

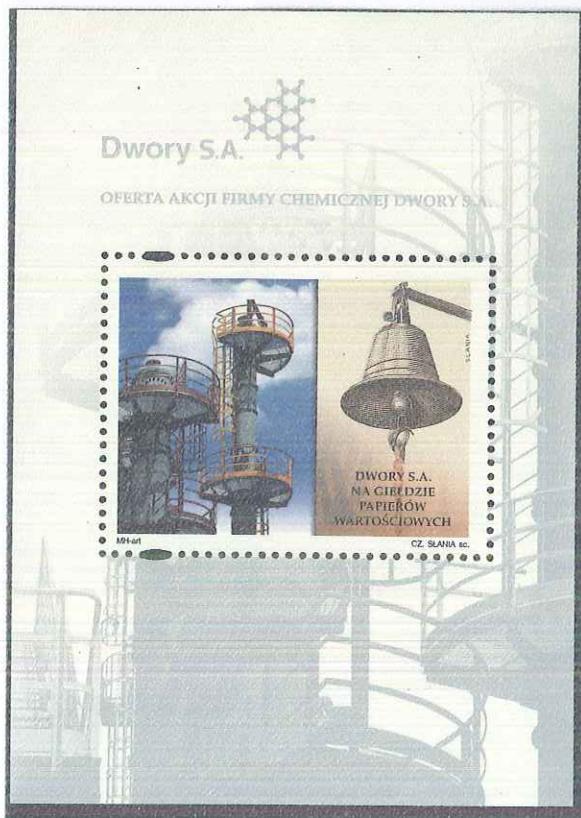
# Czesław Slania, Master Engraver

Polish Dwory Chemical Company ISO 14001 Label  
Printed in panes of 14 in Norway 13.XI.03



Dwory Chemical Company 'Bell'  
Stock Exchange souvenir sheet

Issued in December 2004 to commemorate the listing of  
the Dwory Company on the Polish Stock Exchange



In his later years Slania had a special relationship with this  
company, they acted as a patron, supporting his work



# LOT PARTIALLY SCANNED

Due to the size or the complexity of this lot,  
only selected items are shown

## LOT PARTIELLEMENT SCANNÉ

Du à la taille ou à la complexité de ce lot, ceci est une sélection

## LOS IST NUR TEILWEISE GESCANNT

Aufgrund des Umfangs und Vielschichtigkeits dieses Loses  
werden nur ausgewählte Stücke gezeigt



# Czeslaw Slania, Master Engraver



## Czeslaw Slania, Master Engraver

After Slania started engraving stamps for the Danish Post Office in 1962 he often visited the printing house in Copenhagen. Here he became friends with the leader of the Printing Office, the Post Master General, Ricardo Sundgaard, and a postal clerk, Mr. A. Rasmussen. These two persons received a very special greeting from Slania in 1965, when he engraved the stamp commemorating the 100th anniversary of the first Danish mercantile college in Aarhus, Denmark.

The stamp shows an open account-book, and Slania has engraved the names of his friends in this book ! On the left page in the middle is found the name A. Rasmussen, and on the right page on the last line the name R. Sundgaard, as shown on the close-up. Slania told later about this joke:

"I thought I would be forced to redo the whole engraving, but no. Also Danish postal clerks have a sense of humour, so a new engraving never came into question".



# Czeslaw Slania, Master Engraver

Courtyard of the Royal Palace Wawel in Krakow  
On this stamp he has engraved the name of a relative, 'PILCH'. There is another name in the black circle but it hasn't been recognised yet.



He has fashioned the mechanic on these two from a photo of himself

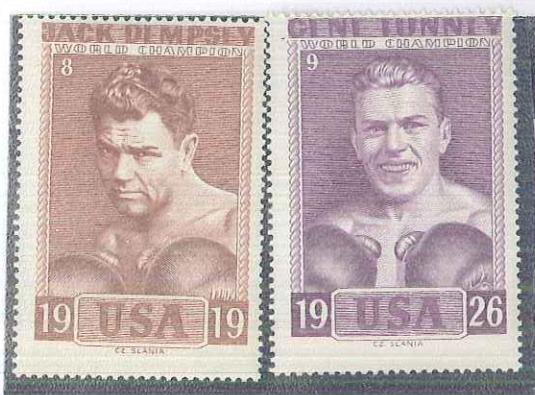
# Czeslaw Slania, Master Engraver

World Champion Heavyweight Boxers



# Czeslaw Slania, Master Engraver

World Champion Heavyweight Boxers



## Czeslaw Slania, Master Engraver

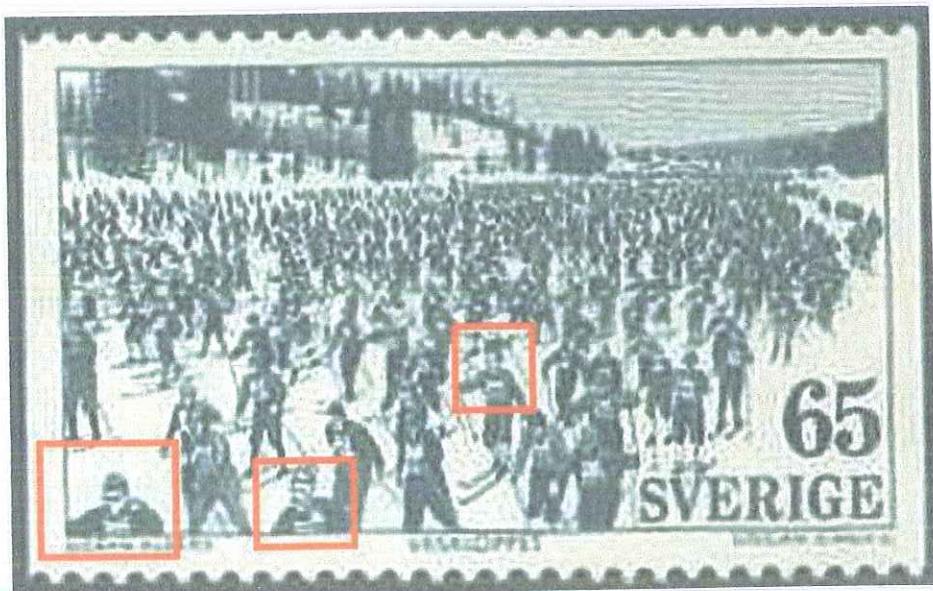
In this set of four Airmail stamps he engraved the 55c and 1.40zt. On the 1.40 above the treetops on the left he has engraved 'Majewska', referring to his sister Leokadja. Down the borderline nearby he has inserted the name of a relative, 'Lilka'



Not having a picture of boxer John Sullivan's hands he used his own hands as a model for John's bare fists.

