelines entry mark in blue and red "AUS RUSSLAND FRANCO / über BUR XLEDK BRG" cds, fine and colourful franking.

### 1866 Fifth Issue Arms on horizontally laid paper (St. 17-22)

30229

✉ / 88

18

200 - 300

1869 (Jan 11) Printed matter wrapper from St. Petersburg to Warsaw, correctly franked with 1866 1k to pay domestic printed matter rate of 1k that postage was in use between 21st May 1866 until 7th August 1869, arrival bs, a very rarely seen franking, ex "Nikolai".

30230

✉ / 88

19x, 18x

400 - 500

1870 Entire from St. Petersburg to Germany with 1866 3k block of four showing error "V" in background instead of "3", and 1k pair, some cover staining, very rare block with this error on cover.

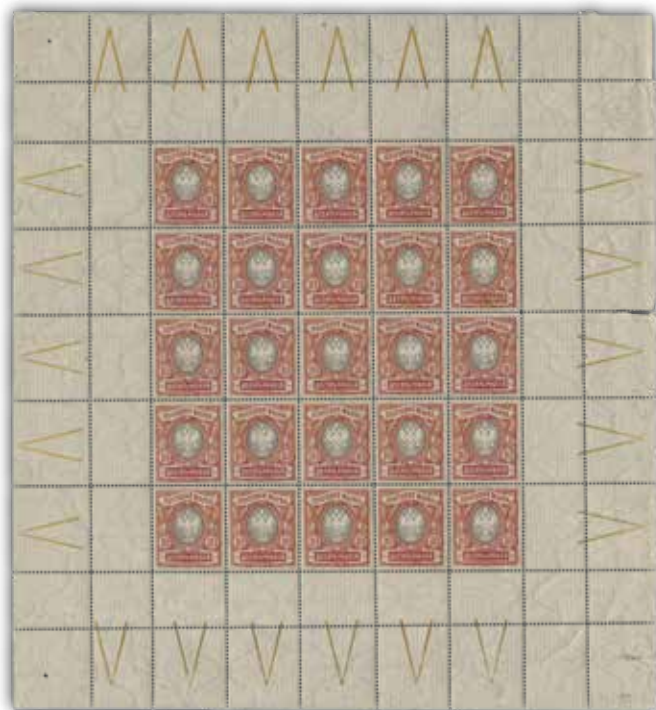
Additional images from larger lots  
may be available at [www.davidfeldman.com](http://www.davidfeldman.com).

If a lot of your interest is not pictured in our website, you may request images at [info@davidfeldman.com](mailto:info@davidfeldman.com).





30236



30246



30249ex



30250



30257



30264



30265



30270

### 1868-75 Sixth Issue Arms on vert. laid paper (St. 23-28)



30231 \* (\*) 18y-23y 2'000 - 3'000

1868-75 Vertically laid paper mint set of 6 from 1k to 30k, 3k with fault at top right, 5k with part gum and thin, the 20k & 30k regummed, a very rare and presentable set, ex "Nikolai" (Mi. 18y-23y).

30232 ☒ 100 - 120

1870 Wrapper (missing sideflaps) to Berlin franked 5k & 10k tied by red Moscow cds with blue "AUS RUSSLAND / FRANCO" hs adjacent, various transit bs, attractive.

30233 ☒ / 88 500 - 600

1872 (Apr 22) Wrapper to St. Petersburg franked 1866-75 vert. laid paper 1k strip of five, pair and three singles plus horiz. laid 10k, all tied by Moscow cds, arrival and TPO bs, an exceptional franking.

### 1875 Seventh Issue Arms (St. 29-32)



30234 \* (\*) 24y/39y 1'500 - 2'000

1875 Vertically laid paper 2k & 8k, 1879 vertically laid 7k and 1884 vertically laid 3r50k and 7r mint/unused group, 2k with small thin, 7k small crease, all appear regummed except for 7r, a very rare group, ex "Nikolai" (Mi. 24y, 25y, 26y, 38y, 39y).

### 1884 Ninth Issue Arms (St. 34-43)

30235 ☒ 140 - 180

1885 (Oct 4) Envelope to Breslau, Germany, franked 1k and three 2k tied by Moscow cds, arrival bs, fine and attractive.

### 1889-92 Twelfth Issue Arms (St. 57-65)

30236 ☒ / 90 600 - 800

1901 (Nov 30) 3k Postal stationery card uprated with 1k tied by "XXXI" numeral postmark (larger type), sent from St. Petersburg to Belgium with despatch and arrival cds, very fine, , ex "Nikolai", cert. Hellman (2000).

30237 \*\* \* 田 55y 1'000 - 1'500

1889-92 3r50k Black & Grey, wmk horiz., horizontally laid paper, in mint sheet of 25, stamps mint nh with some hinges and perrf. separation in margins, missing two portions of selvage at foot, very fine and fresh, ex "Nikolai" (Standard 64, Mi. 55y).



30238



1'000 - 1'200

1902 (Oct 11) Picture postcard sent within St. Petersburg with 3k Arms on horiz. laid paper tied by neat "XVI" numeral in black for the Otdyel sub-office, with red arrival cds adjacent, very rare example of this sub-office cancel and a great rarity for a postmark or St. Petersburg collector, ex "Nikolai".



30239



750 - 1'000

1903 (Jan 24) Envelope sent registered within St. Petersburg with 5k (corner perf. fault) & 7k Arms on horiz. laid paper tied by neat "XVII" numerals in blue-black for the Otdyel sub-office, with registration label adjacent from Otdyelenie 7 (to which Otdyel 17 belonged), with mauve arrival bs on reverse, a rare example of this cancel on cover, ex "Nikolai".



**1902 Thirteenth Issue Arms (St. 66-74)**

30240 \*\* \* ☉ 田

400 - 500

1902-04 3.50R and 7R on vertically laid paper, collection on leaves with duplicated ranges incl. mint multiples, extensive used selection with cancel interest, a nice lot.

**1904 Fourteenth Issue Arms (St. 75-80)**

30241 \*\* 田

44yB 1'000 - 1'500

1904 1R on vertically laid paper perf.11 1/2 in mint nh right marginal block of four, faint gum crease along top, fine and fresh, and rare perforation especially in a multiple, ex "Nikolai" (Zverev 72A \$9500, Mi. 44yB).

**1904 Sixteenth Issue (St. 83-86)**

30242 \* (\*)

120 - 150

1904 Russian Japanese War invalids fund perforation varieties mint selection with line perf. 13 1/2 for all three values (7k no gum) and 3k in compound perforations 13.5 x 11.5, 11.5x 13.5, a very fine group, ex "Nikolai" (Zverev 75A, 77A, 78A; Mi. 57B, D, E, 59B, 60B).

30243 ☐

100 - 120

1905 (May 13) Decorative Red Cross envelope (on front & back), sent to Germany franked 1904 War Orphans Fund 10k, arrival bs, fine and attractive.

**Eighteenth Issue Arms (St. 92-93)**

30244 \*\* 田

61 2'000 - 3'000

1906 5r green and blue on vertically laid paper perf.13 1/4 in mint nh complete sheet of 25, couple of small adhesions in the margin corners, very fine and fresh, ex "Nikolai" (Zverev 79, Mi. 61)



30245 \*

61B 400 - 500

1906 5R on vertically laid paper in mint hr pair with line perforation 11 1/2, very fine and exceedingly rare especially in pairs, ex "Nikolai" (Zverev 79A, Mi.61B).



30245A \*\* \* 田 / XYZ\_30245

61A, 62A 1'000 - 1'500

1906 5R and 10R perf. 13 1/4 in mint marginal blocks of four with the rare chevron markings in the margin, 10r hinged in the margin only, very fine and rare multiple, cert. Scheller (Zverev 79-80, \$7'000 for mint nh blocks of four; Scott 71-72 \$4'800 for four mint nh singles; Mi. 61A, 62A).

30246 \*\* 田 / 90

62A 7'000 - 8'000

1906 Vertically laid paper 10r red and grey on yellow perf. 13 1/4 mint nh complete sheet of 25, small fault in margin at lower right corner, very fine and rare, ex "Nikolai" (Zverev 80, Mi. 62A)

### 1908 Nineteenth Issue Arms (St. 94-108)

30247 \*\* \*

65F/73F2 60 - 80

1909-11 3k, 5k, 10k & 25k Imperial Eagle without varnish lines at the front, mint nh except 10k, the 2k and 10k with creases otherwise fine, ex "Nikolai" (Mi. 65F, 67F, 69F, 73F2.)



30248 \*\*

68U 1'500 - 2'000

1909-11 7k Blue Imperial Eagle mint nh imperforate pair, insignificant gum wrinkle, very fine and scarce variety, signed Mikulski, ex *Fabergé* and "Nikolai" (Mi. 68U).

### 1913 Twentieth Issue Romanovs (St. 109-125)

30249 田 / 90

100 - 150

1895 ca. Essay design for postcard design of Tsar Nicholas II and family with cut down photo in white ornate embossed frame on green card, plus three other Romanov cards, ex "Nikolai".

30250 / 90

1'000 - 1'500

"The 200th Anniversary of the Office of His Imperial Majesty", Saint Petersburg, 1911, compiled by the order of the Minister of the Imperial Court, Adjutant-General V. B. Frederiks, Commander of the Cabinet of His Imperial Majesty, which contains unique historical studies on the origin and future fate of the Cabinet, based on rare archival documents from 18th and 19th century. Particular attention is paid to the study of the Cabinet of Peter the Great. The book is richly illustrated showing portraits of royal family members and leaders of the cabinet. Extraordinary collector's copy. Hardcover binding with gilded title on the spine and cover, slightly faded due to ageing, some minor stains and rubbing, some edge wear to binding, minor foxing on some of the illustrations (all illustrations accounted for), a fine copy.



30251

\*\* \*

82

150 - 200

1913 Romanov Tercentenary 1k brown orange top left sheet corner marginal strip of six with blind vertical perforations, hinged in margin, two vertical folds, unusual, ex "Nikolai" (Zverev 96, Mi. 82).



30252ex

30252

\*\* \* 田

82-92

600 - 800

1913 Romanov Tercentenary 1k-5r complete set in mint blocks of four, with the 3k, 14k, 15k, 20k, 25k & 70k in marginal blocks and 4k, 7k & 50k in corner marginal blocks, lightly hinged or unmounted mint, very fresh and fine. In addition, large size front page of Russian calendar from 1894 with Alexander III, with all Royal insignia, ex "Nikolai" (Zverev 96-112 \$7,000, Mi.82-92)

30253

No Lot



30254



30255



30256

30254

\*

86U

500 - 700

1913 Romanov Tercentenary 7k brown imperforate horizontal pair, mint lightly hinged, light fold in-between, very fresh and fine, signed Champion, ex "Nikolai" (Zverev 100A hinged pair \$3000, Mi.86U).

<b>30255</b>	* / 95 1913 Romanov Tercentenary 7k imperf. pair with double impression in mint hr pair, wrinkle on one stamp otherwise fine and rare, ex "Nikolai" (Zverev 100Aw, hinged pair \$2750, Mi.86U).	89U	<b>500 - 700</b>
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<b>30256</b>	* / 95 1913 Romanov Tercentenary 10k deep blue imperforate pair, mint lightly hinged (only recorded hinged), very fine and scarce, signed Dr. P. Jem, ex "Nikolai" (Zverev 101A for hinged pair \$ 4500, Mi.87U).	87U	<b>1'000 - 1'500</b>
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<b>30257</b>	* / 90 1916 (Apr 20) Commercial "cash on delivery" envelope sent registered from Dimitrovka to Kiev franked on the reverse by Romanov 2r (2) and 70k, plus Arms 2k & 10k, all tied by double circle "DIMITROVKA CERN" ds, Kiev arrival, obverse with registration and C.O.D labels, paying rate of 4R82k representing C.O.D. fee of 2% of value, 20k double weight letter rate and 10k registration, a scarce and interesting cover, ex "Nikolai".	96	<b>300 - 400</b>
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30258



30259

<b>30258</b>	* 1913 Romanov Tercentenary 2r red brown imperforate vertical pair, mint lightly hinged (on both stamps), very fine, ex "Nikolai" (Zverev 110A for hinged pair \$1500, Mi. 96U).	96U	<b>500 - 700</b>
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<b>30259</b>	* 1913 Romanov Tercentenary 3r dark violet imperforate vertical pair, mint lightly hinged, light gum wrinkle on lower stamp, very fine, ex "Nikolai" (Zverev 111A \$1'800, Mi.97U).	97U	<b>500 - 700</b>
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<b>30260</b>	** 田 1913 Romanov Tercentenary unexploded 80k (78k) St.Petersburg booklet, with panes of 6x1k (3), and one each of 3k and 7k, rose orange covers with black inscriptions, very fine booklet, ex "Nikolai" (Liapine PB5, Zverev B1, Mi.MH3).		<b>2'000 - 3'000</b>
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### 1914 Twenty First Issue War Charity on coloured paper (St. 126-129)



30261



99D-102D

700 - 900

1914 Postal Charity on coloured paper imperf. set of four used lower sheet marginals, with 7k showing variety "child with thick lower lip" (Mi. 101D PFIII) which is of great rarity on the imperf. issue, very fine, cert. Hovest (2021) (Mi. 99D-102D, estimated catalogue value at €6'000 with the variety).

### 1915 Twenty Second Issue War Charity on white paper (St. 130-133)



30262



103D/106D

400 - 500

1915 Postal Charity on white paper imperf. set of four used lower sheet marginals with Petrograd cds, very fine and rare set, cert. Hovest (2021) (Mi. 103D, 104Da, 105D, 106D, €2'000).

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30263

\*\*

104AUMs

150 - 200

1915 War Charity 3k mint nh marginal pair vertically imperforate between stamps and between right stamp and margin, pulled perf and small tear in margin at lower right, fine, ex "Nikolai" (Zverev 118.Bpg, Mi. 104AUMs).

### 1915 Twenty Third Issue Arms (St. 134-135)

30264

✉ / 90

1'000 - 1'200

1917 (Jun 25) Large commercial cover from a commercial bank sent insured from Arkhangelsk to Norway, insured for R25'000 with wite & blue insurance label below, reverse with 1915-18 5R vert. pair, 1917 10k on 7k, 1917-22 3k, 35k and 1R tied by Arkhangelsk cds, PO wax seals, fine and scarce high franking

### 1915-17 Currency Stamps (St. C1-11)

30265

\*\* \* / 90

109A, 112

120 - 160

1917 (Nov 27) Registered commercial envelope from Petrograd to Rostov, franked on reverse with Romanov Currency Stamps 1915 20k olive perf., and 1916 3k red, one single and two pairs, each tied by cds on dispatch, Rostov receiving cds adjacent, a scarce franking including two different Imperial currency issues.

### 1917 Twenty Sixth Issue Caretaker Government 1917



30266

\*\*

80DyF3

800 - 1'000

1917 Printing 7R type II mint nh imperforate left marginal pair without varnish lines, very fine and rare, ex "Nikolai" (Mi. 80DyF3; Zverev 151, U\$5500).

30267

\*\* \* ✉ ☒

500 - 700

1917 Romanov abdication overprints, very fine collection of 52 mostly different blocks of four, six eight or twelve with variety of overprints incl. crossed swords and izvestia proclamation, many inverted, double or sideways plus 5 interesting covers or stationery showing these ovpts, a number signed Romeko / Paris, A. Brun or Tracht / Odessa.

## City Post Stamps



30268



2

100 - 150

1863 5k black and blue, used on piece together with 1884-88 1k orange in pair, 7k blue and 14k light blue and red, tied by 14.3.1885 cds of St. Petersburg, a rare four-colour franking including this city post stamp.

## Postal Stationery

30269



400 - 500

1846-63, Selection of mint postal stationery envelope including St. Petersburg 5k 1846 issue, later issues 10k (2), 20k (2) & 30k (2), clean and nice condition (7).

30270



200 - 300

1848 20k Blue envelope, 143x114mm, with narrow tail Eagle, wmk 1 (pos.2) reversed mirror image where the location of the orb and sceptre are in opposite positions as seen from the front as the way they appear in the actual Coat of Arms, very fine.

30271



260 - 300

1848 30k Red envelope, 140x116mm, with narrow tail Eagle, wmk 1 (pos.4) where the location of the orb and sceptre are in correct positions as seen from the front as the way they appear in the actual Coat of Arms, very fine, cert. Mikulski (2006).



30272



240 - 300

1864 10k Black postal stationery envelope, 1855 narrow tail issue wmk 1 mirror image, 140x110mm, sent from Yaroslavl to Chobaninie near Wieruszow (Warsaw region in Poland), on arrival two different types of Warsaw transit cds in red applied, very fine, the earliest known usage of this station on arrival in Poland.





30271



30274



30275



30276



30277



30280ex











30284



30298ex





- 30273**  1'000 - 1'500  
1870 10k Brown postal stationery envelope with reverse showing very rare Krasnoe Selo railway mark, sent from St. Petersburg to Borgo (Porvoo), Nylandsk province, Finland, cancelled by Cyrillic "S.P.B" oval hs with transit bs, very fine, one of only a few recorded, *ex Fabergé*.
- 30274**  / 100 500 - 600  
1874 10k Postal stationery envelope addressed to Telav, Tiflis, with reverse showing very rare "KARAMARIANY / 17 FEBRUAR 1874" two-line ds of Baku province in violet, a superb strike (Mi. U16D).
- 30275**  / 100 170 - 200  
1882 (Oct 28) 5k Postal stationery envelope uprated with 1875 horiz. laid 2k sent from Moscow to Riga, cancelled by mute Moscow sub-office oval hs with Moscow Central P.O. cds below, reverse with despatch cds, very fine.
- 30276**  / 100 150 - 200  
1883 (Nov 11) 5k Postal stationery envelope from Moscow to Riga uprated with two 1866 1k tied by "MOSCOW / I ESKP" cds, reverse with Riga-Muravyevo TPO 85 serial 3 cds dated 14.01.83, very fine, **the earliest known date of this railway line** (Kiryushkin-Robinson book ERD is 17 Nov 83).
- 30277**  / 100 150 - 200  
1909 Reply paid postal stationery card, complete, with reply side used from France, sent registered to Allaverdi (Georgia) with fee paid by France 25c Semeuse, a very rare complete card used both ways.
- 30278**  COLLECTION 240 - 300  
1860-1916ca., Group of 22 postal stationery, all used except 1 Zemstvo envelope (1868 Brunnitz 5k), handpicked selection with TPO and cancel interest, military, uprated, etc., generally fine to very fine.
- 30279**  COLLECTION 150 - 200  
1884-1913, Eight stationery cards to foreign destinations incl. Portugal, Guatemala, Sumatra, Egypt, Trebizonde, etc., four uprated incl. 1911 envelope to South Africa with boxed "OFFICIALLY REDIRECTED / AT CAPE TOWN".
- 30280**  COLLECTION / 100 400 - 500  
1892-1917, Collection of 16 registered stationery, all but 2 uprated, some with multiple frankings incl. "TELEGRAPH", Astrachan, Tiflis, also newspaper wrappers, etc., a nice assembly.



Народный Комиссариат Связи СССР



# The “Nikolai” Collection of RSFSR and Soviet Union

RSFSR 1918-23

30281 - 30309

Soviet Union

30310 - 30394

Soviet Military Mail in WWII (Polish)

30395 - 30396

German Occupation of Estonia

30397

German Occupation of Latvia

30398

German Occupation of Vilnius

30399



Commissariat du Peuple des communications postales et électriques

## RSFSR 1918-23

30281



130 - 150

1918 (Jul 25) Envelope sent registered, franked on reverse with 1918 Postal Saving Bank 1k blocks of 6 & 4, 5k block of 4 and strip of 3, all tied "POLTAVA" cds with boxed registration hs on obverse, some creasing clear of stamps, fine. *Property of another vendor.*



30282



149U

600 - 800

1918 Chain breakers 35k dark blue mint lh imperforate block of four, very fine, cert. Mikulski (1988) (Zverev 1a, Mi. 149U).



30283



150Uo

300 - 400

1918 Chain Breakers 70k brown mint nh top left corner marginal block of four showing variety imperforate at top, very fine (Zverev 1pc, Mi. 150Uo).



30284

✉ / 100

240 - 300

1919 (Aug 10) Stampless envelope to the USA with "INTELLIGENCE / G.H.Q. Northern / Russia Exp: Force / Passed by Censor." in violet, Solombal Archangel cds below, Archangel transit bs, some peripheral wear, rare. *Property of another vendor.*

30285

No Lot

30286

\*\*\* ☐

165x/168x

150 - 200

1921 Volga Famine Relief complete set in mint nh sheetlets of four, also 2250R carmine pair on chalky paper mint hr, very fine (Zverev 18/21, 20B, Mi.165x/168x, 167w).



30287

\*\*\* ☐

2'000 - 3'000

1922 Russian Consular Airmail 12m on 2R25k surcharge, in mint complete sheet of 25 stamps, showing all five types, hinged in the margins only, fragile due to perf. separation, each stamp signed Soviet Philatelic Association (Zverev C1, Mi.D1).



30288

\*

8'000 - 10'000

Russian Consular Airmail 1922 24m on 3R, type II, SURCHARGE INVERTED, a very fine mint and well centered example, **a major Russian airmail variety with only one complete sheet of 25 issued of which just seven stamps feature the type II surcharge**, cert. Calves-Jacquart (2017), Scheller (2017), Robineau (Menozi, 2019) and RPSL (2019), signed Kosack and Dr. P. Jem (Liapine €35'000(for mint nh). *Property of another vendor.*



30289

(\*)

600 - 800

1922 Rostov Issue set of four with double impressions, unused without gum as issued, both green stamps with slight thins otherwise fine and rare, signed Mikulski and Dr Jem (Zverev T1w/T4w, Mi. Z1/4).



30290

\*

170a

100 - 150

1922 Volga Famine Relief for Hunger 250R on 35k mint hr with inverted black surcharge, fine, plus normal for comparison (Zverev 25v, Mi. 170a).





30291 \*\* 田

180 1'000 - 1'500

1922 Black surcharge 7500r on 250r, small gutter 11.5mm instead of 26mm, in mint nh block of fifteen (2x3 and 3x3), very fine and exceedingly rare as a multiple (Zverev 45, \$5000 for block of four - page 123, Mi. 180).

30292 \*\*\* \*

185II/189I

150 - 200

1922 Philately for Children complete mint set, both 1k mint hinged and signed Mikulski among others, fine to very fine (Zverev 48A/53, Mi. 185II, 186I/189I).



30293



30294



30295

30293 \*\*

185IIA

100 - 150

1922 Philately for Children 1k perf. mint nh, very fine, cert. Mikulski (1994) (Zverev 49B, Mi. 185IIA).

30294 \*

185IIB

70 - 100

1922 Philately for children 1k imperforate mint lh top left corner marginal, very fine, signed Mikulski (Zverev 48B, Mi. 185IIB).

30295 \*\*

185K

400 - 500

1922 Philately for Children (reading upwards) 1k imperf left marginal, mint nh, very fine, signed Soviet Philatelic Association and cert. Mikulski (1994) (Zverev 48Bv, Mi. 185K).



30296



30297



30300



30301

- 30296** \* 185K **300 - 400**  
1922 Philately for Children (reading upwards) 1k imperf mint lh, very fine, cert. Mikulski (1994) (Zverev 48Bv, Mi. 185K).
- 30297** \*\* 186 **150 - 200**  
1922 Philately for Children (reading upwards) 3k perf. mint nh, bent top right corner perf., signed Mikulski (Zverev 50Bv, Mi. 186).
- 30298** ✉ / 100 186-189 **300 - 400**  
1922 Philately for Children issue on special overprinted Romanov 14k stationery envelope uprated with the 4 higher overprinted values tied by special cancel in use for one day only, signed Mikulski, plus two letter cards with special overprint with frankings from the same issue, both signed Mikulski, very fine and very scarce.
- 30299** \*\* 田 200x **150 - 200**  
1922 Air Mail 45r black on green in mint nh sheetlet of 25, light crease at left otherwise very fine (Zverev.64, Mi. 200x).
- 30300** \*\* 201B **500 - 700**  
1922 5p on 20k lithographic ovpt in mint nh imperf. pair, natural gum crease at bottom right corner, fine, cert. Scheller (2021) (Zagorsky 081A, Mi. 201B). *Property of another vendor.*
- 30301** \* 202BI **1'000 - 1'500**  
1922 Star Surcharge 20r on 15k, lithographed, imperforate with right margin, mint lh, very fine, cert. Mikulski (1989) (Zverev 87, Mi.202BI).



- 30302** \* 15' - 20'000  
1923 Air mail 5r deep green, white paper, type II wide "5" at bottom, an extremely rare stamp and **one of the finest of the only 25 printed, one of the rarest and most sought-after stamps of the Soviet Union period**, signed Mikulski and Stollow, cert. Mikulski (1989) (Zverev 59 \$75,000, Mi.XVII type II).



- |       |  |  |           |
|-------|--|--|-----------|
| 30303 | <p>★</p> <p>Ukraine 1923 Help the Hungry mint hr perf. and imperf. set, very fine (Mi. 67AB-70AB).</p> |  | 100 - 120 |
|-------|--|--|-----------|



- |       |  |  |           |
|-------|--|--|-----------|
| 30304 | <p>P</p> <p>1923 Philately for Workers 4R on 5000R silver proof of surcharge on buff paper, tiny pinhole, signed Mikulski (Zverev. 105, Mi. 214)</p> |  | 240 - 300 |
|-------|--|--|-----------|

- |       |   |                  |           |
|-------|---|------------------|-----------|
| 30305 | <p>✉ / 110</p> <p>1923 Philately for Workers 1R+1R on 10R bronze ovpt, 2R+2R on 250R bronze ovpt and 4R+4R on 5000R with silver ovpt on 1923 envelope sent registered along with various other stamps on both sides, opened for display with a few stamps on reverse excised, sent to Leepaja, Latvia, a very rare usage (Mi. 212a, 213a, 214c, €2'400++). <i>Property of another vendor.</i></p> | 212a, 213a, 214c | 500 - 700 |
|-------|---|------------------|-----------|



- |       |  |          |               |
|-------|--|----------|---------------|
| 30306 | <p>★★★</p> <p>1923 Philately for Workers group of 10 incl. inverted surcharges, 4r+4r on 5000r "1 923" variety mint lh signed Mikulski, 4r+4r on 5000r silver surcharge mint nh cert. Mikulski, rest mostly mint lh and very fine (Zverev101/05, Mi.212a/14c).</p> | 212a/14c | 1'500 - 2'000 |
|-------|--|----------|---------------|



- |       |   |      |           |
|-------|---|------|-----------|
| 30307 | <p>★</p> <p>1923 Philately for Workers 2R on 250R with bronze inverted surcharge, mint hr, minor handling bends, fine (Zverev. 103v, Mi. 213a).</p> | 213a | 200 - 300 |
|-------|---|------|-----------|

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30305



30312ex



30332



30385



30387



30388



30395



30396



30308



30309

**30308** \*\* 214c **800 - 1'000**

1923 Philately for Workers silver surcharge with variety "1 923" (spaced year-date), mint nh, very fine, cert. Mikulski (1982) (Zverev 105b, Mi. 214c).

**30309** \* 214c **1'500 - 2'000**

1923 Philately for Workers, 4r+4r silver surcharge inverted, mint lh, very fine and rare stamp, signed Romeko and Richter (Zagorsky 99Tb, Zverev 105v, Mi. 214c).

### Soviet Union

**30310** ✉ 233 **100 - 150**

1923 (Oct 23) Envelope sent registered to Moscow franked on reverse by 1923-24 6k imperf. vertical pair along with 5k charity label (tied), minor soiling, fine. *Property of another vendor.*

**30311** ✉ 234 **100 - 150**

1923 (Dec 22) Envelope sent insured to France, franked on the reverse with 1923 10k imperf. pair and two singles plus a 5k charity label, obverse with blue framed registration label and France 20c postage due, fine. *Property of another vendor.*

**30312** ✉ / 110 239/241 **200 - 300**

1924 Lenin Mourning issue on 13 covers with a variety of other frankings, two in combination with 1923 Obligatory Tax, an exceptional group.



30313



30314



30315

**30313** \* 249 IB **600 - 800**

1924 "Golden Standard" 8k dark olive no watermark perforation comb. 12 x 12 1/4, wove paper, mint lh, very fine and rare stamp (Zverev 42A, Mi. 249 IB).

**30314** \* 249 IU **1'400 - 1'800**

1923 "Golden Standard" 8k grey-olive no watermark imperforate, wove paper, mint hr (slightly heavy), fine and rare stamp (Zverev 42b, Mi. 249 IU).

**30315** \* 250 IU **1'000 - 1'200**

1923 "Golden Standard" 9k orange-red no watermark imperforate, wove paper, mint hr, very fine and rare stamp (Zverev 43b, Mi. 250 IU).



30316

\*

253IA 6'000 - 8'000

1924 "Limonka" typographed, mint lh, light horizontal gum bend, well centred and rare, **one of the most difficult stamps to find from this period**, cert. Mikulski (1988) (Zverev 46, Mi. 253IA).



30317



30318



30319



30320

30317

\*

255 IU

500 - 600

1923 "Golden Standard" 30k dark lilac no watermark imperforate, wove paper, mint lh, wrinkles at right, fine and rare stamp (Zverev 48b, Mi. 255 IU).

30318

\*

256 IU

500 - 600

1923 "Golden Standard" 40k grey no watermark imperforate, wove paper, mint with only trace of disturbance, light bend at upper left, fine and rare stamp (Zverev 49b, Mi. 256 IU).

