

UNION OF SOUTH AFRICA

London Typographic Pictorial Issues

SG 30. Issue 1. ½d. Black and Green

Shades of grey-black and yellowish to dark green

Wmk Springbok's Head (Upright and Inverted) P 14½ x 14. 18.5 x 22.5 mm.

January 2, 1926

Waterlow & Sons, Ltd. of London manufactured and used only one set of plates to produce this issue; one for each frame and one for the vignette. The plates consisted of 240 images comprised of twenty rows of twelve stamps each. The paper used for the London printings is slightly thicker, with a chalky touch and appearance than the later Pretoria printings. The printing is also generally much better, brighter in color and sharper in definition. The top and right margins were always perforated through and the bottom and left margins imperforate. The right leg of the "R" in "AFRICA" and "AFRIKA" is curled.

Shades



Proving piece-imperforate left margin

Proving Pieces. Top Margins Perforated



SG 30CW. Inverted Watermark¹



¹ Stamps with inverted watermarks are 2.5x upright.

UNION OF SOUTH AFRICA

London Typographic Pictorial Issues

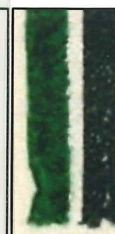
Ca. Blocks from right and left margin
with perforations proving London printing



Inverted watermark



Cb. Bottom right corner with no breaks
in black jubilee line and dent in lower
green line opposite Row 19/12



London Typographic Pictorial Issues

Control Block of 56

Rows 9/1-14/12

Bottom four rows folded for display



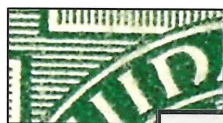
UNION OF SOUTH AFRICA

London Typographic Pictorial Issues

UHB 22a. ½d. Grey and Green

The scarce printing in Grey and Green. Top margin part control. Wmk Springbok's Head Upright) P 14½ x 14. 18.5 x 22.5 mm. The Union Handbook notes: "Most of the few 22a that have survived are believed to have been bought at the Standerton Post Office, and usually include V1."

2 January 1926



*Very Scarce*²



V1. Open "D" in "SUIDAFRIKA"
Row 2/7

² Stanley Gibbons does not list the Grey and Green shade separately. The *Union Handbook, Infra*, values it 8x the normal shade.

UNION OF SOUTH AFRICA

London Typographic Pictorial Issues

SG 30. ½d. Black and Green Shades

Sometimes the left-hand margin shows traces of an extra trial-strike of the perforator comb ranging from one-half to several complete perforation holes.

