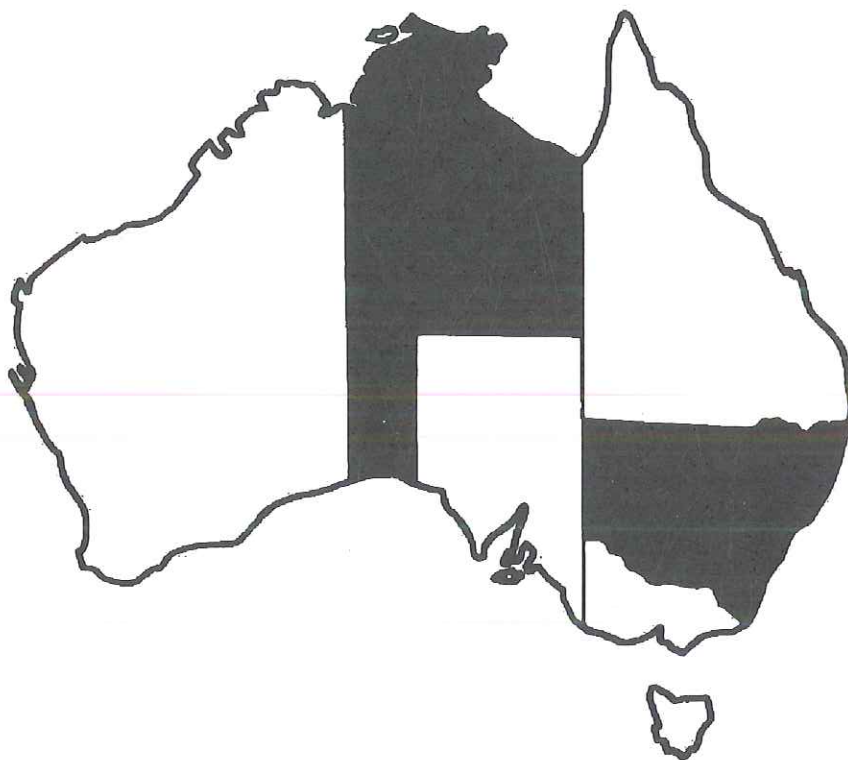


# NEW SOUTH WALES

Fully illustrated with spaces for all postage stamps issued  
by New South Wales prior to Federation.



The Australian Colonies circa 1860

 *Seven Seas Stamps*

PTY LIMITED. BROOKVALE, NSW, 2100  
(Inc. in NSW)

SG43b

# American Philatelic Society

## Expert Committee Report

Members of the American Philatelic Expertizing Service have examined the item submitted and it is their opinion that it is:

**New South Wales, Scott No. 9i, no whip, used, genuine in all respects.**



*R. R. Martin*

(APEX Authorized Signature)

*G. Meran Sr.*

(Administrator Signature)

No. **186465**

Date: **3/5/2009**

### The American Philatelic Expertizing Service

*A Service to Philately Since 1903*

100 Match Factory Place, Bellefonte, PA 16823 USA

Phone: 814-933-3803 • Fax: 814-933-6128

Website: [www.stamps.org](http://www.stamps.org)



A cooperative service offered by the American Philatelic Society (APS)  
and the American Stamp Dealers Association (ASDA).







# New South Wales



## 1850 DEFINITIVE SERIES

**Issued:** January, 1850 (1d, 2d, 3d)  
August, 1850 (1d no clouds)

**Watermark:** Nil

**Imperforate.**

**Engraver:** Robert Clayton 1d, John Carmichael 2d, H. C. Jervis 3d

**Printer:** Charles Kay

Commonly known as the "Sydney Views" these stamps were the first issues of an Australian colony. The design, based on the Great Seal of New South Wales, represents industry receiving convicts at Sydney Cove.



1. 1d Red (no clouds)



1a. 1d Red on Blue  
no clouds



1b. 1d Red (clouds)



1c. 1d Red on Blue  
(clouds)



2. 2d Blue



2a. 2d Blue on Blue



3. 3d Green



3b. 3d Green on Blue



# New South Wales



## 1851 DEFINITIVE SERIES

**Issued:** 1851

**Watermarks:** Nil, 13

**Imperforate.**

**Designer:** J. H. Manning

**Engraver:** John Carmichael 1d, 2d, 3d, 6d,  
H.C. Jervis 8d.

The design features the laurel-wreathed head of Queen Victoria. These stamps are known to philatelists as "Laureates."



4. 1d Red



4a. 1d Red/Blue 58448



4b. 1d Orange 58449



5. 2d Blue/Blue



5a. 2d Blue



6. 3d Green/Blue



6a. 3d Green



7. 6d Brown

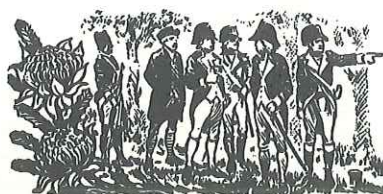


7a. 6d Brown/Blue



8. 8d Orange/Blue





# New South Wales



## 1856 REGISTRATION ISSUES

**Issued:** January 1, 1856

**Watermark:** Nil

**Imperforate.**

**Engraver:** John Carmichael

Issued for use on registered letters, these stamps did not bear a denomination. The registration fee at the time was sixpence.



13. 6d Red & Blue



13a. 6d Red & Blue/Blue



13b. 6d Orange & Blue



13c. 6d Orange & Blue/Blue

## 1856 DEFINITIVE SERIES

**Issued:** January 7, 1856 (2d)

April 6, 1856 (1d)

October 10, 1856 (3d)

**Watermark:** 13

**Imperforate.**

**Engraver:** Frederick Heath

Printed in the colony from plates prepared in London by Perkins, Bacon & Co.



14. 1d Red



14a. 1d Orange



15. 2d Blue



16. 3d Green



# American Philatelic Society

## Expert Committee Report

Members of the American Philatelic Expertizing Service have examined the item submitted and it is their opinion that it is:

**New South Wales, Scott No. 26, used, genuine, horizontal crease along top, torn at top, corner thin at bottom.**



*W. B. Martin*  
(APEX Authorized Signature)

No. **194196**

*G. Meyer*  
(Administrator Signature)

Date: **12/14/2010**

### The American Philatelic Expertizing Service

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and the American Stamp Dealers Association (ASDA).







# New South Wales



## 1854 DEFINITIVE SERIES

Issued: February 1, 1854 (6d, 1/-)  
December 1, 1855 (5d, 8d)

Watermark: 13

Imperforate.

Engraver: William Humphrys

The printing of these stamps was carried out in the colony from plates prepared in London by Perkins, Bacon & Co.



9. 5d Green



10. 6d Grey



10a. 6d Brown



10b. 6d Grey-Green



11. 8d Orange



12. 1/- Red



# New South Wales



## 1860 DEFINITIVE SERIES

Issued: February 1860

Watermark: 13

Perforations: 12, 13

These were the first perforated stamps to be issued in the colony and designs are the same as the 1854 and 1856 issues.



17. 1d Red



17a. 1d Orange



18. 2d Blue



19. 3d Green



20. 5d Green



21. 6d Brown



21a. 6d Violet



21b. 6d Grey



22. 8d Orange



22a. 8d Yellow

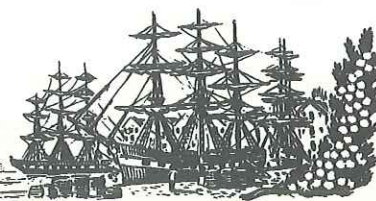


23. 1/- Red





# New South Wales



## 1861 HIGH VALUE

**Issued:** 1861

**Watermark:** 15

**Perforations:** Various

**Designer:** T.H. Levinge

**Engraver:** Frederick Heath

Between 1861 and 1897 this stamp appeared in many printings, giving rise to numerous different shades and perforations.



24. 5/- Purple

## 1860 REGISTRATION ISSUES

**Issued:** February 1860

**Watermarks:** Various

**Perforations:** 12, 13

The 1856 Registration stamps were reissued perforated. The registration rate remained at sixpence.



25. 6d Red & Blue



25a. 6d Orange & Blue

## 1862 DEFINITIVE SERIES

**Issued:** 1862-1884

**Watermarks:** Various

**Perforations:** Various

**Printer:** De La Rue

From 1871 this series was reissued with the first distinctive New South Wales watermark, Crown over NSW, type 16, and later types 17 and 18.



26. 1d Red



26a. 1d Brownish-Red



26b. 1d Orange



27. 2d Blue



28. 4d Brown



29. 6d Lilac



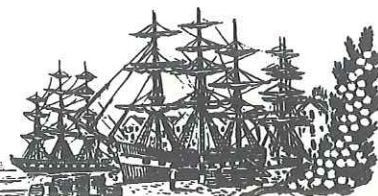
30. 10d Lilac



31. 1/- Black



# New South Wales



## 1871 SURCHARGE

Issued: August 1871

Watermarks: 16, 17

Perforations: Various



32. 9d on 10d Brown



33. 1d Red

## 1854 OFFICIAL SERIES

Issued: 1854-1871

Watermarks: Various

Perforations: Various

Various issues overprinted 'OS' in black or red for use on official correspondence.



33a. 1d Brownish-Red



34. 2d Blue



35. 3d Green/Black



35a. 3d Green/Red



36. 4d Brown



37. 5d Green



38. 6d Lilac



39. 8d Yellow/Black



39a. 8d Yellow/Red



40. 9d on 10d Brown



41. 10d Lilac



42. 1/- Black



43. 5/- Purple





# New South Wales



## 1885 POSTAGE OVERPRINT

Issued: 1885

Watermarks: 18, 20

Perforations: 12 x 10 (5/-), 12 (10/-, £1)

Revenue stamps overprinted "POSTAGE" in black or blue for postal use.



44. 5/- Green & Violet



45. 10/- Red & Violet/Blue



45a. 10/- Red & Violet/Black



46. £1 Red & Violet/Black



46a. £1 Red & Violet/Blue

## OVERPRINTED OS

Issued: January 1887

The Revenue stamps previously overprinted "POSTAGE" were further overprinted "OS" for use on official mail.



47. 10/- Red & Violet



48. £1 Red & Violet



# New South Wales



## CENTENARY OF NEW SOUTH WALES

**Issued: 1888**

**Watermark: Various**

**Perforations: Various**

These stamps were the world's first commemorative issues. In 1887 a competition was conducted to obtain designs for the issues. The 1d and 6d by M. Tannenberg; 4d by H. A. Barraclough; 5/- by C. Turner; and 20/- by Mrs F. W. Stoddard, were all 1st prize winning designs. The 2d and 8d by Miss Devine and the 1/- from a photograph in the Sydney Museum were not award winners.

