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After a thorough and careful study of the item submitted to me for authentication as EGYPT, 1923 (January*), 1 millième sepia (of 1921), with diagonal, three-line overprint, typographed in black, of "👑" over Arabic "المملكة المصرية / ١٥ مارس ١٩٢٢" ("The Kingdom of Egypt / 15 March 1922") — a mint, left-hand marginal, interpanneaux gutter block of thirty-two stamps (four across by eight down) with control number "A.22", each of its eight horizontal strips showing the

ERROR — OVERPRINT COMPLETE ON THE FIRST STAMP, SUBSTANTIALLY ABSENT ON THE SECOND STAMP, AND ENTIRELY ABSENT ON THE THIRD AND FOURTH STAMPS.

Zeheri #69.III.g, S.G. #98c, Scott #78 (var.), of which an exact-size, color photograph is affixed to the reverse of this document. I hereby certify it to be

GENUINE IN ALL RESPECTS



Charles F. Hass
2nd April, 1998

From an application of the overprint performed at Cairo, the two hundred-stamp sheet on which this submitted block originated received only a partial impression of the two hundred-subject typographic overprinting forme — type III (so-called "wide crown"), first setting, composed mostly of full and partial repetitions made from an original stereotyping matrix of twelve subtypes (four across by three down), with substitutions of a thirteenth and a fourteenth subtype made in eight locations. The partly overprinted sheet — the only error of this type known to exist within the entire spectrum of the 1922-23 "Kingdom" overprints — consisted of two vertically arranged, 100-stamp (ten across by ten down) panes, each with control number "A.22", separated by a central horizontal gutter. The error apparently occurred when the overprinting press (into which the sheet was fed left-hand edge first) disengaged immediately after the impression had begun. As a result, the inked typographic forme failed to print onto a large area (more than eight and one-half columns in width) of the sheet. None of the stamps lacking an overprint shows any sign of an embossed "albino" overprint, which would be present if the error had been caused by an extraneous piece of paper having been trapped between the forme and the unoverprinted areas of the sheet. The sudden disengagement of the press left a complete overprint only on the twenty stamps of the first column. The right-hand portion (more than 50%) of the overprint was absent on each of the twenty stamps of the second column, while the overprint was completely absent on the remaining columns (the third through the tenth). This submitted block of thirty-two stamps contains eight of only twenty such error strips possible. Other than the presence of a horizontal crease through its fourth row of stamps, it is almost entirely "post office fresh". It is composed of the first four stamps of the 7th through the 14th rows of the unique sheet — positions #61-64, 71-74, 81-84, 91-94, 101-104, 111-114, 121-124 and 131-134 (with horizontal, interpanneaux ornamental gutter separating #91-94 and #101-104). The overprint is complete on #61, 71, 81, 91, 101, 111, 121 and 131 (stereo subtypes 3, 7, 11, 9, 3, 7, 11, 3 respectively), and is substantially absent on #62, 72, 82, 92, 102, 112, 122 and 132 (stereo subtypes 4, 8, 12, 10, 4, 8, 12, 4 respectively), while it is entirely absent on #63-64, 73-74, 83-84, 93-94, 103-104, 113-114, 123-124 and 133-134.

*Stamps with type III overprint did not appear until January of 1923, although type I (lithographed) overprints were issued on the 10th of October, 1922. C.F.H.

Certificate No. 1998-61

Submitted by Mr. Lucien S. Toutounji

A.22

Handwritten signature or mark

