



David Feldman
INTERNATIONAL AUCTIONEERS



Indian Princely States

A Selection from the Dan Walker Collection

December 3, 2020 – Geneva





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Indian Princely States

A Selection from the Dan Walker Collection

Thursday, December 3, 2020, at 9:00 CET

Geneva – David Feldman SA





Contact us

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Thursday, December 3, 2020, at 9:00 CET

Geneva – David Feldman SA

You are invited to participate

VIEWING / VISITE DES LOTS / BESICHTIGUNG

Geneva

Due to COVID-19

By appointment only – contact Tel.: +41 (0)22 727 07 77

Viewing of lots on weekends or evenings can be arranged.

Please contact us at least 5 days before you wish to come to Geneva

David Feldman SA

59, Route de Chancy, Building D, 3rd floor, 1213 Petit-Lancy, Geneva, Switzerland

AUCTION / VENTE / AUKTION

Thursday, December 3

9:00 CET

50000-50675

Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion

Tel. +41 22 727 07 77



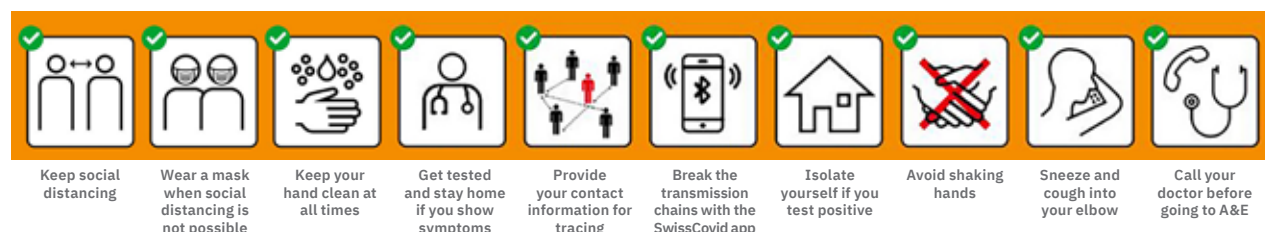
SPECIAL MEASURES DUE TO COVID-19

We want to make your bidding experience with us as exciting as always, ensuring at the same time your safety and that of our coworkers. Please take into account the following measures during these extraordinary times:

- Bidders who are able and wish to personally inspect lots or bid in the auction room must inform us 5 days before coming so that we can ensure that social distancing recommendations can be maintained. Contact us today!
- We anticipate an increased desire for phone bidding and will take steps to reinforce our team in this respect. We nevertheless request that clients inform us of potential phone bids well in advance of the auction.
- We invite bidders to review the online bidding possibilities. We also remind clients that bids placed on our Live Auction platform are made directly to the auction room screen without passing through a 3rd party, so it's really as if bidding in the auction room.

HAND SANITISER AND FACE MASKS WILL BE AVAILABLE FOR YOU AT ALL TIMES DURING THE VIEWING AND AUCTION.
WE WILL ALSO ENSURE THAT THE CONDITIONS OF OUR PREMISES ARE SUITED TO FOLLOW SOCIAL DISTANCING MEASURES.

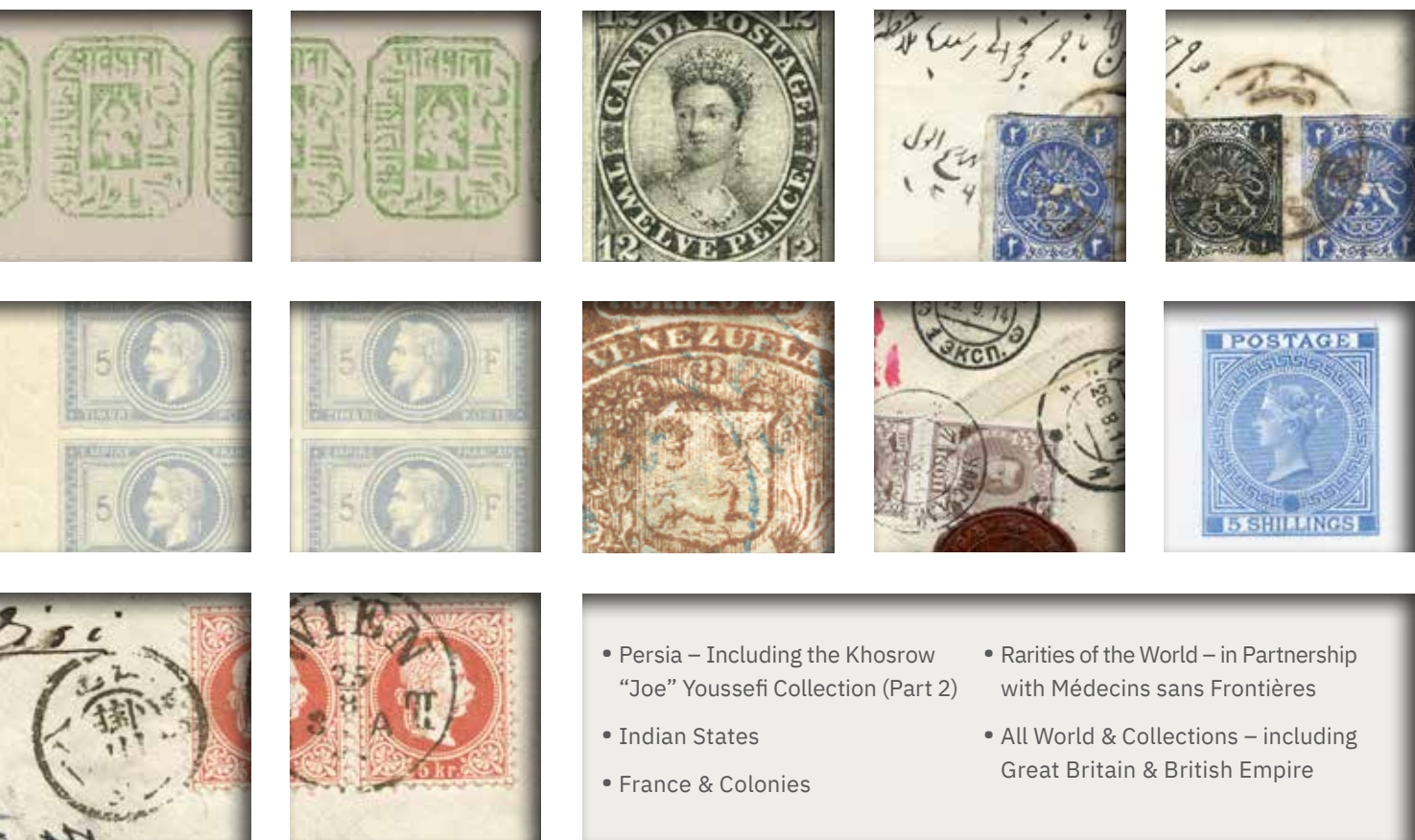
As of the date of publication of this catalogue, the federal Swiss health authority recommends:



SOURCE: OFFICE FÉDÉRAL DE LA SANTÉ PUBLIQUE (13.10.2020)

Autumn Auction Series

November 30-December 4, 2020



- Persia – Including the Khosrow “Joe” Youssefi Collection (Part 2)
- Indian States
- France & Colonies
- Rarities of the World – in Partnership with Médecins sans Frontières
- All World & Collections – including Great Britain & British Empire

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Auction Bidding Agents

Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA übernimmt jederzeit gerne Ihre Gebote und vertritt Sie streng interessenswährend – so wie wenn Sie sich im Auktionssaal befinden würden.

Sollten Sie jedoch dennoch lieber von einem Bietagenten (Kommissionär, Sensal) vertreten sein wollen, hier eine Liste von Kommissionären die regelmässig unsere Auktionen besuchen.

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Payment Instructions

Instructions de Paiement / Zahlungsanweisungen

Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

Swiss Francs (CHF)

Account 0316-398878-81
IBAN CH02 0483 5039 8878 8100 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

US Dollars (USD)

Account 0316-398878-82
Iban CH65 0483 5039 8878 8200 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Euros (EUR)

Account 0316-398878-82-3
IBAN CH81 0483 5039 8878 8200 3
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Pounds Sterling (GBP)

Account 0316-398878-82-4
Iban CH54 0483 5039 8878 8200 4
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Post Giro / Poste / Post

Euros (EUR)

Account 91-285892-6
Iban CH04 0900 0000 9128 5892 6
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Swiss Francs (CHF)

Account 12-4880-0
Iban CH27 0900 0000 1200 4880 0
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Cheque / Chèque / Scheck

Euros (EUR)

Account 91-285892-6
Iban CH04 0900 0000 9128 5892 6
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Swiss Francs (CHF)

Account 12-4880-0
Iban CH27 0900 0000 1200 4880 0
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Credit card / Carte de crédit / Kreditkarte

Accepted credit cards

- Visa
- MasterCard
- American Express (charges made in CHF only)

Please provide us with the following information

- Credit Card Name + billing address
- Card No
- Expiration Date
- Security Code (Last 3 digits on reverse –4 for AMEX)

Viewing in Geneva



Viewing

Geneva



By appointment only

(please contact us at least 5 days before
you wish to come to Geneva)

59, Route de Chancy, Building D, 3rd floor
1213 Petit-Lancy, Geneva, Switzerland

Contact Tel.: +41 (0)22 727 07 77

Email: info@davidfeldman.com



Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by e-mail, fax, telephone, and through our web site.

Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- ◆ Write down the lot numbers of interest to you and your bids on them
- ◆ Complete your personal information
- ◆ Sign the form and send it either:
 - by fax: +41 22 727 07 78
 - by post: David Feldman S.A.
59 route de Chancy, Building D, 3rd floor
CH-1213 Petit Lancy, Geneva, Switzerland
 - by email: accounts@davidfeldman.com

Please note that written bids close one day before the auction takes place. Early bids made by telephone are subject to written confirmation by post or fax.

Phone Bids During the Auction

Telephone bidders should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA and may be subject to additional charges. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

Online Bidding on www.davidfeldman.com

Participate in any David Feldman auction (including internet-only auctions) from the comfort of your home or office.

On www.davidfeldman.com, select “My Account” and register with your e-mail address and create your own personal password. Once your details have been confirmed, you will then be able to participate in the auction. (You must be registered before you can enter any bid or offer on our website and/or bid live the day of the auction).

You may also register your bids in advance of the auction via our web site.

- ◆ Log-in to your account
- ◆ Browse the auction lots to find those items that interest you
- ◆ Enter the maximum amount you want to bid for any lot
- ◆ Click the “Bid” button
- ◆ Repeat for each desired lot
- ◆ Please note that the pre-sale bid facility closes one day before the auction.

Live Internet Bidding, World-wide

You may bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- ◆ Click on the “Live Auction” button on the home page
- ◆ Log-in to the auction using your e-mail log-in ID and password
- ◆ Follow the auction and click the “Bid” button to register your bid with the auction
- ◆ Defend your bid(s) as needed
- ◆ Click on the “Live Auction” button on the homepage and follow the auction after entering your log-in details

Prices Realised and Post-Auction Offers

The prices realized are available on our website at the end of each day of an auction.

Browse possible unsold lots, and make offers on lots you may have missed during the auction.

- ◆ Log-in to your account
- ◆ Browse the unsold auction lots to find those items which interest you
- ◆ Enter the amount you wish to offer for the lot
- ◆ We will review your offers and, if necessary, contact the vendor for further confirmation.
- ◆ You will receive an e-mail indicating which offers have been accepted or rejected, and those which may need to be raised.

Introduction



Marcus Orsi
SENIOR PHILATELIST

Dear Collector and Client,

If ever an international poll was held to find out which collecting area has been the most obscure and challenging to collect, it would most certainly be the Princely States of India. Philatelically speaking, these little known territories, however, have been gaining popularity through the encouragement of the India Study Circle for Philately and the work of collectors and specialists like Dan Walker. This is the fourth sale in a series of Princely States of India auctions. This offering brings to the market more than six hundred and fifty lots representing a wonderful array of items from many of the Princely States of India with unused, used, multiples, varieties and usages on cover. This sale however has a special focus on Bhopal, Bundi, Bussahir, Charkhari, Duttia, Jammu & Kashmir and Kishengarh. This auction gives the new and old collectors the opportunity to start a new collection or add items to their already advanced holding. It must be said, though, that many collectors have stayed away from collecting India States due to the many forgeries that exist. Nevertheless I can say with all confidence that the items in this sale have been fully checked by Dan Walker himself, who is one of the world's leading experts in this field.

Our company strives for excellence in lotting, presentation and promotion of every major property entrusted to us. We invite you to visit us in person or via the internet to examine and determine those lots which may be of interest to you. We hope the results will be strong throughout the auction, justifying our efforts and pleasing our vendors—but of course, that is up to you, the clients!

We wish you success with your bids and satisfaction with your purchases.

A handwritten signature in blue ink, appearing to be 'M. Orsi'.

Geneva, October 2020







Indian Princely States

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the Dan Walker
Collection

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Thursday, December 3, 2020, at 9:00 CET





Bahawalpur

50000	☉		35-38	50 - 70
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1948 1r to 10r complete used set of four, fine (SG £130)

Bhopal



50001



50002



50003

50001	(*)		9	35 - 40
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1878 1/2a Brown unused, two tone spots, fine (SG £50)

50002	(*)		9b	100 - 150
--------------	-----	--	----	------------------

1878 1/2a brown showing variety "NWAB", unused, tiny tear at right (SG £180)

50003	(*)		10a	35 - 40
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1880 1/4a Blue-green showing variety "NAWA", unused, good margins, thin spot, fine (SG £50)



50004	(*)		23	400 - 600
--------------	-----	--	----	------------------

1886 1/2a pale red, unused, small wrinkle at right, fine and scarce (SG £950)



50005



50006



50007

50005	(*)		48a	160 - 180
--------------	-----	--	-----	------------------

1884 1/4a Blue-green showing variety "JAN", thin spot, fine (SG £225)

50006	△		48b	500 - 600
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1884 1/4a blue-green showing variety "BEGM" tied to small piece by smudged cancel, fine (SG £750)

50007	☉		48ca	800 - 900
--------------	---	--	------	------------------

1884 1/4a blue-green showing variety "NWAB" and "JN", used, thin spots, very scarce and unpriced used (SG £1'100 for unused)

50008	田 (*)		51, 53, 54, 55	100 - 150
--------------	-------	--	----------------	------------------

1884 & 1886 issues group of four unused sheets including all listed varieties, with 1884 laid paper 1/4a perf. and 1/2a perf. and 1885 wove paper 1/4a imperf. and 1/4a perf. (SG £100)

**50009**

(*)

55f + var

200 - 240

1886 1/4a green perf. showing variety imperf. between horizontal pair with one stamp also showing variety "NAWA", unused, very fine (SG £275+)

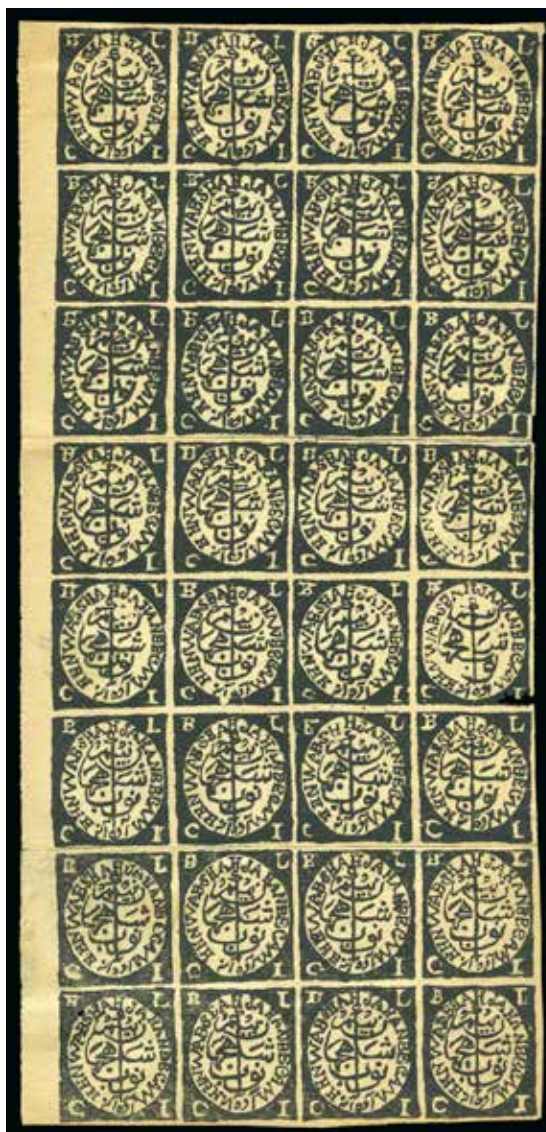
50010

田 (*)

56, 57, 60, 61

100 - 150

1886-91 issues group of four unused sheets including all listed varieties, with 1886 1/2a, 1888 1/4a imperf., 1891 1/2a perf. and 1894 1/4a imperf. (SG £100)

**50011**

田 (*)

66

400 - 500

1899 Redrawn 1/2a black in unused rejoined sheet (3 blocks) with small left margin showing all the varieties, one stamp torn corner and minor faults (SG £591+)



50012



50013



50014



50015

50012

(*)

67

70 - 75

1890 8a Slate-green imperf. unused, pin hole (SG £95)

50013

(*)

67

70 - 75

1890 8a Slate-green imperf. top right corner marginal, unused, very fine (SG £95)

50014

(*)

67a

85 - 100

1890 8a Slate-green imperf. showing variety "HAH", unused left marginal, small thin (SG £120)

50015

(*)

67a

80 - 100

1890 8a Slate-green imperf. showing variety "HAH" unused, very fine (SG £120)



50016



50017



50018



50019

50016

(*)

68

70 - 80

1890 8a Slate-green perf. unused, faint thin, fine (SG £95)

50017

(*)

68

60 - 70

1890 8a slate-green perf. unused, faulty (SG £95)

50018

(*)

68

60 - 70

1890 8a Slate-green perf. unused, heavy thins with tiny pinholes (SG £95)

50019

⊙

70

200 - 240

1890 8a Green-black perf. used, fine (SG £275)

Bidding Steps

All bids in GBP (£)

50-100 → 5	1'000-2'000 → 100	20'000-50'000 → 2'000
100-200 → 10	2'000-5'000 → 200	50'000-100'000 → 5'000
200-500 → 20	5'000-10'000 → 500	100'000-200'000 → 10'000
500-1'000 → 50	10'000-20'000 → 1'000	200,000+ → Auctioneers discretion

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.