Designs: 1d view of Sydney and Australian Ferns; 2d Emu and Berries of the Lilly-Pilly; the Corea (or Native Fuchsia) and sprays of wattle; 4d Captain Cook; 6d Queen Victoria, Arms, Waratah, Wattle blossoms, Eucalyptus, Australian ferns and heath; 8d Lyre Bird, Waratah and Honeysuckle; 1/- Kangaroo, Waratah and Flannel Flowers; 5/- Map of Australia; £1 Captain Arthur Phillip, first Governor, and Lord Carrington, Governor in 1888, and Australian ferns and Christmas Bells.



49. 1d Mauve



50. 2d Blue



51. 4d Brown



52. 6d Red



52a. 6d Green



52b. 6d Yellow



52c. 6d Orange



53. 8d Magenta



54. 1/- Chocolate



55. 5/- Violet

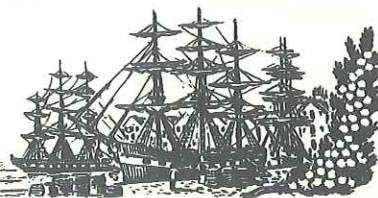


56. 20/- Blue





# New South Wales



## CENTENARY OFFICIALS

**Issued: 1888**

The Centenary of New South Wales series was overprinted "OS" for official use.



57. 1d Mauve



58. 2d Blue



59. 4d Brown



60. 6d Red



61. 8d Magenta



62. 1/- Chocolate



63. 5/- Violet/Black



63a. 5/- Violet/Red



64. 20/- Blue

## 1890 DEFINITIVE ISSUE

**Issued: December 22, 1890**

**Watermark: 17**

**Perforations: Various**

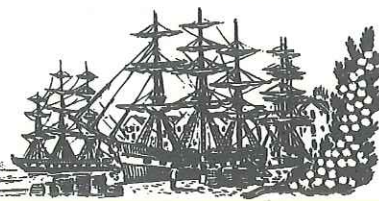
The design, featuring an allegorical Figure of Australia, was adapted from a design entered in the Centenary competition, which gained a 2nd prize.



65. 2 1/2d Blue



# New South Wales



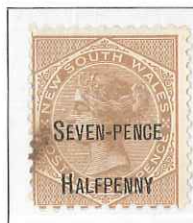
## 1891 SURCHARGES AND COLOUR CHANGES

Issued: January 5, 1891

Three of the designs of 1862 were re-issued surcharged and with colours changed.



66. 1/2d on 1d Grey



67. 7 1/2d on 6d Brown



68. 1/0 1/2 on 1/- Red

## 1892 DEFINITIVE SERIES

Issued: 1892

Watermarks: Various

Perforations: Various

In 1905 a competition was held to find the world's 12 most ugly stamps. The 2 1/2d value of this series had the "honour" of being voted into 2nd place.



69. 1/2d Grey



69a. 1/2d Green



70. 1d Red



71. 2d Blue



72. 2 1/2d Violet



72a. 2 1/2d Blue



73. 2/6 Green





# New South Wales



## 1891-92 OFFICIALS

Issued: January, 1891

Various issues overprinted "OS" for official use.



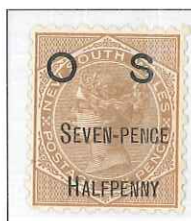
74. 1/2d Grey



75. 1/2d on 1d Grey



76. 2 1/2d Blue



77. 7 1/2d on 6d Brown



78. 1 0 1/2 on 1/- Red

## QUEEN VICTORIA DIAMOND JUBILEE - CHARITY ISSUE

Issued: June 22, 1897 (1d)

June 28, 1897 (2 1/2d)

Designer: Charles Taylor

Printer: Government Printing Office, Sydney - typo

These stamps prepaid postage only to the extent of 1d and 2 1/2d respectively, the charity surcharge being donated to a home for consumptives in Sydney. Both stamps feature an allegory of Charity.

Quantities: 1d 40,000; 2 1/2d 10,000



79. 1d (1/-) Green & Brown



80. 2 1/2d (2/6) Red, Blue & Gold

## COMMONWEALTH ISSUE

Issued: 1903

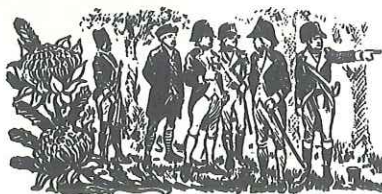
Watermark: 42

Perforations: 11, 12 x 12 1/2

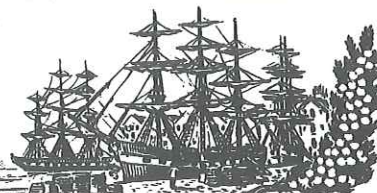
This stamp was intended to be the first Commonwealth issue. A similar stamp was issued in Queensland and one prepared for Victoria but never issued. The printing was carried out in Melbourne.



81. 9d Brown & Blue



# New South Wales



## POSTAGE DUES

**Issued:** January 1, 1891

**Watermark:** 17

**Perforations:** Various

**Engraver:** A. Collingridge

**Printer:** Government Printing Office, Sydney – typo

The design was based on the 1879 United States postage dues. The letters 'US' were replaced by a kangaroo and emu on the inner frame, and 'NSW' was inserted at the foot.



D1. 1/2d Green



D2. 1d Green



D3. 2d Green



D4. 3d Green



D5. 4d Green



D6. 6d Green



D7. 8d Green



D8. 5/- Green



D9. 10/- Green

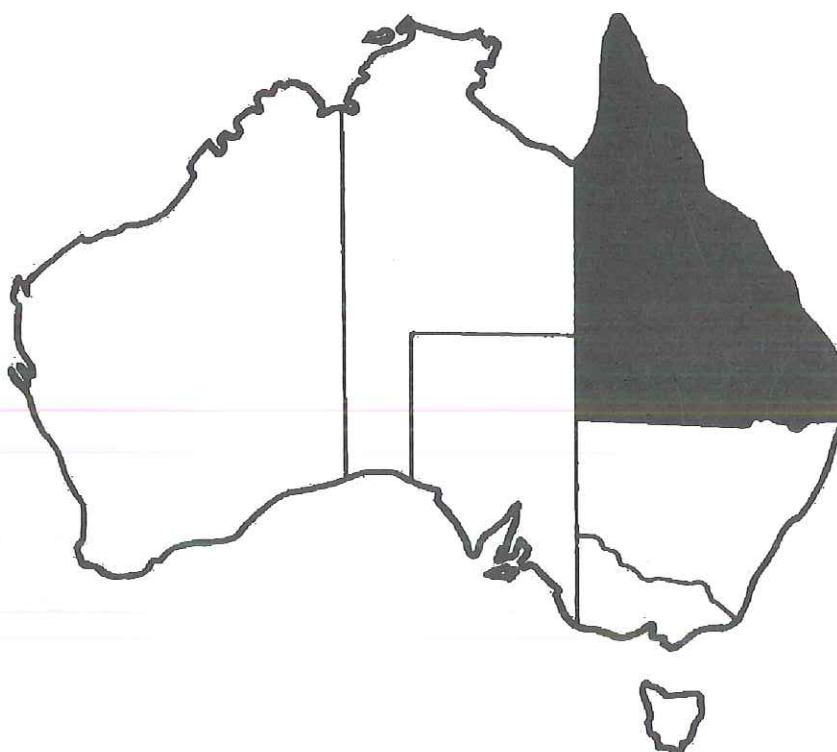


D10. 20/- Green



# QUEENSLAND

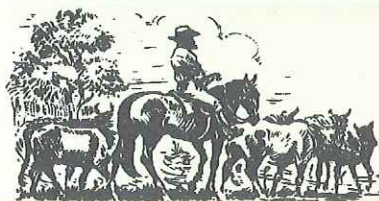
Fully illustrated with spaces for all postage stamps issued  
by Queensland prior to Federation.



The Australian Colonies circa 1860

 *Seven Seas Stamps*

PTY LIMITED. BROOKVALE, NSW, 2100  
(Inc. in NSW)



# Queensland



## DEFINITIVES – FIRST SERIES

Issued: November 1, 1860

Watermark: 23

Imperforate.

Engraver: William Humphrys

Printer: Perkins, Bacon & Co. – recess

The design features a portrait of Queen Victoria from a painting by Alfred Edward Chalon. The stamps were printed in England.



1. 1d Red



2. 2d Blue



3. 6d Green

## DEFINITIVES – SECOND SERIES

Issued: 1860-81

Watermarks: Various

Perforations: Various

First printings of the 1d, 2d, 3d, 6d and 1/- values were done by Perkins, Bacon & Co. From 1862 all values were printed in Brisbane.



4. 1d Red



4a. 1d Orange



4b. 1d Rose



5. 2d Blue



6. 3d Brown



6a. 3d Grey-Green



7. 4d Lilac



7a. 4d Yellow



8. 6d Green



9. 1/- Purple



9a. 1/- Grey



9b. 1/- Olive



10. 2/- Blue



11. 2/6 Red



12. 5/- Rose



12a. 5/- Brown



13. 10/- Brown



14. 20/- Rose



# Queensland

## REGISTRATION ISSUE

**Issued:** 1861

**Watermark:** 24

**Perforations:** Various

This stamp was issued for use on registered mail. No value was shown on the stamp. The registration fee at the time was sixpence.



15. (6d) Yellow

## DEFINITIVES – THIRD SERIES

**Issued:** 1879-80

**Watermarks:** Nil, 26, 27

**Perforation:** 12

**Engraver:** William Bell

**Printer:** Lithographic Office

The original die was engraved by William Bell of Sydney on the instructions of William Knight, Chief Engineer and head of the Lithograph Office where the stamps were printed.



16. 1d Brown



16a. 1d Orange



16b. 1d Scarlet



17. 2d Blue



18. 4d Yellow



19. 6d Green



20. 1/- Mauve

## SURCHARGE

**Issued:** February 21, 1880

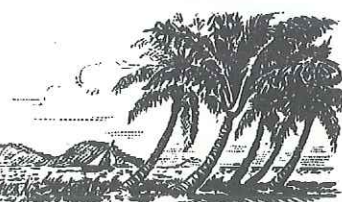
In February 1880, the rate of postage for newspapers to England was changed to 1½d and, as no stamps of this value existed, 20,400 1d stamps were surcharged "Halfpenny" to meet the new rate. These provisionals were issued on February 21, 1880 but were withdrawn seven days later when the rate was again changed.