## Czeslaw Slania, Master Engraver

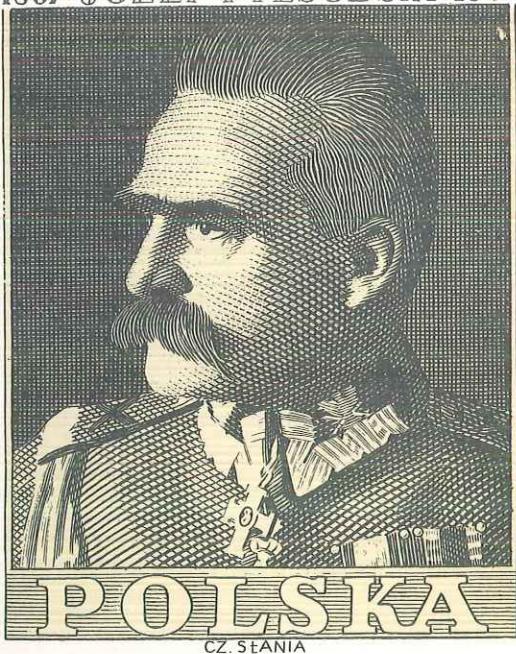
At the start of the Vasa Ski Race in Salen, Slania has depicted himself in the lower left-hand corner. In close up 'J Afton 1972' means Christmas 1972, referring to the fact that he was working on it on Christmas Eve 1972. The skier to his right is the leader of the Swedish stamp printing, Lars-Eric Ewart and the skier in the middle a little behind, is Sven Anderson a technician from the works.



In 1973 he was on a camping holiday in Germany with his mother, a photo of her from that trip was his model for the potato-planting woman

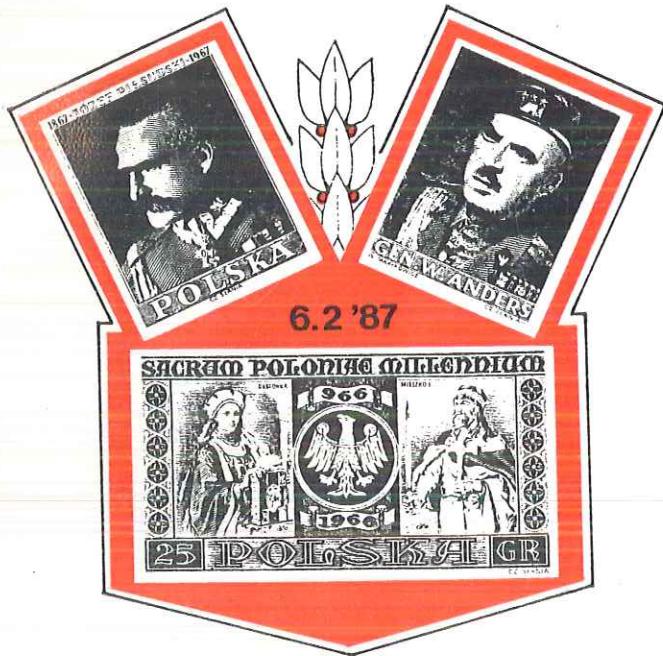
Czesław Ślania, Master Engraver

1867- JÓZEF PIŁSUDSKI-1967



POLONICA

PAMIĄTKA Z AMPHILEX



OKOLICZNOŚCIOWE WYDANIE  
PROJEKTÓW ZNACZKÓW

**CZESŁAWA ŚLANI**

dla

ZWIĄZKU FILATELISTÓW POLSKICH w W. BRYTANII



**CZESŁAW ŚLANI**  
stamp designer and engraver

**THE MAN  
AND HIS WORK  
EXHIBITION**

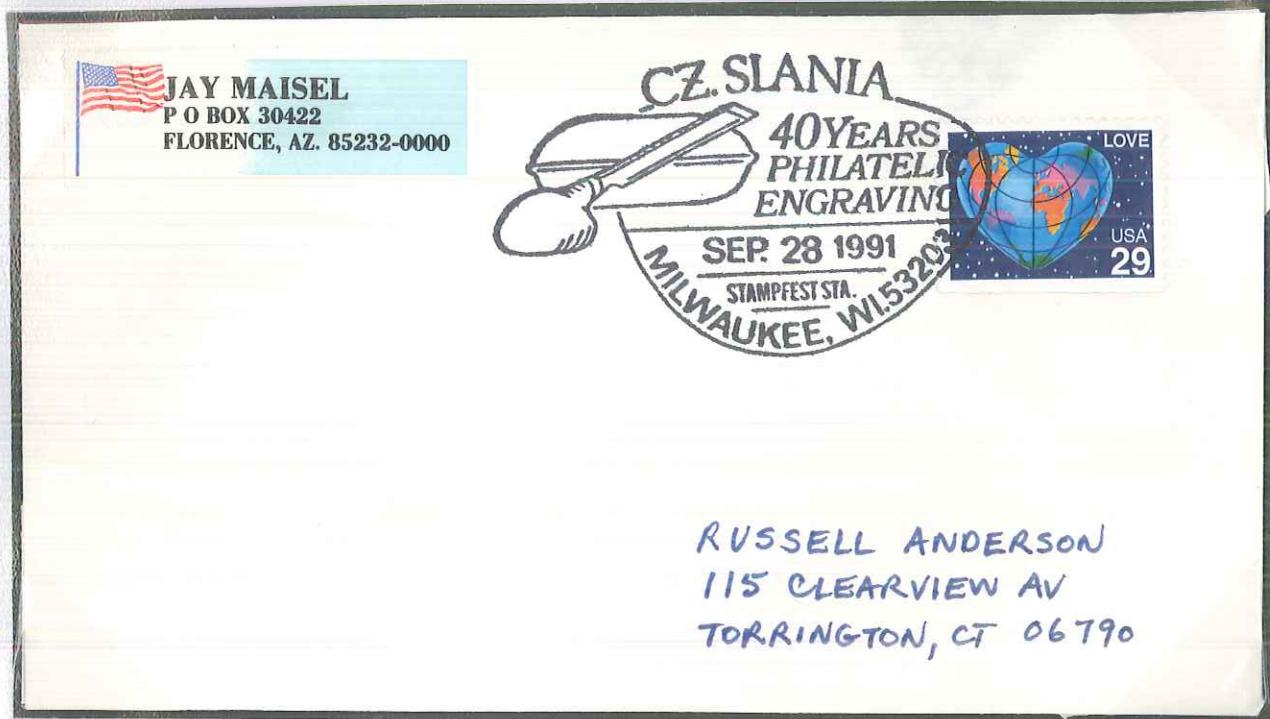
LONDON SW7

6 FEBRUARY 1987

6 Fordhook Ave.  
London, W5-3LP

Czeslaw Slania, Master Engraver

Slania commemorative postmarks



## COMMEMORATIVE STAMP DESIGNS BY



**CZESLAW SLANIA**  
stamp designer and engraver



THE MAN  
AND HIS WORK  
EXHIBITION

LONDON SW7

6 FEBRUARY 1987

# CZ. SLANIA

For The Union Of Polish Philatelists In  
Great Britain

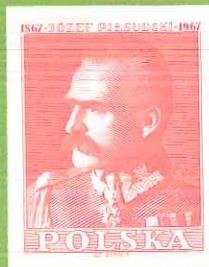
## Czesław Słania, Master Engraver

A part-printed sheet of a souvenir for a London Exhibition, celebrating birth centenary of J. Piłsudski (1867-1935), the Polish military and political leader. The stamp engraved by Słania.



