



**David Feldman**  
INTERNATIONAL AUCTIONEERS



## Persia

Including the Khosrow “Joe” Youssefi Collection (Part 2)

November 30, 2020 – Geneva





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## **Persia**

Including the Khosrow “Joe” Youssefi Collection (Part 2)

Monday, November 30, 2020, at 14:00 CET

Geneva – David Feldman SA







# Contact us

59, Route de Chancy, Building D, 3<sup>rd</sup> floor  
1213 Petit-Lancy, Geneva, Switzerland  
Tel. +41 (0)22 727 07 77, Fax +41 (0)22 727 07 78  
[info@davidfeldman.com](mailto:info@davidfeldman.com)

[www.davidfeldman.com](http://www.davidfeldman.com)



## Persia

Including the Khosrow “Joe” Youssefi Collection (Part 2)

Monday, November 30, 2020, at 14:00 CET

Geneva – David Feldman SA

You are invited to participate

### VIEWING / VISITE DES LOTS / BESICHTIGUNG

Geneva

Due to COVID-19

**By appointment only** – contact Tel.: +41 (0)22 727 07 77

Viewing of lots on weekends or evenings can be arranged.

**Please contact us at least 5 days before you wish to come to Geneva**

David Feldman SA

59, Route de Chancy, Building D, 3<sup>rd</sup> floor, 1213 Petit-Lancy, Geneva, Switzerland

### AUCTION / VENTE / AUKTION

Monday, November 30

14:00 CET

10000-10356

17:00 CET

10357-10609

Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion

Tel. +41 22 727 07 77



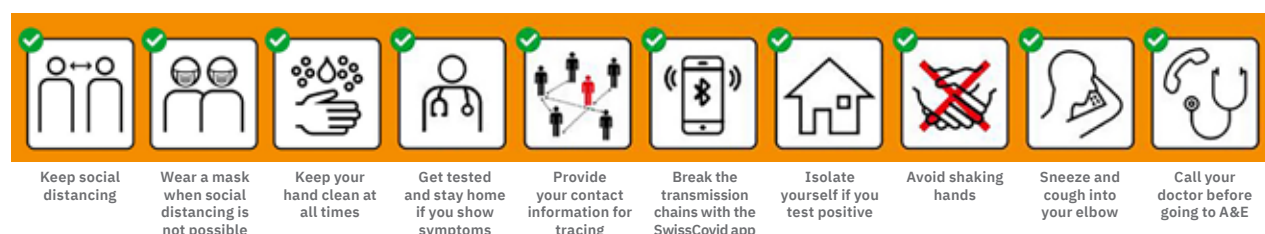
### SPECIAL MEASURES DUE TO COVID-19

We want to make your bidding experience with us as exciting as always, ensuring at the same time your safety and that of our coworkers. Please take into account the following measures during these extraordinary times:

- Bidders who are able and wish to personally inspect lots or bid in the auction room must inform us 5 days before coming so that we can ensure that social distancing recommendations can be maintained. Contact us today!
- We anticipate an increased desire for phone bidding and will take steps to reinforce our team in this respect. We nevertheless request that clients inform us of potential phone bids well in advance of the auction.
- We invite bidders to review the online bidding possibilities. We also remind clients that bids placed on our Live Auction platform are made directly to the auction room screen without passing through a 3<sup>rd</sup> party, so it's really as if bidding in the auction room.

**HAND SANITISER AND FACE MASKS WILL BE AVAILABLE FOR YOU AT ALL TIMES DURING THE VIEWING AND AUCTION.**  
**WE WILL ALSO ENSURE THAT THE CONDITIONS OF OUR PREMISES ARE SUITED TO FOLLOW SOCIAL DISTANCING MEASURES.**

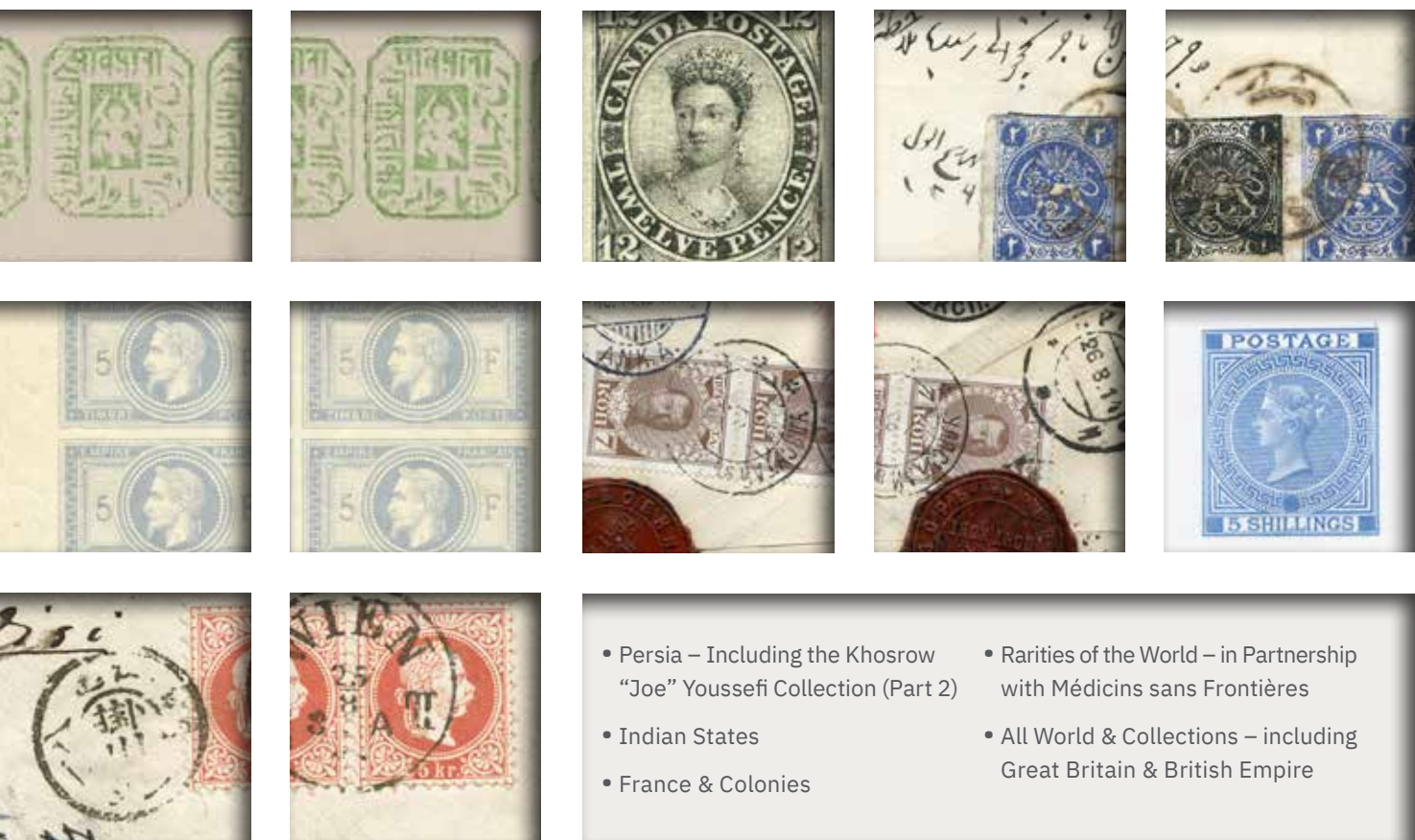
As of the date of publication of this catalogue, the federal Swiss health authority recommends:



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# Autumn Auction Series

November 30-December 4, 2020



- Persia – Including the Khosrow “Joe” Youssefi Collection (Part 2)
- Indian States
- France & Colonies
- Rarities of the World – in Partnership with Médecins sans Frontières
- All World & Collections – including Great Britain & British Empire

**David Feldman SA** 59, Route de Chancy, Building D, 3<sup>rd</sup> floor, 1213 Petit-Lancy, Geneva, Switzerland  
**Tel.** +41 (0)22 727 07 77 **Fax** +41 (0)22 727 07 78 **Email** [info@davidfeldman.com](mailto:info@davidfeldman.com)

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# Auction Bidding Agents

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David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA übernimmt jederzeit gerne Ihre Gebote und vertritt Sie streng interessewahrend – so wie wenn Sie sich im Auktionssaal befinden würden.

Sollten Sie jedoch dennoch lieber von einem Bietagenten (Kommissionär, Sensal) vertreten sein wollen, hier eine Liste von Kommissionären die regelmässig unsere Auktionen besuchen.

---

### Germany

Jochen Heddergott **Tel.** +49 (0)89 272 1683  
**Fax** +49 (0)89 272 1685  
**Mobile** +49 (0)151 4040 9090  
**E-mail** jh@philagent.com

Lorenz Kirchheim **Tel.** +49 (0)40 645 32 545  
**Fax** +49 (0)40 645 32 241  
**E-mail** Lorenz.Kirchheim@t-online.de

---

### Great Britain

Lancaster  
Auction Agency **Tel.** +44 (0)192 326 9775  
**E-mail** michael.read2@hotmail.co.uk  
www.lancasterauctionagency.com

Trevor Chinery **Tel.** +44 (0)120 533 0026  
**Fax** +44 (0)193 362 2808  
**E-mail** trevortrilogy@aol.com  
www.philatelic-auction-agent.co.uk

Nick Martin **Tel.** +44 (0)120 546 0968  
**Mobile** +44 (0)770 376 6477  
**E-mail** nick@loveauctions.co.uk  
www.loveauctions.co.uk

---

### Italy

Giacomo Bottacchi **Tel.** +39 02 718 023  
**Mobile** +39 (0)339 730 9312  
**E-mail** gbstamps@iol.it

---

### USA

Charles E. Cwiakala **Tel.** +1 847 823 8747  
**E-mail** cecwiakala@aol.com

Purser & Associates **Tel.** +1 857 928 5140  
**E-mail** info@pursers.com

Frank Mandel **Tel.** +1 212 675 0819  
**Mobile** +1 718 873 5702

---

### David Feldman SA

59, Route de Chancy, Building D, 3<sup>rd</sup> floor  
1213 Petit-Lancy, Geneva, Switzerland  
**Tel.** +41 (0)22 727 07 77 **Fax** +41 (0)22 727 07 78  
info@davidfeldman.com  
www.davidfeldman.com

# Payment Instructions

## Instructions de Paiement / Zahlungsanweisungen

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### Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

#### Swiss Francs (CHF)

Account 0316-398878-81  
IBAN CH02 0483 5039 8878 8100 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### US Dollars (USD)

Account 0316-398878-82  
Iban CH65 0483 5039 8878 8200 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### Euros (EUR)

Account 0316-398878-82-3  
IBAN CH81 0483 5039 8878 8200 3  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### Pounds Sterling (GBP)

Account 0316-398878-82-4  
Iban CH54 0483 5039 8878 8200 4  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

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### Post Giro / Poste / Post

#### Euros (EUR)

Account 91-285892-6  
Iban CH04 0900 0000 9128 5892 6  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

#### Swiss Francs (CHF)

Account 12-4880-0  
Iban CH27 0900 0000 1200 4880 0  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

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### Cheque / Chèque / Scheck

#### Euros (EUR)

Account 91-285892-6  
Iban CH04 0900 0000 9128 5892 6  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

#### Swiss Francs (CHF)

Account 12-4880-0  
Iban CH27 0900 0000 1200 4880 0  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

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### Credit card / Carte de crédit / Kreditkarte

#### Accepted credit cards

- Visa
- MasterCard
- American Express (charges made in CHF only)

#### Please provide us with the following information

- Credit Card Name + billing address
- Card No
- Expiration Date
- Security Code (Last 3 digits on reverse –4 for AMEX)

# Viewing in Geneva

## Viewing

Geneva



**By appointment only**

(please contact us at least 5 days before  
you wish to come to Geneva)

59, Route de Chancy, Building D, 3<sup>rd</sup> floor  
1213 Petit-Lancy, Geneva, Switzerland

Contact Tel.: +41 (0)22 727 07 77  
Email: [info@davidfeldman.com](mailto:info@davidfeldman.com)





# Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by e-mail, fax, telephone, and through our web site.

## Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- ◆ Write down the lot numbers of interest to you and your bids on them
- ◆ Complete your personal information
- ◆ Sign the form and send it either:
  - by fax: +41 22 727 07 78
  - by post: David Feldman S.A.  
59 route de Chancy, Building D, 3<sup>rd</sup> floor  
CH-1213 Petit Lancy, Geneva, Switzerland
  - by email: [accounts@davidfeldman.com](mailto:accounts@davidfeldman.com)

Please note that written bids close one day before the auction takes place. Early bids made by telephone are subject to written confirmation by post or fax.

## Phone Bids During the Auction

Telephone bidders should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA and may be subject to additional charges. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

## Online Bidding on [www.davidfeldman.com](http://www.davidfeldman.com)

Participate in any David Feldman auction (including internet-only auctions) from the comfort of your home or office.

On [www.davidfeldman.com](http://www.davidfeldman.com), select “My Account” and register with your e-mail address and create your own personal password. Once your details have been confirmed, you will then be able to participate in the auction. (You must be registered before you can enter any bid or offer on our website and/or bid live the day of the auction).

You may also register your bids in advance of the auction via our web site.

- ◆ Log-in to your account
- ◆ Browse the auction lots to find those items that interest you
- ◆ Enter the maximum amount you want to bid for any lot
- ◆ Click the “Bid” button
- ◆ Repeat for each desired lot
- ◆ Please note that the pre-sale bid facility closes one day before the auction.

## Live Internet Bidding, World-wide

You may bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- ◆ Click on the “Live Auction” button on the home page
- ◆ Log-in to the auction using your e-mail log-in ID and password
- ◆ Follow the auction and click the “Bid” button to register your bid with the auction
- ◆ Defend your bid(s) as needed
- ◆ Click on the “Live Auction” button on the homepage and follow the auction after entering your log-in details

## Prices Realised and Post-Auction Offers

The prices realized are available on our website at the end of each day of an auction.

Browse possible unsold lots, and make offers on lots you may have missed during the auction.

- ◆ Log-in to your account
- ◆ Browse the unsold auction lots to find those items which interest you
- ◆ Enter the amount you wish to offer for the lot
- ◆ We will review your offers and, if necessary, contact the vendor for further confirmation.
- ◆ You will receive an e-mail indicating which offers have been accepted or rejected, and those which may need to be raised.

# Introduction



Marcus Orsi  
SENIOR PHILATELIST

Dear Collector and Client,

We are proud to present another important sale of Persian philately and postal history. This sale includes the second part of a series of sales offering the philatelic estate of the late Khosrow "Joe" Youssefi. Joe, as all his philatelic friends called him, was truly a great philatelist who was generous with his time and knowledge, yet at the same time always willing to learn and acquire more knowledge to be added to his multi-award winning exhibition collections that have won medals both nationally and internationally. Joe's passion was with the rather primitive Meched issue, which he had managed to put together the greatest collection of this popular collecting area. Additionally, in recent years his attention turned to his other exhibit collections, those being the study of the Lion stamps and the history of Persia through its rebellions, occupations and interventions. However, those three main collections will be the subject of future sales in 2021. Now to this sale, the basis of which is Joe's pride and joy; the Lion stamps with a major part of his gold medal winning exhibit being offered in 240 lots from the first essays, Bagheri issue with shades and some very important covers, later issues showing extensive unused and used multiples and plate reconstructions plus some wonderful covers (the key item being the Russian combination). In addition there is also a fine range of the first portrait issue with bisect and Russian combination) usages. Meched and Lar Rebellion issues are also well represented, plus extensive ranges of Reza Shah cover lots, and much, much more.

Hence, this sale offers to the market a wealth of material and an excellent basis for new collectors of this exciting field to expand their horizons and add to their collections. David Feldman strives for excellence in lotting, presentation and promotion of every major property entrusted to us. We invite you to visit us in person or via the internet to examine and determine those lots which may be of interest to you. We hope the results will be strong throughout the auction, justifying our efforts and pleasing our vendors –but of course, that is up to you the clients! We wish you success with your bids and satisfaction with your purchases.

A handwritten signature in blue ink, appearing to read 'David Feldman'.

Geneva, October 2020





адрес, Римъ,

Вал



Иосиф



дресе,

емпл

Лин





# Persia

## Including the Khosrow “Joe” Youssefi Collection (Part 2)

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## **Persia**

Including the Khosrow “Joe” Youssefi Collection (Part 2)

Monday, November 30, 2020, at 14:00 CET





## Persia

### Postal History

- |   |        |                  |
|---|--------|------------------|
| <b>10000</b>  | ✉ / 16 | <b>400 - 500</b> |
| 1812 British Legation and Persia Royalty, an album page displaying an entire and letter sent from camp Tabriz to Scotland from James Campbell serving with British Legation to Persia, dated July 1812 mentions a Tiger Hunt with Prince Royal, and other interesting content regarding infantry, leopard skins, sent at a rate 1s and 2s 2d crossed out and 2s 4d, red octagonal arrival Scotland 10 AP 1812, interesting and scarce |        |                  |
| <b>10001</b>  | ✉ / 16 | <b>300 - 400</b> |
| 1826 British Ambassador Tehran, an album page displaying an entire with letter written by British Ambassador of Tehran whilst visiting Bushire, dated 1st May 1826, postage rate 2s 6d and Additional Half Scotland, arrival London July 24 1826, and Banff July 26 1826, route: desert Post - Basrah, Aleppo, Constantinople, Europe, some tears around opening and soiling, fine and scarce   |        |                  |
| <b>10002</b>  | ✉ / 16 | <b>300 - 400</b> |
| 1830 Official British Military in Bushire Persia, an album page with an entire and letter carried by E I Co. Cruiser to Bushire, unstamped no postage, scarce   |        |                  |
| <b>10003</b>  | ✉ / 16 | <b>400 - 500</b> |
| 1833 American Missionaries in Northwest Persia, an album page written up with an entire OCT 1 1836 from Reverend Justin Perkins in Ooromiah addressed to Rev Thomas Edward Vermilye in Albany New York, interesting and rare  |        |                  |
| <b>10004</b>  | ✉ / 18 | <b>300 - 400</b> |
| 1834 British influence Northwest Persia, an album page written up with an entire sent from Tabriz to Calcutta AUG 4th 1834, postage 15an and 6p, addressed to a Colonel at fort William Bengal, interesting and rare  |        |                  |



- |  |        |                  |
|--|--------|------------------|
| <b>10005</b>   | ✉      | <b>200 - 300</b> |
| 1834 (21.12) Folded entire from the British Consulate in Tehran to Colonel Asbury, Chief Engineer, Fort William, Bengal, dated lined "Teheran, December 21, 1834", content regards shipment of arms to East Persia (Afghanistan), no postal markings, but a scarce early cover from Tehran |        |                  |
| <b>10006</b>   | ✉ / 18 | <b>500 - 600</b> |
| 1837 American Missionaries in Persia and Ottoman, an album page written up with a wrapper AUG 5 37 from Reverend Horatio Southgate in Tabriz to New York, disinfected, with various handstamps and pen marks, interesting and rare   |        |                  |



### 1812 - British Legation is building relationships with Persian royalty

Letter to Dundee, Scotland written from camp near Tabriz (NW Persia) by James Campbell while serving with British Legation to Persia. Letter dated July 27, 1812 describes a tiger hunt with the Prince Royal, with 100 of his infantry and drummers; Prince reviewing his infantry, and presented with leopard skin to cover his hostlers. Charges of 1/- and 2/- crossed out and charged 2/4, with red octagonal and black circled arrival dates of 7/10 Dec 1812. **Earliest Recorded letter from Persia.**



10000

### 1826 - British Ambassador to Tehran is Visiting Bushire



Letter to Banff, Scotland written by British Ambassador to Tehran (Persia) whilst visiting Bushire, dated May 1, 1826. Postage 256" and 1/2" Scotland. Postmarks London July 24, 1826 and Banff July 26, 1826. Mileage mark 573. Desert Post - Basrah - Aleppo - Constantinople - Europe

10001

### 1830 - Official British Military in Bushire

August 1830 - Official letter to Bushire.  
No Postage; letter carried by E I CO. Cruiser.



10002

### 1833 - American Missionaries operate in Northwest Persia

At the request of the Assyrian (Nestorian) Christian minority of Tabriz (Northwest Iran), a Presbyterian missionary from Boston, Reverend Justin Perkins settled in the province of Azarbaijan around 1833. Reverend Perkins established relationships with the Qajar ruling family by teaching English to them. His accomplishments were establishment of a mission in the town of Ocoromah and later an American school in Tabriz.



October 5, 1836 - Folded letter from Reverend Justin Perkins in Ocoromah addressed to Rev. Thomas Edward Vermilye in Albany, New York with 12 c Boston ship letter rate mark, and New York Mar 54 (1837) receiving postmark.

Rev. Justin Perkins, an American Presbyterian missionary and linguist, was the first citizen of the United States to reside in Iran, and became known for his work as "the apostle to Persia".



Reverend Justin Perkins  
March 5, 1830 - November 31, 1839

10003



10007



300 - 400

1843 Folded entire from Mav Yohanan a missionary in Oroomiah in North-Western Persia, addressed to Rev. Thomas Edward Vermilye in New York, sent via Boston with large BOSTON cds in red, cover showing disinfection slits, an interesting Missionary mail usage from the Nestorian Mission



10008



200 - 300

1856 Ship Letter cover with original enclosure from Bushire to Bombay, India, bearing 2an rate, shows a twelve day transit JAN 4 56 to JAN 16 56, addressed in Persia, cert. Perisphila (2007)



10009



500 - 600

1858 Russian expedition into Khorasan, Persia, a Russian 10k postal stationery envelope sent from Tiflis Jan 58, from a famous correspondence where letters were sent from this and other locations in Persia, fine very rare



10010



400 - 500

1858 Russian expedition into Khorasan Persia, a Russian 10k postal stationery envelope sent from Tiflis Jan 58 with Astrakan cancel, from a famous correspondence where letters were sent from this and other locations in Persia, fine very rare



# 1834 - British Influence in Northwest Persia

August 4, 1834  
Letter from Tabriz to Calcutta  
Entire letter from Tabriz in Northwest Persia  
To Fort William, Calcutta  
Postage 15 Annas and 6 Pies  
Postmark Bombay Post NT. PAID in black  
and Calcutta G.P.O. 19 NO 1834 in Red



10004

# 1837 - American Missionaries provide influence in Persia and Ottoman Empire

August 5, 1837 - Folded letter from Reverend Horatio Southgate in Tabriz to New York, disinfected, with various disinfection handstamps and pen marking  
Southgate was concerned as a missionary bishop "for the dominions and the dependencies of the Sultan" (i.e. Ottoman Empire) on October 28, 1844.



Rev. Horatio Southgate (1812-1894)



19 NO 1834  
Bombay Post NT. PAID in black  
and Calcutta G.P.O. 19 NO 1834 in Red



19 NO 1834  
Bombay Post NT. PAID in black  
and Calcutta G.P.O. 19 NO 1834 in Red



19 NO 1834  
Bombay Post NT. PAID in black  
and Calcutta G.P.O. 19 NO 1834 in Red

10006



10010ex1



10010ex2



10011ex1



10011ex2





10011

✉ / 18

500 - 600

1859 Russian expedition into Khorasan Persia, a Russian 10k postal stationery envelope from a famous correspondence sent from Herat with Russian exchange PO in Nakhicheven (Armenia), opening tear to front, very rare

10012

✉ / 20

500 - 600

1859 Russian expedition into Khorasan Persia, a Russian 10k postal stationery envelope sent from Herat with Russian exchange PO in Nakhicheven (Armenia), from a famous correspondence where letters were sent from this and other locations in Persia, opening tears and damage to side, very rare



10013

✉

1'000 - 1'500

1862 French Presence in North West Persia, an album page written up with entire French commercial mail from Persia to Italy 28 NOV 62, via French Postal Agency in Turkey, fine and very rare, cert. Persiphilia (2014)

10014

✉ / 20

200 - 300

1896 Incoming Mail: Registered postal card from Trieste, Italy to Tabriz with array of transit and arrival markings, attractive and full of character



10012ex1



10012ex2



10014



10015



10016



10017



10018



10020



- |   |        |                  |
|---|--------|------------------|
| <b>10015</b>  | ✉ / 20 | <b>75 - 100</b>  |
| 1900ca. Stampless envelope, incl. original contents, with LAR native script postmark on reverse, fine   |        |                  |
| <b>10016</b>  | ✉ / 20 | <b>240 - 300</b> |
| 1924 Incoming 1a on 1/2a postal stationery envelope from Lyallpur further franked on reverse with five KGV 1a, sent via Bagdad HQ 31 May 24 to Kermanshah, Iran, extremely rare destination |        |                  |

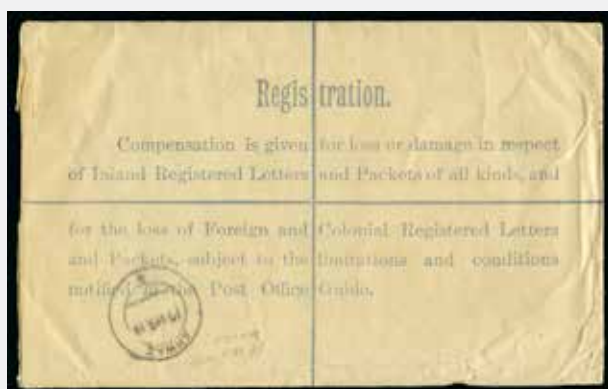
## Indian Postal Agencies in Persia

- |   |        |                  |
|---|--------|------------------|
| <b>10017</b>  | ✉ / 20 | <b>400 - 600</b> |
| 1855 Wrapper (reduced slightly) franked with India 1854 4a cancelled by diamond of dots, with "REG'D LETTER NO" in red, sent to Mirza Abdolkarim Shirazi (Iranian merchant) in Calcutta, reverse with Indian circular datestamp 22 Nov 1855 and Calcutta GPO arrival 29 Nov 1855, some imperfections, cert. Persiphila (2014) |        |                  |
| <b>10018</b>  | ✉ / 20 | <b>400 - 500</b> |
| Abadan: 1915 Envelope franked King George V 2a & 1/2a with "ABADAN" 9 JU 15 cds, sent to Scotland, reverse with "OPENED UNDER MARTIAL LAW" green tape on backflap, opening faults at top, very scarce cover   |        |                  |
| <b>10019</b>  | ✉ / 22 | <b>240 - 300</b> |
| Abadan: 1918 Envelope franked with King George V I.E.F 2a6p tied by "ABADAN" 2 JAN 18 cds no other marking, scarce cover  |        |                  |
| <b>10020</b>  | ✉ / 20 | <b>200 - 300</b> |
| Abadan: 1918 (14.2) Censored envelope from Abadan to Scotland, franked India GV 1/2a and 1a two singles, tied ABADAN/8.JUN.18, censored tape on reverse, some cover faults, scarce  |        |                  |
| <b>10021</b>  | ✉ / 22 | <b>100 - 150</b> |
| Abadan: 1918 Postal Money Order Receipt for 500r with boxed "ABADAN" in black, a datestamp 9 MAY 18, violet 'Passed Censor 13', signed by postal official, scarce   |        |                  |



- |  |   |                  |
|--|---|------------------|
| <b>10022</b>   | ✉ | <b>400 - 500</b> |
| Abadan: 1922 1/2a Indian postal stationery uprated to 9a, endorsed "By Air Mail Baghdad Cairo", stamps tied by deep violet ABADAN cds 11 FEB 22 sent to England, Baghdad transit 17 FEB 22 on back, scarce route and cover |   |                  |







- 10023** ✉ / 22 **150 - 200**  
 Abadan: 1922 Envelope franked India King George V 2a6p blue tied by ABADAN 9 FE 22 cds, reverse with "Passed Censor D" handstamp in red on reverse, opening tear top, some minor soiling, a scarce usage from this port town at the most northerly aspect of the Persian Gulf in Iran
- 10024** ✉ / 22 **400 - 500**  
 Ahwaz: 1916 Envelope sent to Agra India franked with King George V 1a (2) and 1/2a tied by "AHWAZ" 15 MAY 16 cds, with violet "PASSED CENSOR D" from Basrah, with Agra arrival bs, some opening tears, rare
- 10025** ✉ / 22 **300 - 400**  
 Ahwaz: 1917 (14.2) Censored envelope from Ahwaz to Bombay, franked India GV 1/2a green strip of four and single, tied AHWAZ/14.FEB.17 and Bombay arrival bs, scarce
- 
- 10026** ✉ **500 - 700**  
 Ahwaz: 1918 Envelope franked on reverse with King George V 1/2a (4) and 2a6ps tied by a "AHWAZ" 24 APR 18 cds, sent registered to India with front showing violet "REGISTERED" and AHWAZ registration label, "PASSED CENSOR MEF 12" cachet, arrival bs, rare
- 10027** ✉ / 22 **340 - 400**  
 Ahwaz: 1918 Incoming GB KGV 3d large registered envelope uprated with 2d and 2 1/2d tied by London cds 22 FE 18, sent to Colonel Napier in AHWAZ, with very fine AHWAZ arrival on back 17 APR 18, very fine and rare incoming mail
- 10028** ✉ / 22 **250 - 350**  
 Ahwaz: 1918 India Postal Agencies Registered AHWAZ envelope franked with King George Half Anna teen (other stamp missing) tied by AHWAZ cds 7 AUG 18, Inquire At Post Office boxed, Bombay arrival 20 AUG 18, and to the front violet REGISTERED straight-line handstamp, AHWAZ straight-line manuscript R-75 for registration, and red circular Passed MEF Censor, some damage to base and tear side, and despite stamp missing from back still rare
- 10029** ✉ / 24 **300 - 400**  
 Ahwaz: 1922 (27.2) Envelope from Ahwas to Cairo, franked India GV 1a red block of three, tied AHWAZ/27.FEB.22 cds and Cairo arrival alongside, scarce, ex. Parson
- 10030** ✉ / 24 **250 - 350**  
 Ahwaz: 1922 India Postal Agencies Aliwas envelope franked with strip of three King George 1a tied by the Ahwaz killer cancel 22 Dec 22 sent to Birmingham England, no transit or arrival, fine and rare



10029



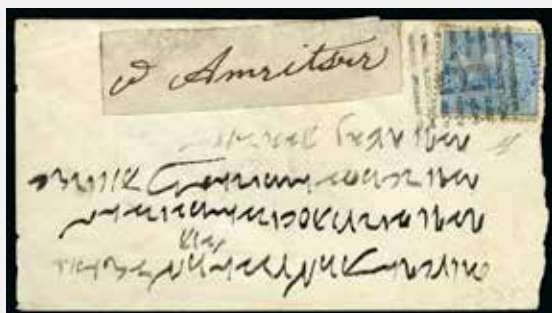
10030



10032



10033



10034



10035



10036ex



10037



10038



10040





- |  |        |                  |
|--|--------|------------------|
| <b>10031</b>   | ✉      | <b>400 - 500</b> |
| <p>Bandar-Abbas: 1878 (30.1) Registered envelope from Bander Abbas to Bombay, franked India 1a strip of three and two singles tied Bander Abbas duplex and Bombay cds alongside, fresh, very fine &amp; scarce usage</p>   |        |                  |
| <b>10032</b>   | ✉ / 24 | <b>300 - 400</b> |
| <p>Bandar-Abbas: 1878 (29.10) Envelope from Bander Abbas to Bushire, franked India 1/2a pair tied Bander Abbas duplex with India PO BASHIR and Persia PO BOUSHIR cds alongside, fine &amp; scarce usage</p>  |        |                  |
| <b>10033</b>   | ✉ / 24 | <b>200 - 300</b> |
| <p>Bandar-Abbas: 1878 East India Postal Agencies envelope franked with a pair of Queen Victoria Half Anna blue tied to backflip by faint strike of the Bandar-Abbas Registered duplex sent to Bombay, arrival cds FEB 4, small corner fault otherwise fine and rare</p>              |        |                  |
| <b>10034</b>   | ✉ / 24 | <b>200 - 300</b> |
| <p>Bandar-Abbas: 1879 India Postal Agencies Persia: An envelope franked with a Queen Victoria East India Half Anna blue tied by "B" in square cancel, sent from "BANDAR-ABBAS MAR 8" cds to back, sent to Amritsar, India, with arrival 17 March, fine, scarce</p>                   |        |                  |
| <b>10035</b>   | ✉ / 24 | <b>240 - 300</b> |
| <p>Bandar-Abbas: 1881ca. East India Postal Agencies envelope franked with a pair of Queen Victoria Half Anna blue tied to backflip by faint strike of the "B" barred obliterator with Bandarabas OCT 6 despatch, sent to Bombay, arrival cds OCT 16, very fine and rare</p>          |        |                  |
| <b>10036</b>   | ✉ / 24 | <b>300 - 400</b> |
| <p>Bandar-Abbas: 1882-1918 Attractive group of five covers all from Bandar Abbas to Bombay, showing four different types of Bandar Abbas cancels, including three stamps, all with transit and arrival markings, a fine group (5)</p>  |        |                  |
| <b>10037</b>   | ✉ / 24 | <b>300 - 400</b> |
| <p>Bandar-Abbas: 1883 (9.9) Envelope from Bander Abbas to Bombay, franked India 1/2a strip of four tied squared "B" with Bander Abbas and Bombay cds alongside, fresh, very fine &amp; scarce usage</p>  |        |                  |
| <b>10038</b>   | ✉ / 24 | <b>200 - 300</b> |
| <p>Bandar-Abbas: 1883 India Postal Agencies Persia: An envelope franked with a pair Queen Victoria East India Half Anna blue tied by "B" in square cancel, with "BANDAR-ABBAS FEB 28" cds alongside, sent to Bombay with arrival also to back dated March 9th 1883, fine, scarce</p> |        |                  |



10041



10042



10044



10045



10046



10049



10050



10051



10052ex



10054



10039



350 - 450

Bandar-Abbas: 1884 India Postal Agencies Bandar Abbas envelope franked with four Queen Victoria Half Anna blue tied to backflip by Bandar Abbas B duplex (H130) dated APR 84, sent to Bombay India, very fine, rare

10040



300 - 400

Bandar-Abbas: 1884 East India Postal Agencies envelope franked with a Queen Victoria Half Anna blue tied to backflip by very fine strike of the Bandar-Abas B duplex (H1301) dated APR 84 sent to Bombay, arrival cds MAY 84, very fine and rare

10041



240 - 300

Bandar-Abbas: 1884 East India Postal Agencies envelope franked with Queen Victoria Half Anna blue to backflip tied by very fine strike of the Bandar-Abas duplex 30 APR 84 sent to Bombay, arrival cds May 9, small opening fault to flap, otherwise very fine and rare

10042



200 - 250

Bandar-Abbas: 1886 India Postal Agencies Bandar Abbas small envelope franked with two Queen Victoria Half Anna green tied to backflip by Bandar Abbas four lines squared circle dated 6 MY 86, sent to Shikarpur India, opening tear to side, fine

10043



40 - 50

Bandar-Abbas: 1889, Pair of incoming covers from Bombay with Bandarabas arrivals, one with QV 1/2a tied by "PAID" and Bombay squared circle beneath attractive backflap logo, other 1/2a postal stationery cover, reverse with "TOO LATE", and several Bombay cds

10044



120 - 150

Bandar-Abbas: 1894 Envelope to MUSCAT franked with India QV 1/2a green tied by "BANDAR-ABBAS" small squared circle, Muscat arrival DE 21 94, with a straightline MUSCAT on front, opening tear to side, fine

10045



100 - 150

Bandar Abbas: 1897 Envelope franked to back with a five India QV 1/2a green tied by faint "BANDAR-ABBAS" squared circle, sent to Cairo with "SEA POST OFFICE JA 9 1897 and fine "SUEZ 18 Jan 97" and arrival "CAIRE 18 Jan 97", fine

10046



100 - 150

Bandar Abbas: 1897 Envelope to Cairo, with 1/2a (x5) paying the 2 1/2a rate, all neatly tied by small squared circle BANDAR ABAS/3.MR.97 cds, transit and arrival bs, fine and scarce





10055



10056ex



10057



10058



10059



10060



10061



10062

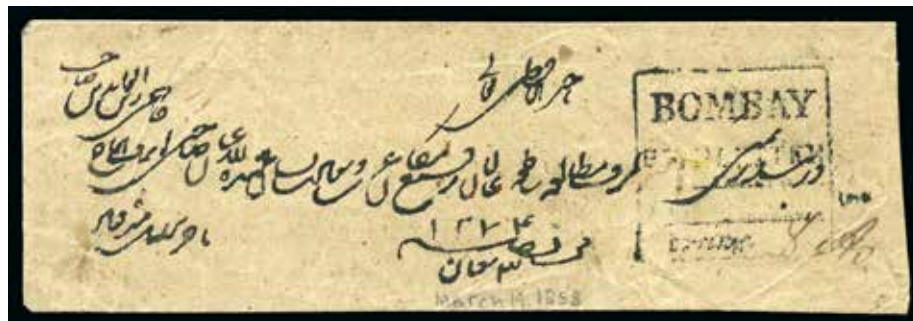


10047



100 - 150

Bandar-Abbas & Bushire: Group of four covers, one sent registered from Bushire with 4a tied by squared circle, one from Bushire with 1/2a tied by squared circle ds, and two sent locally in Bunder Abbas with 1/2a frankings tied by squared circle ds, fine group



10048



200 - 300

Bushire: 1858 Stampless envelope to Port Bombay with black box "BOMBAY/SHIP LETTER" hs with "8 annas" manuscript rate mkg alongside on front and double ring Bombay arrival on reverse, fine and scarce usage of the Bombay mkg on front as the Bushire Indian PO was under Bombay postal jurisdiction

10049



150 - 200

Bushire: 1865 Small envelope and original enclosure from Bushire to Bombay, franked with a boxed "BUSHIRE / P.O. / BEg 1.ANNA" handstamp, reverse with Bushier 10 JY cds and arrival Bombay AU 1 65, very fine and nicely written up

10050



200 - 300

Bushire: 1874 (19.6) Envelope from Bushire to Bombay, franked India 1/2a block of four tied BUSHIRE duplex and Bombay cds alongside, fresh, very fine & scarce usage

10051



150 - 200

Bushire: 1878 (7.5) Envelope from Bushire to Bombay, franked India 1a brown. and 2a orange, tied BASHIR duplex and Bombay cds alongside, fine

10052



100 - 150

Bushire: 1878-1919 Attractive group of three covers all from Bushire to Bombay, plus one postcard addressed to Belgium, showing four different types of Bushire cancels, all with transit and arrival mkgs, a fine group (4)

## Bidding Steps

## All bids in Euros

50-100 —————> 5	1'000-2'000 —————> 100	20'000-50'000 —————> 2'000
100-200 —————> 10	2'000-5'000 —————> 200	50'000-100'000 —————> 5'000
200-500 —————> 20	5'000-10'000 —————> 500	100'000-200'000 —————> 10'000
500-1'000 —————> 50	10'000-20'000 —————> 1'000	200,000+ —————> Auctioneers discretion

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.







