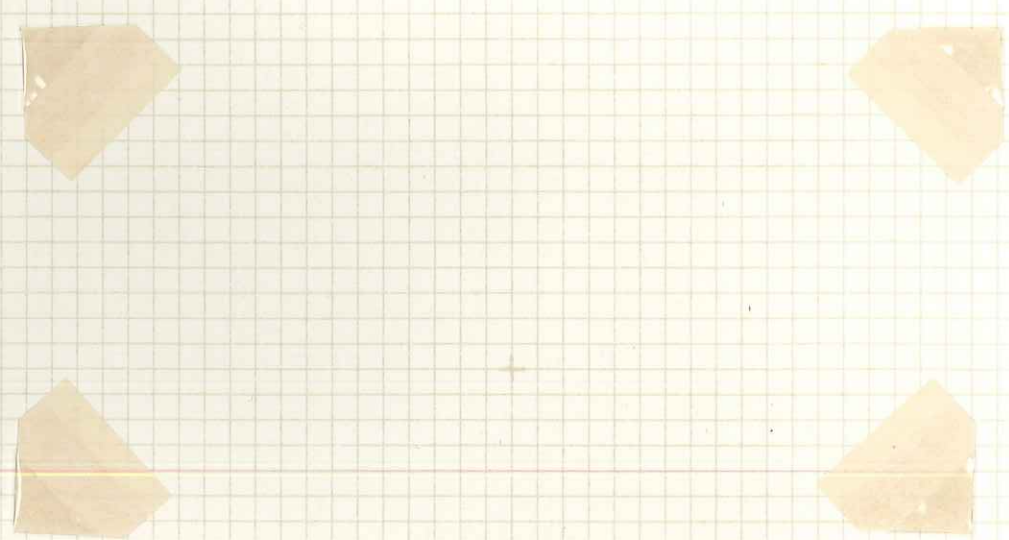


POSTAGE DUE STAMPS.

Prior to 1884 no special adhesives for collection of tax were used in Egypt. Until then prepayment of unregistered mail was optional and the amount payable by the recipient was indicated on the front of the letters by large numerals. The amount of postage was doubled for such letters, had the sender prepaid the transport of the letter.



Letter from Kafer-Zayat to Cairo. Postmarked on front KAFER-ZAYAT
2 APR. 68 and backstamped in Cairo. The large black numeral "80" on
front indicates the fee to be paid, i.e. 80 para equivalent to 2 piastres.

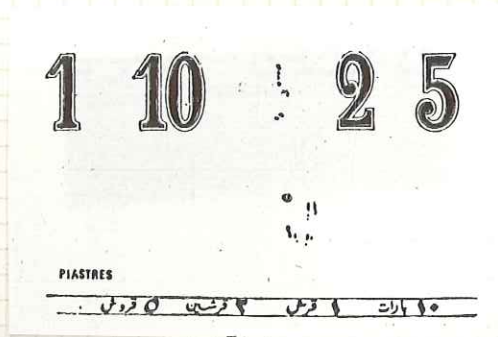
On January 1st, 1884, postage due adhesives were introduced for use on correspondence, unsufficiently franked or entirely unfranked.

The new stamps were designed by L. Barkhausen and printed by Victor Penasson in Alexandria in sheets of 100 and by lithography.

Though four types can be recognised for each of the stamps the design was drawn only once, i. e. for the 20 para value. This original die is illustrated on next page.

POSTAGE DUE STAMPS.

Substitutions were made of the separate indications of value for the other duties as illustrated here:



After the insertion of transfers from the supplementary value dies a second original stone was laid down for each stamp.

The same stones were used for the two issues of 1884 and 1886.

The 1884 issue is printed on a residue of paper, prepared for the second issue of postage stamps of 1867 - 69, bearing watermark Star over Crescent on each stamp. This "watermark" was actually impressed on the paper after it had been already finished. The sheets of this paper furthermore bear a marginal inscription, printed in the colour of the stamps in the actual sheet. Beneath this inscription can be seen a marginal watermark in Italian, which frequently expresses a value for the stamps entirely different from that of the stamps actually printed.

The postage due stamps of 1886 were printed on paper without watermark.

