



David Feldman
INTERNATIONAL AUCTIONEERS



Great Britain

Including the "Quercus" and the Laurenzi Seahorses Collections

Geneva - Friday June 18th, 2021 at 9:00 CEST

Great Britain

Including the “Quercus” and the Laurenzi Seahorses Collections

Geneva - Friday June 18th, 2021 at 9:00 CEST

Lots 70000 - 70203

Lots 70204 - 70633

Lots 70634 - 70809

THE “QUERCUS” COLLECTION

GREAT BRITAIN

THE MARTINO LAURENZI COLLECTION



David Feldman
INTERNATIONAL AUCTIONEERS

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Auction

Vente / Auktion

Auction / Vente / Auktion

Lots 70000 - 71587

Geneva - Friday June 18th, 2021 at 9:00 CEST

Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion

Tel +41 22 727 07 77

Viewing / Exposition Des Lots / Besichtigung

London, June 3rd to 5th

Strand Palace Hotel, 372 Strand, London WC2R 0JJ - From 10am to 5pm.

Geneva, from June 14th

From 9am to 7pm daily. Viewing of lots on weekends or evenings can be arranged.

Due to Covid-19, by appointment only. Please contact us at least 5 days before you come to our office.

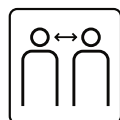
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We want to make your bidding experience with us as exciting as always, ensuring at the same time your safety and that of our coworkers. Please take into account the following measures during these extraordinary times:

- Bidders who are able to and wish to personally inspect lots or bid in the auction room must inform us 5 days before coming in order for us to ensure that the social distancing recommendations can be maintained. Contact us today!
- We anticipate an increased demand for phone bidding and will take steps to reinforce our team in this respect. We nevertheless request that clients inform us of potential phone bids well in advance of the auction.
- We invite bidders to review the online bidding possibilities. We also remind clients that bids placed on our Live Auction platform are made directly to the auction room screen without passing through a 3rd party, so it's really as if bidding in the auction room.

**HAND SANITISER AND FACE MASKS WILL BE AVAILABLE FOR YOU
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WE WILL ALSO ENSURE THAT THE CONDITIONS OF OUR PREMISES
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distance



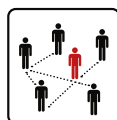
Wearing of masks
compulsory
in public spaces,
on public
transport and at
the workplace



Wash your
hands
thoroughly



If you experience
symptoms,
get tested
immediately
and stay at home



To enable
contact tracing,
always provide
your complete
contact
information



To break infection
chains: download
and activate
the SwissCovid
app



Avoid shaking
hands



Cough and sneeze
into a tissue
or the crook
of your arm

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Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
 - by email: accounts@davidfeldman.com
 - by post: David Feldman SA
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1213 Petit-Lancy, Geneva, Switzerland

Please note that written bids close one day before the auction takes place. Early bids made by telephone are subject to written confirmation by post or fax.

Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA and may be subject to additional charges. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

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Participate in any David Feldman auction (including internet-only auctions) from the comfort of your home or office. On www.davidfeldman.com, select "My Account" and follow the steps to register. Once your details have been confirmed, you will then be able to participate in the auction (you must be registered before you can enter any bid on our website and/or bid live the day of the auction). You may also register your bids in advance of the auction via our web site.

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- Enter the maximum amount you want to bid for any lot
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- Repeat for each desired lot

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- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

Prices Realised

The prices realised are available on our website at the end of each auction day.

Spring General Auction Series

Geneva - June 14th-18th, 2021



1 fr carmine-brown
Ex Ferrary, Burrus & "Lafayette"



"Woodblock" 1d unique unused block of four
Ex Dale-Lichtenstien & Indhusophon



1913 Zarrinch die essay



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- China incl. French and German P.O.'s - The Max Mayer collection
- Egypt - Part IV of the Joe Chalhouh collection
- France & Colonies incl. an internationally awarded collection of "Ballon Montés"
- Persia incl. the Joe Youssefi collection (Part III)
- Russia and Soviet Union incl. the "Nikolai" collection
- Saudi Arabia - The von Uexkull Family Collection (Part II)
- Great Britain and British Empire incl. the Line Engraved "Quercus" and the Seahorses Laurenzi collections
- All World and Collections incl. important Belgium

Auction Bidding Agents

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David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room. However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA übernimmt jederzeit Ihre Gebote und vertritt Sie streng interesseseuwahrend – so wie wenn Sie sich im Auktionssaal befinden würden

Sollten Sie jedoch dennoch lieber von einem Kommissionär vertreten sein wollen, finden sie hier eine Liste der Agenten die regelmässig unsere Auktionen besuchen.

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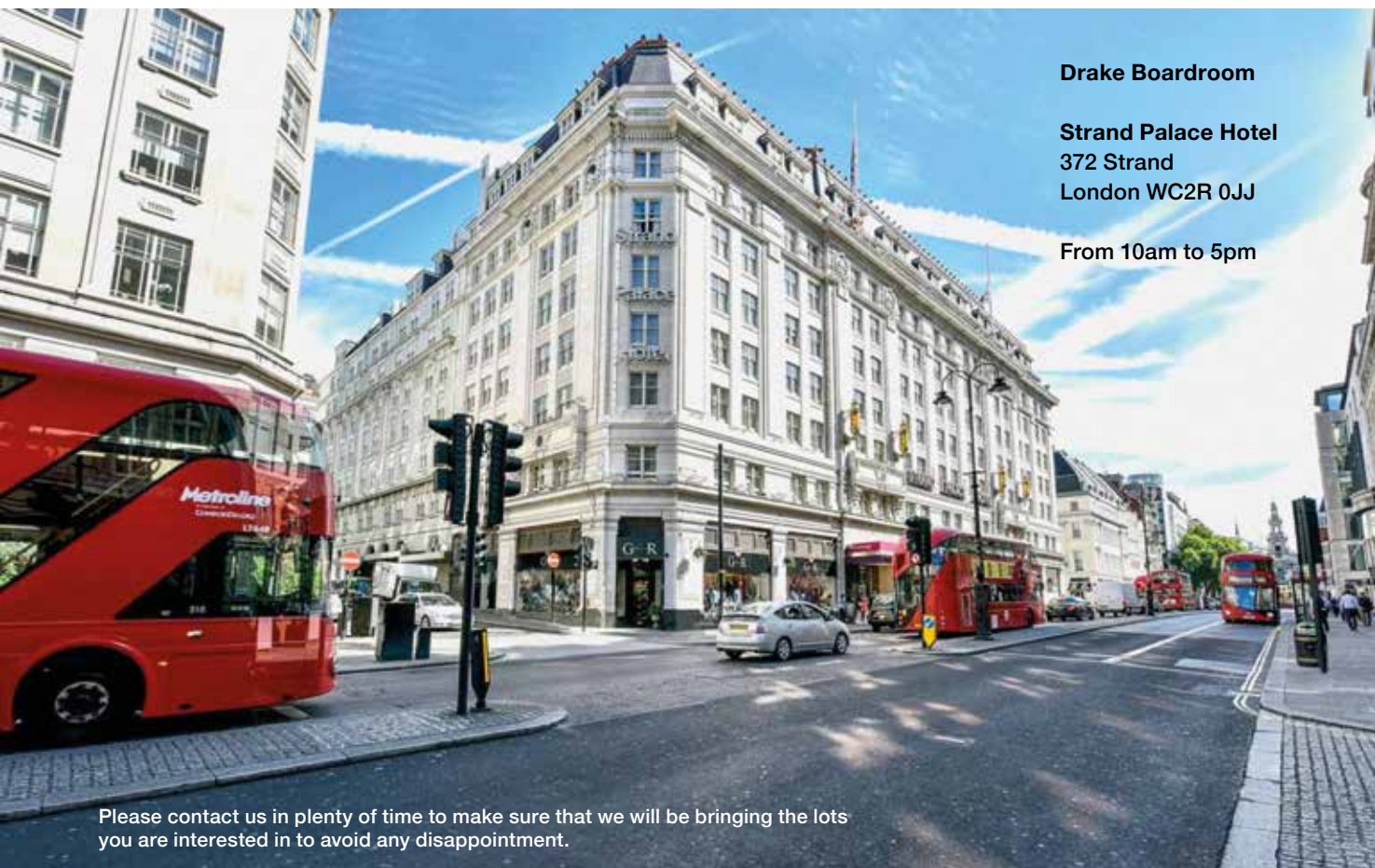
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Viewing in London: Strand Palace Hotel

From June 3rd to 5th, 2021



Drake Boardroom

Strand Palace Hotel
372 Strand
London WC2R 0JJ

From 10am to 5pm

Please contact us in plenty of time to make sure that we will be bringing the lots you are interested in to avoid any disappointment.



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by phone or email

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Swiss Francs (CHF)

Account 0316-398878-81
IBAN CH02 0483 5039 8878 8100 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

US Dollars (USD)

Account 0316-398878-82
Iban CH65 0483 5039 8878 8200 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Euros (EUR)

Account 0316-398878-82-3
IBAN CH81 0483 5039 8878 8200 3
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Pounds Sterling (GBP)

Account 0316-398878-82-4
Iban CH54 0483 5039 8878 8200 4
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Post Giro / Poste / Post

Euros (EUR)

Account 91-285892-6
Iban CH04 0900 0000 9128 5892 6
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Swiss Francs (CHF)

Account 12-4880-0
Iban CH27 0900 0000 1200 4880 0
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/ Zahlungsverzug: 2% Zusatzgebühr, pro Monat, werden Ihrem Konto belastet

Introduction



Ricky Verra
Philatelist

Dear Collector and Client,

It gives us enormous pleasure to present to you our latest GB & British Empire catalogue, which features over 1'400 lots, starting with the superb Line Engraved from the "Quercus" collection. This collection, which was carefully accumulated over many years, has a particular focus on the cancellations on the imperforate Line Engraved issues, with not just beautiful strikes of the Maltese Cross, but also different coloured Crosses, distinctive Crosses and combinations with other cancels.

This is followed by the usual Great Britain section which begins with a range of Post Office notices, which are rarely offered, and continues with strong sections of QV Surface Printed including some beautiful "Jubilee" essays and proofs, King George V and QEII.

In between our GB & British Empire sections is Martino Laurenzi's lovely collection of overprinted Seahorses, with multiples, varieties and usages from Bechuanaland, British Levant, Ireland, Morocco Agencies and Nauru.

The sale continues with British Empire which has attractive sections of Ascension, India 1854 proofs & reprints, Mauritius, Cape of Good Hope incl. the unique Woodblock 1d vermilion mint block of four, as well as South Africa.

In case you haven't already noticed, we will be restarting our London viewings of all the single lots in this catalogue which takes place at the Strand Palace Hotel from June 3rd to June 5th in the Drake Boardroom. Please do contact us in good time if you intend to come to make sure that we will be bringing the lots you are interested in seeing. Me, Guy and Tony look forward to seeing you there!

Finally, we'd like to thank all our vendors for showing their trust in us to present their items and collections in the best way possible to maximise the potential of their lifetimes' work through our skills in lotting, describing and estimating to produce a catalogue worthy of displaying their philatelic treasures in their best possible light.

Geneva, April 2021

A handwritten signature in black ink, appearing to read 'Ricky Verra'.



Edw

Th

The "Quercus" Collection



May Dates	70000 - 70005
1840 1d Black	70006 - 70047
1840 2d Blue	70048 - 70061
1841 1d Red	70062 - 70083
1841 2d Blue	70084 - 70093
Change of Cancellation Ink	70094 - 70099
Coloured Maltese Cross Cancellations	70100 - 70129
Distinctive Maltese Cross Cancellations	70130 - 70185
Town Circular Datestamps	70186 - 70192
Penny Post Postmarks Used As Cancellations	70193 - 70199
London Numbered Crosses	70200 - 70203

Callaghan Esq
L. Neward
173

Esq
Great Brunswick
Dublin

The “Quercus” Collection

May Dates



70000



1'200 - 1'800

MAY 8th: 1840 1d Black pl.1a DH, good even margins, tied to 1840 (May 8) entire from London to Folkestone tied by crisp red Maltese Cross on the third day of usage, top backflap with crisp and clear London Charing Cross “MC” ds which opens nicely to display, a superb example and of this scarce “May Date”.



70001



2'000 - 2'600

May 13th: 1840 1d Black pl.1a FA, very good even margins, tied to 1840 (May 13) wrapper from Lynn to Kirkcaldy by crisp orange-red MC, placed contrary to regulations at the lower left of the cover with clear Lynn MY 13 / 1840 despatch cds above, reverse with London MY 14 and Edinburgh MY 15 ds, very fine and scarce “May Date” cover, especially so fresh (SG from £3'250).



70002



800 - 1'000

MAY 14th: 1840 1d Black pl.1a DD, very good even margins, tied to wrapper from Knutsford (Cheshire) to Manchester by crisp red Maltese Cross, reverse with just about clear MY 14 despatch cds, no sideflaps, a striking "May Date" cover.



70003



1'600 - 1'800

May 15th: 1840 1d Black pl.2 IG, good to huge margins, tied to 1840 (May 15) printed lettersheet from Dedham to Mistley (Essex) by Maltese Cross in distinctive pale pinkish shade of red (see cert. Jackson for the details on this coloured MC) struck at Colchester with cds on reverse along with indistinct receiving office hs, very fine "May Date" cover, cert. Mike Jackson (2016) (SG from £3'250).



70004



2400 - 2'600

May 24th: 1840 1d Black pl.1a DB, fine to good margins, on 1840 (May 24) entire from Manchester to Blackburn (Lancashire) tied by two strikes of a red Maltese Cross, placed at top left which is also contrary to regulations, reverse with despatch ds which neatly opens to display the date, minor soiling, a scarce "May Date" usage on the third Sunday (SG £6'500).



70005



800 - 1'000

May 28th: 1840 1d Grey-Black pl.1a OD, fine to very good margins, tied to 1840 (May 28) entire by crisp and vivid red Maltese Cross, with "T. P/ Edgeware Rd" hs adjacent, reverse with clear London ds, very fine and highly attractive cover.

1840 1d Black



70006



70007

70006



2'800 - 3'200

1840 1d Black pl.1a DJ, fine to good margins, tied to 1840 (Sep 26) wrapper from London to York by neat red MC, arrival cds adjacent and despatch bs, redirection to Pocklington paid in cash with York "Pd 1" hs, very fine, a stunning cover.

70007



300 - 500

1840 1d Black pl.1a EC, worn plate, close to very good margins, tied to wrapper from Spalding to Nottingham (Lincolnshire) by crisp red Maltese Cross with Spalding undated circular hs below, very fine and attractive franking.



70008



70009

70008



800 - 1'200

1840 1d Black pl.1a 1A, very worn state, good to very good margins, tied to 1840 (June 16) wrapper from Glasgow to Pitlochry (Scotland) tied by red Maltese Cross, despatch and Edinburgh backstamps, very fine usage, cert. BPA (2009).

70009



650 - 750

1840 1d Black pl.1a OK, good to very good margins, tied to 1841 (Jan 11) entire from Lockerbie to a book publisher in Castle Douglas (Scotland) tied by crisp upright red Maltese Cross, despatch backstamp, superb quality.

You can view our catalogues and bid during the auction via our website, www.davidfeldman.com.



70014



3'000 - 5'000

1840 1d Black pl.1b GD, good to very large margins, tied to 1840 (Sep 18) entire from Glasgow (Scotland) to Rothsay (Isle of Bute) by crisp red Maltese Cross unusually stuck at the top of the stamp leaving the Queen's profile clear, reverse with GLasgow R. H. ds, a stunning example, cert. RPS (2010).



70015

70015



400 - 500

1840 1d Black pl.1b HE, good to large margins, tied to 1840 (Dec 12) lettersheet from Manchester (Lancashire) to Ardwick by neat red-brown MC, unusually with further crisp strike below, despatch bs, stamp with diagonal creases, cover faults, fine appearance and unusual.

70016



260 - 400

1840 1d Black pl.1b LG, good to very large margins, tied to May 23rd wrapper (missing sideflaps) from London to Preston, tied by crisp red Maltese Cross, despatch bs unfortunately missing the year date so could be 1840, very fine



70016

Find the bid form on the last page of this catalogue.



70017



70018

70017



1'200 - 1'500

1840 1d Black pl.1b ML, very close to very large margins, tied to 1840 (Aug 7) wrapper from Aberdeen to Aberdeen (Scotland) originally sent pre-paid in cash with "1" hs, the redirected to Forres with the 1d black tied by crisp red MC with boxed Aberdeen despatch ds adjacent, a superb cover.

70018



600 - 800

1840 1d Black pl.1b QI, fine to very good margins, tied to 1841 (Jan 15) wrapper from Haddington to Portobello (Scotland) by crisp reddish brown MC with boxed arrival bs, redirected to Libberton with ms "Not at Portobello / Try Libberton", then redirected again with "Not at Liberton / Try Tranent", reverse with Edinburgh ds for three days, a superb cover.



70019



70020

70019



400 - 500

1840 1d Intense Black pl.1b RE ("NE" joined), fine to very large margins, tied to 1840 (Sep 6) wrapper from Edinburgh to Glasgow (Scotland) by crisp and vivid red Maltese Cross, reverse with despatch and arrival ds, very fine.

70020



800 - 1'000

1840 1d Black pl.2 DK, fine to good margins, tied to 1841 (Apr 8) entire sent locally in Perth (Scotland) by neat black Maltese Cross, reverse with two Perth ds for despatch and the following day, a very fine and attractive franking, a scarce usage of a black MC on pl.2.

Additional images from larger lots
may be available at www.davidfeldman.com.

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com.



70021



550 - 650

1840 1d Black pl.2 EE, fine to very good margins, on 1840 (Sep 3) wrapper sent from the Lighthouse Keeper at Lismore island (Scottish Inner Hebrides) to Robert Stevenson / Engineer for the Northern Lighthouses (grandfather of Robert Louis Stevenson), tied by neat Oban orange-red Maltese Cross, reverse with despatch and arrival ds, part of contents still intact, a most unusual origin, a great item for the Scottish postal historian.



70022



2'000 - 2'600

1840 1d Black pl.2 GH, good to very good margins, on 1840 (Aug) 1d Mulready envelope, stereo A150, from Yealmpton (Devon) to Exeter, tied by red Maltese Cross but Britannia left uncanceled contrary to regulations, despatch UDC and arrival bs, fine and scarce uprated Mulready, cert. Mike Jackson (2016) (SG Spec £15'000).



70023

70023



1840 1d Black pl.2 NC, fine to huge margins, tied to 1840 (Jun 10) entire from "London Coffee House" sent locally in London by crisp and vivid red Maltese Cross, placed contrary to regulations at top left with "T. P / Holborn Hill" hs adjacent, London bs, a striking example on cover.

600 - 800



70024

70024



1840 1d Black pl.3 GJ, good to very good margins, tied to 1840 (Aug) entire from Brentford (London) to Salisbury by red Maltese Cross and "New Brentfd." framed hs, reverse with arrival cds, very fine and very scarce, ex Wills.

1'200 - 1'500



70025

70025



1840 1d Black pl.3 HH, fine to good margins, tied to small piece by neat red Maltese Cross with Farnham "traveller" or "skeleton" datestamp adjacent, a superb example, cert. RPS (2008).

500 - 600



70026

70026



1840 1d Black pl.3 JG-JH pair, very close to good margins, tied to 1840 (Aug 22) from Whickham to Barnard Castle (Durham) with light crisp red Maltese Crosses with "Whickham / Penny Post" hs below, Gateshead bs, very fine.

800 - 1'200

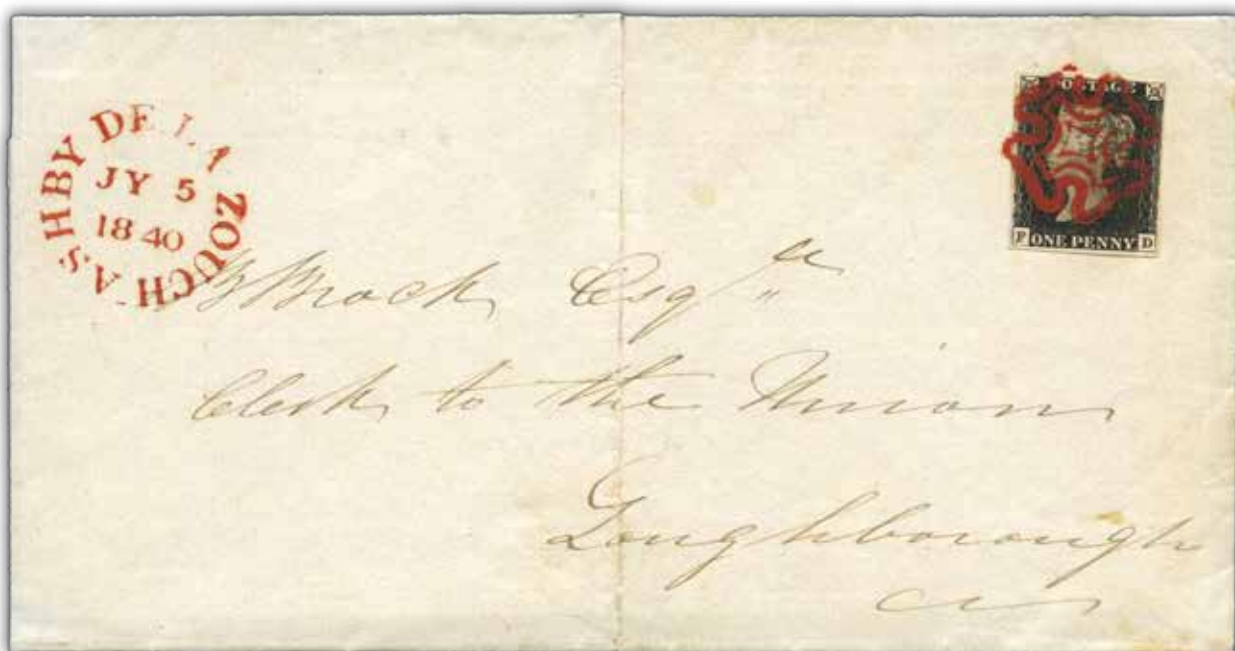


70027



800 - 1'200

1840 1d Black pl.3 OJ, fine to good margins, tied to large part envelope (reduced at foot) by watery black Maltese Cross with matching "Minehead / Penny Post" hs (Somerset) adjacent, rare, cert. BPA (2004).



70028



1'600 - 1'800

1840 1d Black pl.3 FD, fine to good margins, tied to 1840 (Jul 5) wrapper from Ashby-de-la-Zouch (Leicestershire) to Loughborough by crisp and vivid red Maltese Cross with matching despatch cds at left side, a stunning looking cover, illustrated R&J vol.1 pp.39-40.

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



70029

70029



1'600 - 2'000

1840 1d Black pl.4 MJ, close to very good margins, tied to 1840 (Jul) wrapper from Brighton to London by light Maltese Cross in a mixture of red and black inks (presumably by mistake by the postal clerk), as is the despatch bs, further struck on arrival in London by red "tombstone" ds, with Brighton "PD 1" oval hs below, a very fine and eye-catching franking, cert. Mike Jackson (2014).



70030

70030



800 - 1'000

1840 1d Black pl.5 DI, good margins, tied to 1840 (Aug 26) lettersheet from London to Bath with neat red Maltese Cross, despatch bs, very fine and fresh, and very scarce as such, cert. RPS (1993).



70031

70031



500 - 600

1840 1d Black pl.5 KA left marginal with partial inscription, margin added at top, on 1840 (Dec 31) lettersheet sent locally in Edinburgh (Scotland) tied by crisp red Maltese Cross, reverse with Edinburgh ds, an attractive example in spite of the reparation.



70032

70032



800 - 1'200

1840 1d Black pl.5 KC, fine to huge margins, tied to 1840 (Jul 10) lettersheet from Newry to Moy (Ireland) by two strikes of a deep red-brown Maltese Cross, also contrary to regulations by being placed at top left, reverse with despatch and arrival ds, a very attractive and scarce Irish usage.



70033



300 - 500

1840 1d Black pl.5 QH, close to good margins, on 1840 (Dec 31) entire from Shaftesbury to Downton (Dorset) cancelled by crisp red Maltese Cross with "Shaftesbury / Py P." hs below, despatch ds on reverse, very fine and attractive franking.



70034



600 - 800

1840 1d Black pl.6 IB, fine to very good margins, on 1840 (Dec 11) envelope from Farnham to Fareham tied by crisp red Maltese Cross with despatch "traveller" ds adjacent, missing backflap, a lovely franking.



70035



500 - 800

1840 1d Black pl.6 JF, just cut into at right, tied to 1841 (Jan 27) envelope from Cosham (Hampshire) to London tied by red Maltese Cross with "No.4" receiving house hs at lower left, redirected to Mapledurham with ms "1" and the 1840 1d black further cancelled by Vere Street "MC" ds, London bs, an attractive and rare usage, ex Bostock and "Maximus", cert. Mike Jackson (2014).



70036



70037

70036



800 - 1'000

1840 1d Black pl.6 KD-KE pair, just about touched in a tiny spot at left, otherwise fine to good margins, tied to 1841 (Feb 2) entire from Galashiels to Melrose (Scotland) by neat red Maltese Crosses, despatch boxed bs, very fine and attractive franking.

70037



550 - 750

1840 1d Black pl.6 KI, good to huge margins, tied to 1840 (Aug 16) envelope to Hamilton (Scotland) tied by red Maltese Cross, redirected to Saltcoats with ms "1" and then to the Isle of Arran with further 1840 1d black pl.2 CE, fine to large margins cancelled by crisp red MC, reverse with Edinburgh and Hamilton ds, flaps opened, edge splits reinforced internally by tape, a characterful cover, cert. BPA (2011).



70038



70039

70038



400 - 600

1840 1d Black pl.6 LB, fine to very large margins, tied to 1840 (Nov 30) printed lettersheet from Cookstown to Ballymoney (Ireland) by neat red Maltese Cross, reverse with despatch ds for Nov 30 & Dec 1, and blue Carvagh ds, very fine Irish usage.

70039



400 - 600

1840 1d Black pl.6 TF, just touching to large margins, tied to 1840 (Aug 22) entire from Cross to Wiveliscombe (Somerset) by red Maltese Cross with "No.10" boxed receiving house hs to the right and Cross cds to the left, very fine and attractive franking.

You may bid LIVE by Internet at www.davidfeldman.com.



70040



900 - 1'200

1840 1d Black pl.7 FE, fine to large margins, tied to 1841 (Feb 5) wrapper from Lancaster to Preston (Lancashire) by crisp red Maltese Cross, with despatch cds on reverse, endorsed at top "Afternoon Mail", missing right sideflap, very fine and late usage of the red MC.



70041



500 - 600

1840 1d Black pl.7 LA, fine to good margins, on 1840 (Oct 30) wrapper from Idle to Sheffield (Yorkshire), cancelled by neat red Maltese Cross with "Idle / Penny Post" hs in matching ink, Bradford cds adjacent, an attractive franking.

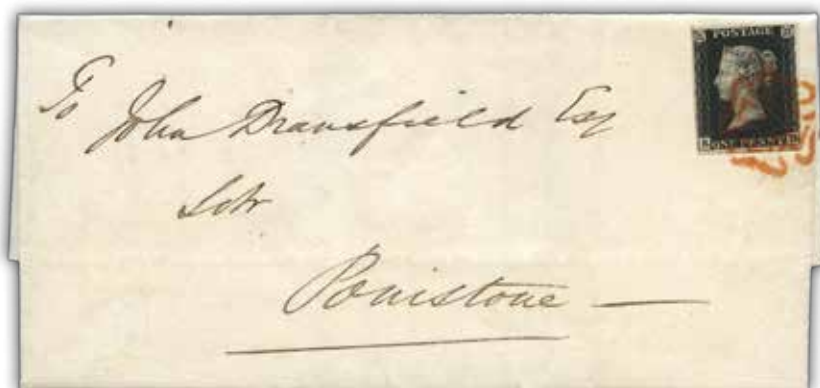


70042



650 - 750

1840 1d Intense Black pl.8 BG, fine to very good margins, tied to 1840 (Oct 29) envelope from Berwick (Northumberland) to London by crisp red Maltese Cross, despatch and arrival bs, very fine and fresh, and very scarce as such, cert. RPS (1993).



70043



1'600 - 1'800

1840 1d Black pl.8 KH, good to very good margins, tied to 1840 (Oct 27) entire from Rotherham to Penistone tied by crisp red Maltese Cross, despatch backstamp, superb quality.



70044



70045

70044



500 - 600

1840 1d Black pl.8 SK, fine to good margins, on 1841 (Feb 23) wrapper from Taunton to Wellington (Somerset) tied by black Maltese Cross with "TAUNTON 23 FE 1841 / PY POST" hs adjacent, sealed cover slit above address panel, a fine franking.

70045



2'000 - 2'600

1840 1d Black pl.9 GE, fine to good margins, tied to 1841 (Mar 11) wrapper from Boston to Horbling (Lincolnshire) by Boston "traveller" or "skeleton" datestamp in yellow and light black Maltese Cross, missing sideflaps otherwise very fine, ex "Forrester", cert. Mike Jackson (2014) which states "not only is the 1d black obliterated by an unusual cancellation in an unusual colour, but possibly it is the only recorded example of this Boston skeleton mark in any colour".

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70046



70047

70046



600 - 800

1840 1d Black pl.10 GH, fine to very good margins, tied to 1841 (Feb 24) wrapper from London to Dublin by neat black Maltese Cross, reverse with despatch and arrival ds, a very fresh and attractive franking.

70047



2'000 - 2'600

1840 1d Black pl.11 CD, very close to good margins (small scissor cut at top left square), on 1841 (Jul 1) lettersheet from Poole to Ringwood, tied by neat black MC with faint Poole cds adjacent, a scarce plate on cover, cert. BPA (1991).

1840 2d Blue



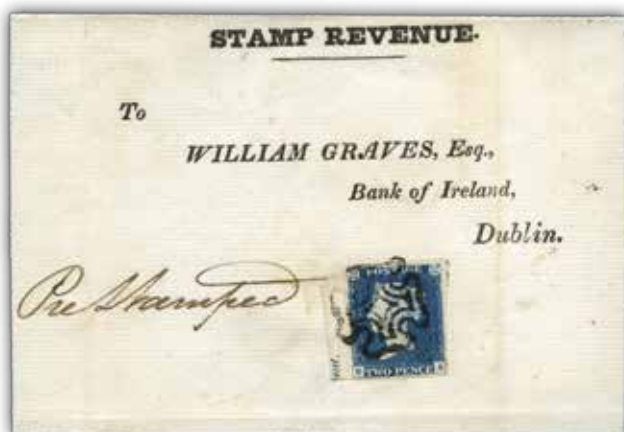
70048



1'200 - 1'500

1840 2d Blue pl.1 FH, very close to very good margins, on 1840 (Nov 25) entire from Denbigh to Ruthin (Wales), tied by neat ruby-red Maltese Cross, despatch bs in same colour, very fine.

You can view our catalogues and bid during the auction via our website, www.davidfeldman.com.



70049

70049



1840 2d Steel Blue pl.1 EA left marginal showing partial inscription "ent.", with fine to very large margins elsewhere, on 1841 (Aug 11) printed "Stamp Revenue" wrapper from Carrick-on-Shannon to Dublin (Ireland), reverse with despatch and arrival ds, missing a sideflap, a very rare example of a marginal 1840 2d on cover, ex Pickering and "Wellington".



70050

1'200 - 1'500

70050



700 - 900

1840 2d Deep Blue pl.1 FL, close to fine margins, on 1840 (Jul 20) wrapper sent locally in Glasgow, tied by crisp red Maltese Cross, reverse Glasgow ds, missing a sideflap, a very attractive franking, scarce so fine.



70051



3'000 - 4'000

1840 2d Blue pl.1 JL, just cut into at lower right, on 1840 (Aug 25) 1d Mulready wrapper from Saltcoats (Scotland) to London, tied by red Maltese Cross with Britannia cancelled contrary to regulations by Saltcoats boxed despatch ds, with faint ms "1" at left for the 4d rate, reverse with further despatch and arrival cds, some staining, still an impressive uprated Mulready, illustrated in R&J vol.3 p.546, cert. Mike Jackson (2014).



70052

70052



1840 2d Blue pl.1 KA, fine to very good margins, on 1841 (Jan 1) lettersheet from Petworth (Sussex) to London, tied by neat red Maltese Cross, despatch and arrival bs, very fine, cert. BPA (1998).



70053

70053



1840 2d Bright Blue pl.1 KF, fine to very good margins, on 1841 (Dec 9) wrapper from Edinburgh (Scotland) to London, tied by a superb black Maltese Cross, reverse with despatch and London ds, very fine.

600 - 800

550 - 650



70054



1840 2d Blue pl.1 LA, TJ, QB, TK and QC, four with four margins, front to Dublin, each tied by neat red Maltese Crosses, with TK & TK in a paler shade, a stunning franking, ex "Wellington", cert. BPA (1995).

2'200 - 2'800

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



70055



1'600 - 1'800

1840 2d Blue pl.1 LF blue (3 margins) and pl.1 TG pale blue (fine to huge margins), on 1840 (Aug 4) lettersheet to Bewdley each tied by neat red Maltese Crosses, reverse with Lombard Street "Maltese Cross" ds, contents mention enclosure of ten share certificates which account for the 4d rate, a very attractive combination of 2d shades on cover, cert. Mike Jackson (2016).



70056



1'600 - 1'800

1840 2d Blue pl.1 PE-QE vertical pair, close to large margins, on 1843 (Jun 22) envelope from Eccleshill (Yorkshire) to Stone, tied by neat black Maltese Crosses, with despatch and arrival bs, envelope folded behind at left for display, a little toning around stamps, very fine and late usage.



70057



1'200 - 1'500

1840 2d Blue pl.1 QD (3 margins) and pl.1 RE (4 margins), on large wrapper to Dorchester tied by neat red Maltese Crosses with RE also tied by Dorchester cds, underpaid with ms "above 2 zs / 4d More to pay", discolouration to cover, portion missing but refolded to display nicely, an attractive and scarce underpaid franking, ex "Wellington".



70058



70059

70058



1'200 - 1'500

1840 2d Blue pl.1 RI-RJ pair, fine to good margins, on 1841 (Jul 31) wrapper sent locally in Edinburgh (Scotland), tied by neat black Scottish Maltese Crosses, Edinburgh bs, very fine, ex "Wellington", cert. Holcombe (1999).

70059



1'200 - 1'500

1840 2d Deep Blue pl.2 FD, fine to very large margins, on 1840 (Nov 23) wrapper (missing sideflaps) from London to Dundee tied by neat red Maltese Cross, reverse with Lombard Street and Edinburgh ds, very fine.



70060



70061

70060



550 - 650

1840 2d Bright Blue pl.2 HA, fine to very large margins, on 1841 (Dec 26) wrapper from London to Northallerton tied by a neat black Maltese Cross, reverse with despatch and arrival ds, very fine.

70061



1'200 - 1'600

1840 2d Blue pl.2 OC, fine to very good margins, on 1841 (Dec 29) mourning lettersheet from Galway (Ireland) to London, tied by neat black Maltese Cross, with "No. 2" receiving house hs adjacent, reverse with Galway, Dublin and London ds with complete black wax seal, a very fine and scarce Irish usage, ex Lady Mairi Bury.

