

JEUX DE LA VIÈME OLYMPIADE BERLIN 1916
GAMES OF THE VI OLYMPIAD BERLIN 1916
(NON-CELEBRES - NOT CELEBRATED)

The Olympic stadium was closed with the outbreak of the First World War and used for convalescent soldiers. On August 5th, 1915 the stadium was reopened and used again for sport manifestations, mainly **Army Championships**. These started already (not in the stadium) on the 27th of June 1915, curiously misnamed as "OLYMPIC ARMY COMPETITIONS"



JEUX DE LA VIème OLYMPIADE BERLIN 1916
GAMES OF THE VI OLYMPIAD BERLIN 1916
(NON-CELEBRES - NOT CELEBRATED)
LES COMPETITIONS SPORT-OLYMPIQUES AU STADE
THE SPORT-OLYMPIC CONTESTS AT THE STADIUM

3. LES SEMAINES SPORT-OLYMPIQUES, 13.-29.6.1913.

21.6.1913: Une carte écrite par un participant "non actif" aux manifestations [pré-olympiques]. Il venait de Kattowitz. Il se plaint que ... "les conditions d'accueil ne sont pas satisfaisantes, même pour les participants actifs. Il ne se plaira pas à Berlin ... »

Cette carte – une édition privée – est une vue aérienne du stade olympique. Fut-elle postée ?

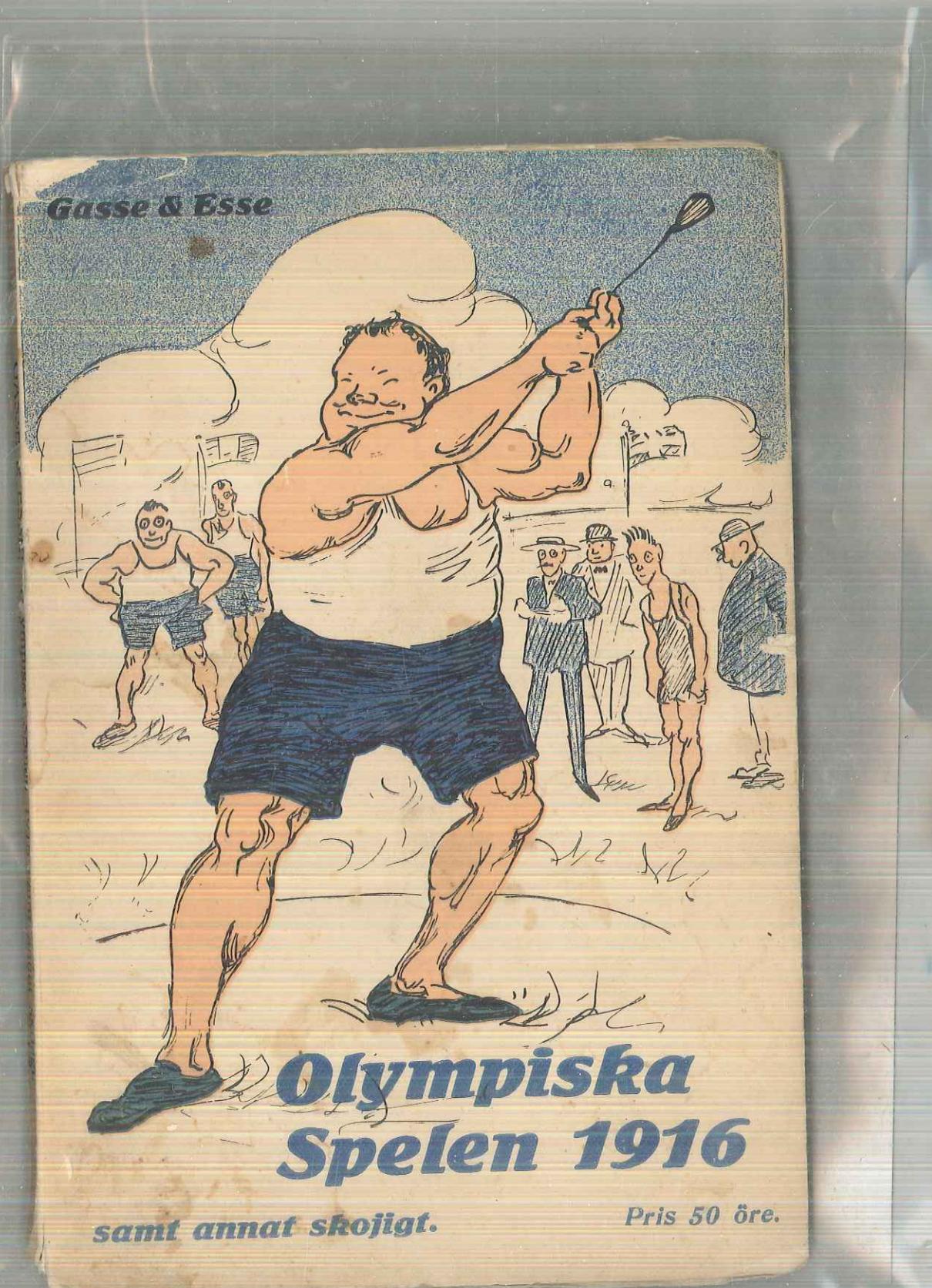




7

GAMES OF THE VI OLYMPIAD BERLIN 1916
NOT CELEBRATED
PREPARATIONS IN OTHER COUNTRIES
SUEDE – SWEDEN

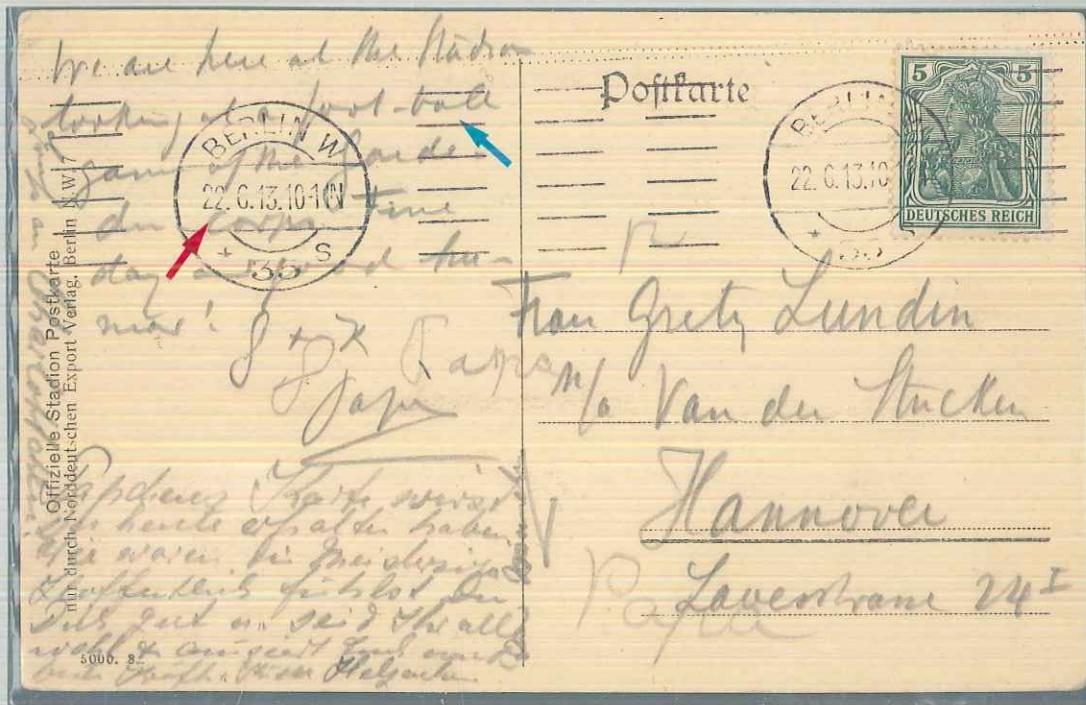
In 1913 a book was published in Helsingborg explaining all about the history of the Olympic Games and its programme, in view of the forthcoming 1916 Games in Berlin.



JEUX DE LA VIÈME OLYMPIADE BERLIN 1916
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22.6.1913 : Une carte de la première série, écrite par des spectateurs ayant assisté **au tournoi de football du corps de la garde**. Ce tournoi faisait partie de la grande manifestation sport-olympique de juin 1913.

22.6.1913 A postcard of the first series, written by spectators having assisted at the Royal Guard football competition.. These football matches were part of the large sport-Olympic manifestation of June 1913..





JEUX DE LA VIÈME OLYMPIADE - BERLIN 1916 - GAMES OF THE VI OLYMPIAD
(NON CELEBRES - NOT CELEBRATED)
DELTIOLOGY, THEMATICS

FINANCING, THE VARIOUS LICENSED POSTCARDS

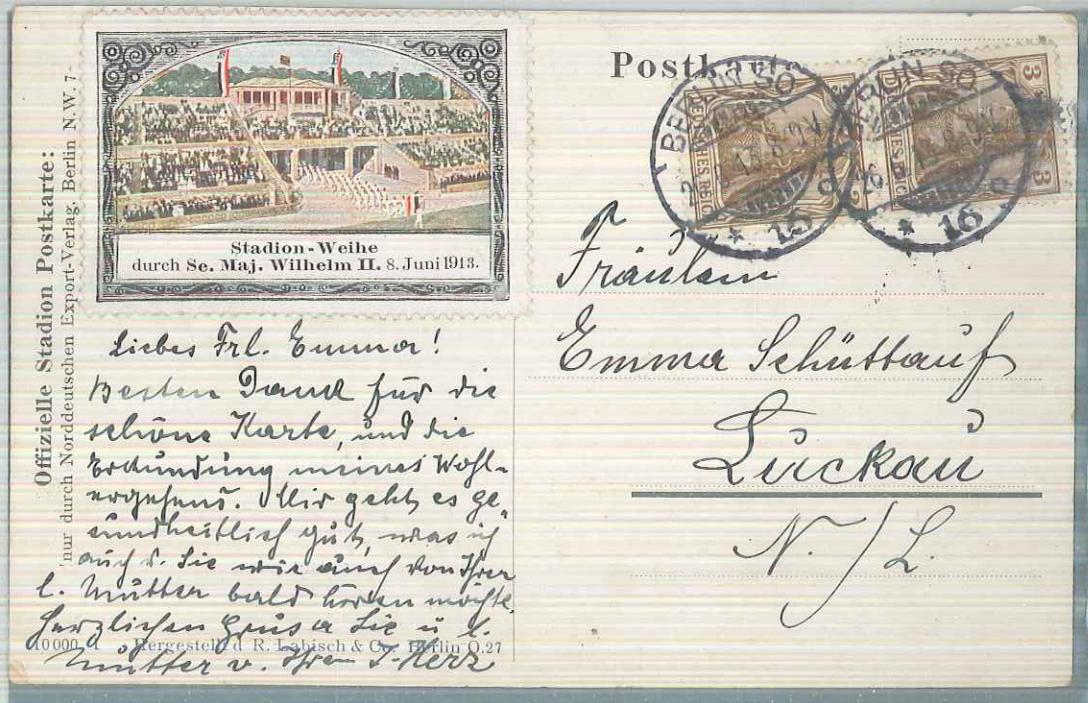
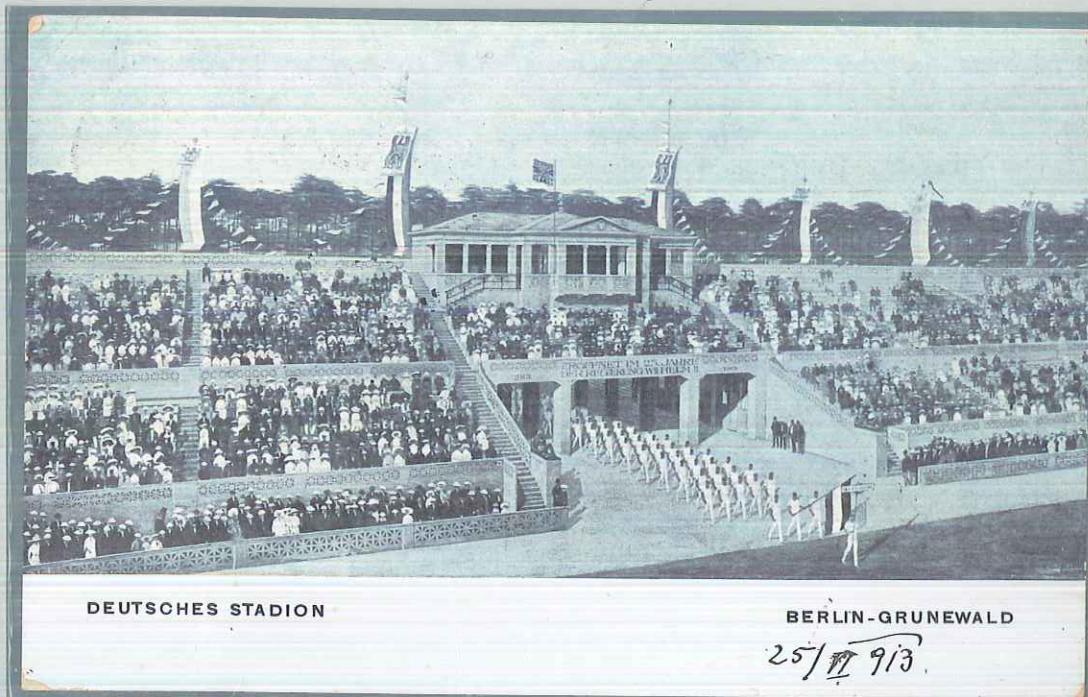
OFFICIAL STADIUM POSTCARD:

EXCLUSIVE EDITOR - DISTRIBUTOR: NORTH GERMAN EXPORT PUBLISHER, BERLIN N.W. 1

PRINTER: R. LAUBISCH & CO. BERLIN O 27; SERIES: 10.000 I; PRICE: 20 PFG.

COLOUR: MONOCHROME; LABEL: SAME AS ILLUSTRATION OF THE POSTCARD

POSTED: 26.6.1913 - DURING THE 1st ATHLETIC FESTIVAL ("GREAT OLYMPIC CONTESTS")
WITH SWEDISH AND FINNISH ATHLETES.



JEUX DE LA VIÈME OLYMPIADE BERLIN 1916
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Lors de la 15^e session du C.I.O., le 4.7.1912 à Stockholm, les jeux de la VIème Olympiade furent attribués à Berlin. L'Allemagne se prépare en organisant beaucoup de manifestations sportives. Trop de ces manifestations ont utilisé la définition « JEUX OLYMPIQUES ». Sur demande du C.I.O. le DRAfOS a décidé que manifestations préparatoires (même avec participation internationale) devraient utiliser le nom de « OLYMPISCHE WETTKÄMPFE » (Concours olympiques) ou « OLYMPISCHE FESTSPIELE » (Festivals olympiques).
Carte officielle pour les concours (festival) olympiques à Düsseldorf – en mai 1913, avec la participation des champions du monde et olympiques.

In 1912, at Stockholm, the Games of the VI Olympiad were awarded to Berlin. Germany started organising many sport meetings using, incorrectly, the adjective "OLYMPIC". Upon the request of the IOC, other terms were subsequently used.

Official postcard issued on the occasion of the International Olympic meeting (festival) in Düsseldorf, May 1913, with participation of Olympic and world champions.



Ausschreibung und Einladung.
Internationale Olympische Wettkämpfe
Düsseldorf am Rhein, Pfingsten 1913.

Beranstalter: Düsseldorfer Sportclub 1899, e. V.
 gemeinsam mit dem Berliner Sportclub.

Pfingst-Sonntag, den 11. Mai.

Sportplatz 2 Drehmstraße (am Zoologischen Garten). Straßenbahnen: Linien 4, 8 (vom Hauptbahnhof) und 11.
 Wettkämpfe:

1. 100-Meter-Lauf.
2. 200-Meter-Lauf für Junioren.
3. 400-Meter-Lauf.
4. 1500-Meter-Lauf.
5. 5000-Meter-Lauf.
6. 400-Meter-Gesamtlauf (zweimal je 100).
7. 1000-Meter-Schmetterlingslauf (400, 300, 200, 100).
8. 110-Meter-Hürdenlauf.
9. 1000-Meter-Militär-Hindernislauf (für Militär und Zivil, Militär oder Sportleidende).
10. 1500-Meter-Gehen.
11. Hochsprung.
12. Weitsprung.
13. Stoßhochsprung.
14. Diskuswerfen.
15. Speerwurfen.

Für alle Wettkämpfe werden den zwei ersten Siegern Ehrenpreise mit Urkunden geschenkt.
 Die Wettkämpfe werden nach den Bestimmungen der Deutschen Sportverbände und unter ihrer Aufsicht ausgetragen.
 Alle Wettkämpfe sind international.

Einige Vorläufe finden normalerweise 1 Uhr statt, die Hauptläufe nachmittags 3 Uhr.

Die Laufabzeichen bringen für jeden Teilnehmer und für jeden Wettkampf 1 Mark, für die beiden Stoßstangenläufe je 3 Mark. Sohnaten und vom Eintritt frei. Außerdem ist für jeden Teilnehmer die vorgeschriebene Meldegebühr von 30 Pf. für die Deutsche Sportbehörde zu entrichten.

Eröffnungsschuss ist der 3. Mai.

Nachmeldungen werden gegen Zahlung des doppelten Eintritts zugelassen bis zur Freistellung des Programms am 5. Mai.

Die Wettbewerbe sind abzugeben an Herrn W. Lüne, Düsseldorf, Elephantenstraße 29.

Der Bahnhof der Bahn ist Abendboden. Die Bahn ist 300 Meter lang und hat zwei nicht verschließbare Kurven.

Teilnehmer unter anderem: Gesamtteilnahme des Berliner Sportclubs, westdeutsche

Meister, deutsche Meister, ausländische Nationalmeister, Weltmeister und Olympiasieger

Stockholm 1912.

Karten-Vorverkauf (Kassenstelle in Almosen): Arbeit (befreite Zahl): 2,50 M. (3,00 M.)

1. Platz (Gesetze), Simplex (befreite Zahl): 2,00 M. (2,50 M.) — Doppelsch. (0,70 M.)

— Rennen im Vorverkauf und gegen Vereinbarung des Vertrages und des Preises zu erhalten bei Herrn H. Mariotti,

Düsseldorf, Martinistraße 83.

Düsseldorf, den 6. April 1913.

Düsseldorfer Sportclub 1899, e. V.

1. Vorstand: Prof. Dr. Einiger, Vandes-Mediginalat.

(Fußball und Leichtathletik 14, 24. 4. 1913, H. 17, S. 281.)



JEUX DE LA VIÈME OLYMPIADE - BERLIN 1916 - GAMES OF THE VI OLYMPIAD
(NON CELEBRES - NOT CELEBRATED)
THEMATICS

FINANCING – SPONSORS: Prince Heinrich XXIV (1878-1927), of the Elder Line of the House of Reuß, was one of the sponsors of the 1916 games. He also asked his subjects to subscribe as patrons. The pre-paid answering card was sent to his well-to-do subjects in a circular letter relative to the 1916 Berlin Olympic Games. Obviously, the specific recipient did not subscribe but he kept the postcard.

Heinrich XXIV, Prince Reuß zu Greiz renounced the throne on 11.11.1918 and died childless in 1927.



Unter Bezugnahme auf das mir heute zugegangene
Rundschreiben, die „Berliner Olympiade 1916“ betreffend,
zeichne ich hiermit den Betrag von

M.

Name:

Adresse:

Rey de AB 23.7.60

(5)



JEUX DE LA VIÈME OLYMPIADE – BERLIN 1916 – GAMES OF THE VI OLYMPIAD
(NON CELEBRES – NOT CELEBRATED)
DELTIOLOGY, THEMATICS

FINANCING: LICENSED POSTCARDS. HISTORY: THE INAUGURATION CEREMONY.

OFFICIAL STADIUM POSTCARDS: PRODUCED FOR SALES BEFORE THE INAGURATION CEREMONY OF THE STADIUM. ROYALTIES TO BE PAID TO OCOG, ESTIMATE: 15'000 DM.
EXCLUSIVE EDITOR – DISTRIBUTOR: NORTH GERMAN EXPORT PUBLISHER, BERLIN N.W. 7
SUB-PUBLISHER: G. LIERSCH & CO. BERLIN S. W.; SERIES: 4221 AND ON; PRICE: 20 PFG.
COLOUR: BLACK, DARK BROWN.

PCMC.5 (4238) THE IMPERIAL COUPLE ARRIVES AT THE STADIUM FOR THE INAUGURATION CEREMONY: 12:30 AM.

20.6.1913: THE CARD WAS MAILED TO SWITZERLAND 12 DAYS AFTER THE NAUGURATION CEREMONY.



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Part of the opening ceremony and the Kaiser's jubilee were the rowing competitions at Grünau (served finally in the 1936 Games). The exact results are known.

A set of labels were issued.

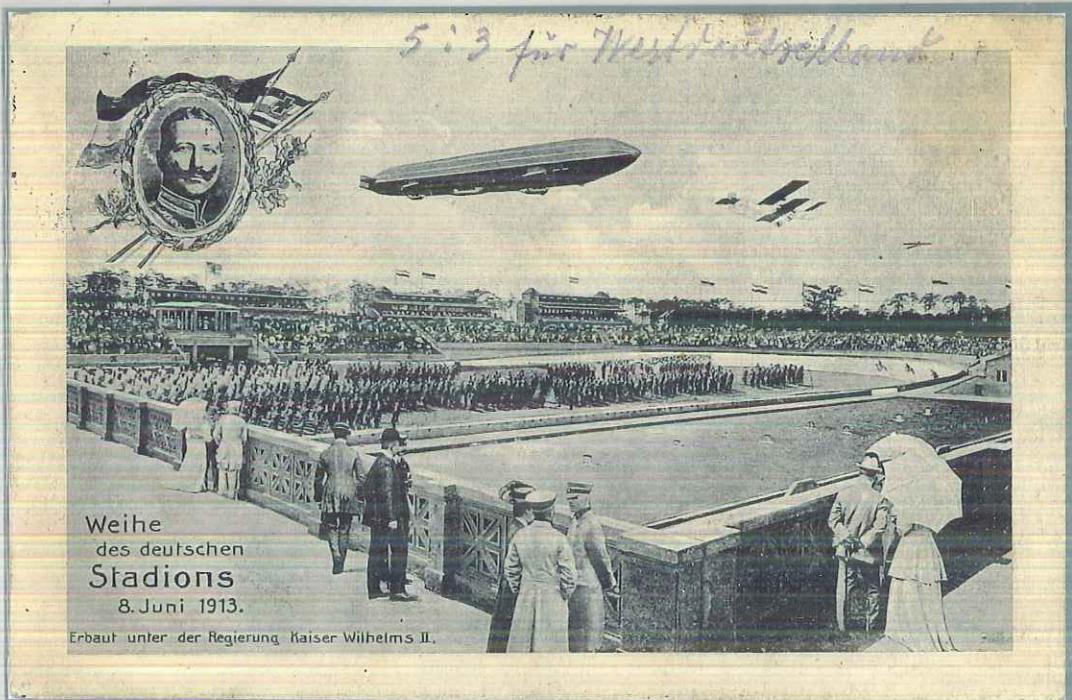
Des vignettes émis pour les compétitions d'aviron – faisant partie des manifestations du 8.6.1913.



GAMES OF THE VI OLYMPIAD – BERLIN 1916 NOT CELEBRATED
THEMATICS

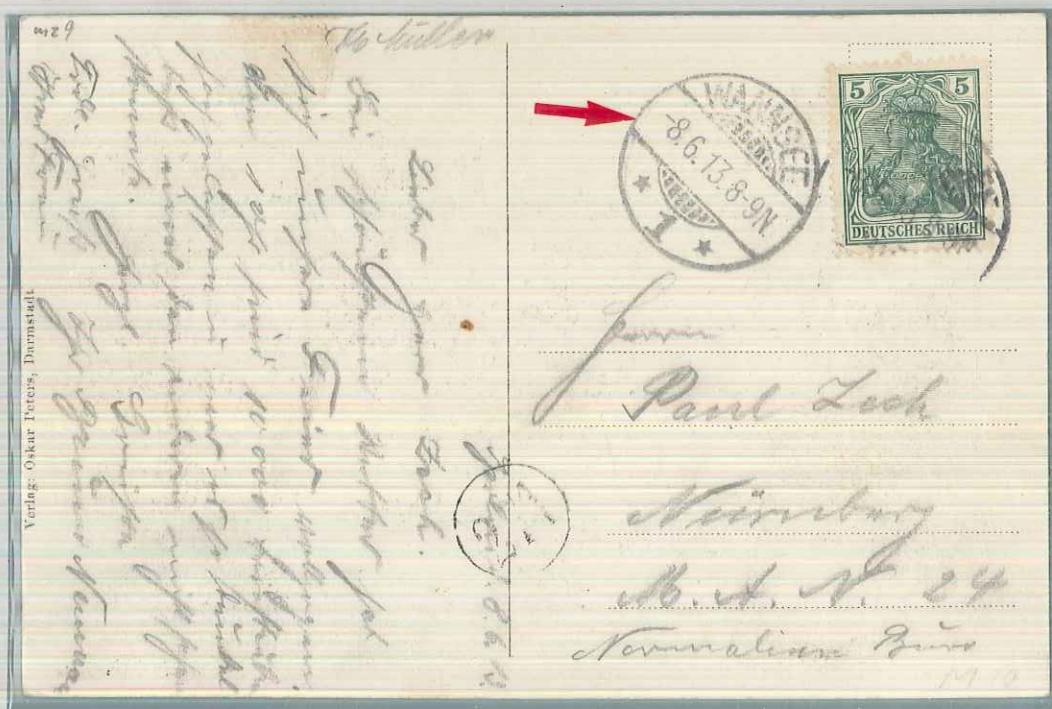
9.6.1913: THE LAST EVENT THAT TOOK PLACE IN DURING THE INAUGURAL DAY, WAS THE FINAL OF THE CROWN PRINCE FOOTBALL CUP. THE CUP WAS WON BY THE WEST GERMAN TEAM BEATING THE ALL-BERLIN TEAM 5:3, AS MENTIONED IN THE TEXT OF THE CARD.

THE MATCH FINISHED AFTER THE CLOSING OF THE SPECIAL POST OFFICE. THE CARD WAS MAILED IN BERLIN NW 40 ON THE NEXT DAY.



GAMES OF THE VI OLYMPIAD - BERLIN 1916 NOT CELEBRATED
POSTAL HISTORY

8.6.1913: THE STADIUM POSTCARD WITH THE WANNSEE 1 POSTMARK (8-9 PM). AGAIN, THE SENDER WAS TOO LATE TO POST IN AT THE STADIUM. STILL, IT RECEIVED THE STADIUM INAUGURATION DATE. WANNSEE WAS 20 KM FROM THE STADIUM.