21. ½d on 1d Brown



# Queensland



## DEFINITIVES – FOURTH SERIES (PART 1)

**Issued: 1882**

**Watermarks: Various**

**Perforations: Various**

The printing was carried out in Brisbane from plates prepared by Bradbury Wilkinson & Co. The head was engraved by Herbert Bourne.



22. 2/- Blue



23. 2/6 Vermilion



24. 5/- Red



25. 10/- Brown



26. £1 Green

## DEFINITIVES – FOURTH SERIES (PART 2)

**Issued: 1882-95**

**Watermarks: Nil, 27, 28**

**Perforations: 12, 12½, 13, 9½ x 12**

The dies were prepared in England by Bradbury Wilkinson & Co., the engraving being done by William Ridgeway. These designs formed the basis for the majority of Queensland stamps.



27. ½d Green



28. 1d Orange



29. 2d Blue



30. 2½d Red



31. 3d Brown



32. 4d Yellow



32a. 4d Orange



33. 6d Green



34. 1/- Mauve



35. 2/- Brown





# Queensland



## DEFINITIVES – FIFTH SERIES

**Issued:** 1895-1896

**Watermarks:** Nil, 27, 28

**Perforations:** 12, 12½, 13

These are the basic Bradbury Wilkinson design but the shading around the Queen's head was removed.



36. ½d Green



37. 1d Orange



38. 2d Blue



39. 2½d Red



40. 5d Brown

## DEFINITIVE

**Issued:** 1896

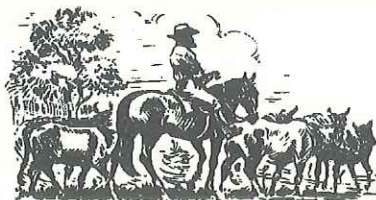
**Watermark:** 27

**Perforations:** 12½, 13

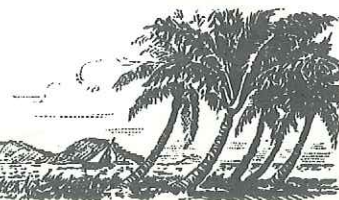
The figure "1" was placed in the lower corners of the 1d stamp to bring this value into line with the other values, all of which have two numerals.



41. 1d Red



# Queensland



## DEFINITIVES – SIXTH SERIES

**Issued: 1897-1905**

**Watermarks: 27, 4**

**Perforations: Various**

For this issue the basic Bradbury Wilkinson design was used. Two numerals were added to each stamp so that the design now included four numerals, one in each corner. The 1d value with perforation 12 x 9½ is thought to have been printed outside the Government Printing Office and therefore is not an official issue. No. 49 is known to exist with figures in the lower corners only. It is believed that these were part of a trial printing prepared but not officially approved for release and that one or more sheets were accidentally placed on sale in 1902, the date shown on 8 of the 12 postmarked copies known to exist.



42. 1/2d Green



43. 1d Red



44. 2d Blue



45. 2 1/2d Red



45a. 2 1/2d Purple/Blue



46. 3d Brown



47. 4d Yellow



47a. 4d Black



48. 5d Brown



49. 6d Green

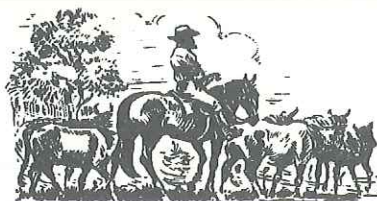


50. 1/- Mauve

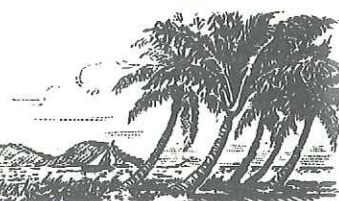


51. 2/- Turquoise





# Queensland



## DEFINITIVE

**Issued:** 1899-1908

**Watermarks:** 27, 4

**Perforations:** Various

Designed by A. McKellar, this stamp depicts the head of Queen Victoria as shown on the 1893 coinage. Stamps of this design, but without watermarks, are proofs.



52. 1/2d Green

## CHARITY ISSUE

**Issued:** 1900

**Watermark:** 26

**Perforation:** 12

**Designer:** Fred Elliott

The stamps prepaid postage of 1d and 2d, and sold for 1/- and 2/-, respectively, the balance going to the Patriotic Fund for the Boer War contingents. The designs are: 1d Queen Victoria, colours and bearings; 2d Queen Victoria, troopship and cavalry.

Quantities: 1d 6,500; 2d 4,020.



53. 1d (1/-) Claret



54. 2d (2/-) Violet

## COMMONWEALTH ISSUE

**Issued:** 1903

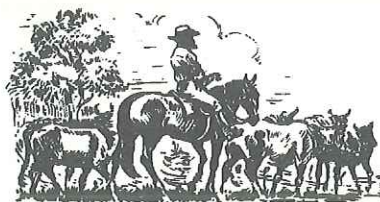
**Watermark:** 41, 3

**Perforations:** 11, 12 1/2, 12 x 12 1/2

This stamp was intended to be the first Commonwealth issue. A similar stamp was issued in New South Wales.



55. 9d Brown & Blue



# Queensland



## POSTAL FISCALS

Authorised for postal use from January 1, 1880 until July 1, 1892.

### POSTAL FISCALS – SERIES ONE

Issued: 1866-1868

Watermarks: Nil, 29

Perforations: 13, 15



F1. 1d Blue



F2. 6d Violet



F2a. 6d Blue



F3. 1/- Green



F4. 2/- Brown



F5. 2/6 Red



F6. 5/- Yellow



F7. 10/- Green

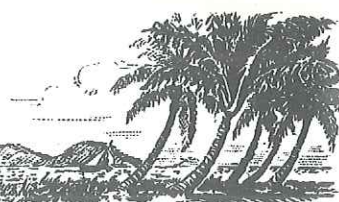


F8. £1 Red





# Queensland



## POSTAL FISCALS – SERIES TWO

Issued: 1871-1872

Watermarks: Nil, 28

Perforations: 12, 13

The plates were engraved by Bradbury, Wilkinson & Co.



F9. 1d Mauve



F10. 6d Brown



F10a. 6d Mauve



F11. 1/- Green



F12. 2/- Blue



F13. 2/6 Red



F14. 5/- Brown



F15. 10/- Brown



F16. £1 Red

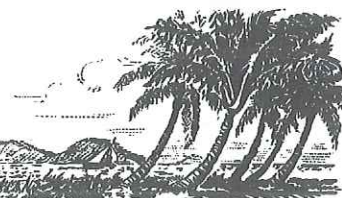
**CANCELLED**







# Queensland



## POSTAL FISCALS - SERIES THREE

Issued: 1878-1879

Watermarks: Nil, 26

Perforation: 12

The original die was engraved by W. Bell, Sydney.



F17. 1d Violet

## POSTAL FISCALS - SERIES FOUR

Issued: 1892

Watermark: 26

Perforation: 12



F18. 6d Green



F19. 5/- Red



F20. 10/- Brown





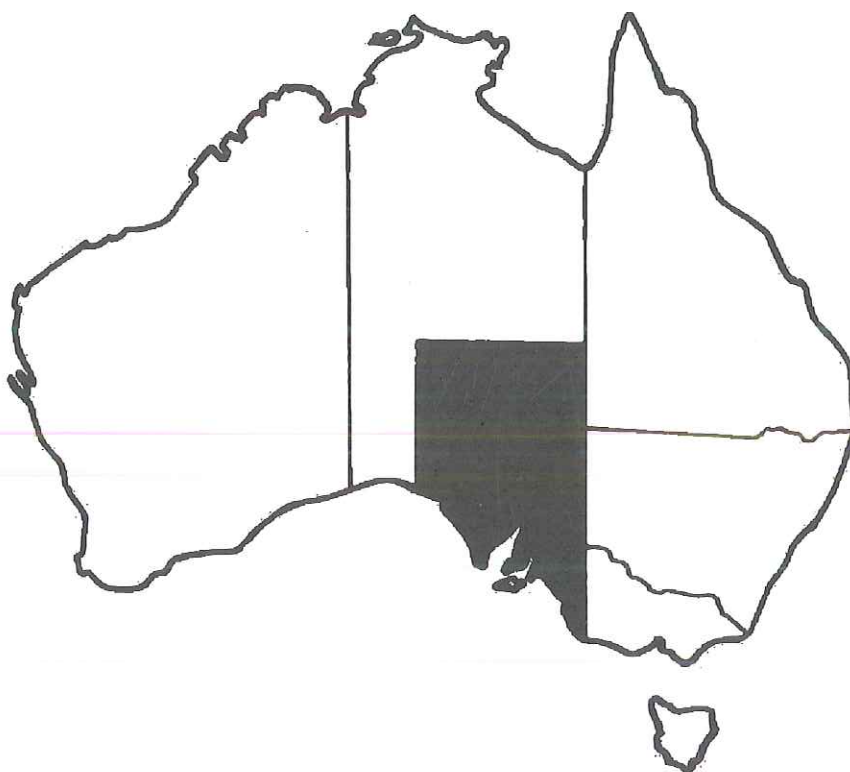
1892 crownQsideways

Barefoot47 rare



# SOUTH AUSTRALIA

Fully illustrated with spaces for all postage stamps issued  
by South Australia prior to Federation.



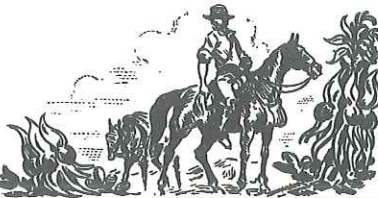
The Australian Colonies circa 1860

 *Seven Seas Stamps*

PTY LIMITED. BROOKVALE, NSW, 2100  
(Inc. in NSW)



# South Australia



## DEFINITIVES – FIRST SERIES

Issued: January 1, 1855 (2d)  
October 26, 1855 (1d, 6d)  
July 8, 1857 (1/-)

Watermark: 23  
Imperforate.

Initial printings of the 1d, 2d, and 6d values were done in London by Perkins, Bacon & Co. The plates were engraved by William Humphrys from a drawing by E. H. Corbould. Later all values were printed by the Government Printer at Adelaide.