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1841 1d Red



70062



70063

70062



1'600 - 1'800

1841 1d Red pl.5 EK, fine to very good margins, on 1842 (Oct 7) entire from London to FRANCE, placed centrally at top (contrary to regulations) and tied by a crisp black Maltese Cross, with ms "10" for postage to Calais and "14" for Calais to Lyon, with "P-D" and "PAID" ds, reverse with London F.B.O. and Paris cds, Lyon arrival on front, a very attractive and very scarce usage on foreign mail, cert. RPS (2004).

70063



400 - 500

1841 1d Red pl.5 JA, state II, very close to very good margins, tied to 1841 (Sep 20) wrapper from Carlisle to Alston by black Maltese Cross with Alston UDC adjacent, reverse with despatch and Haydon Bridge transit, redirected to Shotley Hall (Durham) by cash with ms "1" with further Newcastle and Gateshead bs, very attractive usage.



70064



70065

70064



550 - 650

1841 1d Red pl.5 ML and pl.14 BF (double B), both with four margins, on 1841 (Oct 5) part cover (front and top backflap) from Spilsby to Peterborough, tied by neat black Maltese Cross with further strike below (unusual but common practice for Spilsby), despatch bs and arrival cds on front, redirected to Huntingdon with second 1d red cancelled by black MC with despatch bs and Whittlesea UDC, fine and characterful, cert. RPS (2003).

70065



600 - 800

1841 1d Red pl.8 AG, very close to good margins, tied to 1841 (Jun 18) large part wrapper from Spilsby to Donington (Lincolnshire) by black Maltese Cross with further strike adjacent (typical for Spilsby but contrary to common practice), with despatch ds on lower backflap, missing top backflap and some minor toning around stamp, attractive and unusual, cert. RPS (2004), listed in R&J vol.2 p.251.



70066



70067

70066



550 - 650

1841 1d Red pl.8 FL, very close to large margins, on 1841 (Jun 24) wrapper sent registered from Edinburgh to Wick (Scotland), cancelled by black Maltese Cross with ms "Registered Letter" and "1/" denoting registration fee paid in cash, with Edinburgh, Glasgow and arrival ds, with part of contents remaining indicating that the contents was money, fine and scarce early registered cover.

70067



100 - 150

1841 1d Red pl.10, fine to huge margins, tied to small piece by black Maltese Cross and Exeter "traveller" or "skeleton" datestamp, very fine.



70068



2'000 - 2'600

1841 1d Red pl.10 HJ, fine to good margins, tied to 1841 (Oct) entire from Burgh le Marsh (datelined Skegness, Lincolnshire) to Carlisle by crisp Maltese Cross, placed contrary to regulations at top left with Burgh UDC adjacent, cancelled at the Spilsby office with further strike of the MC adjacent (typical for Spilsby but contrary to common practice) and despatch on reverse, Carlisle arrival, fine and very attractive cover, ex "Durham", illustrated in R&J vol.2 pp.250-254.



70069



7'000 - 9'000

1840 1d Red pl.11 AF top marginal with partial inscription, 3 margins, on 1841 (Jun 8) printed circular from Billericay to London, tied by crisp red Maltese Cross, reverse with despatch and arrival, a highly attractive example on a red MC on a 1d red from a black plate, cert. RPS (1987) (SG £24'000).



70070



70071

70070



700 - 900

1841 1d Red pl.11 HF, fine to large margins, on 1841 (Aug 24) wrapper from Scilly Isles (Cornwall) to Hayle tied by crisp black Maltese Cross with despatch and arrival ds adjacent, rare so fine.

70071



1'200 - 1'500

1841 1d Red pl.14 BG, just touched at top left, tied by black Maltese Cross to 1840 1d Mulready wrapper, stereo A23, sent 1841 (Jul 31) from Shifnal to Wellington (Shropshire), with Britannia cancelled by further strike, missing right flap and cover faults along foot, a scarce uprated Mulready, cert. BPA (1984).



70072



1'200 - 1'500

1841 1d Red pl.21 GF, fine to very good margins, tied to 1843 (Apr 1) wrapper sent locally from Stanley to Perth (Scotland) by THREE black Maltese Crosses, and is also cancelled by a four-pointed star in the same ink as the "STANLEY / PENNY POST" hs adjacent, which has been described as an inspector's mark in the past but the Mike Jackson cert. suggests it could be a cancellation at the Stanley receiving office, reverse with Perth ds, a striking and rare cover, cert. Mike Jackson (2014), illustrated in Danzig & Goldsmith's "The Cancellations of the 1841 Penny Red", p.68.



70073



400 - 500

1841 1d Red pl.22 QK, close to very good margins, on 1842 (Nov 25) entire from Broughton (Hampshire) to Basingstoke, placed sideways and tied by a crisp black Maltese Cross, with "Broughton / Penny Post" hs at left along with Stockbridge and arrival cds, redirected to Odiham with bold red "Pd / 1" hs, light filing fold affecting stamp, fine and most attractive.

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70074



70075

70074



1'800 - 2'200

1841 1d Red pl.27 NB, fine to very good margins, tied to small lettersheet from Huna to Wick (Scotland) by doubled outer line Maltese Cross, reverse with boxed "HUNA" hs and Wick arrival ds, minor cover discolouration, very rare example of this MC variety, cert. RPS (2010).

70075



500 - 600

1841 1d Red pl.27 QB, close to huge margins, tied to 1844 (Jun 21) envelope sent from Liverpool to Harrow Park by neat black Maltese Cross and by red London receiving ds, reverse with Park Rd Liverpool UDC, Liverpool, and two London ds. attractive and most unusual combination of cancels, ex Ian Little, cert. BPA (2008).



70076



2'000 - 3'000

1841 1d Red pl.38 CA/CE block of ten, fine to very large margins, on 1843 (Nov 11) lettersheet from Leeds to Thirsk (Yorkshire), tied by strikes of the Maltese Cross in black with despatch and arrival bs, filing fold affecting franking, a spectacular multiple on cover.



70077



800 - 1'000

1841 1d Red pl.40 RC-RF strip of four, just touched at lower left otherwise fine to very good margins, cancelled contrary to regulations by two strikes of a black Maltese Cross, a couple of light creases/bends not detracting, a very nice and scarce multiple.



70078



300 - 500

1841 1d Red pl.45 pair, close to very good margins, tied to 1844 (Sep 8) wrapper from Castle Cary (Somerset) to Shaftesbury by two neat black Maltese Crosses, reverse with despatch UDC and arrival cds, cover missing sideflaps, a fine and late usage of the Maltese Cross.



70079



1'800 - 2'200

1841 1d Red pl.94 AI, showing part of right side frame re-cut, very good to very large margins, on 1851 (Dec 24) lettersheet from Watchet (Somerset) to Bristol, tied by watery black Maltese Cross with matching "Watchet / Penny Post" hs on reverse, which nicely opens to display at top along with Bridgewater and Bristol arrival cds, a very fine extremely rare, and a late usage of the MC, cert. RPS (2011).



70080



1'200 - 1'500

1841 1d Red pl.160, fine to large margins, tied to 1854 (Mar 3) wrapper from Sanday, Orkney Islands to Kirkwall (Scotland), by watery black Maltese Cross with matching "SANDAY / PENNY POST" hs on reverse, cancelled again on arrival with "207" Scottish numeral of Kirkwall with arrival bs, heavy central fold and split along edge at top, a very unusual and late usage of the MC from a Scottish island.



70081



70082

70081



400 - 500

1841 1d Red PG, fine to large margins, on 1843 (Aug 7) entire from the isle of Arran to Hamilton (Scotland) tied by neat black Maltese Cross, redirected to London with "1" hs and Hamilton ds adjacent, reverse with Ardrossan, Hamilton and London ds, a very attractive redirected cover.

70082



300 - 400

1841 1d Red PC, fine to good margins, tied to 1842 (Dec 4) lettersheet from Mountnugent to Dublin (Ireland) by crisp Maltese Cross, reverse with despatch cds and arrival ds, very fine and scarce Irish usage, ex Moxter.



70083



70084

70083



300 - 400

1841 1d Red OI, fine to large margins, on 1843 (May 30) lettersheet from Kirton (Lincolnshire) to Falkingham tied by light black Maltese Cross and pen cross, with Sutterton UDC despatch and arrival cds on front, Spalding bs, then redirected to Holbeach with ms "Pd 1d" and arrival cds, an attractive and characterful cover in an unusual size.

1841 2d Blue

70084



1'600 - 2'000

1841 2d Blue pl.3 AB, fine to good margins, on 1d pink postal stationery envelope from Bristol to Lymington, tied by neat black Maltese Crosses with "No. 01" receiving house hs adjacent, reverse with three-line "BRISTOL / PY POST" ds and partial arrival, very fine and rare uprated stationery, cert. BPA (2002).



70085



70086

70085



260 - 320

1841 2d Blue pl.3 BK-BL pair, very close to very good margins, on 1842 (Aug 5) OHMS large part wrapper from Edinburgh to Peebles (Scotland), cancelled by neat black Maltese Crosses, reverse with despatch and arrival ds, very fine and attractive usage.

70086



500 - 500

1841 2d Blue pl.3 CE-CF pair, fine to large margins, on 1842 (Aug 18) wrapper from Edinburgh to Aberdeen (Scotland) cancelled by crisp black Maltese Crosses, despatch and arrival ds, very fine.

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70087



70088

70087



220 - 280

1841 2d Blue DD, close to very good margins, on 1843 (Oct 31) wrapper from Cardiff to Monmouth (Wales), tied by crisp black Maltese Cross, reverse with despatch and arrival ds, very fine and attractive Welsh usage.

70088



100 - 150

1841 2d Blue pl.3 DJ, fine to good margins, on 1843 (Apr 10) lettersheet from Lewes to East Grinstead (Sussex) cancelled by crisp and complete black Maltese Cross, reverse with despatch and arrival ds, very fine.



70089



180 - 220

1841 2d Blue pl.3 DK, very close to good margins, on 1842 (Sep 2) wrapper from Edinburgh to Ayr (Scotland) cancelled by crisp black Maltese Cross, despatch and arrival bs, fine.



70090



700 - 900

1841 2d Blue pl.3 FK/GL block of four, fine to large margins, cancelled by neat black Maltese Crosses, slightly heavy hinged otherwise very fine and rare multiple of the 1841 2d with MCs (SG £5'000).



70091



70092

70091



1'000 - 1'500

1841 2d Blue pl.3 KL, good to large margins, on 1841 (Oct 23) wrapper from Manchester to Preston (Lancashire) cancelled by neat black Maltese Cross, reverse with despatch and arrival ds, very fine and scarce usage in 1841.

70092



600 - 800

1841 2d Blue pl.3 QI-RI vert. pair and FG, all four margins, on 1843 (May 26) large part wrapper from Torrington (Devon) to London, tied by crisp black Maltese Crosses, wrapper refolded with despatch and arrival ds covered up, fine and attractive multiple franking, ex Lady Mairi Bury.



70093



70094

70093



500 - 600

1841 2d Blue pl.3 TK lower marginal with "eful not to remov" imprint and deckled edge at foot, fine to large margins on othersides, on 1842 (Sep 9) lettersheet from Edinburgh to Melrose (Scotland), cancelled by two crisp black Maltese Cross, reverse with arrival bs, despatch bs covered as the cover has been refolded, contents mention enclosures hence the 2d rate, a superb stamp on cover.

Change of Cancellation Ink

70094



600 - 800

1840 (Jun1): 1840 1d Grey-Black pl.1a JI, fine to very good margins, tied to 1840 (Jun 1) piece by complete watery black Maltese Cross with indistinct receiving house hs adjacent in same colour, plus Glasgow despatch and Edinburgh arrival, very fine and very early unofficial early use of black ink and rare as such, see R&J vol.1 p.13, cert. BPA (2006).



70095

70095



1'200 - 1'800

1840 (Sep 19): 1840 1d Black pl.6 QB, fine to very good margins, tied to 1840 (Sep 19) wrapper sent within London by crisp EXPERIMENTAL black Maltese Cross, with "Judd Place NR / 1D PAID" hs adjacent, reverse with London ds, very fine, a showpiece, cert. BPA (2008).



70096

70096



500 - 600

1840 (Nov 3): 1840 1d Black pl.6, good to very good margins, tied to 1840 (Nov 3) entire sent locally in Wapping (London) by crisp EXPERIMENTAL black Maltese Cross and "T. P / Cornhill" hs in red, reverse with London ds, very fine and scarce use of the black MC this early as well as an attractive combination of cancels, scarce so fine.



70097

70097



500 - 700

1841 (Feb): 1840 1d Black pl.2 DJ, fine to huge margins, tied to 1841 (Feb) wrapper from Wrentham (Suffolk) to Burnley by deep red-brown Maltese Cross, with "Wrentham / Penny Post" hs adjacent reverse with indistinct despatch and London FE 10 transit (first day of the beginning of the use of black ink), no sideflaps, stamp with horiz. crease, a striking example of this coloured MC, cert. RPS (2006).



70098

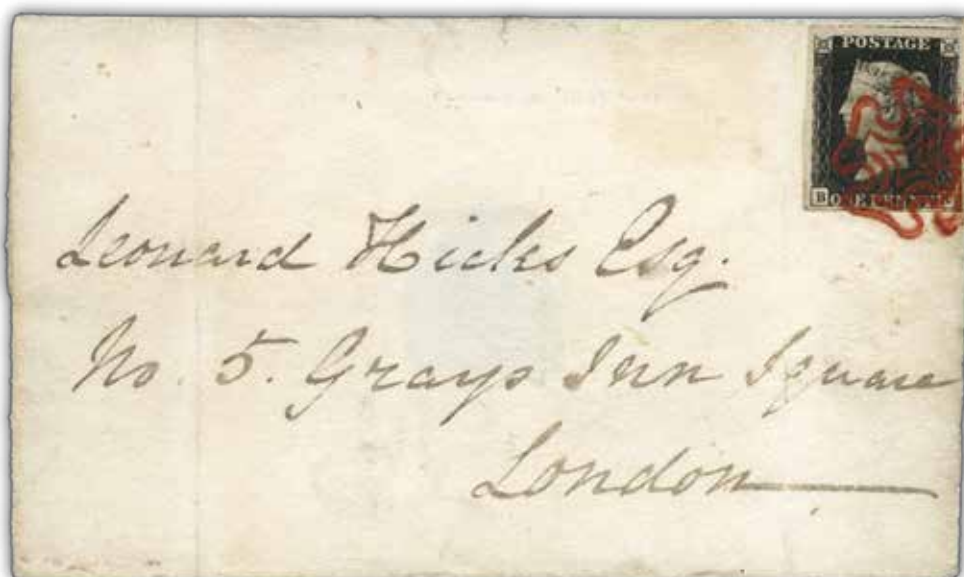
70098



1'000 - 1'200

1841 (Feb 16): 1840 1d Black pl.5 CC, state 2, tied to 1841 (Feb 16) lettersheet from Chichester to the House of Commons in London by red Maltese Cross, reverse with despatch and arrival cds, a late usage of red MC, very fine and fresh cover, ex Curruthers, cert. RPS (1994) (SG Spec. AS27).

Find the bid form on the last page of this catalogue.



70099



500 - 800

1841 (Mar 21): 1840 1d Black pl.6 BK, fine to huge margins, tied to 1841 (Mar 21) wrapper to London by crisp and vivid red Maltese Cross, reverse with indistinct despatch and London arrival, no sideflaps, a very striking example of the MC on cover and a late usage of the red ink, cert. RPS (2006).

Coloured Maltese Cross Cancellations



70100



2'000 - 3'000

Bistre: 1840 1d Black pl.2 QJ, good to very large margins, tied to 1840 (Dec 6) entire from Anstruther (Fife, Scotland) to Dundee by Maltese Cross in distinctive shade of bistre (see detailed Jackson cert.), with matching boxed despatch ds on reverse, very fine and rare franking with this coloured MC, cert. Mike Jackson (2015).



70101



3'000 - 4'000

Bistre-Brown: 1840 1d Black pl.4 LB, fine to huge margins, tied to 1840 (Aug 24) wrapper from Newport, Isle of Wight, to Basingstoke, by neat BISTRE-BROWN Maltese Cross with matching despatch cds below, very fine and rare franking showing this coloured MC, listed in R&J vol.3 p.441, cert. Brandon (2005) and RPS (2008).



70102

70102



1'400 - 1'800

Blood Red: 1840 1d Black pl.3 1A, fine to huge margins (showing a small portion of the marginal inscription at left), tied to 1840 (Jul 10) wrapper from Stafford to Shrewsbury cancelled by crisp and upright Maltese Cross in distinctive blood red (see detailed Jackson cert.), with black despatch cds adjacent, very fine and attractive franking with this coloured MC, cert. Mike Jackson (2013).



70103

70103



1'000 - 1'200

Blue: 1841 1d Red pl.10 FH, fine to good margins, on 1841 (Nov 17) entire from Truro to Exeter cancelled by blue Maltese Cross with matching blue Truro ds adjacent, arrival bs, stamp with faint horizontal bend, a fine and very scarce example of a blue MC on a black-plate 1d red.



70104



70105

70104



800 - 1'200

Blue: 1841 1d Red DB, fine to large margins, tied to 1843 (Jul 28) wrapper from Tullamore to Mountmellick (Ireland) by neat blue Maltese Cross with matching blue Tullamore cds adjacent and reverse with blue arrival, missing sideflaps, fine and very attractive cover.

70105



400 - 500

Blue: 1841 1d Red IA, close to huge margins, tied to 1842 (Aug 10) wrapper from Louth (Lincolnshire) to Horbling by neat blue Maltese Cross with matching blue despatch on reverse and Folkestone arrival ds on obverse, very fine and scarce coloured MC, ex Grant, listed in R&J vol.3 p.437.



70106



70107

70106



400 - 500

Blue: 1841 1d Red FG, very close to very good margins, tied to 1842 (Oct 22) wrapper sent from St. Columb (Cornwall) to Camelford by crisp blue Maltese Cross with matching despatch ds to left, very fine and particularly attractive example of this scarce blue MC, listed in R&J vol.3 p.450 (SG Spec. £1'700).

70107



300 - 400

Blue: 1841 1d Red CK, fine to good margins, tied to 1842 (Jan 26) wrapper sent from Truro (Cornwall) to Falmouth by blue Maltese Cross with matching despatch ds to left, arrival bs, letter page mostly removed, fine and attractive example of this blue MC (SG Spec. £1'700).

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70108



70109

70108



300 - 400

Brown: 1840 1d Black pl.1a AG, just touched to large margins, tied to small piece by complete brown Maltese Cross, very fine and scarce (SG £3'000).

70109



2'000 - 2'600

Brown: 1840 1d Black pl.3 LA, very close to very large margins, tied to 1840 (Dec 4) wrapper sent from Haddington to Edinburgh (Scotland) by crisp BROWN Maltese Cross, with matching despatch cds on reverse, very fine and rare coloured MC, listed in R&J vol.3, cert. RPS (1998).



70110



70111

70110



800 - 1'000

Brown: 1840 1d Black pl.4 MJ, fine to large margins, tied to 1840 (Nov 27) wrapper from Glasgow to Dalmellington (Scotland) by smudgy brown Maltese Cross of Ayr on arrival with matching boxed ds on reverse, Glasgow despatch bs, very fine, listed by R&J vol.3 p.409, cert. BPA (1960) which states "cancelled in the typical shade of brown of Ayr".

70111



800 - 1'000

Brownish Orange: 1840 1d Black pl.1a QB, good to very good margins, tied to 1840 (Jun 5) wrapper from Inverness to Cromarty (Scotland) by neat brownish orange Maltese Cross with matching coloured despatch cds on backflap, very fine and clean cover, cert. Mike Jackson (2015).

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



70112



70113

70112



1'200 - 1'500

Deep Red: 1840 1d Black pl.2 NL, fine to good margins, tied to 1840 (Jun 15) wrapper from Chichester to Horsham (Sussex) by crisp Maltese Cross in distinctive deep red struck at Chichester with black despatch cds adjacent, very fine and attractive franking with this coloured MC, cert. Mike Jackson (2016).

70113



700 - 900

Deep Red: 1840 1d Black pl.8 TH, good to huge margins, tied to 1841 (Jan 17) wrapper from Auchtermuchty (Scotland) to Edinburgh by deep red Maltese Cross with matching despatch ds adjacent, Edinburgh arrival bs, pressed vert. filing folds on stamp, fine and attractive franking with this rare coloured MC, ex Chartwell.



70114



3'400 - 4'000

Magenta: 1840 1d Black pl.6 GB, GE, HD and HF, all but one with fine to good margins, tied to 1840 (Feb 16) wrapper from Preston to Manchester (Lancashire) by several magenta Maltese Crosses, reverse with Preston despatch, filing fold affecting two stamps, cover reduced at left, an impressive cover, listed R&J vol.2 p.229 and vol.3 p.446, ex Pichai, cert. BPA (1991).



70115



3'000 - 4'000

Magenta: 1840 1d Black pl.7 TF, good to large margins, tied to 1840 (Dec 31) wrapper from Poulston to Preston firstly by clear "Poulston / Penny Post" handstamp and then cancelled on arrival in Preston by MAGENTA Maltese Cross, arrival bs, slight splitting along the top fold, a very rare combination of coloured MC and Penny Post hs on a very fine cover, cert. Mike Jackson (2016) (SG Spec AS44vdya, £8'500 for Magenta MC on cover, £7'500 for Penny Post & MC).



70116



70117

70116



1'600 - 2'000

Orange: 1840 1d Black pl.5 JE, fine to good margins, tied to 1841 (Oct 7) wrapper from Cheltenham (Gloucestershire) to Shipston-on-Sour by crisp orange Maltese Cross, with matching despatch cds adjacent, very fine and scarce distinctive coloured MC, ex Alcock, cert. Mike Jackson (2016).

70117



800 - 1'000

Orange: 1840 1d Black pl.4 MJ, good to very good margins, tied to 1840 (Sep 9) wrapper sent to Dumbarton (Scotland) by crisp ORANGE Maltese Cross of Dumbarton on arrival with matching boxed ds on reverse, a very fine and attractive franking, listed by R&J vol.3 p.423.



70118



70119

70118



400 - 600

Orange: 1840 1d Black pl.6 SC, fine to very good margins, tied to 1840 (Nov 18) wrapper from Kirkcaldy to Leith (Scotland) by crisp ORANGE Maltese Cross, reverse with matching 3-line despatch ds, Edinburgh and Leith cds, very fine and very attractive franking, listed in R&J vol.3 p.433.

70119



800 - 1'200

Orange-Red: 1840 1d Black pl.4 GH, just clear to good margins, tied to 1840 (Jun 19) wrapper from Glasgow (Scotland) to Bolton by neat orange-red Maltese Cross, reverse with matching "GLASGOW / E.X" (Glasgow Exchange) cds, missing sideflap, very fine.



70120



70121

70120



1'800 - 2'000

Pale Magenta: 1840 1d Black pl.6 KE, state 2, very close to large margins, tied to 1841 (Feb 6) wrapper from Preston to Blackburn (Lancashire) by PALE MAGENTA Maltese Cross (see detailed Jackson cert.), despatch bs in back on reverse, very fine and rare, cert. Mike Jackson (2015).

70121



1'200 - 1'500

Pink: 1840 1d Black pl.1b JA, fine to very large margins, tied to 1840 (Oct 4) entire from Ormskirk (Lancashire) to Preston by crisp PINK Maltese Cross, reverse with matching colour despatch cds which opens to display above, very fine and attractive coloured MC on cover, listed in R&J vol.3 p.443, ex Stillwell, cert. Brandon (2006) and BPA (2008).

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70122



70123

70122



1'500 - 2'000

Pinkish Red: 1840 1d Black pl.2 QF, very close to good margins, tied to 1840 (Nov 15) wrapper from Burton-on-Trent (Staffordshire) by crisp pinkish-red Maltese Cross, reverse with matching colour despatch ds and London arrival, a very attractive coloured MC on cover, cert. Mike Jackson (2016).

70123



1'200 - 1'500

Pinkish Red: 1840 1d Black pl.2 JB, fine to good margins, tied to 1841 (Jan 8) wrapper from Devonport to Plymouth (Devon) by two strikes (contrary to regulations) of the pinkish red Devonport Maltese Cross with matching despatch cds on backflap (opens nicely to display), a lovely and attractive franking, cert. Mike Jackson (2016).



70124



70125

70124



600 - 800

Reddish Pink: 1840 1d Black pl.7 DI, fine to very good margins, tied to 1840 (Sep 13) entire from Totland Bay (Isle of Wight) to Southsea by crisp and vivid reddish pink Maltese Cross applied in Yarmouth with matching colour undated arc hs at left, reverse with Lymington ds, very fine and visually appealing cover, scarce so fine, listed in R&J vol.3 p.459.

70125



1'000 - 1'200

Reddish Purple: 1840 1d Black pl.1b DH & DL, both good even margins, on 1840 (Aug 29) lettersheet from Manchester (Lancashire) to Bowden Downs tied by neat reddish purple Maltese Crosses, reverse with despatch cds, cover refolded at foot to a more suitable size, a lovely franking.



70126



70127

70126



800 - 1'000

Ruby: 1840 1d Black pl.6 JE, very close to very good margins, tied to 1840 (Dec 14) wrapper from Aberdeen to Edinburgh (Scotland) by ruby Maltese Cross, reverse with despatch and arrival ds, fine and attractive and coloured MC usage, cert. RPS (2004) (SG £2'500).

70127



800 - 1'000

Salmon Pink: 1840 1d Black pl.5 KC, fine to very good margins, tied to 1840 (Nov 11) entire from Haddington to Queensferry (Scotland) by crisp salmon pink Maltese Cross, reverse with matching despatch ds and Edinburgh cds, very fine and very attractive franking of this shade of MC, listed in R&J vol.3 p.430.



70128



70129

70128



700 - 900

Salmon Pink: 1840 1d Black pl.7 BD, fine to very good margins, tied to 1840 (Sep 15) entire from Springfield (Essex) to London by two strikes of a salmon pink Maltese Cross applied in Chelmsford with matching colour ds on reverse, London arrival bs, very fine and scarce coloured MC, listed in R&J vol.3 p.416, cert. BPA (2008) and RPS (2008) which both state simply red.

70129



700 - 900

Vermilion: 1840 1d Black pl.3 QD, fine to good margins, tied to 1840 (Aug 18) wrapper from Rugby to Warwick (Warwickshire) by neat vermilion Maltese Cross, despatch bs, very scarce and attractive shade of MC, listed in R&J vol.2 p.238.

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Distinctive Maltese Cross Cancellations



70130



70131

70130



1'600 - 2'000

Alexandria: 1841 1d Red pl.31 TK, just touched at top left, tied to 1843 (Dec 2) wrapper from Alexandria to Dumbarton (Scotland) by distinctive Alexandria Maltese Cross with faint "ALEXANDRIA" s/l hs adjacent, reverse with two Dumbarton ds, no sideflaps, fine and very rare example of this MC, cert. RPS (2010), ex Pickering, illustrated in R&J vol.2 p.184.

70131



500 - 600

Arbroath: 1841 2d Blue pl.3 TE, very close to good margins, on 1842 (Jul 4) wrapper from Arbroath to Edinburgh (Scotland) cancelled by superb black distinctive Arbroath Maltese Cross, despatch and arrival ds, a superb strike on cover.



70132



70133

70132



700 - 900

Arundel: 1841 1d Red CF, just touched at top, on 1844 (Feb 18) lettersheet from Littlehampton to London tied by black Arundel distinctive Maltese Cross with void centre with Littlehampton UDC adjacent, reverse with Arundel and London cds, very fine and rare with only three recorded by R&J, illustrated in R&J vol.1 p.39, cert. BPA (1965).

70133



500 - 600

Belfast: 1841 1d Red OD, fine to good margins, tied to 1844 (Apr 10) wrapper from Belfast (Ireland) to Edinburgh by crisp distinctive Belfast Maltese Cross, with despatch and arrival bs, no sideflaps, very fine, illustrated in R&J vol.1 p.47.



70134

70134



1'200 - 1'500

Biggar: 1841 1d Red QG, close to good margins, tied to 1843 (Sep 8) wrapper from Biggar to Edinburgh (Scotland) by distinctive Biggar Maltese Cross, reverse with despatch and arrival ds, very fine and very rare distinctive MC with only a handful of covers known, illustrated in R&J vol.1 p.49



70135

70135



220 - 280

Birmingham: 1841 1d Red pl.33 TJ, fine to good margins, on 1843 (Dec 2) lettersheet from Birmingham to Sheffield tied by black Birmingham distinctive ('squat') Maltese Cross, reverse with despatch and arrival cds, very fine, cert. BPA (2002, signed Mike Jackson).



70136

70136



360 - 480

Brighton: 1841 1d Red HE, fine to good margins, on 1843 (Nov 30) envelope from Brighton to Edinburgh tied by black Brighton distinctive (special) Maltese Cross, reverse with despatch, London and arrival cds, very fine



70137

70137



700 - 900

Catterick: 1841 1d Red pl.8, state II, HE (no "O" flaw), good margins, tied to 1841 (Jul 19) wrapper from Catterick to Leeds (Yorkshire) by distinctive Catterick Maltese Cross, reverse with despatch and obverse with arrival ds, no sideflaps otherwise very fine and scarce MC, listed in R&J vol.1 p.62, ex Stillwell and Pickering, cert. Brandon (2001).

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70138



70139

70138



550 - 650

Cirencester: 1841 1d Red pl.11 HD, close to very good margins, tied to 1841 (June 18) lettersheet from Cirencester to Little Rissington by superb Cirencester distinctive Maltese Cross showing the break at lower right, reverse with despatch and Morton-in-Marsh arrival ds, a superb example of this rare MC with only eight covers recorded by R&J, illustrated vol.1 p.74, ex "Mayflower".

70139



1'200 - 1'200

Coleshill: 1841 1d Red EF, three margins, on 1844 (Mar 12) small envelope from Coleshill to Warwick tied by black distinctive Coleshill Maltese Cross, reverse with despatch and arrival ds, wax seal removed, fine and very rare, one of only three covers recorded by R&J, illustrated vol.1 p.79.



70140



70141

70140



700 - 900

Cork: 1841 1d Red pl.17 BI, good margins, tied to 1842 (Mar 26) wrapper from Cork to Stourbridge (Ireland) by crisp Cork type I Maltese Cross, with arrival cds adjacent, reverse with despatch and Dublin ds, missing a sideflap, a superb example of this scarce Irish MC, illustrated vol.1 p.80-81, ex Moxter.

70141



340 - 400

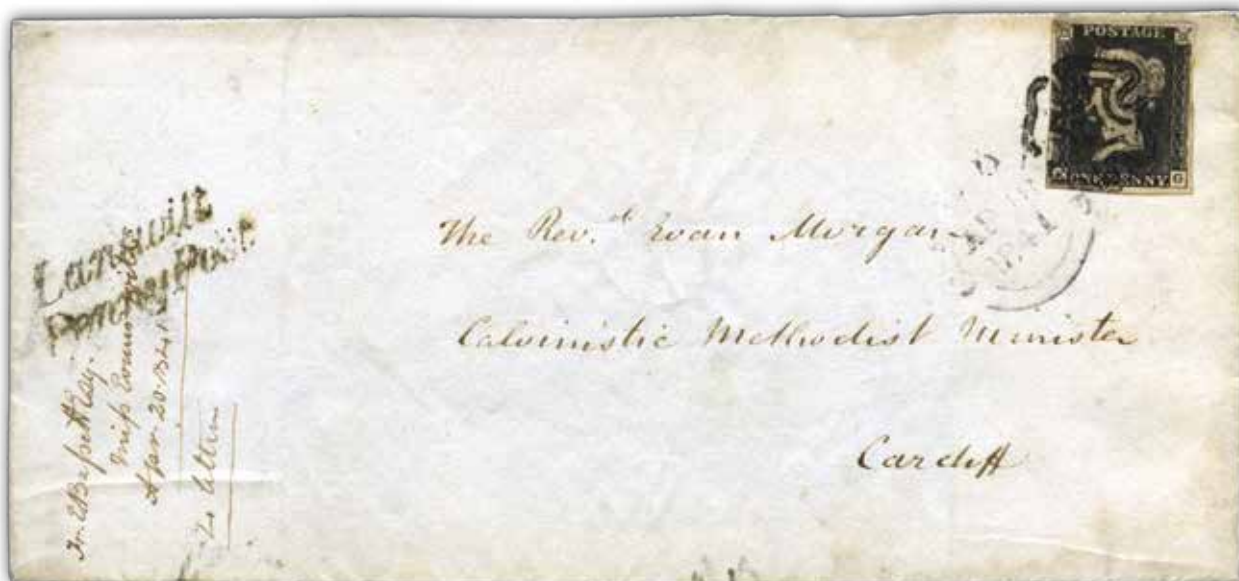
Corstorphine: 1841 1d Red pl.11 RJ, fine to good margins, on 1841 (Jul 1) entire from Corstorphine to Dingwall (Scotland), tied by Corstorphine distinctive Maltese Cross, reverse with Corstorphine straightline hs, Edinburgh cds and front with arrival cds, stamp with small corner crease, very fine and very rare, see R&J vol.3 p.320 which lists one example with similar features.

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70142



1'200 - 1'800

Cowbridge: 1840 1d Black pl.6 EG, good to very good margins, tied to 1841 (Apr 18) wrapper from Lantwit to Cardiff (Wales) by distinctive Cowbridge black Maltese Cross and arrival cds, with "Lantwit / Penny Post" has at left, reverse with Cowbridge cds, fine and rare franking with this distinctive MC, ex Pickering.



70143



900 - 1'200

Craughwell: 1840 1d Black pl.2 NK, fine to good margins, tied to 1840 (Aug) wrapper from Craughwell to Carndonagh (Ireland) by distinctive double-lined Craughwell Maltese Cross in red, reverse with Craughwell straight line hs and diamond transit ds, fine and very rare, one of only three recorded examples (all from the same correspondence) recorded by R&J vol.1 p.85, ex Moxter



70144



70145

70144



800 - 1'000

Darlington: 1841 1d Red pl.9 SI, fine to huge margins, tied to 1841 (Sep 1) entire from Darlington to Stockton (Durham) tied by crisp distinctive Darlington Maltese Cross, reverse with despatch and arrival ds, light filing fold affecting stamp, very attractive example of this MC, illustrated in R&J vol.1 p.88.

70145



520 - 600

Dumfries: 1841 1d Red pl.35 FB-FC pair (joined just at top), with fine to huge margins, on 1844 (Apr 18) wrapper from Dumfries to Edinburgh (Scotland) tied by light but neat strikes of the Dumfries distinctive Maltese Cross, reverse with despatch and arrival ds, very fine



70146



70147

70146



340 - 400

Edinburgh: 1841 1d Red pl.30 DK, fine to good margins, on 1844 (Apr 10) small envelope from Edinburgh (Scotland) to London, tied by Edinburgh special type 6 distinctive Maltese Cross, further tied by "STRAND / 1D PAID" hs and octagonal "12 Nn" paid ds, redirected in London with further Strand hs, minor cover toning and stamp has small corner crease, a lovely and unusual cover with stamp cancelled three times, cert. Mike Jackson (2014).

70147



600 - 800

Eyrecourt: 1841 1d Red pl.11 OI, fine to good margins, tied to 1841 (Sep 8) wrapper from Eyrecourt to Dublin (Ireland) by crisp distinctive Eyrecourt Maltese Cross with despatch cds adjacent, arrival bs, very fine and very scarce Irish usage, only 12 recorded by R&J, illustrated vol.1 p.111 and also in Allcock & Holland.