10063



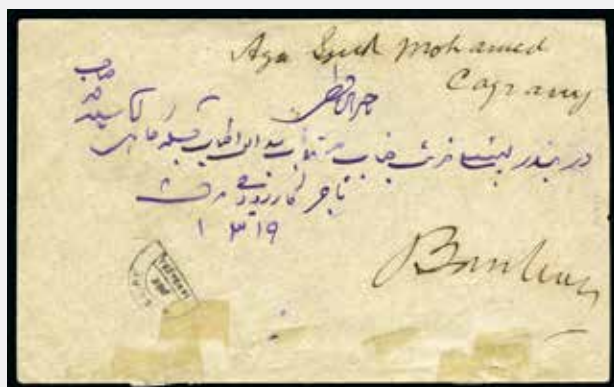
10064



10065



10066



10066ex



10067



10068



10070





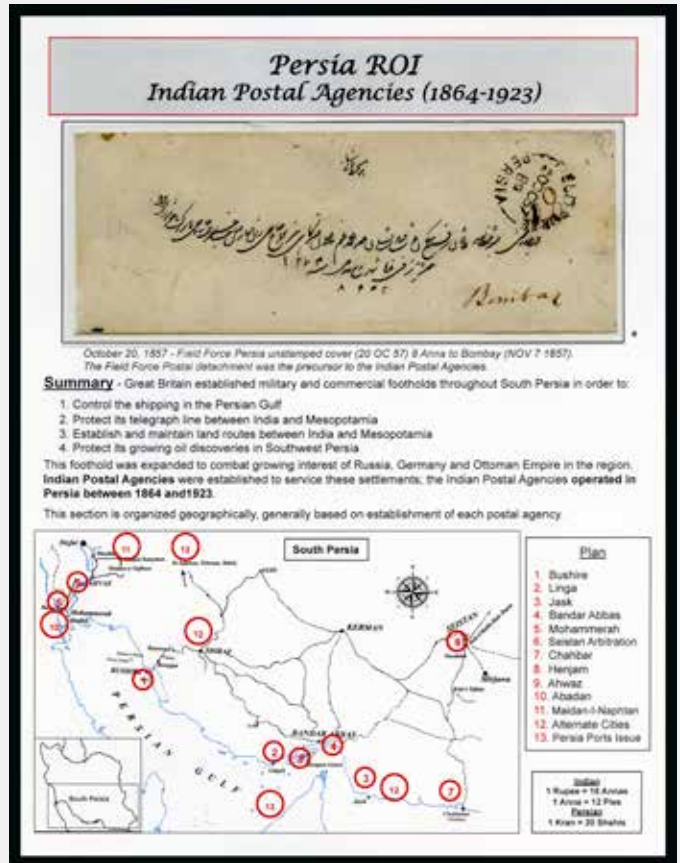
- |   |        |                  |
|---|--------|------------------|
| <b>10053</b>  | ✉      | <b>300 - 400</b> |
| <p>Bushire: 1880 Registered cover franked on the back with India QV 1a and 4a tied by "BASHIR" duplex (date unclear), sent to Bombay, with Registration boxed hs in black to front dated SEPT 27 1880 and manuscript date 26th SEPT 1880, arrival "BOMBAY 9 OCT 80", fine, scarce</p> |        |                  |
| <b>10054</b>  | ✉ / 26 | <b>250 - 350</b> |
| <p>Bushire: 1880 Registered envelope franked two India QV 1/2a green tied to reverse by Bashir duplex sent to Bombay, fine and scarce</p>   |        |                  |
| <b>10055</b>  | ✉ / 28 | <b>100 - 150</b> |
| <p>Bushire: 1881 QV 1a blue stationery card sent to Rockferry, England, cancelled by Bushire "B" in square, with Bushire cds dated Jan 15 to front, fine, scarce</p>  |        |                  |
| <b>10056</b>  | ✉ / 28 | <b>150 - 200</b> |
| <p>Bushire: 1881-85 Three cover each franked QV 1/2a blue on reverse, each tied by a different Bushire cancel, a fine and attractive trio</p>   |        |                  |
| <b>10057</b>  | ✉ / 28 | <b>400 - 500</b> |
| <p>Bushire: 1883 Envelope franked to the reverse by India QV 1/2a blue tied by "B" Bushire duplex dated OCT 1st alongside, sent to Bombay, arrival 26 OCT, the earliest date recorded usage for the experimental on full cover</p>  |        |                  |
| <b>10058</b>  | ✉ / 28 | <b>240 - 300</b> |
| <p>Bushire: 1883 QV 1/2a blue postal stationery envelope cancelled by "B" in square sent from Bushire to Bombay, via Baghdad, includes a letter indicating that it was carried by a merchant from Tehran, with Bagdad SEPT 15 and Bombay OCT 5th cds, flap missing, scarce</p>        |        |                  |
| <b>10059</b>  | ✉ / 28 | <b>120 - 150</b> |
| <p>Bushire: 1885 Envelope franked with India QV 1a pair tied by "BUSHIRE NO 22 84" small squared circle sent to Paris, with "SEA POST OFFICE 4 DEC 85" on reverse with arrival, opening tear to top, fine</p>   |        |                  |
| <b>10060</b>  | ✉ / 28 | <b>50 - 80</b>   |
| <p>Bushire: 1886 (Oct 4) Envelope sent registered to Bunder-Abbas franked on the reverse with five QV 1/2a green tied by Bushire squared circle ds with REG thimble cds adjacent, front with boxed registration hs, fine</p>  |        |                  |
| <b>10061</b>  | ✉ / 28 | <b>200 - 300</b> |
| <p>Bushire: 1887 (20.7) Envelope from Bushire to Bombay, franked India 1/2a block of four tied boxed "B" with BUSHIRE and Bombay cds alongside, fresh, very fine &amp; scarce usage</p>   |        |                  |



10072



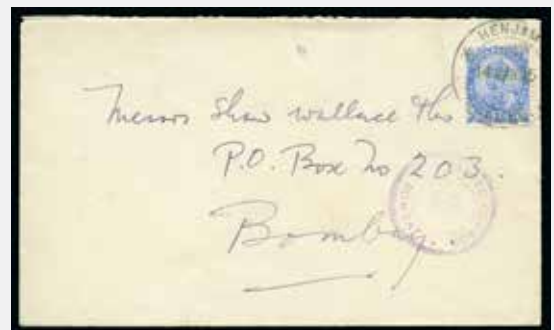
10074



10076



10078



10079



10080



10083

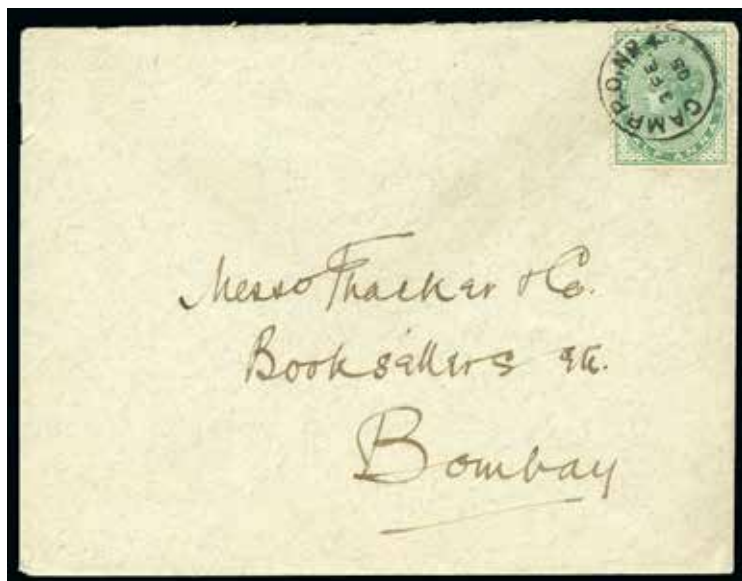


- 10062**    ✉ / 28    **150 - 200**  
 Bushire: 1895 Envelope to MUSCAT franked on reverse with India QV 1a tied by "BUSHIRE DE 21 95" squared circle, Muscat arrival DE 26 95, fine
- 10063**    ✉ / 30    **80 - 100**  
 Bushire: 1895 Envelope sent from Bushire to Bombay franked on the reverse with India QV 1a tied by "BUSHIRE NO 16 95" squared circle, arrival "BOMBAY 28 10 95" cds (possible date slug error), opened along side with small tear, scarce
- 10064**    ✉ / 30    **150 - 200**  
 Bushire: 1897 Envelope to Cairo, with 2 1/2a franking all neatly tied by large BUSHIRE/SE.18.97 cds, transit and arrival bs, fine and scarce
- 10065**    ✉ / 30    **100 - 150**  
 Bushire: 1897 India QV 1a blue postal stationery card written from SHIRAZ 15 June 1897, sent to Vienna, cancelled at Bushire IPA JUN 19 1897, with Sea Post Office JL 2 97, fine and scarce
- 10066**    ✉ / 30    **400 - 500**  
 Bushire: 1902 Envelope franked with India QV 3p pair tied by "BUSHIRE MA 8" squared circle, sent to Bombay and with the Bushire Postage Due horseshoe mark on front and the Bombay 'Unpaid' in green on reverse, rare to have postage due markings from despatch and arrival
- 10067**    ✉ / 30    **100 - 150**  
 Bushire: 1902 Envelope to MUSCAT franked on reverse with India QV 3p pair tied by "BUSHIRE AP 28 02" squared circle, Muscat arrival May 2 1905, fine
- 10068**    ✉ / 30    **80 - 100**  
 Bushire: 1906 Picture Postcard franked India KEVII 1/2a tied by "BUSHIRE 28 OC 06" squared circle ds sent to Belgium with Sea Post Office cds dated 3 NOV 06, rare destination



- 10069**    ✉    **300 - 400**  
 Bushire: 1916 Registered cover from the Imperial Bank of Persia franked on reverse with India KGV 2a6p and 2a tied by "BUSHIRE REG" cds, sent to Denver USA, via Bombay, front with "PASSED CENSOR BOMBAY" in violet, Bushire registration label and hs, very fine, rare
- 10070**    ✉ / 30    **240 - 300**  
 Bushire: 1917 Envelope franked India KGV 1a pair and 2a6p tied by BUSHIRE squared circle dated 5 MA 17, sent registered to Bombay with fine strike of the double circle violet "PASSED CENSOR BUSHIRE", opening tears on front reinforced by hinge, scarce cover





10071



300 - 400

CAMP P.O. No.4: 1905 Envelope franked with QV 1/2a green tied by very fine "CAMP PO No. 4" 3 FE 05, sent to a bookseller in Bombay, Fort Bombay 15 FE 05 arrival bs, very fine, ex Parsons

10072



340 - 400

CAMP P.O. No.4: 1905 India 1a on 2a6p postal stationery envelope cancelled by "CAMP P.O. No. 4" 6 MA 05, sent to Poona with fine arrival bs, very fine and rare, ex Parsons Note: The Seistan Arbitration Commission was established to demarcate the boundary between Persia and Afghanistan in the vicinity of Seistan. A post office unit served the commission using this canceller between Feb 1903 and June 1905.



10073



500 - 600

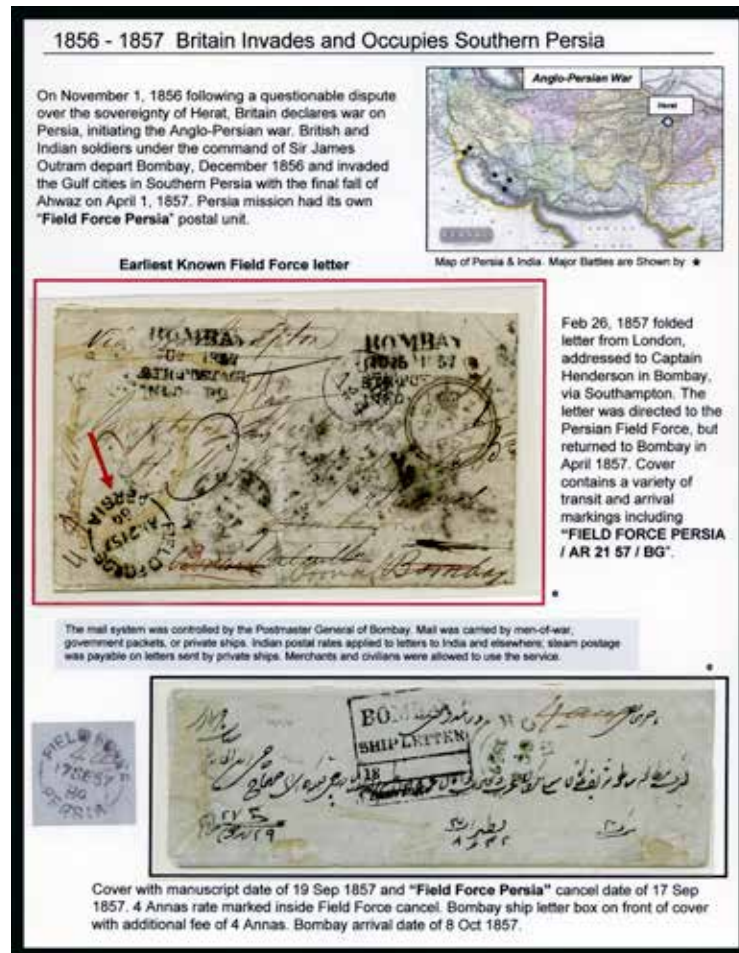
Chahbar: 1914 Envelope franked on reverse with ten KEVII 3p tied by "CHAHBAR / PERSIAN GULF DI" double circle in violet, sent to Karachi with 7 May 14 arrival, fine and rare, ex Parsons

10074



400 - 500

Chahbar: 1917 Envelope I.E.F 1a tied by "CHAHBAR / PERSIAN GULF DI" double circle in black, sent to Scotland, with very fine "PASSED CENSOR / 2 / KARACHI" cachet in violet below, reverse with Bombay Presidency War & Relief Fund 1/2a vignette tied by the same cancel, no arrival, rare, ex Parsons



10075



700 - 900

Field Force: Album page with two stampless cover both with the rare "FIELD FORCE PERSIA" circular datestamp, the first with the EARLIEST RECORDED DATE of AR 21 57, the second dated 17 SP 57 (the Field Forces Persia were a precursor to the India Postal Agencies), nicely written up, fine and rare, both cert. RPS (2011)

10076



600 - 750

Field Force: 1857 Stampless cover with fine strike of the rare "FIELD FORCE PERSIA" circular datestamp 20 OC 1857 (the Field Forces Persia were a precursor to the India Postal Agencies), marked 8an rate to Bombay, nicely written up, very fine, scarce, cert. RPS (2011)



10077



500 - 800

Field Force: 1857 Stampless envelope with black "FIELD FORCE PERSIA/10.SE.57/BG" ds with "12 annas" manuscript rate mkg alongisde on front and double ring Bombay arrival on reverse, fine and scarce



10084



10088



10085ex



10089



10086



10090



10087



10092



**10078**

✉ / 32

**400 - 500**

Field Force: 1858 Stampless cover with fine strike of the rare "FIELD FORCE PERSIA" circular datestamp, the latest known use, 26 FE 58 (the Field Forces Persia were a precursor to the India Postal Agencies), fine and rare, cert. RPS (2011)

**10079**

✉ / 32

**600 - 750**

Hemjam: 1915 Envelope franked with India King George V 2a6p tied by "HENJAM" large double circle, sent to Bombay, with "PASSED CENSOR / 3 / BOMBAY" cachet in violet, rare, ex Parsons

**10080**

✉ / 32

**500 - 600**

Hemjam: 1917 Envelope franked with India King George V 3p, 1/2a, 1a, 2a, 2a6p and 3a tied by "HENJAM / PERSIAN GULF" double circle in blue, sent to Calcutta, via Karachi with very fine "Passed Censor Karachi" in violet, vertical and horizontal filing creases clear of stamps, franking is philatelic, rare, ex Parsons

**10081**

✉

**1'500 - 2'000**

Jask: 1872 Envelope from Jask franked with India QV 2a and 4a tied by ms "Stamped / Jask Dec 29 / 72" and BUNDER-ABBAS "22" duplex for 16 JA 73, sent to England, endorsed via Southampton, with Bombay transits 27 JA 73, and arrival in Spilsby 26 FE 73, very fine and rare

## David Feldman Extended Payment Facility

David Feldman SA (DFSA) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice on receipt, and the balance over an extended period of 6 months, paying an equal installment at the end of each month. Interest plus charges of 1% are debited to the buyer's account at the end of each month. When the Special Extended Facility has been granted, the buyer understands that every claim regarding his/her purchases must be made within 30 days of the auction sale date, even though the lots may be held by DFSA awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of DFSA.





10093



10097



10094



10094ex



10095



10096



10096ex



- |  |        |                    |
|--|--------|--------------------|
| <b>10082</b>   | ✉      | <b>800 - 1'000</b> |
| Jask: 1873 Envelope from JASK franked with 6a (5a single letter rate) with manuscript cancel "Jask March 19th 1873" sent to Spilsby, England, via Bandar Abbas with stamps cancelled duplex "22", on reverse a Bombay cds 7 AP 73 and arrival Spilsby MY 6 73, fine and rare, ex Parsons |        |                    |
| <b>10083</b>   | ✉ / 32 | <b>500 - 600</b>   |
| Jask: 1891 Indian 1 1/2a postal stationery card sent from Jask 20 No 91 cancelled by large squared circle, via Bombay 27 No 91 to Rome, Italy, with Sea Post Office mark, arrival 13 Dec 91, rare  |        |                    |
| <b>10084</b>   | ✉ / 36 | <b>240 - 300</b>   |
| Jask: 1911 Envelope franked with King Edward VII 2a6p tied by JASK large squared circle dated 9 Dec 11, sent to Deccan, India, with Aurangabad dated 8 Dec 11, and Jask despatch cds on reverse, very fine and scarce  |        |                    |
| <b>10085</b>   | ✉ / 36 | <b>400 - 500</b>   |
| Linga: 1877-1922 Attractive group of eight covers all from Linga to Bombay, showing six different types of Linga cancels, including the scarce Linga duplex "2/K-5", all with transit and arrival mkgs, a fine and scarce group (8)  |        |                    |
| <b>10086</b>   | ✉ / 36 | <b>120 - 150</b>   |
| Linga: 1878 Envelope sent registered from Linga with India QV 4a and 1a tied by "B" in barred square, with LINGA registration hs, sent to Bombay with DEC 12 1878 despatch and 22 Dec 78 arrival, faults and small part of cover missing, rare   |        |                    |
| <b>10087</b>   | ✉ / 36 | <b>300 - 400</b>   |
| Linga: 1879 Envelope franked with India QV 1a and 4a tied by "LINGA" duplex dated 12 DEC 79, sent to Philadelphia, via Bombay 12 Jan 79, with arrival 27 Jan 80, part of backflap missing, scarce  |        |                    |
| <b>10088</b>   | ✉ / 36 | <b>400 - 500</b>   |
| Linga: 1881 Envelope from Linga franked with India QV 1/2a tied to backflap by B obliterator with very fine strike of the Linga cds dated MAR 20 sent to Bombay arrival APR 7, vertical filing creases not affecting cds or stamp, fine and rare   |        |                    |
| <b>10089</b>   | ✉ / 36 | <b>80 - 100</b>    |
| Linga: 1897 Envelope franked on reverse with India QV 1/2a tied by "LINGA JA 26 97" squared circle sent to Bombay with part arrival 4 FE 97 to back, some tears reinforced by hinges, creasing   |        |                    |





10097ex



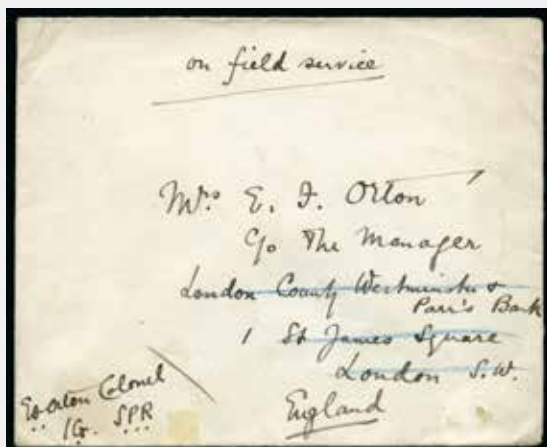
10098



10099ex1



10099ex2



10100



10101



10102



10102ex

**10090**

✉ / 36

**300 - 400**

Linga: 1898 Envelope franked with India QV 1a and 4a tied by "LINGA" 27 JU 98 squared circles, sent to Zanzibar, with 27 JU 98 arrival bs, faults along base at front and part of lower flap missing to back, scarce

**10091**

✉

**300 - 400**

Linga: 1910 India Postal Agencies Persia, an envelope franked with King Edward VII 2R and 2a tied by "LINGA" double circle dated 31 JL 10, sent registered to England with 21 AU 10 arrival bs, over-franked, very fine and scarce usage of a high value

**10092**

✉ / 36

**80 - 120**

Linga: 1911 Envelope sent from Linga to Bombay franked on the reverse with India KEVII 1/2a and pair 1a tied by "LINGA 4 SE 11", faint arrival 9 SEP 11, fine

**10093**

✉ / 38

**150 - 200**

Linga: 1912 Envelope to MUSCAT franked with a India KEVII 2a tied by "LINGA 1 JL 12" cds with 13 JL 12 arrival adjacent, fine

**10094**

✉ / 38

**150 - 250**

Military: 1915 Envelope franked by King George V 2a6p blue tied by fine strike of "PAQUEBOT" boxed in black, with double circle violet "PASSED CENSOR BOMBAY" alongside, sent to Bombay with arrival 20 FEB 15 on back, central vertical filing crease and part of flap missing, scarce

**10095**

✉ / 38

**500 - 600**

Military: 1915-18 Album page written up with three covers including an 1915 uprated stationery sent from Mohammerah to Canterbury, a 1918 envelope IEF overprints FPO 366 (rare) and "Opened Under Martial Law" tape to back, the third a Registered stationery envelope uprated 1917 sent from Bushire with very fine "Passed Censor Bushire" violet double circle sent to Kew, very interesting and rare

**10096**

✉ / 38

**200 - 300**

Military: 1917 British and Russian collaboration. In November 1916 Russia moved troops into Persia to Aveh, the FPO 165 accompanied the troops. This envelope sent 15 Jan 1917 from Aveh via FPO 165 and addressed to Lt Colonel Napier (famous Philatelist) in Teheran, with a fine strike in violet of the "Caucasus Army Military in Persia", very fine, scarce

**10097**

✉ / 38

**100 - 150**

Military: 1918 Stampless picture postcard of Mohammerah cancelled by "F.P.O. 329 13 MAY 18", sent to Dublin, Ireland, fine and scarce



10103



10105



10104



10106



10107ex1



10107ex2




10109ex1



10109ex2



Lot N°	Symbol(s) / Photo Page	Cat. N°	Estimate (€)
			
<b>10098</b>	✉ / 40 Military: 1919 India Field Service postal stationery card sent from Chabhar to Bombay with arrival 28 Aug 19, very fine and scarce		<b>100 - 200</b>
<b>10099</b>	✉ / 40 Military: 1919 Registered cover with letter enclosed sent from Bushire to Bombay with large rectangular "F.P.O. No. 129", franked to back with Indian KGV 2a tied by "BASE OFFICE F REG.", and also to back a large violet circular "CENSOR B / 1", typed address, with Ahmad Shah 1c and 6c First Portrait issue affixed to envelope but not tied, very fine		<b>100 - 150</b>
<b>10100</b>	✉ / 40 Military: 1919 Stampless envelope endorsed "On Field Service" signed lower left "E F Orton Colonel / IG SPR" (South Persia Rifles), sent to London backstamped "F.P.O. No. 357 26 SE 19", very fine		<b>100 - 150</b>
<b>10101</b>	✉ / 40 Military: 1919 Registered military mail sent from Bushire to Bhargawan Basir, Registered label manuscript "F.P.O. 374", franked to the back with King George V India I.E.F. overprint 2A, tied by very fine "F.P.O. No. 3742 DE 19" with an additional rectangular large "FPO No. 374" in black, vertical filing crease to one side, slight opening tear, scarce late cover from FPO 374 India Expeditionary Forces, fine		<b>100 - 200</b>
<b>10102</b>	✉ / 40 Military: 1920 West Persia Field Forces: A Registered cover endorsed "On Field Service" from Field Post Office "110" in Kermanshah (a very rare FPO) franked with King George Indian I.E.F. overprint 2As sent to London with arrival 12 NO 20, fine and rare		<b>300 - 400</b>
<b>10103</b>	✉ / 42 Military: 1920 East Persia Field Forces: An envelope with printed embossed flap for the 'Fourth Battalion Duke of Connaught Baluchistan Infantry, sent from Kuh Malek Siah Ziarat franked with King George Indian 3A tied by "FPO 379" 20 SP 21 with Kentford arrival 19 OCT 21, addressee excised, scarce		<b>150 - 200</b>
<b>10104</b>	✉ / 42 Mohammerah: 1902 Envelope franked with a India QV 1/2a tied by a "MOHAMMERAH 1 MA 02" squared circle sent to Bombay, arrival cds 13th MA 02, fine, scarce		<b>150 - 200</b>
<b>10105</b>	✉ / 42 Mohammerah: 1909 Picture Postcard depicting "Arab woman - Muscat" franked with India KEVII 1/2a from Mohammerah to Belgium with scarce "MOHAMMERAH 7 DUE / A" postage due mark, uncommon destination and mark		<b>120 - 150</b>
<b>10106</b>	✉ / 42 Mohammerah: 1911 Picture postcard of Mohammerah from Karoon river, franked with India King Edward VII 1/2a pair tied by Mohammerah cds 16 DE 11 sent to Ireland, very fine		<b>100 - 150</b>
<b>10107</b>	✉ / 42 Mohammerah: 1912 Envelope franked with India King Edward VII 2a6p (front side) and 1/2a block of 4 (reverse) tied by Mohammerah cds 13 AP 12 cds, sent registered to the USA, via New York 12 May 12, arrival 13 May 12, some damage around edges, scarce destination		<b>240 - 300</b>
<b>10108</b>	✉ / 44 Mohammerah: 1914 India Postal Agencies Persia "MOHAMMERAH" Registered envelope sent to Germany with India King George V 2a6p and pair of 1a tied by Mohammerah cds 20 JU 14, Bremen arrival cds to back dated 12 JUL 14, fine		<b>100 - 120</b>



10108



10110



10114ex1



10114ex2



10114ex3



10114ex4



10126

**10109**

✉ / 42

**300 - 400**

Mohammerah: 1918 Registered Military Mail sent from Mohammerah to Magil (Basra), franked with 1 Rupee British Occupation of Mesopotamia, tied by "MOHAMMERAH 30 NOV 18", manuscript Registration Label "RX 172" handstamped "MOHAMMERAH", to the back a very fine strike of the "F.P.O. No. 329 2 DE 18" in black and a further "MOHAMMERAH 30 NO 18" cds, very rare rate and usage, very fine

**10110**

✉ / 44

**100 - 150**

Mohammerah: 1919 Envelope from Bombay to Isfahan with very fine strike of the "DIZFOOL VIA MOHAMMERAH" franked to backflap with a King George V 2a6p uncanceled, opened to right side (irregular) fine and scarce

**10111**

✉

**600 - 800**

Mohammerah: 1923 Envelope with the scarce "MOHAMMERA/PERSIA GULF DISTRICT" cachet, sent from Abadan with 1a block of six on reverse "MOHAMMERA" 24 APR 1923, endorsed registered with pen registration in red, 3a rate and 3a registration, horizontal filing crease top, rare, the latest known usage from the Indian Postal Agencies Note: 31 March 1923 was officially the last day for India Postal Agencies in Persia

**10112**

✉ Collection

**260 - 320**

Collection of 20 covers from India Post Offices in Persia, mostly Bushire (ten with QV 1/2a or 1a frankings, one with 1a+2a, and two sent registered with 1a (3) all tied by squared circles, one unfranked with postage due hs and one with BASHIR duplex (faults)), four with Bandar Abbas squared circles on QV 1/2a and one from Linga with QV 1/2a, mixed condition

**10113**

✉ Collection

**260 - 320**

Collection of 150 covers from India sent to Bandar Abbas, frankings from QV 1/2a to two 1a, mixed condition

**10114**

☉ △ ✉ Collection / 44

**800 - 1'000**

1877-1912 Indian Postal Agencies in Persia: A box containing an accumulation of stamps and covers including 100s of stamps many with Bushire cancels, also noted Bandar Abbas, Mohammerah, and FPOs including 359 Saidabad. Also there are 62 covers from various Persian Gulf Post Offices, noted, Linga, Dozdab, Yezd, Nassirabad, Isfahan, Birjand, Suez, a few Postage Due instructional, and many censor marks from Bushire and Bombay, condition is mixed, closer inspection worthwhile

Find the **BID FORM** at the end of this catalogue on **page 185**





مکتبہ میرزا حسن  
مکتبہ میرزا حسن

بدیع





# 1868-1879 Nasr ed-Din Shah Lion Issues

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### Quality disclaimer

The Lion stamps of Persia often have thin and fragile paper and hence are susceptible to thins, creases and sometimes paper imperfections. In this catalogue these have not been described and can be expected in certain cases. If you have any questions please do not hesitate to contact Marcus Orsi at [info@davidfeldman.com](mailto:info@davidfeldman.com).





## 1868-1879 Nasr ed-Din Shah Lion Issues

### Classic Persia

**Purpose** of this Traditional exhibit is to present the Classic Era of philately in Persia. Exhibit starts in the Pre-stamp era (1839), covers the famous "Lion" issues as well as the First Portrait issue, ending in 1882, shortly after joining the UPU.

**Background** - The first documented postal system was created in the Persian Empire by Cyrus the Great in sixth century BC. Emperor Cyrus created the bill of human rights, and recognizing that communication was fundamental to enforcement of these rights, he tasked military couriers to carry private mail throughout the vast empire.