1. 1d Green



2. 2d Red



3. 6d Blue



4. 1/- Orange

## DEFINITIVES – SECOND SERIES

Issued: 1858-1902  
Watermarks: 23, 30, 31 (1/-)  
Perforations: Various



5. 1d Green



6. 2d Red



6a. 2d Orange



7. 6d Blue



8. 1/- Orange



8a. 1/- Yellow



8b. 1/- Brown





Double Print







# South Australia



## OFFICIALS – FIRST SERIES

Issued: January 2, 1874 (1d)  
August 5, 1874 (1/-)  
October 20, 1875 (6d)

Issues of 1858 overprinted "OS" for use on official correspondence.



9. 1d Green



10. 6d Blue



11. 1/- Brown

## DEFINITIVES – THIRD SERIES

Issued: December 24, 1860 (9d)  
January 24, 1867 (4d, 2/-)

Watermarks: Various

Perforations: Various



12. 4d Violet



13. 9d Purple



13a. 9d Grey



14. 2/- Red

## OFFICIALS – SECOND SERIES

Issued: February 18, 1874 (4d)  
July 13, 1875 (2/-)  
March 22, 1876 (9d)

Issues of 1860 overprinted "OS" for use on official correspondence.



15. 4d Violet



16. 9d Purple

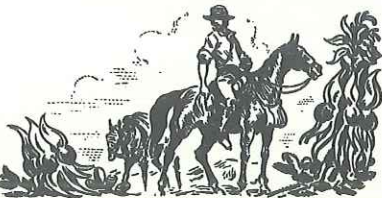


17. 2/- Red





# South Australia



## SURCHARGES

Issued: July 20, 1866 (10d/9d)  
 August 6, 1870 (3d Red O/p)  
 August 12, 1870 (3d Black O/p)  
 July, 1876 (8d/9d)  
 Watermarks: 23 (3d, 10d), 30 (3d, 8d)  
 Perforations: Various



18. 3d in Black on 4d Blue



18a. 3d in Red on 4d Blue



19. 8d on 9d Brown



20. 10d in Blue on 9d Orange



20a. 10d in Blue on 9d Yellow



20b. 10d in Black on 9d Yellow

## OFFICIALS - THIRD SERIES

Issued: November 9, 1876 (8d)  
 June 26, 1877 (3d)

Surcharged issues of 1866 overprinted "OS" for use on official correspondence.



21. 3d in Black on 4d Blue



22. 8d on 9d Brown

## DEFINITIVES - FOURTH SERIES

Issued: August, 1868 (2d Orange)  
 January 10, 1875 (1d Green)  
 August 8, 1899 (1d Red)  
 October 10, 1899 (2d Violet)

Watermarks: Various  
 Perforations: Various

These issues were printed in Adelaide from plates made by De La Rue & Co.



23. 1d Green



23a. 1d Red



24. 2d Pale Orange

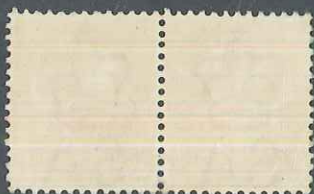


24a. 2d Reddish-Orange



24b. 2d Violet

SG163a



Wmk-reversed

imperf

CV£1000



**SG 163a**

**imperf £1000**



**Wmk reversed**



# South Australia



## OFFICIALS - FOURTH SERIES

**Issued: February 18, 1874 (2d Orange)**  
**September 30, 1875 (1d Green)**  
**September 22, 1899 (1d Red)**  
**June 1, 1900 (2d Violet)**

Issues of the fourth series of definitives (1868-1899) overprinted "OS" for use on official correspondence.



25. 1d Green



25a. 1d Red



26. 2d Pale Orange



26a. 2d Reddish-Orange



26b. 2d Violet

## SURCHARGE

**Issued: January 1, 1882**  
**Watermark: 32**  
**Perforation: 10**



27. 1/2d on 1d Green

## OFFICIAL

**Issued: February 20, 1882**

Surcharged issue of 1882 overprinted "OS" for use on official correspondence.

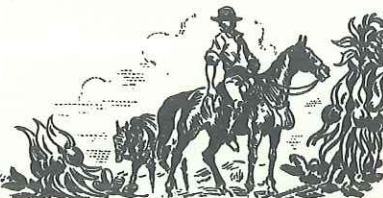


28. 1/2d on 1d Green





# South Australia



## DEFINITIVES - FIFTH SERIES

Issued: March, 1883 ( $\frac{1}{2}$ d)  
 December, 1886 (3d)  
 April, 1887 (6d)  
 March, 1890 (4d)

Watermark: 32  
 Perforations: Various



29.  $\frac{1}{2}$ d Brown



30. 3d Green



31. 4d Violet



32. 6d Blue

## OFFICIALS - FIFTH SERIES

Issued: November 15, 1888 (6d)  
 January 24, 1891 (4d)  
 June 13, 1891 ( $\frac{1}{2}$ d)

Issues of the fifth series of definitives (1883-1890)  
 overprinted "OS" for use on official correspondence.



33.  $\frac{1}{2}$ d Brown



34. 4d Violet



35. 6d Blue

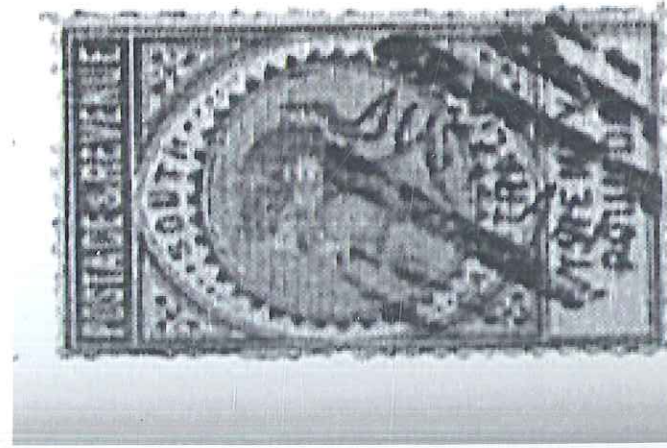




"Per FAVOUR"  
partially obliterated  
by lower large bar.

Faint S. AUSTRALIA printed  
between main bars.





Another £20, but perf.  $11\frac{1}{2}$ - $12\frac{1}{2}$  small holes, cancelled AUSTRALIA between spaced bars, appeared in the Rodney Perry Auction Sale 132, 4 April 1989, Lot 1186, with an RPSL Certificate stating "*genuine - probably from a government presentation set and officially obliterated per complaisance.*" This stamp was last seen in a collection in the U.S. Other values of this c.t.o. set have not been identified. Another £20 perf.  $11\frac{1}{2}$ - $12\frac{1}{2}$  small holes from the Purves collection was in a Stanley Gibbons London sale, 18-19 June 1981, Lot 124, cancelled S. AUSTRALIA between bars "by favour".

# The "Postage & Revenue" Long Stamps of South Australia

Edward A Williams, FRPSL





*Reference:*

**The "Postage & Revenue" Long  
Stamps of South Australia**

**Edward A Williams, FRPSL**

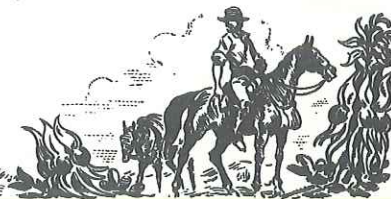
**The J.R.W.Purves Memorial Series  
The Royal Philatelic Society of Victoria  
2003 p.49**







# South Australia



## DEFINITIVES – SIXTH SERIES

Issued: 1886-1896

Watermark: 32

Perforations: 10, 11½-12½

The plates for this issue were prepared by De La Rue & Co.  
and the printing was carried out in Adelaide.



36. 2/6 Mauve



37. 5/- Pink



38. 10/- Green



39. 15/- Brown



40. £1 Blue



41. £2 Red



42. 50/- Pink



43. £3 Green



44. £4 Yellow



45. £5 Grey



45a. £5 Brown



46. £10 Bronze



47. £15 Silver



48. £20 Claret



# South Australia



## SURCHARGES

Issued: January 1, 1891

Watermark: 32

Perforations: Various



51. 2½d on 4d Green



52. 5d on 6d Brown

## OFFICIALS - SEVENTH SERIES

Issued: August 1, 1891

December 2, 1891

Surcharged issues of 1891 overprinted "OS" for use on official correspondence.



53. 2½d on 4d Green

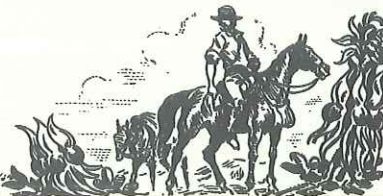


54. 5d on 6d Brown





# South Australia



## OFFICIALS – SIXTH SERIES

Issued: May, 1891

Issues of 1886 overprinted "OS" for use on official correspondence.



49. 2/6 Mauve



50. 5/- Pink



55. 2 1/2d Violet



56. 2 1/2d Blue



57. 5d Purple

## DEFINITIVES – SEVENTH SERIES

Issued: March 1, 1894

Watermarks: 32, 5

Perforations: 15, 13, 12 x 11 1/2

These issues were designed by M. Tannenberg and printed in Adelaide by Sands & McDougall from plates supplied by De La Rue & Co.

## OFFICIALS – EIGHTH SERIES

Issued: 1895

Issue of 1894 overprinted "OS" for use on official correspondence.



58. 2 1/2d Violet



58a. 2 1/2d Blue



59. 5d Purple

## 1899 DEFINITIVE

Issued: December 27, 1899

Watermarks: 32, 5

Perforations: 13, 12 x 11 1/2

This issue features the G.P.O. Building, Adelaide. The printing was carried out by De La Rue & Co.

## OFFICIAL

Issued: February 12, 1900

Issue of 1899 overprinted "OS" for use on official correspondence.



60. 1/2d Green



61. 1/2d Green





# South Australia



## DEFINITIVES – EIGHTH SERIES

Issued: 1902-1912

Watermarks: 32, 5

Perforations: 11½-12½

The words "POSTAGE & REVENUE" were removed from the plates used to produce the sixth definitive series and these plates were then used to produce this issue. The word "POSTAGE" and the value were added by a second printing.