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70148

70148



Gatehouse: 1841 1d Red TK, close to good margins, tied to 1843 (Mar 29) wrapper sent from Gatehouse to Kirkcudbright (Scotland) by distinctive Gatehouse black Maltese Cross with empty centre, despatch ds on backflap which displays nicely, arrival ds below, fine and very scarce, one of only eight recorded by R&J vol.1 p.115

600 - 800



70149

70149



Glasgow: 1841 1d Red pl.11 IA, fine to good margins, tied to 1841 (Jul 6) entire sent locally in Glasgow by solid centre Glasgow Maltese Cross, with reverse showing receiving house "14" in matching watery ink as well as two ds, very fine, ex Pickering, illustrated in R&J vol.1 pp.116-117

1'000 - 1'500



70150

70150



Greenock: 1840 2d Deep Blue pl.1 BG, fine to very good margins, on 1841 (Oct 5) wrapper from Greenock to Edinburgh (Scotland), tied by crisp black Greenock distinctive Maltese Cross, reverse with despatch and Edinburgh ds, very fine and scarce MC on a 2d blue (SG £6'000).

1'200 - 1'800



70151

70151



Greenock: 1841 2d Blue pl.3 DC, close to good margins, tied to 1843 (Dec 8) entire from Greenock to Edinburgh tied by neat black Greenock distinctive Maltese Cross, top backflap with despatch bs (which opens to display nicely) and arrival cds, very fine and scarce example of this MC on 1841 2d, cert. RPS (1982) (SG £2'000).

700 - 900



70152



70153

70152



400 - 500

Greenock: 1841 1d Red FG, fine to large margins, on 1843 (Jul 28) large part wrapper from Greenock to Dumbarton (Scotland) tied by crisp black Greenock distinctive (special) Maltese Cross, reverse with despatch and arrival ds, a particularly fine strike of this MC (SG £500).

70153



750 - 950

Helstone: 1841 1d Red LJ, good to huge margins, tied to 1842 (Feb 26) wrapper from Helstone to Hayle (Cornwall) tied by crisp distinctive Helstone Maltese Cross, with despatch and arrival cds adjacent, central vert. filing fold, very fine, illustrated in Alcock's "The Maltese Cross" and described in the Robson Lowe Encyclopaedia.



70154



70155

70154



1'800 - 2'200

Hollymount: 1841 1d Red IF, three margins, tied to 1844 (Jan 28) envelope sent from Hollymount to Kingstown (Ireland) by distinctive Hollymount Maltese Cross with weak centre, blue despatch cds adjacent, reverse with Dublin transit and arrival cds, minor cover soiling, very rare with only ten examples of this weak centre MC recorded in R&J, illustrated vol.1 p.128-129, cert. RPS (1978)

70155



550 - 650

Jersey: 1841 1d Red pl.2 IA, good to very large margins, on 1841 (Apr 16) mourning wrapper from Jersey to London, cancelled by neat black Jersey distinctive Maltese Cross, reverse with despatch,, "Southampton / SHIP LETTER" hs and arrival cds, missing sideflaps and wax seal, a lovely strike and scarce, ex Lady Mairi Bury.

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70156



1'600 - 1'800

Kelso: 1841 1d Red pl.32 LB, fine to huge margins, tied to 1843 (Apr 17) entire from INDIA to Kelso, with ms rate "1/10" for British packet via Marseille, Cawnpore despatch bs and oval "INDIA" on obverse, Edinburgh and Kelso arrival bs, redirected with the 1d tied by a superb example of the distinctive Kelso Maltese Cross to Leamington with further Kelso despatch and Leamington arrival, exhibition quality cover, cert. Mike Jackson (2014) (SG Spec BS21ti)



70157



300 - 400

Keswick: 1841 2d Blue FA-FB pair, close to very good margins, on 1843 (Sep 29) lettersheet (refolded) from Keswick to Carlisle (Cumbria) tied by crisp black Keswick distinctive Maltese Crosses (showing one arm of inner cross with narrower end), despatch and arrival ds, very fine, not listed as distinctive by R&J.



70158



70159

70158



600 - 800

Kilmarnock: 1841 1d Red QD, fine to large margins, on 1844 (Feb 21) envelope from Kilmarnock to Edinburgh (Scotland) tied by black Kilmarnock distinctive (special) Maltese Cross with dot in centre, reverse with despatch and arrival ds, some minor foxing, fine and very scarce, listed in R&J vol.1 p.140 (SG £5'000).

70159



600 - 800

Kincardine O'Neil: 1841 1d Red KJ, just touched at foot, on 1843 (May 6) lettersheet from Kincardine O'Neil to Aberdeen tied by distinctive watery black Kincardine O'Neil Maltese Cross, reverse with matching colour Kincardine O'Neil straightline hs and an Aberdeen arrival, very fine and rare.



70160



70161

70160



800 - 1'200

Knighton: 1841 1d Red pl.11 SC, fine to good margins, tied to wrapper from Knighton (Wales) to Ludlow by distinctive Knighton Maltese Cross, with despatch UDC on reverse (opens nicely to display), very fine and rare with this being one of only four recorded by R&J p.145

70161



300 - 400

Leamington: 1841 2d Blue pl.3 JA, fine to very good margins, on 1842 (Nov 1) lettersheet from Leamington (Warwickshire) to Nottingham tied by black distinctive Leamington Maltese Cross with despatch cds adjacent, arrival bs, very fine.



70162



70163

70162



1'200 - 1'500

Leeds: 1840 1d Black pl.8 HB, very close to good margins, tied to small 1841 (Apr 9) lettersheet sent from Leeds to Wakefield (Yorkshire) by the distinctive Leeds Maltese Cross (R&J Leeds special), reverse with despatch and arrival ds, stamp has been lifted and cover cleaned, some edge splitting, fine and attractive franking, illustrated R&J vol.1 p.152-154, cert. RPS (1997).

70163



700 - 900

Leeds: 1841 1d Red pl.36 BE, just cut into at left, tied to small 1843 (Aug 28) envelope sent from Bramley (Yorkshire) to Leeds by crisp distinctive "small diamond" Leeds Maltese Cross, with Bramley UDC adjacent and arrival bs, attractive example of this scarce MC, cert. RPS (2011), listed in R&J vol.1 p.154.

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70164



70165

70164



700 - 900

Leeds: 1841 1d Red pl.22 OB, fine to very good margins, tied to 1842 (Sep 2) entire sent from Leeds (Yorkshire) to Edinburgh by distinctive "large diamond" Leeds Maltese Cross, reverse with despatch and arrival cds, very fine and scarce MC, cert. RPS (2011)

70165



500 - 600

Leeds: 1841 2d Blue pl.3 HA, just cut into on two sides, on 1843 (Dec 27) wrapper from Leeds (Yorkshire) to London tied by black distinctive Leeds Maltese Cross with solid centre, despatch and arrival ds, minor cover faults, fine and scarce, listed R&J vol.1 p.154.



70166



70167

70166



500 - 600

Limerick: 1841 1d Red pl.10 KA, close to large margins, on 1841 (May 14) wrapper from Limerick to Dublin (Ireland) tied by black distinctive Limerick Maltese Cross, reverse with despatch and arrival bs, very fine and scarce Irish usage, ex Moxter.

70167



550 - 650

Manchester: 1840 1d Black pl.5 PD, very close to fine margins, tied to 1841 (Mar 27) entire sent from Delph to Oldham (Lancashire) by crisp black distinctive Manchester "fish-tail" Maltese Cross, with "Delph / P P" hs adjacent, Manchester bs, scarce so fine (SG Spec. £2'500).

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70168

70168



70169

70169



700 - 900

1'000 - 1'500

Manchester: 1841 1d Red TF, good to huge margins, tied to 1842 (Sep 12) wrapper sent within Manchester to a PO Box by two clear strikes of the distinctive Manchester Maltese Cross (R&J type 2, small diamond) contrary to regulations, reverse with Manchester ds, a very fine usage especially to an early PO Box address.

Moate: 1841 1d Red pl.23 DK, three margins, tied to part envelope from Moate to Dublin (Ireland) by distinctive Moate Maltese Cross, with despatch cds on lower backflap which opens to display, part of top flap showing Dublin ds, no sideflaps, a very scarce distinctive Irish MC, ex Pickering and Lady Mairi Bury, illustrated in R&J vol.2 p.204.



70170

70170



70171

70171



400 - 500

700 - 900

Montrose: 1841 2d Blue pl.3 QA-QB pair, close to large margins, on 1842 (Oct 6) wrapper from Chance Inn to Montrose (Scotland), tied by two crisp strikes of the black Montrose distinctive Maltese Cross, with boxed despatch at lower left, arrival bs, small cover tear at top otherwise very fine and attractive franking, cert. Brandon (2007).

Norwich: 1841 2d Blue pl.3 FG, fine to huge margins, on 1843 (Mar 3) wrapper from Norwich (Norfolk) to London, tied by neat black Norwich distinctive Maltese Cross, reverse with despatch and arrival ds, very fine, a scarce distinctive MC on an 1841 2d blue, ex Lady Mairi Bury, cert. BPA (1988) (SG £3'500).



70172



800 - 1'000

Oxford: 1841 1d Red pl.38 AE, close to good margins, on 1843 (Nov 28) small envelope from Oxford to Stow tied by black distinctive Oxford late type distinctive Maltese Cross with solid centre, reverse with despatch and Morton-in-Marsh cds, small envelope fult at top right and minor toning, fine and extremely rare, one of only two covers recorded by R&J, illustrated vol.2 p.218.



70173



6'500 - 7'500

Plymouth: 1840 1d Black pl.11 FF, fine to very good margins, on 1841 (Mar 26) wrapper from Plymouth (Devon) to Exeter, tied by crisp strike of the distinctive Plymouth special Maltese Cross, with despatch and arrival bs, a very scarce example of this distinctive MC on cover and probably unique on a plate 11, an exhibition showpiece, cert. BPA (1989).



70174



70175

70174



700 - 900

Poolewe: 1841 1d Red pl.28 EB, just touched at lower left, tied to 1843 (May 30) printed lettersheet from Poolewe (Scotland highland village) to Dingwall by distinctive Poolewe "empty centre" Maltese Cross, with "POOL-EWE / 703-E" mileage mark adjacent and arrival bs, very fine and rare, one of only two recorded by R&J and illustrated in vol.2 p.227

70175



500 - 600

Portlaw: 1841 1d Red HB, just touched at lower right, tied to 1844 (Jan 12) wrapper from Portlaw (Ireland) to Waterford by crisp potentially distinctive Portlaw Maltese Cross, with despatch UDC on reverse along with Carrick and arrival cds, very fine, illustrated in R&J vol.2 p.335.



70176



70177

70176



1'000 - 1'200

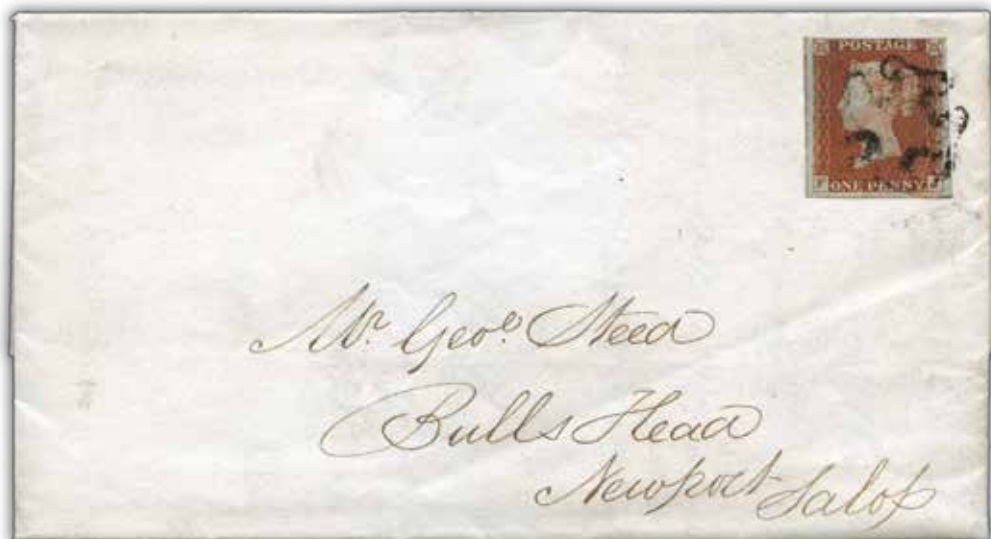
Ross: 1841 1d Red pl.42 TK, very close to large margins, tied to 1844 (Apr 28) wrapper from Ross to Wexford (Ireland) by neat distinctive Ross Maltese Cross, with despatch and arrival bs, minor cover faults, a rare distinctive Irish MC and a late usage, illustrated in R&J vol.2 p.236-237 as well as Allcock & Holland and D & G (SG B1tac, £1'500)

70177



1'200 - 1'500

Settle: 1841 1d Red pl.9 MB, good to large margins, tied to piece by crisp black Settle distinctive Maltese Cross (which shows inner cross arm breaks), with despatch cds adjacent, extremely fine example of this very scarce distinctive MC, especially on a black plate (not listed by SG on a black plate), illustrated in Allcock & Holland and R&J vol.2 p.245.



70178



400 - 600

Shrewsbury: 1841 1d Red pl.24 FJ, fine to large margins, tied by distinctive Shrewsbury (Shropshire) “empty centre” black Maltese Cross to 1842 (Oct 2) entire to Newport, reverse with despatch and arrival bs, very fine and scarce distinctive MC, with this example not illustrated in Rockoff & Jackson’s book.



70179



8'000 - 10'000

Stonehaven: 1840 1d Black pl.4 TW, fine to very good margins, tied to 1840 (Oct 30) wrapper from Stonehaven to Banchory (Scotland) by distinctive double-lined Stonehaven Maltese Cross in dark red, despatch bs, wax seal removed, fine and very scarce example of this famous distinctive MC, illustrated in R&J vol.2 pp.258-260, ex Wellington and Piking (SG Spec. £18'000)

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70180



1'800 - 2'200

Stranraer: 1840 1d Black pl.1b PE-PB pair, fine to large margins, tied to 1840 (Oct 9) wrapper from Stranraer (Scotland) to Wigtown by distinctive Stranraer brownish-red Maltese Crosses, reverse with matching despatch cds, pair with light creases, fine and attractive franking with this rare distinctive MC, cert. Mike Jackson (2015).



70181



1'800 - 2'000

Tallow: 1841 1d Red KI, fine to very good margins, tied to 1842 (Apr 5) wrapper from Tallow to Dungarvan (Ireland) by crisp distinctive Tallow Maltese Cross, with despatch and arrival bs, very fine and rare distinctive Irish MC, one of only nine recorded covers and illustrated in R&J vol.2 p.269-270 (SG B1tai, £2'500)

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70182



2'000 - 3'000

Welshpool: 1841 1d Red KA, just touched at lower right otherwise good to large margins, on 1842 (Jun 7) entire from Welshpool (Wales) to London, tied by black Welshpool distinctive Maltese Cross with solid centre, top backflap with Welshpool and arrival cds which opens to display nicely, fine and scarce distinctive MC on cover (SG £3'000).



70183



650 - 850

Wincanton: 1841 1d Red pl.33 PH, with fine to large margins, on 1843 (Jul 23) wrapper from Wincanton (Somerset) to Glastonbury tied by crisp strike of the Wincanton distinctive Maltese Cross showing a dot in between two lobes, top backflap with despatch ds which opens to display nicely, very fine and super example of this rare MC, illustrated R&J vol.2 pp.298-299, ex "Wellington", cert. Brandon (2002).



70184



3'000 - 4'000

Wotton-under-Edge: 1840 1d Black pl.5 QI, close to fine margins, tied to 1840 (Feb 14) wrapper from Wotton-under-Edge (Gloucestershire) to London by two strikes of the distinctive Wotton-under-Edge Maltese Cross in black, despatch and arrival bs, very fine and rare example of this distinctive MC, especially contrary to regulations with two strikes, illustrated in Alcock & Holland p.65, listed in R&J p.304, cert. RPS (1993).



70185



70185

York: 1841 1d Red 1A, fine to large margins, tied to 1842 (Aug 24) entire from York to Brighouse (Yorkshire) by distinctive black York Maltese Cross, despatch bs, very fine and attractive cover with this scarce MC

Town Circular Datestamps

70186



500 - 600

Chudleigh: 1841 1d red pl.27, fine to large margins, on entire from Chudleigh to Lord Clifford Cannington near Bridgewater, tied by black Maltese Cross and Chudleigh town circular datestamp, with further strike on reverse and arrival ds, some minor cover toning, fine and very scarce, unrecorded by R&J.



70186

800 - 1'000



70187



70188

70187



800 - 1'200

Dorchester: 1841 1d Red EH, fine to very good margins, tied to 1842 (Feb 1) wrapper from Dorchester to Bridport (Dorset) by a Dorchester town circular datestamp (smaller type with single arc), with "No 9" receiving house and arrival cds adjacent, very fine and scarce cancellation on a 1d red (SG Spec. B1va, £2'750).

70188



1'400 - 1'800

Dorchester: 1841 1d Red pl.26 MH, fine to good margins, tied to 1842 (Nov 8) wrapper from Dorchester (Dorset) to Maidstone by a Dorchester town circular datestamp (larger type with double arc), with "No. 12" receiving house adjacent, reverse with London and arrival cds, very fine and very scarce cancellation on a 1d red (SD Spec. B1va, £2'750).



70189



70190

70189



600 - 800

Dover: 1841 1d Red AJ, mixed margins, tied to 1847 (Mar 21) wrapper sent locally in Dover (Kent) by Dover town circular datestamp, reverse with further strike, the only recorded example from Dover, listed in R&J vol.3 p.532

70190



800 - 1'000

Totnes: 1841 1d Red pl.22 IB, fine to good margins, on 1842 (Aug 1) lettersheet from Totnes (Devon) to London tied by Totnes town circular datestamp, reverse with arrival, minor discolouration to stamp, fine and very scarce cancellation.

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In the case of equal bids, the first bid received will take precedence.



70191



70192

70191



800 - 1'000

Wolsingham: 1841 1d Red pl.135 HI, close to large margins, on envelope from Wolsingham to an Iron Works in Stanhope Burn (Durham), tied by blue Wolsingham UDC with further strike on reverse, a lovely and rare cover.

70192



1'600 - 1'800

Yeovil: 1841 1d Red CK, very close to very good margins, tied to 1843 (Feb 23) wrapper from Yeovil (Somerset) to Wellington tied by Yeovil town circular datestamp, very fine, the only recorded example by R&J vol.3 p.554, ex "Maximus" and Gubbins (SG Spec. B1va, £2'750).

Penny Post Postmarks Used As Cancellations



70193



70194

70193



800 - 1'000

Haslingden: 1841 1d Red pl.11 DK, fine to good margins, tied to 1841 (Aug) lettersheet from Haslingden (Lancashire) to London by "Haslingden / Penny Post" hs and crisp black Maltese Cross, reverse with Manchester and London cds, very fine and rare usage of the Penny Post hs as a cancel.

70194



600 - 800

Hyde: 1841 1d Red pl.8 IB, close to fine margins, tied to 1841 (May 13) entire from Hyde to Manchester (Cheshire) by clear red "Hyde / Penny Post" hs and neat distinctive Manchester "fish-tail" Maltese Cross, minor cover soiling, very fine and attractive, cert. BPA (2008) (SG Spec. AS47ub/wa)



70195



2'000 - 3'000

Kirkham: 1841 1d Red pl.22 JG, fine to enormous margins, tied to wrapper sent locally from Kirkham to Lytham (Lancashire) by "Kirkham / Penny Post" handstamp with further strike adjacent, missing sideflaps, very fine, an extremely rare and well-known cover (SG Spec. B1wc, £8'000)



70196



70197

70196



600 - 800

London: 1841 1d Red TK, just about clear to good margins, tied to 1844 (May 1) envelope from London to Broadway by "Bridge St. West / 1D PAID" hs only, with London tombstone ds adjacent, arrival bs, sent on the first day of use of the 1844 cancel, presumably why no MC was applied, exhibition showpiece.

70197



700 - 900

Mottram: 1841 1d Red pl.14 SH, good to very good margins, tied to 1841 (Oct 19) wrapper from Mottram (Lancashire) to London by black "Mottram / P. P." boxed hs and black Maltese Cross, reverse with Manchester and London bs, very fine and rare combination of cancels, ex "Maximus".



70198



1'000 - 1'200

Poulton: 1841 1d Red pl.33 MD, fine to huge margins, tied to 1842 (Aug 2) large part wrapper from Poulton to Garstang (Lancashire) by blue Maltese Cross and black "Poulton / Penny Post" hs, reverse with partial Preston (in matching blue) and complete arrival, missing portions of two backflaps, fine and unusual combination of cancels, plus piece with 1d red tied by blue MC and Poulton hs with matching Preston cds.



70199



70200

70199



2'800 - 3'400

Totton: 1840 1d Black pl.8 FF, state 1, fine to huge margins, on 1841 (Feb 7) wrapper from Totton (Devon) to London, tied by crisp strike of "Totton / Penny Post" hs and a faint strike of a red Maltese Cross, reverse with "SOUTHAMPTON / FE 7 1841 / PY POST" hs and London arrival, a very rare combination of MC and Penny Post hs used as a cancel, cert. Mike Jackson (2016).

London Numbered Crosses

70200



700 - 900

1841 2d Blue AC (three margins) and 1841 1d red FH (very close to very large margins), on 1843 (Jul 3) wrapper from London to Kendal both cancelled by London "1" in Maltese Cross, reverse with despatch and arrival ds, very fine and rare combination.

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70201



70202

70201



380 - 440

1841 1d red LC, very good to very large margins, tied to 1843 (Oct 28) wrapper by crisp London "1" in Maltese Cross with "TOO-LATE / GPO" cds adjacent, with despatch cds and Derby arrival cds on reverse, missing sideflaps, a superb strike of this scarce cancel.

70202



600 - 800

1841 2d Blue pl.3 CH, fine to good margins, on 1843 (Sep 21) lettersheet from London to Preston, tied by crisp black London "7" in Maltese Cross, despatch bs, very fine and scarce (SG £3'250).



70203



3'000 - 4'000

1841 1d Red pl.44 CF, very close to large margins, on 1844 (Apr 18) entire from London to Rotherham cancelled by London "12" in Maltese Cross and further cancelled by red Rotherham arrival cds, reverse with London cds, very fine and most unusual use of the arrival to cancel the stamp further, as well as being a late use of the numbered MC, listed R&J vol.3 p.546, cert. RPS (2011).



YORK COTTAGE.

Great Britain

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HIS ROYAL HIGHNESS
THE PRINCE OF WALES
SANDRINGHAM

Postal Notices

70204		1'500 - 1'800
	Postal Notices, General Post Office 1st August 1806 entitled "New Instructions to Post Masters" on the exemptions granted to Seamen in the Navy, and Soldiers in the Army, in respect of the postage of their letters. printed signature at foot "By command of His Majesty's Postmaster-General FRANCIS FREELING, Secretary"; some minor splitting just at the centre edges from folding, not detracting from the fine appearance of this very rare notice.	
70205	/ 78	150 - 200
	Postal Notices, G.P.O August, 1846, Instruction, No. 20-1846 Notice to the Public and Instructions to all Postmasters, Sub-postmasters, and Letter Receivers (37x24cm) notifying that mails for Brazil, Buenos Ayres, Monte Video & C. will be made up on the evenings of the 4th of every Month.	
70206	/ 78	200 - 250
	Postal Notices, G.P.O March 1853, Notice to the public (38x25cm) granting Free licenses to facilitate the sale of Postage stamps to all respectable persons who apply for them. scarce	
70207	/ 78	240 - 300
	Postal Notices, G.P.O December 1854, Instructions no 81, 1854, referring to Instructions, no. 55 1853. Notice to the Public and Instructions to all Postmasters (44x29cm) stating Periodical works (not strictly Newspapers) published in the UK addressed to Holland may be sent in the closed mails via Belgium and the various rates of charges, Endorsed ROWLAND HILL, Secretary. Scarce.	
70208	/ 78	200 - 260
	Postal Notices, G.P.O. December 1854, Instructions No. 75, 1854 referring to Instructions no 54, 1854, Notice to the Public and Instructions to all Postmasters. (39x25cm) conveying mails between Grimsby and Gottenburgh under contract with the Swedish Government having ceased running. Endorsed ROWLAND HILL, Secretary.	
70209	/ 78	200 - 260
	Postal Notices, G.P.O. November 1854, Instructions No. 65 1854. canceling (sic) No 50 1854, Notice to the Public and Instructions to all Postmasters (44x28cm) regarding the cancellation of the post under the Newspaper privilege, endorsed ROWLAND HILL, Secretary	
70210	/ 78	300 - 400
	Postal Notices, GPO June, 1855, Instructions No 39 1855 Cancelling Instructions No 41 1854, Notice to the public and instructions to all postmasters (45x29cm) for the Later departure of Mails for India, via Marseilles, stating that departure will be on the 10th and 26th of each month, "Endorsed" Rowland Hill, Secretary.	
70211	/ 78	240 - 280
	Postal Notices, G.P.O. October, 1855, Instructions No 68 referring to Amended Instructions No. 45, 1855, Notice to the Public and Instructions to all postmasters (45x28cm) regarding sending newspapers to Canada, Endorsed ROWLAND HILL Secretary.	
70212	/ 78	240 - 280
	Postal Notices, G.P.O. June 1855 Instructions No 47, 1855 Notice to the public and all Postmasters (44x29cm) with instructions for later departure of the day mail for France. Endorsed ROWLAND HILL, Secretary.	
70213	/ 78	240 - 280
	Postal Notices, G.P.O. July 1855, Instructions No. 49, 1855 Notice to the public and Instructions to all postmasters (44x29cm) concerning sending newspapers for the British Colonies and Foreign Countries and the fact that many were being posted unpaid contrary to the previous printed instruction No. 45, Endorsed ROWLAND HILL, Secretary.	



70214



70215



70217



70221



70222



70224



70228



70233



70236

70214	/ 80	800 - 1'000
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Postal Notices, G.P.O. October, 1856 Letters marked "Registered" not to be deposited in Letter Boxes, Caution against send Valuable letters printed in red and black (43x29cm) the final part of the notice reading "The Postmaster General takes this opportunity of again calling the attention of the public to the very baneful practice, which is still most extensively resorted to, of sending valuable Letters by the Post without having them registered, and he would urge that it is a moral duty to refrain from subjecting the officers of the Post Office to unnecessary temptation" endorsed ROWLAND HILL Secretary. a rare notice with colour printing.

70215	/ 80	80 - 100
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Postal Notices, Circulation Department G.P.O December, 1862, Notice (26x19cm) that there will be no delivery in the afternoon of Christmas day endorsed W. BOKENHAM, Controller.

70216		800 - 900
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Postal Notice: Ocean Penny Postage, large notice in a black glazed frame (92x60cm) showing extensive information on the subject; slight damage below the AGE of Postage as to be expected of a notice this size; otherwise fine and rare.

70217	/ 80	600 - 800
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Postal Notices, General Post office 17 December 1901, announcing new postage stamps available on the 1st January bearing the Kings portrait, of the value of ½d., 1d., 2½d., and 6d. respectively and that the colour of the new 6d. will be the same as the current 6d. and that care should be used to avoid mistaking one from the other. also showing a list of all stamps bearing the Queen's portrait that will still be available; some light toning and creasing from being folded, though a very rare notice

Postal History

Pre-Adhesive & Stampless

70218		120 - 150
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1735 (Dec 12) Entire from New York to London, with "17 / JA" bishop mark on arrival, rated "10" on obverse, very fine and early.

70219		70 - 100
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1835 (Dec 3) Entire from Rio de Janeiro to London with "GUERNSEY / SHIP LETTER" boxed hs and London arrival on backflap, carried by "Albion" and rated "1/9" (carrier fee 8d, cross-channel fee 3d and inland 10d), with partially printed contents listing shipping movements, further manuscript mentions the Civil War in Peru being disruptive to trade, fine

70220		100 - 150
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1837 Entire from Geneva, Switzerland, to England with Geneva two-line despatch ds and boxed "SUISSE / PA / FERNY" in red, "A.E / J. F." frontier transit hs, London arrival, redirected to Southend with ms "Gone from Southend" and returned to Hyde Park, "Roohford / Penny Post" on reverse with matching "No.1" on obverse, "POSTAGE TO LONDON NO PAID", an interesting and attractive cover.

70221	 / 80	900 - 1'100
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Uniform 4d Postage: 1839 (Dec 5) **first day of issue** entire letter from Newcastle to Lancaster, showing fine manuscript "4" at upper left, the date stamp on the reverse flap which opens perfectly to display the date upright, a rare first day usage.

70222	 / 80	700 - 900
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Uniform 4d Postage: 1839 (Dec 5) **first day of issue**, entire letter from Liverpool to Lonsdale, showing a fine manuscript "4" at upper left, a fine example of this rare first day usage.

70223



70 - 100

1838 (Mar 13) Wrapper from Rio de Janeiro to London via Isle of Wight with Cowes transit and "Received and forwarded / Your Obedient Servant / R. R. Hunter / Consul USA / Cowes" hs, rated "2/3" and cancelled by Crown inspector's hs and changed to "3/", London arrival, fine and scarce

1840 Mulreadys & Caricatures

70224

P / 80

ME1 1'000 - 1'500

1840 Mulready die proof of the stereotype with frame lines and imprints printed in black on India paper (198x127mm), some minor toning but none of the heavy tone spotting as normally seen, scarce

70225



ME1-ME4 10' - 12'000

1840 Mulready, a magnificent set of the four different types comprising 1d letter sheet, 1d envelope, 2d letter sheet and 2d envelope, each in a mint sheet of twelve impressions, presented in a glazed black frames, a superb set and believed to be the finest remaining complete sheets which would make the perfect addition to a philatelists study or office, very rare (SG £16'000 for the first three and the 2d envelope sheet unpriced).

70226



200 - 260

1840 1d Mulready letter sheet, a fine unused example and a used example (soiled) dated 1840 (Jul 6) cancelled by red Maltese cross with straight line "Charing cross" alongside.



70227



4'000 - 4'600

1840 (My ??) 1d Mulready letter sheet, stereo A1, from Loughborough to Nottingham, beautifully hand coloured and neatly cancelled by a good strike of the red Maltese cross, the front showing the town d.s. in red, a very rare combination of hand coloured and "May Date" usage.

70228

/ 80

150 - 200

1840 (Jul 9) 1d. Mulready letter sheet from Derry to Moville, neatly cancelled by a superb strike of the red Maltese cross, reverse showing despatch and arrival c.d.s. most attractive.



70229



70231

70229



1'500 - 1'800

1840 (Nov 10) Mulready 1d wrapper from Whimble to Thornbury via Bristol, the lower left showing a fine strike of "Whimble Penny Post" in black and Exeter in red at upper right, Britannia remaining uncanceled contrary to regulations, a fine and most attractive usage, very rare (SG £9'500).

70230



100 - 150

1840 (Nov 24) 1d Mulready wrapper, stereo A30, with Edinburgh Envelope Advertiser inside (Oct. 7th, No.III p.5, SG Spec MA7q), sent from Edinburgh with despatch bs, neat red MC, address looks re-written, heavy crease, fine appearance and scarce advertising wrapper.

70231



800 - 1'000

1841 (Mar 12) Mulready 1d printed letter sheet, stereo A5, from Perth addressed to Leith then re-directed to Edinburgh, rated "1" for the additional charge, neatly cancelled by a fine strike of the Perth black Maltese Cross, the face also showing "ERROL" straight-line hs, heavy vertical crease though not detracting from the fine appearance.



70232



70234

70232



800 - 1'000

1841 (May 1) Mulready 1d lettersheet from Jersey to Southam (Warwickshire) neatly cancelled by a fine and upright strike of the black Maltese cross, the reverse with a fine strike of "Jersey" ds, some creasing and soiling though a very rare usage with very few known examples from Jersey.

70233



700 - 800

1843 (Dec 23) 1d Mulready letter sheet to Maidstone, neatly cancelled by a superb strike of the number "9" in black Maltese cross, scarce (SG £2'250).

70234



1'500 - 1'800

1844 (Jan 5) 1d Mulready advertising wrapper (Atlas Assurance Co), stereo A251, to Colchester, neatly cancelled by a very fine almost complete upright strike of the number "10" in black Maltese cross also showing a red straight-line "Berkley st. west" hs, fine and most attractive (SG £4'500).



70235



3'000 - 5'000

1840 (May 12) 2d Mulready lettersheet, forme1, stereo a105, sent from Boston to Spalding and cancelled by neat red MC, no date stamps on reverse but dated internally for May 12th 1840, very fine and very rare "May Date", one of only two recorded 2d Mulreadys used on this date, ex "Mayflower".

70236



600 - 800

1840 (Sep 25) 2d Mulready wrapper, stereo a105, from London to Lichfield cancelled by crisp and vivid red Maltese Cross, despatch bs, minor cover imperfections, a striking cross on a Mulready.



70237



3'600 - 5'000

1844 (Jun 11) 2d Mulready wrapper, stereo a104, from Taunton to Ilchester uprated with 1841 1d red pl.34 SK and pl.38 DJ, mixed margins and creasing, tied by "776" 1844-type numerals with further strike cancelling Britannia, Taunton bs, some cover imperfections, an attractive uprated Mulready and a late usage, ex R. Lowe sale 1959, "Herst" 1987 and Shaida 1992 (SG £32'500).



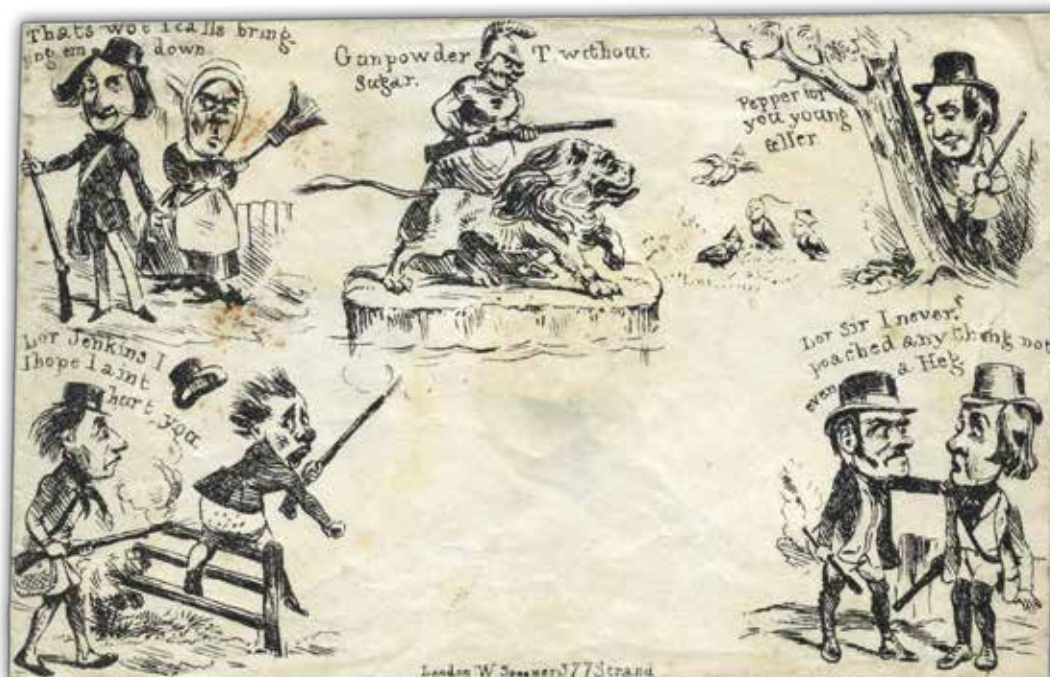
70238



ME4

600 - 800

1840 Mulready 2d envelope, stereo a199, to Lady James Pary at Pwllheli, showing a superb strike of an orange red Maltese cross, date unclear, some vertical creasing though not detracting from the fine appearance (SG £2'500).