50020



50021



50022



50023

50020

(*)

75

50 - 60

1898 8a Black unused left marginal, light horizontal crease and faint thin (SG £65)

50021

(*)

75

50 - 55

1898 8a Black unused, slight thin, fine (SG £65)

50022

(*)

75

50 - 55

1898 8a Black unused, fine (SG £65)

50023

(*)

75

50 - 55

1898 8a Black unused, minor bends, fine (SG £65)



50024



50025

50024

*

0308c

60 - 75

OFFICIALS: 1908-11 4a brown imperf. pair, mint left marginal, minor gum creasing, fine (SG £90)

50025

* 田

0308d

120 - 150

OFFICIALS: 1908-11 4a brown imperf. block of four with overprint inverted, mint lower marginal, minor gum creasing, fine (SG £180+)

50026

(*)

0309-0312

55 - 65

OFFICIALS: 1930 1/2a to 4a set of 4 mint, 1/2a with gum disturbance and tone spot, 1a with thin spot (SG £80)



The currency for this auction is the British pound

La monnaie utilisée pour cette vente est la livre sterling

Die Währung für diese Versteigerung ist britische Pfund





50027



50031



50032



50033

50027

(*) P

0313 var

100 - 150

OFFICIALS: 1935-34 1/4a Orange imperf. proof block of 4 with no overprint from Perkins Bacon archives, no gum, very fine



50028



50029



50030

50028

(*) P

0314 var

100 - 120

OFFICIALS: 1932-34 1/2a Yellow-green imperf. proof pair, no gum, very fine

50029

(*) P

0315 var

100 - 120

OFFICIALS: 1932-34 1a Carmine-red imperf. proof pair, no gum, very fine

50030

(*) P

0315 var

100 - 120

OFFICIALS: 1932-34 1a carmine-red imperf. proof pair, no gum, very fine

50031

(*) P

0315 var

50 - 60

OFFICIALS: 1932-34 1a Carmine-red imperf. lower marginal proof, no gum, very fine

50032

(*) P

0315 var

50 - 60

OFFICIALS: 1932-34 1a Carmine-red imperf. lower right corner marginal proof, no gum, very fine

50033

(*) P

0315 var

50 - 60

OFFICIALS: 1932-34 1a Carmine-red imperf. top right corner marginal proof, no gum, very fine



50034



50036

50034

(*) P

0317 var

100 - 120

OFFICIALS: 1932-34 4a Chocolate imperf. proof pair, no gum, fine



50035



50038

50035

*

0318b

60 - 70

OFFICIALS: 1935-36 1/4a on 1/2a yellow-green (R) in mint se-tenant vertical pair with 3p on 1/2a yellow-green, fine (SG £85)

50036

*

0319 var

100 - 120

OFFICIALS: 1935-36 3p on 1/2a yellow-green showing unlisted variety "THREF" for "THREE" in rejoined mint horizontal pair with normal, some minor paper adherence, fine (SG unlisted)



50037



50039

50037

⊙

0319a

40 - 50

OFFICIALS: 1935-36 3p on 1/2a yellow-green (R) showing variety surcharge inverted, used, fine (SG £45)

50038

*

0319b

100 - 120

OFFICIALS: 1935-36 3p on 1/2a yellow-green showing variety "THEEE PIES" in mint vert. pair with normal, very fine (SG £140+)

50039

⊙

0319b

50 - 65

OFFICIALS: 1935-36 3p on 1/2a yellow-green showing variety "THEEE" for "THREE", used, heavy hinge otherwise fine (SG £80)



50040



50041



50042



50043

50040

*

0319c

100 - 115

OFFICIALS: 1935-36 3p on 1/2a yellow-green showing variety "THRFE" for "THREE" in mint horiz. pair with normal, very fine (SG £140+)

50041

*

0320

35 - 40

OFFICIALS: 1935-36 1/4a on 2a ultramarine mint, thin spot otherwise fine (SG £50)

50042

*

0320

35 - 40

OFFICIALS: 1935-36 1/4a on 2a ultramarine mint, very fine (SG £50)

50043

⊙

0320a

90 - 100

OFFICIALS: 1935-36 1/4a on 2a ultramarine showing variety surcharge inverted, used, very fine (SG £120)



50044



50045

50044

**

0320b

90 - 100

OFFICIALS: 1935-36 1/4a on 2a ultramarine vertical se-tenant pair with 3p on 2a in mint nh top marginal vert. strip of three, very fine (SG £125+)

50045

** *

0320b

50 - 60

OFFICIALS: 1935-36 1/4a on 2a ultramarine mint vertical se-tenant pair with 3p on 2a, very fine (SG £75)



50046



50047

50046

* 田

0320b

100 - 120

OFFICIALS: 1935-36 1/4a on 2a ultramarine horiz. pair in mint se-tenant block of four with 3p on 2a, lower pair with thins and a little perf. separation (SG £150+)

50047

◎

0320b

40 - 50

1935-36 1/4a on 2a ultramarine in used vertical se-tenant pair with 3p on 2a, very fine (SG £55)



50048



50049

50048

*

0321b

100 - 120

OFFICIALS: 1935-36 3p on 2a ultramarine mint part og showing variety "THEEE PIES", fine (SG £140)

50049

**

0321c

100 - 120

OFFICIALS: 1935-36 3p on 2a ultramarine showing variety "THRFE" for "THREE" in mint nh lower marginal strip of three with two normals, handling creases (SG £150+)

David Feldman Extended Payment Facility

David Feldman SA (DFSA) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice on receipt, and the balance over an extended period of 6 months, paying an equal installment at the end of each month. Interest plus charges of 1% are debited to the buyer's account at the end of each month. When the Special Extended Facility has been granted, the buyer understands that every claim regarding his/her purchases must be made within 30 days of the auction sale date, even though the lots may be held by DFSA awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of DFSA.





50050



50051



50052

50050

** 田

0323a

280 - 320

OFFICIALS: 1935-36 1/4a on 4a chocolate mint nh vertical se-tenant pair with 3p on 4a in a block of four, very fine (SG £400+)

50051

(*)

0323a

120 - 140

OFFICIALS: 1935-36 1/4a on 4a chocolate unused vertical se-tenant pair with 3p on 4a, very fine(SG £200)

50052

◎ 田

0323a

100 - 120

OFFICIALS: 1935-36 1/4a on 4a chocolate in vertical se-tenant pair with 3p on 4a in used block of four, very fine (SG £150+)



50053



50054



50055



50056

50053

◎

0323a

50 - 60

OFFICIALS: 1935-36 1/4a on 4a chocolate in used vertical se-tenant pair with 3p on 4a, fine (SG £75)

50054

◎

0323a

50 - 60

OFFICIALS: 1935-36 1/4a on 4a chocolate in used vertical se-tenant pair with 3p on 4a, faintly toned (SG £75)

50055

◎

0323a

50 - 60

OFFICIALS: 1935-36 1/4a on 4a chocolate in used vertical se-tenant pair with 3p on 4a, small split on top stamp (SG £75)

50056

◎

0323a

50 - 60

OFFICIALS: 1935-36 1/4a on 4a chocolate used vertical se-tenant pair with 3p on 4a, very fine (SG £75)



50057



50058



50059



50060

50057

⊙

0324

90 - 100

OFFICIALS: 1935-36 3p on 4a chocolate, used, fine (SG £130)

50058

⊙

0324

90 - 100

OFFICIALS: 1935-36 3p on 4a chocolate used, slightly heavy hinge, fine (SG £130)

50059

*

0326a

60 - 90

OFFICIALS: 1935-36 1a on 1/4a yellow-green, mint hr, showing 'first N in ANNA' inverted, pulled top left corner perf., fine (SG £160)

50060

⊙

0326a

40 - 50

OFFICIALS: 1935-36 1a on 1/2a yellow-green showing variety surcharge inverted, used, slightly heavy hinge, fine (SG £130)



50061



50062



50063



50064



50065

50061

⊙

0327a

25 - 30

OFFICIALS: 1935-36 1a on 2a ultramarine showing variety surcharge inverted, lightly used, fine (SG £40)

50062

⊙

0327a

25 - 30

OFFICIALS: 1935-36 1a on 2a ultramarine showing variety surcharge inverted, neatly used, fine (SG £40)

50063

*

0327b

75 - 90

OFFICIALS: 1935-36 1a on 2a ultramarine showing variety first "N" in "ANNA" inverted, mint, very fine (SG £110)

50064

*

0327b

75 - 90

OFFICIALS: 1935-36 1a on 2a ultramarine showing variety first "N" in "ANNA" inverted, mint hr, fine (SG £110)

50065

*

0327d

50 - 60

OFFICIALS: 1935-36 1a on 2a ultramarine mint hr, fine (SG £75)

Find the **BID FORM** at the end of this catalogue on **page 161**



50066



50067



50068

50066

**

0327da

100 - 120

OFFICIALS: 1935-36 1a on 2a ultramarine showing variety surcharge inverted in mint nh lower marginal single, very fine (SG £140)

50067

**

0327da

100 - 120

OFFICIALS: 1935-36 1a on 2a ultramarine showing variety surcharge inverted in mint nh lower marginal single, light handling bend, fine (SG £140)

50068

* (*)

0329a

120 - 150

OFFICIALS: 1935-36 1a on 4a chocolate showing variety first "N" in "ANNA" inverted in mint part of pair with normal, light corner crease otherwise fine (SG £180)



50069



50070



50071

50069

*

0331a var

80 - 100

OFFICIALS: 1935-39 1a6p blue and claret (1937) showing variety imperf. between stamp and margin in mint hr pair, very fine

50070

⊙

0331d

200 - 220

OFFICIALS: 1935-39 1a 6p blue and claret (1937) imperf. pair, used, heavy hinge causing wrinkle otherwise fine (SG £275)

50071

⊙

0331e

140 - 160

OFFICIALS: 1935-39 1a 6p blue and claret (1937) showing variety blue printing double, lightly used, very fine (SG £200)



50072



50073

50072



0335a

180 - 200

OFFICIALS: 1936-38 1a scarlet horizontal pair showing variety imperf. between, used, faint toning on reverse, fine (SG £250)

50073



0336c

80 - 100

OFFICIALS: 1936-49 1/2a purple-brown and yellow-green showing variety frame double, mint hr, couple of light bends, fine (SG £120)



50074



0337ab

300 - 340

OFFICIALS: 1936-49 2a brown-blue (1937) horizontal pair showing variety imperf. between, used, two creases otherwise fine (SG £425)



50075



50076



50077

50075



0338a

340 - 400

OFFICIALS: 1936-49 2a green and violet (1938) vertical pair showing variety imperf between, mint hr with some minor tone spots on the gum, not listed by SG unused

50076



0338a

340 - 400

OFFICIALS: 1936-49 2a green and violet (1938) vertical pair showing variety imperf. between, used some light bends, fine (SG £500)

50077



0340b

220 - 260

OFFICIALS: 1936-49 8a bright purple and blue showing variety overprint omitted and imperf. vertically, used, light thin and small split in margin (SG £325)



50078

50078

*

OFFICIALS: 1936-49 1r dull blue and bright purple mint lh, fine (SG £80)



50079

50079

⊙

OFFICIALS: 1936-49 1r dull blue and bright purple used, very fine (SG £170)



50080

50080

*

OFFICIALS: 1936-49 8a bright purple and blue mint hr, a few toned perfs, fine (SG £160)

0342

55 - 65

0342

120 - 140

0343

110 - 130

50081

50081

(*)

OFFICIALS: 1944-47 1/2a green showing variety imperf. in unused top marginal single, thin spot at foot, not listed by SG unused



50082

50082

⊙

OFFICIALS: 1936-49 2a violet showing variety imperforate in vertical strip of three, used, very fine (SG £140+)



50083

50083

⊙ F

OFFICIALS: 1936-49 2a violet imperforate vertical pair, seemingly with forged perforations to make an imperf. between vertical pair, used, large tone spot otherwise fine

0347a

40 - 50

0348a

100 - 120

0348a

100 - 120

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via our website, www.davidfeldman.com





50084



50085



50086



50087

50084	*	0350c	65 - 75
OFFICIALS: 1944-49 3p bright blue showing variety stamp doubly printed, mint hr, fine (SG £95)			
50085	(*)	0350c	40 - 60
OFFICIALS: 1944-49 3p bright blue showing variety stamp doubly printed, unused, slightly toned paper and faint crease (SG £95)			
50086	⊙	0351a	160 - 180
OFFICIALS: 1944-49 9p chestnut showing variety imperforate pair, used, very fine (SG £225)			
50087	⊙	0355b	380 - 440
OFFICIALS: 1944-49 6a carmine vertical pair showing variety imperf horizontally, used, heavy hinge, fine (SG £550)			

Bhor



50088	田 (*)	1	200 - 300
1879 1/2a Carmine unused sheet of 32, no gum as issued, some faults and some toning unsurprisingly for this type of paper, a scarce survivor and an exhibition item			



Bundi



50089



50090

50089	(*)	17	70 - 80
1897-98 4a green unused, very fine (SG £100)			
50090	(*)	17	70 - 80
1897-98 4a green unused, fine (SG £100)			



50091



50092

50091	田 (*)	19	35 - 40
1914-41 1a vermillion sheet of 4 unused, missing top and right margins, couple of small thins and creases (SG £48+)			
50092	田 (*)	21	65 - 75
1914-41 2 1/2a chrome-yellow sheet of 4 with embossed elephant oval control, unused, light diagonal bend, fine (SG £96+)			

You may bid LIVE by Internet at www.davidfeldman.com





50093



50094

50093

(*)

24

45 - 50

1914-41 6a cobalt vertical pair from right side of sheet, unused with top with right and lower margins, fine (SG £64+)

50094

田 (*)

37a

45 - 50

1914-41 1/4a indigo sheet of 4, setting 32, unused, fine (SG £64+)



50095



50096

**50095**

(*)

41

50 - 70

1914-41 4a yellow-green, unused, fine (SG £110)

50096

(*)

43a

100 - 120

1914-41 10a Olive-Sepia, inscriptions type C, thin to medium wove paper, three singles with distinct shades, fine (SG £150)



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50097



50100



43b

50097

(*)

120 - 150

1914-41 10a Yellow-Brown, inscriptions type C, thin to medium wove paper, two singles with different light shades, fine (SG £180)



50098



50101



43b

50098

(*)

120 - 150

1914-41 10a Yellow-Brown, inscriptions type C, thin to medium wove paper, two singles with different dark shades, one with left and bottom margin, fine (SG £180)



50099



50102

50099

(*)

45

85 - 100

1914-41 1R Lilac, inscriptions type C, thin to medium wove paper, three singles with different shades, one with small thin (SG £126)

50100

(*)

46 & 46a

140 - 160

1914-41 2r red-brown and black & 2r chocolate and black, inscriptions type C, both unused, fine (SG £200)

50101

(*)

46, 46a

140 - 160

1914-41 2r red-brown and black & 2r chocolate and black, inscriptions type C, both unused with top and right margins, fine (SG £200)

50102

(*)

47

140 - 160

1914-41 3r blue and red-brown, inscriptions type C, unused, thin (SG £200)



50103



50104



50105

50103

(*)

47a

85 - 95

1914-41 3r blue and red-brown grey-blue and chocolate, inscriptions type C, unused from position 1 on sheet with left and top margins, very fine (SG £120)

50104

(*)

47a

85 - 95

1914-41 3r grey-blue and chocolate, inscriptions type C, unused from position 2 on sheet with right and top margins, very fine (SG £120)

50105

(*)

47a

85 - 95

1914-41 3r grey-blue and chocolate, inscriptions type C, unused from position 3 on sheet with left and bottom margins, very fine (SG £120)

**50106**

(*)

49

340 - 400

1914-41 5r scarlet and emerald, inscriptions type C, unused from position 3 on sheet with left and bottom margins, faint bend otherwise fine (SG £500)



50107



50108

**50107**

(*)

51

60 - 65

1914-41 3a red-brown, inscriptions type D, two unused with one in light shade with top and right margin and one in dark shade, fine (SG £84)

50108

(*)

51a

75 - 85

1914-41 3a red-brown, inscriptions type D, two unused showing variety semi-circle and dot omitted from 4th character, one in light shade and one in dark shade (thin & pinhole) (SG £110)



50109



50110

**50109**

(*)

52, 52a

75 - 85

1914-41 10a bistre, inscriptions type D, two unused with one showing variety 4th character turned to left instead of downwards, both marginal copies, one on toned paper, fine (SG £110)

50110

(*)

53, 53a

75 - 85

1914-41 12a grey-olive, inscriptions type D, two unused with one showing variety 4th character turned to left instead of downwards, both light shades, very fine (SG £110)



50111



50112

50111

(*)

53, 53a

75 - 85

1914-41 12a grey-olive, inscriptions type D, two unused with one showing variety 4th character turned to left instead of downwards in lower right marginal, showing medium and dark shades, both with small thins (SG £110)

50112

田 (*)

53b, 53ba

200 - 240

1914-41 12a blackish green, inscriptions type D, in sheet of 4 with full margins, unused, lower right stamp showing variety 4th character turned to left instead of downwards, thin at top right otherwise fine (SG £280+)



50113



50114

50113

(*)

54a, 54b

65 - 75

1914-41 1/4a indigo on thin wove paper) and 1/4a cobalt, inscriptions type E, unused, cobalt with thin spot otherwise fine (SG £93)

50114

(*)

60

120 - 140

1914-41 1/2a black, inscription type E on very thick wove paper, unused, very fine (SG £180)

**50115**

田 (*)

62

150 - 200

1914-41 1/4a Indigo, inscriptions type E, on thin horiz. laid paper, in tête-bêche pair of sheets on opposite sides of the paper, very fine



50116



50117



50118

50116

(*)

64

40 - 60

1914-41 1/2a black, inscriptions type G, on vertically laid paper, unused, slight thin (SG £100)

50117

(*)

64a

75 - 90

1914-41 1/2a black, inscriptions type G, on vertically laid paper, unused, very fine (SG £110)

50118

(*)

64a

75 - 90

1914-41 1/2a black, inscriptions type G, on vertically laid paper, unused, very fine (SG £110)



50119



50120



50121



50122

50119

(*)

65

55 - 65

1914-411a scarlet, inscriptions type G, horizontally laid paper, unused, heavy crease that shows signs of splitting (SG £80)

50120

(*)

65

55 - 65

1914-411a scarlet, inscriptions type G, horizontally laid paper, unused, faint discolouration at top otherwise fine (SG £80)

50121

(*)

68

55 - 65

1914-41 1/2a black, inscriptions type H, unused, very fine (SG £80)

50122

(*)

68

55 - 65

1914-41 1/2a black, inscriptions type H, unused, very fine (SG £80)

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50123



50124



50125

- | | | | |
|-----------------------------------------------------------------------------------------------------------------|-----|----|------------------|
| 50123 | (*) | 71 | 130 - 150 |
| 1914-41 4r yellow-green and vermilion, inscriptions type H, unused with top margin, very fine (SG £190) | | | |
| 50124 | (*) | 71 | 130 - 150 |
| 1914-41 4r yellow-green and vermilion, inscriptions type H, unused with top right margins, very fine (SG £190) | | | |
| 50125 | (*) | 72 | 170 - 200 |
| 1914-41 5r vermilion and yellow-green, inscriptions type H, unused with lower left margins, very fine (SG £250) | | | |



50126



50127



50128

- | | | | |
|-------------------------------------------------------------------------------------------------------------------------------------------|-----|----|------------------|
| 50126 | * | 75 | 160 - 180 |
| 1914-41 1a scarlet-vermilion (dark shade) perf.11, inscriptions type H, mint hr, very fine (SG £225) | | | |
| 50127 | (*) | 75 | 160 - 180 |
| 1914-41 1a scarlet-vermilion (light shade) perf.11, inscriptions type H, mint hr, a few toned perfs, fine (SG £225) | | | |
| 50128 | ⊙ | 75 | 90 - 105 |
| 1914-41 1a scarlet-vermilion perf.11, inscriptions type H, two used examples, one in light shade (faults) and one in dark shade (SG £130) | | | |



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50129



50131

50129

(*)

01aA

120 - 140

OFFICIALS: 1915-41 1/2a black, overprint type A, inscriptions type A, unused, thin (SG £200)

**50130**

⊙

03bA

500 - 650

OFFICIALS: 1915-41 3a chestnut, overprint type A in red, inscriptions type A, traces of cancel, not listed as used by SG

50131

△

04B

50 - 60

OFFICIALS: 1915-41 6a cobalt, overprint type B, inscriptions type A, used tied to small piece, very fine, not listed as used by SG



50132



50133



50134

50132

(*)

05A

65 - 75

OFFICIALS: 1915-41 1r reddish violet, overprint type A, inscriptions type A, unused, very fine (SG £95)

50133

⊙

05A

75 - 95

OFFICIALS: 1915-41 1r reddish violet, overprint type A, inscriptions type A, used, minor thin, fault at top, minor soiling, not listed as used by SG

50134

(*)

09B

50 - 60

OFFICIALS: 1915-41 2a emerald, overprint type B, inscriptions type B, unused, small thin spot, fine (SG £75)



50135

50135

田 (*)

010A, 019A

50 - 60

OFFICIALS: 1915-41 4a apple-green type A overprint, in unused compound sheet with inscriptions type B (1) and type C (3), some minor toning, two pin holes in margin at top, ex King Farouk (SG £72+)



50136



50137

50136

田 (*)

010A, 019A

50 - 60

OFFICIALS: 1915-41 4a apple-green type A overprint, in unused compound sheet with inscriptions type B (1) and type C (3), some minor toning, fine (SG £72+)



50138

50137

(*)

010B

100 - 120

OFFICIALS: 1915-41 4a olive-yellow type B overprint, inscriptions type B, unused, very fine (SG £140)

