



David Feldman
INTERNATIONAL AUCTIONEERS



Latin America

Including Brazil and Uruguay

Geneva - Thursday June 17th, 2021 at 18:00 CEST

Latin America

Including Brazil and Uruguay

Geneva - Thursday June 17th, 2021 at 18:00 CEST

Lots 61500 - 61788

LATIN AMERICA



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Auction

Vente / Auktion

Auction / Vente / Auktion

Lots 60000 - 60762	Europe	Geneva - Thursday June 17 th , 2021 at 9:00 CEST
Lots 60763 - 60844	Overseas	Geneva - Thursday June 17 th , 2021 at 15:00 CEST
Lots 60845 - 61041	Collections	Geneva - Thursday June 17 th , 2021 at 16:00 CEST
Lots 61500 - 61788	Latin America	Geneva - Thursday June 17 th , 2021 at 18:00 CEST
Lots 62000 - 62346	Egypt	Geneva - Saturday June 19 th , 2021 at 10:00 CEST
Lots 63000 - 63511	Persia	Geneva - Saturday June 19 th , 2021 at 14:00 CEST

Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion: **Tel +41 22 727 07 77**

Please note that there is a complete index by country for the whole auction series on page 496.

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Due to Covid-19

By appointment only – Tel +41 22 727 07 77

Viewing of lots on weekends or evenings can be arranged.

Please contact us at least 5 days before you come to our office.

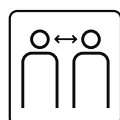
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- Bidders who are able to and wish to personally inspect lots or bid in the auction room must inform us 5 days before coming in order for us to ensure that the social distancing recommendations can be maintained. Contact us today!
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distance



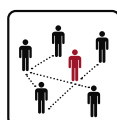
Wearing of masks
compulsory
in public spaces,
on public
transport and at
the workplace



Wash your
hands
thoroughly



If you experience
symptoms,
get tested
immediately
and stay at home



To enable
contact tracing,
always provide
your complete
contact
information



To break infection
chains: download
and activate
the SwissCovid
app



Avoid shaking
hands



Cough and sneeze
into a tissue
or the crook
of your arm

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 - by email: accounts@davidfeldman.com
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- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

Prices Realised

The prices realised are available on our website at the end of each auction day.

Spring General Auction Series

Geneva - June 14th-19th, 2021



1 fr carmine-brown
Ex Ferrary, Burrus & "Lafayette"



"Woodblock" 1d unique unused block of four
Ex Dale-Lichtenstien & Indhusophon



1913 Zarrinch die essay



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- China and Japan incl. the Max J. Mayer Collection
- Egypt - Part IV of the Joe Chalhoub Collection
- France & Colonies incl. an internationally awarded Collection of "Ballon Montés"
- Persia incl. the Joe Youssefi Collection (Part III)
- Russia and Soviet Union incl. the "Nikolai" Collection
- Great Britain and British Empire incl. the Line Engraved "Quercus" and the Seahorses Laurenzi Collections
- All World and Collections incl. important Belgium and Latin America

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IBAN CH02 0483 5039 8878 8100 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

US Dollars (USD)

Account 0316-398878-82
Iban CH65 0483 5039 8878 8200 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Euros (EUR)

Account 0316-398878-82-3
IBAN CH81 0483 5039 8878 8200 3
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Pounds Sterling (GBP)

Account 0316-398878-82-4
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Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Post Office / Poste / Post

Euros (EUR)

Account 91-285892-6
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Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Swiss Francs (CHF)

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Introduction

Dear Collector and Client,

We are holding our traditional Spring/Summer auction series from June 14th through to June 19th, 2021, comprising of six different catalogues. Please consult our web site to view or download all catalogues at **www.davidfeldman.com**.

We would like to heartily thank our many hundreds of consignors from all parts of the world who have entrusted us with their collections, recognising our company's ability to present their stamps and postal history in the best way to an extensive and knowledgeable collecting public. Indeed, needless to say that without the trust and continued appetite of our passionate and active collector-clients, this sale would also not be possible. Please note that the Europe and Overseas sections are in Euros (€), while all GB & British Empire lots are in Pounds Sterling (£).

This All World and Collections catalogue which starts on Thursday the 17th, of which highlights include one of the most fascinating territories in worldwide classic philately: cancellations on the first issue of the Austrian Empire. An assembly of great delight, it was formed during a lifetime and includes items offered for the very first time at auction, or those which have not been seen on the market for over 50 years. The sale continues with an important section of Belgium from the classic to some interesting back of the book material. Followed by a small but diverse Overseas section, a notable highlight is our collections section with one-country collections and lots, plus general all world collections. The day ends with a significant Latin America part. On this occasion we present a rare and specialised assembly of Bull's Eyes of Brazil, where papers, multiples and some usages can be found throughout in more than 70 lots. Colombia will include some unique items from the classic period and Scadta airmails. Uruguay will feature an outstanding assembly of transfer block reconstructions in the "Sun" issues, and a very rare group of usages on "Suns"- "Thin" & "Thick" Figures, with numerous examples of which only about five are recorded, or others which are unique. Finally, the All World and Collections catalogue was extended to Saturday the 19th with an important section of Egypt and the next part of the Youssefi Persia accompanied by the collections of Mohsen Pazirandeh.

We will also hold a special viewing of the British Empire single lots and selected/requested large lots on 3rd to 5th of June at the Strand Palace Hotel, London, on the Strand in Central London. The viewing is by appointment only and for any requests to view a specific lot please contact **ricky@davidfeldman.com** and we will do our best to accommodate you.

Bidding in our auctions can be made in writing via the enclosed bid form, live via Internet in the comfort of your home or office, by telephone, or indeed through an independent auction agent. Should you have any questions concerning the material presented, our conditions of sale, or any other matter, please do not hesitate to contact us - we are at your service. We wish you success with your bids and satisfaction with your purchases.

Geneva, May 2021



Señor





Latin America

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61504



61505



61506



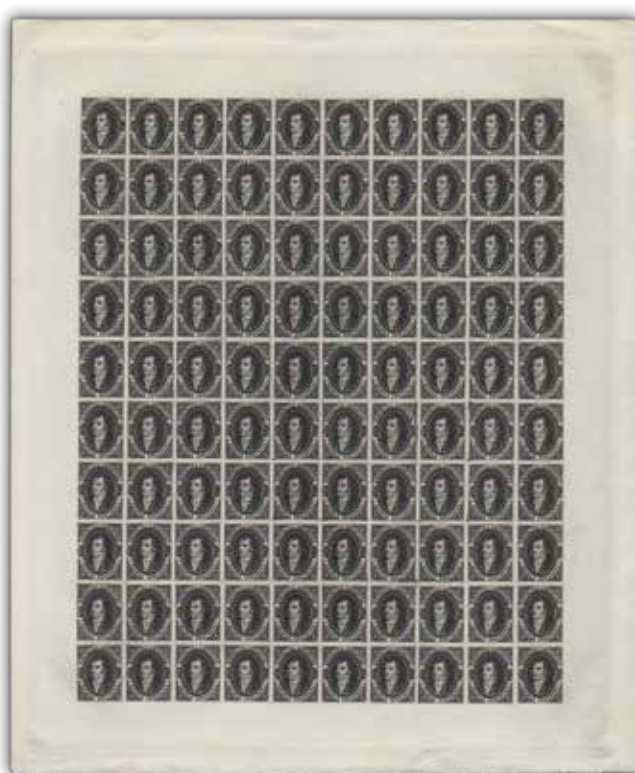
61508



61512ex



61513



61515ex

Argentina

Postal History

- | | | |
|--|---|-----------|
| 61500 | ✉ | 100 - 150 |
| <p>1825 (Sept 9) Entire letter from Buenos Aires to London, with "BUENOS/AYRES." two-line hs in red, charged "3/6" (2/7 packet + 11d inland) on arrival, contents concerning the readiness of four estates suitable for immediate occupation by "as many families as may come to establish themselves", an interesting entire concerning early European immigration.</p> | | |
| 61501 | ✉ | 100 - 150 |
| <p>1847 (Sept 21) Cover from Buenos Aires to Havre, forwarded via an agent in Montevideo with manuscript notation on reverse "Montevideo 7bre 21/47 Acheminée par Frenal & Carrier", large Montevideo cds, "COVE/SHIP LETTER" two-line hs in blue and Art. 13 accountancy marking in red, Calais and Havre cds's, a scarce usage.</p> | | |
| 61502 | ✉ | 100 - 150 |
| <p>1856 (Aug 29) Entire letter carried privately via Liverpool to Sweden, with ms forwarding agent notation on back for onward transmission on Oct 11 on back, together with GB-Sweden route via Hamburg with K.S.P.A. and elusive K.D.O.P.A. (Danish postal agency) cds's, on front charged "7" on arrival and in transit with "3 1/2" retained at Hamburg, a rare destination.</p> | | |

Buenos Aires



- | | | | |
|---|---------|---------|-----------|
| 61503 | * | 2 | 100 - 150 |
| <p>1858 2p ("DOS") blue, a magnificent mint example with gum, ample balanced margins all around, very fresh, superb.</p> | | | |
| 61504 | ✉ / 250 | 2a | 500 - 750 |
| <p>1858 2p ("DOS") indigo, in a very unusual greyish shade, very fresh with complete (barely touched at right) to large margins, on undated cover from Buenos Aires to Tucumán, delightfully cancelled by black "ponchito", being rare in this outstanding quality; 54 covers recorded for this value, of which two addressed to Tucumán, Gazzolo census #43.</p> | | | |
| 61505 | ✉ / 250 | 10 | 400 - 600 |
| <p>1859 1p milky blue, fine impression, a large margined example tied by "Franco" with corresponding "MENSAGERIAS DEL COMERCIO/PIEDRAS 81/BUENOS AIRES" alongside, both being oval hs struck in greenish blue, very fine and scarce.</p> | | | |
| 61506 | ✉ / 250 | 10, 12b | 300 - 400 |
| <p>1859 1p dark blue, worn impression, vertical pair, wide to large margins, paying the riple rate on on 11.5.1861 cover from Buenos Aires to Rosario, tied by manuscript cross cancels, an unusual manuscript ink cancellation; cert. R. Kneitschel (2009); also same correspondence bearing 1862 1p rose, worn impression, touching at base, othwerwise large margins, with colourless flaw in upper right corner, on 19.2.63 cover tied by dispatch cds.</p> | | | |

Corrientes

- | | | | |
|---|---|---|-----------|
| 61507 | ✉ | 1 | 100 - 150 |
| <p>1856 1r blue, type 3, a large margined example, detailed impression, cancelled by manuscript cancel of Corrientes on single weight cover to Goya, very fine; ex <i>Sturla</i>.</p> | | | |

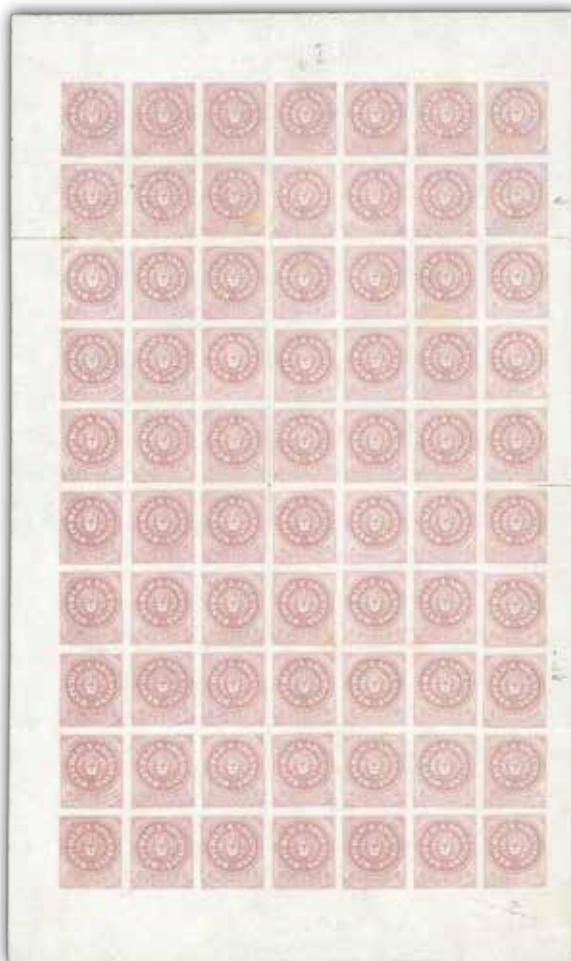
General issues

61508  / 250 1 200 - 300

1858 5c light red, ample to predominantly large margins, on 10.10.1859 cover from Victoria to Rosario, cancelled in manuscript featuring two crossed strokes probably applied at Victoria, being also tied by "FRANCA" ellipse of Paraná with matching large oval of the postal administration alongside; a rare usage of two different cancellations on the same adhesive -the pen cross cancel was probably not considered sufficient with the stamp being subsequently cancelled in transit at Paraná-; we can not state with confidence that the pen cancellation was made on dispatch at Victoria, since it could have been also applied in transit at other locations; cert. Del Mazo (2010); ex "*Don Marcelo*" collection.

61509  2b 100 - 150

1858 10c dark green, cut slightly into at top, otherwise clear to large margins, paying the double rate on November 1859 cover to Salta, tied by "FRANCA" ellipse with matching "CORREOS DEL PARANA" ds at lower left, both in blue, some splitting and small portions of paper loss along upper cover edge, stamp hinged for examination and hinged back into cover; an infrequent usage in blue on this denomination; cert. Del Mazo (2010).



61510 (*) 7C 1'500 - 2'000

1862-63 5c rose, no accent, complete sheet of 70, excellent margins all around, showing the prominent varieties at positions 3 ("L" incomplete), 11 (colourless flaw over "L") and 56 (colourless dot over "L" converted into an "i"), unused without gum, few creases in margins between adhesives resulting in some splits in places, and sealed tear in bottom margin with some minor stains, being faults usually found in such large and fragile items; a desirable charismatic piece of this issue, with only nine complete sheets recorded in various shades; certs. Del Mazo and R. Kneitschel (2009); ex *Alemay, Falzaresi and Sturla*.



61511 (*) 8 **200 - 300**

1864 5c brown rose, first printing imperforate, ample to large margins, very fresh showing the characteristic clear impression of this printing, unused without gum, tiny thin spot at right not detracting from the great visual appeal, a rare stamp in unused condition; (Scott \$2,500, Kneitschel 16).

61512 ✉ / 250 11 **300 - 400**

1865 5c red, third printing, four covers bearing incl. three with single frankings and interesting cancellations comprising oval of perforated diamonds of La Paz, greenish blue oval of Baradero (stamp lifted for examination and hinged back to cover, cert. Solari) and "CORREOS NACIONALES/FRANCA/DE MENDOZA" oval, this applied on unusual cover to Valparaiso (cert. Solari); the fourth item, from Concordia to Buenos Aires, bearing pair tied by dotted oval, a very fine group; (Kneitschel 20).

61513 ✉ / 250 11 **250 - 300**

1865 5c red, third printing, on 16.7.1865 cover from Río Cuarto to Rosario, tied by very fine strike of "CORREOS DEL/RIO CUARTO" rococo oval type, scarce; signed Solari; (Kneitschel 20).



61514 (*) 12 **150 - 200**

1864-66 10c yellowish green, first to fifth printings, semi-worn impression, horizontal pair, unused without gum, a scarce and very fine multiple; cert. Solari 2000; (Kneitschel 21c); *ex Sturla*.

61515 * ☉ △ (*) (✉) / 250 8-10 Reprints **300 - 400**

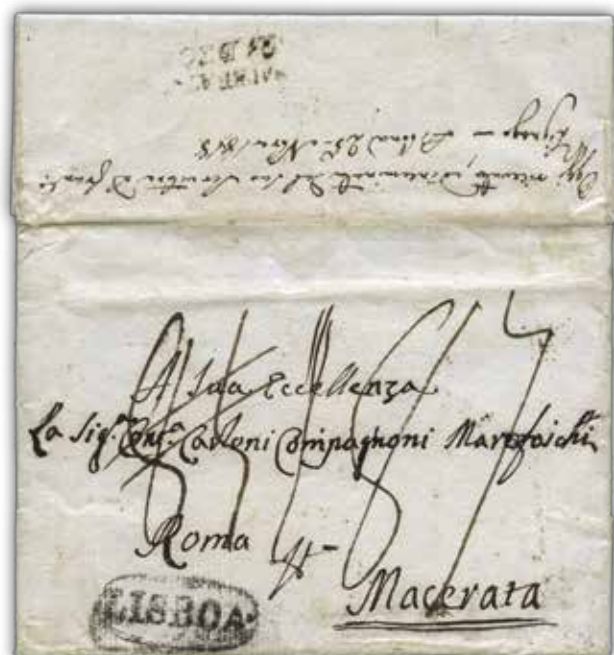
1864 "Rivadavia" 5c, 10c, 15c the black reprints on stout wove paper, the complete set in full sheets of 100 each and including their peripheral margins outside the plate, originating from the 1923 printing from the Perkins, Bacon & Co. original plates by Lichtenstein, with 100 sheets printed, spectacular and unusual in full sheets; *ex-Dale-Lichtenstein*.

61516 ✉ / 254 22, 23 **300 - 400**

1875 (Dec 5). Envelope from San Pedro to Teramo, Italy, paying internal rate with 1873 1c purple and 4c brown tied by dispatch cds's, alongside showing Bs. As. transit, French octagonal "BUENOS-AYRES/PAQ. FR. J N°1" ds and conveyed by the "Niger", tax "14" collected by Italian dues 40c and 1l on arrival, some faults to cover, but a rare transatlantic mail in this issue not originating from Buenos Aires.

