



David Feldman
INTERNATIONAL AUCTIONEERS



China and Japan including Foreign Post Offices

The Max J. Mayer Collection

Geneva - Wednesday June 16th, 2021 at 10:00 CEST

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Lots 40000 - 40300

Geneva - Wednesday June 16th, 2021 at 10:00 CEST

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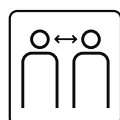
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distance



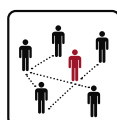
Wearing of masks
compulsory
in public spaces,
on public
transport and at
the workplace



Wash your
hands
thoroughly



If you experience
symptoms,
get tested
immediately
and stay at home



To enable
contact tracing,
always provide
your complete
contact
information



To break infection
chains: download
and activate
the SwissCovid
app



Avoid shaking
hands



Cough and sneeze
into a tissue
or the crook
of your arm

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Spring General Auction Series

Geneva - June 14th-18th, 2021



1 fr carmine-brown
Ex Ferrary, Burrus & "Lafayette"



"Woodblock" 1d unique unused block of four
Ex Dale-Lichtenstien & Indhusophon



1913 Zarrinch die essay



The only Ballon Monté to Tunisia
with Italian postage dues



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Introduction

Dear Collector and Client,

It is with great pleasure that we present this collection of China and Japan, mainly focussed on foreign post offices, especially German and French in China and French in Japan. The collection was formed by the well known and prestigious expert, Max J. Mayer, who was a recognised BPP expert (1977-1997) for Japan and who possessed very good knowledge of other Far East territories as well. His collection was formed over several decades of search, paying attention to quality - indeed we can find several outstanding examples throughout -. It is a delightful collection which we have decided to dedicate this catalogue as a promotion of these fascinating philatelic areas. During the process of describing we have provided as much information as we could find in our extensive library, as number of items recorded or references in censuses.

We want to highlight the most important item recorded of the French Post in China, featuring a tête-bêche in conjunction with a very rare "Customs Post" postmark, as well as all the combinations with China first issue. With regards to Japan, the most significant cover is a French-Japanese mixed franking belonging to the fascinating "Degron-kun" mail.

Geneva, April 2021

Fernando Martínez
Managing Director



上海郵局

Madame G

à M
Fr

China and Japan including Foreign Post Offices

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40002



40003



40004



40005



40042



40043



40058



40070

China

Postal History

40000



100 - 150

1856 (July 31) Entire letter from Shanghai (written by Eugène Buissonet) to Paris, with Hong Kong cds on reverse, on obverse red boxed "PAID" of Hong Kong, taxed on arrival with 10 decimes, which was crossed out and amended to "20" at left.



40001



800 - 1'200

1857 (Dec 7) Entire letter from Shanghai to Cadiz (Spain), privately carried to Gibraltar, where it was handled by the agent James Speed with corresponding octagonal "FORWARDED/BY/JAS. SPEED" marking in blue, delivered to the Spanish mail and posted at the bordering town of San Roque, with application of Spain 1855 4cu red, tied by oval grid with "SAN ROQUE/16 FEB 58/CADIZ." cds adjacent, both neatly struck, receiving cds of Cadiz one day later on reverse, a highly interesting postal artifact featuring **an extraordinary combination, of which only two covers are so far recorded**; cert. Graus (2000).

Note: The text, written in Spanish, was sent by a Spanish merchant. In order to avoid high Spanish charges, merchants from Spain requested the services of British packets to carry their correspondence to Spain via a forwarding agent in Gibraltar.

40002



300 - 400

1857 (Dec 14) Incoming envelope to Canton sent during the Second Opium War, sent from HMS Indus (imprint on backflap) at the West Indies Station, carried in closed Naval bag per Cunard steamer Niagra, then to the Captain of HMS Niger at the China Station paying the Officers' concession letter rate with six Great Britain 1d red "stars" (in two vert. strips of three) tied in transit at Liverpool with "466" numerals, with Liverpool and London ds, a highly attractive franking and scarce incoming mail during the 2nd Opium War; ex Gilbert Wheat.

40003



150 - 200

1861 (Dec 23) Entire letter from Shanghai to Paris, struck with red "FORWARDED BY/PUSTAU & C°/HONG KONG" hs, and as entering the mails in Hong Kong, bearing "GB/1F 62 4/10" rhomboid hs and 9 decimes postage due collected in Paris.

40004



200 - 300

1863 (Dec 24) Printed matter from Shanghai to Marseilles, sent without any postal sign until entering the port of Marseilles, with red French entry cds and "PJ" marking of private origin, very scarce.

40005

✉ / 14

150 - 200

1869 (July 2) Entire letter from Shanghai (Siemssen & Co cachet on back) to Amsterdam, bearing rhomboid "GB/1F66c" accountancy marking, red transit cds of Marseilles, "60" cents ms postage due and treated as a letter originating in Hong Kong.



40006

✉

1'000 - 1'500

Incoming Mail. 1886 (Aug 8) Cover from Germany to Taku franked by 'Pfennig' 10pf pair, tied by dispatch cds's, carried via New York and San Francisco with corresponding transit backstamps, with also neat oval "U.S. POSTAL AGENCY/18 OCT.86/SHANGHAI." ds and faint strike of Customs Tientsin cds, obverse displaying very fine "CUSTOMS/24 Oct. 86/TAKU" cds, **a very rare incoming mail to Taku sent through the unusual route via San Francisco and the U.S. postal agency in China.**

Local Post

Shanghai (see also lot 40248)



40007



40008

40007

(*)

Liv. 1 - Chan LS1 - Mi. 8x

200 - 300

1865 2(Liang)ca black, printing 21, of outstanding freshness with large margins all around, unused without gum, extremely fine.

40008

(*)

Liv. 6 - Chan LS7 - Mi. 16z

300 - 400

1865 8(Chien)ca dark green on pelure paper, printing 19, a well margined showing "tiny line on the upper frame line of I", unused without gum, very fine; (Mi. €1,400+).



40009



40010

40009

(*)

Liv. 7c - Chan LS8a - Mi. 1y

200 - 300

1865 1ca deep blue on laid paper, printing 23, ample margins, excellent impression, unused without gum, possessing vertical line of watermark in centre (according to Fortune Wang, "few stamps have straight lines on laid paper"), showing "broken L.P.O." variety, a rare and desirable example.

40010

(*)

Liv. 9 - Chan LS10 - Mi. 4y

750 - 1'000

1865 4ca yellow on laid paper, printing 27, a large margined example unused without gum, a very rare stamp in this exceptionally fine condition (see Fortune Wang collection); signed Pfenninger; (Mi. €3'000).



40011



40012

40011

(*)

Liv. 10 - Chan LS11 - Mi. 1x

150 - 200

1865 1ca dull blue, printing 29, large margins all around, unused without gum, very fine and rare shade (not illustrated in the Fortune Wang book).

40012

(*)

Liv. 12 - Chan LS3 - Mi. 4x

200 - 300

1865 4ca yellow, printing 24a, huge even margins all around, refulgent colour, unused without gum, exceptionally fine condition for this stamp (see Fortune Wang handbook); (Mi. €900).



40013

(*)

Liv. 13 - Chan LS14 - Mi. 5x

150 - 200

1865 8ca dark olive green, printing 32a, equally ample margins all around, strong neat impression, unused without gum, very fine.



40014



40015

40014

(*)

Liv. 13 - Chan LS14 - Mi. 5x

150 - 200

1865 8ca dark olive green, printing 32d, widely margined, unused without gum, very fine.

40015

*

Liv. 14 - Chan LS15 - Mi. 6x

300 - 400

1865 16ca orange vermilion, printing 31, a well margined example possessing mint o.g., small imperfection on reverse of little consequence, otherwise very fine; **very few Shanghai 'Large Dragons' are known with original gum** (none of the 16ca in the Fortune Wang handbook have o.g.), this example being probably unique.



40016



40017

40016

(*)

Liv. 18 - Chan LS23 - Mi. 17x

300 - 400

1866 1ca blue, Roman "I", printing 38, clear margins, unused without gum, a rare and quite undervalued stamp; signed Thier; (Mi. €1'500)

40017

⊙

Liv. 19 - Chan LS2 - Mi. 7x

300 - 500

1865 2(Er)ca black, printing 41, touched in places and cut slightly into at top right, showing red cds, stamp cut into two and rejoined with piece of paper on back, still though a very desirable and extremely rare genuinely used example; (Mi. €9'000).

Note: It is interesting to note that the stamp is clearly printed in a bluish grey shade, which may have resulted from the colour mixture of grey and remains of blue from printing 39 of the 1 candarin. No used examples of this stamp are illustrated in the Fortune Wang handbook.



40018

(*)

Liv. 20 - Chan LS17 - Mi. 9x

150 - 200

1866 3ca red-brown, printing 34, a large margined example, unused without gum, very fine.



40019



40020

40019

(*)

Liv. 24 - Chan LS4a - Mi. 12x

200 - 300

1865 8ca bright yellow-green, printing 43, ample to large margins, unused without gum, very fine.

40020

(*)

Liv. 25 - Chan LS20 - Mi. 11xc

100 - 150

1866 6ca scarlet, printing 46b, "dot in 6" variety, wide margins, unused without gum and slightly heavy hinge, fine.



40021



40022

40021

(*)

Liv. 26 - Chan LS24 - Mi. 18x

150 - 200

1866 12ca terra-cotta, Roman "I", printing 47, featuring an impression which is also registered by Wang as "overinked and oily print", large margins all around, unused without gum, extremely fine.

40022

(*)

Liv. 26 - Chan LS24a - Mi. 18x

200 - 300

1866 12ca chocolate, Roman "I", printing 47, excellent margins and very fresh, unused without gum, a very scarce shade (only one 'chocolate' against ten 'terra cotta' included in the Fortune Wang collection), superb.



40023

(*)

Liv. 27c - Chan LS16b - Mi. 1z

100 - 150

1866 1ca indigo on pelure paper, printing 48, "ink dots on central motif" variety according to Fortune Wang, wide balanced margins, unused without gum, very fine.



40024



40025

- 40024** (*) Liv. 27d - Chan LS16b - Mi. 1z **100 - 150**
 1866 1ca indigo on pelure paper, printing 49, a large margined example unused without gum, very fine.
- 40025** (*) Liv. 28 - Chan LS2 - Mi. 7x **120 - 180**
 1865 2(Er)ca black, printing 54, large balanced margins all around, very good and bold impression, unused without gum, extremely fine.



40026



40027

- 40026** (*) Liv. 29 - Chan LS17 - Mi. 9x **100 - 150**
 1866 3ca red-brown, printing 50, a large margined example with delicate impression, unused without gum, extremely fine, scarce shade.
- 40027** (*) Liv. 30 - Chan LS3 - Mi. 10x **150 - 200**
 1865 4ca yellow, printing 56, a well margined example displaying a bold neat impression, unused without gum, extremely fine.



- 40028** (*) Liv. 31 - Chan LS19 - Mi. 11xa **200 - 300**
 1866 6ca terra-cotta, printing 58, mostly large margins, unused without gum, a very unusual shade which seems to not be included in the astonishing Fortune Wang collection, and it actually displays the same colour as the 3ca from printing 55, certainly a very rare stamp in very fine state of preservation with an excellent impression of the Dragon.



40029



40030

40029

(*)

Liv. 32 - Chan LS4 - Mi. 12x

150 - 200

1865 8ca olive-green on pelure paper, printing 59, large margins, printed on wove paper possessing paper-maker's watermark (like laid paper) on the left side of the stamp, unused without gum, a very rare variety.

40030

(*)

Liv. 32 - Chan LS7 - Mi. 12z

300 - 400

1865 8ca grey-green on pelure paper, printing 59, wide even margins, unusual over-inked impression, "double Chinese character" variety (see Fortune Wang handbook), very fine and rare; (Mi. €1'200+).



40031



40032



40033

40031

(*)

Liv. 33 - Chan LS21 - Mi. 13x

100 - 150

1866 12ca orange, printing 60, in a brownish shade with large even margins all around, unused without gum, outstanding freshness, superb.

40032

(*)

Liv. 33 - Chan LS21 - Mi. 13x

100 - 150

1866 12ca brown vermillion, printing 61, ample margins being equal on four sides, unused without gum, very fine and most elusive shade; no examples are illustrated in this shade in the Fortune Wang handbook.

40033

(*)

Liv. 33g - Chan LS21 - Mi. 13x

100 - 150

1866 12ca orange, printing 61, an exceptional example with enormous margins, quite good impression, unused without gum, superb.

Additional images from larger lots
may be available at www.davidfeldman.com.

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com.



40034



40035

40034

(*)

Liv. 34 - Chan LS22 - Mi. 14x

100 - 150

1866 16ca scarlet, printing 62, a largely margins example displaying a quite clear impression, unused without gum, extremely fine.

40035

(*)

Liv. 34a - Chan LS22a - Mi. 14x

200 - 300

1866 16ca scarlet, printing 62, lower half of "1" of "16" broken off, large even margins, unused without gum, extremely fine and scarce in an orangish shade and on cream paper; (Chan \$800+).



40036



40037

40036

(*)

Liv. 34b - Chan LS22 - Mi. 14x

80 - 120

1866 16ca orange scarlet, printing 62, wide even margins, unused without gum, very fine.

40037

(*)

Liv. 35a - Chan LS28a - Mi. 20

80 - 120

1866 1ca slate blue, printing 52a, wide even margins, strong impression, unused without gum, very fine.



40038



40039

40038

(*)

Liv. 36 - Chan LS29a - Mi. 22

100 - 150

1866 3ca red-brown, printing 53, good margins and deep shade, unused without gum, extremely fine.

40039

(*)

Liv. 37 - Chan LS30a - Mi. 21

80 - 120

1866 2(Er)ca black-grey, printing 51, ample even margins, unused without gum, a very fresh and desirable example in the scarce grey-black shade; only two out of eleven show this shade in the Fortune Wang handbook).



40040



40041

- 40040** (*) Liv. 38 - Chan LS31 - Mi. 22 **100 - 150**
 1866 3ca red-brown, printing 55, "traces of grey-blue colour next to Chinese 2" variety caused by the former printing (see Fortune Wang handbook on page 107), good even margins displaying an outstandingly fresh impression, unused without gum, very fine.
- 40041** ☉ Chan LS62 **150 - 200**
 1873-77 1ca on 6ca slate, cleanly used with red cancel, a fine and rare stamp; (Chan \$800).
- 40042** ✉ / 14 Chan LSD15 **150 - 200**
 1896 (July 10) Red band envelope bearing framed "TO PAY." handstamp in blue and 1893 postage due 1c brown and black, tied by "SHANGHAI/LOCAL POST" cds also struck in blue, very fine.
- 40043** ✉ / 14 Chan LS141a **150 - 200**
 1893 (May 25) Illustrated envelope (toned) franked by 1893 half stamp surcharged 1/2c on half 5c, type 1 in pair, tied by twin bilingual "LOCAL POST/SHANGHAI" ring, with Shanghai local post cds on reverse, both applied in blue; (Chan US\$400 off cover).

Chinkiang



- 40044** ✉ Chan LS158 **2'000 - 3'000**
 1894 (Dec 3) Cover to Leipzig (Germany), endorsed "Imperial German Post Office Shanghai", franked by Shanghai Local Post 1893 1c brown, tied by neat "CHINKIANG/POSTAL SERVICE" cds, with overprinted Sage 25c applied at right and tied by "SHANG-HAI/CHINE" cds receiver on back, **a very rare usage of a Shanghai LPO stamp after the introduction of the LPO issues in Chinkiang.**

Chungking

40045 ** 田

Chan LCK5

80 - 120

1894 8ca orange, Tokyo printing, mint nh complete sheet of 50 with full margins (just missing a small corner), a couple of light bends, scarce in this format (SG M5).

Kewkiang

40046 ** * 田

200 - 300

1896 1/2c on 20c blue on pink in sheet of 50 with selvage on two sides, very fine multiple.

Wuhu



40047 ** * 田

Chan LWD19a

2'500 - 3'000

Postage Dues: 1895 15c rose-red mint og block of 40 comprising lower four rows of sheet, all show the "a" of "Postage" omitted variety, some creasing and a few hinge remainders but very fresh and a great Local Post rarity; Dougan's handbook reported a half sheet of fifty as the only other recorded multiple.

Note: It is believed that all the stamps from the first overprint setting on this value showed this variety, however these were soon noticed and most were withdrawn by the post office and destroyed, a corrected setting without the variety then being produced.

Chinese Empire (1878-1949)

1878-83 Large Dragon



40048 ◎

Chan 7-9

500 - 700

1878-83 Large Dragon thick paper, clean cut perfs, 1ca, 2ca and 5ca used, the 1ca and 5a with partial blue Peking seal, 3ca with indistinct black oval, the 1ca with a couple of tone spots otherwise fine to very fine.

