

**"THEY TOLD ME TO GET LOST - AND SO I DID"  
THE MOST AMAZING TRANSATLANTIC FLIGHT  
NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN**

**July 17, 1938**

*At dawn, on July 17, Doug Corrigan took off from New York into dense cloud and a hazy sky in a small and dilapidated Curtiss Robin single-engined monoplane for an intended flight to California. On July 18, at 2.15 p.m., 27 hours after his take off from New York, Doug Corrigan made a circuit of his landing field at*

*Baldonnel, Dublin! His compass provided the answer: the needle which he thought to be pointing west was in fact pointing east. It was the tail of the needle which pointed west. If Doug Corrigan made that mistake, he was one of the luckiest man alive. If he made no mistake, then he must be one of the all time great navigators!*



How to get an autograph of Doug Corrigan.....? Signed postcard  
*Douglas Corrigan / 7-28-38 / Dublin / Ireland* and duly posted Dublin on July 28, 1938, to Cork.



First ♣ Aer Lingus transatlantic flight service New York - Dublin on April 30, 1958, with Dublin arrival postmark of May 1, 8.30 a.m. *Exceptionally signed Douglas Corrigan on March 17, 1965 (St. Patrick's Day), with additional inscription by Doug Corrigan "Wrong Way to Ireland 1938".*





# LOT PARTIALLY SCANNED

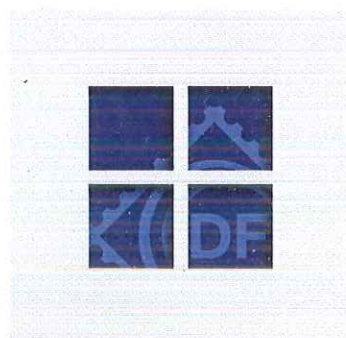
Due to the size or the complexity of this lot,  
only selected items are shown

## LOT PARTIELLEMENT SCANNÉ

Du à la taille ou à la complexité de ce lot, ceci est une selection

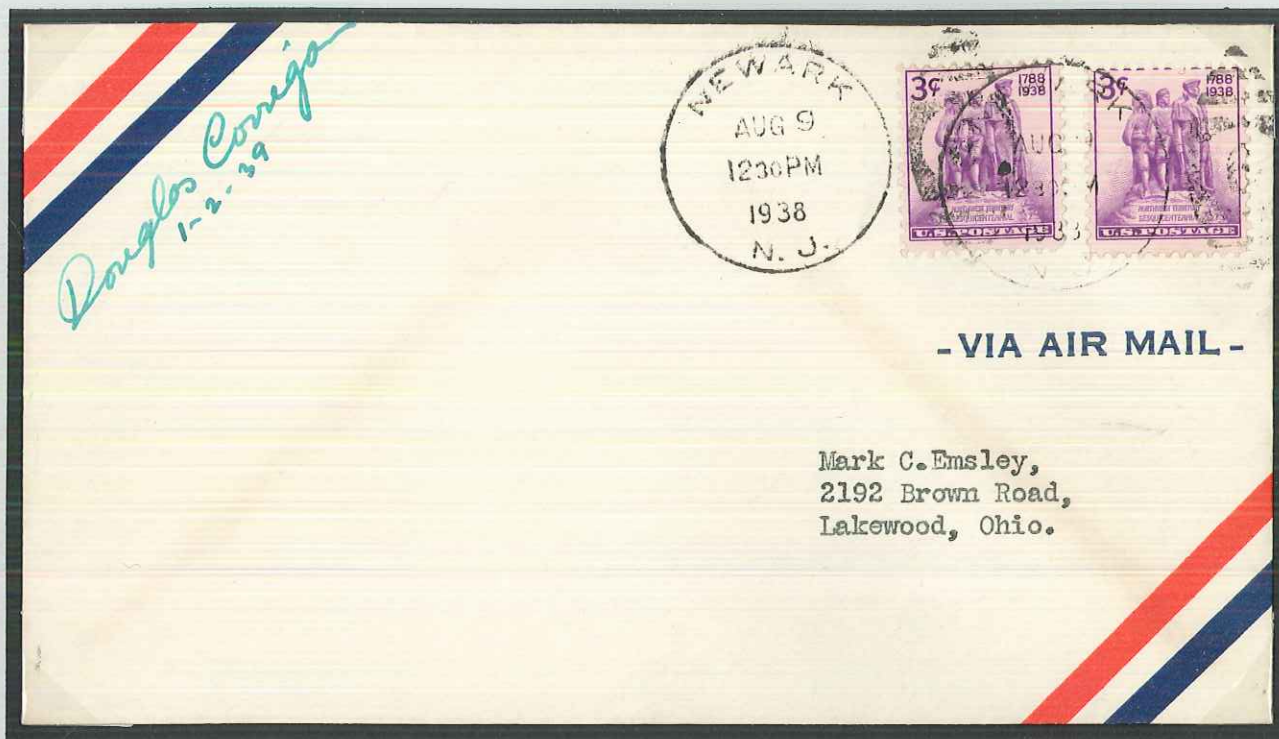
## LOS IST NUR TEILWEISE GESCANNT

Aufgrund des Umfangs und Vielschichtigkeits dieses Loses  
werden nur ausgewählte Stücke getzeigt



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NEW YORK - DUBLIN BY DOUG 'WRONG WAY' CORRIGAN**

**July 17, 1938**



Posted in Newark on August 9, 1938. On this day a luncheon took place in Newark in the Advertising Club in honour of Doug Corrigan. 'Wrong Way Corrigan', as he was nicknamed by this time, came back to the United States on August 4, reaching New York safely on board the S.S. 'Manhattan'. Exceptionally signed 'Douglas Corrigan' on January 2, 1939.



Posted at Cleveland Air Mail Field on September 3, 1938, which was **CORRIGAN DAY** (blue cachet) at the 1938 National Air Races. Exceptionally signed 'Doug Corrigan' on September 3, 1938.



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July 17, 1938



Wartime transatlantic airmail cover, posted on December 15, 1943, to Illinois.  
Signed Douglas Corrigan / 2-10-44 / "Wrong Way to Ireland"



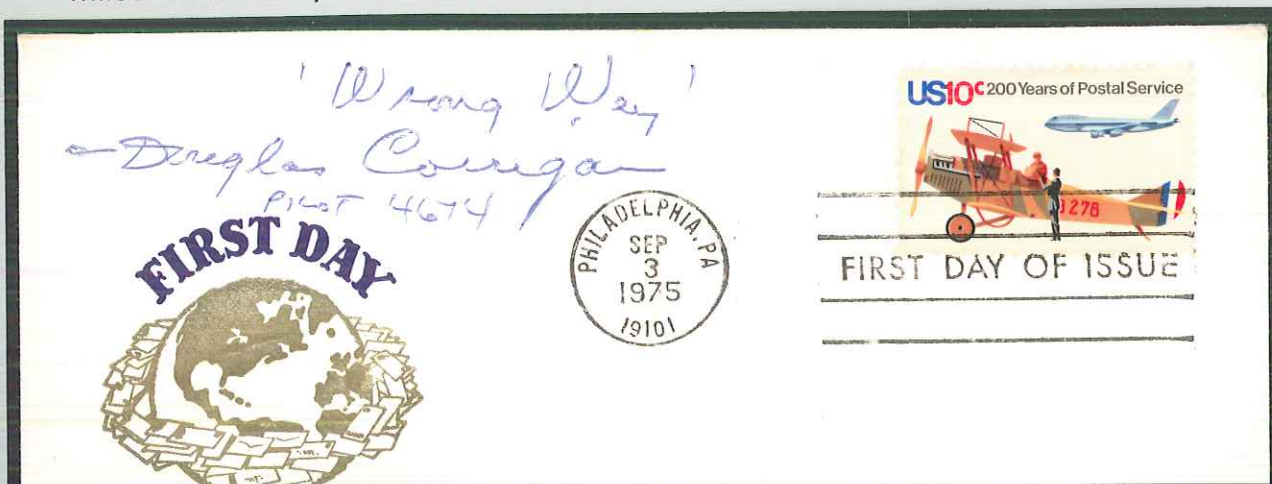
SAINT PATRICK's day cover, posted on March 17, 1947 - THE ONLY ONE IN THE WORLD.  
Signed Douglas Corrigan / 8-14-49"



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NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN**

**July 17, 1938 / July 24, 1963 / September 3, 1975**

On July 9, 1938, Doug Corrigan arrived in New York from Los Angeles in a small and somewhat dilapidated Curtiss Robin single-engined monoplane. His repeated requests for permission to fly the Atlantic, years after he had been involved in the construction of Charles Lindbergh's "Spirit of St. Louis", were refused by officials. A week later he seemed to make plans for the return flight to California. At dawn, on July 17, he took off into dense cloud and a hazy sky. On July 18, at 2.15 p.m., 27 hours after his take off from New York, Doug Corrigan made a circuit of his landing field at Baldonnel, Dublin! His compass provided the answer: the needle which he thought to be pointing west was in fact pointing east. It was the tail of the needle which pointed west. If Doug Corrigan made that mistake, he was one of the luckiest man alive. If he made no mistake, then he must be one of the all time great navigators, for without radio, radar, navigation instruments other than an old compass, weather reports or a sextant, he flew, probably blind, almost a quarter way around the lines of longitude to within a few miles of his likely intended destination!



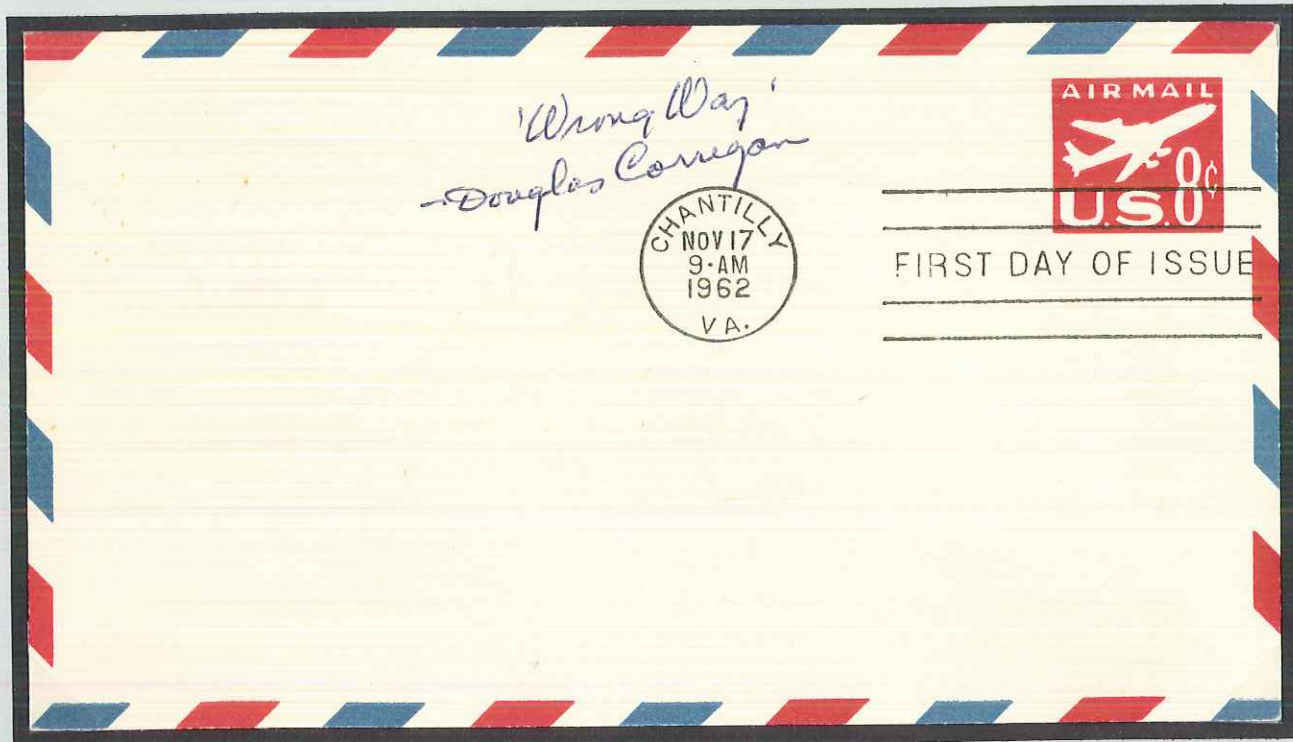
First Day Covers posted on July 24, 1968, and on September 3, 1975,  
and signed by "Wrong Way" Douglas Corrigan.