30319

\*

257 IU

1'200 - 1'400

1923 "Golden Standard" 50k brown no watermark imperforate, wove paper, mint lh, very fine and extremely rare stamp (Zverev 22, Mi. 257 IU).

30320

\*

258 IB

400 - 600

1924 "Golden Standard" 1R red & brown no watermark perforation comb. 12 x 12 1/4, wove paper, mint lh, light horiz. bend, fine and scarce (Zverev 53A, Mi. 258 IU).



30321

\*\*

258IU 4'000 - 5'000

1924 Definitives (typographed) NO WMK, 1r carmine & brown mint nh imperforate top left corner marginal, small gum disturbance, very fine and rare stamp (Zverev 51b, Mi. 258IU).





30322

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260 IU 1'500 - 2'000

1924 "Golden Standard" 3R brown & green no watermark imperforate, wove paper, mint lh, very fine and extremely rare stamp (Zverev 53b, Mi. 260 IU).



30323



30324



30325

30323

\*

260 ID

700 - 900

1924 "Golden Standard" 3R green & brown no watermark perforation line 10, wove paper, mint lh, very fine and rare stamp (Zverev 53A, Mi. 260 ID).

30324

\*

260 IF

500 - 700

1924 "Golden Standard" 3R green & brown no watermark perforation line 13 1/2 x 10, wove paper, mint lh, very fine and extremely rare stamp (Zverev 53C, Mi. 260 IF).

30325

\*

260IF

500 - 700

1924-25 3r Black-brown and Green perf. 13 1/2 x 10, mint lh, very fine and rare stamp (Zverev 53C, Mi. 260IF).



30326

S

261

100 - 120

1924-25 5R perf. 13 1/2, upper-left corner sheet strip of three, perforated "Obrazets" and with additional horizontal hor. perforation, very fine. *Property of another vendor.*



30327

\*

261 IU

500 - 600

1923 "Golden Standard" 5R blue & grey no watermark imperforate, wove paper, mint hr, very fine and rare stamp (Zverev 54b, Mi. 261 IU).

30328

\*\* 田

200 - 300

1924 Postage due 1k surcharge on 100 Rub on pelure paper in complete mint nh pane of 25, showing both types of overprint, minor creasing, scarce in complete printing panes (Mi.10).



30329

\*

100 - 150

1924 Postage Due 10k on 35k mint hr pair with one showing missing overprint, very fine (Zverev D6x, Mi.5bF).



30330

\*\* 田

800 - 1'000

1924 Postage Due 40k on 35k mint nh imperforate block of four, minor gum bends, very fine (Zverev D9b, Mi.9aU).



30331 \*\* 田 268II 1'500 - 2'000

1924 10k on 5r green showing wide "5" variety in mint nh block of four, gum bends, fine and scarce, signed Mikulski (Zverev 64, Mi. 268II).

30332 ☒ / 110 267-270, etc. 200 - 300

1925 Envelope sent by registered airmail from Tashkent to Germany franked with 1924 airmail surcharged issue in addition to 1925 15k yellow Peasant perf. 12, alongside two Air charity labels, all tied with Tashkent cds, registration mark in pencil, very fine and scarce.



30333ex



30334



30335



30336

30333 \* 278 II AXII 700 - 900

1925 "Golden Standard" 3R green & brown (2), watermark Greek border, perf. line 12 1/2, types I and II, both mint lh, type II being an extremely rare stamp in mint condition (Zverev 121, Mi. 278 II AXII).

30334 \*\* P 1'000 - 1'500

1925 Definitive (watermarked) 18k violet mint nh imperforate lower right corner marginal proof, rare

30335 \*\* 290 IDY 1'500 - 2'000

1926 "Golden Standard" 8k pale olive brown, watermark Greek border, perf. line 12 1/2, type II with "small head", mint nh, minor gum wrinkles, type II being an extremely rare stamp in mint condition, signed Mikulski (Zverev 121, Mi. 290 IDY).

30336 \* 290 IDY 800 - 1'000

1926 "Golden Standard" 8k pale olive brown, watermark Greek border, perf. line 12 1/2, type II with "small head", mint nh, minor gum wrinkles, type II being an extremely rare stamp in mint condition (Zverev 121, Mi. 290 IDY).



30337 (\*) P

300-301 800 - 1'000

1925 Popov Issue selection of five imperforate proofs in different colours, with 7k (3) and 20k (2), all on Government card paper, three with creases, a rare group (Zverev 106-107, Mi.300-301).

30338 \*

308/360 60 - 80

1926 & 1928-29 Lenin mint hr group, incl. 1926 perf. line 10 1/2 sets of 3 with vertical and horizontal wms, plus 2R perforated line 12 1/2, and 1928-29 watermark diamonds, mostly fine to very fine (Zverev 130/32, 131A, 224/26; Mi. 308/310AX, AY, 309By, 358/60A&B).



30339



30340

30339 \*

308D 1'000 - 1'500

1926 Lenin 1r brown mint lh imperforate pair, very fine and rare, only 50 printed (Standart 128Pa, Zverev 130b, Mi. 308D).

30340 \*

309D 1'000 - 1'500

1926 Lenin 2r dark violet mint lh imperforate pair, very fine and rare, only 50 printed (Standart 129Pa, Zverev 131b, Mi. 309D).



30341 \*

320 I A 300 - 400

1927 "POCHTOVAYA MARKA" 8k on 7k orange, Litho Type A without watermark, perf.12, mint part og (sweated gum), very fine and scarce (Zverev 176 I, Mi. 320 I A).

You can view our catalogues and bid during the auction via our website, [www.davidfeldman.com](http://www.davidfeldman.com).





30342 \*\* 田

325 ZU 1'600 - 2'000

1927 Esperanto 14k green and brown mint nh imperforate block of four, on thick paper, very fine and scarce (Zverev 195c, Mi. 325 ZU).



30343 \*

329U 1'000 - 1'500

1927 10th Anniversary of October Revolution 5k deep brown mint lh imperforate horizontal pair, very fine (Zverev 214d, Mi. 329U).



30344 \*\* 田

330U 1'800 - 2'400

1927 10th Anniversary of October Revolution 7k myrtle green mint nh imperforate block of four, very fine (Zverev 215d, Mi. 330U).

Find the bid form on the last page of this catalogue.



30345



30346

30345

\*\*

335

150 - 200

1927 8k on 7k Popov mint nh with inverted "8" variety in a marginal strip of three with normals either side, very fine (Zverev. 167a, Mi. 335).

30346

\*

335

100 - 150

1927 8k on 7k Popov mint hr with inverted "8" variety in pair with normal, very fine (Zverev 167a, Mi. 335).



30347



30348

30347

\*

335

80 - 100

1927 8k on 7k Popov mint lh with inverted "8" variety, a few faint tone spots on reverse, fine (Zverev 167a, Mi. 335).

30348

\*

354U

700 - 900

1928 Red Army 10th Anniversary 8k imperforate mint hr pair, tone spot on gum, very fine and scarce variety in multiples, signed Mikulski (Zverev 220a, Mi. 354U).



30349

\*\*

358U 2'000 - 3'000

1928 Lenin, watermark diamonds, 3r mint nh imperforate pair 3r green, very fine and rare (Zverev. 224b, Mi. 358U).



30350

\*\*\*

390C-391C

1'000 - 1'500

1930 Airmail Visit of Graf Zeppelin 40k mint lh and 80k mint nh imperf., with 80k showing variety break in frameline under k of kop, mentioned in Zverev and priced at + 100%, and also showing slight double print (so-called “smitzdruck”), very fine, cert. Hovest (2021) (Zagorsky \$5'000 for varieties). *Property of another vendor.*



30351

\*

390C-391C

1'500 - 2'000

1930 Zeppelin flight Friedrichshafen to Moscow imperforate set in mint lh pairs, scarce in multiples, very fine, signed Mikulski (Mi. 390C-391C).

Bidding Steps

All bids in Euros

50-100	→ 5	500-1000	→ 50	10'000-20'000	→ 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000	→ 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000	→ 5'000
		5'000-10'000	→ 500	100'000-200'000	→ 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.





30352



400Bxb 1'400 - 1'800

1931 Zeppelin 50k grey-blue error of colour on a 1931 (Sep 15) envelope sent registered from Moscow to Berlin, with further 1931 15k Zeppelin paying the correct rate, with German airmail Berlin cachet ds and arrival bs, fine and rare on cover (Zverev. 279, Mi. 400Bxb).



30353



400Bxb 800 - 1'000

1931 Zeppelin 50k grey-blue error of colour on a 1948 (Jun 30) envelope sent registered from Moscow to England, with further 1930 80k Zeppelin, philatelic, fine and rare on cover (Zverev. 279, Mi. 400Bxb).



30354

\*

406A, 407B

100 - 150

1932 Zeppelin 15k grey-black, small study of perforations and cliché sizes, three perf.12 1/2 and two perf.14, all mint nh and fine to very fine (Zverev 304, 304A, Mi. 406A&7B).



30355

\*

406C

600 - 800

1932 Zeppelin 15k grey-black perf.10 3/4 mint hr, faint tone spot at top, fine and scarce (Zverev 304B, Mi. 406C).



30356

\*

406U 3'000 - 4'000

1932 Zeppelin 15k grey-black imperforate horizontal pair mint lh, very fine and rare imperforate variety with only 100 printed, signed Kessler (Zverev 304c, Mi. 406U).



30357

\*

410B 5'000 - 6'000

1932 International Polar Year 50k red perf. 10 3/4 mint lh, gum creasing otherwise fine, a great rarity of Soviet Russia (Zverev 300A, Mi. 410B).

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30358 田 (\*)

422-423 BL 5'000 - 6'000

1932 Moscow Philatelic Exhibition souvenir sheet, unused without gum as issued, some light creasing, rare, only 500 issued (Zverev 315, Mi. 422-423 BL).



30359



30360



30359 \*

456C 500 - 1'000

1933 Order of Red Banner 20k perf.9 1/2 mint lh, horizontal creases at foot, fine appearance (Zverev 348A, Mi. 456C).

30360 \*\*\*

472U-473U 800 - 1'000

1934 Fedorov 20k & 40k imperforate set in mint lh vertical pairs, 20k signed Pohl, very fine (Zverev 369a-370a, Mi. 472U-473U).





30361



30362



30363ex

- |  |    |         |           |
|--|----|---------|-----------|
| 30361  | ** | 480Cy   | 240 - 300 |
| 1934 Stratosphere Disaster 5k Usyskin line perf.14 with sideways watermark, mint nh, very fine (Zverev 377A; Mi. 480Cy, €1'000). |    |         |           |
| 30362  | P  | 492     | 100 - 150 |
| 1934 Lenin 10th Death Anniversary 20k black photographic essay, very fine (Zverev 389, Mi. 492).                                 |    |         |           |
| 30363  | S  | 513-522 | 150 - 200 |
| 1935 Spartacist Games 1k to 40k, mint og, very fine (Mi. €850). <i>Property of another vendor.</i>                               |    |         |           |



- |   |     |         |           |
|---|-----|---------|-----------|
| 30364   | ✉ P | 520 var | 300 - 600 |
| 1935 Spartacist Games 20k ice skating colour proof green & blue on a registered airmail cover from Moscow to England, along with three values from the 1940 All-Union Physical Culture issue, fine and very rare. |     |         |           |



30365



30366

- 30365 \* 527 150 - 200  
 1935 Levanevsky - Moscow to San Francisco 1r on 10k mint hr, fine, signed Soviet Philatelic Association and Vargas (Zvrev 424, Mi. 527).
- 30366 \* 527 I PF II 300 - 400  
 1935 Levanevsky - Moscow to San Francisco 1r on 10k mint hr showing variety small "f" in San-Francisco, a few faint tone spots on gum, fine, signed Soviet Philatelic Association and Mikulski (Zvrev 424a, Mi. 527 I PF II).



- 30367 ✉ 527 1'200 - 1'500  
 1935 (Aug 27) Moscow-San Francisco, surcharged 1r on 10k showing small "f" (in San Francisco) variety, used on registered philatelic cover from Moscow to Berlin with arrival on reverse, signed Mikulski (Zvrev 424a, Mi. 527).





30368

\*

535U

750 - 1'000

1935 Kalinin 20k black mint lh imperforate horizontal pair, light horizontal bends, fine and scarce (Zverev 432a, Mi. 535U).

30369

✉

570

100 - 150

1937 Airmail 1R imperf from the souvenir sheet, two singles, used on 1938 envelope from Moscow to France with further 10k & 20k franking, arrival bs, scarce commercial usage. *Property of another vendor.*



30370

\*\* 田

587U

800 - 1000

1938 (Feb 25) "NORTHPOLE I" station 80k mint nh imperforate block of four, minor bends, very fine and scarce (Zverev 502a, Mi. 587U).



30371

\*\*

594

100 - 150

1938 Red Army Anniversary Chapayev 1R mint nh gutter pair, minor bends, very fine (Zverev.510, Mi. 594).



30372

\*

595U-598U

12' - 15'000

1938 First Trans-Polar Flight from Moscow to USA 10k to 50k mint lh imperforate set of four in pairs, extremely rare in pairs, a philatelic rarity of the Soviet Union (Zverev 511a/514a, Mi. 595U-598U).



30373

\*

600U

500 - 700

1938 Second Transpolar Flight 20k grey-black imperf. horizontal pair, mint lh, very fine (Zverev 515a, Mi. 600U).

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



30374

\*\* 田

680IAU 2'000 - 3'000

1937 Definitive (unwatermarked) 20k green mint nh imperforate lower right sheet corner marginal block of four, gum bends, very fine and rare (Zagorsky 458Pa, Zverev 470a, Mi. 680IAU)



30375

30375

\*\* 田

789C

200 - 300

1941 Industry 30k Railway Locomotive line perf.12 1/2 mint nh lower marginal block of four, very fine (Mi.789C)



30376

30376

\*\*

825C

750 - 1'000

1941 "Be A Hero" 30k carmine line perf.12 1/2, mint nh, faint gum crease not showing through, plus normal comb perf. mint nh (tone spots) (Standard 726A, Mi. 825A, 825C)

You may bid LIVE by Internet at [www.davidfeldman.com](http://www.davidfeldman.com).





30377

\*\* 田

4'400 - 5'000

1944 (Dec 6) Leningrad mint nh souvenir sheet with inverted inscription, 14x10.6cm (not reduced), minor handling bends, fine and rare (Liapine B14/p2, Mi.B14K).



30378

\*\* 田

1116BF

600 - 800

1947 Moscow Council Building 30k imperforate with blue omitted, in mint nh lower left corner marginal block of four, very fine, signed Stolow (Standart 1049Ta, Mi. 1116BF).





30379



30383



30384

30379

\*

1117UMw

80 - 100

1947 "May Day" mint vertical pair imperforate in between, offset from another stamp on reverse, fine (Mi. 1117UMw).



30380



30381

30380

\*\*

1157U

200 - 300

1947 Sanatorium "Abkhazia" 30k mint nh imperforate horizontal pair, very fine, signed Stolow (Mi. 1157U).

30381

\*

1157Ums

80 - 100

1947 Sanatorium "Abkhazia" 30k mint lh horizontal pair imperforate in between, very fine, signed Mikulski (Mi. 1157Ums).



30382

\*

1175UI

60 - 80

1947 Reconstruction 60k mint lh left marginal showing variety imperforate on the left, very fine (Mi. 1175UI)

30383

\*\*\*

1182Ur

120 - 150

1948 Leningrad 1r mint nh top right corner marginal showing imperforate at right variety, hinged in the margin only and corner crease in margin, very fine (Mi. 1182Ur).

30384

\*

1190Uu

60 - 80

1948 Surikov 30k mint lh top marginal showing variety imperforate at top, hinged in margin only, very fine (Standart 1145Pa, Mi. 1190Uu)



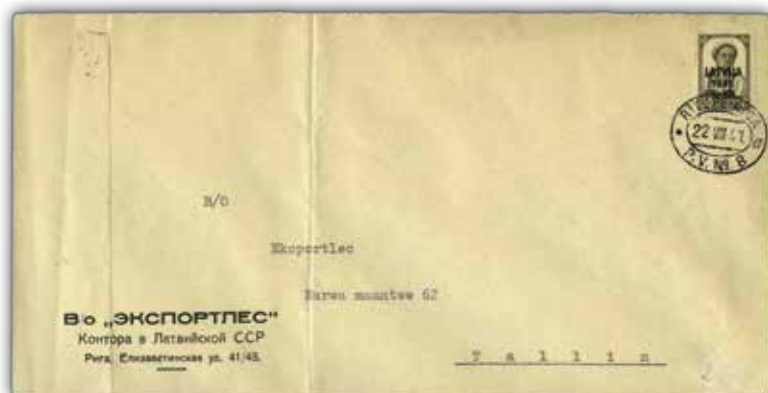
30391



30397ex1



30397ex2



30398



30406



30404



30399

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
30385	** 田 / 110 1949 Lenin Mausoleum mint nh perforated souvenir sheet, usual minor bends, very fine (Mi. Bl.11A).	Bl.11A	200 - 260
30386	* 田 1949 Lenin Mausoleum mint hinged perforated souvenir sheet, usual minor bends, very fine (Mi. Bl.11A)	Bl.11A	100 - 150
30387	** 田 / 110 1949 Lenin Mausoleum mint nh imperforate souvenir sheet, usual minor bends and odd wrinkle, fine (Mi. Bl.11B).	Bl.11B	500 - 700
30388	** 田 / 110 1949 Lenin Mausoleum mint nh imperforate souvenir sheet, usual minor bends and odd wrinkle, fine (Mi. Bl.11B).	Bl.11B	500 - 700
30389	** 田 1949 Stalin pair of mint nh souvenir sheet, one on yellowish paper and one on yellow-white paper, usual minor bends, small adhesion thin in the margin at foot of yellowish-white paper example (Mi. Bl.13x & 13y).	Bl.13x-13y	100 - 150
30390	** 田 1949 Stalin mint nh souvenir sheet on yellow-white paper, usual minor bends, very fine (Mi. Bl.13y).	Bl.13y	100 - 150
30391	** 田 / 130 1950 Skyscrapers mint nh complete set in blocks of four, well centred, very fine and scarce in blocks (Mi.1527-1534).	1527-1534	1'400 - 1'800
30392	** 田 1955 "North Pole 4" overprint set of two in mint nh blocks of four, with the first stamp in the each block with typical variety "missing hyphen at the front of "Moscow", both comb perf. 12x12 1/2, one stamp with small adhesion thin spot otherwise very fine (Mi. 1789A-90A).	1789A-1790A	80 - 100
30393	** 1957 M.N. Ermolova 40k brown & lilac showing error text omitted (name of the artist), mint nh, a rare stamp with only one sheet of 50 issued (Standart 2012Ta).	2038 var	2'400 - 3'000



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30407



30408



30409



30417



30420



30423





30394 \*\* P

4546U-4548U

240

1976 Flowers of Caucasus 2K & 3k imperforate, 4k imperforate marginal pair, also 3k in imperf. marginal pair with black printing only, 1 adhesive unimportant paper waves, never hinged, scarce group (Standard 4596Pa-98Pa €3800++, Mi 4546U-48U, Lyapin 4631A-33A €3500++). *Property of another vendor.*

### Soviet Military Mail in WWII

30395 ☒ / 110

100 - 150

1942 satirical military postcard travelled with Soviet FPO 800 cds, depicting Hitler retreating stalked by the Russian artillery and the winter, few imperfections along edges as usually encountered in used military cards. *Property of another vendor.*

30396 ☒ / 110

300 - 400

1945 registered envelope paying the registration fee only with 30k pair, tied by FPO 31917 cds assigned to the I Polish Division which was then participating at the Battle of Berlin, dated on 20 April, first day of the Battle, bearing Polish "Wojskowy" censorship, with additional Polish censorship and Moscow cds's on back, **a scarce Polish military mail within the Red Army, and a great rarity on the first day of the Battle of Berlin at the end of WWII in Europe.** *Property of another vendor.*

### German Occupation of Estonia

30397 ☒ / 130

3x, 3xUw

300 - 400

1941 (Sep 27) Registered envelope (rough opening on reverse resulting in a small tear on front at base) circulated locally at Tartu, franked at single rate with First Issue 30k blue, two examples, of which one horizontally imperf., tied by dispatch cds, with a different receiving cds of Tartu on reverse; a very rare usage of this variety, not recorded in Michel. *Property of another vendor.*

### German Occupation of Latvia

30398 ☒ / 130

6

150 - 200

1941 (Aug 22) Large commercial envelope from Riga to Tallin franked by 50k brown, tied by oval "RITUPE-RIGA/P.V. N°8" railway ds, a very scarce cancellation on this issue (the mail in this early period was restricted to internal correspondence). *Property of another vendor.*

### German Occupation of Vilnius

30399 ☒ / 130

10, 18

150 - 200

1941 (Aug. 14) Registered commercial envelope from Vilnius to Kaunas, paying the double registered rate with 5k pair and 80k, tied by cds on dispatch, backstamped on arrival, a rare usage of the 80k on commercial correspondence. *Property of another vendor.*

# The “Nikolai” Collection of Zemstvos

Alexandria	30400 - 30402
Ananyev	30403
Ardatov	30404 - 30410
Arzamas	30411 - 30418
Atkarsk	30419
Bakhmut	30420
Belebey	30421 - 30423
Belozersk	30424 - 30425
Berdyansk	30426 - 30429
Bezheck	30430
Bobrov	30431 - 30438
Bogdorosk	30439 - 30452
Boguchar	30453 - 30454
Borovichy	30455 - 30457
Bronnetsy	30458
Bugulma	30459 - 30464
Buguruslan	30465 - 30468
Buzuluk	30469
Byezhetzk	30470
Cherepovetz	30471
Cherkassy	30472
Cherns	30473 - 30475
Chistopol	30476 - 30479
Dankov	30480 - 30483
Dmitrov	30484 - 30485
Dneprovsk	30486
Doneck	30487
Dukhovchinsk	30488
Egoryev	30489
Elets	30490
Gadyach	30491 - 30496
Gdov	30497
Glazov	30498
Griazovets	30499 - 30525
Irbit	30526 - 30527
Kadnikov	30528 - 30531
Kashira	30532
Kasimov	30533
Kharkov	30534
Kherson	30535 - 30540
Kirilov	30541 - 30549



Kologriv	30550	Solikamsk	30664
Kolomna	30551 - 30552	Sudzha	30665
Konstantinograd	30553	Sumy	30666 - 30670
Kotelnich	30554 - 30557	Syzran	30671
Krapivensk	30558	Tambov	30672
Krasnyn	30559 - 30561	Tikhvin	30673 - 30674
Laishev	30562	Tiraspol	30675
Lebedin	30563 - 30564	Totma	30676 - 30677
Lebedyan	30565 - 30567	Tula	30678
Lgov	30568 - 30569	Tver	30679
Lokhivitsa	30570 - 30573	Urzhum	30680 - 30682
Malmizh	30574 - 30578	Ustsysolsk	30683 - 30701
Maloarkhangelsk	30579	Ustyuzha	30702 - 30703
Mariupol	30580	Velsk	30704
Morshansk	30581	Verkhnedneprovsk	30705 - 30707
Nikolsk	30582	Veseiegonensk	30708 - 30709
Nolinsk	30583 - 30584	Viatka	30710
Novgorod	30585 - 30586	Yegorievsk	30711
Novorzhevsk	30587	Yelets	30712 - 30713
Novomoskovsk	30588 - 30589	Yelizavetgrad	30714
Orgeev	30590 - 30599	Zadonsk	30715 - 30721
Orlov	30600	Zemlyansk	30722
Osa	30601 - 30615	Zenkov	30723
Ossinsk	30616	Zolotonosha	30724 - 30732
Ostrov	30617	Collections	30733 - 30736
Penza	30618 - 30619		
Pereslav	30620 - 30621		
Perm	30622 - 30623		
Piryatin	30624		
Poltava	30625 - 30639		
Porkhov	30640 - 30641		
Priluki	30642 - 30643		
Pskov	30644 - 30646		
Ryazan	30647 - 30655		
Sapuzhok	30656 - 30657		
Saransk	30658		
Sarapul	30659		
Shadrinsk	30660		
Shatzk	30661		
Simbirsk	30662		
Skopin	30663		

## Zemstvos



30400

\*

150 - 200

Alexandria: 1882-83 10k with blue surcharge in mint lh strip of four showing all 4 types, one stamp with tiny pinhole otherwise very fine (Ch. 7).



30401

\* (\*)

300 - 400

Alexandria: 1869-83 Nice group of mint stamps with majority of issues represented, mostly with original gum, Ch.12 faulty, mostly fine and attractive assembly (Ch. 1, 2, 3, 4, 6, 8-12).



30402

\* (\*)

300 - 400

Alexandria: 1881 10k red-orange on light purple paper with lilac surcharge, mint original gum, gum tone spots, very fine and elusive stamp (Ch. 6b).





30403 \* ☉ (\*)

240 - 300

Ananyev: 1875-96, Selection of 26 stamps, mostly mint/unused, incl. Ch 2, 3, 4, 5, 7, 8, 10, a nice assembly.

30404 ✉ / 130

240 - 300

Ardatov: 1885 Envelope from Yelisavetopol to a village in the Ardatov district, prepaid on reverse with Imperial 7k and local 3k added on arrival at the head office of Ardatov and tied by a large blue cds, with TPO and railway transit cds, fine, cert. Mikulski (1990) (Ch. 8).



30405 \*\* (\*)

200 - 300

Ardatov: 1880 5k blue group of three in different shades, two unused one mint nh, very fine trio (Ch#4).

30406 \* 田 / 130

100 - 150

Ardatov: 1883 5k indigo top marginal with cross gutter block of four, mint original gum, small thin in the margin at lower right, very fine and attractive multiple (Ch. 7).

30407 ✉ / 132

240 - 300

Ardatov: 1888 Envelope sent locally franked with 5k rose red tied by pictorial Zemstvo cds in blue, fine usage (Ch. 9).

30408 ✉ / 132

400 - 500

Ardatov: 1895 Envelope sent locally franked with 5k brown cancelled Zemstvo cds, fine, a very scarce stamp on cover (Ch. 17).

30409 \*\* \* 田 / 132

300 - 400

Ardatov: 1909 3k black on red paper in sheet of 12 with inverted rows, very fine (Ch. 29, 29a).

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30410

\*\* \* ☉ 田 (\*)

800 - 1'000

Ardatov: 1880-1916, Accumulation of stamps mint/used on 7 pages in mostly good condition with range of issues including complete sheet of Ch. 40, multiples, colour varieties, printing types, tête-bêche pair, misplaced perforations varieties, etc., an interesting lot.



30411

\* (\*)

200 - 300

Arzamas: 1876-77 5k blue in two shades, one mint og and other unused with slight hinge stain, scarce (Ch. 3).



30412



30413



30414

30412

\*

200 - 300

Arzamas: 1880 5k red shade, type 3, watermark horizontal lines, mint og, slight gum thin at lower left, fine and fresh, ex Ferrari & Fabérgé (Ch. 5).

30413

\*

200 - 300

Arzamas: 1880 5k red shade, type 4, watermark horizontal lines, mint hr, fine and fresh, ex Ferrari & Fabérgé (Ch. 5).

30414

☉

200 - 300

Arzamas: 1880 5k red shade, type 3, watermark horizontal lines, neatly used, very fine (Ch. 5).



30415



30416

30415

\*

1'000 - 1'200

Arzamas: 1880 5k red shade, watermark small 4x4mm cell, mint small part og with paper adherence, tiny thin spot in margin at top, fine and fresh, an exceedingly rare stamp (Schmidt RRR, 6 stamps known?; Ch. 6).

30416

\*

200 - 300

Arzamas: 1874 5k indigo mint og pair, fine and scarce (Ch. 2).

30417

✉ / 132

200 - 300

Arzamas: 1890/1905 cover sent locally franked on reverse with 5k lilac tied by violet rubber Zemstvo handstamp, fine (Ch. 9).



30418

\* ○ (\*)

300 - 400

Arzamas: 1874-1905, Small lot of 22 stamps all in mostly good quality showing variety of colours and printings including Ch.2.



30419

\*

1'000 - 1'500

Atkarsk: 1881 3k dark violet-blue & red brown from second printing, mint hr with pencil notes in the hand of Fabergé, very fine and very rare, ex *Kirchner* and Fabergé, cert. Terry Page (2003) (Schmidt 11 type 2, rating "RR" with 13 examples known).

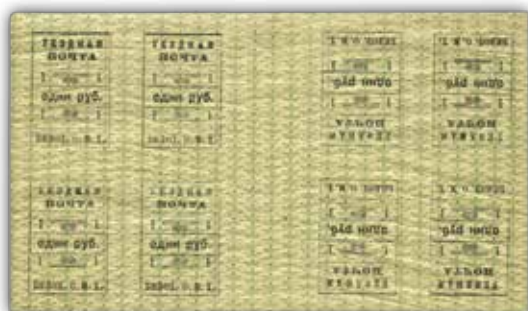
30420

\*\* 田 / 132

400 - 600

Bakhmut: 1901 1k brown and 3k green in mint nh complete sheets of 25, very fine and rare in this format (Ch. 1, 2).





30425



30443



30439ex



30444



30446ex1



30446ex2



30452ex1



30452ex2





30421



30422

30421

\*

340 - 400

Belebey: 1902 2k red imperforate pair mint hr with original gum, minor gum bends, fine and scarce (Ch. 8a).

30422

\*

150 - 200

Belebey: 1905 5k blue and rose perf. with inverted background variety, mint part og, very fine (Ch. 14b).