### 100 ROCZNICA URODZIN JÓZEFIA PIŁSUDSKIEGO

ZWIĄZEK FILATELISTOW WIELKIEJ BRYTANII



**WYSTAWA**  
**LONDYN 5-10 GRUDNIA 1967**

The souvenir sheet was issued in two versions, the other had the stamp in blue and surrounding background in red



Czeslaw Slania,  
Master Engraver

50 - ROCZNICA  
BITWY WARSZAWSKIEJ  
15.VIII.1920



LONDYN - 15.VIII.1970

WYD. Z.F.P. w W.BRYT.



50 - ROCZNICA  
BITWY WARSZAWSKIEJ  
15.VIII.1920

15.VIII.1920

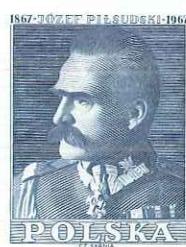


LONDYN - 15.VIII.1970

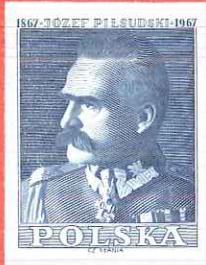
WYD. Z.F.P. w W.BRYT.

## Czeslaw Słania, Master Engraver

A part-printed sheet of a souvenir for a London Exhibition, celebrating birth centenary of J. Piłsudski (1867-1935), the Polish military and political leader. The stamp engraved by Słania.



**100 ROCZNICA  
URODZIN  
JÓZEFA  
PIŁSUDSKIEGO**



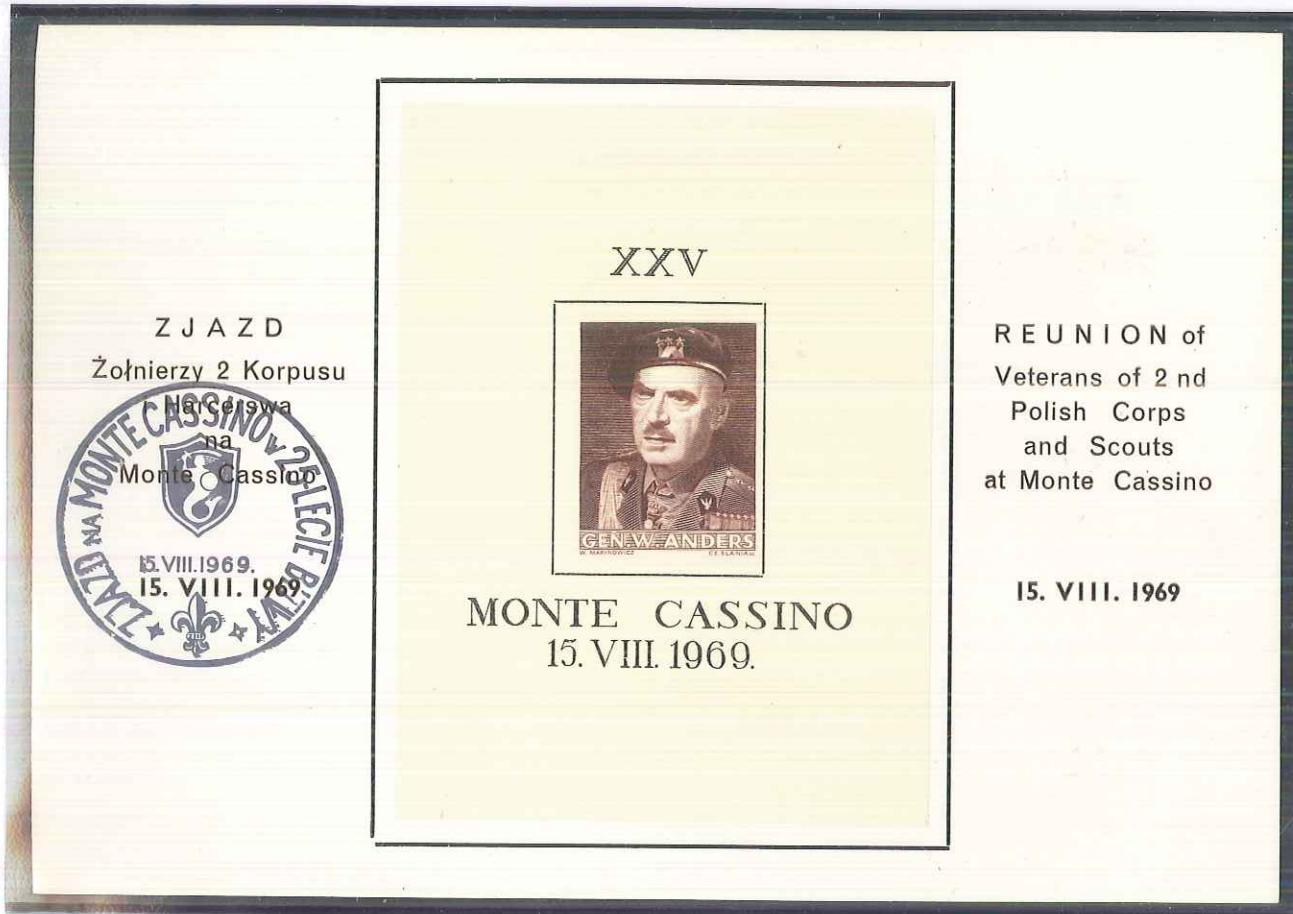
**WYSTAWA  
LONDYN 5-10 GRUDNIA 1967**

ZWIĄZEK FILATELISTÓW POLSKICH W WIELKIEJ BRYTANII

The souvenir sheet was issued in two versions, the second of which had the stamp in red and surrounding background in green

