



**David Feldman**  
INTERNATIONAL AUCTIONEERS



## British Empire

Geneva - Friday June 18<sup>th</sup>, 2021 at 15:00 CEST

# British Empire

Geneva - Friday June 18<sup>th</sup>, 2021 at 15:00 CEST

Lots 71000 - 71687

**BRITISH EMPIRE**



**David Feldman**  
INTERNATIONAL AUCTIONEERS

© 2021 David Feldman SA  
All rights reserved

All content of this catalogue, such as text, images and their arrangement, is the property of David Feldman SA, and is protected by international copyright laws.

The objects displayed in this catalogue are shown with the express permission of their owners.

Printed in Germany by Meister Print & Media GmbH.

**Colour and size disclaimer.** We strive to present the lots in this catalogue as accurately as possible. Nevertheless, due to limitations of digital scanners, digital photography, and unintentional variations on the offset printing presses, we cannot guarantee that the colours you see printed are an exact reproduction of the actual item. Although variations are minimal, the images presented herein are intended as a guide only and should not be regarded as absolutely correct. All colours are approximations of actual colours. Images sizes may also be different from the actual sizes of the items.

# Auction

## Vente / Auktion

---

### Auction / Vente / Auktion

Lots 70000 - 71587

Geneva - Friday June 18<sup>th</sup>, 2021 at 9:00 CEST

Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion

Tel +41 22 727 07 77

---

### Viewing / Exposition Des Lots / Besichtigung

**London**, June 3<sup>rd</sup> to 5<sup>th</sup>

Strand Palace Hotel, 372 Strand, London WC2R 0JJ - From 10am to 5pm.

**Geneva**, from June 14<sup>th</sup>

From 9am to 7pm daily. Viewing of lots on weekends or evenings can be arranged.

Due to Covid-19, by appointment only. Please contact us at least 5 days before you come to our office.

---

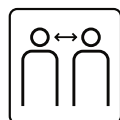
### Special measures due to Covid-19

We want to make your bidding experience with us as exciting as always, ensuring at the same time your safety and that of our coworkers. Please take into account the following measures during these extraordinary times:

- Bidders who are able to and wish to personally inspect lots or bid in the auction room must inform us 5 days before coming in order for us to ensure that the social distancing recommendations can be maintained. Contact us today!
- We anticipate an increased demand for phone bidding and will take steps to reinforce our team in this respect. We nevertheless request that clients inform us of potential phone bids well in advance of the auction.
- We invite bidders to review the online bidding possibilities. We also remind clients that bids placed on our Live Auction platform are made directly to the auction room screen without passing through a 3<sup>rd</sup> party, so it's really as if bidding in the auction room.

**HAND SANITISER AND FACE MASKS WILL BE AVAILABLE FOR YOU  
AT ALL TIMES DURING THE VIEWING AND THE AUCTION.  
WE WILL ALSO ENSURE THAT THE CONDITIONS OF OUR PREMISES  
ARE SUITED TO FOLLOW SOCIAL DISTANCING MEASURES.**

As of the date of publication of this catalogue, the Federal Swiss health authority recommends:



Keep your  
distance



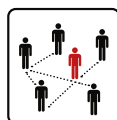
Wearing of masks  
compulsory  
in public spaces,  
on public  
transport and at  
the workplace



Wash your  
hands  
thoroughly



If you experience  
symptoms,  
get tested  
immediately  
and stay at home



To enable  
contact tracing,  
always provide  
your complete  
contact  
information



To break infection  
chains: download  
and activate  
the SwissCovid  
app



Avoid shaking  
hands



Cough and sneeze  
into a tissue  
or the crook  
of your arm

SOURCE: OFFICE FÉDÉRAL DE LA SANTÉ PUBLIQUE (01.03.2021)



# Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

## Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
  - by email: [accounts@davidfeldman.com](mailto:accounts@davidfeldman.com)
  - by post: David Feldman SA  
Route de Chancy 59  
1213 Petit-Lancy, Geneva, Switzerland

Please note that written bids close one day before the auction takes place. Early bids made by telephone are subject to written confirmation by post or fax.

## Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA and may be subject to additional charges. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

## Online Bidding

Participate in any David Feldman auction (including internet-only auctions) from the comfort of your home or office. On [www.davidfeldman.com](http://www.davidfeldman.com), select "My Account" and follow the steps to register. Once your details have been confirmed, you will then be able to participate in the auction (you must be registered before you can enter any bid on our website and/or bid live the day of the auction). You may also register your bids in advance of the auction via our web site.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot

## Live Internet Bidding, Worldwide

You may bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

## Prices Realised

The prices realised are available on our website at the end of each auction day.

# Spring General Auction Series

Geneva - June 14<sup>th</sup>-18<sup>th</sup>, 2021



1 fr carmine-brown  
Ex Ferrary, Burrus & "Lafayette"



"Woodblock" 1d unique unused block of four  
Ex Dale-Lichtenstien & Indhusophon



1913 Zarrinch die essay



**David Feldman**  
International Auctioneers

Tel +41 22 727 07 77

info@davidfeldman.com

www.davidfeldman.com



- China incl. French and German P.O.'s - The Max Mayer collection
- Egypt - Part IV of the Joe Chalhouh collection
- France & Colonies incl. an internationally awarded collection of "Ballon Montés"
- Persia incl. the Joe Youssefi collection (Part III)
- Russia and Soviet Union incl. the "Nikolai" collection
- Saudi Arabia - The von Uexkull Family Collection (Part II)
- Great Britain and British Empire incl. the Line Engraved "Quercus" and the Seahorses Laurenzi collections
- All World and Collections incl. important Belgium

# Auction Bidding Agents

## Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room. However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA übernimmt jederzeit Ihre Gebote und vertritt Sie streng interesseseuwahrend – so wie wenn Sie sich im Auktionssaal befinden würden

Sollten Sie jedoch dennoch lieber von einem Kommissionär vertreten sein wollen, finden sie hier eine Liste der Agenten die regelmässig unsere Auktionen besuchen.

---

### Germany

Jochen Heddergott **Tel** +49 (0) 89 272 1683  
**Mobile** +49 (0)151 4040 9090  
**Email** jh@philagent.com

Lorenz Kirchheim **Tel** +49 (0) 40 645 32 545  
**Email** lorenz.kirchheim@t-online.de

---

### Great Britain

Lancaster **Tel** +44 (0) 192 326 9775  
Auction Agency **Email** michael.read2@hotmail.co.uk  
www.lancasterauctionagency.com

Trevor Chinery **Tel** +44 (0) 7527444825  
Auction Agency **Email** trevortrilogy@aol.com  
www.philatellic-auction-agent.co.uk

Nick Martin **Tel** +44 (0) 120 546 0968  
**Mobile** +44 (0) 770 376 6477  
**Email** nick@loveauctions.co.uk  
www.loveauctions.co.uk

---

### Italy

Giacomo Bottacchi **Tel** +39 02 718 023  
**Mobile** +39 (0) 339 730 9312  
**Email** gbstamps@iol.it

---

### USA

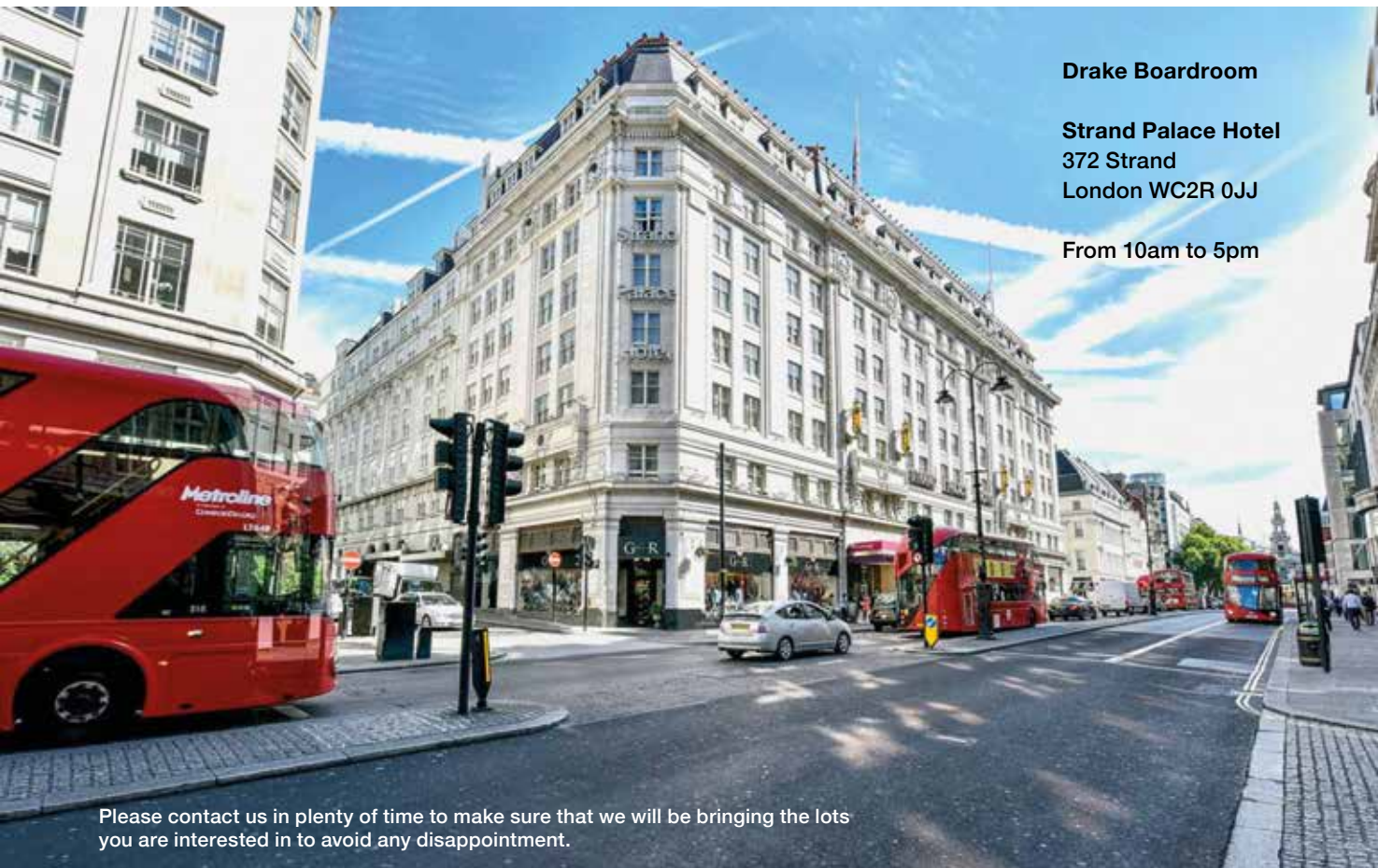
Charles E. Cwiakala **Tel** +1 847 823 8747  
**Email** cecwiakala@aol.com

Purser & Associates **Tel** +1 857 928 5140  
**Email** info@pursers.com

Frank Mandel **Tel** +1 212 675 0819  
**Mobile** +1 718 873 5702

# Viewing in London: Strand Palace Hotel

From June 3<sup>rd</sup> to 5<sup>th</sup>, 2021



**Drake Boardroom**

**Strand Palace Hotel**  
372 Strand  
London WC2R 0JJ

From 10am to 5pm

Please contact us in plenty of time to make sure that we will be bringing the lots you are interested in to avoid any disappointment.



**David Feldman**  
International Auctioneers

Route de Chancy 59  
Building D, 3<sup>rd</sup> floor  
1213 Petit-Lancy, Geneva, Switzerland

Tel +41 22 727 07 77

[info@davidfeldman.com](mailto:info@davidfeldman.com)

[www.davidfeldman.com](http://www.davidfeldman.com)

Contact us today  
to make an appointment  
by phone or email

# Payment Instructions

## Instructions de Paiement / Zahlungsanweisungen

---

### Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

#### Swiss Francs (CHF)

Account 0316-398878-81  
IBAN CH02 0483 5039 8878 8100 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### US Dollars (USD)

Account 0316-398878-82  
Iban CH65 0483 5039 8878 8200 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### Euros (EUR)

Account 0316-398878-82-3  
IBAN CH81 0483 5039 8878 8200 3  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### Pounds Sterling (GBP)

Account 0316-398878-82-4  
Iban CH54 0483 5039 8878 8200 4  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

---

### Post Giro / Poste / Post

#### Euros (EUR)

Account 91-285892-6  
Iban CH04 0900 0000 9128 5892 6  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

#### Swiss Francs (CHF)

Account 12-4880-0  
Iban CH27 0900 0000 1200 4880 0  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

---

### Cheque / Chèque / Scheck

If you wish to pay by cheque, please contact our accounts department: [accounts@davidfeldman.com](mailto:accounts@davidfeldman.com) or +41 22 727 07 77.

---

### Credit card / Carte de crédit / Kreditkarte

#### Accepted credit cards

For invoices of less than CHF / EUR / USD / GBP 2'000

- Visa
- MasterCard
- American Express (charges made in CHF only)

Late payment: 2% monthly recovery fee will be charged on overdue accounts / Retard de paiement: 2% de frais de recouvrement par mois seront débités de votre compte  
/ Zahlungsverzug: 2% Zusatzgebühr, pro Monat, werden Ihrem Konto belastet



# Introduction



**Ricky Verra**  
Philatelist

Dear Collector and Client,

It gives us enormous pleasure to present to you our latest GB & British Empire catalogue, which features over 1'400 lots, starting with the superb Line Engraved from the "Quercus" collection. This collection, which was carefully accumulated over many years, has a particular focus on the cancellations on the imperforate Line Engraved issues, with not just beautiful strikes of the Maltese Cross, but also different coloured Crosses, distinctive Crosses and combinations with other cancels.

This is followed by the usual Great Britain section which begins with a range of Post Office notices, which are rarely offered, and continues with strong sections of QV Surface Printed including some beautiful "Jubilee" essays and proofs, King George V and QEII.

In between our GB & British Empire sections is Martino Laurenzi's lovely collection of overprinted Seahorses, with multiples, varieties and usages from Bechuanaland, British Levant, Ireland, Morocco Agencies and Nauru.

The sale continues with British Empire which has attractive sections of Ascension, India 1854 proofs & reprints, Mauritius, Cape of Good Hope incl. the unique Woodblock 1d vermilion mint block of four, as well as South Africa.

In case you haven't already noticed, we will be restarting our London viewings of all the single lots in this catalogue which takes place at the Strand Palace Hotel from June 3rd to June 5th in the Drake Boardroom. Please do contact us in good time if you intend to come to make sure that we will be bringing the lots you are interested in seeing. Me, Guy and Tony look forward to seeing you there!

Finally, we'd like to thank all our vendors for showing their trust in us to present their items and collections in the best way possible to maximise the potential of their lifetimes' work through our skills in lotting, describing and estimating to produce a catalogue worthy of displaying their philatelic treasures in their best possible light.

Geneva, April 2021

A handwritten signature in black ink, appearing to read 'Ricky Verra'.

or 4 ANNAS each Stamp—STAMPS of the required

12 POSTAGE STAMPS—Price 3 R<sup>s</sup>. per Sheet—1 RUPEE Per Row.



LITH. under the Sup<sup>ce</sup> of CAPT. H. L. THUILLIER By H. F.



amount to be cut off and affixed



M. SMITH at the Surv. Genl's Office

## British Empire

General Collections and Lots	71000 - 71002A
British Empire Essays	71003 - 71008
Aden	71009
Antigua & Barbuda	71010 - 71011
Ascension	71012 - 71085
Australia	71086 - 71136
Bahamas	71137 - 71138
Barbados	71139 - 71149
Batum	71150 - 71151
Bermuda	71152 - 71167
British Antarctic Territory	71168
British Guiana	71169 - 71171
British Levant	71172 - 71173
British Virgin Islands	71174 - 71175
Canada	71176 - 71188
Ceylon	71189 - 71196
Cook Islands	71197 - 71198
Cyprus	71199 - 71211
Falkland Islands	71212 - 71215
Fiji	71216 - 71217
Gambia	71218 - 71220
Gibraltar	71221 - 71241
Gilbert and Ellice Islands	71242
Grenada	71243 - 71255
Hong Kong	71256 - 71267
India	71268 - 71293
Indian States	71294
Ireland	71295 - 71328
Jamaica	71329 - 71333
Kenya, Uganda and Tanganyika	71334 - 71335
Kuwait	71336
Leeward Islands	71337
Madagascar (British Post)	71338
Malaysia	71339 - 71344
Mauritius	71345 - 71395
Montserrat	71396
Morocco Agencies (British Post Offices)	71397
New Hebrides	71398 - 71399
New Zealand	71400 - 71402
Nigeria	71403 - 71407
North Borneo	71408 - 71412
Labuan	71413 - 71416
Northern Rhodesia	71417
Nyasaland	71418
Pakistan	71419 - 71425
Pitcairn Islands	71426
Rhodesia	71427 - 71428
St. Helena	71429 - 71440
St. Kitts-Nevis	71441 - 71443
St. Lucia	71444
St. Vincent	71445 - 71464
Samoa	71465
Sarawak	71466
Seychelles	71467 - 71468
South Africa	71469 - 71571
South West Africa	71572
Southern Rhodesia	71573
Sudan	71574 - 71576
Swaziland	71577 - 71578
Tonga	71579 - 71582
Transjordan	71583
Trinidad and Tobago	71584 - 71585
Uganda	71586
Zanzibar	71587

## General Collections and Lots

71000    \*\*    50 - 60

1935 Silver Jubilee selection of country sets (4) in unmounted mint blocks of four, also additional Northern Rhodesia 1d and 2d mint blocks of four showing variety "Diagonal line by turret" on the bottom two of each block; a fine and attractive group.

71001    ☉    1'500 - 1'800

1935 Silver Jubilee selection of 18 different country sets in fine used blocks of four; mostly very fresh and fine.

71002    \*\* ✉    100 - 200

1972-77, Thematics/omnibus collection with Royalty incl. 1972 Queen Elizabeth Silver Wedding mint nh set (2) and FDCs, 1973 Princess Anne wedding mint nh set (2) and FDCs, collection of 1977 Silver Jubilee, 1974 Churchill centenary mint nh complete, plus presentation packs and booklets and some various GB, a nice lot.



71002A    \* ☉ (\*) S COLLECTION    700 - 1'000

1860-1950s, Mixed collection of mint & used on 14 A5 stockcards incl. Egypt, Bechuanaland, Gambia incl. 1902-05 mint set of 12, British East Africa and KUT incl. 1895-96 mint values from 3a to 5R, 1912-21 mint set to 20R, 1922-27 mint set to £1, Mauritius, Nigeria, Nyasaland & BCA incl. 897 Specimen set of 10, Rhodesia incl. Double Heads mint to 2s (a couple faulty), South Africa & Provinces incl. COGH, Natal, Transvaal incl. 1902 mint set, etc., mixed condition but some very fine, a worthwhile lot.

## British Empire Essays



71003    E P    900 - 1'200

1892 De La Rue head die proof essay in black on white glazed card showing lined background around head, with head by David Turner as an essay for De La Rue for issues such as the South Australia 1894 issue and unissued Oil Rivers issue, dated 23 AUG 92 and endorsed "AFTER HARDENING" with manuscript "DLR's T1. Die / Punch for line ground no 1 / for white ground No 2", thinned patches on reverse from being affixed to a page, fine and extremely rare.



71004



71005

71004

\*\* P

550 - 700

1902ca. De La Rue Minerva head imperforate printers samples with AFRICA 2 1/2d duty plate set of eight mint nh imperf. on unwatermarked wove paper, four different colour combinations (dull green and brown-orange, dull and bright purple, dull green and violet and dull green and carmine) each on both uncoated ordinary and chalk-surfaced paper; fine and fresh, produced when chalk-surfaced paper was introduced for the KEVII stamps of Transvaal and the Natal £1 10s.

71005

P

200 - 300

1910ca. De La Rue "Britannia" £20 "OVERSEA DOMINIONS" dummy stamp die proof in deep purple on thin glazed card with 4-5mm margin, very fine and rare.

71006

\*\* \* E

100 - 150

1923 Harrison & Sons sample/dummy stamps, 12 different designs inscribed with "SPECIMEN", showing various scenes and rulers in Queen Wilhelmina, Robespierre, St. Nicholas Church, etc., three with small faults otherwise very fine (15).

71007

P / 220

360 - 440

QEII Bradbury Wilkinson Die proof on gummed paper showing three different portraits of the Queen in red (one impression excised), "For Sketches Only" and presumably the die number "329" the upper right corner with a Manuscript "22", scarce.

71008

P / 220

360 - 440

QEII Bradbury Wilkinson Die proof on gummed paper showing three different portraits of the Queen in blue (one barely visible), "For Sketches Only" and presumably the die number "331" the lower left corner with a Manuscript "2" inverted, scarce.

## Aden

### Kathiri State of Seiyun



71009

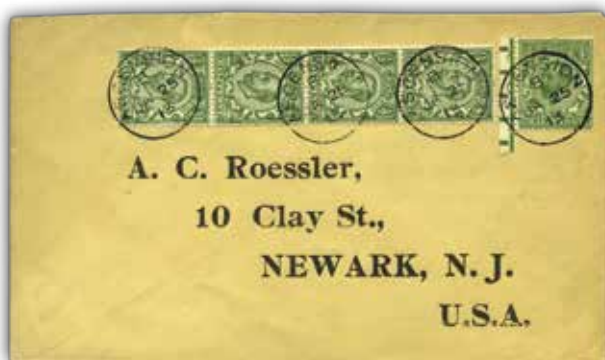
\*

13a

440 - 500

1946 Victory 2 1/2a blue with INVERTED OVERPRINT, mint lh, very fine, cert. Murray Payne (SG £1'400).





## Antigua & Barbuda



71010

71010 P

320 - 380

1902 (Feb 6) De La Rue die proof in black on glazed card, 92x60mm, of vignette for 1903-07 1/2d to 2s with uncleared surround stamped "BEFORE / HARDENING" at upper right with date in blue at upper left, rare and very fine.



71011

71011 P

280 - 300

1903 (Feb 19) De La Rue die proof in black on glazed card, 92x60mm, of vignette for 1903-07 1/2d to 2s, stamped "BEFORE / HARDENING" at upper right with date in blue at upper left, rare and very fine.

## Ascension

### Great Britain Used in Ascension

71012  / 220

700 - 1'000

1867 (Dec 2) Envelope sent from Ascension by military concession rate with GB 1864-79 1d red pl.97 tied on arrival in the UK with Devonport "250" barred oval, with Ascension "A" despatch cds adjacent, endorsed "From J Clark Boiler Maker Ascension" at top and counter-signed "John Hawkins for Com Officer", reverse with "CAPE-PACKET / DEVONPORT" transit, sealed central tear at top and some minor soiling, scarce military concession rate from Ascension, ex Gerald Elliott & David Whitehouse, cert. Sismondo (2004) and BPA (2019).

71013  / 220

Z2 2'000 - 2'600

1873 (Nov 23) Envelope from Ascension to Kendal, England, endorsed by sender "B.M. Reade Matron R.N. Hospital Ascension" and counter signed by the Staff Surgeon franked at 1d concessionary rate by Great Britain 1864-79 1d rose-red pl.160 tied on arrival by London "25" numeral with fine type z2 (21½mm, code a) despatch cds below, very rare with only one other 1d. plate 160 cover recorded by Attwood, ex John Barfoot.

71014  / 220

70 - 100

1900 GB 1d postal stationery card sent locally in Ascension cancelled by Ascension "A" type Z2 cds, very fine and uncommon usage.

71015  / 220

Z7 100 - 150

1901 (Aug 30) Picture postcard of Ascension sent to Scotland with GB 1881 1d lilac die II tied by crisp Ascension "A" cds, reverse with Oban arrival cds, some minor creasing, fine, posted in Ascension during the visit of the Duke and Duchess of Cornwall and York, ex Pearmund.



71016



71017

- |  |         |                          |                  |
|--|---------|--------------------------|------------------|
| <b>71016</b>   | △       | Z38                      | <b>80 - 100</b>  |
| 1911-12 GB 1d scarlet (die B) in lower right corner control (A 11) pair tied to piece by crisp and complete Ascension "A" type Z2 cds, very fine (SG £200+).   |         |                          |                  |
| <b>71017</b>   | ◎       | Z38a                     | <b>80 - 100</b>  |
| 1912 GB 1/2d green in lower left corner control (B 12) pair cancelled by crisp Ascension type Z2 cds (no code letter) and London "S.W. / 5" triangle hs, very fine (SG £200+).   |         |                          |                  |
| <b>71018</b>   | △       | Z38a, Z39, Z40, Z41, Z42 | <b>120 - 180</b> |
| 1912-22 Group incl. 1912 KGV 1/2d green, two examples, each tied to small piece by complete Ascension type Z2 cds, one with code "A" and one without a code letter, 1912-22 GB 1/2d green and 1d scarlet tied to small piece by Ascension "A" type Z2 cds, 2d orange die I tied to small piece by crisp Ascension type Z3 cds, 1d scarlet and 1 1/2d red-brown tied to small piece by crisp Ascension "A" type Z2 cds, single 2d orange die I with crisp Ascension "B" type Z2, very fine (SG £651). |         |                          |                  |
| <b>71019</b>   | ✉ / 220 | Z45, Z47a                | <b>400 - 600</b> |
| 1912-22 GB 4d and 7d tied by Ascension "B" type Z2 cds to envelope sent registered to England, with registered label and "PASSED CENSOR / ASCENSION" hs at left, reverse with London, Manchester and Todmorden arrival cds, very fine and scarce stamps used in Ascension (SG £675 as used singles).   |         |                          |                  |
| <b>71020</b>   | ✉ / 220 | Z37, Z38a                | <b>220 - 280</b> |
| 1913 (Jan 25) Printed Roessler cover to USA correctly franked at 2 1/2d foreign rate by Great Britain 1911-12 1/2d green die B (wmk inv with booklet margin) and 1912 1/2d green vertical strip of 4 all tied by four strikes of type Z2 ASCENSION cds (23mm code B), fine and scarce usage.   |         |                          |                  |
| <b>71021</b>   | ✉       | Z39                      | <b>110 - 150</b> |
| 1915 (Feb 19) Censored "Ewens" cover to Birmingham bearing Great Britain 1912-22 1/2d green pair tied by two strikes of type Z2 (21mm codeA) cds with CENSORED H/S in blue-black alongside, a scarce usage.  |         |                          |                  |
| <b>71022</b>   | ✉       | Z39                      | <b>90 - 130</b>  |
| 1916 (Nov 14) Censored "Wilson" cover to Birmingham bearing Great Britain 1912-22 1/2d green lower left corner horizontal pair with C13 control, cancelled by two strikes of type Z2 (21mm codeA) cds with very fine CENSORED H/S in blue-black alongside, a scarce and attractive usage.  |         |                          |                  |
| <b>71023</b>   | ✉ / 224 | Z41                      | <b>180 - 260</b> |
| 1916 (Jun 29) Censored "Ewens" cover to London bearing Great Britain 1912-22 1 1/2. red-brown pair, tied by two strikes of type Z2 ASCENSION cds (23mm code B) with further strike below and very fine straight line CENSORED H/S in blue-black at left, very fine and scarce.   |         |                          |                  |

71024

✉ / 224

Z46

260 - 340

1916 (Oct 19) Censored "Ewens" cover to London bearing Great Britain 1912-22 5d brown, tied by very fine type Z2 ASCENSION cds (23mm code B) with fine straight line CENSORED H/S in blue-black and initials in red crayon at left, choice quality and very scarce with this value.

## King George V

71025

\*\* \*

10-20

200 - 300

1924-33 Group of mint, many with fly-speck varieties (some identified and some not), incl. mint hr set of 12, 1d deep blue green, 1d bright green mint nh top right corner marginal, 1 1/2d in vert. strip of 5 with various breaks plus vert. strip of four used on piece with plate no., 2d with small breaks in rigging and rear mast, 1 1/2d top left marginal, 1 1/2d and 3d with central vignette frame breaks, four 4d incl. one with small break in central mast, 5d used, 6d mint, 8d with break in vignette frame, 1s, 2s and 3s, mostly fine to very fine and great lot for the specialist (SG £1'000+).

71026

✉ ☒

10a

100 - 150

1924-33 1/2d Grey-Black & Black showing variety "broken mainmast" on lower left stamp of corner marginal plate block of four cancelled by central Ascension cds on envelope sent to Scotland, fine and most unusual.



71027ex



71028ex

71027

\* ☒

10a, 11a

50 - 70

1924-33 1/2d and 1d showing variety "broken mainmast", the 1/2d mint single and the 1d in mint block of four (yellowish gum and strong horiz. perf. separation), fine (SG £270+).

71028

\* ☉

11d, 11

100 - 150

1924-33 1d Group of three incl. grey-black & bright blue-green used with crisp Ascension cds (small corner perf. bend), a very fine mint example of this same printing, and a fine mint hr example of the deep blue-green shade (SG £666).



71029

\*

12b, 12d, 12e

100 - 150

1924-33 1 1/2d Rose-Red mint group of three varieties incl. mint lh showing variety "torn flag", very fine (SG £160); mint hr showing variety "broken scroll", slightly yellowish gum, fine (SG £180); and mint lh with variety "line through C", faint gum bend, fine (SG £180); a nice group for the specialist.





71023



71024



71032



71042ex



71090



71089



71030



71031



71033

71030 \*\* 12d 60 - 80

1924-33 1 1/2d Scarlet mint nh top marginal showing variety "broken scroll", hinged in margin only, some faint tone patches on the gum, very fine (SG £180).

71031 ☉ F 13b 70 - 100

1924-33 2d Grey-Black & Grey showing variety "torn flag" with "Madame Joseph" forged cancel at top, some minor discolouration, scarce.

71032 ✉ / 224 14b, etc. 150 - 200

1924-33 Pair of covers incl. 3d blue showing variety "torn flag" on 1934 (Aug 7) registered cover along with normal 1/2d, 1d, 1 1/2d and 2d tied by registered oval ds, reverse with Chicago arrival ds, very fine and very unusual to find this variety on cover (SG £300+), and 1924 1 1/2d, 2d, 3d & 5d on cover sent to a Lt. Commander in the Royal Navy aboard HMS Furious, tied by NO 28 33 cds, reverse with 1/2d uncanceled and Plymouth arrival, very fine.

71033 \* 15dc 70 - 90

1924-33 5d Purple & Olive-Green mint showing variety "cleft rock", very fine (SG £350).



71034



71035



71036

71034 \* 15dc 70 - 100

1924-33 5d Purple & Olive-Green mint hr showing variety "cleft rock", very fine (SG £350).