1885-88 Small Dragon



40049



40050



40049

*

Chan 14, 19

80 - 120

1885 3ca mauve, clean cut perf. 12 1/2, a fresh lightly hinged mint o.g. example; and 1888 1ca green, clean cut perf. 11 1/2, mint o.g. with only slight traces of toning at top, a fine duo.

40050

*

Chan 19b

150 - 200

1888 1ca perf. 11 1/2-11 3/4, featuring 'broken frames at top left & lower left' variety, in both existing shades bright green and deep green, mint o.g., fresh and rare in this choice condition.

1894 Dowager



40051

Chan 28g

500 - 700

1894 Empress Dowager, first printing, 9ca dull green vertical TÊTE-BÊCHE PAIR with sheet margin, mint og with lower stamp unmounted, slightly toned gum, very fine and scarce (SG 22d £1'800).



40052

*

Chan 29

250 - 300

1897 60th Birthday of the Dowager Empress, 5ca yellow from unissued second printing, with interpane margin at left, mint og, diagonal bend, fine and scarce.

1897 Dowager Small Surcharges



40053 ** *

Chan 42e 2'500 - 3'000

1897 Empress Dowager, first printing, small figure, 8c on 6ca brown in vertical strip of three with error IMPERFORATE HORIZONTALLY IN BETWEEN mint left marginal, very fine and scarce

1897 (Mar) Dowager Large Wide Surcharges



40054 *

Chan 48 90 - 120

1897 Empress Dowager, first printing, large figure, wide spacing surcharge, 1c on 1ca reddish orange mint large part og, very fine



40055 ◎

Chan 55 300 - 400

1897 Empress Dowager large figure, wide spacing surcharge on first printing, 30c on 24ca rose-carmine, used with part Shanghai 'dollar chop', slightly heavy hinge, very fine and scarce.



40056

** * 田

Chan 56

300 - 400

1897 Dowager Empress 1/2c on 3ca, second printing wide spacing, in mint top marginal block of 12, very fine multiple.



40057

* (*)

Chan 56-64

500 - 700

1897 (May) Empress Dowager large figure, wide spacing surcharge on 2nd printing, unused set of 9 to 30c on 24ca deep rose-red, mostly without gum, fine.

40058

** * 田 / 14

Chan 57

200 - 300

1897 Dowager Empress 1c on 1ca, second printing wide spacing, in mint left marginal block of 8, very fine multiple.

You may bid LIVE by Internet at www.davidfeldman.com.

1897 Red Revenues



40059



40060



40061

- | | | | |
|--|---|----------|-----------|
| 40059 | ⊙ | Chan 87a | 90 - 120 |
| 1897 Red Revenues 1c on 3c deep red showing "Large Box of central character" variety, used by part cds, very fine (SG 88a) | | | |
| 40060 | * | Chan 89 | 300 - 400 |
| 1897 4c on 3c, very well centred, mint o.g., a fresh and superb example; (Scott 82, \$1,650). | | | |
| 40061 | * | Chan 89 | 250 - 300 |
| 1897 4c on 3c, mint o.g., a fresh and ver fine example; (Scott 82, \$1,650). | | | |



- | | | | |
|---|---|------------------|---------------|
| 40062 | ✉ | Chan 89, 41, 108 | 2'000 - 3'000 |
| 1901 (Sept 6) Registered postcard from Shanghai to Lichtenthal (Germany), bearing 1897 'Dowager' Small Figure 5c on 5ca (no signs of perf. at base), 'Red-Revenue' Large Figure 4c on 3c and 1898 5c flesh, tied by bilingual cds on departure, franked for onward transmission with "Chine" overprinted 10c type I and 25c, tied by "Shang-Hai/Chine" cds, repeated at right, alongside Chinese and French "R" registration markings, German transit and arrival; a rare usage of the scarce 'Red Revenue' issue on registered postcard; (Benjamin Y. K. Hwa census #559). | | | |

Provenance: Paul Ke-Shing Chang

1897-1911 Imperial Post



40063 (*) S

800 - 1'000

1898 Waterlow \$1, \$2 and \$5 with "SPECIMEN" overprints, small traces of gum, \$2 with light corner crease, \$5 with thin and some minor toning, scarce.

40064 田 (*)

80 - 100

1899 Revenues: 20ca, 100ca and 1'000ca money order revenues in unused lower marginal blocks of four, 100ca with some minor imperfections otherwise fine.



40065 *

Chan 152-166

300 - 400

1912 Statistical Department Overprints, 1/2c to \$5, complete set of 15 values, mint o.g., very lightly hinged, a fresh and very fine choice assembly; (Scott 146-160; \$1,828).



40066 *

Chan 184-195

300 - 400

1912 Dr. Sun Yat-Sen, 1c to \$5, complete set of 12, mint o.g., lightly hinged, very fine; (Scott 178-189; \$1,984).



40067 *

Chan 208-226

750 - 1'000

1913 London Print Junk Issue, 1/2c to \$10, complete set of 19 values, mint o.g., very lightly hinged, in outstandingly good condition; (Scott 202-220; \$4,283).



40069



40071



40073



40074



40075



40081



40082



- 40068** 1'000 - 1'500
1900 (July 3) CIP 1c postal stationery postcard from Sankiaopu to Shanghai, cancelled by bilingual "SANJAOPOO" circular hs, showing bilingual "KIASING" and Shanghai Local Post cds's alongside, vertical crease not detracting from this extremely rare usage of the "Sanjaopoo" postmark, in conjunction with rare Kiasing cds, a major rarity of this area.
- 40069** / 30 150 - 200
1901 (March 13) CIP 1c postal card with unused paid reply attached to be sent to the editor of "The New press", featuring 33 plebiscite questions incl. one "Should the Council arrange a "Concert of Post Offices"?", cancelled by 'Pa-kua' handstamp with "SHANGHAI/LOCAL POST" cds alongside, very fine and interesting.
- 40070** / 14 150 - 200
Transit mail. 1901 (Aug 12) 10c stationery card from Mons (Belgium) to Vancouver (Canada), upfranked with 1884-91 10c and 1893-1900 1c, 2c (2) & 5c (2), bearing "Singapore to Hong Kong" cds, Peking oval ds, French "SHANG HAI/BUR. FRANÇAIS" & "SHANG-HAI/CHINE", Japanese "TIENTSIN/I.J.P.O." cds's and Vancouver arrival on back.
- 40071** / 30 Chan 109 150 - 200
1902 (Aug 25) Cover from Shaohsing to Vergennes (United States), franked by 1898 10c with interpanneau at right, tied by Shaohsing tombstone cancellation, Hangkow bilingual cds in transit and French cds of Shanghai alongside, bilingual Shanghai, Yokohama transits and receiver on reverse, minute tone posts, a scarce usage.
- 40072** Chan 108, 110 80 - 120
1902 (Nov 17) Registered cover from Shanghai to Fredericia (Denmark), franked by 1898 5c (2) and 20c, tied by bilingual cds on dispatch, French "SHANGHAI/CHINE" cds alongside, bs on receipt.
- 40073** / 30 Chan 117 200 - 300
1903 (Aug 26) Cover to Shanghai, bearing 1902-03 1c tied by tombstone hs with extremely rare bilingual "LAO-HO-KEO" oval hs in violet on reverse, bilingual cds of Hangkow on front, Local Post Shanghai bs, some rust spots.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
40074	✉ / 30 1904 (March 1) Cover from Nanking to Dar es Salam (German East Africa), bearing 1902-03 10c tied by bilingual cds on departure, French P.O. transit cds of Shanghai alongside, bilingual Shanghai, octagonal Ligne N, Aden and arrival datestamps on back, a very scarce destination.	Chan 122	150 - 200
40075	✉ / 30 1909 (Feb 8) Registered cover from Chentu to Berlin, franked by 1902-03 20c and tied by bilingual Chentu cds with matching registration hs at top, backstamped on 3 March (over three weeks later) with bilingual and German cds's of Shanghai, a rare origin.	Chan 123	200 - 300

Chinese Republic



40076	* 1912 (Mar) \$1 red and flesh with Shanghai Republican ovpt, mint og, very fine.	Chan 164	100 - 150
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40077	* 1912 \$2 claret and yellow with Statistical Dept overprint INVERTED, mint part og, short perf. at foot, fine.	Chan 165b	300 - 400
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40078	* 1912 (Mar) \$5 myrtle and salmon with Shanghai Republican ovpt, mint hr, very fine.	Chan 166	200 - 300
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40079	⊙ 1932-34 Martyrs of the Revolution, Peking printing, 40c orange showing major re-entry with much of the design doubled, particularly visible in the 'sun' above Gen Hsing's head, Shanghai cds, fine and scarce (SG 420a £250).	Chan 343a	50 - 60
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You can view our catalogues and bid during the auction via our website, www.davidfeldman.com.



- 40080 (*) 2'000 - 3'000
1943 Russian Philatelic Society INVERTED OVERPRINT on 1941 Thrift Movement souvenir sheet, no gum as issued, tear and handling creases tear at lower left, very rare.
- 40081 ☒ / 30 150 - 200
1918ca -Chinese Labour Corps during World War I- Envelope sent between different camps from a worker number "68650" to a worker with the 122 Company, showing faint strike of "C.L./4" framed hs in red; internal mail is rare.
- 40082 ☒ / 30 150 - 200
1919 (Nov 3) Registered cover from Tanchang to Copenhagen, franked by 'Junk' 1c (2) and 3c (6) on reverse, tied on dispatch by cds, bilingual Shanghai cds, transit cds's from Marseilles with manuscript notation "Parvenue movillée à Marseille" and signature, (arrived wet at Marseilles), a very interesting cover which was probably saved from a ship wreck (it took one month and 20 days between Shanghai and Marseilles).
- 40083 ☒ / 34 100 - 150
1927 (June 18) Registered cover from Harbin to Kobe (Japan), franked by overprinted 'Junk' 2c & 7c, bearing on reverse "China International /Famine Relief Fund" 1c stamp, tied by bilingual framed "V. E. KAUFFMAN/c/o L. S. Skidelsky's Succ./HARBIN, CHINA" sender's hs in violet, receiving cds adjacent.



40083



40084



40089



40087ex



40091



40090



40096

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
40084	✉ / 34 1929 (July 11) Postcard to Himeji-Shi (Japan), bearing 'Junk' 2c tied by bilingual cds of Mokanshan, with adjacent commemorative exhibition hs in the shape of an elephant.		100 - 150
40085	✉ 1932 (Nov) Spectacular insured large cover from Hankow via Canada to Kassel (Germany), bearing 'Dr. Sun' 1c, 4c (2), 20c, 25c (4) & \$1, and 'Martyrs' 8c (2), 10c (2) & 40c (2), Shanghai, Hamburg and Kassel bs.		100 - 150
40086	✉ 1936 (Oct) 5c Postal stationery red-band envelope to Tientsin, arrival bs, very fine.		100 - 150
40087	✉ / 34 1938 (Aug 15) 5c Lettercard uprated to Switzerland with 1937 1c on 4c green (19mm wide), 8c on 40c and 10c on 25c tied by bilingual Shanghai cds, reverse with "Great Wall of China" 10c revenue, sent my a stamp dealer, very fine and scarce, plus unused example of the same postal stationery.	Chan 289-291	500 - 600

1945-48 Post War Inflation Period



40088	** 田 1948 Airmail \$50'000 on \$1 yellow-green, surcharged in error on the perf. 14 1932 Peking printing, mint nh block of 4, very fine and scarce multiple (SG 1021).	Chan A59	200 - 260
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1948-49 Gold and Silver Yuan Issues

40089	✉ / 34 1948 Commercial envelope inscribed "sample of no value", originally containing tea, sent registered from Shanghai to Sweden franked on the reverse with \$92.50 franking, very fine and scarce registered sample mail.		300 - 400
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China Provincial Issues

China Province Manchuria

40090	✉ / 34 1927 (June 19) Rare express envelope cover from Harbin to Kobe (Japan), bearing 1927 "Limited For Use in Hi-Kei" overprinted 4c and 10c, tied by Harbin cds, arrival on reverse.	Chan KH6, KH11	100 - 150
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Yunnan

40091	✉ / 34 1929 (Feb 8) Postcard from Yunanfu to Maisons-Laffitte (France), franked by 1926 6c scarlet, tied by rare "TRAIN POST OFFICE N°9/YUNANFU-HOKOW 1929" cds, some toned perforations.	Chan Y8	100 - 150
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Communist China

North China



40092

⊙

S.G. NC138

300 - 400

Hebei-Shandong-Henan Border Area 1945 50c red Mao used with faint cancel, some imperfections with light creasing, toning and a hint of thinning, rare (Yang NC244).

Express Stamps



40093

(*)

Chan E4

1'000 - 1'500

Express Delivery: 1905-12 10c light green and yellow-green, dated "FEBY 1909", a complete unused example, some creasing and minor tone spots, well above average for this rare and spectacular stamp

People's Republic of China

40094

(*)

Mi. 67-76

60 - 80

1950-51 East China Revenue Office printing, Tien-an-Men set of 10 to \$5000 pink unused, \$2000 odd short perf, very fine (SG 1481a-1487, £300).

Bidding Steps

All bids in Euros

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



40095

E

5'000 - 6'000

1960 Goldfish series of five progressive proofs on ungummed for unadopted design for 8f, dated 1958, in red, grey, yellow, yellow & red and last with all three colours, very fine and very rare.

40096

✉ / 34

Mi. 946, 985, 992, 994, 1006-1008, 1016

200 - 300

1968 (Sep 19) Airmail cover from Peking to Sweden franked on both sides incl. 1966 Afro-Asiatic Conference 22f, 1967 Mao's Poems (3 different), 18th Anniv. of the People's Republic 8f, Our Great Teacher 10f, 46th Anniv. of the Communist Party 4f and 1968 Literature & Art 8f, attractive and scarce.



40097

**

Mi. 982-984

300 - 400

1967 25th Anniversary of Mao Tse-tung's Talks on Literature and Art mint nh set of 3, SG2361 with light bend otherwise very fine (SG 2359-2361).

40098

** 田 / 38

Mi. 1012

300 - 400

1968 Revolutionary Literature & Art 8f "Raid on the White Tiger Regiment" mint nh lower right corner marginal block of four, pen number on reverse in margin corner, very fine.

40099

** 田 / 38

Mi. 1013

300 - 400

1968 Revolutionary Literature & Art 8f "Taking Tiger Mountain" mint nh upper left corner marginal block of four, some faint foxing at top, very fine.



- | | | | |
|--|---------|------------------------------|----------------|
| 40100 | ** | Mi. 1020-1024 | 8'000 - 10'000 |
| <p>1968 "Directives of Mao Tse-tung" se-tenant strip of 5 contained in an unmounted mint block of twenty from the foot of the sheet showing imprint; a few light tone spots not detracting from the fine appearance of this rarely seen piece and the scarcest of the normally issued Cultural Revolution "W" issues, especially in multiples.</p> <p><i>Note: This block has been generously donated to be sold on behalf of Medicines Sans Frontières and is sold without reserve, so please bid generously.</i></p> | | | |
| 40101 | ** | Mi. 1039/1101, Block 24 & 29 | 300 - 400 |
| <p>1969-83 Small group of mint nh PRC incl. 1970 Revolutionary Opera set, 1971 50th Anniversary of Chinese Communist Party set, 1981 Beautiful Women \$2 mini sheet, 1983 Scene from the Opera \$2 mini sheet, etc. (Mi. €1'540).</p> | | | |
| 40102 | ** 田 | Mi. 1053 | 300 - 400 |
| <p>1970 Heroic Death of Chin Hsün-hua in Kirin Border Floods in mint nh top right corner marginal block of 14 with plate number, three vertical folds between stamps, a very fine multiple.</p> | | | |
| 40103 | ** | Mi. Block 11 | 100 - 150 |
| <p>1978 National Science Conference mini sheet, mint nh, a few faint handling bends, very fine (SG MS2765a, £325).</p> | | | |
| 40104 | ** | Mi. Block 13 | 80 - 100 |
| <p>1978 National Science Conference mini sheet, mint nh, post office fresh (SG MS2815, £225), plus two presentation folders with cancelled sets of the 1st Anniv. of the Death of Mao and 1st Anniv. of the Death of Chou En-lai.</p> | | | |
| 40105 | ** | Mi. Block 14 | 50 - 60 |
| <p>1979 Hsingkiang River Bridge mini sheet, mint nh, post office fresh (SG MS2834, £225).</p> | | | |
| 40106 | ** / 38 | Mi. Block 19 | 400 - 600 |
| <p>1979 Study of Science from Childhood 2y mini sheet, mint nh, very faint bend in margin at top left mentioned only for accuracy, post office fresh (SG MS2900, £1'200).</p> | | | |
| 40107 | ** | Mi. Block 21 | 60 - 80 |
| <p>1979 PRC Stamp Exhibition 2y mini sheet, mint nh, post office fresh (SG MS2923, £300).</p> | | | |



40113



40114



40115



40116



40118



40120






40121










40122

Foreign Post Offices

British Post Offices

- 40108**  / 38 S.G. 38 **200 - 300**
 1899 (June 1) Mourning cover from Shanghai via Brindisi to Vienna, franked by China 1898 2c (5) , tied by 'Pa-kua' cancel with bilingual cds on dispatch on reverse, in combination with Hong Kong 1891 10c purple and red, tied by small British Shanghai cds and rare framed "I.P.O." hs, Hong kong and arrival bs, very fine.
- 40109**  / 38 S.G. 33 **150 - 200**
 1899 (Nov 20) Postcard to Dollnstein (Germany), franked by China 1898 1/2c (6) and 1c, tied by 'Pa-kua' hs, Shanghai Local post and Hong kong cds's at tight, additionally franked with Hong Kong 1884 2c carmine (2) tied by Br. Shanghai cds, arrival at base, some toned perforations but an interesting Local Post usage.
- 40110**  / 38 S.G. 33, 38 **200 - 300**
 1901 (March 26) Registered postcard from Peking to Liebenwerda (Germany), bearing China 1898 4c and 10c, each tied by bilingual dispatch ds, red Peking registration pmk, bilingual Shanghai cds in transit, entering the Br. P.O. with 1882-96 2c carmine (2) and 10c purple and red, tied by Shanghai small cds's, receiver at lower left, a rare registered usage in postcard.