# Czeslaw Slania, Master Engraver

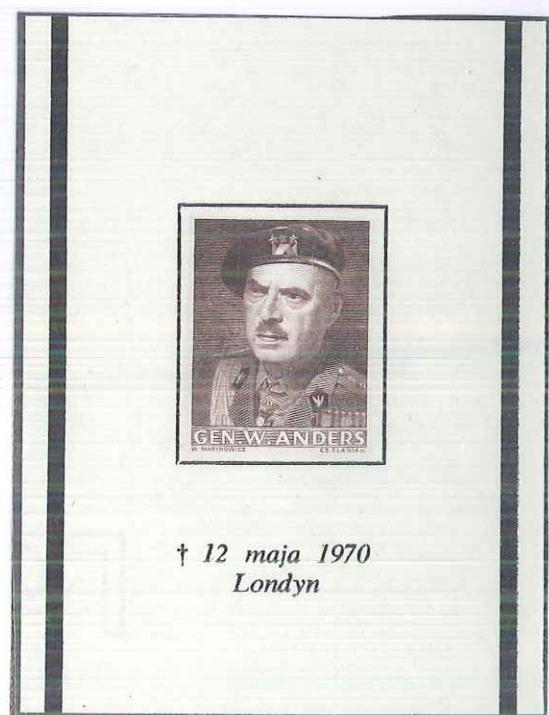
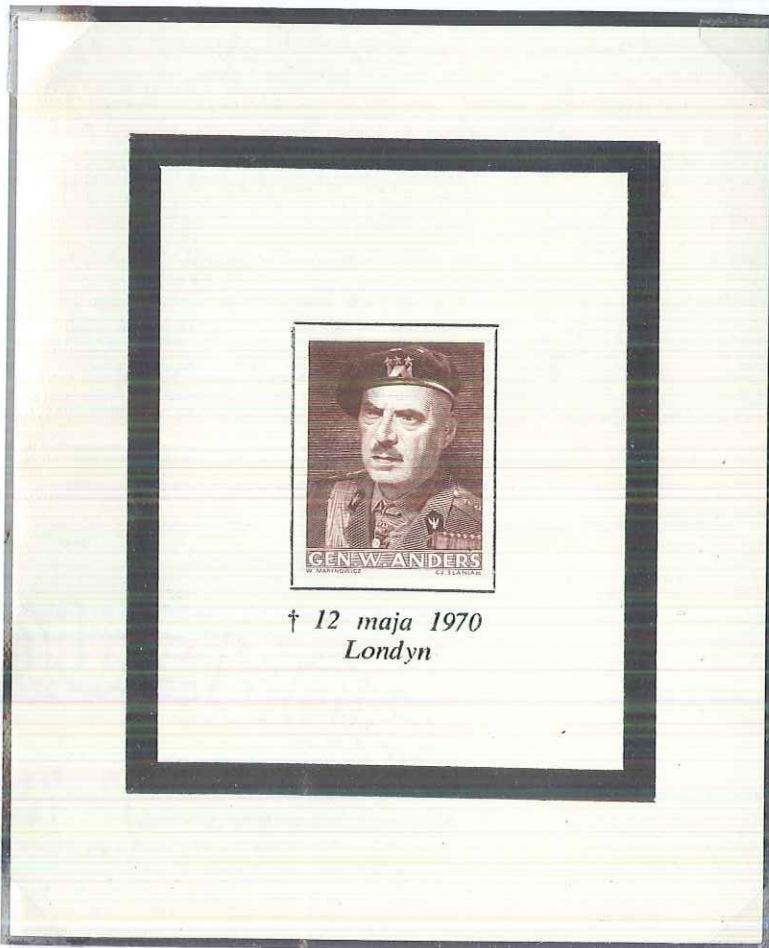
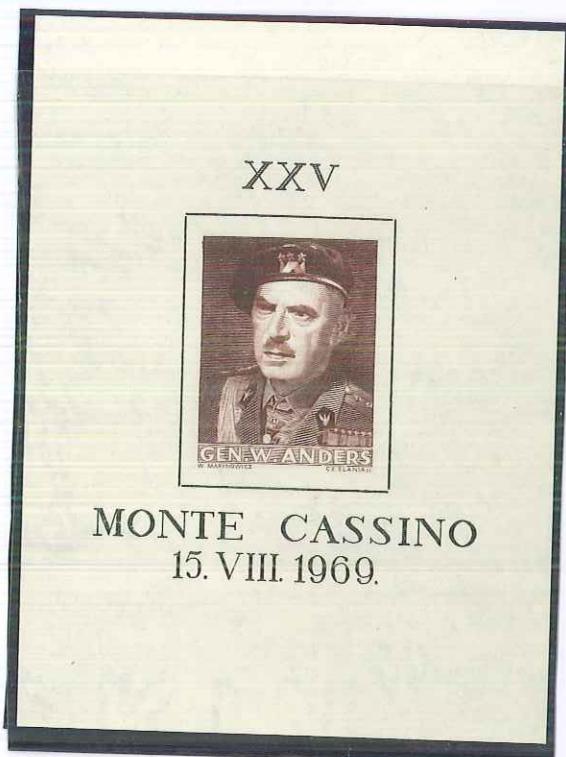
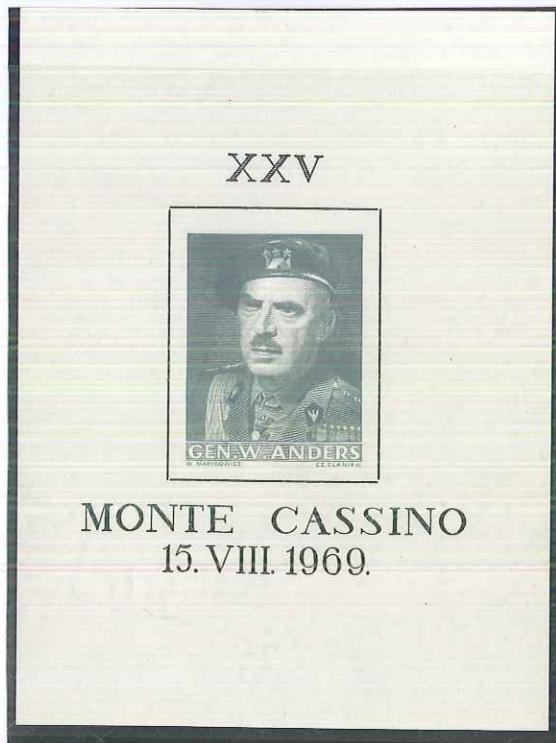
This tribute to General Anders shows misplaced border round engraving



## Czeslaw Slania, Master Engraver

Early in 1939 the Soviets invaded Poland and removed 10,000 educated Poles to the Gulag's. W. Anders was among these, fortunately before they could all be exterminated the Russians came in on our side and a few were released. General Anders recruited and formed the 2<sup>nd</sup> Polish Corps, which saw service and really distinguished itself in the taking of Monte Cassino.