71035 \* 16a 150 - 200

1924-33 6d Grey-Black & Bright Purple mint hr showing variety "broken mainmast", yellowish gum, fine (SG £650).

71036 \* 17b 60 - 80

1924-33 8d Grey-Black & Bright Violet showing variety "torn flag", mint lh, two faintly toned perfs, very fine (SG £325).



71037



71038

71037

⊙

19, 20

60 - 80

1924-33 2s and 3s both with large part "Posted at Sea / Ascension Mail / S. S. Union Castle / 27 Jan 28" 4-line cancel, very fine and attractive.

71038

\*

19b

180 - 240

1924-33 2s Grey-Black & Blue on blue mint lh showing variety "torn flag", very fine (SG £750).



71039



71040ex

71039

\*\*

20a

300 - 500

1924-33 3s Grey-Black and Black on blue showing variety "broken mainmast" on R2/1 in mint nh (except tiny adhesion on R2/2) upper left corner marginal block of 4 with plate number "1", odd trivial blemishes (upper margin with corner fault and minor separation, R1/2 with tiny gum tones), fresh colour, a scarce positional multiple (SG £1'200+).

71040

\* S

21s-30s

100 - 150

1934 1/2d to 5s set of 10 with SPECIMEN perfins, mint hr, very fine (SG £500).

71041

✉

21-25

40 - 50

1934 1/2d to 3d in blocks of four tied to three covers sent registered to the USA by stamp dealer R. Roberts, fine and attractive.

71042	✉ / 224	21-30	360 - 400
-------	---------	-------	-----------

1934 (Sep 3) Set of four registered "Wilson" covers to England franked by 1934 set of 10, the 2s6d and 5s on individual covers, the remaining values spread over two covers all tied by very fine registered ovals, choice condition and lovely appearance.

71043	** * 田	22a	50 - 70
-------	--------	-----	---------

1934 1d Black & Emerald showing variety "teardrops flaw" on top right stamp in mint lower left corner marginal block of 15, showing plate no.1 and partial printer's inscription, slightly yellowish gum, very fine (SG £150).



71044	*	27a	100 - 150
-------	---	-----	-----------

1934 8d Black & Sepia showing variety "teardrops flaw", mint hr with toned gum, fine (SG £500).

71045	** * 田 △ ✉ COLLECTION	21-29, 31-34	150 - 200
-------	-----------------------	--------------	-----------

1934-53 Group with 1934 issue incl. mint nh set, mint hinged set, mint part set, mint nh 1/2d & 1 1/2d plate blocks and used set incl. extra 5s, mostly very fine, plus 1935 Silver Jubilee 5d showing variety "value tablet re-entry" showing strong doubling of the lines in the south-west corner of the tablet, two examples, plus 1935 Silver Jubilee set of four (plus extra 2d) on 1936 cover sent registered to England, and 1938-53 1/2d to 10 perf.13 1/2 mint set of 13, perf.13 set of 13 and perf.14 set of 6 with some mint nh, mostly very fine (SG £880+).

## King George VI

71046	** 田	38a	150 - 200
-------	------	-----	-----------

1938-53 1/2d Black & Violet perf. 13 1/2 showing variety "Long centre bar to "E" of "Georgetown" (R2/3) in mint nh top marginal block of four, superb positional multiple (SG £325+).

71047	** 田	38b, 41a	40 - 50
-------	------	----------	---------

1938-53 1/2d Black & Bluish Violet perf.13 mint nh complete sheet of 60 from 1953 printing (showing variety "long centre bar to E" on R/23 and re-entry R2/2) and 2d black & orange-red perf.13 complete sheet of 60 showing early state of the central vignette before the "mountaineer flaw" appeared, fine.

71048	** 田	38ba, 38bb	70 - 100
-------	------	------------	----------

1938-53 1/2d Black & Bluish Violet perf. 13 showing variety "torpedo flaw", neatly used, very fine, plus mint nh (hinged in margin only) top left marginal block of four showing "long centre bar to E" on R2/3 and a small constant variety "dot in sky" on R1/1, very fine pair (SG £315+).

71049	**	38bb	40 - 50
-------	----	------	---------

1938-53 1/2d Black & Bluish Violet showing variety "torpedo flaw" in mint nh right marginal strip of three, small paper impurity on reverse at top of variety, very fine (SG £150+).





71050



71051

- |   |      |           |                  |
|---|------|-----------|------------------|
| <b>71050</b>  | ** 田 | 39        | <b>70 - 100</b>  |
| 1938-53 1d Green & Black perf.13 1/2 mint nh lower marginal block of four with De La Rue printer's imprint, some faint gum toning, fine (SG £180+).   |      |           |                  |
| <b>71051</b>  | **   | 40a       | <b>100 - 150</b> |
| 1938-53 1 1/2d Black & Vermilion perf.13 1/2 showing variety "Davit flaw" in mint nh left marginal pair, slightly yellowish gum, very fine (SG £400+).  |      |           |                  |
| <b>71052</b>  | ◎ 田  | 40a       | <b>40 - 60</b>   |
| 1938-53 1 1/2d Black & Vermilion showing variety "Davit flaw" in left marginal block of four with neat Ascension cds leaving variety well clear, lower left stamp with small wrinkle, fine (SG £180+).  |      |           |                  |
| <b>71053</b>  | ** 田 | 40a, 40ba | <b>200 - 300</b> |
| 1938-53 1 1/2d Black & Vermilion perf.13 1/2 showing variety "Davit flaw" on lower left stamp in top left corner marginal block of 15, slightly yellowish gum, very fine, plus matching 1/2d Black & perf.13 top left corner marginal block of 15 tied to piece by Ascension 10 JY 46 cds (SG £710+). |      |           |                  |



- |  |      |           |                 |
|--|------|-----------|-----------------|
| <b>71054</b>   | ◎    | 40a, 40ba | <b>90 - 120</b> |
| 1938-53 1 1/2d Black & Vermilion perf.13 1/2 and 13 showing variety "Davit flaw", both neatly used showing variety clearly, very fine (SG £395).       |      |           |                 |
| <b>71055</b>   | ** 田 | 40ba      | <b>50 - 70</b>  |
| 1938-53 1 1/2d Black & Vermilion perf.13 showing variety "Davit flaw" in mint nh left marginal block of six, very fine positional multiple (SG £200+). |      |           |                 |
| <b>71056</b>   | ** 田 | 40ba      | <b>50 - 70</b>  |
| 1938-53 1 1/2d Black & Vermilion perf.13 showing variety "Davit" on lower left stamp in mint nh left marginal block of 4, very fine (SG £200+).        |      |           |                 |

71057

\*\* 田

40ba, 40fa, 40fb

150 - 200

1938-53 1 1/2d Black & Vermilion perf.13 and 1 1/2d Rose-Carmine perf. showing varieties in matching mint nh top left corner marginal blocks of 1, the vermilion block showing "Davitt flaw" and rose-carmine showing both "Davitt flaw" and "cut mast and railings", very fine and great items for showing the different printings with and without the "cut mast" variety (SG 500+).



71058



71059

71058

\*\*

40ca

90 - 120

1938-53 1 1/2d Black & Vermilion perf.14 showing variety "Davitt flaw" mint nh left marginal single, very fine (SG £350).

71059

\*\*

40ca

70 - 100

1938-53 1 1/2d Black & Vermilion perf.14 showing variety "Davitt flaw" mint nh left marginal, very fine (SG £350).



71060



71061



71063

71060

◎

40ca, 40da

150 - 200

1938-53 1 1/2d Black & Vermilion perf.14 showing variety "Davitt flaw", used with registered ds leaving variety clear, very fine and scarce; and 1938-53 1 1/2d Black & Rose-Carmine perf.14 showing variety "Davitt flaw", used with partial cds leaving variety well clear, a few faintly toned perfs, fine (SG £740).

71061

◎

40cb

120 - 150

1938-53 1 1/2d Black & Vermilion perf.14 showing variety "cut mast and railings", used with neat cds leaving variety clear, very fine (SG £550).

71062

\*\* 田

40f, 40fa, 40fb

100 - 150

1938-53 1 1/2d Black & Rose-Carmine perf.13 mint nh complete sheet of 60, showing varieties "Davitt flaw" and "cut mast and railings", very fine and rare item (SG £334.80+).

71063

\*\*

41aa

100 - 150

1938-53 2d Black & Red-Orange perf.13 showing variety "mountaineer flaw" mint nh, very fine (SG £450).



71064



71065



71066

71064

\*

41aa

100 - 150

1938-53 2d Black & Red-Orange perf.13 showing variety "mountaineer flaw", mint hr, very fine (SG £450).

71065	*	41ba	70 - 100
1938-53 2d Black & Red-Orange perf.14 showing variety "mountaineer flaw", mint lh, very fine (SG £350).			

71066	*	41ca	50 - 60
1938-53 2d Black & Scarlet showing variety "mountaineer flaw", mint lh, very fine (SG £275).			



71067	⊙ 田	41ca	100 - 150
1938-53 2d Black & Scarlet perf.14 showing variety "mountaineer flaw", in used block of four with central cds leaving variety well clear, very fine (SG £400+).			



71068



71070

71068	⊙	41ca	90 - 120
1938-53 2d Black & Scarlet perf.14 showing variety "mountaineer flaw", neatly used with partial cds leaving variety completely clear, very fine (SG £400).			

71069	** 田	42c	300 - 400
1938-53 4d Black & Ultramarine perf.13 1/2 mint nh complete sheet of 60, some minor peripheral bends affecting one stamp, a rare item (SG £1'080+).			

71070	**	42da	240 - 300
1938-53 4d Black & Ultramarine perf.13 showing variety "mountaineer flaw", mint nh, slightly yellowish gum, very fine and scarce (SG £1'000).			

71071	** * 田	44 var	70 - 100
1938-53 1s Black & Sepia perf. 13 1/2 showing variety "re-entered right frame" on pos.R6/4, in mint right marginal block of 9, hinged on one stamp and margin only, very fine and scarce positional multiple, great item for the specialist (SG £198 as normal single stamps).			

71072	** 田	44, 44a	70 - 100
1938-53 1s Black & Sepia perf.13 1/2 and perf.13 in mint nh lower marginal blocks of six and 10 respectively, with complete De La Rue printer's inscription, the perf.13 1/2 block with yellowish gum, very fine (SG £179.50+).			



71073

\*\* 田

45, 45c

70 - 100

1938-53 2s6d Black & Deep Carmine perf.13 1/2 and perf.13 mint nh blocks of four, the perf.13 with left margin and the perf.13 1/2 with slightly yellowish gum, very fine (SG £300+).



71074



71075

71074

\*

45b

260 - 340

1938-53 2s6d Black & Deep Carmine perf.13 1/2 showing variety "Davit flaw", mint lh with yellowish gum, very fine and scarce (SG £1'600).

71075

◎

45b

200 - 300

1938-53 2s6d Black & Deep Carmine perf.13 1/2 showing variety "Davit flaw", used with light cds, very fine and scarce, cert. BPA (2015) (SG £900).



71076

\*\* 田

45ca

400 - 600

1938-53 2s6d Black & Deep Carmine perf.13 showing variety "Davit flaw" in mint nh left marginal block of six, lower stamps with perfs toned on the gum side, otherwise very fine and desirable positional multiple (SG £1'550+).



71077

\*\*

45ca

400 - 500

1938-53 2s6d Black & Deep Carmine perf.13 showing variety "Davit flaw" in mint nh left marginal vertical pair, very fine and scarce positional multiple (SG £1'430+).



71078

\*\*

45ca

400 - 500

1938-53 2s6d Black & Deep Carmine perf.13 showing variety "Davit flaw" in mint nh left marginal pair, very fine and scarce (SG £1'430+).



71079



71080

71079

\*

45ca

300 - 400

1938-53 2s6d Black & Deep Carmine perf.13 showing variety "Davit flaw", mint lh, slightly yellowish gum, very fine and scarce (SG £1'400).

71080

\*

45ca

280 - 340

1938-53 KGVI 2s6d black and deep carmine perf.13 mint with "Davit flaw" (R5/1) variety, very fine and scarce (SG £1'400).



71081

\*\* 田

47

800 - 1'000

1938-53 10s Black & Bright Purple perf.13 1/2 in mint nh lower marginal block of 12 with De La Rue printer's inscription and head and duty plate numbers, yellowish gum and some natural gum skips, very fine and attractive multiple (SG £1'320+).



71082

\*

47a

200 - 260

1938-53 10s Black & Bright Purple perf.13 1/2 showing variety "boulder flaw", mint lh with slightly yellowish gum, fine (SG £950).



71086

71083

71083

\*\* 田

300 - 400

1938-53 Collection of mint nh blocks from 1/2d to 10s, incl. 1/2d perf.13 imprint block of 4, 1d black & yellow-orange perf.14 in two top left corner blocks of 6, 1d black & green perf.13 in 3 top right corner blocks of 4, 1 1/2d black & vermillion perf.14 block of 4 and perf.13 block of 4, 1 1/2d black & rose-carmine perf.14 blocks of 4 & 8, perf.13 1/2 top marginal block of 4 with ornament, 2d black & scarlet top marginal block of 4 with ornament, 3d black & grey block of 4, 4d perf.13 & 13 1/2 blocks of 4, 2s6d perf.13 1/2 right marginal and normal blocks of 4, and top right corner blocks of 4 of perf.13 2s6d, 5s and 10s, very fine and fresh (SG £830+).

71084

✉

40 - 50

1938-53 Group of three covers, two with 1/2d to 2s6d philatelic frankings with one to England and one to New Zealand with a NZ official sealed label on reverse, and 4d, 6d and 1s on cover to USA, fine group.

71085

\*\* \*

39/47

150 - 200

1938-53 Group of mint and used incl. mint nh 1d black & green perf.13 1/2 (3 + pair), 2s6d perf.13 1/2 mint hr & mint nh, 5s perf.13 1/2 mint nh and two 10s perf.13 1/2d mint nh (yellowish gum), etc., mostly mint nh, mostly very fine, group of used incl. 6d perf.13, 2s6d perf. 13 (2) and perf.13 1/2 and 10s perf.13 1/2 (2, one on piece), fine to very fine, 1948 Silver Wedding used set and 1956 Pictorials mint nh, very fine (SG £1'071).

## Australia

### New South Wales

71086

◎

26

100 - 150

1850 Sydney View 2d Prussian blue pl.II, very good margins, cancelled by "88" numeral in RED, fine and rare cancel, plus four-margined 1d Sydney View and 1956-59 Registered with four margins (pinhole in margin).

71087

150 - 200

1854 Sheet of watermarked paper with double lined "2" showing 120 impressions, some minor foxing, creasing and folds, unusual.

71088

✉

225, 229

100 - 150

1886 (Nov 12) Registered envelope (upper back flap missing) to Glasgow, bearing 1882-97 2d Prussian blue and 4d red-brown pair, tied by "410" numeral hs with matching "WOLUMLA/N.S.W." ds adjacent, London reg. ds in red alongside, backstamped on arrival.



71089	P / 224		180 - 240
-------	---------	--	-----------

1897 Diamond Jubilee 2 1/2d "double" die proof on thin glazed card, 64x158mm, folded between with the two impressions arranged tête-bêche widely spaced and in different shades, bright violet with pencil endorsements "violet blue shade" and "This colour appd. 2.6.97" and bright reddish violet, a most interesting proof.

71090	P / 224	288/295	220 - 300
-------	---------	---------	-----------

1897 "Diamond Jubilee" 1d, 2d, 2 1/2d (types 62/4) composite "triptych" die proof in Violet on thin glazed card, 143x94mm, minor surface fault in the lower left corner, an attractive and unusual item with the 2 1/2d die placed sideways.

## Queensland



71091	☉	230	15' - 20'000
-------	---	-----	--------------

1896-1902 6d green, wmk 6, perf 12 1/2-13, the celebrated mystery stamp in the type 19 design (with figures of value in the lower corners), a phenomenal HORIZONTAL PAIR, used with 'PARCEL POST / BRISBANE' cds, dated 'MAY 02' minor separation and wrinkles mentioned for accuracy, but very fine appearance with fresh colour, a unique and stunning exhibition show piece and a star item of early Australian Commonwealth Philately, cert. BPA (2007) (SG £32'000 as singles). Both stamps are Design 1, type 'A' (with bust lines at lower left touching oval) as defined in the (2004) study (ASC Vol 1, pp 88-9). 16 single examples (many with faults) were discovered between 1903 and 2004, but this is the first recorded multiple, discovered in an old 'junior' collection. The most likely explanation of its existence remains the inadvertent substitution of clichés of this otherwise unissued design into a plate of the type 21 design (with figures of value in all four corners).

## Tasmania

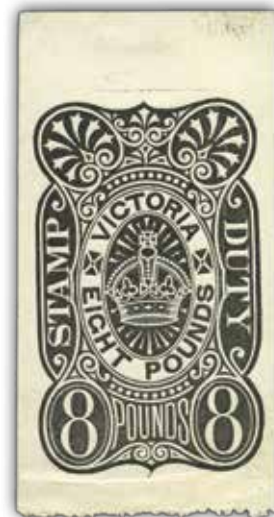


71092	✉	3	1'500 - 2'000
-------	---	---	---------------

1855 (Jun) Large part entire to Postmaster General in Habrton with 1853 Courier 1d pos.19 with good to huge margins showing almost complete printers imprint "Printed by H & C Bes(t)", irregularly cancelled by "PRE-PAID" hs in red as well as "61" numeral, minor soiling and vert. fold affecting stamp, extremely rare if not unique usage of the imprint on cover, ex Sato and Hiscock, cert. RPSoV (2016). Note: There is extensive docketing on both sides, with the top flap showing "Referred to Mr Young for his information", partial notation indicating the sender was "the prsioner Samuel" and that the letter was "detained in the acct's office for some time...", signed "Thos Barnard / Postmaster / 14 6 55", and side-flap with "requested to be returned".



71093



71097

71093

P

127

900 - 1'200

1870 (Mar 16) Die proof of 1d Sideface in black on glazed card with tissue paper overlay (92x60mm) progressive state with the die partly uncleared around the scrollwork endorsed "The die from which this impression is taken is not yet finished". Also with storage envelope marked "Tasmanian postage / proof from unfinished die / duty one penny / 16/3/70". a unique and fascinating item.

## Victoria



71094

⊙

2

150 - 200

1850 2d Lilac-Mauve, just touched at left, with crisp and complete "15" butterfly cancel of Geelong, very fine (SG £1'000), plus 1d vert. pair with appears to be forged(?).

71095

✉ / 236

440 - 500

1855 (Feb 9) Envelope sent registered from Melbourne to Ashby with 1854 6d dull orange and 1s Registered, both with four margins and tied by "1/V" ovals, despatch oval ds adjacent, Geelong arrival bs, missing portion of backflap, a scarce franking, signed Calves and Holcombe.

71096

✉ / 236

73, 78

400 - 600

1860 (Jan 17) Lightweight envelope from Melbourne to Turin (Sardinia), franked by Campbell perf. 3d blue, pos. 8, and P. Bacon 6d bright blue, tied by Melbourne 'killer' cancels, paying the 9d 1/4oz via Marseilles rate to Great Britain, taxed "10" on arrival, red french entry cds alongside, reverse showing dispatch, transit and receiving ds; <b>only seven covers are recorded sent to Sardinia, being unique bearing this franking</b> ex Foster.

71097

P

251 Proof

700 - 800

1884-96 STAMP DUTY 8 pounds die proof in black on unwatermarked wove paper (34x65mm). Slight horizontal crease in lower surround but a rare and beautiful item being one of only five die proofs known for this value, all of which are in different states, this example showing the completed crown though lacking the "JL" inscription.



71095



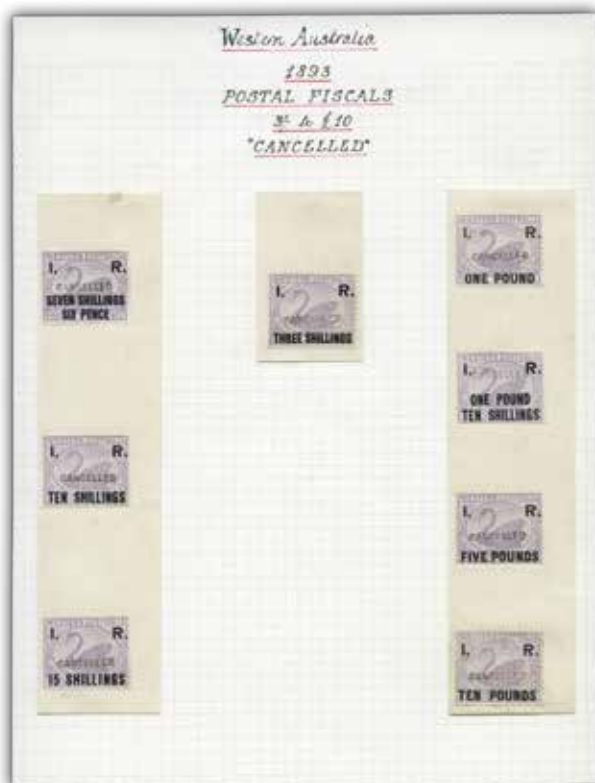
71096



71134



71139



71122



71135ex



71098

⊙

291

200 - 300

1900 Stamp Duty £100 pink-red, cancelled by Melbourne cds, very fine; (SG £1'100).

### Western Australia



71099



71100



71101



71102

71099

⊙

1

100 - 150

1854-55 1d black, clear to huge margins with portion of neighbouring stamp at top, cancelled by barred oval, very fine, signed Roumet and Brun (SG £325).

71100

(\*)

4a

600 - 700

1854-55 1s deep red-brown unused with fine margins, nice colour, very fine and scarce, cert. Holcombe (1987) (SG £2'000).

71101

⊙

6

200 - 300

1854-55 1s Grey-Brown, clear to wide margins, cancelled by barred oval, fine (SG £1'200).

71102

(\*)

15

2'800 - 3'400

1857-59 2d Brown-Black on red unused, just touched on all sides (as to be expected as stamps of this issue were printed extremely close together), faint horizontal crease otherwise fine and fresh, very rare especially in this condition, cert. Ceremuga (2015) (SG £9'000).



71103



71104



71105

71103

⊙

19

120 - 150

1857-59 6d Grey-Black, light barred oval cancel, very fine (SG £550).

71104

P

150 - 200

1860 1d plate proof showing re-entry in "Western", fine to good margins, thin otherwise fine and rare.

71105

(\*) P

100 - 150

1860 1d plate proof in black on unwatermarked wove paper, horizontal pre-printing paper wrinkle, fine.





71107



71108



71109

71106

71106 田 (\*) P

340 - 400

1860 2d plate proof in black, imperforate marginal block of four on unwatermarked wove paper, light horizontal crease, fine.

71107 (\*) P

100 - 150

1860 2d plate proof in black, imperforate on unwatermarked wove paper, good to very large margins, fine.

71108 (\*) P

100 - 150

1860 4d plate proof in black, imperforate on unwatermarked wove paper, thin.

71109 (\*) P

100 - 150

1860 6d plate proof in black, imperforate on unwatermarked wove paper, very fine.



71110



71111



71112

71110 \*

40

100 - 150

1861 4d vermillion, perf 14 at Somerset House, vivid shade, mint og, very fresh and fine (SG £475).

71111 (\*) P

150 - 200

1861 6d Colour trial in deep violet on unwatermarked wove paper, good to very large margins, very fine.

71112 (\*) P

150 - 200

1861 6d Colour trial in deep violet on unwatermarked wove paper, close to good margins, faint tone spot, fine.



71113



71114

71113 \* P

150 - 200

1864-79 Wmk CC 1d bistre imperforate horizontal plate proof pair on gummed watermarked paper, fine.

71114 \* (\*) P

200 - 300

1872ca. De La Rue 1s imperforate proof pair in near to issued colour on watermarked paper, part og, margin just clear at top, fine.



71115



71116

71115

田 P

260 - 340

1882-85 3d Plate proof in top marginal imperf. block of four in near issued colour on glazed paper, each overprinted "CANCELLED", minor bends and some faint toning on reverse, fine.

71116

\*\* P

70 - 90

1885-93 Wmk CA 1/2d green imperforate plate proof pair on mint nh watermarked paper, fine.



71117



71118

71117

\*\* 田 P

340 - 400

1898-1907 1s olive-green plate proof in mint nh marginal interpanneau block of eight (2x4) from the left of the sheet, light central bend, fresh and very fine.

71118

\*\* 田 P

340 - 400

1898-1907 1s Olive-Green plate proof in marginal interpanneau block of eight (2x4) from the right of the sheet on mint nh gummed watermarked paper, very fine.



71119



71125

71119

\*\* \* 田 P

200 - 300

1898-1907 2d Bright Yellow plate proof in top marginal block of four on gummed watermarked paper, mounted in the margin only, very fine.



71120



71121

71120

\*\* P

150 - 200

1898-1907 6d Bright Violet plate proof lower marginal pair on mint nh gummed watermarked paper, very fine.

71121

\*\* P

100 - 150

1898-1907 2 1/2d Blue plate proof in right marginal pair on mint nh gummed watermarked paper, very fine.

71122

(\*) S R / 236

2'200 - 3'000

Revenues: 1882 Internal Revenue "I.R." 3d and 7s6d to £10, each handstamped "CANCELLED" and affixed to three pieces of thin card, fine, believed to be the only known examples, cert. Ceremuga (2019) (Barefoot 7, 12-18) (8).



71123

\* S R

260 - 300

Revenues: 1881 Internal Revenue £1 lilac with "SPECIMEN" hs in red, large part original gum, minor gum bends, fine and scarce (Barefoot 30).

71124

\*\* \* 田

340 - 400

Revenues: Revenue Duty group of blocks of four incl. 1d marginal imperforate block, 1d (2, one with complete offset on reverse), 2d (2, shades) and 6d, plus £1 horizontal pair, fine mint, a rare group (Barefoot 1, 2, 5, 12).

71125

\*\* \* 田 R

70 - 90

Revenues: Revenue Duty 1d red mint nh marginal block of six showing variety complete offset on reverse, very fine (Barefoot 1 var).



71126

71128

71126

\* R

150 - 200

Revenues: 1932 Financial Emergency Tax 2s yellow-brown, £1 orange and £5 purple mint, very fine and scarce (Barefoot 10, 13, 14).



71127ex



71130



71131



71133

71127

\*

150 - 200

Revenues: 1930 Hospitality Tax 2s ochre (unused), 10s bistre (mint hr), £1 orange (unused) and 1940 Nurse 1 1/2d purple block of four (mint nh), fine (Barefoot 10, 12-14).

71128

⊙

1'000 - 1'500

Lake Lefroy Goldfield Bicycle Service: 1897 (April) 6d rose red on yellowish buff paper with green reverse, perf. 12, used, with "HM" in manuscript crayon.

## Commonwealth of Australia

71129

⊙

1var

100 - 150

1913-14 1/2d green used, clearly showing a ghost impression of a second A in the watermark, lightly cancelled by cds, a few shortish perfs at foot otherwise fine and unusual, cert. Brandon (2007).

71130

\*

21

120 - 150

1914-20 KGV 1d carmine red pair wmk small crown with PRINTING FLAW, mint, thinned, scarce.

71131

\*

86 var

600 - 700

1926-30 KGV 1d sage-green, small multiple wmk perf.14, with "saddle on Emu" variety, mint hr, small wrinkle at lower left, fine and scarce (BW 80(1)e, A\$4'000).

71132

\*\* 田

SB25a

60 - 80

1930-33 2s Booklet containing 12x2d (in blocks of six), complete, very fine and fresh (SG £425).

71133

\*\*

715a

1'000 - 1'500

1979 Steam Railways 20c mint nh with variety GREY-GREEN OMITTED (face value and inscriptions), couple of tiny wrinkles barely detracting, a spectacular and rare variety of which there are believed to be 15 possible examples known, ex Pierron (SG £2'250).





71136



71149ex1



71149ex3



71149ex2



71149ex4



71169

71134	 / 236		140 - 180
-------	---	--	-----------

OFFICIALS: 1925 (Sep 4) Envelope sent registered to Switzerland with Officials KGV 1d (2), 1 1/2d and 3d tied by Sydney registered cds, redirected from Zurich to Germany by normal mail with registration label removed and Swiss 70c applied, arrival bs, fine and unusual mixed franking.

71135	 COLLECTION / 236		240 - 280
-------	--	--	-----------

1900-15, Group of illustrated stationery (10 cards and 1 lettercard) all addressed to Switzerland, with eight uprated, seven from NSW, 1913 lettercard uprated with Roo 1s & 1/2d showing Cairns railway bridge, an exceptional group.

71135A	*  (*) S COLLECTION		400 - 600
--------	--	--	-----------

1850-1910, Australian States collection on 12 A5 stockcards, mostly used, with NSW incl. Sydney Views 1d, 2d and 3d (faults), Queensland, South Australia, Tasmania 4d Courier cut to shape and range of Chalons, Victoria incl. three half-lengths, etc., postage dues, officials, a few Specimens, very mixed condition but worth inspecting.

## Papua

71136	 / 242	93w	1'200 - 1'500
-------	---	-----	---------------

1925 (27 July) "Lakatoi" 4d orange on grey-blue registered Postal Stationery envelope (size H2) used to Port Moresby and uprated with 1916-31 1/2d myrtle and apple green, wmk Crown to right of A (from back) neatly cancelled by violet DARU.W.D./PAPUA c.d.s (Lee type 44) with a further strike below, the front showing red Manuscript registration marking, the reverse showing Port Moresby (27July); light vertical fold in no way detracts from this attractive and very rare commercial usage.

## Bahamas



71137

71140

71137		17	100 - 150
-------	---	----	-----------

1862 1d Brown-Lake perf.13 mint, very fresh with og, very fine; signed Bloch (SG £750).

71138	** 	162/162c	200 - 260
-------	--	----------	-----------

1942 1/2d Green mint nh pane of 60 showing sheet number "0311" and plate number "1" stamp R1/5 showing variety "Accent Flaw", fine and scarce (SG £550 for variety).

## Barbados

71139	 / 236		1'000 - 1'500
-------	---	--	---------------

1673 (May 26) Entire letter to Lord High Treasurer of England, from John Willoughby one of the sons of the late Governor of Barbados, with contents explaining the difficulties that had arisen over realising their father's estate and hoping that King Charles II will make up the shortfall because "my father was at a most cast charge both for his coming over, and entertayning ye People heere at his first arrival", complete red wax seal on reverse, a very fine and important postal history item of Barbados.

71140	* 	26	320 - 400
-------	---	----	-----------

1861-70 (4d) Dull Brown-Red, no wmk, rough perf 14 to 16, mint block of four, large part og, off-centre but beautifully fresh, a very scarce multiple.



