



**David Feldman**  
INTERNATIONAL AUCTIONEERS

# David Feldman's 23<sup>rd</sup> Rarities of the World Auction

**December 3, 2020**

David Feldman SA, Geneva



AUCTION HELD IN PARTNERSHIP WITH:



**MEDECINS SANS FRONTIERES**  
**DOCTORS WITHOUT BORDERS**



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David Feldman's 23<sup>rd</sup>  
Rarities of the World  
Auction



AUCTION HELD IN PARTNERSHIP WITH:



Thursday, December 3, 2020  
19:00 CET

David Feldman SA, Geneva







# Contact us

59, Route de Chancy, Building D, 3<sup>rd</sup> floor  
1213 Petit-Lancy, Geneva, Switzerland  
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# David Feldman's 23<sup>rd</sup> Rarities of the World Auction

Thursday, December 3, 2020, at 19:00 CET

Geneva – David Feldman SA

You are invited to participate



## VIEWING / VISITE DES LOTS / BESICHTIGUNG

Geneva

**Due to COVID-19**

**By appointment only** – contact Tel.: +41 (0)22 727 07 77

Viewing of lots on weekends or evenings can be arranged.

**Please contact us at least 5 days before you wish to come to Geneva**

David Feldman SA

59, Route de Chancy, Building D, 3<sup>rd</sup> floor, 1213 Petit-Lancy, Geneva, Switzerland

## AUCTION / VENTE / AUKTION

Thursday, December 3

19:00 CET

70000-70130

Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion

Tel. +41 22 727 07 77



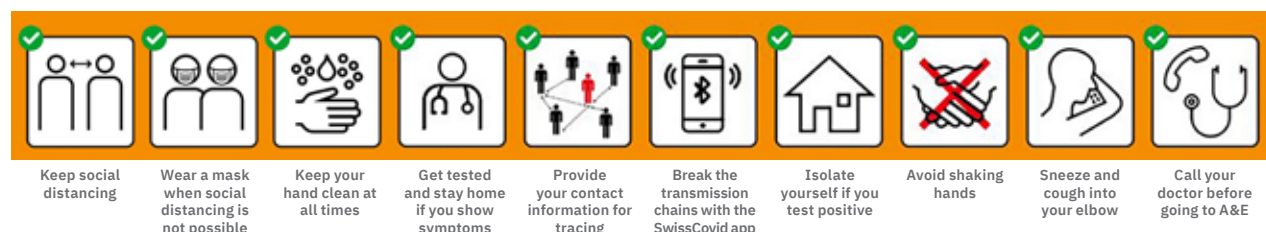
## SPECIAL MEASURES DUE TO COVID-19

We want to make your bidding experience with us as exciting as always, ensuring at the same time your safety and that of our coworkers. Please take into account the following measures during these extraordinary times:

- Bidders who are able and wish to personally inspect lots or bid in the auction room must inform us 5 days before coming so that we can ensure that social distancing recommendations can be maintained. Contact us today!
- We anticipate an increased desire for phone bidding and will take steps to reinforce our team in this respect. We nevertheless request that clients inform us of potential phone bids well in advance of the auction.
- We invite bidders to review the online bidding possibilities. We also remind clients that bids placed on our Live Auction platform are made directly to the auction room screen without passing through a 3<sup>rd</sup> party, so it's really as if bidding in the auction room.

**HAND SANITISER AND FACE MASKS WILL BE AVAILABLE FOR YOU AT ALL TIMES DURING THE VIEWING AND AUCTION.**  
**WE WILL ALSO ENSURE THAT THE CONDITIONS OF OUR PREMISES ARE SUITED TO FOLLOW SOCIAL DISTANCING MEASURES.**

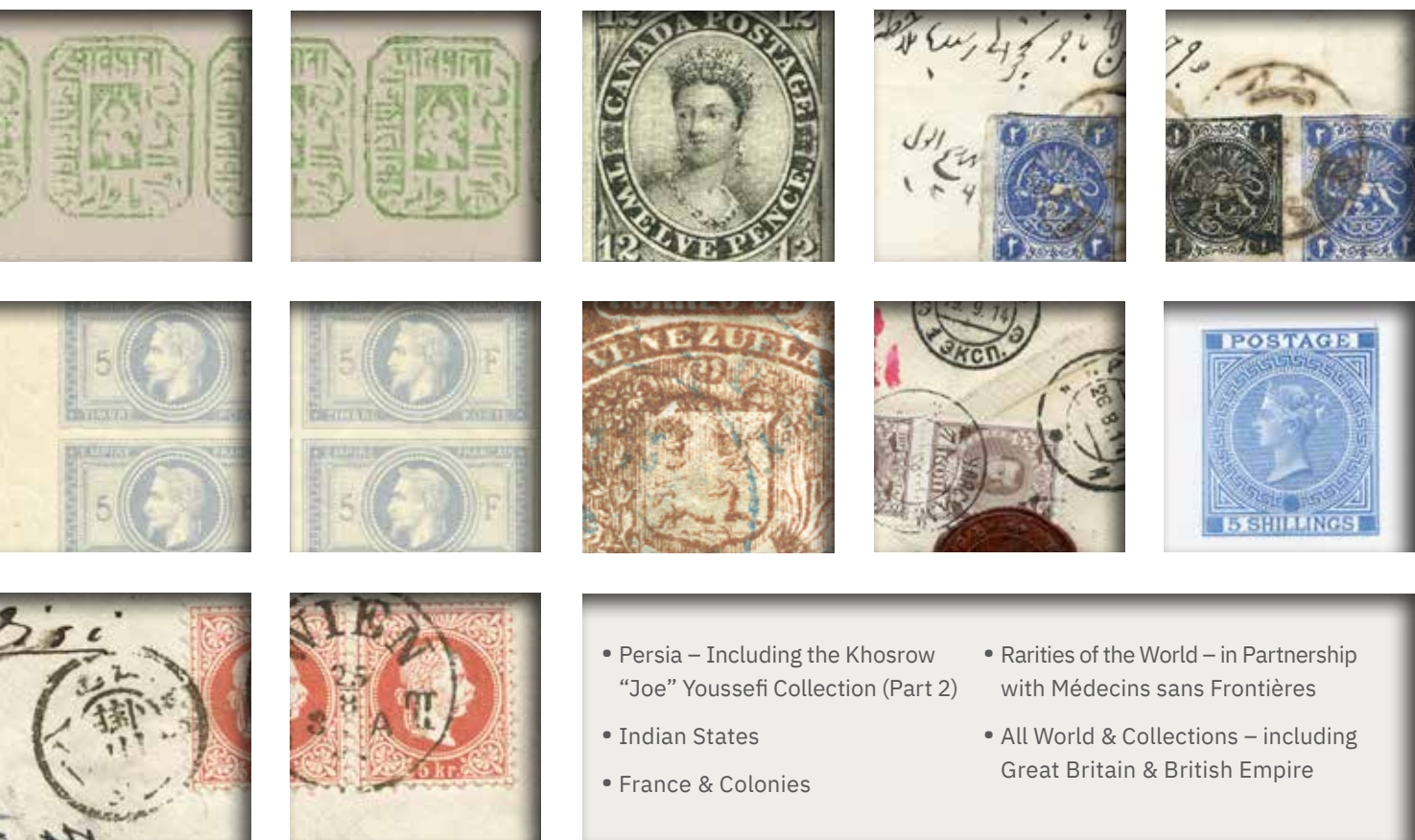
As of the date of publication of this catalogue, the federal Swiss health authority recommends:



SOURCE: OFFICE FÉDÉRAL DE LA SANTÉ PUBLIQUE (13.10.2020)

# Autumn Auction Series

November 30-December 4, 2020



- Persia – Including the Khosrow “Joe” Youssefi Collection (Part 2)
- Indian States
- France & Colonies
- Rarities of the World – in Partnership with Médecins sans Frontières
- All World & Collections – including Great Britain & British Empire

**David Feldman SA** 59, Route de Chancy, Building D, 3<sup>rd</sup> floor, 1213 Petit-Lancy, Geneva, Switzerland  
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# Auction Bidding Agents

## Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA übernimmt jederzeit gerne Ihre Gebote und vertritt Sie streng interessenswährend – so wie wenn Sie sich im Auktionssaal befinden würden.

Sollten Sie jedoch dennoch lieber von einem Bietagenten (Kommissionär, Sensal) vertreten sein wollen, hier eine Liste von Kommissionären die regelmässig unsere Auktionen besuchen.

---

### Germany

Jochen Heddergott **Tel.** +49 (0)89 272 1683  
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**E-mail** Lorenz.Kirchheim@t-online.de

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**E-mail** michael.read2@hotmail.co.uk  
www.lancasterauctionagency.com

Trevor Chinery **Tel.** +44 (0)120 533 0026  
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info@davidfeldman.com

www.davidfeldman.com



# Payment Instructions

## Instructions de Paiement / Zahlungsanweisungen

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### Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

#### Swiss Francs (CHF)

Account 0316-398878-81  
IBAN CH02 0483 5039 8878 8100 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### US Dollars (USD)

Account 0316-398878-82  
Iban CH65 0483 5039 8878 8200 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### Euros (EUR)

Account 0316-398878-82-3  
IBAN CH81 0483 5039 8878 8200 3  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### Pounds Sterling (GBP)

Account 0316-398878-82-4  
Iban CH54 0483 5039 8878 8200 4  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

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### Post Giro / Poste / Post

#### Euros (EUR)

Account 91-285892-6  
Iban CH04 0900 0000 9128 5892 6  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

#### Swiss Francs (CHF)

Account 12-4880-0  
Iban CH27 0900 0000 1200 4880 0  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

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### Cheque / Chèque / Scheck

#### Euros (EUR)

Account 91-285892-6  
Iban CH04 0900 0000 9128 5892 6  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

#### Swiss Francs (CHF)

Account 12-4880-0  
Iban CH27 0900 0000 1200 4880 0  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

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### Credit card / Carte de crédit / Kreditkarte

#### Accepted credit cards

- Visa
- MasterCard
- American Express (charges made in CHF only)

#### Please provide us with the following information

- Credit Card Name + billing address
- Card No
- Expiration Date
- Security Code (Last 3 digits on reverse –4 for AMEX)



**David Feldman**  
INTERNATIONAL AUCTIONEERS

# Viewing in Geneva



## Viewing

Geneva



**By appointment only**

(please contact us at least 5 days before  
you wish to come to Geneva)

59, Route de Chancy, Building D, 3<sup>rd</sup> floor  
1213 Petit-Lancy, Geneva, Switzerland

Contact Tel.: +41 (0)22 727 07 77

Email: [info@davidfeldman.com](mailto:info@davidfeldman.com)

All the lots are also available at  
**delcampe.net**

**20**delcampe  
Years





# MSF's response to the coronavirus COVID-19 pandemic

MSF teams are racing to respond to the COVID-19 pandemic in over 70 countries, including opening projects in new areas as they become pandemic hotspots.

Our COVID-19 response focuses on three main priorities:

- Supporting authorities to provide care for COVID-19 patients;
- Protecting people who are vulnerable and at risk;
- Keeping essential medical services running.

Across our projects, MSF teams have been improving infection prevention and control measures to protect patients and staff and prevent further spread of the new coronavirus. It is crucial to prevent health facilities from amplifying the pandemic or being forced to close their doors.

As of today, 36 million people have tested positive to the virus and more than 1 million have died from it worldwide. This new coronavirus has crippled some of the most advanced health systems in the world, where most people have access to running water and the space to self-isolate.

Our greatest concern regards regions with more fragile health systems and no, or limited, basic safety net. In the countries where MSF is present, teams have performed more than 35 000 consultations related to COVID-19 and sadly have witnessed 1,200 deaths. The following countries are among the most impacted by the pandemic.





*Health promotion activities at asylum seekers camp in Matamoros, in Mexico*

## MEXICO

The first patient with COVID-19 in Mexico was confirmed on 27 February. Since then Mexico has become one of the epicentres of the pandemic in Latin America and has the ninth most deaths of any country in the world. There have been since 27 February more than 769,000 confirmed cases and 80,000 deaths.

The worst affected states are Mexico City, Mexico state, Guanajuato, Nuevo Leon and Tabasco, where MSF has activities in Tenosique city. MSF is mostly helping migrant and asylum seeker shelters, who are already in a particularly vulnerable situation and are historically neglected from the public health system. MSF has increased and adapted its activities in Matamoros and Reynosa, along Mexico's northern border. In both cities MSF is caring for mild to severe cases in two COVID-19 centres installed in the state university campuses.

## IRAQ

There have been over 320,000 cases of COVID-19 in Iraq since the beginning of the pandemic and the figures are increasing at a worrying rate. In September alone, more than 100,000 new cases were identified in the country, and on 23 September 5,055 new cases have been recorded in Iraq in a single day, which is the highest daily rate since the outbreak of the disease in the country.

MSF implemented COVID-19 operations in Baghdad early on in March, by providing infection prevention and control training to staff of Ibn-Al-Khateeb hospital, one of the main hospitals assigned to treatment of COVID-19 in the city.



*Al-Kindy hospital, in Baghdad, is receiving large numbers of severe and critical COVID-19 patients.*



*Health promoters work to share information with people in the camp about well-being, avoiding illness, COVID-19 preventative measures, and accessing medical care.*

## SAMOS, GREECE

On Samos island, approximately 4,500 people are trapped in Vathy — a camp that has capacity for 650 people. Among them are children, patients with chronic health problems and people whose lives will be endangered if exposed to COVID-19. With the current outbreak of COVID-19 in the camp, people are facing real danger. Worse, no clear medical response plan has been put in place by the authorities.

MSF provides most of the drinking water and toilets in the area around the official reception centre. Medical care for people held in the camp depends almost exclusively on humanitarian organisations and a few civil servants who have been left without any support from their government for months.



# Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by e-mail, fax, telephone, and through our web site.

## Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- ◆ Write down the lot numbers of interest to you and your bids on them
- ◆ Complete your personal information
- ◆ Sign the form and send it either:
  - by fax: +41 22 727 07 78
  - by post: David Feldman S.A.  
59 route de Chancy, Building D, 3<sup>rd</sup> floor  
CH-1213 Petit Lancy, Geneva, Switzerland
  - by email: [accounts@davidfeldman.com](mailto:accounts@davidfeldman.com)

Please note that written bids close one day before the auction takes place. Early bids made by telephone are subject to written confirmation by post or fax.

## Phone Bids During the Auction

Telephone bidders should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA and may be subject to additional charges. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

## Online Bidding on [www.davidfeldman.com](http://www.davidfeldman.com)

Participate in any David Feldman auction (including internet-only auctions) from the comfort of your home or office.

On [www.davidfeldman.com](http://www.davidfeldman.com), select “My Account” and register with your e-mail address and create your own personal password. Once your details have been confirmed, you will then be able to participate in the auction. (You must be registered before you can enter any bid or offer on our website and/or bid live the day of the auction).

You may also register your bids in advance of the auction via our web site.

- ◆ Log-in to your account
- ◆ Browse the auction lots to find those items that interest you
- ◆ Enter the maximum amount you want to bid for any lot
- ◆ Click the “Bid” button
- ◆ Repeat for each desired lot
- ◆ Please note that the pre-sale bid facility closes one day before the auction.

## Live Internet Bidding, World-wide

You may bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- ◆ Click on the “Live Auction” button on the home page
- ◆ Log-in to the auction using your e-mail log-in ID and password
- ◆ Follow the auction and click the “Bid” button to register your bid with the auction
- ◆ Defend your bid(s) as needed
- ◆ Click on the “Live Auction” button on the homepage and follow the auction after entering your log-in details

## Prices Realised and Post-Auction Offers

The prices realized are available on our website at the end of each day of an auction.

Browse possible unsold lots, and make offers on lots you may have missed during the auction.

- ◆ Log-in to your account
- ◆ Browse the unsold auction lots to find those items which interest you
- ◆ Enter the amount you wish to offer for the lot
- ◆ We will review your offers and, if necessary, contact the vendor for further confirmation.
- ◆ You will receive an e-mail indicating which offers have been accepted or rejected, and those which may need to be raised.