70239



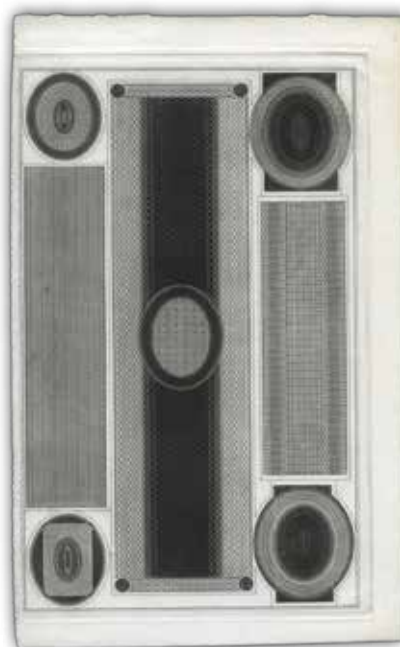
4'000 - 6'000

Spooner "Shooting" no.10 Mulready caricature sent from Dolgelly to Mold (Wales) franked on the reverse with 1840 1d black pl.1a AE (just cut into at top left), neatly tied by red Maltese Cross with UDC despatch below, with ms notation by the recipient: "one of the first envelopes received by post", a very rare usage, cert. PE (1995).

Line Engraved Essays, Plate Proofs, Colour Trials and Reprints



70240



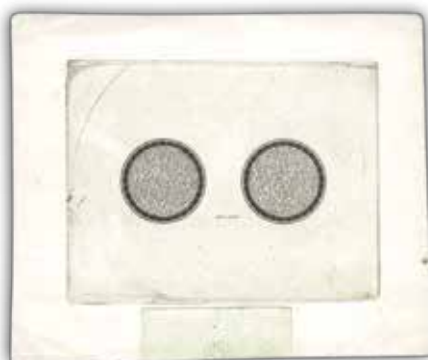
70242

70240

P

2'600 - 3'000

1819 (Dec) Printed proof (13x21cm) on paper from the very rare "prevention of forgery" article by Perkins Bacon & Co. for the "Society for the encouragement of the arts" journal of 1820, showing a superb range of engraved designs including two 1.5cm circles containing the complete words of the "Creed", a fine portrait of a profile head with laurels, figures of Britannia, a complex chain design etc. (A similar not so fine version illustrated in G W Granzow's book p 41) although they were initially intended for securely printed banknotes, many elements of this essay were used some 20 years later in the design for the 1840 1d black. An exceptionally rare exhibition item and this being only the second example we have seen in private hands, the other last sold in auction in 2013, this example being in finer condition.



70241

P

600 - 800

1819 (Dec) Printed proof by Perkins Bacon to demonstrate the engravers skill comprising two circles the size of two 6d coins of the era, internally showing the full ten commandments and the Creed respectively, amazing detail fine and very rare

70242

P

DP9 16' - 20'000

1825 "The Genesis Plate" 1840 background trials plate proof on India paper on soft white card, the engine turned design was later used as the part of the design of the 1840 1d black, an exceedingly rare proof in an exceptional state of preservation, a must have as the frontispiece to a Line engraved exhibit (SG £30'000).



70243

P

DP20Cb 1'200 - 1'500

1840 1d Rainbow trial, state 3, in Prussian blue on white wove paper from the lower left corner of the sheet (SG £2'250).



70244



70245



70246



70247

70244

P

DP20Cb 800 - 1'200

1840 1d Rainbow trial in green, state 3b, with voided corner at top right, very fine and very scarce (SG £2'500).

70245

⊙ P

DP20H 12' - 15'000

1840 1d Black pl.7 EI, good even margins, with the concentric circle trial cancellation, from the experiments that were made in June 1840 using different weights of paper, very fine and rare, cert. RPS (2008)

70246

P

DP36 500 - 800

1872 1d Black pl.27 QC South Kensington Exhibition proof printed in on thick white card, good to large margins, very fine and scarce, only one sheet printed (SG £2'000).

70247

P

DP38 400 - 600

1867 1d pl.103 Paris Exhibition Proof in black on thick soft white card, four margins, very scarce as only one sheet of 240 printed (SG £2'250)



70248

DP64b 6'000 - 8'000

1871 1/2d Ormond Hill die proof in dull lilac rose on thin white wove paper, some minor toning and creasing in the margins as to be expected from such fragile paper, very rare (SG from £15'000)



70249

1'200 - 1'500

1837 William Wyon City Medal in bronze, 55mm, superb Proof like impression, struck to celebrate Victoria's first visit to the City of London after her accession to the throne, one side showing the Queen's head which was the model for the head on the line-engraved postage stamps of 1840–79, including the Penny Black, 1847–54 embossed stamps of and the postal stationery from 1841–1901, fine and scarce, with only 350 examples struck in bronze, an ideal frontispiece to a Line Engraved, Embossed or Postal Stationery exhibit collection, see SG Spec. Vol 1 part 1 p.12.



70250

2'200 - 2'800

1837 William Wyon City Medal in Silver, 55mm, struck to celebrate Victoria's first visit to the City of London after her accession to the throne, one side showing the Queen's head which was the model for the head on the line-engraved postage stamps of 1840–79, including the Penny Black, 1847–54 embossed stamps of and the postal stationery from 1841–1901, fine and very rare, an ideal frontispiece to a Line-Engraved, Embossed or Postal Stationery exhibit collection, see SG Spec. Vol 1 part 1 p.12 (SG from £2'800).

70251

/ 90

1'000 - 1'200

1840ca. Carte de Visite (62x100mm) of Sir Rowland Hill, seated in a chair apparently holding a letter/document; exceedingly rare with very few known and a great addition to a line-engraved exhibit.

70252

100 - 120

A photograph of Sir Rowland Hill (212 x 132mm), seated at his desk with quill in hand and with a facsimile copy of his signature below; a great frontis piece for the introduction of a line-engraved exhibit; also including a 1d black (three margins) cancelled by red cross.



70251



70291



70292ex



70289



70293



70294



70316

1840 1d Black and 1d Red plates 1a to 11



70253

70254

70255

70257

70253



180 - 200

1840 1d Black, unplated, JI, large to enormous margins showing portion of adjoining stamp at top, neatly cancelled by a virtually complete and almost upright strike of the red Maltese cross, fine and most attractive.

70254



180 - 200

1840 1d Black, unplated, HG, good to large margins neatly cancelled by a virtually complete upright strike of the red Maltese cross, fresh and fine.

70255



180 - 200

1840 1d Black pl.1a, worn impression, FH, good to large margins neatly cancelled by an almost complete upright strike of the red Maltese cross, fine and attractive.



70256



1'000 - 1'500

1840 1d Grey-Black pl.1a LA with part sheet margin showing complete "the Labels ABOVE" marginal inscription at left, neatly tied to entire by a red MC, sent from London to Shaftsbury with a London dispatch cds on reverse for NO 20 1840, very fine and attractive

70257



2Wi 800 - 1'000

1840 1d. black, pl. 1b, IJ, variety **watermark Inverted**, good to very large margins all round, neatly cancelled by a good part strike of the red Maltese cross, cert. RPS (2004) (SG £2'000).



70258



AS55b

800 - 1'000

1840 (Oct 17) "The Scottish Amicable Society" advertising envelope (printed in blue on the reverse), sent from Paisley to Glasgow, the front bearing bearing 1d black, JK, Pl.1b, taken from a previously cut strip by tearing the vertical sides tied by a faint strike of the red Maltese cross, some overall yellowing though a good example of a "first issue" advertising cover, extremely rare.



70259

P

30' - 40'000

1840 1d Black pl.2 imprimatur (After Hardening) TA from the lower left of the sheet showing the plate number "2" in the corner, and additionally showing part of the marginal inscription at foot "Price 1d. Per La(bel)", with large margins on other sides, a very important and unique positional piece from the second registration sheet; very light vertical crease just crossing through the T square, though not affecting the very fresh and fine appearance of this outstanding plate number example. A rare opportunity to acquire a major philatelic rarity of Great Britain which is a must have for a line-engraved exhibit, ex Colonel Bates (1934) and Leonard H. Clark (1946).



70260



2

800 - 1'000

1840 (May 22) 1d black pl.2 FA on entire letter from London to Bagshot, large to enormous margins showing a portion of the adjoining stamp at right, neatly tied by a very fine upright strike of the red Maltese cross, the rear flap refolded to perfectly display the May c.d.s. A fine and most attractive use from the first month of issue. (SG from £2'500).



70261



800 - 1'000

1840 (Dec 23) Printed entire letter from the Educational board addressed to Borderley, bearing 1d black pl.3 OC, with good to enormous margins showing portion of the adjoining stamp at top, tied by smudged red Maltese cross and showing blue Handsworth "PY.P/No 15" with matching "Handsworth" in blue on reverse, fine and very rare, cert. RPS (1979) (SG £2'500).



70262



70263



70264



70265

70262



180 - 200

1840 1d Black pl.3 RC, large balanced margins all round, neatly cancelled by large part strike of the red Maltese cross, fresh and attractive.

70263



120 - 150

1840 1d Black pl.5 SC, good even margins, cancelled by crisp red Maltese Cross, very fine.

70264



2

100 - 150

1840 1d Black pl.5 SF with very good to large margins, neatly cancelled by an upright red MC, natural paper speck on cheek, very fine

70265



120 - 150

1840 1d Black pl.6 AC, fine to large margins, black MC, very fine.



70266



3'400 - 4'000

1840 1d Black pl.8 FL, two huge margins, tied to 1841 (Jan 12) entire (cross-written) from Liverpool to London with additional Madeira forwarding address via Forwarding Agent's in London (Robert Forster of Beer Lane), for onward transmission to Madeira, reverse with Liverpool despatch cds and London cds in red, obverse bears Madeira notation of charge due upon receipt with "160" (reis) in manuscript alongside the adhesive, a rare and attractive cover, cert. BPA (2013).



70267



AS49d 1'000 - 1'200

1840 1d Black pl.8 HB, variety **watermark inverted**, good to large margins all round, neatly cancelled by a good strike of the red Maltese Cross, fine and most attractive, rare, cert. RPS (2004) (SG £3'750).



70268



1'800 - 2'400

1840 1d Grey-black pl.10 DC, large margins all round, unused without gum, a stunning crisp almost proof like impression of this very rare plate, cert. Mike Jackson (2016) (SG £30'000).



70269



70271

70269



2 1'200 - 1'500

1841 (Ap 17) Entire from Salisbury to Glastonbury, bearing 1d black pl.10 IA, placed at upper left contrary to regulations, neatly tied by a fine strike of the black Maltese Cross, the upper right showing a fine strike of Salisbury ds, a very attractive cover and outstanding in this exhibition quality (SG £3'000).



70270



1'000 - 1'500

1840 1d Black pl.11 DF with matched 1d red-brown pl.11, both four-margined and neatly cancelled by black MCs, 1d red with faint natural paper wrinkle, scarce so fine, ex Lady Mairi Bury, cert. RPS (1994)

70271



3 2'600 - 3'000

1841 (Mar 30) Printed wine and brandy merchants entire from Huddersfield to Chapeltown, bearing 1840 1d. black, DG, Pl. XI with good balanced margins all round, neatly tied by black Maltese cross and showing "Barnsley" c.d.s alongside, the top endorsed "misdirected" in red manuscript, a fine and very attractive use of this rare plate on cover, cert. BPA (1966) and RPS (1997) (SG £16'000).

1840 2d Blue (ordered by plate number)



70272



70273

70272



5 1'500 - 1'800

1840 2d. Bright blue pl.1 AA-AC horizontal strip of three, close to large margins, neatly cancelled by three almost perfectly struck red Maltese crosses, an incredibly fresh and attractive example of this rare multiple.

70273



6 800 - 1'000

1840 2d Pale Blue pl.1 EG-EI, horizontal strip of three, good to enormous margins all round showing traces of two adjoining stamp at top, neatly cancelled by three superb strikes of the red Maltese cross; light vertical bend between EH and EI, though in no way detracting from the very fine appearance of this very rare multiple.



70274



70275



70276



70279



70280

70274



5wi 1'200 - 1'500

1840 2d Blue pl.1 FC, variety **watermark inverted** good to large margins all round, neatly cancelled by a virtually complete upright strike of the black Maltese cross, fine and very fresh (SG £6'000).

70275



200 - 250

1840 2d Blue pl.1 IH, good margins all round neatly cancelled by an almost complete strike of the red Maltese cross, fine and scarce.

70276

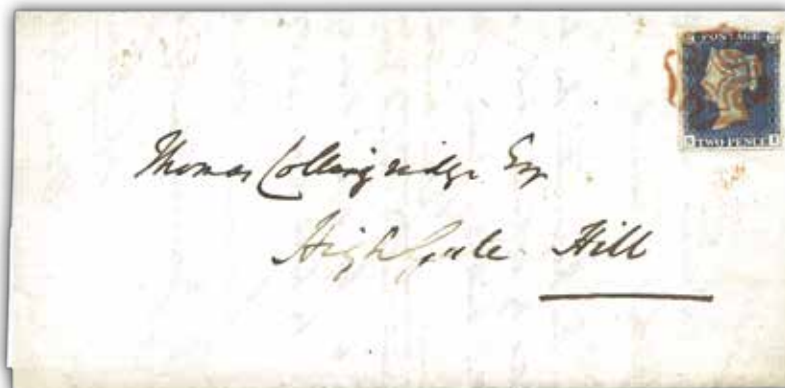


400 - 600

1840 2d Blue pl.1 KD-KE pair, close to very large margins, tied to piece by neat red Maltese Crosses, very fine and attractive



70277



70278

70277



5 1'000 - 1'200

1840 2d Blue pl.1 PI, used alongside 1841 1d red-brown (cut into at top) on small piece of 1d pink postal stationery mourning envelope, tied by black Maltese crosses and showing Galway cds above, a very rare combination, ex Pickering, cert. BPA (1994).

70278



5 1'500 - 1'800

1840 (Sep 23) Large part entire letter from Olney to Highgate Hill, bearing 2d blue pl.1 SI, large balanced margins all round, neatly tied by a superb complete upright strike of the red Maltese cross, very rare so fine, ex Carruthers, cert. Holcombe (1989).

70279



DS5wl 1'200 - 1'500

1840 2d Blue pl.1 SJ, good to large margins all round, neatly cancelled by an almost complete strike of the number "12" in black Maltese Cross, trace of light crease though not detracting from the very fresh and fine appearance of this rare cancel (SG £9'000).

70280



150 - 200

1840 2d Blue pl.2 EB, fine to very good margins, light black MC at top right, very fine.



70281



70282



70283

70281



200 - 300

1840 2d Blue pl.2 IA, close to good margins, tied to piece by crisp and vivid red Maltese Cross with Stamford cds adjacent, very fine and attractive

70282



4

600 - 800

1840 2d Deep Blue pl.2 NC-ND pair with good to large margins, both neatly cancelled by a crisp black MC, a very fine and attractive multiple with lovely deep colour

70283



4

200 - 250

1840 2d Blue pl.2 SJ, large balanced margins all round, neatly cancelled at the upper left corner by red Maltese cross almost leaving a clear portrait, fine and most attractive.

1841 1d Red



70284



70285



70286



70287

70284



200 - 260

1841 1d Red TF, large balanced margins all round, neatly tied to small piece by a fine strike of the distinctive Maltese cross of Norwich, fresh and attractive example of this scarce cross (SG £450).

70285



BS28

800 - 1'000

1841 1d Orange-Brown pl.74 TH mint with large balanced margins all round, lovely rich fresh colour, a super example, cert. RPS (2011) (SG £2'000+).

70286



BS81

150 - 200

1841 1d Red pl.92 RK-RL mint nh right marginal pair, good to large margins, light horizontal crease and light gum wrinkling, tiny gum skip, fine and fresh appearance (SG £1'200+)

70287



BS81

400 - 600

1841 1d Red-Brown pl.95 TE-TF mint og lower marginal horizontal pair showing part sheet inscription, good to large margins elsewhere, lovely quality, very scarce so fine (SG Spec. BS81, £1'200+)

Additional images from larger lots
may be available at www.davidfeldman.com.

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com.



70288

**

BS91

300 - 400

1841 1d Red pl.129 QA marginal example from the left of the sheet with large balanced margins on other sides, mint nh, small inclusion below the "A" square in the margin not detracting from the very fresh and fine appearance (SG Spec. BS91)

70289

✉ / 90

7 2'000 - 3'000

1841 (Aug 8) Entire from Wotton under Edge with 1841 1d red pl.11 GE, three margins, tied by clear Wotton-under-Edge distinctive Maltese Cross, top backflap with crisp despatch which opens nicely to display, very rare, cert. RPS (1995) (SG unpriced).



70290

✉

8 1'000 - 1'500

1843 "Abolition of Sunday Labour" pictorial envelope sent from London to Reigate with 1841 1d red-brown (four margins) neatly tied by a London "7" numeral, London and Reigate bs, incl. original printed illustrated enclosure entitled "Remember the Sabbath", extremely rare, cert. BPA (2010)

70291

✉ / 90

8 800 - 1'000

1843 (Mar 19) Envelope with printed red address panel, franked with 1841 1d red pl.24 SA tied by two strikes of a neat black Maltese Crosses, sent from Sheerness to Cheltenham with despatch, London and arrival bs, some foxing, very attractive and unusual, cert. BPA (2010).

70292

✉ / 90

260 - 300

1847 (Dec 1) 1d pink postal stationery envelope from London to Belfast, uprated with an 1841 1d red with large balanced margins neatly tied by black "8" in lozenge cancel leaving a virtually clear profile; also another example additionally bearing an inscriptional pair of 1841 2d blues (touched at lower right and left) and a single registered from London to Huntingdon.

70293

✉ / 90

8 1'000 - 1'500

1847 (May 28) Envelope with contents from the British Consulate in Chile, sent to Captain of HMS Sidon via Navy Agents Goode & Lawrence in London, ms rate "1/9" and then again for redirection to Lisbon with 1841 1d red-brown TK (four margins, corner crease) tied by London "65" numeral and Paid cds, a fine and attractive cover, a most unusual usage.

70294

✉ / 90

8

400 - 600

1850 (Jan) Envelope with two 1841 1d red brown tied by crisp "685" numerals of Wilton (Wiltshire) in green with matching green Wilton UDC below, backstamped with a blue Salisbury cds and Newbury arrival, missing backflap and left side folded for display, attractive and scarce colour cancel usage (SG Spec B1xc, £7'000 for single on cover)



70295

✉

8 2'600 - 3'000

1852 (Sep 13) Entire letter (written in Norwegian in blue ink) from Hull to Trondheim Norway, bearing 1d red-brown pl.151 ML with good to enormous margins showing portion of the adjoining stamp at foot, tied by "831" numeral and showing blue SANDOSUND receiving c.d.s; a superb and extremely attractive, rare destination and quite possibly unique in the imperforate period, ex Henning Rasmussen.

70296

✉ / 100

600 - 800

1852 (Aug 10) Long envelope from York to Bedale with 1852 1d red-brown pl.133 AJ/BL block of six, fine to very large margins, tied by "930" numerals, despatch and arrival bs, lovely a item.

1841 2d Blue



70297

70298

70297

◎

14

800 - 1'000

1841 2d Blue pl.3 BH, good to enormous margins showing portion of three adjoining stamps, neatly cancelled by a fine and almost complete strike of the distinctive Kelso Maltese Cross in black, a fine and most attractive example of this rare cross, cert. RPS (2010) (SG £2'000).

70298

(*)

400 - 600

1841 2d Blue pl.3 KI unused with close to fine margins, showing strong guide line through value, thinn with some minor wrinkling, a presentable example of this variety (SG Spec ES11g, £6'500)



70296



70306



70322ex1



70322ex2



70315



70319ex



70321



70299

70300

70301

15aa

70299

⊙

600 - 800

1851 2d Violet Blue pl.4 EH-EI pair on thicker lavender tinted paper, large to enormous margins all round, lightly cancelled by 1844 type numeral cancels in black, a fine and rare multiple, cert. BPA (1977) (SG £3'000+).

1847-54 Embossed

70300

* ⊙

54/60 2'000 - 3'000

1847-54 1s Pale Green mint og, just touched at left and a little splitting along the silk thread at top, light soiling, rare, plus fine 10d used with just clear to good margins with "17" London numeral and three margin 6d with "18" London numeral.

70301

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57 2'200 - 2'600

1847-53 Embossed 10d brown, die 2, clear margins all round, lightly mounted mint, a fresh example with good embossing, cert. RPS (1990) (SG £11'500).



70302

70303

70304

70305

70302

⊙

H3 (2)

600 - 800

1847-57 6d Dull Lilac marginal example from the lower right of the sheet with deckled edge at right, large margins on the other sides, neatly cancelled by "24" in diamond cancel, a superb used example (SG £1'000).

1854-70 Perforated Line Engraved

70303

(*) P

21var 1'500 - 1'800

1855 1d Red-Brown pl.6 AA imprimatur from the top left of the sheet showing plate number and part inscription "Price 1d. Per Lab" large margins on other sides; a superb example, very rare.

70304

*

23 1'000 - 1'500

1855 2d Blue pl.4. RK mint part og, small gum thin at upper right, a very fresh example with above average centring (SG £13'000)

70305

△

40a 1'500 - 1'800

1857-64 1d Rose-Red pl.46, KL, **imperforate variety**, large margins all round showing portion of the adjoining stamp at lower right, neatly tied to small piece by Part London Duplex cancel, a fantastic fresh example of this very rare imperf, cert. RPS (1982) (SG £2'800).



70306



70313

70306

** 田 / 100

42

200 - 300

1861 1d Rose-Red pl.50 BE/CF, Alphabet IV, Wmk Large Crown type, in mint nh block of four, very fine (SG Spec. C12(1)c)



70307



70308



70309



70310



70311



70312

70307

* S

43

2'000 - 3'000

1868 1d Rose-Red pl.121 SF imperforate with "SPECIMEN" type 2 overprint, very good margins, original gum, minor gum creasing and light gum toning, extremely rare, believed to be the only example in private hands, ex Samuel (SF Spec. G1s, £10'000).

70308

*

43

500 - 700

1864-79 1d Rose-Red pl.225 KA, large part original gum, lovely fresh colour, very fine, cert. RPS (1985) (SG £3'000).

70309

P

45

800 - 1'000

1858 2d Blue pl.12, imperforate imprimatur, lettered SF, rare, ex Royal Philatelic Collection of Her Majesty Queen Elizabeth II, cert. RPS (2008) (SG £7'500)

70310

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45

400 - 700

1858-76 2d Blue pl.12 PH mint og, very fine, cert. Brandon (2006)

70311

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47

80 - 120

1858-76 2d Deep blue pl.14 EG mint og, well centred, very fine and fresh (SG £500)

70312

(*) P

48

300 - 400

1870 1/2d Rose-Red pl.6 SR imperforate imprimatur, fine to large margins, very fine, ex The Royal Philatelic Collection of Her Majesty Queen Elizabeth II with photocopy of RPS cert. depicting the set it was originally with

70313

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51

400 - 500

1870 1 1/2d Rose-Red mint vertical pair from the left of the sheet with full deckled edge, showing part ornament and inscription "the Labels ABOVE the Addrefs and", large part original gum, a scarce positional multiple.

70314			150 - 200
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1855-56, Pair of envelopes from the Crimean War, one with 1d red vert. strip of three to Scotland cancelled on arrival in London with "47" numerals, other with strip of three 1d to Ireland tied by "81" London numerals, each with different type of "POST OFFICE / BRITISH ARMY" cds on reverse, usual cover toning and creasing, a nice pair.

70315	 / 100		300 - 400
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1855 (Jun 2) Envelope to England with three Penny Red "stars" (pair and single) tied by greenish black "O*O" barred ovals, reverse with British Army Post Office despatch cds and London arrival, fine

70316	 / 90		400 - 600
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1855 (Oct 20) 1d Pink postal stationery envelope from the CRIMEAN WAR, uprated with two 1s "stars", each cancelled on arrival in London, reverse with "POST OFFICE / BRITISH ARMY" despatch, London and Liskeard arrival, minor soiling, very rare, thought to be only one of three 1d pink usages from Crimea, ex Crabb and Huggins.



70317



70318

70317			1'500 - 2'000
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1856 (Mar 31) Wrapper from Kidderminster to London with 1d red "star" SI tied by neat RED "415" sideways duplex, London bs, address panel restored otherwise fine and very rare coloured duplex on cover, ex "Victoria" (SG £9'000).

70318		26	1'000 - 1'500
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1856 (Apr 17) Envelope from Bath to Glastonbury with 1855 1d red-brown pl.17, die II, wmk LC, perf.14, tied by brown "53" numeral with matching colour despatch bs (which opens on sideflap to display), very fine and rare (SG £4'500).

70319	 / 100	C9	120 - 150
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1857 (Apr 2) 1d Red pl.27 (unchecked) EB, used on envelope from Glasgow to Paisley, neatly tied by a superb strike of the "Madelaine Smith" cancel; also a single example tied to small piece, scarce.

70320		40	600 - 800
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1857 (Nov 25) Envelope from Bradford to France with four 1857 1d rose-red pl.45 die II, wmk LC, perf.14, neatly cancelled by "BRADFORD-YKS" sideways "107" spoon cancel, Paris arrival, portion of reverse missing, a very rare plate on cover (SG Spec. C10(5), £2'000 for stamps off cover).

70321	 / 100	35	600 - 800
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1858 (Jan 2) Lettersheet with 1854-57 2d deep blue pl.6 EI tied by PEARSON HILL experimental machine cancel, code A, a lovely impression on a clean and uncreased cover, and **one of only three known covers bearing the 2d value**, exhibition quality.

70322	 / 100	39	600 - 800
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1858 (Apr 15) Envelope from Manchester to Germany with eight 1858 1d rose-red pl.52 tied by Manchester spoon cancels (type E3), paying 1/4oz rate via Belgium, with one stamp on the reverse cancelled by a RED London transit cds, very rare as such.

70323

✉ / 108

43

400 - 600

1876 (Sep 6) "The Graphic" newspaper sent to Switzerland with two 1864-79 1d red pl.167 tied by Newcastle Quayside "545" duplexes, the redirected from Vevey to France with Swiss 15c, folded to display both frankings, minor imperfections, and attractive and most unusual usage.

70324

✉

60 - 80

1866 (Sep 18) Wrapper from London to Latvia, with 1864-79 1d red pl.78 and four 2d blue pl.9 (trimmed from the sheet), Aachen transit, reverse with despatch and arrival ds, fine

1855-1900 Surface Printed



70325

(*) P

24' - 28'000

"Before And After The Stamp Committee" presentation book comprising three pages with perforated imprimaturs or issued stamps, sunk mounted on card; original binding and very fine.

The first page is titled "Series superseded by the issue of April 1884" and bearing a series of imprimaturs that have been line perforated 14, comprising 1865 9d straw pl.5 abnormal KB (SG Spec. J95), 1882 unissued 1s purple pl.14 DC (K8C), 1881 2 1/2d blue pl.22 CG, 3d rose pl.21 DC, 4d grey-brown pl.18 AF, 6d grey pl.18 QF, 1880-84 "Provisional" issue 1/2d to 5d and 1881 1d lilac with 16 dots. Second page titled "Series issued April 1884" bearing the 1883-84 "Lilac and Green" 1/2d to 1s. The third page titled "Series determined by the stamp committee and issued January 1887" and bearing 1887-92 "Jubilee" 1/2d to 4d, 5d die I, 6d, 9d and 1s green. An exceptionally rare book of which only thirty six examples were produced, not all including the 1s purple. Several of these books have subsequently been broken up and, of those that are still complete, many have had the rare stamps replaced with more common varieties.

This is one of the very few to have survived intact with all the original stamps. Other examples are in the Royal Philatelic Collection and in the British Postal Museum & Archive All three pages have traces of light foxing in places. The binding of the book is generally fine although there some signs of rubbing in places and the spine has slight damage at top and at foot. The book is accompanied by a piece of 110 Bunhill Row printed paper endorsed in manuscript "With the Compliments of Messers Thos De La Rue & Co.", a major rarity.



70326 (*) P

2'000 - 3'000

"Before And After The Stamp Committee" presentation book comprising three pages sunk mounted on card; original binding and very fine. The first page is titled "Series superseded by the issue of April 1884" and bearing comb perf. stamps with SPECIMEN type 9 hs, with normal 9d pl.4 and 1s orange-brown, with the second page titled "Series issued April, 1884" and showing the 1880 1/2d, 1881 1d lilac die II and the 1883-84 lilac & green set, and third page with 1887 Jubilee issue set of 11, very fine example of the one of the three books with the normal stamps on the first page, see SG Spec. p.256

70327 (*)

240 - 280

A selection of watermarked paper, including a single stamp size impression of the large Crown, block of four large Garter, block of four and single blued paper Anchor; scarce.

1855-57 No Corner Letters



70328 ** 田

63s 2'000 - 3'000

1855-57 Wmk Medium Garter 4d carmine on thick blued highly glazed paper with "SPECIMEN" type 2 overprint in mint nh top left hand corner marginal block of ten showing plate number "1" and part sheet inscription, some natural paper flaws, a magnificent and very rare positional piece (SG Spec. J48(2)t).



70329



70331



70332



70333

70329

* S

63s

100 - 150

1855-57 Wmk Medium Garter 4d carmine with "SPECIMEN" type 2 vertically, mint lh left marginal, two surface faults, scarce (SG Spec. J48(2)t, £1'050).



70330

* 田

63

30' - 35'000

1856 Wmk Medium Garter 4d carmine on thick highly glazed paper in stunning mint block of six with large part original gum, wonderfully fresh and extremely rare, believed to be the largest and finest surviving multiple in private hands. A major exhibition showpiece and one of the great rarities of the surface printed era, ex Hind (1934) (SG £84'000 as single stamps).

70331

P

69 var

600 - 800

1855-57 6d Die proof in green on white card with "HELMSLEY / (crown) / 2.4.56" trial cancellation, just touched at right and top, thin, attractive and rare proof (SG £7'500)

1862-64 Small Uncoloured Corner Letters

70332

*

76

500 - 600

1862-64 3d Bright Carmine-Rose pl.2 FA mint large part original gum, fresh and fine with lovely bright colour, cert. BPA (2014) (SG £2'700).

70333

(*) S

79s, 86s

2'000 - 2'600

1862 (Jan 8) Postal notice sent by the GPO a week before issue to overseas agents with examples of the new 1862-64 4d (crease) and 9d affixed with "SPECIMEN" handstamps (type 5 and type 2 respectively), reinforced tears at right, very rare with only three recorded.



- 70334** * P 81 **500 - 700**
1862-64 4d Bright Red pl.4 (with hair lines) imperforate imprimatur, mint og, very fine and rare, with only 22 possible examples several of which are in institutional collections.
- 70335** * 82a **500 - 700**
1862-64 4d Pale red pl.4 DJ with hair lines, mint og IMPERFORATE with good margins, very fine, cert. RPS (1980) (SG £2'400, SG Spec. J53(2)d)
- 70336** * P 85 var **400 - 600**
1862-64 6d Lilac p.4 (with hair lines) mint og top marginal imperforate imprimatur, very fine and rare, one of only 22 possible examples, of which several are in institutional collections (SG £4'800)
- 70337** * 86 **1'500 - 1'800**
1862-64 9d Bistre pl.2 mint, marginal example from the upper right of the sheet showing "Crown/ (PO) OSTAGE / 9d." in blue at upper right, large part original gum, centred low though cut so as to clear the perms. at base, excellent colour and a fresh stamp, despite the accompanying cert. RPS (1978) nonsensically stating soiled (SG £5'800).



- 70338** * 86 **1'000 - 1'500**
1862-64 9d Bistre pl.2 mint og, exceptionally well centred for this issue, very fine, cert. RPS (2004) (SG £5'800).
- 70339** * 90 **1'200 - 1'500**
1862-64 Wmk emblems 1s green pl.1 (= plate 2), mint large part original gum, a very fresh example of this rare stamp. cert. RPS (2014) (SG £3'200).

1865-67 Large Uncoloured Corner Letters, Wmk Large Garter & Emblems

- 70340** * 97 **800 - 1'000**
1865-67 6d Lilac pl.6 QE, fresh mint with large part original gum, a fine example of this scarce stamp (SG £3'800).
- 70341** * P 101 var **300 - 400**
1865-67 Wmk Emblems 1s Green pl.4 BG imperforate imprimatur, mint hr (slightly heavy hinge), fine and very scarce, one of only 25 stamps for this plate many of which are in institutional collections (SG £3'000)



70348



70399



70424



70425



70323



70403



70426

1867-80 Large Uncoloured Corner Letters, Wmk Spray of Rose



70342

70343

70344

70346

70342 (*) P 104 var 2'000 - 2'600

1867 6d Lilac pl.6 EJ imperforate colour trial on thin unwatermarked wove paper without gum, just clear to large margins; a fresh and attractive example of this rarity of which very few examples are known, ex Latto (SG £7'000).

70343 * 108 200 - 300

1867-80 Wmk Spray 6d dull violet pl.8 (without hyphen) mint part og, fine (SG £1'400)

70344 ** 109 200 - 300

1867-80 6d Mauve pl.9 EG mint nh, couple of faint bends at foot, very fine and fresh, cert. BPA (1990) when it was in a pair (SG £700)



70345



70347



70349

70345 * 田 117 800 - 1'000

1867-80 Wmk Spray 1s green pl.4 CA/DB mint large part og left hand marginal block of four, showing part sheet inscription, usual patchy gum on reverse, some perf. reinforcement between the margin, a scarce multiple so fine, cert. RPS (1987) (SG Spec. £6'000)

70346 ◎ 121 700 - 1'000

1867-80 2s Brown OJ, neatly cancelled by a part "C4?" used abroad cancel, leaving a nice clear profile, lovely fresh colour, scarce.

70347 * S 122a 1'500 - 1'800

1867-80 6d. chestnut (pale shade), imperforate, overprinted "Specimen" type 6, AK-AL pair from top-right corner of the sheet showing plate number "11" in selvage at top, part original gum, large margins; A fresh, fine and very rare corner piece. Most appealing. Ex Marcus Samuel

70348 ✉ / 108 123 100 - 150

1873 (May 17) Entire from London to Madeira with 1872-73 6d pale buff pl.12 left wing marginal pair tied by London "99" duplexes, fine and scarce (SG Spec. £625 on cover).

70349 ◎ 124a 800 - 1'000

1867-80 6d Pale Chestnut pl.12 IE **abnormal**, fine used neatly cancelled by "466" Liverpool duplex, a fine example of this rare stamp, cert. BPA (2015) (SG £3'500).



