



WILLIAM KEMPSTER

HARRISON AND SONS LTD



DAVID CAPLAN

HARRISON AND SONS LTD

WORLD CUP 1966

8th World Cup
1966 - England - 1966

Postal "PROOF" photographs of
the 1966 WORLD CUP publicity
stamps

England

8th World Cup
11th-30th July
1966



Middlesbrough

Manchester



Sunderland

Liverpool



Birmingham

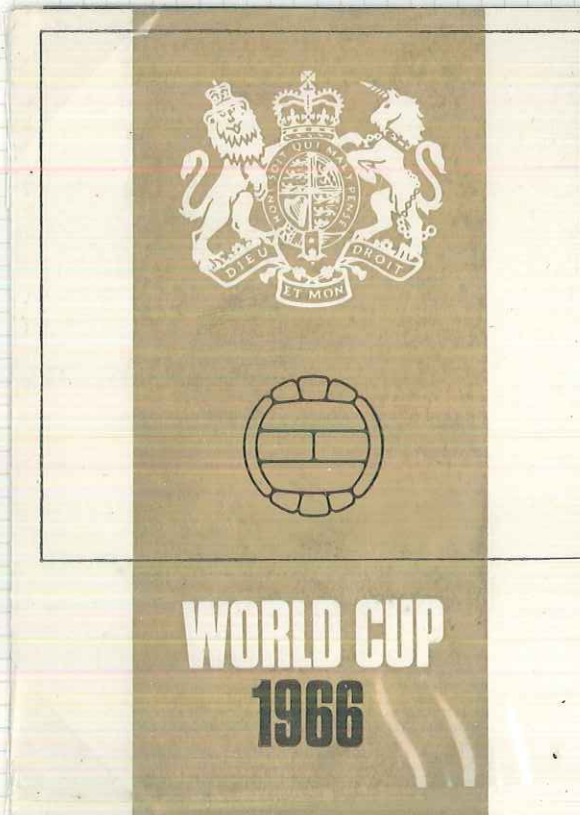
Sheffield



London



1 : 6 : 66



8th World Cup

England

1966

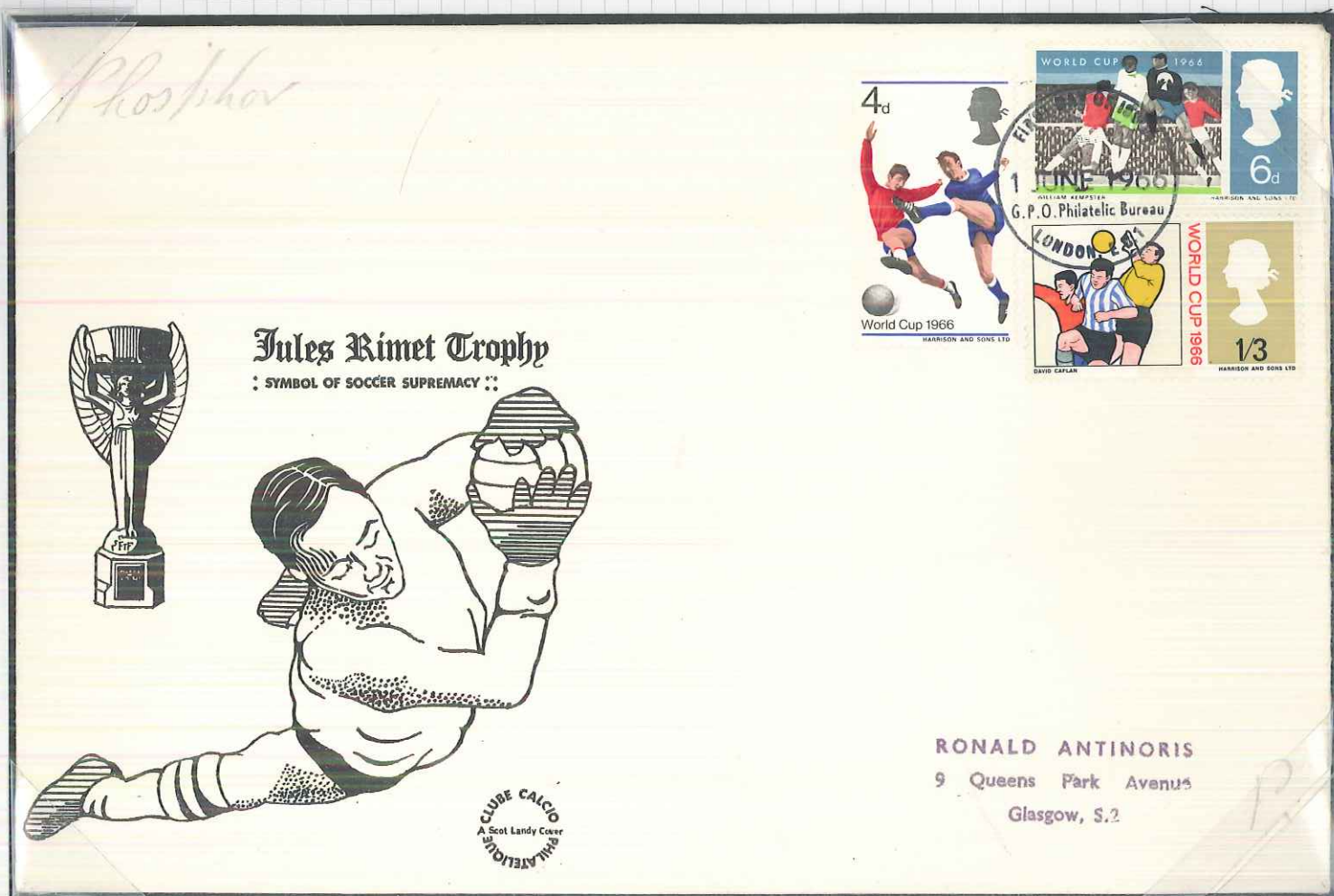
1 - 6 - 66

Phosphor Issues



This issue was Martin-le-Grand's last G.P.O. Philatelic Bureau Issue and cancel

G.P.O. Philatelic Bureau now at Edinburgh



8th World Cup

England

1966

1 6 66

Non Phosphor Issues



Jules Rimet Trophy

: SYMBOL OF SOCCER SUPREMACY :



RONALD ANTINORIS

9 Queens Park Avenue

Glasgow, S.2

England



8th World Cup

11th-30th July

1966

1 : 6 : 66



Non-Phosphor

Phosphor



Series

Series



England

8th World Cup

1966

—

Missing Colours



Normal



Error

"Black"

1 - 6 - 66

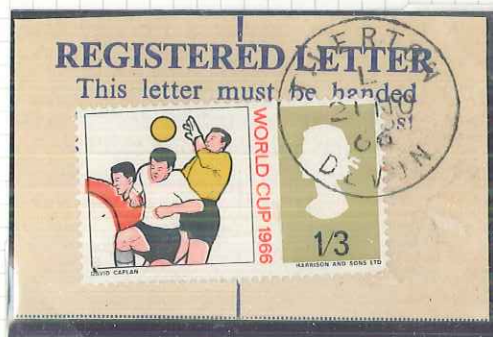


Normal



Error

"Blue"



England

8th World Cup

England

1966

—



1 - 6 - 66



— "Specimens" —



"Inking Flaw"

18 - 8 - 66



England

8th World Cup

1966



"Red" - Left



"Green" - Left

Colour Shifts



"Black" - Left

Varieties



"Black" - Upwards



"Brown" - Upwards

England

8th World Cup
1966

Colour Shift Varieties



“Blue”

“Red”

“Blue”



“Blue”



“Olive”

&

“Yellow”



STAMP

**SURFACE
PRINTING**

(See page 613)

10th
WEEKLY

COLLECTING

Vol. 106 No. 16 (2746)
JUNE 17th, 1966

WORLD CUP 1966



Normal



Variety

1/3 COLOUR SHIFT

This striking example of a colour shift shows a marked downward movement of the blue stripes on the central player's shirt and the solid blue of the left-hand footballer's pants. The latter is transferred to the stamp below and shows as a blue triangle in the sky near the football.