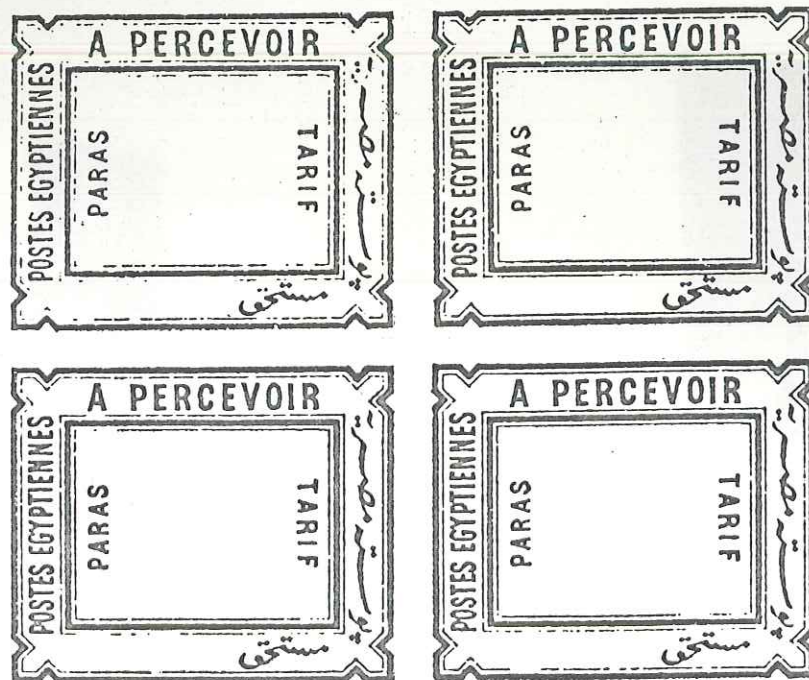
All stamps of these two issues are perforate 10 1/2.

POSTAGE DUE STAMPS.



Illustration of the die, used for all values.

An original stone of four transfers from the die, illustrated here above, was then laid down for each stamp in the series, after the unwanted portions of the design had been stopped out, thus:



POSTAGE DUE STAMPS.

Printed in lithography by V. Penasson in Alexandria in sheets of 100, each stamp showing four types.

Jan 1st, 1884. Printed on paper with watermark Star over Crescent.
Perf. 10 1/2.



Aug. 1st, 1886. As before but printed on paper without watermark.



POSTAGE DUES.

10 para red.

1884
and
1886.

Type I



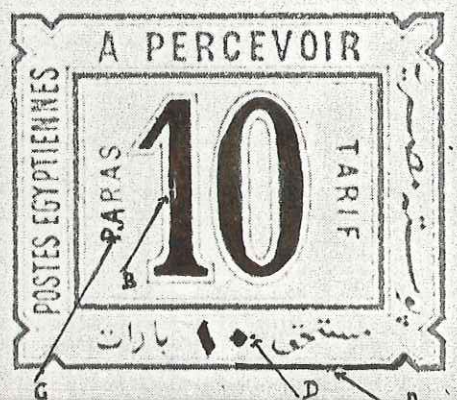
Type II



Type III



Type IV



Main characteristics:

Type I:

- A/ Coloured dot below "P".
- B/ White spot in thick frame-line.
- C/ White spot on upper "S".
- D/ Break in inner frame-line of "0".
- E/ Curved break in thick frame-line.
- F/ Break in inner frame-line.

Type III:

- A/ Break in thin frame-line.
- B/ Break in inner frame-line of "0".
- C/ Coloured dot above 1.
- D/ Col. dot on top of "1".
- E/ Coloured dot at right.

Type II:

- A/ Partial breaks in thick frame-line.
- B/ Break in thin frame-line.
- C/ Break in thin frame-line.
- D/ Break in thin frame-line.
- E/ Break in inner frame-line of "0".
- F/ Coloured dot below "1".

Type IV:

- A/ Break in outer thin frame-line.
- B/ White spot at left in central "1".
- C/ Coloured dot between "P" and "A".
- D/ Coloured dot right of . .

POSTAGE DUES.

10 para red.

1884.

Watermark impressed on face.



Shades



Watermark misplaced

III

IV

III

Strip of three imperforate

POSTAGE DUES.

10 para red.

1884.

Watermark impressed on back.

Type I



Type II



Type III



Type IV



Constellation of the four types



Shades



Watermark misplaced



Flaw

POSTAGE DUES.

20 para red.

1884

and
1886.

Type I



Type III



Type II





Type IV



Main characteristics:


Type I:

- A/ Projection on top of "S".
- B/ Break in inner frame-line of "2".
- C/ Break in Arabic .
- D/ Break in bottom of .
- E/ White spot in "P".
- F/ Break in upper left side of "C".

Type III:

- A/ Break in thin line around "0".
- B/ Break in thin frame-line at right.
- C/ Break in thick frame-line.
- D/ Break in thin frame-line.
- E/ - F/ Coloured dot in margin.

Type II:

- A/ Break in thin frame-line.
- B/ Break in bottom bar of "E".
- C/ Fine line joining thick and thin frames.
- D/ Break in figure "2".
- E/ Break in top of "0".
- F/ Coloured flaw left of .
- G/ Break in thin frame-line.

Type IV:

- A/ Break in thin frame-line.
- B/ Projection from thick frame-line.
- C/ Coloured dot on bottom part of "E".
- D/ Break in foot of "2".
- E/ Coloured dot outside SW corner.

POSTAGE DUES.

20 para red.

1884.

Watermark impressed on back.

Type I



Type II



Type III



Type IV



Constellation of the four types.



Shades



Broken frame



Flaw

POSTAGE DUES.

20 para red.

1884.

Watermark impressed on face.



Shades



Watermark misplaced

POSTAGE DUES.