French Military Mail (see also France catalogue)

- 40111**  / 38 Y&T 16 **200 - 300**
 1860-61 Two covers to France bearing well margined 1853 40c, tied by dotted "CECB.CL." lozenge, with matching "CORPS EXP. CHINE/Bau CENTRAL" cds alongside, the earlier dated June 1860, when the French Expedition was based in Hong Kong, the later (April 1861) dispatched from Shanghai.
- 40112**  / 38 **150 - 200**
 1861 (April 15) Stampless envelope to Lorient, endorsed "Voie de Suez", bearing "CORPS EXP.CHINE/BAU C", charged "5" in ms, transit and receiving backstamps, some peripheral imperfections, scarce.
- 40113**  / 40 Y&T 14 **200 - 300**
 1861 (July 28) Envelope to Tarbes franked by imperf. 'Empire' 20c pair (vertical crease between stamps and lower right corner of the left stamp with paper scuff), tied by "CECA" lozenges, "CORPS EXP. CHINE/BAU A" cds, framed "PP" crossed out and amended with framed "PD", bs in transit and on arrival.
- 40114**  / 40 Y&T 22 **200 - 300**
 1863 (July)-1864 (Feb) Two covers, the earlier being stampless with "COR.D.ARMÉES/INDO CHINE" cds and charged with 30c on arrival, the later franked at double rate by 1862 20c, two examples with imperfections, each tied by "5104" dotted lozenge with matching "Indo Chine" cds on front.
- 40115**  / 40 Y&T 14 **200 - 300**
 1864 (May 21) Envelope to Belfort franked at concessionary rate with imperf. 'Empire' 20c, tied by "5104" lozenge showing "COR.D.ARMÉES/INDO-CHINE" cds adjacent applied in Shanghai on mail originating from the French forces in Indochina, Marseilles transit and receiving cds's on back, scarce; signed Baudot.
- 40116**  / 40 Y&T 71 **200 - 300**
 1873 (Sept 13) Cover to Lavarenne-St-Hilaire, most probably written by the famous French explorer Francis Garnier, who died fighting in Hanoi on 21.12.1873, franked by Cérés perf. 25c, tied by "5104" lozenge with "CORR. D. ARMÉES/SHANG-HAI" cds alongside, French transits and arrival on back.
- 40117**  / 43 Y&T 90 **1'000 - 1'500**
 1882 (March 11) Cover to Havre endorsed "par voie Française", franked by 'Sage' 15c blue, cleanly tied by "CORR.D.ARM./LIG.N PAQ.FR.N°10" cds in red, repeated at right, backstamped on receipt, minor cover edge imperfections; **the only example recorded of this cancellation in red on cover;** (unrecorded by Salles and Pothion in red).



40123



40124



40125



40127



40128



40129



40130



40131



40117

- 40118** ✉ / 40 Y&T 71 **200 - 300**
 1887 (Nov 24) Cover addressed to the Commander of the French Naval Division in Cochinchina, bearing Type Sage 15c blue, tied by "CORR. D. ARMÉES/SHANG-HAI" cds, showing an additional clean strike alongside, a very scarce usage; (unpriced in Yvert on cover, €250 off cover).

French Post Offices (see also France catalogue)

- 40119** ✉ **80 - 120**
 1863 (March 21) Stampless cover to Valréas, bearing "SHANG-HAI/Bau FRANÇAIS" cds, red Suez French entry and ms charge of 90c on receipt, an unusual unpaid mail.
- 40120** ✉ / 40 **300 - 400**
 Incoming Mail. 1863 (Dec 12) Cover endorsed "French closed mail" from Boston to Shanghai, franked by U.S. 1861-66 30c orange (Scott 71), tied by cork cancel with red "BOSTON BR. Pkt/27PAID" cds at left, boxed "P.D.", French transits on front and reverse, with receiving cds of the French P.O. of Shanghai on back, very fine and infrequent usage via French mail.
- 40121** ✉ / 40 Y&T 21, 22, 23 **200 - 300**
 1864 (May 5) Envelope to Bordeaux, franked by 1862 10c, 20c (top left corner defective) and 40c, each tied by "5104" numerals, with matching "SHANG-HAI/BAU FRANÇAIS" cds at left, red entry on front, transit and receiving cds's on back.
- 40122** ✉ / 40 **100 - 150**
 1865 (Nov 21) Incoming cover from Marseilles to Shanghai, sent stampless with dispatch cds, charged on receipt with "9" decimes due hs, with French Shanghai arrival cds on reverse, a rare usage of a tax pmk; cert. Roumet 2003).
- 40123** ✉ / 42 Y&T 32 **200 - 300**
 1870 (Sept 15) Double rate cover from Shanghai to Hamburg, franked by 1867 80c strip of three (one stamp affected by small tear), tied by "5104" lozenges with corresponding "SHANG-HAI/BAU FRANÇAIS" cds in centre, backstamped with machine cancel arrival.
- 40124** ✉ / 42 Y&T 21, 23, 49 **700 - 900**
 1871 (Nov 22) Cover to Lyon carried at single rate by British packet with 1853 10c & 40c, as well as very fresh and large margined 'Bordeaux' 80c, tied by dotted "5104" lozenges with "SHANG-HAI/CHINE" cds alongside, backstamped on receipt, a rare usage in Shanghai of the 'Bordeaux' 80c; signed Roumet; (Yvert €4'000 for the 80c).

40125

✉ / 42

Y&T 32, 38

200 - 300

1872 (Aug 3) Double rate cover via French packet to St. Etienne, bearing 1863-71 80c pair and 1870-71 40c, tied by dotted "5104" lozenge, with "SHANG-HAI/CHINE" cds at left, transit and receiving backstamps, very fine; signed Lamy.



40126

✉

Y&T 38, 57, 58

600 - 800

1873 (Sept 20) Cover to Paris endorsed "Via Brindisi" (by British packet), bearing 1870-71 40c single and strip of three and 1871-75 80c strip of three and 10c (2), tied by dotted "5104" lozenges, showing "SHANG-HAI/CHINE" and red entry cds's alongside, some imperfections affecting one 40c and one 80c, a very spectacular and most rare franking paying the triple rate; cert. Roumet (2012).

40127

✉ / 42

Y&T 60A

200 - 300

1873 (Nov 27) Cover via Marseilles at single rate to Lyon, franked by very fresh 1871-75 25c type I strip of four, tied by dotted "5104" lozenges and "SHANG-HAI/CHINE" cds, arrival on reverse, very fine.

40128

✉ / 42

Y&T 56

150 - 200

1874 (Nov 27) Mourning envelope to Munich (Bavaria), via French packet with 1871-75 30c strip of four (second stamp from left faulty at top), tied by dotted "5104" lozenges and matching "SHANG-HAI/CHINE" cds below, receiving cds on back, an unusual destination.

40129

✉ / 42

Y&T 57

200 - 300

1875 (June 19) Envelope to Munich franked by 1871-75 80c strip of three, tied by dotted "5104" lozenges, "SHANG-HAI/CHINE" cds at left, French transits and receiver on reverse, a rare double rate cover to Bavaria.

40130

✉

Y&T 38, 57, 58

200 - 300

1875 (Sept 18) Cover from Shanghai via Brindisi to Lyon, franked by 1870-75 10c brown on rose, 40c and 80c, each tied by "5104" lozenge, showing corresponding French dispatch cds in centre, red entry cds in France alongside, and receiver on back, an attractive three-colour franking.

40131

✉ / 42

Y&T 56, 57, 58

200 - 300

1876 (Jan-April) Two covers to France, one via Brindisi franked by 1871-75 30c & 80c (signed Roumet), the other via Marseilles addressed to the famous collector of Asian art who founded the Cernuschi Museum in Paris, with 1871-75 10c (2) and 80c, both with "5104" cancels and "SHANG-HAI/CHINE" cds, a duo of great appearance to show the British and French packet rates.

The Most Important Cover of the French Mail in China



40132



Y&T 57, 58c

10' - 20'000

1876 (Nov 4) Opened envelope to Port-Vendres, readdressed to Perpignan, dispatched at Chefoo showing "CUSTOMS/CHEFOO" cds on reverse, transferred to the French P.O. bearing 'Cérès' 80c and 1871 10c tête-bêche pair, tied by "5104" lozenges with "SHANG-HAI/CHINE" cds at left, French transits and receiving cds's on reverse; an extraordinary and unique cover as a result of the following features: **the only item known bearing a tête-bêche -which is the most significant franking in the French mail in China- in conjunction with a pre-philatelic Chinese postmark**; regardless of this fabulous combination, **just four covers are recorded exhibiting the Chefoo cds in the stampless period of Chinese philately, this representing the earliest usage of a Customs cds in combination with France, and only about five covers are known bearing a tête-bêche** (also featuring the perf. 'Empire' 80c) used in the French P.O.; the assembly of these characteristics make this, **the most important item of the French mail in China**, as well as a most desirable postal-history top rarity for the advanced collection of China, since **this item can be considered as the most important Customs Post cover in the pre-stamp period**; cert. J.F. Brun (2021), signed Pfenninger; (Yvert €25,000 for the French franking only).



40134



40135



40136



40137



40140








40143




40144



40146

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
40133		Y&T 38	100 - 150
	1877 (July 7) Envelope to Marseilles via Brindisi franked by 1870-71 40c, tied by gros chiffres "5104", bold strike of "SHANG-HAI/CHINE" cds at left; cert. Roumet (2010).		
40134	 / 46	Y&T 53, 59	200 - 300
	1878 (March 14) Envelope to Mulhouse (then Germany), franked by 1871-75 5c pair and 15c pair, tied by gros chiffres "5104" with matching "SHANG-HAI/CHINE" cds adjacent, red "LIGNE N/PAQ.FR. N°10" cds below, Naples transit and Mulhouse receiver on reverse; a scarce combination to make up the 35c rate; cert. Roumet (2010); (Yvert €1'000 for the 5c on cover).		
40135	 / 46	Y&T 64, 69	200 - 300
	1878 (July 27) Cover to Madrid with red "LEGACIÓN DE ESPAÑA/EN/CHINA" hs, franked by Type Sage 5c with gutter margin at right and 40c, each tied by "5104" lozenge with matching "SHANG-HAI/CHINE" cds adjacent at right, French transits and receiving cds on back, a scarce destination.		
40136	 / 46	Y&T 93	200 - 300
	1880 (Jan 15) Envelope to Madrid, with red "DELEGACION DE ESPAÑA/EN/CHINA" cachet in red at lower left, franked by 'Sage' 35c tied by "5104" lozenge with matching "SHANG-HAI/CHINE" cds alongside, showing on reverse China 'Large Dragon' 3ca which does not belong to the cover, Madrid bs, a very scarce destination; signed Drahm on front an reverse (despite the Chinese franking not originating on this cover).		
40137	 / 46	Y&T 56, 64	200 - 300
	1880 (May 11) Envelope via Brindisi to Oldenburg (Ruhstrat correspondence), bearing 1871 Cérés 30c and Type Sage 5c, each tied by "5104" numeral with corresponding "SHANG-HAI/CHINE" cds at left, red French entry cds alongside and arrival on reverse, a scarce Cérés-Sage mixed franking on one of the earliest covers from the famous Ruhstrat correspondence.		



40138		Y&T 93	300 - 400
	1881 (March 22) Illustrated envelope showing a design about the tea and addressed to Würzburg (Germany), franked by Type Sage 35c tied by dotted "5104" lozenge, "SHANG-HAI/CHINE" cds at left, backstamped on arrival, a scarce usage of this value with the gros chiffres cancellation, further enhanced by the delightful and unusual illustrated cover; (Yvert €1'800+).		

Find the bid form on the last page of this catalogue.



40139



Y&T 64, 69

7'000 - 10'000

1881 (May 8) Cover (opened for display) to Halle (Germany), fully prepaid on departure with, on reverse, China 1878 Large Dragons thin paper 1ca (one short corner perf.), 3ca and 5ca (Chan 1-3), tied by blue Peking seal cancel, with matching "I.G. OF CUSTOMS/PEKING" cds, "CUSTOMS/SHANGHAI" (13.5) and arrival cds's also on back, where offsets of the "5104" lozenge are also found, entering the French P.O. with Type Sage 5c and 30c on front, tied by dotted "5104" cancel with matching "SHANG-HAI/CHINE" cds at left; addressee erased, a very rare combination cover including the complete set of the first Chinese issue; signed Holcombe.

Provenance: Mochi (CHF15'000 hammer price by David Feldman, lot 40612, Oct. 1984).

40140

✉ / 46

Y&T 66, 85, 88

300 - 400

1881 (July 1) Cover to Mainz (Germany) bearing Type Sage 2c, 4c and 15c grey (2), being overpaid by 1c for the single 35c rate, franking tied by dotted "5104" lozenges with "SHANG-HAI/CHINE" cds adjacent, backstamp on receipt, a probably unique combination from China; signed Calves; (the 2c is unrecorded in Yvert with the GC cancel).






40141

✉



Y&T 64, 69 4'000 - 6'000

1885 (July 29) Fully prepaid cover (opened for display) to Le Mans, redirected to Mont Cenis, franked on reverse on dispatch with China 1885 Large Dragons Dragons on thick paper, 3ca rough perf. (Chan 11), tied by blue Peking seal cancel, with matching "I.G. OF CUSTOMS/PEKING" cds alongside, together with "CUSTOMS/SHANGHAI" (2.8) cds and French transits on reverse, transferred to the French P.O. for external transmission and franked with Type Sage 25c bister and yellow, tied by scarce "SHANG-HAI/CHINE" Daguin duplex, repeated adjacent, faint strike of red French entry, a very rare China first-issue combination cover; signed Holcombe.

Provenance: Alex Droar, "Ming" collection.

- 40142  Y&T 92 100 - 200
1885 (Dec 30) Cover to Berlin franked by Type Sage 25c bistre and yellow, tied by "SHANG-HAÏ/CHINE" Daguin duplex, backstamped on receipt, a rare cancellation.
- 40143  / 46 Y&T 92 300 - 500
1886 (Sept 9) Official cover initially sent free of charge bearing blue "I.G./Mail Matter" oval hs, with blue "I.G. OF CUSTOMS/PEKING" (9.9) and black "CUSTOMS/SHANGHAI" cds's on reverse, Type Sage 25c bistre and yellow (top right corner defective) applied on obverse, tied by scarce "SHANG-HAÏ/CHINE" Daguin duplex, an exceptional combination.
- 40144  / 46 Y&T 64 100 - 150
1888 (March 9) Small "PRINTED CIRCULAR" envelope to Zurich, franked by Type Sage 5c tied by "SHANG-HAÏ/CHINE" cds, a scarce printed matter rate usage.



- 40145  Y&T 64, 65, 82, 90 300 - 400
1891 (Dec 12) Large envelope to Lyon endorsed "Per Str. "Salazie", franked at eleven times the single rate by Type Sage 5c, 10c, 15c blue (4) and 1fr olive pair, tied by octagonal "LIGNE N/PAQ. FR N°10" ds, backstamped on arrival, an exceptional franking.
- 40146  / 46 Y&T 97 100 - 150
1892 (Jan 17) Mourning envelope to Combourg (France), franked by Type Sage 25c black on rose, tied by octagonal "LIGNE N/PAQ. FR. N°2" ds (Salles fig. 1924), repeated alongside and rarely use in red, Egyptian transits and arrival on reverse.