This engraving was Slania's tribute to a Polish National Hero



## Czeslaw Slania, Master Engraver

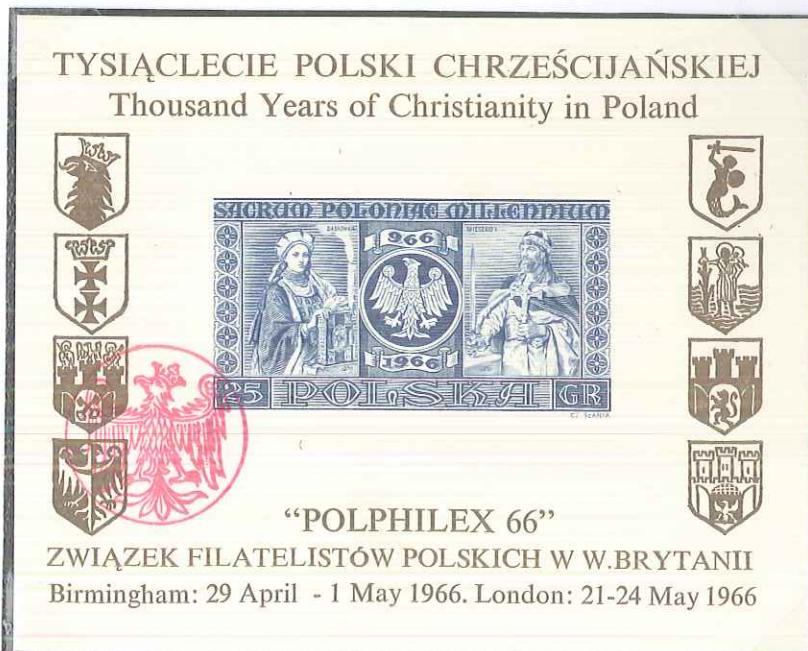
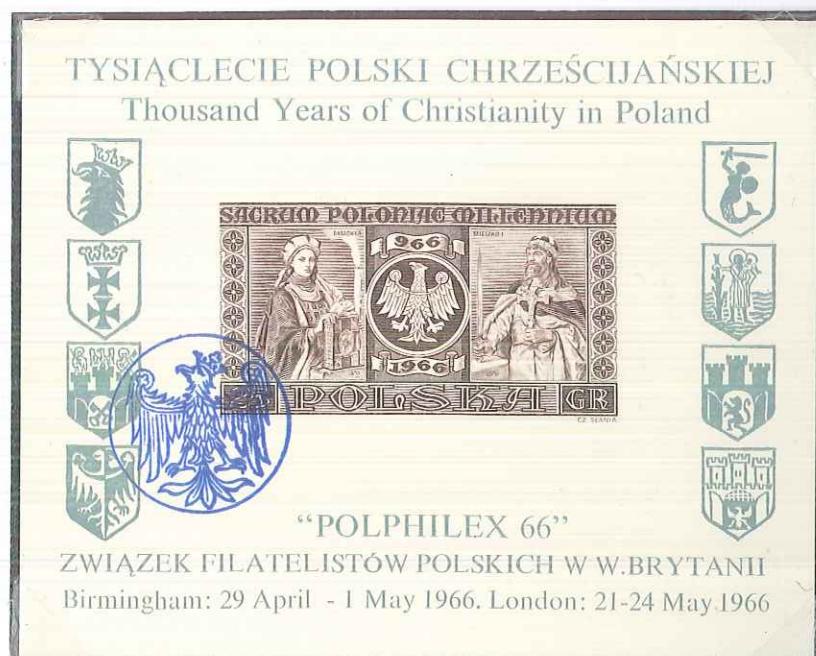
1966. The issued souvenir sheet for a Polish Stamp Exhibition in London to celebrate a Thousand years of Christianity in Poland.



Portraits after a painting by Jan Matejko  
Stamp design by George K. Kay  
Engraving by Czeslaw Slania

## Czeslaw Slania, Master Engraver

1966. The issued souvenir sheets for a Polish Stamp Exhibition in London to celebrate a Thousand years of Christianity in Poland.



Portraits after a painting by Jan Matejko  
Stamp design by George K. Kay  
Engraving by Czeslaw Slania

## Czeslaw Slania, Master Engraver

Part-printed sheet of the two versions of souvenir sheet for a Polish Stamp Exhibition in London to celebrate the millennium of the Polish State



Portraits after a painting by Jan Matejko  
Stamp design by George K. Kay  
Engraving by Czeslaw Slania

Czesław Slania, Master Engraver

This brochure for the 1966 Polish Millennium signed by Slania



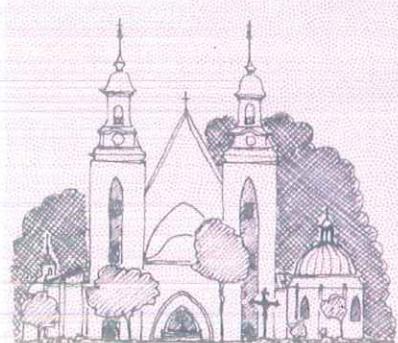
Slania

# POLONIAE MILLENIUM

ROSKILDE



GNIEZNO



KARNET WYDANY PRZEZ POLONIĘ DUŃSKĄ

Czeslaw Slania, Master Engraver



Czesław Ślania,  
Master Engraver

Early rough of souvenir sheet for 1966 Polish Stamp Exhibition to be held in London



→  
a  
McLennan  
←

Czeslaw Slania, Master Engraver

Design for a label to be used within a souvenir sheet for a Polish Stamp Exhibition in London to celebrate the millenium of the Polish State.



Portraits are those of the Prince Mieszko, founder of the Piast dynasty and his wife Dabrowka, after paintings by Jan Matejko. Their baptism in 966 symbolically applied to the whole nation and is historically recognised as the beginning of the Polish State



*Design reduced to reproduction size*

# Czesław Slania, Master Engraver

2001, 80 years of age and 50 years of stamp printing



CARL WAHLBOM pinx.