# Introduction



Dan Flesher  
CHIEF EXECUTIVE OFFICER

Dear Client,

We hope that you and your family are well as we emerge from one period of confinement and look to be heading for another. While the impact of the virus has been felt in all corners of the world, the stamp market appears to have remained remarkably resilient during the crisis with collectors having more time to spend with their collections and also more time to peruse the various offerings that have remained available via the internet rather than physical auction rooms.

Our Rarities of the World auctions are always an opportunity for collectors to add that elusive marquee item to their collection or indeed to start a new adventure. The 23<sup>rd</sup> edition, however, also represents an opportunity for our clients to help one of the leading humanitarian organisations of the world, Médecins Sans Frontières (Doctors without Borders), in its fight against the Covid-19 virus in regions who don't have access to the level of medical care that most of us enjoy.

This catalogue therefore represents a joint effort between our consigning clients and our philatelic team, to build an offering of worldwide rarities which, via donated items and vendor commissions, will generate a significant donation to MSF.

In the following 133 lots you will find a wonderful arrays of items, from Greece Large Hermes Head covers, Great Britain classics and modern errors, the famous Canada Black Empress 12c, to a valuable group of Russian Post Office in Mongolia covers, Venezuela classics with an error of colour of the first issue, and much, much more.

We hope that as many of these fabulous items as possible find themselves to be part of a new collection at the end of the year; this achievement will provide all of those involved with the knowledge, and a little comfort, that they had made a needed contribution to help those most in need in this crisis.

Geneva, October 2020



proof of Original Di



Drawn by

Engraved by R. L.



# David Feldman's 23<sup>rd</sup> Rarities of the World Auction

AUCTION HELD IN PARTNERSHIP WITH:



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All the lots are also available at  
**delcampe.net**





David Feldman's 23<sup>rd</sup>  
**Rarities of the World Auction**  
Thursday, December 3, 2020, at 19:00 CET

Geneva – David Feldman SA  
You are invited to participate

AUCTION HELD IN PARTNERSHIP WITH



## Rare Collector's Item

### THE EARLIEST RECORDED PHILATELIC GAME



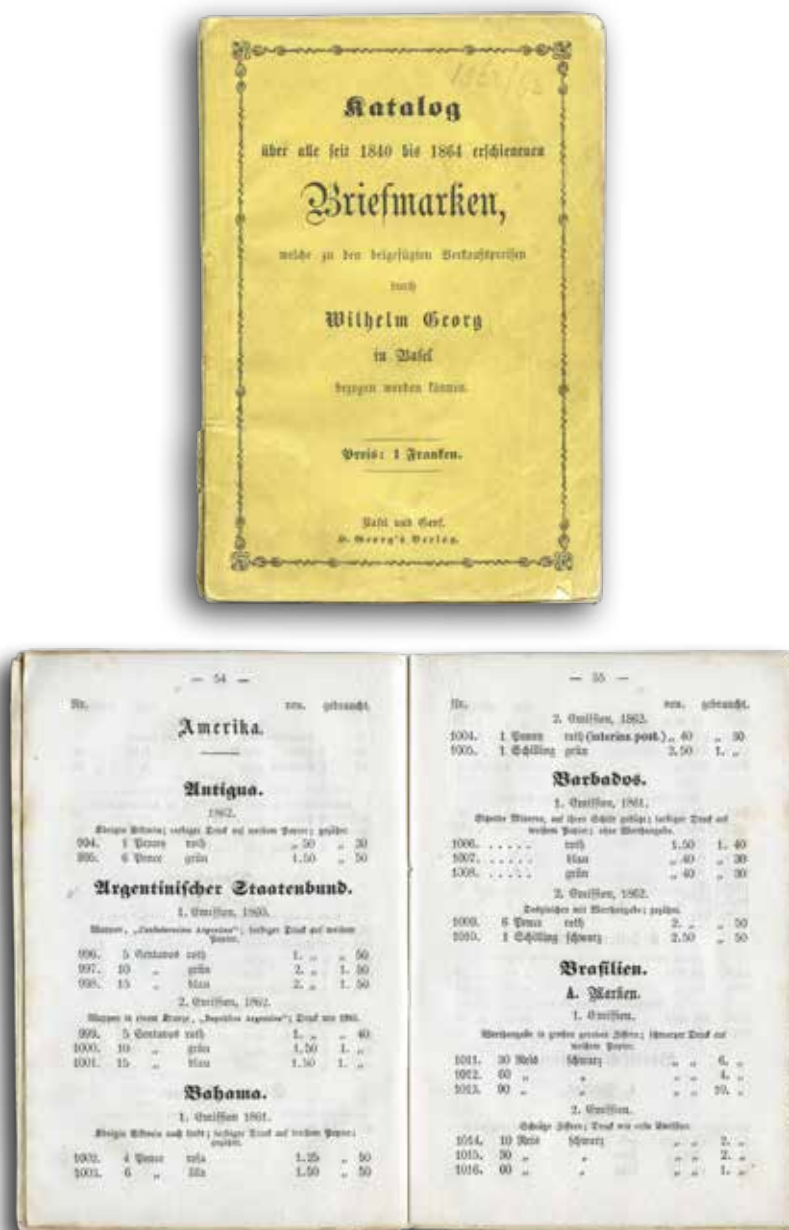
70000

1868ca. Memory game of about 210 wooden pieces featuring reproductions of stamps printed on paper on one side and portions of a map on the reverse, the stamps with mostly European issues from 1862-68 but also issues from USA incl. locals, India, Canada, Mexico, Trinidad, etc., contained in a wooden box with an illustrated label showing the Coats of Arms of Great Britain, Austria, France, USA and Sitting Helvetia of Switzerland on the lid, along with trilingual "Brief-Marken / Postage Stamps / Timbres-Poste", an extraordinary artefact, probably a unique item of early stamp collecting memorabilia

Estimate: € 3'000 - 4'000



## A PHILATELIC INCUNABULA RARITY



70001

1864, "Katalog über alle seit 1840 bis 1864 erschienen Briefmarken, welche zu den beigegeführten Verkaufspreisen durch Wilhelm Georg in Basel bezogen werden können", all world stamps catalogue by Wilhelm Georg from Basel, printed by H. Georg's Verlag ; the first stamp catalogue of Switzerland, illustrated in "Milestones of the Philatelic Literature of the 19th Century" by Massen and Schouberechts on page 76, a major bibliophile rarity representing the first stamp catalogue of Switzerland

Note: At that time the "Post Office" issue of Mauritius was still unrecorded, or the "Zürich 4" was then estimated at the same price as the "Zürich 6" or the "Wade 4" (each at 1Fr50!)

Estimate: € 2'000 - 3'000



Australia (Victoria)

A VERY RARE RATE



70002 ☒

SG 8a

VICTORIA: 1850-53 1d dull red, Ham printing from third state of dies, tied by barred oval '25' of Lake Colac on folded entire letter addressed locally, with 'COLAC/MA 25 1853/VICTORIA' ds on reverse; according to the Barwis census, only 27 covers are known showing the 1d town letter rate -25 covers originate from Melbourne-, and this is one of only two Provincial 1d town letters recorded, unique in private hands (the other letter is from Shelford and it is part of a public archive), one of the rarest postal rates of Victoria

Expertise: Certs. Perry (2006), R.P.S.L. (2018) and B.P.A. (2020)

**Estimate: € 2'000 - 4'000**

## Austria

LETTER FROM ARCHDUKE MAXIMILIAN  
TO THE FUTURE H.R.E. FERDINAND II

70003 ☒

**Uskok War or War of Gradisca.** 1616 (Sept 22) Letter signed by Archduke Maximilian sent to Archduke Ferdinand (Emperor Ferdinand II), showing red wax seal on reverse, with interesting contents including: “the good name of His Imperial Majesty and of our whole house has to be restored, the insolence of the Venetian Lords must be tempered and other highly dangerous complications prevented. (...) the fierce outbreak of force by the enemy hardly can be met by other means than through combined action of all our house. This has to be enacted first of all by His Imperial Majesty and Dilection of Spain and also those ordered by the Holy Empire”. Archduke Maximilian also suggests two points of negotiation with Spain and to dispatch special persons to meet the Spanish Ambassador in Prague and the Governor of Milan (then in Spanish hands). A fascinating letter, including an English translation

Note: The Uskok War confronted the Austrians and Spanish with the Venetians, Dutch and English. The Uskoks, Croatian soldiers who became pirates, were vassals of Archduke Ferdinand. The attacks by the Uskoks on Venetian merchantmen provoked the siege by Venice of Gradisca by the Adriatic Sea and the war with Austria breaking out in 1616. As a result of a problematic situation in Germany, Ferdinando wanted to avoid a war, as Venice also did fearing of a Spanish intervention. A treaty of peace was signed on November 6, 1616 with the mediation of Philip III of Spain, Archduke Ferdinand of Austria, Emperor Matthias the King of Bohemia and the Republic of Venice, with the consequence of Venetians returning to Austria the territories they had occupied in Istria and Friuli

Provenance: Rothschild

Estimate: € 750 - 1'000

## Austria

### EXOTIC AND VERY RARE DESTINATION



70004 ✉

Mi. 37IIB, 38II

1867 ISSUE: 1882 & 1883 Pair of covers with 1867 issue frankings to JAPAN; 1882 (Aug 25) envelope from Vienna with four 1867 5kr type IIb fine print, tied by dispatch cds as well as Japanese cds, reverse with Brindisi and Yokohama arrival cds; 1883 (Aug 4) envelope from Vienna with two 10kr fine print tied by dispatch cds, reverse with Brindisi, "SINGAPORE / TO HONG-KONG" and Yokohama arrival, a highly attractive pair of covers to a rare destination for this issue

**Estimate: € 1'500 - 2'000**

## Austria used in Hungary



70005 ☒

1869 (26.2) Folded entire from Versetz to Arad, franked 1867 5kr. red on front, plus 2kr. yellow, pair and strip of three, applied on reverse over the flap of the entire resulting in tears, all neatly tied by VERSETZ/26.2.69 cds, with Arad arrival alongside, a scarce usage

Estimate: € 700 - 1'000



## Bermuda

ONE OF ONLY THREE EXAMPLES RECORDED OFF COVER



70006 △

1860 (1d) J. H. Thies' Issue at St. Georges carmine-red crowned circle "PAID / AT / ST. GEORGES BERMUDA", cut octagonally with fine to large margins hinged on original piece with pen cancel cross, slight stain at top left, an extremely rare stamp with only three used singles recorded, missing even from the Royal Collection (SG £85'000, Mi. €95'000)

References: Listed as stamp IV in "Encyclopaedia of Rae and Famous Stamps" by L. N. & M. Williams, which lists three used singles and two on cover, although one cover has not been seen since 1899

Expertise: Cert. BPA (2017)

**Estimate: € 50'000 - 60'000**

## Brazil

## A RARE TRANSATLANTIC FRANKING



70007

Scott 21, 25

1850, 10r vertical strip of three and 90r single, paying the internal maritime rate on reverse of folded cover to Marseilles, tied by 'RIO GRANDE/29 JUN/1852' cds's, British Rio de Janeiro double-arc dated Aug. 13, one month and a half later than the date of dispatch (!), the 90r being additionally tied by British transit cds in brown, French ms taxations tying the franking, Paris and marseilles cds's, on front framed 'COLONIES/&ART. 13' red hs and entry cds at Calais, franking torn on opening as usual, an early pre-convention transatlantic mail bearing an unusual franking instead of two 60r denominations

**Estimate: € 1'200 - 1'600**

## RARE FRENCH MILITARY MAIL FROM BRAZIL



70008

1860 (Sept 30) Cover from Rio de Janeiro to Vannes, France, endorsed 'Per le packet Messies. Imples', bearing France 1862 20c., paying the military concession rate and tied by anchor lozenge with bold strike of 'CORRESP. D'ARMÉES/GUIENNE' octagonal datestamp (Salles fig. 1.027) used at Bahia, hand stamped in transit and arrival on reverse

Provenance: Berkinshaw-Smith. Expertise: Signed Jamet

**Estimate: € 1'500 - 2'000**

Brazil

A RARITY OF FRENCH MARITIME MAIL



70009 

1860 (Sept 30) Entire letter from Bahia to Porto, bearing “BRÉSIL/2-2” octagonal date stamp (Salles fig. 1.055, “RR-pièce d’amateur”) used at Bahia, charged with quadruple 600 Portuguese tax, bs including “Brésil/Guienne”, Lisbon transatlantic entry and arrival, **the finest example of only four or five recorded.**

Provenance: Paulo R. Comelli

**Estimate: € 3'000 - 4'000**

## Burma

## RARE BLOCK OF FOUR



70010 \*\* \* 田

SG 18

1937 KGV 25R Orange & Blue in mint og block of four, lower stamps mint nh, slightly yellowish gum, a spectacular multiple of a rare stamp (SG £6'800+)

**Estimate: € 5'000 - 7'000**







## THE “BLACK EMPRESS”



70011 \*\*

SG 3

A “Mona Lisa” of Philately - An Ultimate Representation of Beauty and Quality in a World Classic Rarity  
The Most Valuable Stamp of British North America - The Icon of the Area

1851, 12d black, laid paper, the renowned and legendary mint example of this world class rarity, in an incomparable state of preservation, graced by its overall great freshness, very good impression also confirmed by an outstanding colour, with pristine gum which has been never hinged, very large and balanced margins all around being huge at bottom and thus proving that it most likely originates from the base of the sheet, clearly exhibiting the laid lines on the reverse; the beauty and delicacy of its design, displaying a gracious posture and featuring a slender neck and head of the Queen, combined with the immaculate quality give this example the ultimate characteristics for the discerning stamp collector, **being the finest mint example in existence of the 1851 12d Black on Laid Paper**. It was properly described as “the epitome of perfection” by Charles F. Shreve in the Spink-Shreves Galleries auction sale of this stamp. A wonderful item for the most advanced collector of Canadian philately, as well as for collectors with great taste and discernment looking for exquisitenesses in great rarities of the world.

