

Aksaray

ISTANBUL

TURKEY



COLES & WALKER TYPE AO2, # 2

DATES USED : 1871-1892

R.Q.: BLACK 2/25; BLUE 15/25



COLES & WALKER TYPE AO2, # 2

DATES USED : 1871-1892

RARITY : BLACK 2/25; BLUE 15/25



LOT PARTIALLY SCANNED

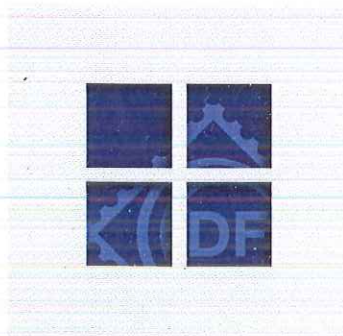
Due to the size or the complexity of this lot,
only selected items are shown

LOT PARTIELLEMENT SCANNÉ

Du à la taille ou à la complexité de ce lot, ceci est une selection

LOS IST NUR TEILWEISE GESCANNT

Aufgrund des Umfangs und Vielschichtigkeits dieses Loses
werden nur ausgewählte Stücke getzeigt





Hijos

Barbiereros de Kapán 699 6/312

Los Hijaños
Muy rrrrr

Aksaray ²⁴
~~T.P.O.~~ ; ISTANBUL-AKSARAY
 TURKEY

Mis-IDENT. by Ex Coll.



*Istanbul-L-24-Aksaray
 Unknown to C & W.*

NOT REPORTED
 COLES & WALKER TYPE BC1, #
 DATES USED : ca. 1900
 R.Q.: ? 15/25 -20/25
 DECEMBER 14, 1900



COLES & WALKER TYPE C2, # *NONE*
 DATES USED : UNKNOWN
 R.Q.: ? 20/25
 MAY 19, 1887

*No C & W.
 illust.*

Blue 25/25

Aksaray

ISTANBUL - TURKEY

PULHAN : RECORDED

AKSARAY POSTA VE TELEGRAFHANE 1302

AKSARAY POST AND TELEGRAPH OFFICE 1886



COLES & WALKER TYPE S3, # 1

DATES USED : 1886-?

RARITY : 15/25



This in the
S3 group!?
It is S4
and rates 15/25
also.



Aksaray
ISTANBUL
TURKEY



AKSARAY "1"

COLES & WALKER TYPE BO, # 6

DATES USED : 1913-1917

R.Q.: 20/25

AUGUST 22, 1918



Violet



COLES & WALKER TYPE C5, # 5

DATES USED : ca. 1915

R.Q.: 6/25





There have been one or two articles in OPAL Magazine about the difficulty of distinguishing between Post Marks, of the CDS types, as to their origins; Is it Aksaray of Istanbul or the Anatolian one. Howard Walker rightly thought a cover or two might help.

In the above P.C. & the following money order, there is no doubt at all. This Unrecorded CA/KS of Aksaray office No.1 Cancellling the adhesive is followed by C. & W. CA/KS No.102 "Istanbul Posta Hane - Terziat Dairesi" - Istanbul Post office - Distribution office -

ملاحظات

اخطار --- حواله نامه ایله اخبارنامه و قویونلره مخرج مرکزیه ممکناتدن اولان بالجله مفردات قید ایله
ومورد مرکزیه یالکیز مورد نومروسی ایله تاریخ تمغاسی وضع اولنه جقدر. مورد مرکزیه قویون ایله اخبارنامه
حواله نامه دن فک اولنرق اخبارنامه نك مرسل الیهجه تسلیمنده اشبو قویون مرسل الیه امضا ایستدیله
وبعده موزع طرفندن پوسته نامه کی مأمور مخصوصنه اعطا وتسلیم اولنه جقدر.