We expect a rush of orders for this interesting item which we offer at £20 each. Subject unsold.

For this and other fine modern varieties contact . . .

Stanley Gibbons Ltd., 391 Strand, London, W.C.2

The Great Britain Errors and Varieties Collection

Great Britain *1966, World Cup 1s3d Stamp*

Three artists were commissioned to design the stamps publicising the World Cup Football Championship, whose final, staged at Wembley Stadium, saw England defeat West Germany by four goals to two, in extra time, a truly historic conclusion to a highly dramatic series. The stamps featured action shots, but David Caplan's treatment of the three footballers jostling for the ball was stylised and minimalist compared with those designs by

David Gentleman and William Kempster for the lower values. The 1s3d stamp, prepaying the basic airmail rate at that time, was criticised for its generally pale colours, notably in the area surrounding the Queen's head, but this error arose when a much lighter pigment was used for the players' faces, giving them a very washed out appearance. This error is offered with a normal stamp for comparison.



England

8th World Cup
England
1966

Philatelic Bulletin

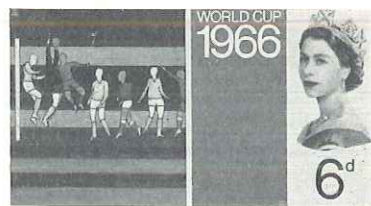
er 10 June 1966

d Stamp Designs
o Issue

Wilkinson & Co. Ltd.



Sons Ltd.



World Cup 1966

HARRISON AND SONS LTD

THE UNACCEPTED DESIGNS

England

8th World Cup
1966

18 : 8 : 66

18 : 8 : 66

England's World Cup Victory

— England —

Banks
Cohen
Wilson
Stiles
Charlton J.
Moore
Ball
Hunt
Charlton R.
Hurst
Peters

— England —

Springett
Bonetti
Armfield
Byrne
Flowers
Hunter
Paine
Greaves
Eastham
Callaghan
Connelly



First Day Cover



England

8th World Cup

11th - 30th July

1966

-

"THE EASTBOURNE PACK"

— Private Issue —

of

"ENGLAND WINNERS"

A private printing of 2000 packs was issued by an Eastbourne dealer