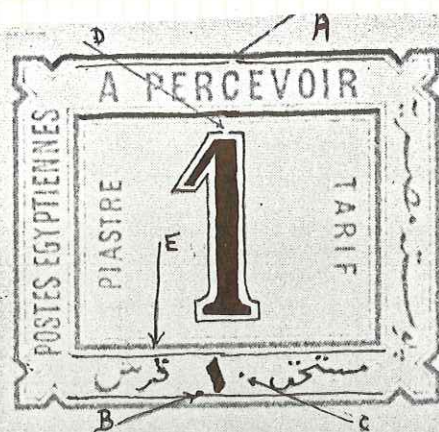
1 piastre red.

1884

and

1886.

Type I



Type II



Type III



Type IV



Main characteristics:

Type I:

- A/ Break in thin frame-line.
- B/ Projection from thin frame-line.
- C/ Coloured dot right of 1.
- D/ Break in top frame-line of "1".
- E/ Left dot joined to the letter itself.

Type II:

- A/ Break in thin frame-line.
- B/ Break in thin frame-line.
- C/ Coloured dot inside 1.
- D/ Coloured dot in "E".

Type III:

- A/ The two frames joined at SW corner.
- B/ Break in left bar of "T".
- C/ Arabic letter س broken at bottom.
- D/ Extra dot in bottom panel.

Type IV:

- A/ Break in thin frame-line.
- B/ Break in thin frame-line.
- C/ Col. dot on thin frame-line.
- D/ Coloured dot on top of "1".
- E/ Coloured dot below "A".
- F/ Coloured dot above "R".
- G/ Projection from letter "I".

POSTAGE DUES.

1 piastre red.

1884.

Watermark impressed on back.

Type I



Type II



Type III



Type IV



Constellation of the four types.



Shades

Watermark impressed on face.



Shades



Watermark misplaced



Broken inner frame

POSTAGE DUES.

2 piastres red.

1884

and

1886.

Type I



Type II



Type III



Type IV



Main characteristics:

Type I:

- A/ Break in thin frame-line above "T".
- B/ Break in thin frame-line.
- C/ Break in thin frame-line.
- D/ Break in thin frame-line.
- E/ Coloured dot left of "A".
- F/ Coloured dot at Arabic **U**.

Type II:

- A/ Break in the letter **v**.
- B/ Break in thin frame-line.
- C/ Break in outer frame-line of "2".
- D/ Break in thin frame-line above "T".
- E/ Coloured dot inside head of "2".

Type III:

- A/ Break in frame-line around "2".
- B/ Break at right of Arabic **U**.
- C/ Break in thick frame-line.
- D/ Projection from thick frame-line at bottom.

Type IV:

- A/ Break in the left stroke of "v".
- B/ Break in thick frame-line.
- C/ Break in thin frame-line.
- D/ Additional dot in bottom inscription.

POSTAGE DUES.

2 piastres red.

1884.

Watermark impressed on back.

Type I



Type II



Type III



Type IV



Constellation of the four types.



Shades

Watermark impressed on face:



Shades



Watermark on back



Watermark on face

Watermark misplaced

POSTAGE DUES.

5 piastres red.

1884.

Watermark impressed on back.

Type I



Type II



Type III



Type IV



Constellation of the four types.



Postmark
Postmark



FAKE postmark

Shades

Watermark impressed on face:



Watermark normal



Watermark misplaced

Marginal pair

POSTAGE DUES.

10 para rose-red.

1886.

Type I



Type II



Type III



Type IV



Constellation of the four types.



Shades



Flaw



Thick paper



Very thin smooth paper

POSTAGE DUES.

20 para rose-red.

1886.

Type I



Type II



Type III



Type IV



Constellation of the four types.



Shades



Thick paper



Thin smooth paper

POSTAGE DUES.

1 piastre rose-red.

1886.

Type I



Type II



Type III



Type IV



Constellation of the four types.



Shades



Thick paper



Thin smooth paper

POSTAGE DUES.

1 piastre rose-red.

1886.



Broken R

II

I

IV

III

Pair imperforate between

POSTAGE DUES.

2 piastres rose-red.

1886.

I

II



III

IV

Block of four showing the four types.



Shades



Thick paper

Thin smooth paper

POSTAGE DUES.

5 piastres red.

1884

and

1886.

Type I



Type II



Type III



Type IV



Main characteristics:

Type I:

- A/ "P", "A" and "S" defective.
- B/ Break in thin frame-line.
- C/ Break in head of "R".
- D/ White spot on left side of س.
- E/ White spot in thick frame-line at SW.
- F/ Coloured dot left of ٥.

Type III:

- A/ Projection from thin frame-line.
- B/ White spot in thick frame-line.
- C/ Coloured dot inside س.
- D/ Coloured dot right of ٥.
- E/ Projection from left side of س.

Type II:

- A/ Coloured flaw on central "E".
- B/ Break in thick frame-line below E.
- C/ Flaw at left side of س.
- D/ Coloured dot between "R" and "C".
- E/ Coloured dot left of ٥.