61517 ✉ / 254 **200 - 300**

1856-63 Choice group of six covers bearing single frankings, incl. Corrientes 1856 1r, 1860-80 (3c) black on blue, "Cabecitas" 1r blue, "Confederación" 5c used at Córdoba and Salta, and "Escuditos" 5c tied by oval of Salta, very fine.



French Post Offices

61518  / 254

100 - 150

French P.O. 1874 (Dec 11) Folded cover to Madrid with mixed Empire 80c and Cérés 25c, each tied by neat anchor lozenge, with "BUENOS-AYRES" octagon, charged in red with "4R" on delivery, Lisbon and Madrid bs, very fine.

Bolivia



61519

⊙

1

500 - 750

1867 5c yellow green, original plate, state A-2, block of 16, pos. 9-12 / 45-48, showing each row cancelled by pen line, slight horizontal crease thorough the third row and two small closed tears not apparent from the front, being usual faults not detracting from this rare multiple from the original plate, an exhibition item; (Sobohispo 10); ex *Ortiz-Patiño*.

61520

1

200 - 300

1867, 5c green, fourth re-engraving, half sheet of 36 (6x6), o.g. with some creases between stamps, very slight tone spots which are not visible on front, scarce.



61521

△

1

200 - 250

1867, 5c green, third re-engraving, vertical strip of four, large margins, tied to piece by "SANTACRUZ." straight-line hs with each stamp additionally cancelled by pen stroke, creases between adhesives before having been applied, scarce.



61522



1

250 - 300

1867, 5c green, fourth re-engraving, strip of four, mostly large margins, cancelled by "PAZ DE AYACUCHO" oval hs, very fine and unusual; ex *Ortiz-Patiño*.



61523



1a 5'000 - 7'000

1867 5c green, first state, position 24, a fresh and well margined example used on cover to Tutuccho, cleanly tied by "PAZ DE AYACUCHO" fancy oval hs, **the finest of less than five covers recorded bearing the first stamp of Bolivian philately as single franking.**



61524



1 3'000 - 4'000

1867 5c green, two singles from different engravings and in clearly contrasting shades, both large margined and used on 19.4.1869 entire letter from Tupisa to Cobija, tied by blue "TUPISA" straight-line handstamps, with Potosí transit cds on reverse struck four days after dispatch, **an extremely rare first-issue cover bearing the same 5c denomination in contrasting shades emanating from different sheets.**



61525



1 1'500 - 2'000

1867 5c deep green, original plate, third state, vertical pair, positions 39/51, mainly large margins, on 25.1.1868 entire letter to Cochabamba, showing "STA. CRUZ" straight light hs, few natural stains caused by the gum and of no importance, a very fine example of this multiple on cover; cert. Scheller (2008); ex Ortiz-Patiño.



61526



61527

61526



3 150 - 200

1867 5c lilac, large margins, cancelled by La Paz cds on 31.12.1867, small scissor cut in margin at upper left and not affecting the design, a rare usage in 1867.

61527



3 1'000 - 1'500

1867 5c violet, vertical strip of four with good margins, cleanly tied to piece by "CORREO DE LA PAZ./15 DICIEM 67/RB" cds's, showing a suffusion of the colour when the strip got wet while affixed, crease between two stamps not affecting the designs, **the largest postally used multiple of this scarce stamp;** ex Ortiz-Patiño.

The Very Rare First-Issue 10c on Cover



61528



4

7'500 - 10'000

1867 10c brown, cut to frame lines in places in Coro Coro as it was characteristic in this post office, used on 17.3.1868 entire letter to Cochabamba, tied by circular "COROCORO" hs with ornament, sender's cachet a left, an extremely rare stamp on cover, which usage is only known in La Paz and this much smaller town of Coro Coro (located in an important mining area), during the first months of 1868; very few covers are recorded bearing this single franking, of which just two originate from Coro Coro; *ex Hubbard*.



61529

P

10-14, 17-18 Proofs

300 - 400

1868-69 Coat of Arms "Nine Stars" Issue, imperforate ABN plate proofs on India paper mounted on card, six different examples including a set of five from 5c to 500c in unissued colours and 500c black, as well as "Eleven Stars" 50c blue and 100c deep orange, very fine and scarce; two Moorhouse certs. (2013) for the "Nine Stars" examples.

61530

/ 254

15

300 - 400

1868-69 5c green 'Eleven Stars', two examples (one with defective corner), on 11.8.1873 cover from Tocopilla to Valparaiso (Chile), tied by 14-bars small circular hs in purple-red, a very rare cancellation; cert. Moorhouse (2008); *ex Ortiz-Patiño*.

61531

**

70 - 100

1897 1b Prussian blue (Bolívar) and 2b red, yellow, green and black (coat of arms), two unmounted blocks of four, the 1b being marginal, very fine.

61532  / 254 100 - 150

1899 (March) 2c stationery postcard to Chicago, bearing large official "Gobernación del Estado Federal/LA PAZ" hs in violet, New York duplex alongside, transit of Callao on back, additional franking missing and tear at bottom, of no importance for the only recorded usage of this Bolivian Civil war handstamp on mail sent abroad, in addition one 1c unused card with the cachet; *ex Ortiz Patiño*.

61533  150 - 200

1906-08 Postal stationery cards (2) with additional frankings to German Empire and one registered postal stationery envelope with additional franking from Oruro via Callao (Peru) and New York to Montreal, fine to very fine and scarce.

Brazil

Postal History

61534  / 254 700 - 900

1818 (Aug. 15) Entire letter from Rio de Janeiro to Macerata (Papal States), carried via Lisbon with oval "LISBOA." hs and ms notation on reverse from a Italian forwarding agent in Lisbon "Oggi ricevuta ed incaminata dal Suo Servitore D. Franco. Lignago-Lisbona 25 Nvbre 1818", arrival ds on 21 December (about four months after) struck adjacent, ms rate on front, a very rare transatlantic mail in this period.

61535  100 - 150

1839 (Jan 26) Entire letter from Pernambuco to Schiedam, Holland, endorsed "Lord Cochrane/Liverpool", "LIVERPOOL/SHIP LETTER" with 8d ship letter charge, London transit and "England/over Rotterdam" two-line entry hs on back, front with 2s 4d charge mark suggesting that the "Lord Cochrane" was diverted, "1.90" charge to the recipient.

61536  70 - 100

1856 (Apr 19) Entire letter from Rio Grande do Sul to Lisbon, redirected to Cadiz, Spain, conveyed by the "Tamar", "RIO JANEIRO" double-arc cds, Portuguese entry, Spanish transit and arrival cds's, charged "180" reis and "1 R" overstruck with "4" (reales) in blue, few tone spots.

61537  / 254 1'000 - 1'500

1865 Cover from Rio de Janeiro to Vannes, France, endorsed 'Per le packet Messies. Imples', bearing France 1862 20c., paying the military concession rate and tied by anchor lozenge with bold strike of 'CORRESP. D'ARMÉES/GUIENNE' octagonal datestamp (Salles fig. 1.027) used at Bahia, hand stamped in transit and arrival on reverse, signed Jamet; *ex Berkinshaw-Smith and Santos*.

1843 Bull's Eyes



61538 * (*) 1-3 2'000 - 3'000

1843, 30r, 60r and 90r black, early impression, complete set unused, margins being mainly wide and balanced, the 30r denomination with brownish gum, the other two without gum, the 60r affected by small tear and vertical crease, the 90r with couple of thin spots and horizontal crease, a very scarce unused set including a highly remarkable 30r example with original gum.



61539



61540

61539 (*) 1 1'500 - 2'000

1843, 30r black, early impression, 1st composite plate, state B, position 13, thin paper, a magnificent unused example without gum, large even margins all around showing outer line on two sides, very rare in this condition and enhanced by the thin paper; RHM 1b.

61540 (*) 1 1'200 - 1'800

1843, 30r black, early impression, printed on thin, 60 microns paper enabling an offset impression to be visible on back, unused without gum, very fresh with mostly large even margins, very fine and rare; RHM 1b, 15'500 UFS.



61541



61542

61541 (*) 1 1'200 - 1'800

1843, 30r black, worn impression, thin paper, unused without gum, showing complete frame line at top, very fine and rare, further enhanced with this uncommon paper; RHM 1b, 15'500 UFS.

61542 (*) 1 1'000 - 1'500

1843, 30r black, intermediate impression, unused without gum, large balanced all around, a very fresh example of this rare stamp unused; cert. Moorhouse (2005); RHM 11'000 UFS.



61543



61544

61543 (*) 1 1'000 - 1'500

1843, 30r black, early impression, unused without gum, a magnificent example of great freshness, large balanced margins all around, rare; signed Holcombe; RHM 11'000 UFS.

61544 (*) 1 1'000 - 1'500

1843, 30r black, worn impression, unused without gum, a spectacular example from the lower left corner of pane, exceptional margins enabling two frame lines to be located in the middle of the margins, superb; RHM 11'000 UFS.



61545



61546

61545 (*) 1 **800 - 1'200**

1843, 30r black, intermediate impression, unused with part o.g., large even margins all around, a fine example of this rare stamp; RHM 11'000 UFS.

61546 (*) 1 **700 - 900**

1843, 30r black, early impression, unused without gum, very fresh with ample even margins, huge at base enabling the outer frame line to be exhibited, fine and rare; RHM 11'000 UFS.



61547



61548



61549

61547 (*) 1 **1'500 - 2'500**

1843, 30r black, early impression, unused vertical pair without gum, close to mainly wide margins, very skillfully repaired, of little significance for this **exceptional unused multiple in pair as vertical, with only two known**; RHM 35'000 UFS.

61548 ☉ 1 **3'000 - 4'000**

1843, 30r black, worn impression, featuring the elusive "filigrana de sutura" ("suture" or "stitch" watermark), graced by excellent margins with outer frame line and complete interpanneau dividing line at base, used with Bahia cds, faint thin spot of no importance for this item, combining the rarity of this "watermark" and the semi-xiphopagus feature, **stated to be an "extremely rare piece, maybe unique" by the renowned expert Peter Meyer** in his 2014 certificate.

Note: The "suture" watermark is caused by the splicing of the felt that carried the wet paper, during the process of its manufacture, which was made with metallic threads. It is an accidental filigree with the appearance of a suture, when the stamp is examined in benzine.

61549 ☉ 1 **1'500 - 2'000**

1843, 30r black, early impression, huge margins showing outer frame line and part of interpanneau dividing line at base, cancelled by "Correio Geral Da Corte" cds, faint diagonal crease of no importance for this stamp, a rare and very fine example of the 30-reis semi-xiphopagus; cert. Juchert (2009).



61550



61551

61550



1 1'000 - 1'500

1843, 30r black, early impression, 2nd composite plate, state B, position 3, a marvelous used example showing complete sheet margin and frame line at top, very good margins on other sides, cancelled by framed "PRATA" village cancellation, a very rare usage in superb condition.

61551



1 800 - 1'000

1843, 30r black, early impression, thin paper, ample to predominantly large margins, complete frame lines at top and left, cleanly cancelled by blue "CORREIO GERAL DE S.PAULO" cds, an extremely rare and delightful usage in blue; RHM 1b.



61552



61553

61552



1 750 - 1'000

1843, 30r black, early impression, good to large margins, used by framed "CUNHA" hs, very slight and small tone spots, an exceedingly scarce usage; RHM 4'200 UFS.

61553



1 600 - 800

1843, 30r black, intermediate impression, an exceptional example from the lower right corner of the sheet displaying corner frame lines, lightly cancelled by "Correio Geral da Corte" cds, very scarce thus.



61554



1 400 - 600

1843, 30r black, early impression, horizontal pre-printing paper fold, a marginal example from the right of pane with complete frame line, well margined in other respects, lightly cancelled by "Correio Gral da Corte" ds, very fine and scarce.



61555



61556

- | | | | |
|---|---|---|------------------|
| 61555 | ⊙ | 1 | 400 - 600 |
| 1843, 30r black, worn impression, ample even margins all-around, showing "CORREIO DE CAMPINAS" circular hs, very fine and scarce. | | | |

- | | | | |
|---|---|---|------------------|
| 61556 | ⊙ | 1 | 400 - 500 |
| 1843, 30r black, intermediate impression, a large margined example showing "Correio Geral da Corte" cds and part of a circular handstamp at top right, the latter presumably being "Correio de Caxias" or "Correio do Codo", both usages being unrecorded on this stamp, very fine. | | | |



61557



61558

- | | | | |
|--|---|---|------------------|
| 61557 | ⊙ | 1 | 400 - 500 |
| 1843, 30r black, intermediate impression, featuring large margins and exceptionally showing complete double frame line at top, used at Rio de Janeiro, very fine and most unusual. | | | |

- | | | | |
|--|---|---|------------------|
| 61558 | ⊙ | 1 | 300 - 400 |
| 1843, 30r black, worn impression, a very appealing example with very large margins at left and right, complete marginal line on one side, neatly cancelled by rimless "Correio Geral Da Corte" cds, very fine; cert. Juchert (2019). | | | |



61559



61560

- | | | | |
|--|---|---|------------------|
| 61559 | ⊙ | 1 | 300 - 400 |
| 1843, 30r black, intermediate impression, a well margined example showing neat strike of "I.C.DO OURO PRETO/CORREIO GERAL DE MINAS." cds, very fine and unusual. | | | |

- | | | | |
|--|---|---|------------------|
| 61560 | ⊙ | 1 | 250 - 300 |
| 1843, 30r black, early impression, thin paper with quite clear offset impression, large even margins all around, cancelled by "CORREIO DA BAHIA" cds, suspicion of pressed-out horizontal crease, of very fine appearance; RHM 1b. | | | |



61561



61562

- | | | | |
|--|---|---|------------------|
| 61561 | ⊙ | 1 | 250 - 300 |
| 1843, 30r black, worn impression, good margins with most frame line at top. used with "CORreio Geral da Corte" cds, very fine. | | | |
| 61562 | ⊙ | 1 | 250 - 300 |
| 1843, 30r black, worn impression, good to very large margins showing frame line at left, cancelled by oval "CIDADE/DE/CAMPOS" hs, very fine. | | | |



- | | | | |
|--|---|---|----------------------|
| 61563 | ⊙ | 1 | 1'000 - 1'500 |
| 1843, 30r black, early impression, thin paper of 60 microns, margins ranging from clear to ample, showing traces of usage in purple, an extremely rare multiple on this paper; RHM 1b, being unlisted in pair. | | | |



- | | | | |
|---|---|------|--------------------|
| 61564 | △ | 1, 2 | 750 - 1'000 |
| 1843, 30r & 60r black, clear impression, both well margined and showing complete or part frame line on one side, used together on piece and tied by neat rimless "Correio Geral Da Corte" cds's, stained as a result of tropical conditions, still though a rare combination franking of two different denominations in marginal examples; cert. Stollow (1957, without photo). | | | |



61565

◎ (*)

1-3

500 - 700

1843, 30r & 90r black, worn impression, 60r black, early impression, three examples with close margins showing pre-printing paper creases, the 30r unused without gum, 90r used at Vassouras, some faults, but a scarce trio.



61566



61567

61566

*

2

400 - 600

1843, 60r black, early impression, unused with o.g., good to huge margins with portion of neighboring stamp at base, slightly toned, nevertheless a rare stamp with gum.

61567

(*)

2

500 - 700

1843, 60r black, intermediate impression, unused without gum, marginal line at base, good to very large margins, very fresh and fine.



61568



61569

61568

(*)

2

500 - 700

1843, 60r black, early impression, thin paper, a choice unused example without gum, graced by very good even margin showing marginal line at top, very fine.

61569

(*)

2

500 - 700

1843, 60r black, early impression, thin greyish paper, unused without gum, top-right corner example displaying marginal lines on two sides, very fine.

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via our website, www.davidfeldman.com.



61570



61571

61570 (*) 2 400 - 600
1843, 60r black, early impression, a well margined example unused without gum, very fine; signed Kneitschel.

61571 (*) 2 400 - 600
1843, 60r black, early impression, unused without gum, a large margined and appealing example.



61572



61573

61572 (*) 2 350 - 500
1843, 60r black, intermediate impression, unused without gum, ample even margins all around, faint corner crease in lower right corner not impinging on the design, very fine appearance; RHM 9'500 UFS.

61573 (*) 2 250 - 400
1843, 60r black, early impression, thin paper, unused without gum, large balanced margins, very slight horizontal crease which is quite unnoticeable, very fine.



61574



61575

61574 ☉ 2 500 - 750
1843, 60r black, early impression, a remarkable marginal example from the right of the sheet, pos. 6, showing in upper right corner the characteristic vertical line uniting different denomination panes in the 2nd composite plate, denoting this example to be a semi-xiphopagus, very large margins on two sides where frame lines are visible, cancelled by "Correio Geral Da Corte" cds, negligible pressed-out vertical crease mentioned for accuracy, very scarce; RHM 6'500 UFS.

61575 ☉ 2 500 - 700
1843, 60r black, early impression, a choice marginal example from the lower right of pane, with complete sheet margin at right and diving line at base confirming this to be a semi-xiphopagus, used with "Correio Geral Da Corte" cds, an impressive piece.



61576



2

340 - 460

1843, 60r black, worn impression, two marginal example, one originating from the upper right of pane, showing frame lines on three sides and additionally part of neighboring stamp, both very fresh used with fine strikes of "Correio Geral Da Corte" cds, two spectacular examples used in conjunction on the same cover, a very desirable duo.



61577



61578

61577



2

300 - 400

1843, 60r black, early impression, upper right corner example showing exceptional margins and two frame lines, lightly cancelled by "GRAMPARA" octagonal hs, faint tone spots but a rare and desirable positional piece.

61578



2

300 - 400

1843, 60r black, intermediate impression, thick paper, clear to large margins, vertically cancelled by framed "BANANAL" hs, small faint corner crease confined to a marginal corner clear of the design, a rare usage; RHM 2c.