62. 3d Green



63. 4d Orange



64. 6d Green



65. 8d Blue



66. 9d Red



67. 10d Yellow



68. 1/- Brown



68a. 1/- Brown & Red



69. 2/6 Violet



70. 5/- Rose



71. 10/- Green



72. £1 Blue



**Departmentals**



**Engineer**



**Blue P**



**crown SA**



**Mint**

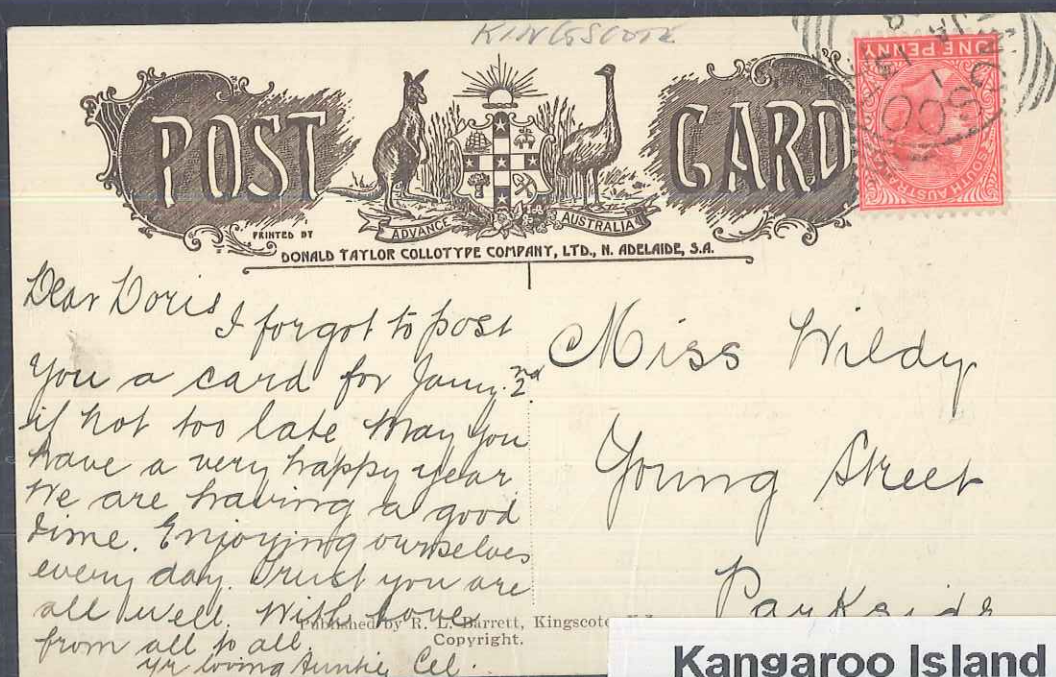


**Police**





Glenelg site of Proclamation on reverse



Kangaroo Island



# TASMANIA

Fully illustrated with spaces for all postage stamps issued  
by Tasmania prior to Federation.



The Australian Colonies circa 1860

 *Seven Seas Stamps*

PTY LIMITED. BROOKVALE, NSW, 2100  
(Inc. in NSW)

# Tasmania

## DEFINITIVES – FIRST SERIES

**Issued: 1853**

**Watermark: Nil**

**Imperforate.**

The plates for these issues were engraved by C. W. Coard and the stamps were printed by H. & C. Best at the office of the Courier Newspaper in Hobart.



1. 1d Blue



2. 4d Orange



## Tasmania - "Chalon Head" Issues



When the "Courier" stamps were first contemplated, an order for a more "permanent" issue of stamps was sent to England. The contract to supply the stamps was won by the firm Perkins Bacon Ltd, who specialised in fine recess printed stamps.

For this issue Perkins Bacon chose a portrait of Queen Victoria based on a watercolour by Edward Corbould, which, in turn, was based on a full length painting by Alfred Chalon (hence the name of the issue).

Initial supplies were printed in England on paper watermarked with a six pointed star, and the supplies and plates sent out to Tasmania.

Again, the inscription on the stamps reflected the name of the colony at that time.



Subsequent supplies of the first three values of this series were printed in Tasmania on unwatermarked paper (1856 - 1857), and, from 1857 to 1869, on paper watermarked with a double-lined numeral (1 for the one penny stamp, 2 for the two pence, and 4 for the four pence).

Several printings of the penny stamp were in a distinctly brown shade.



Originally, all the stamps issued by the Tasmanian Post Office were imperforate. As a service to their customers, several license stamp vendors began privately perforating and rouletting, the stamps they sold.

Chief amongst these was the stationary supplier J. Walch and Sons, of Hobart. This firm used perforating machines measuring 10 and 11.8. Another was R. Harris, of Launceston, using a machine measuring 12.5. Various other perforations and roulettes are known.

In later 1871, the Government obtained its own perforating machine and subsequent supplies were issued perforated 11.4.



# Tasmania

## DEFINITIVES – SECOND SERIES

**Issued: 1855-1864**

**Watermarks: Nil, 23, 13**

**Imperforate.**

The portrait of the Queen was engraved by William Humphrys from a watercolour drawing by E. H. Corbould. Supplies were printed in England by Perkins, Bacon & Co. and later by H. & C. Best in Hobart. The Hobart printings were on paper used for the Courier newspaper.

These are known as the Chalon Heads.



3. 1d Brown



3a. 1d Vermilion



3b. 1d Carmine



4. 2d Green



5. 4d Blue



6. 6d Violet



6a. 6d Grey



6b. 6d Grey/Blue



7. 1/- Orange





# Tasmania



## DEFINITIVES – THIRD SERIES

**Issued: 1864-1880**

**Watermark: 13**

**Perforations: Various**

The perforations of this issue vary greatly. Unofficial perforating occurred from 1864-69 in Hobart, Launceston, Longford and Deloraine. It was not until 1870 that perforating was officially carried out at Hobart by the Government and by Messrs Walch & Son.



8. 1d Vermilion



8a. 1d Carmine



9. 2d Green



10. 4d Blue



11. 6d Violet



11a. 6d Claret



11b. 6d Grey/Blue



12. 1/- Orange







# Tasmania



## DEFINITIVES – FOURTH SERIES

**Issued: 1870-1913**

**Watermarks: Various**

**Perforations: 11½, 12, 14**

Some supplies were printed in England by De La Rue & Co. but the majority were printed in Hobart from De La Rue Plates.

This issue is printed on paper with numeral watermarks, which was borrowed from N.S.W. Later printings were on paper with two different TAS watermarks, types 33-34, while after Federation in 1901, some values were printed on Victorian (Wmk 42) and Commonwealth (Wmk 3) paper.



13. ½d Orange



14. 1d Red



14a. 1d Pink



15. 2d Green



16. 3d Brown



17. 4d Blue



17a. 4d Yellow



17b. 4d Buff



18. 8d Purple



19. 9d Blue



20. 10d Black



21. 5/- Mauve

Error \*p\*





# Tasmania

## SURCHARGES

**Issued: 1889-1891**

**Watermark: 34**

**Perforations: 14 (1½d), 11½, 12 (2½d)**

The 2½d value became necessary to cover the Postal Union rate of 2½d per half-ounce, which was introduced on January 1, 1891.



22. ½d on 1d Red



23. 2½d on 9d Blue

## DEFINITIVES – FIFTH SERIES

**Issued: 1892-1913**

**Watermark: 34**

**Perforation: 14**

The printing was carried out in England by De la Rue & Co. Later supplies of the 1/- and 10/- values were printed in Melbourne after Federation.



24. ½d Orange & Mauve



25. 2½d Purple



26. 5d Blue & Brown



27. 6d Violet & Black



28. 10d Lake & Green



29. 1/- Red & Green



30. 2/6 Brown & Blue



31. 5/- Purple & Red



32. 10/- Mauve & Brown



33. £1 Green & Yellow



# Tasmania



## PICTORIAL DEFINITIVES

**Issued: 1899-1912**

**Watermarks: Various**

**Perforations: Various**

Initial printings were carried out in London by De La Rue & Co. Later supplies were printed at the Government Printing Office, Melbourne. Designs feature: 1/2d Lake Marion; 1d Mount Wellington; 2d Early Hobart; 2 1/2d Tasman's Arch; 3d Spring River, Port Davey; 4d Russell Falls; 5d Mount Gould, Lake St. Clair; 6d Dilston Falls.

All designs were based on photographs taken by John Watt Beattie of Hobart, and it was probably through Beattie's efforts that these stamps were issued and so became the first Australian stamps to depict scenery and the first use of stamps as a tourist medium.



34. 1/2d Green



35. 1d Red



36. 2d Violet



37. 2 1/2d Blue



38. 3d Brown



39. 4d Orange



40. 5d Blue



41. 6d Lake





# Tasmania



## SURCHARGE

Issued: December 29, 1904

Watermark: 34

Perforation: 14



42. 1½d on 5d Blue & Brown

## SURCHARGE

Issued: October, 1912

Watermark: 3

Perforation: 11, 12½



43. 1d on 2d Violet

## POSTAL FISCALS

Authorised for postal use in 1882.

### SERIES ONE

Issued: 1863

Watermark: 13

Imperforate.

Printer: Alfred Bock, Hobart – recess.

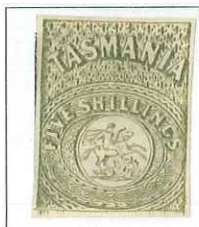
Designs feature St. George and the Dragon.



F1. 3d Green



F2. 2/6 Red



F3. 5/- Green



F3a. 5/- Brown



F4. 10/- Orange

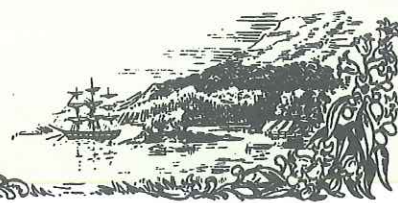


Misplaced Value&perfs base





# Tasmania



## SERIES TWO

Issued: 1864

Watermarks: 13, 34

Perforations: 10 to 14

Printer: Alfred Bock, Hobart - recess

Designs feature St. George and the Dragon.



F5. 3d Green



F6. 2/6 Red



F7. 5/- Green



F7a. 5/- Brown



F8. 10/- Orange

## SERIES THREE

Issued: 1880

Watermarks: 34

Perforations: 14

Printer: De La Rue - typo

Design features a Platypus.



F9. 1d Slate



F10. 3d Brown



F11. 6d Mauve



F12. 1/- Pink



# Tasmania



## SERIES FOUR – OVERPRINTED REVENUE

Issued: 1900



F13. 1d Blue



F14. 2d Brown



F15. 3d Brown



F16. 6d Mauve



F17. 1/- Pink

## SERIES FIVE – OVERPRINTED REVENUE

Issued: 1900



F18. 2/6 Red (Imperf.)



F18a. 2/6 Red (perf.)



F19. 10/- orange



F20. £1 Green & Yellow



Id. INVERTED



Craig R3 11-30 COPIES exist



# VICTORIA

Fully illustrated with spaces for all postage stamps issued  
by Victoria prior to Federation.