Type IV:

- A/ Flaw left of ٥.
- B/ Break in thin frame-line.
- C/ Coloured dot after POSTES.
- D/ Coloured dot right of head of "5".
- E/ Coloured dot right of ٥.
- F/ Coloured dot above "R" of TARIF.

POSTAGE DUE STAMPS.

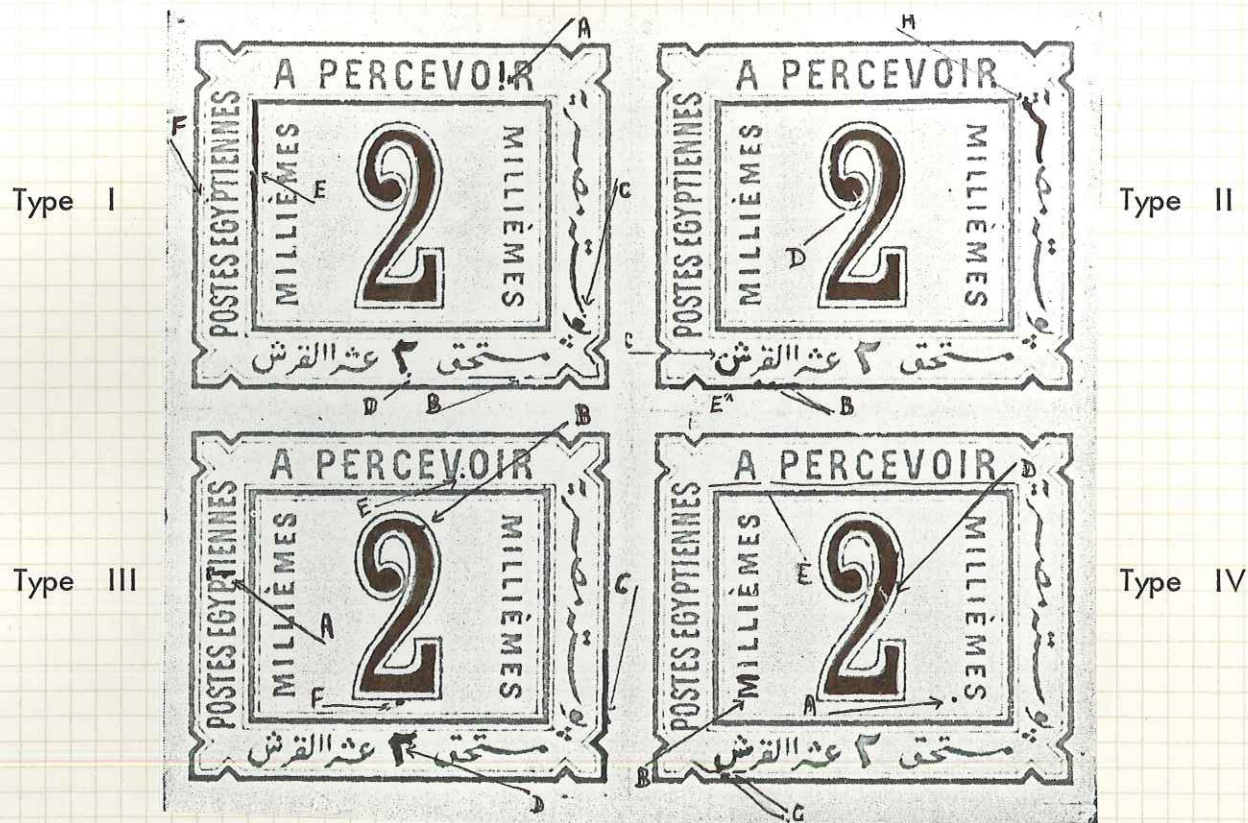
Jan. 1st, 1888. The issued stamps.



POSTAGE DUES.

2 milliemes green.

1888.



Main characteristics:

Type I: A/ Break in lower part of the letter "I".

B/ Break in the lower thin frame-line in SE corner.

C/ Coloured dot in right panel. D/ Dot below Arabic figure

Type II: A/ Coloured spot in right inscription. B/ Projection from frame.

C/ Coloured flaw. D/ Break in the ball of "2".

Type III: A/ Projection from "T". B/ Coloured dot on top of "2".

C/ Projection from frame. D/ Projection from Arabic figure.

Type IV: A/ Coloured dot below "s". B/ First vertical stroke of "M" thin.

C/ A comma-like flaw from left character. D/ Break in "2".

E/ Break in thin frame-line below and right of "A".

POSTAGE DUES.

1888.

2 milliemes green.