Despite such a rich heritage, Persia had to turn to Europe in the mid 1860's in order to modernize its postal system. **This exhibit chronicles the establishment and early development of Persia's postal system.**

**Importance**

- 19<sup>th</sup> Century Persia included Substantial Territories of Six (6) Major Modern Nations (see map above)
- Exhibit Documents the **Establishment, Development and Expansion of Modern Postal System** in Persia
- Substantial **Research Results** with New Reportings for Updates to Specialized Persia Catalogs
- Multiple Items of **Historic Significance** to Persian Philately

1808 Contemporary Map of PERSIA, which included the Territories of Present Countries of Iran, plus Pakistan and Afghanistan, as well as Turkmenistan, Azerbaijan, & Armenia

**Exhibit Plan and Highlights**

<p>1. <b>Pre-stamp, Essays and Labels</b> - Pre-stamp mail, essays and lion labels used on letters. Highlights include examples on cover, <b>Riester Proof</b>, color and paper varieties of the <b>Riester</b> essays; and rarely seen <b>full sheet plating</b> of all 4 types of <b>Barre</b> essays.</p>	<p>Frame 1</p>	<p>5. <b>Kran Issue</b> - The 1-Kran carmine lion stamps. Highlight is <b>1 Kran stamp with mixed franking on Parcel Post Receipt</b>.</p>	<p>Frame 5</p>
<p>2. <b>1870 Persia First Issue (Bagheri)</b> - Highlights include <b>only known example on a postal document</b> (also tied to the Postmaster General, Herr Gustav Riederer), and rarely found lion covers with letters.</p>	<p>Frame 2</p>	<p>6. <b>1-Kran Re-engraved</b> - Examples of block-of-four settings demonstrate expansion of the postal system.</p>	<p>Frame 6</p>
<p>3. <b>1875 Second Lion Issue (Kardi)</b> - Contains a special grouping of rare early covers, <b>unique on-piece bisect</b>, tête-bêche error, and several original strips-of-four print settings.</p>	<p>Frame 3</p>	<p>7. <b>1-Toman Bronze</b> - Highlight is new reporting of <b>copper bronze variety</b>.</p>	<p>Frame 7</p>
<p>4. <b>Special Printings</b> - Original print settings of Vertical strips (1 and 2 Shahi) and Horizontal Strips (4 Shahi); and Blocks (1, 2, and 4 Shahi). Highlights are <b>extra rare Special Print lion covers</b>, including <b>only recorded cover from Postmaster Herr Gustav Riederer</b>.</p>	<p>Frame 4</p>	<p>8. <b>1-Kran Yellow Paper</b> - Highlights are full unused setting and tête bêche block.</p>	<p>Frame 8</p>
		<p>9. <b>4-Kran Issues</b> - Highlight are unused block-4 and <b>unique 4Kr Blue PBS</b>.</p>	
		<p>10. <b>5-Kran Issues</b> - Highlights are 5-Kran <b>blue block</b>, and new reportings of <b>5 Kran Black &amp; Bronze Gold</b>.</p>	
		<p>11. <b>Lion Stamp Authentication and Forgeries</b> - Methods of authentication and examples of genuine and forgery types.</p>	
		<p>12. <b>First Portrait Issue and UPU</b> - Highlights are: <b>bisects of all 4 stamp types</b> on cover (only recorded); pre-UPU <b>mixed Russian franking cover to Austria</b>; early post-UPU covers, and <b>UPU Presentation Panel</b>.</p>	<p>Frame 8</p>

10115

⊙ (\*)

300 - 400

Introduction page to the Lion Exhibit showing eight different essays or stamps with Barre essay, Bagheri 4ch., Kardi 8ch., Special Printings 1ch., Kran 1kr., 4kr., 5kr. and First Portrait 10ch., mostly all unused, wonderfully presented



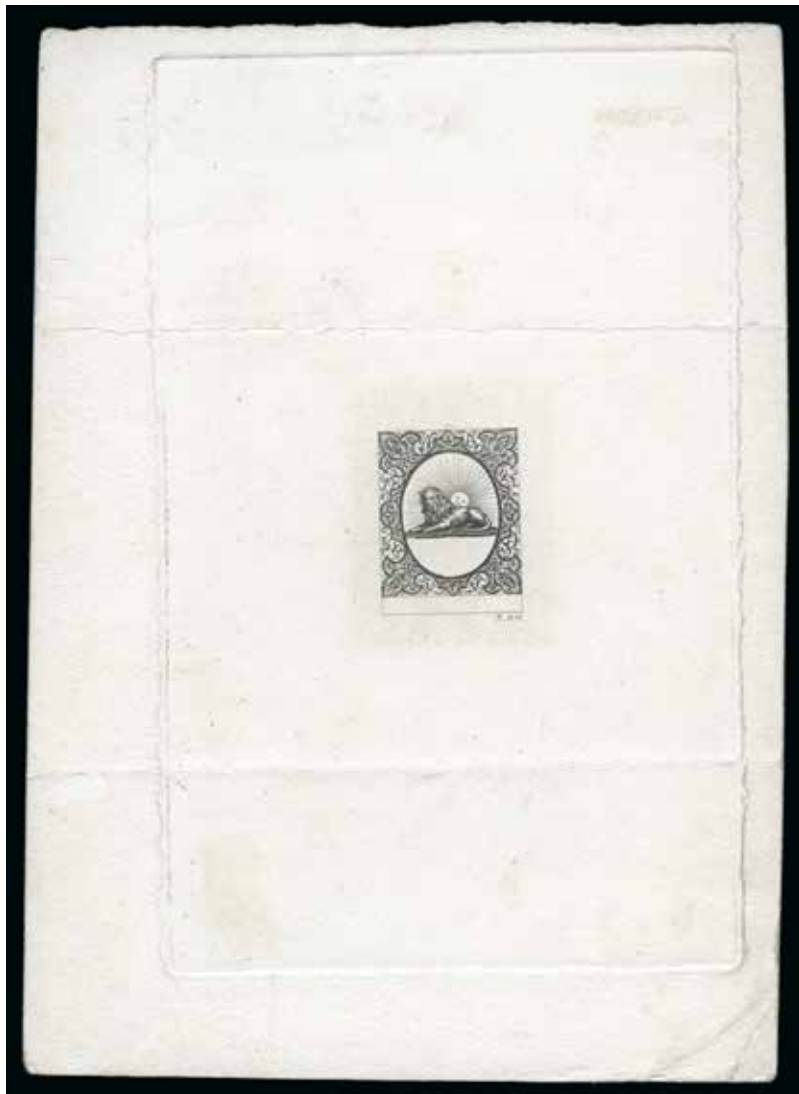
### Quality disclaimer

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## 1865 Essays



10116

E

RE

700 - 1'000

1865 Original Engraved Die proof of the Reister unadopted essay in black on thick card, showing bottom right corner initials, some creases, fine and extremely rare as apparently only three are recorded



10117

E

RE1

800 - 1'200

1865 Reister unadopted essay in black on white, bluish, purple and rose tinted papers, two showing bottom right corner initials, mostly fine and scarce (4) (Persiphila \$4'000)



10118



10122

**10118**

E

RE1

**200 - 300**

1865 Reister unadopted essay in black on white paper, showing bottom right corner initials, fine and scarce (Persiphila \$1'000)

**10119**

E

RE2

**800 - 1'200**

1865 Reister unadopted essay in brown on white, bluish, purple and rose tinted papers, three showing bottom right corner initials, mostly fine and scarce (4) (Persiphila \$4'000)

**10120**

E

RE3

**800 - 1'200**

1865 Reister unadopted essay in bronze on white, bluish, purple and rose tinted papers, three showing bottom right corner initials, mostly fine and scarce (4) (Persiphila \$4'000)

**10121**

E

RE4

**400 - 500**

1865 Reister unadopted essay in gold on bluish and rose tinted papers, one showing bottom right corner initials, mostly fine and scarce (2) (Persiphila \$2'000)

**10122**

E

RE5

**200 - 300**

1865 Reister unadopted essay in violet on white paper, showing bottom right corner initials, fine and scarce (Persiphila \$1'000)



You may bid LIVE by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)



10123



10125

**10123**

E

RE6

**600 - 900**

1865 Reister unadopted essay in red on white, cream and rose tinted papers, one showing bottom right corner initials, mostly fine and scarce (3) (Persiphila \$3'000)

**10124**

E

RE7

**800 - 1'200**

1865 Reister unadopted essay in blue on white, bluish, purple and rose tinted papers, two showing bottom right corner initials, mostly fine and scarce (4) (Persiphila \$4'000)

**10125**

E

RE8

**600 - 900**

1865 Reister unadopted essay in green on cream, bluish and rose tinted papers, two showing bottom right corner initials, mostly fine and scarce (3) (Persiphila \$3'000)

**10126**

E / 44

BE1

**2'000 - 3'000**

1867 Barre essays in violet, designed for the 1 Shahi value, complete unused reconstructed sheet of 40 with every plating position being distinct, including the five different clichés, with singles, pairs and blocks, gutter margin missing, fine and rare in complete form, apparently only three full sheets recorded (40)

**10127**

E / 52

BE1

**700 - 1'000**

1867 Barre essays, neatly written album pages describing the history of these popular essays and showing 8sh. green single, 4sh. red strip of five and vertical tête-bêche gutter strip of six showing three different values all in blue, plus Greek Hermes Head 5L, an attractive group (13) (Persiphila \$6'000+)

**10128**

E / 52

BE2

**2'000 - 3'000**

1867 Barre essays in green, designed for the 2 Shahis value, complete unused reconstructed sheet of 40 with every plating position being distinct, including the five different clichés, with singles, pairs and blocks, gutter margin included in centre of the sheet tête-bêche block of ten, fine and rare in complete form, apparently only four full sheets recorded (40)

**10129**

E / 52

BE3

**2'000 - 3'000**

1867 Barre essays in blue, designed for the 4 Shahis value, complete unused reconstructed sheet of 40 with every plating position being distinct, including the five different clichés, with singles, pairs and blocks, gutter margin included in centre of the sheet tête-bêche block of ten, fine and rare in complete form, apparently only two full sheets recorded (40)

**10130**

E / 52

BE4

**2'000 - 3'000**

1867 Barre essays in blue, designed for the 8 Shahis value, complete unused reconstructed sheet of 40 with every plating position being distinct, including the four different clichés, with singles, pairs and blocks, gutter margin included in centre of the sheet tête-bêche block of twenty, fine and rare in complete form, apparently only four full sheets recorded (40)



## Lion Essays and Labels



Nasser-edin Shah, Persia  
Picture Plate Card  
E. Neumann, Paris, 1878

Modernization of the Persian postal system was started during the reign of Nasser-edin Shah. The post was modeled after the European system which Nasser-edin Shah observed during his trip to France. In 1851 a federal postal system was created. By the 1860's a postal rates were set and federal postal routes were operational.

A deputation was sent to Paris to solicit proposals for the development of postage stamps for Persia. Multiple proposals were received.

Albert Barre was asked to design a postage stamp for Persia. He was the chief engraver and medalist artist of the Paris Mint. He had designed and engraved the first postage stamps of Greece (aka "Large Hermes Head"). Albert was the son of the celebrated Jean-Jacques Barre who had engraved the first postage stamps (Cairns) of France. The "Barre" clichés were completed just prior to his death in 1878.



Albert Barre  
(1838 - 1878)

Note similarity between  
the Greek Hermes  
Head and the Barre  
essay - concentric  
center circles, and  
circle of pearls



Barre Essays were printed in four values (1, 2, 4, 8) and in four colors. Five clichés were created for each value, and the stamps were printed in a title block of 40 (8 vertical, 5 horizontal).

Barre Essays were selected for the first stamps of Persia.

Full plating of all four (4) sheets (each color) is presented, every position is distinct.



Full horizontal strip of 5

Vertical title block  
Strip of 8  
Largest recorded

## 1865 - Barre Reconstructed Full Sheet of 40 - Green



Four full sheets recorded  
includes Block of 10 Tete Beche center

10127

10128

## 1865 - Barre Reconstructed Full Sheet of 40 - Blue



Two full sheets recorded  
includes Block of 10 Tete Beche center

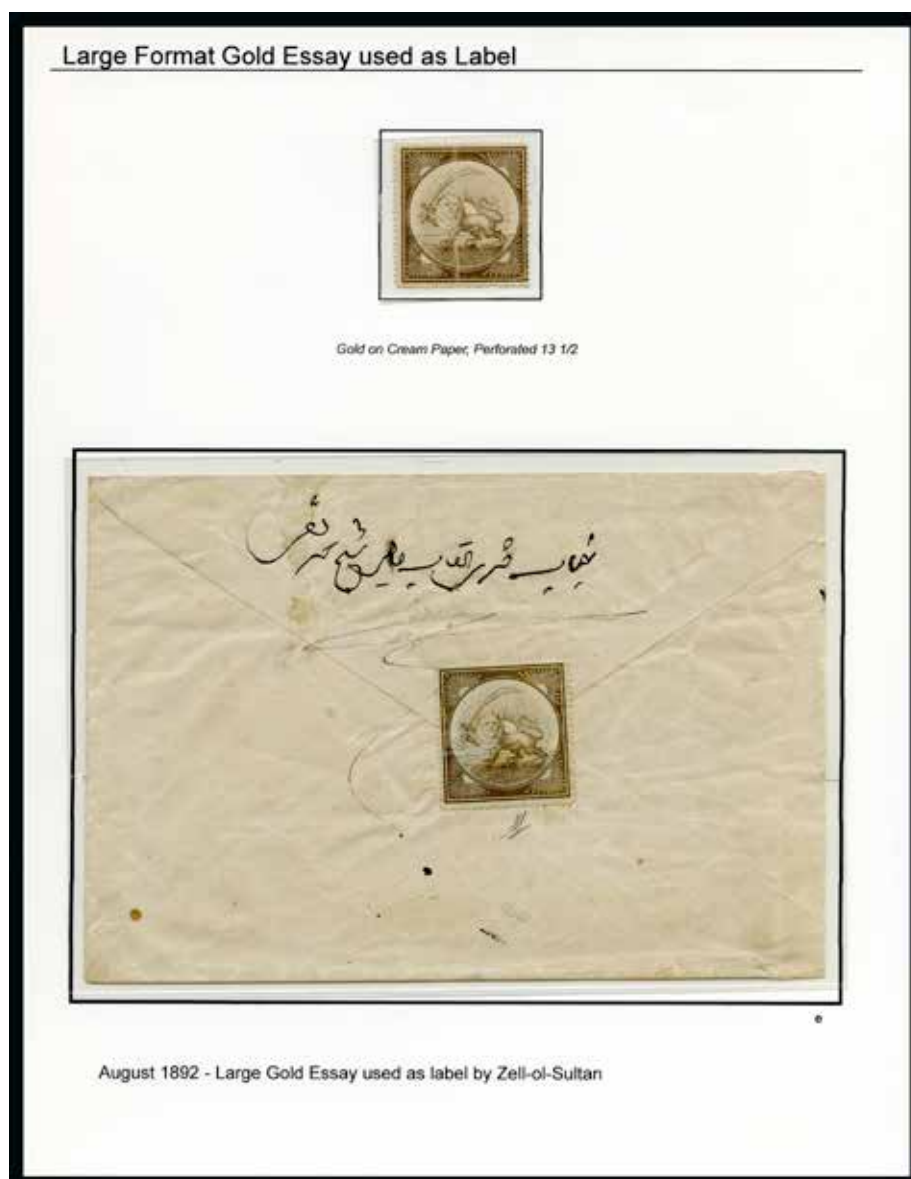
10129

## 1865 - Barre Reconstructed Full Sheet of 40 - Vermillion



Four full sheets recorded  
includes Block of 25 Tete Beche center

10130



10131

✉ E

LA1 1'000 - 1'500

Reister unadopted essays: Large format Lion label gold on cream paper, perforated 13 1/2, single, applied on reverse of 1892 envelope, plus unused single perf.13 1/2, very fine and an extremely rare usage on cover

10132

✉ E / 54

LA2 1'000 - 1'500

Reister unadopted essays: Large format Lion label gold on carmine paper, perforated 13 1/2, single, applied on reverse of 1892 envelope from Prince Zell-ol-Sultan, governor of Isfahan to General Controller, including original contents, plus two unused singles, one perforated 13 1/2 and the other part perf.11 1/2 and part imperf, very fine and an extremely rare usage on cover

10133

✉ E / 54

LA3 1'000 - 1'500

Reister unadopted essays: Large format Lion label gold on royal blue paper, perforated 13 1/2, single, applied on reverse of envelope from Prince Zell-ol-Sultan, governor of Isfahan to Haji Mohammad Baqher, including original contents, plus two unused singles, one perforated 13 1/2 and the other part perf.11 1/2 and part imperf, very fine and an extremely rare usage on cover



10132



10133



10137



10141



**10134**

E

LE1,LF1

**1'000 - 1'500**

Reister unadopted essays: Large format Lion label gold on cream paper, perforated 11, selection of six unused single, a scarce group

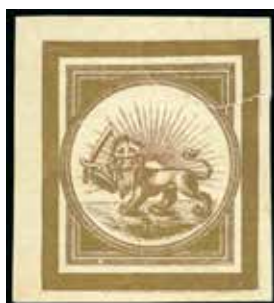
**10135**

E

LM2

**600 - 900**

Reister unadopted essays: Medium format Lion label slate blue imperforate single, very fine and scarce (Persiphila \$600)

**10136**

E

LM3

**100 - 150**

Reister unadopted essays: Medium format Lion label gold imperforate single, torn, scarce (Persiphila \$600)

**10137**

✉ E / 54

LS4,LS1

**800 - 1'200**

Reister unadopted essays: Small format Lion label green imperforate single, applied on reverse of envelope from the General Consul of Persia in Egypt to Esfahan, cover dispatched via Persian consular mail, including original contents, plus two unused singles in orange and green (cert. Persiphila), very fine and scarce (Persiphila \$4'300)

### 1868-70 The Baqeri Issue (SG 1-4) (Persiphila 1-4)

**10138**

(\*)

1-4 **2'000 - 3'000**

1868-70 'Yek Sad Adad' or '100' which was written on the top stamp of each bundle of 100 to facilitate the counting and distribution of the stamps, complete Baqeri set plus two additional values of the 4sh. and 8sh. in different shades, few usual faults, a very rare and desirable lot, all neatly mounted and written up on an exhibition page, some signed Sadri (6) (Persiphila \$9'000)

**10139**

(\*)

1-4 **100 - 150**

1868-70 Baqeri 1sh. to 8sh. unused complete set of four, fine (4) (Persiphila \$1'100)

**10140**

(\*)

1-4 **100 - 150**

1868-70 Baqeri 1sh. to 8sh. unused complete set of four, fine (4) (Persiphila \$1'100)

**10141**

☉ (\*) / 54

1

**800 - 1'200**

1868-70 1sh violet, selection of six unused singles and four used, showing an array of paper and printing variations including the scarcer ribbed and pelure papers, plus an extremely rare single show the apparently UNIQUE printed both sides variety Persiphila 1Pa), few minor faults, generally fresh and very fine, all neatly mounted and written up on an exhibition page, some signed Sadri (10)

**10142**

(\*) / 58

1 **1'000 - 1'500**

1868-70 1sh violet, selection of twenty unused singles, showing an amazing array of shades variations, few minor faults, generally fresh and very fine, all neatly mounted and written up on an exhibition page, some signed Sadri (20)

**10143**

(\*)

1 **400 - 600**

1868-70 1sh. purple, unused selection of 8, showing all four type present, plus a fine array of shades and paper varieties including thin and thick papers, few minor faults, generally very fine, a scarce assembly (8)

**10144**

⊙ (\*) / 58

2 **700 - 1'000**

1868-70 2sh green, selection of eleven unused singles and one used, showing an amazing array of shades variations, few minor faults, generally fresh and very fine, all neatly mounted and written up on an exhibition page, some signed Sadri (12)

**10145**

⊙ △ (\*) / 58

2 **700 - 1'000**

1868-70 2sh green, selection of ten unused singles and four used, showing an array of paper and printing variations including the scarcer ribbed and pelure papers, few minor faults, generally fresh and very fine, all neatly mounted and written up on an exhibition page, some signed Sadri (14)

**10146**

(\*) / 58

2 **600 - 800**

1868-70 2sh. green, unused selection of 12, showing all four type present, plus a fine array of shades and paper varieties including thin, thick and the scarcer pelure paper, few minor faults, generally very fine, a scarce assembly (12)

## Bidding Steps

### All bids in Euros

50-100 → 5	1'000-2'000 → 100	20'000-50'000 → 2'000
100-200 → 10	2'000-5'000 → 200	50'000-100'000 → 5'000
200-500 → 20	5'000-10'000 → 500	100'000-200'000 → 10'000
500-1'000 → 50	10'000-20'000 → 1'000	200,000+ → Auctioneers discretion

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.





### 1 Shahi Bagheri Color Varieties and Errors



\* - New Reporting

10142

### 2 Shahi Bagheri Color Varieties and Errors



\* - New Reporting

10144

### 2 Shahi Bagheri Varieties



10145

### Two Shahi Bagheri

#### Two Shahi Printing

Barre Positions	1	2	3	4	5
Bagheri Type	IV	not used	II	I	I



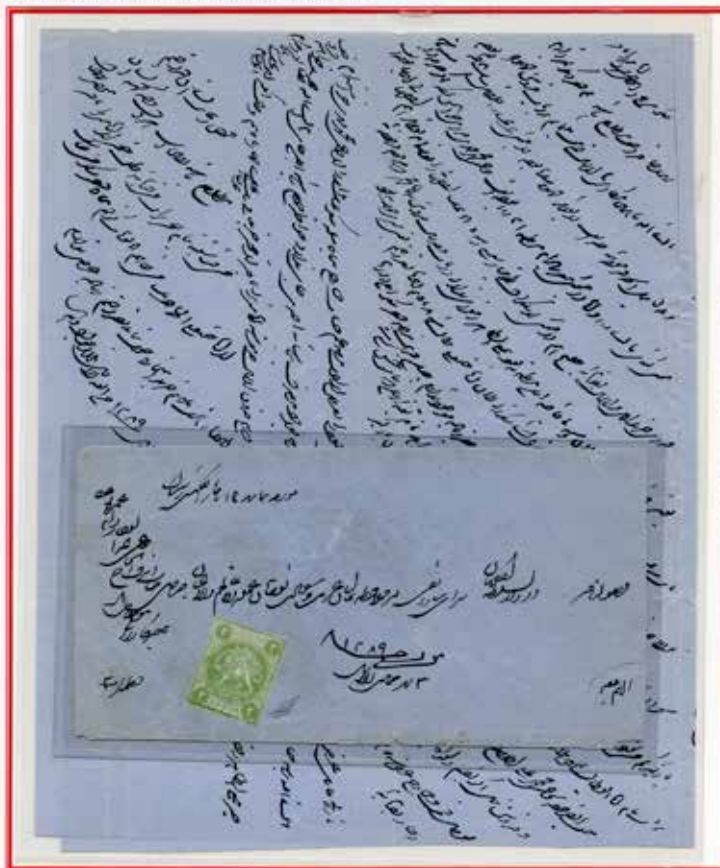
Reference Guide for identification of the four (4) Bagheri positions.  
Courtesy M. Sadi. Characterizations are based on reference stamps that best display the characteristics, and not the specific stamps exhibited.  
Note: Some of the characteristics are not seen on every stamp due to state of printing, condition of the sheets, and level of ink.

10146

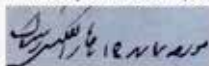


### 1872 - Two (2) Shahi Bagheri Letter

In early 1870's most of the populous were not able to write a letter. Scribes were available at the post offices, who transcribed the dictation, leading to letters which were non-structured and in multiple directions. Lion covers with original letters are extremely rare.



9 July 1872. Cover with original letter to Isfahan, franked with 2 Shahi green 1870 Bagheri issue, without any cancellation - postmarks were not yet established in Persia.



Inscription reading: Arriving date of 7 Djamadi by Tchapar,

(13th of July By Caravan Post)

10147



2 5'000 - 7'000

1868-70 2sh. green, applied to envelope without cancellation as postmarks were not yet established in Persia, addressed to Isfahan, showing Arabic inscription translated "13th of July by Caravan Post", with original content, very fine and Lion covers with original letter are exceptionally rare, neatly mounted and written up on an exhibition page, showpiece, signed Sadri

10148

(\*) / 60

3 800 - 1'200

1868-70 4sh bluish green, selection of fourteen unused singles, showing an amazing array of shades variations, few minor faults, generally fresh and very fine, all neatly mounted and written up on an exhibition page, some signed Sadri (14)

10149

◎ (\*) / 60

3 700 - 1'000

1868-70 4sh greenish blue, selection of nine unused singles and three used, showing an array of paper and printing variations including the scarcer ribbed paper, few minor faults, generally fresh and very fine, all neatly mounted and written up on an exhibition page, some signed Sadri (12)



10148



10149



10150



10152





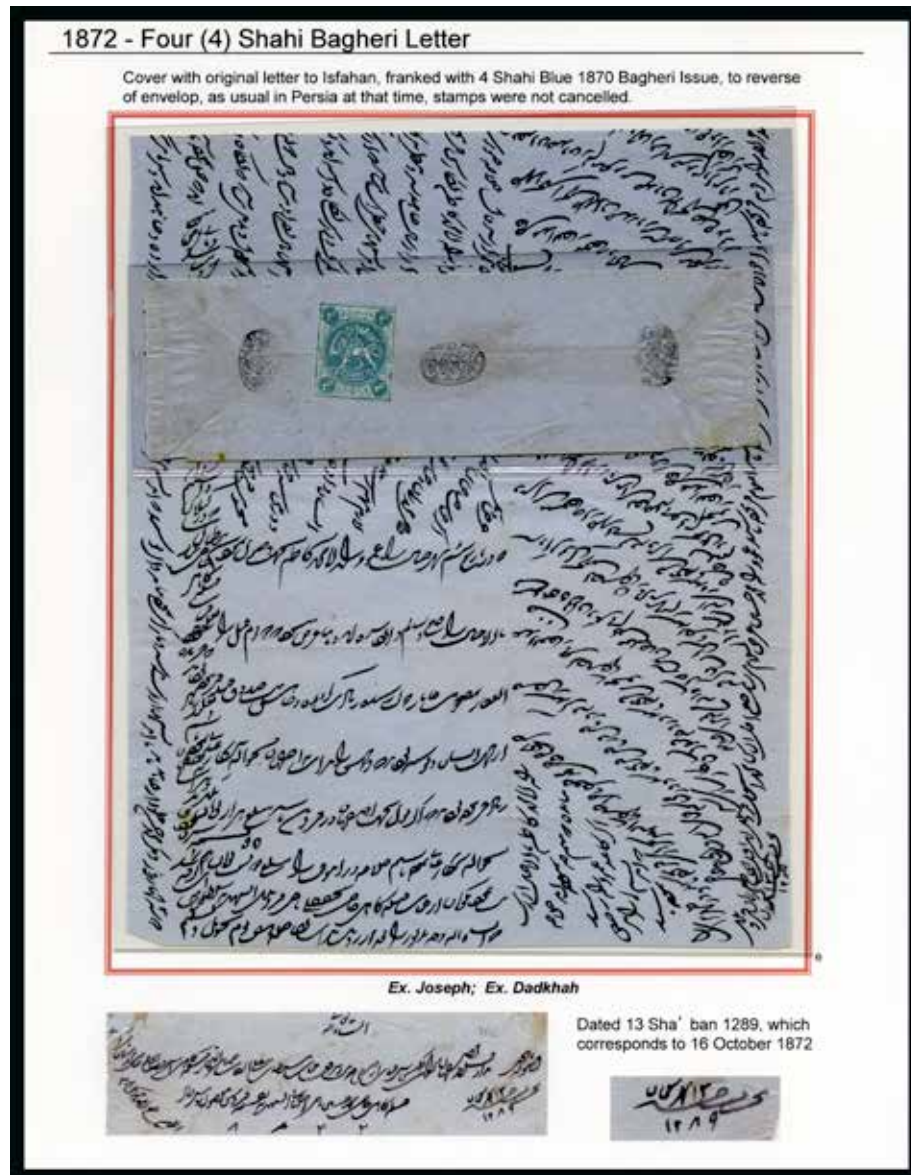
10150

(\*) / 60

3

600 - 800

1868-70 4sh. bluish green, unused selection of 12, showing all four type present, plus a fine array of shades and paper varieties including thin, thick and the scarcer pelure paper, few minor faults, generally very fine, a scarce assembly (12)



10151



3

5'000 - 7'000

1868-70 4sh. greenish blue, applied to the reverse of neat native envelope, without cancellation as postmarks were not yet established in Persia, showing Arabic inscription translated "16 October 1872", with original content, very fine and Lion covers with original letters are exceptionally rare, neatly mounted and written up on an exhibition page, showpiece, signed Sadri

Provenance: Joseph, Dadkhah

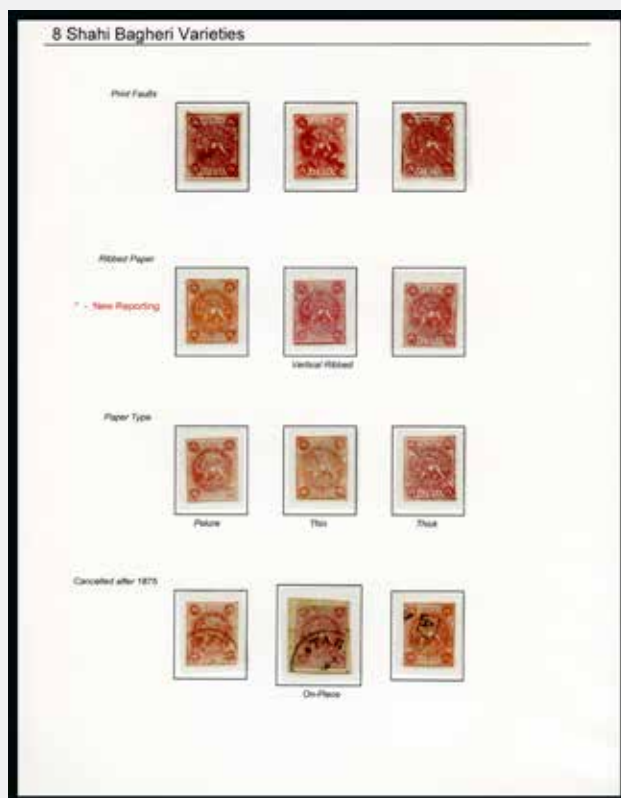
10152

(\*) / 60

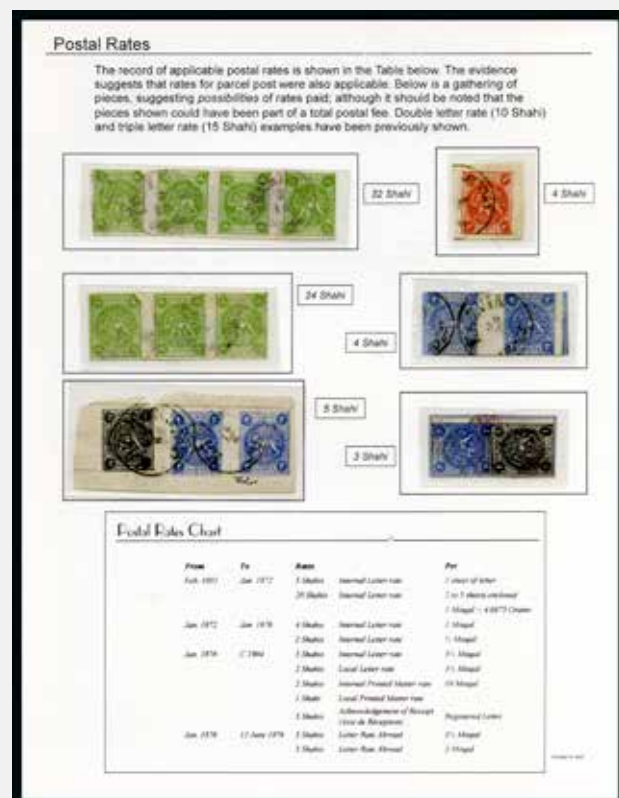
4

800 - 1'200

1868-70 8sh reddish orange, selection of sixteen unused singles, showing an amazing array of shades variations, few minor faults, generally fresh and very fine, all neatly mounted and written up on an exhibition page, some signed Sadri (16)



10153



10158



10216



10231

10153

⊙ (\*) / 62

4

700 - 1'000

1868-70 8sh reddish orange, selection of nine unused singles and three used, showing an array of paper and printing variations including the scarcer ribbed paper, few minor faults, generally fresh and very fine, all neatly mounted and written on an exhibition page, some signed Sadri (12)



10154

(\*)

4

600 - 800

1868-70 8sh. reddish orange, unused selection of 12, showing all four type present, plus a fine array of shades and paper varieties including thin, thick and the scarcer pelure paper, few minor faults, generally very fine, a scarce assembly (12)

The currency for this auction is the Euro  
La monnaie utilisée pour cette vente est l'Euro  
Die Währung für diese Versteigerung ist Euro







## UNIQUE USAGE OF THE BAGHERI ISSUE TO A FOREIGN DESTINATION

### Bagheri 8 Shahi Postal Document

In response to request for assistance by Nasser-edin-Shah, Emperor Franz Joseph I assigned Herr Gustav Riederer, who was a senior official of the Austrian Post, to be dispatched to Persia. Herr Riederer arrived in Tehran in February 1875 and was appointed Postmaster General in 1876.

Von Riederer had a significant role in the establishment and advancement of the Persian Postal system, and was instrumental in Persia joining the UPU.

The displayed postal document was sent by Herr Gustav Riederer to Linz, Austria, dated March 14, 1877 through Azarbaijan. It demonstrates that the Bagheri stamps were continued in usage after introduction of subsequent issues, likely by postal authorities.



Herr Gustav Riederer (1830 - 1907)

**Earliest Postal Document recorded in Persia**  
**Only Recorded Postal Document from Herr Gustav Riederer**  
**Only foreign destination document with Bagheri stamps**  
**Highlighted in Persiphila Lion Catalog, pg. 64**  
**PROVENANCE: Ex. Dr. Dadkhah, November 1982**



Wax seal belongs to Alexander Stahl, Postmaster of the state of Azarbaijan, who replaced Riederer as Postmaster General of Persia in 1878.



10155



4

10 - 15'000

1868-70 8sh. reddish orange, three singles, applied to the front of a postal document, each tied by thick barred squared cancels, document was sent by Herr Gustav Riederer in Tabriz to via Azerbaijan to Linz, Austria, dated March 14, 1877, an important exhibition showpiece, neatly mounted and written up on an exhibition page, showpiece, signed Sadri

Provenance: Dadkhah

Note: Gustav Riederer, was a senior official of the Austrian Post, to be dispatched to Persia. He arrived in Tehran in February 1875 and was appointed Postmaster General in 1876. Riederer had a significant role in the establishment and advancement of the Persian Postal system, and was instrumental in Persia joining the UPU.