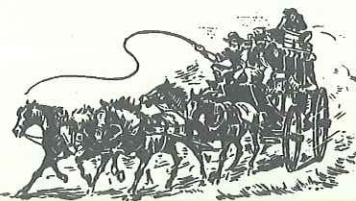
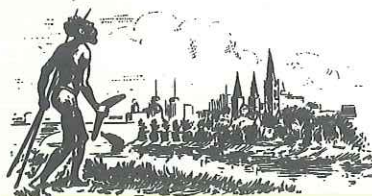
The Australian Colonies circa 1860

 *Seven Seas Stamps*

PTY LIMITED. BROOKVALE, NSW, 2100  
(Inc. in NSW)



# Victoria



## 1850 DEFINITIVES

**Issued: 1850-1856**

**Watermark: Nil**

**Imperforate.**

Known as the "Half Lengths", these issues were engraved and printed by Thomas Ham, Melbourne. Later supplies were printed by J. S. Campbell and Co. and Campbell & Fergusson.



1. 1d Orange *SG 27*



1a. 1d Brown *SG 26*



1b. 1d Red



2. 2d Violet *SG 6*



2a. 2d Grey



2b. 2d Brown



3. 3d Blue *SG 3/c*



3a. 3d Greenish Blue

## 1852 DEFINITIVES

**Issued: 1852-1854**

**Watermark: Nil**

**Imperforate.**

Conventionally known as the "Queen on Throne", the design features the Queen seated on the Coronation Chair. Early printings were done by Thomas Ham and subsequent printings by Campbell & Co. and Campbell & Fergusson.



4. 2d Brown

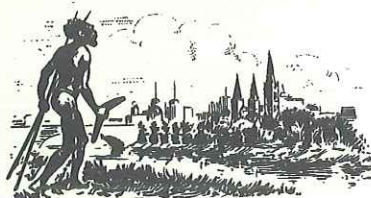


4a. 2d Grey



4b. 2d Purple

# Victoria



## 1854 DEFINITIVE

**Issued:** July 6, 1854

**Watermark:** Nil

**Imperforate.**

The engraving of the die and printing was carried out by Campbell & Fergusson.



5. 1/- Blue

## 1856 DEFINITIVE

**Issued:** October 23, 1856

**Watermark:** 23

**Imperforate.**

This issue was recess printed by Perkins, Bacon & Co. in England, and is one of only three Victorian stamps not wholly produced in the Colony.



6. 1d Yellow-Green

## 1854 DEFINITIVES – SECOND SERIES

**Issued:** September 1, 1854 (2/-)

September 13, 1854 (6d)

**Watermark:** Nil

**Imperforate.**

These issues were designed and printed by S. Calvert and are known as the "Wood blocks" as woodblock plates were used in the printing, which was by typography.

## REGISTRATION ISSUE

**Issued:** December 1, 1854

**Watermark:** Nil

**Imperforate or roulette.**

Woodblocks were used by S. Calvert for the printing of this stamp. The second colour was added by metal type.

Quantity: 243,651 issued



7. 6d Orange



8. 2/- Blue-Green on Yellow



9. 1/- Rose-Pink & Blue

## TOO LATE ISSUE

**Issued:** January 1, 1855

**Watermark:** Nil

**Imperforate.**

S. Calvert used woodblocks in printing this stamp.

Quantity: 40,078 issued

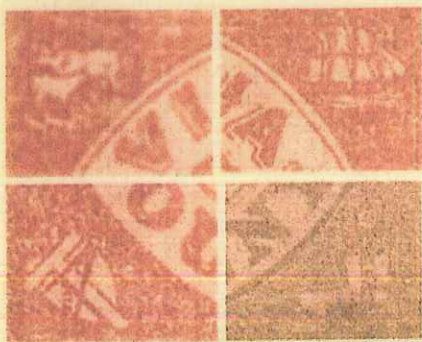


10. 6d Lilac & Green



**Right:** Further examples of Calvert's Emblems stamps.

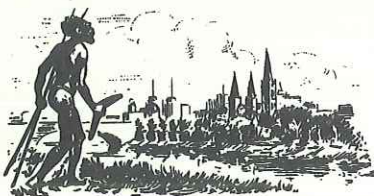
**Below:** Close-ups of "Emblems" (slightly enhanced, from top left, clockwise): Farming; Shipping; Building Trades; and, Mining.



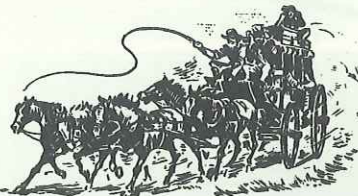
**Cancel 1 Melbourne**







# Victoria



## 1857 DEFINITIVES – FIRST SERIES

**Issued:** January 26, 1857 (4d)

February 18, 1857 (1d)

May 25, 1857 (2d)

**Watermarks:** 23 (1d, 4d), Nil (2d)  
**Imperforate.**

This series, known as the "Emblems", was printed in 1857, January 1858 and June 1858 by Calvert Bros., S. Calvert and F. W. Robinson, respectively. S. Calvert engraved the woodblock dies.



11. 1d Green



12. 2d Lilac



13. 4d Orange



13a. 4d Red

## 1857 DEFINITIVES – SECOND SERIES

**Issued:** August 27, 1857 (1/-)

January 31, 1860 (3d)

**Watermark:** Nil

**Perforation:** 12 or roulette



14. 3d Blue



15. 1/- Blue

## 1858 DEFINITIVE

**Issued:** November 1, 1858

**Watermark:** 23

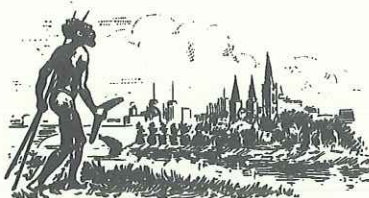
**Perforation:** roulette

This issue showing Queen Victoria in the Coronation Chair was printed imperf. by Perkins, Bacon & Co. and rouletted in Melbourne by F. W. Robinson.

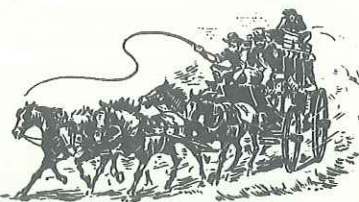


16. 6d Blue





# Victoria



## 1857 DEFINITIVES – THIRD SERIES

**Issued:** 1857-1864

**Watermarks:** Nil, 36 (6d Black)

**Perforation:** 12 or roulette

The rouletting on this 'Woodblocks' series was carried out by S. Calvert in what is thought to have been unofficial experiments in methods of stamp separation. The perforating was done by F. W. Robinson.



17. 6d Orange



17a. 6d Black



18. 2/- Green



18a. 2/- Blue/Green

## 1859 DEFINITIVES

**Issued:** 1859

**Watermarks:** 23 (1d, 4d), Nil (2d)

**Perforation:** 12 or roulette

The rouletting on the 1857 'Emblems' series was done by S. Calvert and the perforating by F. W. Robinson. On January 1, 1860 Robinson was appointed Government Printer and stamp production after this date was under his direction.



19. 1d Green



20. 2d Violet



20a. 2d Grey



20b. 2d Brown



21. 4d Orange



21a. 4d Red

## 1860 DEFINITIVES

**Issued:** 1860-1862

**Watermarks:** Nil, 36

**Perforation:** 12

These issues are known as the "Beaded Ovals". They were printed at the Government Printing Office from dies engraved by F. Grosse.



22. 3d Blue



22a. 3d Claret



23. 4d Red

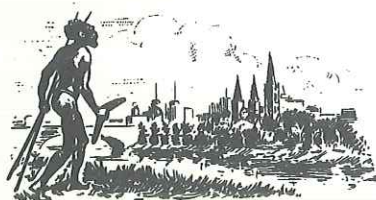


24. 6d Orange

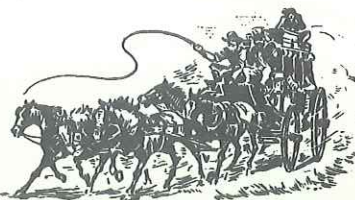


24a. 6d Black





# Victoria



## 1861 DEFINITIVE

Issued: October 1, 1861  
Watermarks: 36, 14  
Perforation: 12



25. 1d Green

## 1862 DEFINITIVE

Issued: April 26, 1862  
Watermarks: 36, 14  
Perforation: 12



26. 6d Black

## 1863 DEFINITIVES

Issued: 1863-1884  
Watermarks: 14, 38  
Perforations: 12, 13



27. 1d Green



28. 2d Lilac



28a. 2d Grey



29. 3d Lilac



29a. 3d Orange



29b. 3d Yellow



30. 4d Red



30a. 4d Pink



31. 6d Blue



31a. 6d Green



32. 8d Orange



32a. 8d Brown/Pink



33. 10d Grey



33a. 10d Brown/Pink



34. 1/- Blue/Blue



35. 5/- Blue/Yellow



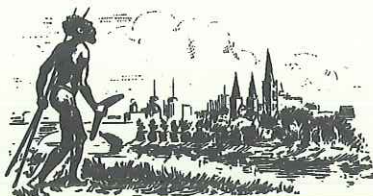
35a. 5/- Blue & Red



35b. 5/- Red & Blue



# Victoria



## SURCHARGES

Issued: April 22, 1871 (9d)  
June 25, 1873 (1/2d)



36. 1/2d on 1d Green



37. 9d on 10d  
Brown/Pink

## 1870 DEFINITIVE

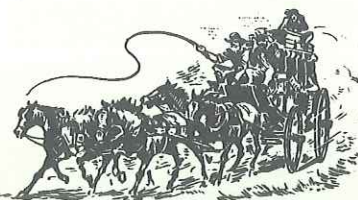
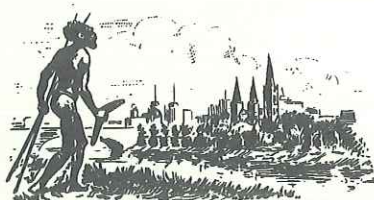
Issued: January 28, 1870  
Watermark: 36  
Perforation: 13

The printing was carried out in Melbourne  
from plates prepared by De La Rue & Co.  
The engraving was carried out by Joubert.



38. 2d Lilac

# Victoria



## 1873 DEFINITIVES

Issued: 1873-1884

Watermarks: 38, 39

Perforations: 12, 13

All values were designed and engraved by W. Bell.