Ca. Issue 1. Perforations in right side margins



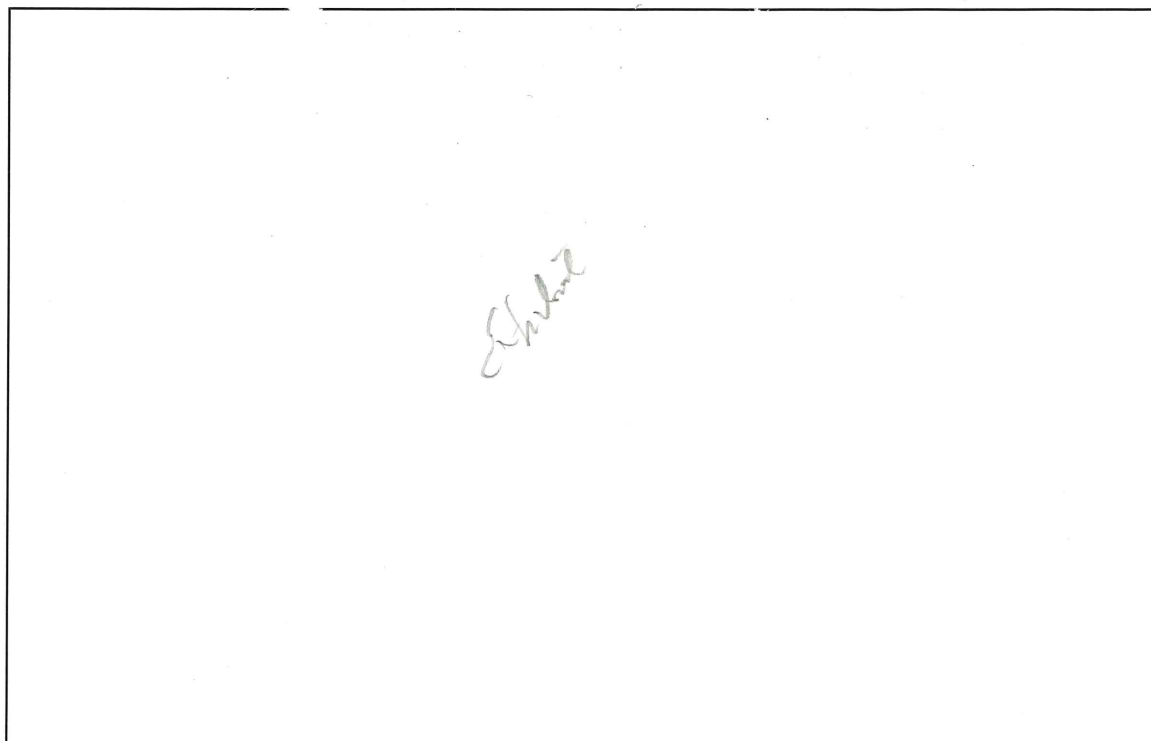
Broken 'F' in AFRICA and 'T' in POSTAGE

Ca. Issue 1. No perfs in left margin
Three extra perfs from trial strikes at left.



V8. Damaged letters in Postage and Posseel.

Cover accepted 11 August 1927 at Klerksdorp, Transvaal to Canada. Over-franked with six ½d. London stamps to prepay the 1927 2d. Commonwealth surface letter fee. By Union Castle Mail Ship from Cape Town to England; then to Canada. Arrived at Cranbrook, BC 18 September 1927 and Windermere the 19th.



UNION OF SOUTH AFRICA

London Typographic Pictorial Issues

SG 30. ½d. Black and Green Shades

Varieties



V8. Broken 'M' of INKOMSTE
(Early)



V8. Broken 'M' of
INKOMSTE³ (Later)