61579



61580

61579



2

300 - 400

1843, 60r black, intermediate impression, ample margins all around, centrally struck by framed "SOROCABA" hs in red, an attractive and scarce usage.

61580



2

300 - 400

1843, 60r black, early impression, three large margins, being huge at base with frame line and lower showing very slight traces of diving line (presumably rests of the 1st composite plate after the dividing lines were filed away (?) for the 2nd composite plate), cancelled by "CORREIO DA BAHIA" cds, crease in margin not affecting the impression, interesting and rare.



61581



61582

- 61581** ☉ 2 250 - 300
1843, 60r black, intermediate impression, a clear to large margined example with "VICTORIA" straight-line hs, fine.

- 61582** ☉ 2 250 - 300
1843, 60r black, early impression, a well margined example with frame line at base, cancelled by indistinct (Cuiabá?) rimless circular hs in purple, attractive.



61583



61584

- 61583** ☉ 2 250 - 300
1843, 60r black, early impression, exceptionally large margins on two sides showing frame line at top and neighboring stamp at right, cleanly cancelled by "CORREIO DA BAHIA" cds, superb.

- 61584** ☉ 2 200 - 300
1843, 60r black, early impression, 1st composite plate, state C, position 18, lower left corner example with large margins and displaying two frame lines, cancelled by double circle "PORTO/SUL/ALEGRE" cds, very fine.



61585



61586

- 61585** ☉ 2 200 - 300
1843, 60r black, early impression, clear margins, neatly cancelled by framed "BARRA MANÇA" hs, crease along the frame of the hs, an attractive usage.

- 61586** ☉ 2 200 - 300
1843, 60r black, early impression, largely and evenly margined, cancelled by circular "PORTO/SUL/ALEGRE" hs, very fine and fresh.



61587



61588

- 61587** ☉ 2 150 - 200
1843, 60r black, early impression, almost complete marginal line at base, cancelled by "Correio Geral Da Corte" cds, fine.

- 61588** ☉ 2 150 - 200
1843, 60r black, early impression, a well margined choice example used with the scarcer rimless "Correio Geral Da Corte" cds, very fine.



61589



61590

- 61589** ☉ 2 150 - 200
1843, 60r black, worn impression, a large margined example with diagonal pre-printing paper crease, used with "Correio Geral Da Corte" cds, very fine.

- 61590** △ 2 400 - 600
1843, 60r black, worn impression, a clearly margined example tied to piece by neat and complete strike of "Correio Geral da Corte" rimless cds, light toning but a very attractive usage.



61591



61592

- 61591** ☉ 2 400 - 600
1843, 60r black, early impression, pair with ample margins all around, cleanly used with "Correio Geral Da Corte" cds, fine; RHM 3'200 UFS.

- 61592** ☉ 2 400 - 600
1843, 60r black, intermediate impression, a well margined pair showing frame line at base, centrally struck by "Correio Geral Da Corte" cds, slight vertical crease at right, traces of tone spots, fine and appealing; RHM 3'200 UFS.



61593



61594

61593

⊙

2

400 - 600

1843, 60r black, early impression, thin paper, pair displaying good margins, used with "CORREIO DA BAHIA" cds, fine; RHM 2b, 4'160 UFS.

61594

(*)

3

1'500 - 2'000

1843, 90r black, early impression, thin paper, a very fine unused example without gum, displaying good margins, a rare stamp in unused condition, further enhanced by the very fine appearance and good state of preservation; cert. Scheller (2021); RHM 3b, 15'500 UFS.



61595



61596

61595

(*)

3

1'000 - 1'500

1843, 90r black, early impression, a pleasant unused example without gum, wide balanced margins all around, tiny nick on reverse barely detracting, a very scarce stamp in unused condition; RHM 10'000 UFS.

61596

(*)

3

1'000 - 1'500

1843, 90r black, early impression, a marginal and well margined example with frame line at base, unused without gum, pressed out diagonal crease, an appealing and rare stamp; RHM 10'000 UFS.



61597



61598

61597

⊙

3

400 - 500

1843, 90r black, worn impression, originating from the lower left of the sheet, very good to huge margins at base, complete frame line at base, partly visible at left, lightly cancelled by Pernambuco 'shield' ds, negligible stain at base, a rare positional example; signed Sismondo; RHM 3'200 UFS.

61598

⊙

3

300 - 400

1843, 90r black, early impression, left-sheet margin example, with neat strike of "Correio Geral Da Corte" cds, ink spot at left of no significance, superb.



61599



61600

61599



3

300 - 400

1843, 90r black, early impression, a choice and well margined example cleanly used with "CORREIO DA BAHIA" cds, very fine.

61600



3

200 - 300

1843, 90r black, early impression, thin paper, clearly to mainly good margins, frame line at base, lightly cancelled by brown "CORREIO DE ALCANTARA" cds, very slight thin spot at top, very rare.



61601



3

1'500 - 2'000

1843, 90r black, early impression, a marginal horizontal pair from the left of the sheet, frame line at left and quite balanced large margins all around, used with various strikes of rimless "Correio Geral Da Corte" cds, a scarce and very fine multiple; RHM 8'100 UFS.



61602



3, 1

700 - 900

1843, 90r black, early impression, thick paper (RHM 3c), used in conjunction with 30r black, early impression, both rejoined with hinges, cancelled by "CORREIO DO MARANHÃO" cds in brownish red, an appealing combination.

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61603 ☉ (*)

8'000 - 12'000

1843, "Bull's Eyes" assembly comprising 60 stamps, mostly used but with remarkable duplication of unused examples for the 30r and 60r denominations, cancellations including Rio, Outo Preto, Porto Alegre, Pernambuco, Santos, Maranhao, Sorocaba, Aldeia de S. Pedro, Bahia, S°. J°. de Pedro and Vassouras, also including papers, retouches, marginal examples and two 60r pairs used; nearly all well margined, accompanied by three certificates, mainly fine-very fine, a most unusual lot; viewing highly recommended.

1844-46 Slanting Figures



61604 * (*)

7-13 2'000 - 3'000

1844-46, 10r to 600r, "Inclinados" complete set of seven, unused without gum except for the 600r which possesses gum, the 300r just touched at base, otherwise clear to large margins, the 30r with small stain on reverse, the 180r with tiny reparation at bottom left and 600r skillfully repaired in small place at top, a very difficult set with very fine appearance; RHM 45'000 UFS.





61605 *




9 var 200 - 300

1844 60r black on "Bull's Eyes Paper", worn impression, certifcal pair featuring types II / I, clear to mainly large margins, cancelled by Bahia cds, a very fine and scarce multiple on this paper; (RHM 6C+6B).


1850-66 Upright Figures

- 61606**  / 274 38 **200 - 300**
 1854-61 30r blue, an impressive vertical pair with complete sheet margin at right, cut into at top and base, applied on reverse of 27.6.1865 entire letter (opens well for display) to Figueira, cancelled by Bahia oval with star on dispatch, fully prepaying the single rate to Portugal, Lisbon transatlantic entry in purple alongside, "150" due marking on front, carried by the French "Guienne", rare.
- 61607**  24 **100 - 150**
 1864 (Nov 28) Entire letter from Rio Grande do Sul to Porto, well margined 1850 60r pair on back, tied by cds on dispatch and Rio transit cds adjacent, purple receiving cds on arrival, 150 reis due marking on front, light horizontal fold on back which has not virtually affected the pair and is not mentioned in the certificate; cert. Friedl (1984).




1866-83 Dom Pedro

- 61608**  / 274 24, 53 **150 - 200**
 1873 (Jan 22) Folded cover from Campinas to Sao Paulo, franked by 1850 60r black in irregular block of three, and two examples of 1866 10r vermilion, of which one overlapping the block, all tied by blue over inked cork cancels with Campinas departure cds in same color at right, backstamped on arrival, minor imperfections mainly to cover, a scarce franking; ex *Santos and Alemany*.
- 61609**   **150 - 200**
 1866-83, Dom-Pedro assembly of 170 stamps, mainly singles used with cork devices, but also including better hs usages in red and blue, as well as multiples.

General issues

- 61610**  **100 - 150**
 1904 Postal stationery card 100r pmk "MENDES 16.7.04" via Rio de Janeiro and Batavia to Padang (Dutch Indies), many transit pmks on front and a truly scarce destination.

Chile

- 61611**  **200 - 300**
 1851-52 four entire letters from Santiago to France, all carried via the br. P.O. at Valparaiso with double-arc ds on reverse, and endorsed to be forwarded via Panama, one with additional red ms notation "Panama Transit" postally applied denote more clearly the carriage.
- 61612**  / 274 **800 - 1'200**
 1853 Folded entire from Ballenar to Sweden, bearing straight line red "BALLENDAR" hs with similar red "FRANCA" alongside, with additional Panama Transit ds and Helsingborg cds, a very rare usage from a secondary locality to a very rare destination.
- 61613**  / 274 **300 - 500**
 1861 (Feb 2) Entire letter from Valparaiso to Hong Kong, endorsed "Via Southampton" bearing "FORWARDED BY YOUR OBED. SERVANTS/FREDK. HUTH & Co./N°" and "PRE PAID." forwarding agent hs, with docket of receipt inside on 7 May, a probably unique and highly interesting cover.

Find the bid form on the last page of this catalogue.





61614



SFC 2, 3, 6 3'000 - 5'000

1853 First London Printing 10c deep blue, just touched at top, otherwise good margins, in mixed franking with Desmadryl 5c red brown (2) and 10c blue, the three with complete to ample margins except for the 10c being cut slightly into at base, all paying the triple rate with involvement of British packet on 6.3.1856 cover from Copiapó to Valparaíso (Jagerschmidt & Jullian archive), each cancelled or tied by mute cancel of bars within concentric rings (equally poorly inked at top), with neat dispatch cds at left; an exceptional and, to our knowledge, **unique mixed First London Printing-Desmadryl franking, including two 10c same denominations emanating from two different printings (we do not know of the existence of any other genuine mixed franking with the First London Printing)**, a great gem of Chilean postal history; cert. Maier (2009); (ex *Investphila exceptional series of Latin American sales in September 2009, lot 1225*).

61615



SFC 40a

400 - 600

1856ca Cover from Santa Rosa to San Juan (Argentina), franked by "Estancos" 10c., four examples, of which two featuring some uneven margins which are slightly cut into or showing portions of neighbouring adhesives, tied by mute cancels with pre-philatelic "SANTA ROSA" straight-line alongside, being a large cover which has been refolded at left to improve its appearance, with the franking paying an up to 2 ounces rate; covers bearing four examples of the 10c denomination are very scarce; ex *Pacheco*.

61616



SFC 47

300 - 400

1856 (May 29) Cover to Arequipa (Peru), franked by "Desmadryl" 10c., well margined pair, tied by red mute of concentric rings, with "BALLENAR." handstamp in red alongside, the franking paying the 5c PSNC fee plus 15c up to 1/2 oz to a foreign destination; suspicion of one stamp missing (?), although only **two franked covers are known with this postmark in red**; ex *Pacheco*.

61617



150 - 200

1877-1910 Group comprising over 50 stamps mint/used, including surcharge varieties and 1910 Centenary set mint, 40c on 10c to 2p on 10c first airmail issue used (some slightly toned perforations, signed A. Diena and Raybaudi), fine.

You may bid LIVE by Internet at www.davidfeldman.com.



61621



61625



61630



61631



61632



61633



61634

Colombia

61618  / 274

31

250 - 300

1863 10c blue, clear to large margins, tied by oval hs on dispatch on March 1864 cover from Bogota to Paris, carried via Br. P.O. at Cartagena with corresponding double-arc ds on back, obverse struck with "GB/1F60c" accountancy hs, French entry and "8" decimes charge, some slight soiling and vertical crease through the stamp; only three covers (not cover fronts) are known bearing this value addressed to a transatlantic destination; cert. Bortfeldt (2009) and Martínez (2021).



61619 ***

33 2'000 - 3'000

1863 50c green, large part sheet of 40, alternating types I & II in horizontal pairs, very good impression, small hole in lower-left corner stamp and other minor faults to be expected in such a large multiple; the second largest multiple recorded, an impressive exhibition item of very fine appearance; cert. Bortfeldt (2008) and Martínez (2021); ex *Frohlich and Michelsen*.

61620   / 274

38

400 - 500

1864 10c violet, group of five covers bearing single frankings and carried inland, incl. ms usages of La plata (scarce), Popayán and Santander; in addition part cover from Bogota to France with single, Anglo-French accountancy marking and Santa Marta cds of the Br. P.O. alongside; all with certs. Bortfeldt (2008).

61621  / 276

38

200 - 300

1864 10c violet, cut into at top, just touched at right, tied to 22.1.1866 entire letter from cali to Bogota by "CALI/DEBE" oval hs, an exceptional application of a pre-philatelic due (Debe) hs on a franked cover, the only usage known in this issue on cover; cert. Bortfeldt (2008).

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61622



38, 39 1'500 - 2'500

1864 10c violet, good margins, and two examples of 20c blue, margins ranging from cut into to large, tied by Bogotá oval hs and paying the the 50c registration fee on 18.3.1865 early registered envelope to Panama, with Bogotá General P.O. circular marking with illustrated coat of arms, two-line "Certificación á Bogotá/ Salí en_de_" hs with inserted ms date, struck with various "0" along edges as stipulated for registered mail, with annotation on front as received by the addressee and signature; **a unique franking further enhanced by being sent to the rare internal destination of Panama**, and desirable registered mail, which is rare and sought after in classic Colombia; cert. Bortfeldt (2010); ex *Hubbard and Londoño*.



61623



39 750 - 1'000

1864 20c blue, cut slightly into at top, otherwise good margins, used on judicial wrapper with endorsement of the district judge at Obando addressed to the district mayor of Ambato (Ecuador), paying a double weight letter rate, cancelled on the border between Colombia and Ecuador with "Ipiiales" in ms; **Ecuador is an extremely rare destination in the whole classic Colombian period** -South American destinations, except Venezuela, are extremely rare or non existent in classic Colombia, and foreign mail is mainly recorded to Europe and the U.S. - (this item originating from one of the various surviving judicial archives in Ecuador); only four covers sent abroad are recorded bearing this value (unique to Ecuador), this being further enhanced by the rare cancellation; cert. Bortfeldt (2007); ex *Frohlich*.



61624

41 2'500 - 3'500

1864 50c green, small figures, the splendid block of 55 from the upper half of the sheet, wide to predominantly very large margins, very good impression, slight horizontal fold and corner crease, of little significance, as well as minor gum residue at top left, being in superb state of preservation for this large multiple, with virtually intact original gum; **the largest multiple of this stamp in existence**; cert. Bortfeldt 2008; ex Frohlich.

Note: For unknown reasons, but very probably due to a damage of the original plate, a new stone was prepared for this value, and it is presumed to have been printed in sheets of 121 stamps (eleven rows); a significant multiple for being this the only value with a changed stone in this issue.

61625

✉ / 276

169

150 - 200

1889 1c black (two short perf at base), on small wrapper from Cartagena to Lucerne (Switzerland), overprinted by seven wavy lines as control mark, 27.12.1899 dispatch cds, **a probably unique Civil-War issue usage at external printed matter rate.**



61626

*** P

200 - 300

1869-1935 Miscellaneous small group of mint 17 stamps including 1903 100p, 1934 Olympic Games 1p to 5p, 1910 5c Bolívar ABN die proof on card, etc, very fine.

Airmails



61627

P

C12 Proof 1'200 - 1'600

1921 10c black on pale rose, imperforate essay, good margins all around, featuring diagonal hairline in upper right corner, showing lower right value tablet in black with absence of denomination, two small thin spots of no significance for this, **the only example recorded of an essay derived from this design**; ex Cole, Johnson and Cruz.



61628

P

C12 Proof 700 - 1'000

1921 15c blue on buff, the impressive imperforate proof sheet of four, printed in the issue colour on an experimental paper, huge margins and large spacing between stamps, filing hole at top right in margin and vertical crease, both of no importance for this, **the only recorded complete proof sheet**, of great importance as only two additional singles are known; cert. Bortfeldt (2008).

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61629



C16 2'600 - 4'000

1920 (Oct 19-20) Barranquilla-Girardot Experimental Flight. Commercial envelope to Bogota (address erased), franked by marginal 50c pale green, tied by very fine strike of "Colibri" (hummingbird) "SERVICIO POSTAL AEREO/S.C-A. DE TA." oval hs illustrated with hummingbird, additionally franked with National post 1c & 2c, tied by 20 October cds of Girardot, with arrival bs of Bogota on the days 21 and 22; **one of only seven covers recorded with this fascinating and sought-after "Colibri" cancellation**, which was only used on this flight; ex Goeggel and Cruz.

Note: SCADTA initiated its services in this flight with involvement of Helmuth von Krohn and Wilhelm Schnurbusch piloting the Junkers F-13 "Colombia" seaplane, and completing a first stage from Barranquilla to Puerto Berrío on the 19th; the "Colombia" departed the day after to Girardot, although it suffered an accident in one of its emergency landings in the water at a riverbank of the Magdalena near Girardot where, except the mechanic Schroder, the pilots saved their lives. The 50c rate not exceeding 20 grams was only applied on this flight, and the "Colibri" handstamp and the airmail oval type of Barranquilla were put into use, although only the former was applied on mail of this flight only.

61630

✉ / 276

C16

340 - 440

1921 (Aug 25) Bogota-Barranquilla Experimental Flight. Commercial cover to Barranquilla franked by 50c pale green, and National Post 1c (3, one overlapping the edge), tied by dispatch cds's, cover minor scuff at left of the 50c; **only three covers are recorded from this flight**.