39. 1/2d Red



39a. 1/2d Red  
on Pink



39b. 1/2d Green



40. 1d Green



40a. 1d Green on  
Yellow



40b. 1d Green on Grey



41. 2d Mauve



41a. 2d Mauve on  
Green



41b. 2d Mauve on  
Lilac



41c. 2d Mauve on  
Brown



42. 9d Brown on Pink



42a. 9d Green



42b. 9d Red



43. 1/- Blue on Blue



43a. 1/- Yellow

## SURCHARGE

Issued: July 1, 1876

Watermark: 38

Perforation: 13



44. 8d on 9d Brown  
on Pink





# Victoria



## 1880 DEFINITIVES

Issued: 1880-1884

Watermarks: 38, 39

Perforations: 12, 12½, 13

The 1d, 2d and 4d values were designed by C. Naish and the 2/- value by W. Bell.



45. 1d Green



46. 2d Brown



46a. 2d Mauve



47. 4d Red



47a. 4d Yellow



48. 2/- Blue on Green



48a. 2/- Blue on Pink

## STAMP DUTY

Issued: February, 1885 (1/-, 2/-)

November, 1885 (3d, 4d)

Various issues overprinted "STAMP DUTY".



49. 3d Yellow



50. 4d Red



51. 1/- Blue on Blue



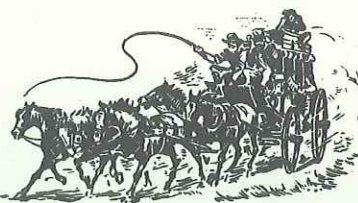
51a. 1/- Blue on Blue  
(Blue)



52. 2/- Blue on Blue



# Victoria



## 1884 DEFINITIVES

Issued: 1884-1895

Watermarks: 38, 39

Perforation: 12½

As from January 1, 1884, postage and revenue stamps became interchangeable and it was decided that only one type of stamp, inscribed "STAMP DUTY", would be issued for all purposes.



53. ½d Red



54. 1d Green



55. 2d Mauve



56. 3d Yellow



56a. 3d Brown



56b. 3d Green



57. 4d Magenta



57a. 4d Lilac £650



58. 6d Blue



59. 8d Red on Pink



60. 1/- Blue on Yellow



61. 2/- Green on Green



61a. 2/- Turquoise



61b. 2/- Apple-green

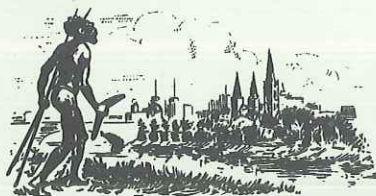


62. 2/6 Orange

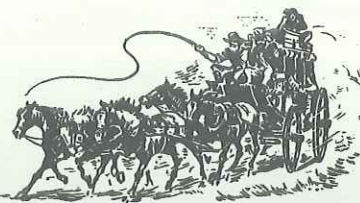


62a. 2/6 Yellow





# Victoria



## 1886 DEFINITIVES

Issued: 1886-1900

Watermarks: 39, 40, 41

Perforation: 12½

All values except the 2d and 4d were designed by Fergusson & Mitchell and engraved by Samuel Reading.



63. ½d Lilac



63a. ½d Red



63b. ½d Pink



63c. ½d Green



64. 1d Green



65. 2d Purple



66. 4d Red



67. 6d Blue



68. 1/- Chocolate



68a. 1/- Red



69. 1/6 Blue



69a. 1/6 Orange



70. £5 Blue & Maroon



71. £6 Yellow & Blue



72. £7 Red & Black



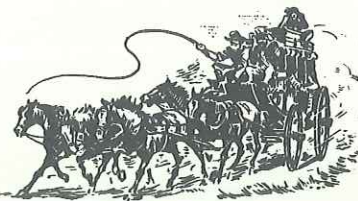
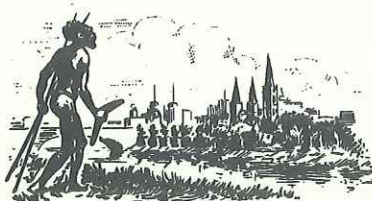
73. £8 Mauve & Orange



74. £9 Green & Red



# Victoria



## 1890 DEFINITIVES

**Issued:** 1890-1900

**Watermarks:** Various

**Perforation:** 12½

The 1d value was designed and engraved by S. Reading and the 1½d value by A. Williams. The 2½d and 5d values were designed by M. Tannenberg and engraved by S. Reading.



75. 1d Brown on Pink



75a. 1d Brown



75b. 1d Yellow



75c. 1d Red



75d. 1d Olive



76. 1½d Green



76a. 1½d Red on Yellow



77. 2½d Red on Yellow



77a. 2½d Blue



78. 5d Brown

## HOSPITAL FUND

**Issued:** October 7, 1897

**Watermark:** 40

**Perforation:** 12½

These issues paid postage at 1d and 2½d but were sold at 1/- and 2/6 respectively. The balance was given to a hospital fund. The designs were by M. Tannenberg and the engraving by R. Mitchelhill. The designs feature Queen Victoria and Figure of Charity.



79. 1d (1/-) Blue



80. 2½d (2/6) Brown



81. 1d (1/-) Brown



82. 2d (2/-) Green

## PATRIOTIC FUND

**Issued:** May, 1900

**Watermark:** 41

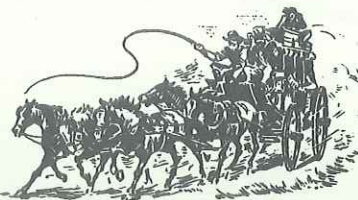
**Perforation:** 12½

These stamps were sold at 1/- and 2/- with the amount in excess of the postage value going to the Boer War Patriotic Fund. The engraving was carried out by S. Reading. The designs feature 1d Victoria Cross and 2d Scout reporting.





# Victoria



## 1901 DEFINITIVES

Issued: 1901-1910

Watermarks: Various

Perforations: Various

From Federation in 1901, separate stamps were again issued for postal and revenue usage, so this series was inscribed "POSTAGE". The £1 and £2 values were designed and engraved by S. Reading and were the only Australian stamps to feature King Edward VII.



83. 1/2d Green



84. 1d Red



85. 1 1/2d Red on Yellow



86. 2d Mauve



87. 2 1/2d Blue



88. 3d Brown



88a. 3d Yellow



89. 4d Brown



89a. 4d Olive



90. 5d Brown



91. 6d Green



92. 9d Red



93. 1/- Orange



93a. 1/- Yellow



94. 2/- Blue on Pink



95. 5/- Red & Blue



96. £1 Red



97. £2 Blue

## SURCHARGE

Issued: July 1, 1912

Watermark: 3

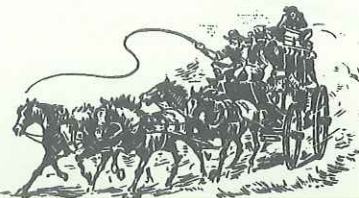
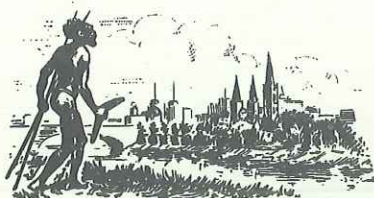
Perforation: 11 1/2 x 12 1/2



98. 1d on 2d Mauve



# Victoria



## POSTAL FISCALS

Authorised for postal use from January 1, 1884.

### SERIES ONE – 'STAMP STATUTE'

Issued: 1870-1883

Watermarks: Various

Perforations: Various

This series was mainly used to record the payment of various court fees.



F1. 1/2d on 1d Green



F2. 1d Green



F3. 3d Violet



F4. 4d Red



F5. 6d Blue



F6. 1/- Blue on Blue



F7. 2/- Blue on Green



F8. 2/6 Orange



F8a. 2/6 Yellow



F9. 5/- Blue on Green



F10. 10/- Brown on Pink



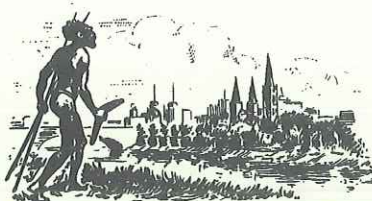
F12. £5 Black & Green



F11. £1 Violet on Yellow



# Victoria



## SERIES TWO – 'STAMP DUTY'

Issued: 1879-1900

Watermarks: Various

Perforations: Various

This series was used mainly to record the payment of duties on the sale of land, receipts and numerous other documents.



F13. 1d Green



F14. 1d Brown



F15. 6d Blue



F16. 1/- Blue on Blue



F16a. 1/- Blue on Yellow



F17. 1/6 Red



F18. 2/- Blue on Green



F19. 3/- Purple on Blue



F19a. 3/- Grey



F19b. 3/- Green



F20. 4/- Orange



F21. 5/- Purple on Yellow



F21a. 5/- Red



F22. 6/- Green



23. 10/- Brown on Pink



F23a. 10/- Green



F24. 15/- Violet



F24a. 15/- Brown



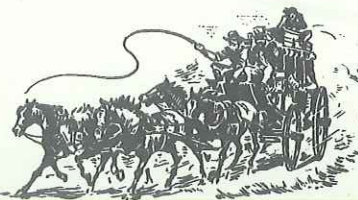
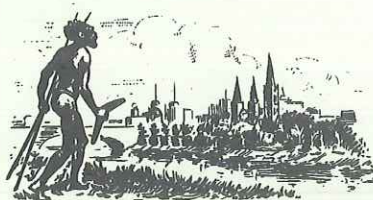
F25. £1 Orange



F26. 25/- Pink



# Victoria



## SERIES TWO – STAMP DUTY (continued)



F27. 30/- Green



F28. 35/- Violet



F29. £2 Blue



F30. 45/- Violet



F31. £5 Red



F32. £6 Blue on Pink



F33. £7 Violet on Blue



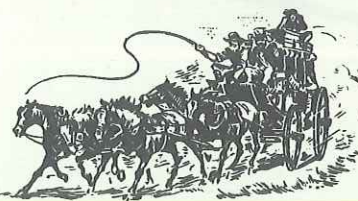
F34. £8 Red on Yellow



F35. £9 Green on Green



# Victoria



## SERIES TWO – STAMP DUTY (continued)



F36. £10 Violet



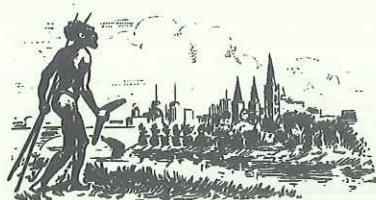
F37. £25 Green



F38. £50 Violet



F39. £100 Red



# Victoria



## POSTAGE DUE STAMPS

### SERIES ONE

First Issued: November 1, 1890  
December 24 1890 (1/2d)

Watermark: 39

Perforation: 12 x 12 1/2

The value tablets were engraved by A. Williams  
and the frames by J. McWilliams.