70350



70351

70350

P

124var

800 - 1'000

1867-80 6d. pale chestnut, Pl. 12, SG, Abnormal Imprimatur, large part original gum; very fresh and fine. Rare. Only 22 stamps removed from the registration sheet

1867-83 High Values

70351

P

126

800 - 1'200

1867-83 5s Die proof in black on glazed card, with void corners and plate number, stamp sized, dated in ink on the reverse "1/1/67" possibly for the 1867 Paris Exhibition, scarce.



70352

*

127

5'000 - 6'000

1867-83 Wmk MC 5s pale rose pl.2 mint large part original gum, a fresh and attractive example of this rare high value, cert. RPS (2004) (SG £15'000).



70353



70354

70353

⊙ ⊕

127

600 - 900

1867-83 5s Pale rose pl.1 AD/BE block of four neatly cancelled by Dundee JA 4 1872 cds, corner creasing on top right stamp, otherwise very fine and most attractive as well as a very rare multiple (SG Spec. £4'000)

70354

P

128

700 - 900

1867-83 10s De La Rue die proof in black on white glazed card (91x60mm), with "May 1, 1878" date, very fine and very scarce



70356

70357

70358

70360

70355

70355

*** P

129

600 - 800

1867-83 £1 Imperforate colour trial in blue with "SPECIMEN" type 9 overprint, mint og top marginal with partial inscription (mounted in the margin only), usual light gum wrinkling, very fine and scarce, ex Baillie (SG £2'700)

70356

⊙

130

1'500 - 2'000

1867-83 5s Rose pl.4 ED on blued paper, fine used neatly cancelled by "Telegraph Office" cds. a lovely example in a pale delicate shade, cert. RPS (1997) (SG £4'000).

70357

⊙

131

1'800 - 2'200

1867-83 10s Grey-Green pl.1 BH on blued paper, fine used neatly cancelled by an Inverness cds (7 AUG 84), an exceptional example and rare so fine (SG £4'500).

70358

(*)

132

16' - 18'000

1867-83 Wmk Anchor £1 brown-lilac on blued paper, unused, well centred, a very fine and fresh example of this GB rarity, exceedingly rare with very few offered on the market in the last 10 or 15 years, signed A. Brun, cert. Calves (as white paper) (SG £140'000)



70359



70361

70359

* S

133s

1'500 - 1'800

1867-83 £5 Orange pl.1 BE on blued paper, overprinted "SPECIMEN" type 9, large part original gum, well centred and exceptionally fresh colour, rare (SG £3'000).

70360

⊙

135

800 - 1'000

1867-83 Wmk Large Anchor 10s greenish grey pl.1 AB on white paper, beautifully cancelled by a crisp Glasgow AP 18 1883 cds, small corner perf. crease at lower right, very fine with lovely deep colour (SG £4'000)

70361

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137

4'000 - 6'000

1867-83 £5 Orange BK mint nh, a well centred and beautifully fresh, a stunning example of this highly sought after high value, cert. Brandon (1994) (SG £12'500).



70362



70363

70362



137 1'200 - 1'500

1867-83 £5 Orange pl.1 BG neatly cancelled by a crisp Maidstone DE 30 1902 double ring cds, lovely fresh colour, showing various plate frame damage at left hand side, faint bend at lower right corner, very fine and attractive example (SG £3'500).

70363



137 1'200 - 1'500

1867-83 £5 Orange BG on white paper, neatly cancelled by "BURTON ON TRENT" cds, a fresh and attractive example, cert. Brandon (1987) (SG £3'500).



70364



70365



70366



70367



70368

70364



137 700 - 1'000

1867-83 £5 Orange pl.1 BF neatly cancelled by two crisp "ACCOUNT BRANCH / P.O GLASGOW" oval ds, small corner crease at top right and small tone spot above "P" of "POSTAGE", fine and very attractive example (SG £3'500).

1873-80 Large Coloured Corner Letters, Wmk Small Anchor & Orbs

70365

* P

138 var

400 - 500

1873-80 2 1/2d Rosy Mauve pl.4 mint imperforate imprimatur, pencil "4" on reverse, on wmk Anchor paper instead of the issued wmk Orb paper, especially scarce as such, with only 22 possible examples, many of which are in institutionalised collections (SG £3'400)

70366

* P

141 var

500 - 700

1873-80 2 1/2d pl.15 imperforate colour trial in blue on wmk Orbs gummed paper, lower marginal, couple of tiny tone spots in the margin, very fine (SG £4'000)

70367

* P

141 var

400 - 600

1873-80 2 1/2d pl.15 MA, imperforate colour trial in pale blue on gummed paper, watermark inverted, cut close at lower right and some gum toning, otherwise a fine example of this scarce colour trial (SG £4'000).

70368

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141

500 - 600

1873-80 2 1/2d Rosy Mauve pl.8 PB marginal example from the foot of the sheet showing plate number, large part original gum (very lightly mounted), superb and fresh (SG £525+).



70369



70370



70371



70372

70369

** * P

146var 3'000 - 3'600

1873-80 6d Deep Grey pl.15 AB marginal imprimatur from the top of the sheet, the unique position piece showing "442" current number in the margin, almost full original gum (lightly mounted in the margin only), contemporary ink mark on reverse not detracting from the very fresh appearance of this great rarity.

70370

P

150 var 200 - 300

1876 1s pl.13 imperforate plate proof printed in black on thick white card, thins most noticeable at top left nevertheless a very presentable example of this rare plate proof (SG £2'000).

70371

*

151 1'400 - 1'800

1880 Wmk Spray 1s orange-brown pl.13 mint with large part original gum, a superb fresh example of this scarce stamp, cert. RPS (2013) (SG Spec. J115, £4'750).

70372

**

153 240 - 300

1873-80 4d Sage-Green pl.16 JC mint nh, wonderful colour and gum, tiny black natural paper speck on ear, one lightly toned perf on gum side, very fine, cert. BPA (2013) (SG £1'400+).



70373

P

156 300 - 400

1876 8d pl.13 De La Rue die proof on white glazed card (92x60mm), dated at top "June 12, 1876.", very fine and rare

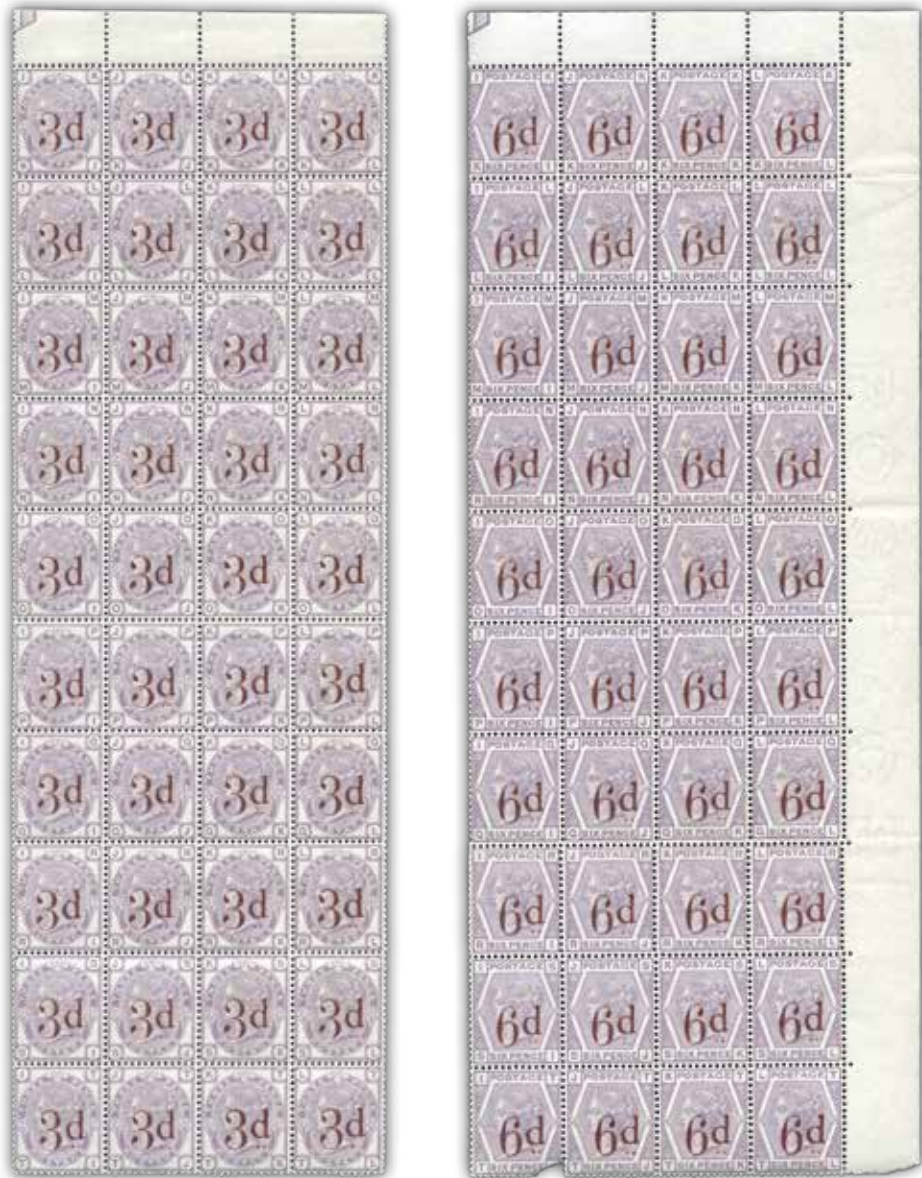
1880-83 Large Coloured Corner Letters, Wmk Imperial Crown

70374

田 (*)

80 - 100

Watermark Crown paper in top left corner marginal block of eight, minor bends, useful for an exhibit on the these issues or the 1883-84 Lilac & Green Issue or 1887 Jubilee issue



- 70375

田

159

22' - 25'000
- THE UNIQUE POST OFFICE SHEET
- 1880-83 3d on 3d IK/TL mint nh block of 40 in the format as issued to the post office and hence the largest multiple that can exist, margin at top showing part of the sheet divider ornament, very fine and fresh, a spectacular multiple
- 70376

田

162

22' - 26'000
- THE UNIQUE POST OFFICE SHEET
- 1880-83 6d on 6d IK/TL mint nh block of 40 in the format as issued to the post office and hence the largest multiple that can exist, margin at top showing part of the sheet divider ornament, with OI showing variety "only one stop at left", TI with fault otherwise fine and fresh, a spectacular multiple

1880-81 Provisional Issue and 1881 1d Lilac



70377

P

60 - 80

1879 Tender Essays group of four imperforate plate proofs for a new 1d stamp by Charles Skipper and East, in blue, scarlet, green and lilac, mimicking the design of the Inland Revenue 12d stamps with "POSTAGE" at top, very fine



70378

P

167 var

300 - 400

1880 1 1/2d De La Rue die proof in black on white glazed card, 92x61mm, endorsed "27 JUL. 80" in blue and on reverse in pencil "Before Hardening", very fine and rare



70379



70380



70381

70379

** P S

168 var

800 - 1'000

1880-81 2d Pale Rose pl.1 marginal imprimatur from the right of the sheet, overprinted "Specimen" type 9, mint nh, a very fresh example and very rare being one of 7 examples removed from the sheet, ex Rowse (SG £3'800).

70380

* P

169var

800 - 1'000

1880-81 5d Indigo pl.3 (never put to press), imperforate imprimatur taken from the spare registration sheet, strictly an imprimatur though most "imperf's" come from the spare registration sheets, rare, ex Rowse, cert. RPS (2004) and BPA (2011).

70381

*

172var

800 - 1'200

1881 1d Lilac die II mint with large part original gum showing variety **printed double, one inverted and reversed** a spectacular variety, cert. RPS (1990).

70382

** * 田

173 var

30 - 40

1881 1d Lilac die II mint block of four showing, bottom pair mint nh and both showing damage to the bottom frame line and lower left showing white blob at top, heavily hinged along the top pair

1883-84 & 1888 High Values



70383

* E

2'000 - 3'000

De La Rue's Fourth Scheme showing the proposed designs of the 1883-84 Lilac and Greens & 1882-84 High Values, examples of each value from 1/2d to £5, in the near issued colours except for the 1/2d printed in slate, printed by lithography on thin gummed paper, cut from a "Scheme" sheet but showing differences in design as follows: 1 1/2d without corner letters; 2d without spaces in the corners for the check letters; a very fine, fresh and attractive assembly, thought to be unique in private hands, see SG Spec. p.243



70384

70385

70384

*

175 2'000 - 2'600

1883-84 2s6d Lilac on slightly blued paper mint, well centred, a fine and very fresh example of this rare stamp, cert. BPA (1989) (SG £6'000).

70385

◎

175

300 - 500

1883-84 2s6d Lilac JF on blued paper, neatly cancelled by Linlithgow JY 7 1884 cds, cert. RPS (1982) (SG £1'500)



70386

P

177 var

700 - 800

1883-84 10s De La Rue die proof in black on white glazed card, 92x60mm, endorsed "BEFORE HARDENING" and dated "19 JUN 83", rare



70387

70388

70387

**

178

340 - 400

1883-84 2s6d Lilac mint nh, well centred, fine and very fresh (SG £600 as mounted)

70388

**

179

340 - 400

1883-84 2s6d Deep Lilac mint nh, well centred, fine and very fresh (SG £825).



70389

70390

70391

70389

**

180

600 - 700

1883-84 5s Rose mint nh, well centred and fine (SG £1'100).

70390

**

181

500 - 600

1883-84 5s Crimson mint nh, well centred, a very fresh example.

70391

**

183

1'000 - 1'200

1883-84 10s Ultramarine mint nh, well centred, a couple of insignificant gum wrinkles not detracting from the very fine appearance (SG £2'250).



70392



70393



70394

70392

*

183

400 - 500

1883-84 10s Ultramarine NA mint lh left wing marginal, faint gum bend and faint tone patch on neck, decent centring and fresh colour (SG £2'250).

70393

*

183a

600 - 700

1883-84 10s Pale ultramarine mint (possibly unmounted), well centred, two small fox spots on reverse not detracting from the fine appearance (SG £2'500).

70394

⊙

186

400 - 600

1888 Wmk Orbs £1 brown-lilac IB with partial "REGISTERED / GRACECHURCH STREET" oval ds leaving profile clear, fine and scarce (SG £4'500)

1883-84 Lilac & Green Issue

70395

田 (*)

50 - 70

1883-84 Lilac & Green small group incl. Govt Parcels 9d with barred cancel, some foxing at top otherwise fine (SG £1'200), plus three covers (two with normal 1 1/2d with perfins and one with normal 3d & 1/2d late fee cover to Italy)



70396



70397

70396

**

187/196

1'800 - 2'400

1883-84 Lilac & Green issue 1/2d to 1s set of 10, fresh unmounted mint, the 2d with a couple of fox spots on reverse and the 5d with expertising handstamp on reverse, neither detracting from the fresh and fine appearance of this scarce set.

70397

** * 田

188

400 - 700

1883-84 1 1/2d Colour trial printed in lilac on unwatermarked buff paper in mint block of four, lower pair mint nh, very fine and scarce as a multiple (SG £2'200 as four singles)



70398

**

192

120 - 200

1883-84 4d Dull green KE mint nh, very fine (SG £580 for mint nh)

70399

** * S / 108

192s

500 - 700

1883-84 4d Dull Green "SPECIMEN" type 9 in mint top right corner marginal block of fifteen (ten stamps mint nh), with an additional strike of the overprint in the right hand margin, a very fine multiple



70400

P

193

300 - 500

1883 5d die 2 De La Rue die proof printed in black on white glazed card, 92x60mm, endorsed "BEFORE HARDENING" and dated "15 AUG 83", fine and rare



70401

P

195

300 - 400

1883 9d De La Rue die proof in black on white glazed card, 92x60mm, showing plugs in place of corner letters, endorsed "BEFORE HARDENING" and dated "18 JUN 83" (18 altered from 13 in manuscript), very fine and rare

1887-1900 Jubilee Issue & 1891 £1 Green



70402



70404



70405

- | | | |
|--|---------|----------------------|
| 70402 | E | 2'000 - 3'000 |
| <p>1890 1d "Postage Stamp Jubilee" handpainted essay for the proposed and subsequently abandoned issue, painted in lilac with details of the design highlighted in Chinese white and cancelled with a pen cross, executed on a piece of tracing paper (73 x 82mm) showing the Boehm head and frame type F, Inscribed "No.5" and dated "Dec. 23rd 89", unique, ex De La Rue archives</p> | | |
| 70403 | ✉ / 108 | 197 400 - 600 |
| <p>1887-1900 Jubilee Issue 1/2d vermilion on a fantastic illustrated newspaper type wrapper with the inscription "WHAT THE.... IS THIS" with an image of Charles Dickens between, incl. original catalogue for "A. Lazarus... Gentleman's and Boys' Complete Outfitter", some minor foxing, a highly decorative cover and extremely rare.</p> | | |
| 70404 | E | 198var 4'000 - 5'000 |
| <p>1885 1½d "Jubilee" Hand painted essay, an exquisite example executed on buff paper in dull-lilac and green with highlights in Chinese white mounted on small piece of card endorsed "A", produced by De La Rue from the "patch of colour" type series with the queens head on a solid background, a stunning and unique essay, a stunning and unique essay, ex De La Rue Archive sale</p> | | |
| 70405 | * | 199 var 240 - 300 |
| <p>1887-1900 Jubilee Issue 2d colour trial with the head plate printed in green and the duty plate in brown on gummed unwatermarked paper, light hinge, fine</p> | | |



70406

70406

E P

200

600 - 800

1886 2d Rejected duty plate De La Rue die proof in black on white glazed card, 92x60mm, showing die 2a value tablet with "speckled" engine turned background, dated "31 MAR. 86" and endorsed "BEFORE HARDENING", very fine and rare



70407

70407

P

205 var

300 - 400

1887-1900 Jubilee issue 4d De La Rue duty plate die proof of the unadopted die 1a design with speckled background and value figures inverted, printed in black on white glazed card, 92x61mm, dated "17 MAR. 86" and endorsed "BEFORE HARDENING", very fine and rare



70408

E

206var 4'000 - 6'000

1892 4½d. "Jubilee" Essay, An exquisitely executed hand painted essay in red and green with details highlighted in Chinese White Ex the De La Rue Archives on tracing paper (62 x 82mm). The stamp "cancelled" by manuscript pen cross and dated "Feb 1/92" along with the letter "F" at upper left being one of a series of 10 essays produced by De La Rue for the new 4½d. value. A spectacular and exceedingly rare essay in the issued design and colour, unique in private hands, ex Aureum



70409



70410

70409

E

207var 4'000 - 5'000

1885 5d "Jubilee" Hand painted essay, an exquisite example executed on buff paper in purple and green with highlights in Chinese white mounted on small piece of card ex the Archive book, produced by De La Rue from drawings by Mr Carey as possible designs for the forthcoming "Jubilee" issue, a stunning and unique essay, ex De La Rue Archive sale

70410

E

207var 4'000 - 5'000

1885 5d "Jubilee" Hand painted essay, an exquisite example executed on buff paper in brown grey-green with highlights in Chinese white mounted on small piece of card ex the Archive book, produced by De La Rue from drawings by Mr Carey as possible designs for the forthcoming "Jubilee" issue, a stunning and unique essay, ex De La Rue Archive sale



70411

E

210var 4'000 - 6'000

1889 10d. "Jubilee" Essay, An exquisitely executed hand painted essay in red and green with details highlighted in Chinese White Ex the De La Rue Archives on tracing paper (65 x 85mm). The stamp "cancelled" by manuscript pen cross and dated "March 15/89" along with the number "6" at upper left being one of a series of 10 essays produced by De La Rue for the new 10d. value. An exceedingly rare essay unique in private hands, ex Aureum



70412

P

210var 7'000 - 9'000

1890 10d. "Jubilee" Colour Trials, A magnificent piece excised from the De La Rue Archive books affixed with four examples of the 10d. colour trial on White Crown watermarked paper (line perf. 14), the top pair with the head plates printed in green and the duty plates in bright purple, the lower pairs head plates printed in purple and the duty plates in red. The left stamp of each pair neatly cancelled by a fine strike of a "B01" trial cancellation. The lower right of the piece endorsed "Colour Adopted" next to the 10d. in purple and red and each row numbered "6" & "7" respectively. A spectacular exhibition showpiece, and a major Jubilee issue rarity unique in Private hands. Ex Aureum



70413

P

210var 6'000 - 8'000

1890 10d. "Jubilee" Colour Trials, A magnificent piece excised from the De La Rue Archive books affixed with two examples of the 10d. colour trial on White Crown watermarked paper (line perf. 14), the head plates printed in dull purple and the duty plate in blue, with an additional pair of the 9d. dull purple and blues (S.G. 209 as issued) the left stamp of each pair neatly cancelled by a fine strike of a "B01" trial cancellation. The top left of the piece endorsed "1890 Colour Trials" and each row numbered "1" & "2" respectively. A spectacular exhibition showpiece, and a major Jubilee issue rarity unique in Private hands. Ex Aureum



70414



70415



70416



70417

70414

P

210var 2'000 - 3'000

1890 10d. "Jubilee" Colour Trials, A magnificent piece excised from the De La Rue Archive books affixed with a single example of the 10d. colour trial on White Crown watermarked paper (line perf. 14), the head plate printed in green and the duty plate in blue, neatly cancelled by a fine strike of the "B01" trial cancellation in black. Very rare being unique in private hands. Ex Aureum

70415

P

210var 2'000 - 3'000

1890 10d. "Jubilee" Colour Trials, A magnificent piece excised from the De La Rue Archive books affixed with a single example of the 10d. colour trial on White Crown watermarked paper (line perf. 14), the head plate printed in green and the duty plate in red, neatly cancelled by a fine strike of the "B01" trial cancellation in black. Very rare being unique in private hands. Ex Aureum

70416

P

210var 1'500 - 2'000

1890 Jubilee 10d Colour trial on crown watermarked paper in purple and blue (selected colour for the 9d value), tied to a small piece by a trial "B01" cancellation, very fine and very rare (SG £7'000).

70417

* P

211

500 - 600

1887-1900 Jubilee issue 1s colour trial in olive-green on watermarked paper, mint og, light tone spot by "H", fine and scarce (SG £2'400)



70418

**

212 1'500 - 2'000

1891 £1 Green mint nh, well centred and very fresh colour



70419

**

212 1'500 - 2'000

1891 £1 Green DD, mint nh, very fine, rare (SG £5'000)



70420



212 1'000 - 1'200

1891 £1 Green IA-JA vertical pair from the lower left corner of the sheet, each neatly cancelled by a fine strike of "Guernsey M.O.O" (money order office) cds, light corner crease in the margin well clear of the adhesives, not detracting from the very fine appearance, a rare multiple.



70421



70422



70423

70421

* P

213 var

300 - 400

1900 1/2d Blue-Green colour trial in the issued colour on gummed unwatermarked paper, fine and scarce

70422

* P

213 var

300 - 400

1900 Jubilee 1/2d colour trial in blue-green (issued colour) on unwatermarked paper, mint og, light crease at lower right, fine appearance (SG from £2'750)

70423

* P

213 var

300 - 400

1887-1900 Jubilee 1/2d colour trial in dull blue-green on unwatermarked paper, mint hr with faint gum bend, couple of pulled perfs at foot, scarce, ex "Verus" (SG Spec from £2'750)

1854-1900 Postal History of the Perforated Line Engraved and Surface Printed Issues

70424

✉ / 108

86

400 - 600

1865 (Feb 23) Envelope from Birmingham to Brazil with 1862-64 9d bistre pl.2 right wing marginal pair tied by "75" duplexes, sent by French steamer with reverse showing French ship Navarre octagonal maritime ds along with London transit, trivial cover imperfections, a scarce marking and a scarce franking.

70425

✉ / 108

114

100 - 150

1868 (Jun 18) Envelope to New Zealand with printed address, franked with 1867-80 10d deep red-brown tied by Bolton "87" duplex, reverse with London and Dunedin, very small portion of backflap missing, fine and attractive single franking.

70426

✉ / 108

138

700 - 900

1875 (Dec 22) Envelope with 1875 2 1/2d rosy mauve pl.2 on blue paper GH-GI pair, plus 1865-67 4d vermilion pl.14, on envelope sent registered from Dublin to Italy endorsed "Money Letter / £70" at left, Nassau St. despatch, Rome arrival, minor cover faults, a rare plate on blue paper on cover.



70427



70428

70427



165, 166, 142

700 - 900

1881 (Mar 2) 2d Registered envelope used in British Levant and uprated with 1880 2 1/2d blue pl.20, 1/2d pale green (3) and 1d Venetian red tied by neat barred "C" cancels, Constantinople cds and London transit adjacent, a beautiful used abroad cover and a very early use, ex Huggins.

King Edward VII

70428

P

400 - 500

1903 1d "Canada Head" essay (die 2) in pale green on thick proof card, 90x108mm, very fine and scarce (SG from £2'800)

1902-10 De La Rue Issues



70429

E

2'000 - 3'000

1901 4d Composite "paste-up" essay of the Victorian Jubilee 4d with a lithographed quarter portrait of King Edward VII mounted inserted, affixed to small piece of card, an attractive essay and exhibition item, believed to be one of only two or three examples of this value in private hands, ex "Chartwell" (SG £10'000)

Through our different partnerships, we can also assist you to sell and buy

Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at info@davidfeldman.com.





70430

E

2'000 - 3'000

1901 Composite "Paste Up" essay of the Victorian Jubilee 1/2d with Lithographed portrait of King Edward VII mounted inserted, affixed to a small piece of card, an extremely rare exhibition item of which only two or three examples are known to exist in private hands (SG £11'000).



70431



70432

70431

P

300 - 500

1902-10 De La Rue head plate die proof in black on glazed card, 92x60mm, marked "BEFORE HARDENING" and dated "8 JAN. 02" (SG £3'000).

70432

P

215

300 - 500

1902-10 De La Rue 1/2d die proof in black on white glazed card (92x60mm), dated "21 FEB 06", endorsed "AFTER STRIKING" additionally showing signature in manuscript at lower left, fine and rare (SG £3'000).

70433

✉ / 128

215

1'000 - 1'500

1902 (Aug 9th) Balloon Post card to celebrate Coronation day, flown from Beckenham on the first public airmail flight and dropped over Leeds Castle, put in the post at Maidstone on 10th with KEVII 1/2d and sent to Leeds, illustrated coloured and embossed postcard with inscription for the event, very fine and very rare.



70434

P

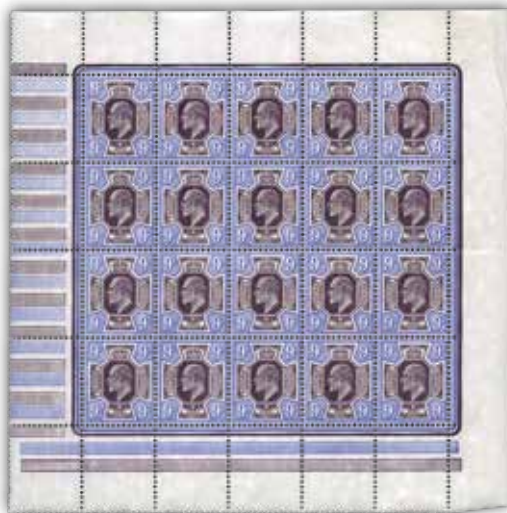
219 var

800 - 1'000

1911 1d Colour trial in rose red for the proposed colour of the Georgian issue, imperforate example printed on gummed unwatermarked paper (25x35mm), very fine and very rare (SG £5'500)



70433



70442



70540



70443



70536



70570



70543



70553



70435

* P

219 var

300 - 500

1906 1d Perforated colour trial in carmine on gummed, crown watermarked paper, large part original gum, fine and rare, made from a special plate of 20 electros for a suggested change of colour, cert. RPS (1988) (SG Spec. £1'750).



70436



70437

70436

P

221

300 - 500

1902-10 De La Rue 1 1/2d die proof in black on white glazed card, 92x60mm, dated "21 NOV 01", endorsed "AFTER HARDENING" fine and rare (SG £3'250).

70437

P

225

300 - 500

1902-10 De La Rue 2d head plate die proof in black on glazed card, 92x60mm, marked "AFTER HARDENING" and dated "27 Dec 01" in manuscript (SG £3'250).



70438

P

226 var

600 - 800

1902 De La Rue 2d stamp-size die proofs of the head and duty plates, the duty plate initialled at base, scarce.

Additional images from larger lots
may be available at www.davidfeldman.com.

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com.



70439

* P

230 var

400 - 600

1911 2 1/2d Imperforate colour trial in Indigo (proposed Georgian colour) on gummed unwatermarked paper (24x32mm), slightly heavy hinge, a very rare and attractive trial of which only two or three are believed to exist in private hands



70440



70444

70440

P

235

300 - 500

1902-10 De La Rue 4d head plate die proof in black on white glazed card, 92x60mm, dated "28 NOV 01", endorsed "AFTER HARDENING" additionally marked at lower left "4d." in manuscript. fine and rare (SG £3'250).



70441



70445

70441

* P

245

400 - 500

1902 6d Grey-Black mint og colour trial on unwatermarked chalky paper selvedge of the 1/2d Colonial issue, perforated at foot with green marginal rule, very rare (See Spec. Vol.2 pg. 45)

70442

** 田 / 128

251a 1'000 - 1'500

1902-10 De La Rue 9d slate purple & pale ultramarine, chalk surfaced paper, in complete mint nh pane of 20 (mounted in the margins only), from plates H2/D2, pos.B in the sheet, a very scarce and spectacular multiple

70443	* / 128	251a	600 - 800
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1902-10 9d Slate Purple & Ultramarine (chalky paper), mint nh interpanneau marginal block of 6 from the left of the pane, very fresh and fine. a rare multiple.

70444	P	254	300 - 500
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1902-10 De La Rue 10d head plate die proof black on white glazed card, 92x60mm, dated "28 NOV 01", endorsed "AFTER HARDENING" and marked "10d." in manuscript at lower left, fine and rare (SG £3'600).

70445	** 田	255 var	1'200 - 1'500
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1902-10 De La Rue 10d Slate-purple and carmine-pink, superb mint nh block of six, a wonderfully fresh and attractive multiple rarely seen so fine, cert. RPS (2015) (SG Spec. M42(3), £3'300 as singles).



70446	P	257var	300 - 500
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1902-10 De La Rue 1s head plate die proof in black on white glazed card, 92x60mm, dated "10 DEC 01", endorsed "AFTER HARDENING", fine and rare (SG £3'600).



70447	**	260	120 - 150
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1902-10 De La Rue 2s6d lilac mint nh, fresh and fine

70448	⊙	260wi	1'200 - 1'500
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1902-10 2s6d Lilac with variety "watermark inverted" neatly cancelled by oval registered Gracechurch St. 2. Aug. 02 ds; a very fine used example (SG £3'500).

70449	* S	260wis	400 - 500
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1902-10 De La Rue 2s6d purple, variety watermark inverted overprinted "Specimen" type 16, large part original gum. fine and very rare, cert. BPA (1989).

70450	**	261	300 - 400
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1902-10 De La Rue 2s6d pale dull purple on chalk surfaced paper, mint nh, superb and fresh



70451

70454

70455

70457

- 70451** ** / 131 262 320 - 400
1902-10 De La Rue 2s6d deep slate purple on chalk surfaced paper, mint nh, superb and fresh
- 70452** ** 262 300 - 400
1902-10 De La Rue 2s6d slate purple on chalk surfaced paper from the foot of the sheet, mint nh, fresh and very fine.
- 70453** * 262 100 - 150
1902-10 De La Rue 2s6d dull purple on chalk-surfaced paper in mint top marginal single, only a faint trace of gum disturbance at top, paper adherence along top of margin, very fine (SG £350 as mounted)
- 70454** ** 263 400 - 500
1902-10 De La Rue 5s bright carmine, mint nh, fine and fresh.
- 70455** ** 264 400 - 500
1902-10 De La Rue 5s deep bright carmine, mint nh, fine and fresh.



70456



70458

- 70456** P 265 800 - 1'000
1902-10 De La Rue 10s die proof in black on glazed card, 92x60mm, endorsed "AFTER HARDENING" and dated "25 NOV. 01", fine and very rare (SG £4'500).
- 70457** ** 265 800 - 1'000
1902-10 De La Rue 10s deep ultramarine mint nh, fresh and fine, cert. Brandon (2008) (SG Spec. M53 (2)).
- 70458** ** 265 500 - 600
1902-10 De La Rue 10/- Ultramarine marginal example from the top of the sheet, fresh unmounted mint; vertical gum bend not detracting from the very fresh appearance.



70459

*

265

240 - 300

1902-10 De La Rue 10s ultramarine mint og, appears nh with perhaps some faint gum disturbance, well centred, very fine (SG £1'000 for hinged)



70460



70461

70460

**

266

1'200 - 1'500

1902-10 De La Rue £1 dull blue-green mint nh, a fine and well centred example of this scarce high value.

70461

*

266

400 - 600

1902 De La Rue £1 dull blue green mint og, appears mint nh, very fine and fresh (SG £2'000 as hinged)



70462

* P

266a

90' - 100'000

1910 2d Group of six colour trials and a die proof prepared for use by De La Rue for the "Tyrian Plum", with proof in black on glazed card (stamp size), imperf. colour trial on unwatermarked gummed paper in pale brown, and perforated colour trials on gummed watermarked paper in grey-brown, sage-green, grey, black, pale blue and yellow-ochre, all very fine, a superb group for the KEVII specialist for one of the most famous GB stamps

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via our website, www.davidfeldman.com.



70463

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266a 80' - 90'000

1910 2d Tyrian Plum, prepared for use by De La Rue but not issued, with large part original gum, cert. BPA (2012) which inexplicably states "minor surface rubs", a very fine example of this extremely rare and famous stamp (SG £90'000)

1911 Harrison & Sons Issues



70464



70465



70468

70464

**

M6 (7)

150 - 200

1911 Harrison 1d aniline rose mint nh control "A11", centred right though very fresh and attractive, cert. RPS (1981) for the original strip of three this stamp came from.

1911-13 Somerset House Issues

70465

*

315

420 - 500

1911-13 Somerset House 2s6d pale dull reddish-purple mint lh marginal example from the foot of the sheet showing date cut, very fine (SG £950+).



70466



70467



70469



70470

70466

**

316

300 - 400

1911-13 Somerset House 2s6d dull reddish-purple mint nh, expertising handstamp on reverse, fine and fresh (SG Spec. M50 (2)).

70467

**

316

300 - 400

1911-13 Somerset House 2s6d pale dull reddish-purple mint nh, fresh and fine (SG Spec. M50 (4)).

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
70468	**	317	360 - 400
	1911-13 Somerset House 2s6d dark purple mint nh, from the lower right corner of the sheet (mounted in the margin), light gum wrinkle or bend at upper left not detracting from the very fine appearance (SG Spec. M50 (3)).		
70469	**	318	380 - 440
	1911-13 Somerset House 5s carmine-red mint nh, very fine and fresh (SG Spec. M52 (1)).		
70470	**	318	380 - 400
	1911-13 Somerset House 5s carmine mint nh, a superbly fresh example, expertising handstamp on reverse (SG Spec M52 (2)).		