71141

\*

61a

220 - 280

1873 1/- Black, wmk Large Star, clean-cut Perf 14.5 to 15.5, mint part og horizontal pair with variety imperf. between, some small faults, otherwise fine and very rare, cert. RPS (2017) states that it is the variety but has had the perforations trimmed off on the other four sides (SG £9'000).



71142

P

2'800 - 4'000

1882 Perforated colour trials, eight examples in the colours of the 1/2d to 5s, with the 4d in grey and the 6d imperf, all with blank value tablets on CA watermarked paper and each hand stamped "CANCELLED" (D7), perforated examples trimmed in places, very rare, ex Foxley.



71143

\* (\*) S

340 - 400

1882-86 1/2d Green, 2 1/2d (2, one partially doubled), 3d, 4d grey, 4d brown, 6d and 1s, each hand stamped "SPECIMEN." (BAR2 with stop), the 4d grey and 1s with no gum, the others with gum (toned), a scarce selection, ex Foxley.



71144

\* P

500 - 600

1892-1910 Seal of the Colony 1/2d imperforate colour trial on gummed unwatermarked paper in grey from the left of the trial sheet of six with plate number 1, small tear in lower right impression, a rare trial, ex Hodsell, Hurlock and E.K. Lickfold.



71145

P

2'200 - 2'600

1906 Nelson Centenary 1d composite essay in black and red with Chinese white hand-painting affixed in sunken card, manuscript date "July 26th 05" and "App(rove)d WHM 18/8", with further pencil notation on reverse; "The design of Aug 24 05 in black which we are to follow. View and border altered", an exceptional essay, ex De La Rue archives, Lickfold, "Olive Blossom" & "Barclays".



71146

P

1'300 - 1'600

1906 Nelson Centenary 1d composite essay in black with Chinese white hand-painting showing small alterations to the design, affixed to card, manuscript date "Aug 24th 05" and "App(rove)d WHM 24.8.05", which follows on from the essay in the previous lot, an exceptional essay, ex De La Rue archives, Lickfold, "Olive Blossom" & "Barclays".





71147

71147 P

5'000 - 6'000

1927 Tercentenary of the Settlement of Barbados archive page by Bradbury Wilkinson showing seven different proposed shades for the 1d, each numbered from 38-47 (no.45 was selected) with manuscript "as submitted" at foot, a remarkable set of Colonial proofs from the printer's archive.

71148



D2a 1'000 - 1'500

Postage Dues: 1934 (Nov 2) 1/2d Green postal stationery wrapper, used from St George to Christchurch with fine "BARBADOS / St GEORGE" despatch cds, circular "T" tax marking at left and bearing a bisected 1934-47 Postage Due 1d black with ms "1/2d." surcharge in red, tied by superb "GPO / BARBADOS" cds and additionally tied by Christchurch arrival cds, philatelic, though exceptional quality and very rare. Note: The Bisected 1d. was officially authorised for use between March 1934 and February 1935, pending arrival of the new 1/2d. value. Some examples had the value "1/2d" written across the half stamp in red or black ink.

71149 田 P / 242

2'800 - 3'400

Postage Dues: 1949 De La Rue archive page with 1c, 2c and 6c in imperf. blocks of six affixed, with ms "Duplicate approved proofs", signed and dated, plus 1965-68 postage due corner marginal blocks of six from the printer's record sheets with ms notations incl. "Block of Six Stamps taken for CA colour boo(k)", great archive items for the specialist.

## Batum

71150



1,3,4

130 - 180

1919 (4 Apr) 5k green 50k yellow 1r chocolate in mint nh blocks of 8 (4x2), each showing two sets of the four transfer types (identified in pencil on reverse), some typical light gum creasing but a fine and attractive group.

Find the bid form on the last page of this catalogue.



- 71151** \* 26 **180 - 240**  
 1920 (12 Jan) 50r on 5k brown-lilac, surcharge as type 4 in black, fresh mint og, typical centring and minor gum bends, rare with only 300 issued, VINSON hs on reverse (SG £475).

## Bermuda

- 71152** 320 - 400  
 1929 (Oct.) 2s6d grey-black and brownish red Bob Dickgiesser's range of this printing with four mint examples (three positioned) one used (#5 ex Ludington) two further examples with frames affected by water. Also sixteen fiscally used examples, a scarce group.

- 71153** ☉ 440 - 500  
 1924-31 10s printings, used reference collection (ex Ludington) arranged on an album page, eight used singles and 1928 November 10s and 2s6d pairs fiscally used on small piece, generally fair to fine, ex Foxley (12).



- 71154** 71154 71155 71156 71157 71158  
**71154** ☉ 92e var **240 - 300**  
 1924-32 10s Green & Red on pale emerald showing repaired variety "break in lines below left scroll" (still showing broken lines at bottom of scroll), partial Hamilton cds, fine and very scarce, see Glazer p.11 (SG unpriced used for normal variety).
- 71155** ☉ 93d **240 - 300**  
 1924-32 12s6d Grey & Orange, 8th printing, showing variety "break through scroll" (R1/9, Head Plate Flaw 9B), with two partial Hamilton datestamps well clear of the flaw, very fine and scarce, especially used, ex Whitin and Pitts (SG unpriced used), plus 1924-32 12s6d Grey & Orange with crisp Paget cds (SG £375), slight thin at top left, fine appearance.
- 71156** \* 93f **150 - 200**  
 1924-32 12s6d Grey & Orange mint large part og with variety "damaged leaf at bottom right", small handling bend, fine and scarce (SG £800).
- 71157** ☉ 116bf **150 - 200**  
 1938-53 2s Deep Purple & Ultramarine on grey blue, line perf. 14 1/4, showing variety "gash on chin", partial Hamilton cds leaving variety clear, corner perf. fault at top right, fine and scarce (SG £1'300).
- 71158** \* 118b **50 - 60**  
 1938-53 5s Dull Yellow-Green & Red on yellow, line perf. 14 1/4, mint og, very fine (SG £275).



71159



71175



71174



71179



71188



71199



71200



71159

\*\* 田 / 248

118f

70 - 100

1938-53 5s Yellow-Green & Red on pale yellow, perf.13, in mint nh lower left corner marginal block of four, lower left stamp showing Head Plate Flaw 49a (sliced scroll), very fine and fresh (SG £140+).



71160



71161

71160

◎

119b var

150 - 200

1938-53 10s Dull Yellow Green & Carmine on green, line perf. 14 1/4 on chalk-surfaced paper (unlisted by SG), showing Head Plate Flaw 52d (broken crown at right side of cross), light Hamilton cds, very fine and scarce.

71161

\*\*

120d

150 - 200

1938-53 12s6d Grey & Yellow on ordinary paper mint nh, very fine, cert. BPA (2017) (SG £600).



71162

\*\* 田

121b/be

400 - 600

1938-53 £1 Pale purple and Black on pale red, perf 14, July 1941 printing (181 sheets), in mint nh lower right corner block of 4 with plate number "1", corner stamp (R5/12) showing variety "BROKEN LOWER RIGHT SCROLL", mounted in the margin only, showing a significant rightward misplacement of the vignettes (into the right frame), a rare positional multiple (SG £2'225+).

71163

\*\* \*

116/120h

100 - 150

1938-53 Group of 11 mint stamps incl. 2s deep purple & ultramarine on grey-blue mint nh lower marginal, 2s6d black & red on grey blue mint nh, 2s6d black & red on pale blue (ord. paper) mint nh (2), 2s6d perf.13 black & orange-red (one mint nh, one mint lh), 2s6d perf.13 black & red mint nh (2), 5s line perf. mint nh (some minor gum toning), 12s6d on ordinary paper mint nh, plus 1924-32 2s mint nh, very fine group (SG £586).



71164	** 田	135-150, 156, 158	50 - 80
-------	------	-------------------	---------

1953-59 Group incl. 1953-62 mint nh set of 18 plus 1s3d shade and 3d type II, the 6d, 9d and 1s3d blue in mint nh blocks of four, 1s3d greenish blue and 3d die I in matching corner marginal blocks of 8 with plate no. and printer's inscription, 1959 3d with double drab-grey and a normal block of four.

71165	◎	237w	40 - 60
-------	---	------	---------

1970 6c on 6d with INVERTED WATERMARK, neatly used with 13 FEB 70 cds, very fine (SG £200).



71166

71167

71166	**	246a	500 - 600
-------	----	------	-----------

1970 Surcharged Architecture Definitives 60c on 5s with SURCHARGE OMITTED variety, mint nh, a little and very faint gum toning, very fine and scarce, cert. BPA (2019) (SG £1'500).

71167	◎	F1d	1'500 - 2'000
-------	---	-----	---------------

POSTAL FISCAL: 12s6d Grey & Orange showing variety "BREAK THROUGH SCROLL" (R1/9), with partial St. Georges cds, fine and rare, ex Pitts, cert. BPA (2010) (SG unpriced).

## British Antarctic Territory



71168

71170

71171

71168	**	34w	400 - 500
-------	----	-----	-----------

1971 10p on 2s violet and orange-sepia Huskies mint nh with variety inverted watermark, very fine and rare.

## British Guiana

71169	✉ / 242		800 - 1'000
-------	---------	--	-------------

1818 (Jul 30) Entire from Demerara to England with very fine strike of the DEMERARA fleuron ds on the reverse along with arrival cds, rated 2/2, possibly the finest example of this scarce fleuron datestamp.

71170	◎	17	300 - 400
-------	---	----	-----------

1853-59 1c Vermilion, original printing, wide balanced margins all around, cancelled by Demerara cds, very fine (SG £1'700).

71171	◎	121b	150 - 200
-------	---	------	-----------

1862 Typeset Provisional 2c Black on yellow, type 12 from R4/4 of the setting (with '1' for 'I' in 'GUIANA'), lightly cancelled "A03", with complete roulettes on three sides and imperf. margin at foot as usual, very fine (SG £950).

## British Levant

71172    ☉    200 - 300

GB Used in the Levant: Group incl. "G06" (Beirut) on 2 1/2d rosy mauve pl.5, 4d vermilion pl.13, 10d pl.1 (2), Beyrout hooded cds on 1887 2 1/2d, "C" (Constantinople) in barred oval on 2d blue pl.13, 2 1/2d rosy mauve pl.1, 6, 10 & 12, 2 1/2d blue pl.19 (2) & 22, 1857 4d rose, 4d vermilion pl.1, 12, 12 with blue-black cancel & 13, 1862 6d, 6d violet pl.6, 8 & 9, 6d chestnut pl.11, 10d (2), 1856 1s, 1867 1s green pl.4 (2), and "F87" (Smyrna) on 2 1/2d blue pl.20 & 23 and 2 1/2d rosy mauve pl.11 vert. pair on piece, mostly very fine with some particularly good strikes of the cancels (32) (SG £1'488).

71173    \* ☉ ✉    150 - 200

1885-1921, Mint & used collection on dealer stockcards from 1885 12pi on 2s6d on white paper mint, Jubilee set plus 4pi on 10d with wide 4 used, 40pa on 1/2d on piece plus an example with a partial double and a normal single with forged surcharges, KEVII 40pa on cover from Salonica, 1909 mint set, three 1909 1pi30pa used, three 1911 24pi on 5s used, 1905-12 Levant used set and 1921 mint set, mostly fine (SG £1'100+).

## British Virgin Islands

71174    P / 248    1,3    400 - 500

1866 1d and 6d engraved se-tenant die proofs in Prussian blue on white wove paper, 60x104mm, rare and most attractive in this form, very fine, ex William Frazer.

71175    \*\* \* 田 / 248    35    450 - 600

1887-89 4d Chestnut wmk CA complete sheet of 24 (8x3), mint og with most stamps unmounted, minor marginal blemishes but exceptionally fresh and rare in this format (SG £840 as singles).

## Canada



71176

71177

71178

71176    ☉    9    200 - 300

1852-57 6d Slate-Violet, lightly cancelled with large margins all around, very fine; signed Roumet (SG £1'100).

71177    ☉    12    300 - 400

1852-57 7 1/2d Yellow-Green, clear margins all around, lightly cancelled, barely noticeable tiny tone spot at right, very fresh and appealing (SG £2'500).

71178    ☉    15    300 - 400

1852-57 10d Blue, ample margins, cleanly cancelled by numeral barred oval, very fine (SG £1'800).

71179    \*\* \* 田 / 248    105    240 - 300

1889-97 3c Bright Vermilion mint nh upper left corner marginal block of 15 with "THREE CENT" in margin, full shiny gum with just the off natural gum disturbance, some minor perf. separation, a fine positional multiple, ex Daniel Cantor (SG £825+).



71180

\*\* P

356

480 - 600

1937 Coronation 3c carmine mint nh imperforate horizontal proof pair with sheet margin at right, very fine and rare, only 50 pairs existed and are especially rare unmounted, cert. KGV I Expertising Ltd (2015).



71181

71181

\*\* P

399

550 - 700

1942-48 War Effort 6c blue "Air" mint nh imperf. horizontal proof pair, very fine and rare, only 50 pairs existed and are especially rare unmounted, cert. RPS (2015) (SG £1'000).



71183



71182

\*\* P

399

500 - 600

1942-48 War Effort 6c blue "Air" mint nh imperf. vertical proof pair from the lower left corner of sheet with vertical guideline, very fine and rare, only 50 pairs existed and are especially rare unmounted and extra desirable as a positional piece (SG £1'000).

71183

\*\* P

400

420 - 500

1942-48 War Effort 7c blue "Air" mint nh IMPERFORATE horizontal proof pair, small hs on reverse of each stamp not affecting very fine fresh appearance, only 50 pairs existed and are especially rare unmounted (SG £1'000).



71184



71185



71187



71189

71184    \*\* P    S14    440 - 600

Special Delivery: 1942-43 War Effort 17c ultramarine mint nh IMPERFORATE VERTICAL PAIR from the upper right corner of a sheet with guide line, fine and fresh, only 75 pairs existed.

### Newfoundland

71185    \*    7    300 - 500

1857-64 6 1/2d Scarlet-Vermilion, outstandingly fresh and bright colour, ample balanced margins all around, part og, very slight diagonal crease not detracting from the great appearance (SG £4'500).

71186    \*    143a, 148, 148a    100 - 120

1919 Trans-Atlantic Air Post \$1 on 15c with no comma after "AIR POST", and 1921 Air Mail to Halifax on 35c with stop and without stop after "1921", mint hr, fine (3) (SG £440).

### Nova Scotia

71187    ☉    1    100 - 150

1851-60 1d Red-Brown, ample even margins all around, lightly cancelled leaving the design of the Queen very clear, very fine (SG £500).

### Prince Edward Island

71188    ✉ / 248    16b    440 - 500

1871 (May 1) Cover from Charlottetown to Grand River Wharf lot 56, franked at the 2d internal rate by 1862-69 4d. black perf 11.5-12 "DIAGONAL BISECT" tied by cork cancel (type P144) with type P80 despatch cds below, the bisect with faults but an attractive example of this rare usage, cert. BPA (1984) (SG £2'000).

### Ceylon

71189    ☉    4    6'000 - 8'000

1857-59 4d Dull Rose used HORIZONTAL PAIR with two barred cancels and portion of bank cachet, cut into on three sides of the right hand stamp, horizontal crease at foot, extremely rare exhibition with only three pairs recorded (of which two are in public hands and one in the Royal Collection), ex Ferrary, Harris, Bailey and Agabeg.





71190



4, 1 12' - 15'000

1859 (Dec 29) Envelope from Pusilawe to England with 1857-59 4d rose, just cut into at right and foot, and 6d on blue paper both tied by faint barred cancels, endorsed "via Marseille", despatch with ms date and London arrival, scissor cut-in below stamps, cover has been extensively repaired and the stamps lifted and treated to reduced staining (affecting the colour), an extremely rare franking and an exhibition showpiece, cert. BPA (2020).



71191



71192



71193

71191

\*\* \* 田

66b

240 - 300

1867-70 Wmk CC (smaller) 5d olive-green in mint block of four with practically full original gum, couple of insignificant tone spots on reverse, very fine, fresh colour, a scarce multiple (SG £600+).

71192

\* 田

72bx

700 - 900

1867-70 2/- deep blue, wmk CC type 6 (reversed) block of 4 with lovely intense colour, large part o.g, minor gum creasing and a couple of trivial blemishes mentioned for accuracy, though not detracting from the fine appearance of this beautiful block.

71193

P

220 - 260

1872-80 2c De La Rue die proof on glazed card with initials "WRH", cut-to-shape and affixed to striking book piece with manuscript notation "March 28 / 240 Leads / 64 ha" and "April 20.93", unique, ex De La Rue archives.



71194



71198



71197

71194

\* P

122

280 - 320

1872-80 4c grey imperf. proof in horizontal pair from the left of sheet, large to very large margins on other sides, fresh large part og, some wrinkles though still very fine and scarce as a pair, with even imperforate singles of this value seldom seen.



71195

E

2'200 - 2'600

1872-80 16c Composite essay with handpainted frame in blue-green and Chinese white around a central printed vignette on stamp-size card, a beautiful and unique essay.

71196



90 - 120

Telegraphs: 1869-78 India Telegraphs 1R grey die II top halves of pair used on a telegraph receipt sent to Rangoon, cancelled by "GALLE 29-4-78" datestamp, fine.

## Cook Islands

71197

\*\* \* 田

98b

240 - 300

1931-32 Postal Fiscal £5 indigo-blue, type 19 ovpt, Cowan paper, in mint lh block of four, lower pair mint nh, very fine and rare multiple, with only 400 stamps issued (SG £1'000+).

## Aitutaki

71198



7a

440 - 500

1903-11 1s Bright Red Kea and Kaka with variety "no stop after Tiringi" (R7/12), lightly cancelled by large part cds, only 54 possible and especially rare in used condition (SG £950).

## Cyprus

71199



400 - 500

1855 (17 May) Entire letter (in Italian) from Larnaca to Genoa, the front with very fine strike of "LARNACA" two-line ds at upper right as well as "FRANCA" and red P.D. handstamps at upper left, Genoa arrival cds (9 GIU 55) on upper flap and red "12/14" rate mark on reverse, a fine cover, ex Warwick.



71201



71202



71203



71208



71209



71212



71213



71214ex



71200	✉ / 248		320 - 380
-------	---------	--	-----------

1857 (1 Jun) Entire letter (in Italian) from Larnaca to Genoa with mostly fine "LARNACA" two-line datestamp at upper right and very fine red D.A.a.L. (Diritto Austriaco Austriache Lire) indicating the amount due to the Austrian post office in Austrian Lira at left, rated "21" crossed out and altered to "12/14" with "11" charged on arrival, boxed red "ARRIVO/GENOVA" DS (15 Gio 57) on upper flap, a very neat and far above average cover, ex Warwick.

71201	✉ / 256		200 - 300
-------	---------	--	-----------

1871 (9 Sep) Entire letter (in Greek) from Larnaca to Trieste, ex Ralli correspondence, the face with very fine LARNACCA DI CIPRO cds in brown at upper right and rate marks 20/20 in red crayon and 40 in blue crayon. Backstamped with fine "TRIEST" oval ds on upper flap, fine and scarce.

71202	✉ / 256		440 - 500
-------	---------	--	-----------

1872 (12 Mar) wrapper to Syros (Greece) pre-paid in cash with very fine "LARNACCA DI CIPRO" cds (12/3) in brown and rated 20 in red crayon, franked on arrival Greece 20l blue Hermes Head (four large margins) affixed for collection of internal postage due, Lloyd Agency Smyrna and Syros backstamps, filing folds (one crossing the adhesive) though still very fine and attractive, ex Warwick.

71203	✉ / 256	Z38	700 - 800
-------	---------	-----	-----------

1879 (Feb 5) Envelope from Nicosia to London ex Biddulph correspondence, bearing Great Britain 1878-80 2 1/2d rosy mauve pl.12 tied by light "969" numeral with very fine despatch cds alongside, a particularly neat and attractive cover, rare from this office.



71204	*	2	200 - 300
-------	---	---	-----------

1880 1d Red pl.181 PE-PF mint og horizontal pair, very fine and scarce multiple (SG £1'000+).



71205	* 田	2aa	3'400 - 4'000
-------	-----	-----	---------------

1880 1d Red pl. 218 with DOUBLE OVERPRINT in mint lower marginal block of four showing marginal inscription, a few separated perfs at top, perf fault on SC, a very rare multiple, ex Gilbert and "Tatiana", cert. Brandon (2006) (SG £17'000+).





71206

71207

- 71206** \* 2aa **900 - 1'200**  
1880 1d Red pl.218 with DOUBLE OVERPRINT, mint og, very fine and rare variety, signed Bloch, ex "Tatiana" (SG £4'250).
- 71207** ☉ 5 **120 - 150**  
1880 6d Grey pl.16 with bold "975" numeral of Famagusta, one nibbled perf., a striking example (SG £650).
- 71208** ✉ / 256 20 **320 - 400**  
1891 (Dec 19) Envelope sent registered from Larnaca to Colchester ex Winch Brothers correspondence, bearing 1882-86 4pi pale olive-green, die I correctly paying 2pi registration + 2pi postage, tied by two fine to very fine strikes of squared circle d.s. the front showing "R" in oval, the adhesive additionally tied by hooded "Registered" cds, fine and attractive, a very Scarce usage.
- 71209** ✉ / 256 35 **240 - 300**  
1896 (May 16) Envelope sent registered from Limassol to Wurttemberg addressed in violet ink, bearing 1892-94 4pi olive-green die II correctly paying 2pi registration + 2pi postage tied by squared circle ds, the front showing a very fine "R" in oval and "REGISTERED / CYPRUS" oval ds (both in red), the envelope a little reduced at top, though still fine and highly attractive.



- 71210** \* S 102s, 100s **50 - 60**  
1921-23 10s green & red on pale yellow and 1924-28 £1 purple & black on red with SPECIMEN overprints, mint hr and mint lh respectively, the £1 with surface abrasion spot by "A" at left and 10s with small natural paper thin streak above first I of SHILLINGS, ex "Tatiana".



- 71211** \*\* ☉ S COLLECTION **500 - 800**  
1862-1960s, CANCELLATION collection in an album and some loose packets, starting with GB used abroad with a selection on 3 pages with "F87", "G06" and "C" cancels, page of numerals on Cyprus stamps incl. "D47" and "D48", sorted by cancellation type, incl. QV, KEVII & KGV with selection of circle ds incl. smaller post offices such as Ayios Theodoros Karpas, Akanthou, Evrykhon, Omodhous, Dali, Karaya and Pera, squared circles of Lekara, Morphou, Rizokarpaso, Tricomio and Vathili, then KGV to QEII with later cancels incl. Rural Service from a range of villages, various Railway cancels, etc. plus some Turkish Cyprus Specimen sets, an attractive lot for the collector or for breaking down on the internet.

## Falkland Islands



71211A  / 256 1'000 - 1'500

11874 Incoming envelope from GB addressed to the Hon. George Travis, Postmaster of the Falkland Islands from July 1873 to May 1878, franked with left wing marginal pair of 1867-80 3d rose pl.10 tied by neat Grimsby "B23" duplexes with clear "FALKLAND / ISLANDS" double circle arrival ds and hs "1d" payable to the Postmaster, a very fine and rare incoming cover.

71212  / XYZ\_71212 200 - 300

1915 (Jul 21) 1d Postal stationery envelope uprated with KEVII 1904-12 1/2d and KGV 1912-20 1d tied by Falkland Islands double circle ds, Bern arrival bs, very fine.

71213  / 256 69 400 - 500

1920 (Oct 15) Envelope sent registered ("Wilson" cover) from Stanley to Birmingham with 1912-20 £1 black on red lightly cancelled by central type PS1B cds and clearly tied by the impression, attractive and very scarce.

71214  / 256 123-125 380 - 500

1934 (Mar 22) Matching trio of registered "Wilson" covers from Fox Bay to Sutton Coldfield respectively bearing 1929-37 Whale and Penguin 2s6d, 5s and 10s each tied by very fine type FB1 cds with type 7 "FALKLAND/ISLANDS" blue registration label at upper left and "9 MY 34" arrival ds on reverse, some minor tone spots on the covers though not affecting the most attractive appearance of this scarce trio.

## Dependencies - South Shetlands

71215  Z166,167 200 - 300

1953 (Mar 11) Pair of matched covers from South Shetlands addressed to England, respectively bearing Falklands 1952 10s grey and £1 black tied by individual fine to very fine strikes of type Z6 cds (first with additional strike below), envelopes with traces of toning, though still fine and attractive, very scarce.

## Fiji

71216  / 260 85 220 - 280

1899 (9 Jun) Envelope sent registered from Suva to Scotland (Hamilton Hunter correspondence) bearing 1891-98 5d. ultramarine perf.11x10, correctly paying the 5d rate (4d registration + 1d postage) tied by G.P.O. SUVA cds (further strike alongside). a most attractive single franking and choice in this quality.





71217



88a

130 - 180

1900 (Jan 11) Envelope sent registered from Suva to London bearing 1891-98 1d rosy mauve perf.11 irregular block of 5 (5d rate, 4d registration + 1d postage) tied by two strikes of G.P.O. SUVA c.d.s (further strike alongside) and additionally tied by London registered oval ds, a very neat and attractive usage.

## Gambia



71218

田 P

50' - 60'000

1869-72 4d Brown and 6d Deep Blue proof sheetlets of 15 with "CANCELLED" overprints (Samuel type D7) without embossing on glazed card, with both showing the sloping label varieties in pos.11 and 15 on the 4d and 1 and 5 on the 6d, which were produced for submission to the Chinese Maritime Customs, extremely rare proofs of these popular issues, ex Dale-Lichtenstein.



71219

P

5'000 - 6'000

1869-72 6d Die proof in black on white "heavy paper" with embossing, some faint traces of toning, a unique and important proof of these popular issues, ex De La Rue Archive.

71220

\*\* 田 / 260

14cB

200 - 260

1880-81 Wmk CC upright 3d pale dull ultramarine in mint nh sheetlet of 15, light gum toning showing through slightly in the margins, fine and attractive multiple, ex "Tatiana", cert. Richter (1993) (SG £1'050+).

## Gibraltar

71221

✉ / 260

Z19

160 - 200

1865 (Oct 6) soldiers cover from Gibraltar to Bristol addressed in a handsome copper-plate style and correctly endorsed from "Private Edmund Evans No.4 Company 32nd L.I." and countersigned by commanding officer Lt. Col. G.G.C. Stapylton, franked at concessionary rate by Great Britain 1864-70 1 red, pl74, tied by light "A26" with very fine despatch c.d.s, at left, slight toning around the stamp, though still far above average for a soldiers cover.





71222ex



71223ex

71222

\* S

15-21

70 - 100

1889 Surcharge mint group incl. 5c on 1/2d (3), 10c on 1c (2), 25c on 2c (2 + 2 with variety "small I" + 1 with variety "broken N"), 25c on 2 1/2d /2 + 1 with variety "broken N"), 40c on 4d (2), 50c on 6d (3, one faded, one creased) and 75c on 1s bistre (2), mixed condition, ex "Tatiana" (SG £1'094).

71223

\* S

22s-24s,26s-33s

60 - 80

1889-96 Spanish Currency 5c to 5p set of 11 with SPECIMEN type D12 overprint, large part og, mostly very fine, plus extra 2p with toned matt gum, ex "Tatiana" (SG £450).



71224

\* (\*) S

1'200 - 1'500

1889-96 Spanish Currency 5c to 5p set of 12 (incl. both 20c) with SPECIMEN hs diagonally applied in Gibraltar, part og to large part og except 5p with no gum, some small imperfections, a very rare set, ex Kayfetz and "Tatiana" (Note: See the London Philatelist 1990 pp.131-132).

71225

\*\* 田

24

100 - 150

1889-96 Spanish Currency 20c olive-green and brown in mint nh block of 18 with interpanneau margin at left, some minor fox spots on the gum, two stamps affected by horizontal wrinkle, otherwise a very fine and fresh multiple, plus 20c olive-green in mint nh interpanneau block of eight, very fine, ex "Tatiana" (SG £630+).



71226

P

200 - 300

1902 KEVII 1d Die proof in black on glazed card, 92x60mm, dated 23 JAN 03 with "BEFORE HARDENING" hs, stamped with initials "JA" at lower right. very fine and rare, ex Kayfetz, note the illustration in the London Philatelist 1989 p.140 fig.18.



71227



71228

71227 \*\* 田

86 var 1'200 - 1'500

1918 War Tax 1/2d in mint nh top right corner pane marginal block of 12 showing variety OVERPRINT DOUBLE, ONE DIAGONAL, diagonal creases at top which obviously happened during the printing process, left column with light vert. gum crease and one stamp at foot with some separation and tear, a remarkable and visual variety, ex Gilbert and "Tatiana", cert. BPA (1986).

71228 \*\* 田

86a 4'000 - 6'000

1918 War Tax 1/2d with DOUBLE OVERPRINT variety in mint nh block of 20 from the lower left corner of the right pane, some perf. separation, very fine, probably <b>the largest known multiple of this error</b> (larger than the block of 18 in the Kayfetz sale which was described as the largest), an exhibition showpiece, ex "Tatiana", cert. BPA (1993) (SG £18'000+).

Through our different partnerships, we can also assist you to sell and buy

## Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at [info@davidfeldman.com](mailto:info@davidfeldman.com).







71229ex



71230

- |   |        |      |           |
|---|--------|------|-----------|
| 71229   | **     | 122  | 100 - 150 |
| 1938-51 1d perf.14, 6d perf.14, and 2s perf.13 in mint nh lower marginal pairs with complete De La Rue printer's imprint, slightly yellowish gum, very fine (SG £392+). |        |      |           |
| 71230   | ** 田   | 123a | 300 - 400 |
| 1938-51 1 1/2d Carmine perf.13 1/2 in mint nh right marginal block of four, very fine (SG £1'100+).   |        |      |           |
| 71231   | ** * 田 | 125  | 100 - 150 |
| 1938-51 3d Light Blue perf.13 1/2 in mint upper right corner marginal block of 20 with sheet number "149", mounted on five stamps only, very fine (SG £900+).           |        |      |           |
| 71232   | ** 田   | 126  | 70 - 100  |
| 1938-51 6d Carmine & Grey-Violet perf.13 1/2 mint nh top right corner marginal block of 10, very fine and fresh (SG £480+).   |        |      |           |



- |   |        |      |           |
|---|--------|------|-----------|
| 71233   | ** * 田 | 126a | 600 - 800 |
| 1938-51 6d Carmine & Grey-Violet perf.14 mint lower right corner marginal block of 8 with De La Rue printer's imprint and plate numbers head plate 1 & duty plate 2, only two stamps hinged, very fine and scarce positional multiple (SG £960+). |        |      |           |

You can view our catalogues and bid during the auction via our website, [www.davidfeldman.com](http://www.davidfeldman.com).