50138

(*)

010B

50 - 70

OFFICIALS: 1915-41 4a olive-yellow type B overprint, inscriptions type B, unused, vert. crease (SG £140)



50139

50139

◎

015cA

85 - 100

OFFICIALS: 1915-41 1/4a cobalt, overprint type A, inscriptions type C, used, very fine



50140



50142

50140

田 (*)

016C var

60 - 70

OFFICIALS: 1915-41 1/2a black, type C overprint, inscriptions type C, in unused sheet of 4 showing only two overprints across the middle of the sheet, very fine



50141

50141

(*)

OFFICIALS: 1915-41 1a deep red, type C overprint, inscriptions type C, unused, very fine (SG £225)



50143

50142

田 (*)

018bA

55 - 65

OFFICIALS: 1915-41 2a sage-green, overprint type A, inscriptions type C, in full unused sheet of 4, very fine (SG £80+)



50144

50143

◎

018bC

140 - 170

OFFICIALS: 1915-41 2a sage-green, type C overprint, inscriptions type C, used, thin spot, fine (SG £140)

50144

(*)

019cB

120 - 150

OFFICIALS: 1915-41 4a olive-yellow, overprint type B, inscriptions type C, unused, fine (SG £180)

50145

(*)

020B

50 - 60

OFFICIALS: 1915-41 8a reddish-orange, overprint type B, inscriptions type C, unused, very fine (SG £65)



50145

017bC

160 - 180



50146



50147



50148

50146

(*)

020B

50 - 60

OFFICIALS: 1915-41 8a reddish-orange, overprint type B, inscriptions type C, unused, very fine (SG £65)

50147

(*)

020B

50 - 60

OFFICIALS: 1915-41 8a reddish-orange, overprint type B, inscriptions type C, unused, very fine (SG £65)

50148

(*)

021A

85 - 95

OFFICIALS: 1915-41 10a brown-olive, overprint type A, inscriptions type C, unused, small corner bend, fine (SG £120)



50149



50150

50149

(*)

022A

70 - 80

OFFICIALS: 1915-41 12a sage-green, overprint type A, inscriptions type C, unused top right corner marginal, diagonal bend at top right corner, fine (SG £100)

50150

(*)

025B

170 - 200

OFFICIALS: 1915-41 3r blue and red-brown, overprint B, inscriptions type C, unused lower left corner marginal, some minor thins, cert. RPS (2003) (SG £250)

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50151



50152

50151



026A

400 - 500

OFFICIALS: 1915-41 4r emerald and scarlet, overprint type A, inscriptions type C, used (probably CTO), very fine, not listed used by SG

50152



026B

400 - 500

OFFICIALS: 1915-41 4r emerald and scarlet, overprint type B, inscriptions type C, used (probably CTO), small corner crease otherwise fine, not listed used by SG



50153



50154

50153



027A

400 - 500

OFFICIALS: 1915-41 5r scarlet and emerald, overprint type A, inscriptions type C, used (probably CTO), very fine, not listed used by SG

50154



027B

400 - 500

OFFICIALS: 1915-41 5r scarlet and emerald, overprint type B, inscriptions type C, used (probably CTO), very fine, not listed used by SG



50155

田 (*)

O28A var

60 - 80

OFFICIALS: 1915-41 2 1/2a buff, overprint type A, inscriptions type D, showing variety surcharge double and inverted in unused sheet of four, vert crease in margin, fine



50156



50157



50158



50159

50156

(*)

O29aB

50 - 60

OFFICIALS: 1915-41 3a red-brown, overprint type B, inscriptions type D, showing variety semi-circle and dot omitted from 4th character, unused, thin spot and tone spot (SG £75)

50157

(*)

O30A

65 - 75

OFFICIALS: 1915-41 10a bistre, overprint type A, inscriptions type D, unused, fine (SG £90)

50158

(*)

O30A

65 - 75

OFFICIALS: 1915-41 10a bistre, overprint type A, inscriptions type D, unused, tiny pinhole (SG £90)

50159

(*)

O30A

65 - 75

OFFICIALS: 1915-41 10a bistre, overprint type A, inscriptions type D, unused right marginal, very fine (SG £90)



50160

50160

(*)

O30aB

90 - 100

OFFICIALS: 1915-41 10a bistre, overprint type B, inscriptions type D, showing variety semi-circle and dot omitted from 4th character, unused right marginal, small thin spot, fine (SG £130)



50161

50161

(*)

O31A

75 - 90

OFFICIALS: 1915-41 12a grey-olive, overprint type A, inscriptions type D, unused, trace of thin (SG £110)

50162

(*)

O31A

75 - 90

OFFICIALS: 1915-41 12a grey-olive, overprint type A, inscriptions type D, unused, crease (SG £110)

50163

(*)

O32aB

50 - 60

OFFICIALS: 1915-41 1/4a deep slate, overprint type B in red, inscriptions type D, unused, thin (SG £75)



50164

50164

(*)

O32bbB

220 - 260

OFFICIALS: 1915-41 1/4a indigo on thin wove paper, overprint type B in green, inscriptions type E, unused, very fine (SG £325)



50165

50165

(*)

O32cA

60 - 70

OFFICIALS: 1915-41 1/4a cobalt, overprint type A, inscriptions type E, unused, very fine (SG £85)

50166

(*)

O32cA

60 - 70

OFFICIALS: 1915-41 1/4a cobalt, overprint type A, inscriptions type E, unused, very fine (SG £85)

50167

(*)

O33A

50 - 60

OFFICIALS: 1915-41 1/2a black, overprint type A, inscriptions type E, unused, very fine (SG £70)



50162



50163



50166



50167



50168

50168

(*)

OFFICIALS: 1915-41 1a carmine-red, overprint type B, inscriptions type E, unused, very fine (SG £80)



50169

50169

(*)

OFFICIALS: 1915-41 3a chocolate, overprint type B, inscriptions type E, unused, very fine (SG £150)



50170

50170

(*)

OFFICIALS: 1915-41 3a chocolate, overprint type B, inscriptions type E, unused, very fine (SG £150)



50171

50171

(*)

OFFICIALS: 1915-41 1/4 indigo on very thick wove paper, overprint type B in red, inscriptions type E, unused, very fine (SG £150)

O36aB

65 - 75

50172

50172

(*)

OFFICIALS: 1915-41 1a scarlet-vermilion on thin horizontally laid paper, overprint type A, inscriptions type E, unused lower left corner marginal, very fine (SG £95)



50173

50173

(*)

OFFICIALS: 1915-41 1/2a black on horizontally laid paper, overprint type A in red, inscriptions type G, unused, faint corner bend, very fine (SG £200)

O41aA

140 - 160

50174

50174

(*)

OFFICIALS: 1915-41 1/2a black on vertically laid paper, overprint type A in red, inscriptions type G, unused, faint corner bend, very fine (SG £375)

O41baA

260 - 300

50175

50175

(*)

OFFICIALS: 1915-41 1/2a black on vertically laid paper, overprint type B in red, inscriptions type G, unused, small light crease, fine (SG £95)

O41baB

65 - 75



50176

50176

(*)

OFFICIALS: 1915-41 1/2a black on vertically laid paper, overprint type B in red, inscriptions type G, unused lower right corner marginal, small faint bend, very fine (SG £95)



50177

50177

(*)

OFFICIALS: 1915-41 1/4a ultramarine, overprint type A in red, inscriptions type H, unused, very fine (SG £250)



50178

50178

(*)

OFFICIALS: 1915-41 1/2a black, overprint type A in red, inscriptions type H, unused, very fine (SG £75)

50179

* ☉

OFFICIALS: 1915-41 1/4a ultramarine perf.11, overprint type A, inscriptions type H, used with part og (probably CTO), fine



50179

O41baB

65 - 75

O43aA

170 - 200

O44aA

55 - 60

O47A

50 - 60

50180

50180

(*)

OFFICIALS: 1915-41 1/4a ultramarine perf.11, overprint type A in red, inscriptions type H, mint hr, very fine (SG £90)



50181

50181

(*)

OFFICIALS: 1915-41 1/4a ultramarine perf.11, overprint type A in red, inscriptions type H, unused no gum, fine (SG £90)



50182

50182

*

OFFICIALS: 1915-41 1/4a greenish blue perf.11, overprint type A, inscriptions type H, mint hr, very fine (SG £75)

50183

*

OFFICIALS: 1915-41 1/4a ultramarine perf.11, overprint type B, inscriptions type H, mint hr, pulled perf. at lower left otherwise fine (SG £90)



50183

O47aA

65 - 75

O47aA

50 - 60

O47bA

55 - 60

O47B

50 - 60



50184

50184

**

OFFICIALS: 1915-41 1/4a ultramarine perf.11, overprint type B in red, inscriptions type H, mint nh, very fine (SG £150)



50185

50185

(*)

OFFICIALS: 1915-41 1/2a black perf.11, overprint type A in red, inscriptions type H, unused no gum, thin (SG £140)



50186

50186

*

OFFICIALS: 1915-41 1/2a black perf.11, overprint type B, inscriptions type H, mint hr, very fine (SG £100)

50187

(*)

OFFICIALS: 1915-41 1/2a black perf.11, overprint type B, inscriptions type H, unused no gum, cert. wrinkle at left (SG £100)



50187

O47aB

100 - 120

50188

50188

(*)

OFFICIALS: 1915-41 2a yellow-green perf.11, overprint C, inscriptions type H, unused no gum, fine (SG £550)



50189

50189

*

OFFICIALS: 1915-41 1/2a black perf.11, overprint type A, inscriptions type H, mint hr, creases (SG £325)



50190

50190

*

OFFICIALS: 1915-41 2a bright apple-green perf.11, overprint type A, inscriptions type H, mint lh, creases and light stain at top (SG £1'000)

50191

(*)

OFFICIALS: 1915-41 2a bright apple-green perf.11, overprint type B, inscriptions type H, unused no gum, light wrinkle from hinge, fine (SG £900)



50191

O50C

380 - 440

O51A

200 - 240

O52A

700 - 800

O52B

500 - 600



Bussahir



50192



50193

50192

⊙

2 **1'000 - 1'200**

1899 1/2a grey with monogram in red imperf., good to large margins, used, fine and very scarce (SG £1'500)

50193

*

3 **320 - 380**

1895 1a vermilion imperf. with monogram in mauve, good to large margins, mint with gum partially missing which appears as thins, horizontal crease (SG £475)



50194



50195



50196



50197

50194

*

4 **100 - 120**

1895 2a orange-yellow imperf. with monogram in mauve, mint part og, small thin (SG £160)

50195

(*)

4 **110 - 130**

1895 2a orange-yellow imperf. with monogram in mauve, unused with good to very good margins, very fine (SG £160)

50196

(*)

4a **190 - 220**

1895 2a orange-yellow imperf. with monogram in rose, unused with good to very good margins, creases and small thin (SG £300)

50197

* (*)

4b **160 - 180**

1895 2a orange-yellow imperf. with monogram in lake, mint part og with good to large margins, some small thin spots (SG £225)



50198



50199

50198

(*)

6a **280 - 320**

1895 8a red-brown imperf. with monogram in blue, unused with good even margins, fine (SG £400)

50199

(*)

6d **320 - 380**

1895 8a red-brown imperf. without monogram, unused with good to large margins, light horiz. bend (SG £475)



50200

50200

(*)

9

100 - 120

1895 1/4a pink perf. with monogram blue, unused, two corner creases and pulled perfs (SG £150)



50201

50201

(*)

9

75 - 80

1895 1/4a pink perf. with monogram blue, unused, large thin with two pinholes (SG £150)



50202

50202

*

12a

240 - 300

1895 2a orange-yellow perf. with monogram in rose, mint part og, thinned, not priced in SG



50203

50203

(*)

13a

50 - 55

1895 4a slate-violet with monogram in rose, unused no gum, very fine (SG £65)



50204

50204

(*)

13b

70 - 80

1895 4a slate-violet monogram in mauve, unused, thin and creased perf. at top (SG £95)



50205

50205

(*)

13c

50 - 55

1895 4a slate-violet without monogram, unused, tiny thin spots (SG £65)



50206

50206

(*)

13c

50 - 55

1895 4a slate-violet without monogram, unused, fine (SG £65)



50207

50207

(*)

14a

85 - 95

1895 8a red-brown monogram in blue, unused, faint tone spot, fine (SG £120)



50208

50208

(*)

14c

120 - 140

1895 8a red-brown without monogram, unused, small wrinkle, fine (SG £190)



50209

50209

(*)

15

85 - 95

1895 12a green with red monogram, unused, fine (SG £120)



50210

50210

(*)

15

85 - 95

1895 12a green with monogram in red, unused, fine (SG £120)



50211

50211

(*)

15

85 - 95

1895 12a green with monogram in red, unused, small thin and some minor adherence on front (SG £120)



50212

50212

(*)

15

85 - 95

1895 12a green with monogram in red, unused, large thin (SG £120)



50213

50213

(*)

15a

180 - 220

1895 12a green monogram in mauve, unused, surface abrasions (SG £300)



50214

50214

(*)

15b

100 - 140

1895 12a green monogram in lake, unused, thin (SG £200)



50215

50215

(*)

17

220 - 260

1899 1a vermilion pin perf. unused, thin and fault at top (SG £350)



50216

50216

*

18b

120 - 150

1899 2a orange-yellow pin perf. with monogram in rose, mint hr, tiny trace of thin (SG £180)



50217

50217

* (*)

18c

260 - 300

1899 2a orange-yellow with monogram in blue, mint small part og, toned (SG £375)



50218

50218

*

19c

380 - 440

1899 4a slate-violet with monogram in mauve (faint), mint part og (toned), slightly heavy hinge (SG £550)



50219

50219

(*)

20

440 - 500

1899 12a green with monogram in red, unused, small thin, scarce (SG £650)

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50220



50221



50222

50220

田 (*)

24c

120 - 150

1896-1900 1/4a slate-violet with monogram in lake in unused lower left corner marginal block of four, very fine (SG £180+)

50221

田 (*)

26

85 - 95

1896-1900 1a olive imperf. with monogram in red in unused sheet of four, slightly heavy hinge otherwise fine (SG £120+)

50222

田 (*)

26

85 - 95

1896-1900 1a olive imperf. with monogram in red in unused sheet of four, slightly heavy hinge otherwise fine (SG £120+)



50223



50224

50223

(*)

26a

120 - 150

1896-1900 1a olive imperf. with monogram in mauve in unused horizontal pair, very fine (SG £180+)

50224

(*)

26a

65 - 75

1896-1900 1a olive imperf. with monogram in mauve, unused, very fine (SG £90)

**50225**

田 (*)

27a

90 - 100

1896-1900 1/4a slate-violet pin perf. with monogram in lake in unused left marginal block of 4, very fine (SG £128+)



50226



50227

50226

田 (*)

29

140 - 180

1896-1900 1a olive pin perf. with monogram in red in unused sheet of 4, very fine (SG £180+)

50227

田 (*)

29

120 - 150

1896-1900 1a olive pin perf. with monogram in red in unused sheet of 4 with complete margins, some minor tone spots, fine



50228



50229



50230



50231



50232

50228

(*)

33

65 - 75

1900-01 2a ochre imperf. with monogram in mauve, good margins, unused, some faint tone spots and slightly heavy hinge (SG £90)

50229

(*)

33

65 - 75

1900-01 2a ochre imperf. with monogram in mauve, good margins, unused, fine (SG £90)

50230

(*)

34

75 - 90

1900-01 2a yellow imperf. with monogram in mauve, unused, very close to fine margins, small thin at left (SG £110)

50231

(*)

34a

75 - 90

1900-01 2a yellow imperf. with monogram in blue, fine to huge margins, unused, vert. crease at left otherwise fine (SG £110)

50232

(*)

34a

75 - 90

1900-01 2a yellow imperf. with monogram in blue, cut into at top right, unused lower left corner marginal, heavy hinge (SG £110)



50233



50236

50233

田 (*)

35

300 - 360

1900-01 2a orange imperf. with monogram in blue in unused right marginal block of 4, very fine (SG £440+)



50234



50235

50234

(*)

35a

150 - 180

1900-01 2a orange imperf. with monogram in mauve in unused right marginal horizontal pair, with fine to good margins elsewhere, very fine (SG £220)

50235

(*)

35a

75 - 90

1900-01 2a orange imperf. with monogram in mauve, unused, fine to good margins, very fine (SG £110)

50236

田 (*)

36

440 - 500

1900-01 4a claret imperf. with monogram in red in unused right marginal block of 6, scissor cut between lower left two stamps, very fine (SG £660+)



50237



50238



50239



50240



50241

50237

(*)

36

75 - 90

1900-01 4a claret imperf. with monogram in red, unused top marginal, very fine (SG £110)

50238

(*)

36

75 - 90

1900-01 4a claret imperf. with monogram in red, unused, fine to good margins, very fine (SG £110)

50239

(*)

36a

85 - 95

1900-01 4a claret imperf. with monogram in mauve, unused with good even margins, tiny pinhole at right (SG £120)



- | | | | |
|---------------------------------------------------------------------------------------------------|----------|-----|----------------|
| 50240 | (*) / 52 | 36c | 50 - 55 |
| 1900-01 4a claret imperf. without monogram, unused with fine to large margins, very fine (SG £65) | | | |
| 50241 | (*) / 52 | 36c | 50 - 55 |
| 1900-01 4a claret imperf. without monogram, unused, fine to good margins, very fine (SG £65) | | | |



- | | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---------|------------------|
| 50242 | 田 (*) | 37, 37a | 150 - 180 |
| 1900-01 1/4a vermilion pin perf. with monogram in magenta or blue in unused blocks of 12 from the top of sheets with left, top and right margins, hole in margin above one stamp, some minor foxing (SG £216+) | | | |



50243



50244



50245



50246



50247

- | | | | |
|----------------------------------------------------------------------------------|-----|-----|------------------|
| 50243 | (*) | 41 | 85 - 95 |
| 1900-01 2a yellow pin perf. with monogram in mauve, unused, very fine (SG £110) | | | |
| 50244 | (*) | 41 | 85 - 95 |
| 1900-01 2a yellow pin perf. with monogram in mauve, unused, very fine (SG £110) | | | |
| 50245 | (*) | 41a | 85 - 95 |
| 1900-01 2a yellow pin perf. with monogram in rose, unused, heavy hinge (SG £120) | | | |
| 50246 | (*) | 41a | 85 - 95 |
| 1900-01 2a yellow pin perf. with monogram in rose, unused, fine (SG £120) | | | |
| 50247 | (*) | 43b | 160 - 180 |
| 1900-01 4a claret pin perf. with monogram in mauve, unused, thin (SG £225) | | | |



Charkhari



50248

50248

(*)

1897 1/4a magenta unused with first "A" of ANNA missing, creased (SG £170+)



50249

50249

(*)

1897 1/4a magenta purple unused showing variety double print, several creases, not listed by SG



50250

50250

(*)

1897 1/2a purple first "A" of ANNA missing, unused, thin and heavy hinge (SG £50+)



50251

50251

(*)

1897 1a blue-green first "A" of ANNA missing, unused, heavy hinge and crease (SG £50+)

5 var

170 - 200

5a var

100 - 150

6 var

40 - 50

7 var

40 - 50

50252

50252

*

1909-19 1p chestnut mint hr with heavy hinge (SG £80)



50253

50253

*

1909-19 1p chestnut mint hr, fine (SG £80)



50254

50254

⊙

1909-19 1p chestnut used, fine (SG £80)

15

60 - 70

15

55 - 65

15

55 - 65**50255**

** *

1909-19 1p turquoise-blue imperf between horizontal pair in a mint lh strip of 3 with a normal, very fine (SG £250)

16a

170 - 200



50256



50257



50259

50256

△ (*)

27

700 - 900

1912-17 1p violet uncancelled, affixed to piece, defective but still a presentable example and very rare unused example (SG £1'500)

50257

⊙ △

27a

100 - 120

1912-17 1p dull purple used affixed to small piece, good to large margins, some minor soiling and light creasing, fine appearance (SG £160)