GUSTAV II ADOLFS DÖD VID LÜTZEN 6-11-1632

CZ SLANIA sc

Tetra Pak

FRIMÄRKS KLUBBEN 10 ÅR  
besöks av hovgravör  
Czesław Slania



SVERIGE  
00250

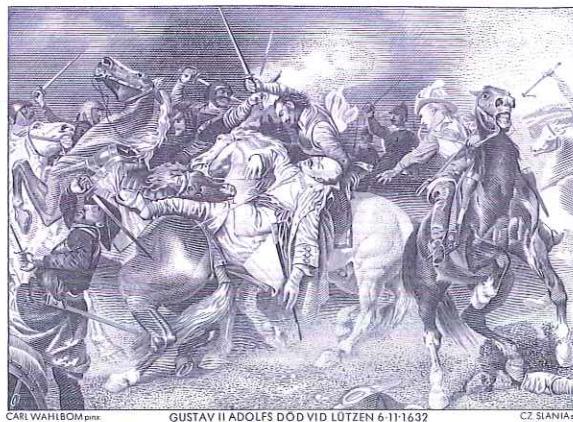
LIC. 1778



*Slania*

## Czeslaw Slania, Master Engraver

2001, he did this to celebrate 80 years of age and 50 years of stamp engraving



CARL WAHLBOM pinta

GUSTAV II ADOLFS DOD VID LÜTZEN 6-11-1632

CZ SLANIA xc

### CZESLAW SLANIA'S OWN CHOICE

#### GUSTAV II ADOLF'S DEATH AT THE BATTLE OF LÜTZEN

Czeslaw Slania has always had a burning interest in history. When he came to Sweden in the late 1950s he went to the National Museum of Fine Arts in Stockholm and was fascinated by Carl Wahlbom's painting

*Gustav II Adolf's Death at the Battle of Lützen* (1632) with Gustav II Adolf, the King who falls off his horse mortally wounded. Slania dreamt for a long time about making an engraving of this painting. In time for his 80th birthday 22 October 2001 he has engraved the centre part. With the crowds of excited soldiers and frightened horses in a cloud of smoke and dust and with the calm face of the King with his eyes closed as the focus, it is a worthy challenge for the master engraver.

Nils G. Stenqvist

Carl Wahlbom, 1810-1858, painted Gustav II Adolf's Death at the Battle of Lützen during a stay in Rome in 1855.

The National Museum of Fine Arts purchased the painting in 1856 and still has it. Engraving: Czeslaw Slania.

Photo: The National Museum of Fine Arts. Print: Recess print, Sweden Post Stamps.

### CZESLAW SLANIA'S EIGENE AUSWAHL

#### GUSTAV II. ADOLFS TOD IN DER SCHLACHT BEI LÜTZEN

Czeslaw Slania hat schon immer ein leidenschaftliches Interesse für Geschichte gehabt.

Als er Ende der 50er Jahre nach Schweden kam, besuchte er das Nationalmuseum in Stockholm. Ganz besonders faszinierte ihn dort Carl Wahlboms Gemälde *Gustav II. Adolfs Tod in der Schlacht bei Lützen* (1632), auf dem man König Gustav II. Adolf sieht, der tot von seinem Pferd fällt.

Czeslaw Slania träumte lange davon, dieses Gemälde in Stichdruck zu übertragen.

Jetzt hat er anlässlich seines 80. Geburtstags am 22. Oktober 2001 die Mittelpartie des Gemäldes als Stich wiedergegeben. Das Kampfgetümmel aufgeregerter Krieger und sich aufzäumender Pferde in einer Wolke von Rauch und Staub, das ruhige Gesicht des Königs mit den geschlossenen Augen im Bildzentrum, all das macht das Gemälde zu einer würdigen Herausforderung an den Jubilar und Meistergraveur.

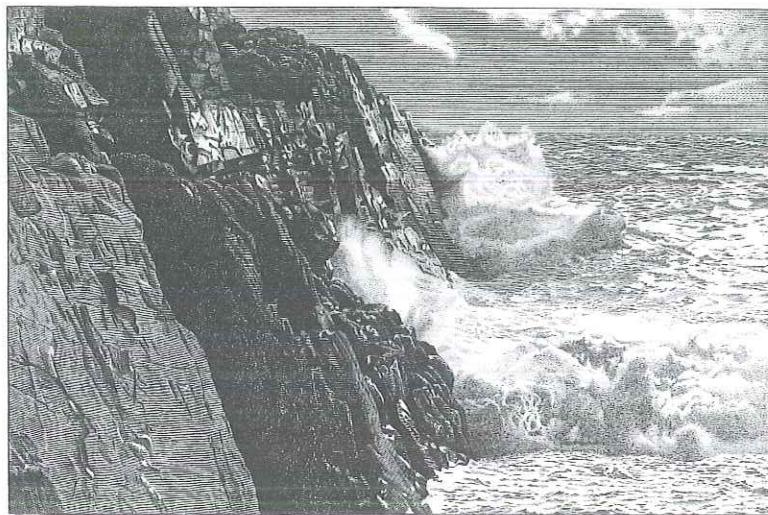
Nils G. Stenqvist

Carl Wahlbom, 1810-1858, malte Gustav II. Adolfs Tod in der Schlacht bei Lützen 1855 während seines Aufenthalts in Rom.

1856 kaufte das Nationalmuseum in Stockholm das Gemälde und hat es heute noch in seinem Besitz. Stich: Czeslaw Slania.

Foto: Nationalmuseum. Druck: Stichdruck, Sweden Post Stamps.

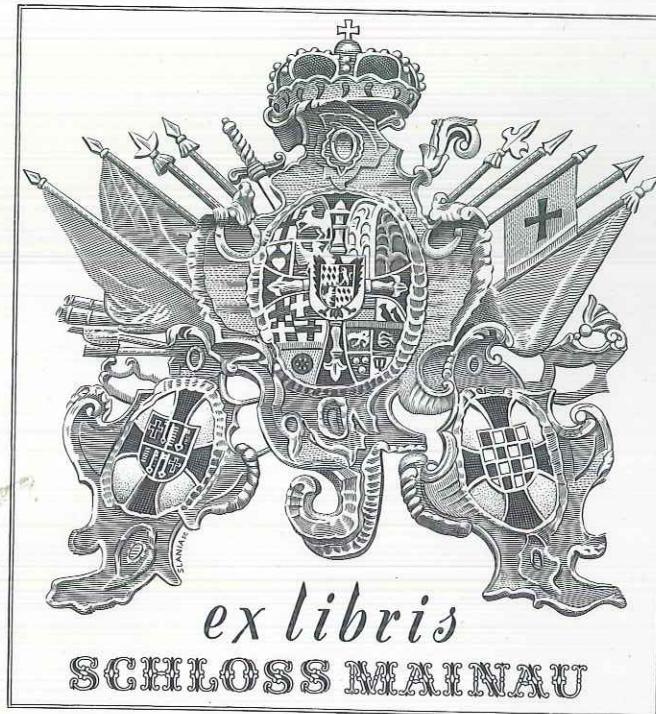
*Czesław Słania, Master Engraver*



Czesław Słania *Wybrzeże Szwecji*, staloryt, 1991

*Czeslaw Slania, Master Engraver*

He engraved this Bookplate of the Counts Coat of Arms for Count Lennart Bernadotte  
in reward for the book on Slania penned by the Count in 1994