اشبو حواله نامه نك محتوی اولدینی ایچی تماماً اخذ ایلام

مرسل الیهك مهر ویا امضاسی

۱۳۳۲/۱۱/۱۱



تأدیله ایفا ایدن مرکز ورده مورد اولنرق
ارائه اینلش اولان مرکز ککله تأدیله
بودایه تاریخ مهری قوتلیدو

Colour
Photo
Copy
of
the Back
of the
Form
Opposite

۱۹۹
جمهوری پستی
پوسته
بازی ایله مقداری

بودایه پول وضع وتاریخ
مهری ایله ابطال
اولنه جقدر



رقم ایله ۲
پاره
۱۰۰
بالکیز
مورد اسمی
مرسل الیه آدرسی
مرسل اسم و آدرسی

ایچی آلان
مأمور
تسلیم تاریخی
خروج مرکز اسمی
حواله نامه نومروسی
۱۹۱
۷

مورد مرکز نك تاریخ مهری

موروده نومروسی



بومهر حواله نامه نك مرکز ورده
درعقب وضع اینلیدر

برجه نوریه اولن ایله

Col.
Photo
of Same
Front
→

TURKEY

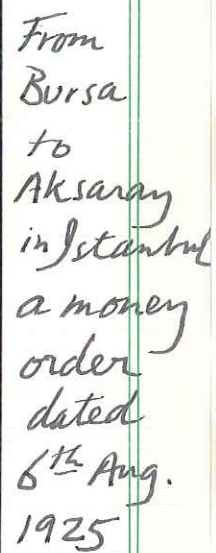


1

2

3

4



- ① Brouse "Bursa" 5-C+N-Type C6-#155D-1927-R.Q.=10/25
- ② Ak-Saray (Stamboul) No 1-Unrecorded R.Q.=20/25
- ③ Ak-Saray (Istanbul) Harvate' Name'-Unrecorded-20pts.
- ④ The personal Seal of Payee - Ms. Aysha Safwat 342

The paying official. $\rightarrow$ $\rightarrow$
personal Negative Seal.



Çengel Köy

ISTANBUL

TURKEY



COLES & WALKER TYPE C2, # *Unknown to C&W.*

DATES USED : ca. 1900

R.Q.: 20/25

DECEMBER 12, 1900



6th Sept. 1916



104

*Tchengel Kewi,
Çengel Köy.*

Type C4 #104

Date 1917

R.Q. 20/25

= RRR



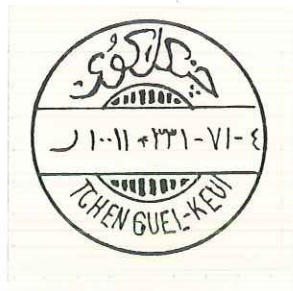
6th Sept. 1916

*Both blocks
cancelled on
the same day.*

Cengel Köy

ISTANBUL

TURKEY



COLES & WALKER TYPE C5, # 105

DATES USED : 1915

R.Q.: 10/25

JANUARY 7, 1917





دَوْلَتِ عَلِيّهٔ عُثمَانِیّه

UNION POSTALE UNIVERSELLE
TURQUIE



ایستانبول

CARTE POSTALE

عزیزم !

ای کونندیزی ایقنم مدربت یقینه

سلاسه ورنده رجا ایدرم تم ۱۷ آگوست ۱۹۱۷

رفقای سلامه

تجلیت

خجسته و فایده یقینه یقینه

نوری که

PARTIE RÉSERVÉE À LA CORRESPONDANCE. یازی محلی

ADRESSE DU DESTINATAIRE. مرسل الیهک اسم و اقامتگاه

Post card — Carte postale — Postkarte — Cartolina postale
Dopisnice — ОТПРАВОЕ-ПИСЬМА — Heftzettel-Map — Briefkaart

[illegible][illegible]

L5 (Thin bars
 mm) of Uskudar
 cutari-
 oles & Walker
 94 which is
 en a rating
 8/25 - But
 art from
 lack, they did
 see it in
 let (As on P.C.
 ove) or in Blue
 ke this. Thus,
 th rate 20/25

Briefkaart Dopisnice Postkarte Post card
 Levelező-Lap Cartolina postale Carte postale
 Tarjeta postal Bilhete postal Brefkort Brevkort
 Karta korespondencyjna Korespondenčni listek
 ОТКРЫТОЕ ПИСЬМО WELTPOSTVEREIN
 Union postale universelle