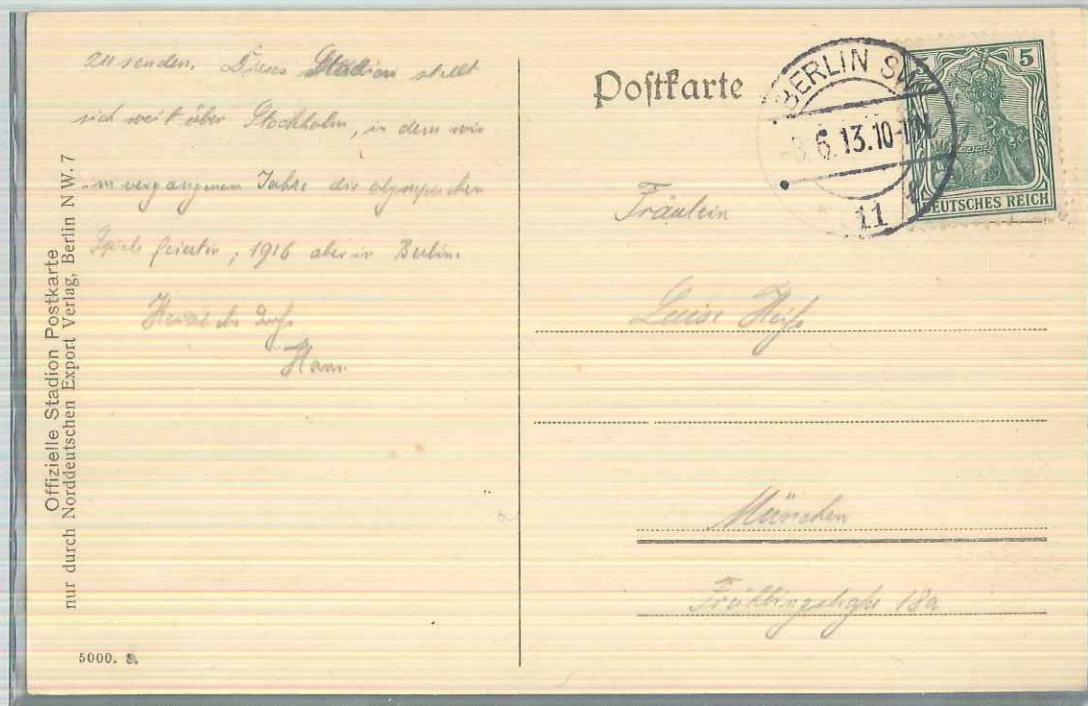
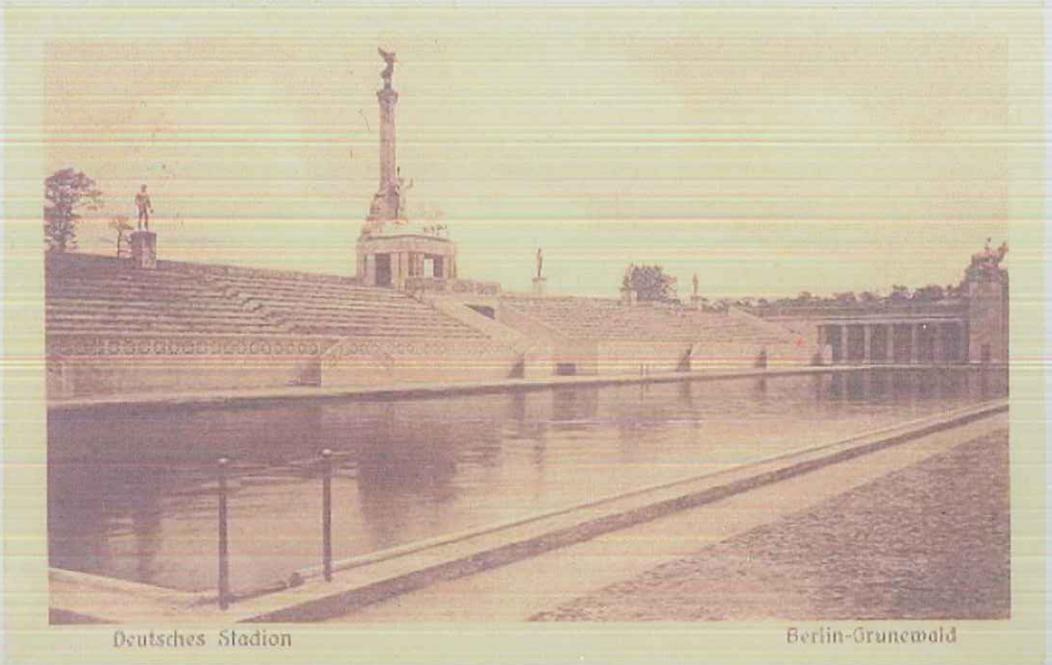


THE SENDER MENTIONS THE RELEASE OF 10'000 PIGEONS DURING THE INAUGURATION CEREMONY. THIS FACT IS ALSO RECORDED IN THE » BERLINER TAGEBLATT » (BERLIN DAILY) OF 9.6.1913



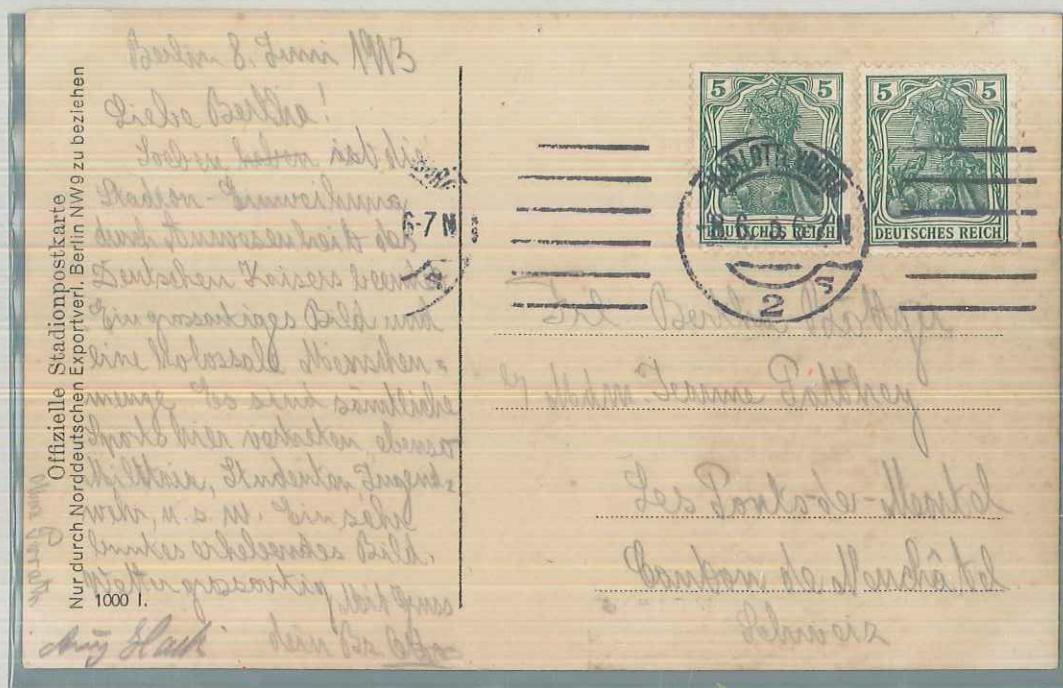
GAMES OF THE VI OLYMPIAD – BERLIN 1916 – NOT CELEBRATED POSTAL HISTORY

8.6.1913: THE STADIUM POSTCARD (EDITOR: EXPORT BERLIN) , WRITTEN BY A SPECTATOR AT THE OPENING CEREMONY (SEE TEXT). THE WRITER WAS TOO LATE FOR THE SPECIAL POST OFFICE AND POSTED IT AT THE BERLIN SW 11 POST OFFICE (CANCELLED AT 10-11 N). THE OFFICE WAS ABOUT 20 KM FROM THE STADIUM, WHICH EXPLAINS THE LATE AT NIGHT CANCELLATION.



GAMES OF THE VI OLYMPIAD - BERLIN 1916 NOT CELEBRATED
POSTAL HISTORY

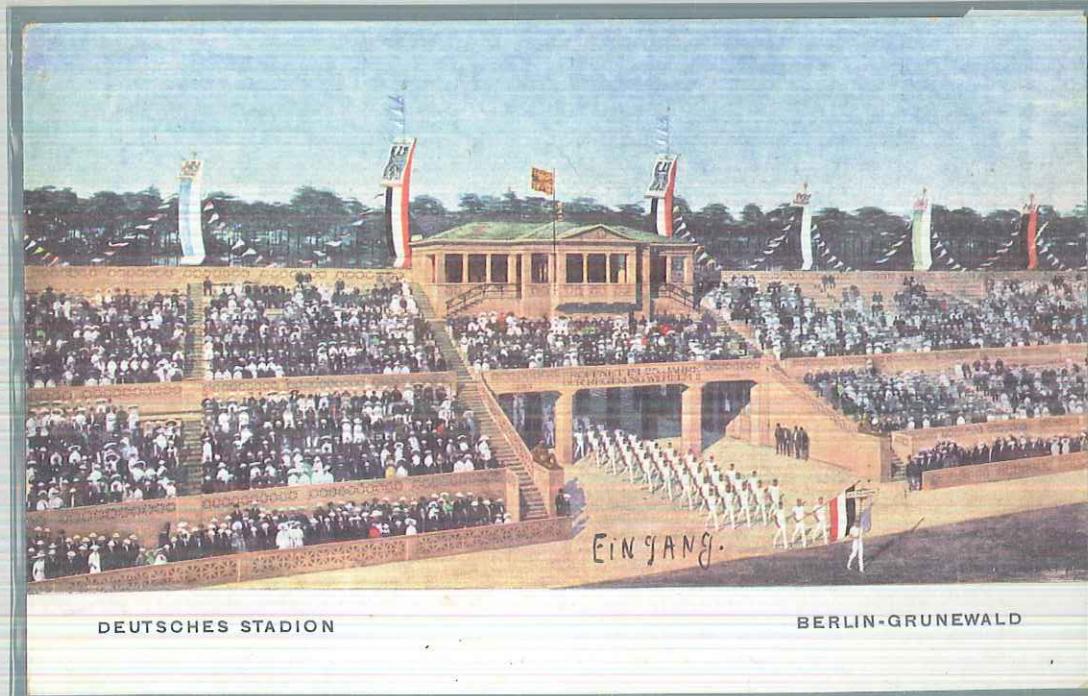
8.6.1913: THE STADION ILLUSTRATED POSTCARD (EDITOR: EXPORT BERLIN) WITH THE CHARLOTTENBURG 2 POSTMARK (6-7 PM). AGAIN, THE SENDER WAS TOO LATE TO POST IN AT THE STADIUM. STILL, IT RECEIVED THE STADIUM INAUGURATION DATE. THE CHARLOTTENBURG POST OFFICE WAS 6 KM FROM THE STADIUM. RATE: 10 PF. TO SWITZERLAND. ANOTHER CARD OF THIS KIND IS KNOWN.



THE SENDER MENTIONS THAT THE INAUGURATION HAD JUST FINISHED AND ALL THE PARTICIPANTS : STUDENTS, ARMY, WOMEN ETC.
THE SPORTS EVENTS (AFTER DEMONSTRATION BY THE ARMY AND GYMNASTS) : CYCLING - 4000 M. TEAM RACE ; ATHLETICS - 10 X 100 M RELAY (REGIONAL TEAMS) ; 1500 M (REGIONAL TEAMS) ; WEIGHTLIFTING AND DIVING - DEMONSTRATION ; THE FINAL OF THE CROWN PRINCE FOOTBALL CUP.

GAMES OF THE VI OLYMPIAD - BERLIN 1916 NOT CELEBRATED
POSTAL HISTORY

8.6.1913: THE STADIUM ILLUSTRATED POSTCARD (Labisch Type 1 in Polychrome) WITH THE NEUKÖLLN 1 POSTMARK (7-8 PM). AGAIN, THE SENDER WAS TOO LATE TO POST IN AT THE STADIUM. STILL, IT RECEIVED THE STADIUM INAUGURATION DATE. NEUKÖLLN WAS 13 KM FROM THE STADIUM.



THE SENDER MENTIONS THE PRESENCE OF THE EMPEROR: IN FACT, THE CEREMONY WAS ARRANGED SO AS TO COINCIDE WITH THE 50TH ANNIVERSARY OF THE EMPEROR'S REIGN.

GAMES OF THE VI OLYMPIAD - BERLIN 1916 NOT CELEBRATED
AEROPHILATELY

8.6.1913: THE INAUGURATION SAW THE PARTICIPATION OF A ZEPPELIN AND A PLANE.
THOUGH NO MAIL WAS FLOWN, THIS POSTCARD MAY BE INCLUDED IN AEROPHILATELY.

AS THE FOOTBALL MATCH FINISHED AFTER THE CLOSING OF THE SPECIAL POST OFFICE,
SOME CARDS WERE POSTED IN OTHER BERLIN OFFICES. THIS CARD (EDITED BY PETERS)
WAS POSTED AT THE BERLIN SW 11 OFFICE - BUT WAS STILL CANCELLED ON THE
INAUGURATION DAY (9-10 PM). THE OFFICE WAS AT THE POTSDAMER RAILWAY STATION,
ABOUT 7 KM FROM THE STADIUM.



THE WRITER SPEAKS ABOUT 50'000 SPECTATORS AND 25'000 SPORT PARTICIPANTS. IN FACT, THE
STADIUM COULD ONLY ACCOMMODATE 29'910 SPECTATORS, AND THE SPORTS PARTICIPANTS
THAT DAY WERE 30'825.

GAMES OF THE VI OLYMPIAD - BERLIN 1916 NOT CELEBRATED
DELTIOLOGY

8.6.1913: THE STADION ILLUSTRATED POSTCARD (EDITOR: G. LIERSCH BERLIN, 4221,) WITH THE GRÜNAU POSTMARK (8-9 PM). AGAIN, THE SENDER WAS TOO LATE TO POST IN AT THE STADIUM. STILL, IT RECEIVED THE STADIUM INAUGURATION DATE. THE GRÜNAU POST OFFICE WAS 20 KM FROM THE STADIUM.



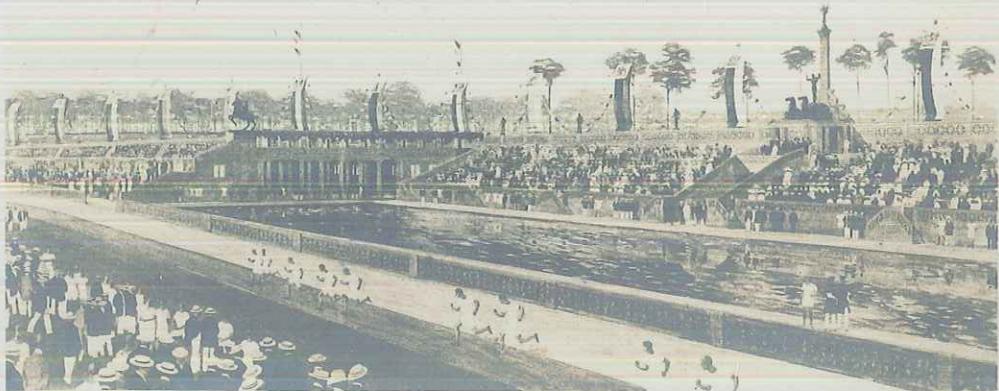


JEUX DE LA VIÈME OLYMPIADE – BERLIN 1916 – GAMES OF THE VI OLYMPIAD
(NON CELEBRES – NOT CELEBRATED)
DELTIOLOGY

OFFICIAL STADIUM POSTCARDS: PRODUCED FOR SALES BEFORE AND DURING THE
INAUGURATION CEREMONY OF THE STADIUM. ROYALTIES TO BE PAID TO OCOG
EXCLUSIVE EDITOR – DISTRIBUTOR: NORTH GERMAN EXPORT PUBLISHER, BERLIN N.W. 7
PRICE: 15 PFG. COLOUR: BROWN. A CHEAP PRODUCTION ON PHOTOGRAFIC PAPER.

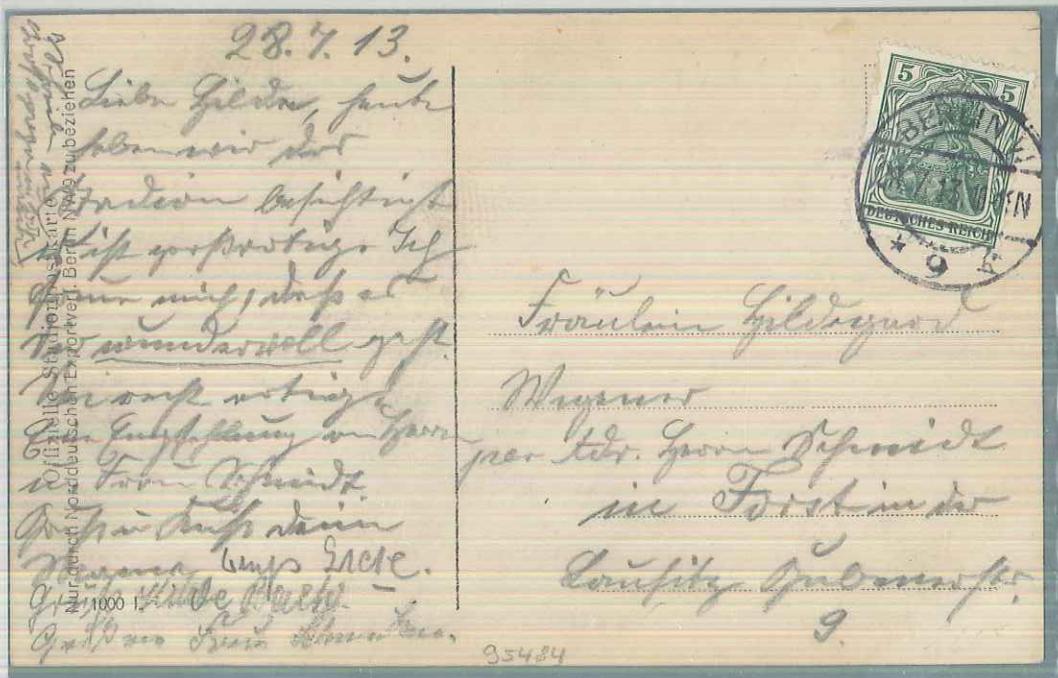
PCMC.52 LONG DISTANCE RACE.

28.7.1913: A CARD WRITTEN BY VISITORS TO THE STADIUM, CALLING IT "WONDERFUL".



Deutsches Stadion

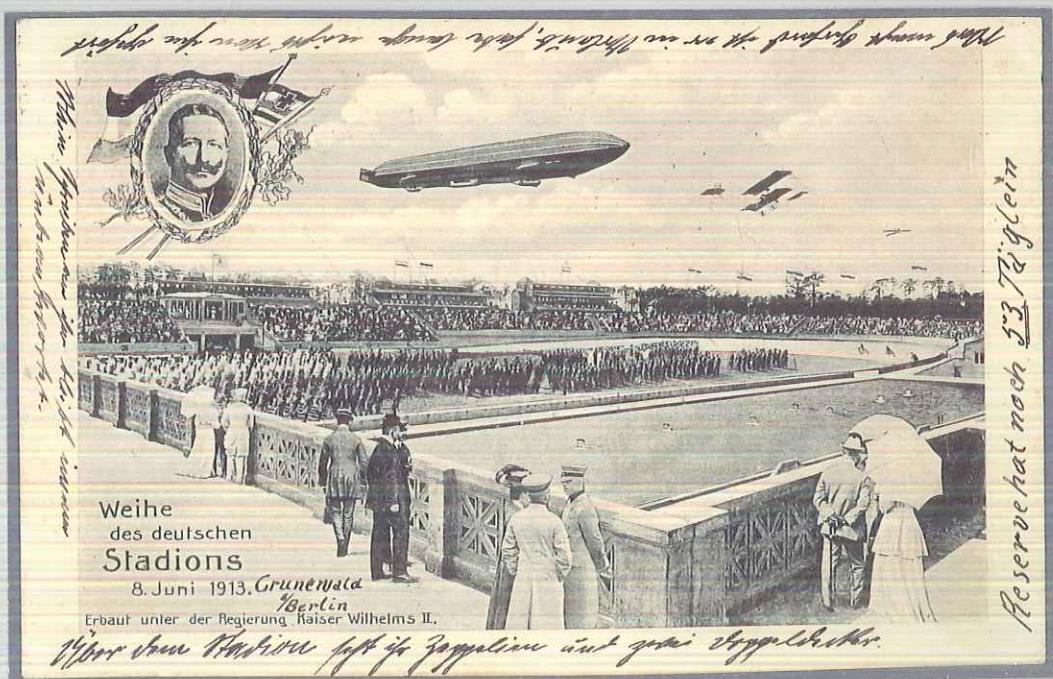
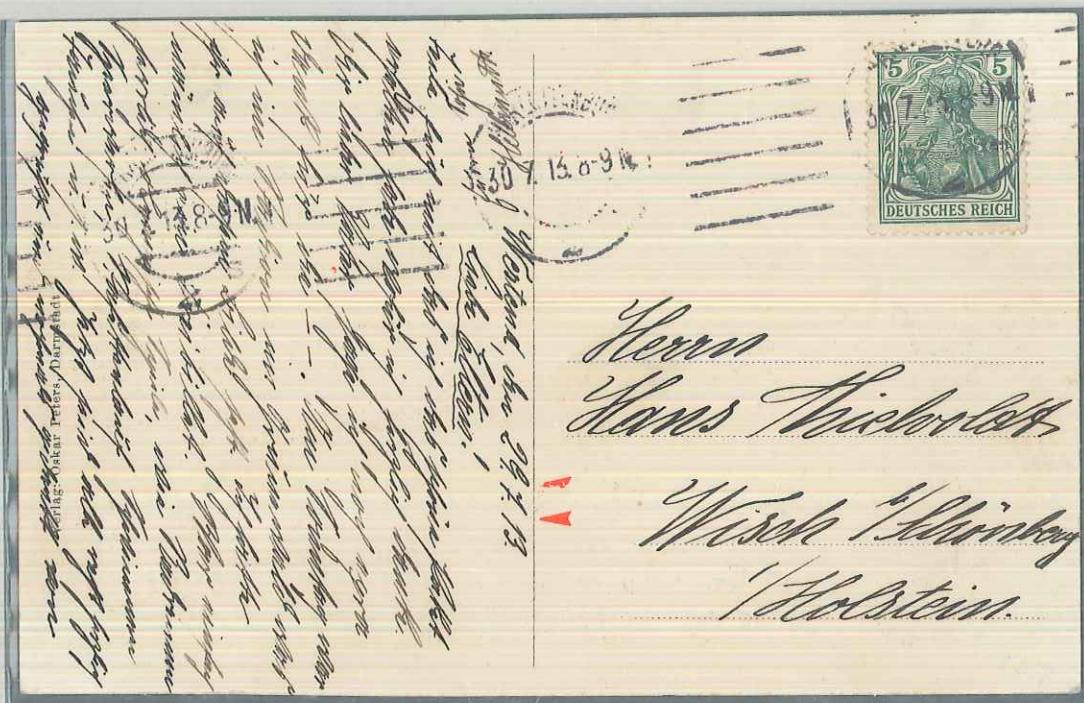
Berlin - Grunewald



JEUX DE LA VIÈME OLYMPIADE BERLIN 1916
 GAMES OF THE VI OLYMPIAD BERLIN 1916
(NON-CELEBRES - NOT CELEBRATED)
LES COMPÉTITIONS SPORT-OLYMPIQUES AU STADE
THE SPORT-OLYMPIC CONTESTS AT THE STADIUM

3. LE GRAND FESTIVAL SPORTIF D'ETE, AVEC DES COMPÉTITIONS "OLYMPIQUES": **26.-27.7.1913.**
 Les sports: natation, athlétisme léger et lourd, cyclisme. 800 participants.

29.7.1913 (postée le 30): La carte fut écrite par un spectateur qui mentionne les différents sports et définit les manifestations comme "Jeux Olympiques". La carte est une édition privée.