40147



Y&T 97 1'000 - 2'000

1892 (Sept 23) Cover (opened for display) from Peking to Brussels, prepaid for inland transmission with China 1888 3ca strip of three with interpanneau at right (peripheral tone spots), perf. 11 1/2 x 11 3/4 (Chan 20), tied by blue seal ovals with matching "I.G. OF CUSTOMS/PEKING" cds on reverse on dispatch, alongside "CUSTOMS/SHANGHAI" (26.9) in blue and Brussels cds's, transferred to the French with Type Sage 25c black and rose on front, tied by "SHANG-HAI/CHINE" cds, Belgian "52" postman hs in centre; "Small Dragon" covers to Belgium are very rare (as a reference three are recorded with "Large Dragons" and 11 known with the "Dowager" issues).

Through our different partnerships, we can also assist you to sell and buy

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40148



Y&T 64 2'000 - 3'000

1892 (Nov 8) Envelope from Tientsin to Cornwall (Great Britain), franked on dispatch on reverse with China 1888 Small Dragons 3ca (torn on opening) and 5ca pair and single, tied by blue chop (one short perf), with matching "CUSTOMS/TIENTSIN" cds tying the 3ca, BLUE "CUSTOMS/SHANGHAI" and arrival ds also tying part of the franking, and "LIGNE N/PAQ. FR. N°1" octagonal ds alongside, on obverse Type Sage 5c pair, strip of three and strip of five, tied by "SHANG-HAI/CHINE" cds's, some imperfections affecting the French franking and slight soiling, not detracting from this very rare and highly desirable double-rate combination cover.

Find the bid form on the last page of this catalogue.



40149



Y&T 97 2'000 - 3'000

1893 (Nov 3) Cover (opened for display) from Chinkiang to Geneva, initially franked on reverse with China 1888 1ca, 3ca and 5ca, perf. 11 1/2 x 11 3/4 (Chan 19-21), tied by "CUSTOMS/CHINKIANG" cds, with apt to the franking being additionally tied by blue CUSTOMS/SHANGHAI" cds (5.11) in transit and receiver from Geneva, paying the rate to Switzerland on front with Type Sage 25c black on rose, tied by "SHANG-HAI/CHINE" cds (broken inner circle); a highly appealing and rare three-colour franking featuring the "Small Dragons" in complete set paying the single internal rate.

40150



Y&T 8

250 - 300

1895 (Jan 14) Small cover to Paris (Kempeler correspondence), struck on reverse with "CUSTOMS/TIENTSIN" cds on dispatch and "CUSTOMS/SHANGHAI" cds, both in blue, showing on front blue "TIENTSIN CUSTOMS/MAIL MATTER" oval hs and overprinted Sage 25c (defective in lower left corner), tied by "SHANG-HAI/CHINE" cds (broken inner circle); a rare cover exhibiting the "Mail Matter" hs applied on official correspondence.



40150



40151



40154



40158



40160



40161



40162



40163

40151

✉ / 54

Y&T 8

150 - 200

1895 (April 19) Cover to England franked by overprinted Sage 25c, tied by "SHANG-HAI/CHINE" cds, redirected from Dover to Canterbury with application of 1881 1d violet tied by Dover "258" duplex, with receiving cds on back, an unusual combination.



Details
of the reverse

40152

✉

Y&T 8 2'500 - 3'000

1896 (March 19) Cover from Peking to Antwerp (Belgium), sent by the Belgian Legation in China as confirmed by corresponding red paper seal on back, fully prepaid by China 1894 6ca and 12ca (Chan 27, 29), tied by blue Peking chop, struck with "I.G. OF CUSTOMS/PEKING" (19.3) and "CUSTOMS/SHANGHAI" (24.3) cds's -both in blue- on reverse, entering the French P.O. with overprinted Sage 25c pair on front, tied by "SHANG-HAI/CHINE" cds's (26.3), alongside showing octagonal "LIGNE N/PAQ. FR. N°7" ds, backstamped on arrival; a very rare combination franking paying the double rate, further enhanced by the rare destination, with only 11 covers recorded bearing 'Dowager' and surcharged issues sent from China (regardless of the P.O.); (Tony Kwan census A1896-037, offered for the last time at auction on 11.10.1986).



40153



Y&T 8

400 - 600

1896 (June 22) Cover to Crossen an der Oder (nowadays Krosno Odrzanskie in Poland), fully prepaid by China 1894 'Dowager' 9ca (Chan 28), tied by blue Peking chop with matching "I.G. OF CUSTOMS/PEKING" on reverse, where black "CUSTOMS/SHANGHAI" cds (27.6), octagonal "LIGNE N/PAQ. FR. N°3" (4.7) and arrival ds were also struck, obverse with overprinted Sage 25c, tied by "SHANG-HAI/CHINE" cds; a very fine example of this scarce franking paying the UPU single rate; (Tony Kwan census A1896-091).

40154



Y&T 7, 13

150 - 200

1896 (Aug 29) Registered cover to Chauny, franked by overprinted Sage 20c and 75c, each tied by "SHANG-HAI/CHINE" cds, repeated at left, and "LIGNE N/PAQ. FR. N°3" (4.7) below on the same date, bs on receipt, a very scarce double-rate usage, in delightful condition showing a fresh franking and superb strikes.



40155



Y&T 8 1'500 - 2'000

1897 (June 22) Cover from Hankow to Burbach (Germany), franked at single rate by China 1897 5c on 5ca pair (Chan 41), tied by "CUSTOMS/HANKOW" cds on dispatch, transferred to the French mail with overprinted Sage 25c, tied by "SHANG-HAI/CHINE" cds, with an additional strike adjacent, Large Dollar dater of Shanghai and arrival cds on reverse; a rare combination from Hankow; (Tony Kwan census B-1897-261).



40156



Y&T 8 1'000 - 1'500

1897 (Oct) Cover to Oppeln (nowadays Opole in Poland), paying the single rate with China 1897 10c on 6ca (Chan 43), tied by Large Peking Dollar dater in blue, in combination with overprinted Sage 25c, tied by "SHANG-HAI/CHINE" cds, reverse with blue Large Dollar dater of Shanghai, Ligne N and receiving cds's; rare and very fine; (Tony Kwan census B-1897-515).



40157



Y&T 3, 8

400 - 600

1897 (Oct 13) Registered postcard to Wanow (Bohemia, Austria), datelined on the "S.M.S. Panther", bearing China 1897 1/2c pair, 2c, 5c and 10c, tied by Large Dollar chop cds in blue on dispatch, combined with overprinted Sage 5c type I (2) and 25c, each tied by "SHANG-HAI/CHINE" cds's, Chinese and French "R" hs and arrival ds alongside, a spectacular mixed franking including a Chinese-four colour franking on a very unusual registered postcard.

40158

✉ / 54

Y&T 3

200 - 300

1897 (Dec 29) Small envelope endorsed "cards only" from Chinkiang to Oldenburg (Ruhstrat correspondence), franked internally with China 1897 2c (few short perforations at lower right), tied by Large Dollar "CHINKIANG" cds, showing a similar chop type from Shanghai on reverse, franked externally with overprinted Sage 5c type II, tied by "SHANG HAI/CHINE" cds, a rare printed-matter rate usage.



40159

✉

Y&T 8

1'000 - 1'500

1898 (Jan 18) Envelope from Chefoo to Cardiff (Great Britain), bearing China 1897 Second Printing surcharged 1/2c on 3ca (Chan 56) and 1897 'Coiling Dragon' 2c and 5c, tied by Large Dollar cds's on dispatch, with similar type from Shanghai struck on back (22.3), in combination with overprinted Sage 25c, tied by "SHANG-HAI" cds, backstamped on receipt; **only about ten covers are recorded bearing the 1897 new currency surcharges paying this very rare "differential rate"**, with its rarity being further enhanced by the usage of the Large Dollar daters.

Note: the 7 1/2 cents "differential tariff" was into effect for a short period and it was applied as a result of the depreciation of the French exchange rate (the gold franc lost its value by approximately 25%). Consequently, the 10 cents Chinese rate changed to 7 1/2 cents.

40160

✉ / 54

Y&T 5

150 - 200

1899 (Nov 16) Illustrated postcard "Prinz Heinrich in Peking" to Vegesack (Germany), bearing China 1898 2c vertical pair, tied by tombstone pmk on dispatch, entering the French mail with overprinted Sage 10c type II, tied by "SHANG-HAI/CHINE" cds, with bilingual "NEWCHWANG" transit and arrival cds's at lower left, scarce.

40161

✉ / 54

Y&T 5

100 - 150

1899 (Nov 24) CIP 1c postal stationery card to Charlottenburg (Germany), uprated with China 1898 1c and 2c, tied by bilingual Hankow cds, transferred to the French mail with overprinted Sage 10c type II, tied by French Shanghai cds, German receiver at lower left and bilingual Shanghai cds on back, very fine.

40162

✉ / 54

Y&T 8

200 - 300

1900 (May 14-22) Two covers to England, originating from Chefoo and Chungking, bearing China 1898 10c tied by bilingual dispatch cds, and overprinted Sage 25c, tied by "SHANGHAI/CHINE" cds, showing on reverse bilingual Shanghai and receiving cds's.

40163

✉ / 54

Y&T 5

200 - 300

1900 (May 21) Postcard to Wespelaar (Belgium) bearing China 1898 4c tied by 'Pa-kua' cancel, with "LETTER STEAMER'S BOX" straight line and bilingual Shanghai cds at left, in combination with overprinted Sage 10c type II, tied by "SHANG-HAI/CHINE" cds, repeated at top left with arrival at lower left, a scarce ship mail.

40164

✉ / 60

Y&T 2

150 - 200

1900 (July 26) Postcard to Frankfurt franked by China 1898 2c pair, tied by "Pa-kua" cancel with "SHANGHAI/LOCAL POST" cds at left, and overprinted Sage 5c type I pair, tied by "SHANG-HAI/CHINE" and Frankfurt cds's, "LIGNE N/PAQ. FR. N°4" octagonal ds alongside (endorsed "per M.M S/S Tonkin"), remarkably fine.



40165

✉

Y&T 97

400 - 600

1900 (Sept 10) Red ban cover to Remaufens (Switzerland), showing on reverse "CHUNGKIANG" (dispatch) and "Shanghai" bilingual cds's, franked by Type Sage 25c black on rose, tied by "SHANGHAI/CHINE" cds and framed "I.P.O." tie print, a very rare usage of this postmark of Chungking on an unoverprinted French stamp.

40166

✉ / 60

Y&T 12

300 - 400

1900 (Oct 29) Registered cover from Chunkiang to Paris, franked by China 1898 20c, tied by bilingual dispatch cds, with similar bilingual type of Shanghai on reverse, bearing on front overprinted Sage 50c type II, tied "SHANG-HAI/CHINE" cds, repeated alongside together with Chinese and French registration hs, backstamped on receipt, a delightful cover; cert. Behr (2001).

40167

✉ / 60

Y&T 8

300 - 400

1901 (Feb 4) Cover to London, locally franked with China 1898 10c tied by bilingual "WEIHAIWEI" cds, additionally franked for onward transmission with overprinted Sage 25c (defective at left) and philatelically inspired India "C.E.F." overprinted 3p two pairs, tied by "SHANG-HAI/CHINE" cds's, rust spotted, still though a very unusual combination franking.

40168

✉ / 60

Y&T 4

100 - 200

1901 (April 4) Postcard from Peking to Pola (Austria), with delightful hand coloured illustration featuring vegetation, two peacocks and one crane, bearing on front China 1898 1/2c (2), 1c and 2c, tied by blue Peking bilingual ds, with part of the franking tied by "SHANGHAI/LOCAL POST" and arrival ds, in combination with overprinted Sage 10c type I, tied by "SHANG-HAI/CHINE" cds.

40169

✉ / 60

Y&T 8

200 - 300

1901 (May 28) Cover from Wuhu to Dover, bearing China 1898 2c strip of five with very scarce interpanneau between second and third examples, tied by bilingual cds's on dispatch, together with overprinted Sage 25c, tied by "SHANG-HAI/CHINE" cds with a further strike below, bilingual Shanghai and Dover cds's on back, a rare usage of this multiple.



40164



40166



40168ex1



40168ex2



40167



40169



40170



40172

40170

✉ / 60

Y&T 8

300 - 400

1901 (Dec) Cover to Guernsey (Great Britain), bearing China 1898 2c (5), tied by Wanh sien tombstone pmk's, overprinted Sage 25c tied by french P.O. cds, bilingual Shanghai and additional Chinese transit cds's on back (the latter being partly visible as part of the upper back flap is missing), vertical crease clear of the franking and cover edge fault affecting two Chinese stamps at right, a spectacular and rare cover illustrated on page 108 Vol. III of Paul Ke-Shing Chang book.



40171

✉

Y&T 8

400 - 600

1902 (June 24) Cover to Vandsburg (Germany), bearing tombstone hs of Changshu on dispatch, franked by overprinted Sage 25c tied by "SHANG-HAI/CHINE" cds, repeated alongside, reverse showing bilingual Kiukiang and Shanghai cds's, as well as arrival, a rare usage of the Changshu tombstone postmark.

German Post Offices

40172

✉ / 60

Mi. V42

300 - 400

Naval Mail. 1886 Cover endorsed "frei!" sent by a member of the German Navy onboard "SMS Bismarck" at Chefoo and addressed to Neuwied, carried in closed bag to Berlin where it entered the regular mail with 1886-90 20pf, paying the single rate, tied by "BERLIN,C./15 11 86" cds, a very rare example of early naval bulk mailing from China.

40173

✉ / 62

200 - 300

1888 (April 4) Cover to Münster, unfranked on dispatch, exhibiting superb "KAISERLICH/DEUTSCHE POSTAGENTUR SHANGHAI" CDS, charged on delivery for double the amount due with "40" in blue crayon, arrival cds on reverse, a very rare example of unpaid mail on dispatch.

40174

✉ / 62

Mi. V41, V42

200 - 300

1888 (June)-1889 (Nov) Two envelopes to Berlin (redirected to Dülmen) and Bremen, bearing different frankings incl. 1886-90 10pf pair and 20pf, tied by "KAISERLICH/DEUTSCHE POSTAGENTUR SHANGHAI" cds, showing on reverse neat bilingual imprint of "E.MEYER & CO TIENTSIN/CHINA." forwarding agent, arrival cds alongside, a rare forwarded mail from Tientsin before the opening of the German P.O. in 1889 (its postmark was introduced in 1893), very fine; the earlier item signed Pfenninger, H. Krause and Bothe.



40173



40174ex



40175



40177



40179



40180




40181



40182

40175

 / 62


Mi. V42

100 - 150

1889 (Dec 27) Cover to Bremen, franked at double rate with 1886-90 20pf pair, tied by "KAISERLICH/DEUTSCHE POSTAGENTUR SHANGHAI" cds, with "E.MEYER & CO TIENTSIN/CHINA." forwarding agent imprint and arrival on reverse, sent during the "Postzweigstelle" period, very fine.



40176




Mi. V42

600 - 800

1890 (May 21) Parcel card form from Shanghai to Hamburg, paying the 3,5kg weight with 1886-90 20pf, single (on front) and vertical block of 15 (5x3) on reverse, all tied by "KAISERLICH/DEUTSCHE POSTAGENTUR SHANGHAI" cds, Bremen and Hamburg cds's alongside, three faint tone spots of no importance for this spectacular and rare multiple franking.

40177

 / 62

Mi. V48

100 - 150

1890 (July 25) Envelope from German Consulate in Hankow to Düsseldorf, franked by 1890-92 20pf (one corner perf. missing), tied "KAISERLICH/DEUTSCHE POSTAGENTUR SHANGHAI" cds, with receiving cds on back, a scarce forwarded mail from Hankow.

Bidding Steps

All bids in Euros

50-100	→ 5	500-1000	→ 50	10'000-20'000	→ 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000	→ 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000	→ 5'000
		5'000-10'000	→ 500	100'000-200'000	→ 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



Detail of the reverse

40178



800 - 1'200

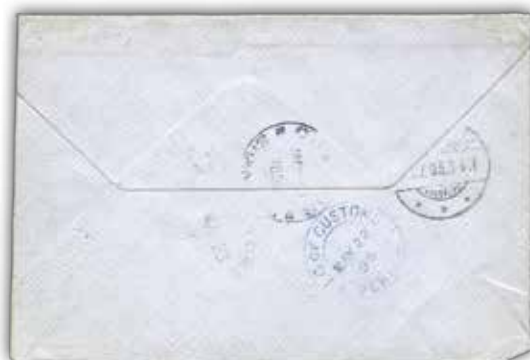
1890 (Aug 18) UPU 10pf postal stationery card to Berlin, cancelled by "KAISERLICH/DEUTSCHE POSTAGENTUR SHANGHAI" (29.8) cds, showing on reverse blue "I.G OF CUSTOMS/PEKING" (18.8), violet "CUSTOMS/TIENTSIN" (21.8) and "CUSTOMS/SHANGHAI" (27.8) cds's; **cash paid combination frankings on German postal stationeries are extremely rare**; (ARGE €4'000).