**50258**

⊙

28c

600 - 800

1912-17 Handstamp 1p violet, imperf. on laid paper with good margins, used, fine and rare (SG £1'200)

50259

(*)

30

110 - 130

1921 1a violet on laid paper, unused, small trace of a thin, fine (SG £150)



50260



50261



50262

50260

(*)

32

70 - 80

1930-45 1p green on pelure paper, unused, showing constant variety upper right corner partially not printed, position 8, very fine (SG £85+)

50261

(*)

32

60 - 70

1930-45 1p green on pelure paper, unused, very fine (SG £85)

50262

(*)

32

60 - 70

1930-45 1p dull green on pelure paper, unused, very fine (SG £85)



50263



50266



50267

50263

(*)

33a

50 - 60

1930 1p violet in tête-bêche vertical pair, unused, very fine (SG £75)



50264



50265

50264

(*)

36

60 - 70

1930-45 1/2a black on pelure paper, unused, very fine (SG £85)

50265

(*)

36

60 - 70

1930-45 1/2a black on pelure paper, unused, wrinkle at right (1943) (SG £85)

50266

田 (*) ㄣ

37, 37a

100 - 120

1930-45 1/2a Red block of four with two tête-bêche pairs and normal single unused, both items in lighter shades (SG £148+)

50267

田 (*) ㄣ

37, 37a

60 - 70

1930-45 1/2a Red tête-bêche vertical pair and normal single unused, both items in dark shade (SG £88)



50268

✉

38+42

280 - 380

1930-45 1/2a grey-brown and 2a light blue, both used on reverse of native cover, scarce

**50269**

39

280 - 380

1930-45 1a green imperf. pair used on reverse of native cover, scarce



50270



50271

50270

(*)

41

190 - 220

1930-45 1a red unused, large margins, very fine (SG £275)

50271

(*)

41

190 - 220

1930-45 1a red unused, large even margins, very fine (SG £275)

**50272**

41

280 - 380

1930-45 1a red, strip of three used on reverse of native cover, faults, scarce

Find the **BID FORM** at the end of this catalogue on **page 161**





50273



41

180 - 280

1930-45 1a red, three marginal singles used on native cover, some creasing affecting stamps, scarce



50274



50275

50274

(*)

43

120 - 140

1930-45 2a greenish grey unused horizontal pair, large margins, faint thin and some minor tone spots (SG £180+)

50275

(*)

43

65 - 75

1930-45 2a greenish grey unused, large even margins, very fine (SG £90)






50276



43+35

180 - 280

1930-45 2a greenish grey and 1/2a red-brown, two singles used on reverse of native cover, scarce

Lot N°	Symbol(s)		Cat. N°	Estimate (£)
				
50277	田 (*)		44	110 - 150
	1930-45 4a red, unused part sheet of 40, fine (SG £120+)			
				
	50278	50279	50280	
50278	*		54a, 54c	340 - 400
	1939-40 1/2a on 8a Brown-Red unused showing variety "1" of "1/2" inverted, mint hr, very fine (SG £425)			
50279	*		55	160 - 180
	1939-40 1a on 1r chestnut mint lh, very fine (SG £225)			
50280	*		55a	340 - 400
	1939-40 1a on 1r chestnut showing variety surcharge inverted, mint lh, very fine (SG £500)			

Duttia



50281	(*)	3	6'500 - 7'500
	1896 1a red unused, large margins, creases and slight thin, an extremely rare stamp of Duttia (SG £9'000)		



50282	(*)	7	1'200 - 1'600
	1896 4a black on rose unused, good to huge margins, neat control hs, creases, fine appearance and very scarce, cert RPS (1988) (SG £2'500)		



50283

(*)

7 1'200 - 1'700

1896 4a black on rose unused from position 1 on sheet with full top, left and bottom margins, neat control hs, some pinholes, still a very attractive example of this scarce stamp (SG £2'500)



50284



50285

50284

(*)

8 & 8b

150 - 180

1897-98 1/2a black on green type I value in one group unused single, just touched at foot, hole at top right, heavy hinge; and 1/2a black on green with value in two groups in unused horizontal strip of three, large to huge margins, light creases, tiny pinhole on one stamp (SG £226+)

50285

(*)

9c

170 - 200

1897-98 1a black on white type II unused, good to large margins, neat control hs, fine (SG £250)



50286



50287



50286

(*)

10, 10a

100 - 120

1897-98 2a black on yellow (type I) & 2a black on lemon (type I), unused, one with large margins and crisp blue control hs, the other with good margind and smudged hs (two tiny pinholes) (SG £145)

50287

(*)

10, 10a

100 - 120

1897-98 2a black on yellow (type I) & 2a black on lemon (type I), unused, both with clear margins, one with heavy hinge (SG £145)



50288

(*)

10a & 10b

120 - 140

1897-98 2a black on yellow (type I) & 2a black on lemon (type I), unused, both with four margins, one with faint trace of a thin (SG £145)



50289



50290



50291



50289

⊙

11

190 - 220

1897-98 4a black on rose used, good to large margins, vertical creases and light horizontal bend (SG £275)

50290

(*)

11, 11d

80 - 90

1897-98 4a black on rose type I & type II unused, both four-margined, both with light creases (SG £115)

50291

(*)

11, 11d

80 - 90

1897-98 4a black/rose type I & type II unused, both four-margined, both with creases (SG £115)



50292

(*) ▭

11b

160 - 180

1897-98 4a black on rose type I in vertical tête-bêche vert pair, unused, light wrinkles on one stamp, fine (SG £115)



50293



50294



50295



50296

50293	(*)	12	160 - 180
1897 1/2a black on green unused, vertical crease (SG £225)			
50294	(*)	13	280 - 320
1897 1a black on white unused, with neat blue control hs, large to huge margins, creases in the margins otherwise fine (SG £400)			
50295	(*)	14	170 - 200
1897 2a black on yellow unused, good to huge margins, vertical crease (SG £250)			
50296	(*)	15	170 - 200
1897 4a black on rose unused, good to huge margins, heavy hinge with some minor wrinkles (SG £250)			



50297



50298

50297	(*)	20d, 21	60 - 70
1899-1906 1/4a brownish red & 1a black on white unused, the 1/4a with heavy hinge and tone spots, 1a very fine (SG £87)			
50298	⊙	21	70 - 80
1899-1906 1a black on white used, just touched at top, vert. crease (SG £95)			

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50299ex



50300ex



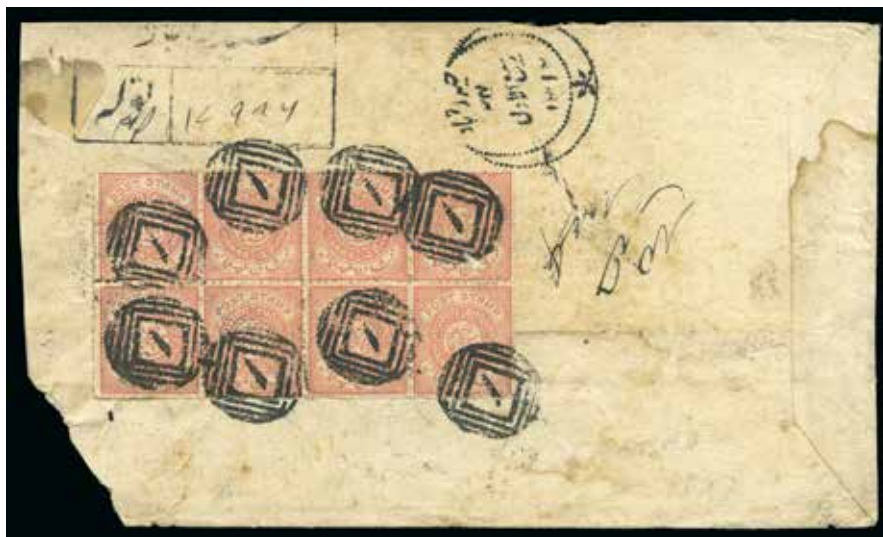
50301

50299	⊙ (*)	24	70 - 80
1904-05 1a black used tied to piece (wrinkle at left) and fine unused (SG £97)			
50300	△ (*)	24	70 - 80
1904-05 1a black used tied to piece (three margins, surface abrasion) and unused (tone spot, small thin) (SG £97)			
50301	△	28	120 - 140
1912? 1/2a black on dull green pair on small piece, just clear to good margins, fine (SG £170+)			



50302	(*)	33b	500 - 600
1916 2a lilac without handstamp, unused with good to large margins, fine (SG £700)			

Hyderabad



50303	✉	13	130 - 180
1871-1909 1/2a orange, perf. 12 1/2, block of 8 (4 x 2) tied by "1" diamond numerals of Hyderabad City on registered cover, minor cover faults, scarce			



50304

50304

1871-1909 1/2a orange, perf. 12 1/2, single tied to reverse of fragile native cover by "1" diamond numeral of Hyderabad City, minor cover faults as to be expected

50305

1871-1909 2a deep green, perf. 12 1/2, pair on long local cover, fine



50305

13

60 - 90

15a

90 - 110**50306**

40b

60 - 80

1930 8p on 1/2a green, perf. 11, used, horizontal crease (SG £140)

50307**2'400 - 3'000**

Important mint postal stationery collection of envelopes, registered envelopes and postcards, incl. 8pi green envelope with the very rare "Joker Brand" wmk, 1a6p unissued envelope, variety of registered envelopes (2a+8p, 3a+1a4p) with different sizes and types, some missing value die, 4p "Sarkari" official reply card, all three types of the 8p on 6p stationery card plus one with ovpt at lower left and one with ovpt on reverse with 2 bars, comprehensive collection with key items (37)



Idar



50308



50309



50310

50308

** 田

5a

100 - 150

1944 2a blue imperf between vert. pair in complete booklet pane of 4, other pair partially imperf. between, very fine (SG £130+)

50309

** *

5a

90 - 100

1944 2a blue mint imperf. between vertical pair, hinge thin at top otherwise fine (SG £130)

50310

(*)

5a

90 - 100

1944 2a blue unused imperf. between vertical pair, split on lower stamp (SG £130)

Indore



50311

** * ◎ △ ✉ 田 P S

1'500 - 2'000

1927-1937 Exhibition collection neatly mounted on 19 album pages showing imperforate plate proofs, blocks with perforated SPECIMEN and errors including error of colour in plate proof pairs, double overprints, inverted overprints, plus some covers and postal cards, a wonderful lot for the specialist



Jaipur

50312

◎

3, 3a, 4, 4a, 5, 5a

70 - 80

1904 Roughly Perf. 1/2a pale blue, 1/2a deep blue, 1a dull red, 1a scarlet, 2a pale green and 2a emerald green, all used, all very fine (the latter not priced by SG)



50313

田 (*)

3a & 4a

150 - 200

1904 Roughly perf. 14 1/2a sheet of 24 (toned with slight water at right side, one stamp torn in two) and 1a sheet of 12 (SG £250+)



50314



50315



50314

*

8a

260 - 300

1904 2a deep green perf. 12 1/2 mint hr, fine (SG £375)

50315

P

9

50 - 60

1905-09 1/4a plate proofs (2) on card, one in red and one in green, very fine (SG £50)



50316

⊙

1a

180 - 280

1904 1/2a ultramarine, used, crease, scarce (SG £450)



50317

△

2b

240 - 300

1904 1/2a ultramarine, used on piece with bold Jaipur seal postmark, fine and scarce (SG £550)



50318

* 田

4

190 - 230

1904 1a dull red, mint complete sheet of 12 (4 x 3), hinged in margins, fine and scarce



50319

* * * 田

14, 15

140 - 170

1905-09 8a bright violet in mint block of 4 and 1r orange-yellow in mint nh upper left corner marginal pair (hinged in margin only), very fine (SG £208+)



50320

*

15

55 - 65

1905-09 1r orange-yellow mint hr, very fine (SG £80)



50321



50322



50321

* ⊙

44

85 - 95

1931 2 1/2a black and carmine mint hr and used (tear and toned) (SG £120)

50322

* ⊙

47

65 - 75

1931 6a black and deep blue mint (large hr) and fine used (SG £95)



50323

⊙ (*)

48

120 - 150

1931 8a black and chocolate mint (hinge remnants) and used, fine to very fine (SG £182)



50324

⊙

56

260 - 300

1931-46 1r black and yellow-bistre used with partial cds, ink spots at top, fine (SG £375)

You may bid LIVE by Internet at www.davidfeldman.com



50325ex



50326ex



50327



50328

50325 ** 田 58, 59, 60, 63, 65a, 67 **150 - 200**

1932-46 "POSTAGE" group of mint nh blocks of four, with 1/4a, 3/4a, 1a, 3a, 6a and 1R, all top marginal except 6a which is left marginal, fine to very fine (SG £308+)

50326 * 61-67 incl. 65a **160 - 185**

1932-46 2a to 1R mint part set incl. 6a pale blue (small thin), the 3a with some minor toning, fine to very fine (SG £230)

50327 ☉ 66 **195 - 220**

1932-46 8a black and chocolate, used, very fine (SG £275)

50328 ☉ 67 **170 - 200**

1932-46 1r black and yellow-bistre used, very fine (SG £250)



50329



50330

50329 ☉ 67 **170 - 200**

1932-46 1r black and yellow-bistre used, bent corner perf. otherwise fine (SG £250)

50330 ☉ 67 **110 - 140**

1932-46 1r black and yellow-bistre, used, fine and scarce (SG £250)



50331



50334

50331

** *

71e

150 - 180

1947 3p on 1/2a black and violet showing variety surcharge double one inverted in mint lh vertical pair, toned gum, fine (SG £220+)

50332

(*)

06, 06a, 07, 08

70 - 80

OFFICIALS: 1928 4a pale brown, 4a chocolate, 8a bright violet & 1r orange-vermilion unused, fine to very fine (SG £98)



50333

(*)

09

170 - 200

OFFICIALS: 1928 1/2a ultramarine unused, faint vertical crease, toned (SG £250)

50334

** 田

023-029

100 - 120

OFFICIALS: 1936-46 1/4a to 8a set of 7 in mint nh blocks of 4, very fine (SG £186+)



50335

◎

027

40 - 60

OFFICIALS: 1936-46 2 1/2a black and carmine, used, fine (SG £110)

Jammu & Kashmir





Jammu & Kashmir



50336



50337



50338

50336



1

100 - 120

1866 1/2a grey-black cut to shape, Srinagar red brick postmark, fine (SG £250)

50337



1

90 - 140

1866 1/2a grey-black, used, Srinagar brick red cancel, cut round, fine & scarce

50338



1

90 - 140

1866 1/2a grey-black, used, Srinagar brick red cancel, cut round, fine & scarce



50339



1

180 - 280

1866 1/2a grey-black, used on cover part local cover, with Srinagar red brick circular cancel. apparently used locally within Jammu and Kashmir, scarce



50340



1

120 - 150

1866 1/2a grey-black cut square cancelled by violet obliteration on piece, no margins, vert. crease (SG £250)



50341



1

280 - 380

1866 1/2a grey-black, used in combination with India 1/2a blue, with Magenta cancel; dated FE 1867; with rectangle "TOO LATE" h/s alongside, with part cover cut off, scarce



50342



1

280 - 380

1866 1/2a grey-black, cut round, used on cover local cover, with Srinagar red brick circular cancel, posted within Jammu & Kashmir, unusual and scarce as most surviving covers were posted to India



50343



1

200 - 300

1866 1/2a grey-black on native envelope cancelled by violet obliteration, cut square with margins on at least two sides, reverse with Umritshur Sep 18 cds and Sealkot Sep 20 cds, fine



50344



1

200 - 300

1866 1/2a grey-black, cut round, used on small native cover, dated July 18 1866 to India but no India half anna stamp, fine



50345



1

130 - 180

1866 1/2a grey-black, used in combination with India 1/2a blue India, magenta cancel, dated July 19 1866; first year of issue, stamp damaged, scarce



50346



50347

50346

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3

800 - 1'000

1866 1a Royal blue UNUSED, cut square and just touched at left, some toning, fine and rare, only listed as used by SG

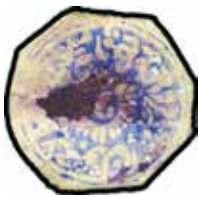
50347



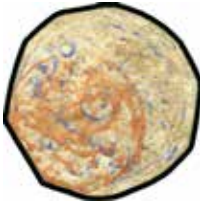
3a

500 - 600

1866 1a ultramarine vertical pair used with full Srinagar red brick postmark, toned and creased (SG £700+)



50348



50349



50350

- 50348

⊙

1866 1a ultramarine used, cut to shape, with violet Jammu cancel, paper adherence on reverse, vert. crease (SG £350)

3a

220 - 260
- 50349

⊙

1866 1a ultramarine used cut to shape, with neat Srinagar Kashmir cancel in red, soiled (SG £350)

3a

220 - 260
- 50350

⊙

1866 1a ultramarine, cut round, used with small manuscript cancel of two short slanted black lines, scarce

3a

140 - 190



- 50351

✉

1866 1a ultramarine, cut square, used on small native handmade cover with good impression of the 1 anna stamp; posted within J & K, unusual as most surviving covers were posted to India, part of address cut out, scarce

3a

500 - 700



- 50352

⊙ △

1866 1a grey-black cut to shape with outer frameline cut into in one place, tied to fragment by red cancel, fine and rare, cert. RPS (2010) (SG £2'750)

4

1'800 - 2'200



50353



50356



50357

50353

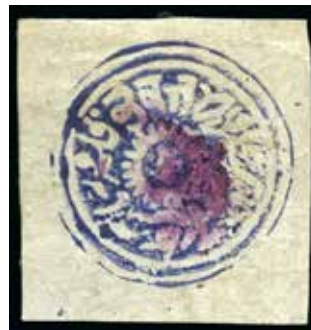
⊙

4 **1'300 - 1'900**

1866 Native paper 1a grey-black, used on small piece with Kashmir brick red cancel, fine and very rare (SG £2'750 for cut-square example)



50354



50358

50354

(*)

5a **2'400 - 3'000**

1868 4a ultramarine unused, cut square with outer frame just touched at foot, slightly heavy hinge at left and minor toning, fine appearance and a rare stamp (SG £3'750)

**50355**

⊙

5a **380 - 500**

1866 4a ultramarine, cut round, on small fragment, with Srinagar brick red circular cancel, fine & scarce

50356

⊙

6 **3'200 - 3'800**

1867-76 4a grey-black used, cut to shape with margin all around, cancelled with Srinagar red brick postmark, fine and very rare (SG £4'750)

50357

(*)

7 **3'000 - 3'600**

1867-76 4a indigo unused, cut to shape with outer frameline cut into in one place, creased and rubbed, a very presentable example of a very rare stamp, cert. RPSL (1962) (SG £5'000)

50358

⊙

7 **2'200 - 2'600**

1867-76 4a indigo used, cut square with large margins, cancelled by Jammu magenta seal, minor creasing, fine and rare, cert. BPA (2004) (SG £3'250)



50359



50360



50361



50364

50359

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8

120 - 150

1867-76 4a red unused, cut square and cut into at top only, minor creasing and toning, a terrific strike (SG £180)

50360

(*)

8

60 - 90

1867-76 4a red, cut square, unused, fine impression

50361

⊙

8

90 - 150

1867-76 4a red, cut square, used, with Jammu large square cancel in black; Hellrigl reports usage of cancel 15 AP 1870 to 19 AU 1879 with stamp issued in 1869, fine

**50362**

△

8

170 - 200

1867-76 4a red used, cut square (no margins), tied to small piece Jammu black cancel, fine (SG £250)

**50363**

(*)

11

1'700 - 2'000

1867 4a carmine-red unused cut square, just touched on two sides, creased, rare (SG £2'500)

50364

⊙

12

180 - 280

1874-76 1/2a red, cut square, used, with Jammu large square iron mine cancel in black on small fragment, fine and scarce

Please ensure your bids arrive on time!