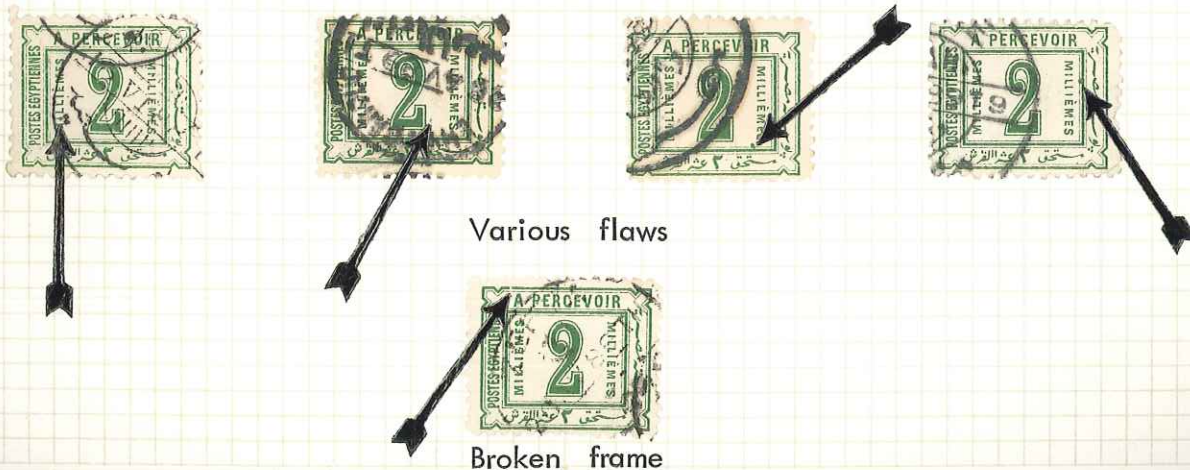
Shades



Very thin smooth paper



Semi-transparent slightly oily paper



Various flaws

Broken frame

POSTAGE DUES.

5 milliemes carmine-rose.

1888.

Type I



Type II



Type III



Type IV



Main characteristics:

Type I:

- A/ Arabic "re" longer.
- B/ Break in upper frame-line.
- C/ Break in thin frame-line.
- D/ Two coloured dots as shown above.

Type III:

- A/ Break in inner frame-line.
- B/ Projection from leg of first "R".
- C/ The two Arabic letters as shown above almost touch each other.
- D/ White spot in thick frame-line.

Type II:

- A/ Coloured dot between "E" and "V".
- B/ Coloured dot at right.
- C/ Coloured dot on central stroke of "E".
- D/ Break in inner frame-line .

Type IV:

- A/ Two coloured dots at "T".
- B/ Break in upper right Arabic letter.
- C/ Projection at left of .
- D/ Break in inner frame-line.
- E/ Lower part of "I" missing.
- F/ Projection from thick frame-line.

POSTAGE DUES.

1888.

5 milliemes carmine-rose.

Type I



Type II



Type III



Type IV



Block of four, showing the four types.



Shades



Very thin smooth paper



Semi-transparent slightly oily paper

POSTAGE DUES.

1888.

5 milliemes carmine-rose.



Coloured flaws



Broken frame

POSTAGE DUES.

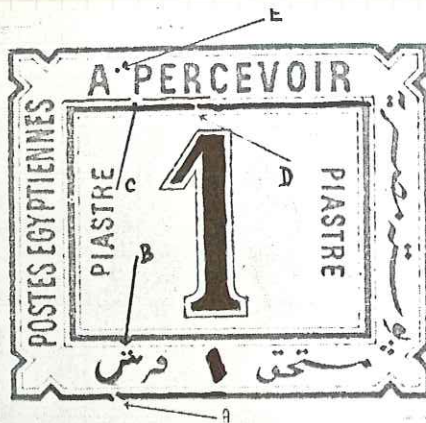
1 piastre blue.

1888.

Type I



Type II



Type III



Type IV



Main characteristics:

Type I:

- A/ Horizontal stroke defective.
- B/ Break in thin frame-line.
- C/ Break in "I".
- D/ Break in thin frame-line at corner.

Type II:

- A/ Break in bottom frame-line.
- B/ Two dots instead of three.
- C/ Break in thin frame-line.
- D/ Break in thick frame-line.
- E/ Coloured dot between "A" and "P".

Type III:

- A/ Break in bottom thin frame-line.
- B/ Coloured spot on "R".
- C/ Additional coloured dot.
- D/ Break in thick frame-line.

Type IV:

- A/ Letter "C" similar to a "G".
- B/ The two frame-lines joined.
- C/ Projection from "R".
- D/ Break in "R".
- E/ Projection from .

POSTAGE DUES.

1888.

1 piastre blue.

Type I



Type II



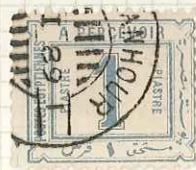
Type III



Type IV



Constellation of the four types.



Shades



Very thin smooth paper

POSTAGE DUES.

1888.

1 piastre blue.

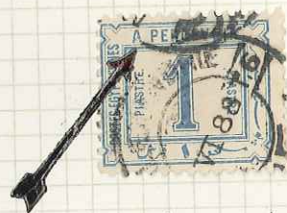
Type III

Type IV

Pair, imperforate between.