71234

71234 \*\*\* 田

127a 70 - 100

1938-51 1s Black & Green perf.13 1/2 in mint top right corner marginal block of four with sheet number "010", one stamp hinged, very fine (SG £300+)

71235 \*\*\* 田

127a 60 - 80

1938-51 1s Black & Green perf.13 1/2 mint nh upper marginal block of four with sheet number "003", very fine (SG £300+).

71236 \*\*\* 田

128a 300 - 400

1938-51 2s Black & brown perf. 13 1/2 in mint upper right corner marginal block of 15 with sheet number "027", mounted on two stamps only, very fine (SG £1'950+).

71237 \*\*\* 田

128a 200 - 260

1938-51 2s Black & Brown perf.13 1/2 mint nh left marginal block of four, very fine multiple (SG £520+).



71237



71238

71238 \*\*\* 田

128ba 800 - 1'000

1938-51 2s Black & Brown perf.13 showing variety "broken R" in mint lower marginal block of four showing partial printer's imprint and plate number "2", lower pair mint nh, a little perf. separation at top, very fine and very scarce variety especially in this format, cert. BPA (2017) (SG £2'500+).

71239 \*\*\* 田

129 100 - 150

1938-51 5s Black & Carmine perf.14 mint block of four, yellowish gum, only one stamp hinged, very fine multiple (SG £400+).



71239





71240



71241



71243

71240

\*\* \* 田

130ab 3'400 - 4'000

1938-51 10s Black & Blue perf.13 showing variety "broken R" in mint lower marginal block of four with De La Rue printer's imprint, lower pair mint nh, a very fine, a rare and desirable positional multiple with this variety, cert. BPA (2018) (SG £7'500).

71241

\*\* P

131 var 800 - 1'000

1938-51 £1 Orange-Brown (close to issued colour) comb PERF.12 (as opposed to the issued 13 1/2x14) in mint nh vertical pair, believed to be an experimental impression for both colour and perforation, very fine and extremely rare, cert. BPA (1996) and BPA (2018).

## Gilbert and Ellice Islands

### Christmas Island

71242

✉ / 260

260 - 340

1919 (Feb 14) Locally addressed cover franked by 5c Yacht local stamp (first issue perf 12 1/2) tied by "CHRISTMAS ISLAND / LOCAL POSTAGE" first type pmk with handstamped date, very fine and rare usage.

### Grenada

71243

⊙

13a 260 - 340

1875 1s Deep Mauve perf. 14 with overprint variety "SHLLIING", fine used (SG £700).



71244

E

500 - 700

1895-99 Key-Type 1s green and orange essay with handpainted country and value tablets in the issued colour, affixed to De La Rue archive piece with ms "app(rove)d 25/1" and signed at left, very fine and extremely rare.



71245

P

2'400 - 2'800

1906 Badge of Colony issue 1/2d group of five colour trials in green (adopted for 1/2d), carmine (adopted for 1d), mauve, violet and yellow, with their corners affixed to piece of De La Rue archive page, very rare.

71246

\*\* 田

158ba

80 - 100

1938-50 3d Black & Brown Olive perf.12 showing variety "colon flaw" on lower right stamp in mint nh top right corner marginal block of 10, faint bend on top left stamp, very fine positional multiple (SG £200+).



71247



71248

71247

\*

159ab

150 - 200

1938-50 6d Black & Purple perf. 13 1/2 x 12 1/2 showing variety "extra window and broken handrail", mint hr, very fine and very scarce, unpriced mint by SG.

71248

\* 田

163

70 - 100

1938-50 10s Steel Blue & Carmine (narrow frame) perf.12x13 in mint lh lower marginal block of four with partial De La Rue printer's imprint, typical toned gum, very fine (SG £240+).



71249



71250

71249

\*\* 田

163a

300 - 400

1938-50 10s Steel-Blue & Bright Carmine (narrow frame) perf.14 in mint nh left marginal block of four, typical toned gum with natural gum skips, very fine and scarce multiple (SG £900+).

71250

\* 田

163b

400 - 600

1938-50 10s Slate-Blue & Bright Carmine (narrow frame) perf.14 in mint right marginal block of four, very fine and very scarce multiple (SG £1'200+).



71251

\*

163c

150 - 200

1938-50 10s Slate-Blue & Bright Carmine (narrow frame) perf.12 mint, yellowish gum, very fine and scarce, only 780 perf.12 stamps were issued, ex Graham Cooper, cert. BPA (1965) (SG £750).



71252

F

163c

150 - 200

1938-50 10s Slate-Blue & Bright Carmine (narrow frame) perf.12 group of 3 with different with "Madame Joseph" forged datestamps, incl. 16 (MR 38) cds (type 204, dated before date of issue but month and date not visible), 21 AU 42 cds (type 205) and 9 NO 43 cds (type 209) with right margin (trimmed), each with hs on reverse saying so, very fine and scarce group (only 780 perf.12 stamps were issued).





71253



71254

- 71253** \*\* 田 163d 200 - 300  
1938-50 10s Slate-Blue & Carmine Lake (wide frame) perf.14 in mint nh block of four, very fine (SG £560+).
- 71254** \*\* 田 163d 100 - 150  
1938-50 10s Slate-Blue & Carmine Lake (wide frame) perf.14 in mint nh block of four, horizontal perf. separation between one of the vertical pairs otherwise very fine (SG £560+).



- 71255** \* 163ea 1'000 - 1'500  
1938-50 10s Blue-Black & Carmine, "wet" printing with narrow frame, perf 14, showing FRAME PRINTED DOUBLE, ONE ALBINO, mint large part og, light gum creasing and black adhesion on gum at top (as result of affixation in a "CONGRES POSTAL UNIVERSAL / PARIS 1947" presentation folder, the front cover of which is included), very fine and fresh appearance, with the very prominent albino impression (displaced 2mm below the inked impression) easily visible from the face, a remarkable and very rare variety, of which only a few examples are recorded, and probably none as fine exist (SG £4'500).

## Hong Kong

- 71256** 260 200 - 300  
1852 (Nov 22) Wrapper from Shanghai to England via Hong Kong with "SHIP LETTER / VICTORIA HONG KONG" hs (Webb type B), rated 2s7d, reverse with Hong Kong cds and London arrival, very fine.
- 71257** 260 CC3 100 - 150  
1854 (Aug 21) Entire from Shanghai to France with lovely strike of the "PAID / AT / HONG-KONG" crowned circle hs (SG type 3), red "Via Marseilles" hs at top left, with despatch and French transits, very fine (SG £475).





71258

\* S

41s-42s

200 - 300

1885 50c on 48c yellowish brown and \$1m on 96c grey-olive, with matching part strike of a local "(SPEC) IMEN" handstamp, applied vertically at foot, large part og, the handstamp similar to type HK4 but apparently slightly smaller, the \$1 with trivial adhesion and toned gum, the 50c very fine, a very rare and important pair.

71259

✉ / 260

33

500 - 600

1892 (May 24) Soldier's cover to India endorsed "From Syad Sajjad Husain. Hospital Asstistant. Hong Kong Regt Hong Kong - China" and countersigned by the Commanding Officer (Surgeon Captain A.L. Borradaile), addressed to the Treasurer of the "Deoli Irregular force", franked at the concessionary rate by 1882-96 2c carmine tied by "B62" obliterator and despatch cds, slight cover faults though a very rare concessionary rate usage, ex Gerald Sattin. Note: Use of the "B62" obliterator was discontinued in 1885. It was, however, re-employed in an emergency when there was a large increase in correspondence with extra staff engaged and insufficient circular cancellers available for their use. Such a situation arose with the arrival of the nearly one thousand strong Hong Kong Regiment and soldiers writing to tell their families of their safe arrival.

71260

✉

130 - 150

1902 (May 9) Envelope from Victoria to France with 1900-01 5c yellow in vertical strip of four tied by Victoria double circle ds and Chartered Bank commercial cachet, reverse with Bordeaux arrival, fine and attractive multiple on cover.

71261

\*\* 田

171, 171a

50 - 70

1948 Royal Silver Wedding 10c in mint nh complete sheet of 60 from plate 1 incl. "spur on N" variety, usual gum curling, fine (SG £321.25).

71262

\*\* 田

231

240 - 300

1967 QEII \$1 Sepia in mint nh complete sheet of 100 from plate 2A with full margins, one light small bend, very fine (SG £1'300+).



71263

71264

71263

\* ◎ (\*) COLLECTION

500 - 700

1862-1927, Mostly used accumulation on stockcards with mostly with Shanghai "S1" and cds cancels, some super strikes, a few Postal Fiscals incl. perf. 14 \$2 (washed colour), mint stamps incl. 1885 50c on 48c (wrinkles), 1882-96 10c deep blue-green unused (wrinkles), etc., a useful mix (350+).

71263A

\* ◎ (\*) COLLECTION

500 - 800

1863-1962, Mostly used selection on four A5 stockcards from QV to QEII, incl. high values with KEVII \$3, \$5 and \$10 used, \$1 & \$2 unused, KGV \$5 & \$10 unused, KGV \$10 green & violet (toned gum), etc., a useful mixture.

## British Post Offices in Japan

71264 ☉ / 270 Z33a 180 - 240

1863-71 Hong Kong 4c slate perf 12 1/2 neatly cancelled by fine large "Y1" of Yokohama in deep blue which leaves profile largely clear, faint bend and a little toned on reverse though still fine colour and appearance, very scarce usage (SG £550).

## British Post Offices in China

71265 ✉ 100 - 150

1868 (Jan 8) Envelope from Shanghai to London with Hong Kong 1863-71 24c and two 4c (one creased) cancelled by blue-black "B62" numerals, reverse with Shanghai, Hong Kong and London cds, fine.

71266 ✉ / 272 300 - 400

1889 (Apr 2) QV 1c green postal stationery card from Swatow to the American Presbyterian Mission Press in Shanghai, cancelled by rare Swatow cds (Webb type D, who states only two examples of this cancellation are known on cover" and rated as RR in the Patrick Pearson scarcity guide), reverse with Hong Kong and Shanghai arrival cds, very fine and rare cancellation.

71267 ✉ / 272 500 - 800

1889-93, Accumulation of QV 1c (mostly) and 3c postal stationery cards used in Swatow incl. one with rare SG type C (Webb type D, rated "RR" by Pearson) cds and 5 with type D, Amoy (9 type C, 20 type D), Canton (15 type C, 5 type D), Shanghai (1 type D cancelled on arrival) and Hong Kong (1 B62, and 24 type D), mostly going to the Mission Press or Presbyterian Mission in Shanghai, an interesting group of correspondence.

## India

### 1854 Lithographs



71268 (\*) P 220 - 280

1/2a Lion & Palm Tree die I in black on thin card, very fine (Spence unlisted)



71269 (\*) P 140 - 180

1/2a Essay with crosses in upper corners in black on yellowish card, pos.1, very fine (Spence 84)

71270 田 (\*) P / 272 600 - 800

1/2a dark blue in two vertical pairs se-tenant with 1a dark blue placed 32mm below, from the right hand side of the plate, folds clear of the impressions, very fine (Spence 88, 40).





71271 田 (\*) P

3'000 - 4'000

1/2a se-tenant with 1a on lighter yellowish wove paper in three complete panes, in vermilion, blue and black, some minor foxing, a very rare and attractive trio, ex Eugene Klein (his pencil notations on reverse) (Spence 89-91 & 41-43).



71272 (\*) P

60 - 80

1/2a blue on yellowish paper, pos.63, showing part of "Arms of Great Britain" watermark, fine; and 1/2a blue on thin yellowish unwatermarked paper, pos.67, with "M" of "SPECIMEN" on reverse, very fine (Spence 97 & 99).



71273 (\*) P

70 - 90

1/2a red on thin yellowish unwatermarked paper, pos.8 and pos.15 singles, with "M" of "SPECIMEN" on reverse, very fine (Spence 102).





71274

(\*) P

600 - 700

1916 (Sep) New impression taken from the 1894 stone in three rows of eight just prior to the defacement of the stone: 1/2a black on white wove paper strip of eight from the top of the pane, with reverse showing a light impression of the 4a Queen's head reprint, very fine and very rare (Spence 113)



71265



71266



71267

71275

(\*) P

40 - 50

1894 Lithographic transfer in twelve rows of eight: 1/2a brownish red on yellowish unwatermarked paper, pos.42, with "E" of "SPECIMEN" on reverse, very fine (Spence 129)

71276

(\*) P

90 - 120

1890 Lithographed imitations of the 1854 design printed in horizontal rows of six: 1a blue on yellowish wove paper, large even margins, very fine (Spence 29)

71277

\* P

340 - 400

1854 Lithographic impression of the eight types with retouch in the diadem, printed with a similar row of the 1/2a placed 32mm above: 1a vermillion on gummed lighter yellowish paper, pos.3, very fine and very scarce (Spence 42)



71278

(\*) P

340 - 400

1890 (Dec) Die proofs in a row of eight impressions from the engraved plate in State C with No. 2 Die III: 1a black on yellowish card in complete horizontal strip of eight, margins slightly reduced, very fine and rare, ex Wilmot Corfield (Spence 44)



71279

P

1'100 - 1'500

1890 (Dec) reprinted "die proof" from the 1854 engraved copper plate by Maniruddin for the 1a value in a row of 8 impressions (from which number 2 was used to provide transfers for the 1854-55 1a stones) in black on white parchment paper (192 x 40mm). The final 1855 state "C" with pos. 2 re-engraved as "die III", and pos. 8 also now with pointed bust. Very Fine and rare (Spence 46)



71280



71281

71280

(\*) P

70 - 80

1891 (Mar) Lithographic transfer in three rows of four impressions, with the outer frame of wavy lines and rosettes around each impression printed in blue: 4a aniline red and blue on yellowish wove paper, pos.3, showing the vast majority of the surrounding wavy lines, very fine (Spence 19)

71281

田 (\*) P

180 - 240

1891 (Mar) Lithographic transfer in six rows of four impressions, the stamps printed 4 1/2-5mm apart without the outer frame of wavy lines and rosettes: 4a aniline red and blue on yellowish wove paper in block of four, pos.13-14/19-20, light diagonal crease, fine (Spence 23)

71282

田 (\*) P / 272

2'000 - 2'600

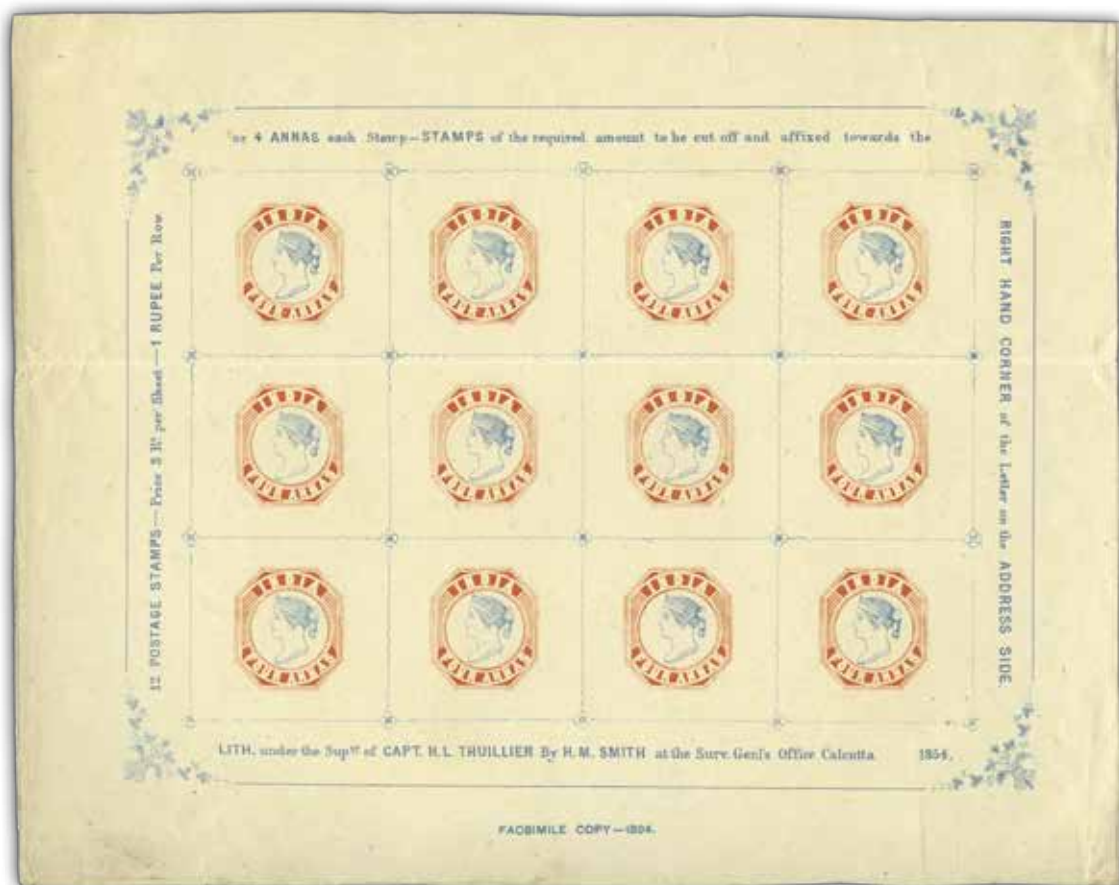
1894 Lithographic reprints of the frames and heads separately: Frames only in black on yellowish wove paper in complete sheet of 24, large hinge remnant along top on reverse, fine and rare, cert. RPS (1996) (Spence 42)

71283

田 (\*) P / 276

1'000 - 1'200

1894 Lithographic transfer using the essay head in three rows of four, with outer frames of wavy lines and rosettes, with "FACSIMILE COPY - 1894" at foot: 4a vermilion and pale blue on yellowish wove unwatermarked paper in complete sheet of 12, slightly reduced margins, horizontal fold below row 1, fine and scarce (Spence 64)



71283



71289



71290



71291



71294





71284

田 (\*) P

600 - 800

1894 4a vermillion and pale blue on yellowish wove paper in reconstructed part sheet showing six examples and four partials with the heads and marginal inscriptions in reverse, reverse with "SPECIMEN", ms annotation at top right, still a spectacular item in spite of faults (Spence 72).



71285

(\*) P

2'600 - 3'000

4a blue and red on yellowish paper with "Coat of Arms" sideways watermark, Head die III, Frame die II, some toning, fine and rare, cert. BPA (2012) which states that it is "related to Spence 4 (incorrectly dated by Spence as 1854) and Spence 33 of 1891"



71286

(\*) P

2'600 - 3'000

1890 (Dec) die proof taken from the copper plate during Tapling's visit to India, before the plate was defaced: 2a square design (Spence 4), 2a octagonal design (Spence 5), 4a Head die III with surround of wavy lines and rosettes (Spence 7) and head only (Spence 50d) se-tenant in black on white parchment paper, light vertical fold, very fine and rare



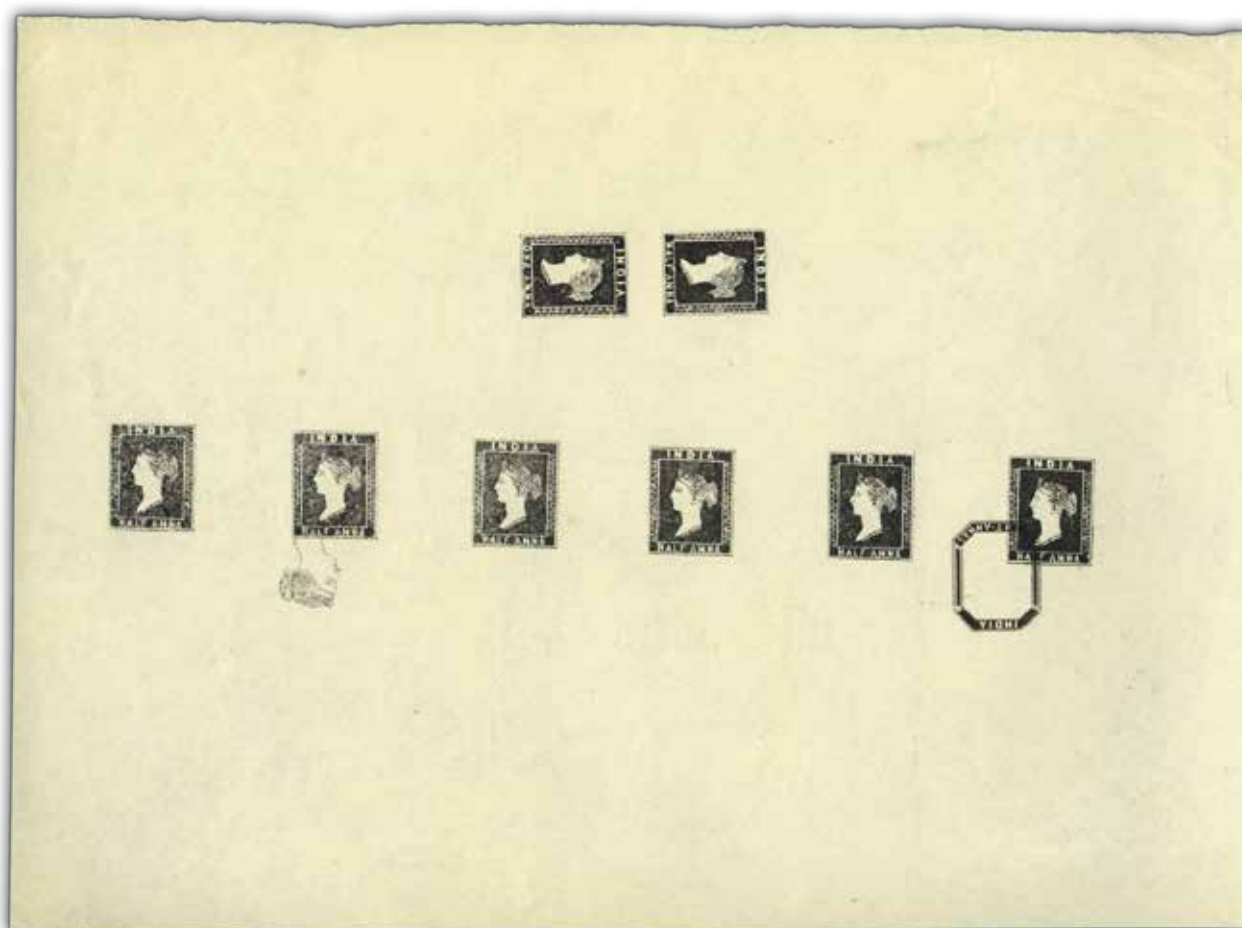


71287

(\*) P

700 - 900

2a Octagonal design in deep red on yellowish paper in a complete row of four, faint vertical bends in between stamps, minor tone spots, very scarce (Spence 20).



71288

田 (\*) P

1'400 - 1'800

1916 Reprinted sheet from the 1890 stones, composite sheet on "Perkins Bacon & Co Ltd / London" watermarked paper with seven impressions of the 1/2a, single 1a, the 8a frame only and head only (the last two inverted), all in black taken from their respective 1890 stones of imitation, attractive and rare.

71289

✉ / 276

15

150 - 200

1857 (Sep) Envelope to Mrs George Hamilton, Fort Saint George, Madras, endorsed "Paid by Dawk" and franked by 1854-55 1a red, die III, large to very large margins except a little close at foot, tied by light diamond of dots, with Madras delivery marks in red on reverse, the stamp with minor gum stains but bright colour, and a neat and very scarce single franking with the 1a die III.



71289A

✉ / XYZ\_71289

6'000 - 8'000

1855 (Oct 8) Entire from Calcutta to France with four 1854 4a blue & red, head III frame II, franked on both sides and tied by JC type 1 dotted diamond with backflap opening nicely to display all the franking, all with clear margins, one with filing fold crease, endorsed "Per Hindustan", various ms rates, French arrival cds, fine and attractive franking, a desirable cover.

## Foreign Settlements in India

### Portuguese Settlements in India

71290

✉ / 276

54

220 - 300

1872 (Dec 9) wrapper from Bombay to Goa correctly franked by 1865 ½a blue in combination with Portuguese India 1871-73 20r vermilion die II on laid paper (SG20) tied together by crisp strike of "Bombay SW/2" duplex and M/S "Stamped" showing violet Margao (18.12) cds alongside; a very fine and neat wrapper far above average for these. Note: The India ½a. prepaid the postage to Goa, the Portuguese India 20r prepaid the local delivery charge.

## 1855-1946 De La Rue and later Crown Colony Issues

71291

✉ / 276

56, 61, 69

170 - 200

1868 (Sep 21) officers cover from Neemuch to Isle of Wight endorsed "Via Marseilles" self-certified by the sender Brig. Genl Montgomery, commanding at Neemuch franked at 6a8p concessionary rate (reduced from normal 8a8p in force 1/4/68 to 31/12/69) bearing 1865 8p. purple, 2a yellow and 1866-78 4a green (Die I), tied by "Neemuch/145" type 9 duplex. the stamps partly over written by the address, though still a neat and attractive three colour franking. Scarce usage.

71292

☉ ☒

96w

260 - 320

1882-90 4a sage-green perfin used block of four variety <b>"Watermark Inverted"</b> lightly cancelled by BOMBAY c.d.s. in purple; some small faults though a very rare multiple. Cat £1500 as singles





## Officials



- 71293**    \*\*    O150d    **60' - 70'000**
- 1948 Gandhi Official 10r purple-brown and lake, showing SERVICE overprint, superb mint never hinged single, with fresh vivid colours, wonderful centring, an excellent example of this famous George VI rarity and one of the finest examples available, cert. BPA (2019) (SG £160'000)

## Indian States

### Nabha

- 71294**    \*\* / 276    36var    **220 - 280**
- 1900 3p carmine unmounted mint, upper left corner block of six, variety "overprint double one albino". Gum evenly toned, though fine appearance. Ex Domingo

## Ireland (see also lots 70658 - 70749)

- 71295**    ✉    **100 - 150**
- 1732 (Oct 18) Entire from Dublin to Castle Durrow near Maryborough with "OC / 19" small Dublin bishop mark, very fine.
- 71296**    ✉ / 280    **300 - 400**
- 1796 (May 30) Entire from Percy Street, London, to a Colonel in the Irish Brigade, Dublin, redirected to Limerick with various ms rates, with neat "T. OFF" hs for the Treasury Office, applied to covers that weren't paid, very fine and scarce, similar to that listed in David Feldman's book which were in use from 1813 to 1819, #206, but with dotted oval, so possibly the earliest recorded.
- 71297**    ✉ / 280    **200 - 300**
- 1797 (Oct 24) Entire from Dublin to London with violet "POST / PAID / D" hs, London triple circle arrival ds, very fine.
- 71298**    ✉    **100 - 150**
- 1825 (Nov 25) Wrapper from Belfast to France, with Belfast despatch cds and "P. PAID" hs, with ms markings for the rate for the foreign and inland rates at top, sent via Dublin and London, "ANGLETERRE" hs, very fine and attractive.
- 71299**    ✉    **100 - 150**
- 1843 (Oct 17) Stampless entire (cross-written) from Ross to Italy, sent via Dublin, London and France, Genova and finally Napoli, attractive.