108

کتابخانه عمومی مسجد جامع
رقعت اوله

SCUTA



On the Front
this P.C. is
rusty blue
of Persia
No C&W. ill
or number
but given
rarity value
of 20/25-
Black.
The Card set
the occasion
Freedom & Demo
-190

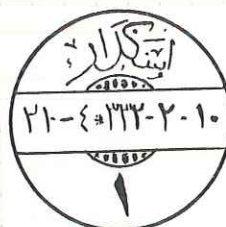




Uskudar
ISTANBUL - TURKEY



111



96

*Uskudar :
Office No 1
Type CA # 96
Date 1916
R.Q. ? 20/25*

3rd April 1916

SCUDARI

COLES & WALKER TYPE C3, NO # 111

DATES USED : ca. WW1

R.Q. : ? 15/25

SEPTEMBER 19, 1915



20th Aug. 1916

On the back
of this P.C. is
the C3 of Makri
Koy No 132
R.Q. 6/25.

EUROPEAN



132



Μαυροπόλιν 2/III/910

Ἐν Μαυρίᾳ ἀγούσιντες
τῶν μαθητῶν ἀποστολὰς
αὐτὰ καὶ ὑποτάσσιντες τοῖς
Μαυρινοῖς, τοῖς ἑαυτοῦ
ἐκείνων ἐν αὐτοῖς καὶ
τῶν ἑταίρων.



