




GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

Date: March 2, 2005

Number: 0809

In my opinion the Tibetan stamp illustrated on the right is a genuine ½ Trangka Slate Purple (Methuen 15F4) Shiny Enamel Printing (Waterfall #56, Scott #3d) tied to piece by GYANTSE Type I (Hel. T3) cancel. These enamel inks were not suitable for fine printing and very few were produced. Seldom seen Shade.




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GEOFFREY FLACK

TIBETAN STAMPS AND POSTAL HISTORY

OPINION

Date: February 3, 2007

Number: 1347

In my opinion the Tibetan stamp illustrated on above is a genuine 1/3 Trangka in Pale Reddish Purple (Scot #3d, Waterfall #51). This stamp is a 'flat printing' from the shiny period. Tied to piece by complete LHASSA Type VI (Hel. T14) CTO cancel. VF Condition.



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GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

Date: December 18, 2006

Number: 1210

In my opinion the Tibetan stamp illustrated on the right is a genuine 1/2tr Violet (Scott #3), VF condition.



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GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

Date: September 8, 2011

Number: 2840

In my opinion the Tibetan stamp illustrated on the right is a genuine ½tr Deep Violet (W-45). (Scott #3) VF/Mint (Cliché 9) – finger print on face (It should be noted that many Tibetan stamps have stains and fingerprints on them – this is to be expected as the condition under which these stamps were printed was quite primitive.) A Very Deep Rich Printing!




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GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

Date: June 11, 2010

Number: 2676

In my opinion the Tibetan stamp illustrated on the right is a genuine ½tr Reddish Purple (Shiny Enamel Period – Waterfall #52, Scott #3d) VF/Mint Margin Copy.



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GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

Date: September 8, 2011

Number: 2843

In my opinion the Tibetan stamp illustrated on the right is a genuine /2 Trangka in a Very Scarce shade of Claret (similar to Waterfall #55), (Scott #3d) VF Commercially Used. Rare Printing.


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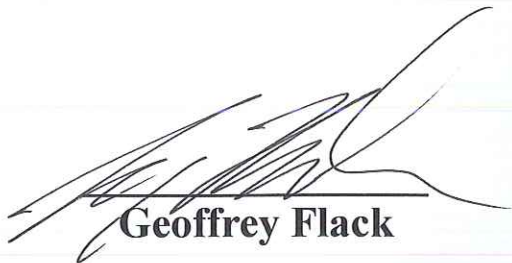
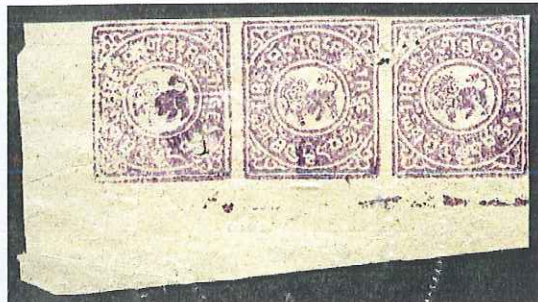
GEOFFREY FLACK

TIBETAN STAMPS AND POSTAL HISTORY

Date: August 31, 2011

Number: 2827

In my opinion the three Tibetan stamps illustrated on the right is a genuine corner strip of three (clichés 9, 10 & 11) of the 1/2 Trangka in a shade of Dull Purple (SG Colour Key – Dull Purple), Shiny Enamel Printing (similar to Waterfall #53), Faulty (holes & crease), but a Rare Printing.



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