- | | | | |
|---|--------|--------------|-----------|
| 40179 | ✉ / 62 | Mi. V41, V42 | 100 - 150 |
| 1890 (Sept 19) Cover from Chefoo to Berlin, bearing marginal 1886-90 10pf vertical pair, tied by "KAISERLICH/DEUTSCHE POSTAGENTUR SHANGHAI" cds, backstamped on arrival, a rare forwarded mail from Chefoo, few tone spots; signed Steuer. | | | |
| 40180 | ✉ / 62 | Mi. V46 | 150 - 200 |
| 1891 (April 7) Cover to Bremen, uncommonly paying the single rate with single and strip of three of 1890-92 5pf, tied by "KAISERLICH/DEUTSCHE POSTAGENTUR SHANGHAI" cds, forwarded by "E. MEYER & CO TIENTSIN/CHINA." with corresponding imprint on back, where also a Bremen cds was struck, a very fine mail from the "Postzweigstelle" Tientsin before the introduction of its own postmark. | | | |
| 40181 | ✉ / 62 | Mi. V48 | 100 - 150 |
| 1891 (Dec 5) Cover to Bremen franked by 1890-92 20pf, neatly tied by "KAISERLICH/DEUTSCHE POSTAGENTUR SHANGHAI" cds, with "E.MEYER & CO TIENTSIN/CHINA." forwarding agent hs as well as arrival on back, a very fine mail from the "Postzweigstelle" Tientsin before the introduction of its own postmark, cert. Steuer (2012). | | | |
| 40182 | ✉ / 62 | Mi. V48 | 100 - 150 |
| 1892 (Jan 29) Cover from Chefoo via Shanghai to Bredow, carried at double rate with 1890-92 20pf pair, tied by "KAISERLICH/DEUTSCHE POSTAGENTUR SHANGHAI" cds, alongside showing "FORWARDED BY/CHEFOO/H. SIETAS & Co" marking, a scarce forwarded mail. | | | |
| 40183 | ✉ / 66 | Mi. V47 | 300 - 400 |
| 1892 (March 22) Cover to Dresden with German "GESANDTSCHAFT DES DEUTSCHEN REICHES/PEKING" paper seal on reverse, where also the "I.G OF CUSTOMS/PEKING" (22.3), violet "CUSTOMS/TIENTSIN" (23.3, faint strike) and "CUSTOMS/SHANGHAI" (28.3) cds's where applied, with Chinese 3 candarin stamp missing besides the area where a blue barred oval hs is visible, with the franking on front incl. 1890-96 10pf in pair, tied by "KAISERLICH/DEUTSCHE POSTAGENTUR SHANGHAI" cds, three vertical folds not affecting the stamps, a rare combination franking. | | | |








Detail of the reverse

- | | | | |
|---|---|---------|-----------|
| 40184 | ✉ | Mi. V48 | 500 - 750 |
| 1892 (Oct 8) Large envelope endorsed "R.D.S." in ms. ("Reichsdienstsache") denoting official mail, franked on front with 1890-92 20pf single and vertical strip of three to pay the quadruple rate, tied by "KAISERLICH/DEUTSCHE POSTAGENTUR SHANGHAI" cds, with German "GESANDTSCHAFT DES DEUTSCHEN REICHES/PEKING" paper seal (defective) on reverse, together with Peking (8.10), Tientsin (9.10) and Shanghai (blurred strike) customs mail cancellations, all in blue, a very scarce cash paid combination franking on official mail; (ARGE €4'000 for official mail). | | | |





- 40185**  Mi. V50, V47, V48 **500 - 750**
 1892 (Nov 4) Registered cover from Tientsin to Bremen, unusually paying the quadruple rate with 1890-92 10pf, 20pf and 50pf, tied by "KAISERLICH/DEUTSCHE POSTAGENTUR SHANGHAI" cds's, "E. MEYER & CO TIENTSIN/CHINA." forwarding agent hs and receiving cds on reverse, an exceedingly scarce registered mail from the "Postzweigstelle" Tientsin bearing an impressive three-colour franking; cert. Steuer (2001).
- 40186**  / 66 Mi. V41, V46, V47 **300 - 400**
 1893 (March 24) Cover to London bearing 1890-94 5pf and 20pf, each in vertical pair, tied by "KAISERLICH/DEUTSCHE POSTAGENTUR SHANGHAI" cds, and additionally 1886-90 10pf which remained uncanceled (except for three perforations at top) and was not accepted for postage as this issue was valid until 31.1.1891, being framed on three sides by blue pencil to highlight the erroneous usage and consequent tax to apply, paid with British "2 1/2/F.B." due marking, framed "T." at top left; two horizontal creases, one affecting the franking at top, a very rare postage due cover in a most unusual combination franking.
- 40187**  / 66 Mi. V47 **100 - 150**
 1893 (Oct 5) Cover from Chefoo via Shanghai to Ludwigsfelde, bearing 1890-96 10 pf pair, tied by "KAISERLICH/DEUTSCHE POSTAGENTUR SHANGHAI" cds, faint strike of "FORWARDED BY/CHEFOO/H. SIETAS & Co" marking denoting this carriage, scarce.
- 40188**  / 66 Mi. V47 **300 - 400**
 Naval Mail. 1895 (April 4) Cover from the "S.M.S. Irene" at Chefoo sent to Karlsruhe, bearing 1890-96 10pf vertical pair (two slight perf. tone spots), tied by "SHANGHAI" cds's and backstamped on receipt, forwarded privately to Shanghai, rare.
- 40189**  / 66 Mi. V47 **300 - 400**
 1895 (May 22) Cover (slightly reduced on two sides) to Germany, carried at double rate with 1891-94 20 pf vertical pair, tied by "SHANGHAI" cds's, struck on back with "I.G. OF CUSTOMS/PEKING" (22.5), "CUSTOMS/TIENTSIN" (23.5, faint strike) and "CUSTOMS/SHANGHAI" (27.5) cds's, a very scarce combination cover; (ARGE €4'000).



40190



Mi. V48 1'500 - 2'000

1895 (Aug 23) Cover sent to London, franked on reverse by 1894 3ca Empress Dowager issue (Chan 24), tied by Peking seal oval hs and "I.G. OF CUSTOMS/PEKING" cds, "CUSTOMS/SHANGHAI" cds adjacent, all struck in blue, transferred to the German mail with application of 1890-94 20pf, tied by "SHANGHAI" cds, with red receiver on reverse, only nine 'Dowager' covers are recorded in combination with Germany in the first two years of the German P.O.; signed Bothe; (Tony Kwan census A-1895-114).

40191

✉ / 66

Mi. V46

150 - 200

1896 (April) Commercial envelope from an iron and steel company (matching cachet also on back) in Hankow to the Krupp in Essen, bearing pair (two stamps with few short perfs.) and two singles of 1892-98 5pf, tied by "SHANGHAI" cds's, arrival on back, a scarce mail forwarded from Hankow; signed Steuer.



40192

✉

Mi. V47

1'000 - 1'500

1896 (May 1) Shanghai Local P.O. 1c postal stationery card datelined in Jiangyin Fortress, cancelled by circle of bars, in combination with German "Vorläufer" 1890-1901 10pf, tied by German Shanghai cds, Hamburg receiving cds at left, a very rare and visually impressive mixed franking.



40193

✉

1'000 - 1'500

1896 (Sept 18) 10pf postal stationery card from Shanghai to Berlin, cancelled by "SHANGHAI" cds, with previous involvement of the Local Post with application of 1893 Typo 1/2c pair (defective, Chan LS157) at left, cancelled by circle of bars with matching "SHANGHAI/J/LOCAL POST" cds at right and "1S" postman hs, these three struck in red, German receiving cds tying the Chinese franking; **an extraordinary combination featuring a German postal stationery and Local Post stamps, with certainly less than five items recorded.**



40194



1'500 - 2'000

1897 (Jan 15) 10pf postal stationery card with paid reply (without text) to Neustettin, bearing blue "CUSTOMS/TIENTSIN" (15.1) and brown "CUSTOMS/SHANGHAI" (28.1) cds's, cancelled by German "SHANGHAI" cds, with blue "POSTAGE PAID" straight-line hs adjacent which was into use from 1st January to 20 February 1897, this being a very rare usage of this Chinese postmark denoting postage paid in cash; cert. Steuer (2000).



40195



800 - 1'200

1897 (Feb 15) UPU 10pf postal stationery card to Frankfurt, datelined at Wuchang and posted at Hankow, cancelled by "CUSTOMS/HANKOW" and "SHANGHAI" cds's, brown "CUSTOMS/SHANGHAI" cds at top left and German arrival below, with the portion of the journey between Hankow and Shanghai being paid in cash, a very rare combination cover; (ARGE €4'000).

40196

✉ / 66

Mi. V48

400 - 600

1897 (March 8) Envelope to Düsseldorf franked by 1893-98 20pf tied by "SHANGHAI" cds, showing blue "I.G. OF CUSTOMS/PEKING" (8.3) cds, with very fine strike of brown "CUSTOMS/SHANGHAI" (15.3) cds on reverse, the distance between Peking and Shanghai being free of charge, wrinkles at top, a very rare combination cover; (ARGE €4'000).



40197

✉

Mi. V47

400 - 600

1898 (Feb 11) Envelope to Berlin franked by 1894-98 10pf tied by "SHANGHAI" cds, exhibiting bilingual Shanghai Large Dollar dater at bottom left, an extremely scarce double printed matter rate combination cover.

40198

(✉) / 74

Mi. V48

200 - 300

1898 (March 25) Cover front to Leipzig redirected to Dresden, franked at double rate with 1892-98 20pf vertical pair, tied by "SHANGHAI" cds, possessing bilingual Peking Large Dollar dater at bottom left, carried free of charge from Peking to Shanghai, a very rare combination.

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40199





Mi. V48 2'000 - 3'000

1898 (April 29) Cover to Baden Baden readdressed to Berlin, franked by 1892-98 20pf tied by "SHANGHAI/2-5 98" cds, displaying various postmarks on reverse incl. large bilingual "NANKING" cds with ms. date (29.4), Shanghai Large Dollar dater (30.4), German transit and arrival cds's, a possibly unique combination with this Nanking type which was used for receipt of registered mail only; signed Bothe.

- 40200  / 74 Mi. V48 **100 - 150**
 1898 (May 5) Cover from Shanghai to Sydney, franked by 1892-98 20pf, tied by cds on dispatch, showing fench octagonal "LIGNE N./PAQ. FR. N°.5" ds, Colombo and Sidney cds's on back, un unusual German mail sent via French maritime mail to Australia; signed Steuer.
- 40201  / 74 Mi. V48, 6l **300 - 400**
 1898 (May 16) Registered envelope from Shanghai to the German Consulate at Canton, paying eleven times the single rate with 1892-98 20pf vertical pair and 1898 overprinted 50pf vertical pair, tied by dispatch cds, with British Hong Kong cds and five paper seals of the German Consulate at Shanghai on reverse, a very scarce mixed "Vorläufer"- "Mitläufer" franking on internal mail.
- 40202  / 74 Mi. V48 **100 - 150**
 1898 (June 14) Cover from Shanghai to Canton, franked by 1892-98 20pf, tied by neat cds on dispatch, British Hong Kong and Canton cds's on reverse, very slight and barely noticeable diagonal crease, a very scarce and desirable internal usage through the German Post.



- 40203  Mi. V48 **400 - 600**
 1898 (Sept 3) Envelope to Berlin bearing 1892-98 20pf (one short perf. at top), tied by "SHANGHAI" cds (3.9), with very fine strike of "CHEFOO./26 AUG 98" Large Dollar origin dater in blue at lower left, reverse showing neat "SHANGHAI./30 AUG 98" Large Dollar dater together with arrival cds, the distance Chefoo-Shanghai being free of charge, a rare combination franking in delightful appearance.
- 40204  / 74 Mi. V48 **200 - 300**
 1899 (Feb 9) Postcard from Frankfurt to Peking, bearing 10pf tied by cds (29.12.1898) on dispatch, entering the German P.O. of Tientsin with corresponding cds (9.2) at left, alongside showing Large Dollar chop daters of Tientsin (11.2) and Peking (12.2), a very unusual incoming mail only transiting the German P.O. in Tientsin.



40200



40202



40198



40201



40204



40206



40207



40208



40205



1'500 - 2'000

1899 (July 2) "China" overprinted 10pf postal stationery card from Nanking to Diedenhofen, showing bilingual cds of Nanking on dispatch at left, struck in transit with bilingual cds of Shanghai (3.7) of the Chinese P.O., where the denomination was cancelled with framed "I.P.O." hs, entering the German P.O. at Shanghai with corresponding cds applied on the franking, **an extremely rare usage of the I.P.O. postmark**, an exhibition item of exceptional and delightful quality; cert. Steuer (1993).

40206



200 - 300

1899 (Nov 23) "China" overprinted 10pf postal stationery card to Hamburg, showing watercolour illustrated Chinese coastal scene on reverse, bearing on front bilingual Chefoo (23.11) and Shanghai (25.11) cds's, cancelled by "SHANGHAI/DEUTSCHE POST/28-11 99" cds, a scarce combination.

40207



Mi. 3II

200 - 300

1899 (Dec 28) Cover from Shanghai to Tientsin. endorsed "pr. S/S Mathilde via Chefoo", franked by 1898 10pf type II, tied by ms cross applied on the "Mathilde", showing "TSCHIFU/28-12 99/DEUTSCHE POST" and "TIENTSIN/6-1 00/DEUTSCHE POST" cds's on reverse, a very rare ms cancellation usage.

40208



100 - 150

1900 (Dec 20) German field postcard addressed to the "S.M.S. Fürst Bismark" in Shanghai, redirected to Tsingtau, franked by China 1898 1c, tied by bilingual cds on dispatch, with Shanghai Local POST transit cds, entering the German mail with "SHANGHAI/DEUTSCHE POST" cds alongside.

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40209



PVad 3'000 - 5'000

Boxer War - Rebellion in Petschili. 1900 (Dec 24) Field telegram form bearing 1900-02 Provisional "Eagle" 20pf in single, pair (one stamp with small wrinkle at lower left) and irregular block of 12, tied by "SHANGHAI/DEUTSCHE POST" cds's, an extremely rare usage of a "Feldtelegramm" during the Boxer War and exhibiting this spectacular Provisional "Petschili" franking, a major rarity of the German Post in China; (Mi. €22'500+ for the stamps off cover).

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40210



500 - 750

Boxer War. 1901 (Feb 22) German illustrated postcard "Count Waldersee inspecting the Americans" sent to Schöneberg, struck with "K.D. FELDPPOSTSTATION/N° 8" from Shanghaiuan; the card was damaged and partly burnt as a result of the explosion of a parcel containing pyrotechnic articles in the field post chamber of the German P.O. in Shanghai, during the night of 28.2-1.3.1901, with the marking "Beschädigt durch Brandunglück/im Postamt Shanghai." being consequently applied with this very fine strike in violet, arrival cds adjacent; a very fine example of this very rare damaged mail during the Boxer War; cert. Steuer (1993).

40211



100 - 150

Naval Mail. 1901 (July 21) Stampless cover addressed to the "S.M.S. Luchs" at Tongku, struck with "DEUTSCHE SEEPOST/SHANGHAI-TIENTSIN/b" oval ds then used by the "Tsintau", then assigned to the "Mathilde", very fine and scarce official mail.

40212



Mi. 1IIa, 2II

400 - 600

1901 (Sept 7) Commercial envelope ("ANZ & Co") from Chefoo to Rüdolstadt (Germany), bearing 1898 overprinted 3pf dark ochre-brown and 5pf emerald-green, each tied by "TSCHIFU/DEUTSCHE POST" cds, being underfranked with 8 pfennige and transferred to the homologous Chinese P.O. in Chefoo, where it was franked by China 1898 10c tied by bilingual corresponding cds, with similar Chinese transit cds of Shanghai on reverse on 11.9, on the same day entering the French P.O. with overprinted 25c (lower right corner defective) tied by "SHANG-HAI-CHINE" cds, and arrival on back, minor tone perforations in places; a very rare combination franking in China featuring three different postal administrations; cert. Steuer (2009, "sehr seltene Vorlage").

40213



Mi. 2II, 6II

400 - 600

1901 (Sept 19) Registered cover (rough opening at top) with heading of the "Der Ostasiatische Lloyd" from Shanghai to Mexico City, franked by 1898 type II 5pf, two examples with interpanneau margin at base, and 50pf, each tied by "SHANGHAI/DEUTSCHE POST" cds, alongside with rare U.S. registry exchange label of El Paso (narrow Roman letter "R", Scott FX-EP1b, 29 examples recorded), as well as Mexico D.F. registration hs, Nagasaki, San Francisco, El Paso transit and Mexico receiving cds's on reverse, an extraordinary and eye-catching usage.