Note: The stamp was assigned a “Superb 98”, an extraordinary grade which the Philatelic Foundation only gives to stamps in an absolutely outstanding quality, and which would be very difficult to match by any other world class rarity in a pristine state of preservation. (Mint hinged examples of this stamp have been sold in the past for up to US\$300,000, and since experts place a premium of 300% on never hinged stamps, this example may be theoretically valued at US\$1.2 million). It was sold at auction in 2011 for US\$425,000 (not including the 15% buyer’s premium)

Expertise: Certs. Philatelic Foundation (“Superb 98”, 2010) and Sissons (1965)

**Estimate: € 250'000 - 400'000**



## Canada (Prince Edward Island) / Cayman Islands

### THOUGHT TO BE UNIQUE



70012 (\*)

SG 1a

1861 2d Rose IMPERFORATE BETWEEN horizontal pair, unused, two thin spots and some small marks at left, thought to be the unique example of this variety, a showpiece of PEI (SG £11'000)

Expertise: Signed Bloch, Cert. Brandon (2005)

**Estimate: € 3'000 - 4'000**

### HANDPAINTED ESSAYS



70013 E

1900 QV 1/2d green and 1d carmine essays made from cut-down keyplates in the issued colours, with the country name and value tablets handpainted over Chinese white, which has also been used around the frames, mounted on card (84x29mm), one of three pairs of these essays which were made (with one of them having the value tablet in solid colour)

Provenance: Armstrong booklet of 1910, Adutt Green, Maisel, Booth and Podger

Expertise: Cert. RPSL (2013) with this pair stating that these are not original De La Rue essays. However, in the view of this (including Stanley Gibbons who sold the Podger collection) and the previous owners, there is little doubt that these are indeed genuine essays

**Estimate: € 3'000 - 4'000**

## Ceylon

## THE FERRARY PAIR



70014 ©

SG 4

1857-59 4d Dull Rose used HORIZONTAL PAIR with two barred cancels and portion of bank cachet, cut into on three sides of the right hand stamp, horizontal crease at foot, extremely rare exhibition with only three pairs recorded (of which two are in public hands and one in the Royal Collection)

Provenance: Ferrary, Harris, Bailey and Agabeg

**Estimate: € 10'000 - 15'000**



## Ceylon

### AN IMPORTANT FOUR PENCE USAGE



70015 

SG 4, 1

1859 (Dec 29) Envelope from Pusilawe to England with 1857-59 4d rose, just cut into at right and foot, and 6d on blued paper both tied by faint barred cancels, endorsed "via Marseille", despatch with ms date and London arrival, scissor cut-in below stamps, cover has been extensively repaired and the stamps lifted and treated to reduced staining (affecting the colour), an extremely rare franking and an exhibition showpiece

Expertise: Cert. BPA (2020)

**Estimate: € 15'000 - 20'000**

## THE SECOND LARGEST RECORDED MULTIPLE



70016 \*\* \* 田

Chan LWD19a

POSTAGE DUES – WUHU: 1895 15c rose-red mint og block of 40 comprising lower four rows of sheet, all show the “a” of “Postage” omitted variety, some creasing and a few hinge remainders but very fresh and a great Local Post rarity; Dougan’s handbook reported a half sheet of fifty as the only other recorded multiple

Note: It is believed that all the stamps from the first overprint setting on this value showed this variety, however these were soon noticed and most were withdrawn by the post office and destroyed, a corrected setting without the variety then being produced

Estimate: € 3’400 - 4’000

## China

### RARE IMPERFORATE BETWEEN STRIP



70017 \*\* \*

Chan 42e

1897 Empress Dowager, first printing, small figure, 8c on 6ca brown in vertical strip of three with error IMPERFORATE HORIZONTALLY IN BETWEEN mint left marginal, very fine and scarce

**Estimate: € 3'000 - 4'000**

## UNIQUE REGISTERED POSTCARD



70018 ☒

SINKIANG 1925 4c Postal stationery card sent REGISTERED from Yenki (Karashar) to Peking via Tihwa (Urumtsi), uprated with 1924-36 1c ochre pair by the Yenki post office wrongly paying 6 cents then uprated further at the Tihwa post office who noticed the shortage and added 1924-26 3c & 5c, paying the 4c rate rate for a postcard mailed between Sinkiang and other provinces in China and 10c registration fee, manuscript "#1" registration mark at lower left next to blue hs, reverse with Peking arrival, an extremely rare if not unique registered postcard usage from Sinkiang to another province

Estimate: € 30'000 - 40'000



## China (Italian Post Offices)

THE MOST ELUSIVE SET IN ITALIAN AND CHINESE PHILATELY  
INCLUDING THE HIGHEST PRICED STAMP OF ALL ITALIAN PHILATELY



70019 \*\*

1917 Locally overprinted 1906-11 King Victor Emmanuel III issues:

- 2c on 5c green, never hinged, cert. Raybaudi (1985), Sassone €1'800
- 4c on 10c rose, never hinged, cert. Raybaudi (1985), Sassone €3'200
- 6c on 15c grey-black, never hinged, cert. Raybaudi (1985), Sassone €7'000
- 8c on 20c on 15c grey-black, never hinged, cert. Raybaudi (1985), Sassone €22'000
- 8c on 20c orange, never hinged, cert. Diena (1990), Sassone €37'500
- 20c on 50c violet, never hinged, cert. Diena (1990), Sassone €180'000
- 40c on 1L brown and green, cert. Raybaudi (1983), Sassone €750'000

THE COMPLETE SET IN SUPERB NEVER HINGED CONDITION. Catalogue value: €1'001'500

**We know of no other complete example of this very elusive and exotic set of Italian Foreign Post-Office in China set in never hinged condition. The 40c being the highest priced single stamp in all Italian Philately.** This set was last seen on the market in the 1980s, this being a magnificent opportunity to obtain such an astonishing rarity

Note: Following a vast movement of insurgent Chinese people (so called Boxers) the Anglo-French colonies existing in China were invaded in June and July of 1900. The insurrection movement culminated with such a devastation and massacre, that it provoked a collective intervention by European troops to restore the lost order. Italy participated with two army battalions that reached Ta-ku province on 29th of August 1900. After fierce fighting, the Chinese troops capitulated in February 1901 and the peace was gained on 7th September 1901 with the so called "Pechino treaty". Following this agreement, China had to give the concession of some territories to Italy. The Italian troops deployed in China founded a Military Post Office service, using Italian Sovereign stamps (King Victor Emmanuel III). On the initiative of the Ministry of Foreign Affairs, the Post Offices in Pechino and Tientsin were established in September 1917. This service was solely reserved to the personnel of the Embassy, Consulate, Military personnel in the Royal Army and Navy; the main purpose was to facilitate the acts and documents for the transfer of prisoners who became Italian originating from Trentino Alto Adige and Venezia Giulia, who were held in Russian-controlled camps in Europe. Both Pechino and Tientsin Post Office were closed in 1922.

**Estimate: € 110'000 - 130'000**

## THE ED GILBERT DOUBLE OVERPRINT



70020 \* 田

SG 2aa

1880 1d Red pl. 218 with DOUBLE OVERPRINT in mint lower marginal block of four showing marginal inscription, a few separated perfs at top, perf fault on SC, a very rare multiple (SG £17'000+)

Provenance: Gilbert

Expertise: Cert. Brandon (2006)

**Estimate: € 5'000 - 7'000**

## Cyprus

### THOUGHT TO BE A UNIQUE BLOCK



70021 \*\* \* 田

SG 16

1882-86 Wmk CA 1/2pi emerald-green die I, mint og block of four, two vertical creases on right pair, slightly toned gum which affects the appearance, an extremely rare if not unique multiple of this shade (SG £20'000+)

Provenance: Gilbert, "Tatiana". Expertise: Cert. BPA (1980)

Estimate: € 5'000 - 7'000

### AN IMPORTANT MINT MULTIPLE



70022 \*\* 田

SG 29a, 29d

1886 Wmk CA 1/2 on 1/2pi (fractions 8mm apart) emerald-green mint nh block of 4 (from columns 4-5 of the sheet), showing varieties "large 2 at right" on upper left stamp and "large 1 at left" on lower left stamp, folded vertical perfs (causing minor separation at centre), still a very fine block of the highest rarity (SG £9'100+)

Estimate: € 5'000 - 6'000

## AN EXTRAORDINARY POSTAL HISTORY USAGE



70023 ☒

1865-72, 1/2r deep blue, clear to good margins, on 1872 envelope from Quito to Riobamba tied by red "3154" lozenge with despatch cds adjacent, reverse with ms "This is the letter we thought was missing and which was found on the seat of the carriage of Sr. Garcia" (translation), minor cover faults, a most unusual cover and first issue showpiece, cert. Moorhouse (2009)

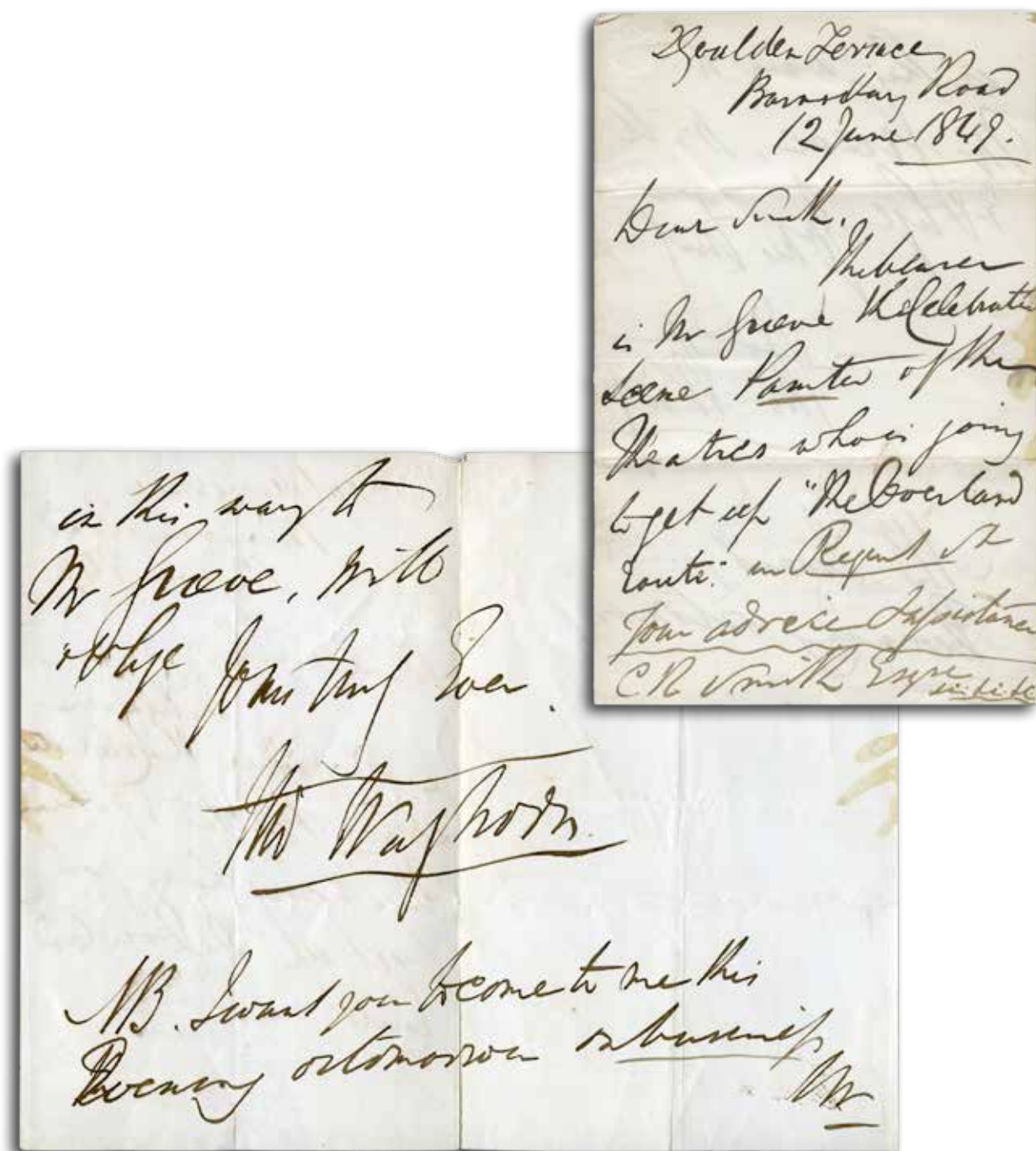
Provenance: Fiorenzo Longhi

Estimate: € 2'600 - 3'000



## Egypt

## A REMARKABLE WAGHORN LETTER



70024 ☒

1849 Two page letter written by Thomas Waghorn from his home in 2 Goulden Terrace, dated 12 June 1849, signed "Waghorn" on second page of the letter, plus 1883 printed Waghorn Memorial pamphlet, a very rare and desirable historical item

Estimate: € 600 - 900



## A WONDERFUL EXAMPLE OF THE CAIRO CROWNED CIRCLE



70025 ☒

1860 (6.2) Crowned Circle "PAID AT CAIRO" in superb red strike on cover from Cairo to Boston, Mass, U.S.A., with red London transit alongside and CAIRO / FE 6 60 circular datestamp on reverse, a very rare usage with less than 20 examples of this hs from Cairo recorded by us

**Estimate: € 3'000 - 4'000**

## Egypt

### ONE OF ONLY FOUR RECORDED COMBINATION COVERS



70026 ✉

1866 Envelope from England to the British Consul in Jeddah, sent by British Packet via Marseilles with 1865-67 6d pl.5 tied by Bath "53" duplex, sent care of the British Consul in Suez to be forwarded on to Jeddah and franked with Egypt 1866 1pi tied by partial cancel, with British P.O. arrival and Egyptian despatch adjacent, London bs, some minor toning, fine and extremely rare, one of only four known covers with the combination franking (all from the same correspondence), a rarity of the first issue of Egypt

Provenance: Samir Fikry

Expertise: Cert. Todd (2011)

Estimate: € 8'000 - 10'000

## A WONDERFUL COMBINATION FRANKING



70027 ☒

1869 (18.2) Envelope from Egypt via Alexandria to Liverpool, bearing 1867 1pi red tied by indistinct cancel further franked with Great Britain 1867-80 3d rose, plate 4, two horizontal pairs, all tied or cancelled by "BO1" with "ALEXANDRIA/FE.18.68" cds alongside, a rare and attractive mixed franking

**Estimate: € 3'000 - 4'000**

[illegible]

Nile Post D23

**Estimate: € 4'000 - 5'000**



## A RARE AND POPULAR SET



70029 \*\*

COMMEMORATIVES: 1926 Port Fouad overprint mint nh set of four, some faint gum toning, the 50pi with light horizontal bend

Expertise: Cert. BPA (1994)

Estimate: € 800 - 1'000



## Egypt

### VERY RARE ZEPPELIN USAGE FROM SUEZ



70030 ☒

AIRMAILS: 1931 (Apr 10) Postcard sent by Graf Zeppelin from SUEZ to Palestine, with 1931 Zeppelin 50m on 27m showing variety "5 spaced out from O" (Nile Post C36f), tied by the very rare "SUEZ / GRAF ZEPPELIN" cds with special Egypt Flight cachet adjacent, very fine, with only about eight-ten covers known to exist from Suez

Provenance: Adel Farid

Estimate: € 12'000 - 15'000

## RARE LADIES ENVELOPE



70031 ☒

1873 (Oct 15) Ladies envelope to Wales, handstamped small frank (Type 1) boxed "FALKLAND/PAID./ISLANDS", with "FALKLAND ISLANDS" cds alongside, rated '6'. Small closed tear at top. reverse with blue decorative border along flap edges, small part backflap missing and repaired tears, embossed flower motif on flap, rare usage

Expertise: Cert. RPS (1947, sent by Lt. Col. Wilson)

Estimate: € 7'000 - 9'000

Fiji

A VERY RARE MINT MULTIPLE



70032 \*\* \* 田

SG 73a

1892-93 5d on 4d dull purple mint complete lower pane of 50 with imperf margin at foot, majority mint nh, odd small faults with gum wrinkles and trivial tones, a remarkably fine condition for such an item, a most impressive multiple and one of only 100 panes surcharged (SG £3'000+)

**Estimate: € 1'200 - 1'500**

## VERY RARE BISECT ON PIECE



70033 △

Yvert 31

1868 Empire Laureate 40c orange VERTICAL BISECT tied to fragment on the bisected side by "4595" numeral of Beugnies, with manuscript "Bon pour / 020" adjacent showing acceptance of the bisect as payment for 20c postage, very fine and very rare

Expertise: Signed and cert. Calves

**Estimate: € 2'000 - 3'000**



## French Colonies (India)

### SPECTACULAR MULTIPLE FRANKING FROM FRENCH INDIA



70034 ✉

1876 (Jan 3) Wrapper sent registered from Pondicherry to Bordeaux franked with TWENTY Cérès 1c olive-green, with six strips of three and two singles, ELEVEN Cérès 5c green on blue, all singles, and Peace & Commerce 20c brown-lilac brown-lilac on straw and 25c blue, a superb franking and certainly unique, an exhibition showpiece

Estimate: € 10'000 - 15'000

## French Colonies (St. Pierre et Miquelon)

## VERY RARE INVERTED SURCHARGE



70035 \*

1891 Alphée Dubois 5c mint hr showing the rare variety “ST-PIERRE M-on” SURCHARGE INVERTED, very fine and very rare, less than 10 known

Expertise: Cert. J-J TILLARD

Note: Catalogue no.1891-9a in Tillard's catalogue, of which a signed copy of the 2019-2020 edition is included in this lot. Tillard won a Grand Prix in Estonia 2020 for his collection “Saint-Pierre-et-Miquelon, ses surcharges au XIX siècle”

**Estimate: € 700 - 900**

## Germany

## A UNIQUE DESTINATION



70036 ✉

1875 Envelope from Brunswick, Germany, addressed to the “Care of the Consulate of Germany, Mer Rouge, Suez”, franked with 1872 Large Shield 1gr and 2gr tied by Braunschweig cds, paying 1875 currency rate 10pf + 20pf, underpaid 60pf with “Unzureichend frankiert” hs, with Brindisi, Alexandria and Suez transits, then forwarded to “Care of Mr Conti, Directeur e la Poste, Souakim” via the Red Sea Route, and again redirected to Massawah, with “5” (piastres) postage due hs and “30” (paras) to pay upon receipt at Massawah, possibly to pay for a Mohammed Ali Post courier rather than the Vice Reali Poste Egiziane; the only known “Brustschild” cover sent to Egypt and redirected to Sudan (Souakin) and Ethiopia (Massawah)