5.10.1913. The following competition took place on this day at the stadium. They were organised by DRAfOS and also serve as 'talent-seeking' event:

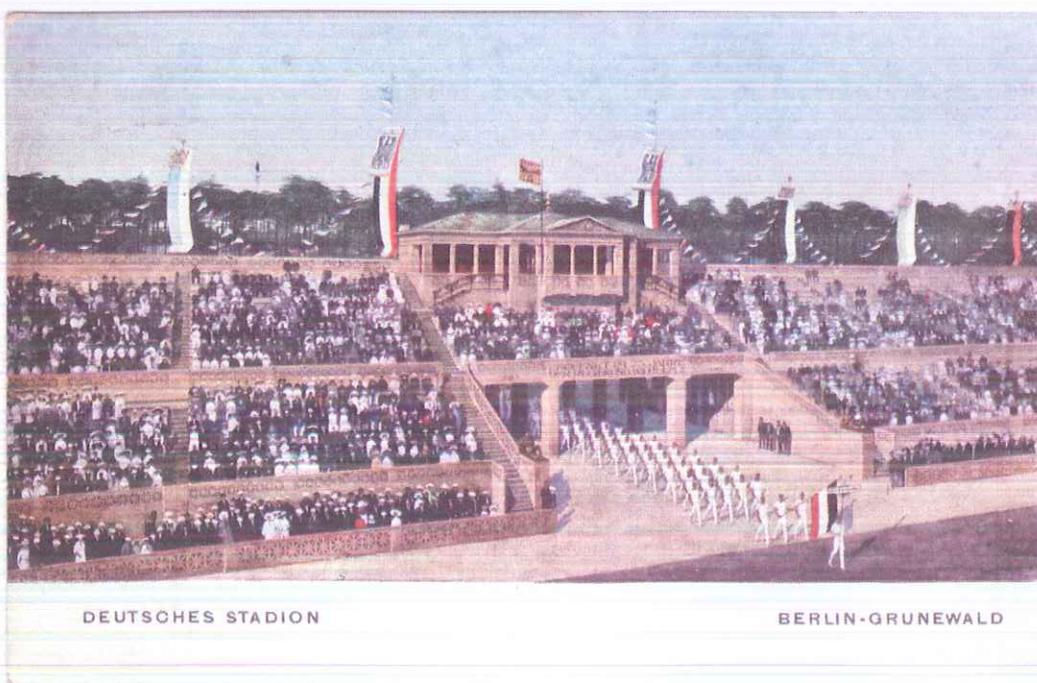
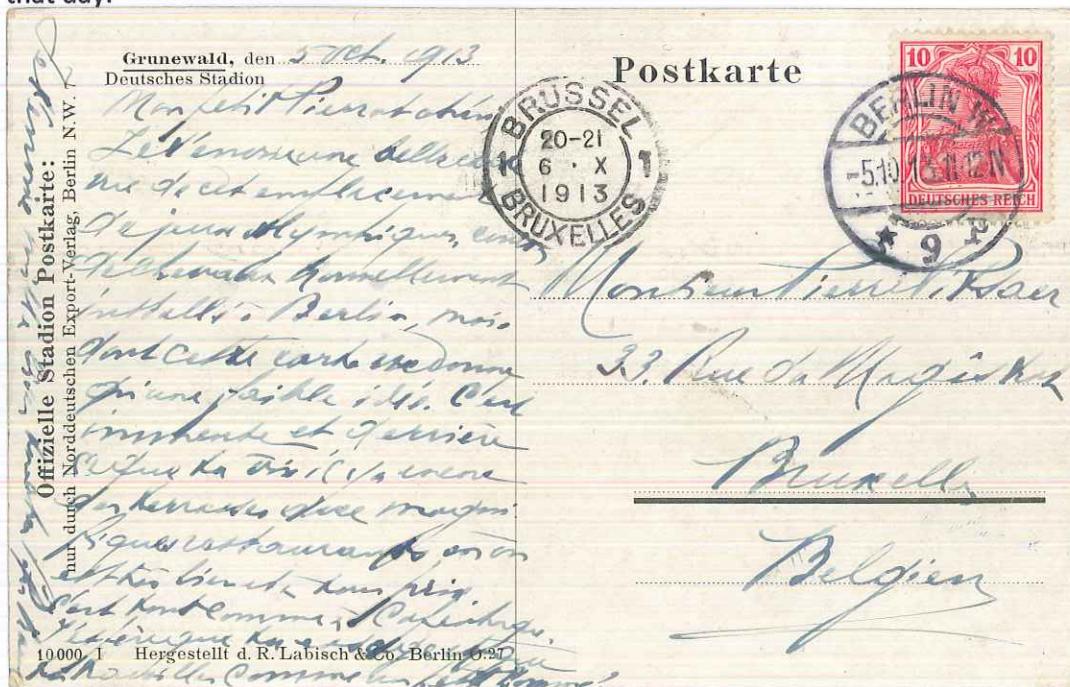
I. 'Military walking'

II. Cross-country race (individual and team) start and finish in the stadium.

III. Athletics: (100, 200 m. handicap; 10x300 m. relay; Javelin team throwing=

IV. Tug-of-war (considered as heavy athletics)

5.10.1913. A stadium official postcard, written by a spectator (Olympic text) mailed to Brussels on that day.



DEUTSCHES STADION

BERLIN - GRUNEWALD

¹ Source : Stadion-Kalender, 1. Jahr 10.10.1913 NO. 10. (It was the official magazine for FRAfOS.)



JEUX DE LA VIÈME OLYMPIADE - BERLIN 1916 - GAMES OF THE VI OLYMPIAD
(NON CELEBRES - NOT CELEBRATED)
DELTIOLOGY

7.10.1913: THE E(1) SERIES 5000.I. OFFICIAL POSTCARD MAILED FROM LONDON TO HELSINKI. THE CARD SHOWS THE SWIMMING POOL AND THE STANDS ABOVE IT.

THE TEXT:

LONDON 6.10.1913

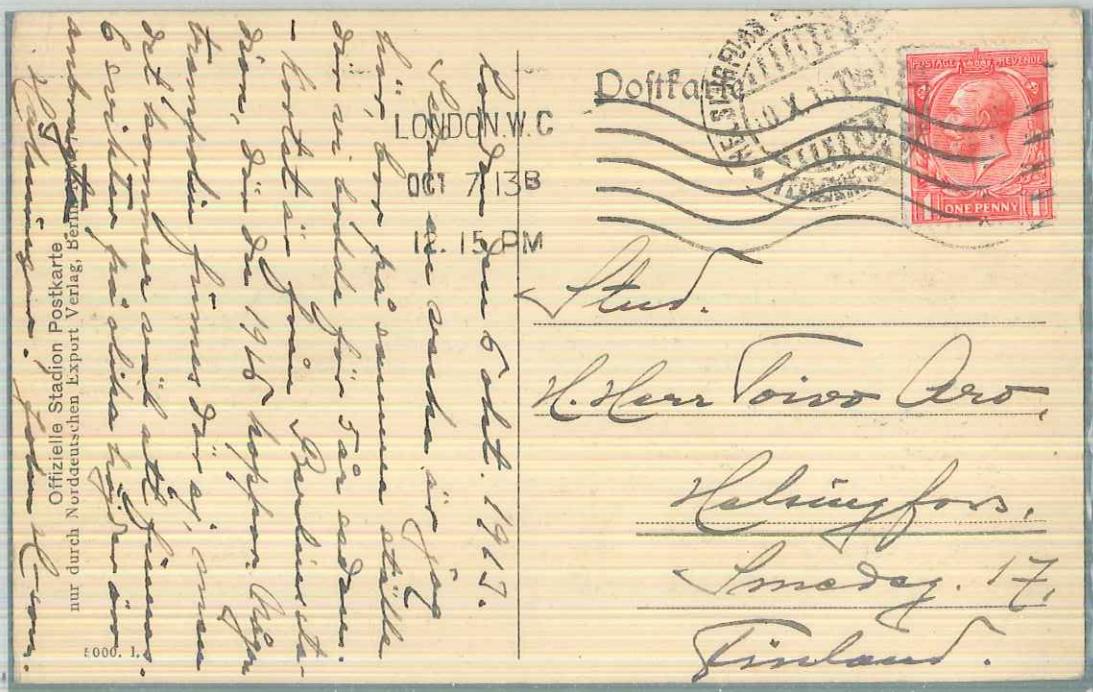
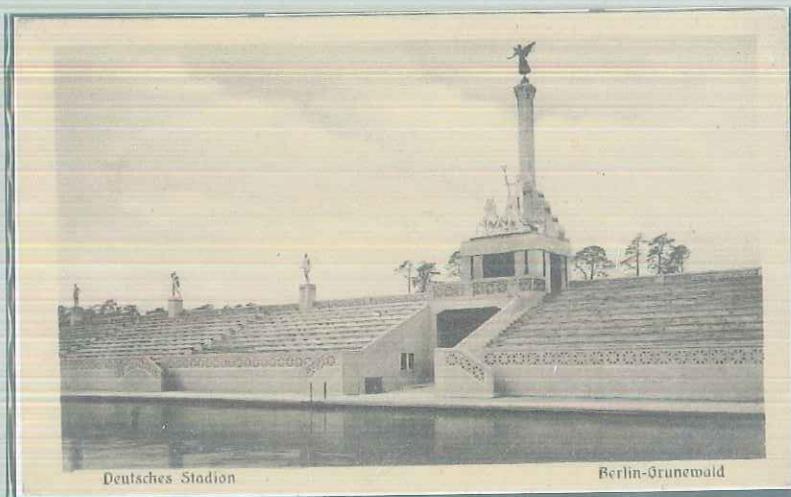
"SINCE 1 WEEK I AM HERE, LIVING IN THE SAME PLACE WHERE WE STAI'D 5 YEARS AGO. THE CARD PRESENTS THE BERLIN STADIUM WHERE **YOU WILL DIVE IN 1916**. THE SPRINGBOARD IS NOT YET BUILT BUT THERE CERTAINLY WILL BE ONE. FOR THE MOMENT THE 6 SWITS HAVE ALREADY BEEN SET UP"

BEST REGARDS, JOHAN(?) HANSON

THE ADDRESSEE AND DESTINATION:

THE CARD WAS ADDRESSED TO TOIVO ARO IN HELSINKI AND RECEIVED THE ARRIVAL POSTMARK DATED 10.10.13.

THE CARD IS, MOST PROBABLY, ONE OF THE MOST INSTRUCTIVE ONES AMONGST THE 1913 OFFICIAL POSTCARDS. (SEE ANALYSIS OF THE TEXT, THE ADDRESSEE AND THE EXPEDITOR ON THE ANNEXED PAGE)

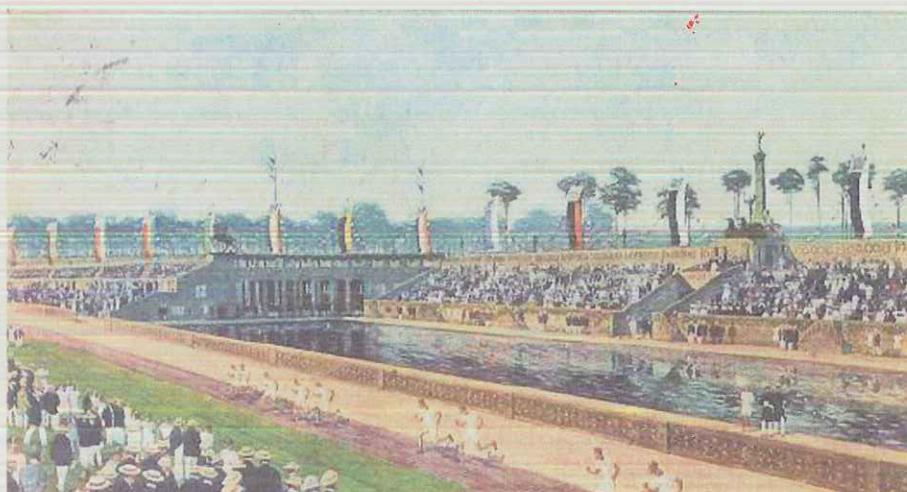




GAMES OF THE VI OLYMPIAD – BERLIN 1916 – NOT CELEBRATED
THEMATICS

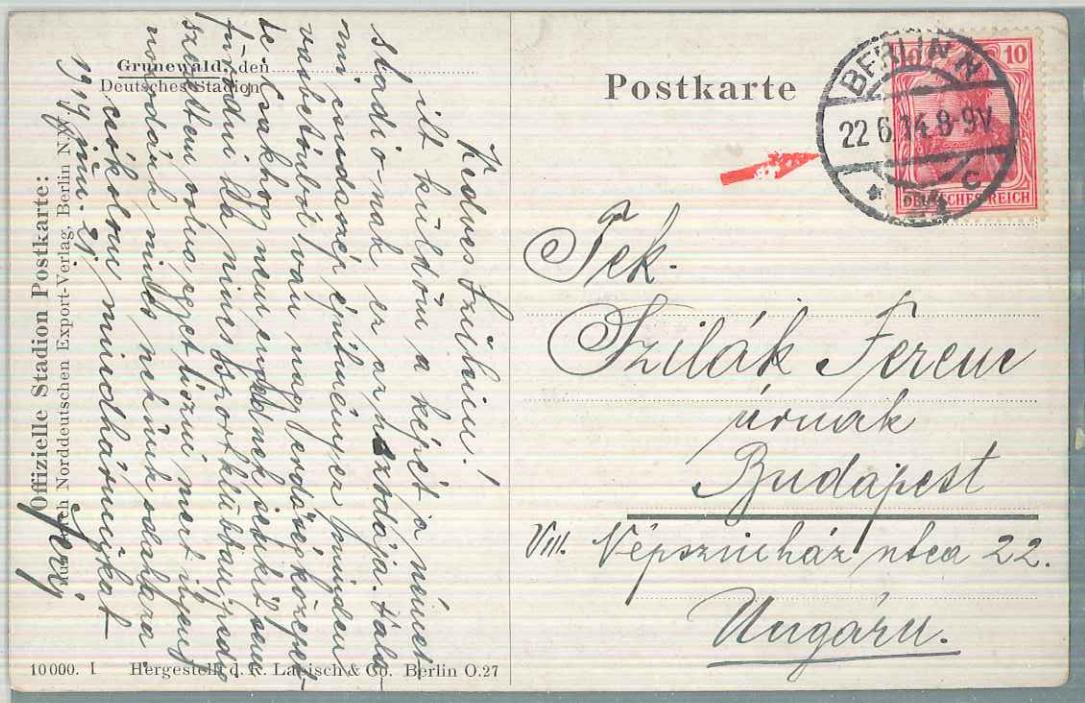
22.6.1914: A STADION POSTCARD (PCPC 2), SENT BY A HUNGARIAN SWIMMER WITH THE FOLLOWING TEXT. WAS HE THERE FOR THE FORTHCOMING PRE-OLYMPIC COMPETITIONS (JUNE 27, 28)?

"My dear parents, I am sending you the picture of the Swimming pool of the German stadium. It is a beautiful structure, everything is made of a Ferro concrete in the middle of a big woodland. However, they do not let anybody swim if he does not belong to the sports club, but I would have liked to swim once because we do not have such a swimming pool at home. Kisses to all three of you, June 21, 1914. Feri".



DEUTSCHES STADION

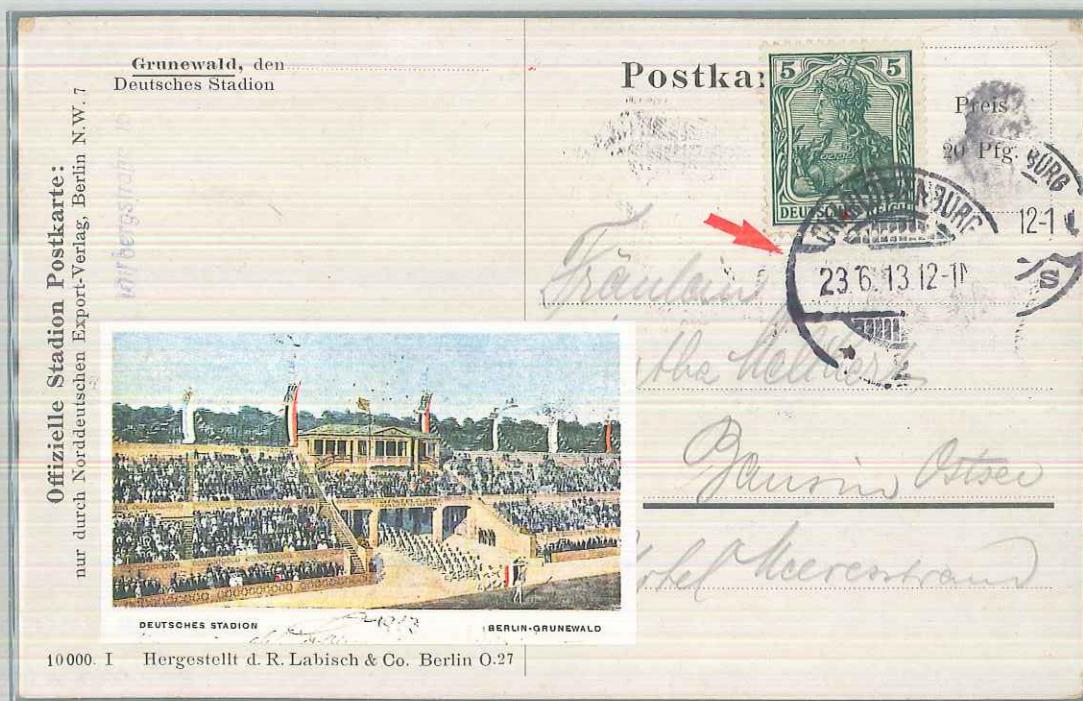
BERLIN-GRUNEWALD



GAMES OF THE VI OLYMPIAD - BERLIN 1916 NOT CELEBRATED
DELTIOLOGY

23.6.1913 : OFFICIAL POLYCHROME-ILLUSTRATED POSTCARD OF THE STADIUM, SERIES 10.000 I, TYPE 2. EDITED BY THE NORDDEUTSCHEN EXPORT-VERLAG, BERLIN.

26.6.1913 : OFFICIAL MONOCHROME- ILLUSTRATED POSTCARD OF THE STADIUM, TYPE SXX EDITED BY THE NORDDEUTSCHEN EXPORT-VERLAG, BERLIN.

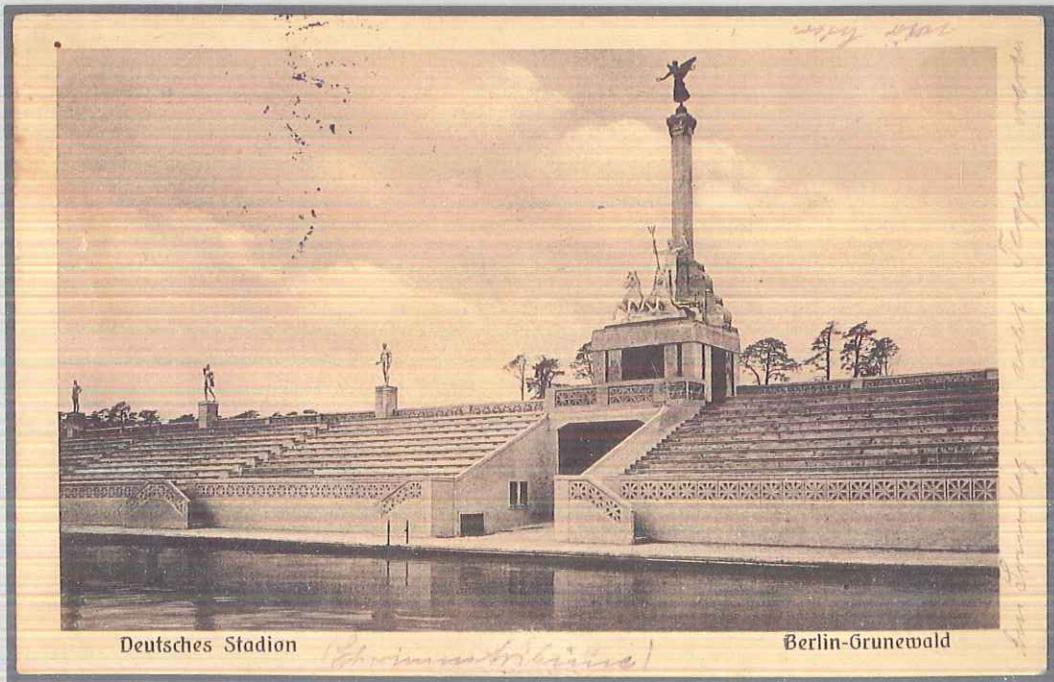
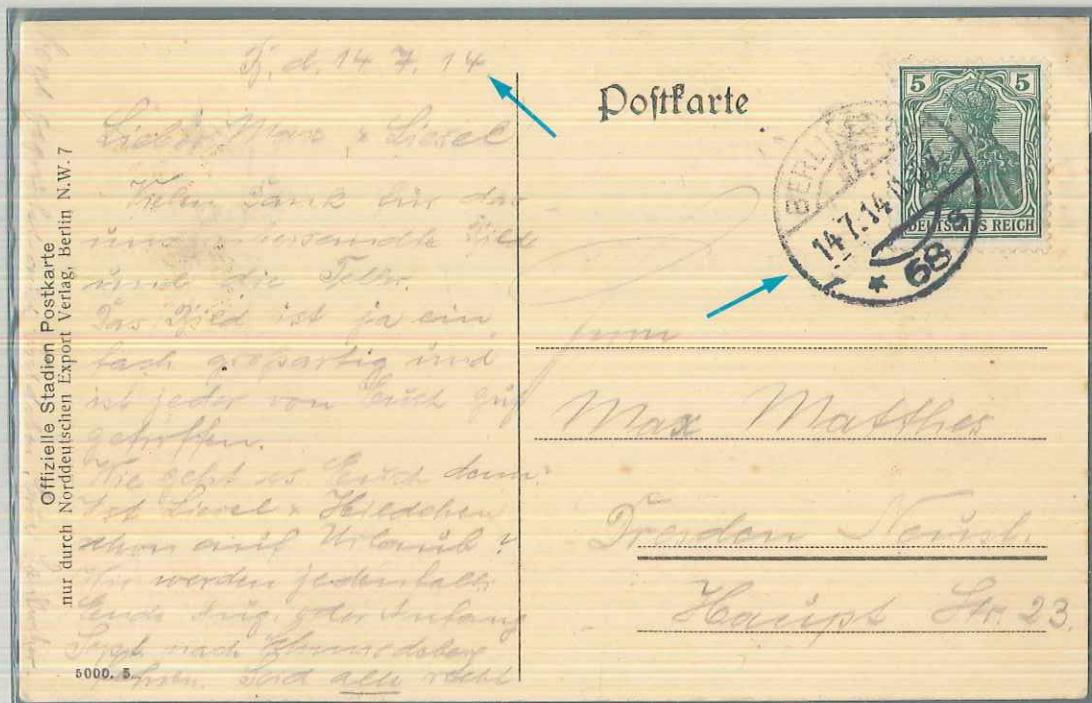


23.6.1913 : THE BEGINNING OF THE INTERNATIONAL COMPETITIONS. 10.000 SPECTATORS.
26.6.1913 : THE CARD WAS WRITTEN BY A PARTICIPANT.

JEUX DE LA VIÈME OLYMPIADE BERLIN 1916
 GAMES OF THE VI OLYMPIAD BERLIN 1916
 (NON-CELEBRES - NOT CELEBRATED)

14.7.1914 : Une carte de la première série, écrite par un spectateur. En 1913-1914 il y avaient des manifestations sportives et pré-olympiques (27-28.6.1914) presque chaque week-end.

14.7.1914 : Other official postcard of the first series, written by a spectator. In 1913-1914 sports and pre-Olympic (27.-28.6.1914) meetings took place in the stadium almost every week-end.

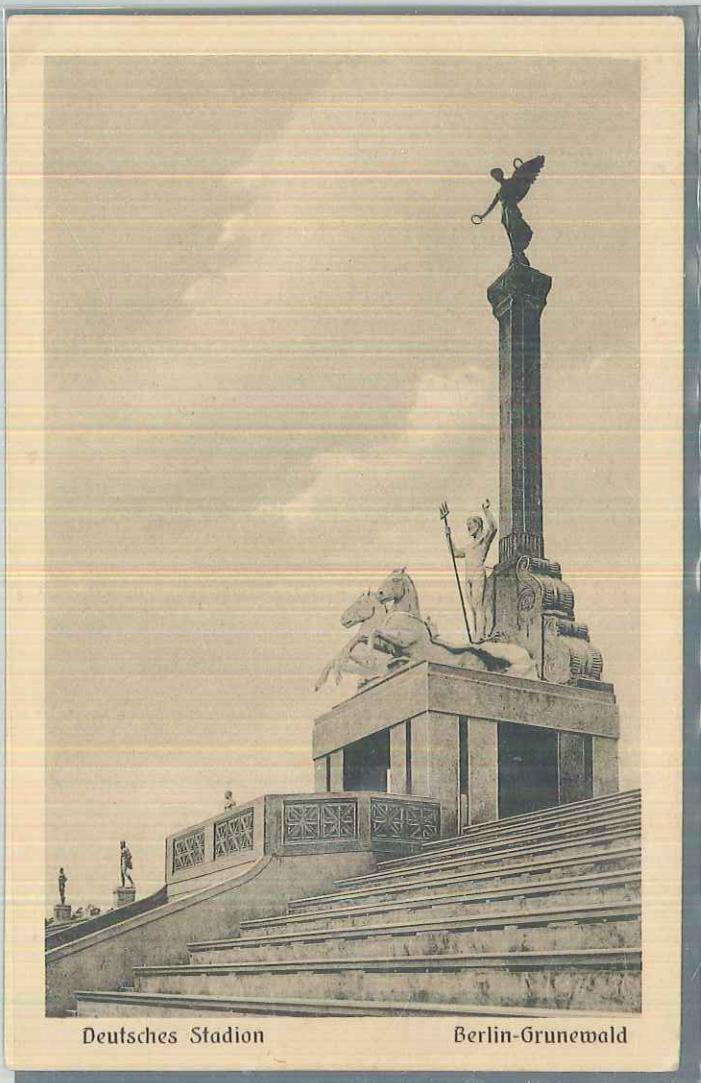




JEUX DE LA VIÈME OLYMPIADE - BERLIN 1916 - GAMES OF THE VI OLYMPIAD
(NON CELEBRES - NOT CELEBRATED) - DELTIOLOGY

OFFICIAL STADIUM POSTCARDS, PRODUCED IN 1913:

EXCLUSIVE EDITOR - DISTRIBUTOR: NORTH GERMAN EXPORT PUBLISHER, BERLIN N.W. 7



Deutsches Stadion

Berlin-Grunewald

A. SERIES: 4000.1. PRICE: 15 PFG.
COLOUR: BROWN/WHITE;
ILLUSTRATION: THE TOWER.

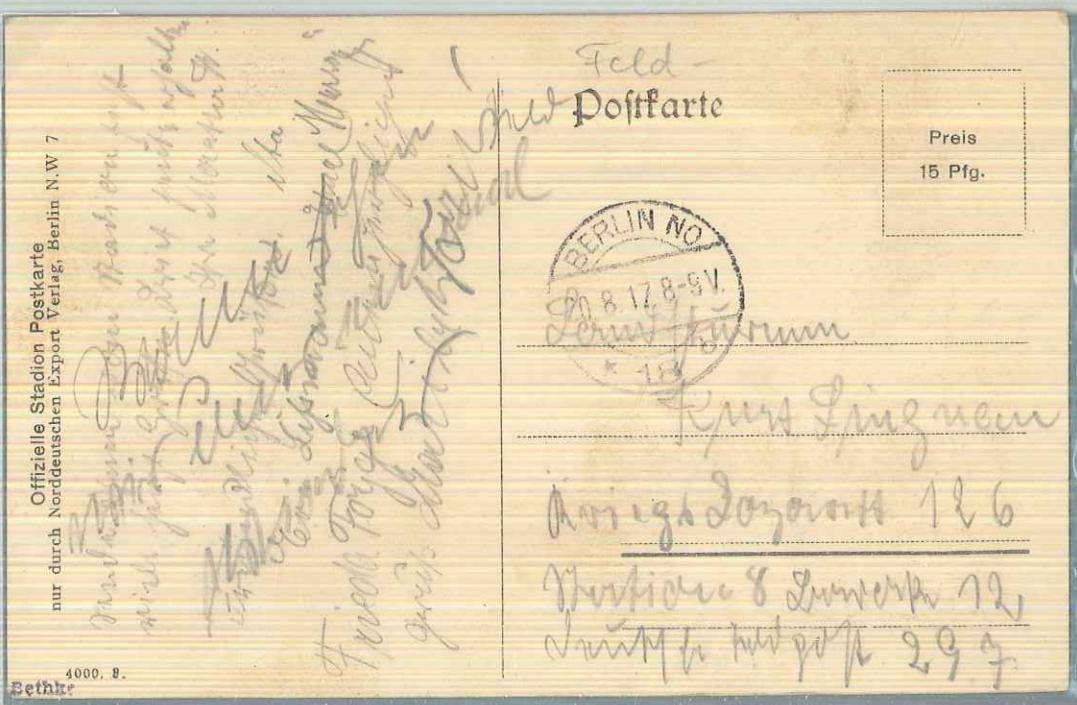
Offizielle Stadion Postkarte
nur durch Norddeutschen Export Verlag, Berlin N.W. 7

4000.1.