40211



40212



40213



40215



40216



40217



40218



40220



40214



Mi. PVc

500 - 750

Boxer War - Rebellion in Petschili. 1901 (Oct 20) Cover to Lüdenscheid franked by 1900-02 Provisional "Germania" 10pf pair (one stamp with small surface scuff), tied by "SHANGHAI/21-10 01/DEUTSCHE POST" cds's, showing Chinese wooden carved district dater below with inserted ms. date, bilingual "CHINKIANG/20 OCT 01" cds at lower left, repeated on reverse, where it is accompanied by bilingual "SHANGHAI/21 OCT 01" cds and German receiver, an extremely rare combination of a Provisional "Petschili" franking with Chinese chop hs and bilingual cds's.

40215



Mi. 2II, 5II, 6II

300 - 400

1901 (Oct 23) Parcel card form to Trieste, franked by 1898 type II 25pf (2) and 50pf (3) applied on obverse, and 5c (6) and 50pf on reverse, each tied by "SHANGHAI/DEUTSCHE POST" cds, additionally struck with "Ueber Genua." straightline, Görz transit and Trieste arrival ds, some faults to the form on back, a rare and appealing franking.

Provenance: Meiso Mizuhara

40216



100 - 150

Naval Mail. 1902 (Jan 16) Free of charge cover from Shanghai addressed to the "S.M.S. Fürst Bismark" in Tsingtau, showing neat "DEUTSCHE SEEPOST/SHANGHAI-TIENTSIN/c" oval ds, then assigned to the "Mathilde", very fine and scarce official mail; signed Mansfeld.

40217



150 - 200

Ship Mail. 1903 (June 8) Postcard to Shanghai struck on reverse with Gibraltar cds (2 May), franked by Germania 10pf tied by framed "REICHSPPOSTDAMPFER/PRINZ HEINRICH." hs in violet, showing Shanghai Local Post and Shanghai German P.O. cds's (8 June) alongside, a very rare provisional postmark only used for a short period after the loss of the "Deutsche Seepost Ost-Asiatische Hauptlinie" cds.

Kiautschou

40218



100 - 150

1905 (March 6) 5c postal stationery card with rare printed illustration of the first international art exhibition in Tsingtau (25.2.05) on reverse, sent to Hamburg and cancelled by "DEUTSCHE SEEPOST/SHANGHAI-TIENTSIN/b" oval ds, arrival cds at left, very fine.



40219



800 - 1'200

1906 (Aug 14) 2c postal stationery card to Hanover, cancelled by "DEUSTCHE SEEPOST/SHANGHAI-TIENTSIN" oval hs without date, arrival cds alongside; **this major cancellation rarity was only used from July to October 1906 on the "Peiho" steamer;** (ARGE €2'500).

40220



100 - 150

1907 (June 13) 4c postal stationery card to Frankfurt, cancelled by "DEUSTCHE SEEPOST/SHANGHAI-TIENTSIN/a" oval ds, receiver at left, very fine.



40221



Mi. 42

400 - 600

Naval Mail. 1911 (March 30) Large registered envelope with crown "MARINE SCHIFFSPOST N° 28" red wax seal on reverse addressed to a member of the "S.M.S. Gneiseman" in Shanghai, redirected to Kobe (Japan), sent as official mail as confirmed by the "Postsache" endorsement at lower left, bearing "TSINGTAU-Gr. HAFEN/KIAUTSCHOU" cds, franked in Shanghai for onward transmission to Japan with German P.O.'s 1906-19 20c on 40pf tied by corresponding cds, backstamped on receipt, an exceedingly scarce and interesting usage (probably unique).



40222



Mi. 29, 30, 31

500 - 750

1911 (Dec 26) Large registered envelope addressed to Peking, franked by 1905-19 2c, 4c and 10c vertical pair, tied by "TSINGTAU/KIAUTSCHOU" cds's, reverse with "TSINANFU/DEUTSCHE POST" (27.12) and Peking (29.12) cds's, the mail being undelivered and almost two months later showing ms blue notation dated 21.2.12, indicating the addressee to be unknown, then bilingual green/black instructional label denoting that the addressee had departed and overstruck with violet "Ausschuss für unbestellbare Postsendungen bei der Kaiserlich Deutschen Postdirektion in Shanghai, den..." three-line hs with inserted date on 23.12 and two postal-clerk signatures, then the letter was opened to find out the sender in order to return the mail, with opening slits closed with three paper seals of the German Postal management in Shanghai which were applied in cases of opening for unknown senders, which was revealed to be a guest in Hotel Prinz Heinrich as denoted by the red notation, Tsingtau arrival cds on 26.2; a very rare dead letter office usage of marking and paper seals (unrecorded in ARGE handbook).



40223



40224ex



40225



40228



40227



40230



40232



40233

Japanese Post Offices

40223  / 82 Mi. 7 150 - 200

1900 (March 17) Cover from Tientsin via Yokohama to New jersey, franked by China 1898 10c (small cut at right) tied by bilingual dispatch cds, entering the Japanese mail with 1900 5s pair, tied by "SHANGHAI/I.J.P.O." cds, transit and arrival cds's on back.

Russian Post Offices (see also Russia catalogue)

40224  / 82 Mi. 90 200 - 300

1902-03 Two covers from Tientsin to Vannes (France), one endorsed "Corps d'occupation en Chine", bearing two diff. 10k frankings incl. 1899 5k pair and 10k, tied by "TYAN-TZIN/POCHTOV. KONTORA" cds (T&S type 4x), basckstamped on receipt, an unusual mail sent by a member of the French forces.

40225  / 82 Mi. 47x, 49x 400 - 600

1897 (Oct 18) Cover to Colchester (England) bearing Arms 3k and 7k, tied by "SHANKHAI/POCHTOVAYA KONTORA" cds (T&S type 1) in blue, repeated at left, with french paquebot "Ligne N" cds alongside, bs on arrival.

Provenance: Raymond Casey



40226  Mi. 45 750 - 1'000

1898 (May 18) 3k stationery card to Hamburg, uprated with Arms 1k for the overseas rate, tied by "PORT ARTHUR/POCHT.KONT" (Type 1) cds's, showing alongside black "CHIFU/POCHTOV.KONTORA" (T&S type 2) and blue "SHANKHAI/POCHTOVAYA KONTORA" (T&S type 1) cds's in transit, Hong Kong and Hamburg ds in addition, despatched about a month after the office in Port Arthur was opened, being one of the earliest known examples, and rare combination with the postmarks in China.

Provenance: Raymond Casey

40227  / 82 Mi. 7x 400 - 600

1899 (Sept 20) Registered cover from Chefoo to Galizia (then Austria), redirected to bohemia, franked by 1899 overprinted 10k pair, tied by "CHIFU/POCHTOVAYA KONTORA" (T&S type 1), rarely combined with "Tchéfou, Chine" registration hs alongside struck in transit, with Russian Shanghai cds (type 2) on reverse, together with Hong Kong and arrival bs.

40228

✉ / 82

Mi. 1x-7x

400 - 600

1900 (April 4) Registered envelope from Shanghai to Chauny (France), franked by 1899 overprinted 1k pair and two singles, 2k pair and single, 3k, 5k (2), 7k and 10k, tied by "SHANKHAI/POCHTOVAYA KONTORA" (T&S type 1) cds's, "LIGNE N°4" octagon in centre, bs on receipt, exhibiting a rare and desirable usage of the Russian registration label of Shanghai.

Provenance: Raymond Casey



40229

✉

Mi. 1x, 2x

800 - 1'200

1900 (Dec 25) 7k stationery card to Breslau (Germany) franked by 1899 overprinted 1k and 2k, tied by framed "PEKIN/19-00" ds (T&S type 5), Russian Port Arthur transit on back, obverse additionally showing "CHIFU/POCHTOV.KONTORA" cds (T&S type 2, Julian calendar) and "SHANKHAI/POCHTOVAYA KONTORA" (T&S type 1) cds in black, arrival at left, a rare usage of this emergency boxed postmark.

Provenance: Raymond Casey

40230

✉ / 82

Mi. 41x, 5x

400 - 600

1901 (Jan 15) Registered commercial envelope from Shanghai to Bukhara (Uzbekistan), endorsed via Odessa and with Farsi inscription incl. "good luck" (arrowed), bearing Russian ordinary 1889 10k in combination with 1899 overprinted 5k, tied by "SHANKHAI/POCHTOV. KONTORA" cds (T&S type 2), neatly struck also at lower right, with Russian Shanghai registration label on reverse, as well as Granitsa and TPO Charjuy-Tashkent cds's, a rare mixed franking.

Provenance: Raymond Casey



40231

✉

Mi. 3x

750 - 1'000

1901 (April 12) Postcard to Shanghai franked by 1899 overprinted 3k, tied by tied by violet "CHIFU/POCHTOVAYA KONTORA" (T&S type 1), alongside showing black Russian cds of Shanghai and oval "DOPLATIT/SHANKHAI" hs with "2 cts" inserted in ms, a very rare usage of this tax postmark which is not recorded by Tchilinghirian-Stephen.

Provenance: Raymond Casey

40232

✉ / 82

Mi. 1x, 3x

200 - 300

1901 (April 30) Postcard to Hungary, franked by 1899 overprinted 1k and 3k, tied by violet "CHIFU/POCHTOVAYA KONTORA" cds (T&S type 1), violet "T" circle and red "2 1/2 CTMS." due marking adjacent, black "SHANKHAI/POCHTOVAYA KONTORA" cds (T&S type 1) and Hong kong transit, a scarce postage due mail.

40233

✉ / 82

Mi. 41X

200 - 300

1901 (Sept 5) Cover (opened for display with front and back rejoined by hinges) from Port Arthur to France, franked 1889-1904 10k, tied by Port Arthur cds (T&S Subtype 2A), with several ds on reverse including Russian Shanghai and Chefoo (the latter in violet), Chinese bilingual of Shanghai and Chefoo, Hong Kong, octagonal French 'Ligne N' and receiver.



40234

✉

Mi. 1x, 2x, 3x

500 - 750

1901 (Nov 15) Registered postcard to Haspe (Germany), bearing 1899 overprinted 1k (2), 2k (single and strip of three and 3k (2), tied by "CHIFU/POCHTOVAYA KONTORA" cds's (T&S type 1), combined with Russian Chefoo cds (T&S type 2, Julian calendar) which also ties the 3k at right, Russian dispatch registration label applied over the strike of the "Tchéfou, Chine" registration marking at left, Russian Shanghai (T&S type 1) and receiving cds's at base, a very rare usage of the registration label and marking of Chefoo in conjunction.

40235

✉ / 86

Mi. 7x

300 - 400

1903 (June 9) Registered cover from Tientsin (Karlowitz correspondence) to Osnabrück (Germany), franked on reverse with China 'Coiling Dragon' 5c vertical block of eight, tied by bilingual dispatch cds's, bilingual Newchwang and arrival cds's adjacent, obverse bearing 1899 overprinted 10k in two pairs (one with minor faults), tied in Yingkow (Newchwang, Manchuria) by "N°13i POLEV.POCHT.KON./PRIAMUR.OKR." cds's (T&S type 1), with corresponding "INKOU" registration label at top right, a rare registered mixed franking.

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40235ex1



40235ex2



40237



40239



40238



40240









40242








40243




- 40236  Mi. 7x 400 - 600
 1903 (Aug 8) Registered cover from Hankow to Berlin, endorsed via Dalny-Siberia, bearing bilingual Chinese "HANKOW" cds with corresponding registration pmk at left, 1899 overprinted 10k (3), tied by "SHANKHAI/POCHTOVAYA KONTORA" cds's (T&S type 1), violet Russian registration hs and Italic "Grms" to denote the weight (25 in ms), Chinese Shanghai, Moscow and Berlin bs; a very rare usage of the "Grms" postmark.
 Provenance: Raymond Casey
- 40237  / 86 Mi. 7x 200 - 300
 1903 (Oct 12) Small envelope to Lincolnshire (Great Britain), franked on dispatch by China 'Coiling Dragon' 1c, 2c (2) and 5c, tied by bilingual "KIUKIANG" cds's, transferred to the Russian mail with 1899 overprinted 10k, tied by "SHANKHAI/POCHTOVAYA KONTORA" cds (T&S type 1), bs on transit and receipt.
- 40238  / 86 Mi. 1x, 2x, 5x, 7x 200 - 300
 1906 (Feb 5) Registered cover to Moudon (Switzerland), dispatched at Kangchow where it was franked by 'Coiling Dragon' 10c pair, tied by bilingual cds, with similar transit of Shanghai on back and violet registration marking on front, entering the Russian mail at Shanghai with registration label and 1899 overprinted 1k, 2k pair, 5k and 10k, tied by "SHANKHAI/a" cds's (T&S type 3), Hong Kong and Moudon backstamps, a scarce origin.
 Provenance: Raymond Casey
- 40239  / 86 Mi. 7x 300 - 400
 1906 (Feb 15) Registered cover from Tangku to Moudon (Switzerland), initially franked by China 'Coiling Dragon' 20c tied by bilingual "TANGKU" cds, black dispatch and violet Shanghai registration marking, Russian registration label of Shanghai on back, additionally franked on obverse by 1899 overprinted 10k pair, tied by "SHANKHAI/a" cds's (T&S type 3), a delightful cover.
 Provenance: Raymond Casey
- 40240  / 86 Mi. 3x 150 - 200
 1907 (June 7) "Kitai" 7k stationery envelope to Doubs (France), uprated with 1899 overprinted 3k, tied by "SHANKHAI ZAGRAN. P.K." cds (T&S Subtype 5B), with arrival cds alongside, very fine and scarce.
- 40241  100 - 150
 1908 (Apr 6) Picture postcard sent to ICELAND with "KITAI" 1k tied by Tientsin Cyrillic double circle ds, very fine and scarce destination.



Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
40242	 / 86	Mi. 8y	200 - 300
	1912 (April 24) Registered cover from Shanghai to Berlin, franked by 1907 overprinted 14k strip of five, tied by "SHANGHAI POSTE RUSSE" cds's (T&S Subtype 6A), an infrequent usage of the registration label in Russian being overlapped by a similar type in French according to the UPU rules, bs on arrival, very fine.		
40243	 / 86	Mi. 69	200 - 300
	1917 (March 20) Registered cover from Shanghai to Stockholm, franked on reverse by Russia 1908-18 10k pair, tied by "SHANKHAI ZAGRANICHN.P.KONT." cds (T&S Subtype 8A), repeated on front with registration label, censorship of Petrograd and receiving cds, a rare usage of Russian ordinary stamps in Shanghai. Provenance: Raymond Casey		
40244	 / 88	Mi. 36, 38	200 - 300
	1918-19 Two postcards to France and Switzerland bearing diff. frankings incl. 1917 2c on 2k pair and 4c on 4k, with different cancellations of Shanghai "SHANGHAI POSTE RUSSE" and "SHANKHAI ZAGRANICHN.P.KONT." cds's (T&S Subtypes 7B and 8B), very fine and scarce non-philatelic usages. Provenance: Raymond Casey		
40245	 / 88		100 - 150
	1919 (Oct 27) Photo picture postcard of Vladivostok sent from Harbin to Denmark "via USA" with 5k and imperf. 70k tied by double circle Cyrillic ds with further strike below, Changchun transit, very fine.		
40246	 / 88	Mi. 36, 38	200 - 300
	1920 (Oct 4) Registered postcard to Zurich, franked by 1917 4c on 4k and 10c on 10k (surcharged in cents to use Chinese currency instead of the highly depreciated Russian currency after the 1917 Revolution), both tied by "SHANGHAI POSTE RUSSE" cds (T&S Subtypes 6A), repeated alongside, and arrival at bottom left, a very rare usage of the last issue during the last month of validity (the Russian P.O.'s were closed in Nov 1920).		

USA Post Offices (see also lot 40006)

40247	 / 88	Scott 255	200 - 300
	1894 (Nov 20) Cover via Peking (as denoted in the endorsement at top left) to San Francisco, bearing 1894 5c chocolate, imperf. edge at left, neatly tied by "U.S.POSTAL AGENCY/SHANGHAI/1" duplex, backstamped on arrival, very fine.		

Collections and Lots (see also lots 40007 - 40042)



40248	(*)		2'000 - 3'000
	1865-66 Shanghai Local Post - 'Large Dragons' collection comprising over 60 unused stamps from the Max J. Mayer collection, all classified according to the Livingstone catalogue and including the useful information of the printings, quality ranging from small faults to extremely fine; a rarely offered collection with high catalogue value, viewing essential.		