30423

✉ / 132

200 - 300

Belebey: 1908 Envelope to St. Petersburg with Imperial Eagle 7k on obverse in combination with 2k brown & blue on reverse tied by Zemstvo cds, attractive wax seal on reverse, arrival bs, very fine (Ch. 15).



30424

\*

150 - 200

Belozersk: 1887 2k lilac vertical tête-bêche pair, mint og (toned), very fine and scarce (Ch. 31a).

30425

\*\* \* 田 / 140

200 - 300

Belozersk: 1919 1R mint lh tête-bêche block of 8, showing "BBLOZ" variety on stamp 2, very fine (Strebulaev#-112,T,S)



30426

\* (\*) P

150 - 200

Berdyansk: 1868-82 10k group of three proofs, two on white (one green & blue, one green & grey), one in brown on buff, fine.



30427

\* 田

500 - 600

Berdyansk: 1868 10k mint hr right marginal block of four, fine and rare multiple (Ch. 1).



30428



30429

30428

\*

150 - 200

Berdyansk: 1868 10k mint hr showing plate flaw, minor tone spots, fine and scarce variety (Ch. 1).

30429

\*

150 - 200

Berdyansk: 1882 10k mint hr, small thin, fine and scarce, signed Roussin (Ch. 2).



30430

\*

150 - 200

Bezheck: 1893 3k black on grey paper vertical tête-bêche pair, mint with original gum, very fine (Ch. 9a).

30431

(\*)

300 - 400

Bobrov: 1872 3k black on lilac paper selection of 7 on album page showing types and "KOH" & "KOP with comma" varieties, some light creases, nice group (Ch. 1).



30432

\* ⊙

1'000 - 1'200

Bobrov: 1878 3k black on lilac selection of 3, incl. type 1 mint cut to shade, type 2 mint cut square and type 2 used with pen cancel cut to shape, fine to very fine, exceedingly rare (Ch. 2).



Rotated  
sideways

30433

\*

1'200 - 1'500

Bobrov: 1875 3k black on green mint vertical strip of five (all five types) and a single stamp type 6 as printed vertically, adhesions, one stamp with surface abrasion, a rare multiple (Ch.4).



30434

\*

150 - 200

Bobrov: 1879 3k black on green paper mint hr, large margins, horizontal bends, fine (Ch. 4).



30435

(\*)

700 - 900

Bobrov: 1879 3k black on green in squared design, unused with good margins, very fine and extremely rare stamp (Ch.5v).



30436



30437ex

30436

(\*)

300 - 400

Bobrov: 1879 3k black on green in oval design, unused with large margins, some minor soiling and tiny pinhole, an extremely rare stamp, plus a forgery for reference (Ch. 5b).

30437

\* (\*)

400 - 500

Bobrov: 1879 3k black on lilac-grey paper selection of 5 items, showing types and tête-bêche pair with original gum, some minor faults, a nice group (Ch. 6, 6a).



30438

(\*)

1'200 - 1'500

Bobrov: 1879 3k black on blue unused selection of all three types printed vertically, types 2 and 3 with small/very small thins, type 1 with minor toning, exceedingly rare (Ch. 7).

30439

\* 田 (\*) / 140

700 - 900

Bogorodsk: 1871-73 Mint selection of 47 stamps from the first three issues, with multiples including Ch. 6 block of four and block of 12, Ch. 7 block of four, perforated 10k grey-green Ch. 9b, a useful assembly (Ch. 2-9, 9b, 10).



30440

\* ◎ (\*)

800 - 1'000

Bogorodsk: 1876-82 Selection of 23 stamps from issues from this period, many nice examples with mint original gum, three used, incl. varieties Ch. 11a, Ch. 15a & Ch. 15b, a valuable assembly (Ch. 11-13, 15, 15a, 15b, 16, 17, 21).

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30441

\* ☉ (\*)

1'500 - 2'000

Bogorodsk: 1883-84 Issues selection of 33 stamps, mostly in nice mint and used condition, incl. Ch. 23, 27a, 29a, 40-43, a genuinely nice array of these difficult printings (Ch. 23/44).



30442ex



30445ex

30442

\* ☉ (\*) E

900 - 1'200

Bogorodsk: 1888-92 New design selection of 67 stamps in mostly good condition showing variety of printings and perforations including Ch. 59a, Essay 5k lilac-rose perforated in lilac-rose, etc., an appealing assembly (Ch. 44/74).

30443

✉ / 140

400 - 500

Bogorodsk: 1890 Incoming envelope from Turkey franked with Ottoman 1pi tied by Constantinople cds, sent to Bogorodsk, with Odessa and Moscow transits on reverse along with 5k orange-red imperforate Zemstvo for local delivery tied by double circle ds, a fine combination franking with Turkey (Ch. 46).

30444

✉ / 140

500 - 700

Bogorodsk: 1892 Imperial Eagle 2k postal stationery newspaper wrapper from Moscow to Bogorodsk with arrival ds, uprated with 1k violet for local delivery tied by Zemstvo cds, fine, an exceedingly rare and attractive printed matter rate (Ch. 58).

30445

\* (\*)

150 - 200

Bogorodsk: 1893 New design with year 1893 printed in oval, selection of 12 mint stamps in mostly good condition incl. Ch. 80, a nice group (Ch. 75/80).

30446

✉ / 140

180 - 240

Bogorodsk: 1893 Envelope from Constantinople franked with 10k Russian Levant 1890 issue, cancelled by ROPIT cds, with Odessa transit and on arrival 5k orange-red Zemstvo stamp applied for local delivery to the village of Morvino, nice and attractive (Ch. 78).

30447

\* ☉ 田 (\*) / 146

150 - 200

Bogorodsk: 1894 New design with year 1894 printed in oval and script at the bottom tablet, selection of 18 stamps in mostly good condition, incl. 20k block of four, a nice group (Ch. 81/90).



30447ex



30455



30457



30461



30464ex



30462



30469ex1



30469ex2





30448

\* ☉ (\*)

150 - 200

Bogorodsk: 1894-95 New design with year 1894 printed in oval and no script at the bottom coloured tablet, selection of 20 stamps in mostly good condition, incl. Ch. 101, 107, 109a, 113, etc., a nice group (Ch.91/113).



30449

\* ☉ (\*) P

1'200 - 1'500

Bogorodsk: 1895 New design without the year printed in oval and no script at the bottom coloured tablet, selection of 34 stamps in mostly good condition, incl. Ch. 95, 115a, 116a, 117, 117a, 124, 132a, 134B, 150a, etc., plus a proof (Strebulayev #106), a nice valuable group (Ch. 114/129).



30450



1'500 - 2'000

Bogorodsk: 1896 Advertising envelope from Cornholme (Yorkshire) in England, paying 1/2d printed matter rate, addressed to Bogoslov volost in Bogorodsk district, sent via Moscow to the Zemstvo Head Post Office, where local 2k yellow brown "dolgovaya" stamp was applied to pay the required fee for local delivery, minor creases, otherwise fine and very rare combination franking and the finest of those recorded, ex Fabergé and Dr. Nikitin (illustrated in "Imperial Russia Zemstvo Post", page 58).



30451 \* ☉ △ (\*)

800 - 1'000

Bogorodsk: 1896 New design with year 1896 printed in oval or at the bottom-coloured tablet, selection of 31 stamps in mostly good condition, incl. Ch. 132a, 134B, 140a, 145a, etc., a nice group (Ch. 130/148).

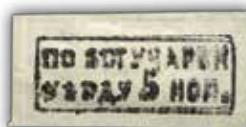
30452 ☐ / 140

600 - 800

Bogorodsk: 1888-96, Very nice selection of four covers with three mixed frankings with Imperial issues (with 2k + 2k, 4k + 4k and 7k + 5k combinations), and German Levant 1pi from Constantinople with 5k (ex *Fabergé*), good condition and attractive usages.



30453



30454

30453 (\*)

100 - 150

Boguchar: 1871 5 k black on yellowish white paper, unused, fine margins, slight thin and tone spot at top left, fine (Ch. 1).

30454 (\*)

200 - 300

Boguchar: 1872 5k black on smooth battoné paper, horizontal line watermark, with large margins, unused, vert. crease at left in margin, fine (Ch. 2).

30455 ☐ / 146

200 - 300

Borovichy: 1874 Entire to Volost administration bearing Zemstvo 5k black & red imperf., very close to good margin, tied by pen cross as usual, fine (Ch. 3).



30456 \*

340 - 400

Borovichy: 1878 3k tête-bêche pair, mint hr, some minor toning, fine and scarce (Ch. 7a).

30457 ☐ / 146

150 - 200

Borovichy: 1913 Envelope from Novgorod, franked on reverse with pair of 10k Imperial Eagle tied by Novgorod cds and 3k brown Zemstvo stamp applied for local delivery cancelled by Zemstvo cds, fine (Ch. 12).



30458

\* ☉ (\*)

200 - 300

Bronnetsy: 1868-1904 Selection of the first three Chuchin numbers incl. Ch. 1, Ch. 2 single and unused vertical strip of four (minor imperfections, vendor notes possibly the largest known multiple), Ch. 3 mint and used, mostly fine.

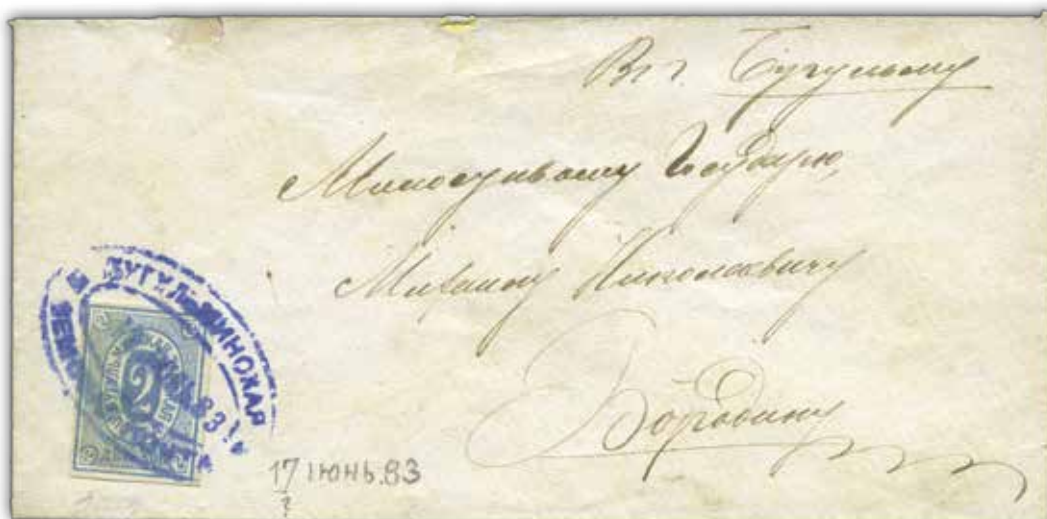


30459

☉

500 - 700

Bugulma: 1883 2k Dark Blue crudely redrawn fourth issue, used with blue cancel, thinned and slight stain, very rare, ex Thompson & Fabergé (Ch. 4).



30460

✉

900 - 1'200

Bugulma: 1883 (Jun 17) Envelope sent locally in Bugulma district, franked with imperf. 2k light blue and tied with oval Zemstvo datestamp in blue, minor backflap faults, ex Fabergé (Ch. 5).

30460A

✉ / XYZ\_30460

150 - 200

Bugulma: 1883 Envelope from Taschlow addressed to Bugulma, bearing bear 2k green cancelled by blue rural oval cancel, fine. *Property of another vendor.*

30461

✉ / 146

300 - 400

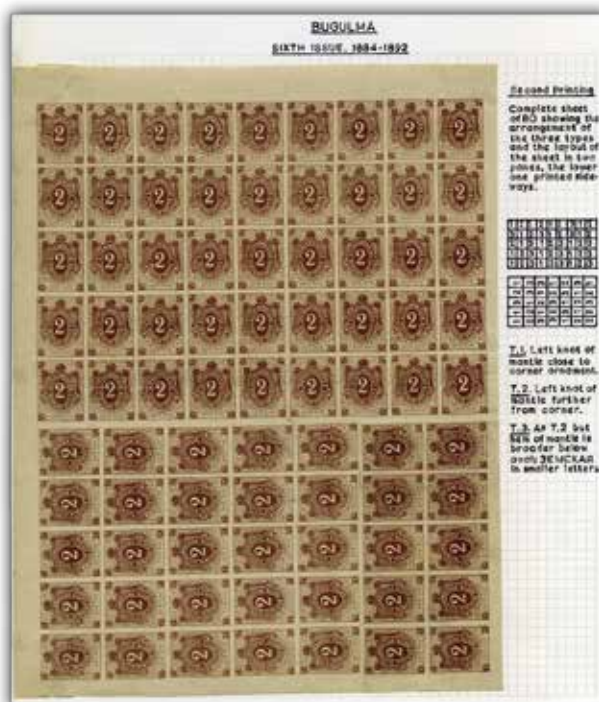
Bugulma: 1884 Wrapper (no sideflaps) to Bugulma city, franked with imperforate 2k black, creased, tied by oval violet "Bugulminiskaya Zemskaya Pochta" datestamp, fine (not listed by Chuchin).

30462

✉ / 146

150 - 200

Bugulma: 1897 Handmade envelope, with ms "money letter", locally posted from the village of Dobrin to the Bugulma District Zemstvo Authority, franked on reverse with 2k red-orange with control number "12" in light blue, tied by Zemstvo cds, fine (Ch. 10).



30463 \*\* \* ☉ ⊕ (\*)

1'200 - 1'500

Bugulma: 1882-1914, Twenty pages of Bugulma stamps from the second to the tenth issue showing variety of printings, types, multiples, different numeral city overprints including Ch. 5 block of 8, complete sheet of Ch. 6a with couches positions, Ch. 14a tête-bêche in block of four, etc., a remarkably interesting old time collection.

30464 ☐ / 146

500 - 700

Bugulma: 1891-94 Group of five covers with different Zemstvo frankings (2k brown imperf., 2k green perf., 2k brown-red ovpt "21" and 2k vermilion ovpt "22"), four in combination with 7k Imperial Eagle stamp or postal stationery which are ex *Fabergé*, and one local, fine and attractive group.



30465 \*\* \* ☉ ⊕

300 - 400

Buguruslan: 1879-90 Selection of mint and used stamps incl. Ch. 1 & 2 imperforate, 2k tête-bêche pairs and blocks (Ch. 5a, 7a), nice group.

30466

\*\* \* 田 / 152

500 - 700

Buguruslan: 1890 2k claret complete sheet of two panes of 20 stamps in tête-bêche with central gutter, mint original gum, small abrasion on one stamp, fine and scarce in this format (Ch. 6a).

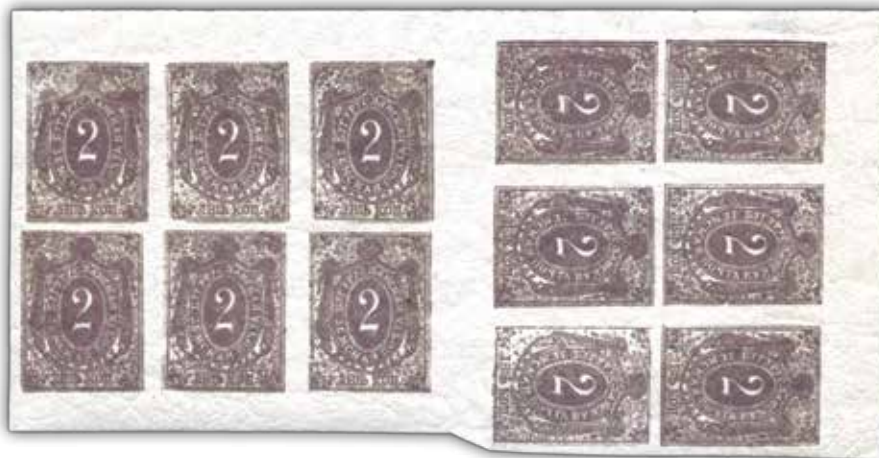


30467

\*\* \* 田

150 - 200

Buguruslan: 1896 2k reddish lilac mint og block of ten with vert. tête-bêche pairs, gum bends, fine and fresh (Ch. 7).



30468

\*\* \* 田

150 - 200

Buguruslan: 1896 2k lilac mint og block of six couche with block of six adjacent, gum wrinkles, very fine and fresh (Ch. 11a).

30469

✉ / 146

200 - 300

Buzuluk: 1891 Envelope to Moscow franked with 3k lilac-rose imperf. at lower left tied bx oval blue ds, reverse with Imperial Eagle 7k tied by Buzuluk cds with Moscow arrival adjacent, fine (Ch. 13).

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30466



30471



30476ex1



30476ex2



30479



30484



30486



30489





30470



30472

30470

△

150 - 200

Byezhetzk: 1890 3k black on lilac paper, large margins, tied to small piece by blue Zemstvo cds, very fine, ex Fabergé (Ch. 8).

30471

✉ / 152

150 - 200

Cherepovetz: 1885 Envelope sent locally with 3k grey-green tied by blue Zemstvo cds, cover fold not affecting stamp, fine (Ch. 5).

30472

\*

100 - 150

Cherkassy: 1879 5k black on blue paper, mint hr (slightly heavy) with part original gum, fine (Ch. 1).



30473

\* (\*)

500 - 700

Cherns: 1869-1871 3k selection of five mint/unused from different printings and papers, 3k black on thick paper (faults), 3k on large quadrille paper (2), 3k on small quadrille paper unused and 3k blue on small quadrille paper unused, a valuable lot.



30474

(\*)

1'000 - 1'200

Chern: 1869-71 3k tête-bêche grey and black pair, unused, creases otherwise fine and scarce (Ch.9 & 10).



30475



500 - 600

Chern: 1895 Small envelope franked on the reverse with 1k and 2k, overlapping and overlapped by backflap and Russian franking with Imperial 1k (4) and 2k, all tied by Cherdyn Perm cds, one stamp faded, an attractive usage. *Property of another vendor.*

30476



200 - 300

Chistopol: 1913 Small visiting card envelope sent to Kazan with Imperial 2k Arms paying the printed matter rate in combination on reverse with 2k brown Zemstvo, fine (Ch. 3).



30477



30478

30477



1'200 - 1'500

Chistopol: 1907 2k black, green and pink WITH OUTER FRAME LINE, mint hr with original gum, very fine and rare, according to Schmidt mint are much rarer than used with 7 stamps recorded, a great Zemstvo rarity (Ch. 2).

30478



600 - 800

Chistopol: 1907 2k black, green and pink WITH OUTER FRAME LINE, used and cancelled by partial violet Zemstvo cds and black cds, slight toning otherwise fine, a great Zemstvo rarity (Ch. 2).

30479



400 - 500

Chistopol: 1914 Envelope to Moscow with 2k brown tied by "CHRISTOPOL \*ZEMSKAYA POCHTA" cds in combination with Imperial 7k on reverse of, Moscow arrival, minor soiling, fine (Ch. 3). *Property of another vendor.*

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30480

\*\*\* \* 田

500 - 600

Dankov: 1873 3k black and green mint og block of 10, a couple of tone spots and vert. crease at right, a fine multiple (Ch. 1).



30481



800 - 1'000

Dankov: 1883 Envelope from a village in Dankov district, addressed to a shop in Moscow, franked on back with local 3k black and green, cancelled by pen cross, with Imperial 7k carmine and gray (horizontally laid paper) added alongside, tied by both departure and arrival (18 Dec) cds, returned to sender with manuscript explanation "Undelivered as the shop could not be found - 27 February" and signed by the postman, fine, ex *Kirchner* (a similar cover is illustrated in Faberge's "Imperial Russia Zemstvo Post" on page 94, this one sent to the same address in February 1884 and also returned to sender, with similar notation).





30482



30485

30482



150 - 200

Dankov: 1892 3k green and black, in design white horse and white line in the coat of arms, line perf. 11 1/2, used with pen cross, very fine and scarce stamp (Ch. 7).



30483



500 - 600

Dankov: 1873-1901, Accumulation of over 50 mint & used stamps in mostly good condition showing variety of issues, printing types, perforation varieties, nice multiples, most of Chuchin numbers represented.

30484



200 - 300

Dmitrov: 1874 handwritten notice from Imperial PO advising the arrival of a money letter, bearing on reverse 3k red and blue cancelled in manuscript, scarce and unusual usage (Ch. 1).

30485



150 - 200

Dmitrov: 1874 3k brown, green and with double print of red Crown colour variety, mint hr with original gum, light corner crease, fine (Ch. 2b).

30486



1'000 - 1'500

Dneprovsk: 1874 5k black complete mint sheet of 30, small central tear and some light creasing, rare (Ch. 4).





30487

\*

400 - 500

Doneck: 1871 1/2k brown imperforate pair (fold between) and 5k blue pair and single showing three different types, all with original gum, a fine group (Ch. 1/2).



30488



30490

30488

\* (\*)

300 - 400

Dukhovchinsk: 1874 3k black on blue paper (Ch. 2) mint hr and 6k black on lilac paper unused (Ch. 4), both with "Духовщин.", both with a tiny pinhole, a scarce pair.

30489

\*\* \* 田 / 152

300 - 400

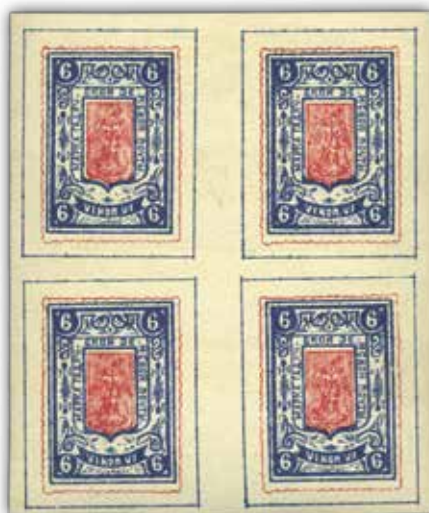
Egoryev: 1895 3k lilac rose mint og part printing sheet of 9x6 stamps, imperforate at the left, top and right margin, bottom one perforated, some splitting and one stamp at top torn, printing sheets are unknown, possibly the largest known multiple (Ch. 10).

30490

\*

200 - 300

Elets: 1873 3k blue imperforate, mint hr, fine to large margins, some gum toning, fine (Ch.3)



30491

\*\* \* 田

240 - 300

Gadyach: 1886 6k blue and red mint lh block of four with original gum, gum toning, very fine (Ch. 4).



30492



30493



30494



30495



30496ex1








30496ex2



30498ex1



30498ex2



- |              |  |           |
|--------------|--|-----------|
| <b>30492</b> |  / 158<br>Gadyach: 1891 cover franked with pair of 3k red and blue at lower left tied by Zemstvo handstamp of ANDREEVKA and ms, fine and attractive franking (Ch. 18).  | 300 - 400 |
| <b>30493</b> |  / 158<br>Gadyach: 1891 Envelope to Gadyach franked on reverse with 3k red and blue right marginal, tied by Zemstvo handstamp of POLODKI in green-black, obverse with further strike and despatch cds, fine and attractive, <i>ex Fabergé</i> (Ch. 18). | 150 - 200 |
| <b>30494</b> |  / 158<br>Gadyach: 1890 Envelope franked on reverse with 3k lilac and yellow tied by VEPRIK Zemstvo handstamp, with Zemstvo cds on the ovberse, stamp previously cancelled and re-used, fine (Ch. 21).  | 240 - 300 |
| <b>30495</b> |  / 158<br>Gadyach: 1891 Envelope sent registered locally, franked on reverse with 3k lilac & carmine red imperf. pair (just touched at lower left) tied by Gadyach Zemstvo cds, fine (Ch. 21).  | 200 - 300 |
| <b>30496</b> |  / 158<br>Gadyach: 1892-94 Pair of covers, one franked with 3k (Ch. 25) on reverse and second sent registered locally with a pair of 3k (Ch. 28) which is <i>ex Fabergé</i> , attractive pair.  | 300 - 400 |



30497



30499

- |              |   |           |
|--------------|---|-----------|
| <b>30497</b> | (*)<br>Gdov: 1875 2k blue with deformed bottom part of "У" in "Уъздъ", unused, very fine and extremely rare (Ch. 3).  | 300 - 400 |
| <b>30498</b> |  / 158<br>Glazov: 1904-11 Pair of covers, one to Vyatka with Zemstvo (Ch. 12b) tied by fancy oval ds in combination with Imperial 7k pair, second one an insured money letter with label on front along with Imperial 15k & 2k with ms note on reverse saying that it was accepted by the Volost Deputy Head and delivered free of charge to the Imperial PO without Zemstvo stamp, a fine pair. | 240 - 300 |
| <b>30499</b> | * <br>Griazovets: 1873-1878 First Issue 2k blue in block of 6, diagonal crease through right 2 adhesives, at right cut to shape, mint, fine and scarce (Ch. 2). <i>Property of another vendor.</i>   | 140       |

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30500

\*

120

Griazovets: 1873-1878 First Issue 2k blue in strip of 5, mint, fine and scarce (Ch. 2). *Property of another vendor.*



30501

\* (\*)

160

Griazovets: 1873-1878 Selection of 12 examples on small stockcard in partly different shades, 1 pair, mint or unused, one signed Ferrari/Fabergé, mixed to very fine (Ch. 3, 4). *Property of another vendor.*



30502

\* (\*)

100

Griazovets: 1880 2nd Issue 2k red, lot of six incl. one with bottom perf. 13 1/4 (from middle of sheet), one perf. 13 1/4 all around (status unknown), all mint or unused, very fine group. *Property of another vendor.*

30503

\* ☉ (\*)

150 - 200

Griazovets: 1881 Exhibition page with selection of six 4k stamps in shades of red mint/used showing variety of types including tête-bêche gutter pair, mixed condition, nice group (Ch. 6, 6a, 6b). *Property of another vendor.*



30504 \* ◎ 田 (\*) / 162

240 - 300

Griazovets: 1884 4k red on two exhibition pages with selection of singles, multiples – pairs and block of eight showing different types and plate varieties in good condition, a nice group (Ch. 7). *Property of another vendor.*

30505 \*\* \* 田

300 - 400

Griazovets: 1885 4k violet in two different shades in mint vertical blocks of twelve stamps showing all 12 types both with typical variety no stop after “UPRAVI” position 6 and different number “4”, central horiz. fold between stamps on both, fine (Ch. 8). *Property of another vendor.*



30506 \* ◎ 田 (\*)

340 - 400

Griazovets: 1885 4k red violet, two exhibition pages with full description of types and printing showing selection of singles, multiples showing different types and plate varieties, two tête-bêche pairs, in mostly good condition, attractive group (Ch. 9). *Property of another vendor.*

30507 \* ◎ 田 (\*)

150 - 200

Griazovets: 1885 4k violet, exhibition page with selection of eleven singles, showing different types and plate varieties, slightly mixed condition, a nice group (Ch. 8). *Property of another vendor.*

30508 \* ◎ 田 (\*)

150 - 200

Griazovets: 1887 4k ultramarine, two exhibition pages with selection of singles, multiples, tête-bêche pairs (2), showing different papers, types and plate varieties, mixed condition, useful group (Ch. 10). *Property of another vendor.*

30509 ✉ / 162

200 - 300

Griazovets: 1887 Imperial 14k postal stationery envelope sent by the Zemstvo post to Moscow, with Zemstvo 4k ultramarine, both tied by single cds, Moscow arrival bs, minor cover imperfections, fine and scarce, ex E.F. Hurt (hs on reverse) (Ch. 10).



30510 \* ◎ 田 (\*)

440 - 500

Griazovets: 1889 Issue on five exhibition pages with singles, multiples, tête-bêche pairs, showing different types and plate varieties in printing order, slightly mixed condition, noted Chuchin #17a ex Fabergé, an exceptional group (Ch. 11/17a). *Property of another vendor.*



30505ex



30509



30518



30512



30527



30529



30530



30511 \* ○ 田 (\*)

700 - 900

Griazovets: 1889 Issue on four exhibition pages with selection of singles, multiples, mint/used, tête-bêche blocks including Ch. 22a & 25a pair, showing different types and plate varieties, slightly mixed condition, an exceptional group (Ch. 18/25a). *Property of another vendor.*

30512 \*\* \* / 162

240 - 300

Griazovets: 1889 4k greyish green on brownish paper in block of 24 with horizontal gutter and four horiz. tête-bêche pairs, showing the four printing transfer types, split and stain at top left, small thin, fine appearance and scarce multiple (Ch. 19 & 19a).

30513 \* ○ (\*)

240 - 300

Griazovets: 1891-92 Issues on three exhibition pages with selection of singles, multiples, mint/used, tête-bêche blocks incl. Ch. 27a and Ch. 27 pair with one stamp with double print, showing different types and plate varieties, an exceptional group (Ch. 27/32). *Property of another vendor.*



30514 (\*)

100 - 150

Griazovets: 1892 4k orange on thin paper, imperforate, unused, light creasing, a scarce stamp (Ch. 29). *Property of another vendor.*

30515 \* (\*)

200 - 300

Griazovets: 1893 Selection with 4k red se-tenant tête-bêche pair and two strips of three perforate and 4k blue imperforate pair, plus Ch. 36 imperf., an exceptional group. *Property of another vendor.*

30516 \* ○ (\*)

150 - 200

Griazovets: 1893 Issues on four exhibit pages with selection of singles, mint/used, perforated and partially imperforate 4kop in shades of lilac, blue and red an interesting group (Ch. 34/39). *Property of another vendor.*



30517

\* 田

150 - 200

Griazovets: 1893 4k blue mint tête-bêche block of 16 (four tête-bêche strips of four), some light toning and lower row rejoined, top right stamp with thin, a scarce multiple (Ch. 35, 38). *Property of another vendor.*

30518

\*\* \* 田 / 162

400 - 500

Griazovets: 1894 4k in sheet of 36 showing all three designs in se-tenant blocks of 12, original gum, some perf. separation reinforcement along central vertical perfs, minor tone spots, one stamp with thins, scarce in this format (Ch. 40, 46, 52).