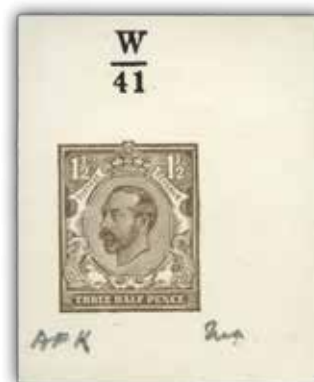
70471



70472



70473



70476

70471	**	319	900 - 1'200
	1911-13 Somerset House 10s bright blue mint nh from the lower right corner (mounted in the margin only), very fine.		
70472	**	319	800 - 1'000
	1911-13 Somerset House 10s blue, a superbly fresh mint nh example (SG Spec M54(2)).		
70473	**	319	800 - 1'000
	1911-13 Somerset house 10/- deep blue, a superbly fresh unmounted mint example S.G Spec M54(3)		



70474



70475

70474	**	320	1'200 - 1'500
	1911-13 Somerset House £1 deep green mint nh from the right of the sheet, very fine.		
70475	**	320	600 - 800
	1911-13 Somerset House £1 deep green mint nh, very fine (SG £3'000 for mint nh)		

King George V

1911-12 Downey Head Issues

70476	E		200 - 300
	1910 1 1/2d Hentschel colour essay in brown on white wove paper, 39x49mm, with handstruck "W/41" above design, most attractive and scarce (SG £1'250)		



70477

P

5'000 - 7'000

1911 First proof 1/2d, 1d, 1 1/2d, 2d, 2 1/2d and 3d together as a block printed in black on white wove paper, inscribed "1st Proof" in pencil, all values showing thick numeral figures, the "1/2d" & "1 1/2d" in white on black background, the 1d and 2 1/2d with tall "POSTAGE" and "REVENUE" in the upper scrolls, and the 2d and 3d with "POSTAGE" and "REVENUE" in the upper scrolls with blank lower scrolls, an important and very rare item for the KfV specialist, ex Estate of William Eillison Macartney, ex Shaïda



70478

70479

70478

** P

800 - 1'000

1911 De La Rue Minerva head, se-tenant with Downey head trial in scarlet taken from the sheet of 48 where only 12 had the KGV head; fine and very rare.

Note: This head was made from a new die supplied by the Royal mint to the Crown agents and then sent on to De La Rue, similar to the stage 3 die proof with uncleared surround, reduced to fit the frame.

70479

P / 136

500 - 700

1911 3d Engravers sketch die for unissued value, cut down die proof in dark brown mounted on card (58x90mm), showing shaded background to head and upper solid corners (SG Fig. 23b), endorsed "Dark Brown W/17", very rare, ex Hassan Shaïda



70480

70481

70483

70480

P

300 - 400

1911 3d Engravers sketch die for unissued value printed in orange on thick white paper with white background to head and shaded upper corners (see SG Spec. fig 23a), cut to shape and used as a colour trial, fine and rare, ex Hassan Shaïda

70481

P

240 - 300

1911 3d Engravers sketch die for the unissued value, cut down die proof used as a colour trial printed in rose-red on thick white paper, using the die 2 head with shaded background to head and upper corners solid, very fine and rare (See SG Spec. Vol.2 p.79 fig.23a)



70482

** 田

327 var 1'500 - 1'800

1911-12 Downey Head 1d carmine A.11 control block of six on thick chalk surfaced paper without watermark from plate 1a; unmounted mint; very rare, believed to be one of two controls known (SG unpriced, see page 99 of the Specialised Vol.2).

70483

* P

329 var 900 - 1'200

1911-12 Downey Heads 1d plate proof (die 1b) printed in carmine on R.D. Turner plate glazed paper with Crown watermark in pair with original gum, diagonal crease on left hand stamp and faint gum wrinkle on the right, an extremely rare and attractive proof, only two pairs were originally discovered (both creased through the left hand stamp) with other pair being subsequently been split (Unpriced in SG Specialised)

You may bid LIVE by Internet at www.davidfeldman.com.

The Unique “Colours Reversed” Pair



70484

* P

338/341

12' - 15'000

1911-12 Downey Head Die II, 1/2d scarlet and 1d green imperforate marginal colour trials from the foot of the sheet, on gummed watermarked paper, both overprinted “Cancelled” (type 24), some very minor gum creasing otherwise fine, extremely rare, and believed to be unique in private hands, illustrated on the front cover of the SG Specialised volume 2 catalogue, e Chartwell, cert. BPA (2012) (SG £20'000).

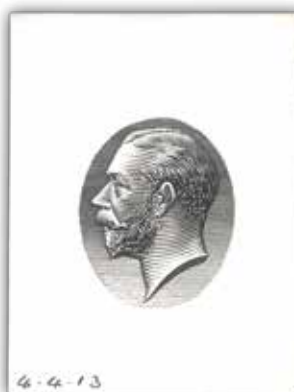
Note: There is a another pair in the Royal Philatelic Collection without the overprint.



70485



70486



70487



70488

70485

** P

341

200 - 300

1911-12 Downey Head 1d colour trial in carmine, perf. 14.8x14, printed on gummed, watermarked Crown paper, very fine

1912-24 Profile Head Issues

70486

P

800 - 1'000

1912 Medal head bromide on glossy card (142 x 92mm) with manuscript “46 Medal head” at foot, by J.A.C. Harrison from his 1912 Sketch. Attractive and scarce

70487

P

800 - 1'000

1913 Medal head bromide on glossy card (82 x 109mm) with manuscript date “4.4.13” at lower left, by J.A.C. Harrison from his 1912 sketch. Attractive and scarce.

70488

P

200 - 300

1912 1d Coinage head die proof (state 1f) with black surround printed in black on white proof carton paper (39x53mm), slight thin not noticeable from the front, very fine and scarce



70489



70491



70492

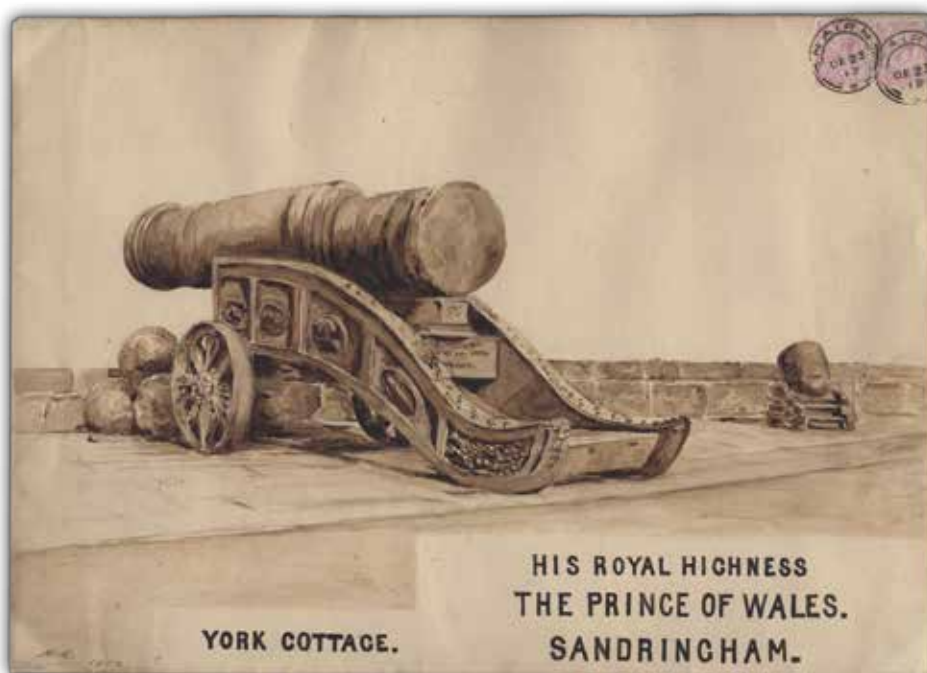
70489

△

371 var

100 - 150

1912-24 2 1/2d ROYAL BLUE on small piece tied by nearly complete "BRITISH POST OFFICE / SYMRNA" cds, very fine and scarce shade, not priced used by SG, cert. Hendon (2014) (SG Spec. N21(16))



70490

✉

374 3'400 - 4'000

1912 (Dec 23) Large handpainted envelope, 32x23cm, with illustration in sepia showing "Mons Meg" cannon at Edinburgh Castle, painted by Hugh Rose and sent to HRH The Prince of Wales (later King Edward VIII) at Sandringham, a spectacular item and one of the most iconic painted envelopes in British philately

70491

* 田

378 var 1'800 - 2'000

1912-24 4d Slate-Green mint marginal block of four from the foot of the sheet with **variety double watermark** (one inverted and reversed), large part original gum, the lower pair unmounted, fine and scarce, as yet an unlisted variety, ex Monarch, cert. RPS (2005) (SG Spec. M23(4)var).

70492

P

380 var 300 - 400

1913 5d Die proof in black on white glazed card (40x45mm), showing fully cleared surround showing completed design, slight thin patch on reverse, fine



70493



70494

70493

P

384

500 - 600

1913 6d Die Proof in black on white glazed card affixed to a large annotated piece overprinted "CANCELLED" (19.5x2.5mm) in red, endorsed 11.N / From Roller 7.8.9. & 10." and dated "11/6/13", very fine and unique, presently unlisted, ex the personal archive of Royal Mint Engraver H.A. Richardson presented to him upon his retirement

70494

田 P

390 var

200 - 300

1912 8d Eve's Pillar Design essay in imperforate block of four printed in black on thin glazed card with background of evenly shaded horizontal lines (SG Spec fig. 33d), diagonal crease and thin, scarce

1913-19 Seahorse Issues



70495



70496

70495

**

399

120 - 150

1913 Waterlow 2s6d deep sepia-brown, mint, imperceptibly mounted (possibly unmounted mint), a well centred example with lovely fresh colour (SG £400).

70496

**

400

200 - 260

1913 Waterlow 2s6d deep sepia-brown mint nh, centred to lower right, a very fresh example.



70497



70498

70497

*

401

160 - 200

1913 Waterlow 5s rose-carmine, imperceptibly mounted (possibly unmounted mint), a very fresh and well centred example (SG £625).

70498

**

401 var

500 - 600

1913 Waterlow 5s pale carmine mint nh, light bend not detracting from the very fresh and fine appearance (SG Spec. N66 (2)).



70499

☉

401, 412

150 - 200

1913 Waterlow 5s and 1915 De La Rue 10s both with Guernsey cds, the 5s with faint surface scratch otherwise fine duo (SG £1'200)



70500

70501

70500

**

402

800 - 1'000

1913 Waterlow 10/- Indigo, unmounted mint, well centred and very fresh.

70501

**

402

800 - 1'000

1913 Waterlow 10/- Indigo-blue, unmounted mint, centred slightly left though a very fresh example. S.G. Spec N69 (1)



70502

** 田

403

8'000 - 10'000

1913 Waterlow £1 Green, A stunning corner marginal block of four from the upper left hand corner of the sheet; superb unmounted mint, well centred and extremely fine, virtually post office fresh colour; a very rare multiple.

Note: This block has been generously donated to be sold on behalf Medicines Sans Frontières and is sold without reserve, so please bid generously.



70503

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403 2'200 - 2'600

1913 Waterlow £1 Green, unmounted mint, centred slightly left, otherwise very fresh colour; a fine example of this rare high value.



70504

**

403 2'200 - 2'600

1913 Waterlow £1 Deep green, unmounted mint, centred slightly low, though a very fresh example of this rare high value.



70505

** 田 P

403 var

8'000 - 10'000

1912-13 £1 Colour trial in yellowish green in a deep shade, a stunning mint nh corner marginal block of six from the lower left of the sheet from the experimental printing on Joyson paper each overprinted "Cancelled" type 24, the selvage at foot showing part of the "Postage" watermark inverted, fresh beautiful colour, a major Seahorse issue rarity, ex NPM archives (SG £19'500 as singles).



70506



403+412

500 - 700

1913 Waterlow £1 green and De La Rue 10s blue, both tied by London cds on reverse of registered parcel label addressed to the British Embassy in Tehran, unusual, an attractive and a rare usage of the one pound green, ex Laurenzi.



70507



70509

70507



403, 405

400 - 500

1913 Waterlow £1 Green used with two light double circle ds, centred low, fine and scarce (SG £1'400), plus 1915 De La Rue 2s6d deep yellow-brown mint nh with small perf. fault at right and corner crease.



70508



404 2'200 - 2'600

1913 Waterlow £1 dull Blue-green, a well centred superb and fresh unmounted mint example of this rare high value

70509



405

300 - 400

1915 De La Rue 2s6d imperforate colour trial in deep yellow brown in mint nh vertical pair, very fine (SG £1'800+)



70510



70512

70510

**

405

340 - 400

1915 De La Rue 2/6d. deep Yellow-brown; well centred fresh unmounted mint.



70511

◎ 田

405

150 - 200

1915 De La Rue 2s6d very deep yellow brown, bottom left corner sheet marginal used block of four, neatly cancelled by six clear LEITH/21.AP.17 cds, fresh and fine, a scarce block, ex Laurenzi.

70512

**

405 var

900 - 1'000

1915 De La Rue 2s6d blackish-brown mint nh marginal example from the right of the sheet, a very fresh example of this scarce shade, photocopy of cert. Brandon when this was the upper right stamp in a corner marginal block of four (SG Spec. N64 (14)).



70513

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405wi var

850 - 950

1915 De La Rue 2s6d very deep brown mint with variety **watermark inverted**, marginal example from the left of the sheet, imperceptibly mounted, the watermark is misplaced to the side like most examples. a fine example of this scarce shade, cert. Brandon (2000) (SG Spec. N64 (11)).



70514



70515



70516

- 70514** ** 406 **260 - 300**
1915 De La Rue 2s6d yellow-brown mint nh, fine and fresh.
- 70515** ** 406 **260 - 300**
1915 De La Rue 2s6d yellow-brown mint nh, well centred, fresh and fine.
- 70516** ** 406 var **1'400 - 1'800**
1915 De La Rue 2s6d cinnamon-brown mint nh, very fresh and fine, a scarce distinctive shade, cert. Brandon (2007) (SG Spec. N64(9)).



70517



70518



70519

- 70517** ** 406 var **240 - 300**
1915 De La Rue 2s6d bright yellow brown mint nh, a superb fresh example (SG Spec. N64 (8)).
- 70518** ** 407 **260 - 300**
1915 De La Rue 2s6d grey-brown mint nh, centred slightly right, fine.
- 70519** ** 407 **260 - 300**
1915 De La Rue 2s6d grey-brown (worn plate) mint nh, very fine.



70520



70521

- 70520** ** 407 **260 - 300**
1915 De La Rue 2s6d grey-brown (worn plate) mint nh from the right of the sheet (mounted in the margin), centred to right; fresh and fine.
- 70521** * 407 var **500 - 600**
1915 De La Rue 2s6d cinnamon-brown mint lh, very fine and rare example of this distinctive shade (SG Spec. N64(9), £2'000)



70522



70523



70524

- 70522** ** 408 **260 - 300**
1915 De La Rue 2s6d sepia-brown mint nh, fine.
- 70523** ** 409 **500 - 600**
1915 De La Rue 5s bright carmine mint nh, superb and fresh.
- 70524** ** 409wi **1'000 - 1'500**
1915 De La Rue Seahorses 5s bright carmine with WATERMARK REVERSED, mint nh, small insignificant gum wrinkles at left, very fine and rare (SG £6'750)



- 70525** ** 410 **500 - 600**
1915 De La Rue 5/- Pale carmine (worn plate) from the top of the sheet showing part of the guideline; fine unmounted mint



70526



70527



70528

- 70526** ** 410 var **500 - 600**
1915 De La Rue 5s carmine mint nh, brilliant fresh colour well centred example (SG Spec. N67(2)).
- 70527** ** 411 **2'000 - 2'600**
1915 De La Rue 10s deep blue, superb mint nh (SG £3'750).
- 70528** ** 411 **2'000 - 2'600**
1915 De La Rue 10s Deep blue (worn plate); fine unmounted mint; fine and very scarce



70529

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411 800 - 1'200

1915 De La Rue 10s deep blue mint nh right hand marginal, very fine (SG £5'500 for mint nh)



70530

**

411 var 5'000 - 6'000

1915 De La Rue 10s bright Cambridge blue mint nh marginal example from the right of the sheet, centred slightly upper right, a very fine example of this rare shade, cert. Brandon (2010) (SG Spec. N70 (3)).



70531

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412 1'800 - 2'400

1915 De La Rue 10s blue mint nh, centred slightly right, a fresh example, cert. RPS (1986).



70532

◎ 田

412 900 - 1'200

1915 De La Rue 10s blue, used block of four with London rubber cancels, very fine and scarce multiple (SG £3'500 as four singles)



70533



412

200 - 300

1915 De La Rue 10s blue and 5s, plus three lower values, all tied by London cds on reverse of registered parcel label addressed to the British Embassy in Tehran, unusual, an attractive scarce usage, ex Laurenzi.



70534



70535

70534



413

1'800 - 2'400

1915 De La Rue 10s pale blue mint nh, well centred, superb fresh colour (SG £3'500).

70535



413a

160 - 200

1918 Bradbury Wilkinson 2s6d olive-brown mint nh with superb colour, very fine.

70536



414

100 - 150

1918-19 Bradbury Wilkinson 2s6d chocolate brown tied to parcel piece by TRISTAN DA CUNHA cachet along with KEVII 2 1/2d, Dartmouth arrival cds adjacent, some toning, a very scarce high value used abroad in Tristan da Cunha



70537



415

180 - 240

1918 Bradbury Wilkinson 2s6d reddish brown mint nh marginal example from the foot of the sheet, centred slightly to lower left, fresh and very fine.



70538



70541

70538

**

415a

150 - 200

1918-19 Bradbury Wilkinson 2s6d pale brown mint nh top right corner marginal from plate 11 showing clear evidence of re-entry, mounted in the margin only, very fine (SG Spec. N65(5)c, £800)



70539



70542



70544

70539

**

415a

140 - 180

1918 Bradbury Wilkinson 2s6d pale brown mint nh, a superb marginal example (mounted in the margin), showing a slight offset impression on reverse.

70540

✉ / 128

415a

100 - 150

1932 (Apr 29) 4th South America Flight, envelope sent from Norwich to Uruguay with 1918-19 Bradbury Wilkinson 2s6d and KGV 9d & 1s, with pictorial cachets of the German airmail, Zeppelin flight and Uruguay airmail, with Montevideo arrival bs, fine

70541

** 田

416

300 - 400

1918-19 Bradbury Wilkinson 5s rose-red mint nh right hand marginal block of four, very fine and fresh multiple (SG £1'900 as mint nh singles)

70542

**

416

160 - 200

1918 Bradbury Wilkinson 5s rose-red mint nh, well centred and very fresh.

70543

✉ 田 / 128

416

100 - 150

1934 (Oct 25) Envelope sent by airmail to Argentina with 1918-19 Bradbury Wilkinson 5s block of four tied by London Air Mail rubber cds, sent via German airmail with cachet and F'hafen transit, reverse with Stuttgart and Buenos Aires arrival, trivial imperfections as to be expected from a large envelope, a nice usage of a multiple on cover and a late usage of the BW Seahorse

70544

**

416 var

160 - 200

1918-19 Bradbury Wilkinson 5s rose carmine mint nh, well centred, superb and fresh (SG Spec. N68 (1)).



70545



70546

70545 ** 417 280 - 340

1918 Bradbury Wilkinson 10s dull grey blue mint nh, a superb well centred, marginal example from the right of the sheet.

70546 ☉ ⊕ 417 150 - 200

1918-19 Bradbury Wilkinson 10s very dull grey blue, left sheet marginal used block of four, neatly cancelled by four GUERNSEY / 28.JU.19 cds, fresh and fine, a scarce block with excellent centering and perfs, ex Laurenzi.



70547 ** 417 var 5'000 - 6'000

1918-19 Bradbury Wilkinson 10s deep intense bright blue mint nh from the right of the sheet, well centred, fantastic rich fresh colour; a fine example of this rare shade, cert. RPS (1983) (SG Spec. N70 (4)).



70548



70549



70550

70548 ** 417 var 600 - 750

1918-19 Bradbury Wilkinson 10s steel blue mint nh, centred to lower left, very fine, cert. RPS (1990) (SG Spec. N71 (3)).

70549 ** 417 var 280 - 340

1918-19 Bradbury Wilkinson 10s dull blue mint nh, centred slightly low otherwise superb (SG Spec. N71 (1)).

70550 ** 452 600 - 700

1934 Re-Engraved 10s indigo (intense shade) mint nh with lovely fresh colour, cert. Brandon (2006).

70551	⊙ 田 / 152	452	400 - 500
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1934 Re-Engraved 10s in used block of 32 with Western District Office Parcel Post rubber cancellations, some minor imperfections as to be expected, an impressive multiple (SG £2'560+)



70552	⊙ 田	452	80 - 120
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1934 Re-Engraved 10s indigo, used block of four, neatly tied on parcel label by London cds, excellent centering and perfs., fresh and very fine, a scarce usage, ex Laurenzi.

70553	✉ / 128	452	100 - 150
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1936 Envelope sent by airmail to Argentina with 1934 Re-Engraved 10s, four examples, all tied by violet London Air Mail rubber cds, sent via German airmail with cachet, reverse with Buenos Aires arrival, fine

70554	✉ COLLECTION		150 - 200
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1917-41, Group of three covers with 2s6d Seahorse frankings incl. 1919 (Nov 11, second day of service) "By aeroplane Express" cover sent registered to France, 1917 large parcel piece from Field Post Office 74 in France with annotation "Contents - Souvenirs / German Helmet", and 1941 registered envelope sent from FPO 155 from the Middle East with single franking

70555	⊙ △ R COLLECTION	401, 412	100 - 150
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1913-34, Mixture of Seahorse usages (loose or on piece) on three album pages, with perfin incl. 1934 10s block of 4 with "GEC" perfin, fiscal usages incl. BW 5s strip of three on piece of a Wireless Operator examination application form, and parcel usages incl. Waterlow 2s6d block of four, Ireland overprinted 2s6d on piece with rubber parcel cancel, etc., an interesting lot for the specialist, ex Laurenzi (22 stamps)

1924-36 Issues



70556	** * P	418 var	900 - 1'200
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1924-26 Wmk Block Cypher 1/2d green imperforate imprimatur mint og top right corner marginal block of four, each with "BPMA" hs on reverse, light diagonal gum bend and gum disturbance at top right from original mounting by the Post Office, fine and scarce



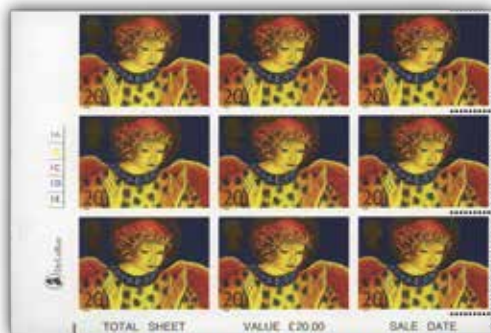
70551



70586



70589



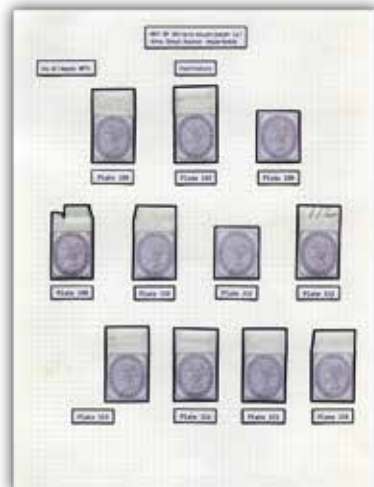
70599



70590



70618



70620



70603



70652



70557

** * P

420b var

600 - 800

1924-26 Wmk Block Cypher 1 1/2d red-brown, watermark sideways, mint imperforate imprimatur vertical gutter pair from the sideways coil printing, each with "BPMA" hs on reverse, hinged in the gutter with some minor wrinkling, very fine and scarce



70558

** 田

426 var 1'200 - 1'500

1924 Somerset House 6d plum mint nh block of four from the left of the sheet, variety "**watermark inverted and reversed**" clearly visible in the selvage, superb and very rare. (SG Spec. N41(1)b, £2'800).



70559

* S

430-431 var

300 - 500

1924 British Empire Exhibition set of 2 with "CANCELLED" type 28 overprints, mint og right hand marginals with only a trace of hinging, very fine and scarce (SG £1'800)



70560

P

434-437

25' - 30'000

1929 PUC 1/2d to 2 1/2d set of specially prepared imperforate miniature sheets of four in the issued colours on thin glazed paper, each mounted in a gold bevelled sunken card frame for presentation purposes, offered together with a letter dated May 7th 1929 from Sir G.E.P. Murray, KCB, Chairman of the Committee of selection, at the direction of the Postmaster General to Campbell Dodgeson, C.B.E., a member of the committee, thanking him for his services and requesting confidentiality until the day of issue (May 10th), an important and very rare set, ex Maximus



70561



70562

70561



438

150 - 200

1929 PUC £1 black with light central cds (Manchester?), very fine (SG £550)

70562



446 var

300 - 400

1934 Waterlow provisional printing 5d deep bright ochre-brown "U34" control strip of three from the lower left of the sheet, large part original gum, fine and very rare, cert. RPS (1986) (SG Spec. N40(5)).



70563



456a

16' - 20'000

1935 Silver Jubilee 2 1/2d Prussian blue on envelope sent registered to Switzerland along with 1934-36 1/2d and 2 1/2d tied by Upper Edmonton cds, paying the correct foreign letter rate and registration fee, very rare with only a few covers known bearing this stamp, with only three registered covers thought to exist (this being the finest)

King George VI



70564



70566

- 70564** ** P 461 var **1'200 - 1'500**
 1937 Coronation 1 1/2d imperforate imprimatur, mint nh left marginal with "NPM / IMPRIMATUR" hs on reverse, very fine and scarce, incl. normal
- 70565** * 476-478c **30 - 40**
 1939-48 Arms mint hinged set of six incl. 10s dark blue, fine
- 70566** ** P 489 var **500 - 600**
 1941-42 2 1/2d Light ultramarine mint nh imperforate imprimatur left marginal pair with "BPMA" handstamps on reverse, very find and scarce

Queen Elizabeth II



70567



70568



70569

- 70567** ** P 516a var **800 - 1'200**
 1953 Wmk. Tudor Crown 1d ultramarine imperforate imprimatur bottom marginal booklet pane of three stamps and three blank labels with "BPMA" handstamps on reverse, mint nh, very fine and rare
- 70568** ** P 528 **400 - 500**
 1954 11d Brown-Purple, wmk Tudor Crown, mint nh imperforate imprimatur in lower marginal horizontal pair with "BPMA" handstamps on reverse, showing central sheet ornament in margin, very fine and scarce
- 70569** ** P 539 var **600 - 800**
 1955 Waterlow £1 "Castles" mint nh imperforate imprimatur in lower left hand corner marginal with "BPMA" handstamp on reverse, very fine and scarce
- 70570** ** 田 / 128 575 var **200 - 300**
 1959 Wildings 3d deep violet "Dollis Hill Phosphor Trial" perforated bottom corner marginal block of nine on gummed crowns watermarked (upright) paper, the first column without phosphor, the centre column with a 2mm blue phosphor band at left and the third column with a 2mm phosphor band at right that is misplaced to the right so that 95% of the band is in the sheet margin, most unusual and scarce (SG Spec. ST7(3)b, £3'150+).



70571



70574

70571

** * 田

596 var

500 - 600

1959 Castles 5s scarlet-vermilion, 2nd De la Rue printing, mint marginal block of four from the lower right of the sheet, trace of hinge on the top left stamp, the rest unmounted, the bottom right stamp showing a fabulous pre-perforation paper fold, rare.



70572



70573

70572

** P

624A var

200 - 260

1961 Post Office Savings Bank (Timson printing) mint nh imperforate imprimatur pair, each with "NPM IMPRIMATUR" hs on reverse, very fine and scarce

70573

** P

634p-635p var

400 - 500

1963 Freedom from Hunger 2 1/2d & 1s3d on phosphor paper mint nh imperforate imprimaturs, right hand marginals with "BPMA" handstamps on reverse, very fine and scarce

70574

** P

636p var

240 - 300

1963 Paris Postal Conference Centenary 6d on phosphor paper mint nh imperforate imprimatur left marginal with "BPMA" handstamp on reverse, very fine and scarce



70575

** P

644 var

500 - 700

1963 Red Cross Centenary Congress (ordinary paper) 1s6d imperforate imprimatur in mint nh right marginal horizontal strip of three with "BPMA" handstamps on reverse, showing variety "Retouch over 1 of 1/6" in position R16/4 and unique as such (SG Spec. W39b)



70576

** P

646 var

300 - 500

1964 Shakespeare Festival 3d (Esparto paper) imperforate imprimatur with a "BPMA" handstamp on reverse, mint nh right marginalsingle, very fine and scarce



70577

** P

651-654 var 1'200 - 1'500

1964 20th International Geographical Congress (ordinary paper) set of four imperforate imprimaturs with NPM handstamps on reverse, mint nh, very fine and rare as only ten sets were released from the National Postal Museum archive



70578

** P

661-662 var

300 - 400

1965 Churchill 4d & 1s3d (Ordinary) mint nh imperforate imprimaturs with "NPM IMPRIMATUR" handstamps on reverse, very fine and rare



70579

** P

661p-662p var

600 - 800

1965 Churchill 4d & 1s3d (phosphor paper) set of two imperforate imprimaturs, each stamp with a "BPMA" handstamp on reverse, in mint nh left marginal singles, very scarce.



70580

**

661var

400 - 500

1965 Churchill 4d mint nh vertical strip of six from the top of the sheet, the top stamp showing a stunning misprint leaving half of the impression missing, leaving the others with a shift and dry print of the black, a couple of tone spots on reverse though not affecting the fine appearance of this very visual and spectacular variety.



70581

70581

** P

685-686 var

240 - 300

1966 Robert Burns (ordinary) mint nh set of imprimaturs with N.P.M handstamps on reverse, very rare with reportedly only 10 sets released



70582

70582

** P

687p var

200 - 300

1966 900th Anniversary of Westminster Abbey 3d on phosphor paper mint nh imperforate imprimatur right marginal with "BPMA" handstamp on reverse, very fine and scarce



70583

**

705ab 2'000 - 2'500

1966 4d. Battle of Hastings mint nh block of twelve **variety imperforate** with sheet margins at either end; very fine and very rare multiple, being part of the single sheet discovered that contained 20 imperforate strips.

Note: This block has been generously donated to be sold on behalf Medicines Sans Frontières and is sold without reserve, so please bid generously.



70584



70587

70584

** P

742 var

200 - 300

1967 Machin 1s light bluish violet (2 bands) mint nh imperforate imprimatur left marginal with "BPMA" handstamp on reverse, very fine and scarce



70585

**

772a 1'500 - 2'000

1968 British Paintings 1s with GOLD OMITTED (value and Queen's head) in mint nh right hand corner marginal example, some faint discolouration to the white paper, very fine and rare, Pierron records only 12 mint examples of which 9 are damaged from poor storage and have had the gum removed.

70586

** 田 / 152

774c

200 - 300

1968 British Paintings 1s9d with EMBOSsing OMITTED in mint nh lower left corner marginal cylinder block of six, very fine and scarce positional item (SG £840+)

70587

** P

743c

300 - 400

1969 1s6d Prussian blue and indigo (phosphorised paper) imperforate imprimatur with a "BPMA" handstamp on reverse, mint nh left marginal single, very fine and scarce



70588



70593



70594

70588 ** P 807 var 300 - 500

1969 Gandhi Centenary 1s6d mint nh imperforate imprimatur right marginal with "BPMA" handstamp on reverse, very fine and scarce

70589 ☒ / 152 823a 1'000 - 1'500

1970 Anniversaries 1s9d with LEMON OMITTED (trousers and document), in set of five tied to illustrated first day cover by a "London W.C. / First Day of Issue" cds for AP.1.1970, very fine and very scarce, Pierron records only 3 examples used on FDCs, cert. BPA (2013) (SG £6'000 for used single)

70590 ** 田 P / 152 824a var 600 - 800

1970 Literary Anniversaries 5d se-tenant mint nh imperforate imprimatur traffic light block of four with "BPMA" hs on reverse, very fine and unique positional item.



70591



70592



70591 ** P 922 var 200 - 300

1973 British Trees 9p mint nh imperforate imprimatur top marginal with "BPMA" handstamp on reverse, very fine and scarce

70592 ** P 928-930 var 400 - 600

1973 County Cricket mint nh imperforate imprimatur set of three in lower marginals, each with "BPMA" hs on reverse, very fine and scarce

70593 ** 932b 200 - 260

1973 Paintings 5p with GREENISH YELLOW OMITTED error, mint nh, very fine and scarce, Pierron records only 30 mint examples, incl. normal for comparison (SG £1'200).

70594 ** P X849 var 400 - 600

1973 2p Harrison colour trial printed in turquoise-green (unissued colour), mint nh imperforate, produced as a proof for the "Jumelle Press" in specially prepared sheetlets of four, this being the bottom right hand corner example, very fine



70595

**

1105b

240 - 300

1979 Christmas 10p mint nh imperforate horizontal pair, very fine and scarce (SG £1'200)



70596

**

1248a

800 - 1'200

1984 Urban Renewal 31p mint nh IMPERFORATE horizontal pair, very fine and very rare variety, Pierron records only 5 mint pairs (SG £7'000)



70597

** 田

1268a

3'400 - 4'000

1984 Christmas 17p mint nh left marginal imperforate lower left corner cylinder block of six, very fine and unique cylinder block, Pierron records 10-15 mint pairs (SG £14'250)



70598

**

Y1669a

150 - 200

1997 4p New blue (two bands) mint nh imperforate pair, very fine (SG £1'100, Spec. U132Ea)

70599

** 田 / 152

2064a

1'000 - 1'500

1998 Christmas Angels 20p mint nh lower left hand corner marginal cylinder block of nine bearing three imperforate pairs and three partially perforated examples at right, very fine and scarce (SG £850 per imperf. pair).



70601

70600

70600

**

2085a

150 - 200

1999 26p Settlers Tales & 26p Workers Tales imperforate se-tenant booklet pane, believed to be of proof status, mint nh, very fine and very scarce, Pierron only records 16 examples (SG £750)

70601

**

2125a

180 - 240

2000 Millennium Projects 19p Owl mint nh imperforate pair, faint handling bend, very fine, cert. Brandon (2012) (SG £1'000)



70602

**

2326a

3'600 - 4'000

2002 Wildings 50th Anniversary IMPERFORATE mini sheet, mint nh, light handling bend, very fine and rare variety (SG £8'000)

70603 ** 田 / 152

2798aa

200 - 300

2008 "Birth Centenary of Ian Fleming" prestige booklet, complete, with missing phosphor bands on third pane, very fine and rare, only 8 booklets and 4 single panes known (SG £1'000 for a pane)

Officials



70604



70605



70606

70604

⊙

09

600 - 800

Inland Revenue: 1882-1901 5s rose, FC, white paper "I.R. Official" neatly cancelled by a fine and centrally struck "Leicester/No.17.96" cds, an exceptional used example of this scarce stamp (SG £2'500).

70605

⊙

010

400 - 600

Inland Revenue: 1884-88 10s Ultramarine with neat "ACCOUNT BRANCH / P. O. GLASGOW" oval ds, slightly heavy hinge, crease at top left corner, signed Richter and Stanley Gibbons guarantee (SG £3'750).