Expertise: Certs. Krug (2016) and Todd (2018)

Estimate: € 6'000 - 8'000



## Gibraltar

## THE LARGEST RECORDED MULTIPLE



70037 \*\* 田

SG 86a

1918 War Tax 1/2d with DOUBLE OVERPRINT variety in mint nh block of 20 from the lower left corner of the right pane, some perf. separation, very fine, probably the largest known multiple of this error (larger than the block of 18 in the Kayfetz sale which was described as the largest), an exhibition showpiece (SG £18'000+)

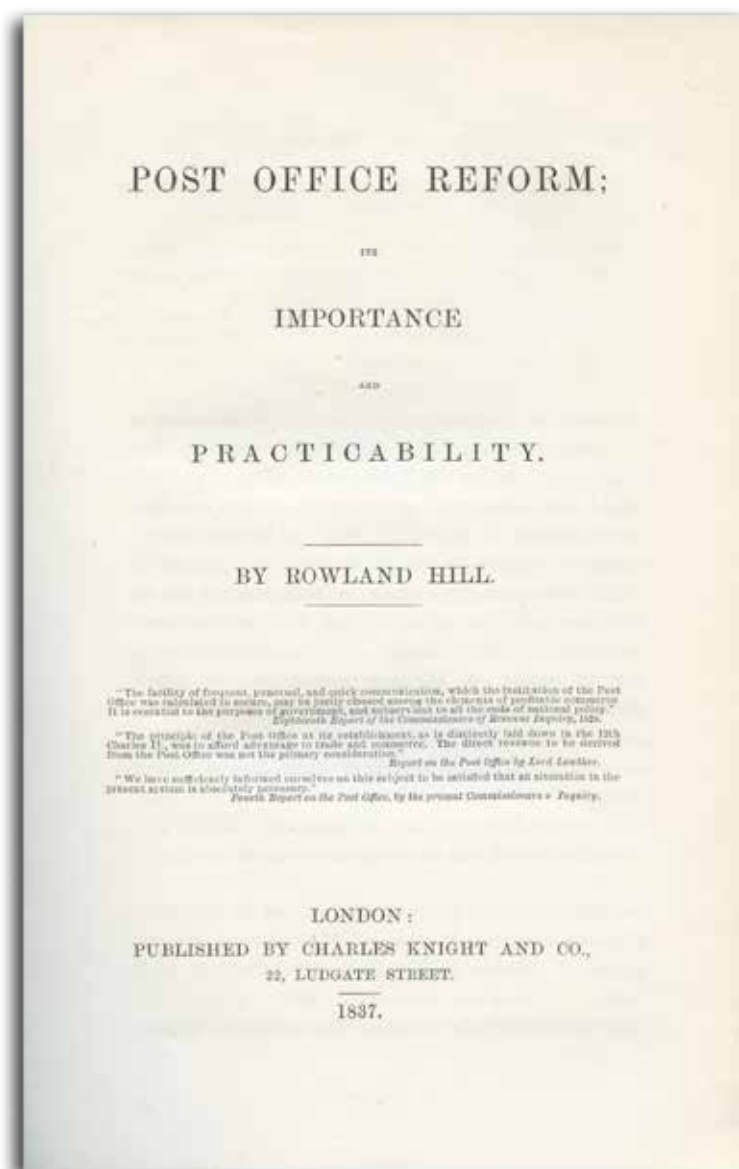
Expertise: Cert. BPA (1993)

Estimate: € 6'000 - 8'000



## Great Britain

### THE POST OFFICE REFORM PUBLICATION



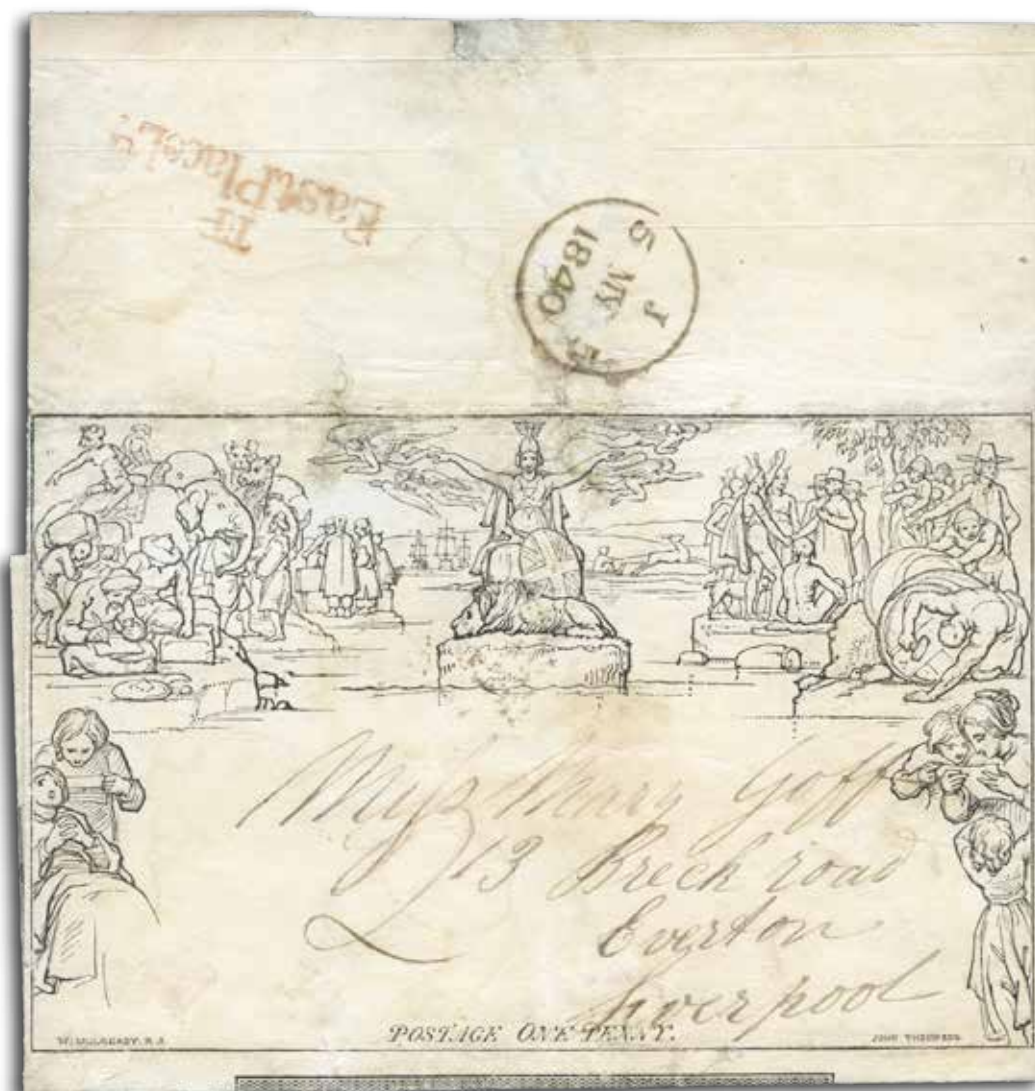
70038

1837 "The Post Office Reform; It's Importance and Practicability" by Rowland Hill, pp.104, professionally rebound with leather spine and marbled paper covers, superb condition for this extremely rare book, a superb item for the connoisseur of philately

Note: This publication is regarded as one of the most important milestones in postal development. Hill's work was based on an exhaustive study of the cost structure of postal operations and demonstrated conclusively that conveyance charges were an insignificant factor in the total cost of handling a letter. The then current intricate charging scales based on distance were shown to be irrelevant and only served to inflate operating costs by requiring a host of clerks to apply them. He also realised that the collection of payments on delivery was impractical. His solution was a uniform rate of postage, regardless of distance, and prepayment of postage by means of adhesive stamps sold by the post office

Estimate: € 6'000 - 8'000

## FIFTH OF MAY MULREADY USAGE



70039 ☒

1840 (May 5) 1d Mulready wrapper, stereo A25, sent from London to Liverpool the day before it was valid for use and hence with Britannia uncanceled and ms "2" denoting postage due, the top backflap opens up to nicely show a clear London 5 MY 5 / 1840 cds with "TP / EastPlace" hs, some light restoration to repair a central tear, a very rare May Date Mulready with only 9 recorded on this day in Jackson's "May Dates"

Estimate: € 6'000 - 8'000

## Great Britain

### A “FIRST SUNDAY” MULREADY ENVELOPE



70040 ☒

1840 (May 10) Mulready 1d envelope, forme 2 stereo A150, sent from Worthing to London and cancelled by bold red Maltese Cross cancellation in an orange shade, reverse showing clear WORTHING / MA 10 / 1840 cds which displays nicely with the open sideflap, fine and rare, with only 16 1d envelopes recorded sent on the first Sunday after issue in Mike Jackson's "May Dates" (this cover illustrated on p.302) (SG from £16'000)

**Estimate: € 3'000 - 4'000**

## CANCELLED CONTRARY TO REGULATIONS



70041

1840 (Nov 23) 1d Mulready lettersheet, forme 3, stereo A69, sent from London to Oxford cancelled only by a red “Vigo-Lane” receiving office s/l hs contrary to regulations, reverse with London and Oxford cds, fine and most unusual

Provenance: “Mayflower”. Expertise: Cert. BPA (1994)

Estimate: € 2'000 - 3'000

## SCARCE USAGE OF THE NUMERAL IN CROSS ON A MULREADY



70042

1843 (Aug 10) 1d Mulready lettersheet, forme 3 stereo A54, sent from London to Knaresborough and neatly cancelled by a superb strike of a London “8” in MC, reverse with despatch and arrival cds, light filing folds nevertheless a very presentable example of this scarce cancellation (SG Spec. ME1g, £3'000)

Provenance: “Mayflower”. Expertise: Cert. BPA (2010)

Estimate: € 1'500 - 2'000



## Great Britain

### AN EXTRAORDINARY MULREADY USAGE



70043 

1840 Mulready 2d envelope, forme 1 stereo a197, sent from London to Ledbury, Herefordshire, beautifully cancelled contrary to regulations by a perfectly struck blue “Newington Butts / 2d PAID” receiving office handstamp and a crisp orange London tombstone, with small additional drawing at lower left showing the woman cradling a baby with a cradle and ms note under the flap “I hope the postman will not steal this letter for the sake of the picture!”, vertical crease and wax seal removed, a striking showpiece for the Mulready collector (Each postmark is catalogue £12,000 on a Penny not priced on a 2d)

Provenance: “Mayflower”

**Estimate: € 9'000 - 12'000**



- 70044** 1837 William Wyon City Medal in bronze, 55mm, to celebrate Victoria's first visit to the City of London after her accession to the throne, one side showing the Queen's head which was the model for the head on the line-engraved postage stamps of 1840–79, including the Penny Black, 1847–54 embossed stamps of and the postal stationery from 1841–1901, fine and scarce, with only 350 examples struck in bronze, see SG Spec Vol 1 pg. 7

An ideal frontispiece to a Line Engraved, Embossed or Postal Stationery exhibit collection

**Estimate: € 1'200 - 1'500**

Proof of Original Die of 1<sup>d</sup> Queen's



Drawn by H. Corbould.

Engraved by F. Heath, March, 1840.

## IMPORTANT PROOFS OF THE WORLD'S FIRST POSTAGE STAMP



70045 E P

1840 1d Black Perkins Bacons Archive die proofs of the rejected and accepted dies mounted on an album page, both printed in black on India paper and mounted on card, with the rejected die with "POSTAGE ONE PENNY" at foot on card 5.2x5.4cm, and the accepted die affixed on card 20x20cm with handwritten legend "Proof of Original Die of 1d Queen's Head / Drawn by H. Corbould / Engraved by F. Heath, March, 1840", both with Perkins, Bacon & Co hs on reverse, a stunning exhibition pair of the world's first postage stamp

NOTE: The first die for the penny stamp (later rejected) was engraved by the Royal Master Engraver Charles Heath on instructions from Perkins Bacon & Petch in January 1840. The Die was abandoned as the background was considered to be too light and the Queens head was also too lightly engraved and it was found that the die did not transfer sufficiently well. Charles Heath started the second die in mid-January and was accepted by the Queen on March 2nd

Provenance: Perkins Bacon Archives and Tony Wicks

**Estimate: € 40'000 - 50'000**



## Great Britain

### CONCENTRIC CIRCLE TRIAL CANCELLATION



70046 ☉ P

SG DP20G

1840 1d Black pl.7 EI, good even margins, with the concentric circle trial cancellation, from the experiments that were made in June 1840 using different weights of paper, very fine and rare

Expertise: Cert. RPS (2008)

**Estimate: € 14'000 - 18'000**

## DELIGHTFUL MAGENTA USAGE OF THE MALTESE CROSS



70047 △

1840 1d Black pl.1a HA, fine to very large margins, tied by to a large piece by a beautiful and crisp MAGENTA Maltese Cross, with matching Burton-on-Trent MY 23 1840 despatch cds, a very fine and striking example (SG £3'000+)

Expertise: Cert. Brandon (1999)

**Estimate: € 2'000 - 3'000**

## Great Britain

### A WONDERFUL USED BLOCK



70048    △    田

1840 1d Black pl.2 FI-GJ without ray flaws in block of four, fine to good margins, beautifully tied to a piece by crisp red MCs, hint of a pressed crease at foot (not mentioned on the accompanying cert.), a spectacular multiple, rarely seen so fine

Provenance: "Mayflower"

Expertise: Cert. BPA (2010)

**Estimate: € 9'000 - 12'000**

## AN OUTSTANDINGLY FINE BLOCK



70049 △

1840 1d Black pl.3 HC/ID block of four, close to very good margins, tied by to a large piece by red Maltese Crosses, reverse with Alnwick AU 30 1840 cds, a very fine and fresh, a rare multiple so fine

**Estimate: € 6'000 - 8'000**



## Great Britain

### A RARE CANCELLATION ON A PENNY BLACK



70050 ☉

1840 1d Black pl.5 LE, close to fine margins, cancelled by “DORCHESTER” town cds in red, small portion of a black Maltese Cross at left, very fine

Expertise: Cert. RPS (1970)

Estimate: € 2'000 - 3'000

### A RARE CANCELLATION ON A PENNY BLACK



70051 ☉

1840 1d Black pl.8 RC, fine to good margins, cancelled by London “TOMBSTONE” ds in red, very fine and a rare cancellation on a Penny Black

Expertise: Cert. PE (2002)

Estimate: € 2'000 - 3'000

## SCARCE USAGE OF THE WESSEX TYPE DATESTAMP



70052 ☒

SG 8

1842 (Nov 5) Wrapper from Dorchester (Dorset) to Blandford, bearing 1841 1d red-brown pl. 20 LE with fine to good margins, neatly tied by a Dorchester “Wessex” type cds, arrival bs, fine (SG Spec. BS9va)

**Estimate: € 1'000 - 1'500**

## SUPERB USAGE OF THE NUMERAL IN CROSS CANCEL



70053 ☒

SG 8

1843 (Apr 5) Wrapper from London to Preston bearing four single four-margin 1d red-brown pl.29 GC-GF (originally a strip of four), beautifully tied by crisp London “2” in MCs, reverse with despatch and arrival cds, exhibition quality cover

**Estimate: € 1'000 - 1'500**

## Great Britain

### THE ONLY RECORDED MULTIPLE



70054 \*

SG 7

1841 1d Red plate 1b PA-PB mint pair, with fine to large margins, with PA showing State 3 and PB showing an original re-entry, very fine and fresh, very rare stamps and unique as a multiple, an exhibition showpiece

Provenance: "Mayflower"

Expertise: Cert. BPA (2008)

**Estimate: € 30'000 - 40'000**

## THE ONLY RECORDED MULTIPLE



70055 (\*)

SG 7

1841 1d Red Plate 2 IE-IF unused pair with good to large margins, no gum and pressed crease, a very rare stamp and an exhibition item as it is the only recorded multiple (SG £50'000 as two singles)

Provenance: "Mayflower"