71307



71308ex



71311



71312



71313ex



71319



71310ex













71316ex







Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
71300	 / 280		150 - 200
1921 (Jul 1) Postcard from Dundrum to Dublin with KGV 1d, indistinct cancel, with green-blue "CENSORED / BY / I. R. A." hs, with Dublin JY 7 arrival, central fold, scarce.			
Airmails			
71301	 / 280		70 - 100
1923 (Oct 23) Daimler Airways London-Berlin Air Service, reg. cover from Bray to Berlin franked definitives 1/2d, 1 1/2d, 2d 2 1/2d and 4d, London transit bs, Berlin arrival 26.10.23, last of this short-lived service (ended 26 October)			
71302	 / 280		200 - 300
1923 (Oct 24) Handley Page London-Zurich airmail service, cover sent registered to Malta from Dublin with complete set of Thom 5-line wide overprints, reverse with London and Malta bs, fine and very scarce with very few covers known with the complete set			
71303			60 - 80
1923 (Oct 25) Daimler Airways London-Berlin Air Service, cover from Bray to Warsaw, franked ovpt. 6d and Map 1d, Warsaw arrival 29.10.23, fine example from this short-lived service (ended 26 October)			
71304	 / 280		70 - 100
1923 (Oct 26) Swiss acceptance for early internal airmail service, incoming envelope sent registered from Switzerland uprated with 15c, 25c, 35c, 40c, 45c and 50c, sent airmail Zurich-Geneva, forwarded to Dun Laoghaire, fine and attractive franking			
71305	 / 280		100 - 150
1923 (Oct 31) Irish acceptances for London-Paris airmail service, pair of covers to France with "NO FLIGHT. / SENT BY / ORDINARY SERVICE." violet hs, both with 6d definitive frankings, plus letter from the Dublin GPO on 30th October 1923 saying that there are no special Irish air mail services and that London will accept letters from Ireland for transmission			
71306	 / 280		70 - 100
1925 (May 26) Irish acceptance for last temporary Cape Town-Durban airmail service, cover from Dublin to Durban with two ovpt 4d (PREVIOUSLY USED), with S.A. AIR MAIL 16 JUN 25 cds and Durban 25 JUN arrival, undelivered with three different cachets and Returned Letter Office bs, Irish 23 JY arrival, fine and interesting cover			
71307	 / 282		700 - 1'000
1931 (Feb 26) Imperial Airways England-East Africa Service, collection of 15 flight covers as well as documents/newspaper clippings, incl. letter from the Department of Post and Telegraphs giving the number of Irish acceptances for each country destination, special notice dated Feb 23rd given the airmail rates, Imperial Airways printed covers sent London-Assiut, London-Aswan, London-Kareima, London-Shambe, London-Kosti, London-Malakal, London-Juba, London-Butiaba, London-Kampala (Port Bell), London-Kisumu (3, two with GB frankings from Belfast), London Mwanza (3 incl. Air Ministry leaflet, plus an unused envelope, an attractive and scarce lot, some with only 15 Irish acceptances (see album pages)			
71308	 / 282		100 - 150
1931 (Feb 26) Imperial Airways England-East Africa Service, London-Aswan flight covers (2), one on Imperial Airways envelope and one on typed envelope, both from the same correspondence with 3d Connell, 2 1/2d Shield ans 1d Map, Aswan arrival bs, fine and scarce, only 15 covers accepted in Ireland for this route			
71309	 		1'500 - 2'000
1938 Douglas "Wrong way" Corrigan Transatlantic Solo Crossing, intended flight New York to Los Angeles, but due to a "malfunctioning compass" proceeded eastwards and landed at Dublin instead, a remarkable collection of memorabilia, ephemera and commemorative covers, in 3 large albums, many Corrigan autographs, photographs, commercial souvenirs, welcome banquet programmes, newspaper reports, etc., an amazing assembly of this "accidental" historic flight, viewing essential			












Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
71310	/ 282 1939-1945 Emergency Service Air Raid Precaution medal, unusual and scarce		50 - 70
71311	 / 282 1939 (Jun 5) Third Season of Summer service by Aer Lingus to Isle of Man, cover from Dublin to Douglas with 1939 US Constitution 2d, returned the next day to Ireland with GB franking on the Jun 6 flight, fine and scarce		150 - 200
71312	 / 282 1939 (Aug 4) Third Season of Summer service by Aer Lingus to Isle of Man, postcard from Dublin to Douglas with 1d Map tied by "Join the Volunteers" WWII slogan cancel, airmail label at top left, horizontal crease, rare		150 - 200
71313	 / 282 1942 First Wartime Airmail Service by Railway Air Service Ltd: Attractive group of six covers neatly mounted and beautifully written up and presented on 4 album pages, all sent from Northern Ireland to Scotland, a fine and scarce group		150 - 200
71314	 1942 Vatican Red Cross Message Scheme: Two Red Cross messages from the posted from the sender March 30th and April 28th, 1942, forwarded to London for censoring to Florence, via Lisbon and the Vatican, both with Vatican cachets and envelopes from the Sanitaire department of the Vatican addressed to Florence, neatly mounted and beautifully written up and presented on 4 album pages, an unusual and historical lot		100 - 150
71315	 1943 Airgraph Forms: Group of unused and used forms neatly mounted and beautifully written up and presented on 8 album pages, showing six unused forms, one unused airgraph envelope, plus airgraph form used from Danagher, Co.Offaly, paying a 4d rate, dated 29th of March, 1943, a fine and usual group (8)		100 - 150
71316	 / 282 1944 Irish Air Corp: "Pilot's Flying Log Book No.2" of Private G. O'Connell, Radio Operator at Rineanna, being based in Baldonnell from October 1938, neatly mounted and beautifully written up and presented on 3 album pages, an unusual and historical lot		100 - 150
71317	 1948-87, Airletter forms / Aerogrammes: comprehensive collection in album from first types with codes W.512 (both), W.5757, W.4758, 2383, 253, 2234, 12/53, 1955-66 types, varieties incl. 1961 AF4 printed in reverse, 1976 colour shift, double black, etc. mostly unused, a clean and rare group (49 items)		500 - 700
71318	 AMERICAN AIRLINES: 1945-2011, Collection written up in an album incl. 62 covers from 1945-49 with most being first flight covers both directions from Ireland to USA, also 1946 extended route from Shannon to Stockholm (2 covers, both refused "No Service") and 1946 Apr 5th extended route from Blackrock to Oslo (no mails were official accepted in Ireland, only very few covers known), several 1947 Prestwick-Shannon flights, several first post-war air service for Germans covers, incl. ephemera with AA first flight covers price list, 7 brochures, etc., then 23 covers from 2005-1, a nice lot for the airmail specialist		200 - 300
71319	 / 282 1946-47 Railway Letter Stamps: Group of ten airmail covers all from Northern Ireland to the same address in England, all franked with GB stamps each in combination with Railway Letter stamps in green with the 3d, 4d and 6d values, mixed to very fine, a scarce group (10)		300 - 500
71320	 1946 (Jan 15) First Postwar Airmail Ireland-England, extra fee of three pence for air service, cover Dublin 15 JAN to Liverpool signed Captain "G.T. Greenhalgh", plus return journey Liverpool 15 January to Dublin signed Captain "W.T. Johnson", a rare pair, ex F.E. Dixon.		100 - 150





Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
71321			100 - 150
	1962-84, Collection of 74 press photos of the Sheila Scott, the famous English aviator who broke over 100 aviation records through her long distance flight endeavours, and became the first person to fly over the North Pole in a small aircraft, a great lot chronicling her voyages		
71322			1'000 - 1'500
	1963-2012 Aer Lingus Flights: Extensive specialised collection neatly mounted and beautifully written up and presented on hundreds of album pages being housed in 18 black lighthouse albums, showing an amazing array of Aer Lingus flights, Aer Lingus meter markings on fragments and covers, mail bag receipts, postcards etc., a wealth of special and commemorative flights, special flight cachets and much more, a wonderful lots for the student of Aer Lingus flights (100's)		
71323			100 - 150
	1970-1997 Aer Lingus Airsickness bags: Collection of unused bags neatly mounted and beautifully written up and presented on 14 album pages, an unusual lot		
71324			300 - 500
	1970-2000 Aer Lingus & other Air Lines Ephemera: Collection of mostly safely instruction cards for a wide range of different aircraft mostly from Aer Lingus, plus some Aer Arann, Aer Turas, Ryanair, neatly mounted and beautifully written up and presented on 100's of album pages being housed in 4 green lighthouse albums, an unusual lot		
71325	   		600 - 800
	Airmail Etiquettes: 1922-2007, Comprehensive collection in an album, first type imperforate P25 in blocks, 1923 perforated complete sheet, blocks, 1928 MP25 sheets, shades, later OE78 types, uncoded, shades, varieties, booklets with etiquettes included, self-adhesive sheets and strips from rolls, parcel types from 1925 in blocks, OE7 types, SDS labels, etc., a clean and fine lot		

## Collections

71326			300 - 500
	1767-1916, Postal history collection, mainly pre-stamp, mounted on 25 pages with several scarce hs such as 1767 Dublin "POST / D / PAID" to Cognac, 1774 "POST PAID D" to Cognac, 1775 cover with sl "NAAS" & "POST PAID" to France, two large "IRELAND" hs (one with inspector's crown), French shipmail hs on 1830 entire from Dublin, 1837 "PAID AT KILKENNY" military mail, scarce 1853 incoming mail from Dresden, etc., a nice lot.		
71327	    		300 - 500
	1922-80, Collection in 3 volumes incl. Seahorse sets in fine mint condition, 1937 2s6d to 10s mint set, various covers incl. registered, airmails, stationery, exploded booklet, etc.		
71328			1'000 - 1'500
	1960-93, United Nations Peacekeeping Forces: collection in album incl. flown 1960 Congo, 1962 West New Guinea, Katanga ovpt., 1964 Cyprus, 1978 Lebanon, etc., various Battalion cachets, Newspaper wrappers, Mailbag AV8 tags, Christmas Cards, 79 items, plus some collateral and two King's African Rifles items		

## Jamaica

71329	 / 284		220 - 280
	1809 (Aug 10) Entire letter to Edinburgh, rated "2/3" and "Paid 2/6" showing a good strike of the Jamaica Fleuron on reverse flap and a superb strike of the "MONTEGO BAY / JA" hs, rare so fine.		
71330	 / 284	Z117	160 - 200
	1859 (Ju 30) large part outer wrapper from Morant Bay to Kingston, ex Barclays and McDowell correspondence, bearing Great Britain 1858-60 4d rose centrally cancelled by very fine A59 paying the single rate (up to 60 miles) numeral (well tied by impression) with very fine despatch c.d.s. (type p2a) above. A fine and scarce item. Ex Trivett Note: listed on p06-04-160 of the BWISC "Encyclopaedia"		

71331

✉ / 284

Z74

200 - 300

1860 (Feb 25) Wrapper (with part contents incl. lightly attached Jamaican newspaper cutting re the weather) from Goshen to England, endorsed "p RM. Steamer", franked by Great Britain 1856 6d lilac tied by very fine "A44", with despatch cds and red London transit cds alongside, reverse with Kingston and Liverpool backstamps, very fine



71332



71334

71332

P

600 - 800

1860-70 2d Die proof in black on card with uncleared surround and Chinese White "corrections", 25x30mm, a little faint toning, a unique proof, ex De La Rue archives



71333

P

F7-F9 var 1'200 - 1'500

Revenues: 1858 1s, 5s and 10s De La Rue die proofs on white glazed card, cut-to-size and affixed to brown card, 12x6.7cm, very fine and rare, ex De La Rue archives

## Kenya, Uganda and Tanganyika

### British East Africa

71334

\*

98

150 - 200

1897-1903 20r pale green, a well centred example with og, large paper hinge, fine; (SG £1'200).

### Kenya, Uganda and Tanganyika

71335

✉

40 - 60

1931 (Mar 10) Imperial Airways first airmail service East Africa-London, group of three items incl. Kisumu-London flight official yellow & blue "rising sun" cover with KUT 20c (3) incl. original Imperial Airways headed letter (water stains), cover from Dar-Es Salaam with KUT 30c pair sent on the same flight with Tanganyika Territory airmail label and newspaper cutting depicting the mail arriving in Croydon



71336



71348ex



71349ex1



71343



71349ex2



71350



71394



71395

## Kuwait

### British Period

71336 \*\* / 288

o2a 1'400 - 1'800

1923-24 1a chocolate, unmounted mint block of 24 from the foot of the sheet, variety "overprint double, one Albino"; a very fresh and a rare multiple. Cat £3360 ++

## Leeward Islands



71337



71341

71337 \*

113ca

360 - 440

1938-51 10s Deep Green & Deep Vermilion on deep green paper with "missing pearl" variety below base of the neck, mint large part og, very fine, cert. Murray Payne (SG £1'700)

## Madagascar (British Post)

71338 (\*)

14

40 - 50

1886 "BRITISH-VICE-CONSULATE / ANTANANARIVO" hs in black on 1d unused, minor staining at foot, small thins and light creasing as often found (SG £140)

## Malaysia

### Straits Settlements

71339 ✉ / 284

340 - 400

1877 (Jul 29) Wrapper from Singapore with 1867-72 12c blue tied by indistinct cancel and commercial hs, with rare "POSS. ANG. / PAQ. FR. N No 10" maritime octagonal ds adjacent (unrecorded by Salles, this being the discovery example of this postmark with ANG instead of ANGL, now noted in the unpublished Pothion handbook under #1133a), Singapore and Bordeaux arrival ds, addressee name excised and minor soiling, possibly unique.

71340 ✉ / 284

200 - 300

1904 (Mar 5) Envelope sent registered to Switzerland with 1902-03 1c and 25c, with the 25c showing "S. K. / C." commercial perfin, tied by Penang cds, registration hs below, endorsed "Per S.S. Chusan", arrival bs, some discolouration to cover, fine

### Federated Malay States

71341 \*

51

400 - 600

1904-22, \$25 green and orange, a well centered example with og, very fine; (SG £2'250).

71342 ✉ / 284

120 - 150

1909 (Jul 2) Envelope from Taiping to Allah-Verdi, Azerbaijan, with 1904-22 1c & 4c on obverse and 3c on reverse tied by Taiping double circle ds, Penang transit and partial Russian arrival (missing portion of backflap), addressed in Latin script and Cyrillic, scarce destination.



## Malaysian States

### Perak

71343 P / 288

3'600 - 4'200

1935 De La Rue archive page with 6 imperf. colour trials of the 2c, with annotations at left noting them as being the accepted colours for the 2c, 4c, 6c, 8c, 30c and \$2, with "App(rove)d for Colony / 21.5.35" and signed at top right, a unique page from the De La Rue archive

### Selangor



71344

\*

47/48

180 - 240

1891 2c on 24c green vertical pair from rows 9-10 of the setting showing type 38 (upper stamp) and 39 set-tenant, large part o.g. Upper stamp with short corner perf and minor marks (mainly on gum) lower stamp fine. Scarce. Cat £450+ Note: Only 600 printed of type 39 and 1200 of type 38

## Mauritius

### Pre-Stamp & Stampless Postal History

71345  / 284

150 - 200

1829 (Feb 18) Entire from Mauritius to France with "MAURITIUS / POST OFFICE" hs (type IC-3), with "PAYS D'OUTREMER / PAR BORDEAUX" hs and two French arrival cds, fine, ex Vikram Chand and "Tatiana".

71346  / 284

400 - 500

1838 (May 8) Lettersheet from St. Denis to France with "L'AGENT / FRANCAIS / MAURICE" forwarding agents cachet, endorsed with "10" charge and "per le Brave", Bordeaux transit and "PAYS D'OUTREMER" boxed hs, Marseille arrival bs, very fine and extremely rare, ex "Tatiana".

71347 

70 - 100

1844 & 1847 Pair of covers to France with different "COLONIES & c.ART" hs; 1844 cover with "COLONIES / &c.ART.12" in black, endorsed "per Brenda", reverse with "SHIP LETTER / PLYMOUTH" hs; 1847 cover with "COLONIES / &c.ART.13" in red, endorsed "p Eleanor", reverse with "SHIP LETTER" hs, a fine pair showing this cachet applied in London in accordance with the provisions of the Anglo-French Postal Conventions of 1843-46, to letters from Mauritius to France via the UK, ex "Tatiana".

71348  / 288

240 - 300

1849 (Mar 2) Entire sent locally to Savanne, top backflap with forwarding annotation "Recommandé à l'oblissance de Mr. Fauque pr être acheminée par 1ere occasion" and signed A de Pipon (Fauque was the postmaster at Souillac), with "PAID." (type IIE-1 (type 1)) and "INLAND." (type IIA-3) hs on front along with "2d" rate marking, reverse with double circle despatch, very fine and unusual, ex Vikram Chand and "Tatiana".

71349

✉ / 288

300 - 400

1852-53 Pair of covers from Mauritius via the Cape to England: 1852 (Oct 14) envelope endorsed "Per Queen of the South" with ms charge erased and hs "POSTAGE UNACCOUNTED FOR"; and 1853 (Aug 6) envelope (missing backflap) with "BRITISH-POSTAGE / PAID" hs, an unusual pair sent via the Cape of Good Hope, ex Vikram Chand and "Tatiana".

71350

✉ / 288

300 - 400

1862 (Dec 22) Envelope with original letter from MADAGASCAR, sent from Antananarivo by the Anglican missionary William Ellis, with ms "8d" erased and replaced by "6", with red "Ship Letter" hs (type IID-2) on arrival, fine and scarce, ex Vikram Chand and "Tatiana".

71351

✉ COLLECTION

70 - 100

1843-56, Group of four stampless covers incl. 1843 entire from Mauritius to France endorsed "per Victoria", 1849 wrapper from Port Louis to France with "COLOMBO / STEAMER-LETTER" cds on reverse and two 1856 entires to India with ms "Not found / Return to Mauritius", fine, "Tatiana".

## 1848-59 Post Paid Issue

### Earliest Impressions (SG 3-5)



71352

✉

5 15' - 20'000

1848-49 Post Paid 2d. blue, position 11, wide to very large margins, neatly tied by bars cancel to folded entire letter to Bordeaux, endorsed 'p. Bougainville' with 'MAURITIUS/JU19.1849/GPO' crown cds and red Fresh entry through Spain alongside, rated '3' decides, Lisbon transit and Bordeaux bs, an attempt was made to tear the stamp from the cover, and this has been reinforced with hinges, a very rare stamp on cover and a key item for the connoisseur, ex Alfred Caspary (Feb 1858), Vikram Chand and "Tatiana", signed Enzo Diena, certs. Holcombe (1994, photo of the front missing) and Brandon (2007).

Additional images from larger lots  
may be available at [www.davidfeldman.com](http://www.davidfeldman.com).

If a lot of your interest is not pictured in our website, you may request images at [info@davidfeldman.com](mailto:info@davidfeldman.com).

## Early Impressions (SG 6-9)



71353



7 1'500 - 2'000

1848-59 Early Impression 1d orange-vermilion on whitish, pos.9, good to very good margins, neatly cancelled by barred oval cancellation, very fine, cert. Brandon (2002) (SG £7'500).



71354



8 2'000 - 3'000

1848-59 Early Impression 2d blue on bluish, pos.4, close to large margins, neatly cancelled by target cancellation, very fine, cert. Brandon (2001) (SG £9'000).

## Intermediate Impressions (SG 10-15)



71355



12 4'000 - 6'000

1854-57 Post Paid 1d red, position 2, large margins all around, cancelled by '1' numeral hs with matching octagonal 'MAHÉBOURG/JU19 1855' hs in blue on soldier's envelope (upper back flap lacking) to London, addressed 'From No. 2986 Lieutenant George Johnson, 65th H. L. Infantry, Mauritius', and endorsed with the corresponding commanding officer validating the 1d concessional rate with its signature, charged with the Penny double collect rate denoting '2' on arrival, bs with receiving cds, corner crease at top left and cover faults, one of only three concessional soldier's letters recorded in the 'Post Paid' Issues, a fascinating and important rarity, ex Raffray, Chand and "Tatiana", cert. Brandon (2007).



71356



12, 25 6'000 - 8'000

1848-59 1d red, position 7, touched to large margins, in combination with 2d blue, worn impression, position 6, large even margins, both tied by numeral '3' on folded entire sent locally from Souillac to Port Louis, showing 'MAURITIUS/GPO' crowned ds alongside, with bevelled framed 'Souillac/DE.3.1857' bs, some cover faults, 1d somewhat toned as usual, an important showpiece, <b>this being one of only three 1d and 2d combination covers recorded and unique with Intermediate / Worn franking</b>, ex Ibbotson (illustrated in his book on p.45), Vikram Chand and "Tatiana", cert. David Brandon (2007).



71357



13 2'400 - 3'000

1854-57 Post Paid 2d. deep blue, position 8, very fresh impression, touched or very slightly cut into on two sides, wide margins in other respects, on folded entire from Souillac to Port Louis, tied by '3' of concentric rings with octagonal 'SOUILLAC / JU.26.1854' ds and 'MAURITIUS / GPO' crowned circle on back, a very rare usage from a small locality, ex Chand and "Tatiana", signed Calves, cert. BPA (1996).



## The Most Exquisite Cover of Mauritius



71358



14, 14a

260' - 300'000

1848-59 2d blue on bluish, intermediate impression, in left marginal pair, positions 7-8 on the plate, with the left stamp showing <b>the famous "PENOE" variety</b>, cancelled on cover from Port Louis to Réunion by target cancels and tied by MAURITIUS GPO JA 27 1855 ds, endorsed "p. Vauban", reverse with rare framed "M & I" hs and St. Denis 2 FEVR 1855 arrival. An absolutely exquisite cover in the finest possible quality, and <b>the most beautiful cover of all the Mauritius primitive issues</b>, ex Stevens (1964) and Kanai (1993), signed A. Bolaffi and G. Bolaffi.

## Worn Impressions (SG 16-22)



71359



17

150 - 200

1857-59 Post Paid 1d red-brown, position 3, cut slightly into on two sides, otherwise good to large margins, showing French Marseille à Paris entry cds, a very rare usage, ex "Tatiana".



71360



18

150 - 250

1857-59 1d red, worn impression, position 7, a largely margined example showing complete strike of "14" numeral hs from Plains Magnan, very fine (SG £900).



71361



18 3'000 - 4'000

1857-59 Post Paid 1d. red on bluish, position 5, two largely margined vertical pairs, position 2/5 and 9/12, both tied to envelope from Port Louis to Romans, France, red French entry cds and '8' charge alongside, struck on dispatch with 'GPO/DE9 1859/MAURITIUS' and arrival cds's on verso, fault at base of bottom stamp of left hand pair, ex "Tatiana".



71362



18 900 - 1'200

1857-59 Post Paid 1d red on bluish, positions 8-9, pair cut into in small area at base, clear to huge margins in other respects, used on small folded cover to Port Louis, cancelled by numeral '16' hs with matching octagonal 'Eastern Suburb' ds struck in June 1858, several faults to cover including fold passing through the upper tablet of both stamps and corner defect at top right, nevertheless a rare multiple on cover originating from a small town, ex Vikram Chand and "Tatiana", cert. RPS (2002).



71363



19 3'000 - 4'000

1857-59 Post Paid 1d red-brown on bluish, largely margined vertical strip of four, positions 2/5/8/11, tied by oval bars cancels to envelope (cleaned to remove some stains) from Port Louis to Reunion, with no dispatch ds, struck on arrival on reverse with Reunion cds on 7.12.1859 and light strike of framed 'M & I' hs with squared corners, being used on mail received in Reunion from Mauritius, or India and France via Mauritius, also denoting payment of the 'décime de mer' or 1d to the ship's captain for each letter he handed over, this being the only example of this usage recorded to date on 'Post Paid' Issue covers, in addition exhibiting a very rare and desirable multiple on cover and a scarce destination, ex Davy, Hiroyuki Kanai, Vikram Chand and "Tatiana", signed Matl, cert. RPS (1967), Brandon (2007).

## Latest Impressions (SG 23-25)



71364



23 4'000 - 5'000

1859 Post Paid 1d red on greyish, vertical strip of four, positions 3/6/9/12, margins ranging from ample to large and displaying a full sheet margin at top, tied by barred oval cancels on folded cover from Port Louis to Bordeaux, below struck with '8' décimes rate in Marseilles and red French entry cds, as well as 'GPO/JA8 1860/MAURITIUS', French transits and arrival cds's on reverse, addressee's name cut out and backed and two folds to cover, one of the most spectacular of the few items known bearing this multiple, ex Arthur Hind, A. J. Stevens, Vikram Chand and "Tatiana", cert. A. Diena (1974), Holcombe (1993), Brandon (2007).



71365



71366

71365



24 240 - 300

1859 Post Paid 1d red-brown, position 11, exhibiting numeral '79' barred oval of Great Britain (London Inland Office), tiny corner crease, a very rare usage, ex "Tatiana".

71366



24 200 - 300

1848-59 Latest Impression 1d red-brown on greyish horizontal pair, fine to large margins, with neat barred oval cancels, couple of thins, fine (SG £1'600+).

You may bid LIVE by Internet at [www.davidfeldman.com](http://www.davidfeldman.com).





71367



24 2'000 - 2'600

1859 Post Paid 1d. red-brown on bluish, single and strip of three, positions 12 & 2-3-4, well or largely margined except for very small place in lower right corner in the single example, tied by four strikes of 'PAID' within circle to cover (three back flaps missing) to Granville, France, endorsed 'Via Suez 6 Marseille', red Fresh entry cds on 5.1.1860 and '8' due on arrival, struck on back with French transits and arrival cds, corner repair in the strip mainly in margin at lower left and two folds to cover, rare and desirable, ex Vikram Chand and "Tatiana", cert. Brandon (2007).



71368



24, 32 2'400 - 3'000

1848-59 Post Paid 1d red-brown on bluish paper, horizontal pair, positions 5-6, in combination with 1859-61 Britannia 6d blue (just touched), tied by barred ovals, on the reverse of 1859 (Aug 8) entire (reduced) from Port Louis to TRANQUEBAR, Danish India, GPO double circle and blue Tranquebar arrival ds, front with ms "4" and Madras transit, cover faults, an extremely rare combination to a very rare destination, ex Vikram Chand and "Tatiana", signed Caves, cert. Brandon (2007).



71369



25 2'000 - 3'000

1856-58 Post Paid 2d blue, position 2, complete to very large margins for the great majority, paying the 2d village to Port Louis rate up to 1/2 oz on folded cover, tied by numeral '16' of two concentric rings, with matching octagonal 'EASTERN SUBURB/OC19.1857' hs and crowned circle of Port Louis struck one day later, a very rare usage, ex Vikram Chand and "Tatiana". Note: Kanai states that this office "was opened in 1851 and probably existed for a few years as it does not appear in later Post Office lists and No. 16 is recorded as being used later in Rivière Such, presumably after Eastern Suburb closed". It is presumed that Eastern Suburb may be another name for Rivière Sèche. This example features the finest strike of this fascinating postmark.



71370



25 var 12' - 15'000

1854-57 Post Paid 2d blue, position 6, pin-perforation at top and right where margins are large, roughly separated at left, showing numeral '16' of two concentric rings with matching octagonal 'EASTERN SUBURB/FE18.1857' hs at right of piece, presumably struck at Rivière Such, two slight creases affecting the stamp, of no importance for this, <b>the only pin-example recorded in the 'Post Paid' issues</b>, presumably from private origin, further enhanced by the exceedingly scarce usage of this rural town postmark, ex Vikram Chand and "Tatiana", cert. BPA (1998).

Through our different partnerships, we can also assist you to sell and buy

## Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at [info@davidfeldman.com](mailto:info@davidfeldman.com).



## 1858-62 Britannia Issues (SG 26-35)



71371



26 2'400 - 3'000

1858 Britannia Surcharged Issue: 4d green, two imperf. singles, tied indistinct black circular target cancels on 1858 folded letter sheet from Port Louis to Cape of Good Hope, with 'MAURITIUS/JU.17.1858' crown ds alongside, Port Elizabeth & Cape Town red oval arrival bs, deep rich colours and a very rare franking, ex Seybold, Vikram Chand and "Tatiana", cert. BPA (1981).



71372



71373ex



71374

71372



28

120 - 150

1858 6d Vermilion block of four, large part original gum, good margins all round, some creasing and a couple of black ink spots on reverse, not detracting from the fresh appearance (SG £280+).

## 1859 Lapirot Issue

### Early Impressions (SG 36-37)

71373



37

300 - 400

1859 Lapirot 2d blue, position 9, just touched in places, cancelled by barred oval hs, fine, and pos.6, heavily repaired, with faint Mahebourg boxed ds (rare on this issue), ex "Tatiana".

71374



37

1'000 - 1'500

1859 Lapirot 2d. blue, position 1, touched or close margins, showing very fine strikes of barred 'B53' oval in black, and 'd 1/2' partial accountancy marking in red, some small thins and tiny tear at base, of no significance for this unique usage of these postmarks in this issue, exhibiting a most scarce combination of colours and featuring a late usage for this issue, of enormous visual appeal, ex "Tatiana"





71375



37, 32 2'000 - 3'000

1859 Lapirot 2d. blue, position 6, very large even margins, in combination with 1859-61 Britannia 6d., both cancelled or tied by oval bars cancels, on envelope from Port Louis to Calcutta, backstamped with 'GPO/JU14 1859/MAURITIUS' and 'CALCUTTA / STEAMLETTER' ds, some creasing and ink erosions to cover, the Lapirot value with faint imperfections in lower right corner, not detracting from this very scarce and appealing combination franking featuring the early impression, ex Vikram Chand and "Tatiana", signed Bühler and Cividini, cert. Brandon (2007)

### Intermediate Impressions (SG 38)



71376



38 800 - 1'000

1859 Lapirot 2d. blue, position 3, very good margins all around, deep shade, cancelled by target cancel on 9.7.1859 folded cover from Port Louis to Coutances, France, struck with '8' due mark and red French entry cds on front, dispatch cds, various French transit and receiving cds's on reverse, cover creased and strengthened, not detracting from this very nice example, ex Vikram Chand and "Tatiana", cert. Friedl (1958) and Brandon (2007)





71377



71378

71377



38 900 - 1'200

1859 Lapirot 2d. blue, horizontal pair, positions 11-12, just touched at base, other margins being complete to huge, on entire folded letter to Bordeaux, tied by barred oval hs and '8' décimes due hs on receipt, French entry cds on front, with 'GPO/JU12 1859/MAURITIUS' and French transit cds's on reverse, position 12 with faults at right, still though attractive and rare, ex Schindler, Vikram Chand and "Tatiana", signed Calves, cert. BPA (1995)

71378



38 900 - 1'200

1859 Lapirot 2d. blue, horizontal pair, positions 5-6, touched or cut very slightly into on three sides, tied by barred oval hs to envelope from Port Louis to Calcutta, with 'GPO/SP9 1859 / MAURITIUS' cds and 'CALCUTTA / SHIPLETTER' ds on reverse, an attractive usage displaying neat cancellations, ex Vikram Chand and "Tatiana", cert. RPS (2002)

### Worn Impressions (SG 39)



71379



39 1'000 - 1'500

1859 Lapirot 2d. blue, complete plate reconstruction made up of six horizontal pairs illustrating all positions from 1 to 12, all except one on bluish paper, two well margined, the other being touched or cut slightly into, cancelled by barred oval hs except for one pair with circled 'Paid', all with usual faults, a difficult reconstruction formed by pairs, ex "Tatiana" Note: This plate reconstruction is illustrated in Rudge's "The Mauritius Primitives" on p.15

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



71380



71381

71380



39

800 - 1'000

1859 Lapirot 2d. blue, horizontal pair, positions 9-10, cut into in part of two sides, otherwise good margins, tied by target cancels on 8.10.1859 folded entire letter from Port Louis to Dinan, France, charged with '8' cachet on delivery, red Fresh entry cds alongside, struck on verso with crowned circle on dispatch, French transit and arrival cds's, fine and scarce, ex Vikram Chand and "Tatiana", cert. Brandon (2007)

71381



39

1'200 - 1'500

1859 Lapirot 2d. blue, horizontal pair, positions 9 & 10, oily impression, just touched in places, tied by oval of bars on 9.10.1859 pre-printed folded entire letter from Port Louis to Paris, carried at single rate up to 1/2oz, charged with '16' décimes hs on receipt and red Suez French entry cds alongside, with 'GPO/MAURITIUS' and French transits on reverse, natural wrinkle at left of pair, cover with paper loss as a result of ink erosion in centre and couple of filling folds, scarce, ex Vikram Chand and "Tatiana", cert. Brandon (2007)

### 1859 Sherwin Issue (SG 40)



71382



600 - 800

1911 Sherwin reprints made after the plates were presented to the Royal Philatelic Society, London, and defaced, with 1d (unissued) and 2d sheets of 12 in black, each mounted on sunken card, ideal for the specialist and for plating the stamps, ex "Tatiana"



71383



40

400 - 500

1859 Sherwin 2d. deep blue, position 12, very slightly cut into on two sides, complete margins at top and base, showing neat strike of 'PAID' within circle, fine and rare, ex "Tatiana" (SG £8'000)

## The "Burrus" Most Important "Sherwin" Cover



71384



40

15' - 20'000

1859 (Dec 8) Wrapper from Port Louis to France with 1859 2d Sherwin vertical pair tied by black void barred ovals, rated "16" decimes, with French "via Suez" transit adjacent reverse, reverse with GPO despatch double circle ds, Paris and Bordeaux arrival, small amount of ink corrosion on the address panel, horizontal filing fold affecting franking barely noticeable, very fine and very rare, <b>with only seven Sherwin covers recorded of which only three are paying the 4d overseas letter rate</b>, an exhibition showpiece, ex Burrus and Kanai, cert. A. Diena (1965) and Brandon (2007).

Additional images from larger lots  
may be available at [www.davidfeldman.com](http://www.davidfeldman.com).

If a lot of your interest is not pictured in our website, you may request images at [info@davidfeldman.com](mailto:info@davidfeldman.com).