B. SERIES: 4000.3. PRICE: 15 PFG.
COLOUR: BROWN/WHITE;
ILLUSTRATION: THE TOWER, SAME AS A.

THE DEMAND WAS SUCH THAT THE CARD WAS IMMEDIATELY REPRINTED. THE FONTS ARE SLIGHTLY DIFFERENT.

THIS SPECIFIC CARD WAS MAILED ON 20.8.1917 BY SOME VISITORS TO THE STADIUM - SEE TEXT.
THE CARD WAS MAILED POSTAGE FREE, AS THE ADDRESSEE WAS A SOLDIER.



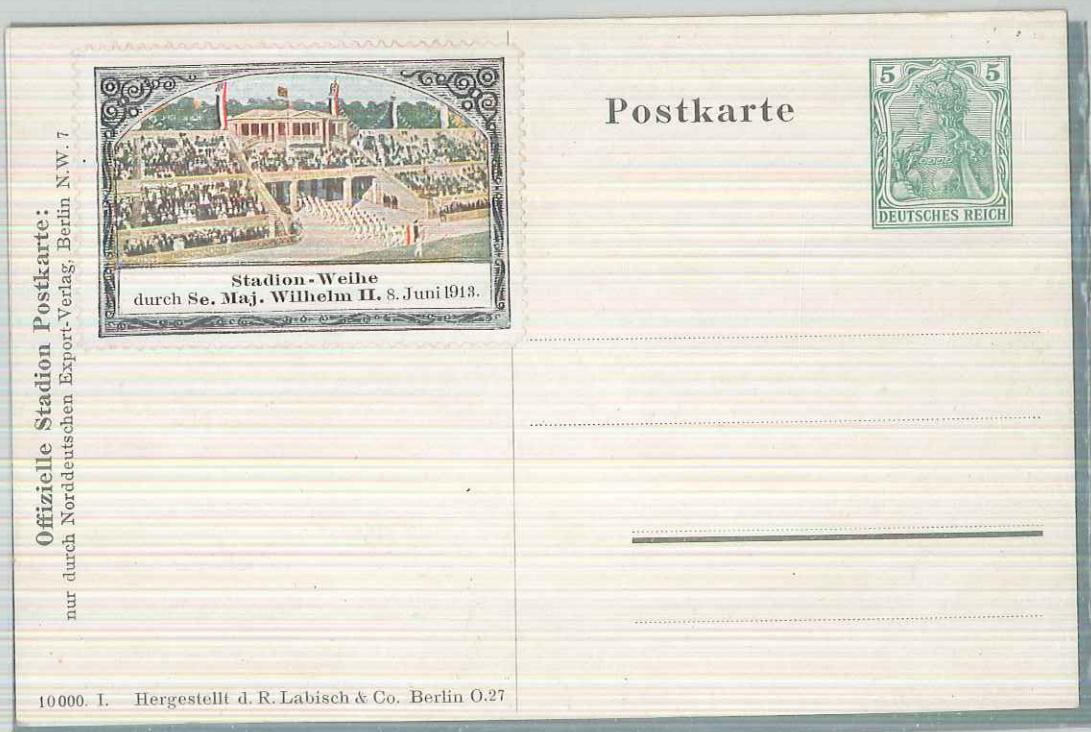


JEUX DE LA VIÈME OLYMPIADE - BERLIN 1916 - GAMES OF THE VI OLYMPIAD
(NON CELEBRES - NOT CELEBRATED)
DELIPIOLOGY / POSTAL STATIONERY - THEMATICS

THE POSTAL STATIONERY WERE SOLD WHENEVER THE STADIUM WAS USED, AT THE STADIUM POST OFFICE. THEY WERE ALSO SOLD AT THE STADIUM RESTAURANT, EVEN DURING WWI AND AFTERWARDS.

PSMC.2: THE LONG DISTANCE RACE AND THE SWIMMING POOL: ILLUSTRATION SIDE. 3 PARTICIPANTS AT THE INAUGURATION SIGNED IT ON INAUGURATION DAY.

BELOW THE SAME STATIONERY/POSTCARD IS SHOWN FROM THE TEXT AND ADDRESS SIDE. NOTE THAT THE LABEL, SOLD TOGETHER WITH MOST OF THE CARDS, CORRESPONDS TO THE "TEAMS ENTER THE STADIUM" POSTCARD.

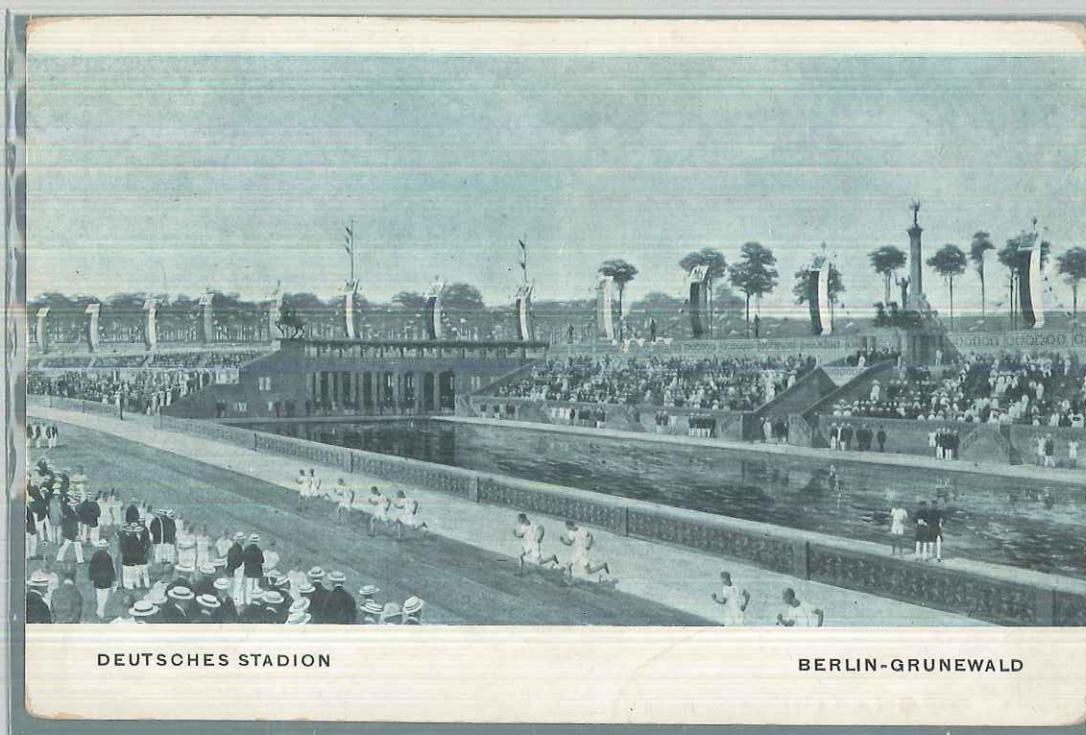




JEUX DE LA VIÈME OLYMPIADE - BERLIN 1916 - GAMES OF THE VI OLYMPIAD
(NON CELEBRES - NOT CELEBRATED)
DELTIOLOGY

OFFICIAL STADIUM POSTAL STATIONERY/POSTCARDS, FOR SALES BEFORE AND DURING
THE INAUGURATION CEREMONY OF THE STADIUM TO TAKE PLACE ON 8.6.1913.
EXCLUSIVE EDITOR - DISTRIBUTOR: NORTH GERMAN EXPORT PUBLISHER, BERLIN N.W. 7
PRODUCER: R. LABISCH & Co. BERLIN O.27; PRICE: 20 PFG. (10 OF WHICH WENT TO
DRAFOS). COLOUR: GREEN/OLIVE.

PSMC.1: THE TEAMS ENTER THE STADIUM: ILLUSTRATION SIDE.
BELOW THE SAME POSTCARD SHOWN FROM THE TEXT AND ADDRESS SIDE.



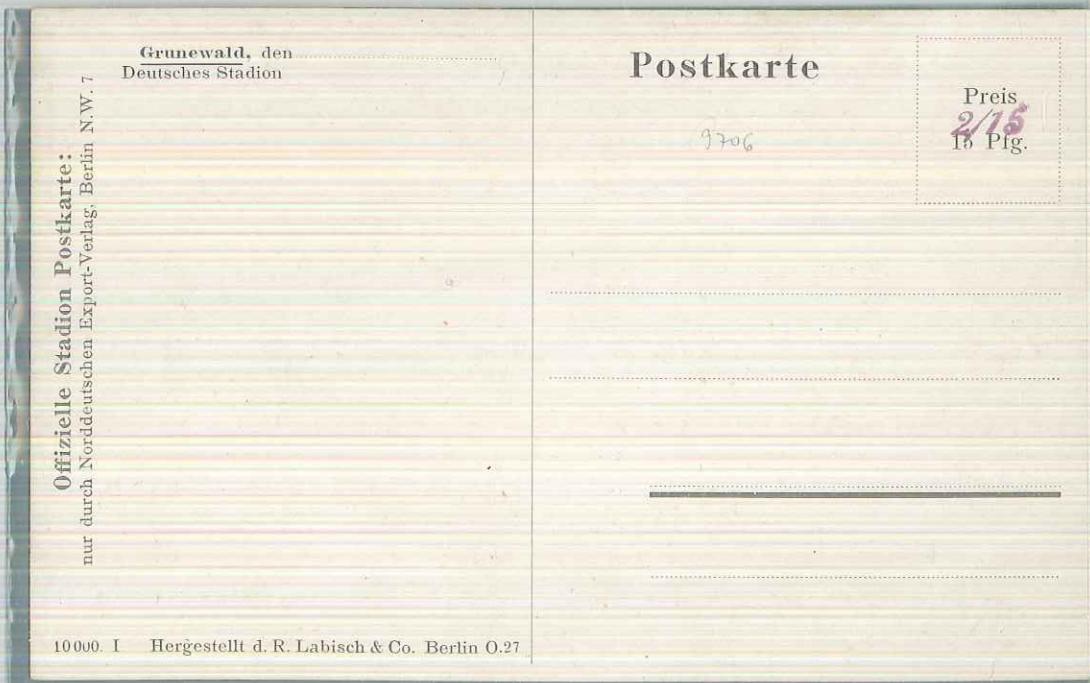
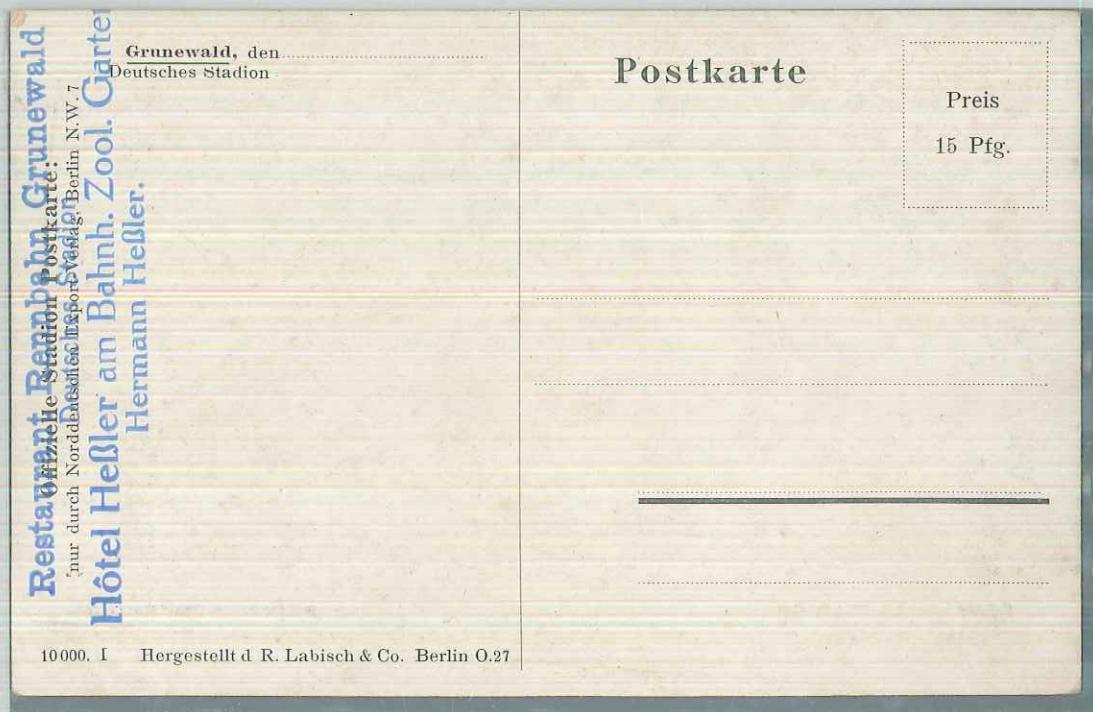


JEUX DE LA VIÈME OLYMPIADE - BERLIN 1916 - GAMES OF THE VI OLYMPIAD
(NON CELEBRES - NOT CELEBRATED)
DELTIOLOGY

OFFICIAL STADIUM POSTCARDS, WITH THE SAME PICTURES THAN THOSE OF THE POSTAL STATIONERY, WERE PRODUCED FOR SALES BEFORE AND DURING THE INAUGURATION CEREMONY OF THE STADIUM. ROYALTIES TO BE PAID TO OCOG.
EXCLUSIVE EDITOR - DISTRIBUTOR: NORTH GERMAN EXPORT PUBLISHER, BERLIN N.W. 7
PRINTER: R. LABISCH & CO. BERLIN O 27; SERIES: 10.000 I; PRICE: 15 PFG.
COLOUR: MONOCHROME GREEN/OLIVE.

PCMC.1: THE TEAMS ENTER THE STADIUM

PCMC.2: THE LONG DISTANCE RACE



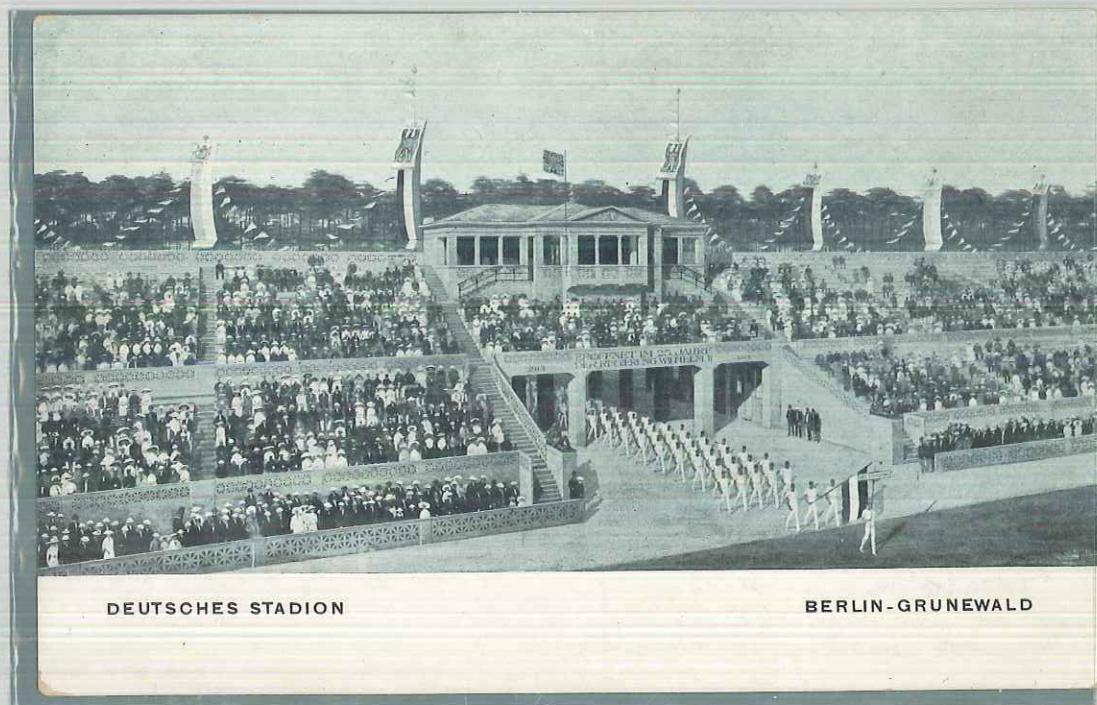


GAMES OF THE VI OLYMPIAD – BERLIN 1916 – NOT CELEBRATED
DELTIOLOGY

OFFICIAL STADIUM POSTCARDS: PRODUCED FOR SALES BEFORE AND
DURING THE INAUGURATION CEREMONY OF THE STADIUM. ROYALTIES TO
BE PAID TO OCOG. EXCLUSIVE EDITOR: NORTH GERMAN EXPORT
PUBLISHER, BERLINN.W. 7. PRODUCER: LAUBISCH & CO. BERLIN O 27;
SERIES: 10.000 I; PRICE: 15 PFG. COLOUR: MONOCHROME. GREEN-GRAY.

PCMC.1 THE TEAMS ENTER THE STADIUM

PCMC.1A THE SAME CARD SHOWN FROM THE ADDRESS SIDE.



Grunewald, den
Deutschen Stadion

Postkarte

Preis

15 Pf

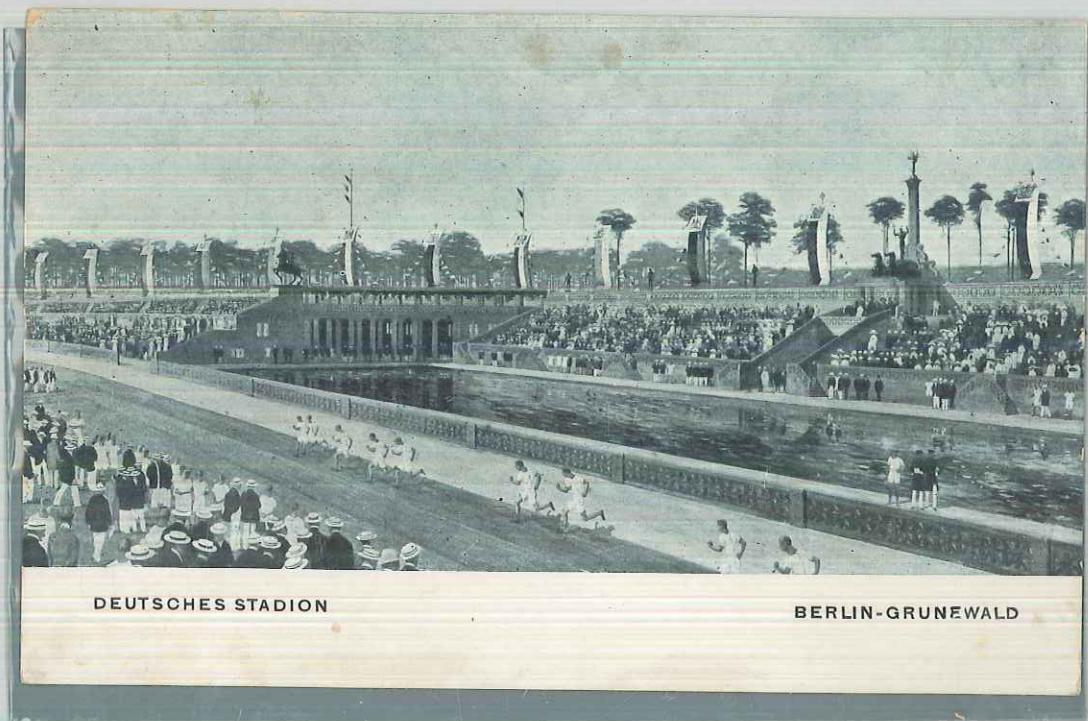
Offizielle Stadium Postkarten
der Norddeutschen Export-Aktiengesellschaft N.W.
1917



GAMES OF THE VI OLYMPIAD – BERLIN 1916 – NOT CELEBRATED
DELTIOLOGY

OFFICIAL STADIUM POSTCARDS: PRODUCED FOR SALES BEFORE AND
DURING THE INAUGURATION CEREMONY OF THE STADIUM. ROYALTIES TO
BE PAID TO OCOG. EXCLUSIVE EDITOR: NORTH GERMAN EXPORT
PUBLISHER, BERLINN.W. 7. PRODUCER: LAUBISCH & CO. BERLIN O 27;
SERIES: 10.000 I; PRICE: 15 PFG. COLOUR: MONOCHROME. GREEN-GRAY.

PCMC.2 LONG DISTANCE RUN
PCMC.2A THE SAME CARD SHOWN FROM THE ADDRESS SIDE.



Offizielle Stadion Postkarte; vor durch Norddeutsche Ex- und Verlag Berlin, N.W. 7.

Gemewahle der
Deutsches Stadion

Postkarte

Preis

15 Pf.

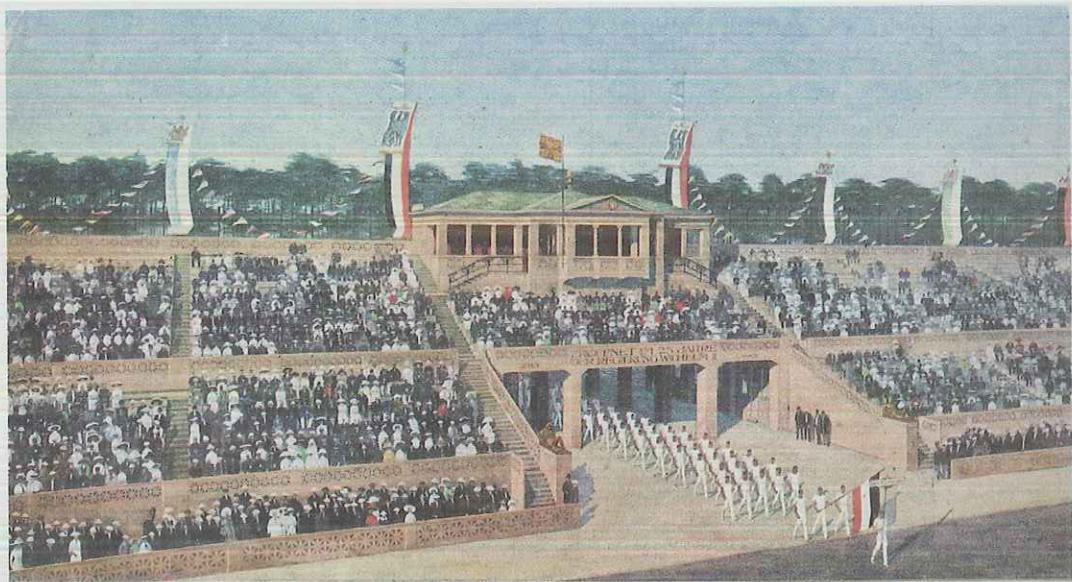


JEUX DE LA VIÈME OLYMPIADE – BERLIN 1916 – GAMES OF THE VI OLYMPIAD
(NON CELEBRES – NOT CELEBRATED)
DELTIOLOGY, THEMATICS

FINANCING: LICENSED POSTCARDS.

OFFICIAL STADIUM POSTCARDS: PRODUCED FOR SALES BEFORE THE INAUGURATION CEREMONY OF THE STADIUM. ROYALTIES TO BE PAID TO OCOG, ESTIMATE: 15'000 DM.
EXCLUSIVE EDITOR – DISTRIBUTOR: NORTH GERMAN EXPORT PUBLISHER, BERLIN N.W. 7
PRODUCER: R. LAUBISCH & CO. BERLIN O 27; SERIES: 10.000 I; PRICE: 20 PFG.
COLOUR: POLYCHROME

- PCPC.1A THE TEAMS ENTER THE STADIUM
PCPC.1 THE CARD'S ADDRESS SIDE. IT IS AN EARLY USED CARD (12.6.13, 4 DAYS AFTER INAUGURATION) FOR PRIVATE CORRESPONDENCE, NOT OLYMPIC.



DEUTSCHES STADION BERLIN-GRUNEWALD
in Grunewald ist ein großes Stadion errichtet worden, das für die Olympischen Spiele bestimmt ist. Es ist eine sehr große und prächtige Anlage, die von allen Seiten gut zu sehen ist. Die Tribünen sind sehr schön ausgebaut und bieten Platz für tausende von Zuschauern. Das Stadion selbst ist ein großer, langer Bau mit einer großen Freitreppe, die zu den Tribünen führt. Viele Fahnen und Flaggen sind an den Masten gespannt, was die feierliche Atmosphäre unterstreicht. Die Umgebung ist sehr grün und gepflegt, mit Bäumen und Wegen, die durch das Gelände führen. Es ist ein wunderschöner Ort, der sicherlich viele Menschen anzieht.

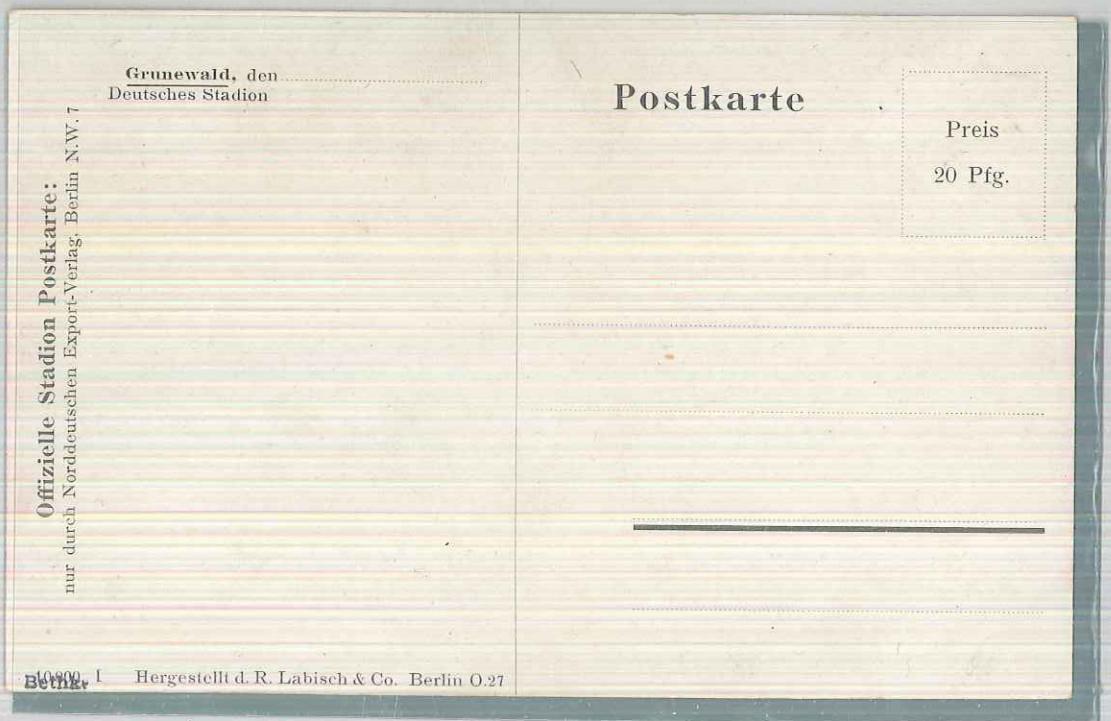




GAMES OF THE VI OLYMPIAD - BERLIN 1916 - NOT CELEBRATED
DELTIOLOGY

PCPC.2 THE OFFICIAL POSTCARD SHOWING A LONG DISTANCE RACE.

