

1 September 1853.

Cape of Good Hope Triangular stamps.

Designed by Charles Bell and recess printing by Perkins Bacon. Die engraved by Humphries.
Imperforate. Paper deeply blued. Watermark Anchor.



SACC 1:
Pale brick-red (used).
Watermark Anchor upright. Paper deeply blued.



SACC 1a:
Deep brick-red (used).
Watermark Anchor upright. Paper deeply blued.



SACC 2:
Deep blue (used).
Watermark Anchor upright. Paper deeply blued.



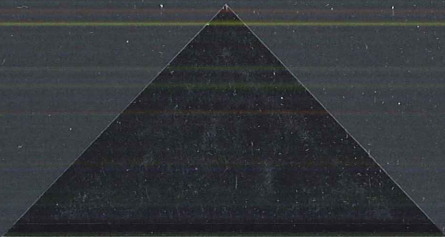
SACC 2:
Deep blue (used).
Watermark Anchor upright. Paper deeply blued.



1 September 1853.

Cape of Good Hope Triangular stamps.

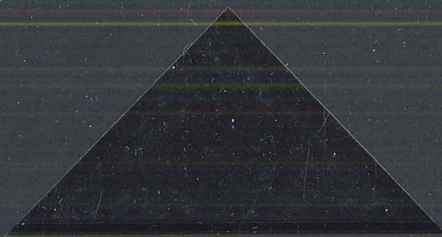
Designed by Charles Bell and recess printing by Perkins Bacon. Die engraved by Humphries.
Imperforate. Paper slightly blued. Watermark Anchor.



SACC 3:

Brick-red (used).

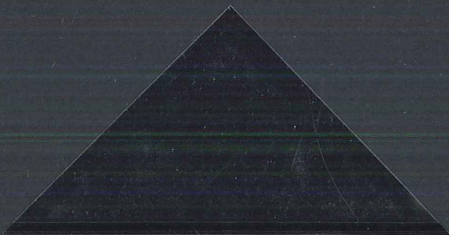
Watermark anchor upright. Paper slightly blued.



SACC 3:

Brick-red (used).

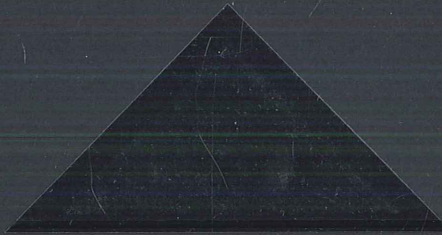
Watermark anchor upright. Paper slightly blued.



SACC 3:

Brick-red (used).

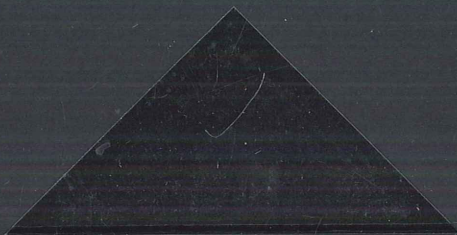
Watermark anchor upright. Paper slightly blued.



SACC 3a:

Brown-red (used).

Watermark anchor upright. Paper slightly blued.



SACC 4:

Deep blue (used).

Watermark anchor upright. Paper slightly blued.



SACC 4a:

Blue (*mint).

Watermark anchor upright. Paper slightly blued.



SACC 4a:

Blue (used).

Watermark anchor upright. Paper slightly blued.

1855 - 1863.

Cape of Good Hope Triangular stamps.

Designed by Charles Bell and recess printing by Perkins Bacon. Die engraved by Humphries.

Imperforate. Paper slightly blue. Watermark Anchor.



SACC 5:

Brick-red (used).

Watermark anchor upright. Cream toned paper.



SACC 5a:

Pale rose (used).

Watermark anchor upright. White paper.



SACC 6:

Deep blue (used).

Watermark anchor upright. White paper.



SACC 6:

Deep blue (used).

Watermark anchor upright. White paper.



SACC 6a:

Blue (used).

Watermark anchor upright. White paper.



SACC 6a:

Tete-beche pair. Blue (used).

Watermark anchor upright. White paper.



SACC 7:
Pale rose lilac (used).
Watermark anchor upright. White paper.



SACC 7c:
Slate lilac (used).
Watermark anchor upright. White paper.



SACC 7b:
Deep rose lilac (used).
Watermark anchor upright. White paper.



SACC 7d:
Slate purple (used).
Watermark anchor upright. Blued paper.



SACC 8:
Bright yellow green (used).
Watermark anchor upright. White paper.



SACC 8:
Bright yellow green (used).
Watermark anchor upright. White paper.