Μ^ντ^ρς Κ^τς

Α. Σ. Μουσολογίου

VIII Schoelgenstrasse N^o 29

Wien

Makri-kewy

ISTANBUL

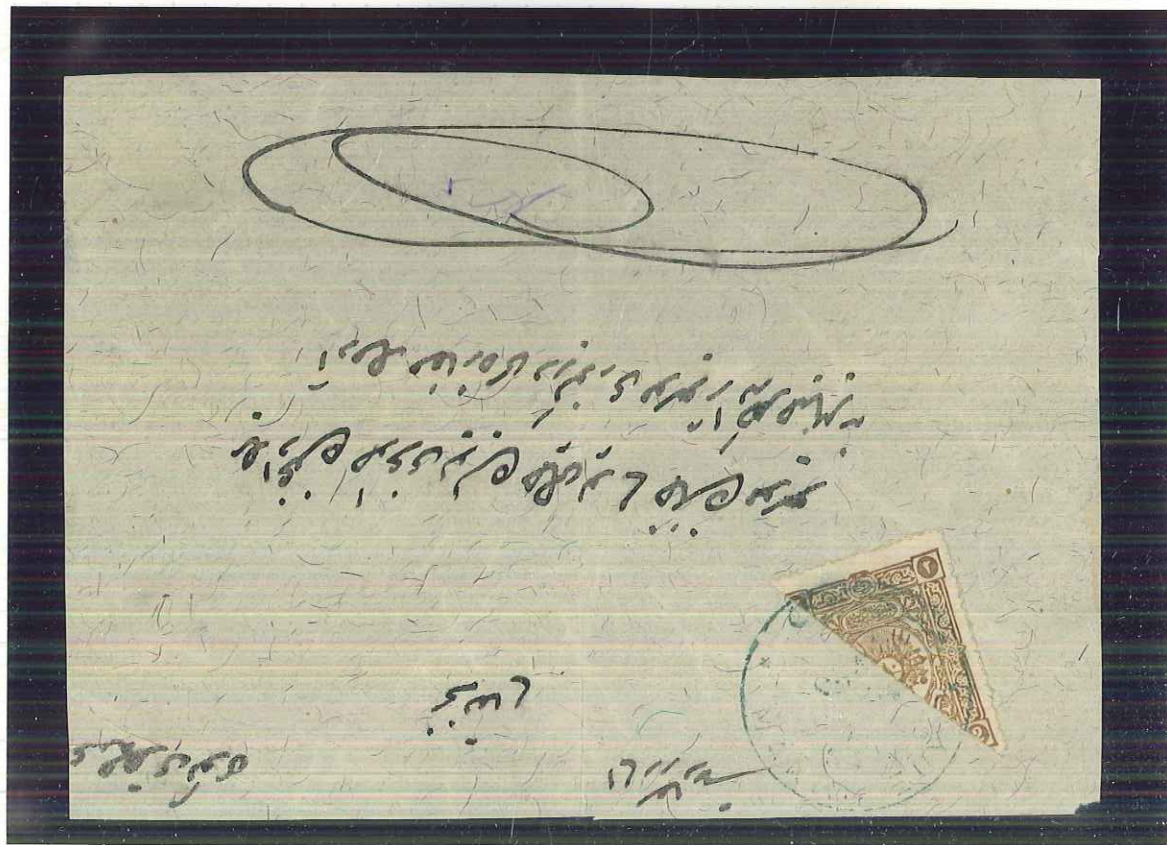
TURKEY



COLES & WALKER TYPE GA, # 129

DATES USED : ? - ?

R.Q.: 20/25



Coles & Walker
Makri-kewy
C2 in Blue
No 201

Date Range
1899-1901
R.Q.

10/25 = R

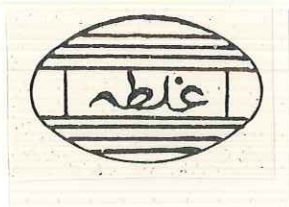
This 3rd Mar.
1895.

Thus, rarer
by 4 years.