30519

\* 田 (\*)

240 - 300

Griazovets: 1894 Issues on four exhibition pages with selection of singles, multiples, se-tenant printed pair, mint/used, perforated and partially imperforate values with variety of shades, mostly fine, an interesting group of 42 stamps and one se-tenant pair (Ch. 40/57). *Property of another vendor.*



30520

\* 田 (\*)

600 - 800

Griazovets: 1894 Issue on seven exhibition pages with selection of singles, mint/used, perforated and partially imperforate, se-tenant prints incl. scarce mint Ch.76, an excellent study of this interesting issues (Ch. 58/76). *Property of another vendor.*



30521

\*

150 - 200

Griazovets: 1894 4k deep blue Postman with shade on the right, mint hr, slight staining, a scarce stamp (Ch. 76). *Property of another vendor.*

30522

\* 田 (\*)

200 - 300

Griazovets: 1897-98 designs on nine exhibition pages with selection of singles, mint/used, perforation and plate printing varieties, retouched clichés, Ch. 83 imperf. between vert. pair, etc., an interesting group (Ch. 77/101). *Property of another vendor.*





30523



30528

**30523** \* 300 - 400

Griazovets: 1897 4k brown & black with inverted black frame variety, mint hr, a scarce stamp in good condition (Ch. 91a). *Property of another vendor.*

**30524** \* ☉ 田 (\*) 340 - 400

Griazovets: 1899-1913 Issues on eleven exhibition pages with selection of singles, mint/used, perforated and partially imperforate stamps, imperf. in between pair, perfin, printing types and varieties, strong section of Swiss style Helvetia issues, extremely interesting selection well over 120 stamps (Ch. 102/122). *Property of another vendor.*

**30525** \* ☉ 田 (\*) 700 - 900

Griazovets: 1878-1913, An interesting balance accumulation of different issues including Ch. 3 pair and single, Ch. 7 block of ten, eight, four and three pairs, Ch. 16a tête-bêche, Ch. 21 block of four and 21a tête-bêche, Ch. 93 imperf. in between pair, Ch. 102 pane of 25 imperf at the top and left margin, Ch. 121 pane of 25 imperf at the left and bottom margin, etc., high catalogue value, a nice array of issues. *Property of another vendor.*



**30526** (\*) 100 - 150

Irbrit: 1880 4k black on green unused horizontal strip of eight with CROSS and ROSETTE types, and IRBIT and IRBIT varieties, second stamp torn, some creasing, scarce multiple (Ch. 3).

**30527** ✉ / 162 150 - 200

Irbrit: 1916 Envelope sent registered to Moscow franked on reverse with 2k red-brown corner marginal pair tied by violet double circle Zemstvo ds in combination with a pair of 10k Imperial Eagle, registered label on obverse, some foxing, fine (Ch. 12b).

**30528** ☉ 300 - 400

Kadnikov: 1882 3k deep green used with neat Zemstvo cds, frame-line just touched at top left, small thin, fine and rare, ex Ferrari and Fabergé (Ch. 7).

**30529** ✉ / 162 150 - 200

Kadnikov: 1889 (Jul 18) Envelope bearing Imperial 7k on reverse with Kadnikov 3k green cancelled by cds alongside, fine (Ch. 8).

**30530** ✉ / 162 150 - 200

Kadnikov: 1900 Envelope sent locally franked on back with single 3k green and red, tied by a framed Kadnikov Zemstvo datestamp, minor toning (Ch. 12).



30531



30532



30534



30540ex



30549ex1



30549ex2



30550

30531

✉ / 166

300 - 400

Kadnikov: 1901 Envelope to Moscow bearing on reverse 3k red and green Zemstvo tied by boxed TROITSKOE datestamp, obverse with Imperial Eagle 7k, arrival bs, opened on three sides, fine (Ch. 13).

30532

✉ / 166

200 - 300

Kashira: 1908 Picture postcard to Tula franked with 3k Imperial stamp, alongside boxed violet KASHIRA TOWN handstamp with the stamp cancelled the following day, arrival cds adjacent, very fine and scarce.



30533

\*

100 - 150

Kasimov: 1870 3k black on white paper imperforate mint hr with original gum (toned), very fine (Ch. 3).

30534

✉ / 166

150 - 200

Kharkov: 1893 Envelope from Slavyanka franked on reverse with 7K Imperial Eagle and 5k Zemstvo alongside for local delivery tied by oval Zemstvo date stamp, nice combination (Ch. 15).



30535



30536

30535

◎

300 - 400

Kherson: 1867 10k orange-yellow on white paper, imperforate, good to large margins, with pen cancel, thin, plus reprint mint, a scarce stamp (Ch. 1).

30536

\*

200 - 300

Kherson: 1871 10k carmine-red on white paper, perf., mint og, with slight thin at top right and tone spots, a scarce stamp, plus two mint reprints perf. and imperf. with inverted rider (Ch. 2).



30537

\* (\*)

700 - 900

Kherson: 1874 10k red yellow on white paper mint/unused selection of 5 incl. mint (thin), variety imperforate at the right, horseman without hat and horse with broken leg (ex *Fabergé*) and mint reprint with inverted centre (ex *Dimansthain*), mostly fine, a scarce group (Ch. 3).





30538 \* (\*) 200 - 300

Kherson: 1874 10k red yellow on white paper selection incl. mint, pen cancelled used, variety imperforate at the right, two mint reprints incl. one with inverted centre, mostly fine (Ch. 4).

30539 (\*) P 200 - 300

Kherson: 1885 5k selection of 24 proofs in different colours and some on coloured paper, mostly fine to very fine (Ch. 9).

30540 \*\* \* ☉ 田 (\*) / 166 1'200 - 1'500

Kherson: 1879-95 Selection on seven written up exhibition pages showing variety of stamps, incl. Ch. 5 block of 50 (cert. BPA), varieties, proofs and one cover with Ch. 10a, a nice assembly in good condition (Ch. 6, 6a, 7, 7a, 8/14).

30541 \* ☉ 田 (\*) 100 - 150

Kirilov: 1883-88, Mint and used selection of stamps including 2k blue mint tête-bêche pair (rejoined, ex *Ferrari & Fabergé*), 2k green unused misperforated block of six, etc., mostly fine (Ch. 7-9).



30542 \* 240 - 300

Kirilov: 1903 2k red mint hr, two types, one with and one without stop after MARKA, very fine (Ch. 10).



30543

30544

30543 ☉ 340 - 400

Kirilov: 1902 2k blue and red on wove paper, used with light cancellation, very fine, ex *Fabergé* (Ch. 11).

30544 \* 240 - 300

Kirilov: 1903 2k blue and red mint hr strip of three, a fine multiple (Ch. 12).





30545



30546

30545

\*

100 - 150

Kirilov: 1903 2k blue and red on wove paper mint hr imperforate pair, small tear at top between stamps and a tiny thin (Ch. 12a).

30546

(\*)

200 - 300

Kirilov: 1904 2k blue and red on wove paper with inverted centres in unused imperforate corner marginal pair, type 1 and 2, very fine (Ch. 13a).



30547

(\*)

200 - 300

Kirilov: 1904 2k blue and red on wove paper with inverted centres in unused imperforate right marginal pair, types 4 and 5, small scissor nick at top left corner clear of design, very fine (Ch. 13a).



30548

\*

100 - 150

Kirilov: 1904 2k blue and red on wove paper, mint hr perforated left marginal, very fine (Ch. 14).

30549

\*\* \* ☉ 田 (\*) / 166

300 - 400

Kirilov: 1869-1909, Selection of 53 stamps different issues mint/used, mostly good condition with original gum, showing variety of printing types, incl. Ch.1, multiples with unused blocks of six of Ch.2 and Ch.3, an attractive selection.

30550

✉ / 166

100 - 150

Kologriv: 1888 ca. Envelope locally addressed and franked on the reverse with a 2k black on crimson tied by pen cross, faults and in need of reparation with pieces of reverse loose and portion of backflap missing (Ch. 1).



30551



2'000 - 2'600

Kolomna: 1880 Envelope sent locally franked with 5k red (type 5) cancelled by pen cross, with intact wax seal on reverse, fine and very rare, *ex Fabergé*, cert. Dr.Greis (2005) which states "Kolomna Zemstvo covers are very rare, especially those with stamps of the early period. A great rarity (RRR)!" (Ch. 3). (Cherrystone Feb 2012 lot 1217 sold \$ 4500).

30552

\*\* \* 田 (\*) / 174

2'400 - 3'000

Kolomna: 1871-1916 Collection on 19 exhibition pages showing all issued stamps with original gum by types, multiples, se-tenant pairs, etc., incl. Ch. 1 block of six (largest known multiple), gutter pair of Ch. 57 & 58, Ch. 57 block of 35 vertically imperforate (*ex Stenshinsky*), Ch. 58 block of six vertically imperforate (*ex Stenshinsky*), a rarely seen assembly (Ch. 1/58).

30553

\*\* \* 田 / 174

400 - 500

Konstantinograd : 1913-14 1k green and 3k carmine rose in complete mint sheets of 25 stamps with original gum, very fine and scarce in this format.



30554

(\*)

150 - 200

Kotelnich: 1870 3k black on orange paper with se-tenant label intact, unused with hinge remnants, fine and rare (Ch. 3).



30555

(\*)

200 - 300

Kotelnich: 1892 3k bronze vertical strip of six showing types "УПРАВ" and "УПРав" with lower stamp tête-bêche, mint original gum, very fine (Ch. 15, 15a).



30556

\*

100 - 150

Kotelnich: 1916 5k on 2k surcharged stamp showing two sizes of number "5" (6mm and 9mm), mint og, 9mm with crease at upper left corner otherwise fine pair (Ch. 30).



30557

\*\* \* ◎ 田 (\*)

1'200 - 1'500

Kotelnich: 1874-1916 Selection of over 60 stamps, showing variety of stamps printed with labels, varieties, imperforate pairs, tête-bêche, etc., mostly fine to very fine, high catalogue value.

Find the bid form on the last page of this catalogue.



30558

\*\* \* 田

200 - 300

Krapivensk: 1870-71 3k blue mint hr block of four with number in manuscript, toned gum, fine (Ch. 1).



30559

(\*)

70 - 100

Krasny: 1912 "Nevsky" 3k tête-bêche pair on white paper, unused, very fine (Ch. 8).



30560

\*

800 - 1'000

Krasny: 1912 "Nevsky" 3k mint hr tête-bêche gutter pair on pale pink paper, fine and extremely rare Zemstvo (Ch. 10 var).

You can view our catalogues and bid during the auction  
via our website, [www.davidfeldman.com](http://www.davidfeldman.com).





30561



30562

30561

\*

100 - 150

Krasny: 1912 "Nevsky" 3k tête-bêche pair on yellowish paper, mint lh, very fine (Ch. 11).

30562

\*\* \* 田

150 - 200

Laishev: 1904 3k red mint hr tête-bêche block of four with original gum, some toning on gum, very fine (Ch. 9a).

30563

\*\* \* 田 (\*) / 174

1'000 - 1'200

Lebedin: 1884-1916, Nine exhibition pages showing variety of issues with types, multiples including Ch. 1 mint strip of four (ex Ferrari & Fabergé), Ch. 2 mint pair (thin), Ch. 4 mint strip of three and a pair imperforate in between (ex Herrick), mostly fine, a rare collection (Ch. 1/10).

30564

\*\* \* 田 / 174

240 - 300

Lebedin: 1887 5k complete mint sheet of 25 with margins all around, perforation 13 1/2 small holes, very fine, ex Ferrari & Fabergé (Ch. 6).



30565

\*\* \* 田

200 - 300

Lebedyan: 1884 5k black on violet mint lh block of ten, light vertical bend after 3rd stamp, very fine (Ch. 8).

30566

\*\* \* 田 (\*)

400 - 600

Lebedyan: Selection on three pages with descriptions, mint, unused, used, some imperforate incl. Ch. 16a block of four, a useful assembly (Ch. 9/20).



30564



30552ex



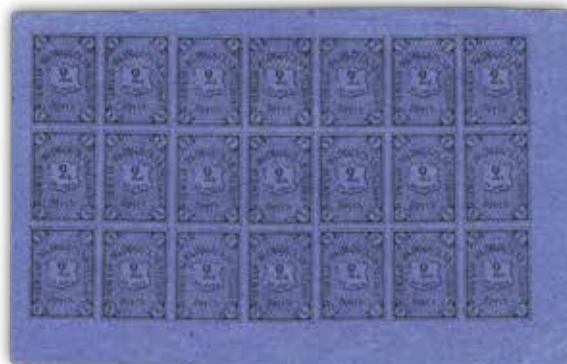
30567



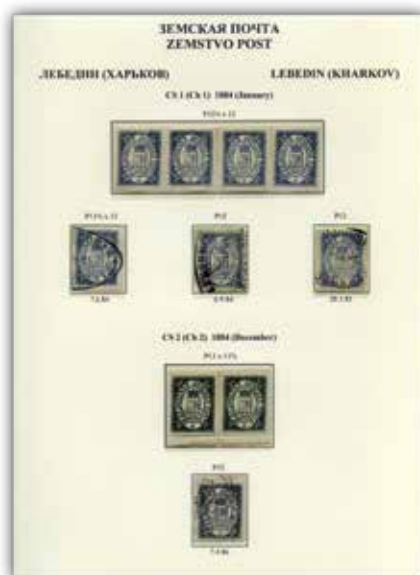
30553ex



30573



30576



30563ex

30567

✉ / 174

800 - 1'000

Lebedyan: 1914 Envelope sent locally franked on the reverse with 5k dull yellowish green Swan design stamp, tied by Zemstvo violet oval handstamp, fine and scarce, ex Fabergé (Ch. 19).

30568

\*\* \* ☉ ☒ (\*) / 176

400 - 500

Lgov: 1884-1902, Two pages with Ch.1 mint with original gum imperforate strip of five showing types, imperforate block of nine and couché pair, mint Ch. 3/8, an interesting group (Ch. 1/8).



30569

✉

2'000 - 2'600

Lgov: 1898 Envelope locally posted in the village of Sevenka bearing 5k blue tied by violet Zemstvo cds with further strike adjacent, fine and extremely rare cover from Lgov, with this example thought to be unique (Ch. 3). (See foreword for story about this cover).



30570

\*

100 - 120

Lokhivtsa: 1910 1k on 5k green mint pair with hinge remnant along top, fine and scarce, only 200 stamps printed (Ch. 22).





30568ex



30577ex



30581



30578ex



30582



30583





30571



30572



30574

30571

(\*)

150 - 200

Lokhivtsa: 1911 5k imperforate unused, ms on reverse showing through at foot, otherwise fine and very scarce with only 100 stamps printed, signed Hekat (Ch. 48a).

30572

\*

300 - 400

Lokhivtsa: 1911 50k imperforate mint hr, very fine and rare with only 50 stamps printed (Ch. 52a).

30573

\*\* \* 田 / 174

400 - 500

Lokhivtsa: 1915 3k blue mint lh (only one stamp with hinge trace) in top pane marginal block of 10, showing plate variety 1k blue position 4, very fine multiple (Ch. 57-58).

30574

\*

300 - 400

Malmilzh: 1869-70 2k violet red mint lh, very fine, signed Kirchner (Ch. 1a).



30575

\*\* \* 田

2'000 - 3'000

Malmilzh: 1870 2k red, wmk lines, in mint lh block of 20, very fine and rare multiple (Ch. 3).

30576

田 (\*) / 174

200 - 300

Malmilzh: 1887 2k black on blue unused complete sheet of 21, without gum as issued, small corner crease, very fine, ex Ferrari & Fabergé (Ch. 7).



30584



30599ex



30600ex1



30600ex2



30603



30613



30639ex



30616

30577

\*\* \* 田 / 176

500 - 700

Malmizh: 1887-97 2k blue and 2k violet in complete mint sheets of 40, the 2k violet with small thin at left, fine and scarce, ex *Ferrari & Fabergé* (Ch. 8 & 9).

30578

\*\* \* 田 / 176

200 - 300

Malmizh: 1894 2k brown and 2k blue in mint complete sheets of 16, some thins in top margin, fine, ex *Schmidt & Fabergé* (Ch. 8a, 9a).



30579



30580

30579

\*\* \* 田

150 - 200

Maloarkhangelsk: 1869-76 3k black unused and 5k blue mint og, the 3k with tiny corner crease, 5k with toned gum and horizontal bend, an elusive Zemstvo district with original gum (Ch. 1, 3).

30580

\*

100 - 150

Maryupulsk: 18771 5k black on white paper, large margins, mint og, fine (Ch. 1a).

30581

✉ / 176

300 - 400

Morshansk: 1898 Envelope sent to the Morshansk Justice of the Peace, franked on reverse with imperforate 5k black, lilac & brown, tied by Zemstvo double circle datestamp with further strike on obverse, very fine (Ch. 28a).

30582

✉ / 176

150 - 200

Nikolsk: 1907 (Dec 3) Envelope from Nokolsk bearing on reverse combination of Imperial Eagle 7k and Zemstvo 2k cancelled by boxed Zemstvo datestamp, roughly opened at top.

30583

✉ / 176

300 - 400

Nolinsk: 1913 Envelope sent registered to the village of Arkhangel'skoe franked on reverse with three 2k blue-green tied by large black oval datestamp, fine (Ch. 13).

30584

✉ / 178

300 - 400

Nolinsk: 1914 Envelope from a soldier to the Uezd army recruiting authorities franked on reverse with strip of three 2k red, with the third stamp showing flaw variety "break in frame and tablet", cancelled by a single oval Nolonsk Zemstvo cancellation, very fine and very rare cover from Nolinsk (Ch. 14).



30585

\* (\*)

200 - 300

Novgorod: 1870 5k black on lilac paper, all three types with two mint original gum, odd tiny tone spot, fine and scarce trio (Ch. 2).





30586

\* (\*)

200 - 300

Novgorod: 1872-78 Group of 3k lilac on black, two mint with original gum and one unused, three different printings, odd tiny tone spot, fine (Ch. 3, 4 & 5).



30587

\*\* \* ◎ 田 (\*)

240 - 300

Novorzhevsk: 1890-91 Album page incl. Ch. 1 mint on white paper (tone spots), Ch. 2 mint strip of five with far right stamp have retouched central "5" (large hinge remnant along top) (Ch. 1, 2).

30588

\*\* \* ◎ 田 (\*)

80 - 100

Novomoskovsk: 1896 3k Group with three mint stamps with original gum showing imperforate at the top (thin), bottom and top right corner (thin), and a used stamp with Zemstvo cachet (Ch. 1).



30589



2'000 - 3'000

Novomoskovsk: 1896 Envelope cover to Kharkov, franked on back with local 3k black and rose, imperforate at the top, cancelled by faint violet "Zemskaya Pochta" handstamp, in combination with Imperial Eagle 7k on front tied by Novomoskovsk cds, with Kharkov arrival cds on back, very fine and extremely rare, one of only 9 covers recorded from this Zemstvo, ex *Dr Nikitin* (Ch. 1).





30590

\*\*\* \*

150 - 200

Orgeev: 1871-78 6k mint strip of four with vertical net, very fine, ex *Fabergé* (Ch. 4).



30591

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400 - 600

Orgeev: 1873 6k green with vertical network in tête-bêche pair, mint hr, very fine and rare, only a small number of tête-bêche pairs known with no example known in Baughman collection and only one damaged pair in Gluzhchuk collection (Ch. 4a).



30592

\*

300 - 400

Orgeev: 1873 6k green with bluish vertical network in horizontal pair with imperforate vertically and vertical pair imperf. between, mint og, the former with thin at top left, the latter very fine, both ex *Ferrari & Fabergé* (Ch. 4).

Additional images from larger lots  
may be available at [www.davidfeldman.com](http://www.davidfeldman.com).

If a lot of your interest is not pictured in our website, you may request images at [info@davidfeldman.com](mailto:info@davidfeldman.com).



30593

30593

\* 田

Orgeev: 1878 3k mint hr block of four, very fine (Ch. 5).

150 - 200



30594

30594

\*\* \* 田

Orgeev: 1879 3k black with red horizontal network in mint og block of eight, some perf. reinforcement, fine and scarce multiple (Ch. 7).

400 - 600



30595

\* (\*)

Orgeev: 1879 3k with horizontal net mint imperf. vertical rejoined pair, lower stamp torn in half, nevertheless, exceptionally rare and not listed by Chuchin and Schmidt, *ex Ferrari and Fabergé* (St. 71).

400 - 600



30596

(\*)

Orgeev: 1879 3k black with red horizontal background omitted, unused, small wrinkles, fine (Ch. 7 var).

200 - 300



30597

\*\* \* 田

100 - 150

Orgeev: 1882 3k black and light brown on white paper in mint og block of eight, slight horizontal gum wrinkle, a fine and rare multiple (Ch. 14).



30598



30601ex



30598

\*

300 - 400

Orgeev: 1885 3k yellow green mint hr with original gum, slightly heavy hinge, listed by Schmidt as no.16 from the beginning of printing and rating it RR, a very intriguing and elusive stamp (Ch. 16).

30599

✉ / 178

500 - 700

Orgeev: 1882-87 Selection of four local covers with Ch. 11, 12 (2), 14 (2) & 17 frankings, very fine group.

30600

✉ / 178

440 - 500

Orlov: 1904 (Apr 30) Free frank official folded wrapper from Orlov city to Novomikhinskaya volost of Orlov district, oval "Orlovskaya Zemskaya Pochta" violet datestamp arrival on reverse, faults and the wrapper sealed shut, scarce.

Note: No local stamps from Orlov district, Viatka government, were ever issued.

30601

\* ◎ △

160

Osa: 1890-1892 Group of 1st issue on 2 small stockcards, noted colour shades, 5 fragments (incl. one with BISECT), mostly used, 2 scarce mint, some different types, 2 items ex *Fabergé*, fine to very fine group (Ch. 1-3). *Property of another vendor.*

30602

\* ◎ △

260

Osa: 1890-1893 Group of 2nd issue on 3 exhibition leaves, noted mint and used, with diverse varieties, shifted backgrounds, misperf., one with large oval scarce 'UINSKOE VOLOSTNOE PRAVLENIE' postmark (detected first by *Fabergé*), also rare plate error 'broken crown', several ex *Fabergé*, fine to mostly very fine specialist group (Ch. 4-6). *Property of another vendor.*

30603

✉ / 178

140

Osa: 1893 Local envelope franked 4k 2nd issue type I oval violet OSINSKI ZEMSKAYA POCHTA 25.2.93 ds from Malyi Aman (from a Tartar named A. Khafisov) to the Osa Zemstvo Administration, very fine & scarce. *Property of another vendor.*



30604

\* ⊙

120

Osa: 1893-1895 Specialised group on 2 exhibition leaves of 1893 4k & 8k and the 1894-95 2k & 4k values, all but one used, noted different numeral types (bottom right value tablet) of the 1893 4k, also 3 pairs (one ex Fabergé) with very nice nearly complete postmarks (SUDINSKOE village, etc.), nice group for the specialist (Ch. 7-10). *Property of another vendor.*

30605

\* ⊙ (\*)

100 - 150

Osa: 1894-97 2k, 4k, 8k selection of 10 mint/used singles and pairs, some minor imperfections (Ch. 10, 15, 17, 18). *Property of another vendor.*



30607ex

30606ex

30606

\* ⊙ △

140

Osa: 1895-1897 Specialised group on 2 exhibition leaves of the bicoloured 2k issues, mint \* & used + 3 fragments, noted mixed issues franking with 4k 1894 issue (Ch. 10), one double perf., several ex Fabergé, fine to very fine specialist group (Ch. 11, 12, 14). *Property of another vendor.*

30607

\* ⊙

100

Osa: 1897 Small specialized group on stockcard of 2k, 4k & 8k values, used and mint, 2k values incl. 2 with double perforation, the two mint 8k values are showing shifted background print, fine specialist lot (Ch. 15-18). *Property of another vendor.*





30608

\* ☉

140

Osa: 1897 Small specialised group on stockcard of 2k red-violet (with one bottom imperforate & left side imperforate from pair with imperf. between) and 2k cherry-red (incl. ex Fabergé imperforate pair (signed Kirchner, Reiner, trimmed?) and another single imperf. vertically, very fine and interesting specialist lot (Ch. 19, 20). *Property of another vendor.*



30609

\* ☉

130

Osa: 1898-1899 Small specialised group on stockcard of 2k orange-red (3, incl. one fragment, one with purchase annotation of Fabergé ex 1927) and 2k blue-green (6, 2 mint, 1 misperf.), scarce group (Ch. 21, 22). *Property of another vendor.*



30610

\* ☉

180

Osa: 1899-1904 New designs - Small specialised group on 2 stockcards of 2k numeral issue & 4k tricolour issue, mint & used, with colour shades, one 4k with shifted colour, also different papers incl. very thick, 2k with one example imperforate mint, fine to very fine, a group with relatively scarce values (Ch. 23, 24, 25, 26a, 26b). *Property of another vendor.*

30611

\* ☉

120

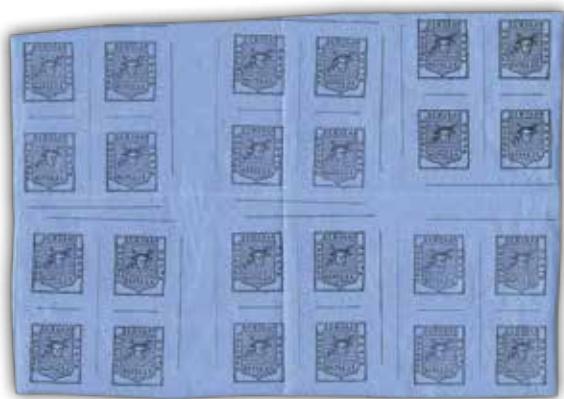
Osa: 1903-1906 Numeral design on 3 small stockcards - 2k with green framework (dark-/ or yellow-green), noted pairs, fragments, some ex Fabergé, also 1903-06 numeral design 2K & 4k (incl. 1 pair) (Ch. 27-30). *Property of another vendor.*



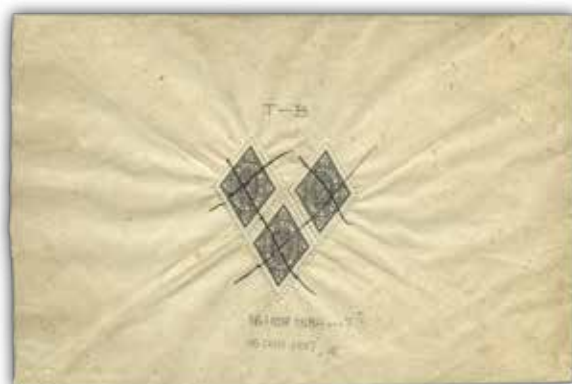
30617ex1



30617ex2



30643



30644



30645



30646



30656



30659



30612

\* ◉ △

300

Osa: 1908-1910 New design "Numeral with Coat of Arms" collection on 5 album leaves, mint and used, noted 6k (without separating corners) in horiz. pair imperforate in-between, 3k emerald in horiz. pair vertically imperf., 3k greyish blue-green imperf. at top (sheet margin), etc., several *ex Fabergé* (Ch. 31-36). *Property of another vendor.*

30613

✉ / 178

240 - 300

Osa: 1909 Envelope sent registered from Osa with a pair of Imperial 7k stamps in combination with 3k green, obverse with Oca registered label and despatch cds, small portion of backflap missing, fine and attractive (Ch. 33).



30614ex



30615ex



30614

\* ◉ △ (\*)

340 - 400

Osa: 1890-1910, Nice accumulation of 70 stamps mint/used representing variety of issues including very rare quartered 8k (Ch. 18) on piece (*ex Werbizky*), nice pairs, used strips and mint blocks of four.

30615

\* ◉

100

Osa: 1890-1897 Duplication with several varieties: misperf, shifted groundwork, also 2 'pseudo' imperfs (?), one *ex Fabergé*, used & mint, fine to very fine specialist group (Ch. 5/20). *Property of another vendor.*

30616

\*\* \* 田 / 178

200 - 300

Ossinsk: 1899 2k imperforate lower left corner marginal block of four, hinge remnant along top and thin in margin, fine (Ch. 26b).

30617

✉ / 186

240 - 300

Ostrov: 1910-13 Pair of envelopes sent registered locally, with pairs of 3k (either Ch. 6 or Ch. 7) tied to reverse by different oval ds, fine and attractive pair.



30618



900 - 1'200

Penza: 1900ca. envelope sent locally from a peasant in Bessonovo, bearing on reverse two 1/2k black and 2k blue, all tied by red boxed "ZEMSTVO POST" cross handstamps, very fine and very rare, only 8 covers from Penza are reported (Ch. 1, 2).

30619



100 - 150

Penza: 1899-1912 Selection presenting all issued stamps with original gum, 10k imperf. creased, mostly fine assembly (Ch. 1-16).



30620



150 - 200

Pereslav: 1870-80 Selection of three scarce stamps with original gum, 3k blue & pink with toned gum, fine (Ch. 1, 3 & 5).





30621

\*

500 - 700

Pereslav: 1871 3k black on yellowish paper mint lh tête-bêche pair, clear to good margins, very fine and scarce (Ch. 2a).