In the case of equal bids, **the first bid received will take precedence**



**50365**

☉

12a

850 - 1'000

1874-76 1/2a orange-red with Jammu black cancel, cut square with margins on three sides, hole in margin, fine and scarce (SG £1'200)



50366



50367



50368

50366

(*)

13

340 - 400

1874-76 1a red unused, cut square, just cut into at top, strong print, couple of tone spots in the margins, fine (SG £500)

50367

☉

13

180 - 280

1874-76 1a red, cut round, used with large margins, with Jammu large square iron mine cancel in black, very fine & scarce, cert. RPS (1957) (SG £500)

50368

(*)

13a

700 - 800

1874-76 1a orange-red unused, cut square with outer frame line just cut into in two places, fine and scarce (SG £1'000)



50369



50370



50371

50369

(*)

13a

500 - 700

1874-76 1a orange-red, cut square, unused, very fine & scarce (SG £1'000)

50370

☉

13a

700 - 800

1874-76 1a orange-red used clear Jammu black "iron mine" seal cancel, cut square and just touched at foot, fine and attractive example of a scarce stamp, cert. Sismondo (2002) (SG £1'100)

50371

☉

13a

500 - 600

1874-76 1a orange-red, cut square, used, with Jammu large square iron mine cancel in black, fine & scarce (SG £1'100)



50372

田 (*)

14

500 - 600

1874-76 Special Printings 1/2a deep black in unused block of 12 (4x3) with clear margins all around, some minor tone spots, crease at lower right in margin, very fine considering and one of about 3 blocks of this size which are the largest known (SG £720+)



50373

(*)

14

45 - 50

1874-76 Special Printings 1/2a deep black unused with good margins, pinhole, faint tone spot (SG £60)



50374

田 (*) ㄣ

14a

1'200 - 1'500

1874-75 Special Printings 1/2a deep black in unused TÊTE-BÊCHE pair in block of four with, clear to large margins, some minor wrinkling, fine and very rare, one of only three known examples according to Hellrigl, cert. BPA (2007) (SG £1'800)



50375



50376



50377



50378

- | | | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|----|------------------|
| 50375 | (*) | 15 | 400 - 500 |
| 1874-76 Special Printings 1a deep black unused cut square with good to large margins, small thin and a couple of faint tone spits, fine, cert. BPA (2018) (SG £600) | | | |
| 50376 | (*) | 16 | 380 - 440 |
| 1874-76 Special Printings 4a deep black unused, cut square with outer frameline just touched, fine, cert. RPS (1968) when it was SG15 (SG £550) | | | |
| 50377 | (*) | 17 | 500 - 600 |
| 1874-76 Special Printings 1/2a bright blue unused, cut square with very good margins, fine (SG £750) | | | |
| 50378 | (*) | 17 | 500 - 600 |
| 1874-76 Special Printings 1/2a bright blue unused, cut square, just touched at top, some minor discolouration and paper wrinkles, fine (SG £750) | | | |



50379



50380



50381

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|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|----|------------------|
| 50379 | 田 (*) | 18 | 750 - 900 |
| 1874-76 Special Printings 1a bright blue unused block of 4 with good to very large margins, some minor bends, fine and attractive multiple, cert. BPA (2007) (SG £1'100+) | | | |
| 50380 | (*) | 18 | 380 - 460 |
| 1874-76 Special Printings 1a bright blue unused pair, cut square with clear to huge margins, light horizontal crease at foot in margin, fine (SG £550+) | | | |
| 50381 | (*) | 18 | 190 - 220 |
| 1874-76 Special Printings 1a bright blue unused, cut square with fine to large margins, couple of creases and faint toning, fine (SG £275) | | | |



You may bid LIVE by Internet at www.davidfeldman.com



50382



50383



50384



50385

50382	(*)	18	110 - 150
1874-76 Special Printings 1a bright blue, unused, tone spot, fine and scarce (SG £250)			
50383	(*)	18	90 - 140
1874-76 Special Printings 1a bright blue, cut square, unused, good to large margins, fine			
50384	(*)	20	200 - 240
1874-76 Special Printings 1/2a emerald-green unused, cut square with 3 good margins, fine and fresh (SG £300)			
50385	(*)	20	140 - 190
1874-76 Special Printings 1/2a emerald green, unused, natural paper creases, fine and scarce, cert. BPA (2018) (SG £300)			



50386



50387



50388



50389

50386	☉	20	320 - 360
1874-76 Special Printings 1/2a emerald-green used with Jammu black "iron mine" seal cancel, cut-square with one clear margin, soiled otherwise fine (SG £450)			
50387	☉	20	180 - 280
1874-76 Special Printings 1/2a emerald-green, cut square, used, with Jammu large square iron mine cancel in black, fine and scarce			
50388	(*)	21	240 - 300
1874-76 Special Printings 1a emerald-green unused, cut square and just about clear at top, fine (SG £350)			
50389	(*)	22	500 - 600
1874-76 Special Printings 4a emerald-green unused, cut square, just cut into on two sides, vertical crease, cert. Sismondo (2002) (SG £700)			



The currency for this auction is the British pound

La monnaie utilisée pour cette vente est la livre sterling

Die Währung für diese Versteigerung ist britische Pfund



**50390**

(*)

23

850 - 950

1874-76 Special Printings 1/2a yellow unused, cut square with fine to large margins, minor creasing and a couple of tone spots, fine example of a scarce stamp, signed Sismondo (SG £1'200)

**50391**

(*)

24

1'400 - 1'600

1874-76 Special Printings 1a yellow unused, cut square, just cut into on one side, minor paper wrinkles, fine and rare, cert. RPSL (1985) when it was SG25 (SG £2'000)

**50392**

(*)

25

1'000 - 1'200

1874-76 Special Printings 4a yellow unused, cut square with clear to good margins, fine and scarce, cert. Sismondo (2002) (SG £1'400)



50393



50394

50393

(*)

26

50 - 60

1877 1/2a red on native paper unused, cut square with large to huge margins, paper flaw at lower left in margin with pinhole, some paper wrinkles, fine (SG £75)

50394

(*)

26

50 - 60

1877 1/2a red on native paper unused, cut square and just touched at right, fine (SG £75)



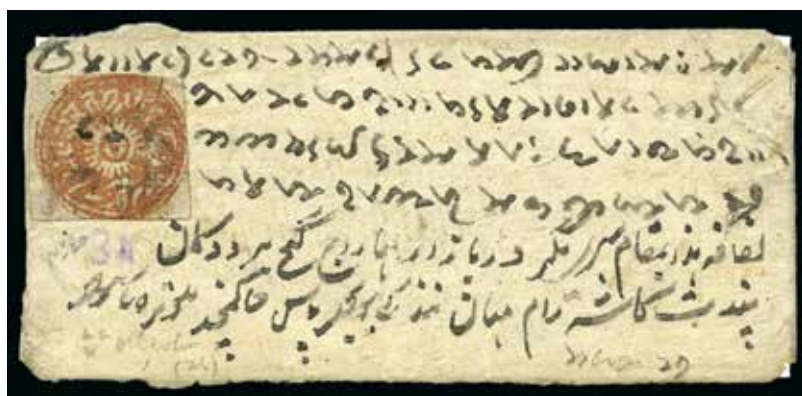
50395



26

240 - 300

1877 1/2a red on native paper, cut square, just cut into, tied to reverse of India 1/2a postal stationery envelope to Bhopore by black seal, with stationery die cancelled by Sialkote Apr 29 duplex, reverse with Jhelum and Lun Mian cds, opened on three sides, fine, cert. BPA (2010)



50396



26

90 - 170

1877-78 1/2a brown-red, cut square, used on cover front, with Jammu square black iron mine seal cancel; dated April 1877 or April 1878, fine



50397



27 var

400 - 500

1877-78 1a Red on native paper in unused block of 4 with upper left stamp showing double print, one stamp just cut into at right, minor creasing and toning, very scarce, cert. BPA (2015) (SG £380++)



50398



29

180 - 260

1877-78 1/2a black, cut square, used on reverse of envelope, in combination with India 1/2a blue stationery envelope; cancelled Jammu iron mine large black square cancel, dated 15 FE 1878, fine and scarce



50399



32

900 - 1'200

1877-78 1/2a slate-blue on native paper in unused block of 4, one stamp just touched on one side, minor paper wrinkles, fine and scarce multiple (SG £1'300+)



50400



50401



50402

50400



32

320 - 360

1877-78 1/2a slate-blue unused, cut square with outer timeline cut into at left, fine (SG £450)

50401



34

50 - 60

1877-78 1a slate-blue unused, cut square with clear margins, fine (SG £75)

50402



35

140 - 160

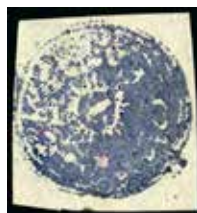
1877-78 1/2a sage-green on native paper unused, cut square with good margins, fine, cert. BPA (2018) (SG £200)



50403



50406



50407



50408

50403

(*)

37

170 - 200

1877-78 4a sage-green on native paper unused, cut square with large margins, light corner bend at top left, fine, cert BPA (2018) (SG £250)

**50404**

(*)

39

500 - 600

1877-78 4a red on European laid paper, unused, cut square with clear margins, creased and torn piece reattached at top, cert. RPS (1990) (SG £750)

**50405**

田 (*)

41

340 - 400

1877-78 1/2a black on European laid paper in unused block of 8 (4x2), two stamps cut into at top, a fine multiple (SG £520+)

50406

(*)

44

110 - 130

1877-78 1/2a slate-blue on European laid paper (showing watermark), unused, cut square with good to large margins, horizontal crease along top of margin, fine (SG £160)

50407

(*)

45

120 - 150

1877-78 1a slate-blue on European laid paper, unused, cut square with outer frameline just cut into, some red ink spots, fine (SG £180)

50408

(*)

48

200 - 240

1877-78 1/2a yellow on European laid paper, unused, cut square with good to huge margins, small thin, cert. RPS (2010) (SG £300)



50409



50410



50411

50409

54

380 - 440

1867 1/2a indigo used, fine (SG £550)

50410

54

300 - 400

1867 1/2a indigo used with magenta Jammu cancel, cut into and soiled, paper adherence on reverse (SG £550)

50411

55

600 - 800

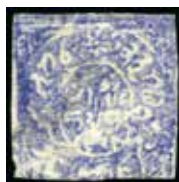
1867 1a indigo used with magenta Jammu cancel, light crease, scarce (SG £900)



50412



50413



50414



50415

50412

56

240 - 280

1867 1/2a deep ultramarine with magenta Jammu cancel, fine (SG £350)

50413

56

180 - 260

1867 1/2a deep ultramarine, used, with Jammu Magenta cancel, fine & scarce

50414

56

180 - 260

1867 1/2a deep ultramarine, used, with Jammu Magenta cancel, fine & scarce

50415

56

90 - 140

1867 1/2a deep ultramarine, used, with partial Indian cancel, poor impression

**50416**

56

580 - 780

1867 1/2a deep ultramarine, used on cover with Jammu Magenta cancel; in combination with India 1/2a blue, dated 18 DE 1867, fine and scarce



50417



56

480 - 600

1867 1/2a deep ultramarine, used on reverse of small native cover, with Jammu Magenta cancel, dated MY 15 68, fine & rare



50418

(*)

57

1'300 - 1'500

1867 1a deep ultramarine unused, some dark ink spots otherwise fine and scarce (SG £1'900)



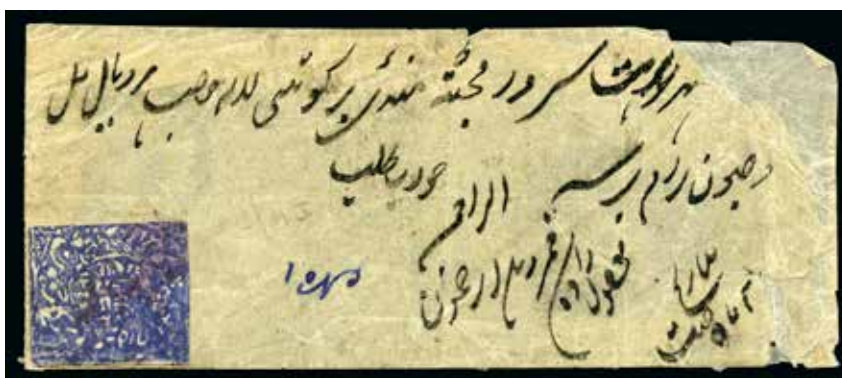
50419



58

130 - 150

1867 1/2a deep violet-blue used, slightly soiled paper adherence on reverse (SG £190)



50420



58

280 - 380

1867 1/2a deep violet-blue, used on cover, with Jammu Magenta cancel; Sealkot 1 AP 1868 ds alongside, fine and scarce



50421



50422

50421

☉

59

500 - 650

1867 1a deep violet-blue used with pre-printing paper crease, magenta cancel, some minor discolouration, fine (SG £800)

50422

☉

59

380 - 480

1867 1a deep violet-blue, used, with light cancel, fine and scarce

**50423**

田 (*)

60

120 - 150

1868 1/2a red unused two part sheets with 1 anna stamp cut out from each sheet, creasing, unusual multiple (SG £120+)



50424



50425

50424

田 (*)

60 & 61

200 - 300

1868 1/2a red & 1a red in complete composite sheet, some staining in the corners (SG £125+)

50425

(*)

60-61

90 - 140

1868-72 1/2a red, unused, irregular reconstructed block of three and 1a red unused, fine (4)



50426



50427



50429

50426

☉

62

75 - 90

1868 1/2a orange-red used with Jammu black "iron mine" seal cancel, small corner crease at top right (SG £110)

50427

☉

66

500 - 600

1874-76 1/2a bright blue used, fault at lower left cosmetically repaired, cert. ISES (2017) (SG £700)



50428



50430

50428

☉ △

66

500 - 600

1874-76 1/2a bright blue on piece cancelled by pen and just tied by BOMBAY "1 NOV" cds, scarce (SG £700)

50429

(*)

67

800 - 900

1874-76 1a bright blue unused, strong impression, paper adherence on reverse, tiny corner crease, fine and scarce (SG £1'100)

50430

田 (*)

70, 71

220 - 260

1877-78 1/2a red & 1a red unused complete composite sheet, small tear at left, thin with pinholes at right, scarce multiple (SG £150+)

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50431



72

140 - 190

1877-78 1/2a brown-red, used with iron mine cancel on cover, in combination with India 1/2a stationery envelope, fine and scarce



50432



87

900 - 1'200

1877 (1/2a) black, used on cover, with very clear strike of Srinagar brick red cancel, fine & a rare showpiece, cert. RPS (1979)



50433



88

280 - 320

1867 1/2a black tied to piece Srinagar brick red cancel, small chip at top otherwise fine (SG £400)



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50434



50435

50434

⊙

89

700 - 800

1867 1a black used, cancellation faded with age and washing according to cert., tiny corner crease, fine and scarce, cert. BPA (1996) (SG £1'000)

50435

⊙

89

700 - 800

1867 1a black used with neat red Srinagar seal, minor soiling, fine and scarce, cert. RPS (1983) (SG £1'000)

**50436**

(*) P

90

240 - 300

1867-77 1/4a black proof or experimental printing (in 1878?) in printer's ink on European laid paper in complete "sheet" of 5, being the upper row of the 1/4a+2a composite plate, ex Harell

**50437**

(*) P

90

240 - 300

1867-77 1/4a black proof or experimental printing (in 1878?) in printer's ink on European laid paper in complete "sheet" of 5, being the upper row of the 1/4a+2a composite plate

**50438**

(*)

90

70 - 110

1867-77 1/4a black, native laid paper, unused sheet of 5, horizontal strip, very fine



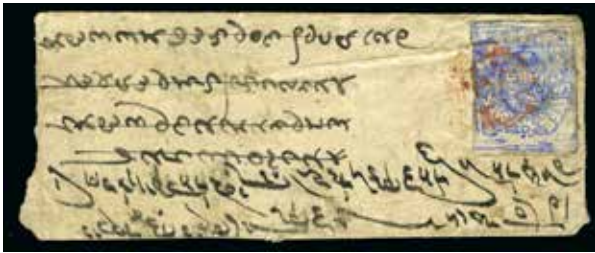
50439

田 (*)

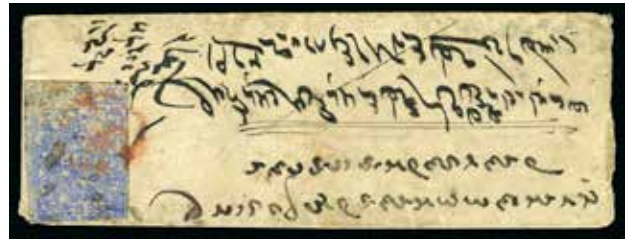
91

100 - 120

1867-77 1/2a ultramarine unused in well struck block of four, creases, a scarce and presentable multiple (SG £56+)



50440



50441

50440



91

60 - 90

1867-77 1/2a ultramarine, with deep crisp impression, native laid paper, on cover, with Srinagar brick red cancel, internal J & K usage

50441



91

60 - 90

1867-77 1/2a ultramarine, native laid paper, used on cover, with Srinagar brick red cancel, part of second stamp at bottom, internal J & K usage



50442



50443

50442



91

60 - 90

1867-77 1/2a ultramarine, native laid paper, on cover to India, with manuscript cross cancel, no India postage so postage due double rate to 1 anna, fine

50443



91

60 - 90

1867-77 1/2a ultramarine, native laid paper, on cover, with Srinagar brick red cancel and pen cancels; no Indian stamp so 1 anna postage due was applied



50444

50444



91

60 - 90

1867-77 1/2a ultramarine, native laid paper, on cover, with Srinagar brick red cancel and manuscript cross on internal J & K usage



50445

50445



91

60 - 90

1867-77 1/2a ultramarine, native laid paper, on cover to India, with manuscript cross cancel, no India postage so postage due double rate to 1 anna, fine



50446



91

60 - 90

1867-77 1/2a ultramarine, native laid paper, used on two cover fronts, Srinagar brick red cancel on both items, single on one, a pair on the second, both internal J&K usages



50447

50447



92

60 - 90

1867-77 1/2a violet-blue, native laid paper, on internal 1871 cover, with Srinagar brick red cancel, fine



50448

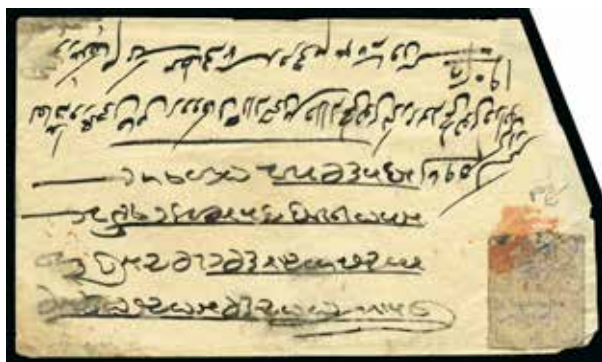
50448



92

60 - 90

1867-77 1/2a dark violet-blue, native laid paper, on cover to India, with Srinagar brick red cancel, 1 anna postage due boxed cachet alongside, fine



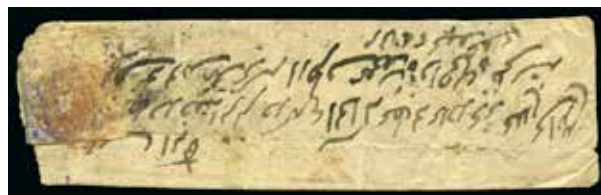
50449

50449

92

60 - 90

1867-77 1/2a light violet-blue, native laid paper, on 1868 internal cover, with Srinagar brick red cancel. fine



50450

50450

92

60 - 90

1867-77 1/2a dark violet-blue, native laid paper, on cover to India, with Srinagar brick red cancel, but no 1 anna postage due, fine



50451

50451

92

60 - 90

1867-77 1/2a violet-blue, native laid paper, on internal cover to India, with Srinagar brick red cancel and m/s cross, but no 1 anna postage due, fine



50452

50452

95

170 - 240

1867-77 1a brown-orange, native laid paper, on cover via Brindisi to Aberdeen, Scotland, in combination with India 8a, scarce

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50453



95

140 - 180

1867-77 1a brown-orange, native laid paper, on registered 1872 cover to India, in combinations with 5as of India postage, dated 26 JY 1872, scarce



50454

(*)

96

140 - 160

1867-77 1a orange-vermilion unused in full sheet of 5, vert. crease and tiny pinhole (SG £240+)