## 1859 Dardenne Issue (SG 41-44)



71385



43a, 32 5'000 - 7'000

1859 Dardenne 2d. blue, position 57, cut into on two sides, in combination with 1859-61 Britannia 6d blue, good to large margins, tied by barred oval cancels to 1860 (Feb 7) wrapper to India, reverse with GPO double circle despatch and bevelled framed "CALCUTTA / STEAMLETTER" arrival ds, minor cover faults with some fold reinforcement, very rare combination franking with a Dardenne, one of only two known, ex Schindler, Vikram Chand and "Tatiana", cert. BPA (1995), signed Bühler



71386



43

8'000 - 12'000

1859 Dardenne 2d slate-blue, good to very large margins, together in combination with Britannia 1858-62 (4d) green, both cancelled or tied by oval bars cancel, on 1860 folded letter sheet from Port Louis overland via Suez to Marseille (France), with oval red 'PACKET LETTER/MAURITIUS' ds and Marseille arrival alongside, small cover defects, nevertheless an outstanding combination franking, an exhibition showpiece, ex Lars Amundsen, Hiroyuki Kanai (DF November 1993, lot 250, realised CHF 25'300), Vikram Chand and "Tatiana", cert. RPS (1994).





71387



44a 5'000 - 7'000

1859 Dardenne 2d. pale blue, positions 69-70 with left stamp showing <b>RETOUCHED NECK variety</b>, just about touching at left, tied by barred oval cancels (leaving variety clear) to 1860 (Jan 12) wrapper from Port Louis to Réunion, reverse with arrival and "M&I" framed hs, some minor soiling, fine and very rare with only one other cover with this variety known, ex Ferrary, Burrus, Chand and "Tatiana", cert. Brandon (2007).



71388



43a 4'000 - 5'000

1859 Dardenne 2d. blue, position 60, just touched at right otherwise good to huge margins, tied by barred oval cancels 1860 (Feb 1) large part lettersheet from Port Louis to Flacq, with "ADVERTISED / UNCLAIMED" handstamp, reverse with GPO double circle despatch and Flacq framed arrival, addressee partly excised, a very rare internal usage and only one other example of this handstamp recorded by Ibbotson, ex "Tatiana", cert. RPS (2002) and Brandon (2007)



71389



43a 1'500 - 2'000

1859 Dardenne 2d. blue, two singles, positions 73 & 75, with one just touched, tied by barred cancels to 1860 (May 7) mourning lettersheet to France, with "8" decimes hs and French Paquebot transit adjacent, reverse with crown GPO ds and Bordeaux arrival, fine and rare, ex Vikram Chand and "Tatiana", cert. Brandon (2007)



71390



43a 1'500 - 2'000

1859 Dardenne 2d. blue, positions 6/12 vertical pair with top stamp showing "feather" flaw, just cut into at lower right, tied by barred oval cancels to 1860 (Mar 5) wrapper from Port Louis to Réunion, endorsed "par St. Union", reverse with GPO double circle despatch, "M&I" framed hs and Réunion arrival, small part of addressee excised, some minor soiling, fine and rare, ex Davy, Chand and "Tatiana", cert. Brandon (2007)

Find the bid form on the last page of this catalogue.



71391



44 2'000 - 3'000

1859 Dardenne 2d. pale blue, positions 1-2 horizontal pair, with good to huge margins, tied by barred oval cancels to 1860 (Mar 8) entire to France with French "16" decime charge and "Suez" transit, reverse with GPO double circle despatch, French transits and Bordeaux arrival, fine and very scarce, ex Vikram Chand and "Tatiana", cert. Holcombe (1984) and Brandon (2007), signed Civindi, A. Bolaffi and Bühler



71392



44 2'000 - 3'000

1859 Dardenne 2d. pale blue, positions 28 & 13, two singles with good to huge margins, tied by barred oval cancels to 1860 (Mar 9) entire from Port Louis to France, with French "Suez" cds and "16" decimes hs, reverse with GPO double circle despatch, French transits and Bordeaux arrival, light horizontal crease along top of top stamp, fine and scarce, ex Dale-Lichtenstein; Vikram Chand and "Tatiana", cert. Sorani (1988) and Brandon (2007)



## Later Issues



- |   |         |           |
|---|---------|-----------|
| 71393   | P       | 120 - 180 |
| <p>1879-80 Die proof in black of the 17c value, showing "BEFORE HARDENING" and dated "Dec 20 1877" hs in black, very fine and scarce, cert. Alcuri.</p>   |         |           |
| 71394   | ✉ / 288 | 380 - 440 |
| <p>1886 6c Green postal stationery card to France cancelled by numeral with despatch bs, with rare "POSS. ANG. / PAQ. FR. T No.6" maritime octagonal ds (Salles #2153, €950) and Perpignan arrival, minor foxing, fine.</p> |         |           |
| 71395   | ✉ / 288 | 90 - 120  |
| <p>REVENUES: 1875 Mauritius Commercial Bank exchange note with 4d Bill Stamp (Second of Exchange) cancelled by the Bank hs, note showing a nice engraving of Port Louis, an attractive item</p>                             |         |           |

## Montserrat



- |  |   |             |
|--|---|-------------|
| 71396  | P | 750 - 1'000 |
| <p>1916 De La Rue duty tablet die proofs for 9 different values for the 1916-22 issue, from 1/2d to 5s (excl.4d and 1s), ex De La Rue archives</p> |   |             |

## Morocco Agencies (British Post Offices) (see also lots 70750 - 70775)

- |   |         |           |
|---|---------|-----------|
| 71397   | ✉ / 310 | 220 - 260 |
| <p>1933 (Jul 15) Envelope sent registered from Casablanca to Switzerland with 4F40 French currency franking with 5c on 1/2 (2), 15c on 3d, 25 on 2 1/2d (15) and 40c on 4d tied by oval registered ds, arrival bs, very fine.</p> |         |           |

## New Hebrides

- |   |         |      |           |
|---|---------|------|-----------|
| 71398   | ✉ / 310 | D1,3 | 260 - 320 |
| <p>1932 (15 Nov) incoming cover from Indochina under franked by 1931-41 1c sepia Junk (SG 168) tied by TINHBIEN/COCHINCHINE dated 24 9 32 (additional strike alongside) with triangular T tax mark below. The deficiency paid on arrival by 1925 Postage Due 1d (10c) green and 3d. (30c) red strip of three from the left of the sheet, although Philatelic, a rare and attractive usage</p> |         |      |           |





71397



71398



71399



71401



71402



71403



71404



71405

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
71399	✉ / 310	D5	260 - 320
<p>1932 (25 Nov) incoming cover from Indochina under franked by 1922-23 4/5c cerise/bluish (SG 118) and 1931-41 1/5c deep lake Junk (SG 164) tied by individual strikes of TAKEO/CAMBODGE cds dated 27 9 32 with additional strike and triangular T tax mark alongside, the due amount paid on arrival by 1925 postage due 10 (1f.) carmine/blue. Although philatelic, still an attractive and rare usage.</p>			

## New Zealand



71400	☉	312ab	700 - 800
<p>1902-07 6d rose-red, wmk 43 UPRIGHT, perf 11, attractively cancelled by nearly complete REEFTON cds dated 4 SP 03 . Typical perfs. and centring but lovely fresh colour and far above average for this rarity. Cat £2000</p>			
71401	✉ / 310	L13	280 - 340
<p>Life Insurance. 1898 (16 Oct.) Official printed envelope (G.I. 283. 65 000/2/98 HEAD OFFICE WELLINGTON printing without private use warning) to Nelson franked by 1891-98 Lighthouse ½d bright purple, perf. 11, paying the local unsealed letter rate, tied by Wellington 3 Ring c.d.s. some minor marks on reverse though still choice quality for this rare franking.</p>			
71402	✉ / 310	L39	160 - 200
<p>Life Insurance. 1947 (1 AUG) Official printed envelope (G.I. 284A. FROM ..... AGENCY printing) to Napier, bearing a 1944-47 2d. yellow, wmk 98, tied by Napier slogan cancel; central vertical fold but a rare stamp on cover used on the day of issue. Note: Although the new pictorial stamps were issued on 1 Aug 1947, a few smaller offices continued to use the old stamps until supplies were all used</p>			

## Nigeria

### Niger Coast Protectorate

71403	✉ / 310		500 - 600
<p>1899 (29 JUL) stampless cover from Lokoja to London, endorsed "On Special Service / No Stamps / Available / J.Howe 1st W.A.F.F." showing an absolutely superb strike of the type 8 "LOKOJA" oval ds in violet applied in transit. Charged postage due on arrival with M/S "T" and "2d" in blue crayon, the latter overstruck by "1d/620" H/S, on the front, the reverse showing an additional superb type 8 ds (31 July) fine type 4 "Burutu" boxed ds in violet and London delivery cds; a choice cover and a rare combination of date stamps</p>			
71404	✉ / 310		200 - 260
<p>1898 (7 JAN) stampless O.H.M.S. cover to London endorsed at upper right "Stamps unobtainable" with very fine strike of type 6 BURUTU boxed ds (sans-serif caps) in dull violet applied in transit alongside. Charged postage due on arrival with very fine "5d" tax handstamp at upper right, Liverpool entry c.d.s (31 Jan) and London delivery d.s. on reverse; the cover with some faults though still attractive and very scarce. Note: The sender Lt. Col. Pilcher, was the commanding officer of the 1st Battalion West African Frontier Force.</p>			
71405	✉ / 310		260 - 300
<p>1898 (9 FEB) stampless cover to Chelsea Barracks London endorsed at upper right "Stamps Unobtainable" with fine strike of type 6 BURUTU boxed ds (sans-serif caps) in dull violet applied in transit. Charged postage due on arrival with 2d/466, ½d/466 and "T/LV" hexagonal tax markings at front. Light cover fold though a neat and very scarce cover especially unusual with the separate charge marks</p>			

## Northern Nigeria



71406



71407

71406 E 2'000 - 2'600

1900 1/2d Key-Type "Postage & Postage" essay for unissued design, showing country and value tablets hand-painted in green, blue-green and white, imperf. with original gum, a unique hand-painted essay from this Colony, ex E.F. Hurt (hs on reverse) and Col. Danson

71407 E P 4'000 - 5'000

1900 1/2d Key-Type "Postage & Postage" essay for unissued design, showing country and value tablets hand-painted in green, blue and white, imperf., affixed to archive page entitled "Appendix B" together with eight "Imperium" imperf. proofs in various colour combinations all with the proposed values written in manuscript adjacent, a spectacular item, ex De La Rue archives

## North Borneo

71408 \*\* / 314 52 1'000 - 1'400

1890 (Dec) "Eight/Cents" on 25c indigo, surcharge type 21, First printing with 3.5mm spacing block of twenty (4x5) being the four left-hand columns of the sheet with full margins fresh unmounted mint, some trivial marginal perf. separation at left mentioned only for accuracy, an exceptional block and a very rare multiple of this stamp. Cat £2600 as singles

71409 ☒ / 314 400 - 500

1903 (Feb 3) Envelope sent registered to Switzerland with 1897-1902 10c and 1901-05 2c and 6c tied by SANDAKAN cds with registered hs adjacent, reverse with Napoli and Chaux-de-Fonds arrival cds, very fine

71410 \*\* / 314 186/a 360 - 440

1916 (Feb) "2/cents" on 3c black and rose-lake, type 67, surcharge, marginal unmounted mint block of 25 from the left of the sheet, showing the complete setting with variety "S" inverted at R2/5, some minor wrinkles and R5/5 with slight adhesion but a very fresh scarce multiple. Cat £980 as singles



71411ex



71412ex



71411

\*

303-317

360 - 400

1939 1c to \$5 mint set of 15, very fine (SG £1'400)

71412

\* COLLECTION

400 - 500

1939-47, KGVI complete basic mint collection incl. 1939 set to \$5, 1945 BMA set and 1947 set, very fine (49) (SG £1'759)

## Labuan



71413



71416

71413

E

2'800 - 3'400

1882 Essay for 40c in the form of a 6c orange-brown affixed to paper with side panels deleted and manuscript changes alongside, sent to De La Rue as a request for the 40c ochre, a beautiful and unique essay, ex De La Rue Archive, cert. RPS (2017)

71414

✉ / 314

200 - 300

1898 Registered cover to Germany, neatly franked by Crocodile 12c (seven examples), all tied by LABUAN cds, very fine

71415

✉ / 314

82

500 - 600

1901 (Jul 22) Envelope sent registered to Switzerland with 1896 \$1 blue tied by Labuan cds with registration handstamp adjacent, Luzern arrival bs, very fine philatelic franking

71416

\* 田

D9var

360 - 400

Postage Due. 1901 24c blue and lilac-brown, type D1 ovpt, perf 13.5-14, block of 4 showing very clear opt double one albino with the albino impression 1mm to right of the inked ovpt and very clear, brilliant large part o.g. very rare, probably only one sheet existed.

You may bid LIVE by Internet at [www.davidfeldman.com](http://www.davidfeldman.com).





Northern Rhodesia



71417



71418

71417    \*\* 田    78b    450 - 600  
1963 Arms 3d yellow, variety "VALUE AND ORANGE (EAGLE) OMITTED" unmounted mint block of four. A scarce multiple. Cat £1000 as singles

Nyasaland

Nyasaland Protectorate

71418    \*    143c    320 - 400  
1938-44 £1 Purple & Black on red with serif on "G" of "POSTAGE" variety, mint lh, very fine and scarce (SG £1'100)

Pakistan



71419



71420

71419    \*\* 田 P    20,23    300 - 400  
1948 (9 July) "Independence" 1½a ultramarine and 1r scarlet each in an unmounted IMPERFORATE block of 4 (the 1½ from the left of the sheet). The 2½a and 3a values are not known to exist in this form. Rare

71420    \*\* 田 P    30,32,33    340 - 400  
1948-57 type 9 "Lloyds Barrage" 2½a. green 3½a. bright blue and 4a reddish brown each in an unmounted IMPERFORATE block of 4. The "set" in this design. The 3½a with minor gum creasing, the 4a from upper left corner of sheet is unique.





71421ex



71423ex

71421

\*\* 田 P

38,40

300 - 400

1948-57 type 12 "Salimullah Hostel Dacca" 1r ultramarine and 5r carmine each in an unmounted IMPERFORATE marginal block of 4. The 1r with archival mounting in margin and tiny tone specks on gum but very fine appearance. The 2r value is not known to exist in this form. Rare



71422ex



71424ex

71422

\*\* 田

41-43

600 - 700

1948 (-57) type 13 Khyber Pass 10r magenta 15r blue-green 25r violet each in an IMPERFORATE marginal block of 4 unmounted o.g. The complete set in this design. Minor gum bends but the 15r and 25r matching from left of sheet with centre guide (and unique thus).

71423

\*\* 田 P

48/49/51

360 - 440

1949 -53 type 15a "Karachi Port Trust" 6a blue, 8a black and 12a scarlet (crescent moon with points to left) each in an unmounted IMPERFORATE block of four. Rare

71424

\*\* 田 P

55-62

600 - 800

1951-56 Fourth Anniversary 2½a. carmine, 3a purple, 6a brown-orange, 8a sepia, 12a slate, each in an IMPERFORATE unmounted block of 4 (marginal apart from 3a) Minor gum bends but fine appearance. The 3½a, 4a and 10a values are not known to exist in this form. A rare group



71425 \*\* 田 P

63/4

260 - 340

1952 "Scinde Dawk Centenary" 3a deep olive/yellow-olive, 12a deep brown/salmon each in an IMPERFORATE block of 4 (the latter from left of sheet) unmounted o.g. Fine and scarce

## Pitcairn Islands

71426 ☒ / 314

C3

700 - 800

1926 (c.) stampless cover addressed to "General Post Office Auckland or Wellington N.Z." in the hand of R. E. Christian (and with red Flag logo on flap) showing a fine strike of type III "POSTED AT PITCAIRN ISLAND/NO STAMPS AVAILABLE" cachet in violet, partly overstruck by "To PAY/2d." circular due mark. Typical slight cover faults though a rare and interesting usage from the final period (after March 1926) after the cancellation of the free postage concession. Cat £1800

## Rhodesia



71427



71428

71427 \*

166

700 - 800

1910-13 Double Heads £1 rose-scarlet and bluish black, mint hinge remnant (slightly heavy), fine and fresh (SG £1'750)

71428 \*

166a var (SACC 166a var)

1'500 - 2'000

1910-13 Double Heads £1 lake-brown and slate-black mint large part og (Rhodesia Study Circle Ref RMG "F"), very fine and rare shade unlisted by SG and SACC, cert. PFSA (1989)

## St. Helena



71429 \* ☉ (\*)

2a/13

240 - 300

1861-94, Small group incl. used 1861 6d rough perf. used, 1863 1d lake type B mint part og (minor faults) and an unused, 1863 4d carmine mint part og (heavy hinge), 1864-80 1d lake type A part og, 4d type A part og and 4d type A mint pair (light crease) and 1884-94 1/2d mint block of four, mostly fine (SG £1'500+)





71430

71432

71430

\*

5

120 - 180

1863 4d Carmine mint hr, good to large margins, very fine and fresh (SG £500)



71431



71434



71435

71431

\*\* \* 田

22

200 - 300

1864-80 2d Yellow (type B) in mint block of four, lower pair mint nh, a couple of trivial gum wrinkles, very fine and fresh multiple (SG £560+)

71432

\* S

71s

70 - 100

1911 1d Red unissued with SPECIMEN overprint, part og with paper adherence at top, fine (SG £425)

71433

\* S

83s-86s

40 - 60

1912 & 1913 4d & 6d on chalk surfaced and normal paper with SPECIMEN overprints, mint hr, fine to very fine (SG £280)

71434

\*

93

70 - 100

1922-37 1s6d Grey & Green on blue-green paper in mint lower left corner marginal single showing plate number, from pos.R5/1 but NOT SHOWING VARIETY "cleft rock", very scarce as such, some peripheral gum toning otherwise fine

71435

\*

95

70 - 100

1922-37 5s Grey & Green on yellow paper in mint hr lower left corner marginal single from the 1922 May printing from pos.R5/1 and NOT SHOWING VARIETY "cleft rock", very scarce as such, very fine

Additional images from larger lots  
may be available at [www.davidfeldman.com](http://www.davidfeldman.com).

If a lot of your interest is not pictured in our website, you may request images at [info@davidfeldman.com](mailto:info@davidfeldman.com).



71436



71437



71439A

71436

\*

96

100 - 150

1922 £1 grey and purple/red, mint og, very fine; (SG £450).

71437

\*

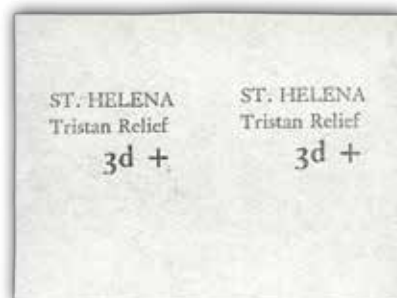
98b

50 - 70

1922-37 1d Grey & Green showing variety "torn flag", in mint hr pair with normal, slightly yellowish gum, fine (SG £250+)



71438



71440

71438

\*

110c

240 - 300

1922-37 5s Grey & Green on yellow showing variety "cleft rock" in mint hr lower left corner marginal plate pair, very fine (SG £700+)

71439

/ 314

70 - 100

1961 Tristan Relief "PUBLIC NOTICE" from the Postmaster announcing that from the 12th October "a special issue of stamps will be on sale to aid the Tristan Relief Fund", and detailing the values to be issued, 20x25cm, two folds and minor foxing, plus three photocards showing the destruction of the remainders of the issue, one of an Albatross chick sold in aid of the fund and two others

71439A

\*

113b

3'000 - 4'000

1922-37 15s Grey & Purple on blue showing variety "torn flag", mint hr, couple of tiny natural paper flaws from the chalky paper, very fine and very rare variety (SG £8'500)

71440

P

70 - 100

1961 Tristan Relief Fund 2 1/2c + 3d surcharge proof in black on wove paper, horizontal pair from pos. R3/3-4, from the original sheet of 50, very scarce

## St. Kitts-Nevis

71441

✉ / 314

200 - 300

1732 (Apr 30) Lettersheet from St. Kitts to Liverpool, datelined "St. Kitts" inside, with reverse showing Bishop Mark ds, very fine and early cover





71445



71446



71465



71466



71469



71471



71470



## St. Christopher

71442  / 314

22a, 23b

200 - 300

1885 (Apr 25) Envelope sent registered to London, franked at 6d rate (4d postage + 2d registration) by 1884 (Dec) 4d on 6d green (stop after PENCE) and 1885 (Mar) 1/2d on half of 1d carmine-rose bisect provisionals x4, each with SURCHARGE INVERTED, tied by individual strikes of "A12", with despatch cds and London arrival ds all on face, a most attractive usage, cert. BPA (1967)

## St. Kitts-Nevis Crown Colony & Later



71443



71444

71443

\*

58

60 - 80

1923 Tercentenary 10s mint lh, very fine (SG £325).

## St. Lucia

71444 \* 

2

240 - 300

1860 Wmk Small Star (4d) blue, perf.14 to 16, in mint block of four, very fine and fresh (SG £900+)

## St. Vincent

71445  / 320

200 - 300

1797 (Jun 18) Cover from St. Vincent to England with average strike of the "ST. VINCENT" straightline handstamp with London double circle ds arrival adjacent, rated 1/8, cover faults with some contents excised, scarce

71446  / 320

800 - 1'200

1812 (May 5) Entire letter from St. Vincent to London with interesting contents giving a detailed account of the destruction caused by the eruption of La Soufrière only a few days earlier, particularly to the slaves who were living in the danger zone, with letter also talking about the slave trade on the island, sent to London with fleuron despatch ds, rated 2/-, with London arrival, fine condition, an important document in the history of the island



71447

\*

1a

60 - 80

1861 1d Rose-Red showing variety imperforate vertically in mint right sheet marginal horizontal strip of three, flattened diagonal crease, fine appearance, cert. BPA (2020) (SG £350 for a pair)



71448



71449



71450



71451

- |   |       |     |                  |
|---|-------|-----|------------------|
| <b>71448</b>  | ☉     | 8   | <b>400 - 500</b> |
| 1866 1/- Slate-grey, No wmk, Perf 11 to 12.5, neatly cancelled by A16 in oval bars; a very fine used example. Cat £1500. Ex Peter Jaffe   |       |     |                  |
| <b>71449</b>  | * (*) | 23  | <b>60 - 80</b>   |
| 1875-77 6d pale green, unused, large part original gum, some light oxidisation, usual rough perfs, fine, ex "Tatiana" (SG £650)   |       |     |                  |
| <b>71450</b>  | * P   |     | <b>600 - 800</b> |
| 1882 Colour Trials 5s carmine-lake, large part original gum, good colour, small surface abrasion above right ornament, fine and rare, ex "Tatiana", cert. RPS (1937)                                    |       |     |                  |
| <b>71451</b>  | *     | 33b | <b>600 - 800</b> |
| 1881 (Sept.) 1/2d. on 6d. unsevered pair, the left stamp with fraction bar omitted, position 52, fine unused with part original gum, rare variety, ex "Tatiana", signed Stanley Gibbons Ltd (SG £4'250) |       |     |                  |



- |  |   |    |                  |
|--|---|----|------------------|
| <b>71452</b>   | * | 37 | <b>240 - 300</b> |
| 1881 1d. drab, mint vertical pair with large part original gum, rough perfs., fresh, fine and scarce (SG £1'400+), plus mint part og single in a greyer shade with thins, ex "Tatiana" |   |    |                  |



- |   |     |  |                    |
|---|-----|--|--------------------|
| <b>71453</b>  | * P |  | <b>800 - 1'000</b> |
| 1882 Colour Trials 5s carmine-lake, perf 12, part original gum; one short perf at top otherwise fine and rare, ex Peter Jaffe and "Tatiana", cert. BPA (1966) |     |  |                    |



71455

71455

71456

71454

P

240 - 300

1882 Colour Trials 1/2d. orange, perf. 12, watermark reversed, small part original gum, fine, ex Jaffé and "Tatiana", cert. BPA (1967)

71455

\* (\*) P

240 - 300

1882 Colour Trials 1d. orange-brown, perf 12, small part gum, light manuscript cross, perfs slightly trimmed at right and with small thin and light crease at upper right, scarce, ex Jaffé and "Tatiana", cert. RPS (1972)

71456

\* (\*) P

100 - 150

1882 Colour Trials 1/2d. orange, perf. 12, watermark reversed, part original gum, small thins, fine, ex "Tatiana"



71457

P

90 - 120

1882 Plate proof 4d black right marginal horizontal strip of three in black on thin card, some faint toning on right stamp, fine, ex Jaffé and "Tatiana"



71458

71459

71460

71458

\* P

240 - 300

1883-84 Colour Trial 1d violet, unused with part original gum, fine, ex Bessemer and "Tatiana", cert. RPS (1965)

71459

\* (\*) P

240 - 300

1883-84 Colour Trial 1d bistre-brown, unused with part original gum, slightly oxidised colour, fine, ex Bessemer and "Tatiana", cert. RPS (1965)

71460

(\*) P

200 - 300

1883-84 Colour Trial 1d bistre-brown, unused with part original gum, slightly oxidised colour, fine, ex "Tatiana"





71461

71462

71461 S 45x 220 - 280

1883-84 1/- orange-vermilion, part o.g. variety "Watermark Crown CA Reversed" hand stamped "Specimen" Samuel type SV1. Rare. B.P.A. Certificate (2001)

71462 \* (\*) P 400 - 500

1885-93 Colour Trial 6d. in carmine-lake, perf 14, small part original gum, fine and scarce, ex Peter Jaffé and "Tatiana", cert. BPA (1974).



71463

71464

71463 \* P 500 - 600

1885-93 Colour Trial 5s in pale rose, perf 14, large part original gum, corner crease, fine and very scarce, ex Jaffé and "Tatiana".

71464 \* P 400 - 500

1885-93 Colour Trial 5s in pale rose, perf 14, large part original gum, tiny thin at right, some minor discolouration, scarce, ex Forsyth, Jaffé and "Tatiana".

## Samoa

71465 \* / 320 16 220 - 280

1877-80 "EXPRESS" 3d vermilion, 3rd state perf.12, complete sheet of 10 (5x2) showing T of papermaker's wmk, part to large part og, odd blemishes (minor gum adhesions lower left stamp with surface abrasions), still attractive with fresh colour and very scarce in this form (SG £700 as singles).

## Sarawak

71466 R / 320 320 - 400

1924 \$10 dollar green and red, diagonal CUSTOMS ovpt block of 20 (5x4), neatly cancelled by four strikes of violet "CUSTOMS and SHIPPING OFFICE / SARAWAK" undated circular hs in violet, odd short or toned perms and slight gum soaks though an attractive block with good colour and large part og, a remarkable block and so far the largest multiple we have seen (Barefoot customs 18, £700+).

You can view our catalogues and bid during the auction  
via our website, [www.davidfeldman.com](http://www.davidfeldman.com).

## Seychelles



- 71467**    \*\*    69a    200 - 300
- 1906 Wmk Multi CA 1R50 black and carmine mint nh upper marginal showing “dented frame” variety (from R1/6, left pane), very fine and scarce (SG £950)



- 71468**    \*\*    168b    200 - 300
- 1952 1r Grey-Black showing wmk “St Edward's Crown” error, mint nh, couple of tiny paper impurities, very fine (SG £1'300)

## South Africa

### Cape of Good Hope

- 71469**    / 320    150 - 200
- 1732ca. Wrapper to the Cape of Good Hope carried by East India Ship “Hofvlied”, with ms “D G B” (with God's guidance), minor foxing, fine.
- 71470**    / 320    200 - 300
- 1783 Wrapper to the Cape of Good Hope carried by East India Ship “Draak”, reverse with wax seal in the shape of the British East India Co. logo with “D B R”, very fine.
- 71471**    ✉ / 320    300 - 500
- 1794 Wrapper from the Netherlands to the Secretary of Justice in the Cape of Good Hope , with very fine “VOC / 6St” hs (type 3), very fine example from the first postal service in the Cape.
- 71472**    ✉ / 326    200 - 300
- 1807ca. Wrapper to the Cape of Good Hope with very fine strike of the “SHIP LETTER / (Crown) / CAPE OF GOOD HOPE” oval cachet, ms “2/” rate and endorsed “p. Elizabeth”, very fine.
- 71473**    ✉ / 326    200 - 300
- 1815 Entire from Cape Town to London with very fine strike of the “SHIP LETTER / (Crown) / CAPE OF GOOD HOPE” oval cachet, ms rate with “PORTSMOUTH / SHIP LETTER” framed hs below, London bs, minor discolouration, very fine.



71472



71473



71476



71477



71478



71479



71480



71481





71474



1

500 - 700

1853 1d Brick-Red on blued paper in triangular block of four, one stamp just cut into at foot, neat triangular cancels, diagonal crease, an attractive multiple (SG £1'800+).



71475



3

500 - 700

1853 1d Brick-Red on slightly blued paper in block of four, fine to large margins, neatly cancelled by two strikes of the triangular cancel, very fine multiple (SG £1'400+).

71476



3

500 - 700

1853 1d Brick-Red on slightly blued paper on 1855 (Apr 14) envelope paying soldier's concessionary rate, sent from Graham's Town to Scotland, endorsed at top and counter-signed at lower left, reverse with despatch, Cape Town and Aberdeen arrival, minor soiling, scarce military cover.

71477



4

300 - 400

1853 4d Deep Blue on blued paper, very good margins, tied to 1864 (Jan 10) lettersheet from Lady-Smith to Paarl, with despatch, Cape Town and arrival bs, very fine.

71478



4

300 - 400

1853 4d Deep Blue on blued paper, good to large margins, tied to 1862 (May 19) envelope by triangular cancel, sent to Admiral Sir Baldwin Walker, Commander-in-Chief, Cape of Good Hope and West Coast of Africa Station at Simons Bay, Cape Town, with indistinct despatch, Cape Town arrival bs, very fine.

71479



4a

200 - 300

1853 4d Blue on slightly blued paper, close to large margins, tied to 1862 wrapper from Graaff Reinet to Middleburg by triangular cancel, horizontal filing fold affecting stamp, despatch bs, fine.

71480



6

200 - 300

1855-63 4d Deep Blue pair, fine to good margins, on 1865 (Mar 31) wrapper from Port Elizabeth to Madelburg, light cancelled by black triangular cancel, with despatch cds adjacent, fine.