61631

✉ / 276

C16

500 - 750

1921 (Nov) Barranquilla-Bogota Scheduled Flight. "Forero" large cover (slightly reduced at left) to Bogota bearing 50c pale green two singles and vertical strip of three on reverse, cancelled by violet "SOCIEDAD COLOMBO-ALEMANA/DE/TRANSPORTES AEREOS/(COMPANIA ANONIMA)" four-line hs, with National 3c pair and 20c on obverse, tied by Bogota ds upon arrival tying National stamps, few toned perforations, of little significance for **the largest franking recorded of the 50c**; ex Goeggel.



61635



61650



61649



61651



61653



61654

61632

✉ / 276

C13

500 - 750

1921 (Dec 20) Cover to Barranquilla, franked by 1921 15c blue, cancelled by SCADTA Cartagena oval hs in violet, and National Post 1c (3) tied by Barranquilla receiving ds, repeated on back in a different colour, minor traces of toning along few perforations; **the earliest recorded usage of the 15c**; signed Champion.

61633

✉ / 276

C16

500 - 750

1922 (Jan 6) Girardot-Barranquilla Scheduled Flight. Cover to Barranquilla bearing 50c pale green in block of four, sheet margin at left, tied by violet SCADTA circular hs of Girardot and dater at base, National 5c pair and 10c at top right tied by Girardot "Despacho" dispatch hs, very fine and rare multiple on cover.

61634

✉ / 276

C14, C16

1'000 - 1'500

1922 (Dec) Barranquilla-Bogota Scheduled Flight. Commercial cover (opened for display) from Hamburg (Germany) to Bogota, franked on front by 20m in irregular block of four, tied by 17.11.22 dispatch cds's, and bearing on reverse Scadta 30c black on rose in vertical pair and 50c pale green, tied by red SCADTA circular hs of Barranquilla, repeated on obverse additionally tying the German franking; *although the "Consular Overprint" system had been inaugurated in this period, first-issue stamps were very occasionally used on few covers from Germany, this being one of only about twelve recorded from Germany, and unique with the 30c and 50c used in conjunction; ex Peinado.*

61635

✉ / 282

C24

1'000 - 1'500

1921 "\$030c" surcharge on 50c pale green, sheet margin at base, on commercial cover to Amsterdam and tied by "SOCIEDAD COLOMBO-ALEMANA/DE/TRANSPORTES AEREOS" three-line hs in violet, and National Post 5c tied by Barranquilla cds, with dater of the flight applied vertically at right (8.11.1921), vertical filing fold clear of the franking; only six covers are recorded with this stamp, this being further enhanced by the external and rare destination; Colomphil 8.



61636

P

CLEU1 Trial

1'200 - 1'800

1920 30c black on rose, "G. Mejia" signature by Gonzalo Mejia on marginal example with o.g., featuring a signature trial in greyish blue in contrast with the issued ms overprint in red, prepared for the issue of consular stamps designated to the United States and which were sold in New York; **one of just three signature trial overprints in existence (two applied on this denomination, and the third on the 50c, which is offered as Lot 61638 in this sale), being unique with the signature in this colour**, an essential piece for the advanced collection of Colombian airmails, and of great significance as the forerunner of the Consular Mail; cert. Bortfeldt (2008); ex SCADTA archive.

Bidding Steps

All bids in Euros

50-100	→ 5	500-1000	→ 50	10'000-20'000	→ 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000	→ 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000	→ 5'000
		5'000-10'000	→ 500	100'000-200'000	→ 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



61637

(✉)

CLEU1 2'500 - 3'500

1920 30c black on rose, "G. Mejía" overprint signature by Gonzalo Mejía, consular forerunner on commercial cover front from New York to Bogota, posted at the SCDATA consular office in New York, where it was also additionally franked with National 3c for internal Colombian postage, then placed inside another cover which was sent to Barranquilla, with the franking being only tied when reaching its destination at Bogota, with corresponding framed ds in red and "FEB 18 1922" dater alongside, hole punches at left and some wrinkles not affecting the stamps; **one of only five covers or cover fronts recorded bearing the 30c Gonzalo Mejía overprint (the first consular usage).**



61638

P

CLEU2 Trial 2'000 - 3'000

1920 50c pale green, "GM" signature by Gonzalo Mejía on marginal example with o.g., the signature applied in black contrasting with the issued colour in red, prepared for the issue of consular stamps designated to the United States and which were sold in New York, vertical crease of no importance; **the unique signature trial overprint on 50c, with two additional trials on 30c, and this being the only known exhibiting the initials only and furthermore executed as inverted**, a gem for the advanced collection of Colombian airmails; cert. Bortfeldt (2008); ex SCADTA archive.



61639



CLEU2 3'500 - 5'000

1920 50c pale green, "G. Mejía" overprint signature by Gonzalo Mejía, consular forerunner on commercial cover front from New York to Bogota, posted at the SCDATA consular office in New York, where it was also additionally franked with National Post 3c pair for the internal delivery in Colombia, then placed inside another cover which was sent to Barranquilla, with the hand overprinted stamp being cancelled by SCADTA hs of Barranquilla, the rest of the franking tied by receiving ds at Bogota, and "APR 23 1922" dater of the flight alongside, two vertical creases of which one passes through the 50c; cert. Sismondo (2003); **one of only three covers or cover fronts recorded bearing the 50c Gonzalo Mejía overprint (the first consular usage).**



61640



Sanabria 45 1'400 - 1'800

1921 30c black on rose, hand overprinted with framed "Servicio Postal/Aéreo de Colombia/PANAMA" three-line rubber device, used with Barranquilla circular hs in violet, minor creases and traces of toning along perforations; **one of only four stamps recorded with this overprint**, all being lightly struck, (an additional example, unused, is known for the 50c and was part of the James C. Johnson collection); ex Goegel

Note: After the Gonzalo Mejía experiment in New York, a further attempt was made at the SCADTA Agency in Panama, where few examples of the first and second issues received this special cachet and were sold in 1921. this issue, as the first experiment by Mejía, are considered as consular forerunners.

61641



1929-30 Two airmail covers, one registered from to Guayaquil bearing Bolívar 10c on 80c, 20c on 3p, registration 1929 20c, plus National Post franking, tied by Buenaventura SCADTA cds's, with "Scadta/ Agencia de Buenaventura" and registration marking alongside, 1929 Panama First International Flight, 2c stationery envelope unfranked with 25c on 20c, tied by duplex on dispatch, with "Agencia Postal/Primer Correo Aereo Internacional/Panama, R. de P." and Pan American cachets.

150 - 200

61642



C55, C58, C61, C64

1930 (Nov. 4) Large commercial envelope from Buenaventura to Lugano (Switzerland), franked on departure with Scadta 19295c, 20c & 50c, and National Post 4c (7), tied bs Scadta cds of Buenaventura, carried via Panama with airmail Canal Zone 1929 20c on 2c block of seven, tied at Cristóbal, unusual.

150 - 200

States - Antioquia



61643



32b var

500 - 750

1881 5c light bluish green on horizontally laid paper, complete to mostly large margins, cancelled by "Rionegro" in ms, two slight and minute thins of little importance for this, **an extremely rare stamp with less than 15 examples known, being unlisted in catalogues on horizontally laid paper**; illustrated on page 42 of Dr. Gene Scott's Colombian States handbook; cert. Bortfeldt 2009; ex Scott.



61644



(41var)

1'000 - 1'500

1884 5c blue on white wove paper, a used example displaying crisp impression, mostly large margins, just a bit closer in small place at right, cancelled in manuscript with diagonally applied "Antioquia" and ink strokes, small thin spot confined to top margin and two tiny acidic ink erosions as often found in stamps cancelled with ms ink; unlisted in catalogues, **a very desirable example of the rarest stamp of Antioquia, being one of just five in used condition, unique with this cancellation** (Yarumal in ms, Medellin hs and other indistinct ms cancels); cert. Bortfeldt (2009); ex Scott.

Note: The magnificent collection of all Colombian States by Dr. Gene Scott (the most important ever formed until being surpassed by the collection formed by Walter Weber in the last decade) had only one example in both unused and used conditions after a lifetime of search. No examples were found in the famous collection gathered by Juan Santa María of Medellin (Antioquia).

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61645

△

27, 28, 78, 80, 95

240 - 300

1885-93 three fragments displaying bisects all with ms usages, including 1875-85 Berrio 10c grey-lilac tied at Medellin, extremely rare 10c grey-violet on pelure paper cancelled at Santander and 1890 20c bisect and complete 50c together with 1893 10c tied to piece at Urrao, a very rare trio.

States - Bolivar



61646



61647

Images at 150%
of actual size

61646

*

1

400 - 600

1863-66 10c green, sharp impression and deep shade, wide to large margins all around except just 500 closer at bottom left, mint o.g., a very attractive example of this very rare stamp; illustrated on page 15 of Dr. Gene Scott's Colombian States handbook; cert. Bortfeldt 2009; ex *Ferrary and Scott*.

61647

⊙

1

150 - 200

1863-66 10c green, type 6, good color, barely touched in small place at left with mainly wide to large margins, ms cancel of Cartagena, slight minute thin confined to top, a fine and scarce stamp; cert. Bortfeldt 2009.



61648

△

2

400 - 600

1863-66 10c red, vertical strip of five alternating types 14 & 7, sheet margin at bottom with wide to mostly large margins, tied to piece by ms cancel of Corozal; faint horizontal crease affecting one stamp, a very scarce multiple; cert. Bortfeldt (2009) and P.F. (1997); ex *Sánchez Vega*.

61649

✉ / 282

2a

400 - 600

1863-66 10c red, a superb marginal diagonal half, on very early 22.8.1871 cover from Barranquilla to Cartagena (Mathieu correspondence), tied by pen stroke on part of neat "CHAPMAN & MARTÍNEZ/ BARRANQUILLA" forwarder's cachet, a rare cover with involvement of a forwarding agent and one of the earliest usages recorded of this stamp; cert. Bortfeldt (2009).

61650	✉ / 282	2a	200 - 300
1863-66 10c red, a spectacular diagonal half with large sheet margina at bottom, used on cover from Barranquilla to Cartagena, tied by abbreviated "B" in ms; cert. Bortfeldt (2009).			

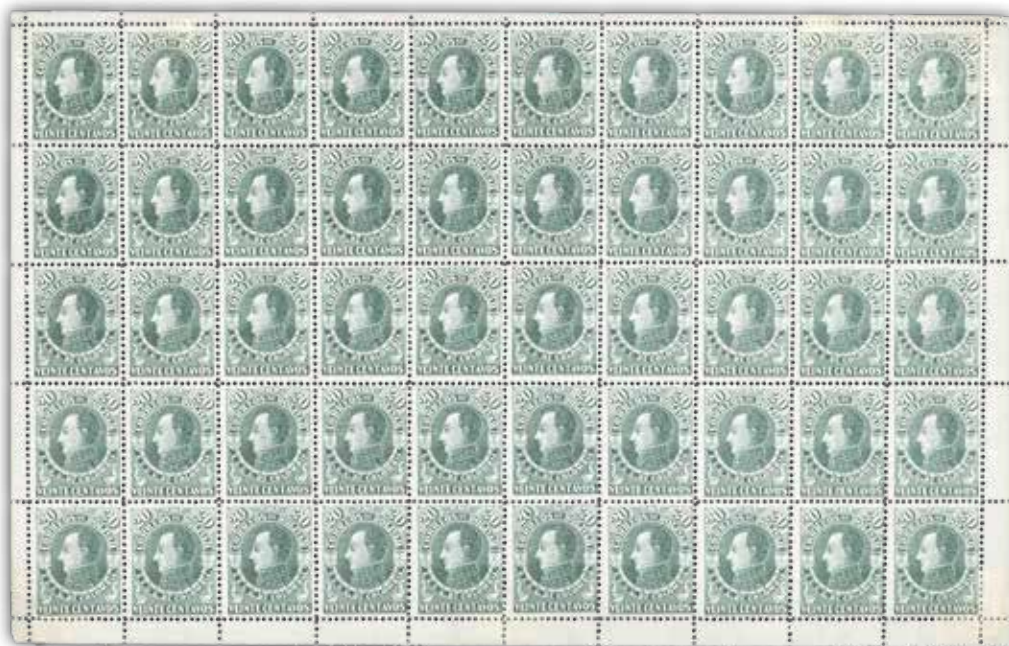
61651	✉ / 282	2a	100 - 150
1863-66 10c red, diagonal half used on envelope (roughly opened resulting in one tear on front not affecting the stamp) from Cartagena to Carmen, cancelled "Cartga" in manuscript.			



61652	◎	3	600 - 800
1863-66 1p red, strip of five, types 5-6-7-1-2, strong impression and colour, mostly large margins, showing complete "Barranquilla" manuscript cancel, slight vertical crease of no significance for this splendid-looking showpiece and rare multiple; illustrated on page 22 of Dr. Gene Scott's Colombian States handbook; cert. Bortfeldt (2009), signed Miró; <i>ex Scott</i> .			

61653	** / 282	10	500 - 750
1877 10c violet, complete sheet of 100, full o.g., prominent plate flaw in pos. 5 featuring colourless spot between "10" and "TA" of "Centavos", small closed tear at top and faint horizontal crease of not importance; a remarkable complete sheet of only two or three recorded, being very desirable in this value, of which very few multiples are in existence.			

61654	** / 282	10	300 - 400
1877 10c violet, sheet of 99 stamps with only one unit missing in lower left corner, full original gum (which was not reached by the brush in few stamps), including prominent plate flaw in pos. 5 featuring colourless spot between "10" and "TA" of "Centavos", three creases between stamps, fewer than five sheets are recorded and very few small multiples are known.			



61655	(*)	13a	750 - 1'000
1879 10c green on white wove paper, error of colour , sheet of 50, unused without gum; as far as we can say, the only complete sheet recorded .			

61656 ** * (*) 17a, 34 var 200 - 300

1879 20c orange on imperforate horizontally laid batonne bluish paper, sheet of 50 plate proofs, and 1882 1p orange, imperforate sheet of 50 with o.g., one of only three recorded; a rare duo.



61657 E 150 - 200

1882 5p & 10p black on card, composite essay of unadopted designs, prepared by the Manhattan Banknote Co., very rare.



61658

61660

61658 (*) 100 - 150

Tumaco. 1903 5c grey and 10c red, both unused without gum, good margins, an exotic and difficult-to-find issue; Y&T 9, 10.

States - Cundinamarca

61659 ** 3 100 - 200

1877 10c red, complete sheet of 50 with complete margins all around, full original gum, very fine and scarce.

61660 ☉ 250 - 300

1884 "\$1" surcharges on 10c red, provisional issue due to currency reform where "\$1" equalled one gold peso (valued at one U.S. dollar), very large even margins all around showing dividing lines on four sides (extremely rare thus), cancelled by pen strokes as usual, an excellent example of this very rare stamp, with very few genuine examples known.

States - Santander

61661 ** * / 290 4 300 - 400

1886 1c blue, part sheet of 61, original gum, showing the bottom row disposed sideways, this being a spectacular characteristic executed in the printing process of some few classic Colombian stamps, with the purpose of using as much space as possible in the available sheets (this feature is also very rarely seen in classic philately worldwide and creates a visually impressive variety), two thin spots, of which only one (tiny) affects one stamp; to our knowledge, two or three complete sheets are recorded and the only one we have seen had no gum; this item, in contrast, possess original gum and has only two hinges; large multiples with the variety are extremely rare.



61661



61662



61664



61666



61669ex



61668



61675ex

Cuba

61662 ✉ / 290

100 - 150

1851 (May 4) Entire letter from Havana to Algiers, with British "HAVANA" double-arc ds on back, front showing Art. 13 exchange marking and Calais transit, both in red, "15" decimes charge, backstamped on arrival, a very scarce destination.

Dominican Republic



61663 ☉ (*)

200 - 300

1866-70, an interesting group of eight stamps, including four unused examples printed on pelure paper with two 1/2r black on rose (one signed Pfenninger), 1/2r black on greenish grey and 1r black on rose, an attractive display of these elusive issues (five stamps are affixed to fragments of album pages).

Ecuador

61664 ✉ / 290

150 - 200

1864 (May 15) Entire letter from Guayaquil to New York, carried through the Br PO with corresponding dispatch double-arc ds on back, rated on front at "1/-" in red crayon, alongside with unusual "PAID-TO/PANAMA" two-line hs, "PANAMA/MY 20/1864" double-arc cds and "STEAMSHIP 10" circle hs on arrival, fine and scarce.



61665 (front-reverse)

61667

61665 (*)

2a

150 - 200

1865-72 1r olive-yellow, embossed coat of arms, well margined and unused without gum, paper adherence on back at right, a very fine example and with clear embossing; (unpriced in the Scott in unused condition).

61666 ✉ / 290

4a

150 - 200

1869-73 1r bistre, two well margined examples used on undated judicial wrapper from Pujilí (scarce) to Riobamba, with superb strike of "LATACUNGA/23 MARS" cds, which strikingly combines with the great freshness of the impression, a magnificent piece.

61667 ☉

5

100 - 150

1865-73 1r green, large margins, cancelled by "QUITO/20 ENERO 65/FRANCA" cds, being very rarely used in the first month of issue, minor corner crease and very slight toning mentioned for accuracy, one of the earliest usages recorded for this stamp (according to the vendor, the second earliest).

61668

✉ / 290

6d

400 - 600

1869-73 4r red-carmine, lower diagonal half with good margins including portions of adjoining stamps, cleanly tied by red dotted lozenge on 5.7.1869 entire letter from Guayaquil via PSNC to Peru, paying the single up to 1/4 oz rate; a very scarce and desirable bisect usage of the highest first-issue denomination; (Scott \$1'600).