30622

\*

300 - 400

Perm: 1872-3 3k black strip of four, mint lh, central fold between stamps, very fine (Ch. 3).

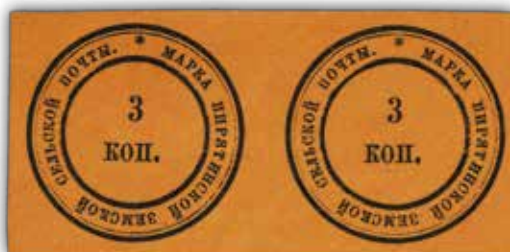


30623

\* ☉ (\*)

600 - 800

Perm: 1872-1918, Small accumulation of over 40 mint & used stamps, all Chuchin numbers represented.



30624

(\*)

400 - 600

Piryatin: 1868 3k black on orange unused pair, large margins, light vertical creases and a wrinkle, scarce (Ch. 1).



30625



30626



30627



30628

**30625** \* 100 - 120

Poltava: 1904 6k rose perf. with lilac "3" overprint, mint original gum, very fine and scarce with only 400 stamps surcharged, ex *Dimanshtein* (Ch. 6).

**30626** \* 150 - 200

Poltava: 1911 1k black surcharge on 3k blue mint original gum, faint toning, fine and scarce, only 175 stamps printed (Ch. 33).

**30627** \* 200 - 300

Poltava: 1911 1k red surcharge on 6k brown mint original gum with slightly heavy hinge remnant, fine and scarce, only 125 stamps printed (Ch. 36).

**30628** \* 100 - 150

Poltava: 1910-12 1k diagonal lilac surcharge on 15kop lilac & grey, mint original gum left marginal (mostly separated between), some light toning, scarce, only 160 stamps printed (Ch. 47).



30629



30630



30631



**30629** \* 240 - 300

Poltava: 1911 3k rose horiz. surcharge on 15k lilac & grey perf., mint original gum, small corner crease, fine and very scarce, only 60 stamps printed and always poorly centred like this, ex *Lee* (Ch. 65).

**30630** (\*) 80 - 100

Poltava: 1912 Surcharge 30k on 5k carmine and olive-green unused, light crease, scarce with only 82 stamps printed (Ch. 68).

**30631** (\*) 100 - 120

Poltava: 1912 3k red and violet perf. unused (only 210 stamps printed) and 3k black and rose unused (only 250 stamps printed), the latter showing faint violet impression on reverse, a scarce pair (Ch. 72, 73).

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30632

\*

80 - 100

Poltava: 1912 Imperforate 1k and 3k on white paper mint with original gum, the 1k part og and stained, only 150 stamps printed of each value, a scarce pair (Ch. 74a, 76a).



30633



30634

30633

\*

200 - 300

Poltava: 1912 1k black and green perf. printed on bluish paper with original gum, minor soiling and tiny thin, scarce with only 50 printed (Ch. 75).

30634

\*

400 - 500

Poltava: 1912 3k black and carmine perf. printed on bluish paper with original gum, tiny thin spot, very fine and scarce with only 50 stamps printed (Ch. 77).



30635



30636



30637

30635

\*

100 - 150

Poltava: 1912 Agronomy official correspondence 3k green issue with all six districts, mint original gum, fine and scarce group, *ex Lentz* (Ch. 85).

30636

\*

100 - 120

Poltava: 1912 40k black and lilac perf. printed on bluish paper with original gum, couple of small tone spots, fine, only 170 stamps printed (Ch. 81).

30637

\*

200 - 300

Poltava: 1912 1k on 6k medical correspondence stamps selection of six districts (2, 5, 6, 8, 9 & 10) with black overprint, all with original gum, odd small imperfection but mostly fine to very fine, with printing quantity between 125 and 225 stamps for each, a scarce group (Ch. 92b).



30638

\* ☉

200 - 300

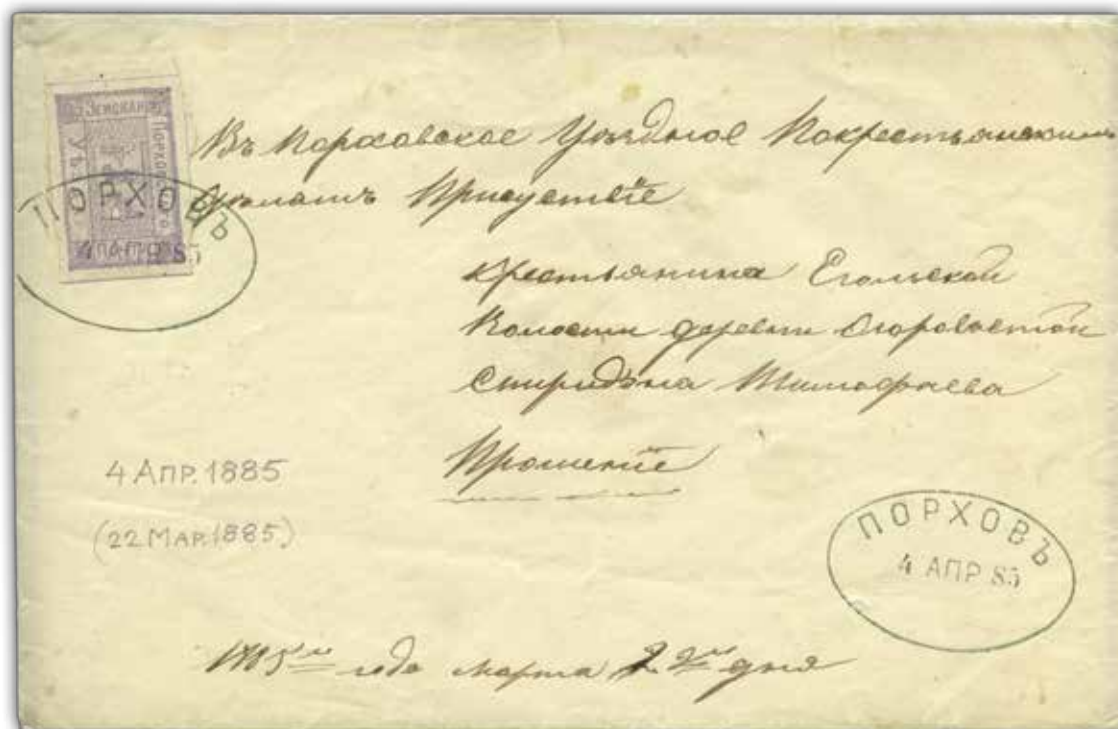
Poltava: An interesting small accumulation of 31 stamps with different issues presented, overprints, pairs, etc., mostly mint, noted Ch. 45, 59, 86 and 89, a nice group.

30639

✉ / 178

500 - 600

Poltava: 1909-12 Group of three covers locally posted with different frankings, two with Public School District 3k brown or blue, and one registered with 10k with registration hs adjacent, (Ch. 30, 83, 84).



30640

✉

3'000 - 4'000

Porkhov: 1885 Envelope (petition) used locally in Porkhov district, sent from village Ogorovistaya to the assembly of the court in Porkhov, franked with 5k violet, tied by oval datestamp in blue, repeated alongside, fine and rare, ex Fabergé (Ch. 1, Schmidt 6).



30641

\* ☉ (\*)

240 - 300

Porkhov: 1876-1902, Selection of over 30 stamps incl. Ch.1-3, showing variety of types, shades, cancellations, a useful lot.

30642

F

100 - 150

Priluki: 1879-95 Exhibition page showing variety of twelve FORGERIES on pelure, wove paper, horizontally and vertically laid paper, a nice lot for the specialist.



30643	*** * 田 / 186	500 - 600.
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Priluky: 1887 (Mar) 5k black on blue paper, second printing, in complete mint imperforate sheet of 24, folded into four and some gum creasing, fine and very rare if not unique multiple, *ex Ferrari & Fabergé* (Ch. 4)

30644	✉ / 186	500 - 600
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Pskov: 1887 Locally cover sent registered franked on reverse with three 3k tête-bêche stamps in "V" shape tied by pen crosses, obverse with ds, very fine and very rare, one of six reported covers, *ex Fabergé* (Ch. 9a).

30645	✉ / 186	240 - 300
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Pskov: 1901 Envelope sent registered locally, franked on reverse with 1k and five 3k all tied by blue Zemstvo cds, further strike on other side. very fine and attractive usage, *ex Fabergé* (Ch. 34, 35).

30646	✉ / 186	240 - 300
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Pskov: 1909 Envelope sent registered locally from Pskov Military School franked on reverse with 1k, 3k and 10k all tied by Zemstvo violet rubber datestamp, with further strike on other side, some foxing on obverse, fine and colourful franking, *ex Fabergé* (Ch. 43, 44, 46).



30647



30648



30649



30650

30647	*	100 - 120
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Ryazan: 1875 2k grey mint with small adhesions on gum, very fine (Ch. 9).

30648	*	200 - 300
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Ryazan: 1875 2k bronze mint lh, minor wrinkling, fine (Ch. 10).

30649	(*)	200 - 300
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Ryazan: 1875 2k greyish green unused, faint toning, fine (Ch. 13)

30650	*	100 - 150
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Ryazan: 1875 2k olive-yellowish, mint hr, scissor cut into design at top (Ch. 14).



30651



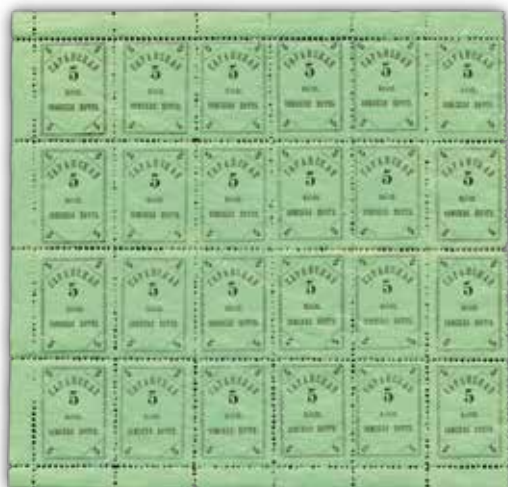
30652

30651	*	240 - 300
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Ryazan: 1875 2k green, mint hinge remnants, small corner crease at lower left, fine (Ch. 15).

30652	*	240 - 300
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Ryazan: 1877 2k red, mint hinge remnants, minor wrinkling, fine (Ch. 16).



30658



30660



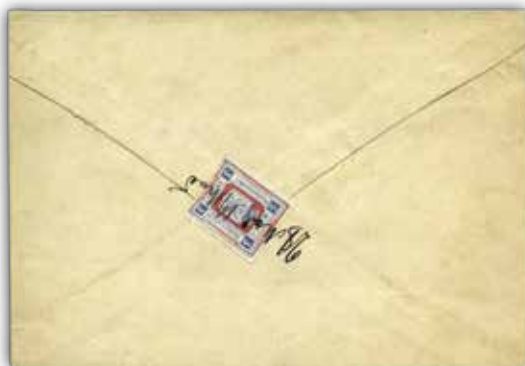
30664



30673



30674



30678



30679



30680



30653

\*\*\*

200 - 260

Ryazan: 1876 2k bronze mint horizontal strip of six reconstructed from two strips of three, crease, fine (Ch. 21).



30654

\*\*\*

100 - 150

Ryazan: 1876 2k silver mint horizontal strip of six reconstructed from two strips of three, very fine (Ch. 22).



30655

(\*)

200 - 260

Ryazan: 1876 2k yellowish bronze mint horizontal strip of six, mostly stuck down on piece, some wrinkles, ex Ferrari and Fabergé (Ch. 20).

30656

✉ / 186

200 - 300

Sapozhkov: 1891 Envelope to Sapozhok franked on reverse with 5k red cancelled by violet boxed Zemstvo handstamp, very fine, ex Fabergé (Ch. 7).

30657

\* (\*)

100 - 150

Sapozhok: 1870-1913, Nice selection of 25 mint stamps, mostly fine to very fine.

30658

\*\*\* ☐ / 194

500 - 700

Saransk: 1905-06 5k black on green marginal large part sheet of 40, split horizontally with perf. reinforcements, fine and rare multiple (Ch. 1).

30659

✉ / 186

400 - 500

Sarapul: 1898 Envelope sent locally franked on reverse with 2k blue tied by oval Zemstvo toothed oval datestamp and manuscript note, cover faults from being roughly opened at top, scarce (Ch. 3).

30660

\* / 194

200 - 300

Shadrinsk: 1912 Envelope sent registered from Shurankul to Shadrinsk District Treasury franked on reverse with 6k carmine red tied by Zemstvo post cancellation 08.10.1912. Nice and fresh. ... 200 (Ch. 37).



30661

\*

200 - 300

Shatzk: 1889 3k red on white paper with year date at the top corners, mint lh, very fine and rare (Ch. 13v).

30662

\* ☉ (\*) R

120 - 150

Simbirsk: 1890 Rural government tax 1k to 1R group of 20, mint and used, all perf. except for 5k imperf. and 10k imperf. pair, mostly fine (Barefoot #1/7).



30663

✉

800 - 1'000

Skopin: 1913 Envelope to Riga franked with Romanov 10k blue in combination with Zemstvo 5k brown-red tied by boxed Zemstvo date stamp, arrival bs, fine, a rare and attractive combination (Ch. 12).

30664

✉ / 194

200 - 300

Solikamsk: 1913 Envelope sent registered locally to Solikamsk District Assembly, with 5k brown on reverse tied by a large Zemstvo "S.Rodzdestvench" serrated oval datestamp, very fine (Ch. 19a).

30665

\* ☐

400 - 600

Sudzha: 1882-90 Mint selection on three album pages incl. Ch. 1 mint block of four and three mint shades, Ch. 2 pair perf. 12 3/4, two singles perf. 13 1/4 and a nice mint og imperf. pair, Ch. 3 complete mint sheet of 9x10, mostly fine and rare assembly.





30666

\*\* \* 田

200 - 300

Sumy: 1869 2k yellow green mint og pane of 25, margins all around, light horizontal crease, a nice multiple (Ch. 4).



30667

(\*)

500 - 600

Sumy: 1869-70 1k blue with provisional "5" surcharge in carmine red ink, unused, some peripheral ink marks, very fine and scarce (Ch. 6).

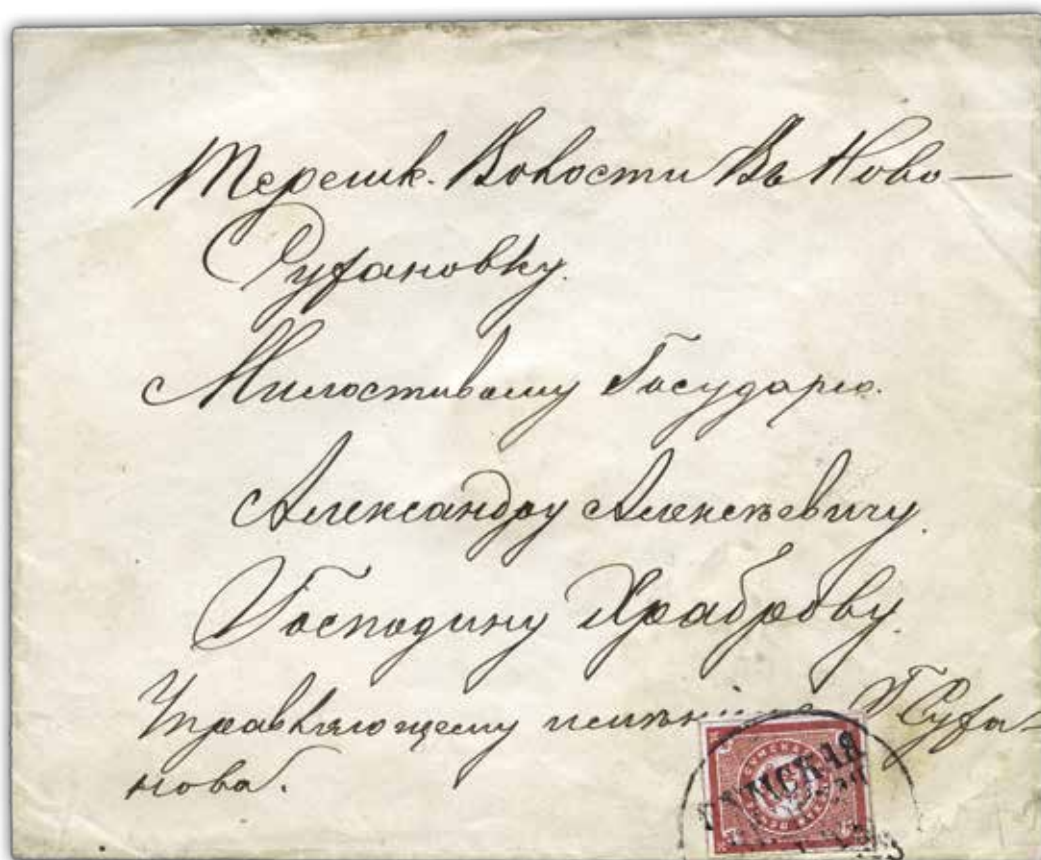


30668

◎

5'000 - 6'000

Sumy: 1869-70 2k green with provisional "5" surcharge in carmine red ink, used with fortuitous partial Imperial cds, faults, **one of four reported stamps by Schmidt, a great Zemstvo rarity**, cert RPS (2007) and Terry Page (2007) (Ch. 7).



30669



1'200 - 1'500

Sumy: 1870 Envelope sent locally within the district, to Novo-Sukhanovka village of Tereshkovka volost, franked with imperforate 5k dark carmine tied by the undated "Sumskaya Zemskaya Pochta" head post office postmark, a little toning otherwise fine, Sumy covers are exceedingly rare (Ch. 9).



30670



200 - 300

Sumy: 1869-1912, Selection of eleven stamps, all but one mint, most fine to very fine.



30671

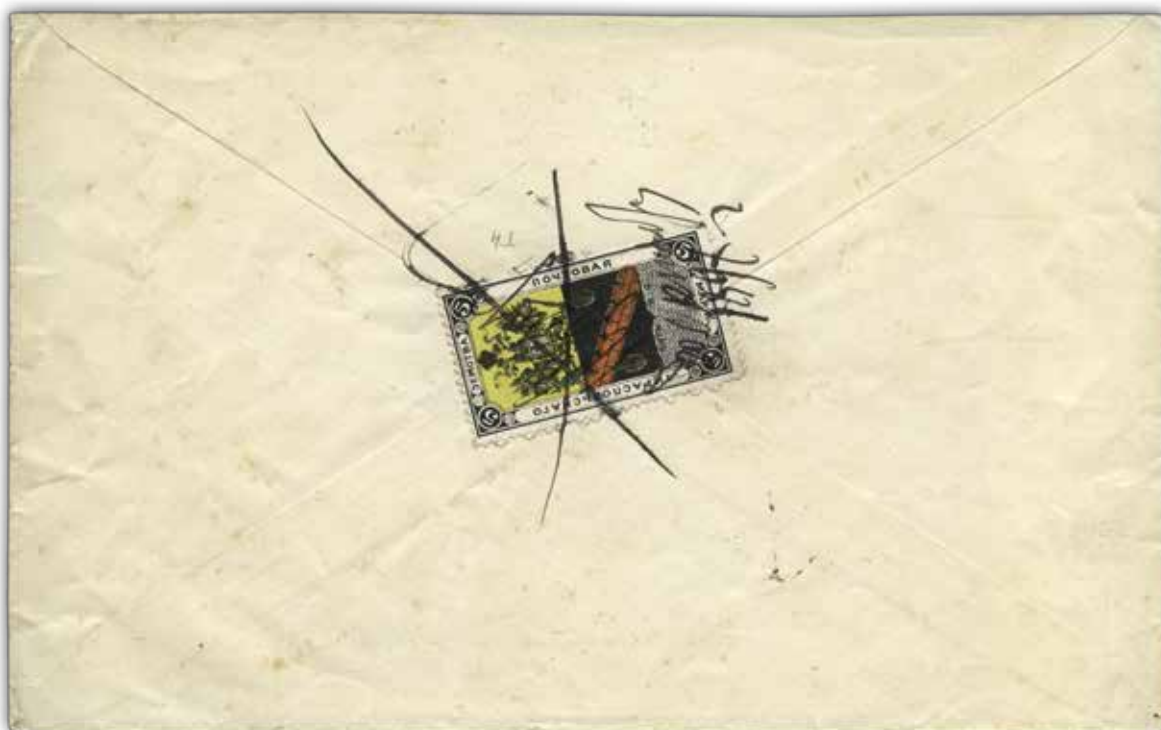


600 - 800

Syzran: 1872 5k blue on lilac unused, cut to framelines, very fine and extremely rare stamp (Ch. 1).



- 30672** \* 400 - 500  
 Tambov: 1872 5k lilac mint hr with original gum, small corner crease otherwise fine and very elusive (Ch. 3).
- 30673** ✉ / 194 100 - 150  
 Tikhvin: 1888 (18.7) Envelope from St. Peterburg to Tikhvin, bearing Imperial 7k on reverse with Tikhvin 5k multicoloured on green paper cancelled by violet cds alongside, fine.
- 30674** ✉ / 194 340 - 400  
 Tikhvin: 1889 Envelope to the village of Podborie with combination franking of 7k Imperial Eagle and 5k Zemstvo stamp tied by violet cds applied on reverse of cover, fine (Ch. 20).



- 30675** ✉ 2'400 - 3'000  
 Tiraspol: 1897 (Oct) envelope sent from Tiraspol district - village of Tsibulevka, franked on reverse with local 1887 5k multicoloured cancelled by pen cross and dated 10 October 1897 (all Tiraspol Zemstvo adhesives were cancelled by manuscript), very fine and extremely rare, one of only seven covers recorded, ex *Fabergé, Bianchi and Dr. Nikitin* (Ch. 3).

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30676



2'400 - 3'000

Totma: 1894 envelope (petition/application) addressed to the general meeting of the Zemstvo of the Totma district, sent from Kurakino volost ("from the Rezhsk community of the village Monastyrskaya among the 18 homeowners"), franked with multicolour 3k perf. 11 1/2 (narrow margins), cancelled by manuscript date, fine and beautiful cover, a great rarity, ex Fabergé (Ch. 1b).



30677



400 - 500

Totma: 1894-1902, Selection of mint/used of over 50 stamps incl. scarce Ch. 2, 2a, 5 vertical pair, showing printing and perforation varieties, six postal stationery envelope cut-outs, etc., a useful lot.

30678



400 - 500

Tula: 1911 (May 28) Envelope to the local court of the village of Masnova, with local 5k red and blue affixed on the back and cancelled by manuscript date, slightly reduced at one side, fine (Ch. 1).

30679



200 - 300

Tver: 1901 Envelope sent from Moscow to the PO at Sytkovo-Tver gubernya, franked on reverse with 7k Imperial Eagle tied by mute handstamp, in addition 2k Zemstvo for local delivery applied, tied by manuscript "1st Sept. 1901", roughly openend on one side, fine (Ch. 10).



30680

✉ / 194

200 - 300

Urzhum: 1905 Envelope sent to St. Petersburg at double rate franked with 2k carmine Zemstvo tied by oval ds in combination with a pair of 7k Imperial Eagle tied by Urzhum cds, a fine usage of the 2k on cover (Ch. 5).



30681

✉

1'000 - 1'500

Urzhum: 1901 Envelope sent registered to the Viatka District Court bearing on reverse pair of 2k carmine Zemstvo stamps cancelled by Urzhum Zemstvo post cds, in combination with vertical strip of three 7k Imperial stamps, to make correct rate for double weight registered internal mail letter, Viatka arrival cds, very fine and attractive cover, cert. Terry Page (2004) (Ch. 6).

30681A

✉ / XYZ\_30681

100 - 150

Urzhum: 1914 Postal card bearing 2k brown with Imperial 3k alongside, both tied cds cancels, fine. *Property of another vendor.*

30682

\* ☉ ✉ ☒ (\*) / 202

1'800 - 2'400

Urzhum: 1891-1911, Exceptional collection on 21 written pages showing variety of stamps, mint/used multiples, incl. Ch. 2 complete used sheet, Ch. 6 mint used pair and single, Ch. 7 used, range of different oval zemstvo cancellations. In addition, four covers all with Ch. 8 with single on cover, pair on cover and two covers with pairs in combination with Imperial pair and strip of three 7k stamps, an exceptional collection (Ch. 1-4, 4a, 5-8).



30683

\*

300 - 500

Ustysolsk: 1872 3k black on yellowish mint, thin and some wrinkling, an exceedingly rare stamp (Ch. 1).



30682ex



30686ex1



30686ex2



30687ex



30689



30688



30691



30695ex2

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
30684	* Ustsysolsk: 1873 3k black typographed on glazed red paper imperf. mint singles showing all 6 types, several with thins otherwise fine (Ch. 2).		240 - 300
30685	* 田 Ustsysolsk: 1874 3k black on deep red paper study of types and varieties on a large page, with two blocks of four (one with inverted 3 variety) and a pair, all with original gum, some faults, a rare assembly (Ch. 3).		500 - 700
30686	* 田 (*) / 202 Ustsysolsk: 1877-78 3k black on deep red paper study of types and varieties on a large page, incl. two blocks of six with tête-bêche variety and five singles, some faults, a rare assembly (Ch. 7 and 7a).		800 - 1'000
30687	* 田 (*) / 202 Ustsysolsk: 1880 3k black on deep red, fourth issue, study on large album page showing types and varieties, incl. reconstructed group of 12 with unused block of six, a pair and four singles, plus four extra singles, mostly fine, a rare assembly (Ch. 7a/7v).		300 - 400
30688	✉ / 202 Ustsysolsk: 1881 Parcel card with 3k black on red cancelled by pen, negative seals on reverse, creases affecting stamp, fine and scarce, <i>ex Fabergé</i> (Ch. 7a).		400 - 500
30689	** * 田 / 202 Ustsysolsk: 1882 2k black on green complete mint pane of 10 showing types and varieties – no stop after “Marka” and “oo” in “Poctoovaya”, couple of creases and an adhesion with a small thin, rare in this format (Ch. 8).		400 - 500
30690	田 (*) / 206 Ustsysolsk: 1883 3k black on green paper, two mint panes, no gum, both with variety “ЗЕМСКЯЯ”, one with crease, one with some light abrasions, rare (Ch. 9, 9b).		500 - 600
30691	田 (*) / 202 Ustsysolsk: 1884 3k black on green unused pane of nine showing all nine types, fine and elusive multiple (Ch. 10).		200 - 300
30692	* ① 田 (*) Ustsysolsk: 1885 3k black on green paper group of different types and varieties on a large album page, with unused block of nine showing inverted “2” in value variety, and eight mint/used singles, a scarce assembly (Ch. 11).		200 - 300
30693	* (*) Ustsysolsk: 1886 3k black on green paper mint pane reconstruction of 9 (showing variety of types) with tête-bêche pair, some with original gum, some faults, still a nice group (Ch. 12).		200 - 300
30694	* (*) Ustsysolsk: 1886 3k black on green paper, second & third printings, study on large album page showing variety of types with unused block of nine, six mint/unused singles and three used singles, mostly fine group (Ch. 12).		200 - 300
30695	✉ / 202 Ustsysolsk: 1895 Envelope from St.Petersburg franked with five 7k Imperial Eagles tied by blue “4” numerals, reverse with 2k Bear Zemstvo stamp for local delivery tied by oval datestamp, transits and complete wax seal, a rare and attractive cover (Ch. 16).		340 - 400





306986



30697



30698

30696

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300 - 400

Ustysolsk: 1915 2k green perf.12 1/2 mint right marginal pair, only faintest trace of a hinge with full original gum, a rare stamp especially in a multiple (Ch. 27).

30697

⊙

100 - 150

Ustysolsk: 1915 2k green perf.12 1/2 used with neat cds, a little toning and small corner perf. crease, fine and scarce used example (Ch. 27).

30698

\*

150 - 200

Ustysolsk: 1915 5k carmine perf.12 1/2 mint lh, light corner crease at upper right, fine and scarce (Ch. 28).



30699



30700

30699

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500 - 600

Ustysolsk: 1917 Lilac "5" surcharge on 2k green perf.12 1/2 mint nh, a very fine and very rare stamp, not listed by Chuchin (Strebulayev 48).

30700

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500 - 600

Ustysolsk: 1917 Lilac "10" surcharge on 5k carmine perf.13 1/4 mint nh, minor gum wrinkles, a very fine and very rare stamp, not listed by Chuchin (Strebulayev 49).



30701

\* ⊙ (\*)

300 - 400

Ustysolsk: 1887-1902 Bear and Coat of Arms type selection of 54 stamps mint & used in mostly good quality showing variety of issues, different Zemstvo cancellations, including a lovely used Ch. 19a imperforate pair, Strebulayev 34l imperforate 2k, Ch. 22 and 22a two mint and a used stamp, an attractive assembly with the popular "bear" thematic.





30702



30703

30702

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1'000 - 1'500

Ustyuzha: 1889 3k black printed on yellow-pink paper (used for printing of Ch. 1) mint og, imperforate at the right margin, thin and light crease at top, an extremely rare stamp not listed by Chuchin and according to Schmidt this is no.3 rated RRRR with apparently only two examples reported, cert. RPS (2009) (Strebulyev 3).

30703

\*\*\* (\*) P

800 - 1'000

Ustyuzha: 1889-97, Mint collection written up on 9 album pages showing different issues, with variety of types, singles, multiples, pairs with different types, Ch. 20a tête-bêche pair, mostly fine, nicely presented (Ch. 2-4, 6, 9-23).