## 1875 Wide Spacing (SG 5-13) (Persiphila 5-9)



10156

\* (\*)

5-8

150 - 200

1sh. black, 2sh. blue, 4sh. vermilion and 8sh. green, complete unused set of four, fine (Persiphila \$950)



10157

\* ☉ (\*)

5-8

150 - 200

1sh. black, 2sh. blue, 4sh. vermilion and 8sh. green, complete unused or use set of four, each showing printing flaws, unusual & scarce (4)

10158

☉ △ / 62

5-8

200 - 300

1sh. black, 2sh. blue, 4sh. vermilion and 8sh. green, used selection of singles, pairs and strips, some on fragments, showing the various different postal rates, fine (6)



10159

\*

5S1

1'000 - 1'500

1sh. black, rouletted unused horizontal strip of four, from setting 'DCBA', very fine and one of the rarer settings (Persiphila \$7'000)



10160

\*

5S1

800 - 1'200

1sh. black, rouletted unused horizontal strip of four, from setting 'ABCD', very fine and scarce (Persiphila \$3'750)

You can view our catalogues and bid during the auction  
via our website, [www.davidfeldman.com](http://www.davidfeldman.com)





10161



6+15

2'000 - 3'000

2sh. blue, BISECT, rouletted, type 'C' used with 1876 4sh. red, type 'B', neatly tied on small fragment by KAZVIN/29.10 cds, the bisect was used as a One shahi stamp to the shortage of One shahi stamps in the October of 1876, one of only two know bisected Lion stamps, an exhibition showpiece (Persiphila \$10'000)



10162



6+5

5'000 - 6'000

2sh. blue, rouletted, two examples type 'B' and 'D', used with 1sh. black, rouletted, type 'A', on 1876 cover from Rescht to Tehran, tied by RESCHT/30.3.76 cds, very fine and a rare franking

Provenance: Farahbakhsh



10163



6+5

5'000 - 6'000

2sh. blue, rouletted, two examples type 'A' and 'D', used with 1sh. black, rouletted, type 'A', on 1876 cover from Rescht to Tehran, tied by RESCHT/6.4.76 cds, very fine, attractive and a rare franking

Provenance: Farahbakhsh



**10164**

\* (\*)

6-8

**150 - 200**

2sh. blue, 4sh. vermilion and 8sh. green, unused selection of shades, fine (6)

**10165**

\*

6S1

**700 - 1'000**

2sh. dark cobalt blue, rouletted unused horizontal strip of four, from setting 'ABCD', very fine and scarce (Persiphila \$3'000)

**10166**

\*

6S1

**700 - 1'000**

2sh. dark cobalt blue, rouletted unused horizontal strip of four, from setting 'ABCD', very fine and scarce (Persiphila \$3'000)

**10167**

\*

6S2a

**1'000 - 1'500**

2sh. dark cobalt blue, rouletted unused horizontal strip of four, from setting 'BCDA', very fine and one of the rarer settings (Persiphila \$6'000)

**10168**

\*

6S2a

**800 - 1'200**

2sh. dark cobalt blue, rouletted unused horizontal strip of four, from setting 'CBAD', very fine and one of the rarer settings (Persiphila \$6'000)



10169



6S2a 1'000 - 1'500

2sh. dark cobalt blue, rouletted used horizontal strip of four tied by TABRIZ cds on small fragment, from setting 'CBAD', very fine and one of the rarer settings, apparently the only recorded used sheet recorded



10170



7+5 4'000 - 5'000

4sh. vermillion, rouletted, type 'C' used with 1sh. black, rouletted, type 'C', on 1876 cover from Tabriz to Tehran, tied by TABRIZ/26.2.76 cds, very fine and scarce early usage, the cover was sent on 15 days after the original distribution of the Kardi issue



10171



7+5 4'000 - 5'000

4sh. vermillion, rouletted, type 'C' used with 1sh. black, rouletted, type 'C', on 1876 cover from Tehran to Qazvin, tied by TEHRAN/13.3.76 cds, very fine and scarce usage, plus the 4 Shahi stamp showing partial double impression of the lower left corner

Expertise: Signed Peter Holcombe



10172



10174

10172

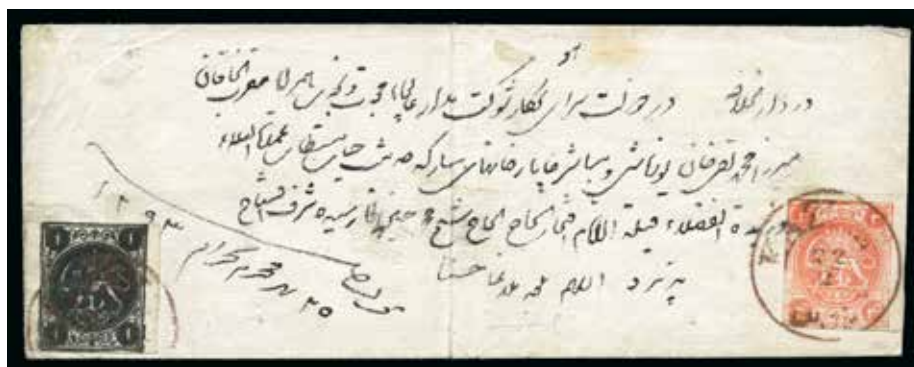


7+5

4'000 - 5'000

4sh. vermillion, rouletted, type 'D' used with 1sh. black, rouletted, type 'A', on 1876 cover from Rescht to Tehran, tied by RESCHT cds, very fine and scarce usage, plus the 1 Shahi stamp showing usual but attractive and scarce printing flaw top right

Provenance: Farahbakhsh



10173



7+5

4'000 - 5'000

4sh. vermillion, rouletted, type 'C' used with 1sh. black, rouletted, type 'B', on 1876 cover from Qazvin to Tehran, tied by QAZVIN/22.2.1876 cds, very fine and scarce early usage from Qazvin and the earliest date recorded from this town is February 15th

10174



7+5

3'000 - 4'000

4sh. vermillion, rouletted, type 'A' used with 1sh. black, rouletted, type 'A', on 1876 cover from to Tehran, tied by indistinct cds, showing manuscript date in Arabic of "Safar 1293", fine and scarce usage, cert. Persiphila (2014)



**10175**

(\*)

7S **1'000 - 1'500**

4sh. orange red, rouletted unused horizontal strip of four, from setting 'CADB', very fine and an extremely rare setting (Persiphila unlisted and not catalogued)

**10176**

(\*)

7S **1'000 - 1'500**

4sh. orange red, rouletted unused horizontal strip of four, from setting 'DBCA', very fine and an extremely rare setting (Persiphila unlisted and not catalogued)

**10177**

(\*)

7S1 **700 - 1'000**

4sh. orange red, rouletted unused horizontal strip of four, from setting 'ABCD', very fine and rare (Persiphila \$5'000)

**10178**

\* (\*)

8

**100 - 150**

8sh. green, three unused singles from type 'A', each showing the progression of the top right corner break, unusual & scarce (3)



### Quality disclaimer

The Lion stamps of Persia often have thin and fragile paper and hence are susceptible to thins, creases and sometimes paper imperfections. In this catalogue these have not been described and can be expected in certain cases. If you have any questions please do not hesitate to contact Marcus Orsi at [info@davidfeldman.com](mailto:info@davidfeldman.com).



10179



8+6

6'000 - 7'000

8sh. green, rouletted, type 'B' used with 2sh. dark blue, rouletted, type 'A', on 1876 cover from to Tehran to Tabriz, tied by red TEHERAN/14,2 cds, fine and very rare usage, paying the double internal rate



10180



8S

1'000 - 1'500

8sh. green, rouletted unused horizontal strip of four, from setting 'CDAB', very fine and an extremely rare setting, apparently the only reported example of the setting rouletted (Persiphila unlisted and uncatalogued)



10181



8S1

1'000 - 1'500

8sh. green, rouletted used horizontal strip of four, from setting 'ABCD', very fine and an extremely rare used sheetlet (Persiphila \$4'000)



10182



8S3ba

2'000 - 3'000

8sh. green, HORIZONTAL TÊTE-BÊCHE pair, rouletted, type 'A-B' used with indistinct cds, an important rarity, illustrated in the Persiphila catalogue (7th edition) on page 83, an exhibition showpiece (Persiphila \$10'000)

**10183**

\*

8AS4

**700 - 1'000**

8sh. green, imperforate unused horizontal strip of four, setting 'ABCD', very fine and rare (Persiphila \$3'500)

**10184**

\*

8AS6

**700 - 1'000**

8sh. green, imperforate unused horizontal strip of four, setting 'CDAB', very fine and rare (Persiphila \$3'500)

**10185**

\*

8AS6

**700 - 1'000**

8sh. green, imperforate unused horizontal strip of four, from setting 'CDAB', very fine and rare (Persiphila \$3'500)

**10186**

(\*)

9S1

**2'000 - 3'000**

1875 1kr greenish yellow, unused sheet of four, setting 'BACD', showing very large margins, very fine and a superb showpiece, only 500 stamp printed (Persiphila \$15'000)





10187



10188

**10187**

(\*)

9S1

**1'500 - 2'000**

1875 1kr greenish yellow, unused sheet of four, setting 'BACD', showing close to good margins, very fine and rare, only 500 stamp printed (Persiphila \$15'000)

**10188**

(\*)

9A

**150 - 200**

1875 1kr. olive yellow, type D, unused unissued, show four even margins, very fine & scarce (Persiphila \$1500)

### 1875-76 Narrow Spacing (SG 14) (Persiphila 10)

**10189**

⊙ △ (\*)

10

**700 - 1'000**

1876 4sh. dull red, selection of three unused singles and seven used, two on fragments with 1sh. black, showing array of shades variations, few minor faults, generally fresh and very fine, all neatly mounted and written up on an exhibition page, some signed Sadri (12)

**10190**

✉

10+13

**3'000 - 4'000**

1876 4sh. vermillion, type 'B' used with 1876 Block Issue 1sh. black, type 'D', on 1876 cover from Tabriz to Tehran, tied by faint TABRIZ cds, fine and an extremely rare franking showing this combination of issues

Provenance: Shargi



10191



10+5

3'000 - 4'000

1876 4sh. vermillion, type 'D' used with Kardi 1sh. black, rouletted, type 'D', on 1876 cover from Tabriz to the Minister of Justice in Tehran, tied by clear red TABRIZ cds, showing manuscript date in Arabic of "1 Safar", fine and scarce usage, being one of the earliest usages of the Special printing, signed Holcombe, cert. Persiphila (2014)



10192



10+5+6+8

3'000 - 4'000

1876 4sh. vermillion, type 'D' used with Kardi 1sh. black, 2sh. blue and 8sh. green, rouletted, all neatly tied on fragment by red TEHRAN/6.5 cds, a stunning showpiece, one of only three items with four colour usage and unique with the Special Print issue



10193

(\*)

10S1

1'000 - 1'500

1876 4sh. dull red, unused sheet of four, setting 'CADB', showing close to good margins, very fine and rare (Persiphila \$10'000)



## 1876 Narrow Spacing (SG 34-35) (Persiphila 11-12)



10194

☉

11

300 - 400

1876 1sh. black, selection of four used singles, showing all for types A to D, few minor faults, generally fresh and very fine, some signed Sadri (4) (Persiphila \$2'800+)



10195

△

11

200 - 300

1876 1sh. black, single in combination with 1875 8sh. green strip of three all tied by TEHRAN/16.9 cds on small fragment, very fine and a scarce combination



10196

(\*)

11S1

400 - 500

1876 1sh. black, complete reconstructed imperforate vertical sheet of four, with strip of three and a single, unused, setting I showing positions 'DBCA', fine and a rare setting (Persiphila \$3'000)

## Payment by Credit Card

We accept the following credit cards:  
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If you wish to pay with American Express, please contact us in advance







10197



10198



10199



10200



10201

**10197**

(\*)

11S2

**1'500 - 2'000**

1876 1sh. black, complete imperforate vertical sheet of four, unused, setting II showing positions 'ACDB', fine and a rare setting (Persiphila \$9'000)

**10198**

(\*)

11S3

**800 - 1'200**

1876 1sh. black, complete imperforate vertical sheet of four, unused, setting III showing positions 'DACB', fine and a rare setting (Persiphila \$5'000)

**10199**

(\*)

11S4

**800 - 1'200**

1876 1sh. black, complete imperforate vertical sheet of four, unused, setting IV showing positions 'DBCA', fine and a rare setting (Persiphila \$5'000)

**10200**

(\*)

12S1

**1'200 - 1'500**

1876 1sh. black, complete reconstructed imperforate vertical sheet of four, with strip of three and a single showing one tête-bêche pair, unused, setting I showing positions 'ABCD', fine and a rare setting (Persiphila \$10'000)

**10201**

(\*)

12S2

**2'000 - 3'000**

1876 1sh. black, complete reconstructed imperforate vertical sheet of four, with two tête-bêche pairs, unused, setting I showing positions 'ADCB', fine and a rare setting (Persiphila \$16'000)

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# 1876 Narrow Spacing (SG 15-19) (Persiphila 13-17)

## A UNIQUE USAGE



10202



13+15

15 - 20'000

1876 1sh. black and 4sh. dull red, applied but uncanceled to the front of an envelope from Teheran addressed by Gustav Riederer to Joseph noble de Posch, Senior Postmaster in Linz, Austria, in combination with Russia Arms 8k tied JOULFA/27.SEP.1876 cds, showing fine array of transit and arrival bs and Gustav Riederer personalized wax seal alongside, an important exhibition showpiece, neatly mounted and written up on an exhibition page

Rarity: One of only five recorded mixed franking covers recorded

Note: Gustav Riederer, was a senior official of the Austrian Post, to be dispatched to Persia. He arrived in Tehren in February 1875 and was appointed Postmaster General in 1876. Riederer had a significant role in the establishment and advancement of the Persian Postal system, and was instrumental in Persia joining the UPU.

**10203**

(\*)

13a

**400 - 600**

1876 1sh. black, position 'CD', unused pair showing PRINTED ON BOTH SIDES IN OPPOSITE DIRECTION, fine and a rare variety (Persiphila \$4'000)



10204



10205

**10204**

(\*)

13a

**200 - 300**

1876 1sh. black, position 'D', unused single showing PRINTED ON BOTH SIDES IN OPPOSITE DIRECTION, fine and a rare variety (Persiphila \$2'000)

**10205**

(\*)

13a

**200 - 300**

1876 1sh. black, position 'A', unused single showing PRINTED ON BOTH SIDES IN OPPOSITE DIRECTION, fine and a rare variety (Persiphila \$2'000)



10206



10207



10208



10209

**10206**

(\*)

13c

**200 - 300**

1876 1sh. black, position 'CB', unused pair showing DOUBLE IMPRESSION, fine and a rare variety (Persiphila \$2'000)

**10207**

(\*)

13c

**100 - 150**

1876 1sh. black, position 'B', unused single showing DOUBLE IMPRESSION, faulty at lower left corner, a rare variety (Persiphila \$1'000)

**10208**

☉

13e

**100 - 150**

1876 1sh. black, position 'D', used single showing VERTICALLY LAID PAPER, fine and a rare variety (Persiphila \$1'000)

**10209**

(\*)

13f

**300 - 400**

1876 1sh. black, position 'CD', unused pair showing DIAGONALLY LAID PAPER, fine and a rare variety (Persiphila \$3'000)





10210



10211

**10210**

田 (\*)

13S1

**300 - 400**

1876 1sh. black, setting I types 'AB/DC', unused sheet of four, fine and the rarest of all the settings, showpiece (Persiphila \$2'200)

**10211**

田 (\*)

13S2

**80 - 120**

1876 1sh. black, setting II types 'AD/CB', unused sheet of four, fine (Persiphila \$350)



10212



10213



10214

**10212**

田 (\*)

13S3

**80 - 120**

1876 1sh. black, setting III types 'BC/AD', unused sheet of four, fine (Persiphila \$350)

**10213**

田 (\*)

13S4

**80 - 120**

1876 1sh. black, setting IV types 'CD/AB', unused sheet of four, fine (Persiphila \$350)

**10214**

田 (\*)

13S5

**80 - 120**

1876 1sh. black, setting V types 'DA/BC', unused sheet of four, fine (Persiphila \$350)

**10215**

◎

14

**300 - 400**

1876 2sh. blue, selection of four used singles, all presented in a reconstructed sheetlet, few minor faults, generally fresh and very fine, some signed Sadri (4) (Persiphila \$3'400+)

**10216**

☉ △ (\*) / 62

14E-14G **2'000 - 3'000**

1876 2sh. blue, selection of fifteen unused singles and nine used singles, showing an array of printing flaws, colour and shade variations, plus postmarks, few minor faults, generally fresh and very fine, all neatly mounted and written up on an exhibition page, some signed Sadri (24) (Persiphila \$17'400+)



10217



10218



10219

**10217**

田 (\*)

14S1 **700 - 1'000**

1876 2sh. blue, setting showing types 'BD/AC', unused sheet of four, good even margins, fine and rare (Persiphila \$4'500)

**10218**

田 (\*)

14S1 **700 - 1'000**

1876 2sh. grey-blue, setting showing types 'BD/AC', unused sheet of four, good even margins, fine and rare (Persiphila \$4'500)

**10219**

田 (\*)

14S1 **700 - 1'000**

1876 2sh. violet blue, setting showing types 'BD/AC', unused sheet of four, good even margins, fine and rare (Persiphila \$4'500)



10220



10221

**10220**

田 (\*)

14S1 **700 - 1'000**

1876 2sh. slate blue, setting showing types 'BD/AC', unused sheet of four, good even margins, fine and rare (Persiphila \$4'500)

**10221**

田 (\*)

14S1 **700 - 1'000**

1876 2sh. grey-blue, setting I showing position types 'BD/AC', unused sheet of four, close even margins, fine and a rare unused block (Persiphila \$4'500)



10222ex



10223



10224



10225

**10222**

(\*)

15

**700 - 1'000**

1876 4sh. dull red, selection of eight unused singles, showing an array of printing flaws and all four positional types A to D, generally fresh and very fine, all neatly mounted and written up on an exhibition page, some signed Sadri (8) (Persiphila \$5'200)

**10223**

⊙

15 var

**200 - 300**

1876 4sh. dull red, used single showing dramatic PREPRINTING PAPER FLAW, fine, a very rare and unusual variety

**10224**

⊙

15a

**700 - 1'000**

1876 4sh. dull red, used single showing PRINTED BOTH SIDES, SAME DIRECTION, fine and a very rare variety (Persiphila \$6'000)

**10225**

⊙

15a var

**1'000 - 1'500**

A UNIQUE VARIETY

1876 4sh. dull red, position type 'C', used single showing PRINTED BOTH SIDES FROM TWO DIFFERENT ISSUES, one side shows additional DOUBLE IMPRESSION, a remarkable item. fine and a very rare variety or possibly unique, showpiece



10226



10227



10228

**10226**

田 (\*)

15S1

**800 - 1'200**

1876 4sh. dull red, setting I showing types 'AD/CB', unused sheet of four, close even margins, fine and rare (Persiphila \$5'500)

**10227**

田 (\*)

15S1

**800 - 1'200**

1876 4sh. dull red, setting I showing types 'AD/CB', unused sheet of four, close even margins, fine and rare (Persiphila \$5'500)

**10228**

田 (\*)

15S2

**800 - 1'200**

1876 4sh. dull red, setting I showing types 'BC/AD', unused sheet of four, close even margins, fine and rare (Persiphila \$5'500)





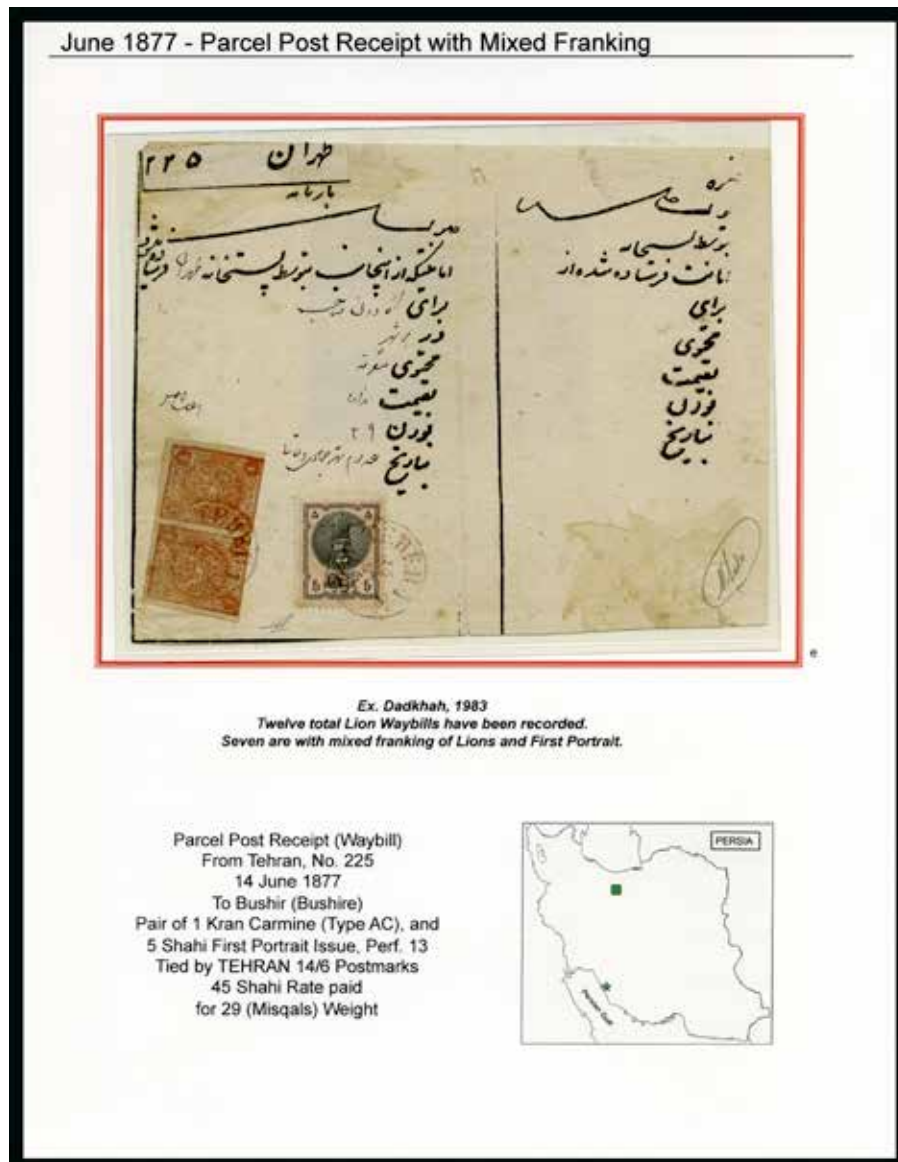
10229

(\*)

16

700 - 1'000

1876 1kr. carmine, selection of four unused singles, showing all four positional types A to D, generally fresh and very fine, some signed Sadri (4) (Persiphila \$7'000)



10230



16

1'500 - 2'000

1876 1kr. carmine, pair position 'AC' used in combination with First Portrait 5sh. on 1877 parcel post receipt (Waybill) all neatly tied by TEHRAN/14.6 cds in. violet, a fine and very rare mixed issue usage, apparently only seven combination usages recorded

Expertise: Signed Sadri

Provenance: Dadkhah



**10231** ☉ / 62 16 **600 - 800**

1876 1kr. carmine, selection of eleven used singles and one pair, showing an array of print and inking variations including the scarcer fugitive and distorted prints, few minor faults, generally fresh and very fine, all neatly mounted and written up on an exhibition page, some signed Sadri (13)

**10232** ☉ / 84 16 **300 - 400**

1876 1kr. carmine, selection of ten used singles, showing an array of colour and shade variations including the scarcer light yellow brown error of colour, few minor faults, generally fresh and very fine, all neatly mounted and written up on an exhibition page, some signed Sadri (10)



10233



10234



10235



**10233** ☉ 16a **700 - 1'000**

1876 1kr. carmine, used single showing PRINTED BOTH SIDES, SAME DIRECTION and used on both sides, faulty, a very rare variety (Persiphila \$5'000)

**10234** ☉ 16b **700 - 1'000**

1876 1kr. carmine, used single showing PRINTED BOTH SIDES, OPPOSITE DIRECTION, fine and a very rare variety (Persiphila \$5'000)

**10235** ☉ 16b **700 - 1'000**

1876 1kr. carmine, used single showing PRINTED BOTH SIDES, OPPOSITE DIRECTION, fine and a very rare variety (Persiphila \$5'000)



10236



10237



10238



**10236** ☉ 16a **700 - 1'000**

1876 1kr. carmine, used single showing PRINTED BOTH SIDES, SAME DIRECTION, fine and a very rare variety (Persiphila \$5'000)

**10237** ☉ 16b **700 - 1'000**

1876 1kr. carmine, used single showing PRINTED BOTH SIDES, OPPOSITE DIRECTION, fine and a very rare variety (Persiphila \$5'000)

**10238** ☉ 16b **700 - 1'000**

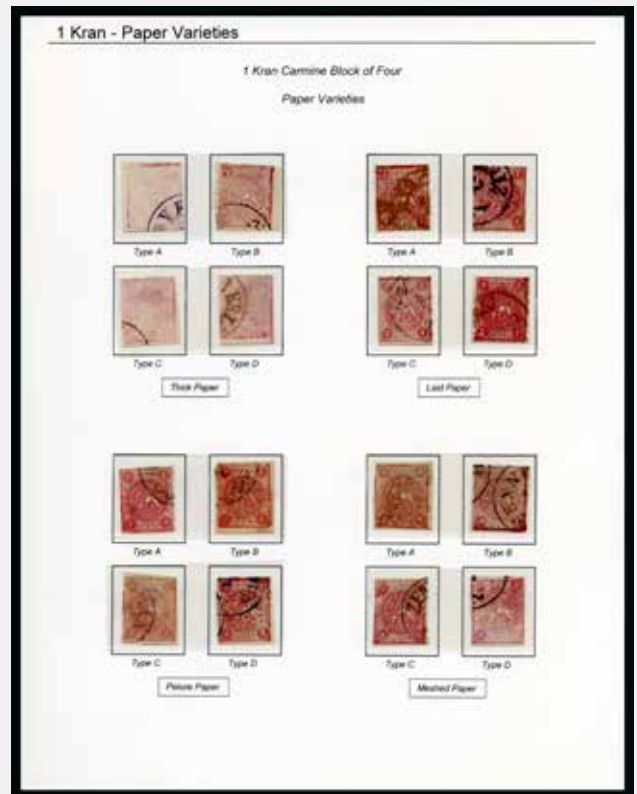
1876 1kr. carmine, used single showing PRINTED BOTH SIDES, OPPOSITE DIRECTION, fine and a very rare variety (Persiphila \$5'000)

Find the **BID FORM** at the end of this catalogue on **page 185**





10232



10239



10257



10288



**10239**

☉ / 84

16f

**800 - 1'200**

1876 1kr. carmine, selection of sixteen used singles, all presented in reconstructed sheetlets, showing an array of paper and printing variations including the scarcer laid paper, few minor faults, generally fresh and very fine, all neatly mounted and written up on an exhibition page, some signed Sadri (16) (Persiphila \$8'300+)

### A UNIQUE UNRECORDED SETTING

**10240**

☉ ☐

16S

**1'000 - 1'500**

1876 1kr. carmine, setting showing types 'DA/CBAC', used sheet of four, good even margins, clear TABRIZ cancel, fine and exceptionally rare showpiece



10241



10242

**10241**

☉ ☐

16S1

**400 - 600**

1876 1kr. carmine, setting I showing types 'AB/CD', used sheet of four, good margins, indistinct cancel, fine and very scarce (Persiphila \$2'500)

**10242**

☉ ☐

16S5

**400 - 600**

1876 1kr. carmine, setting V showing types 'BD/AC', used sheet of four, good margins, indistinct cancel, fine and very scarce (Persiphila \$2'500)



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**10243**

⊙

16S5

**80 - 120**

1876 1kr. carmine, setting II showing types 'AD/BC', used reconstructed sheet of four, good margins, indistinct cancels, fine and scarce (Persiphila \$480)

**10244**

田 (\*)

17

**4'000 - 6'000**

1876 4kr. yellow, setting VI showing position types 'DB/AC', unused sheet of four, close even margins, fine and an exceptionally rare unused block in this setting, apparently only six block recorded

Provenance: Sharghi



10245



10246

**10245**

(\*)

17

**1'500 - 2'000**

1876 4kr. yellow, selection of four unused singles, showing all four positional types A to D, generally fresh and very fine, some signed Sadri (4) (Persiphila \$12'000)

**10246**

(\*)

17

**1'000 - 1'500**

1876 4kr. yellow, showing types 'CA', unused horizontal pair, close even margins, fine and an exceptionally rare pair (Persiphila \$8'000+)



10247



10248



10249

**10247**

(\*)

17

**600 - 800**

1876 4kr. buff, showing position type 'C', unused single, close even margins, fine and a very rare single (Persiphila \$4'000+)

**10248**

⊙

17a

**800 - 1'200**

1876 4kr. yellow on laid paper, used single, showing PRINTED BOTH SIDES, SAME DIRECTION, good even margins, horizontal split at top and small thin, a very rare variety, signed Sadri (Persiphila \$6'000)

**10249**

⊙

17b var

**1'000 - 1'500**

1876 4kr. yellow, used single, showing PRINTED BOTH SIDES, SIDEWAYS DIRECTION, fresh and very fine, apparently a unique error, signed Sadri (Persiphila \$6'000+)



10250



10251

**10250**

⊙

17b

**800 - 1'200**

1876 4kr. yellow on laid paper, used single, showing PRINTED BOTH SIDES, OPPOSITE DIRECTION, fresh and very fine, a very rare variety, signed Holcombe (Persiphila \$6'000)

**10251**

⊙

17b

**800 - 1'200**

1876 4kr. yellow, used single, showing PRINTED BOTH SIDES, OPPOSITE DIRECTION, just clear to good margins, horizontal crease, a very rare variety (Persiphila \$6'000)

**10252**

⊙ 田

17S2

**700 - 1'000**

1876 4kr. yellow on thin paper, setting II showing position types 'CA/BD', used sheet of four with two SHIRAS/9.7 cds, close even margins, fine and a rare used block (Persiphila \$5'500)





10253



10254



10255

**10253**

☉ 田

17S5a

**900 - 1'200**

1876 4kr. yellow on laid paper, setting V showing position types 'DC/AB', used sheet of four with two ZENDJAN/30.9 cds, close even margins, fine and a rare used block (Persiphila \$8'500)

**10254**

☉ 田

17S6

**700 - 1'000**

1876 4kr. yellow on laid paper, setting VI showing position types 'DB/CA', used sheet of four with three TEHRAN/21.6 cds, close even margins, fine and a rare used block (Persiphila \$5'500)

**10255**

☉ 田

17S7

**700 - 1'000**

1876 4kr. yellow on wove paper, setting VII showing position types 'DB/CA', used sheet of four with central CHAROUD/5.11 cds, close even margins, fine and a rare used block (Persiphila \$5'500)

**10256**

(\*)

17A

**800 - 1'200**

1876 4kr. yellow orange, showing position type 'D', unused single, close even margins, fine and a very rare single (Persiphila \$7'000+)

**10257**

☉ / 84

17A-17F

**1'000 - 1'500**

1876 4kr. yellow on laid paper, selection of twelve used singles and two pairs, showing an array of colour and shade variations including the scarcer olive, ochre and brownish shades, few minor faults, generally fresh and very fine, all neatly mounted and written up on an exhibition page, some signed Sadri (16) (Persiphila \$9'400+)

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## 1877 Official Reprints (Persiphila 24-25)

**10258**

(\*)

24-25

**70 - 100**

1877 1sh. black & 4sh. red-orange, imperforate, unused singles, good to large margins, fine and scarce (Persiphila \$550)

**10259**

(\*)

24S1

**400 - 600**

1877 1sh. black, imperforate, unused, complete sheetlet strip of four, setting I positions 'DBCA', very large even margins, very fine and rare (Persiphila \$3'000+)

**10260**

(\*)

25S1

**400 - 600**

1877 4sh. red-orange, imperforate, unused, complete sheetlet strip of three, setting 1 positions 'ADC', large even margins, very fine and rare (Persiphila \$3'500+)

**10261**

(\*)

25S2

**300 - 500**

1877 4sh. red-orange, imperforate, unused, complete sheetlet strip of four, setting 2 positions 'ADCB', touched to large uneven margins, fine and rare (Persiphila \$3'500+)



## 1878-79 Re-engraved (SG 37-39) (Persiphila 26-28)



10262

☉ (\*)

26

300 - 400

1878-79 1kr. carmine on white thin and or medium paper, selection of eight used singles, all presented in reconstructed sheetlets, few minor faults, generally fresh and very fine, some signed Sadri (8) (Persiphila \$2'100+)



10263

(\*)

26

150 - 200

1878-79 1kr. carmine on white paper, unused, position type 'D', fine and scarce (Persiphila \$950)



10264



10265



10266

10264

☉

26

200 - 300

1878-79 1kr. carmine on white paper, used pair, clear to good margins, early stage printing in red carmine with uneven inking, fine and scarce (2) (Persiphila \$1'500+)

10265

☉

26

200 - 300

1878-79 1kr. carmine on white paper, used pair, clear to good margins, early stage printing in rose with lightly inking, fine and scarce (2) (Persiphila \$1'500+)

10266

☉

26

200 - 300

1878-79 1kr. carmine on white paper, used pair, clear to good margins, early stage printing in carmine with blotchy ink, fine and scarce (2) (Persiphila \$1'500+)



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10267



10268

**10267**

26

**200 - 300**

1878-79 1kr. carmine on white paper, used pair, clear to good margins, mid stage printing in carmine with smudged ink, fine and scarce (2) (Persiphila \$1'500+)

**10268**

26

**200 - 300**

1878-79 1kr. carmine on white paper, used pair, clear to good margins, mid stage printing in red carmine with print faults, fine and scarce (2) (Persiphila \$1'500+)



10269



10270



10271

**10269**

26

**200 - 300**

1878-79 1kr. carmine on white paper, used pair, clear to good margins, late stage printing in red carmine with over inking, fine and scarce (2) (Persiphila \$1'500+)

**10270**

26

**200 - 300**

1878-79 1kr. carmine on white paper, used pair, clear to good margins, late stage printing in purple carmine with fingerprint inking, fine and scarce (2) (Persiphila \$1'500+)

**10271**

26

**200 - 300**

1878-79 1kr. carmine on white paper, used pair, clear to good margins, late stage printing in carmine with fingerprint inking, fine and scarce (2) (Persiphila \$1'500+)