50455



96

170 - 200

1867-77 1a orange-vermilion, native laid paper, showing excellent impression of the Kashmir stamp, on internal local cover, with Srinagar brick red cancel, fine



50456



96

170 - 210

1867-77 1a orange-vermilion, native laid paper, on cover to India, with Srinagar brick red cancel. showing m/s lines and postage due two annas, fine

**50457**

96

170 - 200

1867-77 1a orange-vermilion, native laid paper, on internal local cover, with Srinagar brick red cancel, fine

**50458**

97

90 - 140

1867-77 2a yellow, native laid paper, used, in combination with pair of India 4a on fragment with Kashmir duplex cancel

**50459**

(*)

98

110 - 130

1867-77 2a buff unused pair, small hinge stain and light thin (SG £160+)



50460



50461

50460

(*) P

99

120 - 150

1867-77 4a Yellow-Green proof on European laid paper (showing watermark), left marginal with clear margins elsewhere, minor discolouration at top, fine and scarce

50461

(*)

99

85 - 95

1867-77 4a emerald-green unused, clear margins, fine (SG £120)

**50462**

(*)

100a

1'300 - 1'500

1867-77 4a myrtle-green unused, just touched in places, tone spots, thin, presentable and very scarce stamp, cert. BPA (2018) (SG £1'900)

**50463**

(*)

100a

1'300 - 1'500

1867-77 4a myrtle-green unused, very bold colour, creased, some red ink staining at lower right, very scarce, cert. BPA (2018) (SG £1'900)



50464



50466

50464

(*)

101

90 - 105

1867-77 8a red unused, clear margins, scissor cut at left and some toning (SG £130)

**50465**

⊙

101

90 - 140

1867-77 8a red, native laid paper, used pair with light India duplex cancel and m/s cross, fine

50466

⊙

101

70 - 80

1867-77 8a red used with partial duplex cancel, just touched at lower left, fine (SG £100)



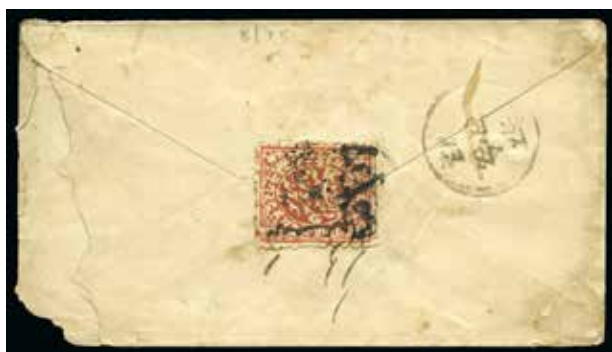
50467

田 (*)

102

220 - 260

1878-79 1/2a red rough perf.10 to 12 in unused sheet of 15 with no margins, cert. Sismondo (2002)
(SG £315+)



50468

✉

102

60 - 90

1878-79 1/2a red, ordinary white laid paper, used, on cover to India, in combination with India 1/2a blue stationery envelope, fine



Find the **BID FORM** at the end of this catalogue on **page 161**



50469

50469



102

60 - 90

1878-79 1/2a red, ordinary white laid paper, used, on cover to India, in combination with India 1/2a blue stationery envelope, plus boxed 'TOO LATE' alongside, fine

50470

50470



102

60 - 90

1878-79 1/2a red, ordinary white laid paper, used, on 1878 cover to India, in combination with India 1/2a blue stationery envelope, dated 2 AUG 1878, fine



50471



104

1'500 - 1'800

1878-79 Provisional Printings 1/2a slate-violet, rough perf. 10 to 12 in full unused sheet of 15 (3x5) with full margins, some minor tone spots, fine (SG £2250)



50472



50473



50475

50472

(*)

104

100 - 120

1878-79 Provisional Printings 1/2a slate-violet rough perf. 10 to 12 unused, corner crease otherwise fine (SG £150)

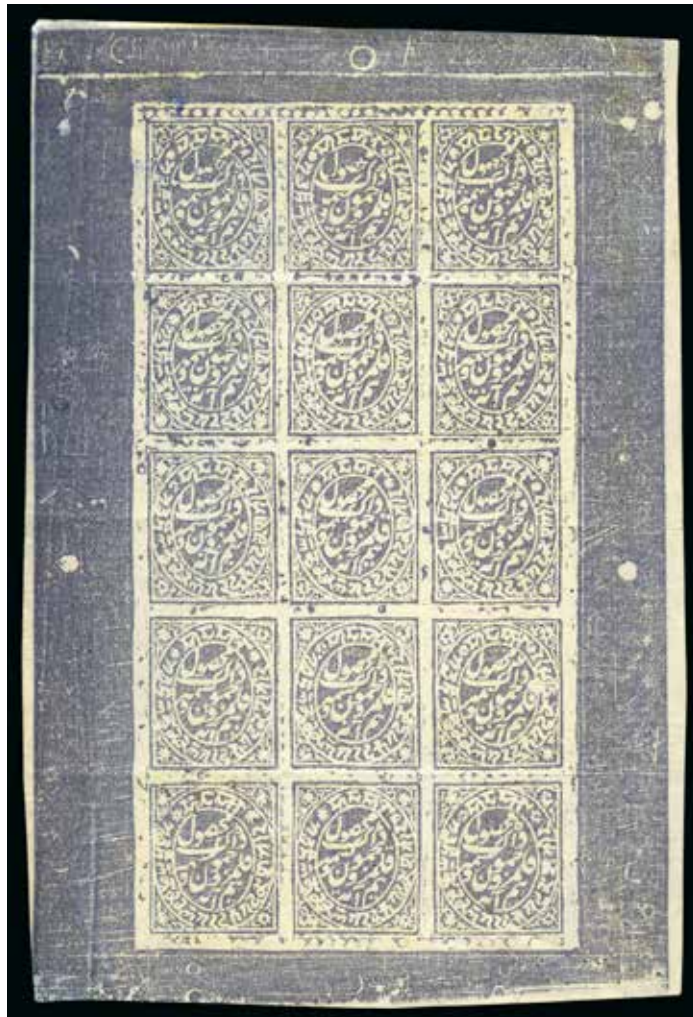
50473

(*)

104

100 - 120

1878-79 Provisional Printings 1/2a slate-violet rough perf. 10 to 12 unused, small thin (SG £150)

**50474**

田 (*)

105

300 - 360

1878-79 Provisional Printings 1/2a slate-violet imperf. in full unused sheet of 15 (3x5) with full margins, creases (SG £435)

50475

P

106 var

200 - 300

1878-79 Provisional Printings 1a slate-purple archival colour trial/proof on thin very soft laid paper, thins as always found, rare, see Sefi & Mortimer p.161



50476



50477



50478



50479

50476

(*)

107

70 - 80

1878-79 Provisional Printings 1a mauve imperf. unused with good to very good margins, fine (SG £100)

50477

(*)

107

70 - 80

1878-79 Provisional Printings 1a mauve imperf. unused with fine to good margins, very fine (SG £100)

50478

(*)

108

75 - 90

1878-79 Provisional Printings 2a violet imperf. unused horizontal pair with full left margin, crease at top right otherwise fine (SG £110)

50479

(*) P

108 var

200 - 300

1878-79 Provisional Printings 2a archival colour trial/proof in blue-black on thin very soft laid paper, with thins as always and a small crease, rare, see Sefi & Mortimer p.161

**50480**

田 (*)

109

900 - 1'200

1878-79 Provisional Printings 2a bright mauve imperf. unused sheet of 20 (4x5) with ornamental margins, folded twice between stamps, thins, toned, very scarce and attractive sheetlet (SG £1'400+)



50480



50481

- 50481

(*)

109

50 - 55
- 1878-79 Provisional Printings 2a bright mauve imperf. unused, fine to large margins, pinhole (SG £70)
- 50482

(*)

109

50 - 55
- 1878-79 Provisional Printings 2a bright mauve imperf. unused, very close to good margins, fine (SG £70)



- 50483

田 (*)

113

200 - 240
- 1878-79 Provisional Printings 1/2a red imperf. in full unused sheet of 15 (3x5, state I) with full margins showing top margin very wide, creases, fine (SG £300)



50484



50485

50484

(*)

116

320 - 380

1878-79 Provisional Printings 4a red imperf. unused, good margins all around, heavy hinge, shallow thin, fine, cert. Sismondo (2002) (SG £475)

50485

⊙

117

500 - 600

1878-79 Provisional Printings 4a red rough perf. 10 to 12, used, corner crease otherwise fine and scarce (SG £750)



50486

✉

118

60 - 90

1878-79 1/2a red, medium wove paper, used, on 1880 cover to India, in combination with India 1/2a blue stationery envelope; dated 7 FEB 1880, fine



50487

田 (*)

119

90 - 100

1878-79 1a red imperf. on medium wove paper in unused block of four with left margin, creases, faint toning, fine appearance (SG £128+)



The currency for this auction is the British pound

La monnaie utilisée pour cette vente est la livre sterling

Die Währung für diese Versteigerung ist britische Pfund





50488

50488

田 (*)

1878-79 Provisional Printings 2a red imperf. on medium wove paper in unused sheet of 20 (4x5) with ornamental margins showing full top and bottom margins and some cutting into on left and right margins, some faint toning and a hinge stain, otherwise fine and very scarce (SG £2'600+)



50490

120 **1'800 - 2'000****50489**

◎

120

200 - 260

1878-79 Provisional Printings 2a red imperf. on medium wove paper with good even margins cancelled by blue cancel and ms, fine, not priced used by SG

50490

田 (*)

123

300 - 360

1878-79 Provisional printings 2a red on imperf. thick wove paper in unused block of 10 (2x5) with left, top and bottom margins, one fold between stamps, very fine (SG £450+)



50491

50491



1879 1/4a red, thin wove paper, used, on cover to India, in combination with India 1/2a stationery envelope, fine



50493

125

60 - 90



50492



126

40 - 70

1879 1/4a red, thin wove paper, used, on 1882 cover to India, in combination with India 1/2a stationery envelope, dated 29 APR 1882



50493



126

40 - 70

1879 1/4a red, thin wove paper, used, on 1880 cover to India, in combination with India 1/2a stationery envelope, with native boxed "TOO LATE" alongside, dated 17 MR 1880



50494



126

20 - 40

1879 1/2a red, thin wove paper, used, on internal local 1881 cover, fine

Additional images from larger lots and certificates may be available at www.davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com





50495

50495

田 (*)

1879 1a Red imperf. full unused sheet of 20 (4x5), State I, very fine (SG £110+)

127

75 - 90

50496

50496

田 (*)

1879 1a Red imperf. full unused sheet of 20 (4x5), State II, with small part of second sheet on left, very fine (SG £110+)

127

75 - 90**50497**

◎ △

1880 1/4a ultramarine pair in watercolour on thin batonné paper used on piece and cancelled in black, top stamp just cut into at top, crease, small corner fault at top right, attractive and very scarce multiple (SG £2'000+)

130a

1'400 - 1'600



50498



130a 3'800 - 4'800

1880 1/4a ultramarine, on thin bâtonné paper, used, on 1880 concession rate cover, in combination with India with 1/2 anna blue stationery envelope, usage in May 1880 being the first month of issue, an extremely rare usage



50499

50499

田 (*)

131

300 - 360

1881-83 1/4a Orange unused sheet of 15 (3x5) with margins and wide bottom margin, creases and heavy hinges, scarce (SG £450+)

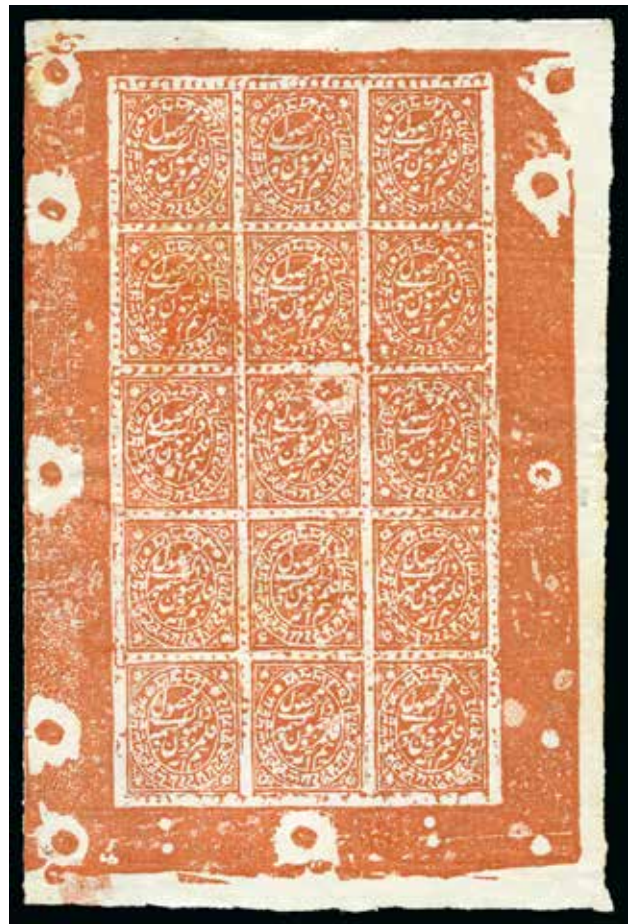
50500

田 (*)

132

60 - 90

1881-83 1/2a bright orange, unused sheet of 15 (3 x 5), could be reissue



50500

**50501**

✉

132

140 - 180

1881-83 1/2a orange, used, on cover to India, in combination with India 1/2a blue stationery envelope



50502



132

140 - 180

1881-83 1/2a orange, pair, used, on cover to India, in combination with India 1/2a blue stationery envelope



50503



132

140 - 180

1881-83 1/2a orange, pair, used, on cover to India, in combination with India 1/2a blue stationery envelope



50504

50505

50504



132

140 - 180

1881-83 1/2a orange, pair, on cover small native internal cover sent within J & K, dated 16 SEP 1881

50505



132

80 - 140

1881-83 1/2a orange, reissue, on India 1/2 green stationery envelope to India, dated 3 AUG 1890, fine & scarce

You can view our catalogues and bid during the auction
via our website, www.davidfeldman.com





50506



50507



50509



50510

50506

(*)

133 & 134

40 - 70

1881-83 1a and 2a orange, both stamps with good margins, 2 annas showing full top marginal, very fine

50507

田 (*)

134

300 - 360

1881-83 2a Orange part sheet of 10 (2x5) with part top and full right and bottom margins, creases and some tiny pinholes (SG £420+)

**50508**

✉

134 & 127

280 - 380

1881-83 2a orange and 1878-79 1a red, on 1883 cover, both on internal local usage within J & K, dated 7 MAR 1883, ex. Garrett-Adams

50509

(*)

136

100 - 110

1881-83 8a orange imperf. unused lower marginal, corner crease, fine (SG £140)

50510

◎

136

100 - 110

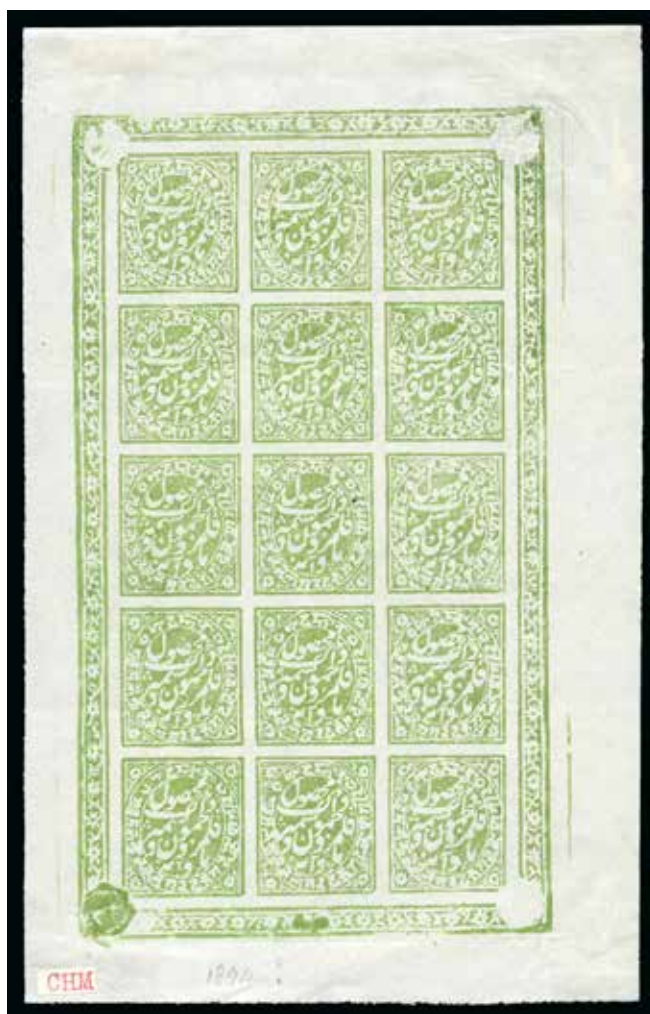
1881-83 8a orange imperf. used with crisp double circle Srinagar, Kashmir cancel, thin spot and corner crease, attractive (SG £140)

**50511**

(*)

141a **1'000 - 1'200**

1883-94 1/4a brown showing variety double impression in unused top right corner marginal single, thin and vert. crease, attractive and scarce variety, cert. BPA (2004) (SG £1'500)

**50512**

田 (*)

142a **1'500 - 1'800**

1883-94 1/4a ERROR OF COLOUR in green in full unused sheet of 15 (3x5) with oval embossed control at top right, minor creasing in margins, fine and rare (SG £2'250+)

50513

(*)

143

75 - 90

1883-94 1/2a Dull Blue unused strip of 5 from top left of the sheet with left, top and bottom margins, horizontal fold between stamps, couple of small thins in margin, fine (SG £110+)

50514

◎ (*)

152, 153 & 154

40 - 70

1883-94 2a selection of three shades, on thin wove paper, unused and used, three with sheet margins, a scarce group (6)

**50515**

(*)

154

60 - 90

1883-94 2a red on deep green, unused, lower right corner marginal block of four, very fine

**50516**

154 & 146

280 - 380

1883-94 2a red on deep green & 1/2a rose, thin wove paper, on the reverse of internal local registered usage, attractive and scarce

**50517**

154 & 147

280 - 380

1883-94 2a red on deep green & 1/2a orange-red, thin wove paper, on the reverse of registered usage to India, in combination with 2 1/2a of Indian postage, dated 7 JUL 1890, attractive, colourful and scarce



50518

田 (*)

159a

140 - 160

1883-94 8a deep blue unused sheet of 8 (4x2) from lower half of composite plate with appropriate bottom margin, margins with pinhole, small tear and light thins, fine (SG £200+)



50519



50520



50521

50519

(*)

162

90 - 100

1887-94 1/8a yellow unused, good even margins, corner crease, tiny thin at top in margin, fine (SG £130)

50520

(*)

162

50 - 80

1887-94 1/8a yellow, thin creamy laid paper, unused, good to large margins, very fine

Officials

50521

(*)

02

80 - 120

1878 Official 1/2a black, imperforate on white laid paper, unused, small thin, scarce

Bidding Steps

All bids in GBP (£)

50-100	5	1'000-2'000	100	20'000-50'000	2'000
100-200	10	2'000-5'000	200	50'000-100'000	5'000
200-500	20	5'000-10'000	500	100'000-200'000	10'000
500-1'000	50	10'000-20'000	1'000	200,000+	Auctioneers discretion

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.