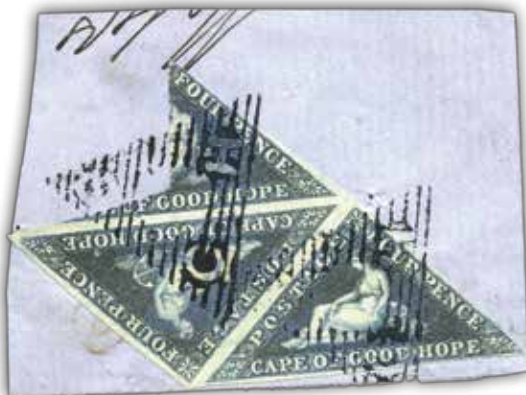
71481	✉ / 326	6	150 - 200
1855-63 4d Deep Blue, good to large margins, on 1862 (Nov 1) wrapper from Graham's Town to Port Elizabeth, tied by neat black triangular cancel, reverse with despatch and arrival, very fine.			

71482	✉ / 330	6	150 - 200
1855-63 4d Deep Blue, very close to good margins, on 1856 (Jul 1) wrapper from Aliwal to Cape Town, neatly tied by black triangular cancel, with despatch and arrival bs, very fine.			



71483	△	6a	400 - 600
1855-63 4d Blue on white paper in two blocks of six tied to piece, only one stamp just cut into, cancelled by triangular cancels, fine and spectacular pair of multiples.			

71484	✉ / 330	6a	150 - 200
1855-63 4d Blue, fine to good margins, on 1863 (Oct 10) small mourning envelope from Graham's Town to Simon's Town, neatly tied by black triangular cancel, with despatch and Cape Town bs, stamp with light toning, fine.			



71485	△	6b	1'000 - 1'500
1855-63 4d Deep Blue BISECT in strip of three with two normals, tied to piece by clear triangular cancels, just cut into in a couple of places, a very rare item with only a few pieces, a front and one cover known (this piece showing very similar handwriting to that on the known "Pack" bisect cover).			

Through our different partnerships, we can also assist you to sell and buy

## Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at [info@davidfeldman.com](mailto:info@davidfeldman.com).





71486



7b

500 - 700

1855-63 6d Deep Rose-Lilac, fine to very large margins, tied to 1859 (Jan 21) wrapper from Cape Town to England by triangular cancel, reverse with despatch and faint Bristol arrival, London transit, a lovely deep colour, some minor cover faults; ex Sir Henry Tucker.

71487



7b

400 - 600

1855-63 6d Deep Rose-Lilac on white paper, fine to very good margins, tied to 1859 (Feb 19) wrapper from Cape Town to England by triangular cancel, endorsed "p Dane", reverse with despatch, Plymouth Packet Letter cds and Bridport arrival, very fine.

71488



8, 6

400 - 600

1855-63 1s Bright Yellow-Green, fine to good margins, and 4d deep blue, just cut into, tied to 1859 (Mar 28) wrapper from Port Elizabeth, both stamps affected by filing folds, central cover fold reinforced, fine.



71489



8a, 5, 5b 2'000 - 3'000

1855-63 1s Deep Dark Green, 1d brick-red and 1d rose-red, on 1860 (Oct 22) wrapper from Cape Town to Stettin, Prussia, slightly overlapping each other and tied by smudgy triangular cancels, endorsed "p RMS Dane", reverse with despatch and German transit, a very attractive franking especially with such a nicely margined 1s and two shades of 1d, and to a rare destination, cert. RPS (1979).





71482



71484



71487



71488



71509ex1



71509ex2



71509ex3



71511ex

## The “Woodblock” 1d Unique Mint Block of Four

One of Greatest Rarities of South African Philately



71490

\* 田

13

120' - 140'000

1861 Woodblock 1d vermilion mint block of four with virtually full original gum, one side just cut into, some creases and minor toning, lovely fresh colour, a stunning multiple and <b>a unique mint block, one of the most important items in South Africa philately</b>, missing from some of the most important collections of Cape as it has been so rarely offered, ex Dale-Lichtenstein and Indusophon, cert. BPA (2007).



71491



71492

71491



13

600 - 800

1861 Woodblock 1d vermilion, close to fine margins, neat barred triangle cancel, very fine (SG £3'000).

71492



14

300 - 500

1861 Woodblock 4d pale milky blue, fine to good margins, light cancel, faint crease, fine (SG £2'250).



71493



14

300 - 400

1861 Woodblock 4d pale milky blue with good to very good margins, tied to small piece by neat barred triangle cancel, oxidised colour and light crease otherwise fine (SG £2'250).



71494



14

300 - 500

1861 Woodblock 4d pale milky blue, fine margins on two side and very large on the other, tied to piece by barred triangle, with Port Elizabeth and British Hanover arrival cds adjacent, faint crease through stamp, fine (SG £2'250).

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.





71495



14a 1'000 - 1'500

1861 Woodblock 4d pale grey-blue, just touched at foot, tied to envelope Eerste River by triangular cancel, reverse with Cape Town ds, central cover tear, fine and scarce.



71496



14a 800 - 1'200

1861 Woodblock 4d pale grey-blue, touched at foot otherwise good to large margins, tied to 1861 (Apr) wrapper from Port Elizabeth to Graaff Reinett by barred triangle cancel, reverse with despatch, filing fold affecting stamp, fine and scarce.



71497

⊙

14ba 1'000 - 1'500

1861 Woodblock 4d pale grey-blue with retouch/repair to right hand corner, just touched on one side otherwise close margins, with light barred triangle cancel leaving variety clear, slightly oxidised colour, fine and very rare (SG £9'000).



71498



71499

71498

⊙

14c 1'000 - 1'500

1861 Woodblock 4d deep blue, clear to large margins, very fresh and lightly cancelled showing the design remarkably clear, very fine and rare; cert. RPS (1929) (SG £5'500).

71499

⊙

14c 900 - 1'200

1861 Woodblock 4d deep bright blue, fine to large margins, light cancel, minor discolouration by cancel, very fine (SG £5'500).



71500



71501

71500

\*

18

200 - 300

1863-64 1d deep carmine-red, a very fresh pair showing even ample margins, mint og, very fine (SG £650+).

71501

\*

18

150 - 200

1863-64 1d Deep Carmine Red mint og pair, fine to very good margins, light horizontal gum wrinkle, very fine and fresh (SG £650+).



71502

\*

18

60 - 80

1863-64 1d Deep Carmine Red mint og, fine to large margins, very fine and fresh, signed Pfenniger (SG £325).



71503

\* 田

19

400 - 600

1863-64 4d Deep Blue mint og triangular block of four from the corner of the sheet, close margin at foot, light crease at lower left, a fine and attractive multiple (SG £1'200+).



71504

\* 田

20

500 - 700

1863-64 6d Bright Mauve mint og triangular block of four, fine to good margins, a very fine and attractive multiple (SG £1'700+).



71505



71506

71505

\*

20

80 - 100

1863-64 6d Bright Mauve mint og, fine to good margins, very fine, signed Pfenniger (SG £425).

71506

\*

21

300 - 400

1863-64 1s Bright Emerald-Green mint og pair, good to very good margins, a very fine and fresh multiple, signed Calves (SG £1'300+).





71507

⊙

21

150 - 200

1863-64 1s Bright Emerald Green, fine to very good margins, black triangular cancel, very fine (SG £750).



71508

✉

21

1'500 - 2'000

1863-64 1s Bright Emerald Green, fine to very good margins, on 1864 (Apr 20) envelope from Cape Town to Ireland, tied by neat black triangular cancel, with "PAID / DEVONPORT / CAPE TOWN" cds and London transit adjacent, reverse with despatch, Carlow and Leighlinbridge arrival cds, very fine and rare franking.

71509

✉ COLLECTION / 330

1'000 - 1'500

1807ca.-40s, Collection of pre-stamp postal history incl. two 2nd British Occupation oval medallion PO hs on two internal covers, two covers with crowned "POST OFFICE / CAPE TOWN / GENERAL" ds, two covers with oval "POST OFFICE / CAPE OF GOOD HOPE" ds, two covers with crowned "GENERAL POST OFFICE / CAPE OF GOOD HOPE" oval ds, district post office crown hs incl. Bathurst, Kowie, Simon's Town, Uitenhagen, Tulbagh, Caledon and Craddock, two with "POST PAID" hs, one with "PRE PAID", one with crowned "POST OFFICE GENERAL / CAPE TOWN FREE" crowned ds and double oval "GENERAL POST OFFICE / CAPE TOWN" with central crown on cover to Ireland, the majority of strikes fine to very fine, a lovely collection (20).

Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.



71510 \* ◎ △ P COLLECTION

3'000 - 4'000

1853-64, Attractive balance of a collection on 23 album pages of mostly used examples, incl. 1853 1d pale brick red on deeply blued (2), 4d with red cancel (corner crease), 1d black proof, 1855-63 used set plus shades, fiscal cancels, Woodblock 1d single (repaired corner) and thinned pair, official reprints incl. presentation card and complete sheets in blue, red and black, 1863-64 used selection with shades incl. better with 6d bright mauve, 1s emerald green single and pair, etc., the majority with three margins, an attractive selection in mostly fine to very fine condition.

71511 ◎ ☒ COLLECTION / 330

200 - 300

1864-1905, Collection of Rectangular Issues used and on cover on 9 pages, some nice covers (11 in total), incl. registered, uprated stationery, highest franking 1s4d registered to Germany, a 1s2 1/2d to USA, 1901 1/2 stationery with 1d (2) & 4d to Togo, a nice lot.

## Mafeking



71512 ◎ △

1-14

700 - 800

1900 Collection of overprints on COGH & Bechuanaland stamps on an album pages, with SG.1-14, incl. extra SG.1, 3, 3 & 7, plus forgery of a mint SG.10, the 1s on 4d with green washed, otherwise mostly fine to very fine (19) (SG £2'720).



71513 △

5

220 - 300

1900 1s on 4d Sage-Green, pos. 5 of the setting with no comma after MAFeking, tied to piece by nearly complete MR 29 cds, fresh and fine (SG £425).



71514



71515



71516



71517

71514

△

5

150 - 200

1900 1s on 4d Sage-Green, pos.2 of the setting, neatly tied to small piece by Mafeking MR 27 cds, superb used (SG £425).

71515

△

17

110 - 140

1900 Major Goodyear 1d pale blue on blue tied to small piece by Mafeking MY 15 1900 cds, a few minor fox spots on the piece, very fine (SG £350).

71516

⊙

18

110 - 140

1900 Major Goodyear 1d deep blue on blue cancelled by Mafeking MY 9 1900 cds, some paper adhesion on reverse, very fine (SG £350).

71517

⊙

19

200 - 300

1900 Baden Powell 3d pale blue on blue, 18.5mm wide, lower left corner marginal cancelled by Mafeking AP 23 1900 cds, some paper adhesion on reverse, very fine, cert. BPA (1983) (SG £500).



71518

⊙

19-20

220 - 300

1900 Baden Powell 3d deep blue on blue and pale blue on blue, 18.5mm wide, cancelled by Mafeking MY 2 1900 cds and MY 3 cds respectively, deep blue very fine, pale blue with vert. crease and some minor foxing (SG £950).



71519

⊙

22

500 - 600

1900 Baden Powell 3d deep blue on blue, 21mm wide, top marginal cancelled by Mafeking MY 3 1900 cds, couple of very faint tone spots, very fine (SG £1'500).



## Natal



71520

\* (\*) S

143s, 144s, 145as, 171

280 - 340

1902-09, Small group incl. 1902 SPECIMEN 10s, £5 and £10 (which has no gum and pulled perf at foot) and normal 1908-09 £1 purple & black on red mint (light horizontal bend at top), ok to fine (SG £1'280).

## Union &amp; Republic of South Africa



71521

P

800 - 1'200

1910 Opening of Union Parliament 2 1/2d die proof in black on proof paper, 73x78mm, reverse with pencil notation "16857 / PS / 10/C / Keep Clean / 1/21 Col", pinholes in margin, very fine. Note: Illustrated in "The De La Rue Georgians of South Africa", p.19, fig.11.

71522

P / 340

200 - 300

1910 Opening of Union Parliament 2 1/2d photographic proof of it affixed to the Afrikaans flyer, in black & white on photographic paper, 9.5x14.4cm, showing the hand pointing into the building not included in the final flyer, very scarce.

71523

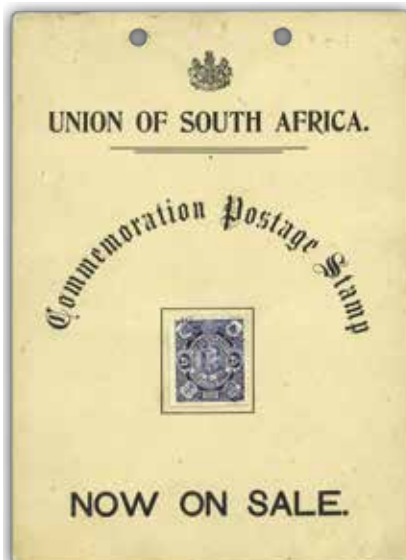
(\*) S / 340

800 - 1'000

1910 Opening of Union Parliament 2 1/2d with "SPECIMEN" handstamp in large violet letters affixed to an official card disubstituted to Postmasters for publicity, 14.4x20cm, fine and very rare.



71522



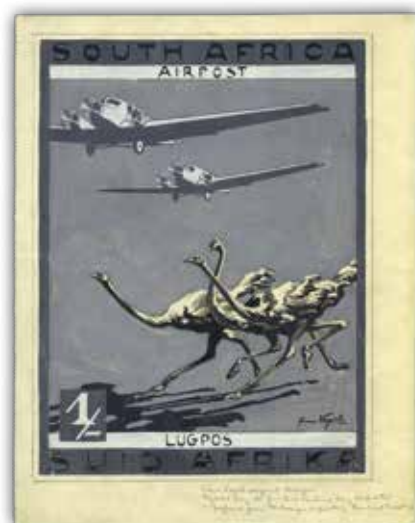
71523



71531



71530



71532ex1



71532ex2



71532ex3



71528



71538ex



71524

71525

71526

71527

- 71524** (\*) S 150 - 200  
1910 Opening of Union Parliament 2 1/2d with "SPECIMEN" handstamp in large violet letters (light strike), no gum as it was originally affixed to an official card disubstituted to Postmasters for publicity, fine and scarce.
- 71525** \* S 150 - 200  
1910 Opening of Union Parliament 2 1/2d with "Specimen" overprint in small black italic letters, mint hr, very fine (SG £600).
- 71526** \* S 150 - 200  
1910 Opening of Union Parliament 2 1/2d with "Specimen" overprint in small black italic letters, mint hr, very fine (SG £600).
- 71527** \* S 100 - 150  
1910 Opening of Union Parliament 2 1/2d with "Specimen" overprint in small black italic letters, mint hr, slightly toned gum, fine (SG £600).
- 71528** ☒ / 340 120 - 150  
1910 Opening of Union Parliament 2 1/2d tied to envelope on FIRST DAY OF ISSUE, sent tied by Grahamstown 4 NO 10 cds, reverse with Port Elizabeth arrival cds, trivial envelope imperfections, fine.
- 71529** \*\* \* ☒ ☒ 200 - 300  
1910 Opening of Union Parliament 2 1/2d specialised study neatly mounted on 12 pages, incl. four used examples with First Day of Issue cancels, mint with blocks showing marginal guide lines in blue and deep blue shades, two pages of fly-speck varieties and flaws, used single with a scarce Assistant Shipping Postmaster cds, registered cover to Germany with four examples, single franking from the American Consulate in the Transvaal and a single used in Swaziland.
- 71530** ☒ / 340 150 - 200  
1918 (Dec 23) MAKE YOUR SIXPENCE FLY Red Cross Aerial Post Card, carried on the fifth and special Christmas flight with South Africa 1d tied AERIAL POST cds, addressed to Newtonards, very fine.
- 71531** ☒ / 340 240 - 300  
1920 (Jun 24) Envelope from BROEDERSPUT to Germany with 1913-24 1d block of four cancelled by the very rare "BROEDERSPUT / TRANSVAAL" cds, reverse endorsed by sender "Middelmeet Devondale Siding", fine and rare.
- 71532** E / 340 1'000 - 1'500  
1925 Airmail issue handpainted essays (3) by Hans Vogel in grey, black and white, showing 6d, 50c and 1s values, 15.5x19cm to 18x26cm, two inscribed "South Africa Airpost" and depicting aircraft above a group of Ostriches, the other with a cowboy and caravan trail, with pencil notation on 1s stating "(t)his design was rejected as the German Junkers was depicted and preference was for a design showing British Aircraft", and the reverse of 6d with note: "original sketch by Hans Vogel for the 1925 air stamp - finished essay", each with PF of SA certificates which state they they are of unknown status, nevertheless unique and interesting items for the specialist.





71533

\*\* \* P

3'000 - 4'000

1925 Airmail issue set of four proofs in violet on gummed paper without watermark in two pairs (previously a sheetlet of 4), both signed by the designer Arthur Cooper, very fine and probably unique.

71534

\* / 344

400 - 600

1925 Airmail issue set of four hinged official souvenir presentation sheet with Coat of Arms at top and French inscription at foot, fine and rare.



71535

\*\* \* ☉ ⊞ F

400 - 600

1925 Airmail issue specialised study on 11 pages, with multiples incl. mint nh set in blocks of four, marginal value imprints incl. 3d mint block of 12, varieties incl. 9d extended strut flaw and two showing imperf. at left (faults), forgeries, etc., mixed condition, a lovely lot.

71536

\*\* \* ☉ ⊞

30-32

300 - 400

1926-27 1/2d, 1d & 6d specialised study on 15 exhibit pages, showing shades incl. scarce 1/2d grey & green mint block of 4 showing open "D" variety, marginals with different perf. types and marginal markings, plate flaws and varieties, 1d block with misperfed corner due to paper fold, usages incl. underpaid, advertising cover and parcel tag with 18 1d, a lovely lot for the specialist.

71537

P / 344

33

800 - 1'000

1926 4d Triangular plate proofs on card, 107x164mm, with Bradbury Wilkinson label at foot, with stamps showing a much heavier inking than the issued stamps, some foxing and heavy crease belong English version, very rare, ex D. Lamont Smith (SASCC, R110'000).

71538

\*\* \* ☉ ✉ ⊞ / 340

33

300 - 400

1926 4d Triangular specialised study on 14 exhibit pages, incl. small buff envelopes in which the stamps were supplied to the Post Office (English and Afrikaans versions) with Bradbury Wilkinson wax seals, various multiples showing shades and wide/narrow margins, two sheets of 120 and pair of SWA overprint sheets, missing eyebrow variety several privately perforated mint and used examples plus a cover, matching pair of Jan 1st FDCs with a pair of English & Afrikaans and a Jan 1st FDC with single of both (scarce as Jan 1st was a Sunday), a fine study for the specialist.



71539ex



71540ex

71539

\* S

34s-39s

150 - 200

1927-30 2d to 10s with SPECIMEN hs set of 7 in se-tenant pairs, hinged with toned gum, 3d with perf. separation and the 10s rejoined, plus extra 5s pair with pulled perf., fine and scarce (SG £1'100).

71540

\* S

34s/39s

150 - 200

1927-30 2d to 10s with SPECIMEN hs (missing 4d) in se-tenant pairs, lightly hinged with slightly toned gum, 3d with perf. reinforcement, very fine.



71541ex



71544ex

71541

\*

34-39

200 - 300

1927-30 2d to 10s mint hr se-tenant lower marginal pairs with Bradbury Wilkinson printer's imprint, some minor gum toning, 2d with a couple of tone spots, 5s with a little perf. separation, fine to very fine (SG £650+).

71542

\*\* \* ⊙ 田

34

400 - 600

1927-30 2d Specialised study on 12 exhibit pages, showing items from the four printings, with positional multiples incl. gutter pairs, printer's imprint blocks, etc., the scarcer perf.14x13 1/2 incl. two mint "split d" variety in pairs, imprint block, pair used on cover, etc., a great lot for the specialist.

71543

\*\* \* ⊙ 田

35

150 - 200

1927-30 3d Specialised study on 4 exhibit pages, showing items from the two printings, incl. perf.14 mint lower pane block of 12 with printer's imprint, perf.14x13 1/2 mint imprint pair, used block of four and pair on cover, etc., a useful lot for the specialist.

71544

\*\* \* ⊙ 田

35b

300 - 400

1927-30 4d Specialised study on 3 exhibit pages of the two printings, incl. inverted watermark used vertical pair (SG £1'000), perf.14 and 14x13 1/2 mint imprint pairs, perf.14x13 1/2 mint gutter block of four, Specimen rejoined pair, etc., a useful selection.

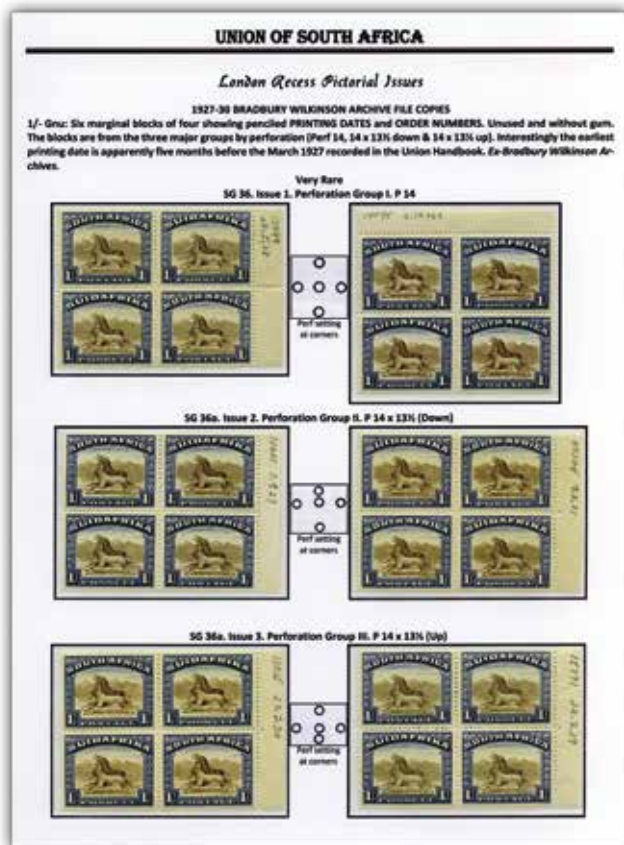
71545

\*\* \* ⊙ 田 (\*) / 344

36, 36a

400 - 500

1927 1s Specialised study on 4 exhibit pages incl. six unused blocks from the Bradbury Wilkinson archive with pencilled printing dates and order numbers in the margins with two from each issue (perf.14, perf.14x13 1/2 down and perf.14x13 1/2 up), other multiples incl. mint gutter pair and imprint block and two pairs, used block of eight, with identification of printings, etc., a great little study.



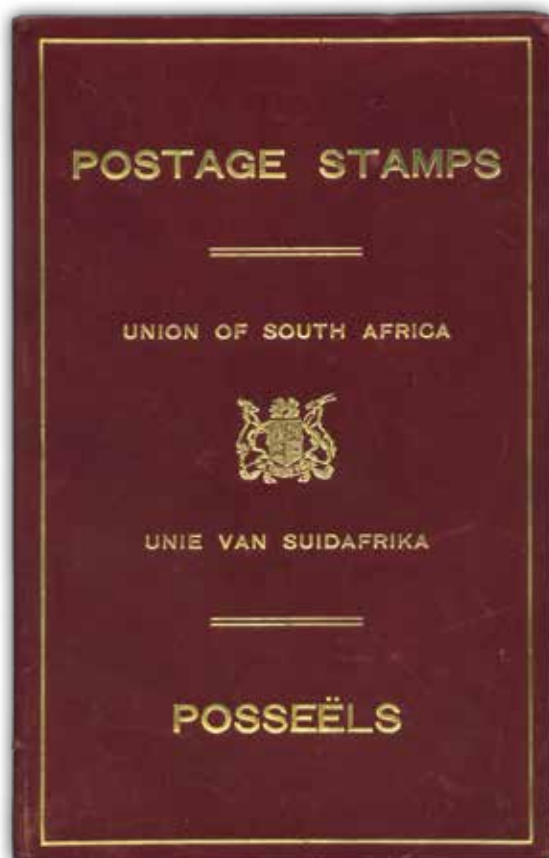
71545ex



71534



71537



71549





71546

\*\* \* ⊙

37, 37a

340 - 500

1927 2s6d Exhibit page with perf.14 mint and mint nh pair, used pair and mint lh marginal imprint pair, and perf.14x13 1/2 mint hr pair and used pair, fine and scarce group (SG £1'900).



71547

\* ⊙

38, 38a 1'000 - 1'500

1927 5s Group on 2 exhibit pages with perf.14 mint (toned gum) and mint lower marginal imprint pair, and perf.14x13 1/2 (down) mint pair (surface abrasions at right), rejoined used pair and very fine mint lh imprint pair, and perf.14x13 1/2 (up) mint pair and used lower marginal imprint pair, a rare group.



71548

\* ⊙ 田

39

400 - 600

1927 10s Group on 2 exhibit pages with perf.14 mint lower marginal imprint pair (2), normal mint pair (4) and mint pair showing vignette misplaced, plus used block of 10, mostly fine to very fine and a useful group.

71549

\* / 344

150 - 200

1929 Post & Telegraphs of the Union of South Africa presentation folder with 1920 1s3d, 1926-27 set, 1926 4d and 1927-30 set hinged inside, with leather and gilt cover, fine and scarce



71550

\*\* \* ☉ ☒ P

600 - 800

1929 Airmail issue specialised study on 10 pages, with six 1s imperf. colour trials in shades of orange and red, 4d & 1s plate proofs in black on glazed paper, mint multiples, plate flaws and varieties, 4d on cover used in Swaziland, SWA overprints, etc., a lovely lot for the specialist.



71551

\*\* ☒

56a

160 - 200

1933-48 1d grey and carmine SUID-AFRIKA hyphenated imperforate marginal block of four from the left of the sheet, fresh unmounted mint, watermark inverted as usual, fine and scarce.

71552

\*\* \* ☉ ☒ P / 348

200 - 300

1936 JIPEX specialised collection written up on 17 pages incl. plate proof of the overprint on thin paper of six settings, mint sheetlets of the 1/2d from pane 1 to 21 (excl. 7) and 1d from pane 1 to 21 (excl. 12), four covers, etc., a fine lot.

71553

\*\* \* ☉ ☒

88-96

300 - 400

1941-46 War Effort specialised collection on 30 pages, with shades, mint multiples throughout incl. corner block marginals, sheet dividing marks, sheet numbers, varieties incl. 3d smoking flaw in lower marginal block of 6, a couple of covers, etc., a very fine and fresh lot.

71554

\*\* \* ☉ ☒

97-104

500 - 700

1942-44 War Effort specialised collection on 71 pages, with mint multiples throughout with identified varieties, 2d incl. misperfs and a block of four with missing print, 6d complete sheet, 1s including SG listed varieties bursting shell and smoking L, a great lot for the enthusiast.

71555

\*\* \* ☉ ☒

151-164

300 - 500

1954 Animals specialised collection in 2 albums, with many mint multiples showing fly-speck varieties, marginal ornaments, sheet numbers, complete sheets, some covers, etc., a fantastic lot for the specialist.

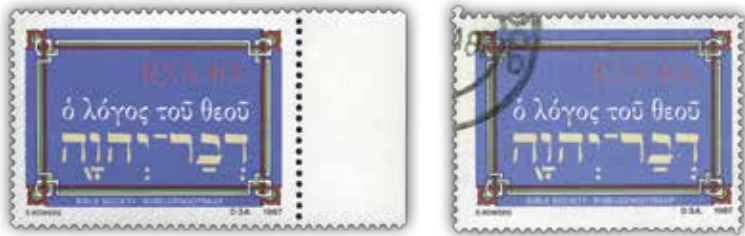


71556

E

1'000 - 1'500

1974 Definitive issue series of nine preliminary ink drawings of fish by the artist Ernst de Jong in Pretoria, made in 1970 along with documentation describing each fish and the source for the illustration. Each drawing on the artist's paper inside hand drawn perforations, 13.7x16.7cm, with notation of the denomination, the format size of the stamp, the fish illustrated and the reference number; plus three pages with stamp-size drawings for three proposed sets: two including fish, flora and industry and the third with birds (some peripheral damage to two of these documents); several of the designs were ones chosen for the 1974 issued stamps, an attractive group of essays showing the artist's workings for a popular thematic and an attractive set of stamps.



71557

71558

71557

\*\*

360 - 440

1987 Unissued 40c Bible Society mint nh right marginal, very fine (SASCC R16'000).

71558

⊙

320 - 400

1987 Unissued 40c Bible Society used, slight warp at top, fine (SASCC R16'000).



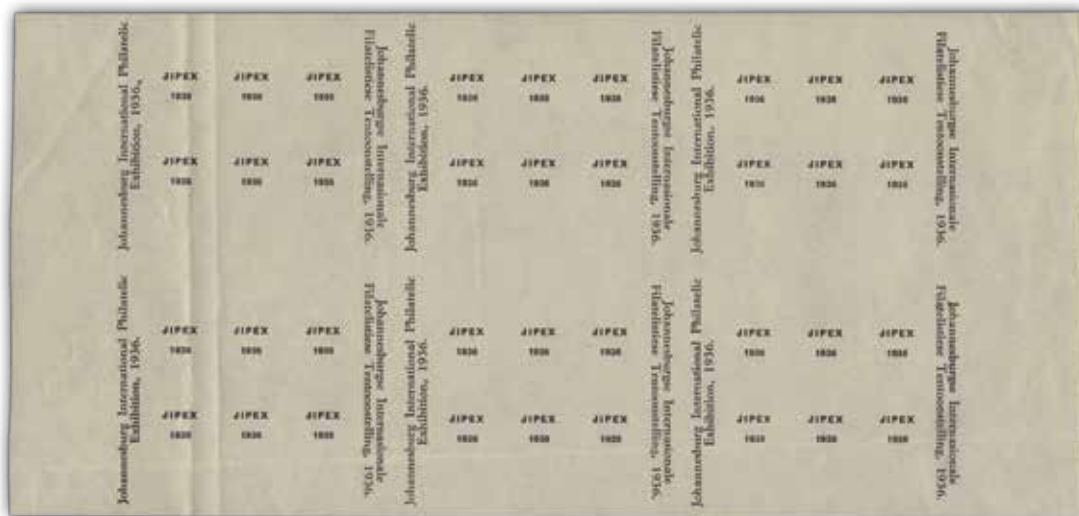
71559

\*

035 1'000 - 1'500

Officials: 1949-50 2d Blue & Violet mint lh se-tenant pair, very fine and rare, the key stamp in an officials collection (SG £4'250).







71560

\*\* \* ☉ ✉ ☒

O36, O36a 1'000 - 1'500

Officials: 1947-49 2d Slate & Deep Lilac mint sheet of 120 with top half pane showing overprint misplaced to right and sloping downwards from left to right, also showing two examples of the SG listed "diaeresis over second "E" of "OFFISIEEL", folded for display, fine and rare item for the specialist.