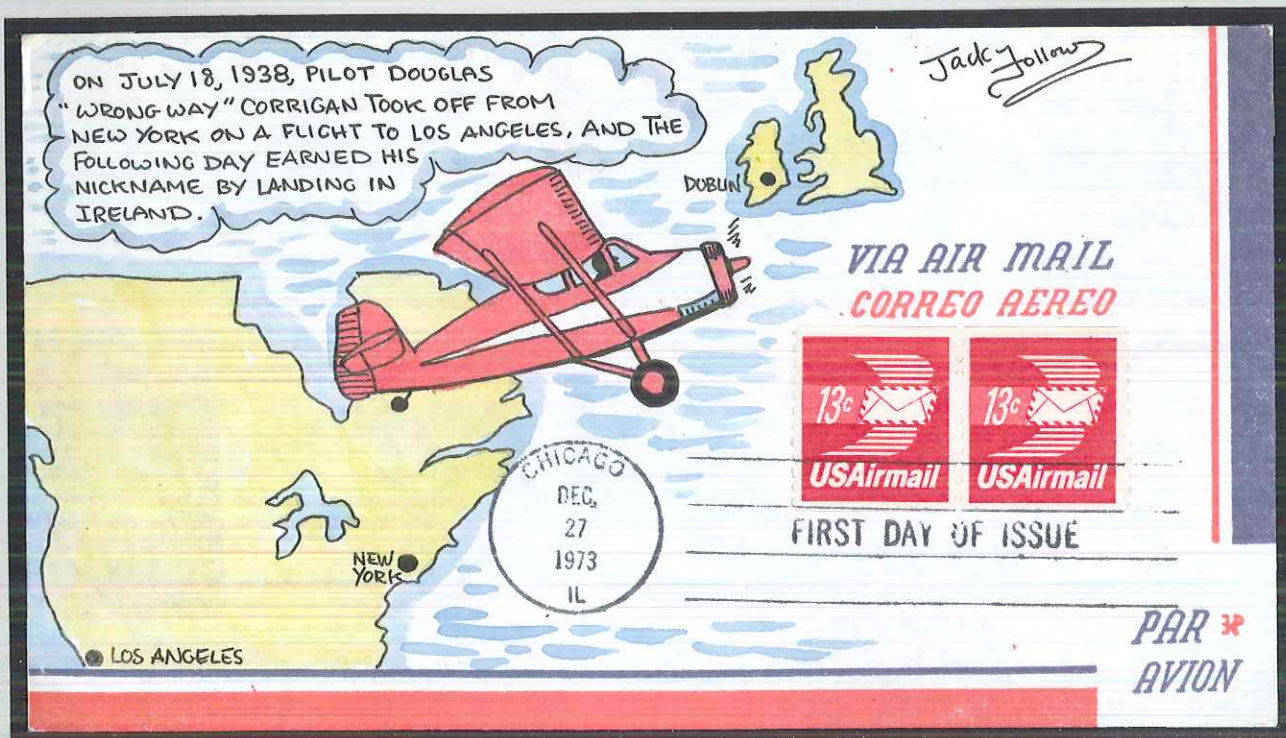
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NEW YORK - DUBLIN BY DOUG 'WRONG WAY' CORRIGAN:

July 17, 1938



Chantilly First Day Cover of November 17, 1962, signed *'Wrong Way' Douglas Corrigan*



First Day Cover designed by Jack Follows, posted in Chicago on December 27, 1973, and telling the most amazing story of Doug 'Wrong Way' Corrigan's flight New York - Dublin.



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NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN**

**July 17, 1938 / August 4, 1938 / August 18, 1938**



Souvenir cover posted in New York on August 4, 1938,  
the day "Wrong Way Corrigan" arrived back in the United States - by ship!



Souvenir cover for Detroit reception on August 18, 1938,  
signed by Doug Corrigan on March 14, 1939.



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July 17, 1938 / August 4, 1938 / September 10, 1938



Souvenir cover posted in New York on August 4, 1938,  
the day "Wrong Way Corrigan" arrived back in the United States - by ship!



Souvenir cover posted in Long Beach on September 10, 1938,  
the day "Wrong Way Corrigan" arrived back in Long Beach.



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NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN

July 17, 1938 / August 4, 1938 / September 10, 1938



Souvenir cover posted in New York on August 4, 1938,  
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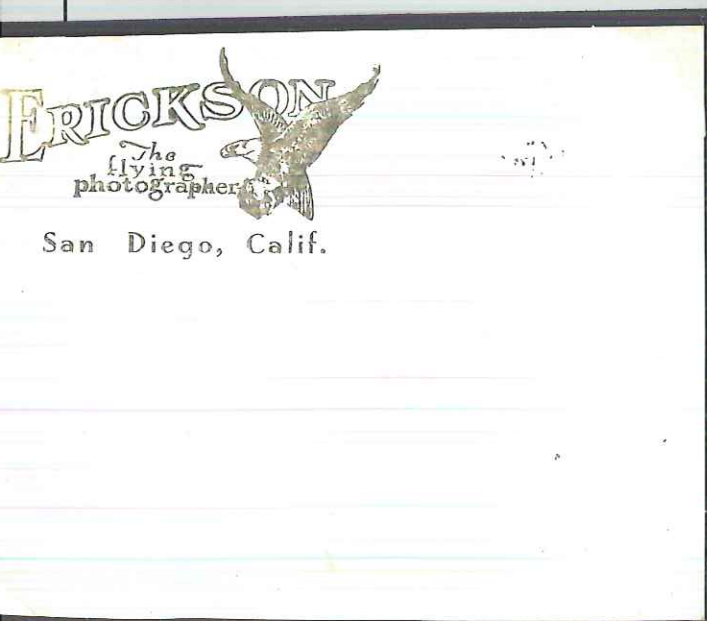
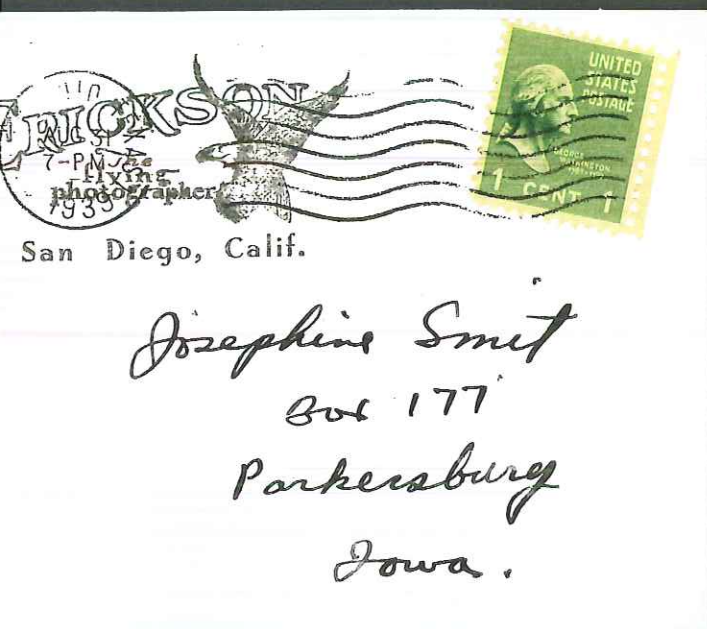
Souvenir cover posted in Long Beach on September 10, 1938,  
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THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT  
NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN**

**July 17, 1938 / June 8, 1939 / August 30, 1939**

On July 9, 1938, Doug Corrigan arrived in New York from Los Angeles in a small and somewhat dilapidated Curtiss Robin single-engined monoplane. His repeated requests for permission to fly the Atlantic, years after he had been involved in the construction of Charles Lindbergh's "Spirit of St. Louis", were refused by officials. A week later he seemed to make plans for the return flight to California. At dawn, on July 17, he took off into dense cloud and a hazy sky. On July 18, at 2.15 p.m., 27 hours after his take off from New York, Doug Corrigan made a circuit of his landing field at Baldonnel, Dublin! His compass provided the answer: the needle which he thought to be pointing west was in fact pointing east. It was the tail of the needle which pointed west. If Doug Corrigan made that mistake, he was one of the luckiest man alive - if he made no mistake, then he must be one of the all time great navigators!



Souvenir postcards signed by Doug Corrigan on June 8, 1939, and August 30, 1939.



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The photo of me  
**ERICKSON** in the Curtiss  
Robin 'Sunshine'  
The flying  
photographer  
San Diego, Calif. Take in 1938  
at Lindbergh field near where  
in 1927 I helped to build  
the Spirit of St Louis  
DC mechanic 1718



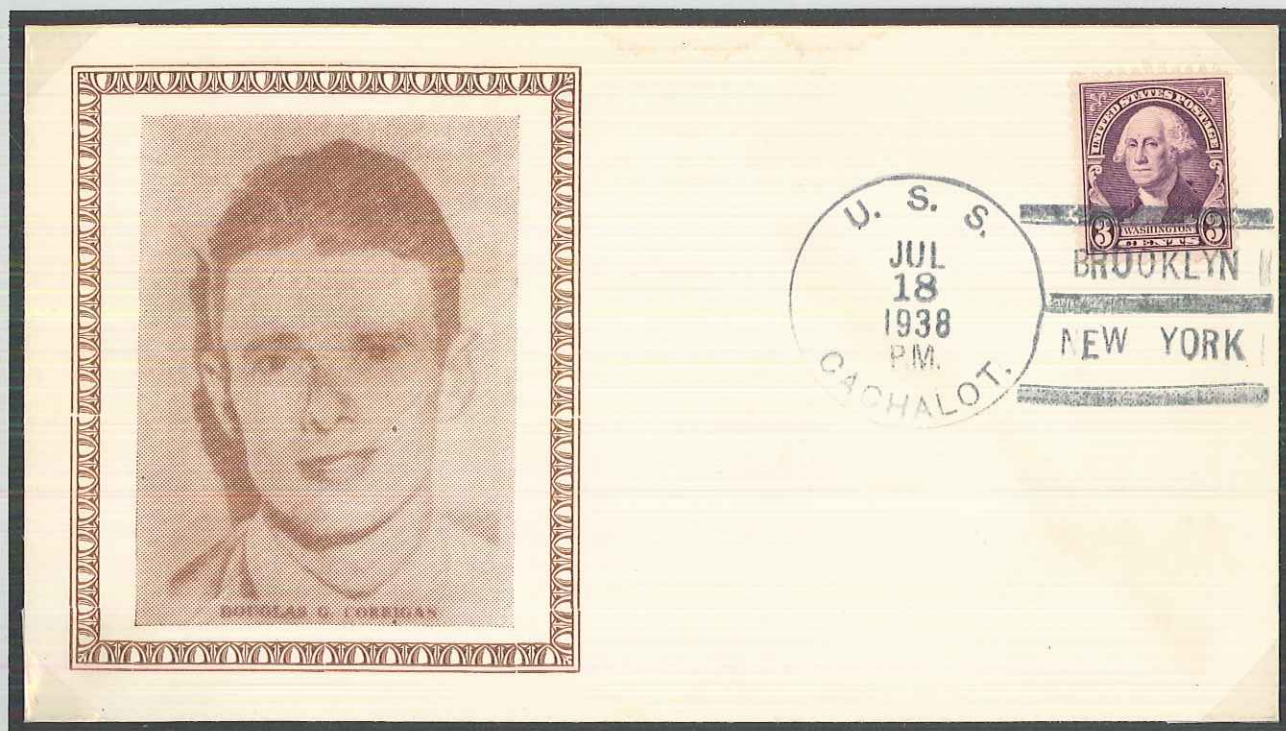
Souvenir postcard inscribed and signed by Doug Corrigan:  
"This photo of me in the Curtiss Robin "Sunshine"  
taken in 1938 at Lindbergh field where in 1927  
I helped to build the Spirit of Saint Louis."



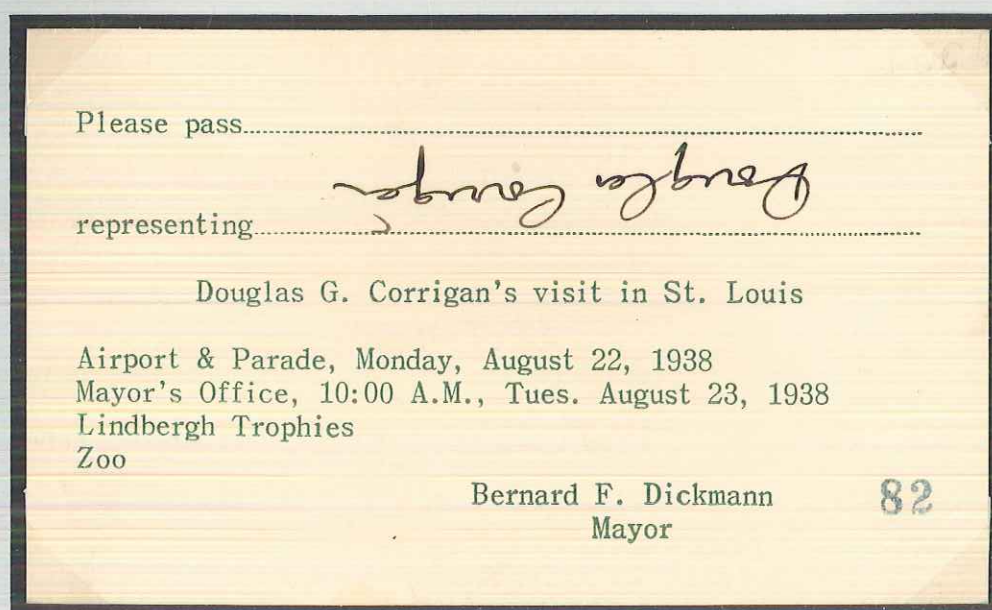
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NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN

July 17, 1938 / July 18, 1938 / August 22, 1938



Souvenir cover posted on board  
the U.S.S. CACHALOT in New York on July 18, 1938.



Souvenir card from reception in St. Louis on August 22/23, 1938,  
signed by Douglas Corrigan the "wrong way"!



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Unused postcards showing Doug Corrigan and his "900 \$ Crate".



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Unused postcard showing Doug Corrigan and his "\$ 900 crate"



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Unused postcard  
"Corrigan Wrong Way Flier of the Atlantic arrives in Norfolk,  
August 30, 1938".



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NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN:**

**July 17, 1938 / July 30, 1938**

Advertising  
postcards for  
**"HUTCHINSON'S  
ENTERPRISES"**  
in Dublin, posted  
in Dublin on  
July 30, 1938,  
and sent to the  
United States:

"Hutchinson (on  
left) first to greet  
Flyer Corrigan in  
Eire exchange  
autographs".



Hutchinson (on left) first to greet Flyer Corrigan in  
Eire exchanges autographs.  
(Facsimile as above.)