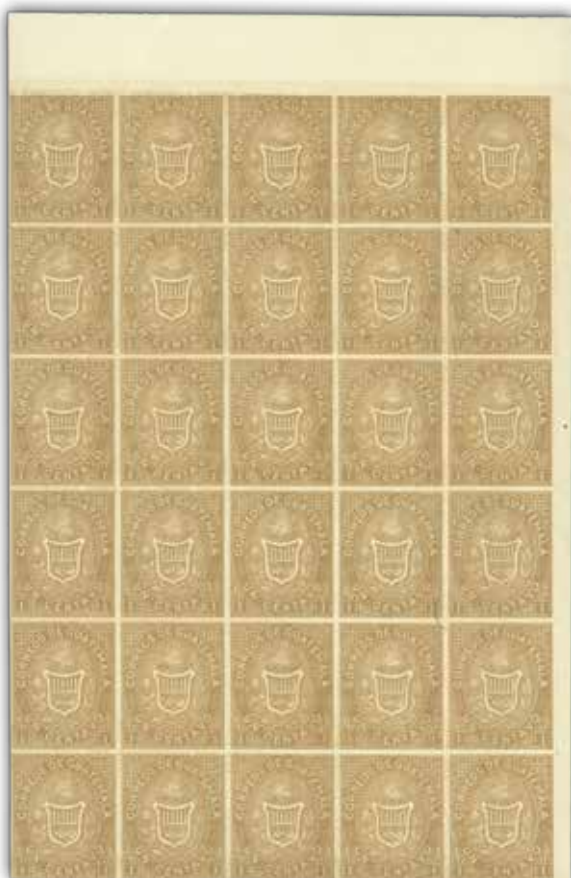
61669

** * ☉ △ / 290

300 - 400

Ecuador: 1865-73, first-issue assembly comprising over 50 stamps used/unused, including mint multiples with four blocks of four of 1r yellow, of which three on quadrille paper, one mint block of nine, two bisects on pieces, 1r yellow on bluish on piece, 1r green pairs and strip used, etc.

Guatemala



61670 (front-reverse)

61670

(*)

1b

400 - 600

1871 1c ochre imperforate, printed on both sides, top right corner block of 30 (5x6), touched at base 300 and cut into on one side on reverse. The largest multiple known; cert. Briefmarkenprüfstelle Basel (2010); (Scott \$4'050+); *ex Spycher*.

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61671



6'000 - 8'000

1768-1871, the magnificent "Guatemala Postal Markings" stampless mail collection, written up with depth research on 48 exhibition pages, commencing with the Colonial Period incl. some unique usages, featuring an official mail from the Captain General with his very rare "El Presidente" with crown hs, the first postmark used in Guatemala, high rates on rare transatlantic mail during this Spanish period, scarce printed matter rate, one of the rare examples of mail between the Principal Mail Admon. and the Postmaster of a subaltern office, patriotic "Viva F. VII" postmarks from Totonicapán and Guatemala City (also on transatlantic mail), rare colonial usages from Comazagua, Zacapa, Mazatenango, Yzabal (2 or 3 recorded), Cuyotenango, Retaluleu, Salamá; the Republic period exhibiting diff. Tobacco hs, a rare 1825 disinfected entire to France, attractive official hs, postmarks from Amatitlán, Chimaltenango, Sololá, Huehuetenango, Jutiapa, Yzabal, Peté, Escuintla, Gualán, Totonicapán, Mazatenango, Quezaltenango, Salamá, Zacapa, Chiquimula, a wide range of rates, incoming mail, Puerto de San José, Jutiapa and San Marcos postmarks used on stationery card and two early stamps, two rare and diff. hs from Diligencias de S. Robles, the two dated town markings from Santo Tomás and Yzabal during the pre-stamp period, mail carried the "via Belize" route to Europe, transatlantic mail with Panama postmarks (one with Van Der Linden cert.); an excellent collection with great potential for further expansion, generally in very fine condition and including many remarkable pieces; viewing highly recommended.

Haiti

61672



80 - 120

1764 Letter to Cape with "S MARC" postmark and rated 1 escalin, very fine, scarce.

61673



70 - 100

1790 Letter from Cape Haitian to Paris with French Entry mark "Colonies par Bordeaux", endorsed by the Ship commandant on reverse, very fine, scarce.

61674



4

80 - 100

1881, 5c green, mint group of seven stamps incl. marginal single (pos. 48), and three pairs (pos. 2-3, 9-10, 33-34), two stamps affected by minor faults.



61678ex



61679



61680



61684



61685



61686






61687




61688


Mexico

- 61675**  / 290 150 - 200
 1838-44 Two entire letters to London, the earlier from Veracruz to London, describing how the French captured the Fort at San Juan de Ulúa, which provoked the Pastry War (first French invasion of Mexico) for which very few letters offer mention, charged 9s 3d; the latter bearing "FRANCO/EN/COSALA" laureate postmark, paying inland rate with ms "Pagó 4 Rs" on reverse, British "VERACRUZ" ds also on back and 2s 3d rate for sea and local carriage on front.
- 61676**  11a, 43 100 - 150
 1861 & 1867 Two covers: 1867, 1r blue on thin grey blue paper, bottom-sheet margin, cut a bit into at top, single-franking cover from Mexico City to Toluca, quite scarce as only about 30 covers with this stamp are known (issued Sept. 1867 and exhausted by December), stamp shows marginal frame line at foot, fine; and 1861, 8r black on red-brown, quarter used as 2r on entire letter from Aguascalientes to Zacatecas, tied by mute grid cancel, dated Jan. 1st 1863, four days before the arrival of the shipment of 2r denominations which were exhausted from Dec. 1862; cert. Jaretsky.
- 61677**  59 100 - 150
 1871 (May 1) Entire letter from Veracruz to Bordeaux, franked by well margined 1868 12c, tied by dispatch cds, "1F60c" accountancy marking, "20" charge, and London bs, carriage with involvement of the "Corsica" and "Neva", fine.



Nicaragua

- 61678**  / 294 571, C73 200 - 300
 1932 2c Rivas Railroad, exceptionally used on 14.12.1933 internal airmail with additional franking at 8c rate to Rivas (under franked 1c internal airmail usage rarely seen); and 20c León-Sauce Railroad making up a four-times airmail rate of 75c on cover to New York, a rare and fine duo.

Panama

- 61679**  / 294 300 - 400
 1867 (Dec 6) Envelope to Denmark with GB 1865-67 1s tied by crisp "C35" barred oval with despatch cds adjacent, with very fine "INSUFFICIENTLY / (cross) / PREPAID" hs with ms "3d" erased by pen stroke, Copenhagen bs, cover has been cleaned with stamp still a bit soiled with corner perf. faults, attractive and scarce underpaid usage to an unusual destination.

Peru

- 61680**  / 294 150 - 200
 1809 (Nov 11) Entire letter to Cadiz, Spain, bearing red "PERÙ" straight-line and "12R" charge mark, a rare transatlantic dated mail during the colonial period and bearing a higher rate than usual.
- 61681**  80 - 120
 1878 (June) Folded cover to Cognac, France, showing red French Calais entry and rare "20c" due marking applied on printed matter mail, receiving bs, scarce.



- 61682** * 2 200 - 300
 1857 PSNC 2r brown-red on bluish paper, a mint o.g. example displaying clear to wide margins, rich colour and very fresh, small thin spot but of great appearance, a difficult stamp; (Scott \$1'900).

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
61689	 / 298 1858 1p red, ample to large margins, neatly tied by dotted "CALLAO" hs in blue on 27.2.1859 entire letter to Islay, endorsed "Vapor 28/2/59", very fine.	8	200 - 250
61690	 / 298 1858 1p red, ample to large margins, cancelled by "CALLAO/ABR 28/59" cds in blue, on 27.4.1859 entire letter to Islay, cover with lower right corner trimmed, still though of very fine appearance.	8	120 - 180
61691	 / 298 1858 1p red, two well margined examples, each cancelled by dotted "TRUX." hs, on 22 June 1859 cover from Trujillo to Lima, very fine; cert. Moorhouse (2010).	8	250 - 300
61692	 / 298 1858 1p red, pair displaying large margins all around, cancelled by dotted "AREQ." hs on 18.5.1860 cover from Arequipa to Lima, endorsed "por Correo a Vapor" (per mail steamship), a remarkably fine usage; cert. Moorhouse (2010).	8	300 - 400
61693	 / 298 1859-60 1d blue, a well margined example tied by dotted "1-2/LIMA" hs on 12.12.1859 cover to Genoa (Sardinia), charged with "30" on arrival, backstamped at Turin and Genoa, probably carried in a closed bag through France where no hs were applied, horizontal file fold, an early usage in 1859.	9	150 - 200
61694	 / 298 1863 1p brown, wide to mostly large margins, tied by "TACNA/24 JUN 67" cds on entire letter to Cochabamba (Bolivia), a very fine example of this scarce stamp on cover.	13	300 - 400
61695	 / 298 1863 1p brown, ample to huge margins, tied by dispatch cds on 1864 entire letter from Lima to Cochabamba (Bolivia), endorsed "Via Tacna" and "p Vapor", a rare stamp on cover.	13	300 - 400
61696	 / 298 1868-72 1d green, complete to wide margins, on 7.11.1869 cover from Tacna to Genoa, tied by cds on dispatch, entering the Br. PO with red Arica cds in red, "PANAMA-TRANSIT" cds, "GB/1F90c" accountancy marking, Franco-Italian "F.58" marking, charged with 1 lira and 40 centesimi on arrival, London and Genoa cds's on back, some faults to cover, scarce; <i>ex Lugón</i> .	14	250 - 300
61697	 1869 (Sept 27) Folded cover to Genoa with 1868-72 1d green, clear to wide margins, tied by British Callao cds, ms "3" and "42" rates, Anglo-French 1F90c and Franco-Italian F. 58 hs, London and arrival bs, conveyed via Panama by the "Tasmanian".	14	80 - 120
61698	 / 300 1873 (July 13). Cover from Lima to Panesi, Italy, franked by well margined 1868-72 1d green, tied by lima cds, charged "23" on delivery collected by postage dues 30c and 2L, Callao, London and Genoa bs, crease affecting the 30c, scarce and attractive.	14	100 - 150
61699	 1862-72, group of 1868-72 1d green 12 stamps bearing diff. cancellations, one cover with single from Catacuos, and 1862-63 1d red on entire from Tacna to Cochabamba, very fine.	12, 14	70 - 100
61700	 / 300 1879 (Nay 15) 10c postal stationery envelope from Callao to France, redirected inland, tied by cds on departure and taxed with "T" hs, showing various ms charges and "PEROU-PAQUEB. ANG./BORDEAUX" entry cds for mail from Peru carried by Br. packet, being the only example recorded struck in red.		300 - 400



61689



61690



61691



61692



61693



61694



61695



61696

61701

✉ / 300

300 - 400

Triangle Overprints. 1883-85 Group of eight transatlantic covers to Italy and France bearing seven diff. frankings, a rare and interesting assembly, mainly very fine.

Paraguay



61702

*

2

100 - 150

1870 2r blue, good to very good margins, gum toning of no significance for this issue, a very rare stamp with original gum which is underestimated in catalogues.

61703

☉

19

100 - 150

1884 1c on 1r rose, block of 25 (5x5), positions 51-55 / 61-65 / 71-75 / 81-85 / 91-95, cut a bit into at right, touched at left, otherwise well margined, o.g. being somewhat toned as usually found, a scarce multiple.

Uruguay

61704

✉ / 300

120 - 180

1844 (June 26) Cover from Montevideo to Havre, bearing "MONTEV°." straight-line in red, framed "COLONIES/&c.ART.12." exchange marking in orange-red, French entry cds and "15" decimes ms charge on receipt (ink erosion in the fragile paper), English and Paris transits on back, carried by the warship "Niper" and from Rio by the "Peterel" to Falmouth, an unusual mail during the Great War; ex Lee.

61705

✉ / 300

200 - 300

1852 (Dec 5) Entire letter from Montevideo to Bordeaux, endorsed "Por el paquete inglés" and carried by the RMSP "Tay", bearing "MONTEVIDEO/(52)" oval ds, "COLONIES/&c.ART.13." accountancy marking, and "15" ms charge on delivery, London, Paris and arrival bs, one of the finest covers available with this Montevideo hs, which denoted maritime carriage to a foreign destination and was into use only in 1852.

61706

(✉) / 300

100 - 150

1871 (March 5) Cover front from Montevideo to Bordeaux, dispatched at the Br. P.O. with red "MONTEVIDEO/PAID" cds at right and very rare "PAR LISBONNE VOIE DE TERRE" private lilac instructional label (the first example we see on mail from South America), red French entry and "10" charge on delivery, very rare.



61707

(*)

3

400 - 600

1856 1r vermillion, four unused examples in two different shades, showing specific flaws which are not common to the other values, supporting the theory that the higher 'Diligencia' values were printed from separate stones prepared using transfers of the original 60c stone, incl. pos. 3 featuring colourless line in centre left border, pos. 5 showing high crooked "0" of "80", pos. 16 with broken "0" of "80" and pos. 29 featuring flaw in top right spandrel; three examples with tiny thin spot, a fault very often encountered in this issue.



61698



61700



61701ex



61704



61706



61705



61728



61729



61708

△

5 1'500 - 2'000

1858 180c green, type 13, large even margins, showing "ADMON DE CORREOS/25 JUNIO 1858/MONTEVIDEO" oval ds, representing **the earliest recorded usage in the "Block Type" Issue**; signed Díaz Paulos.

Note: There were two periods of sale in the "Block Type" Issue: March-August 1858 and June 1859-January 1861. Despite the first period of sale being in 1858, it is extremely difficult to find usages in 1858 and we have only seen this example as being used in this year so far.



61709



61710

61709

*

4

150 - 200

1858 120c blue, type 18, a mint example with o.g., good margins, showing the characteristic colourless flaw in upper left spandrel and outer frame line broken at base of this position, additionally having small particle adhered to the paper in lower left spandrel and which caused a colourless ring around it during the printing process, large hinge paper at top; a difficult stamp with o.g., and this possessing prominent flaws; signed Soto Hermanos and Díaz Paulos; *ex Lee and Hoffmann*.

61710

⊙

4

600 - 800

1858 120c blue, subtype 7A, exhibiting an astonishing DOUBLE IMPRESSION at left, with clear to large margins and used with oval ds of Montevideo, faint thin spot as usually encountered, **one of only two or three examples recorded with this variety in such a prominent state**, even more desirable by being used; cert. Hernández Rocha (2008), signed Soto Hermanos; *ex Scott*.



61711



61712

61711

⊙

4

400 - 600

1858 120c blue, types 15 and 22, two examples with margins ranging from complete to mainly wide, showing ARREDONDO double oval hs struck in blue and greenish blue, presumably cancelled to order at that time, minor thin spots as usual (one stamp with just one confined to one corner), **the only "Block Type"-Issue examples known with this cancel** (unrecorded usage by Lee in his handbook); *ex Scott*.

61712

⊙

4

250 - 400

1858 120c blue, type 13, a very fresh example displaying an uncommonly refulgent vivid shade clearly contrasting with others, wide to mostly large margins, cleanly cancelled by 1.8.1859 Montevideo oval ds, faint corner crease not affecting the design, a very scarce shade of delightful appearance; cert. Hernández Rocha (2008); *ex Sciarra and Lee*.



61713



61714

61713



4

150 - 200

1858 120c blue, subtype 1A, faintly showing partial double print of the left margin, (large blob at sun's rays at bottom left as per type 1), wide margins all around, slight horizontal crease as usually found, rare; cert. Hernández Rocha (2008).

61714



4a

700 - 900

1858 120c dark blue, type 24, remarkably fresh with ample to mostly large margins, showing complete and very fine strike of "Sunburst over Ribbon" postmark of Montevideo, tiny thin speck of no importance for this, **the only example recorded in the "Sun" Issues with this cancellation** (unrecorded by Lee on these issues); cert. Hernández Rocha (2008); ex Scott.



61715



4

1'000 - 1'500

1858 120c light slate blue, type 13, a very attractive example with mostly large margins, neatly tied to large piece of cover by Montevideo oval hs, dated 2.11.1859; only about ten covers are recorded with this value, on large piece of cover only two or three are known, and this possess a very infrequent shade, of desirable beauty; cert. Hernández Rocha (2008); ex Burrus, Hubbard and Scott.



61716



4

400 - 600

1858 120c blue, type 15, showing partial double impression at left, clear to large margins, tied to piece by complete "Admon De Correos/29 Octe 1859/Montevideo" oval hs, a very difficult stamp on piece which scarcity is augmented by the variety; cert. Hernández Rocha (2008); ex Scott.



61717

⊙

4 var

400 - 600

1858 120c slate blue, types 19 and 22, both showing complete to ample margins incl. one touched in places, cancelled by Montevideo ds, both with faint thin spot; very few examples are recorded in this shade, which is the scarcest of this value; cert. Hernández Rocha (2008); ex Scott.



61718

△

4 var

1'500 - 2'000

1858 120c slate blue, type 27, showing a slight partial double impression at base, clear to large margins, tied to large piece of cover sent to Buenos Aires, tied by oval ds of Montevideo on 8.11.1859, stamp lifted for examination and hinged back into place; a most remarkable showpiece bearing an especially **dark shade**, to our knowledge **unique on part of cover and being unrecorded on front or complete letter**, with at most three copies in slate blue on piece in existence, further enhanced by the partial double impression; signed A. Dena; ex Sciarra and Scott.



61719



61720ex



61721

61719

(*)

5

250 - 350

1858 180c green, subtype 22A, predominantly wide margins, just clipped at top, showing weak bottom label and outer frame line turn off at bottom left corner, as well as white line through "Montevideo" (being one of the two most prominent groups of flaws created on one unit during the transferring process), originating from the bottom row of the stone, where type 22 did not transfer properly, two very slight tiny thins on back, of no importance for this very rare variety.