Expertise: Cert. BPA (2010)

**Estimate: € 10'000 - 12'000**



## Great Britain

### INVERTED WATERMARK



70056 ☉

1840 2d Blue pl.1 NJ with inverted watermark, fine even margins, neat red Maltese Cross leaving the Queen's face clear, a superb example of this rare watermark variety (SG £6'250)

**Estimate: € 3'000 - 4'000**

### THE FIRST SPECIMEN HANDSTAMP IN PHILATELY



70057 \* S

SG 14s

1841 2d Blue pl.3 BE with "SPECIMEN" type 1 overprint, reverse with "AG" of "POSTAGE TWO PENCE" hs in blue, part og, fine to good margins, diagonal crease or paper flaw at lower right, very rare with the handstamp on reverse

**Estimate: € 1'000 - 1'500**

### VERY RARE COLOURED CANCEL



70058 ☉

SG 14

1841 2d Blue pl.4 LB with reddish-purple "179" Irish 1844-type numeral of Drogheda, fine to good margins, tiny tone spot in top right corner, a very rare cancellation on this stamp (SG Spec ED14wc, £28'000)

Expertise: Cert. BPA (1995)

**Estimate: € 3'000 - 4'000**

FLORENCE NIGHTINGALE  
IMPORTANT HISTORICAL DOCUMENT



70059 

1855 (Jan 28) Entire from Charles Bracebridge, mentor and protector of Florence Nightingale, sent to Italy most unusually by French Post, bearing GB 1854 1d tied by “petits chiffres” “1896” lozenge of Marseilles, believed to be A UNIQUE CANCELLATION ON ANY GB ADHESIVE, with adjacent “ESCADRE DE LA MEDITERRANEE”, a scarce mark even on French mail

Note on the contents: “Florence is opposite me, writing to the Secretary of War....” and referring to Lord Raglan as the modern-day “Prometheus Vincitus”. Within the outer entire is a further letter written some days earlier, stating it to be withheld pending the arrival of a consignment of gifts to all at the hospital. The litany of horrors suffered in the war, along with the successes which Florence was able to bring about, covers some eight pages

**A document of the utmost historical importance, a major centerpiece of any Crimean exhibit, and a unique GB used abroad cover**

**Estimate: € 4'000 - 6'000**

## Great Britain



EXTRAORDINARY MULTIPLE OF THE NEALE'S  
STEAM PRESS EXPERIMENTAL PRINTING



70060 田 (\*) P

SG Spec C8h

1854-70 PERFORATED LINE ENGRAVED 1856 1d red-brown plate 22 SA/TL, ungummed imperforate lower sheet marginal block of 24 from the Neale's Steam Press experiment, showing full marginal with complete inscription and plate number, with manuscript "This sheet is one of 2000 Printed by Mr Neale's Machine for us this day August 15 1855 / Perkins Bacon & Co", some pressed creases, a stunning exhibition showpiece of the Penny Stars

Note: The Neale's Steam Press was a revolutionary machine that automated plate inking, wiping, polishing and paper feeding at a greater speed than before. Several trials with Perkins Bacon were made between 1854 and 1856, as it can be seen from this block which comes from the trial in August 1855, there are splotches of ink where they should not be any and poorly inked parts of the plate. Neale's contract was terminated a year later

Provenance: The whole sheet was purchased privately by Robson Lowe in USA in 1957 and split up by a collector, and "Maximus" collection

Estimate: € 50'000 - 60'000



## Great Britain



70061

SG Spec DP64b

1871 1/2d Ormond Hill die proof in dull lilac rose on thin white wove paper, some minor toning and creasing in the margins as to be expected from such fragile paper, very rare (SG from £37'000)

**Estimate: € 7'000 - 10'000**

## RARE SHADE



70062 \*\*

SG 53a

1860 1 1/2d rosy Mmauve pl.1 NL, mint nh right marginal with partial inscription "Back be careful no", very fine and fresh example (SG £7'000+)

Expertise: Cert. RPS (2013), signed Raybaudi and E. Diena

**Estimate: € 2'000 - 3'000**

## A RARE USED PROOF



70063 P

SG 69 var

1855-57 6d Die proof in green on white card with "HELMSELEY / (crown) / 2.4.56" trial cancellation, just touched at right and top, thin, attractive and rare proof (SG £7'500)

**Estimate: € 1'000 - 1'500**



70064 \*

SG 98

1865-67 9d Straw pl.4, wmk Emblems, mint og, fine and scarce stamp with fresh colour (SG £4'800)

**Estimate: € 700 - 1'000**

## Great Britain

### SUPERB CANCEL



70065 ☉

SG 128

1867-83 10s Greenish Grey on white paper, wmk MC, with crisp and central St. Enoch Square cds, small corner crease, a very attractive example of this scarce high value (SG £3'200)

**Estimate: € 800 - 1'000**



70066 ☉

SG 137

1867-83 £5 Orange BM on white paper with neat Glasgow cds, a very fine and desirable stamp (SG £3'500)

**Estimate: € 1'000 - 1'500**

A DELIGHTFUL EXAMPLE OF THIS RARE MULTIPLE



70067 ©

SG 137

1867-83 £5 Orange on white paper in used vertical pair with crisp Sheffield JA 23 00 cds, small repaired tear at foot of lower stamp, a striking and rare multiple (SG £8'000+)

**Estimate: € 4'000 - 5'000**



## Great Britain

### THE UNIQUE POST OFFICE SHEET

70068 \*\* 田

SG 159

1880-83 3d on 3d IK/TL mint nh block of 40 in the format as issued to the post office and hence the largest multiple that can exist, margin at top showing part of the sheet divider ornament, very fine and fresh, a spectacular multiple

**Estimate: € 30'000 - 40'000**



## THE UNIQUE POST OFFICE SHEET



70069 \*\* 田

SG 162

1880-83 6d on 6d IK/TL mint nh block of 40 in the format as issued to the post office and hence the largest multiple that can exist, margin at top showing part of the sheet divider ornament, with OI showing variety "only one stop at left", TI with fault otherwise fine and fresh, a spectacular multiple

Estimate: € 30'000 - 40'000

## Great Britain

### ONE OF THE GREAT 20TH CENTURY RARITIES OF GREAT BRITAIN



70070 \*

SG 218d

1902-10 De La Rue 1/2d yellow-green with variety PRINTED DOUBLE in a vertical lower marginal pair, with the lower stamp showing a complete double impression and the upper stamp with a small portion printed at foot, very fine, one of only three complete double impressions (one of which is in the Royal collection)

Note: Also 10 partial with varying degrees of doubling are known (see photo reconstruction included with the lot, which shows these two as numbers 10 and 13 in the listings). This pair has not been on the market for over 20 years. It was sold in a 1988 Phillips sale for £17'840.

Expertise: Cert. BPA (1992)

**Estimate: € 25'000 - 30'000**



## VERY RARE PLATE VARIETY



70071 \*\*

1902-10 De La Rue 10d slate-purple & deep (glossy carmine) in mint nh right marginal single showing constant variety "dot in right hand 0", very fine and scarce shade which has the appearance of being enamelled (SG Spec. M43(4), £4'500)

Expertise: Cert. RPS (1988) & RPS (1993)

Estimate: € 2'400 - 3'000

## RARE WATERMARK VARIETY



70072 \*\*

SG 409wi

1915 De La Rue Seahorses 5s carmine, mint nh with INVERTED WATERMARK, very fine and scarce (SG £6'750 for mint nh)

Estimate: € 2'400 - 3'000



Great Britain



70073 ✉

SG 456a

1935 Silver Jubilee 2 1/2d Prussian blue on envelope sent registered to Switzerland along with 1934-36 1/2d and 2 1/2d tied by Upper Edmonton cds, paying the correct foreign letter rate and registration fee, very rare with only a few covers known bearing this stamp, with only three registered covers thought to exist (this being the finest)

**Estimate: € 22'000 - 28'000**

## A RARE COMPLETE SHEET



70074 \*\* 田

SG 476

1939-48 High Values 2s6d brown in mint nh complete sheet of 40, showing partial T guide in hair (R3/6) and T guide marks in King's face (R3/8), a great item for a specialist of this popular KGVI issue (SG Spec. Q29h)

**Estimate: € 2'000 - 3'000**

## Great Britain



70075 \*\*

SG 645a

1963 COMPAC 1s6d with error BLACK OMITTED (cable) in mint nh vertical strip of three with two normals, very fine and rare variety especially in pair with a normal, with only 22 examples recorded by Pierron (SG £7'000+)

**Estimate: € 2'000 - 3'000**



70076 \*\*

SG 928a

1973 County Cricket 3p W. G. Grace with error GOLD OMITTED (Queen's head), mint nh, tiny bend at top left otherwise very fine, with only about 29 mint examples recorded by Pierron (SG £6'000)

Expertise: Cert. BPA (2013)

**Estimate: € 1'000 - 1'500**





70077 \*\*

MS1058c

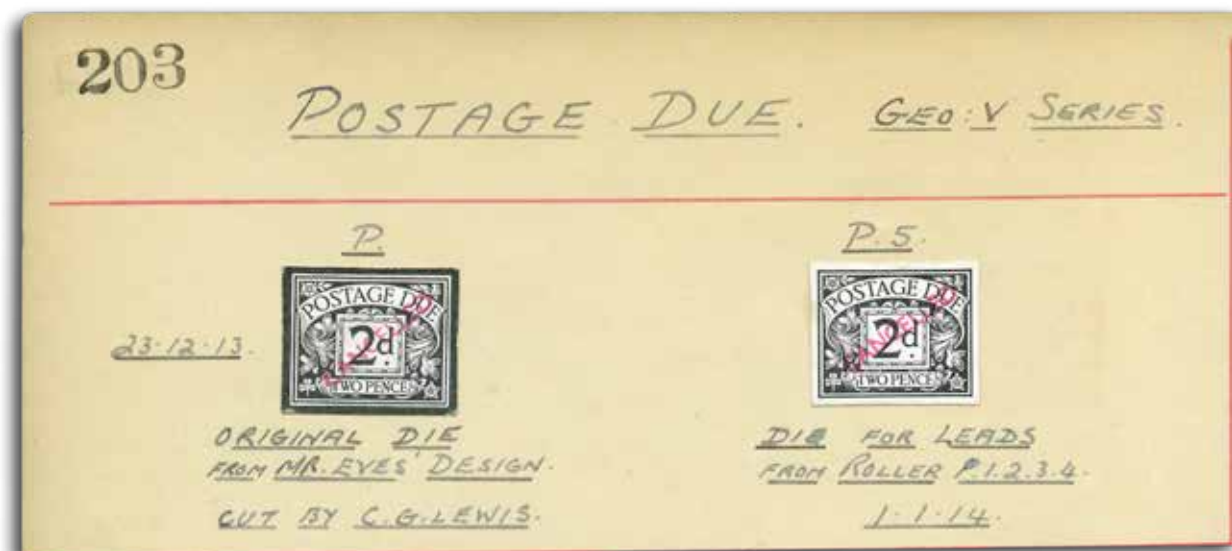
1980 London International Stamp Exhibition souvenir sheet with error RED OMITTED (Union flag), mint nh, very fine and extremely rare variety with only six mint examples recorded by Pierron (SG £7'500)

**Estimate: € 2'000 - 3'000**



## Great Britain

## A UNIQUE PROOF



70078 P

POSTAGE DUES: 1913 2d Postage Due die proofs, two, affixed to piece (17.8x7.8cm) from the personal archive of the Royal Mint engraver H. A. Richardson, the first proof with uncleared surround and labelled "Original die from Mr. Eve's design. Cut by C.G. Lewis", the second with cleared surround and labelled "Die for leads from roller P.1.2.3.4.", both overprinted "CANCELLED" in red (19.5x2.5mm), presently unlisted by SG but due to be included, a unique proof

Estimate: € 1'500 - 2'000

## RARE HIGH VALUE REVENUE SPECIMEN



70079 \*\* \* 田 R

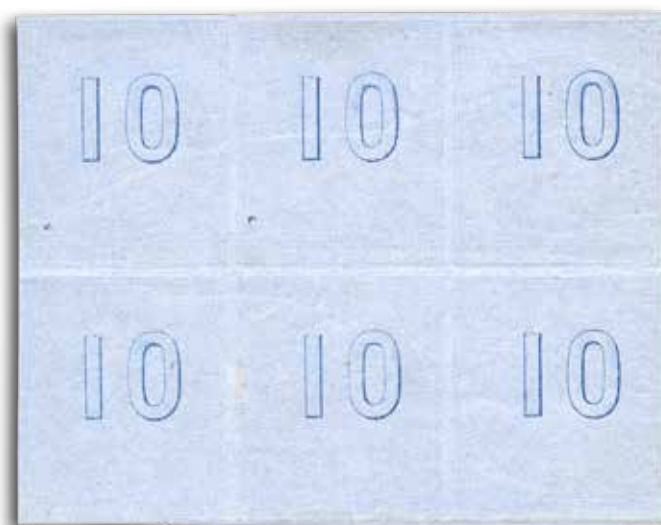
SG MS1058c

TELEGRAPHS: 1877 £1 colour trial in dull mauve in mint imperf. block of four with SPECIMEN type 8 overprint, one stamp mint nh, very fine and attractive block (SG £3'200+)

Estimate: € 1'000 - 1'500

## Greece

## 1858 FRENCH CERES ESSAY



70080 \*\* \* 田

1861 LARGE HERMES HEADS PARIS PRINT: Essay (00) in blue with control figures "10" at the back similar to those used for the Paris print 10 Lepta stamp, block of six, clear to good margins all round, a very fine and a rare multiple of this attractive essay

Provenance: Maximus, Zachariades

Estimate: € 3'000 - 4'000

Greece

TOP SHEET MARGINAL BLOCK



70081 田 E

1861 BARRE PROOFS: 10L orange without control figures, top sheet marginal block of four, bottom pair hinge thin, wonderful colour and impression, superb appearance and very rare

Provenance: Maximus, Zachariades

Expertise: Signed Peter Holcombe

**Estimate: € 1'000 - 1'500**

## ONE OF ONLY THREE SUCH BLOCKS RECORDED



70082 \*\* \* 田

1861 PARIS PRINT: 5L yellow green mint block of eight, close to large margins, positions 41-44/51-54 with position 43 showing plate flaw "white line at the bottom of the neck", normal gum wrinkles, brilliantly fresh vivid colour, superbly fresh for the extraordinary block being unique with the plate flaw, only two or three mint block of eight of the Paris print 5 Lepta exist, an important exhibition item and a key piece for the connoisseur of classic stamps

Provenance: Maximus, Zachariades

Estimate: € 8'000 - 10'000



## Greece

### THE SECOND LARGEST KNOWN UNUSED MULTIPLE



70083 \*\* \* 田

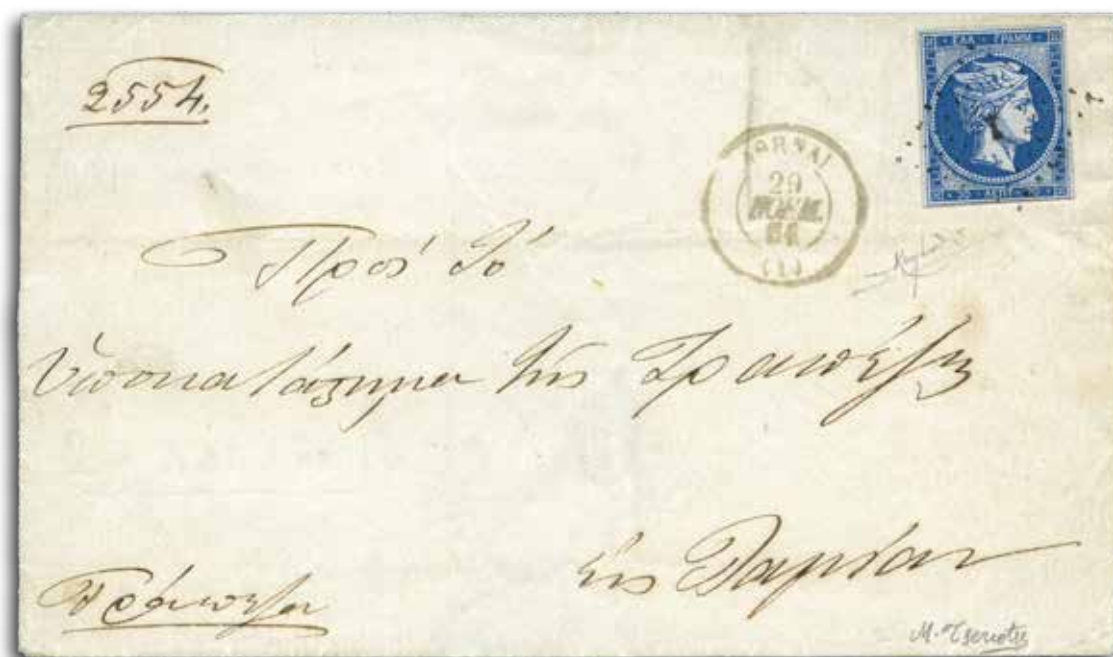
1861 PARIS PRINT: 80L carmine mint, left sheet marginal BLOCK OF FIFTEEN from positions 51/75, close to large margins, few minor imperfections which are expected with these large blocks, a very fine exhibition item of great rarity