30704

\*\* 田 / 206

300 - 400

Velsk: 1902-16 6k green mint nh complete sheet of 25, margins all around, a little adherence in corner margin, very fine and rare multiple, not listed in Chuchin (Strebulyev 27).



30705



30706

30705

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120 - 150

Verkhnedneprovsk: 1866 4k black mint top marginal, hinged in the margin only, very fine (Ch. 1).

30706

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1'200 - 1'500

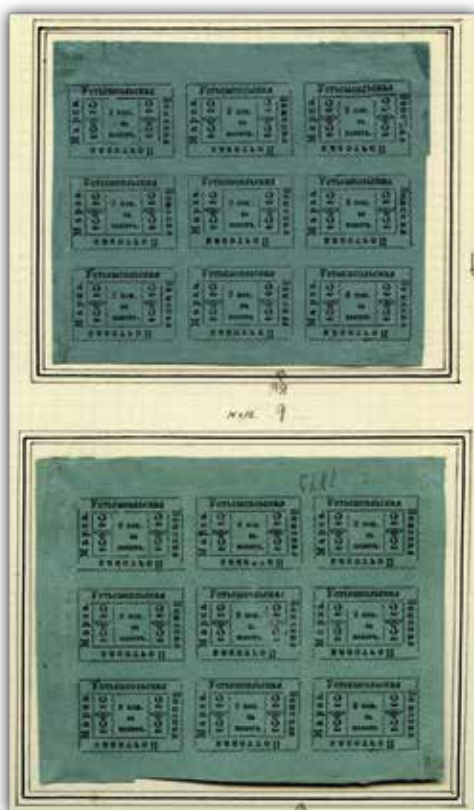
Verkhnedneprovsk: 1872(?) 4k black type 2 on horizontally laid paper, mint hr, very fine, a great rarity (Ch. 4a).



30704



30709ex1



30690



30709ex2



30709ex3



30711

30707ex

30707 \* 田 (\*) 500 - 600

Verkhnedneprovsk: 1877-76, Two album pages incl. Ch.6 superb with original gum block of four and nice mint/unused singles of Ch. 7-9.

30708 \*\* \* 田 / 208 340 - 400

Veseiegonsk: 1883 1k black on blue-green complete mint sheet 48 (8x6), fine and rare in this format, ex *Ferrari & Fabergé* (Ch. 11).

Note: Schmid states the sheet format to be 12x6. This indicates two different printings in different formats.

30709 \*\* \* 田 / 206 1'000 - 1'200

Veseiegonsk: 1871-1903 Selection of mint/used with over one hundred stamps in mostly good condition incl. one newspaper wrapper, first issue well presented with pairs, blocks of four and six, Ch. 7 two genuinely nice stamps, Ch. 14a, 15a, 16a imperforate strips of three, Ch. 21 nice block of four, etc., a nice lot for further expansion.

30710 田 / 208 400 - 500

Viatka: 1896 Envelope sent locally franked on reverse with 2k lilac-brown tied by violet Zemstvo diamond datestamp, cover repaired, rare (Ch.1).

30711 \* 340 - 400

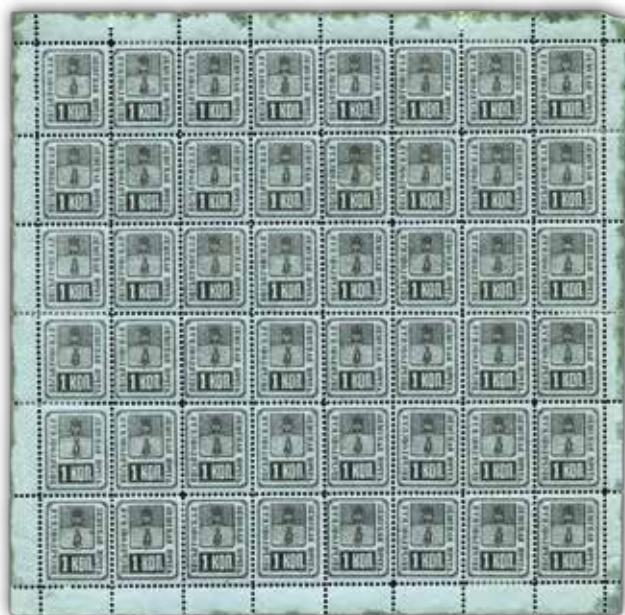
Yegorievsk: 1872 4k black on white paper mint hr, very fine and scarce (Ch. 4).



30712 \* 田 (\*) 600 - 800

Yelets: 1875-99 Mostly mint/unused selection presenting most of issued stamps including one block of four (Ch.15) with original gum, mixed condition, a nice assembly (Ch. 3, 4, 9, 10, 12, 13, 15, 18-21, 22, 24-31).





30708



30710



30724ex



30713



30725



30713	** * 田 / 208	400 - 500
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Yelets: 1875-80 5k lilac on white paper mint lh imperforate block eight with two tête-bêche pairs, creases and tone spot, scarce multiple (Ch. 2).

30714	*	200 - 300
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Yelizavetgrad: 1872-99 Selection of 18 stamps with original gum, some minor faults, mostly fine (Ch. 3, 7, 8, 12-14, 16, 19, 20, 23-27, 32-33).



30715



30716



30717

30715	*	400 - 500
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Zadonsk: 1891 5k blue & brown mint og showing printing separation lines in all corners, faint small gum bend, fine and scarce (Ch. 19).

30716	*	500 - 600
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Zadonsk: 1893 5k red mint hr with original gum, very fine and rare stamp (Ch. 28).

30717	⊙	1'000 - 1'500
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Zadonsk: 1893 5kop red with neat blue partial cds, according to Schmidt apparently less than 15 stamps known, **this being the only used example reported, possibly unique** (Ch. 28).



30718



30719

30718	⊙	500 - 600
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Zadonsk: 1893 5k red used with neat blue circular cancel, faint horizontal crease and tone spots, a rare stamp (Ch. 28).

30719	⊙	1'200 - 1'500
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Zadonsk: 1894 5kop yellow-orange used with neat blue cds, thinned all over, "RR" according to Schmidt (no. 38), apparently less than 15 stamps known, **this being the only used reported, possibly unique** (Ch#32).

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30720

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3'000 - 4'000

Zadonsk: 1894 5k Blue mint large part og, toned gum with some spots showing through otherwise fine and exceedingly rare, according to Schmidt less than 15 stamps known and not listed at Chuchin, **the rarest stamp of Zadonsk** (Strebulaev #39).



30721

\* ☉ (\*)

1'200 - 1'500

Zadonsk: 1878-1914, Accumulation of over 90 stamps showing variety of printings and issues starting from Ch. 1-5, incl. pairs, blocks, mint & used, two tête-bêche pairs (both rejoined), perf. varieties, imperforates, shades, etc., a good lot with high catalogue value.



30722

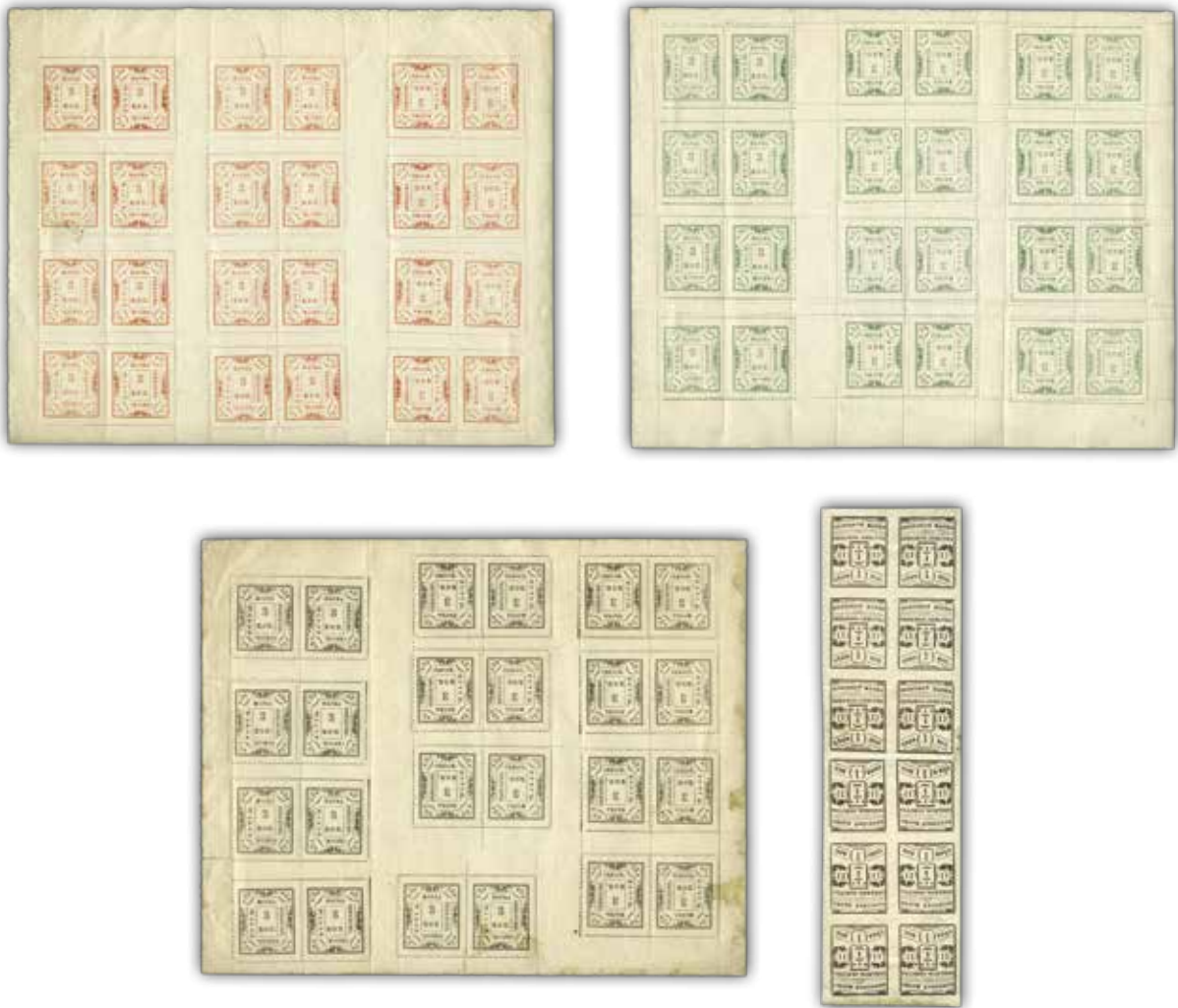
\* (\*)

500 - 600

Zemlyansk: 1874-80 Mint selection on exhibition page incl. Ch#1, Ch# 2 two shades, Ch#3 four different shades, Ch#4 two shades incl. one pair, some faults, an attractive group.

Additional images from larger lots  
may be available at [www.davidfeldman.com](http://www.davidfeldman.com).

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30723

\*\* \* ⊙ ☒ (\*)

40' - 50'000

Zenkov (Ukraine – Poltava region): 1879-95 Exceptional study on 83 written up pages of Zenkov Zemstvo issues with a range of multiples, varieties, printing types and covers. Most of items are coming from Ferrari and Fabergé collections. Including: Ch#2a superb mint block of 6, Ch#4 (Schmidt #8-RR) and 1882 3k dark brown block of four, Ch#5 superb mint 3k brown, Ch#8 complete sheet of 4x6 (ex Fabergé), Ch#9 3k green complete sheet of 4x6 (ex Fabergé), Ch#21 grey-lilac 3k imperforate not listed (Str.18l) (ex Baughman collection), Ch#13 vertical strip of three showing all three types, Ch#14 mint 3k green rare block of 6, Ch#16 complete sheet (ex Fabergé), Ch#17 complete sheet (ex Fabergé), Ch#18 complete sheet 6x4 (ex Fabergé), Ch#23 bronze 1k block of 8 showing 1-4 types (ex Ferrari & Fabergé), Ch#24 gold-bronze 2k vertical block of 6 showing all 6 varieties in this block (ex Ferrari & Fabergé), Ch#25 imperforate 1kop red pair, Ch#25 1kop red complete sheet of 6x7, Ch#26 marginal 2k blue block of nine with middle stamp inverted (ex Fabergé), Ch#28 2k gold part of the sheet 3x6 stamps (ex Fabergé), Ch#28a 2k- gold imperforate pair, Ch#29 mint 3k blue part of the sheet 3x6 stamps (ex Fabergé), Ch#29a imperforate 3k blue strip of three, Ch#31 golden bronze 3kop perforated sheet type 1 of 12 stamps, Ch#31a 3k - golden bronze imperforate type 2 sheet of 12 stamps, Ch#36 perforated (2) and imperforate (3) five sheets of 8 different types with 20 tête-bêche pairs, Ch# 39 and 39 (2) sheets, Ch#37 ex Fabergé sheet, Ch#37 probably unique second printing sheet two panes of 24 stamps in tête-bêche position RRR (ex Fabergé), Ch#37 perforated and imperforate two complete sheets (ex Fabergé), Ch#37 four printing small sheet of 8 (ex Kirchner, Fabergé), Ch#48a tête-bêche pair, Ch#49 perforated sheet of 14 and imperforate sheet of 21, Ch#50 complete perforated and imperforate sheets (ex Fabergé), Ch#52 complete perforated and imperforate sheets (ex Fabergé), Ch#51 perforated and imperforate sheets (ex Fabergé), Ch# 53 perforated and imperforate sheets (ex Fabergé). In addition, 10 covers franked with Ch# 8, 6, 21, exceptionally rare 13, 16, 17, 18, 22 & 27 (strip of three), Ch#33 - nine of these covers are coming from Fabergé collection. An excellent collection formed during 40 years of collecting with the majority of the greatest Zenkov rarities.

30724 \*\* \* ☉ ☐ (\*) / 208

1'500 - 2'000

Zolotonosha: 1880-90 Selection on eight pages showing variety of printings, types, couché multiples, Ch. 1/5 incl. two complete sheets of Ch. 4b and Ch. 5b, an attractive and rare assembly.

30725 \*\* ☐ / 208

500 - 700

Zolotonosha: 1880-90 10k mint nh complete sheet of 66, some usual gum wrinkles, very fine and impressive multiple (Ch. 2a).



30726



600 - 800

Zolotonosha: 1891 Envelope sent locally franked on reverse with 2k surcharged with 3 (due to the rate change in autumn that year) tied by oval Zolotonosha Zemstvo cancellation, fine and extremely rare usage of this stamp on cover (Ch. 6).

30727 ☐ (\*) P / 218

1'500 - 2'000

Zolotonosha: 1892 3k and 10k in proof sheet of 16 in issued colours on chalk surfaced paper, inscribed in gold at foot, very fine and rare, described in "Imperial Russian Zemstvo Post", p.430 (O.Fabergé, Helsinki 1993), ex *Fabergé* (Ch. 8-9).

30728 ☐ / 218

150 - 200

Zolotonosha: 1897 Money order franked with 1k and two 7k Imperial Eagle in combination with Zemstvo 10k black, red and golden tied by Zemstvo cds, very fine, ex *Fabergé* (Ch. 13).

You may bid LIVE by Internet at [www.davidfeldman.com](http://www.davidfeldman.com).





30729

\*

400 - 500

Zolotonosha: 1902 3k black, green & gold with small triangle at the bottom, mint hr, vertical gum crease and tone spots, rare, cert. RPS (2003) (Ch. 15).



30730

⊙

200 - 300

Zolotonosha: 1902 3k black, green and gold lightly used, small thin at top, a very rare stamp (Ch. 15).



30731

\*

200 - 300

Zolotonosha: 1902 3k green mint hr imperforate pair, large margins, small corner bend in margin at lower left, very fine (Ch. 16a).

30732

\*\* \* ⊙ 田 (\*) / 218

400 - 500

Zolotonosha: 1891-1916, Small accumulation of different issues incl. Ch. 7, two complete sheets of Ch. 16 and one sheet of Ch. 17, variety of cancellations, etc.

30733

✉ COLLECTION / 218

3'000 - 4'000

COLLECTION: Very nice and attractive selection of 24 covers from various Zemstvo districts including mixed frankings with Russian Levant and Imperial stamps: Osa (2), Perm, Rzhev, Shadrinsk, Podolia, Orlov (2), Veseiegonsk (2), Slobodsk, Kharkov, Pskov (2), Ustysolsk (2), Byelozersk, Shatsk, Kadnikov, Vyatka (2), Kotelnich, Mamlzh, Cherdyn (2), a few *ex Fabergé*, a great lot for a new collector.

Find the bid form on the last page of this catalogue.



30734

\* © (\*) COLLECTION

3'000 - 4'000

Zemstvo splendid accumulation of 700+ stamps presenting over one hundred different Zemstvo counties, generally in good condition with original gum, showing variety of printing types, multiples, tête-bêche pairs, imperforate stamps, proofs. Among others important Zemstvos noted – Zenkov Ch. 35, Atkarsk Ch. 3 & 5 block of four; Belebey (23 items); Byelozersk (50 stamps); Dukhovchinsk Ch. 10; Gadyach (26 stamps); Gdov Ch. 5; Glazov Ch. 3; Gryazovetz (43 stamps); Irbit Ch. 7z; Kadnikov Ch. 3, 4a, & 6; Kharkov (33 stamps); Khvalinsk Ch. 4a tête-bêche pair; Kirilov Ch. 1; Kazansk Ch. 2; Kozelets Ch. 1; Kungur Ch#6a tête-bêche; Lokhivick (45 stamps); Morschansk Ch. 5; Nolinsk Ch. 6; Orgeev (59 stamps); Opochka Ch. 1 & 2; Okhansk Ch. 9a pair; Pereyaslav Ch. 2; Pskov (23 stamps); Pudozh Ch. 4 & 5; Solikamsk (17 stamps); Velsk Ch. 1; Volsk Ch. 1 & 2; Yarensk Ch. 1; Yassy Ch. 1 & 2; Yegerovsk (15 stamps). An excellent opportunity to start collecting this very exciting area.



30735

\* ◉ △ COLLECTION

200 - 300

Mixed: Group of 6 items incl. Zolotonosha 1890 2k used, Ogreev 1885 3k on piece with Russia 7k Arms, Yelets 5k imperf. pair unused (creased and toned), Ryazhsk 1887 3k tête-bêche pair mint, etc.



30736

\* ◉ (\*) COLLECTION

2'400 - 3'000

1865-1905, Collection in two self-made albums with descriptions, of printings, types, multiples, tête-bêche pairs, mint and used, quality varies, presenting over 130 different Zemstvos with over 750 stamps, noted: Yelisavetgrad, Dmitrievsk, Bogorodsk, Byelozersk, Staraya Russa, Tikhvinsk, Linesk, Maloarkhangelsk, Irbit, Gadyach, Poltava, Pskov, Schlisenburg, Shatsk, Krapivna, Gryazovets, Ustysolsk, etc., plus Zemstvo stationery envelope, cover and seventeen picture postcards to illustrate Zemstvo cities, a remarkably interesting collection and good base to expand.

Bidding Steps

All bids in Euros

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.



1505  
Kalgia







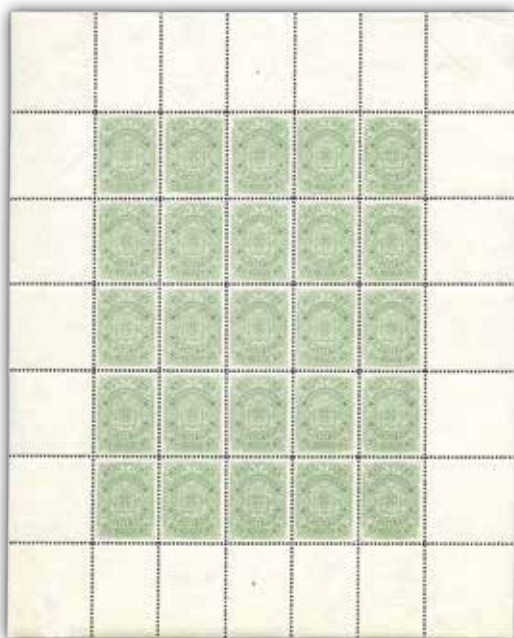
# Siberia, Asia, Levant, Collections and Russian Areas

<b>Far Eastern Republic</b>	<b>30737 - 30741</b>
<b>Russia Post in China</b>	<b>30742 - 30744</b>
<b>Russia Post in China - Chinese Eastern Railway</b>	<b>30745 - 30746</b>
<b>Russia Post in China - Manchuria</b>	<b>30747 - 30748</b>
<b>Russo-Japanese War</b>	<b>30749 - 30751</b>
<b>Russia Post in Levant</b>	<b>30752 - 30769</b>
<b>Ship Mail</b>	<b>30770 - 30809</b>
Ship Mail in the Arctic and Northern Russia - Sea Mail	30770 - 30775
Ship Mail in the Baltic Sea	30776 - 30777
Ship Mail in the Black Sea	30778 - 30787
Ship Mail in the Far East	30788 - 30790
Ship Mail in the Gulf of Finland	30791 - 30795
Ship Mail in the Mediterranean Sea	30796 - 30797
Ship Mail in the Sea of Azov	30798
Ship Mail in the sea of Japan	30799
Ship Mail on the River Volga and tributaries	30800 - 30805
Ship Mail to and from Hull	30806
Ship Mail in the Levant	30807 - 30809
<b>Russia / Soviet Union Collections and Lots</b>	<b>30810 - 30834</b>
<b>Azerbaijan</b>	<b>30835 - 30836</b>
<b>Belarus</b>	<b>30837</b>
<b>Mongolia</b>	<b>30838 - 30867</b>
<b>Tannu Tuva</b>	<b>30868 - 30871</b>
<b>Transcaucasian Federal Republic</b>	<b>30872</b>
<b>Uzbekistan</b>	<b>30873</b>





30727



30732



30733ex3



30728



30733ex1








30733ex2






30737

## Far Eastern Republic

- 30737**  / 218 240 - 300  
1921 (May 20) Envelope to Turkey with Vladivostok issue 10k imperf. tied by Vladivostok cds, addressed to someone in the Russian Volunteer Fleet on SS "Fule, with Egypt transit and Galata arrival cds, fine.
- 30738**  / 220 240 - 300  
1923 (Jan 3) Commercial cover sent registered to USA franked on reverse Chita issue 30k & 50k imperf. (good to huge margins) tied by Vladivostok cds with New York arrival adjacent, obverse with two registration labels, creases clear of stamps, opened for display with portion of envelope trimmed, a rare usage of the 30k.
- 30739**  / 220 160 - 200  
1923 (Jan 28) Real photo picture postcard of Vladivostok franked 1923 Soviet Union issue for the Far East 2k on 7r & 10k on 50r tied by Vladivostok cds, addressed to Holland, fine.
- 30740**  / 220 750 - 1'000  
1923 (Jun 14) Envelope sent to Switzerland with "Chargé" label but no evidence that any money was sent, franked 1923 Soviet issue 1k on 100r block of 10 and 5k on 10r pair tied by Vladivostok cds, good margins throughout, Zurich arrival bs, a spectacular franking.
- 30741**  / 220 500 - 700  
1923 (Dec 5) Envelope sent registered to Bulgaria bearing multi-issue franking with 1921 Chita 3k pair & single plus 10k together with Soviet Union for the Far East 1923 2k on 70r and 5k on 10r (two pairs and two singles) all tied by Vladivostok cds, with Cyrillic and English registration labels, reverse with Bulgarian transit and arrival plus a charity label, a spectacular franking.

## Russia Post in China (see also lots 40224 - 40246 in the Max Mayer catalogue of China and Japan)

- 30742**  100 - 150  
1901 Souvenir picture postcard franked KITAI 1k bearing red 'TYAN-TZIN POCHTOV. KONTORA 5.2.(01)' in red (showing the damaged year type) + stamps & cancellations of Japanese, United States, Chinese, German (franked with scarce Germania 5Pf handstamp overprint) & Great Britain Expeditionary Forces post offices, handpainted design on front, a large tear (damaging the US stamp) closed with hinges but scarce souvenir card showing the 6 offices in Tientsin.
- 30743**  / 220 200 - 300  
1903 German 10Pf "China" postcard to Denmark, franked with pair of "KITAI" 2k tied by Tientsin 16.04.03 cds (T&S type 4X, characterised by damaged year numerals), Moscow and Copenhagen cds, slightly soiled.
- 30744**  COLLECTION / 220 500 - 600  
1900-17, Group of 11 postcards and covers from the Russian Offices in Shanghai, Peking, Tientsin, Harbin and Hankow with a range of cancels (Cyrillic and French script), incl. censored, a picture postcard with French China & Russian franking from Tientsin, mixed to fine condition, a useful lot.

## Russia Post in China - Chinese Eastern Railway

- 30745**  / 220 140 - 180  
1904 (Aug 1) Picture postcard from TSITSIKAR (Far East Russia), manuscript dateline, addressed to Revel (Estonia) and franked 1k single & vert. pair tied by Chinese Eastern Railway TPO "262", very scarce origin.
- 30746**  / 220 500 - 600  
1916 (Jul 14) 3k Russian postal stationery card cancelled at Harbin with "STATION FULYAERDI" arrival cds of the Chinese Eastern Railway, fine, unrecorded by Tchilinghirian.





30738



30739



30740



30741



30743



30744



30745



30746



## Russia Post in China - Manchuria

30747



50 - 70

1905 Picture postcard (of Tsitsikar) bearing viol. military unit negative cancel alongside 'KHARBIN ZHELYEZD-NODOR P.O. 21.5.05' cds, with arrival marking Byelostok Grodn. 8.6.05 cds, small card fault at bottom otherwise very fine.



30748



3'000 - 4'000

1913 (Aug 13) Commercial envelope from Imianpo, Manchuria (now North Korea), sent registered to Germany, with Chinese Eastern Railway registration label (torn) in Cyrillic and matching Latin label below, franked on the reverse with 1913 Romanov 7k vert. pair and Arms 1k orange in two pairs tied by Chinese Eastern Railway Imianpo Cyrillic cds, very fine and very rare, with no example in the Casey collection of C.E.R.



30749ex



30758



30752ex1



30752ex2



30759



30760



30762



30763



## Russo-Japanese War

30749 / 222

200 - 300

1904-05, 27 Stereoscopic cards with good military scenes, fine.



30750



1'200 - 1'500

1905 Envelope insured to send 300R addressed to Vindava, franked on reverse 3k, 4k vert. strip of three & single and 50k Arms issue cancelled in violet by "No.4 FIELD POST OFFICE / PRIAMUR DISTRICT" 18.IX.1905 cds with five complete wax seals alongside with same inscription, obverse with insurance label "RESERVE FIELD POST OFFICE No.4" with ms "Ninguta", Vindava 22.X.05 arrival cds (Courland Province, Baltic States), trivial cover imperfections at top, a very attractive franking, ex Dr. Casey.

Note: This cover established the location of No.4 FPO at Ninguta, Manchuria. Illustrated K. Adler "British Journal of Russian Philately" 16 (1954), p.471.

30751



80 - 100

1905 Pair of picture postcards (one of of Oural, other of Taiga na r.Pisannoi) bearing violet military unit cancel of the 23rd artillery brigade, 4th battery, fine.



## Russia Post in Levant

30752 ☉ △ / 222

500 - 600

1858 10k, twelve examples incl. two vertical strips of four (one defective) used on piece, plus 30k vertical strip of three, all cancelled by boxed double framed "Franco" in blue applied at the Russian Consular Office in Constantinople-Pera, spectacular multiples, ex Dr. Casey.



30753 (✉)

1'000 - 1'200

1860ca. Front addressed to Beirut with very fine double framed "JAFFA / P.P." hs in blue-green with ms "10 kop" alongside, believed to be applied by the ROPIT agent onboard mail found in the letterboxes (Tchil. 234), which is almost always found on fronts, a rarity.



30754



30755

30754 ☉

600 - 800

1863-66 6k Pale Blue, full margins, with central "KONSTANTINOPEL" 4.3.64 cds in blue, a rarity so fine.

30755 ☉ 田

750 - 900

1865-67 10 pa rose & blue top marginal block of four cancelled "PORT LATAKIA" cds in blue-green, a few minor discolouration marks on front otherwise fine, various expertisation makrs on revers incl. Diena and Bolaffi.



30756



1'300 - 1'600

1865 Folded cover from Lattakia to Beirut franked 1865-67 ROPiT 2pi, large even margins, tied by faint strike of "783" in truncated triangle of dots in blue on arrival, with Port Latakia despatch cds adjacent and faintly struck on stamp, filing folds and minor staining clear of stamp, fine and rare, ex Dr. Casey.



30757



1'000 - 1'200

1865 Wrapper franked 1865 2pi deep blue and rose, large margins, tied by illegible triangle of dots and faint "PORT LATAKIE" cds with a clearer strike below, Lattakia dateline, fail with some edge splitting, scarce and attractive, signed A. Bolaffi.

30758

✉ / 222

750 - 900

1865 Wrapper from Smyrna to Constantinople with ROPiT 10pi rose & blue tied by Smyrna ROPiT cds in blue, fine and scarce, signed A. Bolaffi.

30759

✉ / 222

700 - 900

1865 (Feb 23) Entire from Constantinople to Eupatoria franked Russia 1858 10k perf.12 1/2 in two horiz. strips of three tied by blue Constantinople blue cds in Cyrillic, stamps fine and fresh, cover refolded to hide horizontal splitting and toning along filing fold, a spectacular franking.

30760

✉ / 222

900 - 1'200

1866 (Feb 24) Folded cover from Smyrna to Beirut franked ROPiT 2pi blue & rose with good to large margins, tied originally by illegible blue cds, probably Port Smyrna, and then on arrival by black "783" of Beirut since it was deemed uncanceled, fine and scarce.