Galata

ISTANBUL

TURKEY



COLES & WALKER TYPE GA, # 12

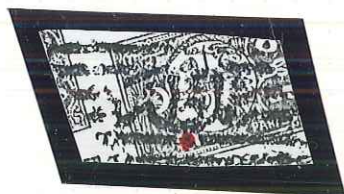
DATES USED : 1876-1901

R.Q.: BLACK 1/25; BLUE 8/25

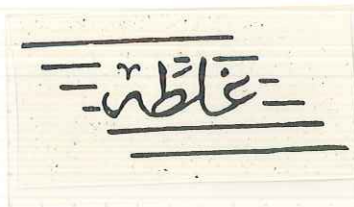


11th Nov. 1901—

Galata
ISTANBUL
TURKEY



*Galata O'-Zero
i.e. Central*



COLES & WALKER TYPE GA, # 13

DATES USED : 1890-1906

R.Q.: BLACK 1/25; BLUE 10/25



Unrecorded



*This is not
GA #13,
It is No 14C -
Galata 2 in blue -
R.Q. 15/25*

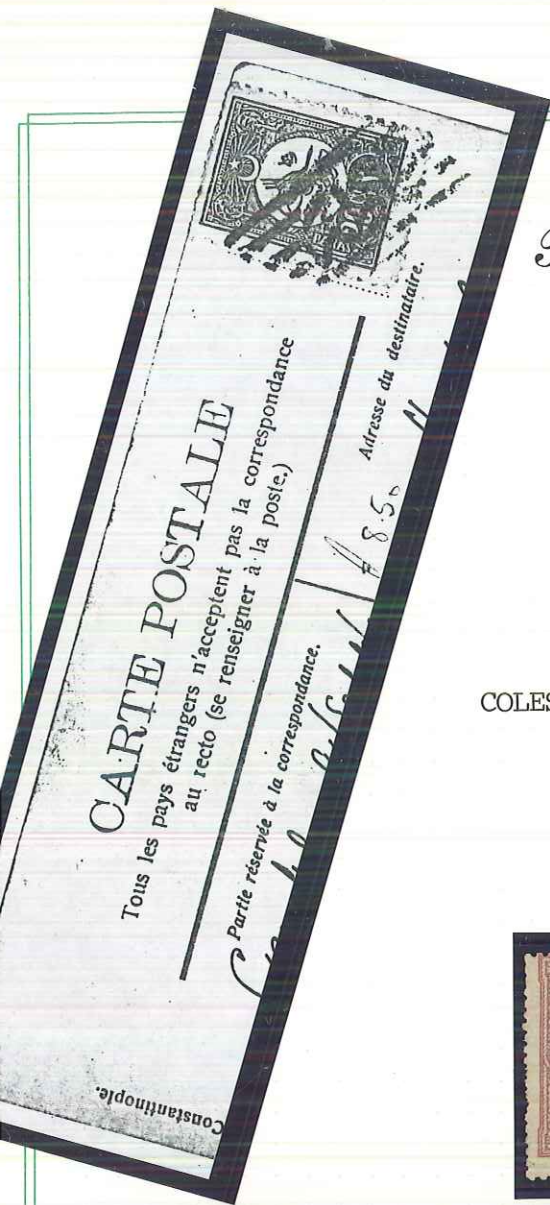


A new discovery



*This Galata
Lines Cachet
Type G.A.
is not seen by
Brandt or Coles
& Walker.*

*Notice the Dot in
the Line under the
name & Central in
position - RRR.*



Roumeli Hissari
ISTANBUL
TURKEY



COLES & WALKER TYPE C2, # 152

DATES USED : 1892

R.Q.: 20/25

SEPTEMBER 11, 1892



the
discovery
data "Zero"
central
back
this P.C.
from
Istanbul



to "Grammo-
vox Sound"
Recording
Company
in Swallow
St, London
on
9th Sept.
1910

Voivoda
GALATA-ISTANBUL
TURKEY



back

VOIVODA "1"

COLES & WALKER TYPE C6, # 49

DATES USED : 1917

R.Q.: ?10/25

15 April
1916
unprisingly
military
sorship.



Another
Registered
letter
From
our comes,
Kimon
Vlatos,
in Istanbul
to Mr.
Hache
in Metz.
On this
occasion,
no money
was transfer-
red.

Censored in Istanbul
Office No 32
(civilian).

K. G. Vlatos B.10 Cpb.

From back of Envelope.



Military Censor
Etiquette on the
back

Voivoda
GALATA - ISTANBUL
TURKEY

VOIVODA "2"

COLES & WALKER TYPE C6, # 49 A

DATES USED : 1915

R.Q.: ?7/25



Coles & W.
Type CF
No 78
in blue
on the back
Unrecorded
in that colour



From
Kimon
Vlastos
another
registered
letter
to
Mr. Hache
of
Metz.

WWI - 15th May 1916 - Registered & Censored at Istanbul - 22
With the etiquette Label on back.

To Metz in 4 days only.

Voivoda
GALATA-ISTANBUL
TURKEY



VOIVODA (GALATA) "3"
COLES & WALKER TYPE C6, # 50
DATES USED : 1915-1916
R.Q.: "C"

MAY 3, 1916



JANUARY 24, 1916



Double Frames

MAY 3, 1916



Recurrent
double
Frames
on one
of the
cancellers.
Much
rarer
?!



or
shaky
hand
by
one
postal
worker!?

DECEMBER 22, 1915

JANUARY 21, 1916

Kara Keni, then
Kara Koy Now
-3-

GALATA - ISTANBUL
TURKEY



On the
back

the back - Halep "Aleppo"
No 2 - Coles & Walker -
Type C6 # 13B R.Q. 6/25

Type C6
45
1911-13
R.Q. 3/10/25
= R

Istanbul-Sensor
No 3 - Type CA/SS
Unrecorded
by Coles & Walker

encis je'
→
is Written
French)

29th
March
1916

Registration
No 627



From Kara Keny in Galata to Aleppo in Syria - A
Registered letter; written in French and Censored
twice by Sensor No 3 of Istanbul and again by Istanbul
Sensor No 31, (on Top Central Box & 2 rectangles). It is
also Censored by the Military Censor (For 3rd time)
on the back
Military Censor
Etiquette in Red.



The reason for the Triple Censoring was French in height of WWI.

Unreported by Coles & W.