*Slania*

Czesław Ślania, Master Engraver

This engraving of Napoleon on horseback is from a painting by Piotr Michałowski

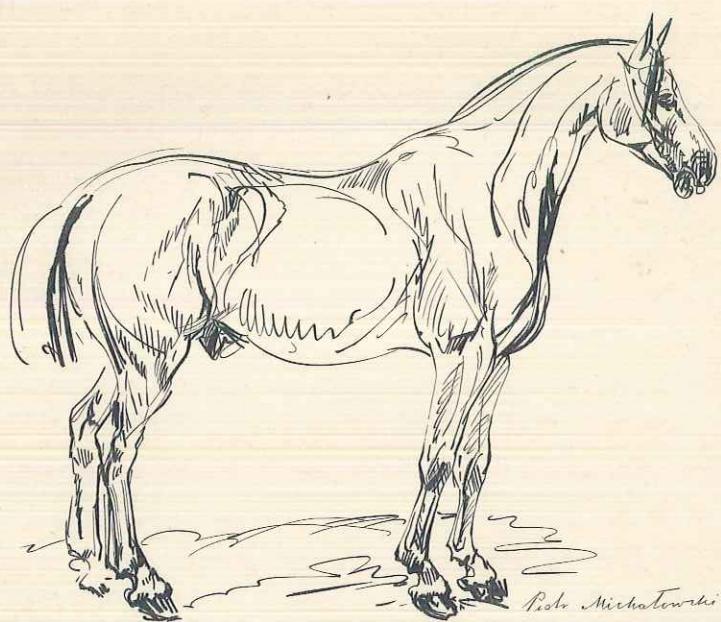


P. MICHAŁOWSKI

C. ŚLANIA sc.

## Czesław Slania, Master Engraver

This sketch by Count Piotr Michalowski was engraved by Slania  
for the 90<sup>th</sup> anniversary of the Kobenhaven Philatelic Klub  
*Pencil signed by Slania*

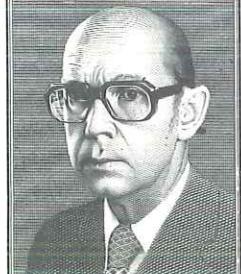


*Slania*

# Czeslaw Slania, Master Engraver

Marking his  
birthdays

1921 - 22.10 - 1991



CZ. SLANIA 70

*Slania*



1981 - 10 ÅR - 1991

c/o Lothar Heinrich  
Eskadervägen 48 V  
S-183 54 Täby - Sweden

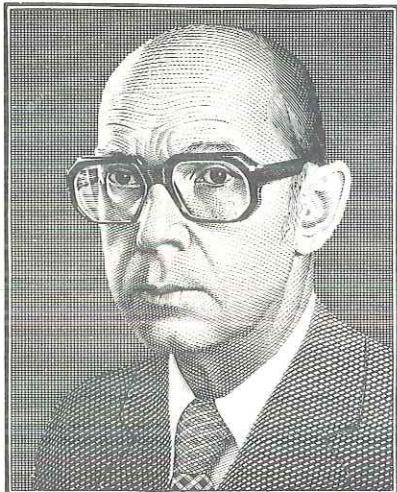
1921 - 22.10 - 1981



CZ. SLANIA 60

*Slania*

60th  
BIRTHDAY



CZ. SLANIA 65

750 WORLDWIDE STAMPS  
40,000,000,000 IMPRESSIONS

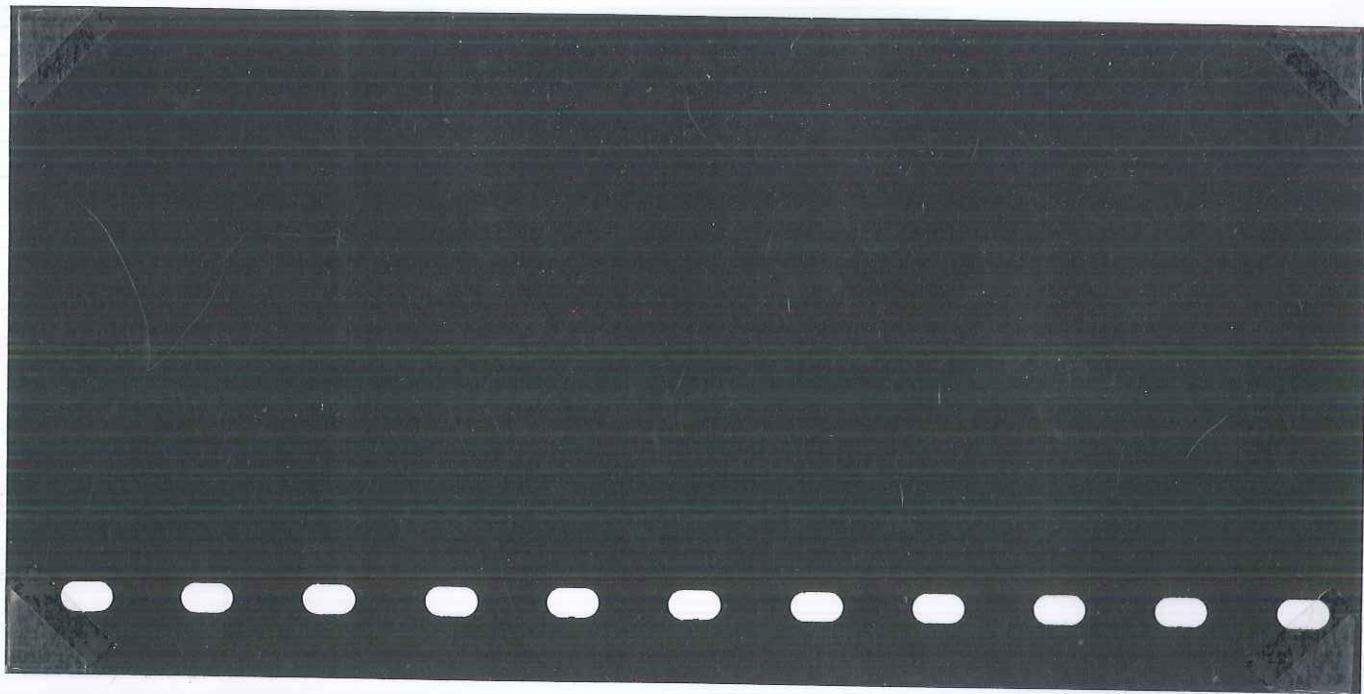
THE MAN AND HIS WORK  
Exhibition London 1987