V8. Broken 'N' of INKOMSTE; 'P' and 'A'
of POSTAGE & 'NUE' of REVENUE



V2. Solid green square bottom
left corner. Row 7/4



V3. Part of 3 lines R of buck's left
ear thickened. Row 8/6



V4. As V3 but into frame
'Retouched Ear' Row 8/6



V5. Extended left leg of 'A' of Afrika
Row 20/9



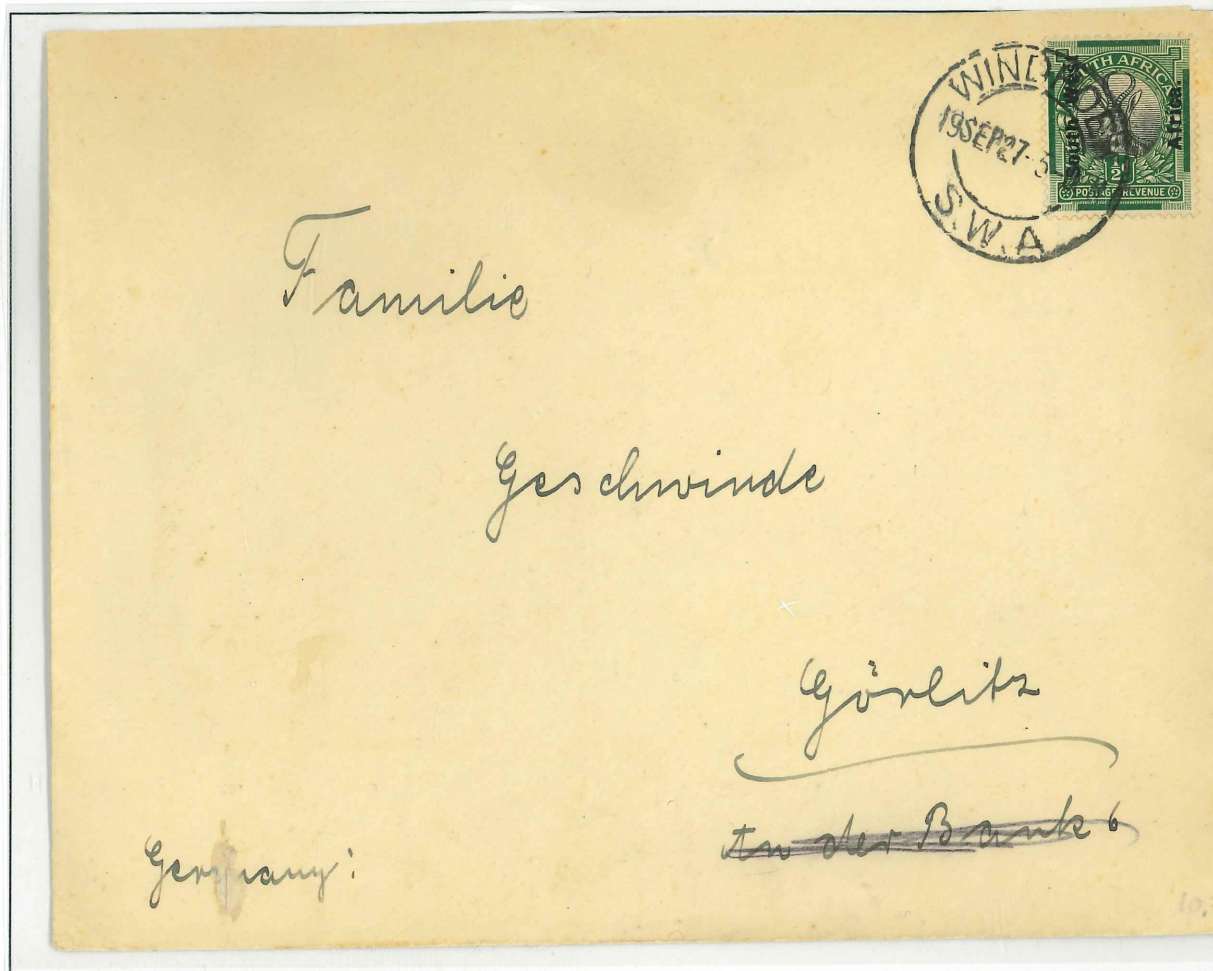
Short fraction bar



³ The Broken 'M' of INKOMSTE and Extended Leg of 'E' of AFRICA flaws were never corrected and appear later in the first Pretoria Printings.

UNION OF SOUTH AFRICA

Union of South Africa stamps were overprinted for use in South West Africa on 2 January 1926. The English language sideways overprint "South West/Africa" was applied to the English-inscribed 1926 Waterlow values printed in London. "WINDHOEK/S.W.A./ 19 SEP 27" cds letter addressed simply to the Geschwinde Family in Gorlitz, Germany located in eastern Germany along the Neisse River. Covers bearing Union overprinted S.W.A. to foreign destinations are scarce.



UNION OF SOUTH AFRICA

London Typographic Pictorial Series

SG 31. Issue 1. 1d. Black and Carmine

Shades to Grey-Black & Rose-Carmine

The plates consisted of 240 images (20 rows x 12) without center gutters. To assist postal clerks in dividing sheets for sale the sheets have large arrows indicating the center of the center of the side margins and two short thin lines with a dot between marking the center of the top and bottom margins. The sheets were fed into the single comb perforator at their left-hand margin which was left imperforate and the right-hand and top margins perforated through. Sometimes the left-hand margin shows traces of extra strikes of the comb ranging from one-half to several complete perforation holes. The small range of red shades lack the carmine found in later issues. P 14½ x 14. 18.5 x 22.5 mm. Wmk Springbok's Head (Upright and Inverted)

January 2, 1926

Proving pieces: Perfs in right margin and left imperf



Cape Town/23 APR 1926

The date proves the issue.



UNION OF SOUTH AFRICA

London Typographic Pictorial Series

SG 31. Issue 1. 1d. Black and Carmine Shades

London printing proving pieces perforate and imperforate in the proper margins

The sheets were fed into the single comb perforator at their left-hand margin which was left imperforate; and the right-hand and top margins perforated through. Sometimes the left-hand margin shows traces of extra strikes of the comb ranging from one-half to several complete perforation holes.



Trial and torn perf holes in left margin but top margin perforated.