① The L5 of Galata

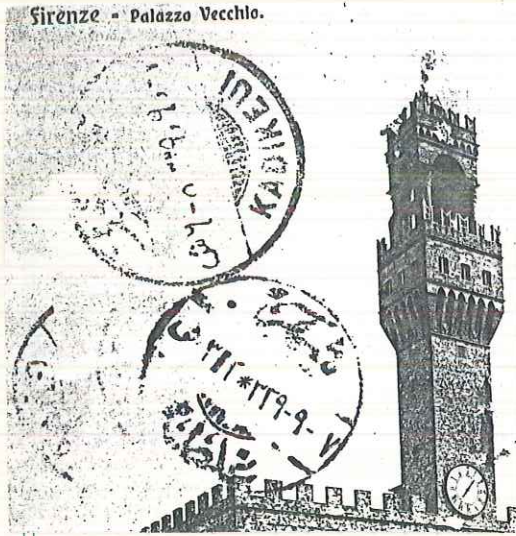
Arrivee →

② The All Arabic, Centre-
left below-Oval:

"Sancor Galata"



Sirenze - Palazzo Vecchio.



Galata

ISTANBUL
TURKEY



GALATA "24"

COLES & WALKER TYPE C6, # 42 E

DATES USED : 1920-1922

R.Q.: ? 10/25



From a similar P.C.

CF/CT5 of Galata Arrivee
Un-recorded by Coles & W.
(Restoring retouches by me)

R.Q.: 20/25 = RRR

Front - ① Kadiköy - C6W - C5 - No 52

② Galata Shehir

C6W - Type C5/CA - No 30

Arabic dates are correct

1329 = 1913

OCTOBER 28, 1922

JUNE 15, 1922



while at →
→ instead of
XI.13, the
for the year
transpositioned
Mistake
lug reversing
O.XI.31



This Strike
is in Blue
and possibly
it is quite
very rare
in this colour.
Certainly
Coles & Walker
have not
seen it in
any colour.

Galata
ISTANBUL
TURKEY



GALATA "6"

COLES & WALKER TYPE C6, # 38 C

DATES USED : 1913

R.Q.: BLACK ?10/25; BLUE ?15/25

*This is
Galata 26*



GALATA "21"

COLES & WALKER TYPE C6, # 42 C

DATES USED : 1925

R.Q.: 15/25



GALATA "17"

COLES & WALKER TYPE C6, # 41 C

DATES USED : 1921

R.Q.: ?9/25

Galata
ISTANBUL
TURKEY



GALATA "18"

COLES & WALKER TYPE C6, # 41 D

DATES USED : 1915-1917

R.Q.: 7/25

MARCH 1, 1915



APRIL 16, 1916



MARCH 18, 1915



MAY 12, 1915



Galata
 ISTANBUL
 TURKEY



GALATA "19"

COLES & WALKER TYPE C6, # 42

DATES USED : 1914-1916

R.Q.: ?10/25

JANUARY 26, 1916



OCTOBER 25, 1916



Violet
20pts =
RRR



18th Nov. 1916



Violet

Galata

ISTANBUL

TURKEY



GALATA "20"

COLES & WALKER TYPE C6, # 42 R

DATES USED : 1915

Violet → R.Q.: 15/25 RR

*Valeur déclarée fr. 200.
francs deux Cents.*

*Orig 26 g.
No 44 G.*



*Mr Carl Ledermann
Grillparzerstr. 10
Baden bei Wien
Autriche*

460

٢٠٠



From the Ottoman Imperial Bank in Galata to Vienna. Contained 200 Francs, 21st Sept. 1916. On the Front apart from C+WC6-No 42R there is also a faint Istanbul Censor in Violet and on the back 5 personal Red Wax seals of the Ubiquitous official -Kimon Vlastos dated 1314-

Galata
ISTANBUL
TURKEY

GALATA "20"

COLES & WALKER TYPE C6, # 42 R

DATES USED : 1915

Violet → R.Q.: 15/25 RR, Blue 20/25 = KRR

Galata C6-42R
(Office No. 20) in
Blue, unrecorded
by Coles & Walker.

Absender:
Valeur declaree fcs 25
francsvingh cinq

Herrn

Q10 15.
R. 926.