10272



10273

**10272**

26a

**300 - 400**

1878-79 1kr. carmine on white paper, used single, showing PRINTED BOTH SIDES variety, fine and very scarce (Persiphila \$2'500)

**10273**

26a

**300 - 400**

1878-79 1kr. carmine on white paper, used single, showing PRINTED BOTH SIDES variety, fine and very scarce (Persiphila \$2'500)



10274



10275



10276

**10274**

(\*)

26b

**200 - 300**

1878-79 1kr. carmine on white paper, unused single, showing DOUBLE IMPRESSION variety, fine and very scarce (Persiphila \$1'800)

**10275**

(\*)

26b

**200 - 300**

1878-79 1kr. carmine on white paper, unused single, showing DOUBLE IMPRESSION variety, fine and very scarce (Persiphila \$1'800), cert. Persiphila (2008)

**10276**

⊙

26b

**200 - 300**

1878-79 1kr. carmine on white paper, used single, showing DOUBLE IMPRESSION variety, fine and very scarce (Persiphila \$1'800)

**10277**

⊙

26e

**200 - 300**

1878-79 1kr. carmine on white paper, used pair, clear to good margins, mid stage printing in rose with fugitive ink, fine and scarce (2) (Persiphila \$1'500+)

**10278**

⊙ ⊞

26S1

**1'000 - 1'500**

1878-79 1kr. carmine on white paper, used complete sheetlet of four, setting I positions 'BD/CA', central TABRIZ/21.10 cds, superb huge margins, exceptional rare in this quality, showpiece neatly mounted and written up on an exhibition page (4) (Persiphila \$3'500+)



10279



10280



10281

**10279**

26S1

**700 - 1'000**

1878-79 1kr. carmine on white paper, used complete sheetlet of four, setting I positions 'BD/CA', central KERMAN cds, close to clear margins, fine and rare (4) (Persiphila \$3'500+)

**10280**

26S1

**700 - 1'000**

1878-79 1kr. carmine on white paper, used complete sheetlet of four, setting I positions 'BD/CA', with two YEZD cds, close to clear margins, fine and rare (4) (Persiphila \$3'500+), cert. Iranian Philatelic Society (1966)

**10281**

26S1

**700 - 1'000**

1878-79 1kr. carmine on white paper, used complete sheetlet of four, setting I positions 'BD/CA', with two BOUSHIR cds, close to clear margins, fine and rare (4) (Persiphila \$3'500+), cert. Persiphila (2013)



10282



10283



10284

**10282**

26S1

**700 - 1'000**

1878-79 1kr. carmine on white paper, used complete sheetlet of four, setting I positions 'BD/CA', with central TABRIZ cds, clear to good margins, fine and rare (4) (Persiphila \$3'500+)

**10283**

26S1

**700 - 1'000**

1878-79 1kr. carmine on white paper, used complete sheetlet of four, setting I positions 'BD/CA', with multiple TEHRAN/30.9 cds, clear to good margins, fine and rare (4) (Persiphila \$3'500+)

**10284**

26S1

**700 - 1'000**

1878-79 1kr. carmine on white paper with fugitive ink, used complete sheetlet of four, setting I positions 'BD/CA', with superb central TEHRAN/28.2 cds, clear to good margins, fine and rare (4) (Persiphila \$3'500+)





10285



10286



10287

**10285**

☉ 田

26S1

**700 - 1'000**

1878-79 1kr. carmine on white paper, used complete sheetlet of four, setting I positions 'BD/CA', with two clear TEHRAN/25.11 cds, clear to good margins, fine and rare (4) (Persiphila \$3'500+)

**10286**

△ 田

26S1

**700 - 1'000**

1878-79 1kr. carmine on white paper, used complete sheetlet of four, setting I positions 'BD/CA', neatly tied on small waybill fragment by two multiple TEHRAN cds, good to large margins, very fine and rare (4) (Persiphila \$3'500+)

**10287**

△ 田

26S1

**300 - 400**

1878-79 1kr. carmine on white paper, used part sheetlet of three, setting I positions 'B-/CA', neatly tied on small waybill fragment by superb central YEZD/18.10 cds, good to large margins, very fine and rare (3)

**10288**

☉ (\*) / 84

26B

**3'000 - 4'000**

1878-79 1kr. carmine on white paper, selection of nine used singles, showing an array of colour and shade variations, plus the scarcer gray lilac error of colour unused (Persiphila \$40'000), few minor faults, generally fresh and very fine, all neatly mounted and written up on an exhibition page, some signed Sadri (10)



10289ex



10290

**10289**

☉ (\*)

26G

**300 - 400**

1878-79 1kr. carmine on white paper, unused selection of two singles and a pair, plus two used singles, showing printing faults and fine examples of the blotchy print, mixed to fine, a scarce group (6) (Persiphila \$2'200)

**10290**

田 (\*)

26GS1

**700 - 1'000**

1878-79 1kr. carmine on white paper, unused complete sheetlet of four, setting I positions 'BD/CA', clear to good margins, blotchy print showing increased crack, fine and rare (4) (Persiphila \$4'500+), cert. Persiphila (2013)



10291



10292

**10291**

田 (\*)

26GS1

**700 - 1'000**

1878-79 1kr. carmine on white paper, unused complete sheetlet of four, setting I positions 'BD/CA', clear to good margins, blotchy print showing early crack, fine and rare (4) (Persiphila \$4'500+)

**10292**

田 (\*)

26GS1

**700 - 1'000**

1878-79 1kr. carmine on white paper, unused complete sheetlet of four, setting I positions 'BD/CA', clear to good margins, blotchy print showing cracks nearing break, fine and rare (4) (Persiphila \$4'500+), some with cert. Persiphila

**10293**

(\*)

27

**800 - 1'200**

1878-79 1kr. carmine on yellow paper, unused, position type 'B', fine and extremely rare (Persiphila \$5'000)

**10294**

(\*)

27S2

**3'000 - 5'000**

1878-79 1kr. carmine on yellow paper, selection of four unused singles, showing all four positional types A to D reconstructed as per tête-bêche setting 'DB/CA', close to large margins, generally fresh and very fine, an extremely rare unused reconstruction, showpiece, some signed Sadri (4) (Persiphila \$20'000)

Please ensure your bids arrive on time!

In the case of equal bids, **the first bid received will take precedence**



**10295**

☉ ☒ ☐

27S2 **5'000 - 8'000**

1878-79 1kr. carmine on yellow paper, used complete sheetlet of four, setting II positions 'DB/CA', comprising TWO VERTICAL TÊTE-BÊCHE PAIRS, with clear central TABRIZ/12.11 cds, clear to good margins, scissor cut at top of block and a few minor paper breaks, fine and a great exhibition rarity (4) (Persiphila \$18'000), cert. Persiphila (2008)

Provenance: Farahbakhsh



10296



10297



10298

**10296**

☉

27S2 **200 - 300**

1878-79 1kr. carmine on yellow medium paper, selection of two used singles and a used pair, showing all four positional types A to D reconstructed as per tête-bêche setting 'DB/CA', good to large margins, generally fresh and very fine, some signed Sadri (4) (Persiphila \$700)

**10297**

☉

27S2 **150 - 200**

1878-79 1kr. carmine on yellow thin porous paper, selection of four used singles, showing all four positional types A to D reconstructed as per tête-bêche setting 'DB/CA', touched to large margins, generally fresh and very fine, some signed Sadri (4) (Persiphila \$700)

**10298**

☉

27S2 **150 - 200**

1878-79 1kr. carmine on yellow medium paper, selection of four used singles, showing all four positional types A to D reconstructed as per tête-bêche setting 'DB/CA', touched to large margins, generally fresh and very fine, some signed Sadri (4) (Persiphila \$700)



**10299**

27S2

**150 - 200**

1878-79 1kr. carmine on yellow medium paper, selection of four used singles, showing all four positional types A to D reconstructed as per tête-bêche setting 'DB/CA', showing some print and colour variations, touched to large margins, generally fresh and very fine, some signed Sadri (4) (Persiphila \$700)



10300



10301



10302

**10300**

27S2a

**1'500 - 2'000**

1878-79 1kr. carmine on yellow paper, used vertical TÊTE-BÊCHE pair, showing positional types 'D/C', good to large even margins, generally fresh and very fine, a very rare pair, signed Sadri (2) (Persiphila \$7'000)

**10301**

27S2a

**1'500 - 2'000**

1878-79 1kr. carmine on yellow paper, used vertical TÊTE-BÊCHE pair, part TABRIZ cds, showing positional types 'D/C', good to large even margins, generally fresh and very fine, a very rare pair, signed Sadri (2) (Persiphila \$7'000)

**10302**

27S2a

**1'500 - 2'000**

1878-79 1kr. carmine on yellow paper, used vertical TÊTE-BÊCHE pair, part TABRIZ cds, showing positional types 'B/A', good to large even margins, generally fresh and very fine, a very rare pair, signed Sadri (2) (Persiphila \$7'000)

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**10303**

(\*)

28

**10 - 15'000**

1878-79 1t. red bronze on blue pelure paper, unused, position type 'C', fine and an extremely rare showpiece, an important Persian rarity (Persiphila \$75'000)



10304

10305

**10304**28 **4'000 - 6'000**

1878-79 One Toman bronze red on blue pelure paper, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'BD/CA', all close to good margins, generally fresh and very fine, some signed Sadri (4) (Persiphila \$32'000)

**10305**28 **4'000 - 6'000**

1878-79 One Toman bronze red on blue pelure paper, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'BD/CA', all close to good margins, generally fresh and very fine, some signed Sadri (4) (Persiphila \$32'000)



10306

10307

10308

**10306**28 **4'000 - 6'000**

1878-79 One Toman copper bronze red on thin greenish-white porous paper, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'BD/CA', all close to good margins, generally fresh and very fine, some signed Sadri (4) (Persiphila \$32'000)

**10307**28A **4'000 - 6'000**

1878-79 One Toman bronze red on thin blue porous paper, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'BD/CA', all close to good margins, generally fresh and very fine, some signed Sadri (4) (Persiphila \$32'000)

**10308**28A **4'000 - 6'000**

1878-79 One Toman bronze red on thin blue porous paper, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'BD/CA', all close to good margins, generally fresh and very fine, some signed Sadri (4) (Persiphila \$32'000)





10309



10313



10361



10367



10365



10366



10368



## 1878 (Feb) (SG 36) (Persiphila 29)

10309

☉ / 100

29

400 - 600

1878 4kr. blue, selection of fifteen used singles, showing an array of colour and shade variations including the scarcer grey blue shades, few minor faults, generally fresh and very fine, all neatly mounted and written up on an exhibition page, some signed Sadri (15) (Persiphila \$2'600+)



10310

(\*)

29S

700 - 1'000

1878 4kr. blue, unused horizontal strip of three, from the setting showing positional types 'ACD', good to large margins, generally fresh and very fine, a rare strip, signed Sadri (2) (Persiphila \$4'000)



10311

☉

29S

700 - 1'000

1878 4kr. blue, used horizontal strip of three, from the setting showing positional types 'ACD', good to large margins, generally fresh and very fine, a rare strip, signed Sadri (2) (Persiphila \$4'000)



10312

☉

29S

200 - 300

1878 4kr. blue, used rejoined horizontal strip of three, from the setting showing positional types 'ACD', good to large margins, generally fresh and very fine, a rare strip, signed Sadri (3) (Persiphila \$4'000)

## 1878-79 Five Kran Stamps (SG 40-43) (Persiphila 30-37)

10313

☉ / 100

30-31

800 - 1'200

1878-79 5kr. purple & 5kr. gold, plus 1875 8sh. green, all used singles neatly mounted on album pages each showing the four types A-D with illustration of the characteristics of the different types, close to good margins, fine and an attractive lot for the student (Persiphila \$5'200+)

The currency for this auction is the Euro  
La monnaie utilisée pour cette vente est l'Euro  
Die Währung für diese Versteigerung ist Euro





10314

10315

**10314**

30S

**200 - 300**

1878-79 5kr. violet, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', clear to large margins, generally fresh and very fine, some signed Sadri (4) (Persiphila \$1'400)

**10315**

30S

**200 - 300**

1878-79 5kr. deep violet, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', touched to large margins, generally fresh and very fine, some signed Sadri (4) (Persiphila \$1'400)



10316

10317

**10316**

30S

**200 - 300**

1878-79 5kr. deep lilac, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', touched to large margins, generally fresh and very fine, some signed Sadri (4) (Persiphila \$1'400)

**10317**

30S

**200 - 300**

1878-79 5kr. deep purple, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', touched to large margins, generally fresh and very fine, some signed Sadri (4) (Persiphila \$1'400)





10318



10320

**10318**

田 (\*)

30S

**1'500 - 2'000**

1878-79 5kr. gray lilac, unused complete sheetlet of four, from the setting with positions 'AD/CB', large to huge margins, superb and extremely rare in this condition, showpiece (4) (Persiphila \$8'500+)

**10319**

田 (\*)

30AS

**10 - 15'000**

1878-79 5kr. grey blue, unused complete sheetlet of four, from the setting with positions 'AD/CB', showing huge margins, a superb sheetlet and exceedingly rare, one of only two such sheetlet recorded, a showpiece (Persiphila \$75'000+), signed Heddergott, cert. Sadri

**10320**

田 (\*)

30AS

**1'500 - 2'000**

1878-79 5kr. purple, unused complete sheetlet of four, from the setting with positions 'AD/CB', large to huge margins, superb and extremely rare in this condition, showpiece (4) (Persiphila \$8'500+)



10321

10322

**10321**

30AS

**1'000 - 1'500**

1878-79 5kr. blue (shades), selection of four used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', touched to large margins, generally fresh and very fine, some signed Sadri (4) (Persiphila \$8'000)

**10322**

30AS

**1'000 - 1'500**

1878-79 5kr. blue (shades), selection of four used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', touched to large margins, generally fresh and very fine, some signed Sadri (4) (Persiphila \$8'000)

**10323**

30B

**800 - 1'200**

1878-79 5kr. blackish purple, unused single, from position CB, showing good to large margins, generally fresh and very fine, very rare, signed Sadri (Persiphila \$5'000)



10324



10325

**10324**

30B

**400 - 600**

1878-79 5kr. blackish purple, unused single, from position B, showing large margins to sheet margin at right, generally fresh and very fine, very rare in this quality, signed Sadri (Persiphila \$2'500)

**10325**

30B

**100 - 150**

1878-79 5kr. blackish purple, used single, from position A, showing good to large margins, generally fresh and very fine, signed Sadri (Persiphila \$850)



10326

10327

**10326**

☉ (\*)

30BS

**600 - 800**

1878-79 5kr. gray black, selection of four unused or used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', clear to large margins, generally fresh and very fine, some signed Sadri (4)

**10327**

☉ (\*)

30BS

**600 - 800**

1878-79 5kr. gray black, selection of four unused or used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', clear to large margins, generally fresh and very fine, some signed Sadri (4)



10328



10329



10330



10331

**10328**

(\*)

31

**1'000 - 1'500**

1878-79 5kr. gold on bronze-red, unused single, from the setting 'AD/CB', close to good margins, fine and very rare, showpiece (Persiphila \$8'500+)

**10329**

(\*)

31

**1'000 - 1'500**

1878-79 5kr. gold on bronze-red, unused single, position 'A' from the setting 'AD/CB', good to large margins, fine and very rare, showpiece (Persiphila \$8'500+)

**10330**

(\*)

31

**1'000 - 1'500**

1878-79 5kr. gold on bronze-red, unused single, position 'B' from the setting 'AD/CB', good to large even margins, fine and very rare, showpiece (Persiphila \$8'500+)

**10331**

(\*)

31

**1'000 - 1'500**

1878-79 5kr. gold on bronze-red, unused single, from the setting 'AD/CB', clear to clear even margins, fine and very rare, showpiece (Persiphila \$8'500+)





10332



31 1'500 - 2'000

1878-79 5kr. bronze gold shade, five of the less than ten recorded shades, all used single, from different positions, showing good to large margins, generally fresh and very fine, an extremely rare group (5), some signed Sadri

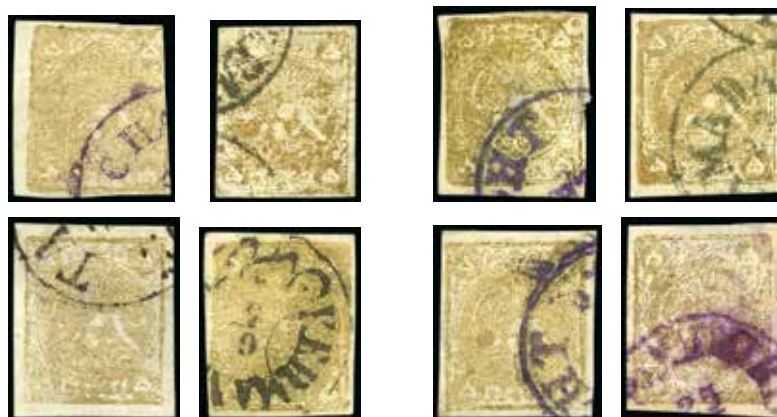


10333



31 200 - 300

1878-79 5kr. gold, two used singles, showing printing errors with double impression and fingerprint impression, touched to good margins, a rare pair of varieties, signed Sadri (2)



10334

10335

10334



31S 500 - 700

1878-79 5kr. gold, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', close to large margins, generally fresh and very fine, some signed Sadri (4) (Persiphila \$3'000)

10335

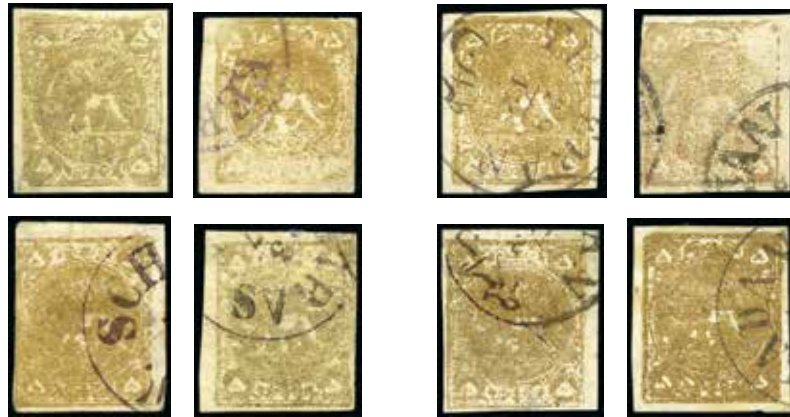


31S 500 - 700

1878-79 5kr. olive gold, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', close to large margins, generally fresh and very fine, some signed Sadri (4) (Persiphila \$3'000)



Find the **BID FORM at the end** of this catalogue on **page 185**



10336

10337

**10336**

31S

**500 - 700**

1878-79 5kr. olive, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', close to large margins, generally fresh and very fine, some signed Sadri (4) (Persiphila \$3'000)

**10337**

31S

**500 - 700**

1878-79 5kr. copper gold, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', close to large margins, generally fresh and very fine, some signed Sadri (4) (Persiphila \$3'000)

**10338**

32

**4'000 - 6'000**

1878-79 5kr. bronze-red shade, unused single, showing all four margins large to very large margins, fresh and very fine, a rarity, signed Sadri (Persiphila \$35'000)

**10339**

32S

**1'200 - 1'500**

1878-79 5kr. bronze-red shades, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', close to large margins, generally fresh and very fine, some signed Sadri (4) (Persiphila \$10'000)



10340

10341

**10340**

32S

**1'200 - 1'500**

1878-79 5kr. bronze-red shades, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', close to large margins, generally fresh and very fine, some signed Sadri (4) (Persiphila \$10'000)

**10341**

32S

**1'200 - 1'500**

1878-79 5kr. bronze-red shades, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', close to large margins, generally fresh and very fine, some signed Sadri (4) (Persiphila \$10'000)

**10342**

34

**5'000 - 8'000**

1878-79 5kr. bronze purple shade, unused single, showing all four margins clear to large, position A, very fine, an extremely rare colour, apparently only four recorded, signed (Persiphila \$65'000)



10343



10344

**10343**

34

**500 - 700**

1878-79 5kr. bronze purple shade, used single, showing all four margins clear to very large, position A, very fine, an extremely rare colour, showpiece, signed (Persiphila \$3'750)

**10344**

34

**500 - 700**

1878-79 5kr. bronze purple shade, used single, showing all four margins clear to good margins, smudged ink impression, very fine, an extremely rare colour, signed (Persiphila \$3'750)





10345

10346

**10345**

34S

**1'500 - 2'000**

1878-79 5kr. bronze violet shades, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', close to large margins, generally fresh and very fine, a rare reconstruction, some signed Sadri (4) (Persiphila \$15'000)

**10346**

34S

**1'500 - 2'000**

1878-79 5kr. bronze purple shades, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', close to large margins, generally fresh and very fine, a rare reconstruction, some signed Sadri (4) (Persiphila \$15'000)



10347

10348

10349

**10347**

34S

**1'500 - 2'000**

1878-79 5kr. bronze purple shades, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', close to large margins, generally fresh and very fine, a rare reconstruction, some signed Sadri (4) (Persiphila \$15'000)

**10348**

34A

**1'200 - 1'500**

1878-79 5kr. bronze gray shades, selection of three used singles, showing positional types A, B and D, close to large margins, generally fresh and very fine, a rare reconstruction, some signed Sadri (4) (Persiphila \$11'250)

**10349**

34AS

**1'500 - 2'000**

1878-79 5kr. bronze gray shades, selection of four used singles, showing all four positional types A to D reconstructed as per setting 'AD/CB', close to large margins, generally fresh and very fine, a rare reconstruction, some signed Sadri (4) (Persiphila \$15'000)

## Lion Stamp Authentication and Forgeries

Persia's Classic Lions have been a favorite of all the major Iranian collectors - including Dadkhah, Khoshid, Sharghi, Farahbaksh, and Kaykavousi. Furthermore, they have been favored by many international collectors from Napier, Oatfield, Ferrari, and Taping to presently Joseph Hackmeijer. Today, nearly every major collector of Iran has a Classic Lion collection.

This strong demand, combined with severe limitation of material, has led to a substantial array of lion forgeries, dating back to the 19th century. In his "Lions of Iran" Philatelic Reference Book (6th Edition, 2013), Mr. M. Sadr has identified twenty two (22) forgery Types (groups) and a total of **157 different forgery stamps!** Nearly one half of the reference book (88 pages) is allocated to identification and characterization of these forgeries.

Mr. Sadr has reviewed this exhibit in detail; **every significant item is certified** by Mr. Sadr, or other experts; major items have certificates; common items are signed.



With so many forgery types, the task of clearing a collection seems overwhelming. The solution is to tackle the problem from a different approach - **identifying the genuine stamps.** All the Persia Classic Lions were printed with a total of only 16 clichés - 4 denominations (1, 2, 4, 8, each with 4 clichés (A, B, C, and D)). A collector only needs to understand the characteristics of each of the 4 clichés for each denomination; example of Cliché 1A genuine stamps is shown above. Characterizations are provided in the reference manuals. Certainly, this includes the variations in each cliché as they were subjected to wear and re-engraving. Additionally, one must be careful of other factors, such as print faults, over-inking, smudges, and photocopies.



10356ex1

## Lion Forgeries

A partial survey of Persia's Lion Forgeries is provided in order to capture the extent of this subject, as well as to enforce the high degree to which it is characterized and documented. By far, the credit for this knowledge goes to **Mr. M. Sadr**, who has progressed this field for approximately four decades. This presentation is completely in accordance to the forgery categorizations provided in the manual Persiphila "Lions of Iran" Manual, 6th Edition (2013), by Mehrdad Sadr, in which a total of 58 pages is allocated to the Lion Forgeries. Although the primary criteria for differentiation between the forgeries is shown, it should be noted that multiple criteria (some secret) exist for all these forgeries.

Type / # Sub-types  
Rarity

100	32				
Common					
100	2				
Scarce					
1	3				
Common					
2	7				
Common					
3	4				
Scarce					

10356ex2

## Lion Forgeries - Part 2

Type / # Sub-types  
Rarity

4	4				
Common					
5	13				
Common					
6	14				
Common					
7	7				
Scarce					
8	4				
Scarce					
9	16				
Common					

10356ex3

## Lion Forgeries - Part 3

Type / # Sub-types  
Rarity

10	10				
Common					
11	7				
Scarce					
13	1				
Common					
Photo-Lithograph					
Common					
New Reporting					
Scarce					
New Reporting					
Scarce					

10356ex4



10350



10351

**10350**35 **1'500 - 2'000**

1878-79 5kr. bronze green, used single, position 'A' from the setting 'AD/CB', clear to good margins, fine and extremely rare, showpiece (Persiphila \$12'000+)

**10351**35a **2'000 - 3'000**

1878-79 5kr. emerald bronze green, used single, position 'B' from the setting 'AD/CB', clear to good margins, fine and extremely rare, showpiece (Persiphila \$45'000+)



10352



10353



10354



10355

**10352**36A **1'000 - 1'500**

1878-79 5kr. olive gold bronze, used single, position 'A' from the setting 'AD/CB', close to large margins, fine and extremely rare, showpiece (Persiphila \$15'000+)

**10353**37 **1'000 - 1'500**

1878-79 5kr. red brown bronze, used single, position 'B' from the setting 'AD/CB', good to large margins, fine and extremely rare, showpiece (Persiphila \$15'000+)

**10354**37A **1'000 - 1'500**

1878-79 5kr. violet bronze, used single on small fragment, position 'D' from the setting 'AD/CB', good to large margins, fine and extremely rare, showpiece (Persiphila \$15'000+)

**10355**37A **1'000 - 1'500**

1878-79 5kr. violet bronze, used single on small fragment, position 'B' from the setting 'AD/CB', bottom right corner margin with good to huge margins, fine and extremely rare, showpiece (Persiphila \$15'000+)

## Collections & Lots

**10356**

⊙ (\*) F Collection / 110

**800 - 1'200**

Specialised collection titled "Lion Stamp Authentication and Forgeries": Attractive and interesting collection neatly mounted and knowledgeably written up on four album pages showing an extensive array of 17 different types of forgeries from common to scarce, plus some genuine for comparison, mixed to very fine (50+)







# Later Issues



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1925-1941 Riza Khan Pahlavi Shah (SG 602-0849)	10505-10535
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November 30, 2020, 17:00 CET

## 1876-1896 Nasr ed-Din Shah Issues



10357



18

800 - 1'200

1876 First Portrait 1ch. mauve and black, four singles tied on 1880 cover from Shiraz to Bushire by SHIRAZ/12.3 cds in violet, paying the double local rate, one stamp with surface scuff, apparently the only recorded franking, showpiece



10358



18

300 - 500

1876 First Portrait 1ch. mauve and black, two blocks of four, tied on reverse of cover by BOUSHIR/12.3 cds in black, paying the quadruple local rate, apparently the only recorded franking, showpiece  
Provenance: Keykavoussi



10359



18+19

300 - 400

1876 First Portrait 1sh. and 2sh. pair tied on reverse of 21 September 1879 small neat native envelope, franked by TABRIZ 22/9 cds, sent to Teheran, arrival bs alongside, a scarce usage



**10360**

18+20

**2'000 - 3'000**

1876 1sh. and 5sh., two singles of each value, tied on reverse of cover from Ispahan via Bombay, Sea Post Office, Suez to Cairo, Egypt, by ISPAHAN/16.10 (1878) cds, paying the Twelve Shahi special sea post letter rate via India, very fine and one of only two such franking recorded, showpiece

Provenance: Eftekhari

**10361**

18, 19

**80 - 120**

1876 First Portrait 1sh. and 2sh. pair tied on small envelope, franked by BOUSHIR 30/1 cds, sent to Teheran, a scarce usage

**10362**

19

**1'000 - 1'500**

1876 2sh. green and black, five singles tied on reverse of cover from Teheran to Rescht, by TEHERAN/18.3 (1880) cds, paying the Ten Shahi internal double letter rate, very fine and an extremely rare usage, being one of only three known such frankings



### THE EXTREMELY RARE MIXED FRANKING COVER WITH RUSSIA



10363



19H 7'000 - 10'000

1876 First Portrait 5ch. rose and black, postal stationery envelope, dated approximately on the 1st of January 1877, addressed from Tehran to Linz, Austria, cancelled by indistinct TEHRAN cds, used in combination with Russia Arms 8k applied in transit to pay the onward fee from Tabriz to Linz, as Persia was not the part of the UPU until September 1877, the addressee was a Post Office Official in Linz, the reverse shows a wide array of transit and arrival mkgs, an important item of Persia postal history, a showpiece



- |   |         |       |                      |
|---|---------|-------|----------------------|
| <b>10364</b>  | ✉       | 19H   | <b>5'000 - 8'000</b> |
| THE UNIQUE TWO SHAHI BISECT COVER   |         |       |                      |
| 1876 First Portrait 2ch. green and black, two singles and a BISECT neatly tied on 5ch. stationery envelope, from Shiras to Isfahan, by SCHIRAS/2.5 (1879) cds in violet, paying the Ten Shahi rate, a superb showpiece, signed Sadri  |         |       |                      |
| <b>10365</b>  | ✉ / 100 | 20    | <b>500 - 700</b>     |
| 1876 First Portrait 5ch rose and black on 1878 diplomatic mail from Tehran, incl. original letter with interesting content about the mistake of not having gone to war with Russia, as well as Amir of Afghanistan, signed by R.M. Smith sent to to Commandant Jourdan in Lyon France, sent 14 10 78, clean cover, rare and interesting     |         |       |                      |
| <b>10366</b>  | ✉ / 100 | 20    | <b>200 - 300</b>     |
| 1876 First Portrait 5ch. rose and black, single tied on 1880 cover from Khiaban via Teheran and Vienna to Linz, Austria by Khiaban boxed Arabic hs, paying the Five Shahi UPU foreign letter rate, fine and a scarce usage of this cancel   |         |       |                      |
| <b>10367</b>  | ✉ / 100 | 20    | <b>100 - 150</b>     |
| 1876 First Portrait 5ch. rose and black, tied on reverse of 21 January 1878 small neat native envelope, by ISPAHAN cds, sent to Hamadan, very fine  |         |       |                      |
| <b>10368</b>  | ✉ / 100 | 20    | <b>100 - 150</b>     |
| 1876 First Portrait 5ch. rose and black, single tied on cover from Urmia to London, England, by URMIA/15.5 (1879) cds, paying the Five Shahi UPU foreign letter rate, very fine, signed Sadri   |         |       |                      |
| <b>10369</b>  | ✉ / 118 | 20    | <b>80 - 120</b>      |
| 1876 First Portrait 5ch. rose and black, tied on 7 July 1879 envelope, by YEZD cds, sent to Esfahan, very fine  |         |       |                      |
| <b>10370</b>  | ✉ / 118 | 20+21 | <b>400 - 600</b>     |
| 1876 First Portrait 5ch. rose and black and 10ch. blue and black, two singles tied on 1878 registered cover from Khiaban via Teheran to Berlin by Khiaban boxed Arabic hs and TEHERAN/27.3, paying the Fifteen Shahi UPU registered foreign letter rate, with bilingual boxed "RECOM" hs, fine and a scarce usage of this cancel, showpiece |         |       |                      |