Broken frame



Broken A

POSTAGE DUES.

2 piastres orange.

1888.

Type I



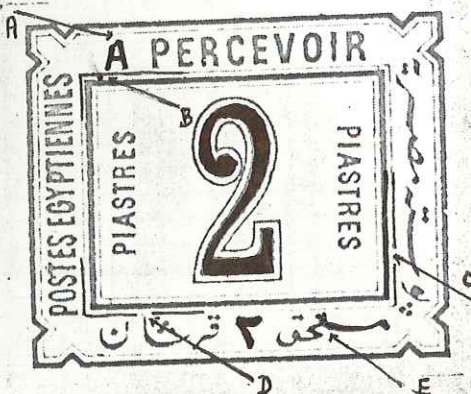
Type II



Type III



Type IV



Main characteristics:

Type I:

- A/ Upper left part of short.
- B/ Break in outer thick frame-line.
- C/ Break in left side of "A".
- D/ Break in thin frame-line.

Type II:

- A/ Coloured dot on thin frame-line.
- B/ White spot at top of "A".
- C/ Coloured flaws at right side of 2.
- D/ Coloured dot between "A" and "P".
- E/ Break at bottom of 2.

Type III:

- A/ Coloured dot on line below "O".
- B/ Lowest dot broken.
- C/ Projection from left stroke of "A".
- D/ Break in thin frame-line.

Type IV:

- A/ Upper left part of "A" missing.
- B/ Coloured dot below and left of "A".
- C/ Break in thin frame-line.
- D/ Break in thin frame-line.
- E/ Arabic letter joined to dots above.

POSTAGE DUES.

1888.

2 piastres orange.

Type I



Type II



Type III



Type IV



Constellation of the four types.



Shades



Double impression



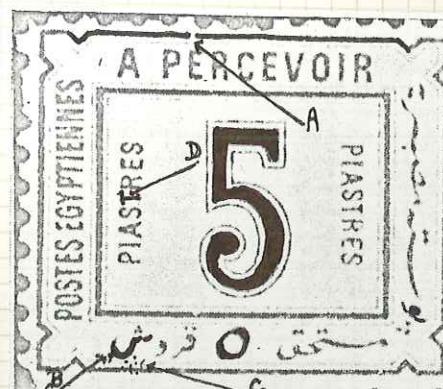
Broken P

POSTAGE DUES.

5 piastres grey.

1888.

Type I



Type II



Type III



Type IV



Main characteristics:

Type I:

- A/ Break in outer thick frame-line.
- B/ Below a projection from left side.
- C/ Several small dots or lines.
- D/ "T" short and defective at left.

Type II:

- A/ Letter O broken and like a C.
- B/ Break in thin frame-line.
- C/ The thin and thick frame-lines joined.
- D/ The 5 joined to thin frame-line around.

Type III:

- A/ Dot after left PIASTRES.
- B/ Sharp end to P, turned to the right.
- C/ Break in middle part of .
- D/ Head of 5 joined to frame beneath.
- E/ Flaw like a crescent.
- F/ Break in thin frame-line.
- G/ Col. spot on thick frame-line.

Type IV:

- A/ Break in thin frame-line.
- B/ Upper part of "R" broken.
- C/ "T" defective at right side.
- D/ Breaks in thin frame-line.
- E/ Projection from thick frame-line.
- F/ The 5 joined to the thin frame-line.

POSTAGE DUES.

1888.

5 piastres grey.

Type I



Type II



Type III



Type IV



Constellation of the four types.



Shades

POSTAGE DUES.

1889 - 1914.

Numeral design.

Printed in typography by De La Rue & Co. Ltd., London, in sheets of 240, divided by gutter margins into four panes of 60 stamps each.

All with single watermark Star over Crescent. All perforate 14.

1889. Ordinary paper.



1902. Printed on chalk-surfaced paper.



1914. Re-issued on paper with watermark sideways.



POSTAGE DUES.

1 piastre ultramarine.

1889.

Ordinary paper.

Wide watermark upright.



Shades



Broken "S".



Weak impression



White flaw

Uneven frame

POSTAGE DUES.

1889.

2 milliemes green.

Ordinary paper.

Wide watermark upright.



Shades



Weak impression



Year in pmk 66
instead of 99

POSTAGE DUES.

2 milliemes green.

1914.

Chalk-surfaced paper.

Narrow watermark sideways.

Wmk. V: Crescent open to the left.



Shades

Wmk. VI: Crescent open to the right.



Shades



Block of four

POSTAGE DUES.

4 milliemes maroon.

1889.

Ordinary paper.

Wide watermark upright.



Shades



Weak impression

POSTAGE DUES.

1889.

2 piastres orange.

Ordinary paper.

Wide watermark.

Wmk. III: Watermark upright.



Shades



Solid 0



Flaw in 2

Wmk. IV: Watermark inverted.



POSTAGE DUES.

1902.

2 milliemes green.

Chalk-surfaced paper.