61720

* (*)

5, 5a

500 - 750

1858 180c green, a choice group of ten examples with shades ranging from pale green to dark green, some originating from the Lee collection, predominantly good margins except for two examples which are touched on one side, few with slight faults as usually found in this issue.

61721

(*)

5a

150 - 200

1858 180c dark green, type 12, very fresh with large margins all around, showing broken frame lines at top, slight tiny surface scuff on back, of little consequence for this rare plate flaw; cert. Hernández Rocha (2008), signed Díaz Paulos.



61722ex



61723

61722

* (*)

6

500 - 750

1858 240c red, a choice group of nine examples in four different shades from pale red to dark red, all well margined and one showing corner sheet, five examples with usual faults.

61723

*

6 var

600 - 800

1858 240c brown red, subtype 10A, position 196, mint with good margins and detailed impression, an exceptional example combining a very scarce subtype with a rare shade; cert. Hernández Rocha (2008), signed Rendon; ex Scott.



61724

* (*)

6, 6a

2'500 - 4'000

1858, 240c red, complete reconstructed transfer block of 29 unused types, full to predominantly good margins, showing "blank space" in position 23 as per the sheet arrangement, displaying most of the existing shades from pale red to dark red, fine or very fine for the most part with few examples having imperfections as usual; a very rare assemblage being visually striking for exhibition; cert. Hernández Rocha (2008); ex Scott.

Note: The stone of 204 subjects (including seven blank spaces) in 17 horizontal rows of 12 was composed using a transfer block of 30 subjects (including blank space); the bottom two rows used the top four rows of a transfer block.



61725ex



61726

61725



7a

120 - 160

1859 60c grey lilac, four well margined examples in three different shades, with interesting usages including double oval hs of Minas in green, San José in red, Colonia and San Carlos, these two in blue and with faults, a difficult group featuring rare cancellations.

61726



7a

100 - 150

1859 60c grey lilac, clear to mostly wide margins, cancelled by fine strike of "PEDRO RIBA/TREINTA Y TRES" commercial house's cachet, with which **just less than five examples in the "Sun" Issues are recorded**, very desirable.



61727



7a

500 - 750

1859 60c grey lilac, a large margined example of great freshness, paying the single weight up to to 4 "adarmes" (1/4 oz) on undated cover from Arredondo to Montevideo, tied by superb double "ADMON DE CORREOS/ARREDONDO/REP-O-DEL-URUGUAY" crossed oval in brown, a type which come into use in 1859; about ten franked covers are so far known with this cancellation, being **probably unique struck in brown** (usually struck in green and blue), very fine; cert. Hernández Rocha (2008), signed Díaz Paulos; ex Caspary, Hernández Rocha and Scott.

61728



7a

300 - 400

1859 60c grey lilac, wide margins all around, on 11.9.1859 cover to Montevideo and attractively tied by mute "scarab" cancel in blue, with matching "ADMINISTRACION DE CORREOS/SALTO" ornate oval hs, faint tone spots at top, a highly appealing showpiece and rare usage on this value; cert. Hernández Rocha (2008); ex Scott.

61729



7a

100 - 150

1860 60c pale brown-lilac, fine impression, a clear to large margined example on 9.1.1861 entire letter to Montevideo, tied by superb strike of Mercedes double oval hs, some rust spotting, still though attractive and a rare cancellation in black on cover including about twelve recorded in the "Sun" issues.



61730



61731



61730



8

200 - 300

1859 80c orange, phenomenal margins for the most part and intense shade, cancelled by very fine strike of 4.7.1859 oval ds of Montevideo, which was only applied in red during the first month of issue in July 1859, being much scarcer used on the 80c than on the 60c and 120c denominations; this is also **the second earliest date of use known in the "Thin Figures" Issue.**

61731



8

100 - 150

1859 80c orange, two examples in different shades, one cancelled by very elusive double oval of Florida in blue, the other showing Mercedes double oval in red, which is very rare applied in this colour on this denomination.



61732



61733ex

61732



8

100 - 150

1859 80c yellow, cancelled by oval hs of Rincón in greenish blue, very fine, **about five examples recorded of this postmark in the "Sun" Issues, no covers so far known.**

61733



8, 11

300 - 400

1859 80c & 180c green, study including six common subtypes of both values from same positions 4, 28, 75, 89, 131 and 183, possessing common flaws; (while both these values share common subtypes, those on the 120c. are unique to that value); very interesting and difficult to assembly; ex Scott.



61734



61735



61734



9

100 - 150

1859 100c lake, two examples in different shades with varying size of margins from wide and large, one cancelled by blue double oval of Cerro Largo, which is of great scarcity on this denomination, the other exhibiting "scarab" type of Salto, being very rare applied in blue and even scarcer on this denomination, both with thin spots, but a very rare duo.

61735



9

100 - 150

1859 100c brown lake, two well margined examples, one used on piece with neat strike of green double oval of Arredondo, the other (small thin spots) showing Paysandú double oval in red-lilac, both cancellations being very scarce on this denomination; certs. Hernández Rocha (2008).



61736



9 1'000 - 1'500

1859 100c brown rose, large even margins all around, on 27.3.1864 cover from to Montevideo, tied by "ADMON DE CORREOS/FLORIDA/REP-O-DEL-URUGUAY" double oval in black, paying the triple weight per 12 "adarnes" (3/4 oz); about 15 franked covers are recorded with this cancellation (scarcer in black) and this is **the only usage so far known of this cancel on this value on cover**; cert. Hernández Rocha (2008), signed Calves; ex Scott.



61737



9, 13d

250 - 300

1859 100c brown rose, well margined, with spectacular horizontal pre-printing fold, in combination with large margined 1860 fine impression 60c grey-lilac, both tied to piece by Montevideo oval ds (5.9.1860), an extremely rare franking; cert. Hernández Rocha (2008).

61738



10

400 - 600

1859 120c blue, light shade, good margins except for being cut slightly into in small part, on single rate cover endorsed "Por Corça" (on service for a short period) from Montevideo to Buenos Aires, tied by 28.7.1859 oval hs of Montevideo; only about ten covers are recorded with this cancellation in red, which was only used in this colour in July 1859 (the first month of issue); cert. Hernández Rocha (2008).



61738



61746



61747



61755



61756



61757



61758



61759



61739

** *

11 1'000 - 1'500

1859 180c green, block of 36 from the lower right corner of the sheet, alternating two types per each horizontal row, positions 139-144 / 151-156 / 163-168 / 175-180 / 187-192 / 199-204, two minor creases as usual and some faint tone spots, a rare multiple and very appealing showpiece; cert. Hernández Rocha (2009); ex Castillo and Scott.



61740ex



61741



61740

⊙

11 100 - 150

1859 180c green, two examples with clear to mostly large margins, cancelled by rococo "SALA DE COMERCIO/MONTEVIDEO" oval hs, which was used for a late hour postal service in the Chamber of Commerce; some faults, but a rare usage.

61741

△

11 150 - 200

1859 180c green, three different usages on piece, including two (one marginal), in our opinion cancelled to order, showing oval hs of Tacuarembó and Soriano (the latter exceedingly scarce), and non-philatelic usage exhibiting complete Fray Bentos oval hs being very rare on this denomination (this example touched in places), a difficult trio; certs. Hernández Rocha (2008 and 2009).



61742



11 2'000 - 3'000

1859 180c green, wide to very large margins, used on double rate entire letter to Buenos Aires, endorsed "Por Vapor Salto", one of just about 15 covers recorded bearing this single franking; signed Holcombe; ex Scott.



61743



11 2'000 - 3'000

1859 180c green, type 7, a large margined example tied by 4.5.1861 oval ds to double rate cover from Montevideo to Buenos Aires carried by the "Constitución", a very fine example of about 15 covers recorded bearing this single franking; ex Hoffmann.



61744



11, 13b

250 - 300

1859 180c green, clear to large margins, used in mixed-issue franking with 1861 Thick Figures 60c brown-lilac, mostly large margins, on piece tied by 31.1.1862 Monteideo oval ds, both lifted for examination and hinged back into place, the 180c with faint corner crease; **a probably unique combination franking**; cert. Hernández Rocha (2008); ex Scott.



61745



13, 13e

500 - 750

1861 60c in two complete reconstructed transfer blocks, comprising the 12 normal types and 12 subtypes, nearly all well margined, including a wide range of shades and all except one being used examples, with few better cancellations, some stamps with usual faults, difficult assemblages including subtypes; cert. Hernández Rocha (2008); ex Scott.

61746



/ 308

13a

400 - 500

1861 60c greyish brown-lilac, a very fresh and well margined example, tied by RENTA DE CORREOS/12 JUNIO 1862/SALTO" cds on cover addressed to the Italian Consul in Montevideo, showing decorative cachet of an Italian benevolent society "Società Italiana d'Unione e Benevolenza/Salto Oriental" at left, repeated on reverse, (private illustrated cachets are an absolute exception in classic Uruguayan postal history, we have only seen this example so far); ex Scott.

61747

✉ / 308

13a

100 - 150

1860 60c reddish brown, type 12, well and equally margined, tied by "SUCURSAL" oval hs of Montevideo on 9.10.1861 entire letter to Minas , a delightful cover; cert. Díaz Paulos (1981); ex *Hoffman*.



61748

⊙

13b

750 - 1'000

1861 60c brown-lilac, complete transfer block reconstruction of 12 types, composed of two horizontal rows including types corresponding to the upper two rows of the first printing, absolutely stunning with all copies having good margins and cancelled by elusive NUEVA PALMIRA double oval in bluish green, mostly in very fine condition; **an extremely rare complete transfer reconstruction showing this scarce cancel, and not a different cancel than Montevideo such as Paysandú**, an impressive assemblage which will notably enrich any advanced collection; cert. Hernández Rocha (2008); ex *Hoffmann and Scott*.



61749

⊙

13b

250 - 300

1861 60c brown-purple, complete transfer block reconstruction of 12 types, composed of two horizontal rows, one example touched at top, otherwise all with good to large margins, including two with scarce double oval of Treinta y Tres in blue-green; four with faint imperfections; ex *Hoffmann*.

61750

No Lot

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61751



13d

400 - 600

1860 60c brown, fine impression, complete transfer block reconstruction composed of 24 common transfer types, all cancelled by Montevideo oval ds, nearly all with good margins, including several light shades, few examples with faults; a very significant transfer block reconstruction that became the basis of all the transfer types of the remaining values; cert. Hernández Rocha (2008); ex Hoffmann.



61752



13b

800 - 1'200

1861 60c brown lilac, a magnificent vertical pair with good even impression and large balanced margins, tied to piece by two superb strikes of mute "SSS" monogram negative cancel; **the finest example recorded of this extremely rare cancellation, with which only about five stamps are known, being unique on a multiple and exhibiting the handstamp complete**, a delightful exhibition item; cert. Hernández Rocha (2008); ex Lee, Díaz/Mercedes, Hubbard and Scott.

Note: This cancel was illustrated by Lee in his handbook and remarked upon as being "exceptionally scarce", and it is presumed to have been used from 1864. There is undoubtedly an aurea of fascination around the origin (unknown) and the visual esthetic of this device, in a classic period in Uruguay where a negative handstamp is exceptional.



61753



61754

- | | | | |
|--|---------|-----|-------------|
| 61753 | △ | 13b | 300 - 500 |
| <p>1861 60c brown lilac, a well margined vertical pair tied to piece by Montevideo ds, as well as by "BUENOS AIRES" cds dated 9.1.1864, the pair correctly paying a single rate to Argentina; an exceedingly scarce usage of an Argentinean cancellation on Uruguayan stamp, most probably unique on a multiple; cert. Hernández Rocha (2008); ex Scott.</p> | | | |
| 61754 | ✉ | 13b | 750 - 1'000 |
| <p>1860 60c pale brown, fine impression, a very fresh and large margined example, on 19.1.1860 entire letter to Buenos Aires, tied by bold strike of ornate "ADMINISTRACIÓN DE CORREOS/SALTO" oval hs, being underpaid for the single 120c rate to Argentina, charged in manuscript "1p" (peso) on arrival (also tying the franking) and collected for home-delivery mail and not related to the insufficiently franked rate, making this letter even more exceptional; a unique cover as a result of the three following characteristics: the oval cancellation -normally accompanying the "scarab" of Salto- was very rarely struck on stamps, the elusive manuscript due on receipt, as well as the very rare franking on mail sent abroad; a fascinating postal-history showpiece; cert. Hernández Rocha (2008) and Díaz Paulos (1981); ex Hoffmann and Scott.</p> | | | |
| 61755 | ✉ / 308 | 13b | 400 - 600 |
| <p>1861 60c brown lilac, a large margined example used on 20.12.1861 cover to Montevideo, tied by neat strike of SAN CARLOS double crossed oval blue; less than ten "Sun" covers are recorded with this cancellation, and this is undoubtedly one of finest available strikes; cert. Hernández Rocha (2008); ex Scott.</p> | | | |
| 61756 | ✉ / 308 | 13b | 300 - 400 |
| <p>1861 60c rose brown, wide to huge margins margins with frame line of adjoining stamp at base, tied to 8.1.1863 cover to Montevideo by very fine strike of blue crossed double oval of DURAZNO, showing arrival ds at left, only about five covers recorded with this cancellation in blue in the "Sun" Issues; cert. Hernández Rocha (2008); ex Scott.</p> | | | |
| 61757 | ✉ / 308 | 13b | 300 - 400 |
| <p>1861 60c red brown, type 8, both good margins and impression, tied by double oval of DURAZNO in blue on 24.1.1864 entire letter to Montevideo, only about five covers recorded with this cancellation in blue in the "Sun" Issues; cert. Hernández Rocha (2008), signed Díaz Paulos; ex Hoffmann.</p> | | | |
| 61758 | ✉ / 308 | 13b | 200 - 300 |
| <p>1861 60c brown lilac, type 8, ample to large margins, tied by ARREDONDO double oval in blue on 4.7.1864 entire letter to Montevideo, with arrival ds in centre, some soiling to cover of little significance; about ten "Suns" covers are recorded bearing this cancellation in blue; cert. Hernández Rocha (2008).</p> | | | |
| 61759 | ✉ / 308 | 13b | 250 - 350 |
| <p>1861 60c brown-lilac, a well margined example on 21.2.1862 entire letter to Salto, tied by PAYSANDÚ double oval hs in blue, only about five "Suns" covers are recorded bearing this cancellation in blue.</p> | | | |

61760

✉ / 316

13d

200 - 300

1860 60c brown lilac, fine impression, cut slightly into at top left, otherwise wide to large margins, tied to 12.12.1860 cover to Montevideo by double undated oval of FLORIDA in green, horizontal crease passing through the stamp, of little significance for this very rare usage on cover, with about five usages recorded in green; cert. Hernández Rocha (2008); ex Scott.

61761

(✉) / 316

13d

150 - 200

1860 60c brown, fine impression, in a scarcer shade and just barely touched at left, tied to locally mailed cover front single by double oval of COLONIA, an extremely rare cancellation used in blue (mainly in black and green); cert. Hernández Rocha (2008); ex Scott.

61762

✉ / 316

13E

300 - 500

1861 60c chocolate brown, a large margined example on 4.7.1863 cover to Montevideo, tied by greenish blue double oval of CERRO LARGO, Horizontal crease slightly impinging the adhesive, **just about five covers known showing this cancellation in blue in the "Sun" Issues** (unique in greenish blue), a scarce shade on cover; cert. Hernández Rocha (2008), signed Calves; ex Scott.



61763

☉

14, 14a

700 - 900

1861 80c in two complete reconstructed transfer blocks, featuring the 12 normal types and 12 subtypes (two prominent flaws in 1A with large diagonal dash and 6A showing large colourless spot in the face and rays of the sun), including lemon shades and mostly used examples with usual cancellations, all except two with good margins, mostly fine or very fine with some scattered faults; a very rare duo of assemblages, impressive for exhibition; cert. Hernández Rocha (2008); ex Scott.

Note: The types and subtypes are placed in the reconstruction in the order 7-12 / 1-6, as they relate to the "original" types of the 1860 60c. stone I.

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61760



61761



61762



61768



61769



61777ex



61779



61764

✉ (✉)

14, 14a 2'500 - 3'000

1861 80c yellow, an incredible assembly comprising the 12 existing types of this value, used as single franking on ten covers, one front and one part cover, few different shades including the scarce lemon, in mixed condition and requiring to be examined, but most of the examples being well margined; **this value, paying the double weight domestic letter rate, represents a daunting challenge in assembling the 12 types on cover, being probably unique**; cert. Hernández Rocha (2008); ex Scott.



61765

* ○ (*)

15, 15a 1'000 - 1'500

1861 100c in two complete reconstructed transfer blocks, comprising 12 normal types and 12 subtypes, including the different shades, unused as well as used copies, with cancellations including registration hs (as often struck on this value), Durazno, Mercedes and Montevideo ds, predominantly good margins, mostly in good or very good condition; a stunning duo of assemblages for exhibition, very difficult to duplicate; cert. Hernández Rocha (2008); ex Scott.

Note: The types and subtypes are placed in the order 7-12 / 1-6, as they relate to the "original" types of the 1860 60c. stone I.



61766



16, 16b

500 - 750

1860 120c in two complete reconstructed transfer blocks, comprising 12 normal types and 12 subtypes, all used with good margins, including a wide range of shades, mostly cancelled by Montevideo ds and with remarkable pair featuring subtypes 5A and 6A (the latter without large part of lower rays) and rarely cancelled by ms "Certificado", mostly very fine; a very difficult pair of assemblages comprising subtypes; cert. Hernández Rocha (2008); ex Scott.

Note: These blocks were made up according to the third and fourth horizontal rows of the 60c fine-impression complete transfer block of 24.