70606

* S

011s

600 - 800

Inland Revenue: 1884-88 £1 brown-lilac, wmk Crowns, with "SPECIMEN" type 11 overprint, mint large hr, slightly toned gum with some minor adhesions and a small thin, fine and scarce (SG £5'000).



70607



70608



70609



70610

70607

**

015

200 - 300

Inland Revenue: 1889 1s Dull Green "I.R. Official" mint nh, very fine, with copy of a 1991 RPS certificate when it was in a vertical pair (SG £1'000 for mint nh).

70608

⊙

016

500 - 800

Inland Revenue: 1892 £1 Green AC "I.R. Official" neatly cancelled by a crisp Dundee M.O.O. cds, very fine and attractive example (SG £2'500).

70609

⊙

035

800 - 1'000

Office of Works: 1896-1902 10d dull purple and carmine "O.W. OFFICIAL" neatly cancelled by large part "Parliament St." cds, fine and scarce, cert. BPA (2010) (SG £2'250).

70610

* S

065s var

800 - 1'000

Government Parcels: 1887 1 1/2d dull purple and pale green "Govt Parcels" overprinted in blue-black, overprinted "SPECIMEN" type 9, large part original gum, rare, being one of two known examples of this overprint in blue-black the other on the 1s, cert. BPA (2009).



70611



70612



70613

70611

⊙

O112

300 - 400

Admiralty: 1903 3d Dull purple on orange-yellow "Admiralty Official" in rejoined block of four neatly cancelled by Chatham MR 30 1904 cds, professionally rejoined vertically, very fine (SG £1'600 as singles).

Postage Dues

70612

** * 田

D2 var

500 - 700

1914 1d Carmine lower marginal block of four with the lower pair showing variety "without Royal Cypher watermark" but showing papermakers "B1" instead across both lower stamps with the normal watermark showing on the top pair, hinged in margin and corner of top right stamp, very fine and rare (SG Spec. R2e var)

70613

** 田 P

D24 var

900 - 1'200

1936-37 5d Brownish-Cinnamon, wmk E 8 R sideways, mint nh imperforate imprimatur left hand corner marginal A36 control block of four with "BPMA" handstamps on reverse, some gum disturbance confined to sheet margin from original mounting of sheet by the Post Office, nevertheless a unique positional item



70614



70615

70614

** P

D25

500 - 700

1936 1s Postage Due imperforate imprimatur in mint nh top marginal block of four with "NPM IMPRIMATUR" handstamps on reverse, very fine and very rare, this multiple contains four of the six examples released from the NPM archive sale (SG £10'000 as singles)

70615

** P

D55 var

400 - 500

1955 Postage Due 5s scarlet on yellow imperforate imprimatur pair with "NPM IMPRIMATUR" handstamps on reverse, mint nh, very fine and very rare, ex NPM Archive sales



70616ex



70617

70616 ** P D69-74 var, D76 var **1'200 - 1'500**

1968-69 2d, 3d, 4d, 5d, 6d, 8d and 1s Postage Due imperf. imprimaturs, mint nh lower marginals with "NPM IMPRIMATUR" handstamps on reverse, very fine and very rare

70617 ** P D87 var **200 - 300**

1970 Postage Dues 50p imperforate imprimatur pair in mint nh top marginal with central sheet dividing ornament, each with "BPMA" hs on reverse, very fine and scarce

Booklets

70618 ** 田 / 152 FB10 **600 - 800**

1979 50p Veteran Cars 1 - Rolls Royce Silver Ghost booklet, miscut example containing two advertising labels, two 2p myrtle green and four 8p rosine with a total face value of only 36p, perfs trimmed at right, very fine and rare, with only eleven examples known, cert. BPA (2015) (SG Spec. UMFB9A).

Postal Stationery



70619 ☒ **600 - 800**

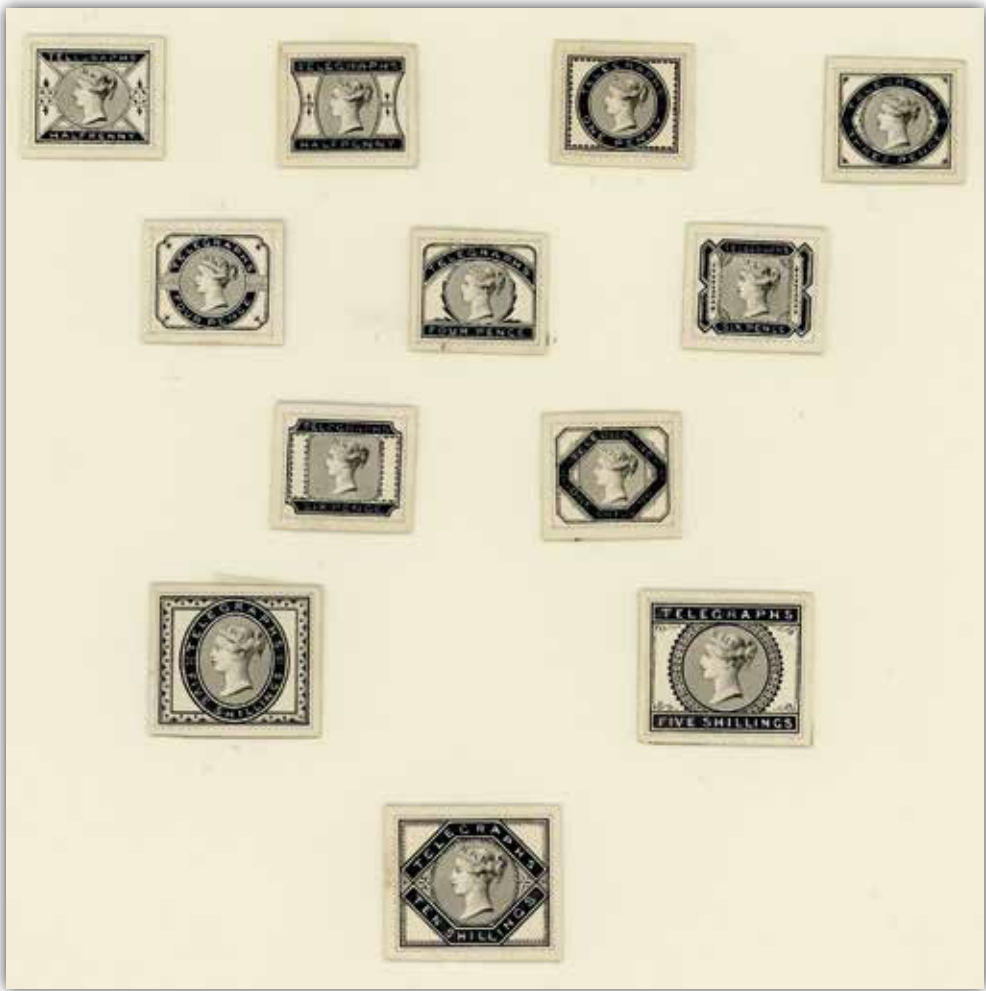
1843 (Sep 20) 1d. pink postal stationery envelope from Clifton to London, neatly cancelled a very fine Bristol cross with solid centre (very similar to the distinctive Welshpool cross); a very rare usage believed to be one of just two known, illustrated in Rockoff and Jackson p.58.

Revenues

70620 ** * P / 152 F21 **300 - 400**

1877 1d Purple imperf. imprimaturs from plates 106-116 mint og set of 11, all but two top marginal with the top marginal examples hinged in the margin, very fine

Telegraphs



70620A

E

30' - 35'000

1875 Telegraphs set of twelve 1/2d to 10s beautifully executed stamp size hand painted essays from the De La Rue Archives, in black and Chinese white on thick card, the 1d. 3d. and 10/- are similar to the issued design and the 1s in the design of the issued 3s, a fantastic group of exhibition quality, extremely rare (SG £67'500).

Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



70621

** * 田 S

L205 1'000 - 1'200

1876 3d Carmine pl.1 imperforate colour standard sheet of 20, each overprinted Specimen type 10, mostly unmounted mint, the selvage showing "TELEGRAPHS THREE PENCE" at left and "479" current number at upper right, fine and very rare (SG £3'000 as singles).



70622

**

L211

600 - 800

1877 4d. sage-green, Pl. 1 marginal imperforate block of 24, showing "525" current number, overprinted "Specimen" type 9, stamp 3/1 shows double overprint; fine and rare



70623

70623

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70626

L211 3'000 - 3'500

1877 4d Sage-Green pl.2 imperforate vertical strip of three from the top of the sheet, large part original gum, light crease at upper right corner not detracting from the fresh and very fine appearance of this rare multiple, believed to be the only known, cert. RPS (1998).



70624

70624

** * 田

L212

700 - 900

1877 6d Grey pl.1 imperforate colour standard sheet of 20, each overprinted "Specimen" type 9, fine unmounted mint (mounted in the margin only), very fresh and rare (SG £2'600 as mounted singles).



70625

70625

** * 田

L212

700 - 900

1877 6d Colour trial in a deeper colour than the issued shade, imperforate pane of 20, each overprinted "Specimen" type 11 diagonally, fresh large part original gum, a few odd wrinkles not detracting from the fine appearance (SG £2'600 as singles).

70626

**

L231 var

500 - 600

1876 5s Rose pl.1 imperf. imprimatur with "SPECIMEN" hs (type 9) in mint nh top right corner marginal horizontal strip of three, showing "TELEGRAPHS FIVE SHILLINGS." marginal imprint, very fine



70627

**

L231s

600 - 800

1876 5s Rose pl.1 with "SPECIMEN" hs (type 9) in mint nh top right corner marginal vertical strip of four, showing plate number and partial "(CROWN) / TELEGRAPHS / - 5 s 0 d" hs, some bends and light creasing, otherwise a fine and very attractive multiple



70628

P

L235

260 - 300

1877 10s Telegraph die proof in black on glazed card, 92x60mm, marked "Oct, 18 1876", very fine and scarce (SG £1'300).



70629

70629

P

L236

300 - 400

1877 £1 Telegraph die proof in black on glazed card, 92x60mm, marked "Oct, 27 1876", very fine and scarce (SG £2'000).



70630

70630

** R

L236t

400 - 600

1877 Telegraphs £1 brown-lilac mint nh imperforate lower left corner marginal showing plate number "1" and sheet marking, overprinted "SPECIMEN" type 9, thin in sheet margin not detracting from this spectacular positional item (SG Spec. L236t)

Channel Islands



70631

** P

C1, C2 var

600 - 800

1948 Channel Islands Liberation 1d & 2 1/2d imperforate imprimaturs, mint nh left marginal with "BPMA" handstamps on reverse, very fine and scarce



70632

** P

C2

300 - 400

1948 Channel Islands Liberation 2 1/2d ultramarine imperforate imprimatur mint nh left marginal pair with "BPMA" handstamps on reverse, left stamp showing "Line across wheel" variety from position R. 6/1 and unique as such, faint vertical bend on the left stamp

Collections



70633

15' - 20'000

1840-41, Collection written up in two Frank Godden albums with used and covers of 1840-41 1d blacks and reds to pl.11 and 1840-41 2d blues to pl.4, starting with 1d black pl.2 unused, ordered by plate number often with several of each as single, sometimes highlighting printing varieties, matched pairs, usually along with a cover as well, noted items incl. pl.6 strip of three with good to large margins, 1d black pl.11 single (4-margined, slight faults) and on a small cover (cert. RPS), 1840 2d vert. strip of three on cover (faults), set of London numbered MCs on 1841 2d (mixed margins), a very miscut 1841 2d blue on cover (showing two halves of adjoining stamps as a single stamp), mixed condition, seemingly sometimes chosen for their striking cancels rather than their margins, an interesting old-time collection, plus some extras incl. 1929 PUC £1 used, unused 2d Mulready, 1d used Mulready and each Embossed value on single franking covers.



The Martino Laurenzi Collection

Bechuanaland	70634 - 70649
British Levant	70650 - 70657
Ireland	70658 - 70749
1922 (Feb) Dollard Overprints (T1-T14)	70658 - 70683
1922 (Jul-Nov) Thom Overprints (T25-T41)	70684 - 70695
1922-23 Thom Three-Line Overprints (T47-T61)	70696 - 70715
1925 Narrow Date Overprints (T66-T68)	70716 - 70727
1927 Composite Dates Overprints (T69-T71)	70728 - 70731
1927-28 Wide Date Overprints (T72-T74)	70732 - 70737
1935 Re-Engraved Overprints (T75-T77)	70738 - 70749
Morocco Agencies (British Post Offices)	70750 - 70775
Nauru	70776 - 70802
Group and Mixed Lots	70803 - 70809

For more information about The GB Overprints Society and their quarterly journal "The Overprinter", please visit www.gbos.org.uk.

An Introduction by Tony Stanford FRPSL, President of The GB Overprints Society

For my sixth birthday I was given a stamp collector's starting pack and ever since I have been completely hooked, graduating from collecting all World to Empire and then just mint GB. As part of my mint GB collection I had accumulated a number of GB overprints during the 1970s whilst working and living in Geneva and in 1980, back in Britain and disillusioned by the excessive number of unappealing new issues and increasing cost of the early issues, I made the decision to sell my GB collection and concentrate on collecting just GB Overprints, one of the best decisions I have ever made.

The great advantage of collecting GB Overprints is that often, but not always, the overprinted stamps can be obtained for less, sometimes a lot less, than the unoverprinted stamp. This allows collectors on a limited budget to build up good collections of overprints some of which are on otherwise unaffordable stamps. Added to that, the overprints often have histories of their own, related to the places that used them. However, my decision to collect GB overprints should have been made ten years earlier as I was still using a 1970 SG part 1 in which the prices of the overprints were 10% of the 1980s prices.

Unlike many of my colleagues who specialise in a particular area, I decided to collect all GB overprints and my collecting interests soon expanded to include other overprints that were contemporary with or preceded the GB overprints, in particular the Morocco Agencies Gibraltar overprints, the Gulf Indian Overprints and the Bechuanaland Cape overprints.

Joining **The GB Overprints Society** gave me access to a lot of detailed information about the overprints and the under-lying stamps as well as the enduring friendship of a great group of fellow collectors and, over time, further extended my knowledge and interests to include varieties and

cancellations and I would recommend anyone starting to build a collection to join one or more specialised societies covering their collecting interests.

The Overprinted Seahorse Issues

The scope for collecting GB Overprints is extensive, from the first Cyprus overprints on the QV line engraved issues to the final overprints on the QEII Castles for the British Postal Agencies in the Arabian Gulf and many collectors of GB overprints concentrate on particular agencies or reigns or issues.

The iconic Seahorse issue has proven to be a very popular choice of issue on which to specialise as they were printed and overprinted by four printers over a period of 30 years providing endless varieties in both the overprints and the stamps themselves and still provide opportunities to make new discoveries.

The Seahorses were first issued on 1st August 1913 printed by Waterlow Bros & Layton Ltd. and, except for the short-lived one pound value, were overprinted for use in the Bechuanaland Protectorate, Morocco Agencies and Nauru.

De La Rue were awarded the printing contract in July 1915 and their Seahorses were first issued in September 1915 and were also overprinted for use in the Bechuanaland Protectorate, Morocco Agencies and Nauru.

In 1918 the printing contract was again moved to Bradbury, Wilkinson & Co. and their Seahorses were first issued in December that year and they continued printing them until 1933, so that as well as Bechuanaland Protectorate, Morocco Agencies and Nauru. their seahorses were also overprinted for use in Constantinople and Ireland.

The final printing contract was awarded in 1933 to Waterlow and Sons who produced the re-engraved seahorses, characterised by cross-hatching around the King's portrait in place of the horizontal lines on the earlier issues giving a richer colour, and these were overprinted for use in Ireland and the Morocco Agencies.

The Martino Laurenzi Collection

I had only known Martino as a remote but enthusiastic member of the GBOS until he kindly offered to help me man the GBOS stand at the New York 2016 International. His enthusiasm for the hobby and passion for the overprinted Seahorses was evident and this is reflected in his amazing collection, written up as an exhibit which is both visually attractive and informative.

The introductory sheets describe the characteristics of the Seahorse stamps produced by each of the printers with details of the papers, gums, perforations and shades and continue to illustrate the uses of the Seahorses which are as magnificent as they are scarce.

The collection then comprises sections covering the Seahorse overprints issued by each of the agencies in turn, with particular emphasis on varieties of the stamps and overprints as well as the scarce usages. There is an abundance of blocks and marginal pieces all described with the deep knowledge that Martino has accumulated over 40 years.

Of particular note is the Nauru section with so many rarities but it is the Irish section that is really outstanding with its detailed history of the overprintings and development of the major varieties.

From the many superb items in Martino's collection, I have selected a few to illustrate which particularly appeal to me because they combine being attractive with as well as being interesting and scarce.



Bechuanaland, lot 70636. Although only the upper half of a philatelic cover, this combines scarce uses of not only the 10 shillings Seahorse but also the cancel and attractive registration cachet of Magalapye.



British Levant, lot 70652. This attractive cover combines both the 1921 issues of surcharge and LEVANT overprints on an unsurcharged registration envelope addressed to Lt Col Pirie-Gordon who was responsible for the unauthorized 1916 Salonica overprints.



Ireland, lot 70727. A very scarce double overprint is just amazing!



Morocco Agencies, lot 70759. A very fine corner block of the Waterlow & Leyton 10s in a deep indigo blue shade with a deep red overprint.

Nauru, lot 70785. This cover dispatched from Nauru on the first day of usage has the set of three De la Rue Seahorse overprints together with the three low value overprints then available.



It is seldom that such a comprehensive and well researched collection of overprinted Seahorses comes onto the market and I am delighted to see Martino's collection so finely presented for posterity in this catalogue and proud provide an introduction. Looking through the catalogue, it is clear that over the last four decades Martino has taken great care to acquire fine quality items in order to build this collection which won a Gold medal at STAMPA in 2017.

I strongly commend Martino's collection, so beautifully presented in this catalogue, with such an amazing selection of scarce and beautiful items that will entrance collectors and enhance collections.

For more information about The GB Overprints Society and their quarterly journal "The Overprinter", please visit www.gbos.org.uk.

Bechuanaland



70634



70635

70634

△

83

60 - 80

1914-15 Waterlow 2s6d deep sepia-brown, used single tied on fragment, very fine and scarce (SG £275)

70635

*

83-84

75 - 100

1914-15 Waterlow 2s6d deep sepia-brown & 5s rose-carmine, mint, very fine (SG £300)



70636

△

83-84

160 - 200

1914-15 Waterlow 2s6d deep sepia-brown & 5s rose-carmine, used and both tied on registered envelope fragments by MAGALAPYE cds, very fine (SG £650)



70637

** * 田

84

120 - 150

1914-15 Waterlow 5s rose-carmine mint block of four, lower pair mint nh, one stamp with some tone spots on gum, some horizontal separation and a pulled corner perf. at lower left, fine and scarce multiple (SG £640+)



70638



70641ex



70638

*

84

90 - 120

1914-15 Waterlow 5s rose-carmine, mint showing ovpt DOUBLE, ONE ALBINO, very fine and scarce (SG £375)



70640

70639

70639

⊙ 田

84

360 - 400

1914-15 Waterlow 5s rose-carmine, used block of four with Lobasti cds, very fine and unusual (SG £1'500+)

70640

85-87

200 - 300

1916-19 De La Rue 2s6d shades (3) and 5s bright carmine (3), mint and mint nh, very fine (SG £960)

70641

⊙

85-87

200 - 300

1916-19 De La Rue 2s6d pale brown and 5s bright carmine, used singles, plus two additional 5s used, very fine (SG £1'425)



70642

⊙ 田

86

200 - 300

1916-19 De La Rue 2s6d sepia, used block of four showing four strikes of the Maribogo cds, very fine unusual and scarce (SG £900+)



70644

- 70643

** * 田

87

300 - 400

1916-19 De La Rue 5s bright carmine, mint nh top left corner sheet marginal block of four, fresh, very fine and a scarce mint multiple, cert. BPA (2021) (SG £1'200+).
- 70644

** 田

88

80 - 100

1920-23 Bradbury 2s6d chocolate-brown, mint nh left sheet marginal block of four, showing engraved cross in margin, few short perfs, fresh and very fine (SG £360+)
- 70645

No Lot



- 70646

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88-89

50 - 60

1920-23 Bradbury 2s6d sepia and 5s rose-carmine, mint, fresh and very fine (SG £200)
- 70647

⊙ △

88-89

90 - 120

1920-23 Bradbury 2s6d sepia and 5s rose-carmine used with Lobatsi cds, 10s tied to small piece, fresh and very fine (SG £435)

Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

All bids in British Pounds

10'000-20'000	→	1'000
20'000-50'000	→	2'000
50'000-100'000	→	5'000
100'000-200'000	→	10'000



70648

70648

*** * 田

89

100 - 150

1920-23 Bradbury 5s rose-red, mint nh top right corner sheet marginal block of four, fresh and very fine (SG £440+)



70649

70649

*** * 田

89

100 - 120

1920-23 Bradbury 5s deep carmine, mint right sheet marginal block of four, showing engraved cross in margin, few short perfs, fresh and very fine (SG £440+)

British Levant



70650

◎ 田

Z186-Z187

200 - 300

1919-20, GB Seahorses 5s rose-carmine block of four and 10s dull grey-blue vertical pair both cancelled by "BRITISH A.P.O. / CONSTANTINOPLE" Army Post Office cds, some minor wrinkles, fine and scarce (SG £880+)

70651

*** * ◎ 田

20/23

160 - 200

1921 Seahorses 2s6d and 5s: Group with Local Currency and British Currency issues with mint (8, one nh) and used singles, three 45pi on 2s6d showing joined figures variety (1 used, 2 mint with one also with re-entry), "LEVANT" on 2s6d mint with re-entry, fine to very fine lot (14) (SG £695)

70652

✉ / 152

42/50

200 - 300

1921 Bradbury Wilkinson 45pi on 2s6d, 90pi on 5s and 180pi on 10s on a large 2d+2d registered envelope along with five KGV Turkish Currency definitives and eight British Currency "LEVANT" incl. 2s6d, sent to Lt. Col. H. Pirie-Gordon, all tied by British Post Office / Constantinople cds with registration label adjacent, reverse with London and West Kensington registered ds, very fine and attractive philatelic franking

70653



42/50

100 - 150

1921 Bradbury Wilkinson 45pi on 2s6d, 90pi on 5s and 180pi on 10s on a pair of covers along with KGV Turkish Currency definitives sent registered locally to Capt Wailes, all tied by British Post Office / Constantinople cds with registration labels adjacent, the 180pi on 10s with perf fault, a fine pair with all three Seahorses



70654



70655

70654



48

30 - 50

1921 Bradbury Wilkinson 45pi on 2s6d chocolate brown, mint nh bottom left corner marginal block of four, fresh and very fine

70655



48a, 49, 50

100 - 150

1921 Bradbury Wilkinson 90pi on 5s and 180pi on 10s in matching mint nh lower left corner marginal blocks of four, plus 45pi on 2s6d chocolate-brown mint block of four with right vertical pair showing "joined figures" variety, very fine (SG £394+)



70656



70657

70656



48s, 49s, L24s

70 - 100

1921 45pi on 2s6d, 90pi on 5s, 180pi on 10s and 1921 "LEVANT" on 2s6d all with "SPECIMEN" overprints, mint lh, very fine

70657



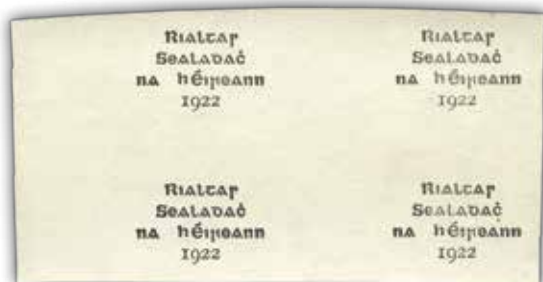
L24

40 - 60

1921 Bradbury Wilkinson "LEVANT" on 2s6d chocolate-brown in mint upper left corner marginal block of four, one stamp mint nh, very fine (SG £152+)

Ireland

1922 (Feb) Dollard Overprints (T1-T14)



70658



70659



70660

70658	P	PR11	240 - 300
Overprint proof with 4-line format for the high values, left marginal block of four, scissor cut between bottom pair, fine and very scarce (Hib. €1'000)			
70659	P	PR11	50 - 80
Overprint proof with 4-line format for the high values showing manuscript on reverse with reads "Certified this original proof off plate 16.Feb.22", fine and scarce (Hib. €250)			
70660	P	PR11a	50 - 80
Overprint proof with 4-line format for the high values showing Type 2 Dollard control hs signed on reverse, fine and scarce (Hib. €200)			
70661	✉	T12	70 - 100
1922 Dollard 2s6d on two covers; 1922 (Oct 27) OHMS Post Office envelope with single 2s6d tied by Dublin cds sent registered to London, and late usage in 1962 with 3d definitive sent registered from Liscarny to London, very fine			



70662



70663

70662	* F	T12 var	100 - 150
1922 Dollard 2s6d with Madame Joseph forged Dundalk registered 13 Oct 22 cds, very fine and scarce, plus a mint example of the same stamp			
70663	⊙	T12 var	30 - 50
2s6d chocolate brown, used horizontal pair, both showing "R" over "SE" variety, good centering and perfs., very fine (Hib. €170)			

70664	* ⊙ F	T12-T14	70 - 100
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2s6d to 10s complete set of the three high values showing well executed forged overprints that were applied by a rubber stamp, an unusual set for the Overprint student

70665	⊙ F	T12-T14	70 - 100
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2s6d to 10s complete set of the three high values showing well executed forged overprints but the forger naively used the 5-line overprint that was only used for the low values, an unusual set for the Overprint student



70666



70667

70666	⊙ F	T12-T14	70 - 100
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2s6d to 10s complete set of the three high values showing the famous "Madame Joseph" forged Dundalk Registered cancels, an unusual set for the Overprint student

70667	✠	T12-T14	200 - 300
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2s6d to 10s, complete set of all three high values, each tied on separate philatelic cover addressed to W.T.Wilson by "GRANBY ROAD/DUBLIN" cds, very fine and scarce



70668



70669

70668	** 田	T12a	150 - 200
-------	------	------	-----------

2s6d chocolate brown, mint nh top right corner sheet marginal block of four, showing "Nissen" re-en-entry (Row 1 Stamp 3) and part of plate cross, very fresh, extremely fine, a scarce block (Hib. €705+)

70669	** * 田	T12b	120 - 150
-------	--------	------	-----------

2s6d chocolate brown, mint and mint nh left sheet marginal block of four, showing "Brennan" re-entry (Row 7 Stamp 1), very fresh, fine and a scarce lot (Hib. €595+)



70670 ** 田

T12d

140 - 180

2s6d chocolate brown, mint nh top right corner sheet marginal block of four, showing "Short third line" (20.7 mm instead of 21.5mm) on two stamps, light hinge in margin only, fresh and very fine (Hib. €640+)



70671



70673

70671 * 田

T13

70 - 100

5s rose red, mint block of four, good centering and perfs., fine (Hib. €340+)



70672



70674

70672 * ①

T13

50 - 80

5s rose red, two singles, one mint practically nh and one with clear "COLLEGE GREEN/DUBLIN" cds, a very fine pair (Hib. €210)

70673 ** 田

T13a

150 - 200

5s rose red, mint nh right sheet marginal block of four, showing "Short third line" on top right stamp, good centering, extremely fresh and very fine (Hib. €720+)

70674 *

T13d

180 - 240

5s rose-red, mint slightly hinged single, showing variety "overprint at bottom", fresh, very fine and a very scarce error (Hib. €800)



70675



T14

120 - 150

10s grey-blue, two singles, one mint and one with light corner cancel, a fine pair (Hib. €655)



70676



T14

400 - 600

10s grey-blue, used block of four, cancelled by superb central "DUBLIN/22.AP.22" cds, very fine and a wonderful showpiece (Hib. €1'900+)



70677



T14

100 - 120

10s grey-blue, used on fragment with registered label, tied by DUBLIN cds, fine and scarce (Hib. €475+)

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70678



T14a

400 - 500

10s grey-blue, used single on cover from Wicklow to Liverpool, showing “Major Re-entry” (Row 1 Stamp 1), neatly tied by superb “WICKLOW/13.JY.22” cds, very fine and an extremely rare usage of the variety on cover, apparently the only cover recorded, showpiece, signed David MacDonnell in pencil on reverse



70679



T14a,T14b

500 - 700

10s grey-blue, mint nh top left corner sheet marginal block of four, showing “Major Re-entry” (Row 1 Stamp 1) and “Major retouch” (Row 2 Stamp 1), extremely fresh and fine, a superb showpiece, cert. David MacDonnell (1985)(Hib. €1'900+)



70680



T14b

220 - 300

10s grey-blue, mint and mint nh, left sheet marginal horizontal pair, showing first stamp with “Major Retouch” (Row 2, Stamp 1, Official Plate 1/3L plate 5A) and broken “S” on both, fresh and very fine (Hib. €950+), cert. MacDonnell (2021)



70681

70681



T14b

300 - 400

10s grey-blue, used, horizontal pair, showing "Major Retouch" (Plate 5a, Row 2 Stamp 1), neatly tied on large fragment by "DUBLIN/15.MR.22" cds, with complete Phibsborough arrival reverse of part envelope, very fine and very scarce, ex Brian Wallas & Joe Foley, cert. David MacDonnell (2007) (Hib. €1'000+)

70682



70682



T14d

400 - 600

10s grey-blue, mint mostly nh bottom left corner sheet marginal block of four, showing "Short third line" on top left stamp, good centering and perfs., extremely fresh and very fine (Hib. €1'605+)



70683



T14e

100 - 150

10s grey-blue, mint slightly hinged single, showing variety "overprint at right", fresh, very fine and scarce (Hib. €450)

1922 (Jul-Nov) Thom Overprints (T25-T41)



70684



T39

320 - 400

2s6d grey-brown, mint and mint nh, block of four, fresh, very fine and a rare block (Hib. €1'560+)



70685

☉ ⊞

T39

400 - 500

2s6d grey-brown, used, bottom left corner sheet marginal block of four, showing clear "26.OC.22" cds being the first official month of used, very fine and very rare, a wonderful showpiece, signed David MacDonnell in pencil on reverse (Hib. €1'520+)



70686



70687

70686

☉

T39

80 - 100

2s6d grey-brown, used single, showing clear "17.OC.22" cds being the first day of use, very fine and scarce (Hib. €380)

70687

△

T39

80 - 120

2s6d grey-brown, used single, tied on fragment by "DONEGAL/27.AU.22" cds, certainly a date slug error as the Thom high values were used from October 1922, extremely fine and a superb showpiece, cert. David Feldman (1970) (Hib. €380+)



70688

**

T39,T12

140 - 160

2s6d grey-brown, mint nh, bottom left corner sheet marginal single, plus Dollard 2s6d for comparison, a very fine pair (Hib. €640)



70689



70690

70689 ** * ⊞

T40 400 - 500

5s pale rose red, mint and mint nh, block of four, fresh, very fine and a rare block (Hib. €1'800+)

70690 △ ⊞

T40 400 - 600

5s pale rose red, used, bottom left corner sheet marginal block of four, neatly cancelled on fragment by superb central "BAILE ATHA CLIATH/28.MR.23" cds, very fine and very rare, a wonderful showpiece (Hib. €1'680+)



70691 *

T40 var 70 - 100

5s pale rose red, mint single, showing "R over S" variety, fresh, fine and scarce (Hib. €330+)



70692 ✉

T40 var 400 - 500

5s pale rose red, used horizontal pair, left stamp showing "R over S" variety, neatly tied by "BAILE ATHA CLIATH/24.JA.24" cds, on registered cover to Maryborough, Leix, fresh, very fine and a very rare usage, a showpiece (Hib. €820+ as singles)



70694

70693

70693 ** * 田

T41 2'400 - 3'000

10s dull grey-blue, mint, block of four, showing top pair very lightly hinged and bottom pair superb mint nh, plus two left stamps showing minor variety "R" over "Se" which occurs 12 times on the sheer, extremely fresh and fine, a superb and an extremely rare multiple of this rare stamp (Hib. €11'400+), cert. MacDonnell (2021)

70694 **

T41 700 - 1'000

10s dull grey-blue, mint nh, extremely fresh and fine, a superb and very rare stamp especially in this quality, signed by David Feldman in pencil on the gum-side (Hib. €2'850)



70695 ◎ 田

T41 6'000 - 7'000

THE LARGEST RECORDED USED MULTIPLE

10s dull grey-blue, used, block of eight, each stamp showing clear "WEXFORD/22.NO.22" cds, top and bottom blocks of four have been rejoined into the original block of eight, extremely fresh and fine, a superb and the unique multiple of this rare stamp, exhibition showpiece, cert. MacDonnell Whyte for the rejoined block, cert. Pröschold (1984) for lower block (Hib. €15'000+)

1922-23 Thom Three-Line Overprints (T47-T61)



70696

** 田

T59

100 - 150

2s6d chocolate-brown, mint nh, bottom right corner sheet marginal block of four, fresh, very fine and scarce (Hib. €480+)



70697

** * 田

T59-T61 var

800 - 1'200

1922-23 Thom mint selection on an A3 exhibit page with 2s6d to 10s stamps from position 10/4 on the sheet (all but one corner marginals) showing the progressive damage to the accent above "A", with accent showing various signs of weakness on 2s6d single and block of four, 5s pair and two 10s singles, the accent corrected by pen/crayon on 2s6d pair, 5s dingle and 10s pair, then a 10s showing only the faint outline of the accent and finally the improved accent on 2s6d and 5s, mix of mint hinged and nh, mostly very fine, a fantastic lot for the specialist



70698



70699

70698 ** *

T59d

120 - 150

2s6d chocolate-brown, mint, left sheet marginal horizontal pair, showing mint nh right stamp with "Missing accent", very fine and a scarce variety (Hib. €570+)

70699 * ◎

T60

60 - 80

5s rose red, two singles, one mint and one with "COLLEGE GREEN/DUBLIN" cds, a very fine pair (Hib. €275)



70700 ◎ 田

T60

120 - 150

5s rose red, used, top left corner sheet marginal block of four, showing three LOWER BAGGOT ST. cds cancels, very fine and a very scarce used block (Hib. €540+)



70701 ** * 田

T60 var

140 - 180

5s rose red, mint, bottom right corner sheet marginal block of four, bottom pair mint nh, showing minor variety "short T" (Corrected Cliché), light creasing, fresh, very fine and a very scarce multiple (Hib. €630+)



70702



70705

70702

*** * 田

T60a

300 - 500

5s rose red, mint and mint nh, bottom left corner sheet marginal block of six, showing top right stamp with "MISSING ACCENT" variety (Row 8, Stamp 2), plus a array of other minor varieties including Wide Top line (Row 9, Stamp 2), re-entry (Row 10, Stamp 2), also double dot (Row 10, Stamp 1), very fine and a very scarce positional multiple, cert. MacDonnell (2007) (Hib. €1'400+)



70703

*

T60a

150 - 200

5s rose red, mint, horizontal pair, showing left stamp with "MISSING ACCENT" variety, fine and a very scarce error, cert. Holcombe (1994) (Hib. €675)



70704

◎

T60a

200 - 280

5s rose red, used, left sheet marginal horizontal pair, showing right stamp with "MISSING ACCENT" variety, fine and a very scarce used error (Hib. €920+)