**PRINTED MATTER.**

**HUTCHINSON'S ENTERPRISES**

incorporating

**JOHN FALLON, Customs Clearing Agent and  
Philatelist.**

**DEACON BROS.**

**THE SERVICE AGENCY (handles everything).**

**NATIONAL FILM SERVICE (if it is films we  
have it).**

**Sole Agents in Eire for Oliver Bros., New York.  
Representatives in Canada and all other  
countries.**

**32/33, Lr. Abbey Street, DUBLIN.**

Souvenir Photograph of 'epic  
flight' taken at Baldonnell on  
arrival, with the compliments of

Yours truly,  
**W. J. HUTCHINSON.**



*Mr. F. J. Mackenick,*

*5120 S. Homer Ave.*

*Chicago.*

*Dec.  
U.S.A.*



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THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT  
NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN:

July 17, 1938 / August 23 and 24, 1938

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Box 393  
Spring Valley  
San Diego



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**W. J. HUTCHINSON.**

*Mr. Peter Barry  
82 Dorchester Ave  
Providence  
R. Island  
U.S.A.*



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*Mr L Meyer.*

*736 Broadview Ter.*

*Hartford*

*Conn*

*M.S.A.*

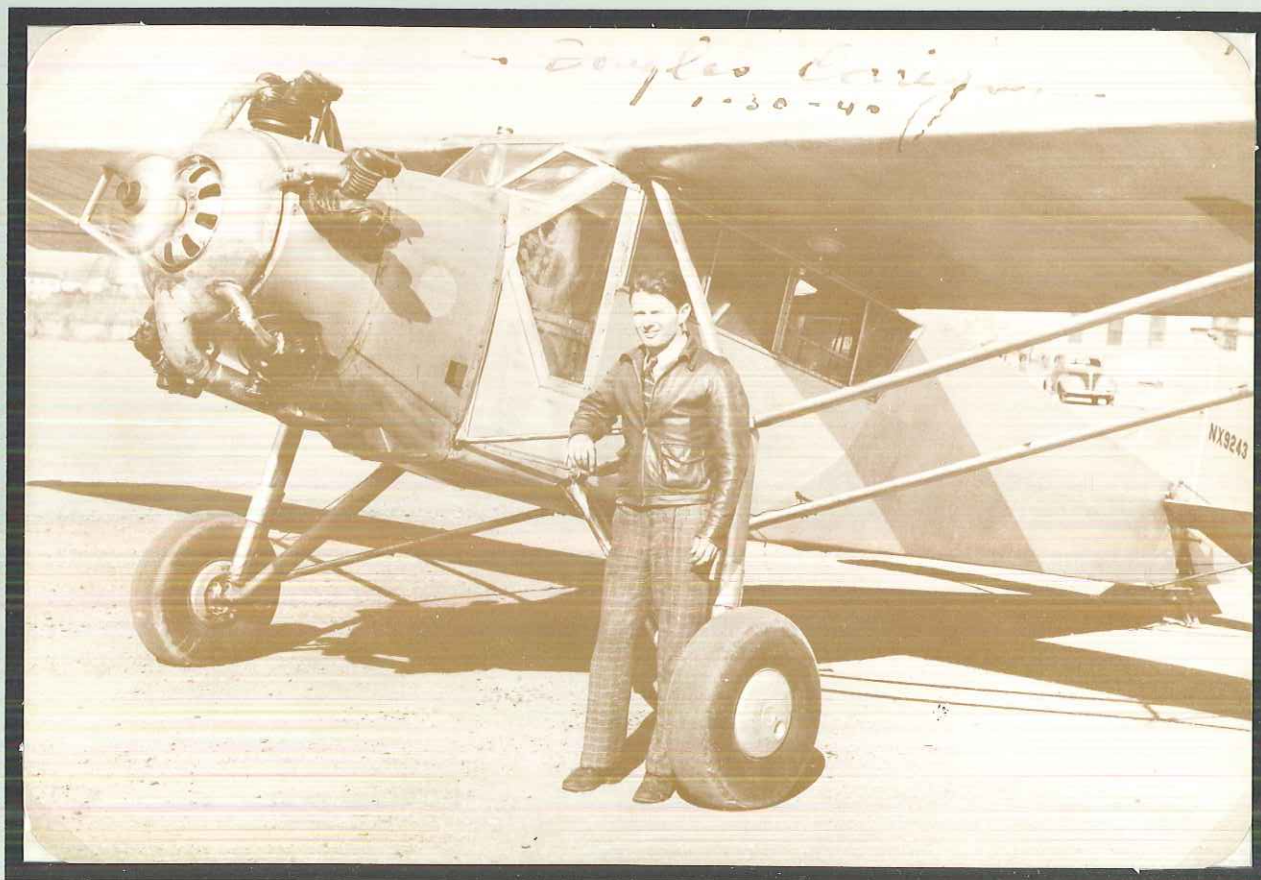


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Unused modern postcard



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Douglas Corrigan flew his \$900 "Crate" from New York to Ireland, July 17 - 18, 1928 earning the title of "Wrong Way" Corrigan. 28 hrs. & 13 min.

Unused modern postcard of the "Honor Pioneers" series, numbered "16-D".



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NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN**

July 17, 1938

*Sept 2, 1938*

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Photo, taken at a reception (Pittsburgh?) on September 2, 1938,  
with prominent Irish harp, signed by Doug Corrigan.



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THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT  
NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN

July 17, 1938 / August 10, 1938

On July 9, 1938, Doug Corrigan arrived in New York from Los Angeles in a small and somewhat dilapidated Curtiss Robin single-engined monoplane. His repeated requests for permission to fly the Atlantic, years after he had been involved in the construction of Charles Lindbergh's "Spirit of St. Louis", were refused by officials. A week later he seemed to make plans for the return flight to California. At dawn, on July 17, he took off into dense cloud and a hazy sky. On July 18, at 2.15 p.m., 27 hours after his take off from New York, Doug Corrigan made a circuit of his landing field at Baldonnel, Dublin! His compass provided the answer: the needle which he thought to be pointing west was in fact pointing east. It was the tail of the needle which pointed west. If Doug Corrigan made that mistake, he was one of the luckiest man alive. If he made no mistake, then he must be one of the all time great navigators, for without radio, radar, navigation instruments other than an old compass, weather reports or a sextant, he flew, probably blind, almost a quarter way around the lines of longitude to within a few miles of his likely intended destination!



Posted Washington on August 10, 1938,  
probably on the occasion of a reception for Doug "Wrong Way" Corrigan  
Signed by "Douglas Corrigan, 8 - 10 - 38" and the Washington Postmaster



**"THEY TOLD ME TO GET LOST - AND SO I DID":  
THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT  
NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN**

**July 17, 1938 / April 24, 1989**

On July 9, 1938, Doug Corrigan arrived in New York from Los Angeles in a small and somewhat dilapidated Curtiss Robin single-engined monoplane. His repeated requests for permission to fly the Atlantic, years after he had been involved in the construction of Charles Lindbergh's "Spirit of St. Louis", were refused by officials. A week later he seemed to make plans for the return flight to California. At dawn, on July 17, he took off into dense cloud and a hazy sky. On July 18, at 2.15 p.m., 27 hours after his take off from New York, Doug Corrigan made a circuit of his landing field at Baldonnel, Dublin! His compass provided the answer: the needle which he thought to be pointing west was in fact pointing east. It was the tail of the needle which pointed west. If Doug Corrigan made that mistake, he was one of the luckiest man alive - if he made no mistake, then he must be one of the all time great navigators!



*Wrong Way Flight to Ireland  
1938  
Doug Corrigan  
4-24-89*

Autograph card, signed by Doug Corrigan on April 24, 1989.



"THEY TOLD ME TO GET LOST - AND SO I DID":

THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT  
NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN:  
PHOTO SIGNED BY DOUG CORRIGAN

July 17, 1938 / February 15, 1984



helped to build the Spirit of St Louis for Charles Lindbergh

Photo showing Doug Corrigan and his Curtiss Robin "Sunshine",  
inscribed and signed by Doug Corrigan  
"To Bill + Ambie, Wrong Way to Ireland 1938, Douglas Corrigan, 2 - 15- 84"  
and "In 1927 I helped to build the Spirit of St. Louis for Charles Lindbergh".



**"THEY TOLD TO GET LOST - AND SO I DID!"**

**THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT  
NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN:**

**July 17, 1938**

On July 9, 1938, Doug Corrigan arrived in New York from Los Angeles in a small and somewhat dilapidated Curtiss Robin single-engined monoplane. His repeated requests for permission to fly the Atlantic, years after he had been involved in the construction of Charles Lindbergh's "Spirit of St. Louis", were refused by officials. A week later he seemed to make plans for the return flight to California. At dawn, on July 17, he took off into dense cloud and a hazy sky. On July 18, at 2.15 p.m., 27 hours after his take off from New York, Doug Corrigan made a circuit of his landing field at Baldonnel, Dublin. His compass provided the answer: the needle which he thought to be pointing west was in fact pointing east. It was the tail of the needle which pointed west. If Doug Corrigan made that mistake, he was one of the luckiest man alive - if he made no mistake, then he must be one of the all time great navigators!



Magic lantern "coming attraction" glass slide  
for the Doug Corrigan 1939 film by RKO **"THE FLYING IRISHMAN"**.

Magic lanterns were used for projection on the screen of theaters during intermission to advertise a feature film appearing soon. Slides were usually rented from the company which released the film and destroyed after a relatively short period of use.



"THEY TOLD ME TO GET LOST - AND SO I DID":  
THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT  
NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN (CORRIG46.TA)

"ELECT WRONG WAY THE PLANE PEOPLE'S CANDIDATE FOR U.S. SENATOR"

July 17, 1938

— FOR GOVERNMENT IN THE —  
**AMERICAN WAY**

**ELECT**



**WRONG WAY**  
**DOUGLAS**  
**CORRIGAN**  
— FOR —  
**U. S. SENATOR**



*Elect—*

**Wrong Way**

The Plane People's  
Candidate  
**For U. S. SENATOR**



Aviation will be important in the future of the  
U. S. A.

California, as the leading aviation state, should  
have a flyer in the Senate.

As the U. S. Senate is the highest branch of our  
Government, it should consist of older men.

Here are the ages of the three candidates to their  
nearest birthday:

|                |    |
|----------------|----|
| CORRIGAN ..... | 40 |
| Knowland ..... | 38 |
| Rogers .....   | 34 |

AGE MEANS EXPERIENCE  
VOTE FOR THE OLDEST MAN



**ELECT**

**CORRIGAN**  
UNITED STATES SENATOR

**DOUGLAS CORRIGAN**



HELP WRONG WAY'S CAMPAIGN  
—HAND THIS TO A FRIEND

**AMERICAN WAY COMMITTEE**  
232 W. Ellis - Inglewood, Calif.





**"THEY TOLD ME TO GET LOST - AND SO I DID":  
THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT  
NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN (CORRIG48.TA)**

**July 17, 1938 / March 29, 1956**

American Airlines Press Photo, dated March 29, 1956:

*"Back in 1938 a young aviator astounded the world by announcing that he was flying his plane to Los Angeles from New York but many hours later turned up in Ireland. That young man subsequently known as Douglas (Wrong Way) Corrigan arrived today from Los Angeles aboard an American Airlines nonstop Flagship at Idlewild Airport and received correct directions concerning the way to New York from Gloria Curelli (left) and Isabelle Sullivan, American Airlines Stewardesses. Corrigan came to New York to exploit and plug his story soon to be published in a national magazine. He'll be here for a week. With the money he received as a result of his flight, Corrigan purchased a California orange and lemon grove."*

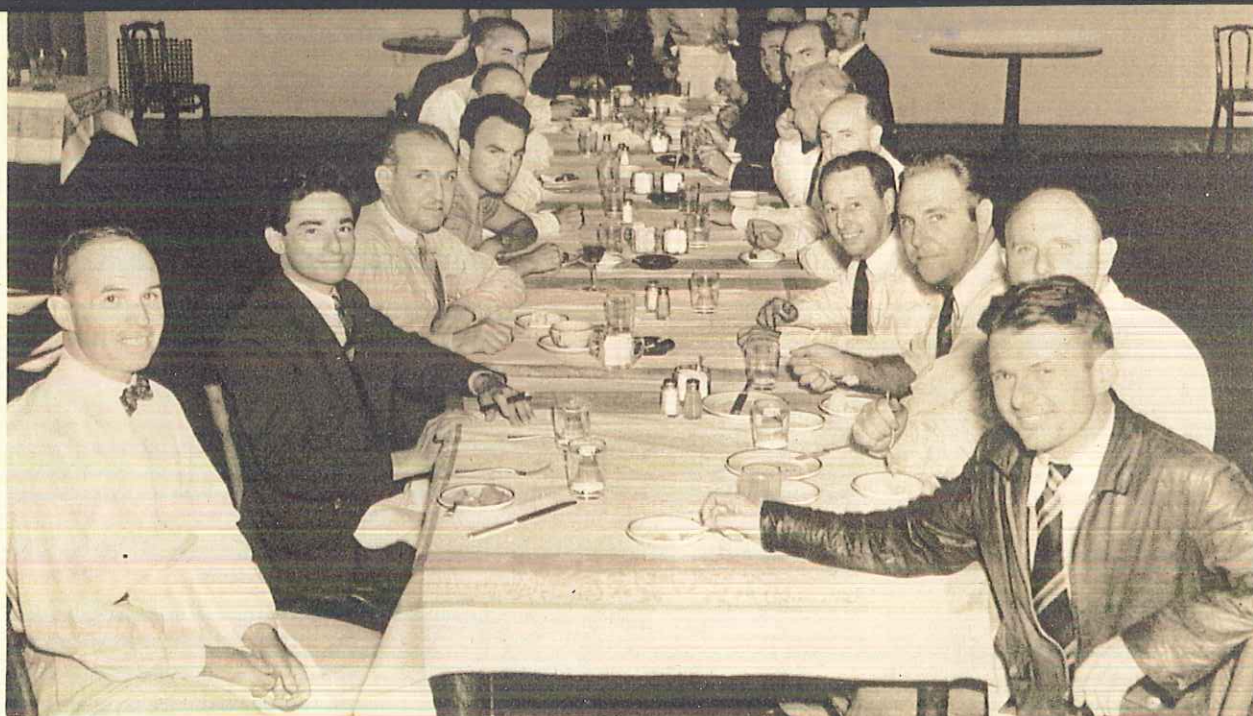


**"THEY TOLD TO GET LOST - AND SO I DID!"  
THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT  
NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN:  
NEWSPAPER ILLUSTRATIONS SIGNED BY DOUG CORRIGAN (CORRIGAN6 TA)**