Karl Ledermann

aus Wien, derzeit in

Baden bei Wien

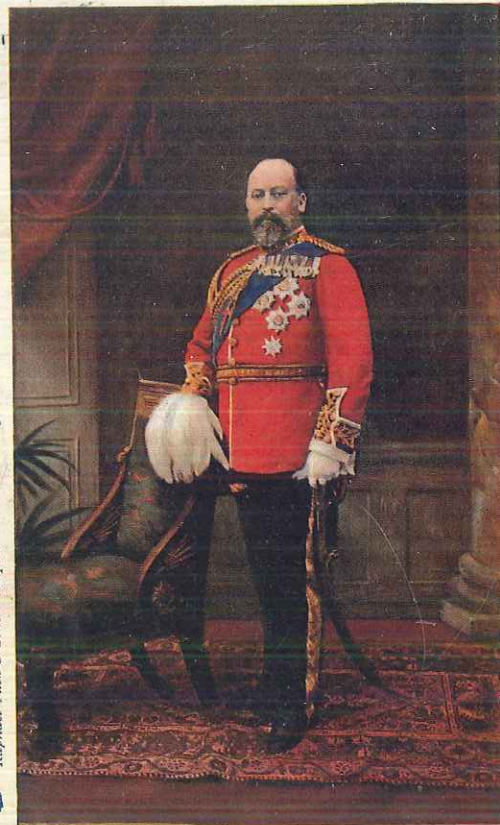
Grillparzerstrasse 10

Oesterreich.

25th
July
1916

From same Ottoman Bank to same Karl or Carl Ledermann
in Vienna containing 25 Francs by Kimon Vlastos as
previously with Red wax seals - same - on back & Censore
by Stamboul 14 & by the Austrian "KUK" who cancels
the adhesive once again - Unusual -

The Personal Seal of K. J. Vlastos. B.I.O.C.P.E.



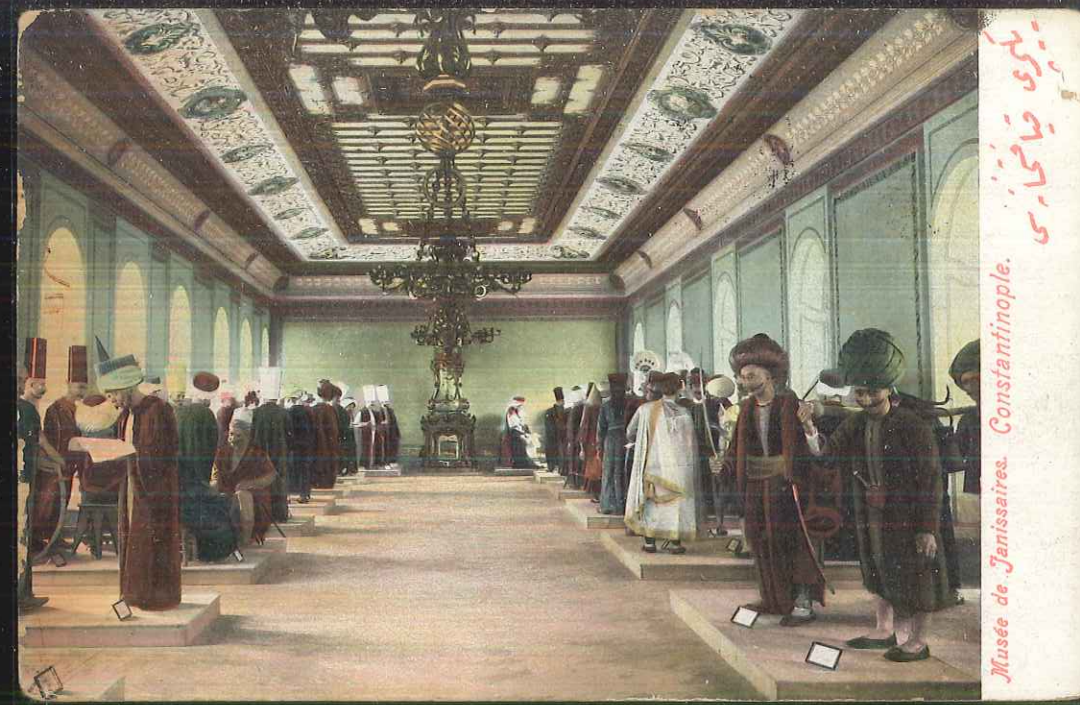
Raphael Tuck & Sons' "Empire" Postcard No. 1451.