V6. Perforated through a foldover

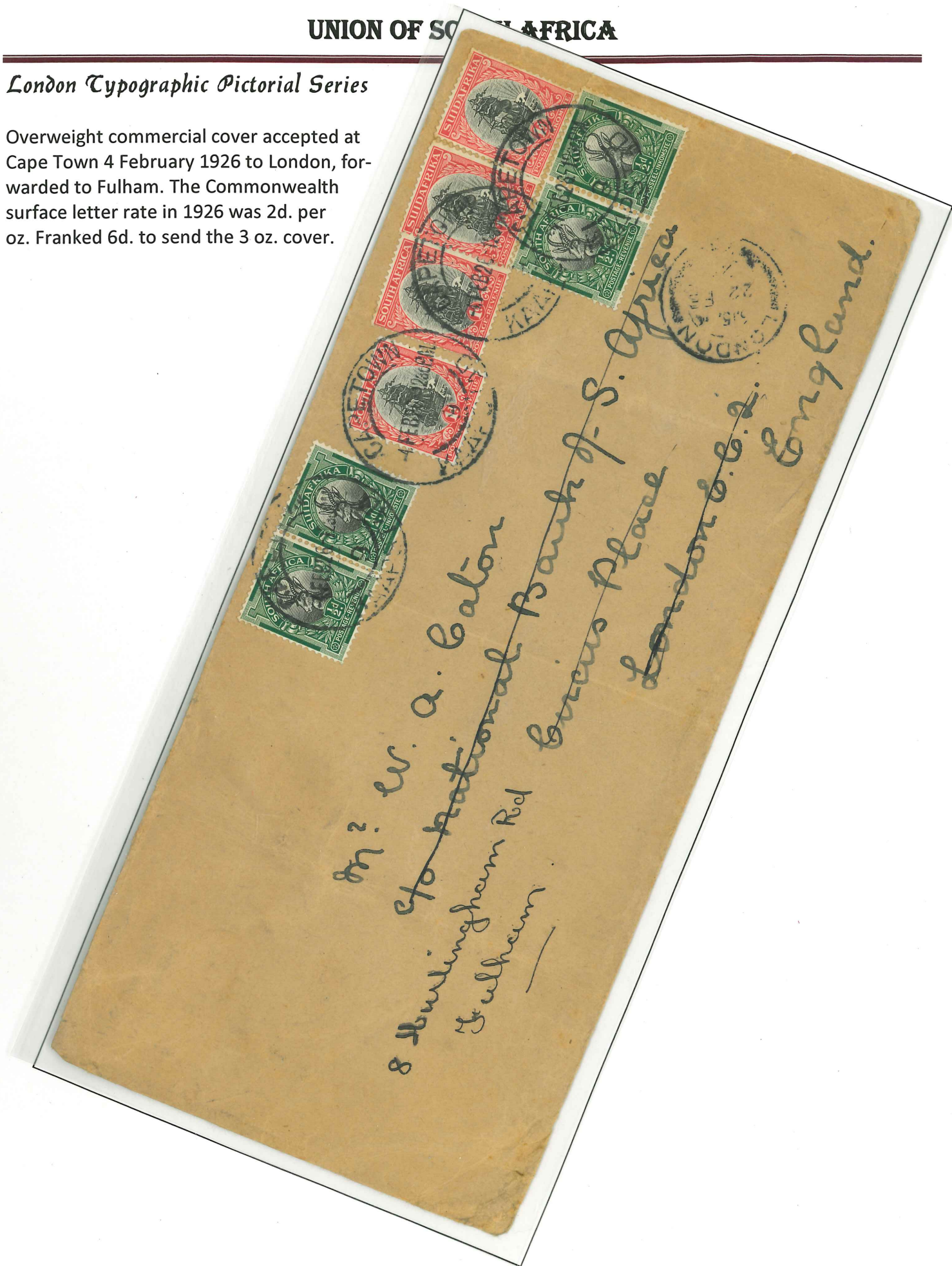


Cb. Bottom right hand corner imperforate at bottom and perforated at right.



London Typographic Pictorial Series

Overweight commercial cover accepted at Cape Town 4 February 1926 to London, forwarded to Fulham. The Commonwealth surface letter rate in 1926 was 2d. per oz. Franked 6d. to send the 3 oz. cover.



UNION OF SOUTH AFRICA

London Typographic Pictorial Series

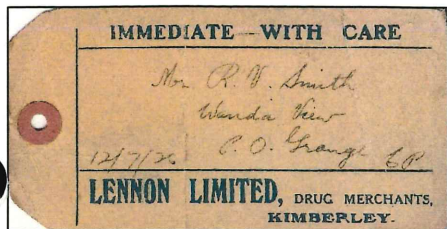
1926 taxed cover accepted at Port Elizabeth to England and thus a proving piece for the London 1d. stamp.¹ From January 1, 1926 the inland surface letter rate was 1d. per oz. but 2d. per oz. for Empire letters. The letter was underfranked a penny and the English postal authorities properly double-taxed the cover 20 Centimes, the equivalent of 2d. A penny for the shortfall and a penny for local extra handling. Port Elizabeth 7 April 1926 roller 'Buy Union Loan Certificates' cds in Afrikaans.