Wide watermark upright.



Shades



Weak impression



Inscription blurred
and partly filled

POSTAGE DUES.
1902.

4 milliemes maroon.
Chalk-surfaced paper.
Wide watermark upright.



Shades



Weak line .

POSTAGE DUES.

4 milliemes maroon.

1914.

Chalk-surfaced paper.

Narrow watermark sideways.

Wmk. V: Crescent open to the left.



Shades



Coloured flaw

Wmk. VI: Crescent open to the right.



Shades

POSTAGE DUES.
1902.

1 piastre ultramarine.
Chalk-surfaced paper.
Wide watermark upright.

↓ UNUSUAL PROOF



Shades



White flaw



Uneven 1



E filled with colour

POSTAGE DUES.

1 piastre blue.

1914.

Chalk-surfaced paper.

Narrow watermark sideways.

Wmk. V: Crescent open to the left.



Shades

Wmk. VI: Crescent open to the right.



Shades



Extra dot

POSTAGE DUES.

1902.

2 piastres orange.

Chalk-surfaced paper.

Wide watermark upright.



↓ UNSURFACED PAPER



Shades



Block of four

POSTAGE DUES.

May 7th, 1898.

THE SOLDIERS' STAMP.

This stamp was originally created for use on correspondence from the troops serving on the frontiers and in the Sudan, where the Mahdi was overthrown on September 2nd, 1898.- Subaltern officers and soldiers in the ranks were allowed to send letters, not exceeding 30 gr., from the front to Egypt without stamps on them and without prepayment, provided such letters were endorsed by the sender and countersigned by his commanding officer. The letters had to be marked "On active service - No stamps available." On arrival such letters were not taxed double. The recipient was to pay only 3 milliemes for a single letter.

As there was no postage due stamp of 3 milliemes in Egypt, a provisional stamp was created by overprinting the current 2 piastres due stamp of 1889 with a diagonal surcharge in black, reading "3 Milliemes" above and the equivalent in Arabic below.

The surcharge was applied in Cairo, by typography, to panes of 60 stamps.

Four settings of the surcharge have been recorded.

Two types of surcharge can be recognised: Type A with a space of 2 mm. between "3" and "M", Type B with larger (2,5 mm.) space between.

In 1905 a new surcharge appeared with a "hamza" at top of the Arabic "alif". Surcharged as in 1898 but possibly on half panes of 30 stamps.

All with (wide) watermark Crescent and Star. All perforate 14.

Stamps printed on both ordinary and chalk-surfaced paper were overprinted.

1898:

1905



CHALKY

POSTAGE DUES.

May 7th, 1898.

THE SOLDIERS' STAMP.

Ordinary paper.

Varieties:



Broken Arabic overprint

Block of four with
stamps No. 26 + 27
and 36 + 37



Broken ٣
(No. 36)

Broken ٣

No. 5 - 8



No. 15 - 18



No. 25 - 28



No. 35 - 38.



Broken opt.
Type B

No. 36 with broken ٣

POSTAGE DUES.

May 7th, 1898.

THE SOLDIERS' STAMP.

Ordinary paper.

Varieties:



One dot only over 3rd character
making the word read "the bed",

No dots over the 3rd character
making the word read "the throne".

In the first setting of the overprint the right hand vertical column of six stamps (No. 10, 20, 30, 40, 50 and 60) erroneously bear an Arabic two (٢) instead of three (٣). In the second state of the setting this mistake was corrected by overprinting a ٣ over the ٢ as seen on the block beneath.



Block of four with gutter margin.

Type B
(wide setting)



Broken Arabic overprint

POSTAGE DUES.

May 7th, 1898.

THE SOLDIERS' STAMP.

Ordinary paper.

Varieties:



Overprint à cheval.



Ditto, upper stamp with part overprint only

POSTAGE DUES.

(1902)
1898

THE SOLDIERS' STAMP.

Chalk-surfaced paper.

ALL -
UNSTAMPED PAPER

Type A:
(narrow setting)

Inverted overprint:



Used single

Pair



Due to a paper fold the bottom right stamp has received only part of the opt. on the face. The remaining part has fallen on the gummed side.

Block of four

Upright overprint

Type B:
(wide setting)



POSTAGE DUES.

1905.

THE SOLDIERS' STAMP.

Ordinary paper. (Mush)

Normal overprint:



CHAUCEY

Shades

Inverted overprint:



POSTAGE DUES.

1905.

THE SOLDIERS' STAMP.

Chalk-surfaced paper.



Surcharge weak on the two left hand stamps

No.

16 - 20

No.

26 - 30



No. 27 with first "I" broken



Part of surcharge missing (No. 22)

POSTAGE DUES.

1905.

THE SOLDIERS' STAMP.

Chalk-surfaced paper.

NW stamp with short
first "I"



Double surcharge

Surcharge inverted:



CHALKY



CHALKY

Shades



← UNUSUAL
PAPER

Short first "I"

POSTAGE DUES.

May 7th, 1898.