50522



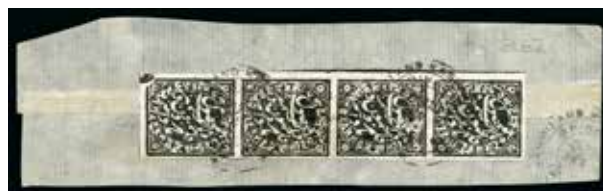
02

800 - 1'200

1878 Official 1/2a black, imperforate on white laid paper, used single on cover to India; no India stamp so postage due one anna, extremely rare as it is very difficult to find official covers properly used, cert. Sismondo (2002)



50523



50524

50523



06

140 - 190

1880-94 Official 1/4a black, imperforate on thin wove paper, block of 8 (2 x 4), tied on reverse of native cover tied Srinagar 19 APR 1892 cds, philatelic but still difficult to find official covers, very scarce

50524



06

140 - 170

1880-94 Official 1/4a black, imperforate on thin wove paper, vertical strip of four on cover front, fine and very scarce



50525



06

280 - 380

1880-94 Official 1/4a black, imperforate on thin wove paper, pair on reverse of small native cover, sent within J & K provinces, very rare Official local usage



50526

(*)

06a

140 - 190

1880-94 Official 1/4a black, imperforate on thin wove paper, unused showing double print error, fine & scarce



50527



07

380 - 500

1880-94 Official 1/2a black, imperforate on thin wove paper, single on an 1886 commercial cover to India, tied on reverse of native cover, dated 9 MAR 1886, very difficult to find official covers properly used, extremely rare



50528



07

280 - 380

1880-94 Official 1/2a black, imperforate on thin wove paper, right marginal single showing one nail hole, on a commercial internal local cover, tied on reverse of native cover, very difficult to find official covers properly used, extremely rare



50529



50530

50529



07

140 - 190

1880-94 Official 1/2a black, imperforate on thin wove paper, block of 8 (2 x 4), tied on reverse of native cover tied Srinagar cds, philatelic but still difficult to find official covers, very scarce

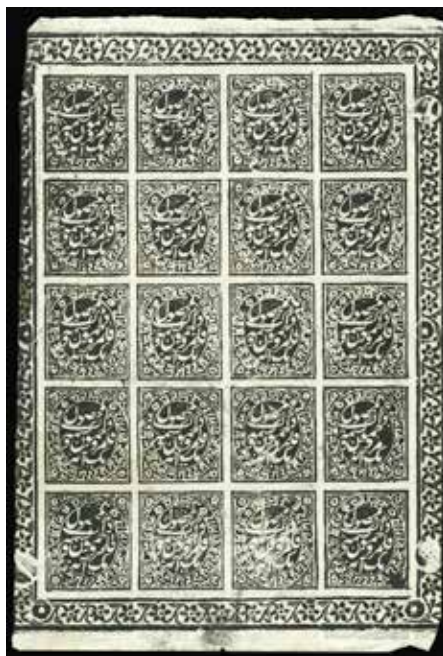
50530



07

140 - 190

1880-94 Official 1/2a black, imperforate on thin wove paper, block of 8 (2 x 4), tied on reverse of native cover tied Srinagar 19 APR 1892 cds, philatelic but still difficult to find official covers, very scarce



50531

田 (*)

08

40 - 70

1880-94 Official 1a black, imperforate on thin wove paper, unused sheet of 29 (4 x 5) with decorative margins around sheet, screw and rivet images in margins, fine and scarce



50532

✉

08

140 - 190

1880-94 Official 1a black, imperforate on thin wove paper, horizontal strip of four, tied on reverse of registered native local cover by Srinagar cds, philatelic but still difficult to find official covers, very scarce



50533

✉

08

180 - 240

1880-94 Official 1a black, imperforate on thin wove paper, single in combination with India 1/2a dark green postal stationery, very scarce and unusual printed address in India



50534

50534

010

140 - 190

1880-94 Official 4a black, imperforate on thin wove paper, single, tied on native local cover by Srinagar cds, dated 19 AP 1892, philatelic but still difficult to find official covers, very scarce



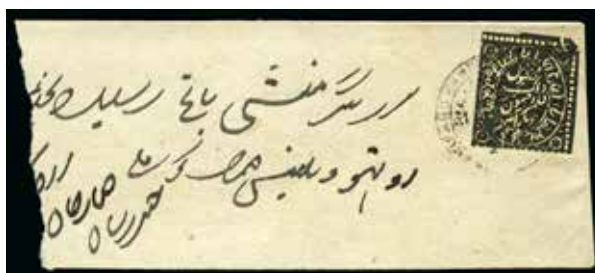
50535

50535

010

140 - 190

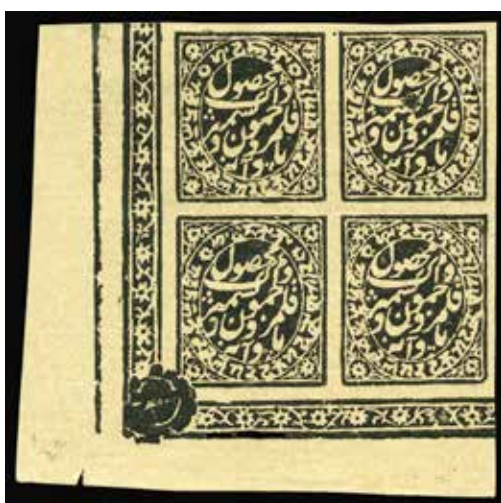
1880-94 Official 4a black, imperforate on thin wove paper, pair (one stamp small piece missing), tied on a registered native local cover by Srinagar cds, philatelic but still difficult to find official covers, very scarce

**50536**

010

140 - 190

1880-94 Official 4a black, imperforate on thin wove paper, very fine dark impression, single tied on internal cover, fine and very scarce local usage



50537

50537

012

40 - 70

1887-94 Official 1/4a black, thin creamy laid paper, left hand corner block of four with decorative marginal band, fine and scarce



50538

50538

015

60 - 90

1887-94 Official 2a black, thin creamy laid paper, right hand corner block of four with decorative marginal band, fine and scarce



- 50539

田 (*)

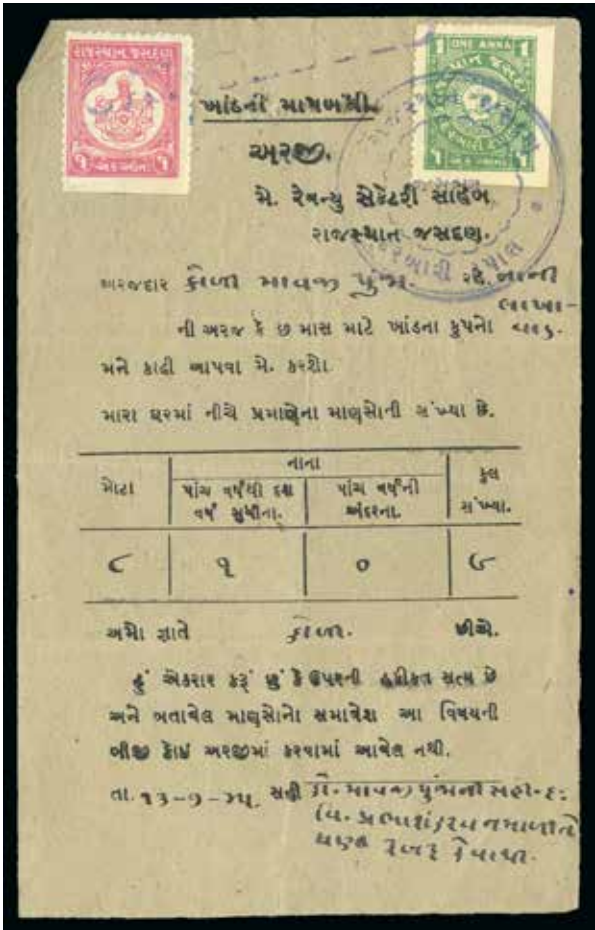
016

180 - 280
- 1887-94 Official 4a black, thin creamy laid paper, sheet of eight without any marginal bands, fine and scarce
- 50540

田 (*) Collection

300 - 400
- 1878, Stockbook filled with 88 examples of the Official 1/2a black in sheetlets of 12, very mixed condition but potentially useful for the specialist

Jasdan



- 50541

✉

2

680 - 980
- 1942-47 1a light green, used on sugar permit, with 1a Fiscal alongside, fine and scarce



50542

*

3

130 - 190

1942-47 1a light green perf.10 3/4, mint hr, fine and scarce (SG £275)



50543

** 田

4

70 - 80

1942-47 1a pale yellow-green perf.10 1/2 mint nh booklet pane of 4 with left margin, glassine interleaving partially stuck to reverse, very fine (SG £100)



50544

** * 田

5

280 - 320

1942-47 1a dull yellow-green perf.10 mint booklet pane of 8 with left margin, extra row of perforations going diagonally upwards at foot, very fine (SG £400+)



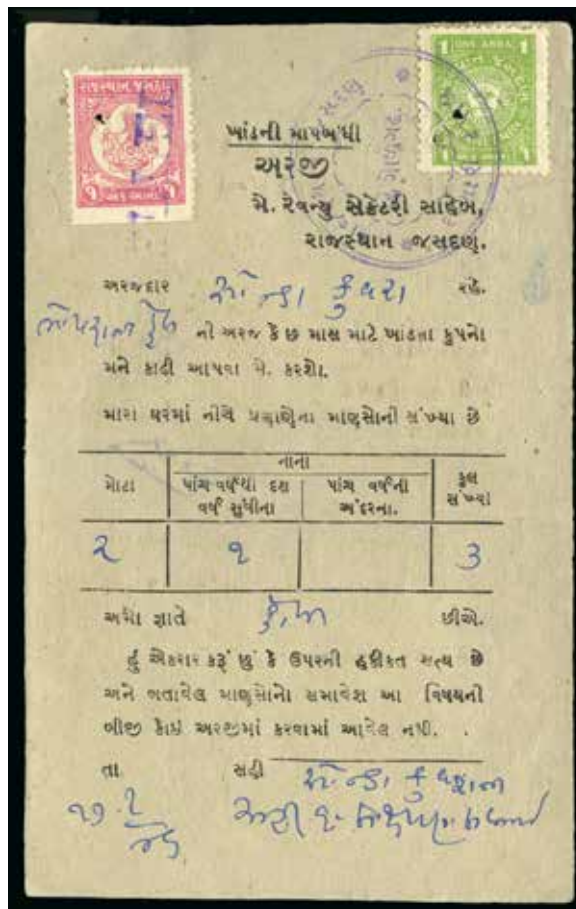
50545

* 田

5

180 - 280

1942-47 1a pale yellow-green, mint booklet pane of eight with interleaving and gum, with extra line of perf., fine and scarce, ex D. Bates (SG £400)



50546

✉

5

380 - 480

1942-47 1a dull yellow-green, used on sugar permit, along with 1a fiscal, both stamps with spike holes, scarce



50547

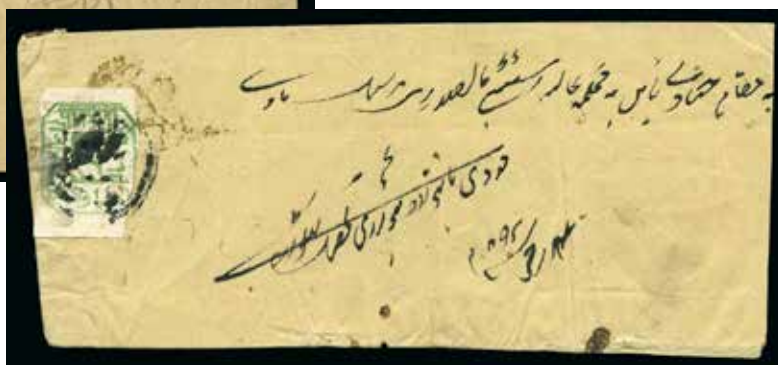
* 田

6

240 - 280

1942-47 1a Bluish Green perf.8 1/2 - 9 mint booklet pane of 8 with left margin, gum somewhat disturbed, fine (SG £360+)

Jhalawar



50548

✉

2

300 - 400

1886-90 1/4a Green pair tied to native envelope, fine to large margins, a few pin holes and a light crease affecting the stamps but scarce as a pair; and 1/4a green single, 3 margins, tied to native envelope



50549

(*)

2

150 - 200

1886-90 1/4a Green unused strip of twelve showing the plate screw-heads in the margins, no gum as issued, some minor foxing and a couple of creases, attractive and scarce multiple



Jind



50550

田 (*) E

200 - 300

1874 "Lion" essay in brown in complete sheet 50 showing marginal inscriptions, light horizontal crease, fine and attractive multiple



50551



50552



50553



50554

50551

⊙

J1a

340 - 400

1874 1/2a blue used showing variety no frame to value (retouched all over) from pos.R 4/7, minor bends, fine (SG £500)

50552

⊙

J1a

300 - 340

1874 1/2a blue used showing variety no frame to value (retouched all over) from R4/7, small thins and bends, minor discoloration, scarce (SG £500)

50553

⊙

J4

130 - 190

1874 2a brown-buff, imperf. on thin yellowish paper, used, some minor wrinkles and tiny thin at right (SG £275)

50554

(*)

J45a

600 - 700

1882-85 4a blue-green unused horizontal pair with variety imperf vertically between, very fine (SG £900)



Please ensure your bids arrive on time!

In the case of equal bids, **the first bid received will take precedence**



Kishengarh



50555



50556

**50555**

⊙ (*)

1

95 - 110

1899-1900 1a green imperf unused pair with pre-printing paper fold and single with Kishengarh JL 13 01 cds, thin, both four-margined (SG £135)

50556

⊙ (*)

1

75 - 90

1899-1900 1a green imperf used with Arain / Raj P.O cachet and red manuscript date 18-9-99, very fine, plus unused (thin spot), both four-margined (SG £110)



50557



50558

50557

(*)

4

850 - 950

1899-1900 1/4a yellow-green imperf. unused, good to large margins, crease and slight thin, scarce (SG £1'200)

50558

(*)

7

240 - 320

1899-1900 1/2a lilac imperf. unused with fine to good margins, heavy crease along top with signs of splitting and other minor faults (SG £400)

**50559**

⊙

8

1'900 - 2'200

1899-1900 1/2a red imperf. used on small piece with ARAIN / RAJ P.O. cds with red manuscript date 10-12-99, fine to very good margins, horizontal crease, rare (SG £2'750)



50560



50561



50562

50560

(*)

9 & 10

75 - 85

1899-1900 1/2a green imperf. unused & 1/2a pale yellow-olive imperf. unused, fine to very large margins, 1/2a green with small corner crease, 1/2a yellow-olive with small thin in margin (SG £107)

50561

⊙ (*)

11

100 - 120

1899-1900 1/2a slate-blue unused and a used on piece with cds, both four-margined and both with minor faults (SG £140)

50562

(*)

12b

120 - 140

1899-1900 1a pink unused, good to large margins, slightly heavy hinge with trace of thin (SG £170)



50563



50566

50563

(*)

19, 19a

140 - 170

1899-1900 2r brown-red unused on thin wove paper & on laid paper (small tear at foot), both four-margined (SG £210)



50564



50565

50564

(*)

21

400 - 500

1899-1900 1/4a yellow-green perf., unused, minor faults (SG £600)

50565

(*)

21

400 - 500

1899-1900 1/4a yellow-green perf., unused, trivial bends (SG £600)

50566

(*)

23ab

240 - 300

1899-1900 1/4a magenta showing variety doubly printed in unused pair with normal, fine and scarce, not priced by SG



50567

50567

(*)

1899-1900 1/2a Pale Yellow-Olive unused horizontal pair with variety imperf. vertically, thin, peripheral toning and wrinkling, photocopy of cert. BPA (2018) (SG £400)



50572



50573

25a

280 - 320

50568

50568

(*)

1899-1900 1a pink error of colour, unused, fine (SG £200)



50569

50569

(*)

1899-1900 1a pink error of colour unused, wrinkle at right, fine (SG £200)



50570

50570

(*)

1899-1900 1a pink error of colour, unused, crease at lower left (SG £200)



50571

50571

☉

27b

340 - 400

1899-1900 1a pink error of colour, used with Kishengarh / Raj P.O 25 AP 00 cds, light wrinkling and trace of thin, scarce (SG £500)

50572

田 (*)

34

60 - 80

1899-1901 2r brown red, pin perf. on thin wove paper, unused block of four, some creasing at foot and pinhole at left margin (SG £140)

50573

(*)

34a var

100 - 150

1899-1900 2r brown-red on toned laid paper in unused vertical tête-bêche pair, small tear and slight thin on the side of the margin between stamps, fine and rare, unlisted by SG



50574

50574

田 (*)

1913 1/4a Pale Blue in complete unused sheet including listed varieties "QUARTER", "KISHANGAHR" and "character omitted" as well as other unlisted varieties, showing D.S.W K.C at bottom, very fine (SG £50+)

50575

田 (*) P

44 var

120 - 150

1904-10 1a Brown block of nine on sunken grey card on Perkins Bacon sample book page, with hs "PB 516" below, some minor foxing to the card



50575

59 and var

50 - 60



50576

* (*) P

44 var

100 - 150

1904-10 1a imperf. lithographic proofs in green, carmine and brown on thin wove paper, the brown and carmine with part og, believed to have been produced in connection with postal stationery, ex Ulrich, very fine



50577

田 (*)

51

150 - 200

1912 2a Deep Violet on thin wove paper, rouletted, in complete unused sheet of 20 with two panes of 10 tête-bêche pairs, horizontal fold between panes, fine and scarce in this format (SG £200+)



50578

E

51 var

1'500 - 2'000

1912 2d Deep Violet composite artist's essay, 7x9cm, showing photo of the Maharaja pasted on typeset frame with parts of design pasted on, minor faults, a very rare essay and probably one of only 10 made



50579

⊙

52

850 - 1'000

1912 2a lilac "TWO ANNA" used, fine to large margins, minor thin spots, fine and scarce (SG £1'200)



50580

50580

田 (*)

59 and var

40 - 50

1913 1/4a Pale Blue in complete unused sheet including listed varieties "QUARTER", "KISHANGAHR" and "character omitted" as well as other unlisted varieties, blank at bottom, bend at top, fine (SG £50+)

50581

田 (*)

59a and var

150 - 200

1913 1/4a Pale Blue imperforate unused sheet showing varieties "QUARTER", "KISHANGAHR" and "character omitted" as well as other unlisted varieties, very fine (SG £200+)

50581



The currency for this auction is the British pound
La monnaie utilisée pour cette vente est la livre sterling
Die Währung für diese Versteigerung ist britische Pfund





50582

(*)

64b

200 - 240

1913-16 1/2a blue unused imperforate upper left corner imperf. strip of 3 with left and top margins, heavy hinges in margins, fine (SG £275 for pair)



50583

50583

(*)

65ab

190 - 220

1913-16 1a red unused imperforate pair, left marginal, slightly heavy hinge, fine (SG £275)



50584

50584

(*)

69a

320 - 360

1913-16 1r mauve unused imperforate pair with full side margins (from a sheet of 10 in format 2x5 from the first printing), small wrinkle at right, fine (SG £450)



50585

50585

(*)

69a

320 - 360

1913-16 1r mauve unused imperforate pair with full side margins (from a sheet of 10 in format 2x5 from the first printing), slightly heavy hinges, fine (SG £450)



50586

50586

©

79

320 - 380

1928-36 2r lemon yellow used with double circle ds, thin (SG £475)

You can view our catalogues and bid during the auction
via our website, www.davidfeldman.com





50587

田 (*)

81, 82

100 - 120

1943-47 1/4a Pale Dull Blue and 1/4a greenish blue in two mint nh sheets of 10 (5x2), fine (SG £140+)



50588

◎ △

83a, 84a, 85b

100 - 120

1943-47 1/2a deep green (1944) imperf pair, 1/2a yellow-green (1946) strip of three and 1a carmine red (1944) imperf. vertical pair, the 1/2a pair cut into at top otherwise fine to large margins, all on small pieces (SG £153)



50589

◎ (*)

84a

80 - 90

1943-47 1/2a yellow-green unused and used imperf. pairs, the unused with tear at top between stamp, used pair with crease between stamps (SG £115)



50590

50590

田 (*)

1943-47 1a Carmine-Red unused sheet of 10 (5x2) with full margins, diagonal bend at top left, fine (SG £130+)



50591

50591

田 (*)

1943-47 1a Carmine red unused sheet of 10 (5x2) with full margins, fine (SG £130+)

50591

田 (*)

1943-47 1a Carmine red unused sheet of 10 (5x2) with full margins, fine (SG £130+)

85

90 - 100

85

90 - 100



50592

田 (*)