**July 17, 1938**



Douglas Corrigan in Washington. (*International*)



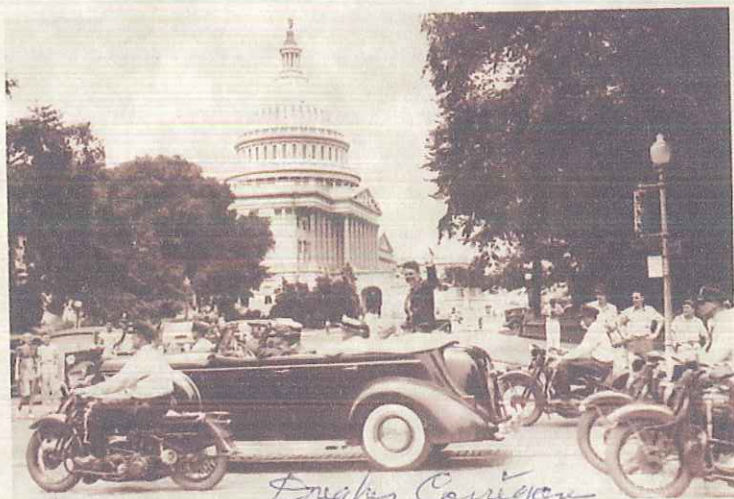
Luncheon at Roosevelt Field after Corrigan's return from Ireland.  
Left to right — Grover Loening, Roger W. Kahn, O. P. Harwood, Russell Thaw, H. E. Lawrence,  
Edward Groff, F. Gorman, Jim Guthrie, Scotty Begg, W. Burns, Harold King, Capt. Rensem,  
Barney Barbin, Chick Kennedy, Joe Borden, Walter Reich, Stephen Reich and Douglas Corrigan.  
(Photo by Drennan)



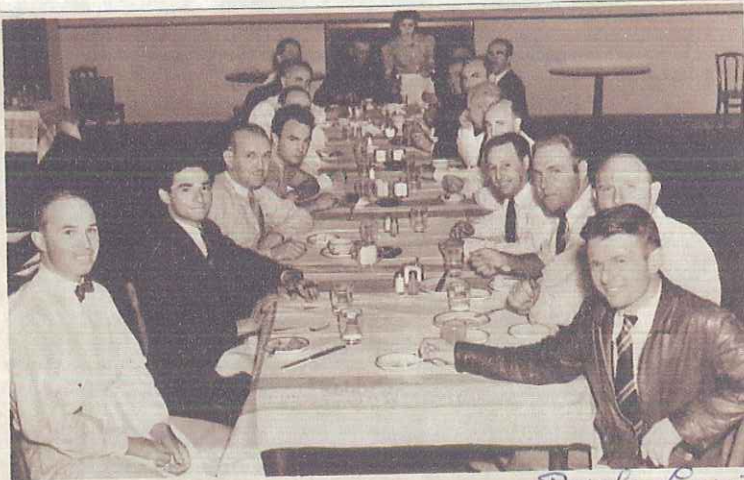
# Darvick Certificate of Authenticity

This is to certify that in my opinion the photographs reproduced below were authentically signed by pilot Douglas Corrigan

THIS CERTIFICATE IS VOID UNLESS IT BEARS EMBOSSED "HERMAN DARVICK OFFICIAL SEAL" OVER INK SIGNATURE



Douglas Corrigan in Washington. (International)



Luncheon at Roosevelt Field after Corrigan's return from Ireland.  
Left to right—Grover Loening, Roger W. Kahn, O. P. Harwood, Russell Thaw, H. E. Lawrence, Edward Graft, F. Gorman, Jim Guthrie, Scotty Begg, W. Burns, Harold King, Capt. Renshaw, Barney Barbin, Chick Kennedy, Joe Borden, Walter Reich, Stephen Reich and Douglas Corrigan.  
(Photo by Drennan)

Herman Darvick

PSA DNA Authentication Services Expert

☎ 516.766.0289    ☎ fax 516.766.7456    ✉ email hdarvick@yahoo.com

Author, Collecting Autographs, Messner Books/Simon & Schuster, 1981

Author, "Autograph" entry, World Book Encyclopedia, 1984-

President, Universal Autograph Collectors Club, 1968-1987

Herman M. Darvick Autographs, 1968-1985

Herman Darvick Autograph Auctions, 1985-1995

Chief Cataloguer and Authenticator, Gallery of History, 1996-2005



"THEY TOLD ME TO GET LOST - AND SO I DID":  
THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT  
NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN:  
SIGNED AND DEDICATED PHOTO FOR "MARIA PENA DE BEINGOLEAS"





"THEY TOLD ME TO GET LOST - AND SO I DID":  
THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT  
NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN (CORRIG41.TA)



DOUGLAS CORRIGAN

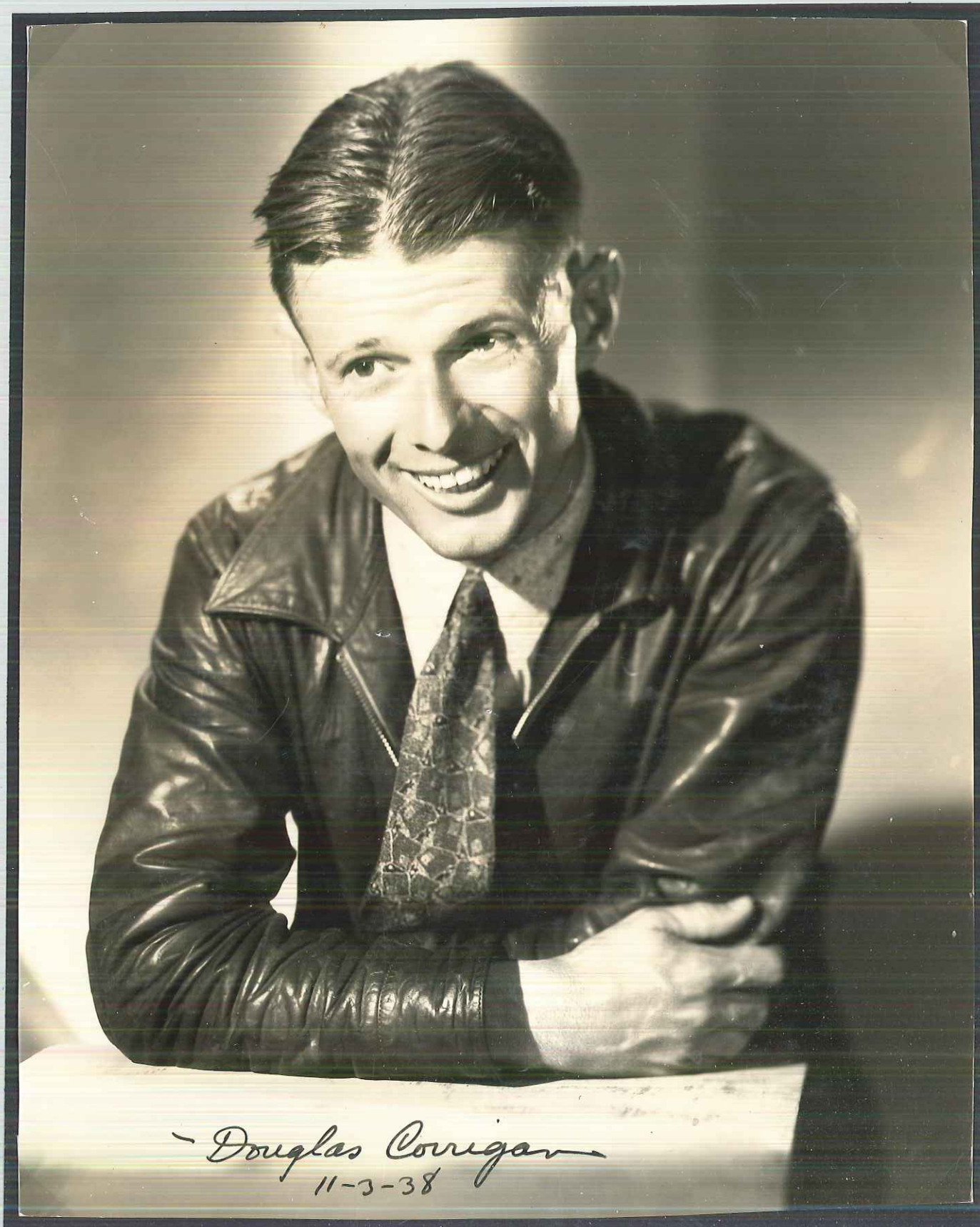
TRANSCONTINENTAL FLYER EXTRAORDINARY,

whose artless autobiography, "That's My Story," which might be the Personal History of almost any eager, forthright, air-minded, intelligent American youth, Duttons are rushing into the bookstores for the early Christmas trade. Please credit RKO Radio Pictures.



**"THEY TOLD TO GET LOST - AND SO I DID!"  
THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT  
NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN:  
PHOTO SIGNED BY DOUG CORRIGAN** (CORRIGAN3 TA)

**July 17, 1938 / November 3, 1938**



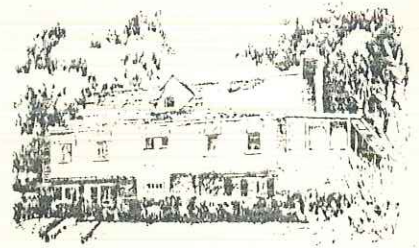


**"THEY TOLD TO GET LOST - AND SO I DID!"**  
**THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT**  
**NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN:**  
**RKO PHOTO SIGNED BY DOUG CARRIGAN (CORRIGAN2 TA)**





# AUTOGRAPH HOUSE



Helen and George Sanders • P.O. Box 653 • Enka, North Carolina 28728 • (704) 667-9835

828

## *Certificate of Authenticity*

THIS CERTIFICATE HEREBY GUARANTEES THAT THE AUTOGRAPHED  
PHOTOGRAPH/CARD/DOCUMENT/OR OTHER

OF

**DOUGLAS CORRIGAN**

IS GENUINE, HAS BEEN AUTHENTICATED BY THE RECOGNIZED  
EXPERT IN THE FIELD WHO HAS SIGNED BELOW AND  
CARRIES WITH IT THIS TRANSFERABLE....

*Lifetime Guarantee of Authenticity*

Author of: The Collectors Guide to Autographs  
The Sanders Price Guide to Autographs (Editions I - V)  
The Sanders Price Guide to Sports Autographs

Lifetime Member: U.A.C.C.  
Sustaining Member: Manuscript Society

MEMBER  
U.A.C.C.  
Manuscript Society



**"THEY TOLD TO GET LOST - AND SO I DID!"**  
**THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT**  
**NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN:**  
**PROGRAM FOR THE "INDIANA WELCOMES DOUGLAS CORRIGAN" BANQUET,**  
**CORRESPONDENCE DOUG CORRIGAN - MARY E. ROSS, DANVILLE, INDIANA**

**July 17, 1938 / August 19, 1938**

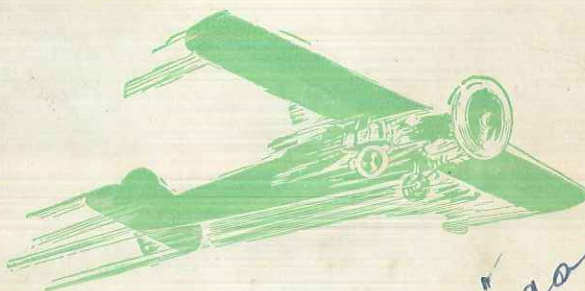
Banquet program signed by M. Clifford Townsend, Governor of Indiana,  
and by Douglas Corrigan.

INDIANAPOLIS

Welcomes

DOUGLAS  
CORRIGAN

*M. Clifford Townsend*



*D. Corrigan*

INDIANAPOLIS ATHLETIC CLUB

Friday, August 19, 1938



# Program

## BANQUET

|   |  |
|---|--|
| Toastmaster . . . . .                                 | JOSEPH P. McNAMARA   |
| Music . . . . .                                       | DICK HAROLD<br><i>Art Berry's Hammond Electric Organ</i>                         |
| Solo—"Mother Machree" . . . . .                       | CHARLES B. LINES<br><i>Tenor</i>   |
| Group Singing—"When Irish Eyes Are Smiling" . . . . . | Led by CHARLES B. LINES  |
| Welcome to Indiana . . . . .                          | HON. M. CLIFFORD TOWNSEND<br><i>Governor of Indiana</i>                          |
| Welcome to Indianapolis . . . . .                     | HON. WALTER C. BOETCHER<br><i>Mayor of Indianapolis</i>                          |
| Greetings . . . . .                                   | EDWARD J. GREEN<br><i>Pres. Indianapolis Junior Chamber of Commerce</i>          |
| Award . . . . .                                       | DANIEL J. O'NEILL<br><i>Ancient Order of Hibernians</i>                          |
| Address . . . . .                                     | LT. COL. H. WEIR COOK<br><br>"The Value of Corrigan's Flight to Aviation"        |
| Response . . . . .                                    | DOUGLAS CORRIGAN<br><br>"California Here I Come"                                 |
| Interview . . . . .                                   | FRANCIS M. HUGHES<br><br>Questions from Audience                                 |
| Floral Presentation . . . . .                         | MISS BERNICE TIERNEY<br><br>In behalf of the 17,000 Irish people in Indianapolis |

Broadcast—Courtesy of WFBM

Sponsor—Indianapolis Junior Chamber of Commerce

# Menu



SHRIMP COCKTAIL

FISH OR FRIED CHICKEN

WHIPPED POTATOES

MEXICAN CORN

COMBINATION SALAD

ICED TEA ICED COFFEE

FRESH PEACH SUNDAE

**"THEY TOLD TO GET LOST - AND SO I DID!"**  
**THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT**  
**NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN:**  
**PROGRAM FOR THE "INDIANA WELCOMES DOUGLAS CORRIGAN" BANQUET,**  
**CORRESPONDENCE DOUG CORRIGAN - MARY E. ROSS, DANVILLE, INDIANA**

**July 17, 1938 / August 19, 1938** (CORRIGAN18 TA)

Banquet program signed by M. Clifford Townsend, Governor of Indiana,  
and by Douglas Corrigan.



not so wet  
not so hot  
to all the  
come to me.  
Cook

" W E L C O M E C O R R I G A N "

B A N Q U E T

"WHEN IRISH EYES ARE SMILING"

There's a tear in your eye,  
And I'm wondering why,  
For it never should be there at all.  
With such pow'r in your smile,  
Sure a stone you'd beguile,  
So there's never a tear drop should fall.  
When your sweet lilting laughter's like some fairy song,  
And your eyes twinkle bright as can be;  
You should laugh all the while and all other times, smile,  
And now smile a smile for me.