PCPC.2A THE SAME POSTCARD SHOWN FROM THE ADDRESS SIDE. THE CARDS WERE SOLD @ 20 PFG., WHICH WAS A LOT IN 1913. THE LICENSE FEE WAS PART OF THE DRAFOS' BUDGET FOR THE 1916 GAMES.

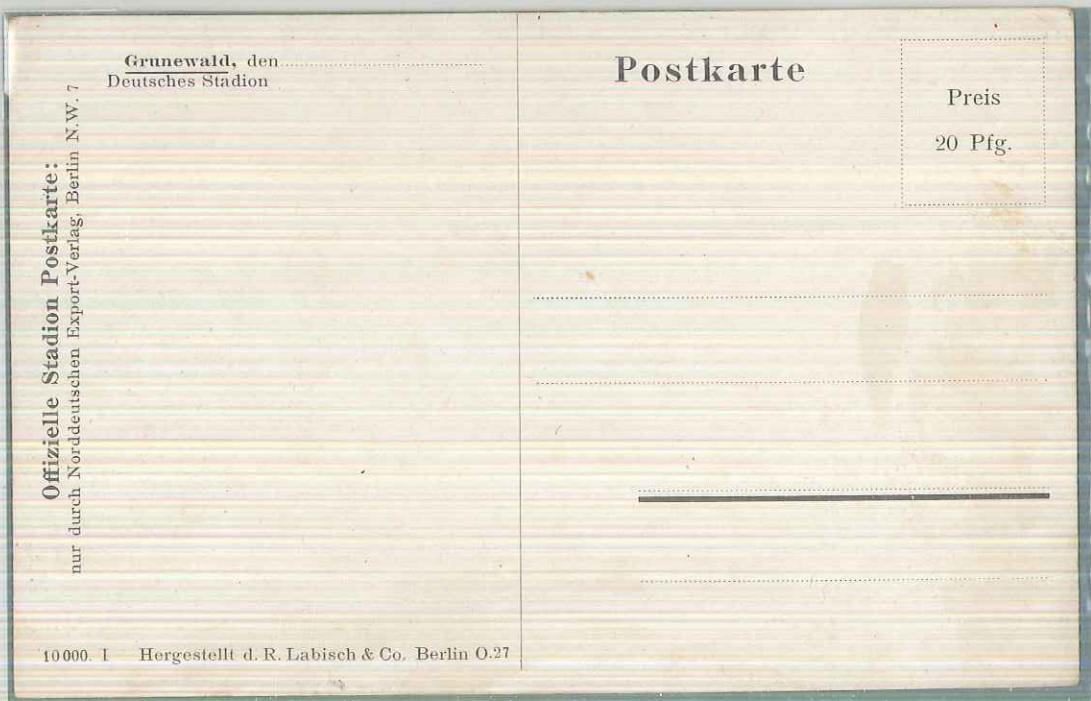
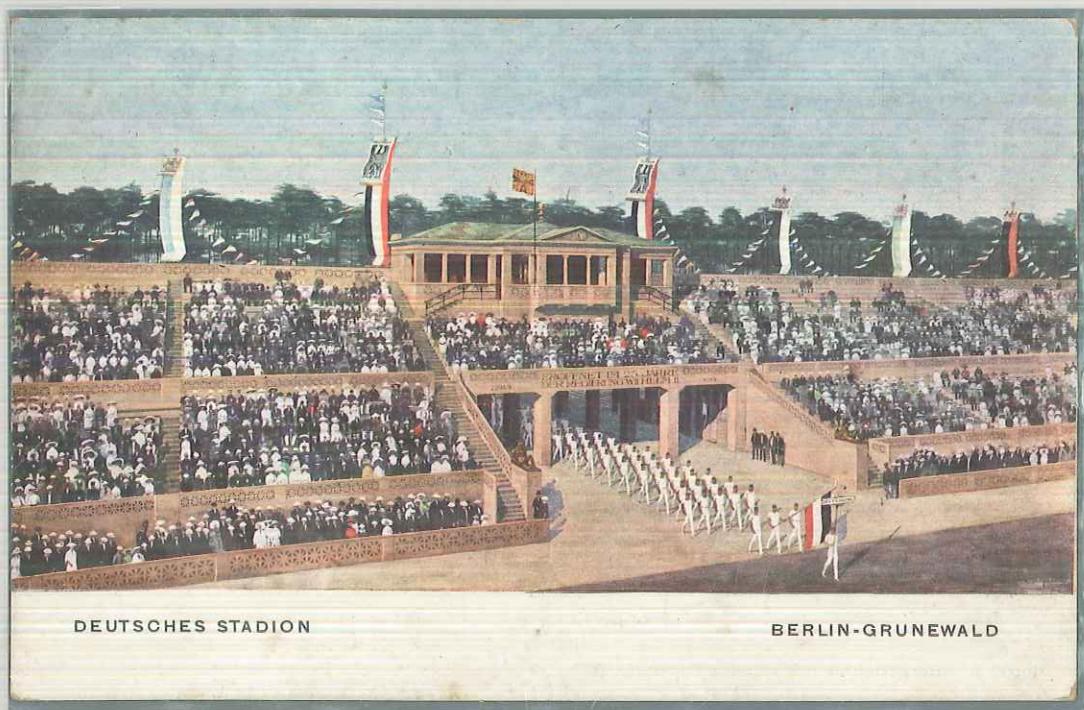




JEUX DE LA VIème OLYMPIADE - BERLIN 1916 - GAMES OF THE VI OLYMPIAD
(NON CELEBRES - NOT CELEBRATED)
DELTIOLOGY

OFFICIAL STADIUM POSTCARDS: PRODUCED FOR SALES BEFORE AND DURING THE INAUGURATION CEREMONY OF THE STADIUM. ROYALTIES TO BE PAID TO OCOG.
EXCLUSIVE EDITOR - DISTRIBUTOR: NORTH GERMAN EXPORT PUBLISHER, BERLIN N.W. 7
PRODUCER: R. LAUBISCH & CO. BERLIN O 27; SERIES: 10.000 I; PRICE: 20 PFG.
COLOUR: POLYCHROME.

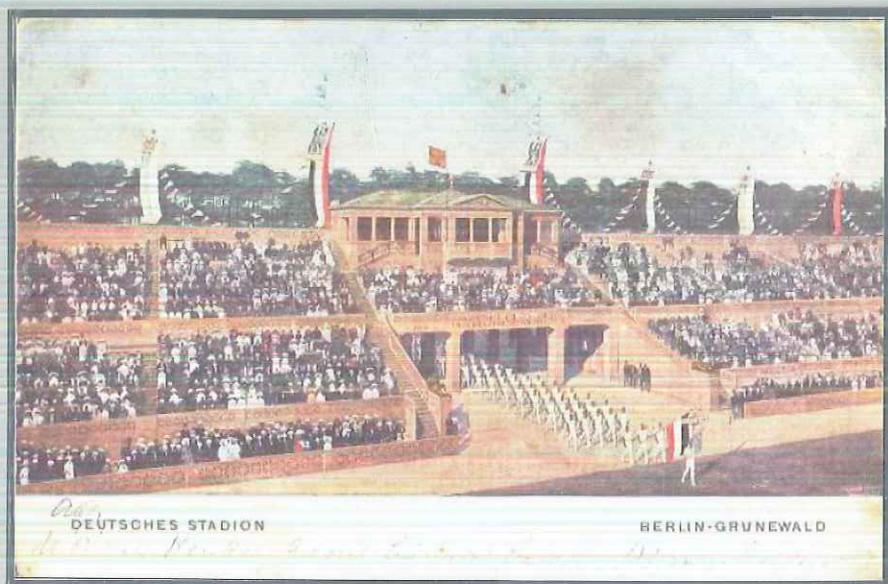
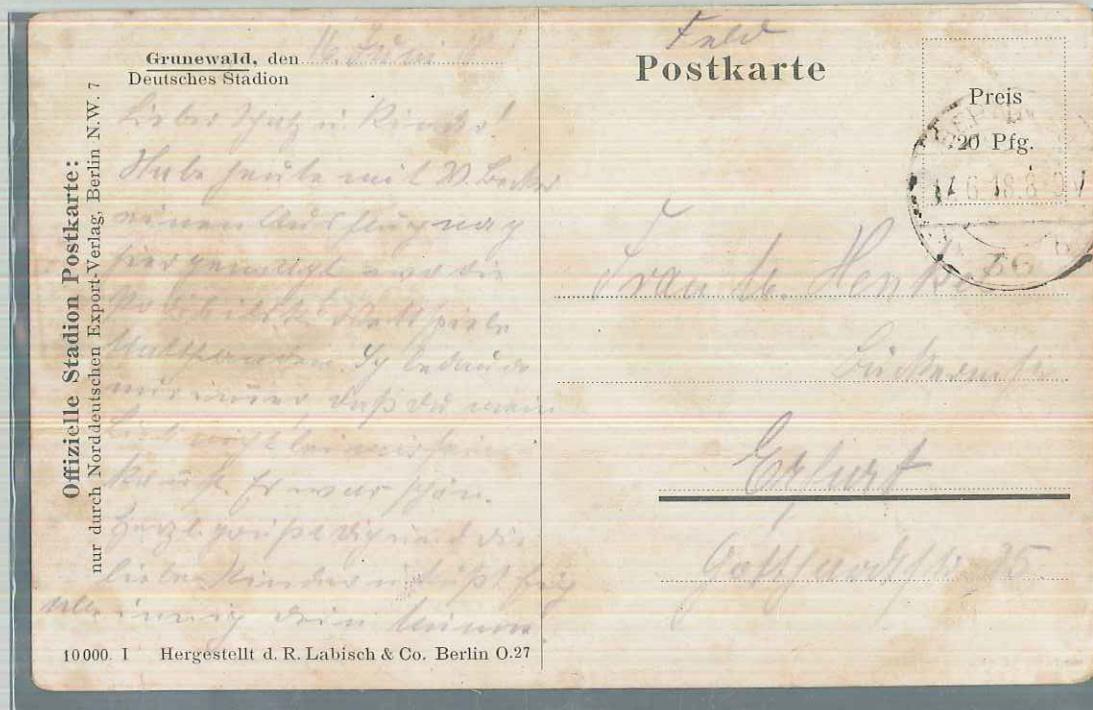
PCPC.1 THE TEAMS ENTER THE STADIUM
PCPC.1A THE SAME CARD SHOWN FROM THE ADDRESS SIDE





JEUX DE LA VIÈME OLYMPIADE - BERLIN 1916 - GAMES OF THE VI OLYMPIAD
 (NON CELEBRES - NOT CELEBRATED)
 POSTAL HISTORY, DELTIOLOGY, THEMATICS
 USE OF THE STADIUM BUILT FOR THE 1916 OLYMPICS

16.6.1918: A POSTCARD¹ WRITTEN BY A SOLDIER, THEREFORE FREE (17.6.), WHO WAS A SPECTATOR ON THE OCCASION OF THE von PODBIELSKI GAMES² (SEE TEXT). THESE GAMES WERE IN MEMORY³ OF THE PRESIDENT OF DRAFOS SINCE 1909, THE BUILDER OF THE OLYMPIC STADIUM AND A FERVENT PROMOTER OF THE OLYMPIC IDEAL.



¹ THE POSTCARD IS FROM THE FIRST COLOURED SERIES LICENSED BY DRAFOS IN 1913 FOR THE INAUGURATION OF THE STADIUM.

² V. PODBIELSKI WAS NOT CO-OPTED AS MEMBER OF THE IOC IN SPITE OF THE DRAFOS RECOMMENDATION. HE DIED IN 1916.

³ THE PROGRAMME: ATHLETICS, SWIMMING, CYCLING, FOOTBALL, HAND GRENADES THROWING AND MILITARY RACES (IT'S STILL WARTIME). THE LATER OLYMPIC CHAMPION, E. RADEMACHER, MADE HIS FIRST APPEARANCE.

86

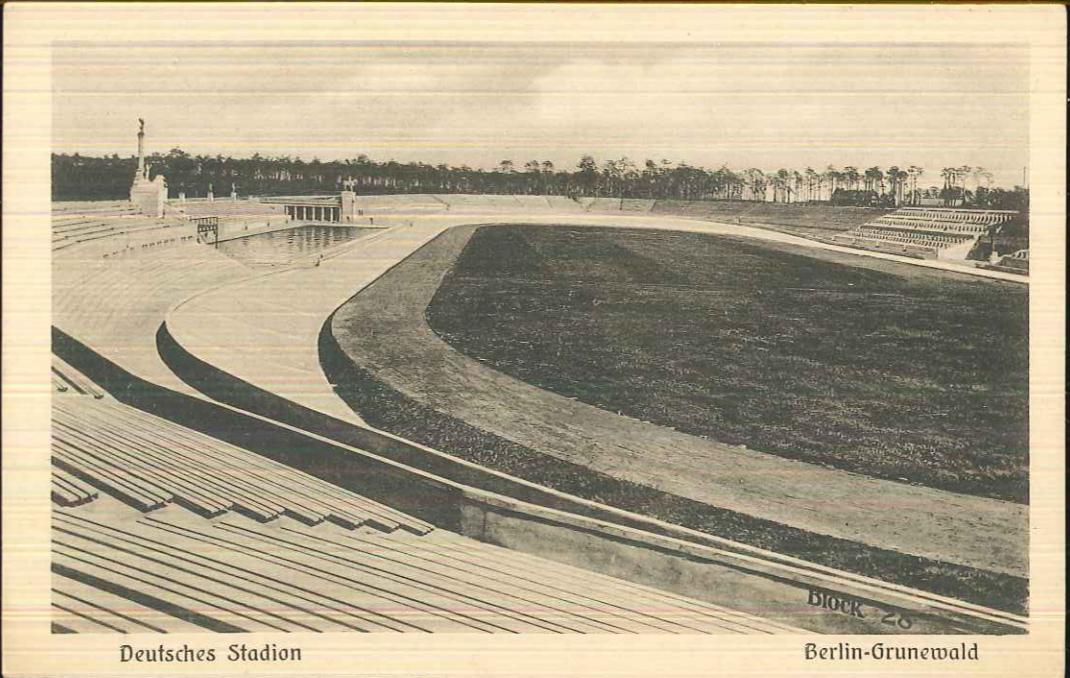
(MB)





Deutsches Stadion

Berlin-Grunewald



Deutsches Stadion

Berlin-Grunewald



Deutsches Stadion

Berlin-Grunewald



Deutsches Stadion

Berlin-Grunewald

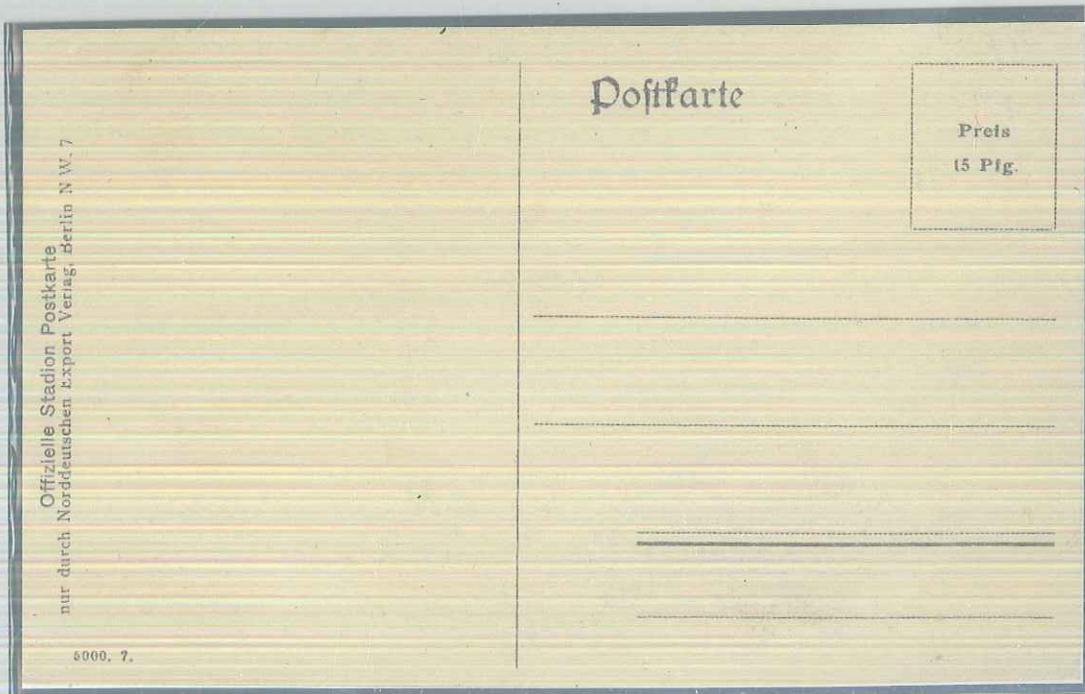
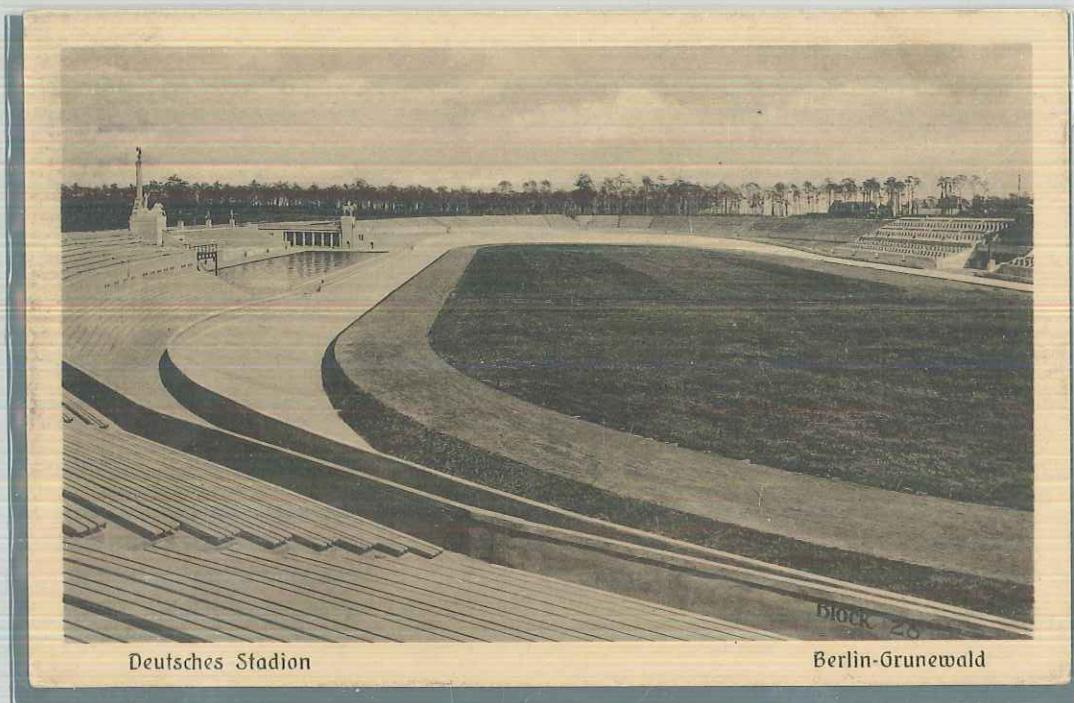


JEUX DE LA VIÈME OLYMPIADE - BERLIN 1916 - GAMES OF THE VI OLYMPIAD
(NON CELEBRES - NOT CELEBRATED)
DELTIOLOGY

OFFICIAL STADIUM POSTCARDS:

EXCLUSIVE EDITOR - DISTRIBUTOR: NORTH GERMAN EXPORT PUBLISHER, BERLIN N.W. 7

E.1. SERIES: 5000.7. PRICE: 15 PFG. COLOUR: LIGHT BROWN/WHITE; ILLUSTRATION: AN OVERVIEW OF THE STADIUM. THE CARD IS SIMILAR TO CARD 5000.I. BUT LIGHTER IN COLOUR.

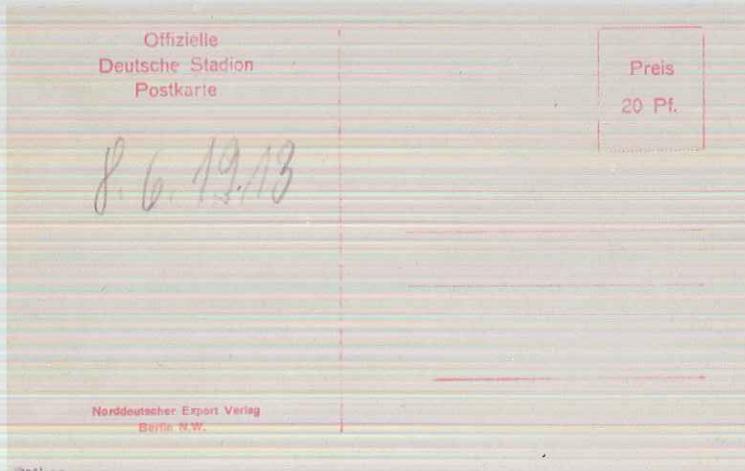




GAMES OF THE VI OLYMPIAD – BERLIN 1916 – NOT CELEBRATED
DELTIOLOGY

OFFICIAL STADIUM POSTCARDS: PRODUCED FOR SALES BEFORE AND
DURING THE INAUGURATION CEREMONY OF THE STADIUM. ROYALTIES TO
BE PAID TO OCOG. EXCLUSIVE EDITOR: NORTH GERMAN EXPORT
PUBLISHER, BERLINN.W.. PRICE: 20 PFG. COLOUR: MONOCHROME.

- PCMC.11 THE INAUGURATION CEREMONY OF THE STADIUM.
PCMC.11A THE SAME CARD SHOWN FROM THE ADDRESS SIDE.

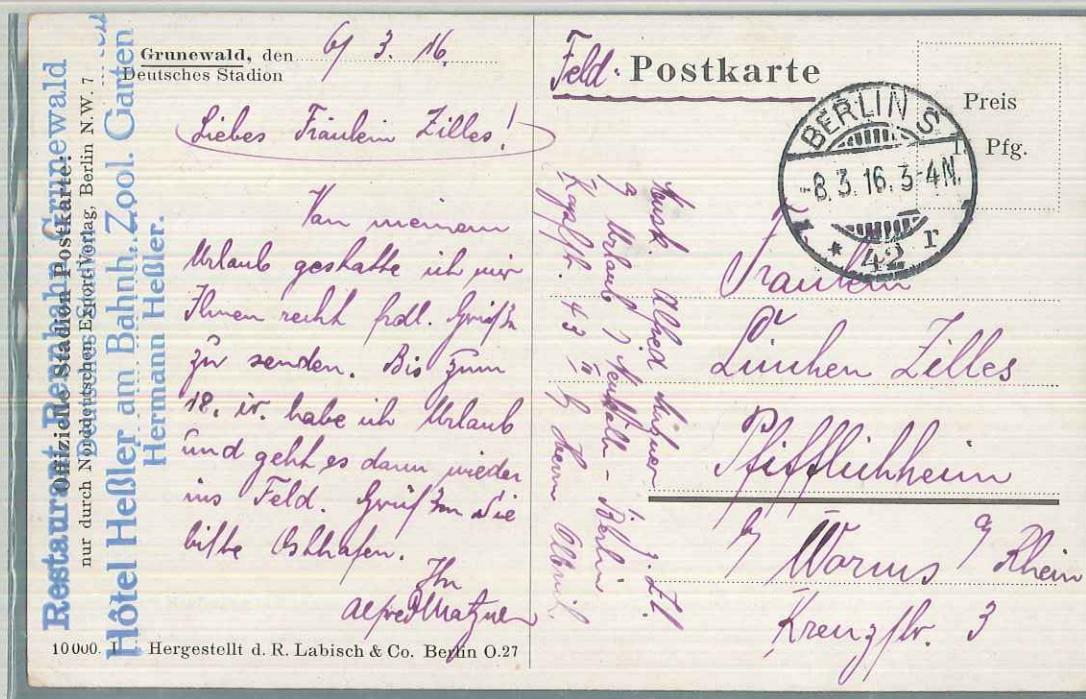


WHEN WAS THE PICTURE
TAKEN? THE DATE
INDICATED BY THE
SENDER OF ANOTHER
STATIONERY (SAME
HANDWRITING) ON 8.6.13,
COULD INDICATE THAT
THE PICTURE WAS TAKEN
DURING THE GENERAL
REHEARSAL(?).. OR WAS
IT TAKEN DURING THE
CEREMONY AND SOLD
LATER?

JEUX DE LA VIÈME OLYMPIADE BERLIN 1916
GAMES OF THE VI OLYMPIAD BERLIN 1916
(NON-CELEBRES - NOT CELEBRATED)

Les entiers postaux pour l'inauguration du stade olympique furent vendus après pour 15 Pfg. Aux touristes visitant le stade ou le restaurant de l'hippodrome voisin. La carte ci-dessous fut écrite par un soldat en congé.

The postal stationery (of the inauguration) were subsequently sold for 15 Pfg. to tourists visiting the stadium or the adjoining hippodrome. A soldier on leave wrote the card shown below.





