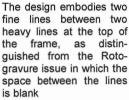
# London Recess Pictorial Issues

Over a period of 26 years from 1927 until 1954 the old Cape Dutch house Groote Schuur was depicted on the union 3d. postage stamp.<sup>1</sup> During that period there were six different issues as well as two overprints for use in South West Africa. This, the first, was printed in London by Bradbury Wilkinson using the recess method. There was only one issue of this value from one set of plates, but two printings. First in P. 14 Perforation Group I, then P. 14 x 13½ (Down) in Perforation Group II.

SG 35. 3d. First Printing. Black and Red Wmk multiple Springbok's Head. Perforation Group I. P 14 March 1, 1927





















<sup>&</sup>lt;sup>1</sup> Groote Schuur is Dutch for "Big House".

# London Recess Pictorial Issues





V1. Oval Perforations

Substantial downward shift of the vignette overlapping the frame, certainly one of the most prominent I have seen. 'They are not common as Waterlow were quality printers and poor color registrations were usually scrapped'





SG 35a. 3d. Second Printing. Black and Red Wmk multiple Springbok's Head. Perforation Group II. P  $14 \times 13\%$  (Down) 1930





Control
Cd. Inscriptional Pair





2 OCT 30 with Port Elizabeth, Cape Province cds

Early Usage
The 2d. and 3d. values only appeared in March 1927



Wakkerstroom, Transvaal Province 29 March 1927 cds

London Recess Oictorial Issues
SG 35a. 3d. Second Printing. Black and Red
Perforation Group II. P 14 x 13½ (Down)

Preprinted Registration Envelope accepted at Rouxville, OFS to Norway. Franked with a pair of 3d. bottom right margin pair and a single 1d. to pay surface letter and registration fees. Tied by ROUXVILLE/16 APR 30 cds on front and reverse 'REGISTERED/BLOEMFONTEIN/17 APR 30 double circle b/s and 'ARENDALE/(indecipherable date) double circle receipt stamp.