Chorus: When Irish eyes are smiling,  
Sure it's like a morn in Spring.  
In the lilt of Irish laughter  
You can hear the angels sing.  
When Irish hearts are happy,  
All the world seems bright and gay,  
And when Irish eyes are smiling,  
Sure they steal your heart away.

For your smile is a part  
Of the love in your heart,  
And it makes even sunshine more bright.  
Like the linnet's sweet song,  
Crooning all the day long,  
Comes your laughter so tender and light.  
For the spring-time of life is the sweetest of all,  
There is ne'er a real care or regret;  
And while spring-time is ours throughout all of youth's hours,  
Let us smile each chance we get.

**"THEY TOLD TO GET LOST - AND SO I DID!"**

**THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT**

**NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN:**

**PROGRAM FOR THE "INDIANA WELCOMES DOUGLAS CORRIGAN" BANQUET,  
CORRESPONDENCE DOUG CORRIGAN - MARY E. ROSS, DANVILLE, INDIANA**

**July 17, 1938 / August 19, 1938** (CORRIGAN18 TA)

Banquet program with fold out paper with text of "When Irish Eyes are Smiling".



Right place, land

At what moment did you decide to go?  
Who overhauled your plane before your flight?

pushing up daisies  
good to have Ireland in front  
tall awkward brunette (no)  
(no pole) like chocolate  
bequest of city

Citi-Debut -  
undue variations -  
a crate not a crate? - after it cracked  
on trial storm aerial - expected

what do you mean again? - I don't worry about that  
about anything I wouldn't have been put up with  
I didn't try 1st time

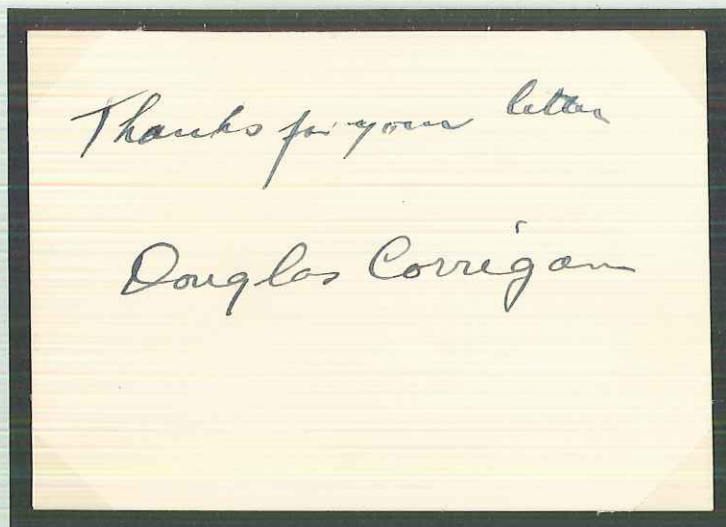
I hid that myself - figure this way -  
anything happy like to know where I am in the home  
museums? planney - people think that what I do  
if I get there will be there - I've been telling about trip  
Just don't think about them  
I'm American

**"THEY TOLD TO GET LOST - AND SO I DID!"**  
**THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT**  
**NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN:**  
**PROGRAM FOR THE "INDIANA WELCOMES DOUGLAS CORRIGAN" BANQUET,**  
**CORRESPONDENCE DOUG CORRIGAN - MARY E. ROSS, DANVILLE, INDIANA**  
  
**July 17, 1938 / August 19, 1938** (CORRIGAN18 TA)  
  
Banquet program with fold out paper with questions and answers,  
probably prepared by a journalist.



**"THEY TOLD TO GET LOST - AND SO I DID!"  
THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT  
NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN:  
CORRESPONDENCE DOUG CORRIGAN - MARY E. ROSS, DANVILLE, INDIANA**

**July 17, 1938 / September 17, 1938**



**Reich Air Service  
ROOSEVELT FIELD  
GARDEN CITY, L. I.**



**Miss Mary E. Ross,  
Danville, Ind.**

**"Reich Air Service, Roosevelt Field, Garden City, L.I." envelope,  
posted **JAMAICA / NEW YORK** on September 17, 1938,  
and carried New York - Danville, Indiana.  
First mail in this correspondence (and the shortest):  
*"Thanks for your letter (signed) Douglas Corrigan".***



**"THEY TOLD TO GET LOST - AND SO I DID!"  
THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT  
NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN:  
CORRESPONDENCE DOUG CORRIGAN - MARY E. ROSS, DANVILLE, INDIANA**

**July 17, 1938 / September 27, 1938**

*Dear Mrs. Ross*

*Glod to get your letter,*

**Reich Air Service  
ROOSEVELT FIELD  
GARDEN CITY, L.I.**



*Mrs. Mary Ross*

*R. R. A.*

*Danville*

*Ind.*

*Douglas Corrigan*  
*9-26-38*

"Reich Air Service, Roosevelt Field" envelope and stationary, posted **HEMPSTEAD / NEW YORK** on September 27, 1938, and carried New York - Danville, Indiana.  
"Dear Mrs. Ross, Good to get your letter with the photos which I am returning signed. If you would send me a copy of ... of the two I would sure be much obliged. The gent walking with me is Mr. Oswald Ryan, one of the five members of the U.S. Civil Aeronautics Authority who comes from Indianapolis. (signed) Douglas Corrigan, 9-26-38".



**"THEY TOLD TO GET LOST - AND SO I DID!"  
THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT  
NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN:  
CORRESPONDENCE DOUG CORRIGAN - MARY E. ROSS, DANVILLE, INDIANA**

**July 17, 1938 / November 25, 1938**

*Dear Mary*

*Thanks so much for the pictures*

After.....days, return to

*3214 W. 59<sup>th</sup> ST.*

LOS ANGELES, CALIFORNIA.



*Miss Mary Ross*

*Danville  
Ind.*

*Best of luck and success to your  
writing ability. maybe I'll be  
reading a book by you someday*

*Douglas Corrigan  
11-24-38*

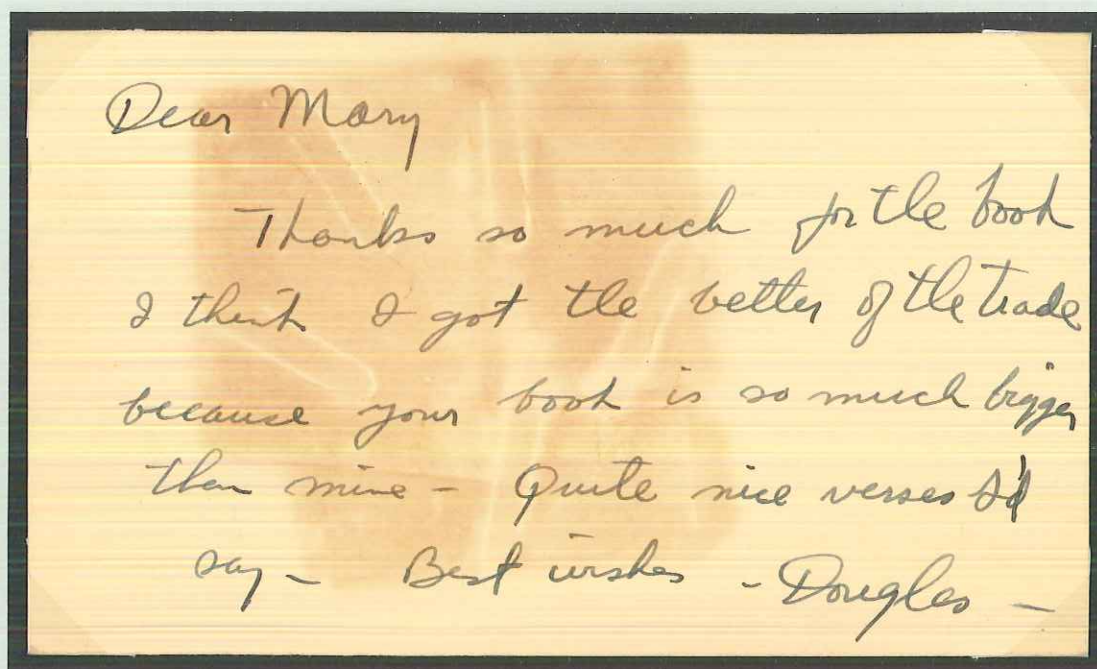
Posted **LOS ANGELES** on November 25, 1938,  
and carried Los Angeles - Danville, Indiana.

"Dear Mary, Thanks so much for the pictures. Yes, I got the others but have been so busy I must have forgot to let you know - you see I'm making a movie now and have to work 12 hours a day. Yes, I wrote a book, it's practically the same as the Liberty articles. Why don't you send me a photo of yourself? I'm anxious to see who is sending me all these pictures. Best of luck and success to your writing ability, maybe I'll be reading a book by you someday. (signed) Douglas Corrigan, 11-24-38".



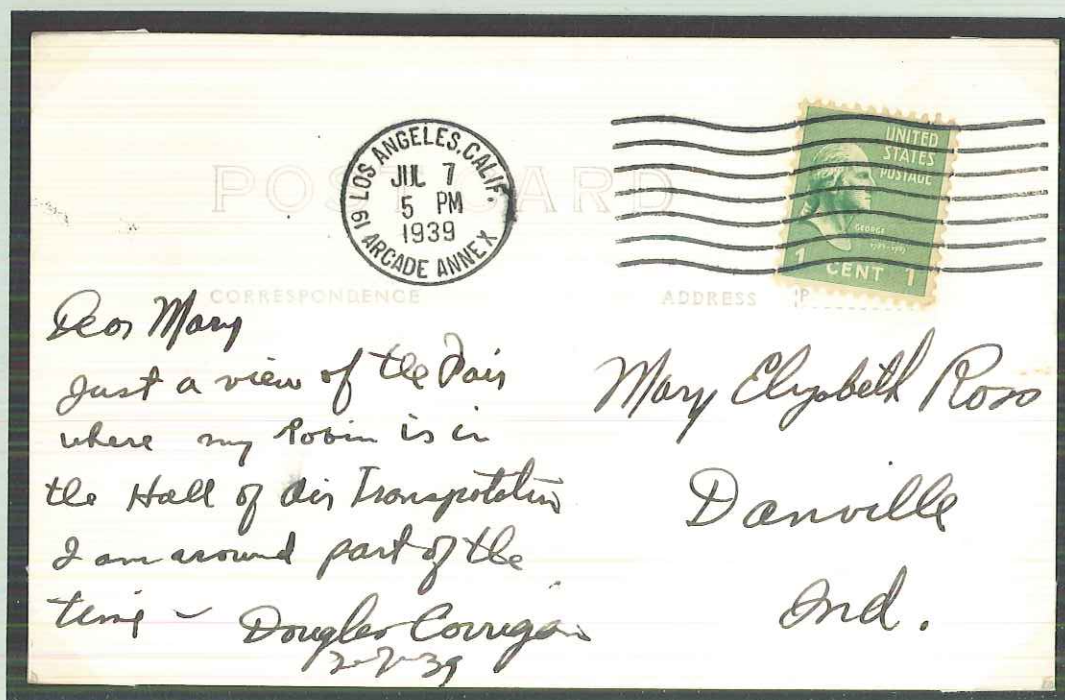
**"THEY TOLD TO GET LOST - AND SO I DID!"  
THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT  
NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN:  
CORRESPONDENCE DOUG CORRIGAN - MARY E. ROSS, DANVILLE, INDIANA**

**July 17, 1938 / March 23, 1939 / July 7, 1939**



Postcard, posted **LOS ANGELES** on March 23, 1939,  
and carried Los Angeles - Danville, Indiana.

"Dear Mary, Thanks so much for the book. I think I got the better of the trade  
because your book is so much bigger than mine. Quite nice verses I'd say.  
Best wishes (signed) Douglas".



Postcard ("Court of Reflections, Golden Gate International Exposition '38"),  
posted **LOS ANGELES** on July 7, 1939,  
and carried Los Angeles - Danville, Indiana.

"Dear Mary, Just a view of the ... where my Robin is in the Hall of Transportation.  
I am around part of the time. (signed) Douglas Corrigan, 7-7-39".



**"THEY TOLD TO GET LOST - AND SO I DID!"  
THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT  
NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN:  
CORRESPONDENCE DOUG CORRIGAN - MARY E. ROSS, DANVILLE, INDIANA**

**July 17, 1938 /  
August 31, 1939**

"Dear Mary,  
Thanks plenty for  
the best wishes  
and I am sorry  
we won't be  
seeing you at the  
Days (?) of Indiana.  
You see we left  
here on the ... and  
just got back  
having spent a  
week in N.Y. and  
a day or so at  
lots of several  
stopping places.



