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Authoritative Expertizing, Since 1970, of Stamps and Postal History of Egypt and Sudan

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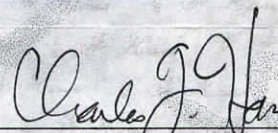
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After a thorough and careful study of the items submitted to me for authentication as EGYPT, 1926—5 mills brown & black, 10 mills deep red & black and 15 mills blue & black commemorative stamps—originally issued 9th December for "International Navigation Congress, Cairo"—as re-issued on 21st December with added, lithographed overprints, in black, of horizontal, two-line


"PORT FOUAD" AND OBLITERATION BAR,

in honor of the "Inauguration of Port Fouad"—A MINT, RIGHT-HAND MARGINAL BLOCK OF FOUR OF EACH, Zeheri commemoratives #14-16, Balian commemoratives #14-16, S.G. #141-143, Scott #121-123, of which exact-size, color photographs are affixed to the reverse of this document, I hereby certify them to be

GENUINE IN ALL RESPECTS


22nd June, 2001

"  " **PORT FOUAD**

The  overprints were applied to fifty-subject panes—designated by me as 'A' or 'B', together having composed the original press sheet of one hundred "International Navigation Congress" stamps—by two separate, fifty-image (five wide by ten deep) lithographic stones*. Of the three submitted blocks, the 5 mills is from positions #14-15 over #19-20 of an 'A' pane (stamp #15 showing a constant, white positional flaw on the third oarsman from the left), the 10 mills is from positions #19-20 over #24-25 of a 'B' pane, and the 15 mills is from positions #14-15 over #19-20 of a 'B' pane. Each of the three blocks is fresh and fully sound, mint, never hinged. On the gummed side of each block's selvage, in addition to my own "C. F. Hass" authentication handstamp in black, are two different signatures in pencil, one of them written twice. Only 2500 examples (fifty panes) of each of the three values received the "PORT FOUAD" and obliteration bar overprints. Multiples of these stamps are extremely rare.

*The words "PORT FOUAD" were printed first, using a common stone for the three values. Before the stamps were placed on sale, it was apparently decided to also obliterate the words "LE CAIRE". A separate, common lithographic stone was prepared and used for that purpose. C.F.H.

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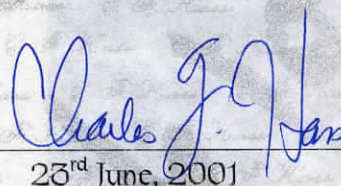
After a thorough and careful study of the item submitted to me for authentication as EGYPT, 1926 — 50 piastres purple commemorative stamp — originally issued 2nd April for "King Fuad 58th Birthday" — as re-issued on 21st December with added, vertical, single-line "PORT FOUAD" overprint, lithographed in black, in honor of the "Inauguration of Port Fouad"

A MINT, MARGINAL BLOCK OF FOUR FROM THE NORTHWEST CORNER OF THE PANE.

Zeheri commemorative #17, Balian commemorative #17, S.G. #144, Scott #124, of which an exact-size, color photograph is affixed to the reverse of this document, I hereby certify it to be

GENUINE IN ALL RESPECTS

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23rd June, 2001

The 50pts overprint

This submitted block is from position #1-2 over #6-7 of a twenty-five subject (five wide by five deep) 'A' pane of the basic stamp (printed by two different cylinders, which I have designated as 'A' and 'B', each of twenty-five images), with "PORT FOUAD" overprint subsequently applied by a twenty-five subject lithographic stone. The overprinting was done on sixty mixed 'A' and 'B' panes (a total of 1500 stamps). This block is fresh and fully sound, mint, never hinged. It shows, on the northwest corner of its northwest stamp, printed in black, a semicircular C — an overprint registration guide mark appearing at each of the four corners of the image area of the lithographic stone. This mark is found printed on the outermost corner of stamps #1, #5, #20 and #25 of the pane when the "PORT FOUAD" overprint is applied in correct registration. Additionally, a tiny positioning pinhole is normally found in the area of the corner mark on stamps #1 (as is seen here) and #25 (such positioning pinholes are a normal aspect of the overprinting procedure, and never should be considered, in any way, to be faults!). As only 1500 examples of the 50 piastres stamp received the "PORT FOUAD" overprint, this mark appeared on no more than two hundred forty stamps — sixty stamps from each of the four corners. On the gummed side of this block's vertical selvage, in addition to my own "C. F. Hass" authentication handstamp in black, are two different signatures in pencil, one of them written twice. Multiples of this stamp are of the greatest rarity. cjh

Certificate No. 2001-25

Submitted by Mr. Paul D. Frank