30761

✉

2'600 - 3'000

1868 Folded cover to Taganrog franked by two 1865-67 ROPiT 2pi (SG.7), both full margins, tied by faint strike of "780" in truncated triangle of dots in blue, with partly legible Smyrna cds (Tchil. type 14) on reverse along with Smyrne company cachet, fine and rare, ex Dr. Casey.

30762

✉ / 222

700 - 800

1869 Folded letter from Constantinople to Chisnovi via Odessa franked Russian Levant 10k (2) tied by blue "retta" cancels, blue Konstantinopol Russian P.O. backstamp, some filing creases not affecting franking, very scarce, signed Mikulski.

30763

✉ / 222

500 - 600

1874 Entire from Constantinople, with company sender's cachet at lower left, sent to Odessa and franked 1868 3k and 1872-90 1k brown (2 shades) on horizontal paper (one with fault before being applied) and 5k vertical paper, each cancelled on arrival, attractive franking.

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.





Detail of the reverse

30764



6'000 - 8'000

1879 Envelope to Trapezunt with two 7k tied by almost complete ROPiT Agent "SUKHUM-KALE" fancy boxed ds in blue-green with an even better strike on the reverse, small ink corrosion on address panel, missing portion of backflap, a major rarity as a cancellation, cert. Mikulski (1989), which states that this letter, mentioned in the Tchilinghirian vol.IV handbook p.505, was probably posted in a mailbox on a ship from Batum to Odessa which was emptied in Sukhum-Kale, where it was found to be going in the wrong direction and handed over to a ship heading south, with the ROPiT agent in Sukhum-Kale cancelling the stamps with the agency stamp.



30767



30768



30766



30769



30771



30770





30765



14x 5'000 - 7'500

**Bulgaria.** 1883 (June 9) Cover (slightly reduced at right) from Burgas to Constantinople, franked by 1879 7k, horizontally laid paper, tied by "ROPIT/BURGAS" oval ds in greenish blue (Tchilinghirian fig. 85), with Russian ROPIT oval ds on arrival on reverse, some minor tone spots, **an extraordinary usage with only three covers known** (unrecorded when Tchilinghirian went to press); cert. Mikulski (1997).

30766



600 - 800

1904 Envelope franked on reverse with 1pi on 10k tied by "ROPIT / AGENT DARDANELLES" oval ds in blue-green, very fine and very scarce.

30767



40I

240 - 300

1908-10 Beyrouth overprint only INVERTED on 10pa on 2k in mint complete pane of 25, hinged on one stamp and in margin, very fine (Mi. 40I).

30768



41III

240 - 300

1908-10 Dardanelles overprint only INVERTED on 10pa on 2k in mint complete pane of 25, hinged in margin only, light gum crease in corner, very fine (Mi. 41III).

30769



400 - 500

1912 20pa on 4k Postal stationery card cancelled with violet "ROPIT / KERRASUNDE" cds with further strike adjacent, sent to a Captain in the French Middle Congo, redirected internally with Brazzaville Congo Francaise cds, sent from a stamp dealer, a remarkable destination.

You may bid LIVE by Internet at [www.davidfeldman.com](http://www.davidfeldman.com).





30772



30773



30774



30775



30776



30777









30779





30780

## Ship Mail




### Ship Mail in the Arctic and Northern Russia - Sea Mail

30770	 / 228	1'200 - 1'400
1902 Money transfer card for 100R to Solombala, Arkhangelsk, received by P.O. of ship plying the Norwegian port of Vardo to Arkhangelsk, imprinted 25k cancelled by "ARKHANGELSK-VARDE / 1 / 2nd STEAMSHIP POSTAL BRANCH / 30 VIII 1902" cds with further strike dated 4.IX applied when unloaded at Arkhangelsk, a rare usage of this formular card, ex <i>Dr. Casey</i> .		
30771	 / 228	440 - 500
1909 Envelope franked Amrs 2k & 5k tied by "VARDO - ARKHANGEL STEAMSHIP 1" oval ds with additional strike alongside, fine and scarce, ex <i>Dr. Casey</i> .		
30772	 / 230	400 - 500
1911 3k Postal stationery card to Finland cancelled by very fine "2nd MURMAN STEAMSHIP" code "a" oval ds with Lappeeranta arrival cds adjacent, fine, plus ppc depicting Alexandrovsk, ex <i>Dr. Casey</i> .		
30773	 / 230	400 - 500
1914 Envelope to Finland with 1913 Romanov 7k tied by oval "3rd WHITE SEA STEAMSHIP" 23.9.14 code "a" ds, which was used on S.S. "Koroleva (Queen) Olga Konstantinovna", a vessel of the Archangel-Murman Steam Navigation Co., Helsinki-Abo maritime duplex on reverse, fine, ex <i>Fabergé and Dr. Casey</i> .		
30774	 / 230	400 - 500
1914 Russian postcard to Belgium franked 1913 Romanov 2k pair tied by oval "1st WHITE SEA STEAMSHIP" "a" ds, Antwerp arrival, fine and scarce, ex <i>Dr. Casey</i> .		
30775	 / 230	300 - 400
1914 (May 23) Picture postcard from SOLOVKI ISLAND to St. Petersburg franked 3k tied by oval "3rd Belomorsk Steamship Co." serial "a" 23.5.14 oval ds, fine.		

### Ship Mail in the Baltic Sea

30776	 / 230	300 - 400
1897ca. Printed commercial envelope addressed to Germany franked 10k vertical pair tied by boxed "AUS..... / DAMPFSCHEIFF / *" hs with ship name "RALENTA II"(?) inserted by hand, fine and scarce.		
30777	 / 230	260 - 300
1914 Printed envelope sent registered to Holland franked 1913 Romanov 10R pair (one stamp faulty) and single tied on arrival in Copenhagen with framed "Paquebot" hs (Hosking type 547) and registration label adjacent, London transit and Rotterdam arrival bs, a scarce registered paquebot mail as UPU regulations made no specific provision for the handling of it, ex <i>Dr. Casey</i> .		

### Ship Mail in the Black Sea

30778		140 - 180
1870ca. (undated) Printed envelope from Odessa to Constantinople with 1866-75 3k & 10k cancelled by blue retta cancels in transit, fine		
30779	 / 230	300 - 400
1875 Entire from Odessa to Constantinople franked four 1875 2k tied by Odessa 19 Aug 1875 cds, endorsed "By Russian Steamship", reverse with Russian P.O. Constantinople arrival 2 days later, one stamp with crease otherwise fine, a scarce and attractive franking, ex <i>Dr. Casey</i> .		
30780	 / 230	200 - 300
1876 8k Postal stationery envelope sent to Odessa, cancelled by "POTI-KERCH-ODESSA" maritime cds (note sideways 7 indicating the station office), central fold, fine, ex <i>Brayman and Dr. Casey</i> .		





30781



30782



30783



30784



30785ex1



30785ex2








30788





30789



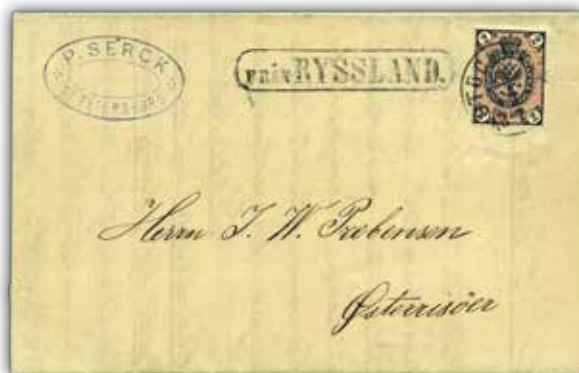
- 30781**  / 232 700 - 800  
1894 Printed headed envelope from a firm in Batum to the Greek Island of Chios, franked 10k cancelled in transit by Austrian P.O. in Constantinople "LETTERE ARRIVATE / PER MARE" boxed hs, incl. original contents, fine and rare, ex *Dr. Casey*.
- 30782**  / 232 750 - 900  
1905 Printed envelope of company in Batum franked on reverse with 10k tied by magenta "EUTERPE OE LLOYD" 22.4.05 cds, fine and rare usage, ex *Dr. Casey*, cert. Holcombe (1992).
- 30783**  / 232 500 - 600  
1906 Viewcard of Batum addressed to Austria franked 4k tied by "ETTORE OE LLOYD" 10.3.06 cds in blue, off-loaded at Varna on 17.3 and Perzagno arrival 21.3, fine, ex *Dr. Casey*.
- 30784**  / 232 400 - 500  
1907 Picture postcard to Metelin franked Imperial 3k tied bz blue "MEDEA OE LLOYD" 15.6.07 cds, written from Batum, card lightly discoloured, fine, ex *Dr. Casey*.
- 30785**  / 232 400 - 500  
1911-12, Two unfranked postcards with steamship oval ds of Odessa-Batum and Batum-Odessa respectively, both with matching steamship postage due hs, a fine and scarce matching pair showing both directions, ex *Dr. Casey*.



- 30786**  1'000 - 1'200  
1865 Folded letter to Piraeus, Greece, from Taganrog, Russia, endorsed in Russian "Via Odessa steamship" franked with three 10k (some trimmed perfs) tied by Taganrog 15 Apr 65 cds with circular "FRANCO" hs alongside, disinfected in Odessa with fumigation slits and released 21 Apr, "50" in red crayon denoting charge of 50 lepta for French ship letter fee with Greece Large Hermes Heads 10l & 40l applied and tied by Piraeus cds, a very attractive combination franking, ex *Dr. Casey*.
- 30787**  COLLECTION 700 - 900  
1891-1913, Batum-Odessa steamship accumulation on leaves and loose with 26 covers/postcards showing a variety of cancel in both directions, plus 20 stamps with similar cancels, an excellent assembly, ex *Dr. Casey*.



30791



30792



30793



30794



30795



30797




30800ex1




30800ex2

Ship Mail in the Far East



- 30788

 / 232

130 - 150
- 1908 Picture postcard of an execution franked 4k with superb oval Russian East Adriatic Steamship Company code “e” ds in blue, addressed to Hong Kong with Shanghai Poste Russe transit, very fine.
- 30789

 / 232


1'100 - 1'300
- 1910 Envelope sent registered from Vladivostok to Shanghai, redirected to San Francisco, franked 14k vert. pair (top stamp defective), tied by oval “VLADIVOSTOK-SHANGHAI STEAMSHIP” code “a” blue ds with additional strike adjacent, Vladivostok registration label with ms “Shanghai steamship, Russian P.O. in Shanghai bs, a rare registered usage.
- 30790

  COLLECTION


500 - 600
- 1898-1914, Group of 10 covers and 4 stamps with steamship cancels incl. Vladivostok-Tsuruga with different serial letters, Odessa-Vladivostok in both directions, Far East Adriatic Steamship Co., mixed condition.

Ship Mail in the Gulf of Finland


- 30791

 / 234


500 - 600
- 1837 Folded cover to Copenhagen with manuscript instruction for conveyance by steamship “Nicolayl” (St. Petersburg-Lubeck Steamship Co.), datelined “Cronstad 2 /14 October 1837” with 3-line ds on reverse: “KRONSHADT / PARAX. STEAMR. / 2 OKTYA 1837”, Hamburg transit and “FRANCO HAMBURG” on obverse, fine, ex *Dr. Casey*.
- 30792

 / 234


24x  
100 - 150
- 1882 Printed matter wrapper from St. Petersburg to Sweden with 1875-79 2k tied on arrival by Stockholm cds with “FRAN RYSSLAND” hs adjacent, very fine.
- 30793

 / 234

400 - 500
- 1883 Printed matter from St. Petersburg to Sweden franked 2k tied on arrival by Stockholm “KE” cds and framed “FRAN RYSSLAND” hs, fine and scarce maritime cover, ex *Dr. Casey*.
- 30794

 / 234

600 - 700
- 1887 3k Postal stationery card from Kronstadt to St. Petersburg cancelled by blue “S'PAROKHOFOM' IZ' KRONSHADTA” (“By Steamship from Kronshadt” hs (undated), St. Petersburg arrival also in blue, this steamship cancel in blue and showing absence of serifs is a rarity, fine, ex *Dr. Casey*.
- 30795

 / 234

300 - 400
- 1894 3k Postal stationery card from Kronshadt to St. Petersburg, put in postbox at landing stage of Kronshadt-St. Petersburg ferry and cancelled on arrival “S'PAROKHOFOM' IZ' KRONSHADTA” (“By Steamship from Kronshadt” hs (undated), arrival cds, the steamship cancel showing absence of serifs as found in earlier types, fine and scarce, ex *Dr. Casey*.

Bidding Steps

All bids in Euros

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.



## Ship Mail in the Mediterranean Sea



30796



1'200 - 1'500

1907 (Nov 13) Picture postcard to the USA franked 10pa on 2k tied by violet "ROPIT / AGENT CAVALLA" (Greece) oval datestamp, ROPIT transit below and Monongahela arrival cds, fine and rare.

30797



/ 234

400 - 500

1907 Russian picture postcard sent to Mytilene (Aegean) franked Russia 3k tied by "AGLAJA OE. LLOYD" 7.3.07 cds (SS. Aglaja operated in the Levant Slow Line from 1888 to Jan 1910), with "ROPIT MYTILENE" arrival cds in violet, fine, ex Dr. Casey.

## Ship Mail in the Sea of Azov




30798









1'200 - 1'500

1872 Entire to Tanagerog, Sea of Azov, with dateline "Smyrna 1/13 Sep 1872", franked Russian Levant 1868 5k in combination with 1872 1k and two 10k, each tied by Smyrna rectangle of dots (type 3) with "SMYRNA AGENCY" Cyrillic cds adjacent (type 15), both in blue-green, received in Tanagerog 11 Sep 1872 where 2-line "POLUCHENO PARAKHODOM" (received by steamship) hs was applied, a rare and appealing cover, ex Dr. Casey.


## Ship Mail in the sea of Japan

- 30799**  / 238 700 - 800
- 1901 Envelope “via Nagasaki” to USA with Russia 10k and 20k pair tied by “NAGASAKI / JAPAN” blue-black cds with matching “PAQUEBOT” hs to left (apparently an unrecorded type, see Hosking 3244), Yokohama and San Francisco transit, Dundee arrival, fine.



## Ship Mail on the River Volga and tributaries

- 30800**  / 234 700 - 800
- 1869 Folded cover to St. Petersburg, posted in ship’s letter box, franked 1864-65 10k tied by NIZHNII-RYBINSK 25 Jul 69 cds with a much clearer strike on reverse, some horizontal cover creasing clear of stamp, the **earliest recorded date of any ship cancel on the River Volga**, ex *Dr. Casey*.
- 30801**  / 238 500 - 600
- 1877 5k Green postal stationery card to England with “KAZAN-NIZHNII” steamship cds with postal station no. “1” sideways, various TPO cds alongside, plus 1878 cover to Moscow franked 8k tied by same cancel with sideways postal station no. “6” sideways, ex *Dr. Casey*.
- 30802**  / 238 220 - 260
- 1879 3k Postal stationery card (1872 issue) used from Revel / Baltic Railway 8 Aug to Kostroma, transferred to TPO no.23-24 (Bologoe-Rybinsk) and then to River Volga service with RYBINSK-NIZHNII cds, arrival bs, fine and early, ex *Dr. Casey*.
- 30803**  160 - 200
- 1890 (Mar 15) 7k Postal stationery envelope cancelled “KAZAN-ASTRAKHAN” steamship no.8 cds with additional strike lower left, cover imperfections at top, ex Liphschutz, cert. Holcombe (1992).
- 30804**  / 238 600 - 700
- 1896 Usage of obsolete 1872 5k inter-town card to St. Petersburg received by River Neva postal steamship 20.VI.96 with circular undated “C’ PAROKHODOM’ IZ’ SGLISSELBURGA” hs (by Steamship from Shlisselburg), taxed 14k on arrival as card was invalid, plus 2k strip of five on small piece with same cancels, very rare, ex *Dr. Casey*.
- 30805**  / 238 200 - 300
- 1913 (Jun 12) Stampless picture postcard with “ASTRAKHAN-NIZHNII” steamship oval ds with “DOPLATIT PAR. ASTRAKHAN NIZHNII” postage due oval hs with ms “6k” inserted, fine and scarce.

## Ship Mail to and from Hull

- 30806**  / 238 90 - 100
- 1904 Picture postcard of Hango sent to England franked Russia 2k pair cancelled on arrival by Hull 28.08.04 cds with s/l “PAQUEBOT” alongside, fine.

## Ship Mail in the Levant

- 30807**  / 238 500 - 600
- 1908 (Oct 4) Picture postcard to Smyrna franked 1k & 3k tied by Austrian Lloyd “DAPHNE / OE. LLOYD” cds, Constantinople Galata transit, fine and scarce, ex *Dr. Casey*.
- 30808**  / 238 300 - 400
- 1903 Envelope to Australia franked 1pi on 10k tied by framed “PAQUEBOT” hs (Hosking type 2714) on arrival at the Egyptian port of Alexandria with cds on reverse along with Suez, Freemantle Railway Station and Melbourne 2.6.03 arrival, fine, ex *Dr. Casey*.



30799



30801ex



30802



30804ex



30805



30806



30807



30808





30809



1'000 - 1'200

1906 Picture postcard to Tsaritsyn in Russia, posted onboard S.S. "Rossiya" while at Constantinople by traveller en route from Jaffa to Constanza, put ashore at Dardanelles where Russian Levant 20p on 4k was cancelled by large oval "R.O.P.I.T. / DARDANELLES AGENCY / 1 APR 1906" ds in blue, fine and rare, ex Dr. Casey. Note: The "Rossiya" was a mail and passenger carrier of the R.O.P.I.T. fleet in the Mediterranean Coast Line.

### Russia / Soviet Union Collections and Lots

30810



1'200 - 1'500

1849-1914, Attractive St. Petersburg postal history collection written up collection on 38 exhibition pages with covers, postal stationery, newspaper wrappers, picture postcards showing variety of postmarks, incl. dotted numeral handstamp, boxed Prestamp in red P.Ekspediciya (ex *Fabergé*), multiple circle date postmarks, the numeral postmarks, railway station marks, Little Railways mail, Registration indicators, special labels, explanatory marks and ship mail & ferry offices. All descriptions based on St. Petersburg book by Ian L. G. Baillie, Eric G. Peel. Ex "*Nikolai*".

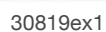
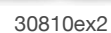
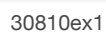


30811



8'000 - 12'000

1857-2010, Spectacular collection in 12 Lighthouse albums, mint & used with a few covers, incl. many good issues, varieties, essays, proofs, Specimens, as well as few forgeries, important items incl. very fine 1858 30k thick paper unused (Mi. 4x, €8'500, cert. Scheller), 20k very fine used signed Mikulski (Mi. 3x, €2'000), several very fine no.1s used incl. one with cert. Hovest mentioning unrecorded plate flaw, 1884 3.50R & 7R mint (Mi. 38-39), 1922 Overprints with many varieties, rare 1923 Mi.219B strip of four with sheet inscriptions, 1923 Mi. 214c mint nh with cert. Hovest (Zagorsky 99, \$2'300), 1924 Typo 1k orange imperf. mint nh (cert. Hovest, Zverev 35b unpriced), 1924 various "OBRAZETS" perf. Specimens in strips and blocks, 1926 Esperanto Congress line perf. (Mi. 312C, cert. Scheller), 1933 Stratosphere Flight set mint nh, 1935 Moscow-San Fran two mint singles & one used, 1949 Lenin mini sheet perf. & imperf. unused, almost all the good sets included, many in mint nh and in general fine condition, also incl. an album of essays, proofs and varieties, a very interesting collection with great potential and many certificates.



30812



800 - 1'000

1862-83, Group of eight covers with various frankings and destinations, two 1860s 10k perf. frankings, 1875 from Riga to France with 8k & 5k, 1879 cover from Tambov double rate with 10k & 2k pair, 1879 postcard with 2k pair, 1883 cover from Mariupol to Warsaw at double rate & registered with 20k & 1k, 1879 cover sent registered with 20k (2), 3k (2) and 1k and 1875 entire from Riga to France with 10k pair and 3k pair, an attractive group, ex "Nikolai".



30813



600 - 800

1865-1918 Imperial Eagle selection of issues, mostly in good mint condition with original gum (some earlier issues are regummed incl. 1865 without wmk 1k, 20k and 30k), showing different printings, papers, inverted surcharges, commemorative issues, perforations, postal saving stamps, currency stamps, etc., a nice lot for expansion, ex "Nikolai".



30814



100 - 200

Russia and RSFSR. 1865-1925, small group of 39 stamps mainly mint, 1910-19 1r pair imperf. between and two singles with inverted coat of arms and denomination, 1925 5r perf. 13 1/2 strip of three perf. "Obrazets", Levant with a few high denominations, Consular airmail 120m on 2r25, etc, very fine.

30815



150 - 200

1865-1966, Collection in an album mounted on pages and loose, with an interesting selection of plate flaws and specialities (many not yet mentioned by Michel) accompanied by 14 certificates from Ludger Hovest, an interesting lot worthy of closer inspection.

30816



600 - 800

1867-1950 ca., Lot of 171 covers/cards with many covers from the early 1900s incl. many registered, Romanovs, War Charity issues, postmark interest incl. 'dumb' cancels, section of mint stationery, etc, ex "Nikolai".

30817



750 - 1'000

1868-1913, Group of 291 covers/cards including early frankings abroad, much used postal stationery incl. formular cards and a good section of picture postcards, cancel interest, etc, ex "Nikolai".

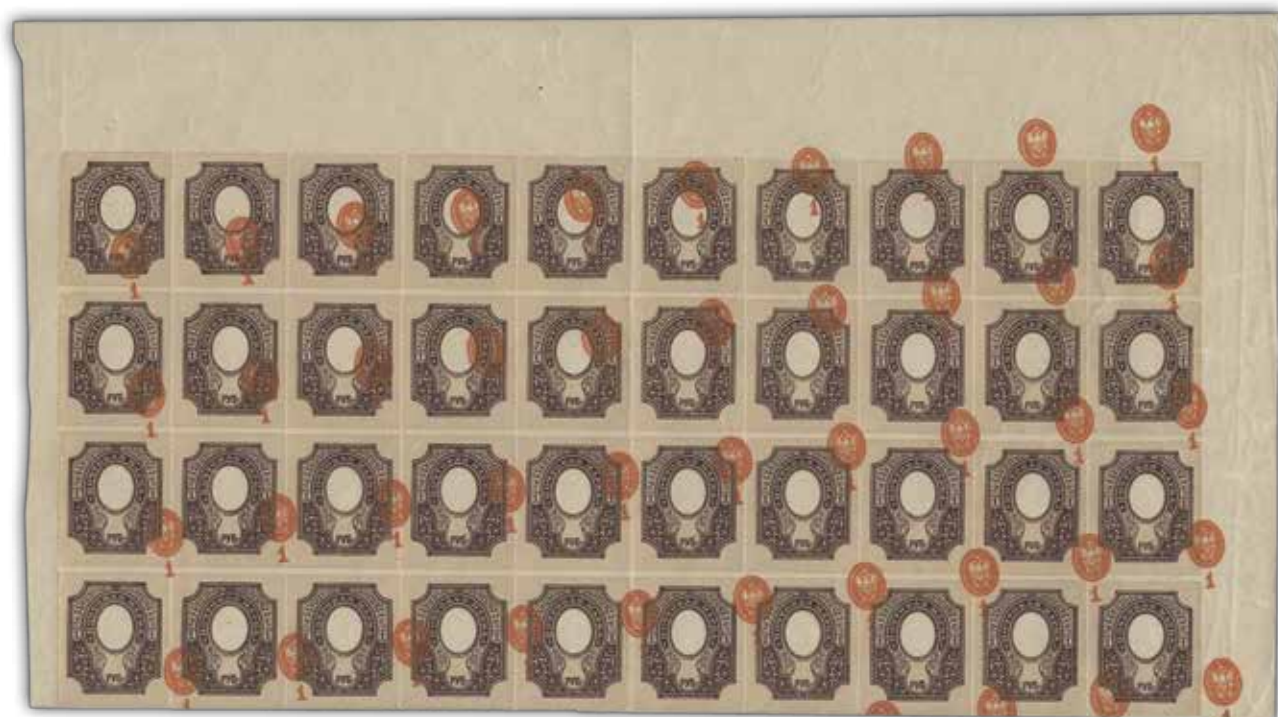
30818



500 - 700

1875-1918, Small accumulation of issues on five stockpages, incl. perforation varieties on Imperial Eagles stamps, inverted centre, double print, Consular and revenue stamps, Postman delivery issues, 1917 Romanov eight blocks of four with Izvestiya with overprints, some toning, a very interesting selection, worth inspection, ex "Nikolai".





30821ex1








30821ex2



30830ex1



30830ex2

- 30819**  / 240 1'000 - 1'500  
1880-1990, Group of over 150 covers/cards with cancel interest (a number with telegraph cancels), important section of airs incl. 1931 Airship Construction Fund, 1932 Air Express, 1933 Stratosphere, many scarce covers throughout, ex "Nikolai".
- 30820** \* 200 - 300  
1899-1912 Russia POs Abroad: Mint selection of China and Levant overprints on double-sided stockpage, with 1909 Levant City overprints incl. varieties, some minor toning, mostly fine, ex "Nikolai".
- 30821** \*\* \*  / 242 1'500 - 2'000  
1908-1917, Accumulation of complete Imperial sheets with all values represented showing variety of prints and numbers of plates as per list: 1k (3) perf. (two sheets without the number, one with No 6); 2k perf. (plate No 2); 3k perf. (3) with plate numbers 1, 2 & 7; 4k perf. (2) with plate numbers 1 & 2; 5k perf (2) both with plate No 2; 7k perf. with plate No 6; 10k perf. (2) with plate numbers 3 & 4; 14k perf. (2) both with Kred. type 1909 plate 3; 15k perf. (2) both with plate 3; 20k perf. (2) both with plate 4; 25k perf. (2) both with Kred. Type 1908; 35k perf. (4) one with RARE Kred. Type 1910 and three other with plate numbers 2, 5, 6; 50k perf. (3) all three with plate No5; 70k perf. without plate number; 1R perf. sheet of 40 (3), one with separated perfs, one with RARE plate Kred. Type 1910, and two others with plate numbers 2-8 & 3-9 + perf. sheet of 10x5 with plate number 6 & imperforate part of sheet 10x4 with heavily misplaced centre vignette; Surcharge 10k on 7k with plate number 3-2; Surcharge 20k on 14k sheet without plate number; 5R perf. sheet of 25 stamps; 3.50R perf. sheet 10x5 and imperforate sheet with V places 7x8; 7R perf. sheet 10x5 and perf. sheet with V places 7x8; War Invalids 1914 sheet of 3k perf 12 1/2 plate number 1; War Invalids 1915 1k and 3k both plate 1, some perf. separation as to be expected, a rare accumulation, ex "Nikolai".
- 30822** \*\* \*   300 - 500  
1908-22, Specialised collection in an album of the Eagle issues and its overprint, mounted on pages incl. many varieties, inverted centres, double prints, shades, blocks, etc., as well as the rare postal forgery of the 7k, plate number blocks, interpanneau pairs and a selection of the 1922 overprints, majority in very fine condition.
- 
- 30823** \* 1'200 - 1'500  
1918-23 RSFSR: Particularly good collection of this highly interesting period of Russian philately, showing types, papers, printing varieties, plate numbers, inverted surcharges including Volga Famine relief funds different papers, 1922 red and black surcharges and their types, Philately for Children, Star overprints varieties, 1923 definitive imperfs incl. 20R brown lilac, foreign exchange stamps, postage due, a good lot for specialist, ex "Nikolai".
- 30824** \* (\*) 1'000 - 1'500  
1918-1922 Locals & Civil War Issues: Mint selection on four stockpages of local issues incl. Berg republic & Charkov, Civil War issues for Northwest and Western Army; South Russia: Rostow, Crimea, Mariopol, Kuban with varieties; Wrangel Army; Siberia incl. Transbaykal, Koltchak, Amur, Vlkadivostok, Chita, Soviet Republic, Nikolayevsk, Priamur; Western Ukraine, a rare opportunity, high catalogue value, ex "Nikolai".
- 30825**  / 240 1'000 - 1'500  
1918-29, Group of 91 selected covers/cards with a wealth of interesting frankings incl. Postal Saving Bank issues, Obligatory Tax, Airs, Famine Relief Work, 1923 Agricultural Exhibition, also registered mail, inflation, cancellation interest, an exceptional offering, ex "Nikolai".

- 30826** \*\* 田 500 - 700  
1919-60, Selection of complete sheets in good condition starting with both stamps of Chain breakers issue, 1921 issue, Star overprints, 1923 Soldier issues, Lenin 3R no wmk, etc., ex "Nikolai".
- 30827** \*\* \* ◎ 田 300 - 400  
1919-1972, Small mixed selection of mint and used stamps on 2 double-sided stockpages and loose, with multiples, variety of perforations, Exchange stamps issues, group of mini sheets incl. three 1962 Polar mini sheets, etc., ex "Nikolai".
- 30828** \* (\*) 300 - 400  
1919-22 Russian Areas: Mint selection on 6 stockpages, incl. Armenia, Azerbaijan, Batum, Georgia and Transcaucasian Federation, an interesting accumulation of those attractive Russian areas, ex "Nikolai".