Provenance: Maximus, Zachariades

Expertise: Cert. Peter Holcombe (1983)

**Estimate: € 5'000 - 8'000**

## IMPORTANT USAGE OF THIS VERY RARE STAMP

70084 

1861-62 FIRST ATHENS PRINT: 20L deep blue without control figures on quadrille background, close to good margins, neatly tied by diamond lozenge "1" of Athens, on folded letter sheet, from Athens to Lamia, showing "ATHENS/29.NOV.61" cds alongside, very fine for this important exhibition item and of the greatest rarity

Provenance: Zachariades

Expertise: Signed Raybaudi and Tseriotis

**Estimate: € 24'000 - 30'000**

## Greece

### THE LARGEST UNUSED MULTIPLE



70085 \*\* \* 田

1862-67 SECOND ATHENS PRINT: 1862 MAY PRINTS 10L red-orange on blue paper, mint left sheet marginal block of nine, being a block of six and strip of three rejoined to reconstruct the original block of nine, positions 11-13/31-33 with position 31 featuring large plate flaw above the head, clear to good margins all round, a very fine and a spectacular position rarity

Provenance: Maximus, Zachariades

Expertise: Cert. Holcombe

**Estimate: € 5'000 - 6'000**

## A UNIQUE LARGE MULTIPLE



70086 \*\* \* 田

1875-80 PRINTED ON CREAM PAPER WITH FIGURES AT BACK: 5L yellow green, mint BLOCK OF TWENTY, being the two complete top rows with full sheet margins on three sides and good clear margins at the bottom, four stamps affected by two vertical creases, superbly fresh and an outstanding exhibition showpiece, and apparently the largest recorded multiple

Provenance: Maximus (Lot 20443, Realised CHF26'000), Zachariades

**Estimate: € 6'000 - 8'000**



Greece

ONE OF THE LARGEST RECORDED BLOCKS



70087 \*\* \* 田

1875-80 PRINTED ON CREAM PAPER WITH FIGURES AT BACK: 10L red-orange, mint BLOCK OF TWENTY, being the two complete horizontal rows with full sheet margins on two sides and good clear margins on the other two, four creases horizontally and vertically mostly between stamps and two small tears, superbly fresh and an outstanding exhibition showpiece

Provenance: Maximus (Lot 20448, Realised CHF30'000), Zachariades

**Estimate: € 6'000 - 8'000**

## India

## A KEY K.E.VII SET



70088 \*

SG 1-18

1902-11 KEVII 1/2a to 25r, mint set of 17 with extra shades of the 1/2a, 3p, 2a, 4a (2), 6a, 8a 1R, 2R, 3R, and 5R, some low values with creases, the high values very fine, a rare and desirable set (SG £3'750)

**Estimate: € 1'200 - 1'500**



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**SERVICE**

MAHATMA GANDHI

2 OCT 1869 30 JAN 1948

10 RS

## THE FAMOUS GANDHI SERVICE



70089 \*\*

1948 Gandhi Official 10r purple-brown and lake, showing SERVICE overprint, superb mint never hinged single, with fresh vivid colours, wonderful centring, an excellent example of this famous George VI rarity and one of the finest examples available (SG £160'000)

Expertise: Cert. BPA (2019)

**Estimate: € 65'000 - 80'000**



## India

AN UNUSUALLY FINE MINT EXAMPLE



70090 \*

ELECTRIC TELEGRAPH: 1860, 1R reddish purple mint og, a very fine and very fresh example with unusually fine appearance for this stamp, which only has some faint surface scratches at lower right compared to the other examples we have seen which often have faults or at least noticeable surface rubbing (SG £7'500)

A very rare telegraph stamp with reportedly only 10 examples recorded of which two are in the Royal Collection

Expertise: Cert. BPA (2011)

**Estimate: € 5'000 - 6'000**

## Italian States (Romagna)

## THE HIGHEST MULTIPLE FRANKING KNOWN OF ROMAGNA



70091 ☒

SASSONE 1

1859, 1/2baj yellow-straw, two horizontal pairs and one horizontal strip of four, all displaying good margins, cleanly tied by lozenges on 4 Nov. 1859 folded entire letter from Pontelagoscuro to Venice, with dispatch and receiving cds's at right, franked at 4 baj rate to the border and charged on arrival in ms for the portion of the journey in Veneto; the only recorded example of this franking in which all stamps have no faults and exhibit all stamps well margined, also representing the highest known multiple franking of Romagna; this great rarity is certainly one of the finest and most spectacular covers of this territory

Provenance: Baron Arthur de Rothschild

Expertise: Certs. Raybaudi (1996) and Colla (2009)

Estimate: € 40'000 - 50'000

## Italy

### THE “VOLO DI RITORNO” - A WORLDWIDE AIRMAIL RARITY



70092 \*

SASSONE 53

1933 Balbo Transatlantic “Volo di Ritorno / New York - Roma” overprint on 5L25 +44L75, mint lightly hinged example, very fine and rare (Sass. €45'000)

Expertise: Cert. BPA (1948), signed A. Bolaffi

**Estimate: € 5'000 - 7'000**

Jamaica

## ONE OF THE LARGEST RECORDED MULTIPLES



70093 \*\* \* 田

SG 6

1860-70 1s yellow-brown top part sheet block of 30 with margins at top and right, wing margins at left, perforations between fourth and fifth column separated, very fine and spectacular multiple (SG £15'000+)

Provenance: "Tatiana"

Estimate: € 4'000 - 6'000



## Japan

### A GEM OF JAPANESE PHILATELY



70094 \*

Mi. 20y1

1874, Cherry Blossoms 2 Sen, Syllabic i plate 1, printed on **thin native wove paper**, unused with original gum, very fresh featuring a rich color, with trivial imperfections including 3mm closed tear, faint thin spot and small paper adherence on reverse, being otherwise in fine condition, **one of only three unused copies** known as stated by Woodward in his handbook on page 257; a highly desirable gem of Japanese philately

Note: This major Japanese rarity on native paper was exists on native wove- and native laid paper, with the former being by far the rarest, although it is priced in the Ichida handbook at 43% more than the stamp printed on laid paper. The Michel catalogues this stamp at €46,000 which, according to the Ichida cataloguing, can be estimated, with a 43% increment, at €65,780

Provenance: A. M. Tracey Woodward and King Carol of Romania collection

Expertise: Certs. Krüger BPP (1984) and Florian Eichhorn BPP (2019)

**Estimate: € 20'000 - 30'000**

## THE ONLY RECORDED MULTIPLE



70095 △

SG 38

1891-92 6c on 40c amber type 10, surcharge with 2mm space HORIZONTAL PAIR (pos. 6-7 on sheet), tied to piece in combination with North Borneo 1891-92 6c on 8c yellow-green (SG 55) by ovals of bars, with part red London oval registered ds below just tying the right-hand stamp. Trace of a registration line just affecting the left stamp but a unique and desirable item, being the only recorded multiple of this very rare stamp (SG £10'000+)

Provenance: Bickly and Caspary, (with pencil note on reverse Peckitt 4/2/09)

Expertise: Cert. BPA (2012)

**Estimate: € 4'000 - 5'000**

## Leeward Islands

### DE LA RUE MASTER DIE PROOFS



70095A P

1879 De La Rue master die proofs on two striking book pieces, both with void country and value tablets with one showing cleared tablets and the other with filled tablets, with both pieces endorsed "Leeward Isl / chgd to Antigua" and dated Nov 7 79, the pieces affixed to card due to the fragility of the paper which has split to varying degrees, the proofs with some minor soling, unique items and exhibition items for a Leewards Island or key-plate collector

Estimate: € 3'000 - 5'000

## Montserrat

ONE OF ONLY FIFTEEN RECORDED



70096 ✉

1860 (Sep 3) Wrapper to London with a crisp "PAID / AT / MONTSEERRAT" crown circle (type P2) with ms "1d" local rate erased due to pre-payment in cash and "5d" to London with arrival cds adjacent, portion of lower back flap missing, a superb example of this rare handstamp, with only 15 recorded (11 if excluding the later provisional usages) by Britnor

**Estimate: € 5'000 - 7'000**



## Montserrat

### A RARE FIRST ISSUE FRANKING



70097 

1882 (Sep 26) Envelope to London with four 1876-83 1d red cancelled by "A08" numerals with despatch cds adjacent, arrival bs, cover toned, a rare franking with few known

**Estimate: € 3'000 - 4'000**

# A UNIQUE REGISTERED MAIL USAGE



70098 (✉)

Mi. 8a

1852, 10c dark red, four well margined examples, pos. 62, 61, 65 & 76, neatly tied to registered cover front to Bradford, Great Britain, by 'VENLO/10-3 1856/Franco' datestamps, with 'CHARGE' straight line above, crowned 'REGISTERED' postmark and 'PAID' cds, both in red, as well as blue receiving double-arc ds, the only example recorded of first-issue registered mail to Great Britain

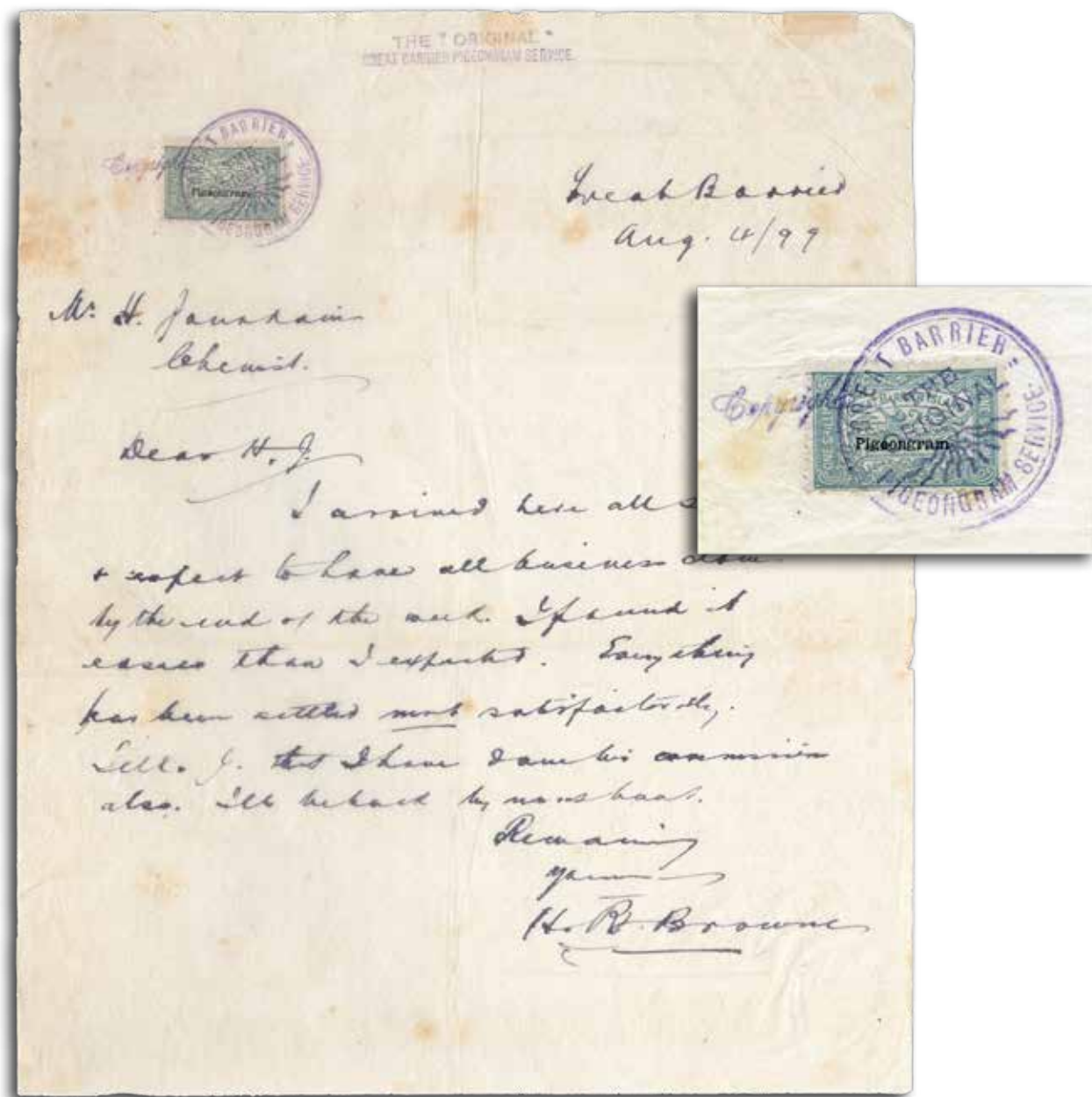
Note: The franking paid the up to 15 grams weight letter rate, with the registration fee -including another 40 cents- being paid in cash

Expertise: Cert. Vleeming (2020)

Estimate: € 1'000 - 1'500

New Zealand

THE FAMOUS PIGEON POST



70099 ☒

1899 Third Issue: "Pigeongram" ovpt on One shilling green-blue (Campbell Paterson No.VP3), neatly tied by superb circular sunburst cancel "THE ORIGINAL/GREAT BARRIER PIGEONGRAM SERVICE" (type 3) on complete flimsy, an attractive and very fine example of this popular and rare usage

Expertise: Cert. BPA (1993)

Estimate: € 2'000 - 3'000

## AN ASTONISHING UNIQUE FRANKING



70100 ☒

1890 (Nov 12) Envelope sent registered from Sandakan to London franked by 1886-87 1c block of 6 and pairs (2, both on reverse), 2c (9 including 2 pairs), 4c (5, a pair on reverse), 8c strip of 4 and 1889 3c (5, a pair on reverse) and 5c (5, 3 on reverse), all cancelled by 14 bar, red Sandakan dispatch and London arrival (20.12) on obverse, framed "REGISTERED No" on reverse, central fold affecting one 8c and small part of envelope missing top left on opening. A remarkable commercial franking with stunning visual appeal, and a magnificent exhibition showpiece

Note: The rate corresponds to eight times 14c postage plus 8c registration fee which was introduced on 1 November 1886; however, this is mail for transiting London. Another explanation of the rate is ten times the 1/2 oz rate to UK without registration. Either way appears to be a miscalculation by the postal clerk

**Estimate: € 5'000 - 7'000**



# North Borneo

## VERY RARE POSITIONAL MULTIPLE



70101 田 (\*)