Advertising Cover accepted 7 June 1926 at Queenstown, Cape Province to England. Properly franked at the 1927 2d. Commonwealth surface letter rate.



¹ Traditional thinking is the Government Printer in Pretoria released the 1d. Ship Penny early in 1927, however Dr. Gordon Ward informs us that he was told by Mr. W.N. Sheffield that '(p)ostal authorities informed him the first batch of the penny produced in Pretoria were issued on the 29th November 1926.' *The Ship Penny*. By Dr Gordon Ward. Pub. by C.E. Sherwood, 105 Marford Crescent, Sale, Cheshire, England. 1958. Page 17. Hereafter, *Ship Penny* or 'SP'.



UNION OF SOUTH AFRICA

London Typographic Pictorial Series

SG 31. Issue 1. 1d. Black and Carmine

Overweight commercial mail package label accepted 7 December 1926 at Kimberley, Cape Province, To Cape Town. The 1926 posting date is a proving piece for the eighteen London 1d. stamps, including a block of eight in the NW corner. Franked 1/6d. to pre-pay the 1926 1d per oz. inland surface mail letter fee for the 18 oz. package. Stamps tied by KIMBERLY Parcel Roller d/s. Putzel No. 109.



12 April 1926 cover accepted at Cambridge, Cape Province to England.
Properly franked 2d. the surface letter Commonwealth postage rate.