THE SOLDIERS' STAMP.

Ordinary paper.

Type A:

(narrow setting)



Shades



Weak overprint

Various broken types:



Broken 3

Broken "s"



Broken 1

Broken س

Short ٣

POSTAGE DUES.

(1902)

THE SOLDIERS' STAMP.

Chalk-surfaced paper. *ALL*
envelope factory.

Type A:

(narrow setting)



Shades



Weak overprint



"s" without serif



Block of four



No dots over the 3rd character
making the word read "the throne"



Damaged M

POSTAGE DUES.

1905.

THE SOLDIERS' STAMP.

Chalk-surfaced paper. (S.M.B.)



Shades



Block of four



Thick 3



Broken



Short first "I"

POSTAGE DUES.

1921 - 1922.

Numeral design

as the 1889 issue but with European text in English instead of French.
Typographed by Messrs. Harrison & Sons, London, in sheets of 200,
divided by a gutter margin into two panes of 100 stamps each.

All with watermark Star over Crescent in multiples of three.

All perforate 14.

Nov., 1921.



1921 - 22. Changed colours.



POSTAGE DUES.

2 milliemes green.

Oct., 1921.

Multiple watermark.

Watermark upright.



Shades



Thin paper



Flaw in 2

Watermark inverted.



Shades



Block of four

POSTAGE DUES.

Oct., 1921.

4 milliemes vermillion.

Multiple watermark.

Watermark upright.



Shades



Coloured flaws

POSTAGE DUES.

Nov., 1921.

10 milliemes blue.

Multiple watermark.

Watermark upright.

V. SEARCH
USED

V. SEARCH
USED

Shades



Flaw at Y
(No. 48)



First L damaged
(No. 59)



Dot at G

POSTAGE DUES.

1922.

2 milliemes vermillion.

Multiple watermark.

Watermark upright.



Shades



Yellowish gum



Greyish paper



White gum



Coloured flaw



Coloured flaw

Coloured flaw (Hag)

Watermark inverted.



Shades

POSTAGE DUES.

1922.

4 milliemes green.

Multiple watermark.

Watermark upright.



Shades



Greyish paper

Thin paper

Block of four



Minor flaws

Watermark inverted



Shades

POSTAGE DUES.

1922.

10 milliemes lake.

Multiple watermark upright.



Shades

Two extra dots



Block of four



White flaw



Weak frame



White line across

POSTAGE DUES.

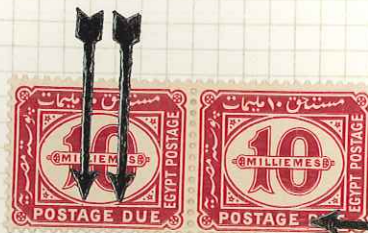
1922.

10 milliemes lake (cont.)

Multiple watermark.

Watermark upright.

Two coloured dots



Coloured flaw
+ white flaw

Pair on greyish paper



Coloured dots as above

Watermark inverted:



Shades



First L damaged
(No. 59)



Coloured flaw

POSTAGE DUES.

THE CROWN OVERPRINT.

October 10th, 1922.

In order to celebrate the Declaration of Independence on March 15th, 1922, the Government ordered that the current values of the preceding issues should be overprinted. The overprint consists of the Egyptian Crown and underneath it, in Arabic, "The Kingdom of Egypt / 15th March 1922" in two lines.

The overprint was applied locally in Cairo by lithography to panes of 100 stamps for the values of 2, 4 and 10 milliemes and of 60 stamps for the value of 2 P. T. As the panes were put to press sideways, the overprint normally appears inverted.

Watermark: Crescent and Star in multiples of three, upright, for the values of 2, 4 and 10 milliemes, single Crescent and Star, upright, for the value of 2 piastres.

All perforate 14.



Of the 2 piastres value 8.000 copies were overprinted the reverse way.

POSTAGE DUES.

THE CROWN OVERPRINT.

Oct. 10th, 1922.

2 milliemes vermillion.

Multiple watermark.

Wmk. upright.

Essay:



Overprint upright.

As issued:



Shades



Weak overprint



With part of
the marginal opt.

Extra dots in the overprint

White flaws
post 19

THE CROWN OVERPRINT.

POSTAGE DUES.

4 milliemes green.

Oct. 10th, 1922.

Multiple watermark upright.



Shades



Weak overprint



Overprint misplaced

THE CROWN OVERPRINT.

POSTAGE DUES.

10 milliemes lake.

Oct. 10th, 1922.

Multiple watermark upright.



Shades



Flaw at Y

(No. 48)

THE CROWN OVERPRINT.

POSTAGE DUES.

2 piastres orange.

Oct. 10th, 1922.

Single watermark upright.

A. With normal overprint, i.e. with the crown in the bottom left hand corner.



Shades



Broken overprint



Opt. slightly doubled
(No. 60)

B. With the overprint upright, i.e. with the crown in the upper right hand corner.

Handwritten: 'Crown upright used.'



Overprint slightly misplaced