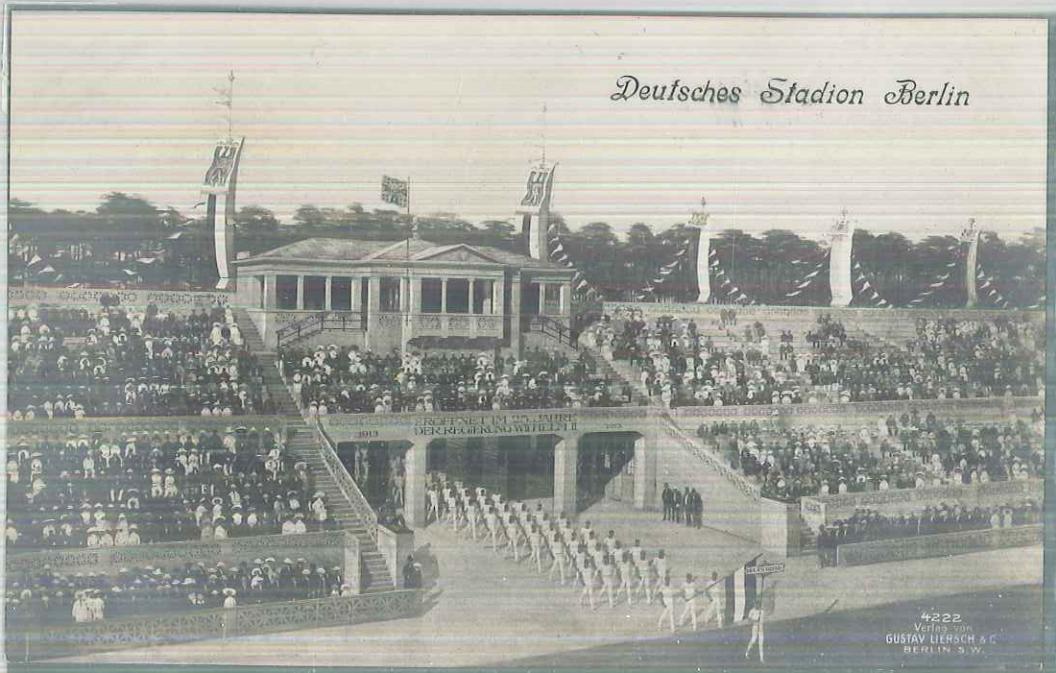
JEUX DE LA VIème OLYMPIADE – BERLIN 1916 – GAMES OF THE VI OLYMPIAD
(NON CELEBRES – NOT CELEBRATED)
DELTIOLOGY, THEMATICS

FINANCING: LICENSED POSTCARDS.

OFFICIAL STADIUM POSTCARDS: PRODUCED FOR SALES BEFORE THE INAGURATION CEREMONY OF THE STADIUM. ROYALTIES TO BE PAID TO OCOG, ESTIMATE: 15'000 DM.
EXCLUSIVE EDITOR – DISTRIBUTOR: NORTH GERMAN EXPORT PUBLISHER, BERLIN N.W. 7
SUB-PUBLISHER: G. LIERSCH & CO. BERLIN S. W.; SERIES: 4221 AND ON; PRICE: 20 PFG.
COLOUR: BLACK, DARK BROWN.

PCMC.5 (4222) ENTRANCE OF THE ATHLETES

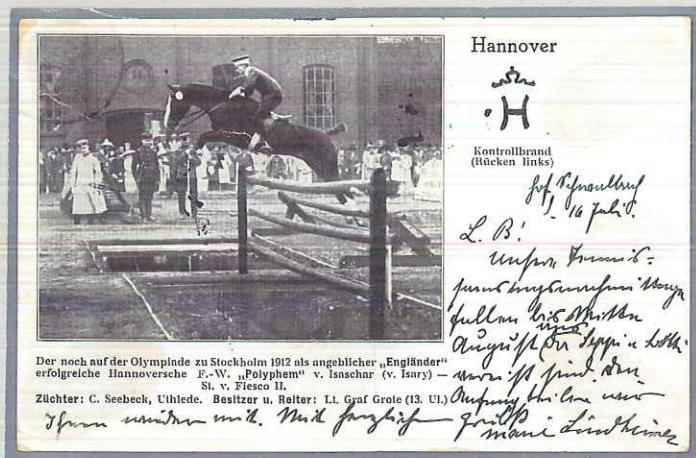
PCMC.5A THE CARD'S ADDRESS SIDE. THE CARD WAS MAILED ON 25.7.1914, ONE DAY BEFORE THE LAST SPORT-OLYMPIC MEETING AT THE STADIUM.



JEUX DE LA VIème OLYMPIADE BERLIN 1916
GAMES OF THE VI OLYMPIAD BERLIN 1916
(NON-CELEBRES – NOT CELEBRATED)

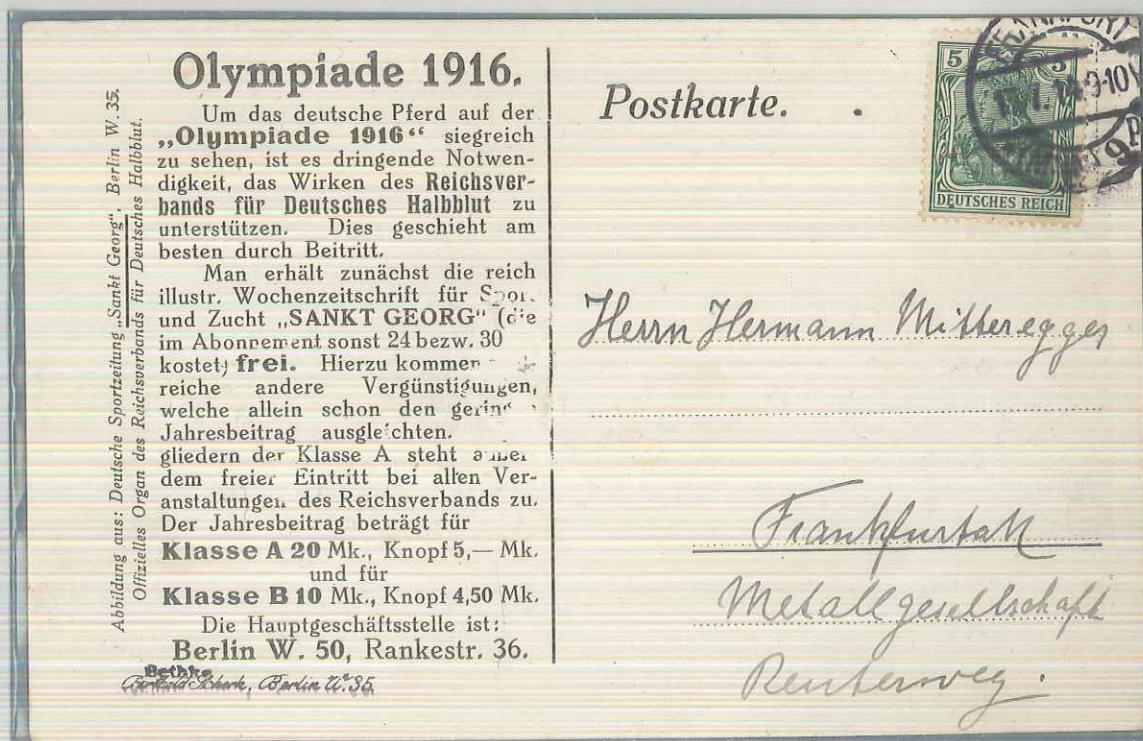
AUTRES REUNIONS OU COMPETITIONS QUALIFICATIVES POUR LES JEUX OLYMPIQUES
 OTHER QUALIFYING OLYMPIC MEETINGS OR COMPETITIONS

4. The cycling contest (tryouts for Olympic qualification), 24-31.8.1913. Olympic Stadium
5. The youth festival (searching for Olympic talents), 7.9.1913. Olympic Stadium
6. The 3rd Great Stadium Autumn Sports Festival, 26.10.1913. Olympic Stadium. The competitions included an international marathon race, the German walking championship, a football game and national Olympic qualifications.
7. The first Olympic contests in Solingen, 31.8.1913
8. The Olympic qualifying contests in Nürnberg, June 1914



9. Pre-Olympic Games, organized by the DRAFOS, 27/28.6.1914, Olympic Stadium
10. The Summer Sports Festival of the Berlin athletic clubs (considered as Olympic contest), 26.7.1914, Olympic Stadium

During these meetings, promotional postcards were sold to the benefit of the Games Equestrian Associations to participate in the 1916 Games.



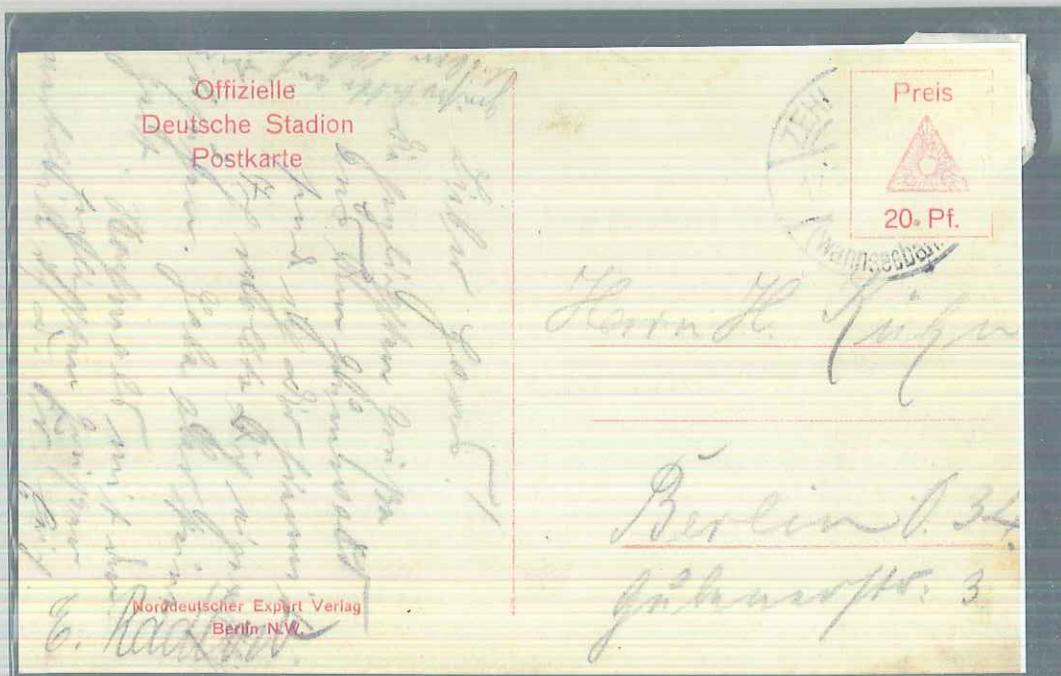
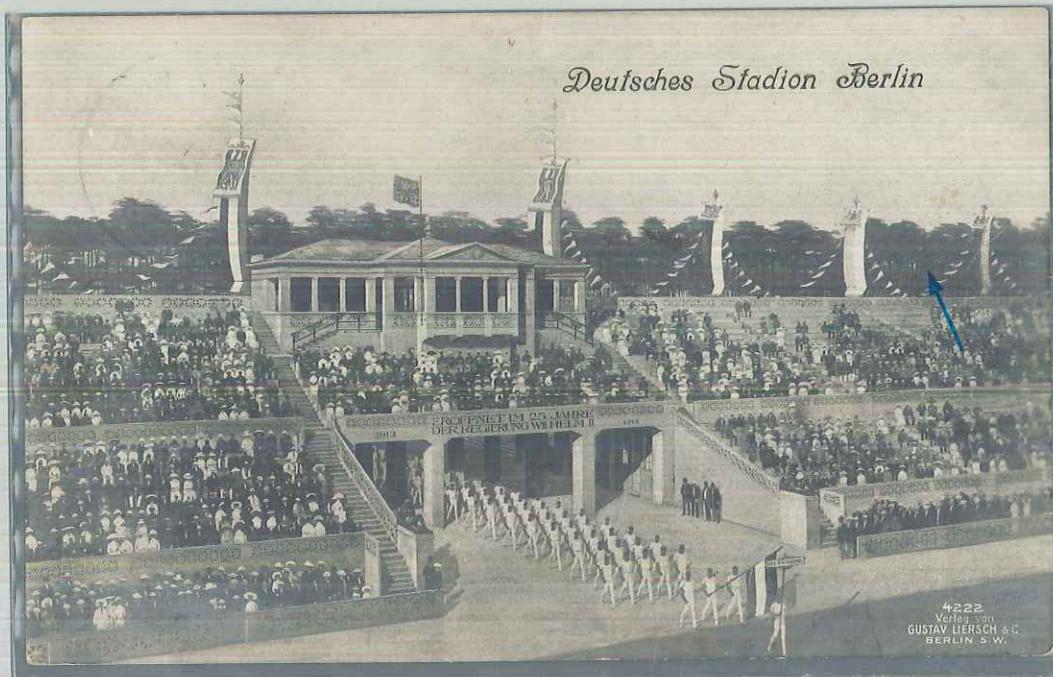
JEUX DE LA VIÈME OLYMPIADE BERLIN 1916
GAMES OF THE VI OLYMPIAD BERLIN 1916
(NON-CELEBRES - NOT CELEBRATED)

Le DRAfOS (C.N.O.) autorisa aussi une 2^{ème} série des cartes postales « officielles » au prix de 20 Pfg.

14.7.1913 : Carte écrite par un visiteur au stade.

The NOC authorised the issue of another series of "official" postcards, sold for 20Pfg.

14.7.1913 : A postcard written by a visitor to the stadium.

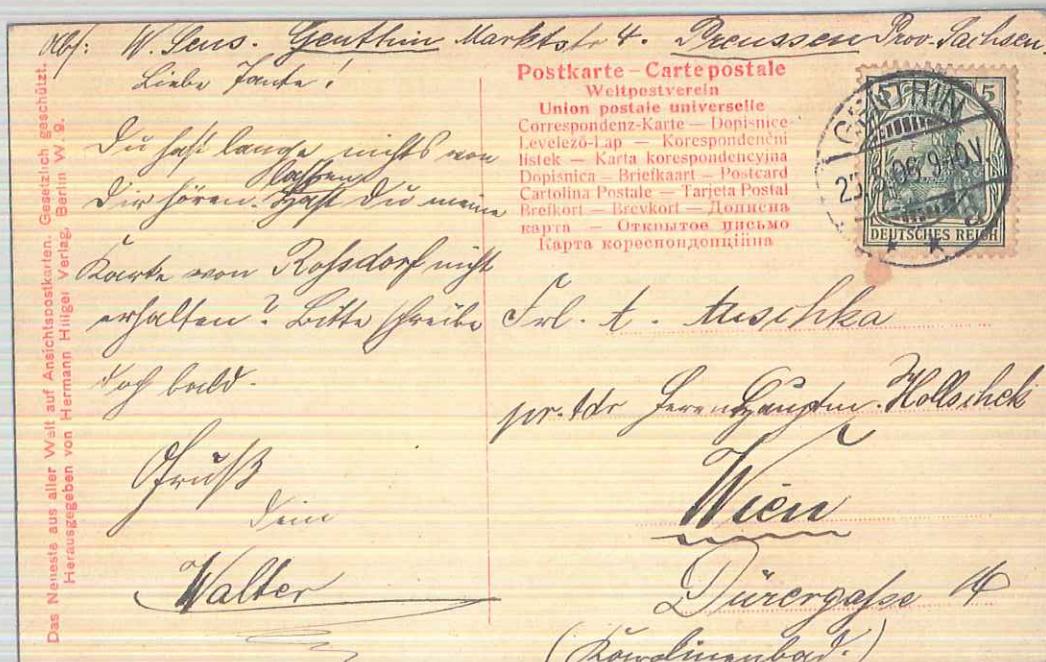




JEUX DE LA VIÈME OLYMPIADE - BERLIN 1916 - GAMES OF THE VI OLYMPIAD
 (NON CELEBRES - NOT CELEBRATED)
 THEMATICS - THE 1916 STADIUM

The idea took form on the way home. The German delegation, officials and athletes, returned home by the Greek steamer « AMPHITRITITE ». At lunch, v. Asseburg surrounded by Dr. Paul Martin, P. Johannes Müller, Baron v. Hünefeld and the Dutch IOC member van Tyull de Seerooskerken discussed the project at length. (Where was Diem?). It was planned to construct a stadium inside the horserace-track in Grunewald.

The card shows the German athletes on the deck of the « AMPHITRITE ». The card was edited by H. Hillger, Berlin and was put on sale only a few days after the return of the delegation. It was mailed to Vienna on the 23rd of May 1906.





JEUX DE LA VIÈME OLYMPIADE – BERLIN 1916 – GAMES OF THE VI OLYMPIAD
(NON CELEBRES – NOT CELEBRATED)
DELTIOLOGY, THEMATICS

FINANCING: LICENSED POSTCARDS.

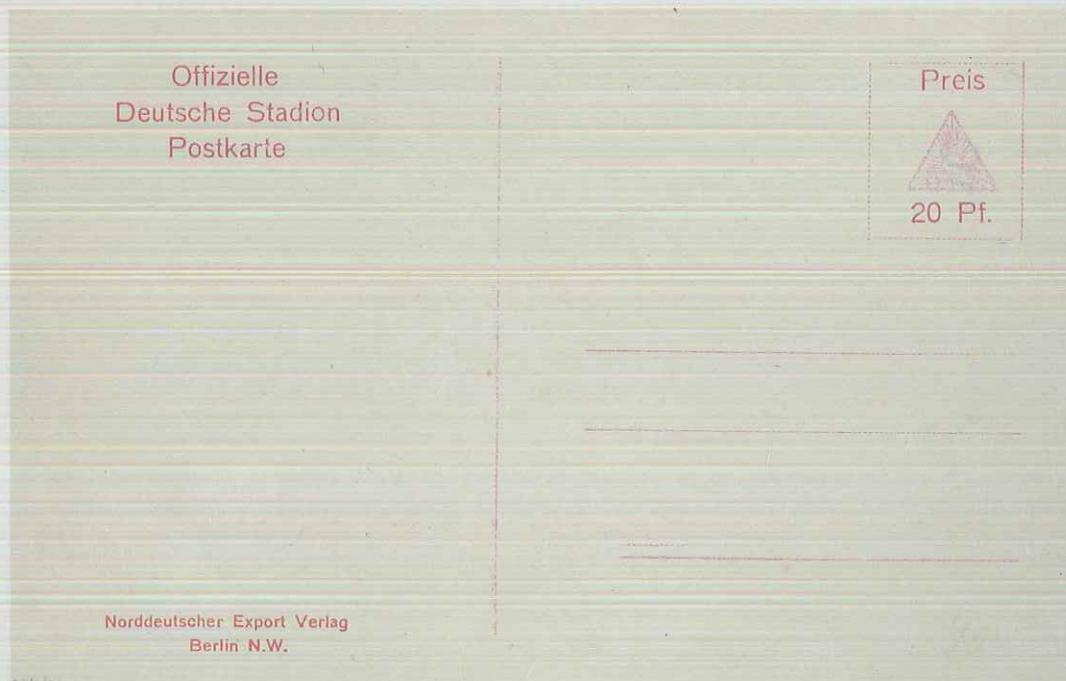
OFFICIAL STADIUM POSTCARDS: PRODUCED FOR SALES BEFORE THE INAGURATION CEREMONY OF THE STADIUM. ROYALTIES TO BE PAID TO OCOG, ESTIMATE: 15'000 DM.
EXCLUSIVE EDITOR – DISTRIBUTOR: NORTH GERMAN EXPORT PUBLISHER, BERLIN N.W. 7
SUB-PUBLISHER: G. LIERSCH & CO. BERLIN S. W.; SERIES: 4221 AND ON; PRICE: 20 PFG.
COLOUR: BLACK

PCMC.6A

PCMC.6 (4221)

LONG DISTANCE RUNNERS – CARD'S ADDRESS SIDE

LONG DISTANCE RUNNERS





JEUX DE LA VIÈME OLYMPIADE – BERLIN 1916 – GAMES OF THE VI OLYMPIAD
(NON CELEBRES – NOT CELEBRATED)
DELTIOLOGY, THEMATICS

FINANCING: LICENSED POSTCARDS.

OFFICIAL STADIUM POSTCARDS: PRODUCED FOR SALES BEFORE THE INAGURATION CEREMONY OF THE STADIUM. ROYALTIES TO BE PAID TO OCOG, ESTIMATE: 15'000 DM.
EXCLUSIVE EDITOR – DISTRIBUTOR: NORTH GERMAN EXPORT PUBLISHER, BERLIN N.W. 7
SUB-PUBLISHER: G. LIERSCH & CO. BERLIN S. W.; SERIES: 4220 AND ON; PRICE: 20 PFG.
COLOUR: BLACK

PCMC.6 (4234) THE EMPEROR'S LOGE AT THE OPENING CEREMONY

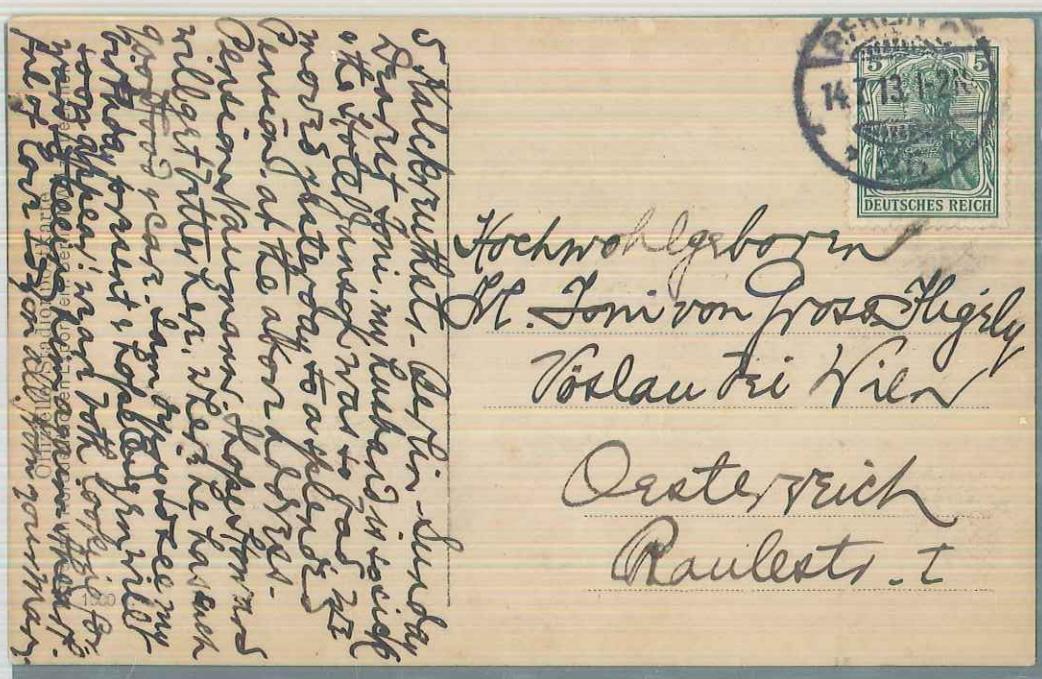




JEUX DE LA VIÈME OLYMPIADE - BERLIN 1916 - GAMES OF THE VI OLYMPIAD
(NON CELEBRES - NOT CELEBRATED)
DELTIOLOGY

OFFICIAL STADIUM POSTCARDS: PRODUCED FOR SALES BEFORE AND DURING THE INAUGURATION CEREMONY OF THE STADIUM. ROYALTIES TO BE PAID TO OCOG.
EXCLUSIVE LICENSEE - DISTRIBUTOR: NORTH GERMAN EXPORT PUBLISHER, BERLIN N.W.
7; PRODUCER - PRINTER ???; PRICE: 15 PFG.; COLOUR: BROWN.
THIS WAS A VERY CHEAP PRODUCTION, ON BAD PHOTOGRAPHIC PAPER. I BELIEVE THAT IT WAS PUT ON SALE OUTSIDE THE STADIUM FOR TOURISTS VISITING BERLIN. NEVERTHELESS, IT WAS ALSO SOLD IN THE STADIUM ON INAUGURATION DAY, AS CARD PCMC.55 PROVES.

PCMC.52 LONG DISTANCE RACE. THE POSTCARD WAS MAILED ON 14.7.1913.

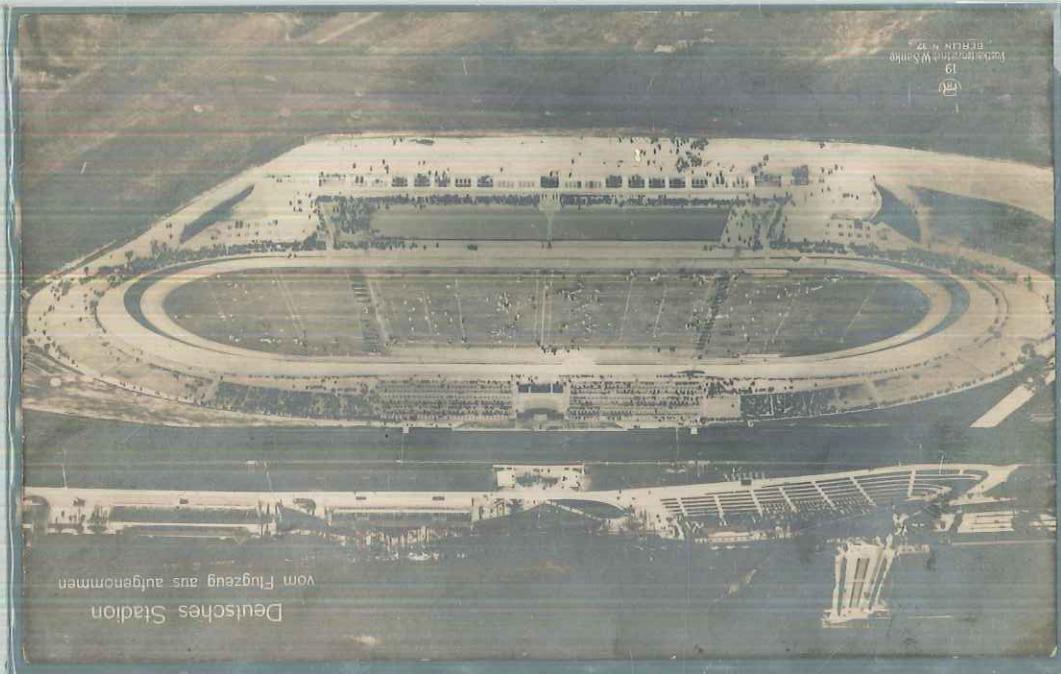




JEUX DE LA VIÈME OLYMPIADE - BERLIN 1916 - GAMES OF THE VI OLYMPIAD
(NON CELEBRES - NOT CELEBRATED)
DELTIOLOGY

NON OFFICIAL (PRIVATE) STADIUM POSTCARDS: PRODUCED FOR SALES BEFORE, AFTER
AND DURING THE INAUGURATION CEREMONY OF THE STADIUM. ROYALTIES TO OCOG??.
EDITOR - DISTRIBUTOR - PRINTER: W. SANKE BERLIN N 7
PRICE: 20 PFG. COLOUR: BLACK/WHITE;

1. (CARD NO. 12) THE STADIUM AS SEEN FROM AN AEROPLANE - HIGHER ALTITUDE.
2. (CARD NO. 19) THE STADIUM AS SEEN FROM AN AEROPLANE - LOW ALTITUDE
THESE POSTCARDS WERE CERTAINLY USED AT THAT TIME - A MAILED CARD FROM
21.6.1913 IS KNOWN.