SACC 8b:
Deep dark green (mint).
Watermark anchor upright. White paper.



SACC 8b:
Deep dark green (mint).
Watermark anchor upright. White paper.

2 February to 12 April 1861.

Provisional printing from stereo-typed plates. Also referred to as the "Woodblock" printings.

The "Woodblock" stamps were produced to overcome a shortage of the London produced stamps.

Printed on laid paper. Imperforate. No watermark.



SACC 9:
Vermillion
(27.02.1861).



SACC 10c:
Deep bright blue
(12.04.1861).



SACC 13:
Pale milky blue (23.02.1861).
Variety: "Retouched corner" or repaired bottom
right-hand corner of stamp. **Rare !!**

1863 - 1864.

De La Rue printing from Perkins Bacon plates.

Imperforate. Watermark anchor.



SACC 14 (*mint):
Deep carmine-red.
Watermark anchor upright.



SACC 14 (used):
Deep carmine-red.
Watermark anchor upright.



SACC 14a (*mint):
Deep brown-red.
Watermark anchor upright.



SACC 14a (used):
Deep brown-red.
Watermark anchor upright.



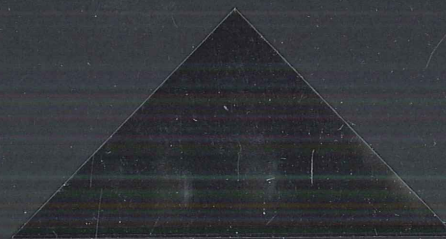
SACC 14b (*mint):
Brownish-red.
Watermark anchor upright.



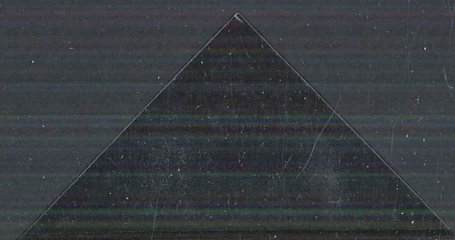
SACC 14b (used):
Brownish-red.
Watermark anchor upright.



SACC 15 (*mint):
Deep blue.
Watermark anchor upright.



SACC 15a (used):
Blue.
Watermark anchor upright.



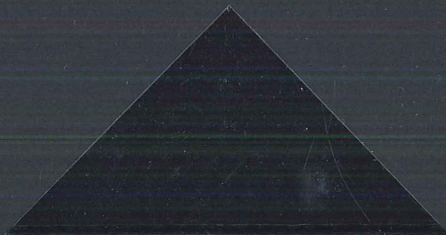
SACC 15a (used):
Blue.
Watermark anchor upright.



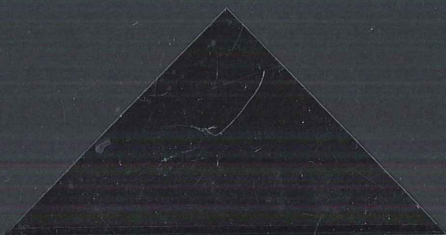
SACC 16 (used):
Bright mauve.
Watermark anchor upright.



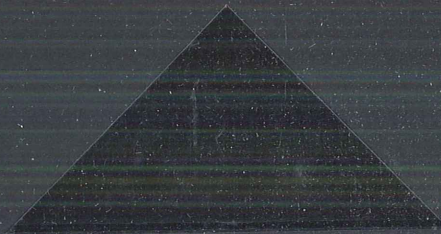
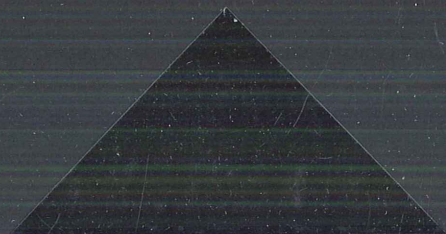
SACC 16 (used):
Bright mauve with watermark anchor upright.
Stamp with parcel post cancellation dated 16 April 1865.



SACC 16 (**mint):
Bright mauve. Tete-beche sheet block of 4.
Watermark anchor upright.



SACC 17 (used):
Bright emerald green.
Watermark anchor upright.



PHILATELIC FEDERATION OF SOUTHERN AFRICA

EXPERT COMMITTEE

Serial No. **6517**

Date **20 MAR 1982**

The Expert Committee has examined the enclosed

*Cape of Good Hope 4d blue,
SG 6a (1982) used.*

*and, subject to the conditions set out on the back of this form, is of
the opinion that it is genuine.*



[Handwritten signatures and initials in blue ink]