40249

✉ / 88

400 - 600

1867-1921 Foreign P.O.'s and Incoming Mail group of 22 covers, postcards and stationeries, including interesting French and German p.O.'s examples, as well as a selection of unusual incoming mail from Lebanon, Sweden, Aden, and Turkey, generally v.f., viewing recommended.



40250

* ◎

3'000 - 4'000

1878-1929 An exceptional lot comprising several hundreds on stock cards, used and mint and with some duplication, including 1878 'Large dragons', 1885-88 'Small dragons' with very fresh mint o.g. examples, 1894-97 'Dowager' Issue and their overprints, 1897 'Red Revenues' including two mint 4c, as well as later sets; mostly in fresh and very fine condition, viewing recommended.



40251

* ◎ (*)

300 - 500

1883-1897 China and Local Post Shanghai lot of 28 stamps used and unused, including 'Red Revenues' and overprinted 'Dowager' issues, some faults, predominantly fine-very fine.

40252

◎

200 - 300

1885-1913 Selection of cancellation usages on over 80 stamps, including several neatly struck seal handstamps on 'Small Dragons' & 'Dowager', as well as cds's on 'Red Revenue' issue, etc; mostly very fine to superb.

40253

✉ / 88

300 - 400

1890-1903 Local Post offices group of 22 covers or postal stationeries, the most part related to Shanghai, but also including examples from Chinkiang, Wuhu and Hankow, with several interesting items such as Shanghai LPO 1893 commercial postal stationery sent to Hankow with LPO arrival, two Chinkiang postage due covers, etc, very fine.

40254

** * ◎

600 - 800

1892-1902, French Post Offices: "Tchong King" in small capital letters in red or black, group of 35 stamps on an album page, these stamps were sold at Chungking for franking letters but were not authorised, scarce (Yv. €3'000+).

40255

** * ◎ △ ✉ (*)

150 - 250









1893-1999, Duplication in old stockbook (approx. 26 pages), noted Imperial Post, Republic Post, PRC 1949-1970, also div. Macau, Timor, Taiwan, foreign P.O., etc., 1 coin, etc, mostly fine to v.fine

40256



* ◎ (*)

2'000 - 2'600

1894-1941, French Post Offices: Mint & used collection on Scott album pages of the French offices in China, Canton, Hoi Hao, Kwangchow, Mongsteu, Pakoi, Yunnanfou and Tchong King, with 574 stamps (515 mint, 59 used), mostly fine, a nice lot of these foreign offices (STC \$9'000+ in Scott 2018).

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
40257	 / 92		500 - 750
	1898-1908 China Imperial Post group of 15 covers/cards and postal stationeries, including two Min-Chu items, seven commercial 'Coiling Dragons'-France mixed frankings (of which one sent to the S.M.S. Loreley) a rare 1898 registered cover from Peking to Shanghai bearing a scarce mixed franking incl. the 1897 litho and the 1898 engraved issues (cert. Roumet 2012), etc, very fine.		
40258	 / 92		1'000 - 1'200
	1900ca. Advertising cards: Group of four advertising cards for American "Pin Head" and British "Pirate" cigarettes, depicting Chinese paintings, one with minor stains otherwise very fine and rare.		
40259			300 - 400
	1912-49 Chinese republic lot of 40 covers including interesting inflation and airmail examples, with abundant mail sent to europe and USA.		
40260	 / 92		400 - 600
	1915-50 China Republic and P.R.C. choice group of 18 unusual covers, including rare registered airmail item to Chile, scarce 1928 express cover from Manchuria (ovpt stamps) to Japan, two wrappers, WWII undeliverable mail, rare 1915 censored mail to Strasbourg with "Militärischerseits unter kriegsrecht geöffnet", etc.		
40261	 / 88		500 - 750
	1921-36 'Junk' Issue, interesting assembly comprising over 40 covers and postal stationeries, including a wide range of frankings and destinations, combinations with commemorative issues, and a rare mixed franking with Manchuria overprinted stamp, fine-very fine.		
40262	 / 92		300 - 400
	1927-29 Manchuria - very interesting selection of 29 covers bearing Junk issues with "Limited for Use in Ki-Hei" overprints, the majority originating from Harbin, but also including mail from Suifenho, many from the Yaroshevitch correspondence addressed to Kobe (Japan), with a variety of rates and frankings, registered and A.R. mail.		
40263	** * 		100 - 200
	1930s-80s, Mixed accumulation in an album plus complete mint sheets of 1984 issues, with 1930s-40s covers and cards to the USA incl. US Sea Post cancel on 10f Dr Sun, registered, censored, some loose stamps, some Hong Kong, a few later FDCs, etc.		
40264	** *		600 - 800
	1945-97, Taiwan: Collection in 3 dealer's stockbooks, only mint and almost all mint nh in very fine and fresh condition, with up to a dozen of each stamp, for example with six of the 1945 high value 5y & 10y, 1949 Mi.90 plate number pair, 1950 Zheng Chenggon high values, 1954 Sport set, 1960 Art set (6), 1962 Painting set Mi.470-473 (2), 1964 Carp set high values (4), 1966 Paintings (3), etc., very high catalogue value.		
40265	** 		100 - 150
	1958-96, Taiwan: Lot of about 100 sheets and part sheets in mint nh very fine condition, several thousand stamps and some booklets, noted 1969 double camp set in multiples.		

Hong Kong

40266	 / 92		150 - 200
	1895 (Apr 10) 4c on 3c brown postal stationery card written from Hungtan to Germany, posted in Hong Kong 15 days later with Cologne arrival, very fine.		
40267			100 - 150
	1940 (Sep 12) Incoming envelope sent by airmail from Netherlands Indies to Hong Kong, censored in Batavia with tape at side, underpaid and franked on the reverse with 1923-56 postage due 1c, 4c and 10c in block of six and single tied by Victoria cds, minor foxing, fine.		



40257ex1



40257ex2



40258ex



40260ex



40262ex



40266



40268

40268

✉ / 92

400 - 500

1867 (Feb 11) Incoming envelope from London to Hong Kong endorsed "via Marseilles" paying double rate plus late fee with 1865-67 1s pair and 4d pair plus 1d red pl.99 tied by London "48" duplexes, "2" due hs, reverse with London and arrival thimble cds, very fine.

Japan



40269



40272

40269

☉

Mi. 2ly

200 - 300

1871 100m blue on thin laid paper, plate I, vertical pair, pos. 23 & 31, upper stamp barely touched in small portion at lower right, otherwise good margins, cancelled by "KENZAUMI" cancellation; cert. Scheller (2021).

Foreign Post Offices

British Post Office

40270

✉ / 94

S.G. 44, 95, 97

150 - 200

1868 (March-July) Two incoming covers from London carried at 1s4d rate, franked by 4d. pl. 9 and 6d pl. 6 (2), one additionally bearing 1d late fee, Br. bs of Hong Kong and Yokohama.

40271

✉ / 94

S.G. 95, 117

100 - 150

1870 (Aug 26) Incoming cover from London via Marseilles, paying the single rate with 1870 4d pl. 12 and 1867 marginal 1s pl. 4, tied by London duplexes with Br. Hong Kong and Yokohama bs, the latter infrequently struck in blue, horizontal crease with some insect erosions.

French Military Mail

40272

✉

Y&T 29

400 - 600

1871 (April 15) Cover to Bourg-sur-Gironde franked by 1863 20c, tied by "5118" lozenge with "CORR.D.ARMÉES/YOKOHAMA" cds in centre, a very fine cover rarely sent during the period of the "Commune" uprisings in Paris.

40273

✉ / 94

Y&T 32, 60

150 - 200

1872 (July 13) Incoming envelope from Paris via brindisi addressed to Captain Lebon (Chief Artillery Instructor of the Military Mission to Japan) in Yedo (the old name for Tokyo before the Meiji Restoration), franked by 'Napoleon Laureated' 80c and 'Cérès' 25c pair, tied on dispatch on 31.5, framed "PD" in red which was later amended with "P.P." hs also in red, and "YOKOHAMA/BAU FRANÇAIS" cds, rarely struck in blue on reverse.



40270ex



40271



40273



40274



40275






40276ex



40279




40280

- 40274  / 94 Y&T 53, 57, 59 **100 - 150**
 1874 (Feb 13) Incoming envelope from Paris addressed to Captain Lebon (Chief Artillery Instructor of the Military Mission to Japan) in Yedo (the old name for Tokyo before the Meiji Restoration), and sent by his mother, bearing perf. 'Cérès' 5c, 15c (bistre) & 80c, tied on dispatch, struck in transit on reverse with "YOKOHAMA/BAU FRANÇAIS" cds, scarce.
- 40275  / 94 Y&T 60 **300 - 400**
 1876 (June 28) Cover to Landerneau franked by perf. 'Cérès' 25c, tied by "CORR.D.ARM./LIG.S.PAQ. FR.N°3" cds (Salles 1.976/3), repeated alongside, French transit and receiving bs, scarce; signed J.F. Brun and Calves.
- 40276  / 94 **150 - 200**
 1870-1900 Two covers, the earlier being incoming mail from Marseilles bearing 'Laureated Empire' 10c, 30c & 40c with "YOKOHAMA/BAU FRANÇAIS" cds uncommonly struck in blue on back, and cover from Yokohama to Germany franked by 'Sage' 25c tied by octagonal "YOKOHAMA A MARSEILLE/L.N.N°10" ds.

French Post Office (see also France catalogue)




- 40277  **1'000 - 1'500**
 1865 (Oct 17) Entire letter from Yokohama to Vienna, bearing very fine "YOKOHAMA/17 OCT 65/BAU FRANÇAIS" cds, charged "1f20" in ms to pay the single rate per 7.5 grams to some European countries, embarked on the "Duplex" to Shanghai, where it was passed to the "La Bourdonnais" to Hong Kong, the French rate being cancelled and converted into "48" kreuzer in ms on destination, one of the few second earliest known covers from this post office, and **an extraordinarily rare postage-due letter sent to a destination outside of France**; cert. Roumet (2002).

Note: In accordance with the regulations, the French P.O. could not accept unpaid letters to destinations other than France. On another subject, the first mail from the French P.O. at Yokohama was dispatched on 13.9.1865, and only one cover has survived; this item belongs to the second dispatch of 17.10.1865.


Provenance: Ryohei Ishikawa and Jun Ichi Matsumoto



- 40278


 / 94

600 - 800
- 1865 (Nov 8) Incoming cover from Amsterdam to Yokohama, displaying red dispatch cds at left, red french transit at right, and very fine strike of “YOKOHAMA/BAU FRANÇAIS” cds on 4.1.1866, endorsed “per Overland mail via Marseille” and carried by the British for the largest part of its journey, being transferred, for unknown reasons, to the French P.O. on arrival; one of the earliest incoming mails few months after the opening of the French P.O. on 7.9.1865.
- 40279

 / 94

Y&T 23
200 - 300
- 1866 (Feb 1) Single rate envelope to Bordeaux, bearing 1862 40c vertical pair cancelled by “5118” dotted lozenge, showing “YOKOHAMA/BAU FRANÇAIS” and red French entry cds’s alongside, two vertical creases clear away of the franking, a rare mail in the year of the Great Fire of Yokohama; cert. Roumet (2002), signed Calves; (Yv €700).

Provenance: Jun Ichi Matsumoto
- 40280

 / 94

Y&T 24
300 - 400
- 1866 (Feb 28) Cover to Lyon, paying the single rate with 1862 80c, tied by “5118” dotted lozenge, with superb “YOKOHAMA/BAU FRANÇAIS” and red French entry cds alongside, bs on receipt, very fine, carried by the British mail with involvement of the “Cadiz”, “Baroda”, “Delhi” and the “Tanjore” ships, sent some months before the Great Fire of Yokohama; cert. Roumet (2002), signed Calves and Pothion; (Yv €1’000 for the franking).

Provenance: Jun Ichi Matsumoto

Bidding Steps

All bids in Euros

50-100 —————> 5	500-1000 —————> 50	10’000-20’000 —————> 1’000
100-200 —————> 10	1’000-2’000 —————> 100	20’000-50’000 —————> 2’000
200-500 —————> 20	2’000-5’000 —————> 200	50’000-100’000 —————> 5’000
	5’000-10’000 —————> 500	100’000-200’000 —————> 10’000

Bids between these steps will be adjusted accordingly to the next higher bid step.

The bidder is bound by his/her offer until a higher bid has been validly accepted.



40281



800 - 1'200

1866 (April 7) Cover from Hakodate to Yokohama, endorsed "p. 'Larigo'/Care of Messrs Siemssen & C/ Shanghai", with corresponding "SIEMSEN & C/MAY 18 1866/SHANGHAI" dated cachet of this forwarding agent on reverse, then the endorsement was cancelled and re-endorsed at top "p. Shaftesbury", entering the French mail in Shanghai with "SHANG-HAI/18 MAI 66/BAU FRANÇAIS", with no other additional postmarks, **an extraordinary and most probably unique mail addressed internally but carried via China**, presumably due to the fact that Hakodate had no foreign post offices.

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40282



Y&T 31

200 - 300

1868 (May 19) Incoming cover from Marseilles to Yokohama, franked by perf. 'Empire' 40c (2), tied by anchor lozenges with "LIGNE N/PAQ. FR. N°3" cds (Salles 1.921) adjacent, with neat "YOKOHAMA/6 JUIL 68/BAU FRANÇAIS" cds on back, a delightful and very rare incoming mail posted on a French steamer; signed Goebel.



40283



200 - 300

1868 (July 11) Stampless envelope to Rochefort-sur-Mer, endorsed "Voie anglaise", bearing very fine "YOKOHAMA/BAU FRANÇAIS" cds, red French entry and correctly charged with "10" decimes in ms for an unpaid letter up to 10 grams, bs of Paris and destination, a rare postage due mail; cert. Roumet (2002).

Provenance: Jun Ichi Matsumoto



40284



Y&T 32

200 - 300

1870 (Aug 29) Single weight entire letter to Flaviac, franked by 1863 80c and tied by 'gros chiffres' "5118" in black, with matching "YOKOHAMA/BAU FRANÇAIS" cds struck in blue, arrival on back, a scarce usage of the two French handstamps used in conjunction in different colours.



40285



Y&T 28B, 29, 30

750 - 1'000

1871 (Sept 4) Cover "Via Brindisi" to Lyon, bearing 1863 10c three examples, 20c pair and 30c vertical pair, tied by "5118" lozenges with superb "YOKOHAMA/BAU FRANÇAIS" cds in blue, red transit of marseilles and arrival on reverse, addressee's name panel restored and one 10c defective at top right, of no significance for this spectacular and **unique combination franking to make up the unusual and higher 1fr30c rate via Brindisi by British packet**, including a rare usage of the 'Empire Laureated' 10c denomination, further enhanced by the scarce combination of black-blue colours of the postmarks on dispatch; cert. Behr (2000), signed Calves.



40289



Y&T 57, 60 3'000 - 4'000

1875 (Sept 21) Opened envelope from Tokyo to Lyon, franked by a member of the French Military Mission with Japan 1874 2s with syllabic (Michel 20x, Scott 34) from pl. 21, paying the single internal rate per 7.5gr to Yokohama, in combination with perf. 'Cérès' 25c and 80c, being 5c overfranked for the via French packet single rate (probably due to the fact that the military sender had only available the 25c to complete the franking, which was a denomination usually applied on military correspondence), with dispatch cds tying the Japanese franking and repeated at top right, reverse showing Japanese 'Degron-kun' hs type 1 wording in "Yokohama Honcho 5-chome/Futsukoku Kikyakusen Kaisacho/Degron-kun" (Mr. Degron, Chief of French Mail Ship Co., Honcho 5-chome, Yokohama), and red framed Japanese "Teishaba-in" hs denoting that the letter was posted at the Shimbashi Station (this being the first railway station postmark into force in Japan); then delivered to the French P.O. where the French values were tied by "5118" lozenges with matching "YOKOHAMA/JAPON" cds alongside, Marseilles and Lyon cds's on back; a rare and fascinating mixed-franking including an exceedingly scarce overpaid French franking; cert. Roumet (2009), signed Calves.

Note: The sixteen members of the French Military Mission in Tokyo were exceptionally allowed, as a result of their status, to prepay their correspondence with French and Japanese stamps on the same cover, without using another outer envelope, as regulated by the Japanese "Overseas Postal procedures". The 'Degron-kun' wooden handstamps were produced with the purpose of making its instructional text understandable for Japanese postmen, who could not read a Latin script, and had to deliver the correspondence to Mr. Degron, the Postmaster of the French P.O. at Yokohama. Surviving examples of the "Degron-kun" covers are dated between 1873 and 1877.



40290



Y&T 38

100 - 150

1878 (Feb 4) Envelope via Brindisi to Offranville carried at single GPU rate, bearing 'Siège' 40c, tied by "YOKOHAMA/BAU FRANÇAIS" cds, repeated alongside, red French entry cds, a couple of toned perfs., scarce.