70705

✉

T60a

400 - 600

5s rose red, used single, showing "MISSING ACCENT" variety (Plate 1, Row 8, Stamp 2), neatly tied by "HARCOURT ST/24.JA.23/DUBLIN" cds on neat registered envelope, with blue Dublin code 13 registration label alongside, very fine and an extremely rare usage of this variety, apparently only two recorded (Hib. €800+ as a single off cover), cert. MacDonnell (2021)



70706

*

T60b

240 - 300

5s rose red, mint, horizontal pair, showing right stamp with "REVERSED ACCENT" variety (Plate 1, Row 7, Stamp 4), very fine and a very scarce error (Hib. €845), cert. MacDonnell (2021)



70707

*

T60c

60 - 80

5s rose red, mint practically nh, left sheet marginal horizontal pair, showing right stamp with "S over E" variety, fresh, very fine and a scarce error (Hib. €275+)



70708

*

T60var

40 - 70

5s rose red, mint, left sheet marginal horizontal pair, showing unusual overprint offset on reverse, light crease, fine and a scarce error (Hib. €190+)



70709

** * 田

T61

300 - 400

10s dull grey-blue, mint and mint nh, right sheet marginal block of four, bottom pair mint nh, extremely fresh, very fine and a scarce block (Hib. €1'250+)



70710

* ☉

T61

120 - 150

10s dull grey-blue, two singles, one mint practically nh and one with part clear cds, a very fine pair (Hib. €615)



70711

✉

T61

200 - 300

10s dull grey-blue, used single, neatly tied by clear "PARNELL ST/16.DE.25/DUBLIN" cds on small neat registered cover addressed to W.T.Wilson, extremely fine and a scarce usage on cover (Hib. €390+ as a single off cover)



70712



70713

70712

*

T61 V31

150 - 200

10s dull grey-blue, mint single, showing "ACCENT PRACTICALLY MISSING" variety (Row 10, Stamp 4), fine and a rare error, cert. MacDonnell (2021)

Note: Position 40 developed a split and worn accent on Á. This example shows little of the original accent remaining, fortuitously placed over the dark shading of the trident

70713

*

T61a

120 - 150

10s dull grey-blue, mint single, showing "MAJOR RE-ENTRY" variety, fine and rare (Hib. €600)



70714



70715



70718

70714



T61a

160 - 200

10s dull grey-blue, used left sheet marginal single, showing "MAJOR RE-ENTRY" variety, fine and a rare error, cert. MacDonnell (2012) (Hib. €750+)

70715



T61jf

100 - 150

10s dull grey-blue, mint nh right sheet marginal single, showing "SACRSTAT" variety, fresh, very fine and a rare error (Hib. €420+)

1925 Narrow Date Overprints (T66-T68)



70716

70716



T66

200 - 300

2s6d chocolate brown, mint nh, right sheet marginal vertical block of eight, showing cross in margin that was used to lay down the plate, fresh and very fine (Hib. €960+)

70717



T66

80 - 100

2s6d chocolate brown, mint and mint nh, bottom right corner sheet marginal block of four, fresh and very fine (Hib. €330+)

70718



T66 var

50 - 80

2s6d chocolate brown, mint, showing unlisted "MISSING ACCENT" variety, plus two normal 2s6d and 5s singles, a fine group (3) (Hib. €160 as normals)



70717



70719



70721

70719

**

T66-68

120 - 150

2s6d to 10s complete set, mint nh, fresh and very fine (Hib. €550)



70720



T66-T68

300 - 400

2s6d to 10s complete set, neatly tied by clear "PARNELL ST/18.MR.26/DUBLIN" cds on two small neat registered covers addressed to Ernest Ackerman at the House of Representatives in Washington, USA, extremely fine and a very scarce pair of covers (Hib. €775+ as a used set off cover)

70721

** * 田

T67

100 - 150

5s rose red, mint and mint nh, left sheet marginal block of four, fresh and very fine, signed "DF" in pencil (David Feldman) (Hib. €460+)



70722

**

T67

70 - 100

5s rose red, mint nh bottom right sheet marginal horizontal pair, fresh and very fine (Hib. €320)

70723

*

T67 var

60 - 70

1925 Narrow Date 5s rose red mint top marginal trip of four, showing "POSTAGE" wmk and printer's cross, small hinges at the bottom of each stamp, very fine positional multiple (Hib. €280+)



70724

70724 ** * 田

10s dull grey blue, practically mint nh, one very lightly hinged the rest nh, right sheet marginal block of four, fresh and very fine (Hib. €1'050+)



70727

70727 T68 220 - 300



70725

70725 **

10s dull grey blue, mint nh, showing unusual "Lip flaw", fresh, very fine and scarce (Hib, €290+)



70726

70726 △

70726 T68ca 600 - 800

10s dull grey-blue, used single, neatly tied by clear "BAILE ATHA CLIATH/19.JA.26" cds on fragment, showing "RUNNALS RE-ENTRY" variety (Row 6, Stamp 1), extremely fine and a very rare error, cert. David Feldman (1972), David MacDonnell (1985) (Hib. €2'400+)

70727 ** *

70727 T68d 600 - 700

10s dull grey blue, mint vertical pair, bottom stamp superb nh mint and showing the very rare "OVERPRINT DOUBLE, ONE INVERTED" variety (Row 8, Stamp 3), fresh, very fine and an important showpiece (Hib. €2'430+), cert. MacDonnell (2021)

Provenance: Parker (lot 539, left half)

Note: One row – 4 stamps – is believed to exist. One was sold in December 2015 (lot 2214 Cherrystone Auction of the Pednault collection) where it realized \$8000

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1927 Composite Dates Overprints (T69-T71)



70728

** 田

T69h

300 - 400

2s6d chocolate brown, mint nh, top left corner sheet marginal block of six, showing all wide dates except the left hand pair, fresh, fresh, very fine and a scarce block (Hib. €1'100+)



70729

◎ △

T69h-T71h

1'200 - 1'500

2s6d chocolate brown, 5s rose-red and 10s grey blue, set used in horizontal pairs, all showing wide and narrow dates, all cancelled by "BAILE ATHA CLIATH/3.OC.27" cds's, a wonderful used set, extremely rare, 10s signed by "DF" (David Feldman), each pair with cert. MacDonnell (2021)



70730

* 田

T70h

150 - 200

5s rose, mint, right sheet marginal block of four showing all narrow dates except lower left stamp, fresh, very fine and scarce block (Hib. €715+)



70731

**

T71h

600 - 800

10s grey blue, mint nh, left sheet marginal horizontal pair showing wide and narrow dates, fresh, very fine and very scarce (Hib. €2'850)

1927-28 Wide Date Overprints (T72-T74)



70732

**

T72

30 - 50

2s6d chocolate, mint nh bottom right sheet marginal horizontal pair, ink marks on gum-side, fine (Hib. €150+)



70733

** 田

T72-T74

700 - 1'000

2s6d to 10s complete set, mint nh, right sheet marginal blocks of four, fresh, very fine and a scarce set in blocks (Hib. €3'200+)



70734

**

T72-T74

170 - 200

2s6d to 10s complete set, mint nh, fresh and very fine (Hib. €800)



70735



70737

70735

△

T72-T74

100 - 120

2s6d to 10s complete set, used, superbly tied "BAILE ATHA CLIATH/27.NO.31" cds to small fragments, fresh and very fine, a scarce used set in this condition (Hib. €450+)



70736

** * 田

T72a

700 - 1'000

2s6d chocolate, mint and mint nh, complete sheet of 40, showing "CIRCUMFLEX ACCENT" (Row 9, Stamp 2), some hinge reinforcements and creases, a fine, attractive and scarce sheet (Hib. €2'635+)

70737

*

T72b

100 - 150

2s6d chocolate, mint, left sheet marginal horizontal pair, left stamp showing "MISSING ACCENT" variety, fresh, very fine and scarce (Hib. €485+)

1935 Re-Engraved Overprints (T75-T77)



70739

70738

70738 ** 田

T75

100 - 150

2s6d chocolate, mint nh, top right corner sheet marginal block of four, very fresh, extremely fine and scarce in this quality (Hib. €480+)

70739

70739 ** ◎

T75

50 - 80

2s6d chocolate, mint nh single and marginal, plus normal GB 2s6d used in Belfast, very fine



70740



70741

70740

70740 ◎

T75-T77

150 - 200

2s6d chocolate, 5s red and 10s indigo, complete set used, with 2s6d showing the "FLAT ACCENT" variety, fine and scarce (Hib. €750)

70741

70741 △

T75-T77

150 - 200

2s6d chocolate, 5s red and 10s indigo, complete set used, tied on two adjoining fragments, a very fine and rare used set (Hib. €750)

You may bid LIVE by Internet at www.davidfeldman.com.



70742



70743

70742

** 田

T76

320 - 400

5s red, mint nh, bottom right corner sheet marginal block of four, very fresh, extremely fine and scarce in this quality (Hib. €1'500+)

70743

**

T76

80 - 100

5s red, mint nh single top marginal, very fine (Hib. €375)



70744



70745



70746

70744

**

T76

80 - 100

5s bright rose red, mint nh single, very fine (Hib. €375)

70745

◎

T76a

80 - 100

5s red, used, single showing "FLAT ACCENT" variety, very fine and a scarce used variety (Hib. €375)

70746

** 田

T77

900 - 1'200

10s indigo, mint nh, right sheet marginal block of four, very fresh, extremely fine and very scarce in this quality, a superb showpiece, cert. David MacDonnell (2009) (Hib. €3'900+)

70747

✉ / 204

T77

150 - 200

1935 Re-engraved 10s indigo top left corner marginal on cover sent Express with pink label adjacent, cancelled by blue-black Telegraph, a fine and very scarce usage

70748

(✉) / 204

T77

150 - 200

10s indigo, neatly tied on airmail cover front to Buenos Aires, with additional 3d and 4d, fine and very scarce



70748



70747



70758



70765



70769ex



70785



70786



70787



70749

**

T77 var

240 - 300

10s indigo, mint nh, single showing weak accent which appears as a "FLAT ACCENT" variety, very fresh, extremely fine and very scarce (Hib. €975+), cert. MacDonnell. (2021)

Morocco Agencies (British Post Offices)

70750

** * ☉ △ 田

50/74

200 - 300

1914-31 Seahorses 2s6d and 5s: Assembly of the British Currency issues by Waterlow, De La Rue, Bradbury Wilkinson and Waterlow re-engraved, showing mint, used, blocks, shades, varieties incl. double ovpt one albino etc., fresh and very fine (SG £1'575)



70752

70751

70751

** * 田

53-54

120 - 150

1914-31 Bradbury Wilkinson 2s6d pale brown and 5s, mint blocks of four, the 2s6d in mint nh top left corner marginal block and 5s in mint lh lower left corner marginal block, very fine (SG £420+)

70752

** 田

73-74

90 - 120

1935-37 Waterlow Re-engraved 2s6d and 5s, mint nh blocks of four, the 2s6d in left marginal block with some minor gum bends and 5s in top right corner marginal block, very fine (SG £332+)

70753

✉

73-74

100 - 150

1935-37 Waterlow Re-engraved 2s6d and 5s individually on a pair of 1938 (Nov 28) envelopes sent registered to Miss Pearson, tied by British Post Tangier double circle ds with registration labels adjacent, reverse with despatch and Plymouth transit, very fine

70754

** * ✉ 田

136

70 - 100

1914-26 Spanish Currency: Waterlow 6p on 5s rose-carmine, mint left sheet marginal block of four, plus single on registered cover to Germany, very fine

70755

* 田

136

40 - 50

1914-26 Spanish Currency Waterlow 6p on 5s rose-carmine mint lower left corner marginal block of four, very fine (SG £152+)



70756

* ◎

136-137

60 - 80

1914-26 Spanish Currency: Waterlow 6p on 5s rose-carmine and pale-rose carmine, both mint, and 6p on 5s rose-carmine used, fine (SG £238)



70757

** *

136a

50 - 70

1914-26 Spanish Currency: Waterlow 6p on 5s rose-carmine, mint nh, top left corner sheet marginal single, showing DOUBLE SURCHARGE, ONE ALBINO, very fine and scarce, cert. BPA (1961) (SG £180).

70758

** * ☒ / 204

138

100 - 150

1914-26 Spanish Currency: Waterlow 12p on 10s indigo-blue, single tied on registered cover with 2s6d and 5s additional values, fine and scarce



70759

** ☒

138

100 - 120

1914-26 Spanish Currency: Waterlow 12p on 10s indigo-blue mint nh bottom left corner sheet marginal block of four, very fine and scarce (SG £440+)



70760



70761



70762

70760

* ☉

138

80 - 100

1914-26 Spanish Currency: Waterlow 12p on 10s indigo-blue, mint and used, fine (SG £330)

70761

*

138a

70 - 100

1914-26 Spanish Currency: Waterlow 12p on 10s indigo, mint single, showing DOUBLE SURCHARGE, ONE ALBINO, gum faintly toned, very fine and scarce, cert. Brandon (2007) and BPA (2021) (SG £250).

70762

*

138a

70 - 100

1914-26 Spanish Currency: Waterlow 12p on 10s indigo, mint single, showing DOUBLE SURCHARGE, ONE ALBINO, very fine and scarce, cert. BPA (2021) (SG £250).



70763



70764

70763

** * ☉ ☐

139-140

120 - 150

1914-26 Spanish Currency De La Rue 3p on 2s6d group incl. grey-brown mint, yellow-brown mint and used singles plus mint block of four (1 stamp mint nh), very fine (SG £470+)

70764

** * ☉ ☐

141

200 - 300

1914-26 Spanish Currency De La Rue 12p on 10s group incl. mint nh top left corner block of four, mint single and used single, very fine (SG £645+)

70765

✉ / 204

141

200 - 300

1914-26 Spanish Currency De La Rue 12p on 10s tied to 1925 (Apr 28) envelope sent registered to Germany by oval registered Tangier ds with registration label adjacent, reverse with despatch, London and Hall arrival cds, some minor cover doxing, fine and scarce philatelic franking

70766

** * ☉ ☐

142

80 - 100

1914-26 Spanish Currency Bradbury Wilkinson 3p on 2s6d group incl. two mint corner marginal blocks of four (one in deeper shade), mint single and used single, very fine (SG £327+)



- | | | | |
|---|--------------|----------|-----------|
| 70767 | ** 田 | 142 | 30 - 50 |
| 1914-26 Bradbury Wilkinson 3p on 2s6d deep chocolate brown, mint nh top right corner marginal block of four, fresh and very fine | | | |
| 70768 | ** 田 | 200 | 80 - 100 |
| 1924-32 French Currency 3f on 2s6d mint nh complete sheet of 40, two horizontal folds along perfs, some minor perf. separation, a very fine and fresh multiple (SG £200+) | | | |
| 70769 | ✉ / 204 | 200, 225 | 100 - 150 |
| 1924-32 French Currency 3f on 2s6d on four covers and 1935-36 Re-engraved on a cover, incl. 1934 commercial cover to London with 3f on 2s6d, 50c on 5d (2) and 25c on 2 1/2d, 1934 cover to Germany with two 3f on 2s6d and a 90c on 9d, 1932 airmail to Plumridge & Co. with 3f on 2s6d and 25c on 2 1/2d, 1924 single franking on "Wilson" cover and the Re-engraved on philatelic cover to Miss Pearson, fine to very fine | | | |
| 70770 | ✉ | 200, 225 | 50 - 70 |
| 1934-38, Two covers incl. 1924-32 3f on 2s6d on airmail cover from Casablanca to Germany along with 25c on 2 1/2d and 50c on 5d vert. pair (untied), and 1938 (Jan 8) envelope sent registered from Rabat with 1935-36 3f on 2s6d, KEVIII 5c on 1/2d and KGV I 5c on 1/2d noted as being the closing date of the British P.O. in Rabat, very fine | | | |
| 70771 | ** * ◎ 田 | 200-201 | 75 - 100 |
| 1924-32 French Currency Bradbury Wilkinson 3f on 2s6d and 6f on 5s, with 3f on 2s6d incl. mint & used blocks of 4, and 6f on 5s in mint top right corner marginal block of four, Specimen single, normal mint and used singles, very fine (SG £300+) | | | |
| 70772 | ◎ 田 | 201 | 100 - 150 |
| 1924-32 French Currency 6f on 5s used block of 8 with British P.O. Casablanca rubber oval registered ds, a few faint tone spots, perf. folds in between stamps, a very fine and attractive multiple (SG £320+) | | | |
| 70773 | ◎ 田 | 201 | 40 - 50 |
| 1935-36 French Currency 6f on 5s Re-engraved top left corner marginal used block of 4 with British P.O. Tangier double circle ds, very fine (SG £100+) | | | |
| 70774 | ** * 田 | 201 var | 40 - 50 |
| 1914-26 French Currency Bradbury Wilkinson 6p on 5s rose-carmine mint lower left corner marginal block of four, lower pair mint nh, both stamps in column 1 showing "nick at top of first O" variety, very fine (SG £128+) | | | |
| 70775 | ** * ◎ △ ✉ 田 | 225-226 | 60 - 70 |
| 1935-36 Waterlow Re-engraved 3f on 2s6d and 6f on 5s group with 2s6d incl. mint nh and used blocks of four, 6f on 5s mint nh and used blocks of four and cover (missing backflap) with both values plus several KGV definitives, very fine (SG £275+) | | | |

Nauru



70776



70777

70776 * 17 600 - 800

1916-23 Waterlow 5s rose-carmine, mint lh bottom sheet marginal single, cert. states toned gum, very fine and rare, cert. BPA (2021) (SG £2'500).

70777 △ 17 600 - 800

1916-23 Waterlow 5s rose-carmine, used on fragment tied by "PO PLEASANT ISLAND/NAURU" cds, bottom sheet marginal single, very fresh, fine and rare, cert. BPA (2021) (SG £2'250).



70778



70779

70778 △ 18 1'500 - 2'000

1916-23 Waterlow 10s indigo-blue, used cancelled by part "PO PLEASANT ISLAND/NAURU" cds, very fresh, fine and a very rare example of this popular stamp, cert. BPA (2003)

70779 △ 18 1'500 - 2'000

1916-23 Waterlow 10s indigo-blue, used on fragment tied by "PO PLEASANT ISLAND/NAURU" cds, very fresh, fine and a very rare example of this popular stamp, cert. BPA (2008), RPS (1974) (SG £5'000)



70780 * ☉ 18a 4'000 - 5'000

1916-23 Waterlow 10s indigo-blue, mint, showing DOUBLE OVERPRINT, ONE ALBINO variety, gum a little disturbed, fresh and very fine for exceptionally rare variety, cert. BPA (2021) (SG £13'000).



70781

**

19

150 - 200

1916-23 De La Rue 2s6d sepia brown, mint nh right marginal single, mounted in the margin only, very fine (SG £600)



70782

70782

** 田

20

90 - 120

1916-23 De La Rue 2s6d yellow brown, mint nh lower right corner marginal block of four, natural paper speck at lower left, very fine and fresh multiple (SG £280+)



70783

70783

** * 田

20

80 - 100

1916-23 De La Rue 2s6d deep yellow brown, mint left marginal block of four, right vertical pair mint nh, very fine multiple (SG £280+)

70784

* △

20-21

80 - 100

1916-23 De La Rue 2s6d group incl. mint hr yellow-brown (worn plate), mint hr grey-brown, mint lh olive-brown and olive-brown tied to small piece, very fine (4) (SG £330)

70785

✉ / 204

20/23

200 - 300

1916-23 De La Rue 2s6d yellow-brown, 5s bright carmine and 10 pale blue, used, all neatly tied on registered cover to New York, by "PO PLEASANT ISLAND/NAURU/OC.7.16" first day cancel, plus a few lower values applied alongside, very fine and scarce

70786

✉ / 204

21

100 - 150

1916-23 De La Rue 2s6d deep brown tied to 1920 (Mar 24) envelope by Pleasant Island cds with matching registration handstamp at top left, sent registered to stamp dealer L'Estrange Ewen, reverse with Sydney, London and Norwood registered ds, minor foxing to envelope, very fine

70787

✉ / 204

21

100 - 150

1916-23 De La Rue 2s6d brown, tied to 1916 (Oct 7) envelope sent registered to England, also with 1/2d (3), 1d pair and 2 1/2d, all tied by Pleasant Island cds, reverse with Sydney, London, Readnig and Pangbourne ds, some foxing affecting stamps otherwise fine, the EARLIEST RECORDED FRANKING of overprinted GB stamps in Nauru



70788

70788 ** 田

22

100 - 120

1916-23 De La Rue 5s bright carmine, mint nh top right corner sheet marginal block of four, showing part plate position cross, fresh, very fine and a scarce multiple (SG £400+)



70791

70789 ** △

22

90 - 120

1916-23 De La Rue 5s bright carmine, two mint nh singles and single used on fragment tied by "PO PLEASANT ISLAND/NAURU" cds, fine (SG £350)



70790



22

80 - 120

1916-23 De La Rue 5s bright carmine, single neatly tied on registered cover to Bern, Switzerland, by "PO PLEASANT ISLAND/NAURU" cds, fine and scarce

70791 ** 田

23

300 - 400

1916-23 De La Rue 10s pale blue (shade), mint nh bottom right corner sheet marginal block of four, showing small part plate position cross, fresh, very fine and scarce in this quality, cert. BPA (1989) (SG £1'000+)

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



70792

** ☉

23

150 - 200

1916-23 De La Rue 10s pale blue, mint nh single and used single, fresh and very fine (SG £600)



70793

**

23

60 - 80

1916-23 De La Rue 10s pale blue, mint nh, fresh and very fine (SG £250)



70794

*

23a 1'000 - 1'500

1916-23 De La Rue 10s pale blue, mint single, showing TRIPLE OVERPRINT, BLACK, RED AND ALBINO variety, short gum crease at upper right, otherwise fine and very rare, ex Keith Buckingham, cert. Brandon (2006) and BPA (2021) (SG £3'750).



70795

* 田

23d

500 - 600

1916-23 De La Rue 10s deep bright blue, mint block of four, fresh, very fine and scarce (SG £2'000+)



70796

70796



23d

150 - 200

1916-23 De La Rue 10s deep bright blue, single neatly tied on registered cover to Bern, Switzerland, by "PO PLEASANT ISLAND/NAURU" cds, very fine and scarce, cert. RPS

70797



24

100 - 150

1916-23 Bradbury 2s6d chocolate-brown, mint nh, bottom left corner sheet marginal block of four, fresh, very fine and scarce (SG £360+)



70797



70798



70800

70798



24

30 - 40

1916-23 Bradbury 2s6d chocolate-brown, mint nh, bottom left corner sheet marginal single, fresh, very fine and scarce (SG £90+)

70799



24

70 - 100

1916-23 Bradbury 2s6d grey-brown (shade), used, single neatly tied on registered cover to Birmingham, England, by "PO PLEASANT ISLAND/NAURU" cds, very fine and scarce

70800



24a

200 - 300

1916-23 Bradbury 2s6d chocolate-brown, mint nh top marginal single, showing DOUBLE OVERPRINT, ONE ALBINO, plus showing "MAJOR RE-ENTRY" (Row 1, Stamp 4), gum bends, fresh, very fine and a rare variety and error combination (SG £500+), cert. BPA (1968)

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- 70801 * 24a 150 - 200
1916-23 Bradbury 2s6d chocolate-brown, mint, showing DOUBLE OVERPRINT, ONE ALBINO, fresh, very fine and a rare variety (SG £500)

- 70802 ✉ 100 - 150
1917 (Mar 16) Envelope sent registered to a stamp dealer in USA, with ten different KGV values from 1/2d to 1s tied by Pleasant Island cds with registered hs below, reverse with Sydney and New York arrival ds, a fine philatelic cover

Group and Mixed Lots

- 70803 ** ☒ COLLECTION 30 - 50
1898-2010, Small group of material relating to Britannia with illustrated postcards (7), modern material commemorating the Seahorses and three Barbados covers with Britannia depicted on the stamps (2) and a machine frank



- 70804 ** * ☉ P S COLLECTION 600 - 800
1913-35 Seahorses 2s6d, 5s and 10s: First 3 introductory pages to the exhibit collection, using the GB and overprinted stamps to show the identifying features of the different printers in terms of the papers, gum and perforations, incl. GB 2s6d imperf. plate proof, GB Waterlow 2s6d mint and used, 5s mint, De La Rue 2s6d mint and mint vert. pair showing perforation error (genuine?), Bradbury 10s mint nh, £1 green with light cancel, Morocco Agencies Waterlow mint 6p on 5s and 12p on 10s, Bechuanaland Waterlow Specimen pair, etc. (16 Seahorse stamps) (SG £2'600+)



- 70805 ** * ☉ COLLECTION 600 - 1'000
1915 De La Rue 2s6d assembly showing the different shades from the different printers, with GB, Morocco Agencies, British Levant and Nauru, with 11 mint singles incl. Nauru sepia-brown (SG £600) and British Levant pale-brown, two used singles and three blocks of four, fine to very fine and great reference for the specialist or new collector (SG £3'000+)

70806

*** * 田 COLLECTION

150 - 200

1915 De La Rue 5s assembly showing the different shades from the different printers, with Morocco Agencies, British Levant, Bechuanaland and Nauru, with 9 mint singles, one used single and a mint block of four, fine to very fine and a useful reference for the specialist or new collector (SG £751)

70807

* COLLECTION

80 - 120

1914-28 5s group of mint incl. Bechuanaland Waterlow, Ireland 1927-28 Wide Date, British Levant, Morocco Agencies British Currency and Nauru De La Rue, plus Nauru DLR 2s6d, fine (6) (SG £465)



70808

*** * 田 COLLECTION

600 - 900

1915 De La Rue 10s assembly showing the different shades from the different printers, with GB, Ireland, Morocco Agencies, British Levant and Nauru, with 7 mint singles and 4 used singles & a pair, incl. Nauru 10s deep bright blue on piece, Ireland re-engraved 10s mint nh, fine to very fine and a useful reference for the specialist or new collector (SG £2'095)



70809

*** * 田 COLLECTION

400 - 600

1913-19, Balance mixture of mint stamps incl. GB Waterlow 5s, Morocco Agencies Spanish Waterlow 6p on 5s, Bechuanaland BW 2s6d top left corner block of four and various mint 2s6d (4) and 2s (2) plus one of each used, fine to very fine (SG £2'200+)

Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

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Symbols and Condition

Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
↯	tête-bêche pair <i>paire tête-bêche / Kehdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées.* / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).

Fine / Beau / schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

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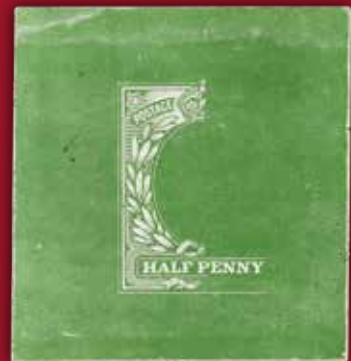
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3.4 Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the knock-down price; cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

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3.5 Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including

cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

4.1 Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking «FALSCH» (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3 Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4 Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5 Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the British Pound is converted at its Swiss franc value at the time of the auction.

6. All Transactions

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Private Auction-EN-GBP)

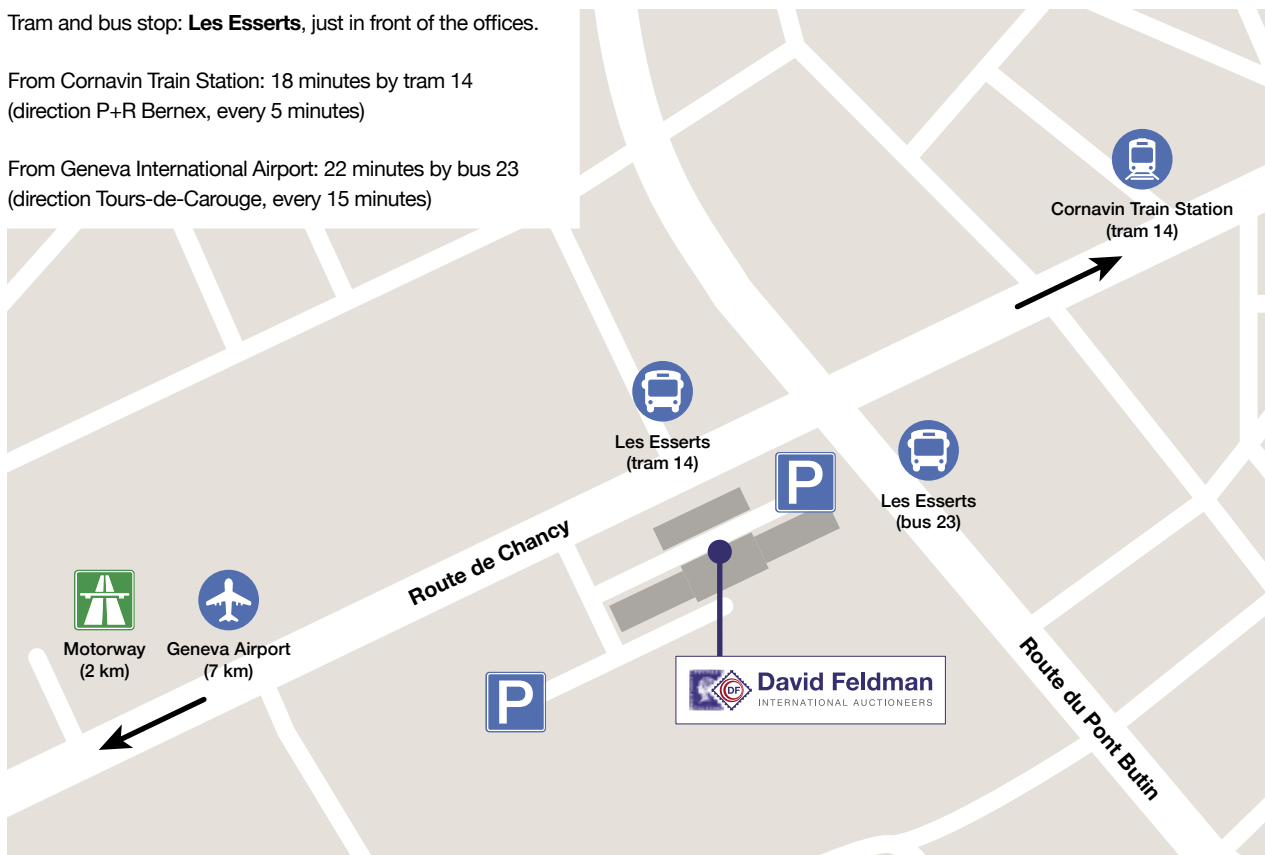
Location

Lieu / Standort

Tram and bus stop: **Les Esserts**, just in front of the offices.

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(direction P+R Bernex, every 5 minutes)

From Geneva International Airport: 22 minutes by bus 23
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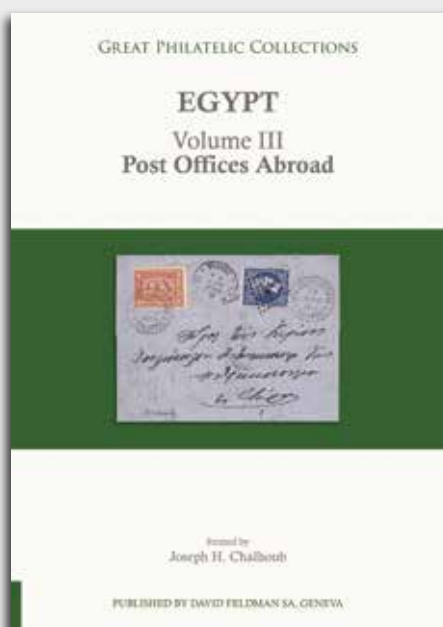
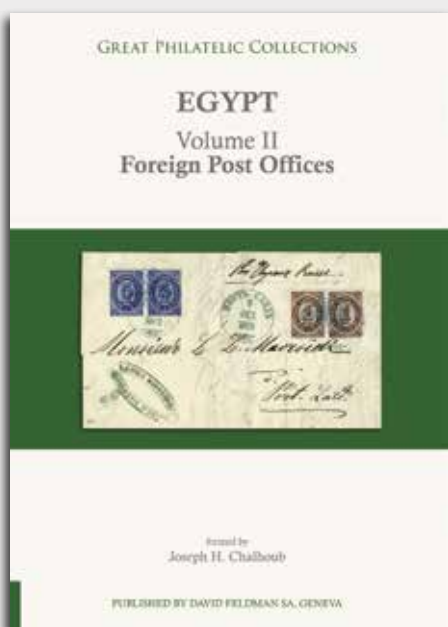


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info@davidfeldman.com



Geneva Area Hotels

Hôtels à Genève / Hotels in Genf

Hotel Ibis Budget Geneva Petit-Lancy ★

Chemin des Olliquettes 6
1213 Petit-Lancy, Switzerland

Distance: 2-minute walk
Room rates: from CHF 70

Tel +41 22 709 02 20
<https://all.accor.com/hotel/7291/index.en.shtml>

Hotel Ibis Geneva Petit-Lancy ★★

Chemin des Olliquettes 8
1213 Petit Lancy, Switzerland

Distance: 2-minute walk
Room rates: from CHF 74

Tel +41 22 709 02 00
<https://all.accor.com/hotel/7289/index.en.shtml>

Tiffany Hôtel ★★★★

Rue de l'Arquebuse 20
1204 Genève, Switzerland

Distance: 14 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 180

Tel +41 22 708 16 16
www.hotel-tiffany.ch

Auberge de Confignon ★★★

Place de l'Eglise 6
1232 Confignon, Switzerland

Distance: 15 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 170

Tel +41 22 757 19 44
www.auberge-confignon.ch

Hôtel des Horlogers ★★★

Route de Saint-Julien 135
1228 Plan-les-Ouates, Switzerland

Distance: 16 minutes by bus 23 (every 15 minutes)
Room rates: from CHF 100

Tel +41 22 884 08 33
www.horlogers-ge.ch

Four Seasons Hotel des Bergues ★★★★★

Quai des Bergues 33
1201 Genève, Switzerland

Distance: 17 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 610

Tel +41 22 908 70 00
www.fourseasons.com/geneva

Hôtel Astoria ★★★

Place Cornavin 6
1211 Genève, Switzerland

Distance: 18 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 160

Tel +41 22 544 52 52
www.astoria-geneve.ch

The Ritz-Carlton Hotel de la Paix ★★★★★

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1201 Genève, Switzerland

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Room rates: from CHF 450

Tel +41 22 908 60 00
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David Feldman
INTERNATIONAL AUCTIONEERS

All Bids in GBP (£)

Client n°

Bidder n°

Signed: _____

You may participate directly
in the auction, bidding by
internet at
www.davidfeldman.com

Fold along this line, from edge to edge

1 Bids are considered as being in British Pound unless specially stated in some other convertible currency. Bids in other currencies will be converted to British Pounds at the market rate on the date of receipt.

2 An all-in fee of 22% is added to the knock-down price of each lot (see sale condition 3.4). Shipping cost is additional.

3 If this is your first time dealing with our company, please include a deposit of 25% of your total bids, or suitable credit references such as your bankers and one or two stamp dealers or auctioneers who have extended you credit facilities.

4 While we take every care and attention to execute your written bids in your very best interest, we regret we cannot accept responsibility for errors, omissions or late arriving bids.

TVA is 7.7% for lots NOT exported from Switzerland.

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CASE POSTALE
1213 PETIT-LANCY 1
GENEVA
SWITZERLAND

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email: info@davidfeldman.com
telephone : +41 22 727 07 77

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During Auction (Geneva)
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