SG 57a

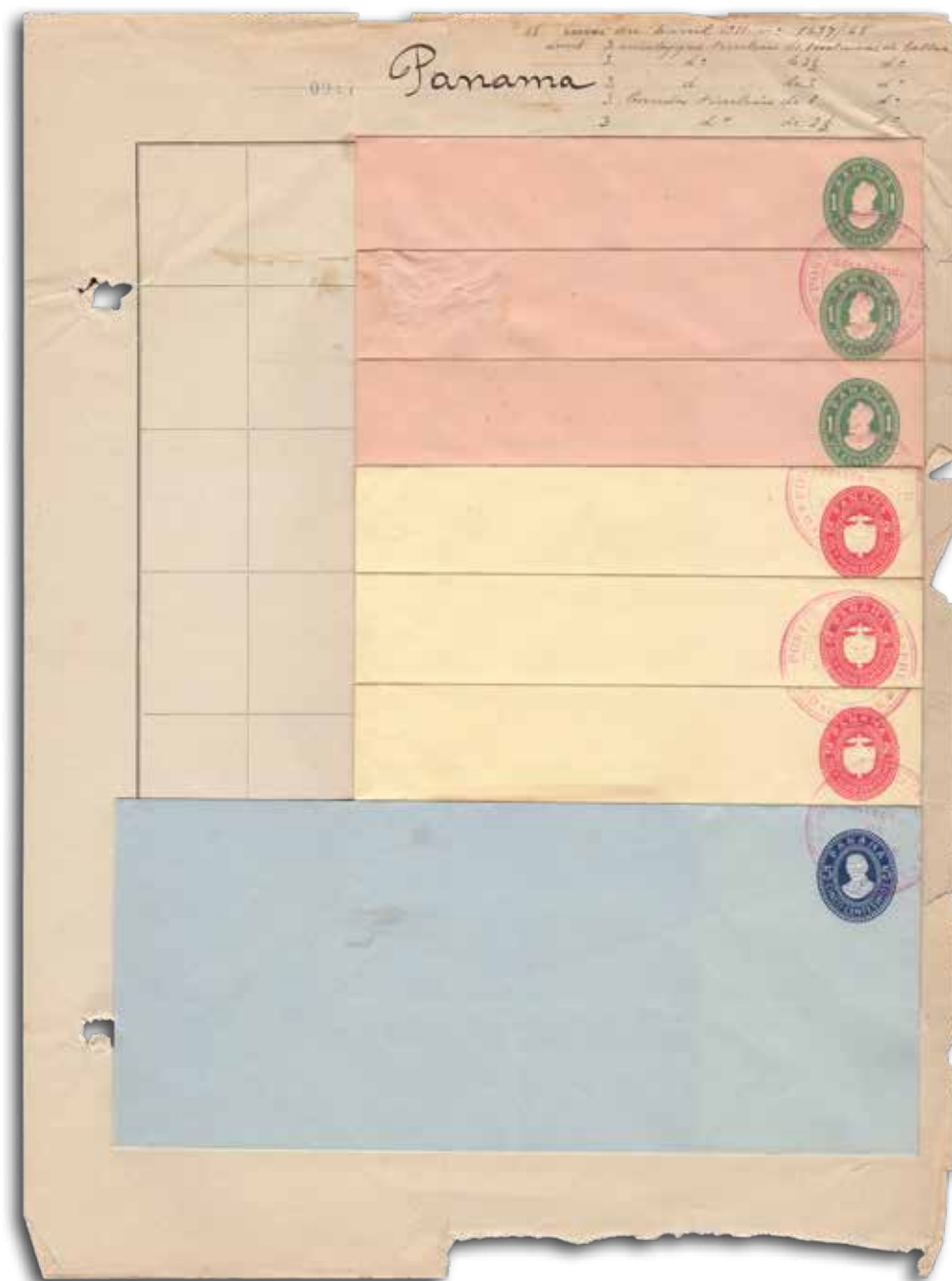
1891-92 6c on 10c blue “POSTAGE & REVENUE” with type 22 surcharge, lower right corner block of 28 (7x4) showing variety large “s” in “cents.” at R2/9 (penultimate stamp in top row), unused no gum as normal, odd bends and unobtrusive marginal creasing/separation, a very rare positional multiple of a stamp that is seldom seen even as a single (SG £6'250 as singles)

Provenance: Naylor

Estimate: € 2'400 - 3'000

## Panama

## A UNIQUE U.P.U. REFERENCE-BOOK GROUP



70102 S

1911, Madagascar Archive UPU Specimens, seven postal stationery envelopes including three “Balboa” 1c green on rose, three “Coat of Arms” 2 1/2c red on yellow and “Arosemena” 5c blue on blue-grey, affixes to ledger page, cancelled by “POSTES ET TÉLÉGRAPHES/COLLECTION DU BERNE/MADAGASCAR” hs in red, a unique and desirable assembly from the UPU reference book of the Madagascar Post

**Estimate: € 2'400 - 3'000**

## Peru

### A RARE RECONSTRUCTED BLOCK



70103 ☉ 田

Scott 3

1858 1d blue, dark shade, a rejoined irregular block of 14, composed of two horizontal strips of seven, including two partial transfer panes, types 8d-9-10-6-7c-8-9 / 14-15-11c-12-13-14-15, cancelled by Chachapoyas oval dotted hs (Lamy-Rinck type 24), several faults which hardly detract from this attractive, rare and significant assemblage in the daunting effort of reconstructing part of the plate

Note: The first issue 1d is believed to have been printed in sheets of 160 stamps, 10 across and 16 down, and being composed of several transfer blocks of 20 including 19 types, and more than one printing stone was used

Provenance: Enrique Martín de Bustamante

**Estimate: € 2'000 - 2'600**



## THE LARGEST RECORDED MULTIPLE ON COVER



70104 ☒

Scott 3

1858 1d blue, strip of four, two blocks of four, irregular block of ten, all featuring 22 examples of this value on 26 Sept 1858 judicial wrapper from Moyobamba to Trujillo, tied by 'MOYOBBA' dotted ovals, pin or insect holes affecting six adhesives, other faults impinging on other stamps, the block of stamps apparently seems to have been a block of twelve, still though the block of ten being the largest recorded multiple of this early classic stamp on cover, this wrapper bearing the second largest franking known

**Estimate: € 2'000 - 2'600**



Peru

THE CASPARY ERROR OF COLOUR COVER



70105 ✉

Scott 5

1858, Medio Peso rose-red ERROR OF COLOUR (instead of yellow), type C, large to huge margins, tied to 1858 wrapper to Arequipa by clear "CALLAO 1-2" dotted oval, a superb example, probably the finest known of this error on cover, of which only a dozen are recorded by Bargholtz, a great rarity of the first issue of Peru

Provenance: Alfred H. Caspary and Enrique Martín de Bustamante

Expertise: Certs. Bloch (1977) and Moorhouse (2015)

**Estimate: € 10'000 - 12'000**

## Romania

## A VERY RARE REGISTERED INCOMING MAIL



70106 ☒

Mi. 11, 13, 15

1859-60, 1kr brown, two singles, 6kr green, two singles, and 18kr blue, single, three stamps (1kr and 18kr denominations) touched on one side, tied by 'STUTTGART/25 NOV 1860/11N2' cds's, on 25 Nov. 1860 folded registered cover to Bucharest, 'STUTTGART/CHARGÉ' red postmark at left, Weiterfranko Austrian 'Wf20' and German 'Wf14' (Kr) notations on front, carried with involvement of the Austrian P.O. in Bucharest as denoted by corresponding cds on reverse; a very rare and desirable cover for both collectors of Wurttemberg and Romanian postal history

Note: 32 kreuzer franking paying the second weight letter rate as confirmed by the '2' red crayon at lower right, with 6 kreuzer registration fee being paid in cash

Expertise: Signed Jakubek (1977), Emilio Diena and Thier

Estimate: € 15'000 - 20'000

70107 ☒

AUSTRIAN LEVANT: 1867 25s brown, neatly tied on folded entire to Constantinople by clear BUCHAREST cds, fine and scarce

Estimate: € 300 - 500



A. Ignor  
Georgio Papakiriako  
Constantinople

Yvert 14A, 17Ab

Expertise: Cert. Scheller (2019)

**Estimate: € 30'000 - 40'000**



## 70108A ☒

Small but powerful collection of postal history including exhibition rarities, as follows:

- Greek Offices in Romania: 1863 Stampless wrapper from the Greek Office in Ibraila with blue despatch cds at lower left, sent to Athens and franked on arrival with Large Hermes Heads 10l, 20l and 80l tied by Athens cds to pay postage due, reverse with Pireaus and further Athens cds, a major rarity of the Greek Offices in Romania with only three covers known according to Holcombe
- Austrian Fieldpost in Romania: Partial and restored cover sent to Milan with 1850 2kr strip of three and 3kr cancelled by "FELDPOST No. 2" cds, Vienna transit, incomplete franking, in spite of its faults, it is the only known Austrian Fieldpost cover from Romania and a major rarity of this area as such
- Postal Stationery: "La Multi Ani 1900" 5b postal stationery card without printer's inscription on the front, uprated with 5b and sent to Turkey, very rare
- Waybill: 1860 (Feb) Complete waybill in Cyrillic for packages and money bags from T. Neamzu with crisp cds in blue and Jassy arrival cds in red, very fine and very rare cancellation (rated 3'000 points by Dragomir)
- Balance: Group of 40 stampless and official covers and 38 stamped items with a range frankings incl. stationery, parcel cards, unusual cancels, etc.

**Estimate: € 20'000 - 30'000**



## Russia

ONE OF SEVEN RECORDED



70109 \*

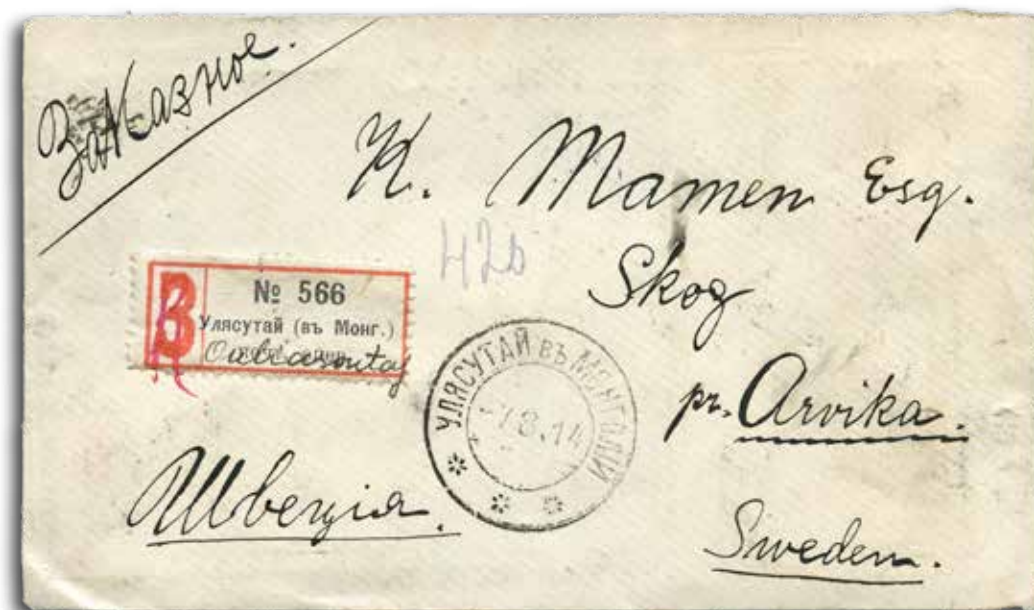
Russian Consular Airmail. 1922, 24m on 3r, type II, SURCHARGE INVERTED, a very fine mint and well centered example, a great Russian airmail variety, with only one complete sheet of 25 issued, of which just seven stamps featuring the type II

Note: Priced in the Liapine catalogue at €35,000 (for mint n.h. condition)

Expertise: Certs. Calves-Jacquart (2017), Scheller (2017), Robineau (Menozzi, 2019) and R.P.S.L. (2019), signed Kosack and Dr. P. Jem

**Estimate: € 30'000 - 40'000**

## A MAJOR MONGOLIAN RARITY



70110 ☒

ULYASUTAI: 1914 Envelope sent registered to Sweden, franked with Romanov 7k strip of three, paying the single foreign rate plus registration (overfranked by 1k), tied by Ulyasutai 7.8.14 (type 1, rated RRR) cds, with a Russian reg'n label (type not recorded by Hellrigl), with St. Petersburg and Stockholm bs, with two attractive wax seal on reverse, a unique destination and an important

Estimate: € 20'000 - 30'000

## Russian Post Offices in Mongolia

### AN IMPORTANT ROMANOV USAGE



70111 

URGA: 1913 Envelope sent registered to Sweden, franked with Romanov 25k vertical pair and Russia Arms 10k blue, paying the triple foreign rate plus registration, tied by Urga 6.2.13 type 6 cds, with a Russian reg'n label (type not recorded by Hellrigl) and a reg'n label in French (type 13, rated RR), reverse with St. Petersburg and Stockholm bs, top of back flap missing, also showing postal seal of the Mongolian horse post, this seal illustrating a horse plus two doors = horse post from door to door, with Russian Post from Russian post office in Urga. The postal routes for the Mongolian horse post were to Ulyasutai and also to the south, a very rare mixed transportation in Mongolia and to a rare destination, previously only two covers and a card known with two registration labels according to "The Postal History of Mongolia," pg.7, by Hellrigl

**Estimate: € 15'000 - 20'000**





## Russian Post Offices in Mongolia

## AN IMPORTANT ROMANOV USAGE



70112 ☒

URGA: 1913 Envelope sent registered to Sweden, franked with Romanov 4k strip of four & single, 20k two singles, paying the triple foreign rate plus registration, tied by Urga 26.2.13 type 6 cds, with a Russian reg'n label (type not recorded by Hellrigl) and a reg'n label in French (type 13, rated RR), with St. Petersburg and Stockholm bs, plus enclosed letter and in addition showing on reverse postal seal of the Mongolian horse post, this seal illustrating a horse plus two doors = horse post from door to door, with Russian Post from Russian post office in Urga. The postal routes for the Mongolian horse post were to Ulyasutai and also to the south a very rare mixed transportation in Mongolia, previously only two covers and a card known with two registration labels according to "The Postal History of Mongolia," pg.7, by Hellrigl

Estimate: € 15'000 - 20'000





## Russian Post Offices in Mongolia

### A RARE REGISTERED USAGE FROM URGA



70113 ✉

URGA: 1912 Envelope sent registered to Sweden, franked with Russia Arms 2k green (3), 3k rose, 4k red and 7k paying the single foreign rate plus registration, tied by Urga 29.7.12 type 6 cds, with a Russian reg'n label and a reg'n label in French (type 13, rated RR), reverse with St. Petersburg and Stockholm bs, also showing postal seal of the Mongolian horse post, this seal illustrating a horse plus two doors = horse post from door to door, with Russian Post from Russian post office in Urga. The postal routes for the Mongolian horse post were to Ulyasutai and also to the south, a very rare mixed transportation in Mongolia and to a rare destination, previously only two covers and a card known with two registration labels according to "The Postal History of Mongolia," pg.7, by Hellrigl

Estimate: € 3'000 - 5'000



## St. Vincent

## ONE OF ONLY THREE RECORDED



70114 P

2

1861 No Wmk 6d deep green, imperf. with partial "CANCELLED" hs, part og, presented by the printers Perkins Bacon to Ormond Hill (the nephew of Sir Rowland Hill) for members of his family, very fine and extremely rare, from position 5 of the block of six so struck (although only three so far have been recorded) (SG £9'500)

Provenance: Glossop, Bessemer, Peter Jaffe, "Tatiana"

Estimate: € 3'000 - 4'000

## A RARE BLOCK OF FOUR



70115 \* 田

6

1863-68 4d Deep Blue no wmk, perf. 11 to 12 1/2, mint block of 4 from rows 2-3 on the sheet, large part og with hr at top and bottom, typical centring and faint tone at centre, still a beautiful and rare multiple with lovely (SG £1'100+)