D1. 1/2d Blue & Red



D2. 1d Blue & Red



D3. 2d Blue & Red



D4. 4d Blue & Red



D5. 5d Blue & Red



D6. 6d Blue & Red



D7. 10d Blue & Red



D8. 1/- Blue & Red



D9. 2/- Blue & Red



D10. 5/- Blue & Red

### SERIES TWO

First Issued: January 17, 1895  
March 28, 1895 (2/-, 5/-)

Watermarks: 39, 40, 41, 3

Perforations: 12 1/2, 12 x 12 1/2



D11. 1/2d Red & Green



D12. 1d Red & Green



D13. 2d Red & Green



D14. 4d Red & Green



D15. 5d Red & Green



D16. 6d Red & Green



D17. 10d Red & Green



D18. 1/- Red & Green



D19. 2/- Red & Green

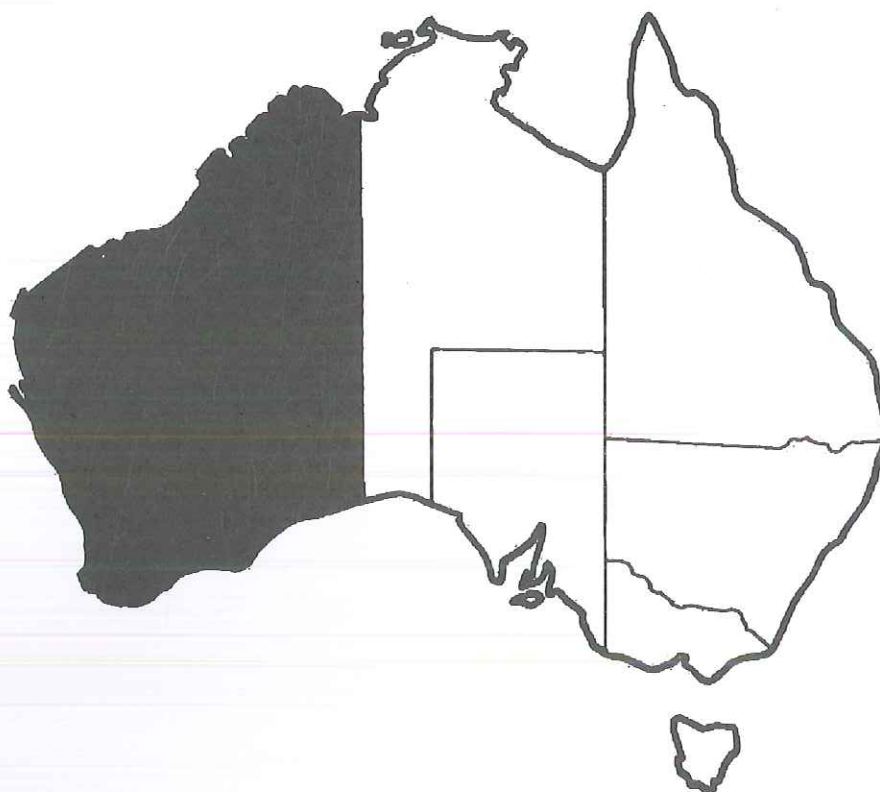


D20. 5/- Red & Green



# WESTERN AUSTRALIA

Fully illustrated with spaces for all postage stamps issued  
by Western Australia prior to Federation.



The Australian Colonies circa 1860

 *Seven Seas Stamps*

PTY LIMITED. BROOKVALE, NSW, 2100  
(Inc. in NSW)

No. 54965

**The British Philatelic Association, Limited**  
**EXPERT COMMITTEE**

446 Strand WC 2  
~~XXBERNERS STREET~~  
LONDON, W.1. 110 JAN 1966 19

*The Committee is of the opinion that the*  
Western Australia 1857 2d brown black on red  
(SG 15) used is genuine.

*AL Pemberton*  
*W. J. Combs*  
*W. J. Combs*

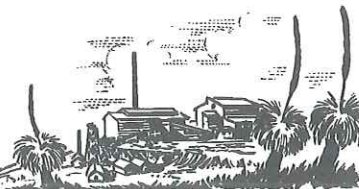


*This opinion is given subject to the conditions  
printed on the back thereof.*





# Western Australia



## DEFINITIVES – SERIES ONE

**Issued: 1854-1860**

**Watermark: 43**

**Imperforate or roulette.**

The 1d value was first printed in England by Perkins, Bacon & Co. from plates engraved by William Humphrys and a later printing was done in Perth using the original plates. All printings of the other values were done in Perth. All designs feature a swan. During the preparation of the 4d plates one of the frames was inverted, giving rise to the famous "Inverted Swan".



1. 1d Black



2. 2d Orange



3. 4d Blue



4. 4d Blue



5. 6d Green



6. 1/- Brown

## 1857 DEFINITIVES

**Issued: 1857**

**Watermark: 43**

**Imperforate or roulette.**

**Printer: A Hillman – litho**

Design features a swan.



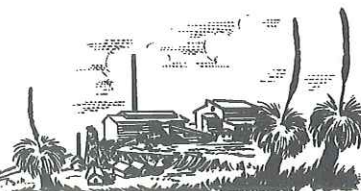
7. 2d Brown/Red



8. 6d Black



# Western Australia



## DEFINITIVES – SERIES TWO

Issued: 1861-1890

Watermarks: Various

Perforations: Various

In 1879 the 2d value was erroneously printed in a mauve colour and copies of this stamp are now worth a considerable amount. All designs feature a swan.



9. 1d Carmine



9a. 1d Yellow



9b. 1d Pink



10. 2d Blue



10a. 2d Yellow



10b. 2d Grey



10c. 2d Mauve



11. 4d Vermilion



11a. 4d Carmine



11b. 4d Brown



12. 6d Brown



12a. 6d Purple on Blue



12b. 6d Violet

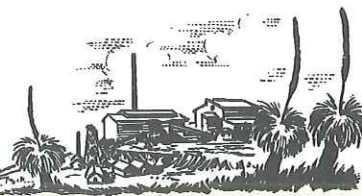


13. 1/- Green





# Western Australia



## SURCHARGE

**Issued:** February, 1875

**Watermark:** 44

**Perforation:** 12½

Forged surcharges are known on stamps with wmk. 44, perf. 14 and wmk. 45, perms 12 and 14.



14. 1d on 2d Yellow

## 1872 DEFINITIVE

**Issued:** 1872

**Watermarks:** 44, 45

**Perforations:** Various

Design features a swan.



15. 3d Brown

## SURCHARGES

**Issued:** 1884-1885

**Watermarks:** 44, 45

**Perforations:** 12 or 14



16. ½d on 1d Yellow



17. 1d on 3d Brown



# Western Australia

## DEFINITIVES – SERIES THREE

Issued: 1885-1893

Watermark: Various

Perforations: Various

All designs feature a swan.



18. 1/2d Green



19. 1d Red



20. 2d Grey



20a. 2d Yellow



21. 2 1/2d Blue



22. 4d Brown



23. 5d Yellow



23a. 5d Green



24. 6d Violet



25. 1/- Green

## SURCHARGES

Issued: 1893-1895

Watermark: 44

Perforations: 14



26. 1/2d on 3d Brown



26a. 1/2d on 3d Brown  
(ovp'd. in Red & Green)



27. 1d on 3d Brown



28. 2 1/2d Blue

## 1900 DEFINITIVE

Issued: 1900

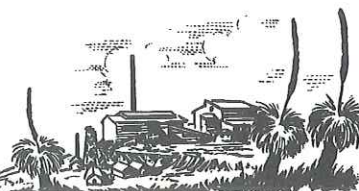
Watermark: 46

Perforations: 14





# Western Australia



## DEFINITIVES – FOURTH SERIES

**Issued: 1902-1912**

**Watermarks: 24, 3**

**Perforations: Various**

Designs for the 2/-, 2/6, 10/- and £1 feature Queen Victoria. The 5/- features the Queen and Southern Cross. All other designs feature a swan.



29. 1d Red



30. 2d Yellow



31. 4d Brown



32. 8d Green



33. 9d Orange



34. 10d Red



34a. 10d Orange



35. 2/- Red on Yellow



36. 2/6 Blue on Rose



37. 5/- Green



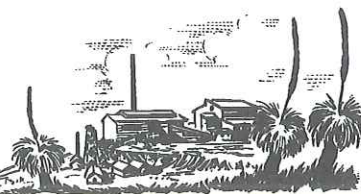
38. 10/- Mauve



39. £1 Orange-Brown



# Western Australia



## 1906 DEFINITIVES

Issued: 1906-1912

Watermarks: 46, 5

Perforations: 14, 11½ x 12

Printer: De La Rue - typo

## SURCHARGE

Issued: 1912

Watermark: 3

Perforations: 12½, 12 x 12½



40. 6d Violet



41. 1/- Green



42. 1d on 2d Yellow

## POSTAL FISCALS SERIES ONE

Issued: 1893

Watermarks: 46, 47

Perforation: 14

All designs feature a swan.



F1. 1d Purple



F2. 2d Purple



F3. 3d Purple



F4. 6d Purple



F5. 1/- Purple



F6. 2/6 Purple



F7. 3/- Purple



F8. 5/- Purple



1893 overprinted " I. R. "



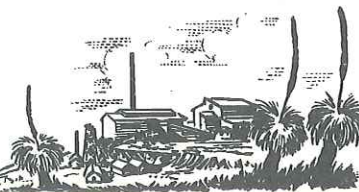
CV \$2000

postally used

\$2500 Mint



# Western Australia



## OVERPRINT

Issued: 1893

Overprinted "I.R." in green.

## POSTAL FISCALS SERIES TWO

Issued: 1893

Watermark: 44

Perforation: 14

All stamps are overprinted "I.R." and value in words.



F8a. 1d Brown



F9. 1d on 3d Lilac



F10. 2d on 3d Lilac



F11. 3d on 3d Lilac



F12. 6d on 3d Lilac



F13. 1/- on 3d Lilac

## TELEGRAPH STAMPS

Issued: 1886

Watermark: 44

Perforations: 12½ (1d), 14 (1d, 6d)



T1. 1d Olive



T2. 6d Lilac