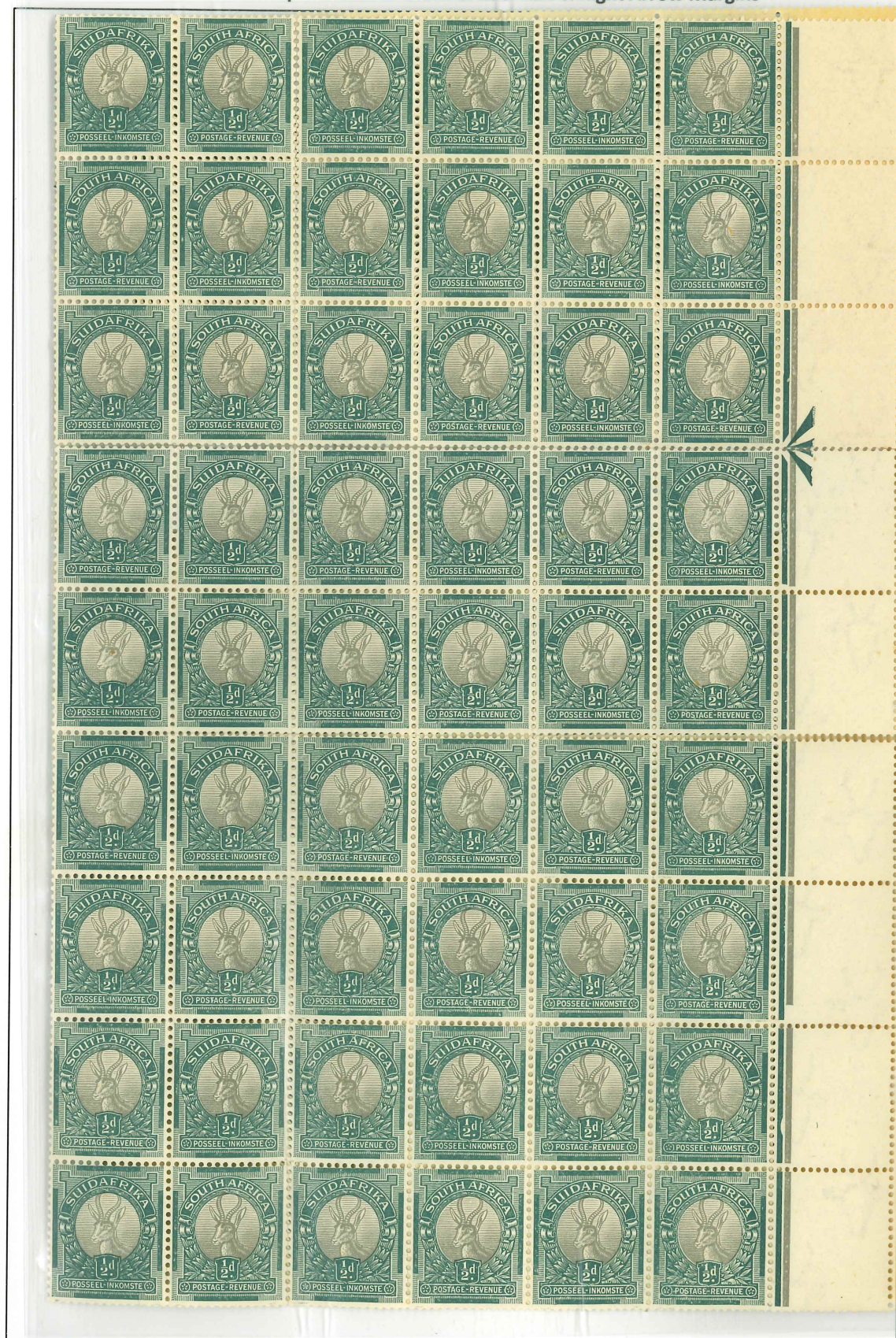


UNION OF SOUTH AFRICA

Pretoria Typographed Pictorials Issues

SG 126. Issue 2 Reprint. ½d. Olive-Grey & Dull Blue-Green

Control Cc. Reprint Issue 2. Block of 192. Left & Right Arrow Margins



UNION OF SOUTH AFRICA

London Typographic Pictorial Issues

SG 32 Issue 1. 6d. Green and Orange

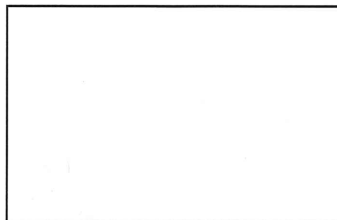
Shades to deep green and yellow-orange

Wmk Springbok's Head (Upright and Inverted) P 14½ x 14. 18.5 x 22.5 mm.

May 1, 1926

Waterlow and Sons, Ltd. produced the first ½d., 1d. and 6d. issues in London using just one set of plates for the stamps; one plate for the frame and the other for the vignette. The plate consisted of 240 images comprised of twenty rows of twelve stamps each. The paper used for the London printings is slightly thicker, with a chalky touch and appearance than the later Pretoria printings. The printing is generally much better, brighter in color and sharper in definition. The right leg of the "R" in "AFRICA" and "AFRIKA" is curved. London printings of the 6d. value are scarce in used condition as it was on sale for less than a year when the Pretoria printed 6d. value was introduced. Those with inverted watermarks are particularly scarce, mint and used.

London printing control proving pairs; left margin imperforate



V2-Inverted Watermark



5 NOV 1926 cds proving London pte



V2-Inverted Watermark

UNION OF SOUTH AFRICA

London Typographed Pictorial Issues

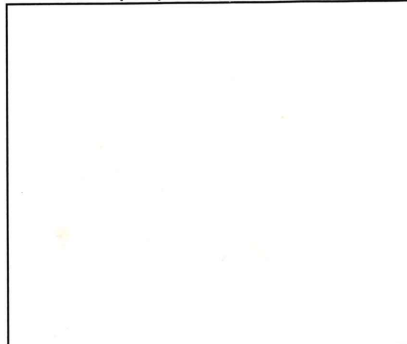
SG 32 Issue 1. 6d. Green and Orange Shades

Controls

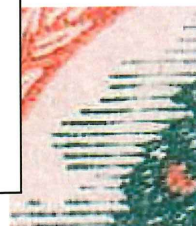
Ca. Issue 1. Marginal pair from left or right with properly perforated margins



Cb. Issue 1. Two bottom right corner blocks with properly perforated margins



V1-cloud left of tree



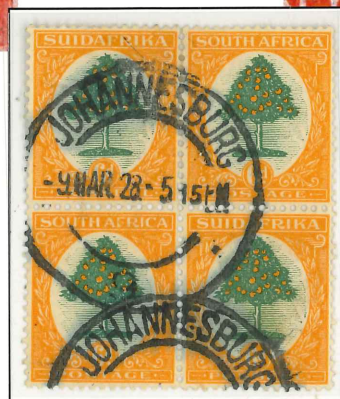
Varieties



V2-Inverted watermark



Oblique green doctor blade streak through both stamps



Black doctor blade streak through "R" (1/1) and smear over "F" of "AFRICA" (2/1)



Misregistered plates "White Oranges"