First adhesive stamp of Hyderabad state issued on 8th Sept 1869 during the reign of Asaf Jah VI. Text of the stamp reads in Persian There is no mention of 'Tappa'-post in the stamp as it was intended for both postal and fiscal use. There is no name of issuing country on the stamp Engraved by Mr.Rapkin, plates were made by Nissen & Parker of London, Printed in Hyderabad by Recess mint on white wove paper in fine Olive green and shades with Perforations 11 1/2 Reprints were made in 1880 on white wove paper in 1880 perforated 12 1/2 in grey brown, yellow brown, sea green and carmine.



Second issue 16 May 1870 1/2 Anna and 2 Annas were hurriedly designed, engraved, and recess printed in Hyderabad to meet immidiate demand. Owing to the simplicity of design with out any background the stamps were nicknamed" "Skeleton issues". They were engraved on copper plates with each unit separately. The value shown in 4 languages-Persian, English, Telugu and Marathi. Post stamp inscription in English on top and Persian at bottom. Perf 111/2



1871 -1909 The POST STAMP SERIES . In 1869 'post stamp' series of seven values were designed and engraved and plates were produced by Bradbury Wilkinson & co .



1900 1/4a blue Perf 12 1/2









1898

W.M

Perf 12 1/2





1898 Surcharged
1/4a on 1/2a
Perf 12 1/2









16 a

15ca B W.M. 1AB

1905 The POSTAGE ISSUES Allen Wyon of London prepared . Printed by Recess print in Hyderabad on watermarked paper. The watermark reads Sarkar-i-Asafia. This series was completed in 1911. In the central field *sarkar-i-asifa* was modified to *Tughra*



1927
First one Rupee stamp
W.M perf 13 1/2









111/2

1915 POST AND RECEIPT ISSUES. Printed in WM paper perf 11 1/2. Later reprints were perforated 12 ,12 1/2, 13 1/2. Numerous printings resulted in numerous colour shades











1930 the second provisionals.

Posstal rates were increased from 1/4a (3 pies) to 4 pies for pst card and 1/2a(6 pies) to 8 pies. Since inscription of surcharge of each stamp was engraved indivisually, this resulted in variation of position of surcharge.









1931 PICTORIAL SERIES On the Occason of 47th birth day of H.E.H. Mir Osman Ali Khan 7th Nizam of Asif Jahi dynasty issued on 12 Nov 1931 .As a result of numerous printings of old worn out plates and new plates numerous colour changes and varieties noted. Plates by De La Rue and printed by Recess stamp office Hyderabad W.M Perf 13 1/2





































1937 THE NIZAM'S SILVER JUBILEE bicolour stamps of Hyderabad.Lith wove paper Perf 14

r STAMP. tamp press in Hderabad. paper were used P 13 1/2















1947 REFORMED LEGISLATURE ISSUE issued 17 Feb 1947 litho at Hyderabad W.M Perf 13 1/2





1947 PICTORIALS









1947 p 13 1/2





1948 W.M P 13 1/2



1949 TUGHRA STAMP: After India take over of Hyderabad in 1948 postal rates were increased by 2p. Administration of Govt. of India in Hyderabad state adopted Tughra design design and issued 2P stamp. Litho W.M Perf 13 1/2



SARKARI (Official) stamps 1873

Postage stamps of 1869-70 were overprinted in red and black.