PENSACOLA, FLORIDA

*507 Terrell - San Antonio*

*Dear Mary*

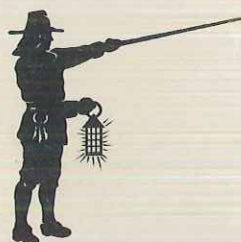
*Thanks plenty for the best*

*Mary Elizabeth Ross*

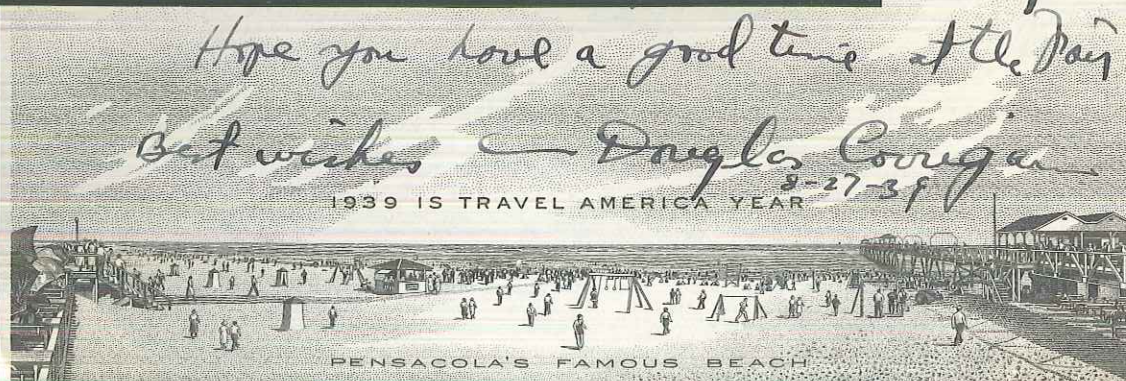
*R R A*

*Danville*

*Ind.*



Returned here last  
week and just  
came to your letter  
to-day. Hope you  
have a good time  
at the Days (?).  
Best wishes  
(signed)  
Douglas Corrigan,  
8-27-39".



**"U.S. NAVAL AIR STATION / SAN CARLOS HOTEL / PENSACOLA" stationary, posted  
SAN ANTONIO on August 31, 1939, and carried San Antonio - Danville, Indiana.**



**"THEY TOLD ME TO GET LOST - AND SO I DID!"  
THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT  
NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN:  
DOUG CORRIGAN IN DUBLIN**

**July 18, 1938**





**"THEY TOLD ME  
TO GET LOST -  
AND SO I DID!"**

**THE MOST  
AMAZING SOLO  
TRANSATLANTIC  
FLIGHT  
NEW YORK - DUBLIN  
BY DOUG  
"WRONG WAY"  
CORRIGAN:**

**DOUG CORRIGAN  
IN DUBLIN**

**July 18, 1938**





**"THEY TOLD ME TO GET LOST - AND SO I DID!"  
THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT  
NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN**

**July 17, 1938**



"Douglas 'Wrong Way'  
Corrigan at  
Fitzwilliam Lawn  
Tennis Club  
watching games.  
Taken shortly after  
his arrival in Dublin."

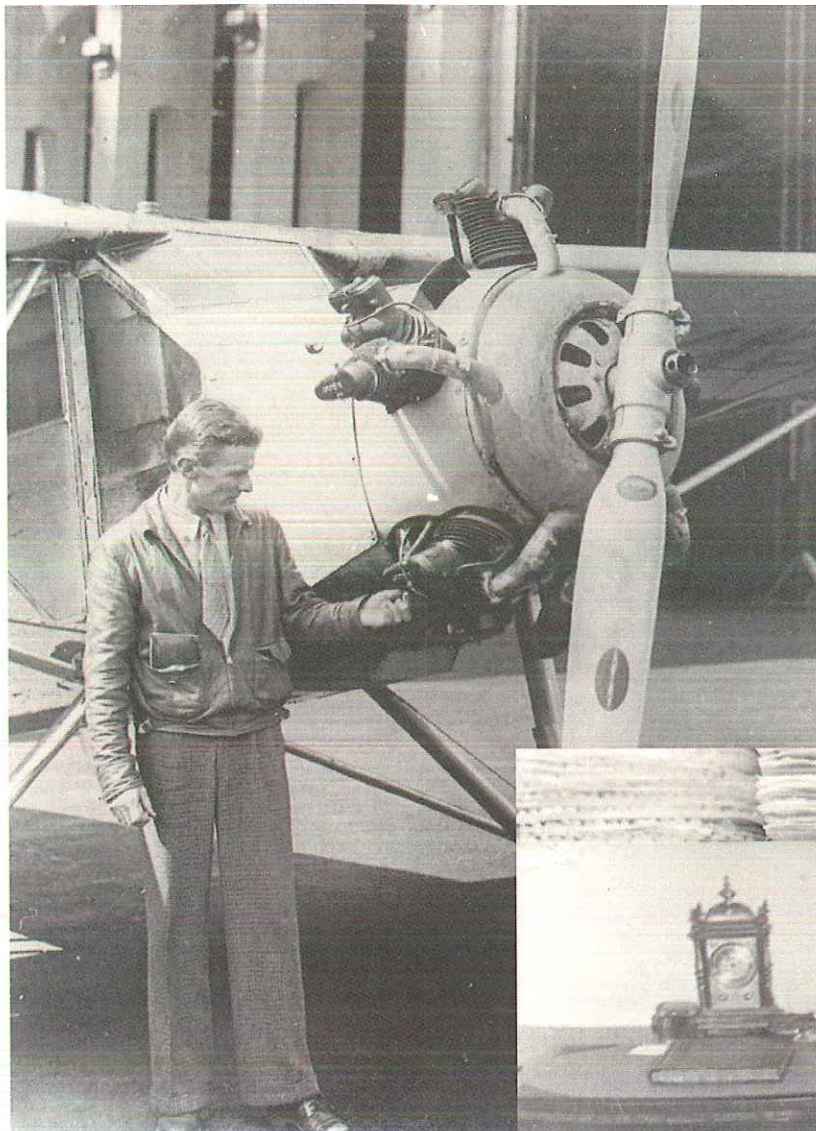


(Liam Byrne  
Collection, Negs  
1422/2747,  
1422/2748)



**"THEY TOLD ME TO GET LOST - AND SO I DID!"  
THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT  
NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN**

**July 17, 1938**



Douglas "Wrong Way"  
Corrigan with his  
Curtiss Robin aircraft  
at Baldonnel after  
landing from New York.



(Liam Byrne  
Collection, Negs  
1423/2749,  
1424/2751,  
1426/2655)



**"Thanks, I don't drink, just give me  
a glass of water."**

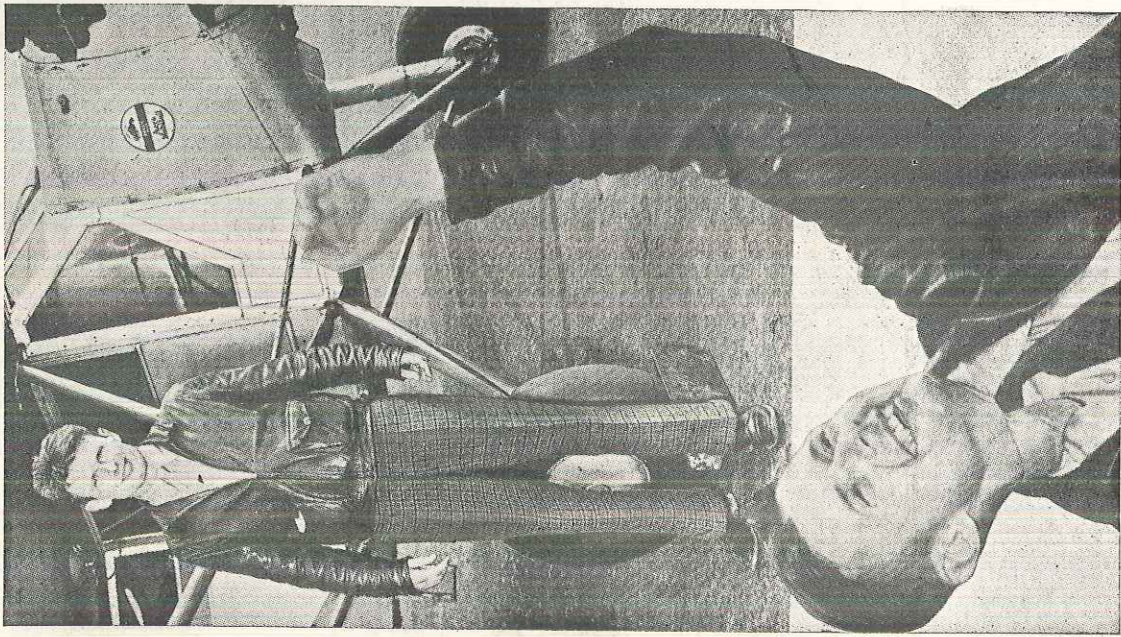
**Said DOUGLAS CORRIGAN**

famed Atlantic flier when offered whiskey upon his arrival in Dublin.



**"No Pilot may take a drink of any alcoholic beverage within 24 hours before a Scheduled Flight. To violate this rule means instant dismissal."**

**—Rule of the Commercial Air Lines.**



**"THEY TOLD TO GET LOST - AND SO I DID!"  
THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT  
NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN:  
"THANKS, I DON'T DRINK..." (CORRIGAN'S TA)**

**July 17, 1938**



# BIG PAR

## Journal

New York

No. 14,502—DAILY

In Two Sections  
—Section One

FRIDAY, AUGUST 5, 1938

Welcome to York  
Fáilte Rómátc A

"THEY TOLD ME TO GET LOST - AND SO I DID"

THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT

NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN:

YORK JOURNAL AND AMERICAN NEWSPAPER WITH 4 FULL PAGES

"WELCOME TO NEW YORK"

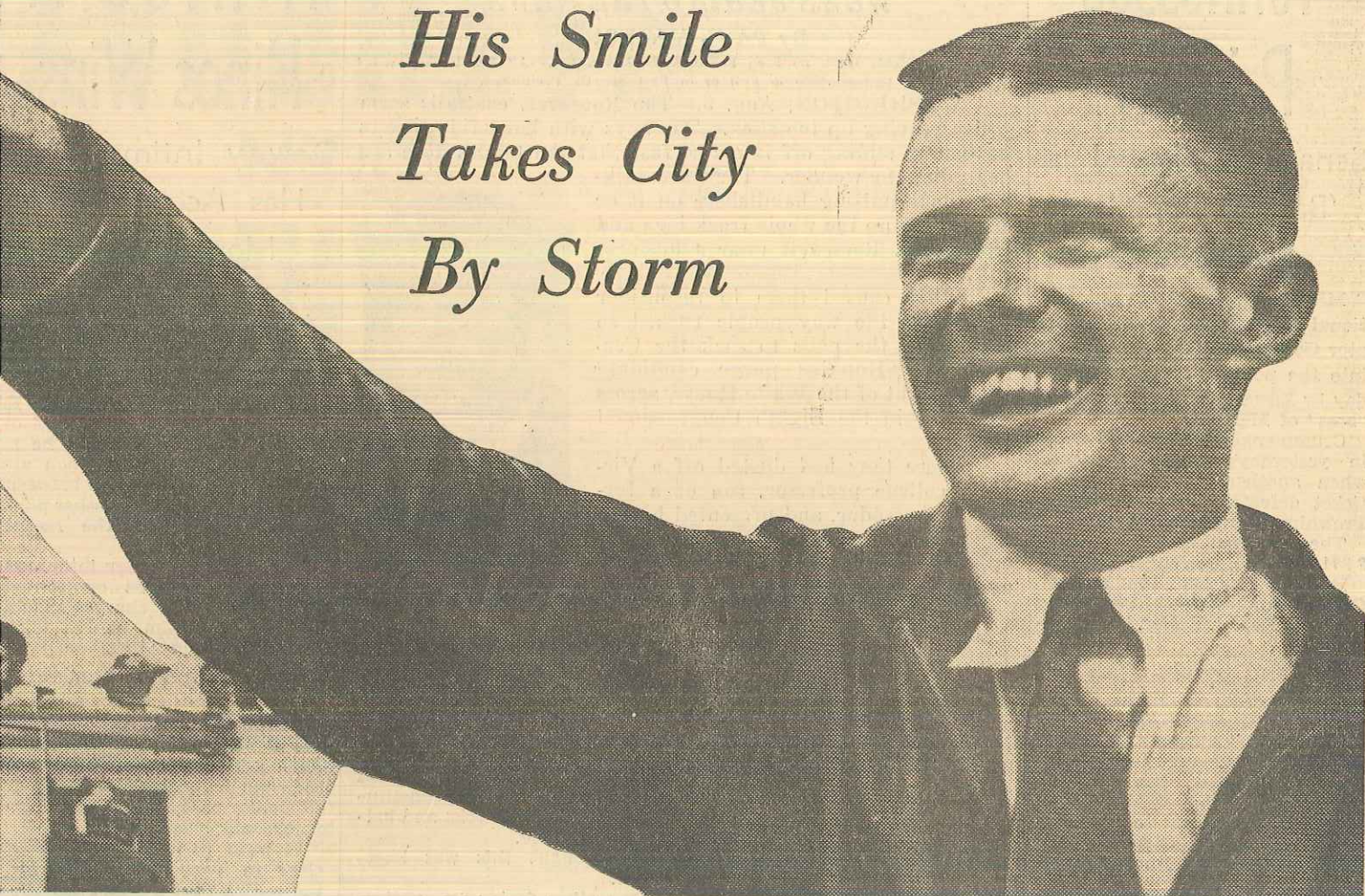
July 17, 1938 / August 5, 1938



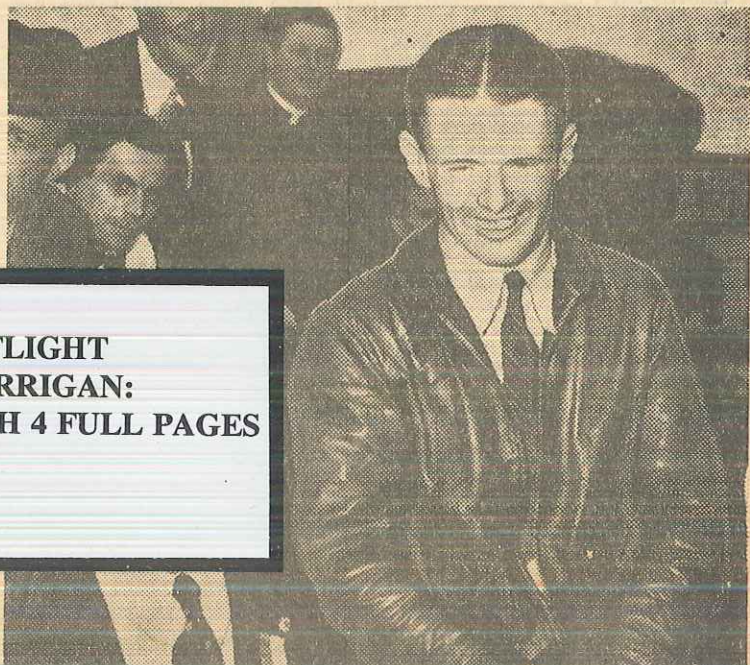
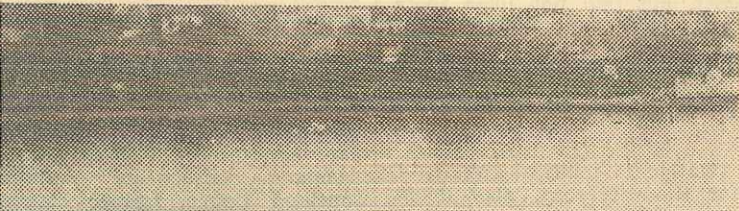