THE POLISH INSTITUTE AND  
GENERAL SIKORSKI MUSEUM

20 PRINCES GATE LONDON SW 7 1 QA

*Czeslaw Slania, Master Engraver*

The Slania engraving of the Queen was used on  
13 British Postal Orders



*Czeslaw Slania, Master Engraver*

Two for the Central Bank of Venezuela



Czeslaw Slania, Master Engraver

1996 – Portugese sailor Pedro Alvares Cabal

1996 -- Bartholomeo Diaz



*Czeslaw Slania, Master Engraver*

For Portugal only he engraved both sides of the notes  
Vasco da Gama



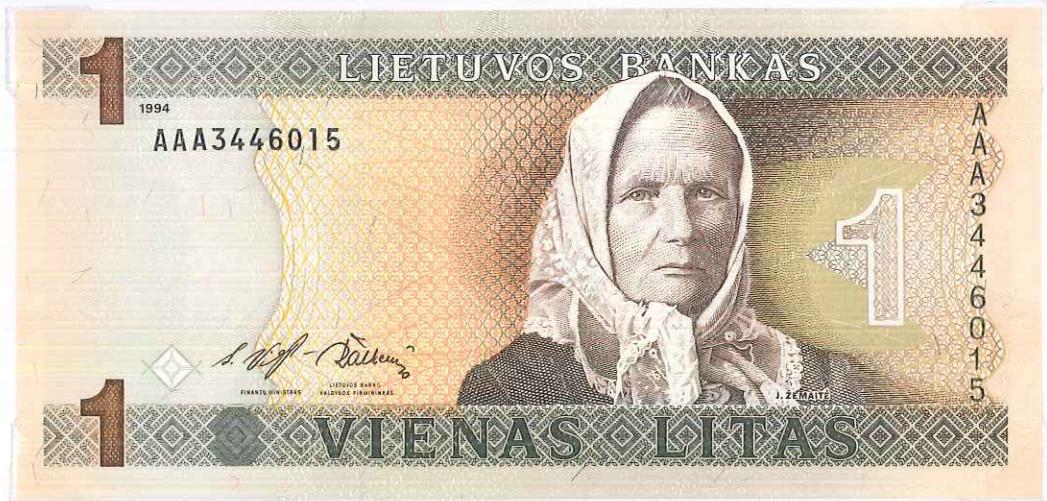
*Czeslaw Slania, Master Engraver*

Bartolomeu Dias (1450-1500)  
Low value in series of five that he engraved for Portugal  
between 1995 and 1997



*Czeslaw Slania, Master Engraver*

He did two for Lithuania featuring  
Julia Zemaite and Bishop M Valancius



Czeslaw Slania, Master Engraver

1993 Kazakhstan portrait of Suciinbay  
below portrait of Shokan

ҚАЗАҚСТАН ҰЛТЫҚ БАНКІ



ҚАЗАҚСТАН ҰЛТЫҚ БАНКІ



Czeslaw Slania, Master Engraver

He did four for Bank of Israel



Czeslaw Slania, Master Engraver

1984 - Eschokol Levi, Minister of Finance and Prime  
Minister from 1963-1969  
1987 - revalued to 5 szekii



*Czeslaw Slania, Master Engraver*

Two different printings



Czeslaw Slania, Master Engraver

Two different printings 2000 and 2002



*Czeslaw Slania, Master Engraver*

He did two for Canada featuring  
Wilfrid Laurier Prime Minister of Canada 1896-1911  
The 100 Dollar shows Sir Robert Laird Borden, PM 1911-1920



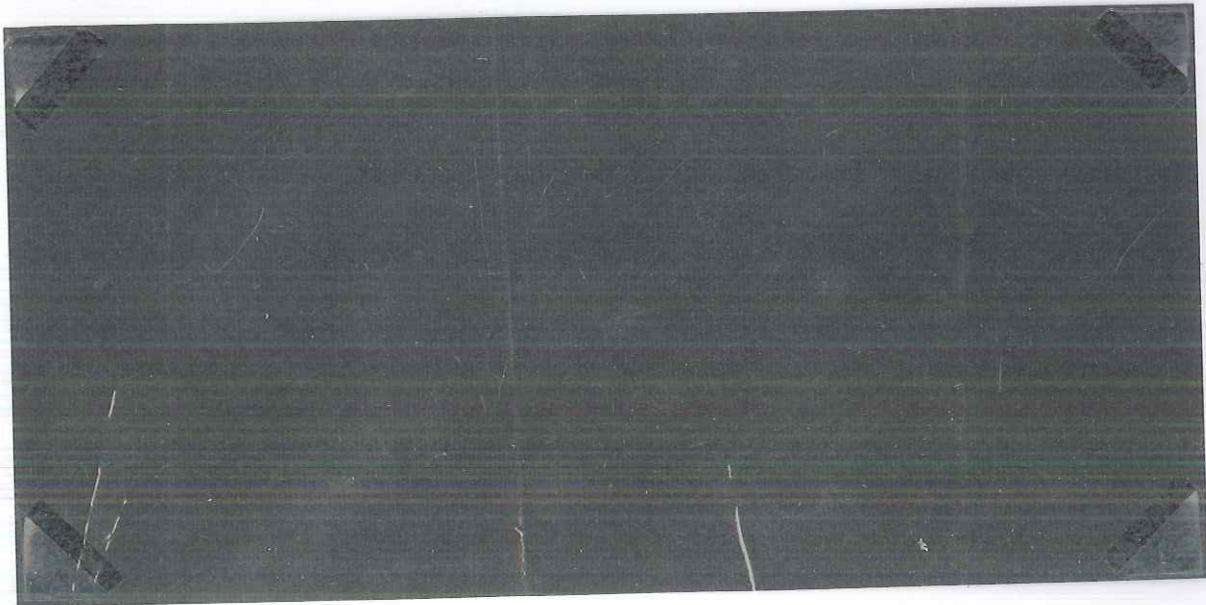
Czeslaw Slania, Master Engraver

1992 – A coliber feeding young  
after currency reform black stamp  
CRUZIROS REAIS FLOR 100



Czeslaw Slania, Master Engraver

Machado de Assis



Czeslaw Slania, Master Engraver

1992 – Augusto Ruschi  
After currency reform black stamp 500 cruzeiros



*Czeslaw Slania, Master Engraver*

Juscelino Kubitschek de Oliveira



*Czeslaw Slania, Master Engraver*

1984 – Slania helped his Brazilian apprentice to engrave the trees  
Change of cashier on the two below