71561

\*\* \* ☒

240 - 300

Postage Dues: 1948-49 2d black & violet in mint block of 12, with four stamps (nos.7-8 & 11-12) showing the "double D" variety, two stamps at top hinged and light bend to top right corner, very fine (SG £688+).

### Collections, Lots etc.

71562

\*\* \* ☉ ✉ ☒

300 - 500

1900-80s, Collection of miscellaneous written up in two albums, incl. Christmas charity labels with booklet covers and some booklets, philatelic exhibition stamps and sheetlets, WWI and WWII labels, unused Boer War illustrated envelope, KUT 1941-452 short set to 20c on 6d in Specimen vert. strips of 3 pairs, Railway post stamps and two covers, Military Christmas cards, paquebot cancels, etc., a most interesting lot

71563

△ ✉

300 - 500

1910-13 Interprovincial Usages collection with Transvaal used in Transvaal, Cape, Natal and Orange River Colony, mounted on 68 album pages, mostly on pieces, five covers in 1910 Parliament pair in combination with Transvaal 2d on cover, and attractive collection for the specialist.

71564

△ ✉

100 - 150

1910-13 Interprovincial Usages collection with KEVII Cape of Good Hope, Natal and Orange River Colony used in the other provinces, mounted on 28 album pages, mostly on pieces, four covers, and attractive collection for the specialist

Find the bid form on the last page of this catalogue.



71565

1'000 - 1'500

1910-30s, Collection of photographs of essays from the Post Office archives, each with official hs on reverse, mix of black & white and colour, incl. two of the 1910 Opening of Parliament issue, a interesting collection for the specialist (250+)

71566

\*\*\* \* ☉ ✉ ⊕

200 - 300

1913-60, Small accumulation/stock, with mint multiples incl. marginals, cylinder blocks, officials, a few covers, a useful mixture for a dealer.

71567

\*\*\* \* ☉ ✉ ⊕

200 - 300

1914-58, Postage Dues specialised collection in an album written up, with mint and used, many mint multiples, varieties, inverted watermarks, etc., a great lot for the specialist.



71568

\*\*\* \* ☉ ✉ ⊕

1'200 - 1'500

1926-54, Officials specialised collection in an album written up, with mint and used, many mint multiples, varieties, etc., noted 1928-30 2d complete sheet, 1930-47 1d double overprint in mint marginal block of four (toning, cert. BPA), 1935-49 2d marginal block of four with sheet number, etc., a great lot for the specialist.

71569

\*\* \* ☉ ✉ 📄 / 348

1'000 - 1'500

1935-60, Specialised collection of commemorative written up in 6 albums with mint multiples with marginal ornaments, sheet numbers and varieties identified throughout, items of note with 1935 Silver Jubilee, 1937 Coronation incl. enlarged photographic essay with white touch ups, 1945 Victory, 1947 Royal Visit incl. 1d accepted photographic essay, 3d unaccepted design photographic essay and press photo, 1949 Natal Settler's Centenary, 1949 UPU incl. blocks signed by engraver, photographic press photo, 1949 unissued Kreuger commemorative artist's proof in red-brown, 1952 Van Riebeeck 5d Hope Seated essays (2) and 10 photographic essay, set on presentation cards signed by the designer, 1953 Coronation, 1953 Stamp Centenary, 1954 Orange Free State Centenary, etc., 1960 Golden Jubilee photographic essays, a great lot for the enthusiast.

71570

✉

40 - 60

1943-51, Air letters collection written up on 14 pages, incl. 1944-52 airletters (11 unused, 2 used), and 1942-51 active service letters (8 unused), all different H&G numbers, very fine.

71571

\*\* \* ☉ 📄

300 - 500

Revenues: Collection written up in an album, incl. 1913 issue used up to £25 incl. document with £2 pair, 1931-37 issue up to £10 incl. document and pieces, Native Tax stamps, Dairy Farm Levy 1/2d, Cigarette Tax Stamp 3d and 3 3/4d proofs, petrol ration coupons, Customs, piece showing embossed seal of Lo Bengula (King of the Matabele) endorsed "seal rescued from fire when Lo Bengula Kong of the Matabele fled and burned his Krall at Bulawayo", unused apartheid special pass, used Bicycling Pass, a most interesting lot.

## South West Africa



71572

\*\* \*

53-54

300 - 400

1927 5s & 10s in mint nh lower marginal pairs with complete Bradbury Wilkinson printer's inscription, mounted in the margin only, gum slightly toned, fine and scarce positional pairs (SASCC R18'500 for 5s and R9'000 for 10s).

## Southern Rhodesia



71573


P

36 var

420 - 500

1937 Coronation 1d colour trial in dark grey-blue and green with "WATERLOW & SONS LTD. / SPECIMEN" hs, affixed to small piece from a Waterlow presentation book with the code "S.T. 1793" in ms above, scarce.

## Sudan

71574  / 348 S4 100 - 150

1897 (Jul 22) Envelope from Haifa to Alexandria with Sudan with 1897 5m tied by Halfa bilingual cds, sent to the Red Barracks with Alexandria and Military Post Office arrival bs, very fine.

71575  / 348 100 - 150

1931 (Mar 9) Imperial Airways first flight service Mwanza-London, cover with 10m airmail vert. strip of three tied by Sudan Air Mail / Malakal cds with "FIRST FLIGHT / MALAKAL TO LONDON" cachet below, sent to Ulster, minor peripheral faults and soiling.



71576  (\*) P 200 - 250

1936-46 10p Official imperforate block of four overprinted in red on watermarked "SG" paper, without gum, fine, ex Sir Gawaine Baillie.

## Swaziland



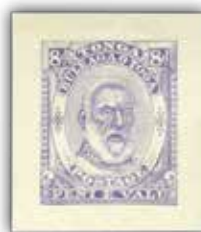
71577



71578



71579



71577 \* 9 var 600 - 700

1889-90 10s yellow-brown "official reprint" with stop after "Swaziland", mint og, light bend at foot and small corner perf. crease at lower right, fine appearance, very scarce, cert. PFoSA (2014).

71578 \* S 22as 280 - 340

1935 Silver Jubilee 2d perforated "Specimen" showing variety "Extra Flagstaff", fine mint.

## Tonga

71579 P 13 220 - 280

1892 "King George I" 8d three die proofs in red-brown violet-blue and grey-blue each on yellowish wove (c. 25x28-30mm). A rare and attractive trio in very fine condition.





71580



71581ex



71580

\*

37ap

400 - 500

1896 (May) Half Penny on 7 1/2d on 2d pale blue perf.12, typewritten surcharge in violet with black Tongan surcharge reading downwards, brilliant og, a great rarity on perf.12 and exceptional condition for this issue (SG £800).

71581

(\*) P S

80 - 100

1897 Issue group of four proofs on carton paper with SPECIMEN ovpts incl. imperf. 6d in brown, imperf. 2s6d pair in deep purple, imperf. 5s, and perforated horizontally and gummed 5s (crease), plus some mint & used 1/2d & 1d and 1899 1d, fine group.

71582



320 - 400

1911 1d Picture Postal Stationery card set of ten, unused, in lovely condition, rare so fine.

## Transjordan

71583



D189/93

240 - 300

1935 (Aug 20) Incoming parcel front from England originally addressed internally to Station Headquarters R.A.F. Camp Netheravon and franked with GB 1934-36 2d orange pair tied by Gosport 8 AU 35 cds on arrival redirected to R.A.F Station Amman Transjordan Palestine with Netheravon transit cds at lower right. various postage due markings at left including an assessment of 35m due the deficit paid by 1929-39 1m red-brown, 4m green, 10m scarlet and 20m olive-green all tied by Amman cds, a remarkable cover exceptionally rare especially in this quality.

## Trinidad and Tobago



71584



70

400 - 500

1871 (Apr 8) Envelope to France endorsed "Voie Anglaise" bearing 1863-80 4d bright violet vertical pair tied by individual strikes of TRINIDAD / PAID cds with similar despatch cds (in red) below, rated "7" in ms, circular PD overstamped by LONDON / PAID c.d.s in red; fine and most attractive, cert. Holcombe (1994).



71585ex



71586

71585

P

114-24 1'600 - 2'000

1896 Britannia set of 10 imperforate colour trials on unwatermarked paper, comprising 1/2d (7) in the colours of the issued 1/2d to 1s plus the 5s, 10s and £1 in the issued colours, large part og, prepared at the request of the Crown Agents to assist in colour selection for the new issue. A very attractive and highly important set with this being one of two sets known (the other on the Appendix sheet), ex Sir John Marriott.

## Uganda

71586

(\*)

21

500 - 700

1895 (April) Typewritten 25(c) black, wide letters, narrow stamp (18mm wide), unused with complete borders, small corner fault at lower right in margin, fine example of this scarce stamp, ex "World Traveler", with pencil initials of W.T. Wilson on reverse and cert. PF (2008).

## Zanzibar



71587



D344

420 - 500

Postage Due. 1931 (23 APR) Abdulhusein Esmailji printed blue/green cover (with bilingual Gujarati/English address) from MKOAN PEMBA to Zanzibar franked on reverse by 1926-30 3c black/orange postage dues x2 (R1/2 and 5/1 from corrected setting) overlapping an original strike of the despatch squared circle though tied by two further strikes; the cover and stamps with faults, still of good appearance, a unique and exceptional usage with there being no other instance of the usage of 1926-30 and 1930-33 postage due issues outside the Zanzibar G.P.O. Note: a possible explanation, in the absence of any tax markings, is that postage dues were used as provisional postage stamps. Ex Griffith-Jones (discussed and illustrated as Fig 11.37 on page 318 of his book census f.102)

# Great Britain 1840 Penny Black Rarities

## Available by Private Treaty



For further details on these Penny Black rarities and others that we have available to sell, please visit the Private Treaty page on our website.



David Feldman  
International Auctioneers

Route de Chancy 59  
Building D, 3<sup>rd</sup> floor  
1213 Petit-Lancy, Geneva, Switzerland

Tel +41 22 727 07 77

[www.davidfeldman.com](http://www.davidfeldman.com)

Contact us today  
to find out more details  
[info@davidfeldman.com](mailto:info@davidfeldman.com)

# Symbols and Condition

## Symboles et Condition / Symbole und Erhaltung

### Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
↯	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

### Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

#### Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

#### Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

#### Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées.* / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnutzungen).

#### Fine / Beau / schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

**Please note:** Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

*Prrière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19ème siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.*

*Bitte beachten: Leichte Eckabnutzungen, Mängel der Absenderklappe, leichte Reduktionen an einer Seite und Archivierungsbüge sind als normal für Briefe des 19. Jhdts. anzusehen, ebenso gelten als «normal» leichte Reinigung, kleine (minimale) Stockflecken oder Risschen und Büge entlang der Briefkanten - diese sind zu erwarten, zu akzeptieren und nicht immer beschrieben (zumeist aber am photo und/oder scan ersichtlich) - diese stellen daher keine Grundlage für Retournierungen dar, ebenso wie auf den photos resp. scans klar ersichtliche Faktoren - Fotos und scans sind immer auch Teil der Beschreibung. Im Zweifel können Sie von uns VOR DER Auktion jederzeit Photokopien oder besser auflösende scans verlangen und werden wir Ihnen diese gerne zusenden bzw. mailen.*



# Consign with Us

Take the advantage of the collaboration between Numisor and David Feldman SA to consign both coins and stamps to your trusted partners



**[www.numisor.ch](http://www.numisor.ch)**

- 40 years of numismatic experience
- Extensive experience in volume trading of bullion related coins
- Extensive worldwide client list
- Auctions are held in association with David Feldman SA, renowned international stamp auctioneers
- We can also offer the possibility of making direct purchases

We are interested in any World, British, Persian or Egyptian coins, particularly gold or those of high quality or rarity. We can handle single pieces or indeed complete collections.

We offer consignors the ability to sell their items via our online auctions as well as on our public auctions in Geneva. Our more frequent online auctions also provide the opportunity for vendors to receive payments more quickly after consigning their items to us.

**Please feel free to contact us anytime**

**NUMIS·OR**

4, Rue des Barques  
1207 Geneva  
Switzerland  
Tel: +41 (0)22 735 92 55  
Email: [info@numisor.ch](mailto:info@numisor.ch)

Member of:



AMERICAN  
NUMISMATIC  
SOCIETY

# Your contacts

Vos contacts / Ihre Kontakte



**Daniel Flesher**  
Managing Director



**Fernando Martínez**  
Managing Director



**David Feldman**  
Consultant  
Philatelic rarities



**Guy Croton**  
Senior Philatelist



**Marcus Orsi**  
Senior Philatelist



**Gabriel Rheinert**  
Philatelist



**Ricky Verra**  
Philatelist



**David Feldman**  
International Auctioneers

Route de Chancy 59  
Building D, 3<sup>rd</sup> floor  
1213 Petit-Lancy, Geneva, Switzerland

Tel +41 22 727 07 77

info@davidfeldman.com

www.davidfeldman.com

**International Representative** Luca Lucarelli

**Outside Philatelists and Agents** Tony Banwell, Darío Díez, Olivier Eeckeman, Rainer Fuchs, Devlan Kruck, David MacDonnell, Jorge H. Del Mazo, Pedro Meri, Bill Schultz, Michael Tseriotis, Pierre Wertheimer, Karol Weyna

**Administration** Andreia Pereira

**Accounts & Finance** Dimitri Toulemonde

**Client Relations** Marina Poncioni

**Design** Gilles Lüthi, Andrea Villa, Georgia Williams

**Information Technology** Octopus Solutions Sàrl

**Marketing & Operations** Estelle Leclère

# Keep your collection alive

## The digital solution: Museum of Philately

A modern presentation of collectors, their collections and their rarities  
via the latest internet technologies

Through our auctions, which have spanned over fifty years, we have presided over the dispersal of hundreds of Grand Prix and Large Gold medal collections, formed by collectors with the passion and resources to pursue their chosen fields over decades or almost entire lifetimes. To complement the best collections, we have for many years published a series of traditional deluxe hard-back publications called the Great Philatelic Collections. To bring these collections into the 21<sup>st</sup> century, we created the online Museum of Philately. The Museum allows us to host many more collections via its website and dedicated Apps (both Apple and Google), and uses modern presentation technology to showcase the collections and their collectors, in a manner not possible by print.



Consigned collections from clients owning Grand Prix or Large Gold Medal exhibits are automatically added to the museum; these clients can also request a traditional printed publication.

The Museum of Philately allows you to eternalise your collection, and to share your philatelic achievements with friends and family, but also the rest of the world. Please contact us to have your prized collection added to the Museum.



# The G. B. Horton Collection of King Edward

## Available by Private Treaty



David Feldman  
International Auctioneers

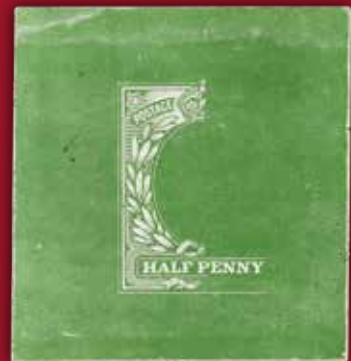
Route de Chancy 59  
Building D, 3<sup>rd</sup> floor  
1213 Petit-Lancy, Geneva, Switzerland

Tel +41 22 727 07 77

[www.davidfeldman.com](http://www.davidfeldman.com)



## VII Essays, Proofs & Stamps 1901 to 1911



Contact us today  
to find out more details  
[info@davidfeldman.com](mailto:info@davidfeldman.com)

# Conditions of Sale

## The currency of the auction is the British Pound (£)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

### 1. The auction lots are offered

**1.1** As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

**1.2** As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

### 2. Auction bids

**2.1** The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than British Pound)

£ 50 - 100:	£ 5	£ 2'000 - 5'000:	£ 200
£ 100 - 200:	£ 10	£ 5'000 - 10'000:	£ 500
£ 200 - 500:	£ 20	£ 10'000 - 20'000:	£ 1'000
£ 500 - 1'000:	£ 50	£ 20'000 - 50'000:	£ 2'000
£ 1'000 - 2'000:	£ 100	£ 50'000 - 100'000:	£ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

**2.2** DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

**2.3** Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

**2.4** Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked «BUY» are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be

converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

### 3. The auction

**3.1** Unless explicitly stated otherwise, the currency of the auction is British Pound. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

**3.2** Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it maybe withdrawn from sale and the auction offer cancelled.

**3.3** Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

**3.4** Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the knock-down price; cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions; the buyer shall be responsible for all costs of purchases that are returned to DAVID FELDMAN S.A. should they refuse to pay import duty.

**3.5** Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including

cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

**3.6 Special extended payment facility:** DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

**3.7 Pledge:** until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

#### 4. Guarantee

**4.1** Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

**4.2** Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking «FALSCH» (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

**4.3** Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

**4.4** Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

**4.5** Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

#### 5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the British Pound is converted at its Swiss franc value at the time of the auction.

#### 6. All Transactions

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

**Note:** If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Private Auction-EN-GBP)

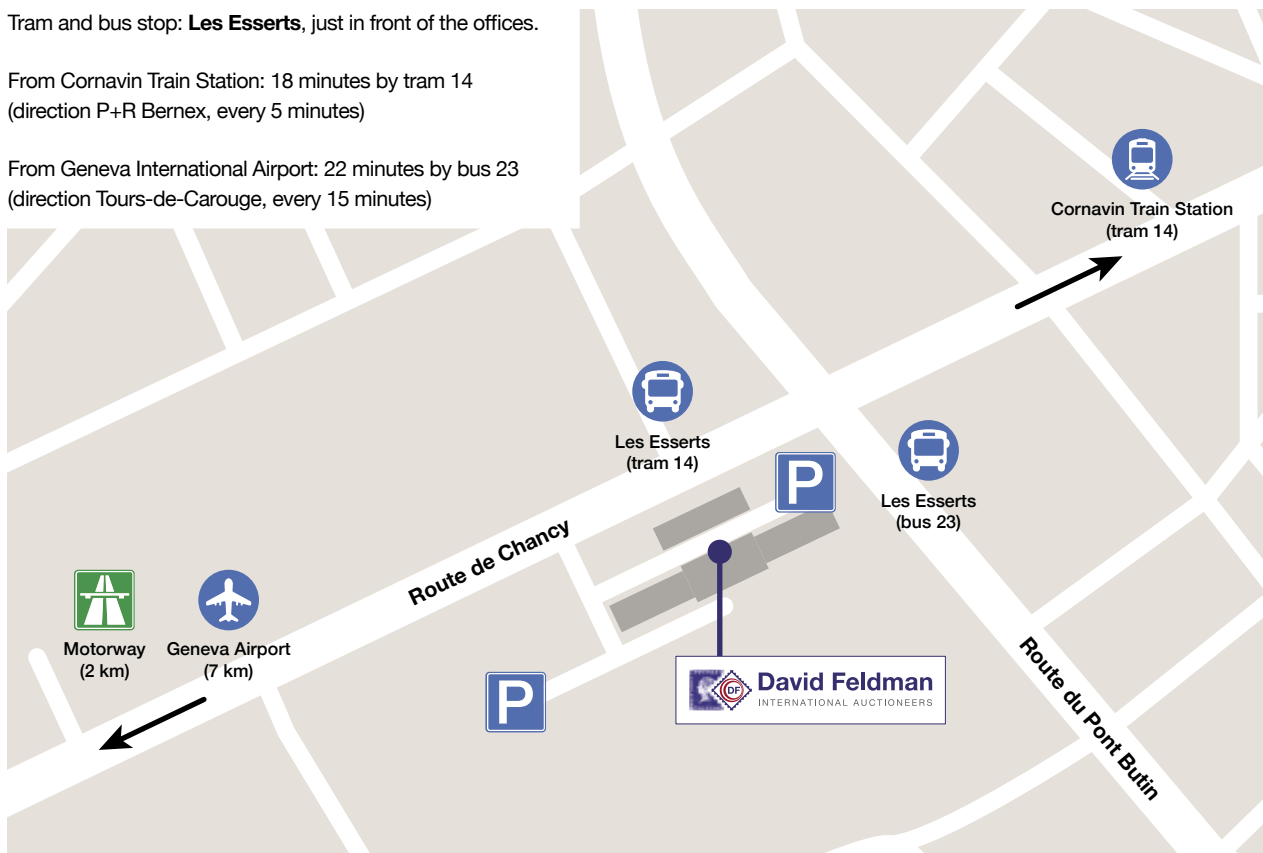
# Location

## Lieu / Standort

Tram and bus stop: **Les Esserts**, just in front of the offices.

From Cornavin Train Station: 18 minutes by tram 14  
(direction P+R Bernex, every 5 minutes)

From Geneva International Airport: 22 minutes by bus 23  
(direction Tours-de-Carouge, every 15 minutes)



Worldwide presence with representatives in the following countries:  
Argentina, Australia, Austria, Belgium, Canada, China, Colombia,  
Cyprus, France, Germany, Great Britain, Greece, Hong Kong, Ireland,  
Israel, Italy, Norway, Spain, South Africa, Sweden, Thailand, USA.



**David Feldman**  
**International Auctioneers**

Route de Chancy 59  
Building D, 3<sup>rd</sup> floor  
1213 Petit-Lancy, Geneva, Switzerland

Tel +41 22 727 07 77

info@davidfeldman.com

[www.davidfeldman.com](http://www.davidfeldman.com)



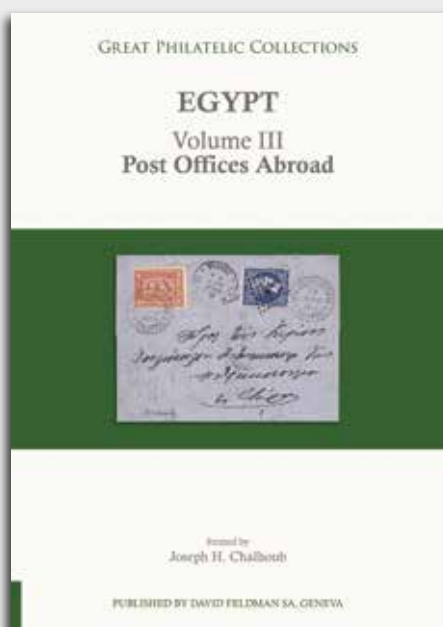
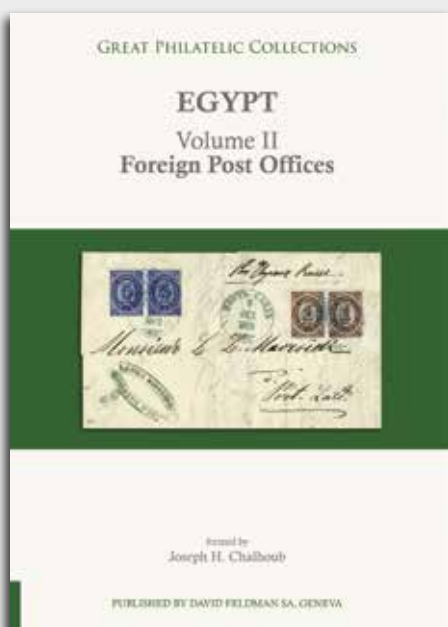


# Great Philatelic Collections

## The print solution

Award-winning philatelic treasures for every philatelic bookshelf.  
Twenty-two titles published so far, and many more to come.

Deluxe hardbound numbered limited Editions



In addition to being a valued keepsake for collectors and their families, the “Great Philatelic Collections” series of limited editions represent a “must have” for every enthusiast collecting any of the subjects comprised in the series.

Consult the published titles at  
**[www.davidfeldman.com/dfsa-shop](http://www.davidfeldman.com/dfsa-shop)**



**David Feldman**  
**International Auctioneers**

Route de Chancy 59  
Building D, 3<sup>rd</sup> floor  
1213 Petit-Lancy, Geneva, Switzerland

Tel +41 22 727 07 77

[info@davidfeldman.com](mailto:info@davidfeldman.com)



# Geneva Area Hotels

## Hôtels à Genève / Hotels in Genf

---

### Hotel Ibis Budget Geneva Petit-Lancy ★

Chemin des Olliquettes 6  
1213 Petit-Lancy, Switzerland

Distance: 2-minute walk  
Room rates: from CHF 70

**Tel** +41 22 709 02 20  
<https://all.accor.com/hotel/7291/index.en.shtml>

---

### Hotel Ibis Geneva Petit-Lancy ★★

Chemin des Olliquettes 8  
1213 Petit Lancy, Switzerland

Distance: 2-minute walk  
Room rates: from CHF 74

**Tel** +41 22 709 02 00  
<https://all.accor.com/hotel/7289/index.en.shtml>

---

### Tiffany Hôtel ★★★★

Rue de l'Arquebuse 20  
1204 Genève, Switzerland

Distance: 14 minutes by tram 14 (every 5 minutes)  
Room rates: from CHF 180

**Tel** +41 22 708 16 16  
[www.hotel-tiffany.ch](http://www.hotel-tiffany.ch)

---

### Auberge de Confignon ★★★

Place de l'Eglise 6  
1232 Confignon, Switzerland

Distance: 15 minutes by tram 14 (every 5 minutes)  
Room rates: from CHF 170

**Tel** +41 22 757 19 44  
[www.auberge-confignon.ch](http://www.auberge-confignon.ch)

---

### Hôtel des Horlogers ★★★

Route de Saint-Julien 135  
1228 Plan-les-Ouates, Switzerland

Distance: 16 minutes by bus 23 (every 15 minutes)  
Room rates: from CHF 100

**Tel** +41 22 884 08 33  
[www.horlogers-ge.ch](http://www.horlogers-ge.ch)

---

### Four Seasons Hotel des Bergues ★★★★★

Quai des Bergues 33  
1201 Genève, Switzerland

Distance: 17 minutes by tram 14 (every 5 minutes)  
Room rates: from CHF 610

**Tel** +41 22 908 70 00  
[www.fourseasons.com/geneva](http://www.fourseasons.com/geneva)

---

### Hôtel Astoria ★★★

Place Cornavin 6  
1211 Genève, Switzerland

Distance: 18 minutes by tram 14 (every 5 minutes)  
Room rates: from CHF 160

**Tel** +41 22 544 52 52  
[www.astoria-geneve.ch](http://www.astoria-geneve.ch)

---

### The Ritz-Carlton Hotel de la Paix ★★★★★

Quai du Mont-Blanc 11  
1201 Genève, Switzerland

Distance: 19 minutes by tram 14 (every 5 minutes)  
Room rates: from CHF 450

**Tel** +41 22 908 60 00  
[www.ritzcarlton.com/geneva](http://www.ritzcarlton.com/geneva)

# Bid Form



**David Feldman**  
INTERNATIONAL AUCTIONEERS

**Great Britain and British Empire – Friday, June 18<sup>th</sup>, 2021**  
DAVID FELDMAN SA ♦ GENEVA ♦ SWITZERLAND

**All Bids in GBP (£)**

**DIRECT CONTACT DURING AUCTION :**  
**Tel: +41 22 727 0770 & +41 22 727 0771**

Client n°

Please write in **BLOCK CAPITALS** and Fax or Mail your bids as soon as possible.

NAME .....

MAILING ADDRESS .....

IF P.O. BOX ABOVE, HOME ADDRESS .....

TEL N° ..... FAX N° .....

EMAIL .....

*Credit Card / Special instructions, etc. - see overleaf*

Bidder n°

Please bid for me on the lots I have marked below, purchasing for me as much below my limits as possible.

I agree to your conditions of sale as printed in your auction catalogue and back of this form.

Date: .....

Signed: .....

**Bids falling between our standard bid steps will be increased to the next step (see conditions of sale).**

Lot N°	Limit GBP (excl. commission)	Office use

Lot N°	Limit GBP (excl. commission)	Office use

Lot N°	Limit GBP (excl. commission)	Office use

## Shipping Instructions:

- ☐ **Courier (FedEx Express)**  
☐ **Mail**  
☐ **Hold for pickup**  
☐ **Other** .....

## Standard Bid Steps (GBP)

50-100	5	2'000-5'000	200
100-200	10	5'000-10'000	500
200-500	20	10'000-20'000	1'000
500-1'000	50	20'000-50'000	2'000
1'000-2'000	100	50'000-100'000	5'000

## Special Extended Payment Facility for Purchases (Over GBP 5'000)

I wish to avail of your Special Extended Payment Facility over ..... months (max. 6 months) and agree to pay ..... (min. 25% of total purchase) on receipt of your auction invoice. The balance will be paid by me in equal monthly installments thereafter. I agree to pay interest plus charges of 1% per month, from the auction date, on the outstanding balances.

I understand that any claims must be made before August 14<sup>th</sup>, 2021, even though you may be holding the lots on my behalf.  
(Until delivery, all lots may be examined at the offices of David Feldman SA)

Signed .....

If competition necessitates, increase my bids by :  
(Tick appropriate box)

**1 bid step** ☐ **10%** ☐ **25%** ☐ **50%** ☐

**My Total Purchase Limit is:**

£ .....  
Minimum for any Limit £ 1'000

You may participate directly  
in the auction, bidding by  
internet at  
**www.davidfeldman.com**

Fold along this line, from edge to edge

1 Bids are considered as being in British Pound unless specially stated in some other convertible currency. Bids in other currencies will be converted to British Pounds at the market rate on the date of receipt.

2 An all-in fee of 22% is added to the knock-down price of each lot (see sale condition 3.4). Shipping cost is additional.

3 If this is your first time dealing with our company, please include a deposit of 25% of your total bids, or suitable credit references such as your bankers and one or two stamp dealers or auctioneers who have extended you credit facilities.

4 While we take every care and attention to execute your written bids in your very best interest, we regret we cannot accept responsibility for errors, omissions or late arriving bids.

**TVA is 7.7% for lots NOT exported from Switzerland.**

## REFERENCES

---

---

---

---

---

---

---

Fold along this line, from edge to edge

AIR MAIL  
PAR AVION  
AIRLETTER  
AEROGRAMME



**A - PRIORITAIRE**

**DAVID FELDMAN S.A.**  
**CASE POSTALE**  
**1213 PETIT-LANCY 1**  
**GENEVA**  
**SWITZERLAND**

**DATED BIDS - URGENT**

Tuck into flap below

Fold along this line, from edge to edge

Bids accepted by : (tel. & email)  
**DFSA (Geneva Office)**  
email: [info@davidfeldman.com](mailto:info@davidfeldman.com)  
telephone : +41 22 727 07 77

*Telephone bids should be confirmed in writing before the auction.*

**During Auction (Geneva)**  
**tel: +41 (0)22 727 0777**

Fold along this line, from edge to edge

## SPECIAL INSTRUCTIONS

---

---

---

---

---

---

---

**SENDER'S NAME & ADDRESS**

---

---

---

---

---





via Marseille



neyn

C. Gaden & Klipoch



Bordeaux