61767



16var 1'200 - 1'600

1860 120c greyish blue, a large margined diagonal half in deep shade, used as 60c on 10.6.1864 entire letter from Maldonado to Montevideo, very attractively tied by "ADMN. DE CORREOS/MALDONADO/REP-O-DEL URUG." double crossed oval in blue, with receiving cds at left (unusual application); **one of the finest bisect usages in existence, in addition exhibiting a cancellation being only recorded on about five "Suns" covers -probably unique with a bisect-**, a delightful showpiece; cert. Hernández Rocha (2008); ex Lee, Hubbard and Scott.

61768

✉ / 316

16

300 - 400

1860 120c blue, good margins and used on 8.11.1862 entire letter to Buenos Aires, tied by greenish black double oval hs of COLONIA, slight horizontal crease passing through the franking; this is a very rare cancellation in any colour, and certainly no more than 15 covers are recorded with this device in the "Sun" Issues; signed Díaz Paulos.

61769

✉ / 316

16

100 - 150

1860 120c blue, good to huge margins, tied by "RENTA DE CORREOS/22 JUNIO 1862/SALTO" cds on single weight cover to Buenos Aires, some soiling to cover, still though fine and appealing.



61770

* ☉ (*)

17, 17a 2'000 - 3'000

1862 180c in two complete reconstructed transfer blocks, featuring 12 normal types and 12 subtypes, including used (Montevideo ds) and unused examples, nearly all with good margins, including the better dark green shade, mostly fine-very fine; considering the scarcity of this value, this is **an extremely rare pair of reconstructions, this value being the most difficult to assemble in the "Thin" & "Thick" Figures Issues**, highly desirable; cert. Hernández Rocha (2008); ex Scott.

Note: These blocks were made up according to the third and fourth horizontal rows of the 60c fine-impression complete transfer block of 24.

61771

** * / 320

31 1'500 - 2'000

1868 10c yellow-green, Montevideo Printing, upper left corner-sheet block of 50, showing all transfer types in normal order including the prominent types 19, 24 & 49 ("Cenecimos", "Centec mos" & "Centrcimos" inscriptions instead of "Centesimos"), small gum thins and few slight creases affecting few examples; **the largest multiple known in this rare and desirable shade from the early printing**; cert. Hernández Rocha (2008); ex Scott.



61771



61774



61784



61772



31 2'500 - 3'000

1868 10c green, five examples, of which two cut into in few places, otherwise margins ranging from good to very large, on single registered rate cover up to 4 "adarmes" from San José to Montevideo, tied by framed "CERTIFICADO" hs and manuscript "-De San José.-", two additional strikes of the registration postmark in lower angles and docketing of receipt inside for registered mail (both features being required by the postal rules), some cover edge imperfections; **the most important cover recorded for this denomination, representing the largest 10c imperforate franked cover known**; cert. Hernández Rocha (2008); ex Hoffmann, Wolman, Longley and Scott.



61773



30, 31, 33 1'000 - 1'500

1868-72 5c blue, 10c green and 20c rose, margins varying from complete to large, tied by "3" barred oval of Montevideo on folded cover to Buenos Aires carried by "La Oriental", displaying a seven-times the single rate, being a high franking as usually encountered in the Benítez correspondence with several famous covers in the "Sun" Issues; **the only imperforate "Large Numerals" Issue cover recorded exhibiting a three colour franking** (four-colour frankings do not exist); a recently discovered item which is offered in this sale for the first time at auction; cert. Hernández Rocha (2021).

61774

** * / 320

36

250 - 300

1868 10c green, Montevideo Printing, complete pane of 50 from the lower right corner of the sheet, being one of the four panes with the largest number of substituted transfers (21), incl. varieties in pos. 12c (type 24 "CENTEC MOS"), pos. 18-19 (type 19 "CENIECIMOS") and pos. 49 (type 49 "CENTRCIMOS"), o.g. only incl. six stamps with hinge rests, scarce and very fine.

Venezuela



61775

** *

7a 4'000 - 5'000

1859 1/2r orange, an exceptional block of 35 from the upper left corner of the sheet, deep shade, clear to enormous sheet margins, original gum being cracked in places, with hinge remainders on just three stamps, usual creases impinging on a few adhesives, of no significance; **the second largest multiple recorded** in private hands **of this fine-impression value**, a spectacular exhibition item in brilliant colour; cert. Moorhouse (2011); ex *Hubbard and Heister*.

61776



20a

70 - 100

1866-69, 1r. vermillion, diagonal half touched at top, paying the single rate on 1869, June 29 entire letter to La Guaira, tied by "CORREOS/CARACAS" double circle, fine, only about 20 covers are known with this franking.

61777

✉ / 316

150 - 200

1897-1903 two postcards, the earlier (Jan 6) being a 10c stationery from Puerto Cabello to Caracas, with "ST.THOMAS/112-1 1897" cds alongside, a very rare usage of internal mail carried via St. Thomas, the other bearing 10c and sent to St. Croix, tied by Caracas dispatch duplex and showing St. Thomas and Christiansted cds's at left; certs. ASOFILCA (2009).

Local Issues



61778

*

100 - 150

Coro-La Vela. 1867 black on white paper with ornamental frame, large even margins, mint o.g., diagonal gum crease and small paper adherences, rare; signed Roura and Balder; cat. Venezolano 21.

Ship Post Jesurun

61779

** * ☉ (*) / 316

750 - 1'000

1869 1/2r green, perf. 10, almost complete sheet reconstruction of 96 units with only four positions missing, including multiples with two mint marginal blocks of 6 and 13, an additional block of 6 in centre, half of the stamps, 48, in uncommon used condition, including some rare usages, two pairs and one strip of three, some faults are to be expected; a very difficult, rare and desirable assembly; (Yvert 11); ex *Borberg*.

61780

*

100 - 150

1869 1/2r green, perf. 10, two exhibition pages containing 14 varieties and errors of this stamp, including one block of four, few minor imperfections, scarce; (Yvert 11).



61781

**

150 - 200

1869 2r red, perf. 11 1/2 x 12 1/2, three unmounted mint blocks of four, two being marginal with one, pos. 85-86 / 95-96, in good condition showing marginal imprint at base, the second with tiny crease at top, the third with small paper loss, a scarce trio; (Yvert 12b).

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61782

**

750 - 1'000

1869 2r red, perf. 11 1/2 x 12 1/2, upper part sheet of 30, with three rows including six sequences of types I-II-III-IV in strips of four, incl. two per row, with the two last positions of these three rows showing types I-II / III-IV / I-II, as the sequence of four types is disposed in blocks of four at right of the plate; full o.g. with some natural disturbances and hinges in margin, this item possessing part of "T H Saunders" **inverted watermark** in the first four positions of the plate, thin spot and small tear affecting two stamps; **the only multiple recorded with this variety**; (Yvert 12b); *ex Borberg*.

Ship Post Todd, Cameron



61783

* ⊙ (*)

150 - 200

1864 "Paouete" serpentine roulette perf. group of eight stamps, including two sound mint o.g. examples of 1/2r, being very rare in this outstanding condition with all perforations intact, one with colourless flaw at lower right of "S" in "San Tomas", the other six with imperfections including 1/2r unused, two 2r green and 2r orange used, one 2r mint; (Yvert 7B, 9B, 10A).

61784

(✉) / 320

250 - 300

1864 "Paouete" 2r yellow-orange, serpentine roulette perf., trimmed perforations on two sides, tied by "CORREOS/CARACAS" circular hs on dispatch on cover front to France, showing "GB/1F60c" accountancy marking, French entry cds (29.7.1868) and part of "10" due hs on receipt; **only about five genuine covers or cover fronts are recorded with this stamp**, which was only used at Caracas; cert. Pedro Meri (2011); (Yvert 10A); *ex Borberg*.

61785

⊙ (*)

80 - 120

1864-70, group of 10 forgeries and two genuine stamps.

Collections, Lots etc.



61786

* ☉ △ (*)

3'000 - 4'000

1859-77 An outstanding assembly formed by Von Lind and comprising over 600 stamps used and unused, including the first issue being well represented with seven 1859 essays (7) incl. two very rare examples of the unadopted design for the 1c green and 1r red denominations as well as a similar design to the one issued but precariously prepared, over 250 stamps of the first issue with duplication of unused examples, a wide range of unusual cancellations including pre-adhesive Páez postmarks, very rare numeral hs such as "2 1/4", "3 3/4", "4 1/4" etc, rare manuscript usages; the second issue with duplication displaying a wide range of shades, several pre-printing paper folds, scarce used examples: 1/4c (3), 1/2c (3) & 1c (1); the "Eagle" issue with better usages and bisects; the "Square" stamps issue including 1/2r tête-bêche used (rare) and unused, unused 1/2c and 1c with duplication, 2r bisect usages (2); second "Contraseña" overprint with 2r unused (2), 1c+2c (2) combination franking comprising ; the two later issues are also well represented with better examples and cancellations, throughout the collection spectacular marginal copies are also encountered; an extraordinary collection with viewing highly recommended; ex *Von Lind*.



61787

* ☉ △ (*)

2'000 - 3'000

1879-88 "Escuelas" specialized collection formed by Von Lind, comprising hundreds of stamps used and unused, with scarce values such as very rare Third Printing 5c and cancelled with "Tovar/Franca" pre-philatelic pmk, high denominations in bolívares, wmk varieties, multiples such as first issue 30r & 50r in pairs, a remarkable quantity of marginal examples, a wide range of cancellations including rare pre-adhesive hs, duplication also for high denominations, usages from Guayana including rare "Carrasco" signature; a very difficult to obtain assembly of this fascinating issues which was formed during decades, an accurate viewing is essential and highly recommended; ex *Von Lind*.

61788

* ☉ △ (*) (✉)

200 - 300

1859-78 Collection comprising over 125 stamps used and unused, the first issue being more represented than others, incl. cancellations and shades, as well as four covers with single frankings (two in the 1st Issue, one "Aguilitas" and one "Escuelas"), mixed condition, viewing essential.

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Geneva - June 14th-19th, 2021

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Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré / gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
↯	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peut néanmoins présenter quelques légères salissures et usures.* / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

Fine to very fine / Beau à très beau / Schön bis sehr schön

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€ 500 - 1'000:	€ 50	€ 20'000 - 50'000:	€ 2'000
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3. The auction

3.1 Unless explicitly stated otherwise, the currency of the auction is Euros. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it maybe withdrawn from sale and the auction offer cancelled.

3.3 Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

3.4 Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the knock-down price; cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions; the buyer shall be responsible for all costs of purchases that are returned to DAVID FELDMAN S.A. should they refuse to pay import duty.

3.5 Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including

cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

4.1 Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking «FALSCH» (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3 Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4 Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5 Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

6. All Transactions

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Private Auction-EN-EUR)

Conditions de Vente

La monnaie utilisée pour cette vente est l'Euro (€)

La participation dans l'une des ventes aux enchères de David Feldman S.A. implique une adhésion totale aux conditions décrites ci-dessous ainsi qu'aux droits et obligations qui en découlent. Ces mêmes conditions sont applicables à toute transaction en relation à des pièces ou des lots faisant partie de la vente aux enchères et conclue en dehors de celle-ci. La Maison DAVID FELDMAN S.A., organisatrice de la présente vente aux enchères, agit exclusivement comme mandataire et n'assume donc aucune responsabilité quelconque en cas de manquement(s) des acheteurs et/ou vendeurs.

1. Les lots sont mis en vente

1.1 Sur la base de leur présentation dans le catalogue et/ou sur le site internet: Les lots sont décrits avec le plus grand soin sans toutefois engager la responsabilité de la Maison DAVID FELDMAN S.A. Les photographies font partie intégrante des descriptions pour ce qui est des marges, de la dentelure, du centrage, des oblitérations et de toute autre qualité apparente. La description des lots mentionne si les pièces sont signées par des experts et/ou sont accompagnées de certificats d'expertise.

1.2 Sur la base de leur examen: avant et pendant la vente, les acheteurs ou agents peuvent examiner tous les lots dans nos bureaux ou à l'endroit de la vente, aux horaires indiqués dans le catalogue de vente ou sur notre site Internet. Les acheteurs ayant examiné les lots avant la vente et/ou y participant personnellement et/ou y étant représentés, sont censés avoir examiné tous les lots achetés et les accepter dans l'état où ils se trouvent lors de l'adjudication, indépendamment de la description figurant dans le catalogue.

2. Les offres d'enchères

2.1 Chaque offre d'enchère doit être supérieure à celle formulée précédemment selon l'échelle suivante: (la monnaie peut changer selon la vente aux enchères)

€ 50 - 100:	€ 5	€ 2'000 - 5'000:	€ 200
€ 100 - 200:	€ 10	€ 5'000 - 10'000:	€ 500
€ 200 - 500:	€ 20	€ 10'000 - 20'000:	€ 1'000
€ 500 - 1'000:	€ 50	€ 20'000 - 50'000:	€ 2'000
€ 1'000 - 2'000:	€ 100	€ 50'000 - 100'000:	€ 5'000

Les offres se situant entre ces montants seront arrondies à la surenchère supérieure. L'enchérisseur est lié par son offre tant qu'une nouvelle surenchère n'a pas été valablement formulée par un autre enchérisseur.

2.2 DAVID FELDMAN S.A. a le droit de refuser des enchères, de séparer, joindre ou retirer n'importe quel lot, cela à son entière discrétion. La vente a lieu en français mais les enchères pourront être répétées en anglais. La Maison DAVID FELDMAN S.A. est également autorisée à enchérir pour le compte de vendeurs lorsque des prix de réserve ont été fixés. Si le vendeur fixe des prix de réserve pour certains de ses lots, il sera alors considéré comme acheteur et la Maison DAVID FELDMAN S.A. enchérira pour le compte de celui-ci jusqu'à concurrence des prix de réserve fixés. Lorsque le prix fixé par le vendeur n'est pas atteint, il sera passé à la crie du lot suivant par un simple coup de marteau.

2.3 Seuls les clients enregistrés auprès de DAVID FELDMAN S.A. ou/et des sociétés affiliées pourront enregistrer des enchères. Les clients en salle doivent confirmer leur invitation pour obtenir leur numéro d'enchérisseur.

2.4 Les offres d'enchères écrites reçues par David Feldman SA ou sur le site Internet avant la vente, sont dans tous les cas prioritaires sur les offres d'enchères faites dans la salle de vente. L'enchérisseur donnant un ordre d'enchères écrit peut faire des offres alternatives et/ou limiter le montant

global de ses offres. Les offres d'enchères données «à acheter» sont considérées comme pouvant atteindre jusqu'à 10 fois la valeur de l'estimation imprimée dans le catalogue. Les enchères doivent être faites en Euros. Les offres d'enchères libellées en d'autres monnaies seront converties en Euros au cours du jour de leur réception par la Maison DAVID FELDMAN S.A. Toute offre écrite d'enchères est considérée comme liant son auteur pendant 60 jours après la date de la vente aux enchères. La Maison DAVID FELDMAN S.A. est donc en droit de facturer la marchandise à l'enchérisseur jusqu'à l'expiration de ce délai. Toute facture reçue par celui-ci est de ce fait valable et doit être payée immédiatement.

3. La vente aux enchères

3.1 A moins que ce ne soit explicitement indiqué, la monnaie de la vente aux enchères est l'Euro. L'accès à la salle des ventes est exclusivement réservé aux clients invités et/ou leurs agents.

3.2 Prerogatives de David Feldman S.A.: La Maison DAVID FELDMAN S.A. est en droit selon sa libre appréciation de retirer, de diviser ou de grouper les lots faisant partie de la présente vente ainsi que de refuser l'adjudication de n'importe lequel desdits lots. La Maison DAVID FELDMAN S.A. se réserve le droit de refuser selon sa libre appréciation toute offre d'enchères et/ou l'entrée de la salle de vente à n'importe quelle personne quelle qu'elle soit. La Maison DAVID FELDMAN S.A. n'assume aucune responsabilité quelconque en cas de dommage corporel survenu sur les lieux de la vente.

3.3 Représentants et Agents de Vente aux Enchères: L'enchérisseur qui agit pour le compte d'un tiers engage son entière responsabilité personnelle en particulier en ce qui concerne toutes les obligations contractées dans le cadre de la présente vente. Cette responsabilité s'étend notamment à la vérification de la qualité des lots achetés ainsi qu'au règlement ultérieur de la facture des lots acquis.

3.4 Enchères gagnantes : Chaque lot est adjugé au plus offrant pour le compte de son vendeur respectif. En plus du prix de marteau, l'acheteur paiera une commission d'achat de 22% tous frais compris à l'exception des frais de port. Les frais de port seront facturés en sus, séparément. A la tombée du marteau, les profits et risques des lots ainsi adjugés passent à l'enchérisseur dont l'offre a été acceptée. La marchandise ne sera cependant remise à l'acquéreur qu'au moment du règlement intégral du prix d'achat (prix marteau plus les frais).

TVA (Taxe à la vente) - Note indicative concernant les ventes aux enchères dont les lots se trouvent en Suisse: Les acheteurs domiciliés à l'étranger ne sont pas soumis à cette taxe, à condition que les marchandises soient exportées hors de Suisse. DAVID FELDMAN S.A. se fera un plaisir de s'occuper de l'exportation de ces marchandises. Les clients peuvent aussi faire cette exportation par leurs propres moyens; dans ce cas, ils doivent fournir à DAVID FELDMAN S.A. une attestation dûment signée et timbrée par les douanes suisses. Toute acquisition par des acheteurs désirant garder la marchandise en Suisse est soumise à la taxe TVA de 7.7% sur le prix d'achat en francs suisses. Il est de la responsabilité de l'acheteur de payer tous les droits relatifs à l'importation dans d'autres juridictions; l'acheteur sera par ailleurs responsable de tous les frais engendrés par le retour des lots à la maison DAVID FELDMAN S.A. s'il refuse de payer les droits d'importation.