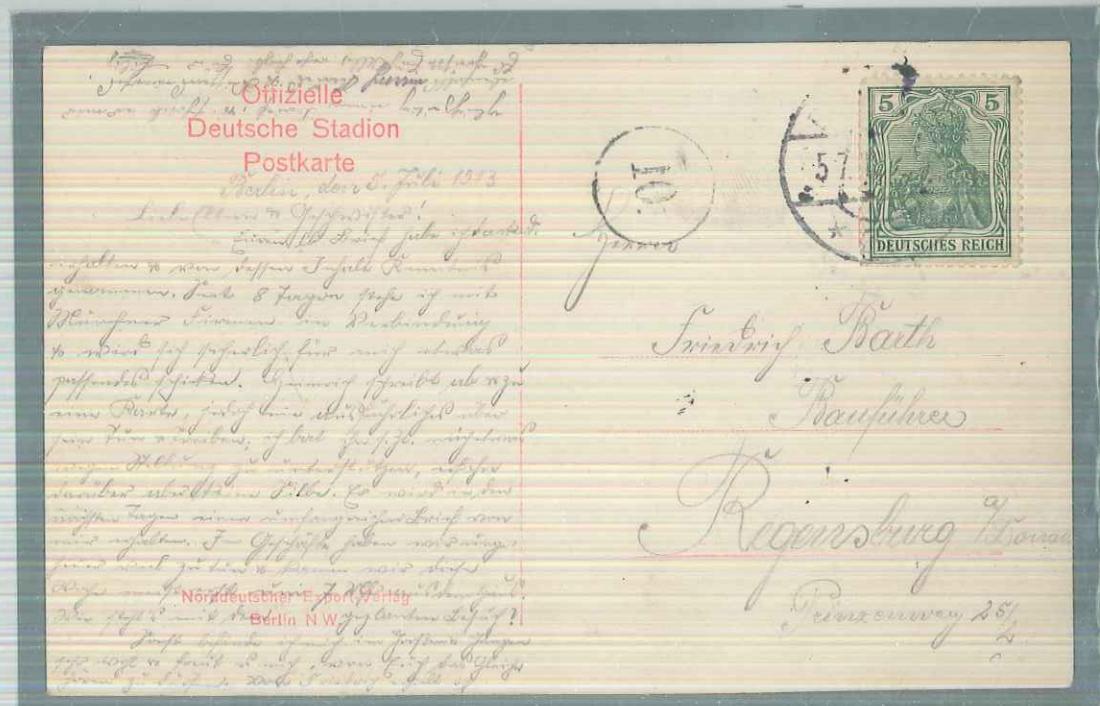
JEUX DE LA VIÈME OLYMPIADE - BERLIN 1916 - GAMES OF THE VI OLYMPIAD
(NON CELEBRES - NOT CELEBRATED)
DELTIOLOGY

OFFICIAL STADIUM POSTCARDS:

EXCLUSIVE EDITOR - DISTRIBUTOR: NORTH GERMAN EXPORT PUBLISHER, BERLIN N.W. 7

G. SERIES: 6 PRICE: 15 PFG (NOT MENTIONED). COLOUR: BROWN/WHITE; ILLUSTRATION: THE STADIUM AND THE STANDS.

H. ILLUSTRATION: SAME AS G. BUT NO EDITOR OR PRICE MENTIONED; REPRINT?? CHARACTERS DIFFERENT.

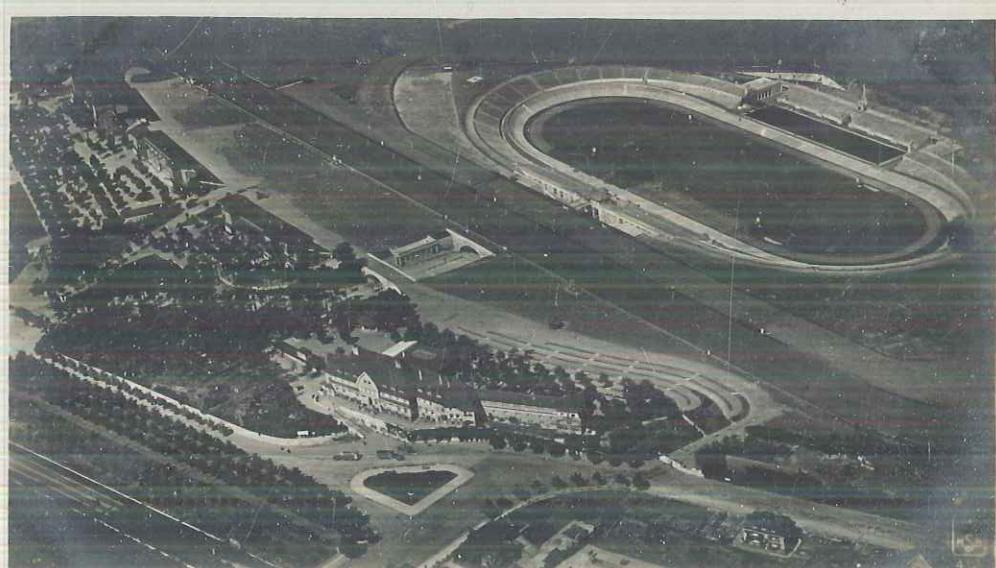
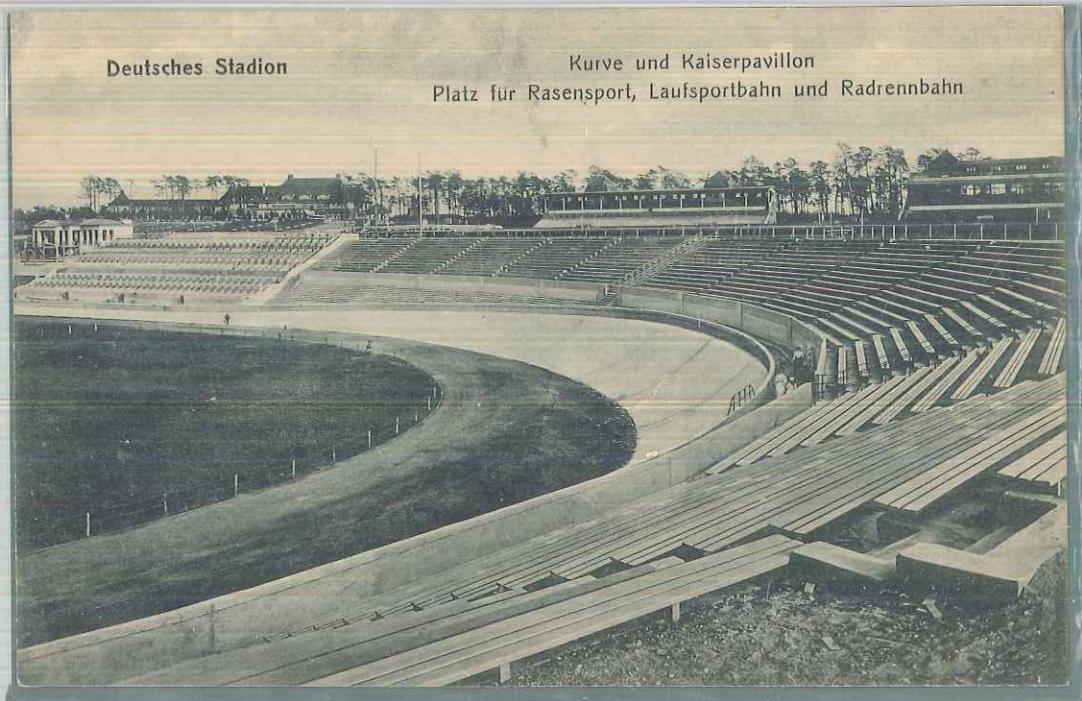




DAS DEUTSCHE STADION DER NICHT STATTGEFUNDENEN 1916 OLYMPISCHEN
SPIELE

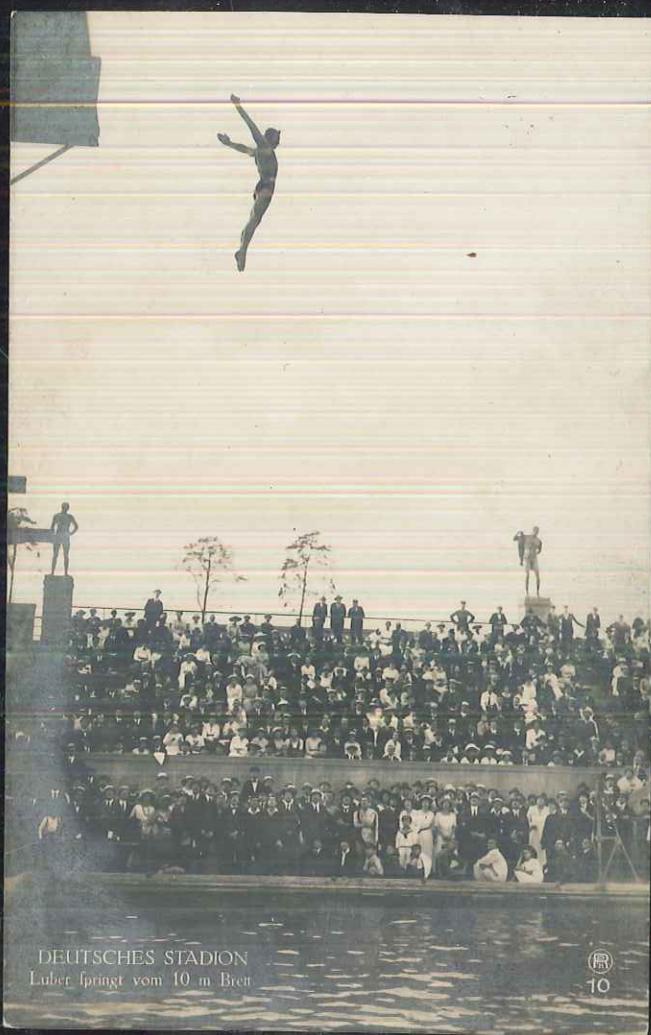
THE GERMAN STADIUM BUILT FOR THE NON CELEBRATED 1916 OLYMPIC GAMES
LE STADE ALLEMAND CONSTRUIT POUR LES JEUX OLYMPIQUES NON
CELEBRES DE 1916

DAS BILD – THE VENUE – LE SITE



Berlin aus der Luft.
Grunewaldrennbahn m. Stadion, Rennbahnhof u. Bahnhof.

phot. H. Schömann





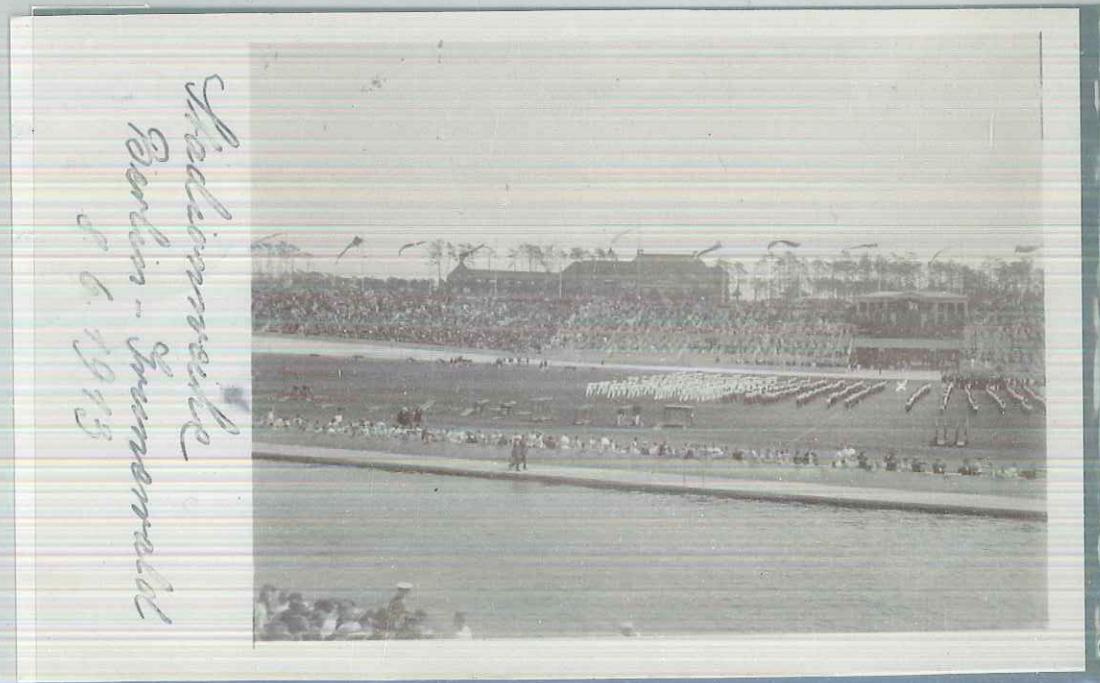
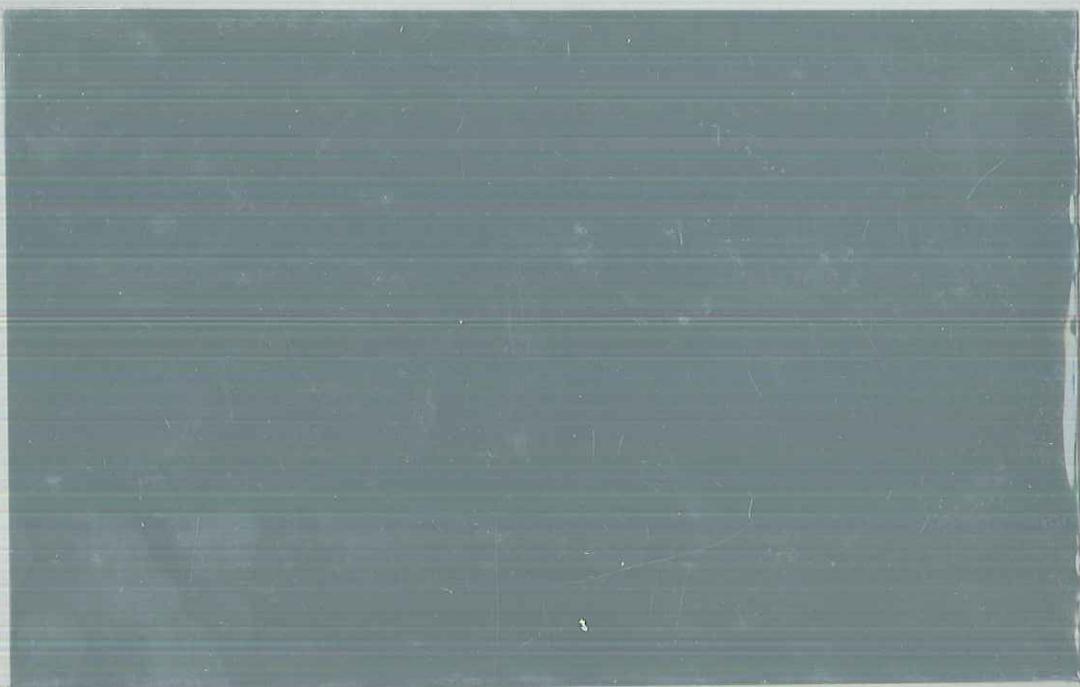
JEUX DE LA VIÈME OLYMPIADE - BERLIN 1916 - GAMES OF THE VI OLYMPIAD
(NON CELEBRES - NOT CELEBRATED)
DELTIOLOGY

PRIVATE STADIUM PHOTO-POSTCARD: THE PHOTO WAS TAKEN BY A PHOTOGRAPHER OF HARBURG DURING THE INAUGURATION CEREMONY. THE TEXT STATES THIS FACT.

PHOTOGRAPHER: ALBERT HANNIG, HARBURG.

COLOUR: GREY/WHITE;

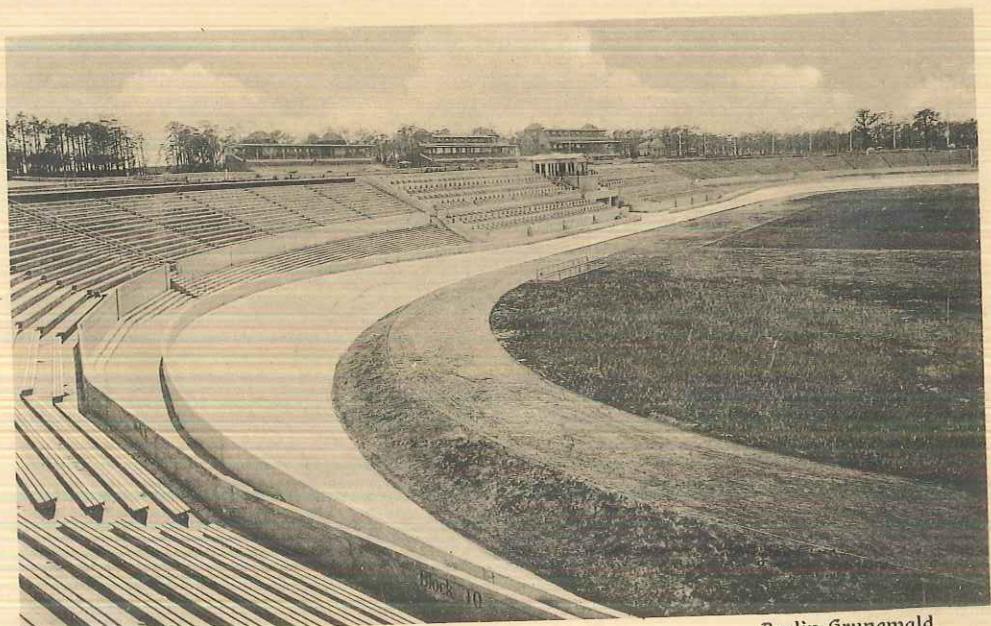
21. THE STADIUM TAKEN DURING THE INAUGURATION CEREMONY, SHOWING THE ATHLETES LINED UP. MR. HANNIG DEVELOPED THE PICTURE ON POSTCARD PAPER. HOW MANY PHOTOS DID HE TAKE? DID HE SELL THEM? HE MAILED THE POSTCARD ON 8.7.1913 TO HIS SISTER.





Deutsches Stadion

Berlin-Grunewald



Deutsches Stadion

Berlin-Grunewald

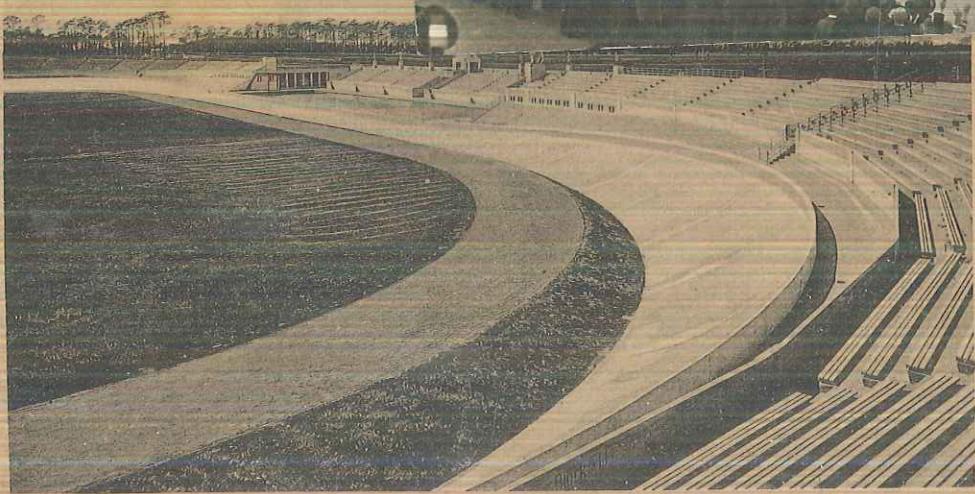
Bla - 11
Grunevald FÖRSWALDE 15.8.21 12 N.
Deutsches Stadio 15.8.21 12 N.
40
DUCHES REICH

F. Gerta Karin

Superwahl
Gartenfeld



Deutsches St.
Moment aus dem 1500
Bedarf, Peterson, Kör.



Deutsches Stadion

Berlin-Grunewald



DAS DEUTSCHE STADION (DER NICHT STATTGEFUNDENEN 1916 OLYMPISCHEN
SPIELE)
DELTIOLOGIE - THEMATIK
ANNO 1921

PRIVATE ANSICHTKARTEN

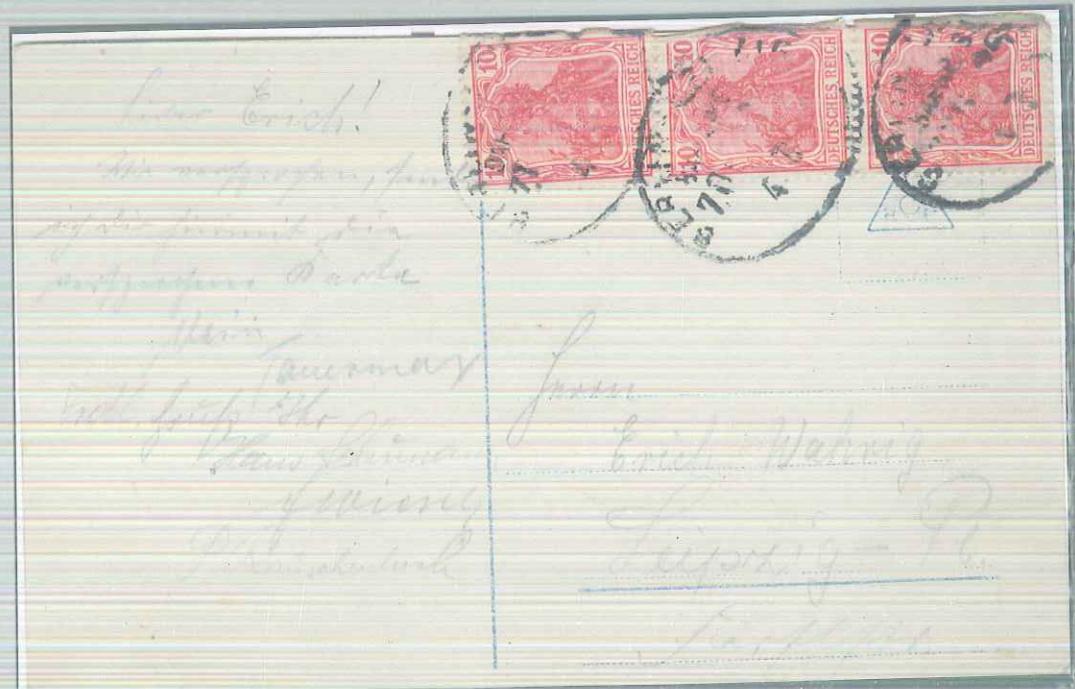
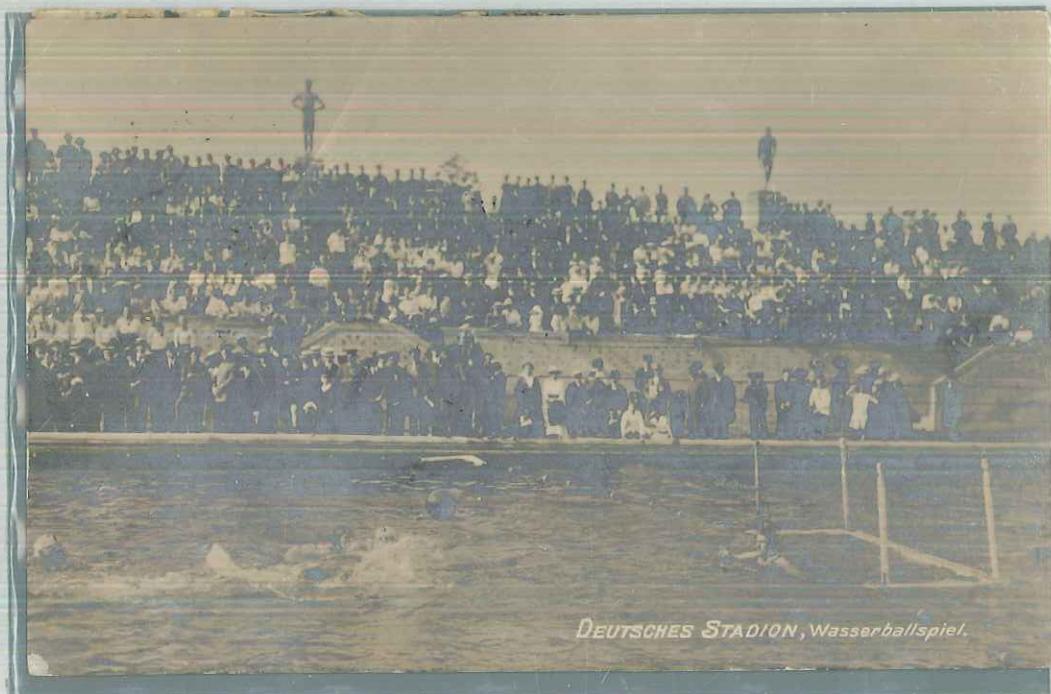
VERLAG: ??? PREIS: ? FARBE: GRAU/WEISS

?????. ABBILDUNG: BLICK AUF DIE SCHWIMMBAHN

PRODUKTIONSAJHR: 1920

1921.8. 15.8.1921: (EBERSWALDE) GEFALLENEN GEDENK-SPORTFEST (LEICHTATHLETIK
MIT DEUTSCHER MARATHONMEISTERSCHAFT, SCHWIMMEN)

TEXT: BEZIEHT SICH AUF DIE KARTE ABER NICHT AUF DAS EREIGNIS





DAS DEUTSCHE STADION (DER NICHT STATTGEFUNDENEN 1916 OLYMPISCHEN
SPIELE)
DELTIOLOGIE, THEMATIK
ANNO 1919

PRIVATE ANSICHTKARTEN NACH 1918 PRODUZIERT.
VERLAG: DLR; PREIS: ? FARBE: SCHWARZ/WEISS
DLR. ? ABBILDUNG: FLIEGERAUFNAHME DES SADIONS
PRODUKTIONSAJAHRE: 1919

1919.VIII.3. 14.-16.8.1919: ARMEEMEISTERSCHAFTEN (LEICHTATHLETIK, SCHWIMMEN, TURNEN,
RADFAHREN, REITEN, MILITÄRISCHEN FÜNKAMPF UND MILITÄRISCHE ÜBUNGEN)





DAS DEUTSCHE STADION (DER NICHT STATTGEFUNDENEN 1916 OLYMPISCHEN
SPIELE)
DELTIOLOGIE, THEMATIK
ANNO 1919

PRIVATE ANSICHTKARTEN NACH 1918 PRODUZIERT.