Collections and Lots



40291

*** ⊙ (*)

1'500 - 2'000

1871-1964, Two amazing stockbooks with only genuine stamps, several signed by BPP experts such as Florian Eichhorn and the majority in fine condition. The 1871-72 Dragon issue shows 15 examples, all plated, the 1872-76 Cherry Blossom issues incl. better Specimen overprints, 1875 Birds also represented by two very fine 45sen singles, the 1876-83 Koban issues show a wide variety of papers and perforations, 1908 5y green includes a superb mint nh single with Specimen ovpt, 1916 Nomination of Crown Prince Hirohito set used on piece, 1921 50 Years of Post very fine mint og set and two used, 1929 Airmail four mint sets, furthermore many of the good post-war issues such as 1948 and 1949 Week of Philately stamp in mint nh (several), 1950 Airmail set mint nh, 1950 Sports set in two mint nh blocks of four, etc., as well as a good selection of Japanese P.O. in China and Korea, a fantastic lot, rarely offered.



40292

* ⊙ (*)

600 - 800

1871-83, Album with Dragon, Cherry Blossom, Birds and Koban issues, with a large selection of these classics, all genuine and several signed by BPP experts, with various interesting postmarks, furthermore better ovpt values of the Japanese P.O.s in Korea and Kingdom of Korea as well as early Hong Kong, as usual quite mixed condition, high catalogue value.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
40293	F		500 - 700
	1871-83, Outstanding collection of the various forgeries of the classic period on stockcards, certainly more than 1'000 examples with several of each type, engraved by Hirose, Wada, etc., lithographed incl. Spiro, a very interesting lot for study.		
40294	✉		400 - 600
	1874-1937, Postal Stationery collection, used and unused in an album full of postcards, letter cards, envelopes and wrappers, incl. netter early engraved Cherry Blossom stationeries, several hundred examples, majority in fine condition, very high catalogue value.		
40295	✉		200 - 300
	1896-1937 Assembly comprising over 50 items, starting from the 'Cherry Blossom' Issue to modern miniature sheets on covers, including Japan used in Korea, some interesting commemorative and 'Koban' frankings, as well as about 15 franked telegraph receipts.		
40296	✉		100 - 150
	1896-1937 Assembly comprising 25 covers and postal stationeries, mainly used abroad in Korea and Formosa, including small P.O.'s as well as 1896 field post cover from Formosa; fine-very fine.		
40297	✉		100 - 150
	1915-1930 Lot comprising over 60 special postcards or postal stationeries with commemorative issues, cancelled by illustrated postmarks including some in special folders and some better FDC's such as 1915 'Enthronement of Emperor Yoshihito', etc; very fine.		
40298	** * ☉		100 - 150
	1947-1991, Several hundred mini sheets (many duplicates) in mostly mint nh, only the 1964 Olympics are used, noted 1949 PTT mint nh, 1948 Red Cross mint nh, plus carious booklets, all in generally very fine condition.		
40299	** * 田		300 - 500
	1889-1990, Stock of stamps in sheets and mini sheets, many duplicates, in general very fine mint mnh, noted 1948 & 1949 Week of Philately mini sheets (Mi. €600 & €800), 1957-59 Week of Philately sheets (more than 100, not priced in Michel in sheets), a number of better values of 1949-52 Personalities set, 1934 Red Cross set in very fine mint nh blocks of 15, etc., very high catalogue value.		
40300	* ☉		100 - 150
	Revenue and Postage Stamps lot comprising few hundreds, incl. company perfins and numerous stamps with a wide range of postmarks, viewing essential.		

Bidding Steps

All bids in Euros

50-100 —————>	5	500-1000 —————>	50	10'000-20'000 —————>	1'000
100-200 —————>	10	1'000-2'000 —————>	100	20'000-50'000 —————>	2'000
200-500 —————>	20	2'000-5'000 —————>	200	50'000-100'000 —————>	5'000
		5'000-10'000 —————>	500	100'000-200'000 —————>	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

Symbols and Condition

Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
↯	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées.* / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnutzungen).

Fine / Beau / schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

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Philatelic rarities



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Keep your collection alive

The digital solution: Museum of Philately

A modern presentation of collectors, their collections and their rarities
via the latest internet technologies

Through our auctions, which have spanned over fifty years, we have presided over the dispersal of hundreds of Grand Prix and Large Gold medal collections, formed by collectors with the passion and resources to pursue their chosen fields over decades or almost entire lifetimes. To complement the best collections, we have for many years published a series of traditional deluxe hard-back publications called the Great Philatelic Collections. To bring these collections into the 21st century, we created the online Museum of Philately. The Museum allows us to host many more collections via its website and dedicated Apps (both Apple and Google), and uses modern presentation technology to showcase the collections and their collectors, in a manner not possible by print.



Consigned collections from clients owning Grand Prix or Large Gold Medal exhibits are automatically added to the museum; these clients can also request a traditional printed publication.

The Museum of Philately allows you to eternalise your collection, and to share your philatelic achievements with friends and family, but also the rest of the world. Please contact us to have your prized collection added to the Museum.



Conditions of Sale

The currency of the auction is the Euro (€)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. The auction lots are offered

1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. Auction bids

2.1 The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€ 50 - 100:	€ 5	€ 2'000 - 5'000:	€ 200
€ 100 - 200:	€ 10	€ 5'000 - 10'000:	€ 500
€ 200 - 500:	€ 20	€ 10'000 - 20'000:	€ 1'000
€ 500 - 1'000:	€ 50	€ 20'000 - 50'000:	€ 2'000
€ 1'000 - 2'000:	€ 100	€ 50'000 - 100'000:	€ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

2.4 Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked «BUY» are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be

converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. The auction

3.1 Unless explicitly stated otherwise, the currency of the auction is Euros. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it maybe withdrawn from sale and the auction offer cancelled.

3.3 Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

3.4 Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the knock-down price; cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions; the buyer shall be responsible for all costs of purchases that are returned to DAVID FELDMAN S.A. should they refuse to pay import duty.

3.5 Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including

cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

4.1 Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking «FALSCH» (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3 Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4 Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5 Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

6. All Transactions

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Private Auction-EN-EUR)

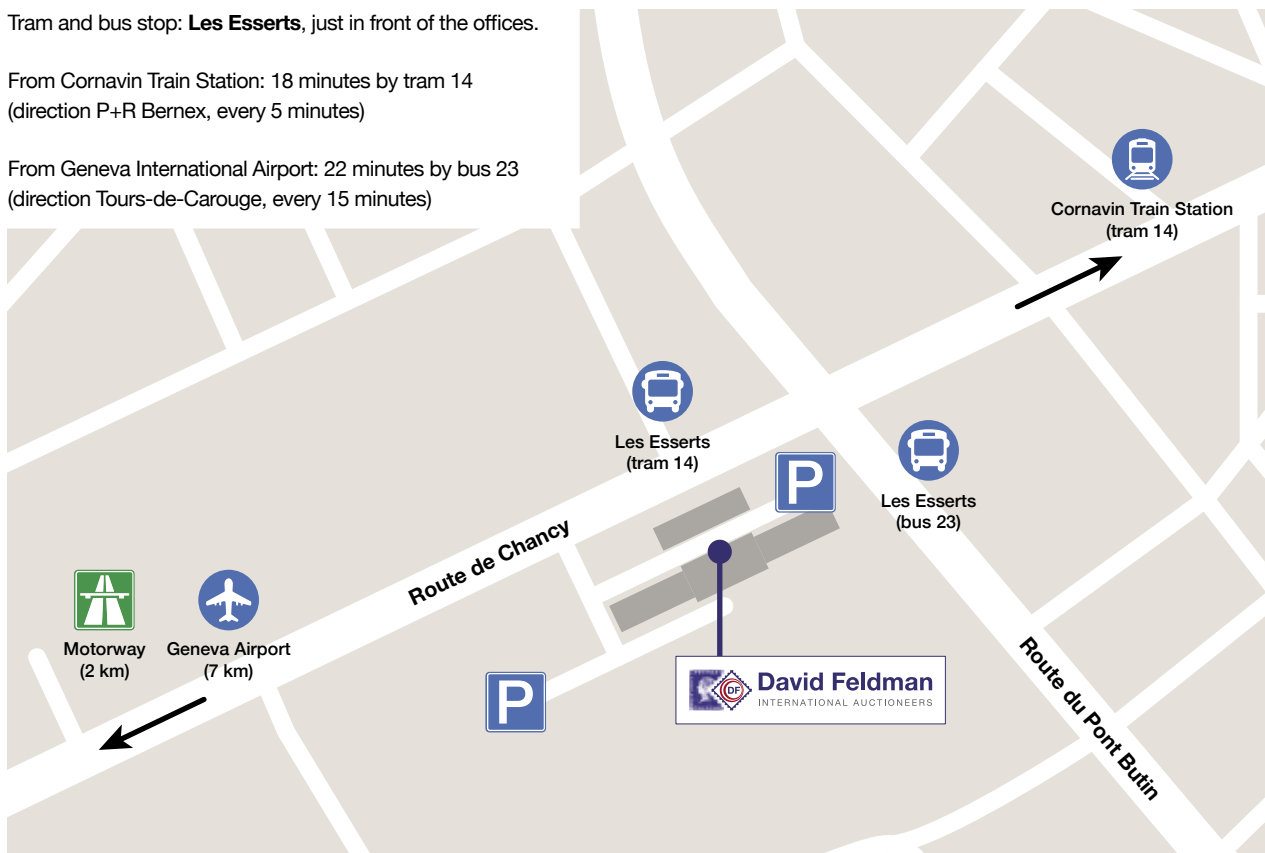
Location

Lieu / Standort

Tram and bus stop: **Les Esserts**, just in front of the offices.

From Cornavin Train Station: 18 minutes by tram 14
(direction P+R Bernex, every 5 minutes)

From Geneva International Airport: 22 minutes by bus 23
(direction Tours-de-Carouge, every 15 minutes)



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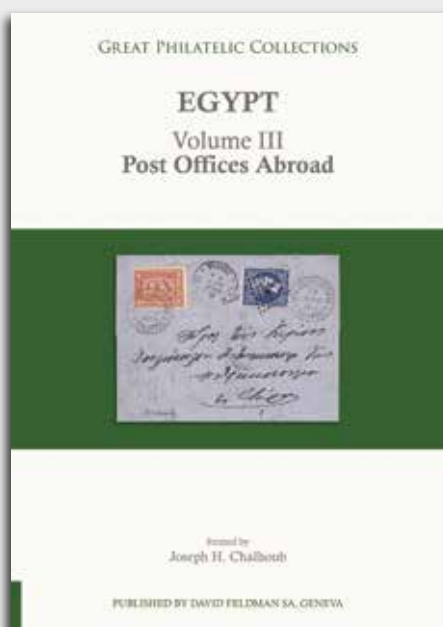
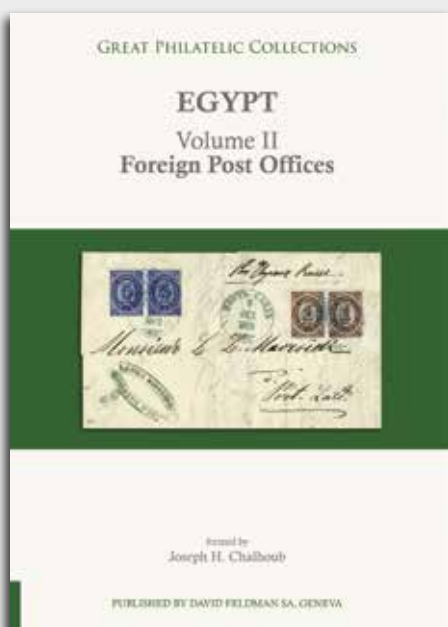


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Geneva Area Hotels

Hôtels à Genève / Hotels in Genf

Hotel Ibis Budget Geneva Petit-Lancy ★

Chemin des Olliquettes 6
1213 Petit-Lancy, Switzerland

Distance: 2-minute walk
Room rates: from CHF 70

Tel +41 22 709 02 20
<https://all.accor.com/hotel/7291/index.en.shtml>

Hotel Ibis Geneva Petit-Lancy ★★

Chemin des Olliquettes 8
1213 Petit Lancy, Switzerland

Distance: 2-minute walk
Room rates: from CHF 74

Tel +41 22 709 02 00
<https://all.accor.com/hotel/7289/index.en.shtml>

Tiffany Hôtel ★★★★

Rue de l'Arquebuse 20
1204 Genève, Switzerland

Distance: 14 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 180

Tel +41 22 708 16 16
www.hotel-tiffany.ch

Auberge de Confignon ★★★

Place de l'Eglise 6
1232 Confignon, Switzerland

Distance: 15 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 170

Tel +41 22 757 19 44
www.auberge-confignon.ch

Hôtel des Horlogers ★★★

Route de Saint-Julien 135
1228 Plan-les-Ouates, Switzerland

Distance: 16 minutes by bus 23 (every 15 minutes)
Room rates: from CHF 100

Tel +41 22 884 08 33
www.horlogers-ge.ch

Four Seasons Hotel des Bergues ★★★★★

Quai des Bergues 33
1201 Genève, Switzerland

Distance: 17 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 610

Tel +41 22 908 70 00
www.fourseasons.com/geneva

Hôtel Astoria ★★★

Place Cornavin 6
1211 Genève, Switzerland

Distance: 18 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 160

Tel +41 22 544 52 52
www.astoria-geneve.ch

The Ritz-Carlton Hotel de la Paix ★★★★★

Quai du Mont-Blanc 11
1201 Genève, Switzerland

Distance: 19 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 450

Tel +41 22 908 60 00
www.ritzcarlton.com/geneva

David Feldman
INTERNATIONAL AUCTIONEERS

All Bids in Euros (€)

Client n°

Bidder n°

Please bid for me on the lots I have marked below, purchasing for me as much below my limits as possible.

I agree to your conditions of sale as printed in your auction catalogue and back of this form.

Date: _____

Signed: _____

Credit Card / Special instructions, etc. - see overleaf

Bids falling between our standard bid steps will be increased to the next step (see conditions of sale).

Lot N°	Limit Euro (excl. commission)	Office use

Shipping Instructions:

- ☐ **Courier (FedEx Express)**
- ☐ **Mail**
- ☐ **Hold for pickup**
- ☐ **Other**

Standard Bid Steps (€)

50-100 ——— 5	2'000-5'000 ——— 200
100-200 ——— 10	5'000-10'000 ——— 500
200-500 ——— 20	10'000-20'000 ——— 1'000
500-1'000 ——— 50	20'000-50'000 ——— 2'000
1'000-2'000 ——— 100	50'000-100'000 ——— 5'000

Special Extended Payment Facility for Purchases (Over Euro 5'000)

I wish to avail of your Special Extended Payment Facility over _____ months (max. 6 months) and agree to pay _____ (min. 25% of total purchase) on receipt of your auction invoice. The balance will be paid by me in equal monthly installments thereafter. I agree to pay interest plus charges of 1% per month, from the auction date, on the outstanding balances.

I understand that any claims must be made before August 14th, 2021, even though you may be holding the lots on my behalf.
(Until delivery, all lots may be examined at the offices of David Feldman SA)

If competition necessitates, increase my bids by :
(Tick appropriate box)

1 bid step ☐ **10%** ☐ **25%** ☐ **50%** ☐

My Total Purchase Limit is:

€ _____
Minimum for any Limit € 1'000

Signed _____

You may participate directly
in the auction, bidding by
internet at
www.davidfeldman.com

Fold along this line, from edge to edge

1 Bids are considered as being in Euro unless specially stated in some other convertible currency. Bids in other currencies will be converted to Euros at the market rate on the date of receipt.

2 An all-in fee of 22% is added to the knock-down price of each lot (see sale condition 3.4). Shipping cost is additional.

3 If this is your first time dealing with our company, please include a deposit of 25% of your total bids, or suitable credit references such as your bankers and one or two stamp dealers or auctioneers who have extended you credit facilities.

4 While we take every care and attention to execute your written bids in your very best interest, we regret we cannot accept responsibility for errors, omissions or late arriving bids.

TVA is 7.7% for lots NOT exported from Switzerland.

REFERENCES

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AIR MAIL
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A - PRIORITAIRE

DAVID FELDMAN S.A.
CASE POSTALE
1213 PETIT-LANCY 1
GENEVA
SWITZERLAND

DATED BIDS - URGENT



Tuck into flap below

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Bids accepted by : (tel. & email)
DFS A (Geneva Office)
email: info@davidfeldman.com
telephone: +41 22 727 0777
Telephone bids should be confirmed in writing before the auction.

During Auction (Geneva)
tel: +41 22 727 0777

Fold along this line, from edge to edge

SPECIAL INSTRUCTIONS

SENDER'S NAME & ADDRESS