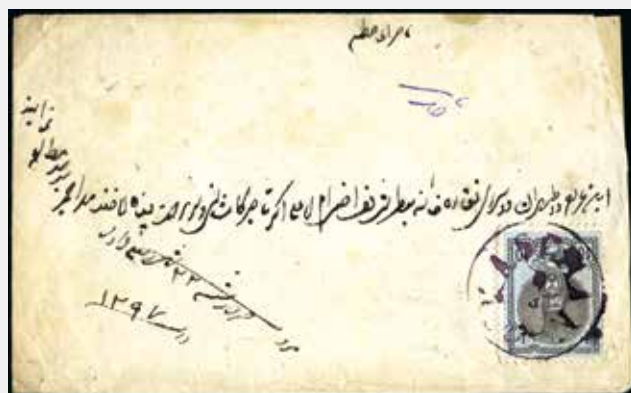
10369



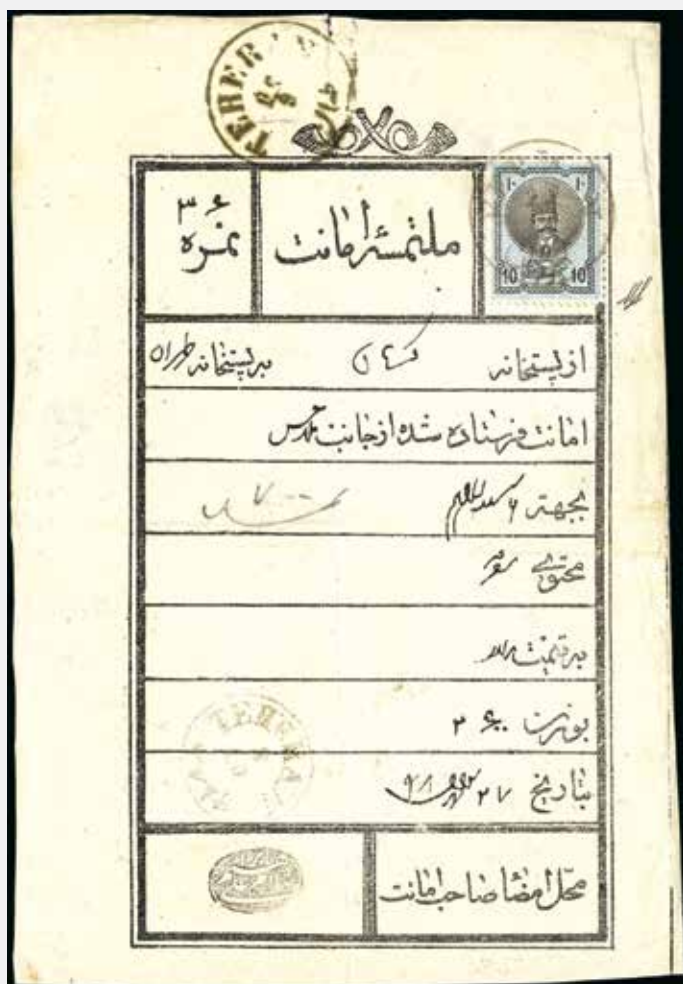
10370



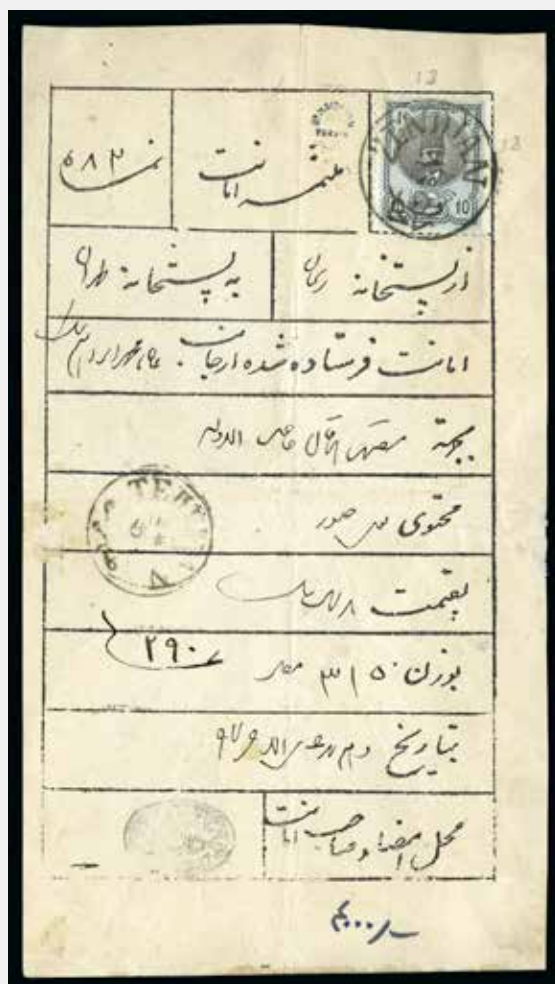
10371ex1



10371ex2



10372



10375

- |   |         |        |                  |
|---|---------|--------|------------------|
| <b>10371</b>  | ✉ / 118 | 20, 21 | <b>300 - 400</b> |
| <p>1876 5 Shahi pair on cover and 10 Shahi single on cover paying internal double rate, the 5sh pair tied by Kaschan 14/5 (1879) cds, the second with 10sh also cancelled by Kaschan in dark violet 4/3 and a Teheran receiving mark on the back, minor soiling, scarce</p> |         |        |                  |
| <b>10372</b>  | ✉ / 118 | 21     | <b>300 - 400</b> |
| <p>1876 10ch. single tied on 1881 parcel post receipt, sent from Kerman 23 /9 and has two Teheran different type of cancellations, rare</p>   |         |        |                  |
| <b>10373</b>  | ✉ / 120 | 21     | <b>300 - 400</b> |
| <p>1876 10sh. blue and black, vertical pair tied on registered cover from Teheran to Shiraz to, by violet TEHERAN/5.5 (1878) cds, paying the twenty shahi rate, very fine and apparently the only recorded non registered 20 shahi rate</p> <p>Provenance: Eftekhari</p>    |         |        |                  |
| <b>10374</b>  | ✉ / 120 | 21     | <b>150 - 200</b> |
| <p>1876 First Portrait 10sh. blue and black, single tied on registered cover from Shiraz to Isfahan, by CHIRAZ/22.5 (1879) cds, paying the Five Shahi internal letter rate and Five Shahi registration, very fine and scarce</p>  |         |        |                  |
| <b>10375</b>  | ✉ / 118 | 21B    | <b>500 - 750</b> |
| <p>1876 First Portrait 10s blue &amp; black perf.12 tied to waybill by Zendjan cds, with Tehran cds below, creasing to waybill clear of stamp, fine and scarce, signed Dr. Dadkhah</p>  |         |        |                  |
| <b>10376</b>  | ✉ / 120 | 40     | <b>400 - 500</b> |
| <p>1879-80 Local rate 2sh on cover franked pair of 2nd Portrait issue 1s tied by Bouchir cds, very fine and scarce with pair of this issue</p>  |         |        |                  |
| <b>10377</b>  | ✉ / 120 | 40, 41 | <b>500 - 600</b> |
| <p>1879-80 1 Shahi red and black and two 2 Shahi yellow and black tied on reverse of 1880 envelope by ISPAHAN/2.11 cds with Teheran arrival cds alongside, colourful and scarce (Persiphila 40-41)</p>  |         |        |                  |

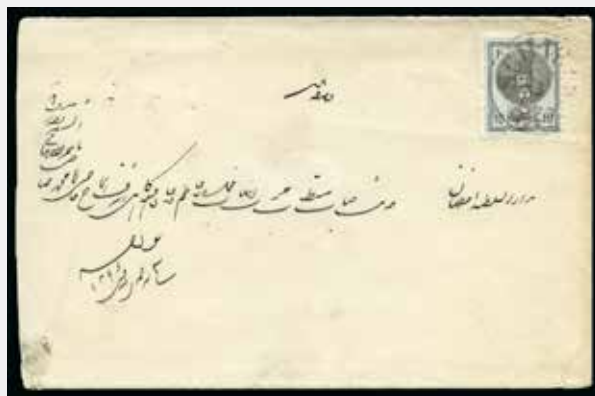


- |  |         |          |                      |
|--|---------|----------|----------------------|
| <b>10378</b>   | * ☉     | 40D, 41D | <b>3'000 - 4'000</b> |
| <p>1879-80 1 Shahi red and black and 2 Shahi yellow and black IMPERF BETWEEN PAIRS, the 1sh pair unused with only five pairs believed to exist, ex Ferrari, and the 2sh pair with Tabriz cds, only two pairs recorded, an exceptional duo for the specialist.</p>  |         |          |                      |
| <b>10379</b>   | ✉ / 120 | 43C      | <b>500 - 700</b>     |
| <p>1879 Second Portrait Nasser-eddin Shah Qajar 5s green &amp; black COMPOUND PERF.13x12.5, tied to an On Her Majesty's Service envelope, India Government embossed flap, by a Teheran cds dated 12 2 80, sent to London via Tabriz, arrival London 11 MAR 80, the 5ch compound perforation is stated to be the only recorded perf 13x12.5, rare</p> |         |          |                      |





10373



10374



10376



10377



10379



10386



10387

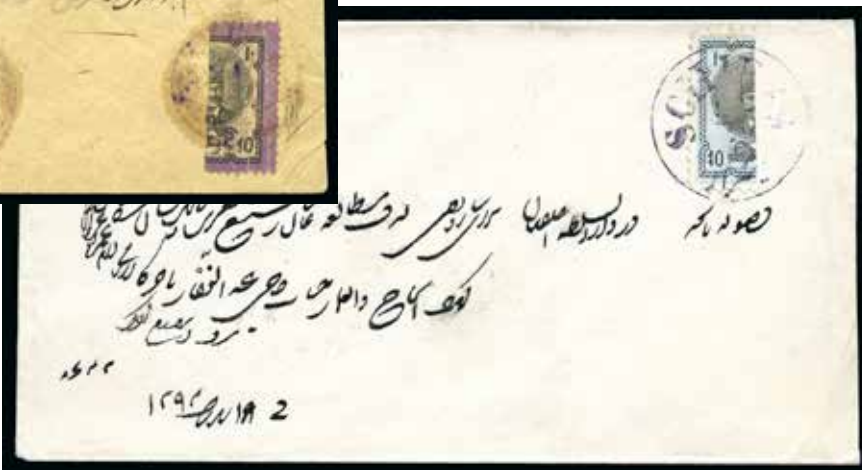


10388





10380



10381

10380



43G 2'000 - 3'000

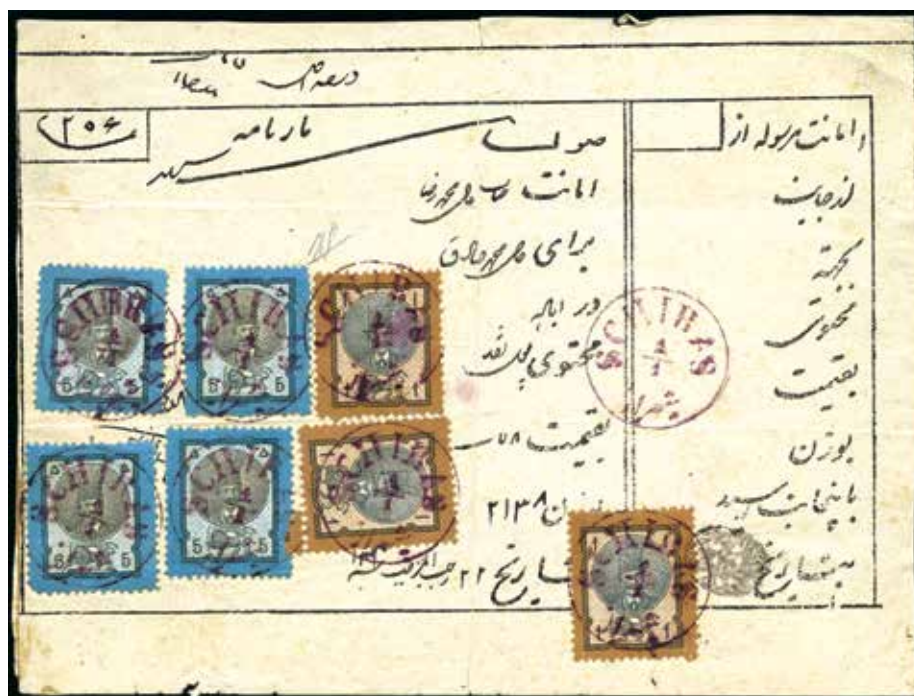
1879-80 10 Shahi violet and black BISECT tied by negative seal of GHOMEISHEH H 1297 (1879/80), paying 5sh inland rate, a very scarce and early type I of Ghomeisheh pmk

10381



43G 1'200 - 1'500

1879-80 2nd Portrait 10c BISECT ON COVER tied by violet Schiras cds, very fine and scarce



10382



44, 45 4'000 - 5'000

1880 Parcel receipt/barnameh used in July 1880 franked with 3x1Kr and 4x5Kr of the 2nd Portrait issue to a total value of 23 Krans cancelled Schiraz 1/1 (note error should be 1/7). A very rare barnameh with these high values

**10383**

☉ (\*)

45Ba, 45Ea

**2'000 - 3'000**

1879-80 5 Kran imperforate pair with background inverted, THE ONLY PAIR RECORDED, certificate, plus two 5 Kran perforated with background inverted, unused and used, both UNIQUE

**10384**

\*

46,47,48

**2'000 - 4'000**

1881 Mitra Issue Lithographed mint perf.12 5c & 10c, perf 13 set and perf 12x13 5c & 10c, some scarce, the 25c is very rare, some minor faults

**10385**

\* ☉

49, 50, 51

**400 - 500**

1881 Mitra Issue Recessed perf. 12 & 13 sets, mint/unused except one used, minor faults

**10386**

✉ / 120

49, 60

**200 - 300**

1881 Recessed 1sh (5c) bright reddish violet & 1882 Retouched 5sh green and dark green, neatly tied by TEHERAN cds, on neat envelope to the USA, cvr tear and part flap torn away, attractive and scarce usage

**10387**

✉ / 120

52

**700 - 900**

1882 10 Shahi (50c) tied on reverse of 1883 envelope by Teheran 23/3 cds paying double internal rate to Isfahan, no further markings, an extremely rare usage, showpiece

**10388**

✉ / 120

60

**30 - 40**

1882 Retouched 5ch on reverse of cover tied by ABBASEE cds, minor soiling, a clear strike of the cancel

**10389**

✉ / 124

60, 61

**500 - 700**

1882 Cover with a delivery rate of 25sh franked 5sh and pair of 10sh, both from 1882 issue, sent from Teheran 17/10 to Tabriz arriving 28/10, a rare usage

**10390**

\* ☉

62-66

**150 - 200**

1884-86 Bisected Provisionals plus "5" Shahi Provisionals attractive used selection showing both values, plus range of eight unused and used bisects, mixed to very fine (15)



10391



260 - 320

1885-86 Typographed Issue group of 20 covers, mostly from Yezd, incl. seven 10ch single frankings, two 10ch+5ch, five 1Kr frankings, one 1Kr+5ch, one 1Kr+10ch, one 1Kr+10ch+5ch, two with two 1Kr and one with a stamp missing, mixed condition



10392



67, 69

350 - 500

1885-87 "OFFICIEL" Handstamp Issue: Two used 4-blocks, one with ERROR. 3 on 6sh-block, perf 12, has the upper right stamp with inverted surcharge. The 6 on 10sh-block, perf 12, cancelled Teheran. Upper right corner has a loose perf., cert. Sadri



10393



67-73

500 - 700

1885-87 Official Handstamped Issue attractive mint and used selections neatly written up on four album pages, good deal of completion with array of different perforations, mixed to very fine (36)



10394



71B

500 - 700

1885-87 Official 12 on 10ch perf.12 OVERPRINT ERROR (instead of 6) mint, cert. Persiphila

10395



80-91

300 - 500

1885-86 Shevidi Lithographed & Typographed Issue, attractive selection of ten covers, including rare Lithographed issue single 5ch frankings, mixed to fine (10)





10389



10401



10396



10398



10402



10403



10406



10407



10396

✉ / 124

89

200 - 300

1885 10sh BISECT used from Bandar-Abbas 4/8 1886 addressed Yezd. Cancelled at B.Abbas with type II cancel "ABBASSI". No further markings. Rare.



10397

✉

69, 72

1'200 - 1'400

1886 Registered cover, boxed RECOM handstamp, franked OFFICIEL 6 on 3sh and 18 on 10ch of the 1885-87 issue, sent from Teheran (date illegible) via Enzeli and Baku and finally two registration arriving marks of London and Oxford. Various manuscript notations on the front. Part of the perf on the 6 on 3sh stamp has been torn off but does not really affect the overall impression of this rare cover

10398

✉ / 124

89 var

300 - 400

1885-86 Typographed Definitives 10ch bisect tied by Abbassi 30/6 cds to reverse of envelope to Yezd with further strike adjacent, fine and scarce, cert. Sadri (2018)

10399

✉

94

20 - 30

1889 Typographed Definitives 5ch (misperfed) tied to envelope by MECHED cds, with SEBZEVAR cds adjacent and Teheran bs, minor cover faults

10400

✉

94, 97

30 - 40

1889 Typographed Definitives 5ch pair and 1kr tied to reverse of envelope by Ispahan cds with registered label adjacent, minor cover faults, fine

10401

✉ / 124

100-102, 105

1'000 - 1'200

1891 1sh, 2sh, 5sh and three 14sh paying 50sh rate on a cover sent registered to England, cancelled URMIA 5/8 arriving London 26 AU ?, wax seal on the back, scarce franking

10402

✉ / 124

102, 104, 106

500 - 700

1892 Registered internal letter franked 5+10+1Kr of 1891 issue sent from Teheran (date illegible) addressed to Sannandaj (Senneh). No further markings. Reg label without reg number 299 as per ms though. It is possible that A.R. is included in the total rate.

10403

✉ / 124

116

400 - 600

1894 Typographed issue: Registered cover abroad, franked 2x 1Kr of the 1894 issue cancelled Yezd, date illegible), transiting Teheran to England receiving reg cancel in London 20 JAN 95 and at the destination Colchester JA 21/95(backstamped). Postal rate abroad 10sh at that time.

10404

✉

117

50 - 60

1894 Golden Nasseri 2Kr Brown Orange & Pale Blue on reverse of cover tied by Abbassi cds, front with registered label, fine





10408ex1



10413ex1



10408ex2



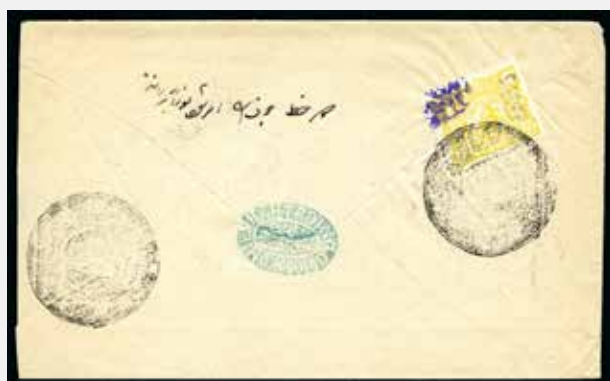
10413ex2



10410



10412



10416



10419

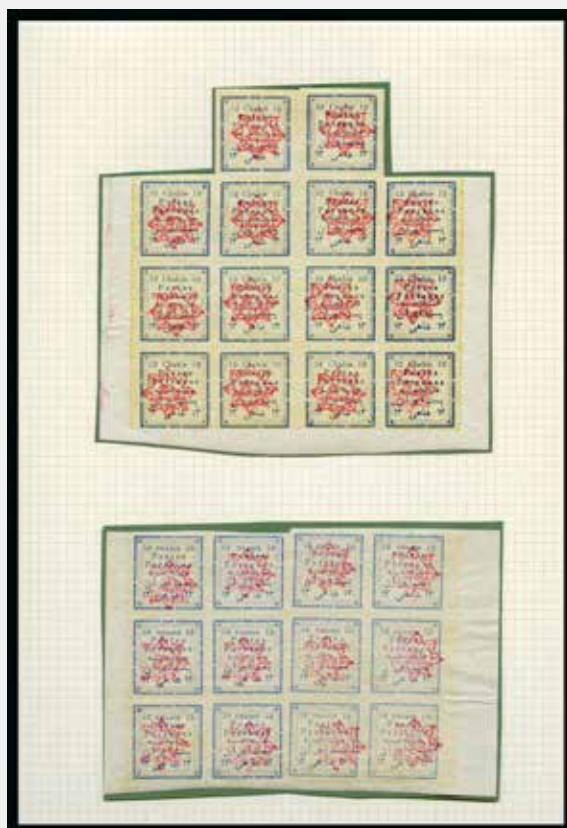




10405		117, 113, 112	30 - 40
1894 Golden Nasseri 2kr Brown & Bright Blue pair on reverse of linen cover along with 5ch and 8ch tied by ABBASSI cds, looks to be missing a stamp, cover soiled with minor faults, a scarce usage of the 2kr			
10406	/ 124	130,132,128,131,PE7A	200 - 300
1896 Postal stationery envelope 5sh yellow, medium size, of 1896 uprated 17sh to equal the internal rate of 5 shahis and reg fee of 17sh. Cancelled at Teheran 14/4 sent to Switzerland, oval "R" mkg & manuscript "N.603" registered number alongside, very fine & attractive			
10407	R / 124		200 - 300
REVENUES: 2ch Grey receipt stamp tied to document by Lion & Sun cancel and by manuscript, very fine and rare			
1896-1907 Muzaffer ed-Din Shah (SG 113-297)			
10408	/ 126	130, 136, 135	500 - 700
Two registered covers. The first is franked very scarce 2Kr pink and 5sh of 1897 issue cancelled Kerman and addressed to Teheran. Stated that the white reg label indicate payment for a return receipt (AR). Scarce usage and stamp on cover. The second cover, registered, franked with 1 kran blue covering the internal letter rate, 10sh for reg. fee and 5sh for the acknowledgement of receipt. Sent from Hamadan to Shuster via Khoremabad and via Dizful. White reg label indicating AR has been paid for thus making up the single 1 kr. Postage 5sh, reg fee 10sh and the AR 5sh. Scarce usage			
10409		132	50 - 70
1897 White Paper issue 10ch Light Blue tied by BONAB octagonal ds to reverse of envelope, Tauris arrival, fine			
10410	/ 126	167	250 - 350
1899 Arabesque Control Handstamp petition cover franked 1Kr cancelled URMIA 6/6, sent to Tabriz at 5sh letter rate, 10sh reg fee and 5sh AR-fee, white reg label on the front with a fee of 1sh which seems to have been paid in cash. Scarce			
10411		183	30 - 40
1899 1kr Red on reverse of envelope tied by BIDJAR cds (Sohrne I, rarity 4), with registered label on front along with Teheran arrival, very fine			
10412	() / 126	184, 225	200 - 300
Official cover front from the Custom authorities of Gilan at the Caspian Sea, registered, franked BISECT 2Kr of the 1899 Green paper issue + 2Kr of the Provisoire 1902 issue. The total rate is at least 50 shahis. Interesting piece.			
10413	/ 126		250 - 350
1900 Adjutant Provisional issue, two covers: 5sh on petition cover sent in Oct 1900 from Chahroud addressed to Teheran. Cancellations from both places. The second cover has 2 pair of 1sh + 2x1sh plus remnants of torn off stamps of same issue (Persiphila 194, 190)			
10414	☉	190-196	100 - 200
1900 Adjutant Provisional Issue attractive used selection of 21 singles including one with inverted violet hs, plus eight used pairs, a fine & scarce group			
10415		194	30 - 40
1900 Adjutant Provisional (handstamped in the centre) 5ch yellow tied to reverse of envelope by Chiraz cds, fine			



10418ex1



10418ex2



10420




10457



10459



10462

Lot N°	Symbol(s) / Photo Page	Cat. N°	Estimate (€)
			
<b>10416</b>	✉ / 126 1900 Special Adjutant Provisional 5ch yellow tied to reverse of cover by fair strike of the GHOMICHEH native cancel depicting a lion in the centre with further strike adjacent, very fine	199	<b>150 - 200</b>
<b>10417</b>	✉ 1902 (Feb) Rosette hs issue (large letters) 1ch and two 2ch (both cut into) tied to reverse of envelope by Ispahan cds, fine	248, 249	<b>30 - 40</b>
<b>10418</b>	** * ☉ 田 / 128 1902 Typeset Issues: An attractive old-time collection of the Rosette handstamps mounted on nineteen large album pages, showing mostly mint/unused multiples incl. blocks of four to complete sheets, some showing plate numbers in the margin, plus a few used blocks, plus an additional balance of part reconstructions and an array of different coloured handstamps, mixed to very fine, a wonderful lot for study and expansion (100's)	248/274	<b>600 - 800</b>
<b>10419</b>	✉ / 126 1902 (Feb) Rosette hs issue (large letters) 1Kr and 2Kr tied to reverse of envelope by Yezd cds (26th Oct 1902), Tehran cds adjacent, 2Kr just cut into, a scarce franking, signed Sadri	254, 255	<b>200 - 300</b>
<b>10420</b>	✉ / 128 1902 Local Post ovpt "P.L./Teheran" in red on 2 SHAHIS stamp of 1902 issue used on cover within Teheran. Cancelled TEHERAN oval cancellation 25-8-03. Very scarce.	279	<b>400 - 600</b>



<b>10421</b>	☉ 1902 Meched Provisional Issue: 1ch. black, with red initials, tied on small fragment by violet GHOUTCHAN cds, very fine, cert. Persiphila (2014)	288	<b>80 - 120</b>
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## Bidding Steps

50-100 → 5	1'000-2'000 → 100	20'000-50'000 → 2'000
100-200 → 10	2'000-5'000 → 200	50'000-100'000 → 5'000
200-500 → 20	5'000-10'000 → 500	100'000-200'000 → 10'000
500-1'000 → 50	10'000-20'000 → 1'000	200,000+ → Auctioneers discretion

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.







10422

◎ △ (\*) F

288, etc.

8 - 10'000

1902 Attractive old-time study collection of the Provisional Issue for Meched, this rare and valuable collection with forgeries is superbly and knowledgeably illustrated and written up on ten album pages, showing all values well represented with an array of different forgery type present, an excellent basis for study (70)



10423

◎

288-290

150 - 200

1902 Meched Provisional Issue: 1ch., 2ch. and 3ch. black, all with red initials, used with MECHED remainder cancels, very fine



10424



288-290

150 - 200

1902 Meched Provisional Issue: 1ch., 2ch. and 3ch. black, all with red initials, used with MECHED remainder cancels, very fine



10425



288-291

200 - 300

1902 Meched Provisional Issue: 1ch., 2ch., 3ch and 5ch. black, all with red initials, used with MECHED remainder cancels, very fine



10426



288-294

1'500 - 2'000

1902 Meched Provisional Issue: A rare group including 1Ch, 2Ch(3), 5Ch black (3), 5Ch violet (4, incl. 1 with variety 5 at top right instead bottom left, another one with pre-printing paper crease), 12Ch and finally 1Kr, all used or cto, very mixed to superb and rare group to assemble, (Sc. \$7000)



10427

⊙

288-294

300 - 400

1902 Meched Provisional Issue: 1Ch to 1Kr used - mostly cto, (incl. one fragment), mostly fine to very fine, mostly signed Sadri, (Sc. 222-228, \$2'300 for cto)



10428

10428

⊙



10429



10430



10431



10432

289

80 - 120

1902 Meched Provisional Issue: 2ch. black, with red initials, used with MECHED/11.4 cds, fine, cert. Persiphila (2009)

10429

⊙

289

80 - 120

1902 Meched Provisional Issue: 2ch. black, with red initials, used with MECHED cds, very fine, cert. Persiphila (2014)

10430

⊙

289c

200 - 300

1902 Meched Provisional Issue: 2ch. black, with red initials, postally used, showing variety DOUBLE PRINTED FIGURE "2", very fine and very scarce, cert. Persiphila (2008)

10431

⊙

289j

100 - 150

1902 Meched Provisional Issue: 5ch. black, with red initials, used with remainder part MECHED cancel, showing DOUBLE IMPRESSION OF THE FRAME, very fine and very scarce, cert. Persiphila (2008)

10432

⊙

290

100 - 150

1902 Meched Provisional Issue: 3ch. black, with red initials, used showing partially omitted vignette, very fine, cert. Persiphila (2008)





10433



10434



10435

**10433**

⊙

290

**100 - 150**

1902 Meched Provisional Issue: 3ch. black, with red initials, used , fine, cert. Persiphila (2003)

**10434**

(\*)

290a

**200 - 300**

1902 Meched Provisional Issue: 3ch. black, pin-perforated, with red initials, unused, fine and scarce, cert. Persiphila (2008)

**10435**

⊙

291

**80 - 120**

1902 Meched Provisional Issue: 5ch. black, with red initials, used with MECHED cds, very fine, cert. Persiphila (2014)

**10436**

⊙

291

**80 - 120**

1902 Meched Provisional Issue: 5ch. black, with red initials, pair cancelled with remainder MECHED cds, very fine

**10437**

⊙

291

**80 - 120**

1902 Meched Provisional Issue: 5ch. black, with red initials, tied on large fragment by postal MECHED cds, with Teheran arrival alongside, very fine, cert. Persiphila (2009)



10438



10439

**10438**

291

**70 - 100**

1902 Meched Provisional Issue: 3ch. black, with red initials, tied on fragment , fine, cert. Persiphila (2004)

**10439**

291

**300 - 400**

1902 Meched Provisional Issue: 5ch. black, with red initials, tied on reverse of cover by MECHED/15.3 cds with inverted date, a scarce usage, cert. Holcombe (1989)



10441



10440

**10440**

291

**300 - 400**

1902 Meched Provisional Issue: 5ch. black, with red initials, tied on reverse of cover by MECHED/18.3 cds with inverted date, with Teheran arrival alongside, a scarce usage

**10441**

291

**300 - 400**

1902 Meched Provisional Issue: 5ch. black, with red initials, tied on reverse of cover by MECHED/15.3 cds with inverted date, with Teheran arrival alongside, slight cvr faults, a scarce usage, signed



10443



10442

**10442**

291

**300 - 400**

1902 Meched Provisional Issue: 5ch. black, with red initials, tied on reverse of cover by MECHED/15.3 cds with inverted date, addressed to Teheran and arrival cds alongside, a scarce usage, cert. Holcombe (1995)

**10443**

291

**300 - 400**

1902 Meched Provisional Issue: 5ch. black, with red initials, tied on reverse of cover by MECHED/15.3 cds with inverted date, addressed to Yezd, a scarce usage, cert. Sardi (2000)

**10444**

291

**300 - 400**

1902 Meched Provisional Issue: 5ch. black, with red initials, tied on reverse of cover by MECHED/12.4 cds with inverted date, addressed to Teheran and arrival cds alongside, a scarce usage, signed Bloch, cert. Holcombe (1989)





10445



291

300 - 400

1902 Meched Provisional Issue: 5ch. black, with red initials, tied on reverse of cover by MECHED/15.3 cds with inverted date, addressed to Isphana and arrival cds alongside, cvr partly reduced at right, a scarce usage



10446

10446



292

70 - 100

1902 Meched Provisional Issue: 5ch. violet, with red initials, used with MECHED cds, fine, cert. Persiphila (2014)

10447



292

80 - 120

1902 Meched Provisional Issue: 5ch. violet, with red initials, tied on fragment by clear "MECHED/4.12" cds and showing inverted "4", very fine and scarce, signed Sadri and Holcombe

10448



292

70 - 100

1902 Meched Provisional Issue: 5ch. violet, with red initials, tied on fragment by MECHED/15.4 cds, very fine, cert. Persiphila (2008)

10449



292

70 - 100

1902 Meched Provisional Issue: 5ch. violet, with red initials, tied on fragment by GHOUTCHAN violet cds, fine, cert. Persiphila (2007)



The currency for this auction is the Euro  
La monnaie utilisée pour cette vente est l'Euro  
Die Währung für diese Versteigerung ist Euro





10450



10451



10452

**10450**

△

292

**70 - 100**

1902 Meched Provisional Issue: 5ch. violet, with red initials, tied by part BODJNOURD black cds, fine, cert. Persiphila

**10451**

⊙

293

**150 - 200**

1902 Meched Provisional Issue: 12ch. blue, with red initials, used with clear central "MECHED/4.12" cds and showing inverted "4", very fine and scarce, cert. Persiphila (2008)

**10452**

△

293

**150 - 200**

1902 Meched Provisional Issue: 12ch. blue, with red initials, tied on fragment by MECHED/15.4 cds, very fine, cert. Persiphila (2008)



10453



10454



10456ex

**10453**

⊙

293c

**150 - 200**

1902 Meched Provisional Issue: 12ch. blue, with red initials, used with remainder cancel, showing variety unusual pin perforations, very fine and very scarce, signed Sadri

**10454**

⊙

294

**200 - 300**

1902 Meched Provisional Issue: 1kr. red, with violet initials, used showing "E" of "ER" from the watermark, fine and scarce, cert. Persiphila (2003)

**10455**

✉

300, 303

**30 - 40**

1902-04 1ch and 5ch on reverse of envelope tied by DILMAN cds (Sohrne I, rarity 4), Tauris arrival, very fine

**10456**

\*

300-312

**80 - 120**

1902-1904 Portrait Issue complete set mint hinge traces, some never hinged, fresh and very fine, some signed Sadri (Sc.351-363, \$602)

**10457**

✉ / 128

301, 304

**300 - 400**

1903 Registration receipt used from Kermanschah franked 2 & 10ch. The Crman Chah pmk has a printing error: 1091 instead of 1901. Scarce usage.



10461



10464ex



10463ex



10465



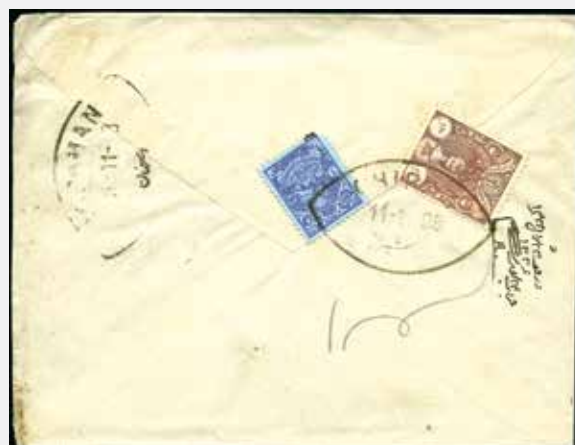
10465ex



10466



10467



10469





10458

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320, 324-25

300 - 400

1903-05 "Service" issue, never hinged multiples of the 2Kr and 50Kr values in strips of 3, and 30Kr strip of four, very fresh and elusive, signed Sadri (Persiphila \$3,375)

10459

✉ / 128

342-345

500 - 700

1903 Saatdjian issue registered cover franked 8sh and 16sh, both on 5 krans, sent from Teheran (date not readable) via Enzeli and Baku arriving Vienna 23/12/03, very rare as only a few Saatjian covers recorded



10460

\*\* \* 田

342-350

350 - 450

1903 Saatdjian Issue, attractive selection of mint singles, multiples and varieties, showing inverted, double, double one inverted (unique) and 2t on 10kr with Farsi 8 instead of two Toman (unique), some duplication, mixed to very fine, a very scarce assembly, two with cert. Sadri and some other signed (121)

10461

✉ / 138

329, 300, 302

300 - 400

1904 3c on 5c rose with 1902-04 1c lilac (3), 3ch green (2) on 1905 Telegraph Department official envelope to Teheran, all tied by Djoulea-Ispahan bilingual ds, arrival bs, fine and scarce

10462

✉ / 128

356

350 - 450

1904 Handstamped P.L./Teheran in red on 2 SHAHIS stamp of 1903 issue used on cover within Teheran. Cancelled TEHERAN shield cancellation 22-4-05. Very scarce.