1943-47 1a Red-Orange red IMPERFORATE unused sheet of 10 (5x2) with full margins, very fine, cert. BPA (2018) (SG £2'500+)

85da

1'500 - 2'000

You may bid LIVE by Internet at www.davidfeldman.com





50593

50593

⊙

1943-47 1a red-orange used imperf. pair with part of a third stamp on right, creased and small thin at left (SG £180)



50594

50594

⊙

1943-47 1r green, used, tiny thin (SG £250)



50595

50595

⊙

OFFICIALS: 1917-18 1/4a Yellow-Green showing overprint inverted, used, creased (SG £500 for normal)

01 var

340 - 400

50596

50596

⊙

OFFICIALS: 1917-18 1/4a yellow-green cancelled-to-order, very fine, cert. BPA (2018) (SG £500)

01

340 - 400

50597

50597

⊙

OFFICIALS: 1917-18 1a mauve used, fine to large margins, some minor wrinkles (SG £120)



50598

50598

⊙

OFFICIALS: 1917-18 2a dull orange used showing inverted overprint, two horiz. creases (SG £300)

010

200 - 240

50599

50599

(*)

OFFICIALS: 1917-18 4a chocolate unused, fine (SG £130)

011

90 - 100

50600

50600

(*)

OFFICIALS: 1917-18 1r dull green unused, tiny thin spot otherwise fine (SG £300)

012

200 - 240

50601

50601

* ⊙

OFFICIALS: 1917-18 1/4a Carmine perf.13 1/2 with overprint inverted, cancelled-to-order with original gum, traces of toning, very fine, cert. BPA (photocopy) (SG £500)

017

340 - 400

Find the **BID FORM** at the end of this catalogue on **page 161**



50602



50605

50602

⊙ △

023a

750 - 900

OFFICIALS: 1917-18 1r green with inverted overprint used, tied to small piece, two horiz. creases, scarce (SG £1'100)

Las Bela



50603



50604



50603

(*)

6a

140 - 190

1901-02 1/2a black on pale grey, unused, showing "BFLA" for "BELA", tweezer scratch on reverse and small ink mark at top, scarce (SG £375)

50604

*

8, 11, 12

90 - 100

1901-02 1a black on orange, 1/2a black on pale blue & 1/2a black on pale green mint, various creases, 1/2a pale blue with small thins (SG £127)

Morvi

50605

*

3

140 - 160

1931 2a yellow-brown mint hr, very fine (SG £200)



50606

** 田

5, 5a

120 - 140

1931 1/2a Dull Blue, stamps 5.5mm apart, in two full mint nh sheets, one on white wove and one on chalk surfaced paper, one with toned gum and interleaving (SG £176+)



Nawanagar



50607

田 (*)

1, 1a

4'000 - 5'000

1877 1d Blue imperf. full unused sheet from setting J showing TÊTE-BÊCHE pair, sheet with some marginal stains well away from the variety and only visible on a few stamps, holes in margin at right, very rare



50608

(*)

1a **1'800 - 2'200**

1877 1doc blue unused tête-bêche pair, good margins, tone spot, fine and very scarce (SG £2'750)



50609



50610

50609

(*)

1b **110 - 130**

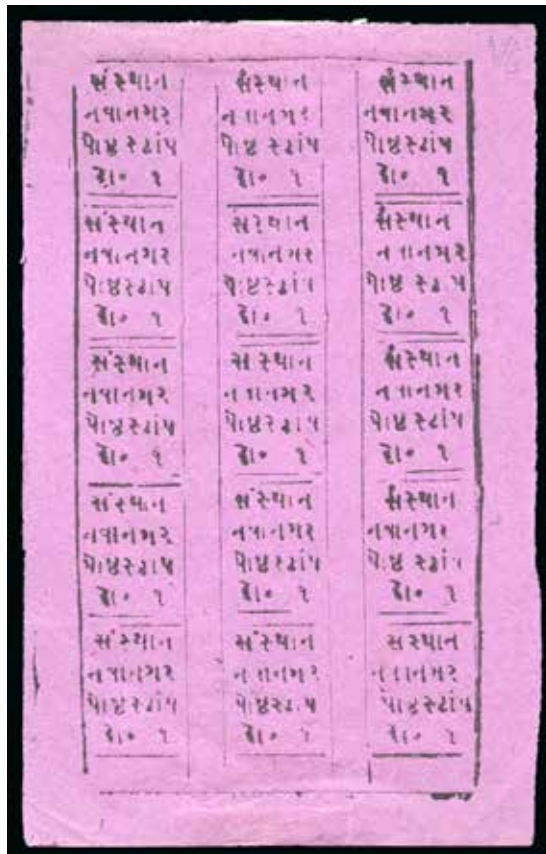
1877 1doc blue unused showing variety doubly printed, very fine (SG £160)

50610

(*)

2a **140 - 160**

1877 1doc slate-blue perf. 11 (harrow) unused, two tone spots, fine (SG £200)



50611

田 (*)

7

100 - 150

1880 1doc Magenta in full unused sheet of 15 (3x5) from setting R3, pinhole and a couple of thins, diagonal bend, ex Ameer of Bahawalpur (SG £100)



Orchha



50612



1

120 - 150

1913 1/2a green unused, fine to large margins, small thin spot, fine (SG £180)



50613



3a, 4a, 5, 6, 6b, 7

110 - 130

1913 1/4a bright ultramarine grey-blue, 1/2a green, 1a scarlet, 2a red-brown, 2a chestnut & 4a ochre, all used with clear margins, odd trivial bend/faint thin, attractive group (SG £162)



50614



5a

750 - 900

1914-35 1a scarlet laid paper used, clear to very good margins, light thin, very scarce (SG £1'100)

50615



P

8 var

75 - 100

1935 1/4a proof sheet of 42 on stout paper in two panes of 21 (7x3), very fine



50616



30

80 - 110

1935 25r red-orange and blue, used, fine (SG £200)



50617



50619

50617

34

180 - 220

1939-42 1a scarlet, block of four and single tied on cover, crease affecting one stamp, fine, cert. BPA (2007)

**50618**

34, 40

110 - 140

1939-42 1a scarlet and 4a slate, tied on cover (re-used envelope with address panel added), reverse with Jatara and Tikamgarh cds, fine

50619

40

110 - 140

1939-42 4a slate tied on reverse of 1945 registered cover by Pirthipure cds, front side with registered hs, fine

**50620**

41

180 - 280

1939-42 8a magenta, used, fine and rare (SG £400)



Poonch



50621



1

200 - 240

1876 6p red, fine to good margins, on piece with ms cancel and partial ds alongside, fine, George Harell in his book "The Stamps & Postal History of Poonch", 2013, states that "Early copies of the 1876 6 pie red (SG1) show handwritten cancelation..." (SG £300)



50622



1

600 - 700

1876 6p Red, good to huge margins, on reverse of India postal stationery envelope to Choya Saidan Shah, India, mailed about 29 Sept 1883, tied by Poonch negative seal with Kahuta and Choya Saidan Shah arrival cds adjacent, stationery die cancelled by barred rectangle, stamp with horizontal crease, fine and attractive franking

David Feldman Extended Payment Facility

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ONLY FOUR RECORDED



50623

(*)

1

15 - 20'000

1876 6p red unused, just touched to clear margins, thin, pin holes and a colour a little suffused according to cert., extremely rare unused example, George Harell states in his book "The Stamps & Postal History of Poonch" that "Only 4 unused (of SG 1) are reported.", cert. BPA (2018) (SG £20'000)



50624

△

1

200 - 240

1876 6p red, good to huge margins, tied to piece by the first Poonch negative seal, diagonal crease (SG £300)



50625



50626



50628



50625

⊙ (*)

3

85 - 100

1883 1/2a red unused and used, unused with four margins and very fine, used just touched on left side and horiz. crease along top (SG £120)

50626

(*)

4

220 - 260

1883 1a red unused, fine even margins, fine (SG £325)



50627

(*)

5

500 - 600

1885-94 2a red on yellowish white wove paper, unused with fine to large margins, pinhole in margin at right, fine (SG £750)

50628

(*)

8 & 9

95 - 110

1885 1a red & 2a red on toned wove bâtonné paper, unused, 1a just clear to large margins (minor wrinkling) and 2a with good even margins (fine) (SG £135)



50629

(*)

11-15

200 - 240

1885-94 1p red, 1/2a red, 1a red, 2a red & 4a red on white laid bâtonné paper, unused, all four margined, 2a with some toning, fine (SG £282)



50630



11

280 - 380

1885-94 2p red on white laid batonné paper, used on 1/4a postal card dated 1891, Rawalpindi cds, stamp defects, scarce usage



50631

(*)

11a

550 - 650

1885-94 1p red unused pair showing variety one stamp sideways, crease, small thin, tiny tear at foot of left stamp, scarce (SG £800)



50632



14

180 - 300

1885-94 2a red on white laid batonné paper, used on 1892 cover in combination with India 1/2a green, fine philatelic usage



50633



50635



50636



50637

50633

(*)

23

160 - 180

1885-94 1/2a red on thick white laid paper, unused, just about clear to large margins, corner bend in margin at top left, fine (SG £225)

**50634**

(*) P

23 var

500 - 600

1885-94 1/2a red proof on thick azure laid paper, just touched to large margins, very fine and scarce, see note from G. Harell's book "The Stamps and Postal History of Poonch", pl.14

50635

(*)

24

160 - 180

1885-94 1a red unused, fine to large margins, a few faint tone spots, very fine (SG £225)

50636

(*)

25

160 - 180

1885-94 2a red unused, nick at top right corner and faint bend (SG £225)

50637

(*)

26

190 - 220

1885-94 4a red unused, good even margins, fine (SG £275)

**50638**

(*)

27, 27a, 28, 29, 30, 31

240 - 280

1885-94 1p red & 1p red pair one stamp sideways, 1/2a red, 1a red, 2a red & 4a red, all unused, four-margins, odd trivial fault otherwise fine (SG £341)



50639



31

100 - 150

1885-94 4a red on yellow wove batonne paper, overpaying the internal postage, used in combination with India 1/a blue-green, tied boxed cds KAHUTA/21.OC, paying the India postage to Allahabad, philatelic, still very fine and scarce, cert. Holcombe



50640



36b

85 - 95

1885-94 1p red unused block of four with two tête-bêche pairs, horiz. crease between pairs and across lower pair otherwise fine (SG £120)



50641



50642



50643

50641



38

120 - 150

1885-94 1a red unused, some minor wrinkling, fine (SG £180)

50642



39

120 - 150

1885-94 2a red unused, just touched at left, very fine (SG £180)

50643



44

90 - 110

1885-94 1/2a red unused, close to good margins, minor wrinkling (SG £130)



50644



50649



50648

50644

田 (*)

45

85 - 95

1885-94 1a red unused block of 8 (4x2) with pencil lines between stamps, large margins, diagonal and horiz. crease, fine (SG £120)



50645



50646



50647

50645

(*)

46

100 - 120

1885-94 2a red unused, just touched at foot, fine (SG £140)

50646

(*)

47

160 - 180

1885-94 4a red unused, good margins, diagonal bend, fine (SG £225)

50647

(*)

49

100 - 120

1885-94 1p red on blue-green wove bâtonné paper, unused, close to fine margins, minor wrinkling, fine (SG £140)

50648

田 (*)

50

100 - 120

1885-94 1a red on blue-green wove bâtonné paper in unused block of 15 (5x3) with pencil lines between stamps, light vertical bend, very fine (SG £150+)

50649

田 (*)

52

100 - 120

1885-94 2a Red on lavender wove bâtonné paper in unused block of 20 (4x5) with pencil lines between stamps, very fine (SG £150+)



50650

(*)

53a & 53b

100 - 120

1885-94 1p red on blue wove bâtonné paper with one unused pair one stamp sideways (horizontal bend) and one showing tête-bêche unused pair (vertical crease) (SG £145)



50651



50652

50651

(*)

56

90 - 110

1885-94 1p red on lilac laid paper, unused, heavy hinge with trace of small thins (SG £130)

50652

⊙

56

85 - 95

1885-94 1p red on lilac laid paper, used with neat cancel, fine to large margins, horizontal crease (SG £120)

Rajasthan



50653

1C, 2C, 3C

200 - 240

1948-49 1/4a blue-green, 1/2a violet & 1a yellow-green mint, the 1a mint nh, fine to very fine (SG £300)



50654

6C & 7C

280 - 320

1948-49 8a ultramarine & 1r chocolate mint, the 1r mint nh, very fine (SG £405)



50655

50655

** 田

1948-49 Machine Printed 8a ultramarine in mint nh sheet of 20 (4x5) with control number 332, very fine (SG £360+)

50656

** 田

1948-49 Machine Printed 1R chocolate in mint nh sheet of 20 (4x5) with control number 452, very fine (SG £200+)



50656

13

220 - 280

14

140 - 160



50657

(*)



29, 29b, 29b var x 2

100 - 120

1948-49 1a brown-lilac, 1a brown-lilac imperf pair (crease, minor toning), single imperf. (toning) and single perf. with ovpt inverted (heavy hinge)

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50658



50661

50658

田 (*)

29b

100 - 120

1948-49 1a Brown-Lilac IMPERFORATE block of 4 unused, light bends, tow pinholes in margins, fine, cert. BPA (2018) (SG £140+)



50659



50660

**50659**

(*)

35

140 - 160

1948-49 8a grey unused, very fine (SG £200)

50660

◎ (*)

56

120 - 150

1948-49 1/4a greenish blue unused (very fine) and used on piece (fault at top right) (SG £180)

50661

◎ (*)

56a

190 - 220

1948-49 1/4a greenish blue imperf. unused lower marginal single, defective top left corner otherwise fine, cert. BPA (2018) (SG £275)

**50662**

◎

15, 16, 17, 18

130 - 150

1950 1/4a black and brown-lake, 1/2a black and violet, 3/4a black and brown-red & 1a black and blue used group, 1/4a toned and corner crease, 1/2a small thin, otherwise fine (SG £191)



50663ex



50664

- 50663

田 (*)

16-18 & 20 -25

240 - 280
- 1950 Group of mint nh blocks of four, all with top or bottom margins, incl. 1/2a, 3/4a, 1a, 2 1/2a, 3a, 4a, 6a, 8a and 1R, very fine (SG £584+)
- 50664

⊙

19

85 - 95
- 1950 2a black and buff used, very fine (SG £120)

Sirmoor



- 50665

⊙

29

50 - 70
- 1894-99 1r vermillion, used, fine (SG £120)

Soruth



- 50666

(*)

15

600 - 700
- 1868-75 4a black on white unused vertical pair, creased, thin and a little toning, very scarce (SG £900+)



50667



50668



50670

50667

(*)

15

300 - 400

1868-75 4a black on white unused, large even margins, thin, fine appearance (SG £450)

50668

⊙

15

400 - 500

1868-75 4a black on white used, cancelled by brass seal used to print SG 1 to 4, surface abrasion at top, fine appearance (SG £600)

**50669**

⊙ △

15

400 - 500

1868-75 4a black on white tied to small piece by complete brass seal used to print SG 1 to 4, minor soiling and wrinkling, scarce (SG £600)

50670

⊙

15

400 - 500

1868-75 4a black on white used, tiny pinhole and soiled, scarce (SG £600)

**50671**

田 (*) P

44

140 - 190

1923 3p mauve, on toned paper, block of four marginal, couple of tears at top, scarce

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may be available at www.davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com





50672



50674

50672

⊙

61

60 - 80

1950 1a on 3p black and blackish green, used pair, lower stamp with light horiz. bend, fine (SG £150)



50673

△

61a

380 - 480

1950 1a on 3p black and blackish green, three used on fragment one without “P” of POSTAGE variety, unusual and rare (SG £800)

50674

△

015

90 - 140

OFFICIALS: 1948 1a on 3a black and carmine, used vertical pair, fine (SG £200)

Collections

50675

⊙ R

260 - 340

Collection of Indian States in a binder, mostly Court Fee stamps from a range of states, plus 11 stockpages of normal stamps, forgeries as to be expected, an interesting lot



NOTES



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£ 50 - 100:	£ 5	£ 2'000 - 5'000:	£ 200
£ 100 - 200:	£ 10	£ 5'000 - 10'000:	£ 500
£ 200 - 500:	£ 20	£ 10'000 - 20'000:	£ 1'000
£ 500 - 1'000:	£ 50	£ 20'000 - 50'000:	£ 2'000
£ 1'000 - 2'000:	£ 100	£ 50'000 - 100'000:	£ 5'000

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3.4 Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the knock-down price up to and including £50,000 and 20% on any amount in excess of £50,000. Cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

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or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

4.1 Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3 Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4 Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5 Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the British pound is converted at its Swiss franc value at the time of the auction.

6. All Transactions:

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Private Auction-EN-GBP, rev.-Dan-04/2019)



Symbols and Condition

Symboles et Conditions / Symbole und Erhaltung

Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed / <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
田	block of four or larger <i>multiple / Viererblock</i>
π	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery / <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel.
/ *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage.
/ *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling.
/ *Qualité standard, les traces d'usures sont un peu plus prononcées.* / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).

Fine / Beau / schön

Evident wear or other factors (see description and photo), still a presentable example.
/ *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

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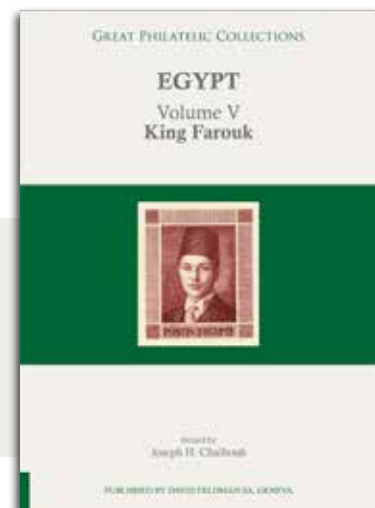


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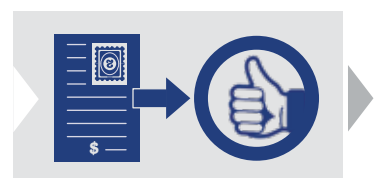
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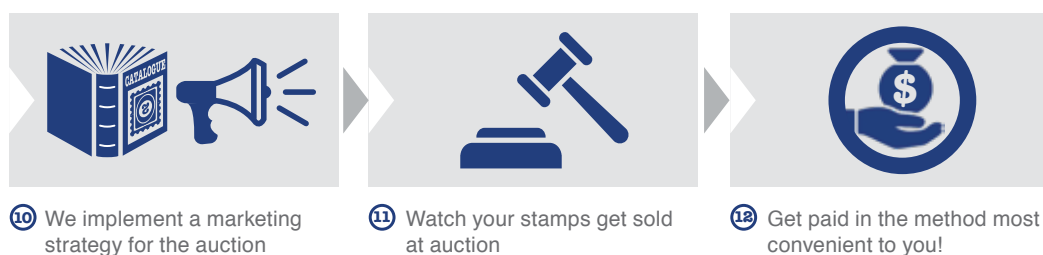
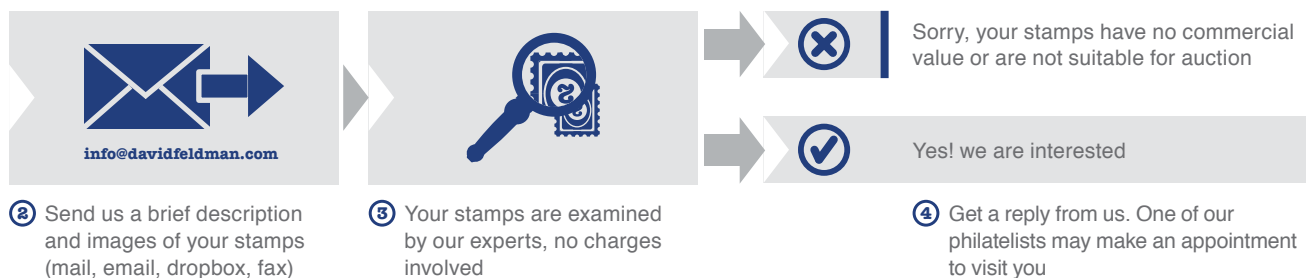


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