A. Mallaby

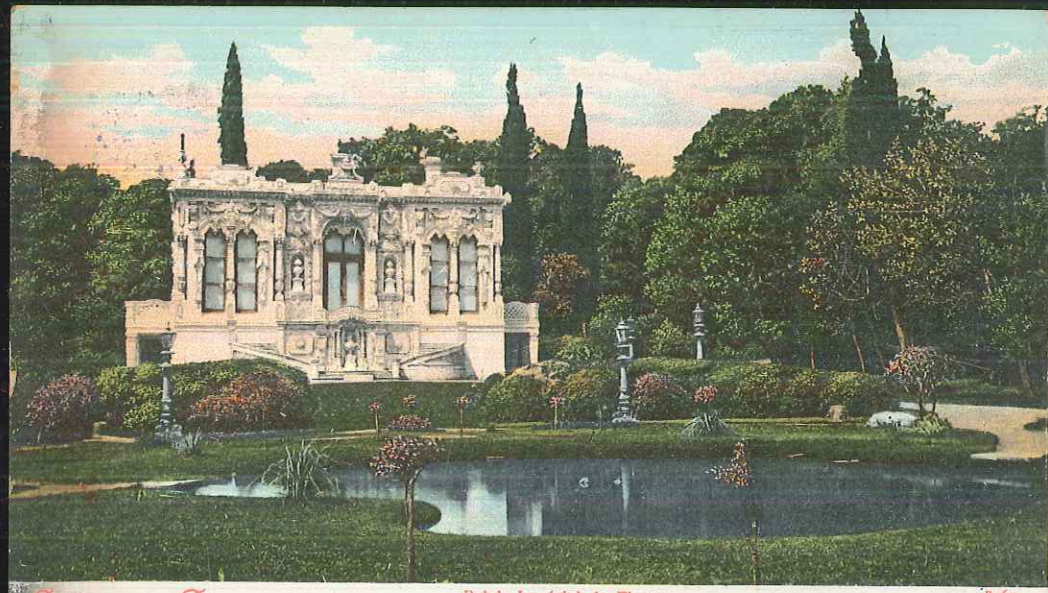
HIS MAJESTY KING EDWARD VII.

7. 5. 1902.

- ① Above - King ~~VI~~ in pleasant but thoughtful pose. The Card from Nottingham to Istanbul was carried by the German P.O. on transmission in Istanbul itself!
- ② Above Right - The museum of the Janissaries who were such a power behind the throne until Sultan dissolved them in the year before they hatched their plot to take it from him.
- ③ Flamour Palace?! a mystery. P.M. - On reverse - Cons Ple, Galata Depart - R.Q. = 84/25 C. & W. Type (F# 20 (98-07) this 09, rarer.
- ④ Unused Card, a picture of the Imperial Palace of Dolma Bagtche.



Musée de Janissaires. Constantinople.



Salut de Constantinople.

Palais Impérial de Flamour.

8705.



Constantinople
Kaiserlicher Palast von
Dolma Bagtche.

Palais Impér. de
Dolma Bagtché



Imprimé

Adresse

128

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Moulles

Belgique

Orphe Chevalier
Léon Ott

1. Editeur

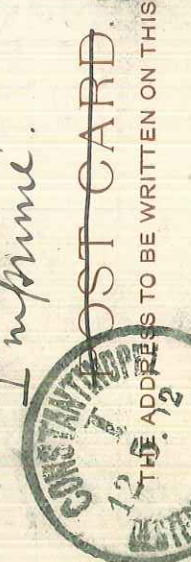
IMPRIMÉ CARTE POSTALE.
UNION POSTALE UNIVERSELLE.



Mme A. Houblé
12 Rue Vovet

Quvres
Belgique

Coté réservé à l'adresse.



Imprimé.

POST CARD.
THE ADDRESS TO BE WRITTEN ON THIS

Monsieur J. Caramanon.

Poste restante au bureau.

Constantinople

Turkey in Europe.

WITHOUT ENGLISH P.O. TRANSIT!