10470



10471



10472



10474



10473ex1



10473ex2



10475ex1



10475ex2





<b>10463</b>	✉ / 138	368	<b>200 - 300</b>
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1905-21 Three envelopes with better but philatelic/CTO cancellations, including 1905-06 2 CHAIS on 5kr tied SCHIMEZAN cds, very fine (3)

<b>10464</b>	田 (*) / 138	374 var	<b>100 - 150</b>
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1906 Provisional Typeset Issue group of remainder sheetlets incl. 1ch perforated sheetlet of 12 with background omitted, and four imperf. sheetlets with background only in green, blue, grey and very pale yellow (or possibly un-inked), unusual

## 1907-1909 Mohammed Ali Mirza Shah (SG 298-319)

<b>10465</b>	✉ / 138	377	<b>500 - 700</b>
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1907 Registered cover franked with Mozzaffar-eddin Shah 1903 1ch block of fifteen plus single and strip of five 2c tied by "KUH MALEK SIAH ZIARET" in violet, sent to Bombay with "R" in circle in violet to front and "KUH MALEK SIAH ZIARET PO" cds on other side dated 30 NOV 05, rare cover

<b>10466</b>	✉ / 138	377	<b>400 - 500</b>
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1907 Cover with mixed franking of marginal pair of 6ch red and red Provisional Typeset issue with 'PROVISOIRE' handstamp, and 1903 Mozzaffar-eddin Shah demonetized, cancelled by a rare BLUE "KUH MALEK SIAH ZIARET" cachets, sent via Bombay to England, rare cachet in this colour

<b>10467</b>	✉ / 138	380, 383, 388	<b>250 - 350</b>
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1907 Mohammad Ali Shah Issue: Registered insured cover, franked 1ch, 6ch pair + 1Kr of 1907 issue for internal use. Cancelled Chiraz 10-10-08 sent to Ispahan received 17-10-08. Note the 1 Kran has quite a different shade of colour than usual. Very scarce usage

<b>10468</b>	✉	381, 385	<b>40 - 50</b>
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1907-09 Mohammad-Ali Shah Qajar issues on three covers with 10ch & 2ch from Hamadan, 10ch pair and 2ch from Kazvin and 10ch strip of three & 1ch from Kazvin, fine trio

<b>10469</b>	✉ / 138	380, 388	<b>250 - 350</b>
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1908 Registered insured cover, franked 1sh + 1Kr of 1907 issue for internal use. Cancelled Chiraz 11-11-08 sent to Ispahan received 13-11-08. Note the 1 Kran has quite a different shade of colour than usual. Very scarce usage

<b>10470</b>	✉ / 140	380/382	<b>200 - 300</b>
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1908 Mohammad-Ali Shah Qajar an envelope franked with Lion type blue paper issue pairs and one single 1ch violet, a 2ch grey and a pair 3ch green tied by Kuh Malek Shah Ziaret blue cds, and backstopped black cds dated 19 MA 08, sent to Kew England, very fine and rare

<b>10471</b>	* ✉ / 140	381/399	<b>300 - 400</b>
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1908 Printed newspaper wrapper sent from Germany to Sultanabad, Persia, franked with 5pf tied by Berlin cds 18 4 08, redirected on arrival with Mohammad-Ali Shah Qajar 2ch grey on blue paper added tied by oval datestamp, fine and scarce, plus mint pair Imprimés Registration labels 1ch (small thins)

<b>10472</b>	✉ / 140	386	<b>250 - 350</b>
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1908 Mohammad-Ali Shah Qajar issue envelope franked with 13ch Indigo tied by Kuh Malek Shah Ziaret cds dated 1 OC 08 sent to Kew England with arrival on reverse OC 31 08, very fine and rare

<b>10473</b>	✉ / 140	389, 383	<b>500 - 700</b>
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1909 Mohammad-Ali Shah Qajar issue 2kr green tied to envelope by a blue "Kuhe Malek Siah Ziarat KMSZ" cancel, reverse with two 6ch Arms of Persia on blue paper are tied by same blue KMSZ cancel, sent registered to London where a Registration label has been added over the endorsement of registration, reverse with Kuhe Malek Siah Ziarat Indian P.O despatch cds, Kew Gardens AU 8 09 arrival, sent by a Captain James who participated in the Siestan Arbitration, scarce cover





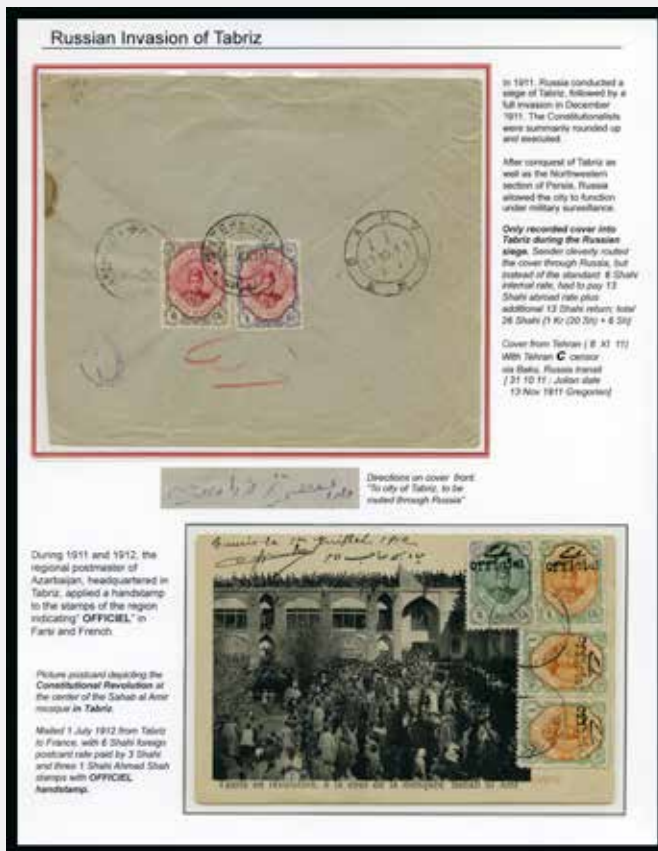
10477



10480



10481



10478



10482



10483



10484



**10474**  / 140 381/385 **150 - 200**

1908 Mohammad-Ali Shah Qajar Registered envelope sent from Kuh Malek Shah Ziarat franked with strip of four Lion type blue paper 6ch Crimson, 2ch grey, 3ch green, and 10ch brown sent 6 MA 08 to Kew England, with Kew arrival on reverse AP 4 08, very fine

### 1909-1925 Sultan Ahmed Miza Shah (SG 320-601)

**10475**  / 140 **300 - 400**

1909 Printed matter real picture postcard of Seistan, from Seistan via Indian PO in Koh-i-Malik Siah Ziarat to Argentina, franked 1ch. and 2ch., unusual and very scarce routing and destination

**10476**  **70 - 100**

1909 Coat of Arms and 1911-21 First Portrait issue Ahmad Shah, album page written up with two covers the first sent from Teheran 17 DEC 1910 with "C" control mark, sent to Germany, franked 13c foreign rate. The second cover with an internal control mark from Qazvin Circular "Momayezeh Shod" sent 24 DEC 11 to Tehran 29 DEC 11, rate 6c and 9c, fine page

**10477**  / 142 421 **150 - 200**

1909 Coat of Arms: 1ch, six examples on reverse of cover tied by four good strikes of the GHERVEH native cancel, with Senneh arrival on front, very fine and attractive

**10478**  / 142 457/462 **900 - 1'200**

1911 Russian Invasion of Tabriz Persia, album page with two covers written up the first of which is a 1911 envelope sent from Tehran into Tabriz via Russia during the Russian Siege, franked with First Portrait issue Ahmad Shah 6c and 1k tied by Teheran cds dated 8 NOV 1, below a violet 'C' censor, and alongside a "BAKU" Russian transit 31. 10. 11 Julian date 13 Nov 1911 Gregorian date, a double foreign rate 26c, cleverly directed via Russia by the sender, the only recorded mail into Tabriz during Russian siege, unique and comes with a picture postcard depicting the Constitutional Revolution at the centre of the Sahab al Amir mosque Tabriz, sent 1st July 1912 from Tabriz to France franked at 6s foreign rate paid with three 1s and a 3s OFFICIEL, well written up, a stunning page, very rare



**10479**  471Ba **300 - 400**

1911-21 12sh BISECT tied by NEHAVEND on 31 July 1915 addressed to Teheran. Received Teheran 8 VIII 15. This bisect was only in use for one day. Scarce





10485



10491



10486



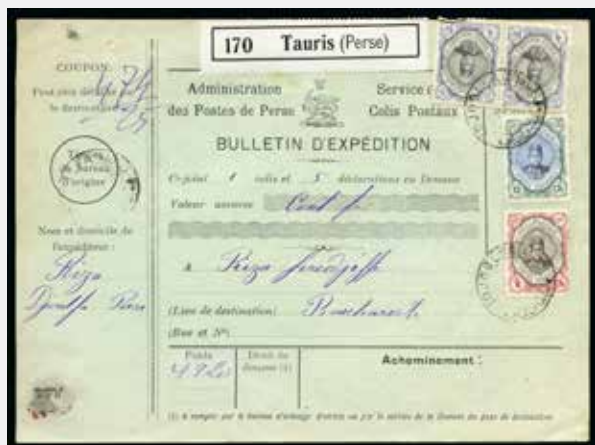
10488



10493



10497
















10494



10498



Lot N°	Symbol(s) / Photo Page	Cat. N°	Estimate (€)
			
<b>10480</b>	 / 142 1911 "OFFICIEL" ovpt Azerbaijan Provisional. 1sh+2x6sh external rate. Cancelled Tabriz (date illegible) and addressed to Berlin. No further markings. A bit of tape is used at the bottom right not affecting the stamps.	475A, 478A	<b>200 - 300</b>
<b>10481</b>	 / 142 "OFFICIEL" ovpt on Azarbaijan 1911 issue, 13+26sh used on registered letter from Khoy dated 9 IX 12 sent to Potsdam arriving 23 9 12. Boxed registration handstamp of Khoy. Scarce registered officiel" cover and from Khoy unusual	481A, 482A	<b>400 - 600</b>
<b>10482</b>	 / 142 "OFFICIEL" ovpt on Azerbaijan 1911 issue, 13sh+pair of 26sh used on letter from Khoy dated 4 III 12 via Tabriz with two pmks, Germany to Potsdam, unusual	481A, 482A	<b>400 - 500</b>
<b>10483</b>	 / 142 1912 OHMS Telegraphs official envelope to Kerman with 1911-21 1ch (3) and 3ch, arrival cds adjacent, very fine and scarce	454, 456	<b>300 - 400</b>
<b>10484</b>	 / 142 1912 Persia First Portrait Issue Ahmed Shah British Military mail to London envelope franked with Persia 13ch blue and violet tied by "JASK IPO" 1 MAR 1912 squared, reverse with despatch cds and Linga transit, arrival in London 4 MAY 12, only two recorded covers of this type, rare	460c	<b>600 - 800</b>
<b>10485</b>	 / 144 1914 Gendarmerie General Official Stationery envelope for the IV Regiment in Kerman sent by Colonel Glimstedt Swedish Commander of the regiment, with red wax seal of his Lieutenant Major Lyghnell to Stockholm Sweden, franked with 1911 First Portrait issue Ahmad Shah 24c green and purple tied by Kirman cds 24 May 14, transit Tehran, via Baku, received in Stockholm 25 June 14, very fine	472B	<b>150 - 250</b>
<b>10486</b>	 / 144 1915 Parcel Post 1t black, purple & gold, on parcel post receipt with additional Parcel Post 10ch, 3kr & 5kr all tied TEHERAN/15.2.16 cds, very fine and an extremely scarce usage of this issue (Persiphila 562)		<b>250 - 350</b>
<b>10487</b>	 1915 "1333" Lunar Date issue 1Kr and 1911-21 First Portrait 2ch tied by Tehran cds, Tauris arriva, some cover discolouration at foot	531, 455E	<b>30 - 40</b>
<b>10488</b>	 / 144 1915 Coronation franking on parcel post delivery, franked with the 1Kr, 5Kr and 2 Tomans cancelled Teheran 3 IV. 16 sent to Kazvin arriving 11 IV. 16.	541, 544, 546	<b>250 - 350</b>
<b>10489</b>	 1916-17 Ahmed Miza Shah First Portrait issue: Two covers one dated 26 APR 1916 franked with 6c red brown and green tied by "HAMADAN (BAZAR)" cds, the second dated 20th OCT 1917 franked with 6c on 12c Surcharged portrait with Hegira date 1335, tied by "TEHERAN" cds, both very fine	470B/598	<b>150 - 200</b>
<b>10490</b>	 1915 Coronation 9ch on reverse of cover tied by Isfahan 12.2.16 cds, Yezd arrival, very fine	537	<b>30 - 40</b>
<b>10491</b>	 / 144 1917 Sultan Ahmed Miza Shah, an envelope franked to backflip with 12ch blue and green tied by "DIZFOUL" cds, and alongside the rare "OFFICIAL PAID MOHAMMERAH" dated 16 JU 17 (only seven recorded) addressed to Major Wilson Basrah, small opening fault front, otherwise very fine and rare	471B	<b>300 - 400</b>



10499



10500



10501



10502



10504ex

### Persia ROI (1925 - 1927) Transition to the Pahlavi Dynasty

**Summary** - This Section presents the transition between Qajar and Pahlavi Dynasties, covering the period of 1925 to 1927. Qajar era Postal and Fiscal stamps were overprinted to identify the Pahlavi government. The Section ends with issuance of the first stamps with Reza Shah portrait.

Due to the prior conflicts with the British and Russians, the Pahlavi government started to enhance its relationships with Germany, United States, France and other European countries.

Date		Value
• Pahlavi Provisional	(Nov '25 - Dec '25)	1 - 2
• Pahlavi Commemorative	(Dec '25 - Mar '26)	3 - 4
• Celebrated	(Mar '26 - Sep '26)	5 - 12
• Reign of Pahlavi	(May '26 - )	13 - 18

**Pahlavi Provisional** - On October 31, 1925 the Constitutional Assembly (Parliament) deposed Ahmad Shah Qajar and declared Reza Khan Pahlavi as the head of the Provisional Government.

A set of six fiscal stamps were overprinted "Post of Provisional Pahlavi Government" / 8 Aban 1304 Persian Lunar Calendar (31 October 1925), using gold colored ink. These stamps were used in November and December 1925. Commercial covers are scarce; foreign destinations are very rare. Usage of all six stamps is presented.

November 25, 1925 - Registered cover from Tehran to Reza: First Pahlavi Provisional Government stamps (1, 2, 3, 4, and 10 Shahr) and one official State 'Large Postage' 2 Shahr stamp, color registered rate of 24 Shahr. ENDSIDE: 8/2000 cover 3-4-6: Persian Lunar Calendar (22 Nov 1925). RECDY: receiving PM on return. Extra Rare: Mixed Postage of Pahlavi Provisional Government and Ahmad Shah Qajar

10506

**10492**

\*\*\* \* 田

**1'500 - 2'500**

1918 "1337" Lunar Date 3kr grey & sepia, mint nh block of four, all showing INVERTED OVPT, very fine and a unique block showing this variety, showpiece, cert. Sadri (Persiphila 611var)

**10493**

✉ / 144

**80 - 120**

1918 Envelope from Daleki to Shiraz, franked 1911-21 Portrait 1ch and 5ch both superbly tied on reverse by DALEKI arabic negative, very fine

**10494**

✉ / 144

**80 - 120**

1916 Parcel cards from DJoulfa to Bucharest, Romania, franked 1911-21 Portrait 2ch, 12ch and 4kr pair all tied by DJOULFA double-circle cds, very fine

**10495**

✉

600

**40 - 50**

1918 "1336" Hegira Date issue 24ch on 4kr tied to envelope by Kirman cds with Yezd arrival cds adjacent, roughly opened at right, incl. original contents, fine

**10496**

☉ 田

610-16

**300 - 400**

1918 "1337" Lunar Date 2kr to 30kr, complete used set of seven, plus 10kr used pairs and 30kr used block of four, a fine & scarce group (13)





10503ex



10507



10508



10509



10511



10513



10516

<b>10497</b>	✉ / 144	476/631	<b>120 - 200</b>
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1919 West Persia Field Forces and FPOs: A cover with red wax seal "Isfahan British Consulate" sent to His Britannic Majesty's Consulate Kermanshah, franked with Ahmad Shah First Portrait Issue 2c sepia and carmine and 12c blue and green, as well as Zinc Plate Provisional issues overprinted "1919 1 chahi" 6c and 1c, very fine, scarce

<b>10498</b>	✉ / 144	630	<b>1'000 - 1'200</b>
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1920 Persian Consular Post in Baku. 12sh (2x6sh and 2sh) official cover sent in April 1920 from the Persian mission in Baku cancelled with special large violet circled mark, Postes Consulaires Persanes/BACOU as usual. Addressed to Teheran arriving 11 April 1920. Cover received the rare censor No15. Also a large wax seal reading AR.(Not the postal term of Avis de Reception). Cut on the top of the envelope

<b>10499</b>	✉ / 146		<b>300 - 400</b>
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1921 Persia First Portrait Sultan Ahmed Shah four values 1c, 2c, 3c and 6c applied to backflap of commercial cover, tied by "ISFAHAN" cds, with rare "OFFICIAL PAID MOHAMMERAH" oval 29 JUN 21 (used for certain mail 1919-1921 between Mohammerah and Basrah), Baghdad arrival bs, cover franked double rate 12c, attractive and very rare, less than ten covers known with this paid hs

<b>10500</b>	✉ / 146	635	<b>1'200 - 1'500</b>
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1921 Coup d'Etat cover sent from Teheran 25 V 21 franked 6sh overprinted 21.FEV.1921 and sent to Shiraz. No further postmarks. In manuscript "an order to the postal carrier to confiscate the cover after delivering the letter", a very rare cover with rare franking and the special obligation of the postal carrier.

<b>10501</b>	✉ / 146	647	<b>300 - 400</b>
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1921 BENADERS Port issue. Cover franked pair of 10 CHAHIS/BENADERS handstamp cancelled Bouchir 13 IV 22 to Bombay arriving 20 April. Nice cover

<b>10502</b>	✉ / 146	647	<b>300 - 400</b>
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1921 BENADERS Ports issue First Portrait Ahmed Shah 10c on 6c (2) tied to backflap of printed envelope by "BENDER ABBAS" 10 NOV 22, sent to Manchester England, central vertical filing crease, scarce cover

<b>10503</b>	✉ / 148	659	<b>120 - 150</b>
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1922 "Controle" 1kr with misplaced hs, tied on reverse of cover from Djnlf-a-Isfahan via Port Saïd (Egypt) to England, very rare routing

<b>10504</b>	** / 146	682-84	<b>500 - 600</b>
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1924 Ahmed Shah Qajar Portrait Issue: 1ch, 6ch, 1kr, 2kr, 10Kr, 20Kr and 30Kr 'key values' in complete never hinged sheets of 100 each showing plate numbers in bottom margins, due to the size folded in perforations and some perf separation but superb never hinged, probably unique assembly (Persiphila 682-684, \$23'000 for never hinged, Mi for never hinged approx. €36'750)

## 1925-1941 Riza Khan Pahlavi Shah (SG 602-0849)

<b>10505</b>	✉ (✉)		<b>700 - 1'000</b>
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1923-1950s, Accumulation of about 230+- airmail covers, noted registered and foreign going mail, many 1st flight covers, also with better frankings, different cancellations, etc., very mixed (div.covers with faults &/or fronts of covers only - about approx. 10% - but majority fine to very fine and a great base for further expansion and research (230+)

<b>10506</b>	✉ / 146	700/705	<b>300 - 400</b>
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1925 Persia Riza Khan Pahlavi Provisional Government Issue: An album page with a Registered envelope franked with five Pahlavi Provisional Issue values; 1s red, 2s yellow, 3s yellow-green, 5s dark grey and 10s deep-orange, as well as a Ahmad Shah Large Portrait 2s brown, all tied by "TEHERAN" 23 NOV 25 cds, sent to Rescht, unclear arrival on back, very fine, scarce

Lot N°	Symbol(s) / Photo Page		Cat. N°	Estimate (€)
				
<b>10507</b>	 / 148		700/705	<b>200 - 300</b>
	1925 Persia Riza Khan Pahlavi Provisional Government Issue: An envelope franked with Pahlavi Provisional issues, 1s red, 2s yellow, 3s yellow-green, and 5s dark grey all tied by "MOHAMMERAH" 14 DEC 25 cds, sent to Abadan, undoubtedly philatelic, very fine			
<b>10508</b>	 / 148		703/704	<b>300 - 400</b>
	1925 Pahlavi Provisional Government Issues, an envelope franked with 5ch dark grey and 10ch deep orange tied by Teheran cds dated 21DEC 25 sent to Paris, with Pera, Alep, Thessaloniki and Athens and Baghdad transists, and arrival Chaville 21 JAN 26, fine and unusual			
<b>10509</b>	 / 148		705	<b>400 - 500</b>
	1925 Persia Riza Khan Pahlavi provisional Government Issue: The French Air Force Paris-Teheran-Paris Rally. An envelope franked with a Pahlavi Provisional 1k violet blue tied by "TEHERAN" 21 DEC 25 cds, sent to France, with six assorted cds to the front including; Bagdad 23/12, Aleppo 23/12, Pera 1/1, Thessalonica 6/1, and Lyon 18/1, very fine and scarce			
<b>10510</b>			708	<b>30 - 40</b>
	1925 Pahlavi Dynasty Commemorative 3ch (4) on reverse of commercial envelope tied by Teheran cds, underapid with "T" hs on front, fine			
<b>10511</b>	 / 148			<b>3'000 - 4'000</b>
	1926 Provisional Usage of Ahmad Shah Issue with defaced and covered up head of Ahmad Shah after installation of Pahlavi Dynasty: Specialized Collection of 23 covers and 1 ppc, all with Ahmad Shah 's head either blacked out or the whole definitives pasted over by paper (most cases by using the sheet margins), left intact a probably unique assembly and very rare			
<b>10512</b>	 / 152		671/708	<b>150 - 200</b>
	1926 Persia Riza Khan Pahlavi Shah: A picture postcard sent from Tehran to Berlin Germany, via Russia with a mixed franking of Ahmad Shah Qajar large portrait issue 1c orange and 2c magenta, and Pahlavi Commemorative pair of 3c orange brown, tied by "TEHERAN" 8 May 26, fine foreign destination mixed franking, scarce			
<b>10513</b>	 / 148		678/708	<b>150 - 200</b>
	1926 Persia Riza Khan Pahlavi Shah: An envelope with a mixed franking of Ahmad Shah Qajar large portrait issue 1k indigo, and Pahlavi Commemorative issues including three 3c orange brown and a 2c magenta, tied by "TEHERAN" 15 April 26 cds in blue, alongside a "BAGDAD-HAIF / par voie terre", smalls tear top and bottom of envelope and the right hand side of one 3c has been trimmed upon opening, fine foreign destination mixed franking, scarce			
<b>10514</b>	 / 152		706/709	<b>200 - 300</b>
	1926 Persia Riza Khan Pahlavi Shah: An album page nicely written up "Pahlavi Commemorative" including two covers one with 1926 Pahlavi Commemorative Issue 1c orange, and a 1924 Ahmad Shah Qajar Provisional Issue 1c orange brow, tied by Teheran cds 9 March 26. The second cover franked with 1926 Pahlavi Commemorative Issue black brown, very fine, scarce			
<b>10515</b>	 / 152			<b>300 - 400</b>
	1926-27 Majlis Parliament Issues: Accumulation of about 300+ covers, noted registered and foreign going mail, also a few airmail covers, many multiple and two or three colour frankings, different cancellations, etc., mostly fine to very fine group (300+)			
<b>10516</b>	 / 148		740/751	<b>150 - 200</b>
	1927 Aerial Post Issues Mohammed Riza Pahlavi Shah Registered Airmail cover with aerial post set to 4k on reverse and vertical pair of Rea Shah Pahlavi 9ch rose to front tied by Boucher cds, Premier Courier Air cachet in violet sent to Tehran, arrival, fine cover			





10517

✉ / 152

100 - 150

1928-29 2Kr Small Format Surcharge showing capital "S" in "2 KrS." variety, plus pair of 1Kr from same issue and 1 1/2R Pictorial, all tied by blurred Bushire cds to 1936 airmail cover via K.L.M. to Amsterdam, addressed to London, a fine & scarce usage of the variety, cert. Persiphila (2005)

10518

✉ / 156

3'000 - 4'000

1928-1929 Aerial Post Issue Overprinted mostly Kran (and a few Tou.) values with wrong Poste Aerien and correct Poste aerienne values: Collection in album of about 25 covers, mostly registered airmail, a few 1st flights, all Tou. values (1Tou. to 3Tou.) are present, naturally mostly with additional frankings of definitives or other airmail issues (several better frankings seen), noted destinations of USA (majority), Soviet Union, Iraq, France, Great Britain, German Reich and a few internal ones, fine to very fine, a great lot and probably unique as an assembly as already single covers are quite difficult to acquire nowadays, and all neatly written up and presented on album pages (27 covers)



10519

✉

800 - 1'200

1928-1937 Attractive collection neatly housed in red Lighthouse album showing a fine array of more than 60 airmail covers, mostly 1st flights and special flights, very fine and a wonderful lot for the airmail specialist (60+)

10520

✉ / 156

300 - 500

1931-1932 LITHOGRAPHED ISSUE: Accumulation of about 320 covers incl. diverse 27Ch covers, registered and foreign going mail, different cancellations, etc., mostly fine to very fine group (320+/-)

Find the **BID FORM** at the end of this catalogue on **page 185**





10512



10517



10514



10515ex1



10515ex2



10525ex



10529





10521

✉ / 156

806-816

600 - 900

1931-32 Lithographed Definitives: Collection in 2 albums with all values present, many single, multiple and colour frankings but also diverse 2-3 issue frankings, registered and airmail frankings, noted several covers with the better, higher denominations including about 8 covers with the 1Kr value (also pairs and a strip of 3), destinations of Great Britain, Iraq, Switzerland, German Reich, Czechoslovakia, Italy, Zanzibar, Hong Kong, Austria, Turkey & France, mostly fine to very fine and difficult to repeat in this quantity and all neatly written up and presented on album pages (68 covers)



10522

✉

300 - 500

1933-38 Postal Stationery: Specialised collection mint & used of these issues showing the different card colours, several SPECIMENS, with and without additional frankings, noted scarce 1936 90D (French inscription) card to Palestine and Switzerland & 1938 90D unused and used to England, nearly all fine to very fine (45 items)



10523

✉

800 - 1'200

1934 Zeppelin Flight registered cover from Teheran via Friedrichshafen to Argentina, paying the rate with a fine array of Airmail value to 1t., all tied by "TEHERAN/31.V.34" cds, with array of mkgs alongside including "ARGENTINIENFAHRT/1934" flight cachet alongside, very fine and rare





10524



800 - 1'200

1934 Zeppelin Flight registered cover from Teheran via Friedrichshafen to Lima, Peru, paying the rate with a fine array of Airmail value to 1t., all tied by "TEHERAN/23.VII.34" cds, with array of airmails and Zeppelin mkgs alongside, very fine and rare

10525



3'000 - 4'000

1935 Aerial Post Issue Overprinted "Iran": Specialized cover collection including all the high values 1T (4, incl. one single franking!!!), 2Ts (2), 3Ts (4), noted destinations of USA, Great Britain, German Reich, Switzerland, Denmark, Lithuania (Riga), Protectorate Bohemia & Moravia, Netherlands, Australia & Czechoslovakia, also several internal airmail covers, mostly fine to very fine, mostly commercial usages and many unusual & / or better frankings, and all neatly written up and presented on album pages (70+ covers)



10526ex



10527ex

10526



841-848

400 - 600

1935 SPECIMEN Overprint on complete set of "POSTES IRANIENNES" overprints on 1929 Coronation Issue, mint hinge remainder (Persiphila 841-848, \$3'400)

10527



841-848

400 - 600

1935 SPECIMEN Overprint on complete set of "POSTES IRANIENNES" overprints on 1929 Coronation Issue, mint hinge remainder (Persiphila 841-848, \$3'400)



**10528** \* S 849-857 **400 - 600**

1935 SPECIMEN Overprint on complete set of "POSTES IRANIENNES" overprints on 1931 Lithographed Definitive Issue, mostly fine, usual gum toning (Persiphila 849-857, \$3'600)

**10529** ✉ / 152 858-871 **3'000 - 4'000**

1935 Exhibition Collection on POSTE IRANIENNES Overprints on New Currency Issue on covers (55, incl. airmail &/or registered), nearly all values present, missing only the basically unknown 1R and 5R covers but there is the 11Ch and the 27Ch of the scarce 1931 litho issue present, also noted a handful covers with overprint plate errors including 1 with missing 1st I of IRANIENNES, also several covers with better additional frankings, several destinations: German Reich, Great Britain, India, Switzerland, France, Czechoslovakia, USA, besides the usual Teheran departure cancels also departures from: Isphahan, Broudjerd, Ramsar, Yezd, Abarghou, Rezaieh, Shiraz, Abadan, Hamadan, Sabzevar, MIandoab, Sanandadj, Nichabour, Bandar Pahlavi, Meched, Tabriz and Khoramshar, a fundamental collection for further expansion into the basic stamps & their varieties, blocks etc., and all neatly written up and presented on album pages (57 covers)

**10530** ✉ / 156 **80 - 120**

1936 Paquebot: Small neat envelope to Aden, franked Airmail 1kr violet bottom right corner marginal single, tied PAQUEBOT/12.MAR.36 cds, arrival bs, unusual and scarce

**10531** ✉ / 156 918 **100 - 150**

1936 10R Majlis with imprint plus 3ch and 8ch "Iran" ovpt airmails tied by Teheran cds to 1938 reg'd airmail cover to Oregon, USA via Baghdad (transit), missent to Chicago before reaching its destination, transit bs, attractive and very fine



**10532** ✉ **500**

1936-1939 Lithographed Matjiliss Press Issues with and without 'POSTES IRANIENNES' inscription: Large accumulation of covers (hundreds) in 2 boxes noted many different cancellations, also censor and various other specialist items - please inspect (100's)





10518ex



10520ex



10521ex



10520ex2



10530



10534ex



10531



10537



<b>10533</b>				<b>400 - 600</b>
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1936-1939 Lithographed Matjliss Press Issues with and without 'POSTES IRANIENNES' inscription: Large accumulation of covers (hundreds) in 2 boxes noted many different cancellations, also censor and various other specialist items - please inspect (100's)

<b>10534</b>	 / 156		904-918	<b>500 - 700</b>
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1936-37 Lithographed Majliss Press Definitives (POSTE IRANIENNES inscription), collection in 2 albums with all values present, many single, multiple and colour frankings but also diverse two and three issue frankings, registered, airmail frankings and one scarce money value letter, noted several covers with the better, some with the higher denominations, destinations incl. Great Britain, Cayman Islands (rare), German Reich, Hungary, Belgium, Czechoslovakia, Austria, India, Denmark, New Zealand (rare), Italy, Switzerland, France, Palestine (double censor), etc., mostly fine to very fine and difficult to repeat in that quantity (69 covers)

<b>10535</b>	 / 158			<b>3'000 - 4'000</b>
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1938 60th Birthday Anniversary of Reza Shah Issue: UNIQUE collection in 2 albums with imperforate and perforate values and sheetlets, noted about 15 covers franked with one or more sheetlets and about 36 covers with one or more imperforate or perforate values, some with additional frankings of other issues as well, many to foreign destinations incl. Turkey, Switzerland, Netherlands, Hungary, Protectorate Bohemia & Moravia, Czechoslovakia, Denmark, Poland, USA, Italy, Great Britain, German Reich, USA, a collection practically impossible to repeat in this quantity as covers with sheetlets rarely come on the market, this collection was built over a period of nearly 20 years (54 covers)

## 1941-79 Mohammed Riza Pahlavi Shah (SG 850-2097)

<b>10536</b>				<b>50 - 75</b>
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1949-1950 Mohammed Riza Pahlavi Shah two philatelic First Day Covers with sets sent from Tehran to USA, fine examples of these sets on cover

<b>10537</b>	 / 156			<b>150 - 200</b>
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1954 5R Forestry plus 1953 U.N. Day set tied by Teheran cds to 1955 ppc to Czechoslovakia, uncommon destination, fine and scarce

<b>10538</b>				<b>60 - 80</b>
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1955 Registered baggage label with 1949-50 Mohammad Reza Shah Pahlavi 50R pair, 1951 20R and reverse with two 1953 2R airmails tied by Teheran cds, some creasing affecting stamps, unusual usage of high values

## Rebellion and Occupation Issues



10539



10540

<b>10539</b>			DL21-1	<b>200 - 300</b>
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1909 Lar Rebellion: 1sh. violet, type 2, imperforate, used, very rare, signed Sadri

<b>10540</b>			DL21-4	<b>200 - 300</b>
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1909 Lar Rebellion: 6sh. violet, type 2, imperforate, used, very rare, signed Sadri



10535ex1



10535ex2



10552



10553



10555



10556



10557



10560

**10541**

△

DL21-4

**200 - 300**

1909 Lar Rebellion: 6sh. violet, type 2, imperforate imprint impression on parcel fragment, used, unusual & very rare, signed Sadri



10542



10545



10546

**10542**

⊙

DL21-5

**200 - 300**

1909 Lar Rebellion: 9sh. violet, type 2, imperforate, used, very rare, signed Sadri



10543



10544

**10543**

⊙

DL21-5

**200 - 300**

1909 Lar Rebellion: 1kr. rose, type 2, imperforate, used, very rare, signed Sadri

**10544**

⊙

DL22-3

**100 - 150**

1909 Lar Rebellion: 3sh. violet, type 3, imperforate, used, very rare, signed Sadri

**10545**

⊙

DL22-4

**400 - 500**

1909 Lar Rebellion: 6sh. violet, type 1, irregularly pin-perforated, used, very rare, signed Sadri

**10546**

⊙

DL22-4

**100 - 150**

1909 Lar Rebellion: 6sh. violet, type 3, pin perforated, used, very rare, signed Sadri

## Payment by Credit Card

We accept the following credit cards:  
**VISA, Mastercard and American Express**

If you wish to pay with American Express, please contact us in advance







10547



10548

**10547**

△

DL22-4

**400 - 500**

1909 Lar Rebellion: 6sh. violet, type 3, imperforate, two used singles tied on reverse of large part cover fragment, extremely rare, signed Sadri

**10548**

△

DL22-4

**100 - 150**

1909 Lar Rebellion: 6sh. violet, type 3, imperforate, single tied on reverse of part cover fragment, cancel of a dubious nature, still extremely rare, signed Sadri



10549



10550



10551

**10549**

⊙

DL22-5

**100 - 150**

1909 Lar Rebellion: 9sh. violet, type 3, imperforate, used, very defective, still very rare, signed Sadri

**10550**

⊙

DL22-5A

**100 - 150**

1909 Lar Rebellion: 9sh. rose, type 3, imperforate, used, very rare, signed Sadri

**10551**

⊙

DL22-6

**200 - 300**

1909 Lar Rebellion: 12sh. rose, type 3, imperforate, used, very rare, signed Sadri



10552

✉ / 158

100 - 150

1912 Picture Postcard showing "Army of Efreem Khan Persia in Revolution" sent from Tabriz 28 SP 12 to Munich Germany, franked to the front with Ahmad Shah First Portrait issue three single 1c and a 3c, tied by cds. Note: Efreem was a supporter of having the Shah Mohammed Ali returned to power, very fine, scarce

10553

✉ / 158

100 - 150

1912 Picture Postcard showing the "Army of Tabriz" on manoeuvres sent from Tabriz 15 JAN 1, to Munich Germany, franked to the front with Ahmad Shah First Portrait issue 1c, 3c and 2c, tied by cds, very fine, scarce



10554

✉

DMA1/DA9

800 - 1'200

1912 Persia Senneh Rebellion Issue: The Shah had been ousted and taken care of by Russia. In 1912 he decided with help of his brother to return unlawfully. His brother entered Senneh in April and May 1912 and overprinted the available stamps with a handstamp in Persian "Al-Soltan Mohammad-Ali Shah Qajar", when the outgoing mail with these overprints reached Hamadan the Post Master enquired for instructions from the authorities in Teheran. The result was to return all mail with the instructional text from Teheran written on the envelopes. Only a few covers were registered and also a few were addressed to abroad. A registered envelope from Senneh manuscript Arabic date 20 AP 12 franked with a 1k and a strip of five 1c, cancelled AP 21 12, sent to Tabriz, 26 AP instructional Rejection Notice in blue and blue control handstamp, cover has been repaired down the left side, only four 1k known, very rare

Provenance: S. Khorshid

10555

☉ △ ✉ / 158

DMA2/DMA8

600 - 800

1912 Senneh Rebellion Issue: Three album pages with examples of the handstamped "Al-Soltan Mohammad-Ali Shah Qajar" stamps, including two covers (mixed condition), both sent April 1912 from Senneh, one which a Rejection Notice, the other seemingly delivered to Hamadan. Also included are four loose stamps and three pieces, a rare lot

10556

✉ / 158

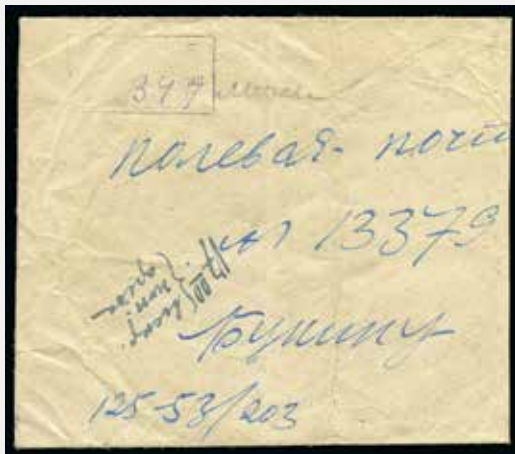
DMA4

600 - 800

The Senneh rebellion 1912. Mohammed Ali Shah returns from Russia. Cover from Senneh franked 6sh with overprint of the rebellion. Normally this type of covers were returned to sender from Hamadan but in this case the cover went through. Thus very scarce



10562



10565

### Az Sari Rebellion

The unrests in the Northern provinces are best typified by the "Az Sari" Rebellion. For a short period of time in 1913, the Ayatollah Haueri took control of the city of Sari, and declared the Northern state of Mazandaran as independent from the rest of Persia.