Use of Official stamps was discontinued in 1878. It was resumed in 1909













1934-44





























1950































11/2-12 12













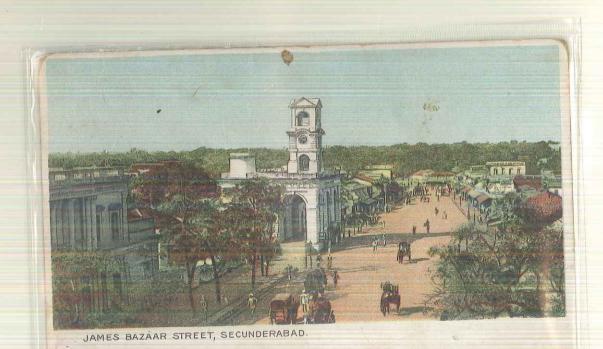


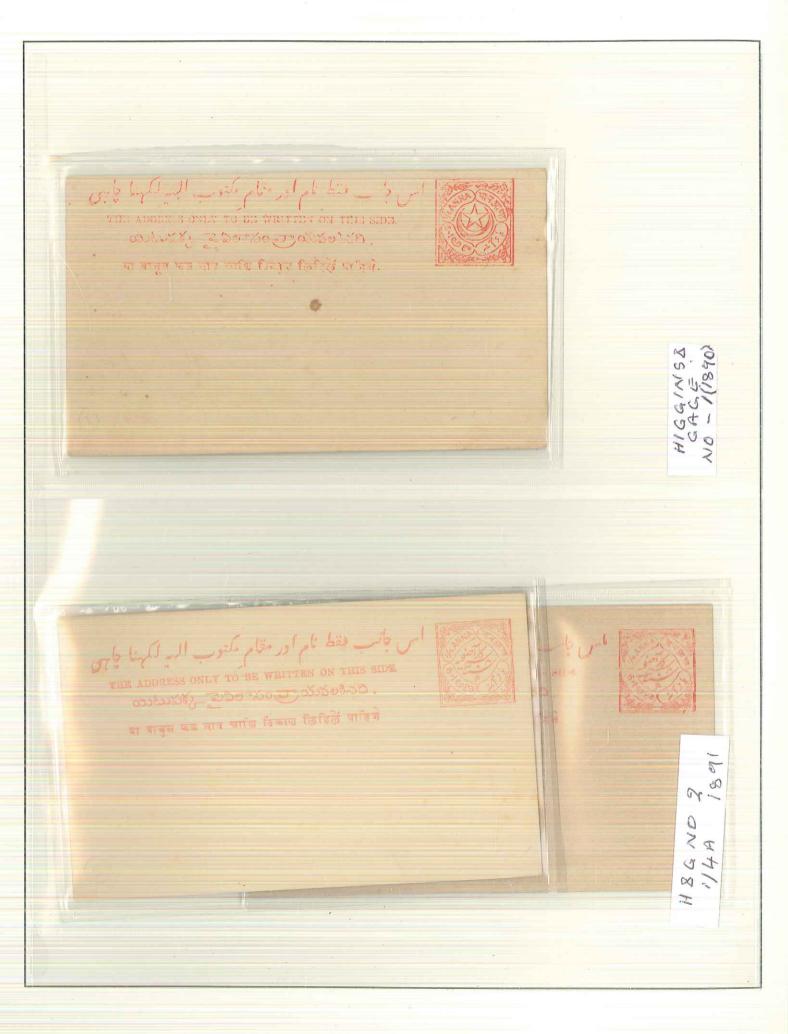


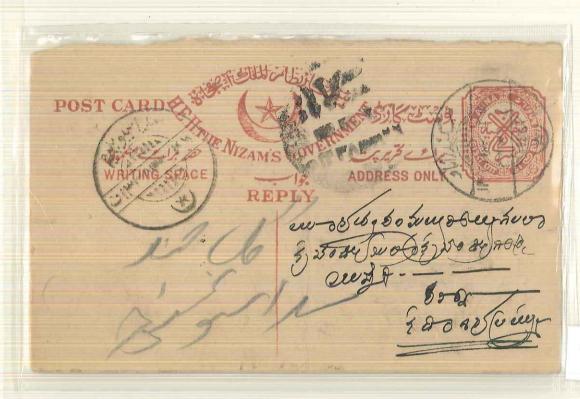








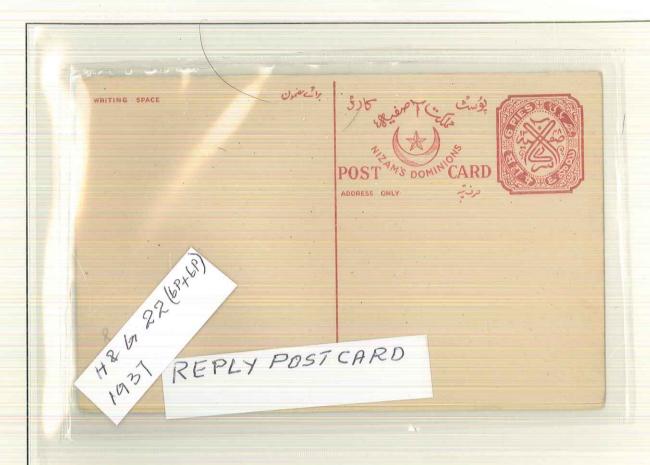




H-G 11

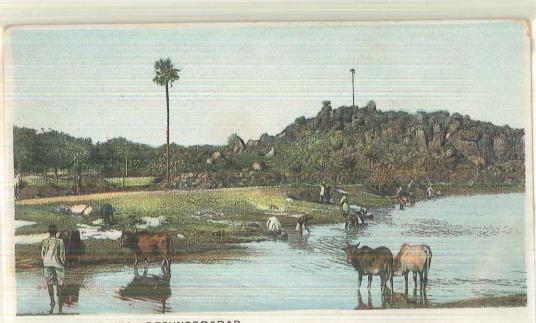


1940 8P/4P



#8 G - 20 8 P (1937)





ONE TREE HILL, SECUNDERABAD.





It Dw and Eng Ch. a & auchtos H.G. 15 & Wing down 1 20, p. p. 1.