Estimate: € 800 - 1'000

## South Africa

ONE OF ONLY FOUR RECORDED



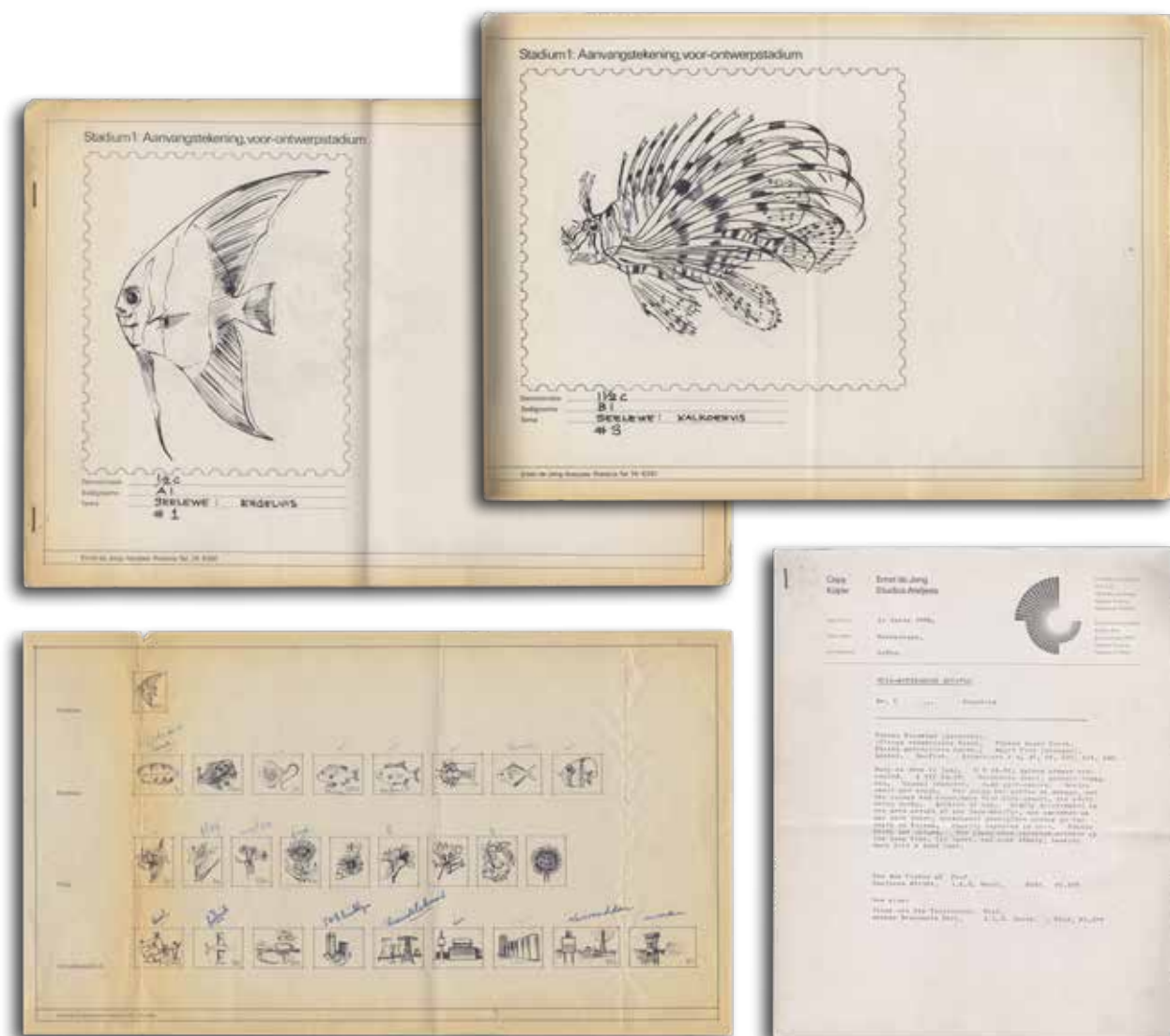
70116 ©

SG 11D

MAFEKING 1900 Serif 2s on 1s green, Mafeking April 3 1900 cds, small corner crease at lower left and a little discolouration, still a fine looking example of this very rare stamp, this being only the 4th example discovered, a rarity of Mafeking and South African philately (SG £38'000)

**Estimate: € 10'000 - 15'000**

## ATTRACTIVE ARTWORK



70117 E

1974 Definitive issue series of nine preliminary ink drawings of fish by the artist Ernst de Jong in Pretoria, made in 1970 along with documentation describing each fish and the source for the illustration. Each drawing on the artist's paper inside hand drawn perforations, 13.7x16.7cm, with notation of the denomination, the format size of the stamp, the fish illustrated and the reference number; plus three pages with stamp-size drawings for three proposed sets: two including fish, flora and industry and the third with birds (some peripheral damage to two of these documents); several of the designs were ones chosen for the 1974 issued stamps, an attractive group of essays showing the artist's workings for a popular thematic and an attractive set of stamps

Estimate: € 2'000 - 3'000



## Spain

## A UNIQUE REGISTERED MAIL USAGE



70118 (✉) 田

Edifil 40, 42

1855, 2r violet, single example, 4cu red in two horizontal blocks of six, all well margined except for one block which is cut slightly into in a small place at lower left, tied by oval grid cancels in blue on large registered cover front to Paris with blue 'OVIEDO/29 JUN 55' cds on dispatch alongside, with manuscript notations as proofs of transit in Spain and indicating place and date including Valladolid on July 1st, Burgos on July 2nd and Vitoria on July 3th, with red St-Jean-de-Luz entry cds in France and two "Chargé" straight-line hs, one infrequently tying the 2r denomination; vertical crease which is not visible in one of the blocks and corner crease to cover clear of the franking, a unique and most desirable registered franking on mail sent abroad

Note: A similar large cover sent to the same addressee, but only exhibiting a 1855 4cu block of seven, was sold at auction by Afinsa for €29,000 (not including buyer's premium) in 2000; the renowned expert Martín Rojo presumed that cover to be franked at triple printed matter registered rate according to the 1849 Convention

Estimate: € 4'000 - 6'000

## Sweden

## FAMOUS AND POPULAR EXPRESS FEATHER LETTERS



70119

70120

70119 ☒

1809 Folded entire to Boo'hon, showing manuscript four symbols of Swedish Crown and complete dark feather attached with wax seal to state a medium urgency, attractive and rare

**Estimate: € 500 - 800**

70120 ☒

1829 Folded entire from Stockholm to Anismkog, showing manuscript three symbols of Swedish Crown and complete dark feather attached with wax seal to state a high urgency, attractive and rare

**Estimate: € 600 - 900**

## Tibet

## Tibet

### EXTREMELY RARE TRIPLE COMBINATION COVER



70121 ✉

1924 EVEREST EXPEDITION 1924: (Jun 28) Envelope with blue Mount Everest Expedition label tied by the special MT. EVEREST EXPEDITION / TIBET / 1924" cachet, in combination with Tibet 1/3t blue tied by Tibetan Phari obliterator as well as India 1911-23 3p grey pair and 1922 1/4a on 1/2a pair cancelled by Pharijong cds, reverse with further native cancel and Gyantse transit, an extremely rare combination

Note: The cover was self-addressed by F. M. Bailey, who was the Political Officer for Sikkim and Tibet, stationed in Gangtok (Sikkim), and was instrumental in ensuring that any political restraints imposed on the Expedition by the Tibetan government were overcome

Estimate: € 6'000 - 8'000

## Turks and Caicos

## VERY SCARCE PROOF

## A KEY STAMP OF TURKS &amp; CAICOS



70122



70123

70122 P

1867 6d die proof in black on India paper affixed to card (30x34mm), a beautiful and highly desirable proof  
Expertise: Cert. RPS (1975)

Estimate: € 1'500 - 2'000

70123 \*

SG 66

1893 1/2d on 4d grey, type 33 surcharge setting 1 (separate bars), mint part og (yellowish) and one perf  
toned on reverse, fine example of this very rare stamp (SG £3'500)

Expertise: Cert. RPS (1961)

Estimate: € 1'200 - 1'500

## Uganda

## A POPULAR MISSIONARY STAMP



70124 (\*)

SG 26

1895 (May) typewritten 5(c) black, narrow letters 18mm wide unused, part to complete borders except  
at top, trace of creasing still fine and rare

Note: The Rev Ernrt Millar C.M.S. received a new Barlock typewriter during May 1895, which had a  
slightly narrower type-face, although the format remained the same with 143 stamps per sheet. These  
stamps varied in width from approx 16 to 18mm, and the quality of the paper often resulted in the  
stamps being creased before use.

Provenance: Isleham, Lamborn, Dr. Gene Scott

Estimate: € 900 - 1'200







## THE "FERRARY" COARSE IMPRESSION 1/2 REAL USED ERROR OF COLOUR



70125 ☉

Scott 4d

1859-60, Coarse Impression 1/2r red ERROR OF COLOUR, instead of yellow or orange shade, possessing an outstandingly intense red colour and complete margins, lightly cancelled by La Guaira cds in blue (date illegible) leaving the design quite clear, small tear at lower left through the 'E' of 'Medio', pin hole at upper left and shallow hinge thin, of no significance for this charismatic rarity, of which only another three coarse-impression examples are recorded, including one mint single and one used pair, the latter with part of its design missing and repaired; one of the greatest rarities of Venezuelan and Latin American philately

Note: A similar single solitary error of the 1/2r is in existence, but originating from the fine impression, is also recorded. According to the classification by Lt. Gen. C.W. Wickersham -accepted by Venezuelan experts and thus catalogued in the Scott and Stanley Gibbons-, the 1859 fine impression and the 1859-60 coarse impression are considered as different issues, both produced in different places: United States for the earlier and Caracas for the latter. Therefore five errors of colour are recorded in the first issue, with this example -offered for the first time to the public market in this sale- **undoubtedly possessing the deepest red shade, and consequently increasing the visual contrast with the regular stamp issued in yellow or orange shades.** The coarse impression error of colour in used condition is catalogued in Scott at US\$350,000, whereas in mint condition at US\$250,000; the mint example was recently sold in 2020 at auction in London for €156,000 (incl. buyer's premium)

Provenance: Ferrary, Foster and Hubbard

Note: This example was part of the Ferrary collection of Venezuela sold in 1924, which was not specifically mentioned in the Ferrary sale catalogues. The stamp also graced the Foster collection as denoted by the handstamped "f" on reverse, and it still preserves the hinge paper on which Foster wrote "(Ferrari Coll.)" and reference numbers.

Expertise: Cert. Heister (2020)

**Estimate: € 120'000 - 150'000**

## Venezuela

### AN ICONIC RARITY OF VENEZUELAN PHILATELY



70126 \* ru

Scott 6b

1859, First Coarse Impression 2r red, vertical tête-bêche pair, the inverted unit originating from the third position of seven described by Wickersham, ample even margins all around, mint with original gum, faint imperfections -as encountered in the other tête-bêche pairs known- including ironed out horizontal crease at base and thin spot, a desirable and charismatic rarity, of which less than ten examples are recorded in private hands

Provenance: Norman Hubbard and Dr. Heister

Expertise: Signed Holcombe

**Estimate: € 20'000 - 26'000**

## THE LARGEST KNOWN MULTIPLE



70127 (\*) 田

Scott 16

1866-69, 1/2c yellow green, block of 60 (10x6), positions 41-50 to 91-100, including two complete transfer blocks of 15 with portions of four additional blocks, cut into at left and right, otherwise widely margined, refulgent colour, unused without gum as usually found in multiples of this stamp, three faint creases not detracting; **multiples of this stamp are rare, and large multiples completely exceptional, with this being the largest recorded and considered as one of the three most important items of this period**

Note: This multiple enabled Dr. Knut Heister to identify the transfer types and the resultant basic transfer block used to make up the sheet of 150 units. The second and third largest multiples (large multiples are absolutely exceptional) are nowadays property of the banco central de Caracas (Venezuela) and the Smithsonian National Postal Museum of Washington (USA)

Provenance: Lt. Gen. C.W. Wickersham, Norman Hubbard and Dr. Heister

**Estimate: € 20'000 - 26'000**



## Venezuela



70128 \*\* \* 田

Scott 40

1873, 1c grey, second “Contraseña” overprint, an extraordinary assembly comprising 357 stamps in mint multiples with inverted overprints, including one strip of four, blocks of 4, 5, 6 (2), 8, 9, 10 (6), 12 (2), 15 (8), 16, 21, 24, 25 (2), the largest group of multiples in existence of this value (multiples are scarce), and a remarkable source of research including some multiples plated.

Expertise: Three certs. Club Filatélico de Caracas (1983) for single blocks of 4, 9 & 10

**Estimate: € 4'000 - 6'000**

## THE FIVE TÊTE-BÊCHE PAIRS OF THE 1875 1 REAL



70129 ☉ 田

Scott 46b

1875, 1r vermillion, third "Contraseña" overprint, horizontal block of 15 (5x3), including the five tête-bêche pairs produced in the sheet, and originating from the lower left corner, positions 256-260 / 271-275 / 286-290, including three lower complete horizontal rows in the pane of 25 (the marginal separation at right was due to the wider space left between panes), with original gum and five pen cancellations including one stroke per each vertical row, excellent margins all around enabling to virtually see the external frame lines of the clichés all around, very slight vertical crease which is in no way visible on front, **one of only two multiples recorded including all existing tête-bêche pairs**

Note: In the lower left corner of the sheet, the pane of 25 (5x5) exhibits the bottom row, the fifth, exceptionally made up of the top five transfers of the block, from 1 to 5, instead of from 21 to 25. These abnormal transfers are the only ones which are arranged in inverted positions on the sheet, thus producing an exceptional variety comprising five vertical tête-bêche pairs

Provenance: Dr. Heister

Estimate: € 24'000 - 30'000

11	12	13	14	15
16	17	18	19	20
5	4	3	2	1

Transfer Types

## Zanzibar

ONE OF ONLY SEVEN RECORDED



70130 ✉

SG D4

1926 (Dec 31) Envelope sent locally unfranked, addressed in Gujarati and English, with Zanzibar cds on reverse, showing "T" in circle tax mark at upper right, the deficiency paid by 1926-30 type D1 6c black on orange Postage Due affixed at left (uncancelled as always), typical insignificant blemishes but very fine, a great rarity, being one of only ten recorded examples of this stamp, of which seven survive on card or cover

Estimate: € 3'600 - 5'000

NOTES





# Conditions of Sale

## The currency of the auction is the Euro (€)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

### 1. The auction lots are offered

**1.1** As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

**1.2** As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

### 2. Auction bids

**2.1** The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€ 50 - 100:	€ 5	€ 2'000 - 5'000:	€ 200
€ 100 - 200:	€ 10	€ 5'000 - 10'000:	€ 500
€ 200 - 500:	€ 20	€ 10'000 - 20'000:	€ 1'000
€ 500 - 1'000:	€ 50	€ 20'000 - 50'000:	€ 2'000
€ 1'000 - 2'000:	€ 100	€ 50'000 - 100'000:	€ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

**2.2** DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

**2.3** Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

**2.4** Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A.

MAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

### 3. The auction

**3.1** Unless explicitly stated otherwise, the currency of the auction is Euros. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

**3.2** Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it maybe withdrawn from sale and the auction offer cancelled.

**3.3** Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

**3.4** Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the knock-down price up to and including €50,000 and 20% on any amount in excess of €50,000. Cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price in Swiss Francs at the converted British pound value during the auction. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions.

**3.5** Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Ti-

title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

**3.6 Special extended payment facility:** DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

**3.7 Pledge:** until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

#### **4. Guarantee**

**4.1** Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

**4.2** Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

**4.3** Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

**4.4** Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

**4.5** Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

#### **5. Applicable law and jurisdiction**

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

#### **6. All Transactions:**

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

**Note:** If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Private Auction-EN-EUR, rev.-Dan-04/2019)



# Symbols and Condition

## Symboles et Conditions / Symbole und Erhaltung

### Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed / <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
田	block of four or larger <i>multiple / Viererblock</i>
ㄣ	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery / <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

### Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

#### Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel.  
/ *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

#### Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage.  
/ *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

#### Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling.  
/ *Qualité standard, les traces d'usures sont un peu plus prononcées.* / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).

#### Fine / Beau / schön

Evident wear or other factors (see description and photo), still a presentable example.  
/ *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

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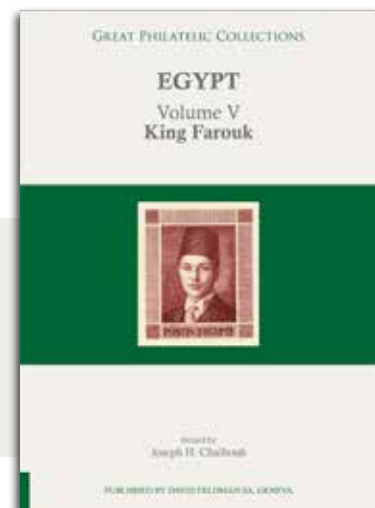


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