# His Welcome, to You!

*His Smile  
Takes City  
By Storm*



aptured here both in the pilot house and (at right) as he stood waving to the crowds,



"THEY TOLD ME TO GET LOST - AND SO I DID"  
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"WELCOME TO NEW YORK"

July 17, 1938 / August 5, 1938



# Hero's Welcome to Corrigan

word interviewers forced aft, sweating and gaping, perched him upon a rail, re more flashlights were in the oncoming twilight more and more and more, the deck was covered with fragments of broken flash- s. You couldn't walk any- e without glass crunching er your feet.

hen the newsreel men got e chance at him he said that ad no comment to make on tion. He felt just the same when he left the United

got him to ourselves in one of the smoke rooms of the Man- hattan and the fun began. Somebody piped up:

*"Just what mistake was it that you made in flying, Douglas?"*

The Corrigan came back quick as a flash:

*"The mistake was in fly- ing in the opposite direc- tion—at least—that's what I found out after I got there."*

There was a round of laugh- ter at that one, but The Corri-

*naturally I wound up in Dublin."*

He added that he had used the compass for three years, and that he just couldn't un- derstand why it had acted so funny. He said that in starting his flight he took off from Floyd Bennett Field because Roosevelt Field was too small to give his plane runway enough for the 3,200 pound load it was carrying.

He said that on the night of

*an atlas, and then threw the atlas away?"*

The Corrigan responded coolly:

*"I never heard of it."*

He said he rose up in a haze which got thicker and thicker and he finally got out on top at a thousand feet. His \$25 compass was pointing him on the Los Angeles track. He was confident of that. But that same intriguing twinkle and dimple accompanied the re- mark.

**"THEY TOLD ME TO GET LOST - AND SO I DID"**

**THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT**

**NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN:**

**NEW YORK JOURNAL AND AMERICAN NEWSPAPER WITH 4 FULL PAGES**

**"WELCOME TO NEW YORK"**

**July 17, 1938 / August 5, 1938**

*"I certainly accept the congratulations, whether I serve them or not."*

ere was a howl of laughter deck and The Corrigan kly added:

*"I just hope that if I ke any more mistakes, y will turn out as big a ccess as this one has en." He said also: "I am re tired now than when anded in Ireland."*

fter awhile we news-writers

*"Although," he said, "the papers and photographers ring the girls in every now and then, but it's all made up, just like most of the rest of it."*

Then the inquisition turned to the famous compass, which though it pointed westward sent him straight east to the green fields of Ireland.

*"I'll tell you about that," said The Corrigan, "that compass deviated one and a half degrees an hour. So*

*I got my weather report at 3:30 a. m.," he added. "What weather report was that?"*

The Corrigan replied blandly:

*"Why, New York to Los Angeles, of course."*

The laugh that went up rattled the chairs.

*"I received no other wea- ther reports whatever," he added.*

Somebody said:

*"What about the British Isles page you tore out of*

l that occasionally he k through the clouds sionally he saw trees le small" lakes.

*you still think you ing toward Los An- he was asked,*

*s, that's right.*

*I found myself pretty big city. I*

*ow that it was Bos- t I thought then*

*that it was Baltimore. Twenty-four hours out go- ing steadily on my com- pass course I could see no land whatever—nothing but clouds.*

**'Ice Over Desert?**

**'Sure, Way, Way Up!'**

*"I climbed up five thou- sand feet and then came back to three thousand be- low the clouds. I went up*

*Continued on Page 14, Column 1.*



## Doug SHUR'N WE'RE ALL PROUD OF YOU!

BERT MITCHELL, the An- r Man, Sends Best Wishes n WOR.

marine Instrument Co., 450 Whitlock Ave., N. Y.

PAUL CORRIGAN  
159 Hudson Avenue  
Roosevelt, L. I.

owhead Inn—"Ben Riley"  
th Street, Henry Hudson  
xway Riverdale, N. Y. C.

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Dentist  
725 Lexington Avenue

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PRESENTING OFFICIAL  
Corrigan Welcoming Home  
Pictures—At All Trans-Lux  
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PAT HOWARD'S  
Community Grill, Inc.  
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PADDY'S CLAM HOUSE  
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All Our Stores  
Open All Day  
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John David Suits  
Of Imported  
And Domestic

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Single And Double  
Coat, Waistcoat  
Trimmed With \*C

Formerly \$38

now \$33

This group includes our famous

## Thousands Roar Tribute to Hero In Big Parade

City Takes Corrigan  
To Heart as B'way  
Canyon Echoes

Continued from First Page.

and James McGurrin, chairman of the reception committee.

Following was a car in which rode Corrigan's brother, Harry, his wife and the Rev. Fraser Langford, Santa Monica, Cal., Baptist minister, and uncle of the daring flier, who is here as a guest of the N. Y. Journal-American and other Hearst newspapers.

The parade proceeded slowly up Broadway to City Hall, where Mayor LaGuardia and all other high ranking officials of the city were there to greet Corrigan with speeches and present him with a scroll of honor and the key to the city.

### NOTABLES AT LUNCHEON.

After the pause at City Hall the parade swung up Centre st., to Lafayette st., Fourth ave. and Park ave., where it terminated at 35th st.

There Corrigan had to fight his way through a crowd to get into the Advertising Club, where a luncheon was held in his honor, attended by all the city's notables.

Corrigan, who appeared least excited of all, arose at Hotel McAlpin at 9:15 a. m. and after showering and swallowing a glass of orange juice—his usual breakfast—gave an interview to the press in his bare feet.

### REPEATS 'MISTAKE' STORY.

He repeated his "mistake" story and then, to give it strength, told how he once before made a "wrong way" flight over Georgia.

More than 5,000 people gathered outside the McAlpin to catch a glimpse of the flier when he emerged from the hotel and

## Doug Confesses He Likes Blondes

Hannah Almost Proposed Until She  
Found Brunettes Were 'Out'

By HANNAH R. SIMONS.

For a brief moment, today, I considered proposing marriage to Douglas (Gone Again) Corrigan.

We were seated side by side in a crowded hotel suite and the hero of all the world, and particularly the Irish, was telling me that the Woman's Page editor of the New York Journal and American was right when she described him as an

"unkissed hero."

His shoulder was bumping against mine.

His shoeless feet were dangling over the side of an overstuffed chair on the farther side of me. (A girl with marriage in mind should have hauled out slippers, but I didn't think of it in time.)

And the smiling Irishman explained:

"I haven't had one proposal of marriage since I made that terrible mistake of going East instead of West."

(There's your cue, Hannah, popped into my mind.)

### HE LIKES BLONDES.

"Why don't you ask him if he'll lead you to the altar?" questioned a fellow reporter.

"Er, ah, Mr. Corrigan—I mean Douglas," I began.

Right then I had mustered up enough courage to ask the \$900 "crate" flier to take me for better or worse—or vice versa.

And what did the wrong-way Corrigan do?

Our Doug simply turned the tables completely upside down by casually remarking:

"You know, if I ever do get married it must be a blonde. I don't think I'd be happy with a brunette."

And in that brief remark you have the answer to why Hannah Simons didn't propose marriage to Douglas Corrigan. Need it be

"man of the hour," but none succeeded.

explained that I'm very much of a brunette?

### A GREAT PARTY.

It was a great party, though, this informal reception to Corrigan at the Hotel McAlpin.

And just as the Woman's Page Editor of the New York Journal and American predicted, millions of hearts will be all aflutter as he rides through the "canyon" toward his official reception at City Hall, and later through the streets of Brooklyn.

Corrigan isn't a tall, dark-haired movie-star type.

He's just a smiling, carefree Irishman who wends his way into your heart the minute you see him.

He's only five feet six inches tall and any girl who has any idea of winning his love must be a couple of inches under that figure.

### WEIGHS ONLY 120.

He weighs only 120. And woe unto the girl who tries to entrap him in matrimony if she weighs over a hundred pounds.

He doesn't want any excess weight in his \$900 "crate" if he starts on another "wrong way" flight. And once he gets married, the little wife must accompany him on all his mistakes.

As a matter of fact, any girl who is setting her cap for Corrigan had better be above the average, for he just doesn't like girls.

"It's just like smoking or drinking," he remarked. "Girls are a habit."

mained to be informed of events

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Brooklynites who fought to be the tee headed by Charles Ramsgate.



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NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN:  
"WIENER NEUESTE NACHRICHTEN, Dienstag, den 19. Juli 1938"**

July 17, 1938

Seite 8

Wiener Neueste Nachrichten

Sensation um eine Dritthand-Maschine

## Amerikaner überfliegt „zufällig“ den Ozean!

Erstaunliche Leistung eines Herrn Corrigan — Er wollte eigentlich nach Los Angeles

Dublin, 18. Juli.

Dem 31jährigen bisher völlig unbekannten amerikanischen Flieger Douglas Corrigan ist das tollkühne Unternehmen einer Ozeanüberquerung in einer fast neun Jahre alten Curtis-Einsitzer-Maschine gelungen. Der Flieger, der Sonntagabend auf dem Floyd-Bennett-Flugplatz in New York gestartet war, landete zum größten Erstaunen aller Beteiligten Montagnachmittag um 2.30 Uhr auf dem Flugplatz von Baldonnell in Irland. Corrigan behauptet, durch einen reinen Zufall den Ozean überflogen zu haben, da er der Meinung war, nach Los Angeles zu fliegen.

Der sensationelle Flug des Amerikaners mit seiner alten, fast „museumsreifen“ Maschine hält seit Montag nachmittag die gesamte fliegerische Öffentlichkeit in Atem. Corrigan, der irischer Abstammung ist, hat das gänzlich unmoderne, primitive Flugzeug, das nicht einmal eine Funkanlage an Bord hat, seinerzeit für 2000 Mark aus dritter Hand gekauft. Als er in New York aufstieg, nannte er das Ziel Los Angeles, setzte aber zum Erstaunen der Bodenmannschaft dann den genau entgegengesetzten Kurs nach Osten. Er hatte zu einem Ozeanflug keine Erlaubnis der amerikanischen Luftbehörden, da ihm diese mit Rücksicht auf das Alter seiner Maschine zweimal schon verweigert worden war.

### Flieger behauptet Kompaßdefekt

Der „berrückte Flieger“, wie Corrigan von der englischen Öffentlichkeit genannt wird, landete in Irland völlig überraschend. Er hatte im Tank noch 170 Liter Treibstoff. Die Maschine selbst war in tadellosem Zustand. Der Flieger war wohl am meisten erstaunt, sich plötzlich in der Alten Welt zu befinden und erklärte nach seiner Landung ausdrücklich, daß es sich lediglich um einen seltsamen Zufall handle.

„Ich verließ New York, um nach Los Angeles zurückzufliegen. Durch einen Fehler geriet mein Kompaß in Unordnung und als ich in dicke Wolkenschichten geriet, flog ich auf gut Glück weiter. Ich sah dauernd um mich nur Wolken und erst kurz vor meinem Niedergehen plötzlich das Meer und mir unbekanntes Land.“

Ich flog dann noch weiter in östlicher Richtung und erreichte dann Baldonnell.“ Corrigan machte einen verhältnismäßig frischen Eindruck. Als er die amerikanische Gesandtschaft in Dublin anrief, geriet man dort einigermaßen in Verlegenheit, ob man den unangemeldeten und ohne behördliche Erlaubnis fliegenden Landsmann als Helden oder Delinquenten aufnehmen sollte. Bei einer genauen Befichtigung des Flugzeuges ergab sich, daß der Amerikaner nicht einmal eine Karte von Irland bei sich hatte. Er hatte auch weder Flugzeugpapiere noch Papiere der Luftfahrt und Einwanderungsbehörden oder auch nur einen Reisepaß bei sich. Angesichts der sportlichen Leistung wird Corrigan nach seiner Rückkehr nach U. S. A. jedoch nur einen strengen Verweis erhalten.