3.5 Paiement: Les adjudicataires présents sont tenus de payer comptant en Euros le prix d'achat et la commission contre remise de la marchandise acquise. Le paiement en d'autres monnaies est accepté au cours du jour tel qu'établi par une des grandes banques suisses. Les enchérisseurs par correspondance auxquels un lot est adjugé ainsi que les adjudicataires présents auxquels la Maison DAVID FELDMAN S.A. accorde l'autorisation exprime d'acquitter les montants dus après la vente, sont tenus de payer le prix d'achat et la commission due à réception de la facture de la vente

aux enchères. Dans ce cas, la Maison DAVID FELDMAN S.A. conserve les lots gagnés qui ne seront remis à leurs acheteurs qu'à réception par DAVID FELDMAN S.A. du paiement intégral des montants dus. Sauf instructions spéciales de l'acheteur, l'envoi des lots s'effectue par la poste ou autre société d'expédition, la Maison DAVID FELDMAN S.A. assure, de manière usuelle, la marchandise pour le transit. Les lots, délivrés ou non, conservent titre de propriété de la Maison DAVID FELDMAN S.A. pour le compte du vendeur jusqu'au paiement intégral de la facture.

3.6 Facilités de paiement: La Maison DAVID FELDMAN S.A. accorde, selon sa libre appréciation, des facilités de paiement aux acheteurs. L'acheteur au bénéfice de telles facilités paie un montant minimum de 25% du montant total de la facture dès réception de celle-ci puis acquitte le solde encore dû en mensualités égales sur une période de 6 mois maximum. Un intérêt mensuel plus les frais encourus au taux de 1% sont perçus, à partir de la date de la vente, par la Maison DAVID FELDMAN S.A. L'intérêt est débité chaque mois au compte du client. En cas d'octroi de facilités de paiement, la Maison DAVID FELDMAN S.A. garde les lots adjugés jusqu'au paiement intégral des montants dus par l'acheteur, étant précisé que l'acheteur peut, en tout temps avant livraison, examiner la marchandise acquise auprès de la Maison DAVID FELDMAN S.A. Par ailleurs, l'acheteur perd tout droit de réclamation tel que prévu sous chiffre 4 ci-dessous, 30 jours après la date de la vente aux enchères.

3.7 Droit de gage: Jusqu'au paiement intégral du montant dû, l'acheteur confère à DAVID FELDMAN S.A. un droit de gage sur la totalité des lots gardés par DAVID FELDMAN S.A., acquis avant, pendant et/ou après la présente vente aux enchères. Ce gage garantit le remboursement de tout montant dû en capital, intérêts, commissions et frais éventuels. DAVID FELDMAN S.A. est autorisée, mais non obligée, à réaliser les gages sans autres formalités et sans préavis si l'acquéreur est en demeure pour le paiement de sa dette ou l'exécution d'une obligation quelconque. DAVID FELDMAN S.A. pourra dans tous les cas réaliser les gages de gré à gré. A cet effet, elle n'est pas tenue d'observer les formalités prévues par la Loi fédérale sur la poursuite pour dette et faillite; DAVID FELDMAN S.A. est libre en outre d'introduire ou de continuer une poursuite ordinaire, sans avoir préalablement réalisé les gages et sans renoncer pour autant à ceux-ci.

4. Garantie

4.1 Etendue de la garantie: Sous réserve de l'article 4.3 ci-après, l'authenticité de toutes les pièces philatéliques vendues aux enchères est garantie pendant 30 jours à compter de la date de la vente aux enchères. Toute garantie de défaut ou autre garantie de quelque nature qu'elle soit est expressément exclue. Toute réclamation concernant l'authenticité doit être transmise à DAVID FELDMAN S.A. dès réception des lots, mais au plus tard dans les 30 jours à compter de la date de la vente aux enchères. Avant la livraison, qui peut intervenir après ce délai de 30 jours, les pièces philatéliques acquises peuvent être examinées auprès de DAVID FELDMAN S.A. L'acheteur dont la réclamation parvient à DAVID FELDMAN S.A. après ce délai de 30 jours à compter de la date de la vente aux enchères perd tout droit à la garantie. Sa réclamation ne sera pas prise en considération par DAVID FELDMAN S.A. Si un délai supplémentaire pour formuler une réclamation liée à l'authenticité d'une pièce philatélique s'avère nécessaire, la demande doit en être faite à DAVID FELDMAN S.A. dans le délai de 30 jours à compter de la date de la vente aux enchères. Aucune demande parvenue après ce délai de 30 jours à DAVID FELDMAN S.A. ne sera prise en considération. Le délai d'extension expirera 3 mois après la date de la vente aux enchères. Les résultats de l'expertise pour laquelle un délai a été accepté doivent parvenir à DAVID FELDMAN S.A. dans ce délai. Un délai supplémentaire ne peut être accordé qu'avec l'accord écrit de DAVID FELDMAN S.A. Seules les réclamations, résultats d'expertise ou autres notifications parvenus dans les délais seront pris en considération par DAVID FELDMAN S.A.

4.2 Expertise ou contre-expertise: Lorsque l'authenticité d'un lot est contestée l'acheteur est tenu de produire un certificat d'expertise ou de contre-expertise émanant d'un expert qualifié justifiant sa réclamation. Si l'expert reconnu, assumant toute responsabilité en cas d'erreur, juge que le timbre a été falsifié, il peut le marquer en conséquence; les signes «FAUX» ou «FALSIFIE» ne constituent pas alors une altération du lot. En présence d'une telle réclamation DAVID FELDMAN S.A. se réserve le droit de demander selon la libre appréciation une ou plusieurs expertises subséquentes dont les frais seront mis à charge du vendeur dans l'hypothèse où la réclamation de l'acheteur est fondée. Dans le cas contraire l'acheteur supportera tous les frais d'expertise encourus. Lorsque la réclamation est fondée, le lot est repris et le prix d'adjudication ainsi que la commission sont intégralement remboursés à l'acheteur. Dans le cas d'un paiement retardé dû à une expertise agréée par David Feldman S.A., des intérêts sont payables à 50% du taux habituel pour tout lot dont l'authenticité est confirmée. Si David Feldman S.A. n'est pas d'accord tous les intérêts seront dus.

4.3 Limites de la garantie: Les lots décrits comme collections, sélections ou groupes, ceux formés de doubles et d'accumulations, ne peuvent faire l'objet d'une réclamation quelconque. Les réclamations concernant les lots décrits comme série ou groupes de séries contenant plus d'un timbre, ne sont prises en considération dans les limites de l'article 4.1 ci-dessus que si elles portent sur plus d'un tiers de la valeur totale d'acquisition du lot. Les lots qui ont été examinés par l'acheteur ou son agent, ainsi que les lots qui sont décrits comme ayant des défauts ne peuvent faire l'objet d'aucune réclamation par rapport à ceux-ci. Tout lot illustré ne peut faire l'objet d'aucune réclamation au sujet de la perforation, du centrage, des marges ou tout autre élément visible dans l'illustration.

4.4 Paiement tardif: Si le paiement du prix marteau et de la commission due par l'acheteur n'intervient pas dans les 30 jours à compter de la date de la vente aux enchères, DAVID FELDMAN S.A. se réserve le droit d'annuler la vente et de disposer du(des) lot(s) concerné(s) et/ou d'agir par toute voie de droit utile contre l'acquéreur afin d'obtenir les paiements en souffrance plus un intérêt d'au moins 5% dès le premier mois et 2% par mois supplémentaire. De plus, les dépenses encourues seront perçues sur toutes les sommes dues par l'acheteur 30 jours après la date de la vente aux enchères. Le débiteur défaillant perd en outre tout droit de réclamation.

4.5 Le prix marteau pourra, exceptionnellement, être ramené à la mise gagnante la plus basse s'il est établi que le même enchérisseur a augmenté le prix par inadvertance en utilisant plus d'un moyen de miser.

5. Droit applicable et juridiction

La présente vente aux enchères ainsi que tous les rapports juridiques qui en découlent seront soumis au Droit suisse exclusivement. Toute action légale ou procédure concernant la vente aux enchères ainsi que les rapports juridiques qui en découlent seront soumis à la juridiction exclusive des tribunaux de Genève, sous réserve d'appel au Tribunal fédéral suisse à Lausanne. Dans tous les cas, DAVID FELDMAN S.A. se réserve le droit de poursuivre tout acheteur défaillant à son lieu de résidence, auquel cas le Droit Suisse reste applicable.

6. Toute transaction

Ces conditions sont applicables à toute transaction même en dehors des ventes aux enchères, avec David Feldman SA.

Note: Les présentes Conditions de vente ont été rédigées en anglais et sont accompagnées d'une traduction française. En cas de divergence entre la version anglaise et la version française, le texte anglais prévaudra.

(Private Auction-FR-EUR)

The G. B. Horton Collection of King Edward

Available by Private Treaty



David Feldman
International Auctioneers

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1213 Petit-Lancy, Geneva, Switzerland

Tel +41 22 727 07 77

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VII Essays, Proofs & Stamps 1901 to 1911



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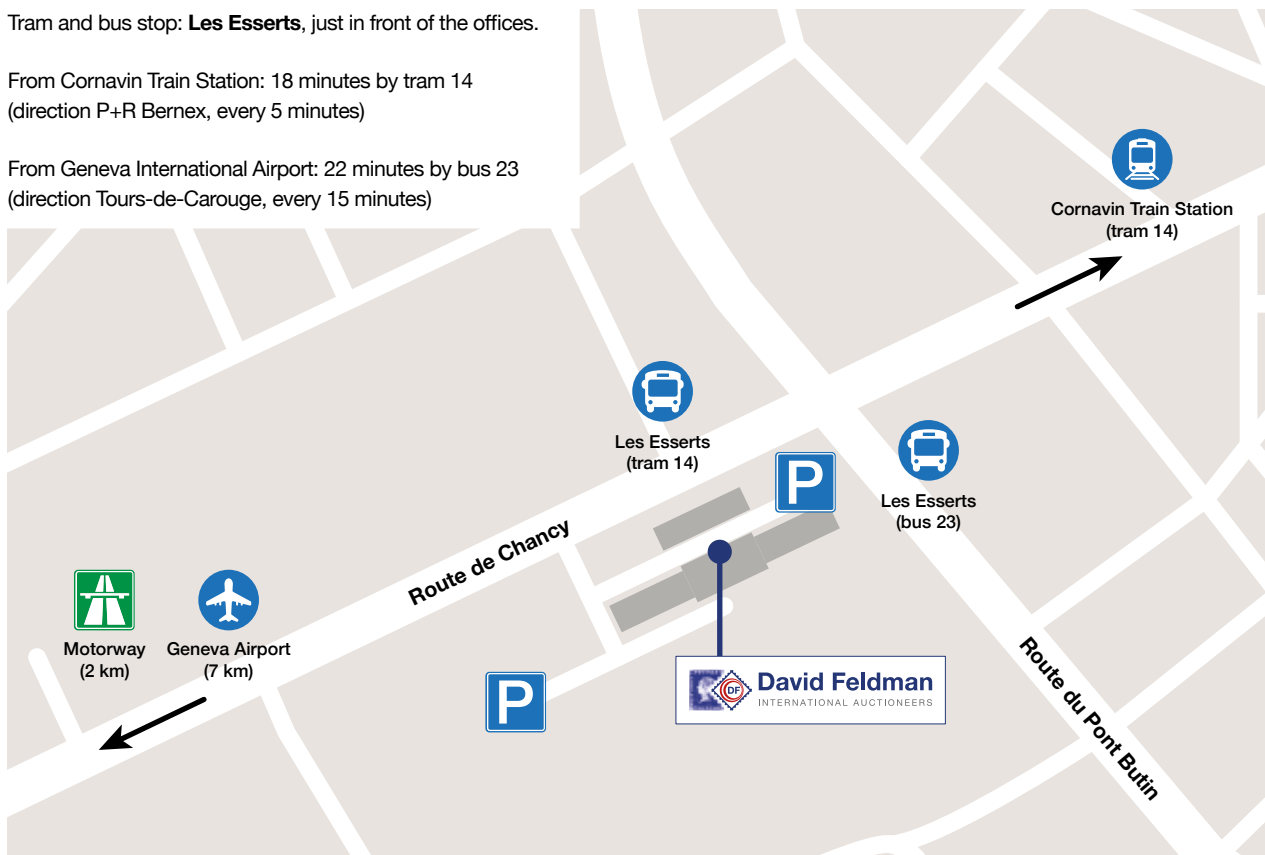
Location

Lieu / Standort

Tram and bus stop: **Les Esserts**, just in front of the offices.

From Cornavin Train Station: 18 minutes by tram 14
(direction P+R Bernex, every 5 minutes)

From Geneva International Airport: 22 minutes by bus 23
(direction Tours-de-Carouge, every 15 minutes)



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Room rates: from CHF 70

Tel +41 22 709 02 20
<https://all.accor.com/hotel/7291/index.en.shtml>

Hotel Ibis Geneva Petit-Lancy ★★

Chemin des Olliquettes 8
1213 Petit Lancy, Switzerland

Distance: 2-minute walk
Room rates: from CHF 74

Tel +41 22 709 02 00
<https://all.accor.com/hotel/7289/index.en.shtml>

Tiffany Hôtel ★★★★

Rue de l'Arquebuse 20
1204 Genève, Switzerland

Distance: 14 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 180

Tel +41 22 708 16 16
www.hotel-tiffany.ch

Auberge de Confignon ★★★

Place de l'Eglise 6
1232 Confignon, Switzerland

Distance: 15 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 170

Tel +41 22 757 19 44
www.auberge-confignon.ch

Hôtel des Horlogers ★★★

Route de Saint-Julien 135
1228 Plan-les-Ouates, Switzerland

Distance: 16 minutes by bus 23 (every 15 minutes)
Room rates: from CHF 100

Tel +41 22 884 08 33
www.horlogers-ge.ch

Four Seasons Hotel des Bergues ★★★★★

Quai des Bergues 33
1201 Genève, Switzerland

Distance: 17 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 610

Tel +41 22 908 70 00
www.fourseasons.com/geneva

Hôtel Astoria ★★★

Place Cornavin 6
1211 Genève, Switzerland

Distance: 18 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 160

Tel +41 22 544 52 52
www.astoria-geneve.ch

The Ritz-Carlton Hotel de la Paix ★★★★★

Quai du Mont-Blanc 11
1201 Genève, Switzerland

Distance: 19 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 450

Tel +41 22 908 60 00
www.ritzcarlton.com/geneva

David Feldman
INTERNATIONAL AUCTIONEERS

All Bids in Euros (€)

Client n°

Bidder n°

Please bid for me on the lots I have marked below, purchasing for me as much below my limits as possible.

I agree to your conditions of sale as printed in your auction catalogue and back of this form.

Date: _____

Signed: _____

Credit Card / Special instructions, etc. - see overleaf

Bids falling between our standard bid steps will be increased to the next step (see conditions of sale).

Lot N°	Limit Euro (excl. commission)	Office use

Shipping Instructions:

- ☐ **Courier (FedEx Express)**
- ☐ **Mail**
- ☐ **Hold for pickup**
- ☐ **Other**

Standard Bid Steps (€)

50-100 ——— 5	2'000-5'000 ——— 200
100-200 ——— 10	5'000-10'000 ——— 500
200-500 ——— 20	10'000-20'000 ——— 1'000
500-1'000 ——— 50	20'000-50'000 ——— 2'000
1'000-2'000 ——— 100	50'000-100'000 ——— 5'000

Special Extended Payment Facility for Purchases (Over Euro 5'000)

I wish to avail of your Special Extended Payment Facility over _____ months (max. 6 months) and agree to pay _____
(min. 25% of total purchase) on receipt of your auction invoice. The balance will be paid by me in equal monthly installments
thereafter. I agree to pay interest plus charges of 1% per month, from the auction date, on the outstanding balances.

I understand that any claims must be made within 30 days of the auction date, even though you may be holding the lots on my behalf.
(Until delivery, all lots may be examined at the offices of David Feldman SA)

If competition necessitates, increase my bids by :
(Tick appropriate box)

1 bid step ☐ 10% ☐ 25% ☐ 50% ☐

My Total Purchase Limit is:

€ _____
Minimum for any Limit € 1'000

Signed _____

You may participate directly
in the auction, bidding by
internet at
www.davidfeldman.com

Fold along this line, from edge to edge

1 Bids are considered as being in Euro unless specially stated in some other convertible currency. Bids in other currencies will be converted to Euros at the market rate on the date of receipt.

2 An all-in fee of 22% is added to the knock-down price of each lot (see sale condition 3.4). Shipping cost is additional.

3 If this is your first time dealing with our company, please include a deposit of 25% of your total bids, or suitable credit references such as your bankers and one or two stamp dealers or auctioneers who have extended you credit facilities.

4 While we take every care and attention to execute your written bids in your very best interest, we regret we cannot accept responsibility for errors, omissions or late arriving bids.

TVA is 7.7% for lots NOT exported from Switzerland.

REFERENCES

Tuck into flap below

AIR MAIL
PAR AVION
AIRLETTER
AEROGRAMME



A - PRIORITAIRE



DAVID FELDMAN S.A.
CASE POSTALE
1213 PETIT-LANCY 1
GENEVA
SWITZERLAND

DATED BIDS - URGENT

Bids accepted by : (tel. & email)
DFSA (Geneva Office)
email: info@davidfeldman.com
telephone: +41 22 727 0777
Telephone bids should be confirmed in writing before the auction.

During Auction (Geneva)
tel: +41 22 727 0777

Fold along this line, from edge to edge

SPECIAL INSTRUCTIONS

SENDER'S NAME & ADDRESS

Fold along this line, from edge to edge



S. D.

Señor Rufina Pannier

O. Interocho, 11