During this period, the stamps were inscribed with "AZ Sari", meaning "From Sari", and tied to covers with the personal seal of the Ayatollah in dark violet ink. All recorded covers went to Tehran, and cancelled upon arrival at the Tehran post office.



20 May 1913 Manuscript date. Censored cover from Sari to Tehran, franked with 6-Shahy Akhmad Shah stamp, Short vignette post 11 1/2 by 11, manually inscribed "Az Sari" and tied to cover with oval seal of Ayatollah Al-Hassani, TEHRAN AUGUST 25 V.13.  
Featured in *Effekhar Catalog*, page 72  
Only 5 known on paper. Provenance: I. Effekhar



Seal of  
Ayatollah Al-Hassani

Az Sari  
Manuscript inscription

Cover FRONT

10563

### Persia ROI World War I (1914-1918)

**Summary** - In 1914, Persia was a boiling cauldron of instability and a focal of conflicts between world powers. Britain and Russia had agreed to carve up the country. Russia occupying the North and its oil resources, and Britain occupying the South and its oil. Both were regularly trespassing and even occupying the declared neutral zone.

The Ottomans wanted both Russia and Britain out, as they represented a threat. The Germans, teamed with the Ottomans, were conducting reconnaissance and supporting the local tribes to revolt against the occupying forces. Other nations such as Sweden, Austria, and France also had substantial presence.

At onset of war, Britain declares Martial Law in South Persia, which she considers her territory.



8 August 1914 - Cover from Kerman to Berlin, Switzerland via Bender Abbas.  
Franked with 10 Shahy and 12 Shahy Akhmad Shah stamps, tied by KHERMAN 8/10/14 postmark and BENDER ABBAS 14/10/14 transit. Cover owned on board of the British fleet via Bombay, India.  
Received an exceptionally rare Persian Gulf "OPENED UNDER MARTIAL LAW" waxing paper tape.  
Tied by violet PASSED CENSOR BOMBAY handstamp on front and back.  
Earliest recorded Martial Law in Persia. Only one of this censor tape recorded.

**Plan**  
• Martial Law  
• I.E.F.  
• British Occupation  
• German Interventions  
• Kaperon Rebellion  
• Ottoman Occupation  
• Censorship & Routes  
• Russian Censors  
• British and Russian Collaboration

10566

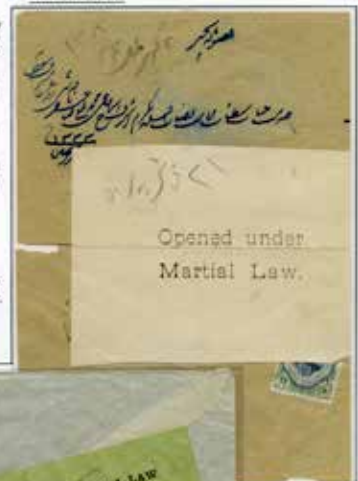
### Martial Law

The British arrested the German Consular in Bushire in March 1915 and confiscated the consulate documents, leading to rage and unrest. As a result, Britain declared Martial Law in Bushire in March 1915. This no doubt was one of the actions that led to the start of World War I.

Britain invaded and occupied Bushire in August 1915.

Martial Law censors were applied on mail in the Persian post and also to mail going through the Indian Postal system, including military mail.

Cover from Bushire Persian Post Office 17 Jul 1915 [shortly prior to occupation of Bushire by the British in August] to Shiraz, opened and revealed with OPENED UNDER MARTIAL LAW censor tape.



Cover with 2 1/2 Anna franking with I.E.F. overprint from Mohammanna? Indian Postal Agency, via Bushire, where it received OPENED UNDER MARTIAL LAW censor tape 15 MA 18, transit Shiraz 2 IV 18. Yield arrival 1 V 18; an unusually long transit.

10567



**10557**

✉ / 158

DMA4

**500 - 700**

1912 Persia Senneh Rebellion Issue: Cover sent 8 May 1912 from Senneh to Rescht via Hamadan franked with a 6ch with handstamp "Al-Sultan Mohammad Ali Shah Qajar", no rejection notice, very deep violet "C" control handstamp, fine and rare, the latest known cover with Al-Sultan handstamp, cert. Persiphila (2005)

**10558**

✉

DMA5

**800 - 1'000**

1912 The Muhammed Ali-Shah Senneh Rebellion Issue - April 1912. Cover with a 9sh overprinted cancelled Senneh 25 IV 12 and Hamadan (ARRIVE) ? IV 12. There is no handstamp across the cover obliging the authorities to return the cover to Senneh. However, most probably not forwarded outside of Hamadan due to the order from the higher postal authorities that this type of covers should be returned to Senneh! There is also a "C" control handstamp

**10559**

✉

DMA5

**800 - 1'000**

1912 The Muhammed Ali-Shah Senneh Rebellion Issue - April 1912. Cover with a 9sh overprinted cancelled Senneh 18 IV 12 and Hamadan (ARRIVE) 20 IV 12. There is no handstamp across the cover obliging the authorities to return the cover to Senneh. However, most probably not forwarded outside of Hamadan due to the order from the higher postal authorities that this type of covers should be returned to Senneh! There is also a "C" control handstamp. signed Dr. Dadkhah

**10560**

✉ / 158

DMA5

**700 - 900**

1912 Persia Senneh Rebellion Issue: A cover sent by Jewish merchant in May 1912 from Senneh to Hamadan franked with a 9ch handstamped "Al-Sultan Mohammad Ali Shah" handstamp (partly on cover, thus applied after franking), rejection notice in blue and black control "C" opening tear along side, very rare, only two 9c covers known, ex E Joseph

**10561**

✉

DMA7

**800 - 1'200**

1912 Persia Senneh Rebellion Issue: The Shah had been ousted and taken care of by Russia. In 1912 he decided with help of his brother to return unlawfully. His brother entered Senneh in April and May 1912 and overprinted the available stamps with a handstamp in Persian "Al-Soltan Mohammad-Ali Shah Qajar", when the outgoing mail with these overprints reached Hamadan the Post Master enquired for instructions from the authorities in Teheran. The result was to return all mail with the instructional Rejection Notice text from Teheran written on the envelopes in blue crayon. Only a few covers were registered and also a few were addressed to abroad. Envelope from Senneh manuscript Arabic date 13 AP 12, franked with a 13ch blue and violet (only 13 known - Provenance E Joseph), sent to Constantinople, but returned with the instructional text, very fine and very rare

**10562**

✉ / 162

DMA7

**600 - 800**

1912 The Muhammed Ali-Shah Senneh Rebellion Issue - April 1912. Cover with a 13sh overprinted cancelled Senneh 7 IV 12 and Hamadan (DEPART)) 26 IV 12 and addressed to Beirut. There is a handstamp across the cover obliging the authorities to return the cover to Senneh. There is also a "C" control handstamp. Dr. Dadkhah seal. Very few covers with this overprint have been recorded addressed to abroad

**10563**

✉ / 162

478E

**500 - 700**

1913 Persia Rebellion and Occupational Issues: An album page written up "Az Sari Rebellion" with a cover dated 20 May 1913 franked with a Ahmad Shah 6c manually inscribed "Az Sari" tied by an oval seal of Ayatollah Al-Hossani and a "TERAN 25 May 13" cds, very fine and rare



You may bid LIVE by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)



## THE "KERMANSHAH" PROVISIONAL ISSUE



10564



6'000 - 8'000

1917 Parcel document from Kermanshah to Hamadan, franked on reverse of document 1911 Arms Issue 1kr, 5kr and two 10kr value, plus the extremely rare Provisional 12ch on 1kr all tied Kermanshah/15.IV.17 cds, plus Hamadan arrival on front

An important and extremely rare usage of the Kermanshah issue as only very few such items are recorded

10565



200 - 300

1944 RUSSIAN OCCUPATION OF IRAN: Registered field post cover from Moscow to fieldpost no. 13379 with arrival marking at back, a scarce item

## Censored Mail

10566



200 - 300

1914 Persia Censored Mail: An album page written up detailing the onset of war and Britain declares Martial Law, with an envelope franked to back with Ahmad Shah First Portrait 2c and 10c, sent from Kerman to Berne Switzerland, via Bender Abbas, where the cover received a rare "Opened under Martial Law." sealing paper label and tied by violet handstamp both front and back "PASSED CENSOR / BOMBAY", very scarce

10567



350 - 450

1915 Martial Law Bushire Persia an album page nicely written up with two covers, top displaying the rare light brown censor tape reading "Opened under Martial Law" the second an IEF sent from Bushire with green label "Opened Under Martial Law tied by Bushire cds 18 MA 18, fine and rare

10568



50 - 100

1915 Persia Censored Mail: An envelope franked to back with King George V India covered by "OPENED BY CENSOR" square label, tied by "ISFAHAN 10 AP 15", and to front a double circle violet "PASSED CENSOR BOMBAY", very fine

10569



400 - 500

1916 Stampless envelope endorsed "On Field Service" sent from Basra to England with "BASE POST DEPOT" 29 DEC 15, with rare green tape label "OPENED UNDER MARTIAL LAW" sealing backflap, front with a fine strike of the red double circle "PASSED 'D' CENSOR, rare

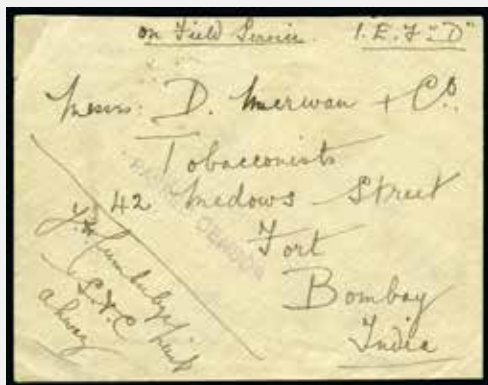




10568



10569



10570



10572













10571



10573



10574

Lot N°	Symbol(s) / Photo Page	Cat. N°	Estimate (€)
			
<b>10570</b>	 / 166		<b>400 - 500</b>
	1916 Stampless envelope endorsed 'On Field Service I.E.F "D"' (India Expeditionary Force) sent from Ahwaz to Bombay 31 May 16, arrival 11 JUN 16, with violet straightline "PASSED CENSOR" hs on front, very fine, rare		
<b>10571</b>	 / 166		<b>100 - 150</b>
	1916 Persia Censored Mail: An album page written up "Censors and Routes" with two covers , one Registered from Shiraz sent via Isfahan, to Tehran 26 May 1916, franked with Ahman Shah First Portrait Issue pair 24c green and purple, opened and resealed with tape and "Isfahan" Censor. Second a triple censor cover Bombay to Isfahan, with direction to be sent via Mohammerah / Ahwaz (British territory), Bombay censor on back, and route throughTehran (Russian territory) so received British and Isfahan censors, fine		
<b>10572</b>	 / 166		<b>100 - 200</b>
	1916 Persia Censored Mail Russian Occupied Western Persia: An envelope franked with Ahmad Shah First Portrait 1c and 5c tied by "HAMADAN 19 July 16" sent to Tehran, with Hamadan "C" censor in black and Russian Military Censor "Controlled by Military Censor", arrival "TEHRAN 23 July 16", very fine, scarce		
<b>10573</b>	 / 166		<b>400 - 600</b>
	1917 Persia Censored Mail: An envelope sent from HBMs Consulate General with a fine strike in violet of the rare British "Passed Censor" (used by the British Consulate General in Isfahan), alongside the circular violet cachet "BRITISH CONSULATE GENERAL ISFAHAN", franked with a Ahmad Shah 12c to flap, sent 20 April 17 , sent to London, via Teheran 3 May 17 forwarded to Firenze 22 JU 17 and , with arrival to front London 18 JU 17, very fine, rare		
<b>10574</b>	 / 166		<b>300 - 400</b>
	1917 Stampless cover with rare "F.P.O. / No.43 / 12 APR 17" (Arab village) cds to back and red double circle "PASSED 'D' CENSOR" to front (Division Censor), with transits Bandar Nasser 2 May 17 and Ahwaz (date unclear), sent to Isfahan, arrival 14 May 17, some creasing, rare		
<b>10575</b>	 / 168		<b>100 - 200</b>
	1917 Persia Censored Mail British Military: A Registered British Embassy stationery cover, mailed from Mahallat (small village) via Postal Box with special Saduq handstamp "SULTANABAD (ARGH) 23 AP 17" addressed to Lt Colonel Napier British Legation Tehran, arrival "TEHRAN 28 AP 17", forwarded to Kazvin and redirected to "HAMADAN 8 May 17", receiving Russian Military Censor, cover is franked with Ahmad Shah First Portrait Issue 1kr, 3c and 2c, top left corner clipped, fine, scarce		
<b>10576</b>	 / 168		<b>100 - 200</b>
	1917 Persia Censored Mail: A Russian Military free franked picture postcard sent from Hamadan 9th Dec 17 (during occupation of Hamadan by Russian Forces), with violet seal of "Commander of Supply of First Caucasian Cavalry" and a black "Military Post Censorship" mark, very fine, scarce		
<b>10577</b>	 / 168		<b>50 - 100</b>
	1917 Envelope franked with a India KGV 2a6p tied by "BUSHIRE 22 SE" squared circle (F for E scarce postmark), and alongside a circular violet "PASSED CENSOR BUSHIRE", sent to France, with "G. R. CENSORSHIP Opened under Martial law" square label across backflap, fine, scarce		
<b>10578</b>	 / 168	469, 596	<b>150 - 250</b>
	1917 Persia Censored Mail Russian Occupied Western Persia: An envelope franked with Ahmad Shah First Portrait 5c and "1335" 1ch on 10ch tied by "KAZVIN 14 OCT 17" sent to Hamadan, with Russian Military Censor "Controlled by Military Censor", arrival "HAMADAN 19 OCT 1", very fine, scarce		



10575



10576



10577



10578



10579ex1



10579ex2



10581ex1



10581ex2



<b>10579</b>	✉ / 168  1918 Persia Censored Mail: An envelope franked with a Ahmad Shah First Portrait 2c, 3c and 5c to front and pair of 1c to back, tied by "HAMADAN 2 NOV 18, with the circular "PASSED BY BRITISH MILITARY CENSOR" in black, and a partial double circle "D" Censor mark (used by IEF Censor), opened and resealed tape, very fine		<b>50 - 100</b>
<b>10580</b>	✉ / 170  1919 Censor Mail Kurdistan Persia an album page nicely written up with two covers, top displaying a 1919 envelope from Kazvin with pair Ahmad Shah 3ch overprinted Provisoire 1919 3ch, "opened by censor" brown tape used by British Forces and second envelope from Kirmanshah with pair of Ahmad Shah 3ch with Kurdistan Censor EFT KD8 sealing tape to side, fine and rare		<b>600 - 750</b>
<b>10581</b>	✉ / 168  1920 Persia Censore Mail - East Persia Field Forces: A stampless cover endorsed "On Field Service" from Lt. Col. FB Priedeaux, Consul General, FPO 386 Mashad 20 NOV 20, transit FPO 373 (Birjand) 20 Nov 20, with boxed "PASSED CENSOR QUETTA 10" in blue on route to Bombay, fine, scarce		<b>100 - 150</b>
<b>10582</b>	✉ / 170  1920 Persia Censor Mail: An album page with two covers, the most significant being a cover from Persian Consulate in Baku franked with Ahmad Shah 12c blue and green tied by a special violet "BAKU CONSULATE" and also having a faint "Persian Military Censor No. 15" (very rare), Tehran arrival dated 29 AP 20, very fine, rare. The second cover is franked with Ahmad Shah 1c orange and green, 2c sepia and carmine and 3c green and grey, Censored by Persian Military Forces, with tape and violet "Censor" mark, and in French and Persian inscription "Observed by the Censor" (referred to as 'the West Caspian Censor'), very fine page, rare	454B/471B	<b>600 - 750</b>
<b>10583</b>	✉ / 170  1921 Persia Censor Mail: A cover from Meched to Tehran during the Revolt of Persian Colonel, franked with a pair of Ahmad Shah First Portrait Issue 2c sepia and carmine, and a pair of 3c green and grey, tied "MECHED" 29 SP 21, censored and resealed by tape, boxed handstamp "Censored by Martial Law Government", very fine and scarce	455/4556	<b>300 - 400</b>
<b>10584</b>	✉ / 170  1921 Persia Censor Mail: A. cover from Tehranto Nichapour during the revolt of Colonel Persian, censored and resealed with tape and handstamped "Censor" - one of only three known covers with this censor mark, highlighted in Eftekhari Catalog pg 115, very fine, rare	459C	<b>800 - 1'000</b>
<b>10585</b>	✉ / 170  1924 Persia Censor Mail: A Registered petition cover sent from Gherveh to Senneh franked with two Ahmad Shah Qajar Large Portrait Issue 6c sepia, and a Ahmad Shah 12s blue green overprinted "CONTROLE 1922" tied by "GHERVEH" 23 June 24 cds, Censored by Reza Khan Forces resealed with paper tape, handstamped "Kurdistan Military Censor 1303", very fine, scarce	657A/673	<b>150 - 200</b>
<b>10586</b>	✉ / 170  1924 Persia Censor Mail: A cover sent from Hamadan franked with Ahmad Shah Qajar Large Portrait Issue 6c sepia, "HAMADAN" 5 AP 24, Hamadan Military Censor on front and reverse, and Ghazvin Military Censor on reverse, very fine, are	674	<b>450 - 550</b>
<b>10587</b>	✉ / 171  1924 Persia Censor Mail: A cover sent from Sultanabad franked with Ahmad Shah Qajar Large Portrait Issue 6c sepia, "SULTANABAD" 15 May 24, opened and resealed with tape, Reza Khan Forces Sultanabad Censor (Persian Lion) on front and back, inscribed "1342 Aragh, Censored by Military", fine, scarce	674	<b>250 - 300</b>

## Early Censors – Western Persia

Censorship of the mail was prevalent in the post WWI era throughout Persia. Censors were from foreign occupiers, Persian military, and rebel freedom fighters. This subsection presents a representative sampling of Early Censors, between 1919 and 1921.

### Kazvin Censor

August 1919 – Cover from Kazvin  
Pair of Ahmad Shah 3 Sh. Provisional 1919. Overprint for 8 Shahi domestic rate to Tehran. IX 19 received. Kazvin Censor EFT #6301 on tape, front and back "OPENED BY CENSOR"  
Censor was used by British forces around Kazvin and Zandjan between Jul and Sep 1919.



In 1919 several British units were dispatched from Mesopotamia to Western Persia, where they occupied most of the region.

Occupation of the Kurdish town of Sennah proved to be temporary. The local Kurdish militia expelled the British forces and censored the mail between June and December 1919.

Cover from Kermanshah with pair of Ahmad Shah 3 Shahi, censor 9 XI 19 to Sennah.  
Kurdistan Censor EFT KD# applied on sealing tape.

Latest known usage.



10580

## Early Censors – Northwest Persia

In May 1918, the Northwest Persian state of Azarbaijan declared her independence. In November 1919, a Persian delegation was sent to Baku to arrange diplomatic and trade agreements.

On April 28, 1920, the Bolshevik army invaded Baku and made Azarbaijan part of the Soviet Republic.

The delegation created a Persian Consulate in Baku, with the objective of maintaining contact between the large Persian population in Azarbaijan and the government of Persia. They formed a Persian post office, using Persian adhesives, cancelled "Postes Consulaires Persanes (MCOU)".



Above: Cover from Persian Consulate in Baku, with 12 Shahi Ahmad Shah stamps, cancelled with special Baku Consulate (very rare), receiving first Persian Military Censor No. 12 (extra rare).  
Tehran arrival 29 IV 20.  
Earliest known Baku Consulate mail.

Left: Cover with 8 Shahi (3+2+1) Ahmad Shah. Receipt cancel 18 XI 21; Qazvin arrival 23 XI 21; Censored by Persian military forces, with tape and violet "Censure" mark in French and Persian inscription: "Observed by the Censor". Referred to as "The West Caspian Censor".



10582



10583



10584



10585



10586



10587



10588



10589



10590



10592



10593



10594



10595



## Reza Khan Military Censors, South Persia



Sheikh Khazal, with support of the British, amassed a ten thousand man army and in October 1924, declared the province of Khuzestan independent of Persia. He declared Military Law in the Khuzestan; letters were censored by Sheikh Khazal's forces for a short period, referred to as "Khuzestan Censor".

In response to this threat, Reza Khan had built up an army in the city of Shiraz. Martial law had been declared in Shiraz, and letters were censored with the Shiraz Military censor.

Reza Khan, leading his own army, left Tehran in early November, and combined with the forces in Shiraz, and by early December defeated Sheikh Khazal, mainly by convincing the British to drop their support.



Reza Khan returned to Tehran as a hero, who had quelled all the uprisings throughout the country and defeated "the British powers". He was rewarded by being handed the reign of the Kingdom of Persia. The curtains were dropped on the Qajar Dynasty, and the Pahlavi regime was harassed.



Cover from Ahwaz, blanked 8-3 Sh. Ahmad Shah, extra weight domestic letter rate, routed through Muhammadwah 7 10 24, Mahan November 1, 1924, Denford November 3, 1924. Khuzestan Censor (KZ1) left; Shiraz Military Censor in blue (SR, SM2) right. Arguably, one of the most significant censor covers of Persia. Only recorded combination (KZ1 and SM2) censor cover. Shiraz censor in blue is only recorded. Khuzestan censor is extra rare.

10591

## Persia ROI (1918 - 1925) Final Chapter of the Qajar Dynasty

**Summary** - Great Britain emerged as the victor of World War I in Persia. She had complete control of the South, thereby linking Mesopotamia to India. Britain also had strong military presence throughout the remainder of Persia, and controlling influence on the puppet government. However, Russia and the Ottomans were not willing to abandon their interests in Persia. This section will demonstrate how the conflicts between the regional powers continued well after WWI.

In the meantime, the people of Persia being frustrated with the interference of the foreign powers, and the ineptness of Qajar kings, led a constitutional movement and establishment of the Majlis (parliament). This section will address the rebellions in various regions of Persia, and the emergence of Reza Khan Pahlavi, who led a Coup d'Etat, eventually overthrowing the Qajar Dynasty.



Piao	Paoon
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• Qajar Rebellion	9 - 10
• Coup d'Etat	11 - 12
• Reza Khan Censors	13 - 16

November 13, 1919 - Ahmad Shah Postcard with 5 Sh. Ahmad Shah, from Cpl. Jack Goggs of 8th Motor Transport Corps, East Persia Cordons Field Force, British in Hormuk Camp (7 miles north of Iran-India "Kuh-Mah-Sah-Zard" Exchange Post Office, in London, England). British Field Post No. 379 and K.M.S.Z. cancellations, and purple Goggs censor.



Only recorded document East Persia Cordons Field Force from Hormuk Camp

10597



10596




10599



10602ex1









10602ex2

Lot N°	Symbol(s) / Photo Page	Cat. N°	Estimate (€)
			
<b>10588</b>	✉ / 171 1924 Persia Censor Mail: A cover, with original correspondence, sent from Kirmanshah to Rescht franked with a Ahmad Shah Qajar Large Portrait Issue 6c sepia, dated June 24, receiving the Kermanshah Censor, very fine, scarce	674	<b>200 - 300</b>
<b>10589</b>	✉ / 171 1924 Persia Censor Mail: A cover sent from Khomein to Isfahan franked with a Ahmad Shah Qajar Large Portrait Issue 6c sepia, tied by "KHOMEIN" 26 May 24 cds, Censored by Military, resealed with paper tape, handstamped "Khomein Censored by Military 1342", very fine, scarce	674	<b>200 - 300</b>
<b>10590</b>	✉ / 171 1924 Persia Censor Mail: A Registered cover sent from Senneh to Gherveh franked with a pair of Ahmad Shah Qajar Large Portrait Issue 12c scarlet, tied by "SENNEH" 10 AP 24 cds, received at Gherveh 2 June 24 and returned, Censored by Reza Khan Forces resealed with paper tape, handstamped "Kurdistan Military Censor 1303", very fine, scarce	677	<b>100 - 150</b>
<b>10591</b>	✉ / 172 1925 Ahamad Shah Qajar Large Portrait Issue / Censor Mail: An album page with a cover sent from Ahwaz franked with Ahmad Shah Large Portrait Issue 3c orange-brown and 6c sepia, tied by "AHWAZ" cds with Khuzestan Censor and Shiraz Military Censor - opened twice, fine, very rare	673/674	<b>1'200 - 1'500</b>

## Postal Stationery

<b>10592</b>	✉ / 171 1899 5ch Yellow entire, arabesque ovpt, used from Teheran to Kashan, with arabesque ovpt 2ch and pair of 1ch plus unoverprinted 5ch all tied to reverse with Teheran cds to pay the fee for special delivery, somewhat aged and soiled (with worm hole affecting the printed frank), an important usage, eminently exhibitable and fine overall, cert. Persiphila	PE7B	<b>50 - 100</b>
<b>10593</b>	✉ / 171 1902-03 2ch brown postal stationery card with the 1899 arabesque control handstamp and the 1902-03 Provisoire 1319 issue handstamp, a are commercial usage of a twice audited/controlled card		<b>300 - 400</b>
<b>10594</b>	✉ / 171 1905 Picture postcard 5c uprated with 12c sent registered from Sistan with violet oval SISTAN Exchange Post Office, "KUH MALEK SIAH ZIARET" in purple, sent to Belgium, Sea Post Office 6 May 05 cds, (Afghanistan ship carried on Indian Ocean to Atlantic to Anvers 20 May 05 Belgium), with very fine example of the rare "K.M.S.Z" marking, one of only two known on a postcard		<b>400 - 500</b>
<b>10595</b>	✉ / 171 1906 Government of Iran Iran imprint handstamp 5ch red Postal Stationery card uprated with King Edward VII India 1a tied by LINGA datestamp 2 JL 06 sent to Germany with Seapost Office cds JL 28 06, very fine, rare	PC16c	<b>200 - 300</b>
<b>10596</b>	✉ / 172 1913 5c on 5c red Mozafferedin Shah postal stationery card (late use) used by someone at the Persian Kazak School run by Russian Officers (led by Russian Prince Vadbolsky), sent Nov 19th 1913, to Berlin, with cachet handstamp of the Kazak Military School in Persia applied to back, only recorded example, small creasing, rare	PC27	<b>300 - 400</b>
<b>10597</b>	✉ / 172 1914-21 Ahmad Shah 5c red on cream card postal stationery card sent from a Captain Jack Goggs, 5th Motor Transport Corp, East Persia Field Forces, Hormuk Camp, cancelled by a faint "Kuh-Malek-Siah-Ziarat" cds, sent to London, with "F.P.O. No. 379 14 NOV 18" cds and violet oval "PASSED BY CENSOR QUETTA", very fine, the only recorded document from the East Persia Cordon Field Force at Hormuk Camp	PC31	<b>150 - 250</b>

Lot N°	Symbol(s) / Photo Page		Cat. N°	Estimate (€)
				
<b>10598</b>			PC32/PC38	<b>120 - 150</b>
	1914-24, Group of three postal stationery cards; 1914 5ch red on cream card, unused (Persiphila PC32); 1920 2c on 2ch on light red card (PC38) cancelled by KASR-CHRINE cds, minor creasing and a stain; and 1924 12ch on 5c (PC34) unused, fine group			
<b>10599</b>	 / 172		PC50	<b>150 - 200</b>
	1931 Postal Stationary card 2Ch red & black on blue + 4Ch additional franking bearing slightly indistinct CHIRAZ 4.7.10 and TEHERAN 6.7.10 arrival cds - the last Chahis card before the currency change, only a few known to be used and therefore extremely scarce (Persiphila \$1'200)			
<b>10600</b>			PC58	<b>60 - 80</b>
	1936 90d Reza Shah Pahlavi with French imprint unused International postcard, fine			
<b>10601</b>	 Collection			<b>400 - 500</b>
	1879-1960s, Collection of 75+ postal stationery cards and envelopes, vast majority unused and in very fine condition, all different, incl. reply-paid cards, "Persana" official, overprints, used Internation Reply coupon, etc., a great lot for starting a specialised postal stationery collection			
<b>10602</b>	 Collection / 172			<b>400 - 600</b>
	1880-1911 Group of 16 postal cards, envelopes and wrappers, unused and used, some with additional frankings, including two illustrated postal stationery cards, mixed to very fine, a scarce lot (16)			



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## Collections, Lots etc.



10603

\* ◎ 田 (\*) E

6'000 - 9'000

1865-79, Attractive old-time study collection of the Lion Issues mounted on 23 album pages showing a good deal of completion unused and used, including shades and much duplication, with Riester Essays three in different colours and proof on thick paper, Barre Essays (10), Bagari Issue with all four values (41), 1875 Issue with all four values (60), 1876 Issues with blocks of four (113), 1877 Issues (11), 1878 Issues (40), plus 1878-79 Issues (13), mixed to very fine, an excellent basis for study



10602ex3



10605ex



10607ex



10608ex1



10608ex2



10608ex3





<b>10604</b>	* ☉ (*) F	<b>1'000 - 1'500</b>
	1876-1960, Mint & used collection in a stockbook from the Lion issues onwards, with officials, provisionals, surcharges, airmails, parcel stamps, some bisects, 1882 Petitin stamps, etc., with the usual forgeries and reprints throughout so closer inspection needed (many 100s)	
<b>10605</b>	✉ / 176	<b>100 - 150</b>
	c1900 Attractive group of twelve pictorial advertising cards all some interesting Persian motives, fine (12)	
<b>10606</b>	✉	<b>100 - 150</b>
	1909-13 Correspondence to Enzeli: Mixed group of 24 different postcards from a variety of different countries, all sent to the a customs officer in Enzeli, unusual	
<b>10607</b>	✉ / 176	<b>80 - 120</b>
	1935 A set of twelve different Russian postcards commemorating the exhibition about Persian culture in Moscow, showing women in an array of Persian traditional dresses, an attractive group of cards (12)	
<b>10608</b>	✉ / 176	<b>2'000 - 3'000</b>
	1949-1979 Exhibition Collection in 6 LINDNER Albums on the definitive and special issues with emphasis on rare &/or unusual frankings, noted many covers with better frankings with special issues around 1950/57, covers with additional tax issues, censor markings, better departure cancellations, registered and airmail covers, sealed covers incl. money value letters, many foreign destinations, etc., mostly very fine - needs careful inspection	
<b>10609</b>	** ☐	<b>500 - 700</b>
	1960-1980 Attractive and clean duplicated lot of the definitive issues of that period, mostly never hinged (a few hinged), some blocks present, mostly complete sets only, fresh and very fine (100's) (Sc. \$4000+)	





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### 2. Auction bids

**2.1** The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€ 50 - 100:	€ 5	€ 2'000 - 5'000:	€ 200
€ 100 - 200:	€ 10	€ 5'000 - 10'000:	€ 500
€ 200 - 500:	€ 20	€ 10'000 - 20'000:	€ 1'000
€ 500 - 1'000:	€ 50	€ 20'000 - 50'000:	€ 2'000
€ 1'000 - 2'000:	€ 100	€ 50'000 - 100'000:	€ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

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**3.3** Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

**3.4** Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the knock-down price up to and including €50,000 and 20% on any amount in excess of €50,000. Cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price in Swiss Francs at the converted British pound value during the auction. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions.

**3.5** Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Ti-

title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

**3.6 Special extended payment facility:** DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

**3.7 Pledge:** until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

#### **4. Guarantee**

**4.1** Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

**4.2** Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

**4.3** Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

**4.4** Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

**4.5** Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

#### **5. Applicable law and jurisdiction**

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

#### **6. All Transactions:**

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

**Note:** If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Private Auction-EN-EUR, rev.-Dan-04/2019)



# Symbols and Condition

## Symboles et Conditions / Symbole und Erhaltung

### Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed / <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
田	block of four or larger <i>multiple / Viererblock</i>
π	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery / <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

### Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

#### Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel.  
/ *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

#### Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage.  
/ *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

#### Fine to very fine / Beau à très beau / Schön bis sehr schön

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/ *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

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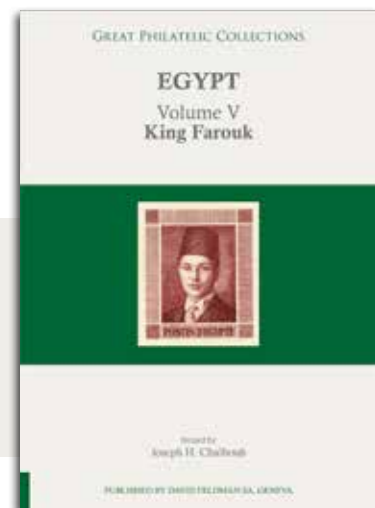


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**David Feldman SA** 59, Route de Chancy, Building D, 3<sup>rd</sup> floor, 1213 Petit-Lancy, Geneva, Switzerland **Tel.** +41 (0)22 727 07 77 **Fax** +41 (0)22 727 07 78 **Email** info@davidfeldman.com **Web** www.davidfeldman.com



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(Updated: AEP-09/20)

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