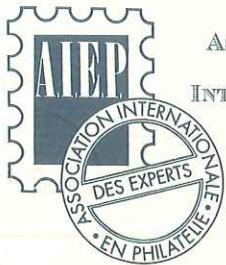


By 1927, the narrow-date forme used by Somerset House was badly worn and wide-date replacement clichés were obtained from Dublin Castle (used in Thom's 1922 printings). As before, two passes of the 10 X 4 forme of narrow- and wide-date clichés were used. The result was the 'Composite' printing displayed above ie R1:-WIDE, WIDE, NARROW; R2:- WIDE, WIDE, NARROW, NARROW; R3:- WIDE, WIDE, WIDE; R4:- WIDE, WIDE. In addition, the á in Sáorstat is raised at R3/4 and R4/4 as the selected wide-date cliché was previously located at position R1/2 in the original forme used by Thom. MacDonnell Certificate, 2007.

Irish Free State : Bradbury Wilkinson, 2/6d, Plate 6/8 Left
3-line Saorstát Composite Overprint : Raised á in Saorstát at R3/4 and R4/4
Somerset House 1927



O ENATOR STANDARD ALBUM LEAF NO. 6807
STANLEY GIBBONS PUBLICATIONS LTD. LONDON AND RINGWOOD
MADE AND PRINTED IN ENGLAND



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IRELAND: STAMPS AND POSTAL HISTORY.

I have examined the item described below:

Ireland: 1927 Somerset House Composite Setting of Dates,
Saorstát 3-line overprint in black on Bradbury
Wilkinson 2/6d. brown, top four rows of the sheet
with margins, normal setting showing three se-tenant
Wide and Narrow Dates pairs, variety *Raised 6* on R3/4
and R4/4 confirming the 20-set overprint layout,
unused with original gum. upper row with horizontal
crease through stamps.
MW T69. SG83a.

In my opinion, the stamps and overprint are
genuine in all respects. A rare block.

Without hidden defect at the time of examination.

For centring and perforations see attached illustration.

Dublin, 17 December 2007.

David MacDonnell, AIEP.