- 30829** \* P 150 - 200  
1921-34, Group of stamps & varieties on an A5 stockcard incl. 1921 40r grey-lilac imperf. proof horiz. wmk, 100R double print, 1000R with complete offset, 1921 "ОБМЕН" exchange ovpts with misplaced and double, 1931 North Pole line perf. mint set, 1934 Balloonist 20k line perf. 11 mint, etc. (15).
- 30830** ✉ / 242 400 - 500  
1921-49, Very attractive selection of five covers/cards, incl. 1921 stationery card from Inflation period with two 25k postal saving stamps, 1934 South America Zeppelin flight, 1947 Moscow 1R imperf in between pair on express cover, 1931 airmail cover with 100r exchange control on reverse and 1935 registered airmail, unusual assembly, ex "Nikolai".
- 30831** ✉ 80 - 120  
1922-39, Group of 9 covers with Soviet frankings, incl. registered, airmails, mix of frankings, fine.

## Bidding Steps

### All bids in Euros

50-100 —————>	5	500-1000 —————>	50	10'000-20'000 —————>	1'000
100-200 —————>	10	1'000-2'000 —————>	100	20'000-50'000 —————>	2'000
200-500 —————>	20	2'000-5'000 —————>	200	50'000-100'000 —————>	5'000
		5'000-10'000 —————>	500	100'000-200'000 —————>	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.





30832

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12 - 15'000

1923-39, Good quality collection on KA-BE pages showing all issues with a range of watermarks, perforations, and printing varieties. Golden Kopeks definitive issues very well represented incl. Litho and Typo printings; Lenin 1924 first printing, Leningrad flood 300R green on pelure paper, good range of postage due stamps without and with overprints; 1927 POCHTOVAYA MARKA surcharges by types and printings; Foreign exchange stamps, Zeppelins 1930 both perforations, 1931 Zeppelins perf. and imperforate sets with 50k error of colour, 1931 imperforate definitive issue, 1931 Polar Bears perf. and imperf. sets, Polar Year 1932, 1933 Overprint Leningrad, 1933 National costumes set, 1934 airmail both sets, 1934 Zeppelins, 1935 Moscow metro, 1935 For peace, 1935 Chelyuskin set, 1935 Spartan Games, Souvenir sheets 1, 2 & 3, 1937 Definitive without wmk, 1938 Crimea. The vast majority hinged, excellent quality and extremely high catalogue value, ex "Nikolai".

30833

⊙ ⊗

500 - 600

1923-44, Used collection in a stockbook with complete sets, some duplication but also perf. and watermark variations, noted sets incl. 1935 Aviators sets with wmk upright and sideways, four 1934 Airship sets of 5 (4), a range of 1923 & 1924 definitives with perf. variations, etc., a fine and attractive lot (Mi. €3'000+)

30834

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70 - 100

1948-60, Group of mint blocks and sheets incl. 1948 1r Spassky Tower (small design) sheet of 100, 1949 25k Pilot (small design) sheet of 100, 1949 30k Scientist (small design) sheet of 100. 1959 Architect 25k sheet of 100, four sheetlets of 25 if 1959-60 issues plus a few other smaller blocks.

## Azerbaijan

30835

✉ / 240

42

150 - 200

1922 (Sept. 21) Registered envelope from Baku to Geneva, franked on reverse by 1922 50,000r on 3,000r in block of 12 (3x4), short margins at right, tied by cds's on dispatch, fine.

30836

✉ / 246

56, 57

300 - 400

1923 (Jan. 10) Registered cover from Cherny Gorodok to Zurich, bearing on reverse 1922 500,000r on 2,000r black overprint in pair (touched in lower right corner) and well margined block of four of 1,500,000r on 5,000r violet overprint in block of four, tied by departure cds's. Moscow and Zurich cds's alongside, a rare franking including the highest Inflation-denomination, fine.

## Belarus

30837

✉

100 - 150

Undated envelope from the Military HQ in Minsk (cachet on reverse) franked with 10k blue to Geneva, Switzerland, cancelled by pen cross and "LAUSANNE GARE / EXPEDITION" hs, cover faults incl. missing backflap, unusual.

You can view our catalogues and bid during the auction  
via our website, [www.davidfeldman.com](http://www.davidfeldman.com).



30836



30867



30840ex



30872



30873

## Mongolia - The "Nikolai" Collection



30838



6'500 - 8'000

1905 (Apr 21) Registered cover (opened for display) from Ugra to Austria, franked at the front with 10k and back with 3k & 7k Russian War Orphans stamps to pay correct 20k foreign single registered letter rate, on reverse Katerniky arrival cds. In addition, cover back only, from the same correspondence, showing 5k (2) franking with Ugra departure 26.4. cds and Katerinky arrival cds – making the complete set of four stamps. The only reported examples of the first Russia commemorative stamps used in Mongolia. ex A. Conin (sold for US\$ 11,500 in 2009).

Note: Illustrated at Mongolia - W.C.Hellrigl page 51.





30839



300 - 400

1910 (Jul 19) Money letter from Urga to Kalgan with Russia 7k Arms on reverse tied by Urga double circle ds (T&S type 6, serial "a"), obverse with Kalganskaya (Russian PO in China Proper, T&S type 3) arrival, redirection label affixed to reverse, very fine and scarce.



30839A

✉ / XYZ\_30839

3'000 - 5'000

1912 (Apr 5) Envelope sent registered from Urga to Sweden with Arms 4k (5) and 10k (2) tied by Urga Cyrillic double circle ds, Cyrillic registration label adjacent, reverse with St. Petersburg and Stockholm arrival, very fine and very rare usage in Mongolia. *Property of another vendor.*



30839B △ / XYZ\_30839

1'000 - 1'500

1913 (Mar 25) Address label on piece of parcel sent registered from Urga to Sweden with Arms 10k, 50k and 1913 Romanov 2k tied by Urga Cyrillic double circle ds, with "Ourga." French-language registered label above, stained and creased, very rare. *Property of another vendor.*



30839C △ / XYZ\_30839

1'000 - 1'500

1914 (Apr 7) Parcel piece sent registered from Urga with Arms 2k, 4k, 7k (7), 35k and 1913 Romanov 1R (faulty), all tied by Urga Cyrillic double circle ds with French-language and Cyrillic registration labels at top, the piece taken from a Mongolian advertising poster for a British company, a very rare and probably unique usage of the 1R Romanov in Mongolia. *Property of another vendor.*



30840

\* ◎ (\*) / 246

600 - 800

1924 Sceptre of Indra, nice mint and used selection on 5 pages with range of all perforations incl. fine used 5c perforation 11 1/2 & used \$1 perforation 10, imperforate and double print varieties. Perforated horizontally 1c, 2c, 10c, 20c, 50c & \$1 perf. 13 1/2 with 50c perforated vertically, and perf. 10 2c, 20c and \$1 horizontally perforated 13 1/2 (Mi. 1/7, STC €1'500 as hinged without counting the varieties).



30841

\*\* \* S

1A

500 - 600

1924 Sceptre of Indra 1c perf. 13 1/2 mint strip of five with "ОБРАЗЕЦ" (SPECIMEN) perforation, perf. reinforcement on left stamp and perf. separation on the right stamp, otherwise very fine (Mi. 1A).



30842

\*\* 田

3D

800 - 1'000

1924 Sceptre of Indra 5c perf. 11 mint nh block of four, folded along perfs, a very fine and rare multiple (Mi. 3D).



30843

\*\* \* S

4A

500 - 600

1924 Sceptre of Indra 10c perf. 13 1/2 mint strip of five with "ОБРАЗЕЦ" (SPECIMEN) perforation, perf. reinforcement otherwise very fine (Mi. 4A).





30844



6, 11

600 - 800

1926 Envelope sent registered from Tseterlig to Ulan Bator, bearing on reverse a strip of three Sceptre 50c with violet boxed handstamp in combination with 10c green revenue hand stamped "Postage" in violet, all tied by boxed Tseterlig date handstamp, alongside Ulan Bator arrival, very fine (Mi. 6, 11).



30845



12a

400 - 600

1926 Envelope sent registered from Altanbulak to Ulan Bator, correctly franked at internal double weight with vertical strip of three fiscal stamps with bilingual "POSTAGE" overprint in purple, all cancelled with boxed ALTANBULAK date stamp, alongside boxed provisional registration Altanbulak handstamp, arrival bs, fine (Mi. 12a).



30846



13b

800 - 1'000

1926 Fiscal stamp with a black framed hand overprint bilingual "POSTAGE" on commercial printed cover sent from Ulan Bator to Moscow, tied by Ulan Bator despatch and Moscow machine arrival cancellation, a rare commercial usage of this stamp (Mi. 13b).



30847



16-27

150 - 200

1926 3rd and 15th November definitive issues, state printing work at Ulan Bator complete set of twelve values mint, 50m with small corner crease otherwise fine to very fine (Mi. 16-27).





30848



18, 19

500 - 600

1926 Native cover with 1m strip of four on top of 2m block of 10 on reverse, underpaying the 25m rate by 1m, used from Tsetserling to Kalgan, attractive commercial usage (Mi. 18, 19).



30849



18, 19, 23

300 - 400

1927 Envelope sent registered to Norway (opened for display) franked on reverse with eight 1m, a 2m and a 40m, all 1926 issue, tied by Ulan Bator cds, alongside Oslo arrival franking, a nice commercially usage of these stamps (Mi. 18, 19, 23).





30850



21

400 - 600

1928 Envelope sent registered from Kobdo to Norway (opened for display) franked on reverse with block of eight 5m (Mi. 16) and at the front strip of three 10m all tied by boxed KOBDO datestamps, Oslo arrival bs, obverse with boxed Mongolian KOBDO registration handstamp, a rare used multiple to unusual destination (Mi. 21).



30851



22

600 - 800

1927 Cover to Harbin via Ulan Bator and Chita, franked with 25m black & yellow green cancelled by boxed blue Uliasutai date stamp, taxed on arrival by Chinese 1926 Junk 4c olive green tied by HARBIN bilingual cds, alongside Ulan Bator transit cds, very fine and unusual routing (Mi. 22).



30852



22

500 - 700

1928 Red band cover from Ulan Bator, via Peking to Chita, franked with 25m, alongside with China Postage Due 2c single and pair of 5c cancelled by Peking cds, with obverse showing Peking transit cds with Chinese 4c Junk added, Chita arrival dated 28th of October 1928, very fine and attractive combination (Mi. 22).





30853



1'000 - 1'500

1928-30 Pair of covers sent registered to COSTA RICA, franked with six and seven stamps respectively, from Ulan Bator via Vladivostok and New York to San Jose, Costa Rica, fine pair of covers to an unusual destination, with New York transit and San Jose arrival cds.





30854



800 - 1'000

1929 Envelope sent by registered airmail from Ulan Bator to Harbin franked with 1926 5m, 10m, 25m and 40m paying correct airmail rate (from April 1929 for registered cover abroad 25m postage + 25m registration + 30m airmail supplement), all tied by Ulan Bator cds and in addition straight line Russia AIR MAIL violet handstamp, alongside boxed Ulan Bator violet registration mark, reverse shows China block of five 10c Postage Due stamps cancelled by Harbin bilingual cds, small portion of envelope excised at lower right, a rare Mongolia airmail cover (Mi. 20-23).



30855



400 - 600

1929 Envelope sent registered to Germany from Ulan Bator (opened for display), franked correctly on reverse with 20m (Mi.17) in combination with 5m (Mi.20), 25m (Mi.22) and 50m (Mi.24) all tied by Ulan Bator dispatch cds, alongside Berlin arrival cds, obverse shows Ulan Bator registration Mongolian handstamp, a very attractive combination franking.



30856



240 - 300

1929 Red Band cover (opened for display) sent to Kalgan, franked on reverse with single and a strip of four 5m interrupted perforation, all tied by Ulan Bator cds, alongside Russian straight line in red KALGAN handstamp, franked with China 1923 Junk 4c as a postage due on obverse tied by Harbin bilingual cds, very fine (Mi. 28).





30857



300 - 400

1930 Red band cover to Kalgan, China, correctly franked with 1929 5m and pair of 10m with interrupted perforations, cancelled by Ulan Bator cds and China arrival cds, very fine (Mi.28, 29).



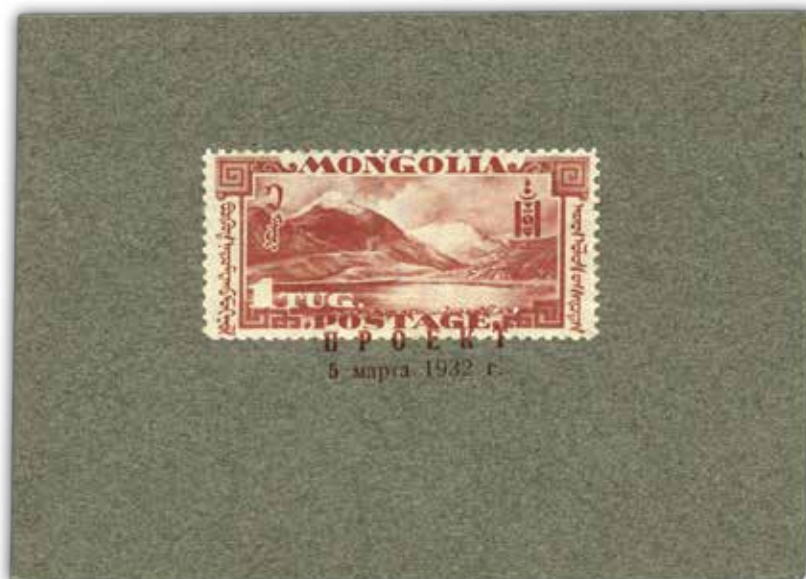
30858



600 - 800

1931 Single rate red band cover sent registered to China (opened for display) franked on reverse with Provisional Fiscal overprint "Postag" 1c, pair of 2c and two 10c all cancelled by Ulan Bator cds, taxed on arrival at Kalgan with Chinese postage due blue 20c & 30c both tied by bilingual Kalgan cds, very fine and very attractive combination (Mi. 35, 36, 38).





30859ex

30859

P

7'000 - 9'000

1932 (Mar) Commemoratives issue, 2m (3), 10m (1), 20m (3), 25m (1), 40m (1), 1t (4), selection of 13 perforated trial colour proofs, all different colours and perforations, each attached to a grey card with red "ПР О Е К Т" (Essay) overprint, various dates, exceptionally fine and rare assembly.

30860

\*\*\*

100 - 150

1932 definitive issue, State Printing work Moscow, complete set mint (mostly hinged) with values in different shades, mostly fine to very fine (Mi. 46-58) (29)



30861ex



30862

30861

\*\*

500 - 600

1943 Landscapes mint nh set of 8, very fine and very scarce in unmounted condition (Mi. 59-66).

30862

\*\* 田

150 - 200

1956 Revolution Eagle 30m brown horizontal tête-bêche in two mint nh blocks of four, one corner marginal (looks rejoined horizontally), usual irregular perforations, scarce (Mi. 121).



30863



30864

30863 田 (\*)

800 - 1'000

1956 Revolution Eagle 30m brown imperforate tête-bêche block of four without gum, light crease, exceedingly rare (Mi. 121).

30864 田 (\*) P

400 - 600

1958 Animals, Camel 1T rose red imperforate top marginal block of four, light creasing at top, fine and rare (Mi. 132).



30865 \*\* \* (\*) COLLECTION

2'000 - 3'000

1924-59, Stockbook with mint and used sets from the first issue showing variety of perforations, multiples, cancellations, imperforate stamps, good range of revenues in blocks of four, also revenues with POSTAGE overprints with all values represented, good range of 1926 both issues; 1929, 1913 and 1932 well represented. Other issues incl. rare pictorials 1943, nice selection of later commemorative issues incl. varieties such as 1959 Congress se-tenant pairs and pairs vertically imperforate. Also some later souvenir sheets as well present. Well worth viewing. High catalogue value.

30866 \*\* \* 田 (\*) COLLECTION

500 - 600

1945-59, Nice collection, mostly mint nh, in good condition with all issues presented incl. 1954 definitive State Coat of Arms with 20M mint and used, 1956 Revolution 30M brown two tête-bêche pairs, 60M green imperforate pair and 60M orange pair with double perforation, 1958 State Coat of Arms 20M block of eight (with gum) vertically imperf. (two pairs), (Mi. 67/132,148).

30867 田 COLLECTION / 246

200 - 400

1955-96ca. Group of 89 covers and postcards, many commercial, addressed to a variety of countries with diverse frankings, rarely offered in such quantity.

## Tannu Tuva



30868



1'200 - 1'500

1927 (Feb 8) Envelope sent registered from Kizil to Moscow with first issue "Wheel of Eternity" 1k red, 5k orange, 10k lilac, 26 blue pair and 8k green, paying 25k rate aboraf, all tied by first Kizil cds (altered from the Krasniy Enis cds), registration mark in manuscript, arrival bs, opened on three sides, fragile paper and and minor faults as to be expected, a rare cover and the earliest known usage of this cancellation.



30869



800 - 900

1942 21st Anniversary of Independence complete set of three imperforate on yellowish paper, unused with some gum wrinkling and one creased, fine and scarce (Mi.130-132).

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- 30870

(\*)

500 - 600
- 1943 22nd Anniversary of Independence set on buff and white paper, printed in strips of five (2) and pairs (3), perforated one or two sides, no gum as issued, one pair with light crease otherwise very fine (Mi. 133-36).
- 30871

\*\* \* ☉ ☒ COLLECTION

400 - 600
- 1926-43, Small mint accumulation of sets and odd values on 3 stockpages & album page from the first set, 1927 pictorials, 1934 air mail, 1935 animals, 1943 strip of five 25 kop grey-black, etc., a nice assembly.

Transcaucasian Federal Republic

- 30872

✉ / 246

150 - 200
- 1923 Money transfer form for 140'000R from Prishib 12.5.23 to Lenkoran 21.5.23, franked 50k Arms type 21 opt on an existing Armenian type E14 Hp overprint and 1R tied by Prishib Baki cds, fine.

Uzbekistan

- 30873

✉ / 246

600 - 800
- Khanate of Khiva: 1920 Money order form to Siberia franked Tsarist 5k fiscals in single and strip of five due to shortage of stamps, all tied to form for transference of 4'000R from Kiva to Tokmak by Cyrillic "Khiva Khivan Possessions" cds, very rare, Tchilinghirian reported no known examples of this postmark.

Bidding Steps

All bids in Euros

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.

# Symbols and Condition

## Symboles et Condition / Symbole und Erhaltung

### Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
↯	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

### Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

#### Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

#### Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

#### Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées.* / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnutzungen).

#### Fine / Beau / schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

**Please note:** Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

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# Conditions of Sale

## The currency of the auction is the Euro (€)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

### 1. The auction lots are offered

**1.1** As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

**1.2** As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

### 2. Auction bids

**2.1** The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€ 50 - 100:	€ 5	€ 2'000 - 5'000:	€ 200
€ 100 - 200:	€ 10	€ 5'000 - 10'000:	€ 500
€ 200 - 500:	€ 20	€ 10'000 - 20'000:	€ 1'000
€ 500 - 1'000:	€ 50	€ 20'000 - 50'000:	€ 2'000
€ 1'000 - 2'000:	€ 100	€ 50'000 - 100'000:	€ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

**2.2** DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

**2.3** Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

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**3.3** Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

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cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

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**3.7 Pledge:** until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

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**4.3** Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

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**4.5** Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

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#### 6. All Transactions

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**Note:** If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Private Auction-EN-EUR)

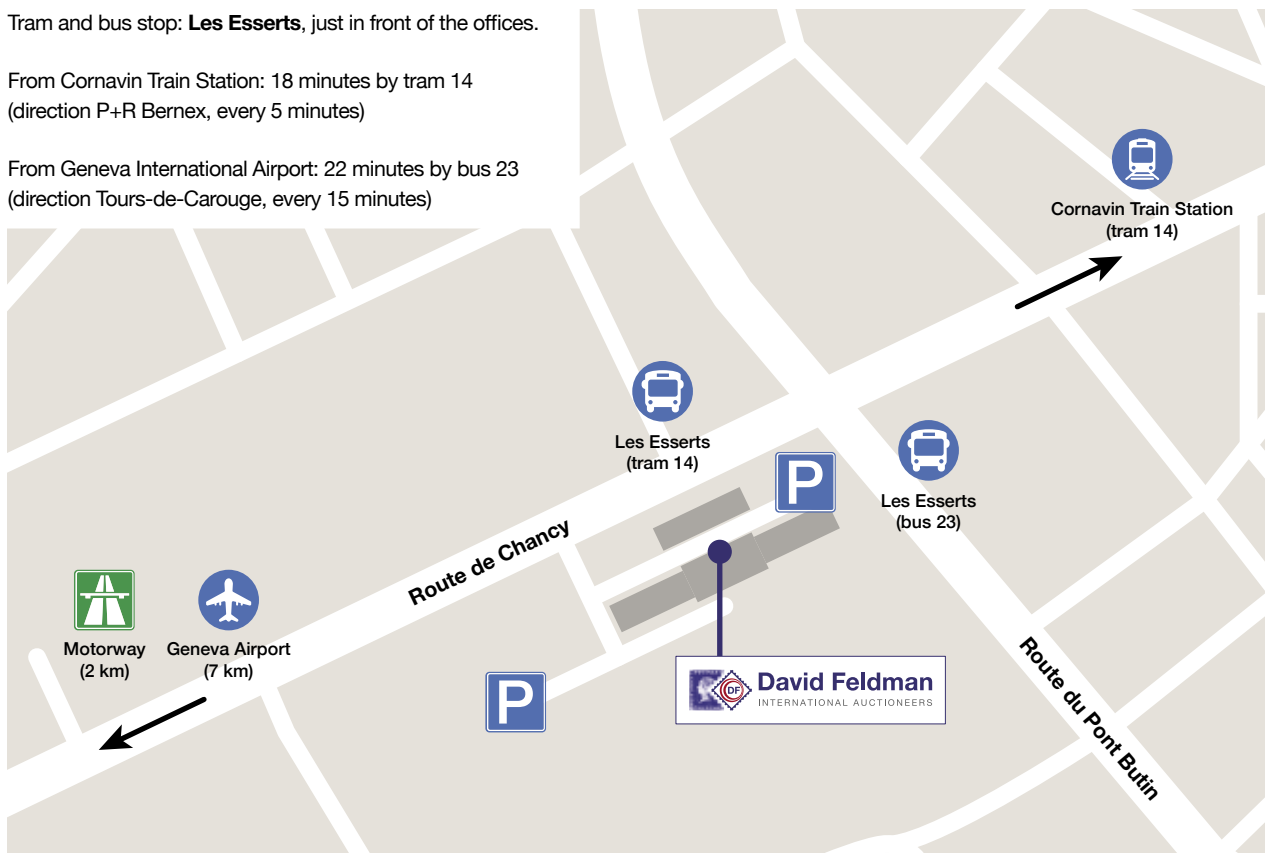
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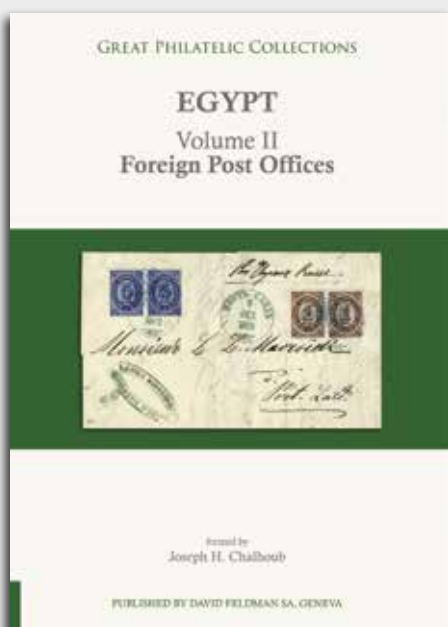


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<https://all.accor.com/hotel/7291/index.en.shtml>

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### Hotel Ibis Geneva Petit-Lancy ★★

Chemin des Olliquettes 8  
1213 Petit Lancy, Switzerland

Distance: 2-minute walk  
Room rates: from CHF 74

**Tel** +41 22 709 02 00  
<https://all.accor.com/hotel/7289/index.en.shtml>

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### Tiffany Hôtel ★★★★

Rue de l'Arquebuse 20  
1204 Genève, Switzerland

Distance: 14 minutes by tram 14 (every 5 minutes)  
Room rates: from CHF 180

**Tel** +41 22 708 16 16  
[www.hotel-tiffany.ch](http://www.hotel-tiffany.ch)

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### Auberge de Confignon ★★★

Place de l'Eglise 6  
1232 Confignon, Switzerland

Distance: 15 minutes by tram 14 (every 5 minutes)  
Room rates: from CHF 170

**Tel** +41 22 757 19 44  
[www.auberge-confignon.ch](http://www.auberge-confignon.ch)

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### Hôtel des Horlogers ★★★

Route de Saint-Julien 135  
1228 Plan-les-Ouates, Switzerland

Distance: 16 minutes by bus 23 (every 15 minutes)  
Room rates: from CHF 100

**Tel** +41 22 884 08 33  
[www.horlogers-ge.ch](http://www.horlogers-ge.ch)

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### Four Seasons Hotel des Bergues ★★★★★

Quai des Bergues 33  
1201 Genève, Switzerland

Distance: 17 minutes by tram 14 (every 5 minutes)  
Room rates: from CHF 610

**Tel** +41 22 908 70 00  
[www.fourseasons.com/geneva](http://www.fourseasons.com/geneva)

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### Hôtel Astoria ★★★

Place Cornavin 6  
1211 Genève, Switzerland

Distance: 18 minutes by tram 14 (every 5 minutes)  
Room rates: from CHF 160

**Tel** +41 22 544 52 52  
[www.astoria-geneve.ch](http://www.astoria-geneve.ch)

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### The Ritz-Carlton Hotel de la Paix ★★★★★

Quai du Mont-Blanc 11  
1201 Genève, Switzerland

Distance: 19 minutes by tram 14 (every 5 minutes)  
Room rates: from CHF 450

**Tel** +41 22 908 60 00  
[www.ritzcarlton.com/geneva](http://www.ritzcarlton.com/geneva)

**David Feldman**  
INTERNATIONAL AUCTIONEERS

## All Bids in Euros (€)

Client n°

**Bidder n°**

Please bid for me on the lots I have marked below, purchasing for me as much below my limits as possible.

I agree to your conditions of sale as printed in  
your auction catalogue and back of this form.

Date: \_\_\_\_\_

Signed: \_\_\_\_\_

*Credit Card / Special instructions, etc. - see overleaf*

**Bids falling between our standard bid steps will be increased to the next step (see conditions of sale).**

Lot N°	Limit Euro (excl. commission)	Office use

### Shipping Instructions:

- ☐ **Courier (FedEx Express)**
- ☐ **Mail**
- ☐ **Hold for pickup**
- ☐ **Other**

### Standard Bid Steps (€)

50-100 ——— 5	2'000-5'000 ——— 200
100-200 ——— 10	5'000-10'000 ——— 500
200-500 ——— 20	10'000-20'000 ——— 1'000
500-1'000 ——— 50	20'000-50'000 ——— 2'000
1'000-2'000 ——— 100	50'000-100'000 ——— 5'000

### Special Extended Payment Facility for Purchases (Over Euro 5'000)

I wish to avail of your Special Extended Payment Facility over \_\_\_\_\_ months (max. 6 months) and agree to pay \_\_\_\_\_  
(min. 25% of total purchase) on receipt of your auction invoice. The balance will be paid by me in equal monthly installments  
thereafter. I agree to pay interest plus charges of 1% per month, from the auction date, on the outstanding balances.

I understand that any claims must be made before August 14<sup>th</sup>, 2021, even though you may be holding the lots on my behalf.  
(Until delivery, all lots may be examined at the offices of David Feldman SA)

If competition necessitates, increase my bids by :  
(Tick appropriate box)

**1 bid step** ☐ **10%** ☐ **25%** ☐ **50%** ☐

**My Total Purchase Limit is:**

€ \_\_\_\_\_  
Minimum for any Limit € 1'000

Signed \_\_\_\_\_

You may participate directly  
in the auction, bidding by  
internet at  
**www.davidfeldman.com**

Fold along this line, from edge to edge

1 Bids are considered as being in Euro unless specially stated in some other convertible currency. Bids in other currencies will be converted to Euros at the market rate on the date of receipt.

2 An all-in fee of 22% is added to the knock-down price of each lot (see sale condition 3.4). Shipping cost is additional.

3 If this is your first time dealing with our company, please include a deposit of 25% of your total bids, or suitable credit references such as your bankers and one or two stamp dealers or auctioneers who have extended you credit facilities.

4 While we take every care and attention to execute your written bids in your very best interest, we regret we cannot accept responsibility for errors, omissions or late arriving bids.

**TVA is 7.7% for lots NOT exported from Switzerland.**

## REFERENCES

Fold along this line, from edge to edge

AIR MAIL  
PAR AVION  
AIRLETTER  
AEROGRAMME



A - PRIORITAIRE

DAVID FELDMAN S.A.  
CASE POSTALE  
1213 PETIT-LANCY 1  
GENEVA  
SWITZERLAND

DATED BIDS - URGENT



Tuck into flap below

Fold along this line, from edge to edge

Bids accepted by : (tel. & email)  
**DFSA (Geneva Office)**  
email: [info@davidfeldman.com](mailto:info@davidfeldman.com)  
telephone: +41 22 727 0777

*Telephone bids should be confirmed in writing before the auction.*

During Auction (Geneva)  
tel: +41 22 727 0777

Fold along this line, from edge to edge

## SPECIAL INSTRUCTIONS

SENDER'S NAME & ADDRESS





Въ Трестъ.

Генералу Бридаксу  
и Мадонну

Съ письмомъ отъ 1-го  
Июня 1870 г.