### Sorgen im Washingtoner Ministerium

In englischen Blättern wird darauf hingewiesen, daß die Durchschnittskosten des Fluges mit der veralteten Maschine nur neun Pfennig pro Seemeile betragen hätten im Gegensatz zu 48 Pfennig für die Meile beim amerikanischen Rekordweltflieger Hughes. Der zuständige Direktor im Büro des Ministeriums für Handelsluftfahrt in Washington erklärte zu dem Flug: „Es ist ein großes Ereignis in der Geschichte des irischen Volkes und wir wollen den großen Tag nicht stören, indem wir von Bestrafung reden. Es fragt sich nur, wie wir weitere unternehmungslustige Leute davon abhalten, auf ähnliche Weise plötzlich den Ozean zu überqueren.“

Pazifik-Länder schwer bedroht

## Cholera fordert 300.000 Todesopfer

Indien und Fernost völlig verseucht — Größte Massenimpfung aller Zeiten

Sonderdienst der „Wiener Neuesten Nachrichten“



**"THEY TOLD ME TO GET LOST - AND SO I DID":  
THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT  
NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN**

**July 17, 1938 / ≈ 1974**

On July 9, 1938, Doug Corrigan arrived in New York from Los Angeles in a small and somewhat dilapidated Curtiss Robin single-engined monoplane. His repeated requests for permission to fly the Atlantic, years after he had been involved in the construction of Charles Lindbergh's 'Spirit of St. Louis', were refused by officials. A week later he seemed to make plans for the return flight to California. At dawn, on July 17, he took off into dense cloud and a hazy sky. On July 18, at 2.15 p.m., 27 hours after his take off from New York, Doug Corrigan made a circuit of his landing field at Baldonnel, Dublin! His compass provided the answer: the needle which he thought to be pointing west was in fact pointing east. It was the tail of the needle which pointed west. If Doug Corrigan made that mistake, he was one of the luckiest man alive, but if he made no mistake, then he must be one of the all time great navigators.

**Corrigan's tragedy**  
**Son killed**  
**in plane crash**  
**Wrong way**  
**remembered**

From AP and UPI Dispatches

LOS ANGELES — The body of Roy W. Corrigan, 22, son of transatlantic pilot Douglas (Wrong Way) Corrigan, was found in the wreckage of a small plane on Catalina Island yesterday.

Officials said the wreckage of the Cessna 150, missing since March 21, was spotted by two young hikers in Silver Canyon.

The body of a passenger, Roger Powell, 26, also was in the wreckage.

Corrigan, a pilot with 300 hours flight experience, and Powell were on a round trip from Orange County Airport, near Santa Ana, to San Diego, 55 miles away. Both were from Santa Ana.

The elder Corrigan, now 66, gained fame in 1938 when he flew a J-6 Curtiss Robin from Brooklyn to Ireland after he was refused permission to do so by federal authorities.

On landing in Ireland, he explained nonchalantly that his compass "must have jammed" and caused him "to fly the wrong way."

The son, youngest of Corrigan's three sons, was a former sportswriter for a Santa Ana newspaper.

The younger Corrigan told officials at the airport before he took off that he planned to fly over Laguna Beach to photograph a house Powell was building there.

By DOUGLAS GLAZIER  
News Staff Writer

It didn't sound right to a lot of Detroiters and Michigan residents today for tragic news to be connected with the name of Douglas (Wrong Way) Corrigan.

Especially when an airplane figured in the sad news item, which told how his youngest son, Roy W. Corrigan, was found dead yesterday in a small plane's wreckage on Catalina Island off the coast of California.

Wrong Way Corrigan, the "Flying Irishman," managed to make Michigan and the whole world laugh amid the growing troubles of 1938 when he chauffeured a five-cylinder monoplane, bought used for \$900, from Brooklyn to Dublin.

Corrigan, an unsung airplane mechanic from San Diego, told the airport tower he was heading westward and home. When he landed 28 hours later in Ireland, he came up with aviation's greatest gag line:

"My compass must have jammed."

Corrigan tagged his tiny plane "The Spirit of \$69.90" to commemorate the cost of the 320 gallons of gasoline that got him across the Atlantic Ocean.

His plane was not only smaller than "The Spirit of St. Louis," which carried Col. Charles A. Lindbergh nonstop to Europe in 1927, it was almost without instruments.

Thousands of Detroiters turned out to welcome the impish Irishman here exactly a month after his July 18, 1938, landing in Dublin. A Detroit News writer termed it the city's "happiest parade" of the year.

Newspaper article "Corrigan's tragedy - Son killed in plane crash" (≈ 1974)



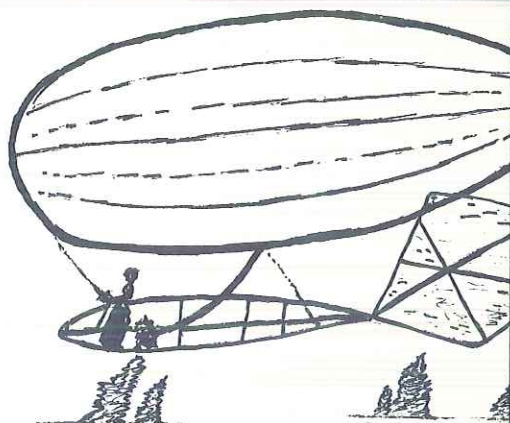
**JULY 17, 1938: "THEY TOLD ME TO GET LOST - AND SO I DID":  
TRANSATLANTIC FLIGHT NEW YORK - DUBLIN BY DOUG 'WRONG WAY' CORRIGAN  
POSTCARDS, INCLUDING ONE SIGNED BY TRYGGVE GRAN**



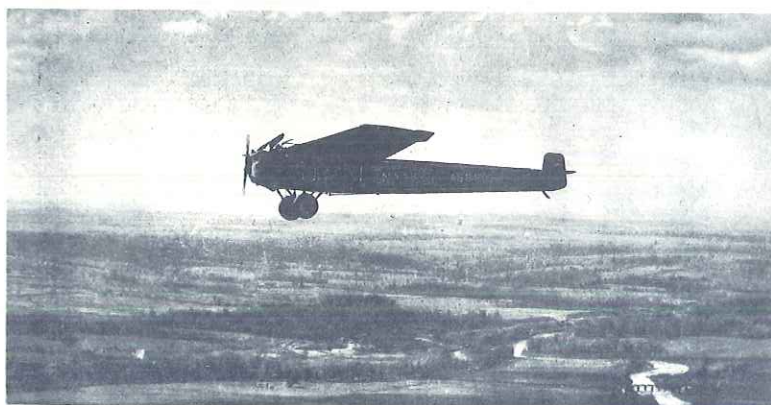
Douglas Corrigan flew his \$900 "Crate" from New York to Ireland, July 17 - 18, 1928 earning the title of "Wrong Way" Corrigan. 28 hrs. & 13 min.

03 - 1928

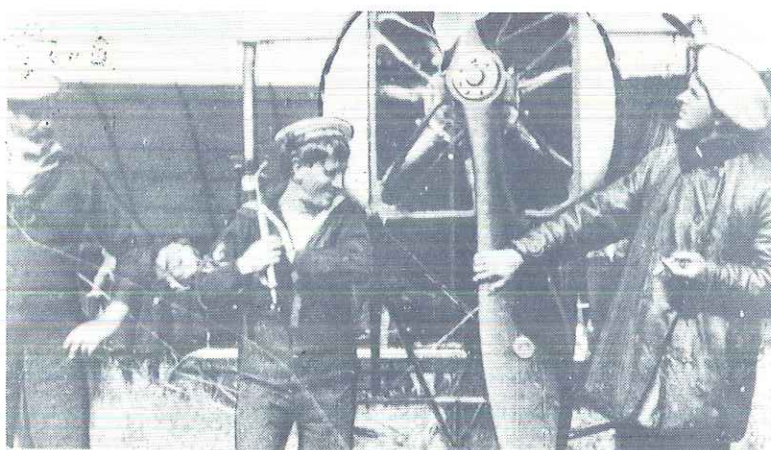
PIONEERS



Aida de Acosta Breckinridge, world's first woman powered aircraft, flew the airship of Santos-Dumont Paris, June 29, 1903.



Lieuts. John A. Macready & Oakley Kelly made first cross country non-stop flight, New York to San Diego, May 2-3, 1923, in 26 hrs., 50 min.



Trygve Gran, after serving with Capt. Robert Scott in Antarctica, flew from Cruden Bay, Scotland to Jaeren, Norway, July 30, 1914, in 4 hrs., 10 min., the first to fly across the North Sea.

*Trygve Gran*



"THEY TOLD ME TO GET LOST - AND SO I DID"  
 "THAT'S MY STORY" (1938) BY WRONG WAY DOUG CORRIGAN

*It is dawn of a July morning at Floyd Bennett Airport, Long Island . . .*

A young man who has recently flown non-stop from California, strolls nonchalantly to his nine-year-old, \$900 plane; a "crate" they called it.

He is dressed in an old pair of slacks, a soft shirt and a weathered leather jacket. There's an infectious grin on his face and more than a glint of blarney in his eye.

He climbs into the cockpit, "gives her the gun", and is off on his return flight to California.

28 hours later press associations flash the news — CORRIGAN IS DOWN IN DUBLIN!

"I've just flown from New York," he announces to the astonished onlookers. "By the way, where am I?" When they tell him he is in Ireland, he looks chagrined. "Why, I thought this was California."

And a slow and knowing grin spreads over the face of the world.

## THE LIFE STORY OF DOUGLAS CORRIGAN

A THRILLING AUTOBIOGRAPHY OF MODERN AMERICAN YOUTH. THE SPONTANEOUS LIFE STORY OF DOUGLAS CORRIGAN WHO CAUGHT THE IMAGINATION OF AN ADMIRING WORLD AND MADE AVIATION HISTORY.

DOUGLAS  
CORRIGAN

by DOUGLAS CORRIGAN

THAT'S  
MY  
STORY



DUTTON

THAT'S MY STORY

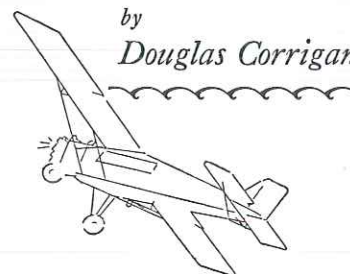


DOUGLAS CORRIGAN

(RKO)

## THAT'S MY STORY

by  
Douglas Corrigan



With 56 Graure Illustrations

1938

E. P. DUTTON & CO., INC.

NEW YORK



NOV. 5,  
1938

# Liberty

Magazine

L J/7/40 SJ/H J/18 3Y  
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ROCKWOOD MICH 223

What's  
**MY**  
Story

"THEY TOLD ME TO GET LOST - AND SO I DID":  
THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT  
NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN (CORRIG42.TA)  
"LIBERTY MAGAZINE" WITH NICE "CORRIGAN SCOTTIE" AD ON THE BACK

July 17, 1938

THE AUTOBIOGRAPHY OF DOUGLAS "WRONG-WAY" CORRIGAN



# Your tired nerves need frequent relief

**SCOTTIE** Known variously in early history as Skye, Highland, Cairn, and Scots terrier. Nicknamed the "die-hard" for stout heart and unquenchable love for sport. Extremely independent.

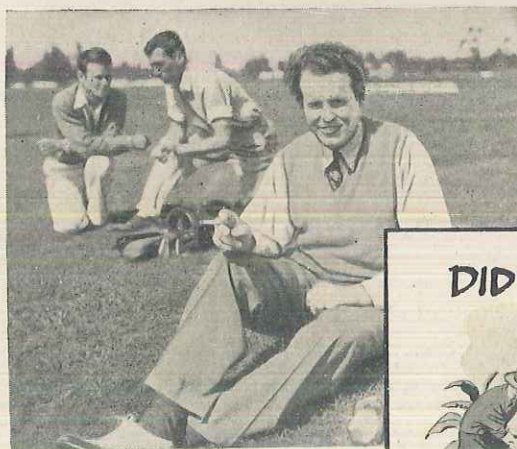


He's giving his  
nerves  
a rest...

and so  
is he

**L**IKE humans, dogs have a complicated, highly developed set of nerves. But dogs rest when they need rest...while we plunge ahead with our hurry and worry—straining our nerves to keep up the pace. We can't turn back to the natural life of an animal, but we *can* soothe and rest our nerves. Camel cigarettes can be your pleasant reminder to take a helpful breathing spell. Smokers find Camel's costlier tobaccos are mild — *soothing* to the nerves.

Successful people advise  
"Let up...*light up a Camel*"



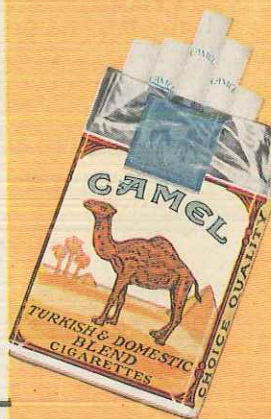
**RALPH GULDAHL** (above), U. S. Open golf champion, reveals: "I've learned to ease up now and again—to let up . . . and light up a Camel. Little breaks in daily nerve tension help to keep a fellow on top. Smoking a Camel gives me a grand feeling of well-being. Here is a cigarette that is actually *soothing* to my nerves!"

## DID YOU KNOW:



—that tobacco plants are "topped" when they put out their seed-head? That this improves the quality of leaf? That most cigarette tobacco is harvested by "priming"—removing each leaf by hand? The Camel buyers know where the choice grades of leaf tobacco are—the mild tobaccos that are finer and, of course, more expensive. Camels are a matchless blend of finer, **MORE EXPENSIVE TOBACCOS**...Turkish and Domestic.

Copyright, 1938, R. J. Reynolds Tobacco Co., Winston-Salem, N. C.



Smoke 6 packs  
of Camels  
and find out  
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the **LARGEST-  
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CIGARETTE  
IN AMERICA**



the Nerves

**"THEY TOLD ME TO GET LOST - AND SO I DID":  
THE MOST AMAZING SOLO TRANSATLANTIC FLIGHT  
NEW YORK - DUBLIN BY DOUG "WRONG WAY" CORRIGAN (CORRIG42.TA)  
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July 17, 1938