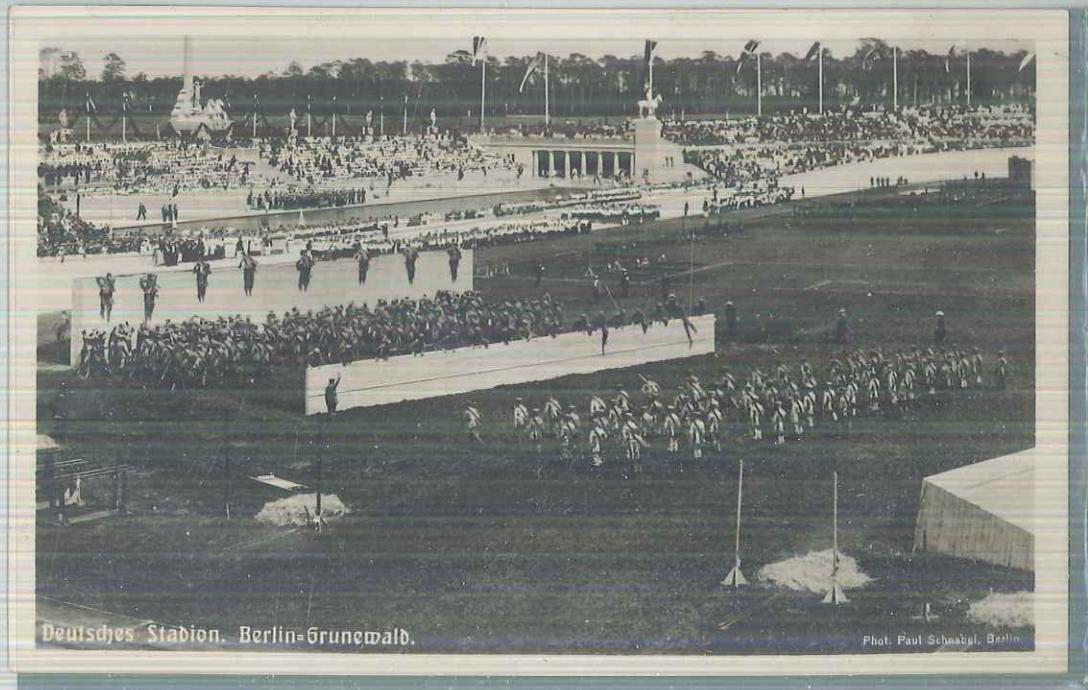
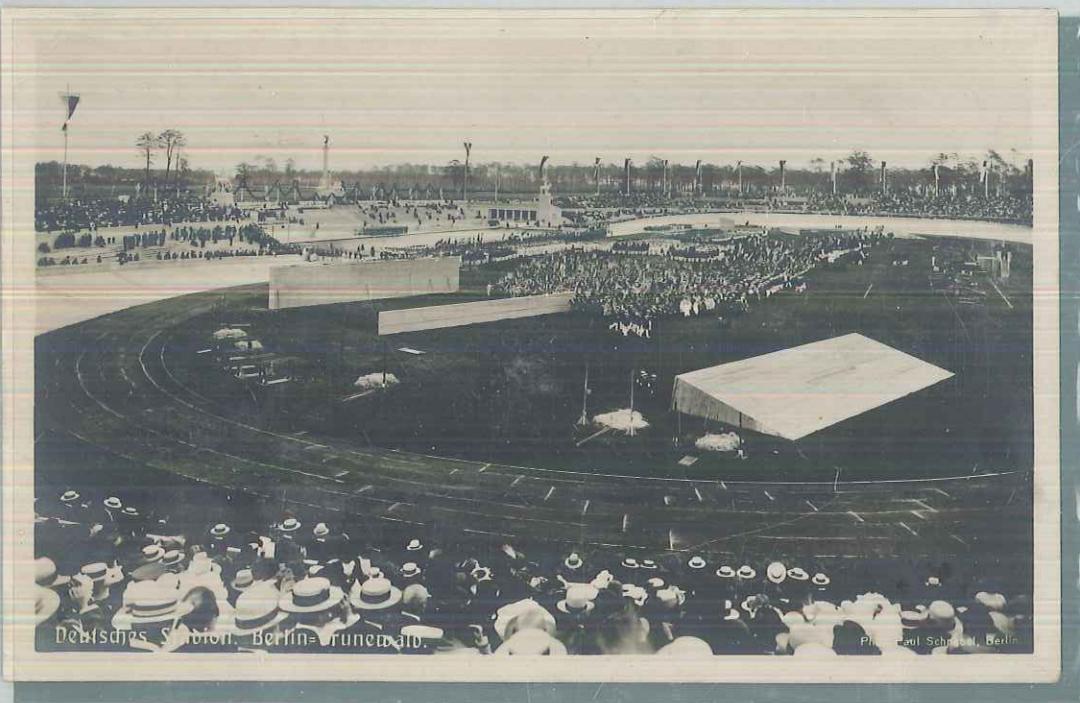
PHOTO: PAUL SCHNABEL, BERLIN; PREIS: ? FARBE: SCHWARZ/WEISS

P.S. 1 ABBILDUNG: EINMARSCH DER SOLDATEN

P.S. 2 ABBILDUNG: MILITÄRISCHE ÜBUNGEN

PRODUKTIONSAJAH: 1919

1919.VIII.3 14.-16.8.1919: ARMEEMEISTERSCHAFTEN (LEICHTATHLETIK, SCHWIMMEN, TURNEN,
RADFAHREN, REITEN, MILITÄRISCHEN FÜNKAMPF UND MILITÄRISCHE ÜBUNGEN)







DAS DEUTSCHE STADION (DER NICHT STATTGEFUNDENEN 1916 OLYMPISCHEN
SPIELE)
DELTIOLOGIE, THEMATIK
ANNO 1927

PRIVATE ANSICHTKARTEN NACH 1918 PRODUZIERT.

VERLAG: G. RIEBICKE, CHARLOTTENBURG 4; PREIS: ? FARBE: BRAUN/WEISS

RB. 964. ABBILDUNG: FLIEGERAUFNAHME AUS 100 M HÖHE

PRODUKTIONSAJAHR: 1926?

1927.1. **15.8.1927:** (BERLIN) MEISTERSCHAFTEN DER DEUTSCHEN TURNERSCHAFT
(LEICHTATHLETIK, SCHWIMMEN)

TEXT: BEZIEHT SICH AUF DAS EREIGNIS

Oly 407



Berlin. Stadion und Grunewald-Rennbahn





DAS DEUTSCHE STADION (DER NICHT STATTGEFUNDENEN 1916 OLYMPISCHEN
SPIELE)
DELTIOLOGIE, THEMATIK
ANNO 1925

PRIVATE ANSICHTKARTEN NACH 1918 PRODUZIERT.

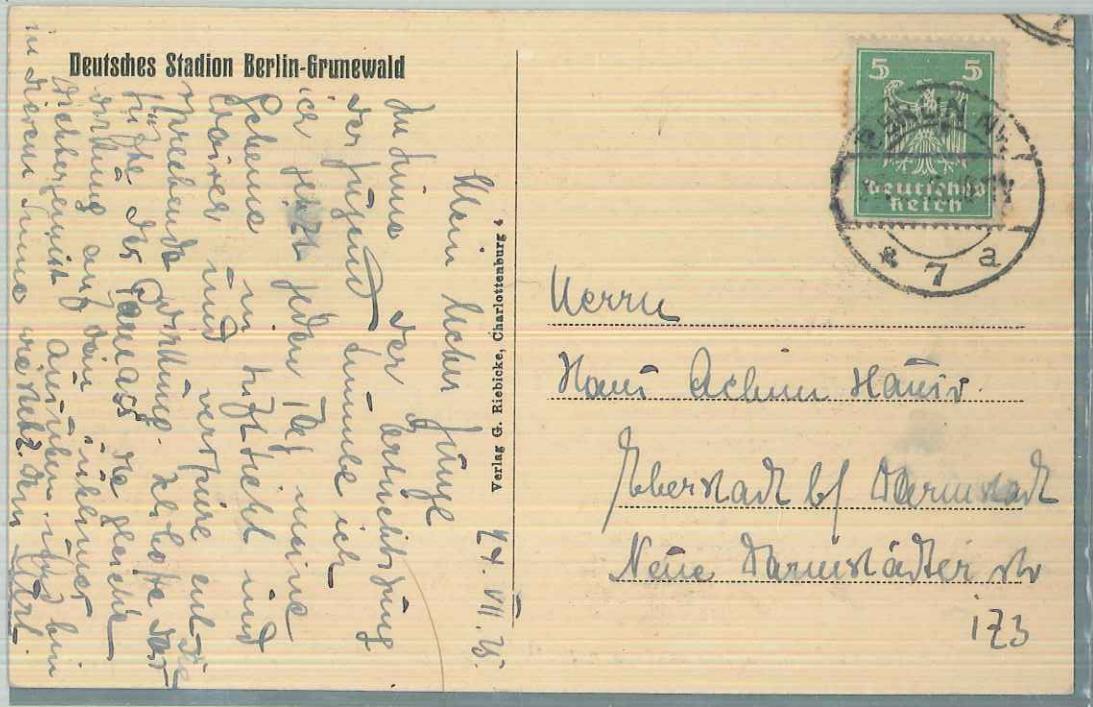
VERLAG: G. RIEBICKE, CHARLOTTENBURG 4; PREIS: ? FARBE: BRAUN/WEISS

RB. ?, ABBILDUNG: STADION MIT TRIBÜNE

PRODUKTIONSAJHR: 1924?

1925.1. GESTEMPELT 25.7.1925: (BERLIN) 25./26.7.1925: TAUBSTUMMEN-KAMPFSPIELE.

TEXT: DER VERSENDER GEHT JEDEN TAG INS STADION





DAS DEUTSCHE STADION (DER NICHT STATTGEFUNDENEN 1916 OLYMPISCHEN
SPIELE)
DELTIOLOGIE, THEMATIK
ANNO 1925

PRIVATE ANSICHTKARTEN NACH 1918 PRODUZIERT.

VERLAG: G. RIEBICKE, CHARLOTTENBURG 4; PREIS: ? FARBE: BRAUN/WEISS

RB. ?, ABBILDUNG: DAS STADION UND SPORTLICHE ÜBUNGEN

PRODUKTIONSAJAH: 1924?

1927.2. 28.7.1925: (BERLIN/CHARLOTTENBURG) TAUBSTUMMEN-KAMPFSPIELE?

TEXT: DER VERSENDER WAR AUF FERIEN. WAR ER AM 26.7. IM STADION??





DAS DEUTSCHE STADION (DER NICHT STATTGEFUNDENEN 1916 OLYMPISCHEN SPIELE) DIE GESCHICHTE

Als die deutschen Mannschaft in Athen (1896) teilnahm, begriff deren Leiter Dr. Willibald Gebhardt sehr bald, daß es ohne ein solches Stadion niemals Olympische Spiele in Deutschland, um die er sich noch in Athen im IOC bereits für 1904 beworben hatte, geben würde. Nach Berlin zurückgekehrt, machte sich Gebhardt daran, die Möglichkeiten für den Stadionbau zu prüfen. Sein erster Weg führte den Chemiker in das fünfzig Kilometer entfernte Buckow, wo er mit dem Berliner Turnwart Schroer einen geeigneten Platz besichtigte. Danach erschien in der September-Ausgabe der Zeitschrift "Der Turner" diese Notiz: "Mit einem besonderen Olympia wird die Mark Brandenburg bedacht werden. Mehrere Herren nämlich, die in Buckow, in der märkischen Schweiz, Grundbesitz haben, haben unter Anlehnung an das vom Centralverein zur Förderung deutscher Volksund Jugendspiele aufgestellte Programm beschlossen, dort einen bleibenden Standplatz zur Abhaltung solcher Spiele zu schaffen. Zu diesem Zwecke wird an einem der herrlich gelegenen Seen der dortigen Gegend, die von 100 bis 120 Fuß ansteigenden Hohenzügen umgeben sind, ein Amphitheater nach altgriechischer Weise erbaut werden. Es wird 5 bis 10 1000 oder mehr Zuschauern Raum bieten, währendin der dazwischen liegenden Arena die Kampfspiele stattfinden sollen."



Der Platz für das Olympiastadion sollte zwischen dem Schermützel und dem Großen Dabersee, also zwischen Buckow und Waldsieversdorf, liegen, und offenbar hatte man dafür eine der in dieser Gegend zahlreich vorkommenden "Kehlen" (Durch die Eiszeit ausgewaschene Taler) vorgesehen. Der Bau der Arena, so war der Zeitschrift zu entnehmen, sollte privat durch den Waldsieversdorfer Mühlenbesitzer Kindermann finanziert werden. Bereit für Mai 1897 war die Einweihung mit "Kampfspielen" vorgesehen. Warum am Ende das Projekt scheiterte, ist unbekannt.

'FOR' THE STADIUM BUT NOT 'IN' THE STADIUM

THE "DEUTSCHE STADION, GRUNEWALD" POST OFFICE

Otto MARCH did not provide a site for a Post Office in the stadium. It became evident, nevertheless, that such a facility would be a necessity. The organizers, the owners of the horse races complex (the hippodrome owned by the 'Berliner Rennverein') and the postal authorities convened that such a PO would be a permanent fixture but only operational on special occasions – in general on Sundays for the weekly horse races, though the name was indicative of the stadium. The site, consequently was in the hippodrome complex, namely in the jockeys' weigh-in building.

This special Post 6 Office was operational for the first time on the 8th of June 1913, at the occasion of the Stadium inauguration ceremony.

The last use of the special cancellation of 1913, that we could record was in 1923, avidly at the occasion of horse races.

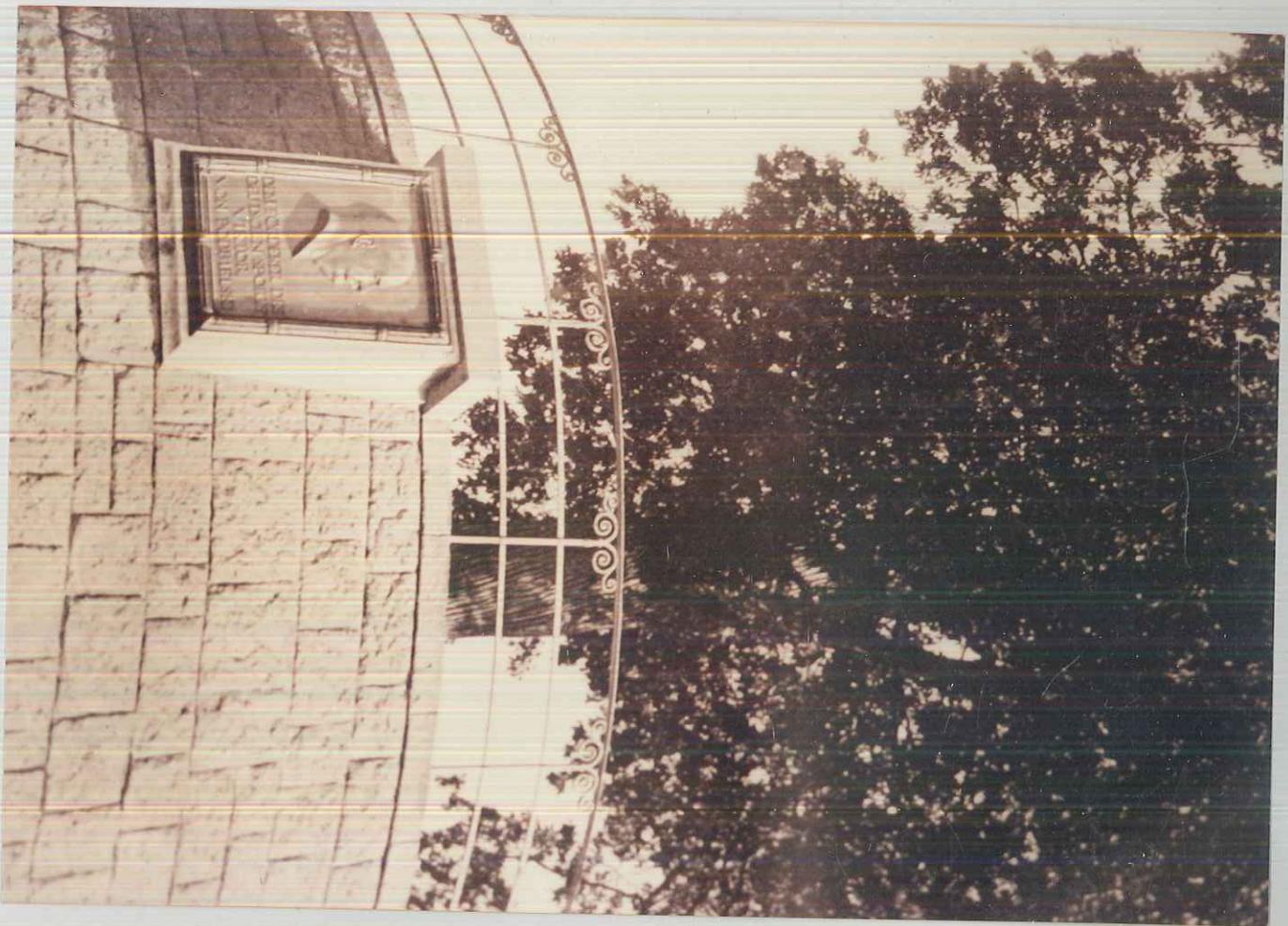
On June 8, 1913, the PO was operational from 12 am to 7 pm. There were 30'000 spectators and 20'000 athletes and only two scores of cancelled postcards have been found and recorded.

True, many would be lost over the years (one should not forget the two wars) but even this can hardly explain the scarce quantity of 'surviving' items. The clarity and neatness of the cancellations is another proof that only few cards were mailed every hour (only one 'sloppy' cancellation has been found). For a time it was a mystery which was solved when the site of the PO became clear: there were about 500 meters between the stadium and the PO and probably this was too far or even unknown by the spectators or participants. Moreover, the spectators had no chance to leave the stadium with the highly attractive programme. The cards were mailed when the spectators definitely left the stadium and went home by the 'Pichelsberg' railway or the 'Grunewald' subway station.

The stadium emptied after the Emperor left, between 3.30 p. and 4 pm, it filled up again for the football cup final at 5 pm. This explains the relatively greater number of postcards cancelled between 3 – 5 pm: the football match was over at 7 pm and the last spectators left by 8 pm. By this time the PO closed and all persons that wished to post their postcards were forced to do so at other PO's on their way home.

All the postcards that were posted at other Posts (and they were all operational on Sunday) were cancelled at the earliest between 6 – 7 pm (1 item) but mostly 8 pm to midnight, or early next morning starting at 5 am !!

A curiosity (or problem) is the postcard mailed by Italian spectators, cancelled at 7 pm, when the PO was officially closed. It is the only postcard cancelled at this hour ! How can one explain it ? Was it a card left with others before 7 pm and when the time came to cancel, it was already past 7 pm ? A far fetched possibility, because if this were a fact one ought to find others with this hour. Did the clerk accept it because the foreigners asked for it ? Knowing the German disciplined officials, I doubt it is.



Internationale olympische

Der Altmeister Rau als Sieger über

Wettspiele in Berlin.

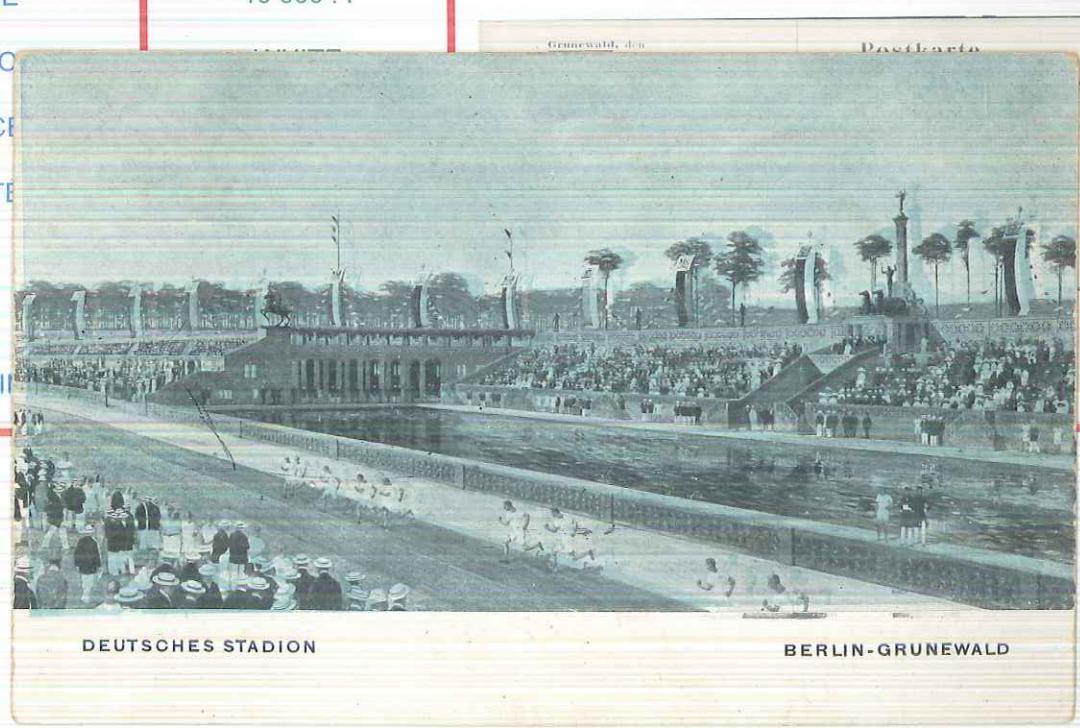
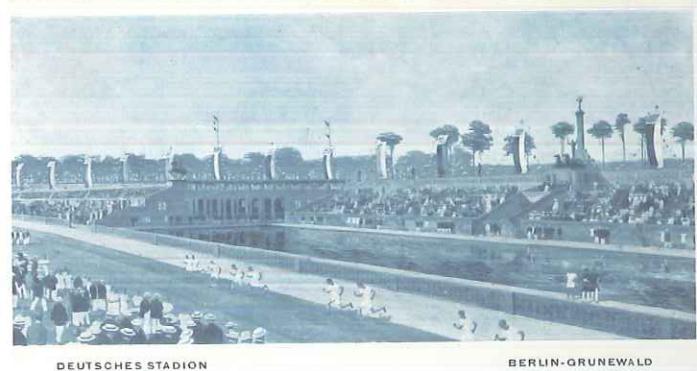
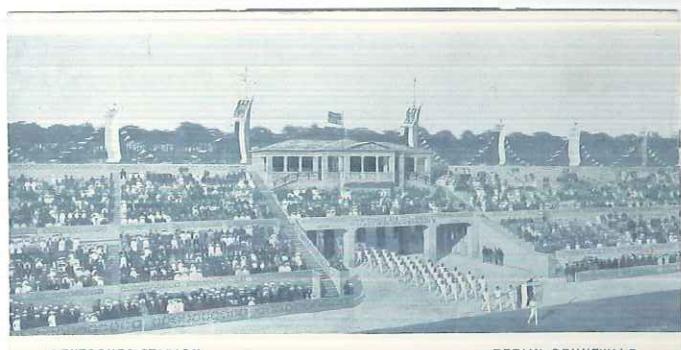
die schwedische Rekordstaffel





DELTIOLOGY - SUMMARY: 2. MONOCHROMATIC POSTCARDS

CODE	10 000 . 1
ARTICLE	OFFICIAL POSTCARD
LICENSEE	N.E.V
PRODUCER	LABISCH
INTERN. CODE	PCMC.1
COLOUR	GREEN/OLIVE
NAME	"ENTRANCE OF ATHLETES"
CODE	10 000 . 1
ARTICLE	OFFICIAL POSTCARD
LICENSEE	N.E.V
PRODUCER	LABISCH
INTERN. CODE	PCMC.2
COLOUR	GREEN/OLIVE
NAME	"LONG DISTANCE RACE"
CODE	10 000 . 1
COLO	
PRICE	
EDITE	
DEFIN	

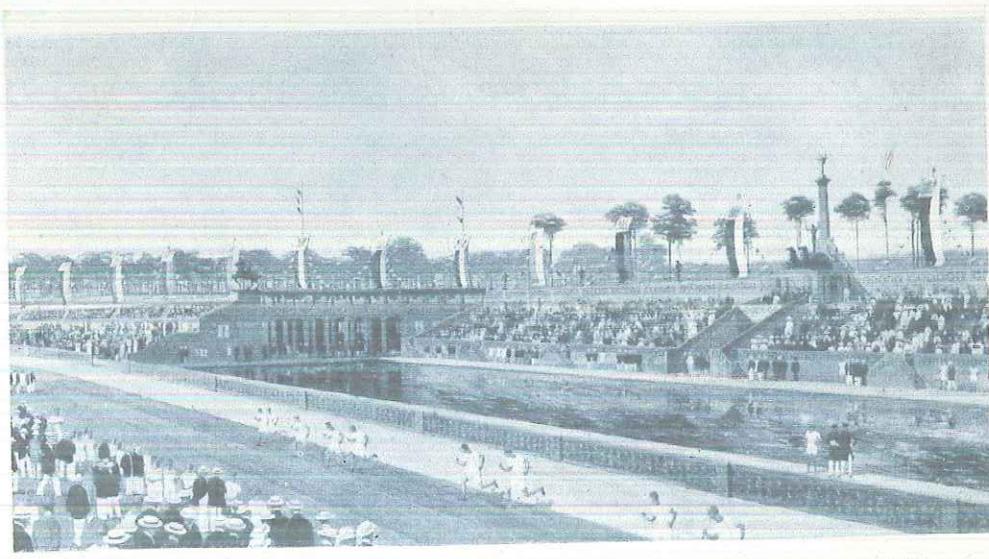




LES JEUX NON CELEBRES DE LA IVme OLYMPIADE
THE NON CELEBRATED GAMES OF THE IV OLYMPIAD
DIE SPIELE DER NICHT STATTGEFUNDENE IV OLYMPIADE

THE POST OFFICE AND THE SPECIAL CANCELLER

THE ARCHITECT OF THE « DEUTSCHES STADION » (GERMAN STADIUM) INCLUDED A POST OFFICE IN THE ANNEX BUILDINGS OF THE STADIUM. THIS POST OFFICE WAS OPERATING FOR THE FIRST TIME ON 8.6.1913 AND AFTERWARDS ON ALL IMPORTANT EVENTS TAKING PLACE IN THE STADIUM. A SPECIAL CANCELLATION WAS USED IN THIS POST OFFICE UP TO 1923.¹



¹ NOTE THAT THE PRESENT POSTCARD WAS EFFECTIVELY MAILED AND CANCELLED ON 8.6.1913. THE PRINT WAS RATHER WEAK AND A (TO BE FRANK 'STUPID') PHILATELIST DREW OVER THE ORIGINAL POSTMARK TO MAKE IT LOOK 'PERFECT'