

PROVISIONALS

NOVEMBER 1891

TYPESET AND STEREO

In 1891, the Cape 1d rose-red and 2d bistre (Wmk. 'Cabled Anchor') were overprinted British Bechuanaland reading up. The work was carried out by Messrs. Townshend of Vryburg. Two printings are identified:
Typeset for the 1d (SG.31) and 2d (SG.32) values. This is characterised by a generally clear and well inked printing. The first 'e' in 'Bechuanaland' is open at the base

Typeset
e



STEREO PRINTING: This is found only on the 2d value and is characterised by a typically 'dry' print with light impression and broken letters; The 'e' is closed.

stereo

③



PROVISIONALS
NOVEMBER 1891
TYPESET



SG.38
Pale rose-red

← Variety: Broken 'i' in 'British'
and truncated 'e' in
'Bechuanaland'. →

Provisional 1893-1895
Overprint reading
down.



Deep rose-red



SPECIMEN
(Purple)
Holmes Type 2

There is no difference between the 1891 and 1893-95 typeset printings except the former reads 'up' and the latter reads 'down'. It is probable that they are both the work of P. Townshend but whether they were all printed in 1891 is not certain. Other constant varieties are recognised.



SG.38

Plate number 7 is found on both
the 1891 and 1893-95 printings

Note the misaligned
'Bechuanaland'.

← Bechuanaland →



SG.31

The 1891 1d is in deep rose-red whereas the 1893-95 issue is slightly paler. This tentatively suggests a different base stamp thus separate printings



Broken 'c' in Bechuanaland

C.



Nº 122372

THE ROYAL PHILATELIC SOCIETY
LONDON

41, Devonshire Place,
London, W1N 1PE

Meeting of 15 SEP 1982

ART COMMITTEE the item

submitted as

Bechuanaland : 1891 S.G. Nº 31

1o. Rose-red - Overprint type 10 -
& SPECIMEN overprint - is genuine.

Observations



Lashlee Chairman

Submitted by Bridger & Kay Ltd.

Nº 122373

THE ROYAL PHILATELIC SOCIETY
LONDON

41, Devonshire Place,
London, W1N 1PE

Meeting of 15 SEP 1982

COMMITTEE the item

Bechuanaland : 1891 S.G. Nº 32.

2o. Bokke - Overprint type 10 + SPECIMEN
overprint - is genuine.

Observations



Lashlee Chairman

Submitted by Bridger & Kay Ltd.

1891

PRINT VARIETIES
TYPESET



Broken 's' in 'British' and short 'e' in 'Bechuanaland'



Broken 'c' in 'Bechuanaland'



The overprint on one sheet was shifted so far to the left to leave the overprint reading 'Bechuanaland' in the extreme right column
(Unrecorded SG)



Thick 'B' in 'British'



Weak 'r' in 'British'

Dot in the 'l' of 'Bechuanaland'



Thick 'h' in 'British'



Broken 'B' in 'British'



Thick 't' in 'British'



Thick 'e' in 'British'



Thick 'h' in 'British'

1891
TYPESET



Spacing: 3mm

FORGERY



Broken 'B' in 'British'
Weak 3rd 'a' in Bechuanaland



Weak 's' in 'British'



Thick 'B' in 'British'



Used 1892
VRYBURG



1891
STEREO PRINTING



No stop after 'Bechuanaland'
GABERONES
B.P.P.



Weak 'S' in 'British'
S
Left pane: Pos. 16

1 No stop after 'Bechuanaland'
Left-hand pane: Pos. 15
(Ex Holmes)



Missing 'r' in 'British'
Left Right pane: 39. Left pane: 37



Broken 'B' in 'Bechuanaland'
Left pane: Pos. 37



Weak or missing 'E' in 'British'
Right pane Pos. 57



1891
STEREO PRINTING



Weak British



Broken 'B' in 'British'
Weak 'cc' in 'Bechuanaland'



Weak British



Weak stop after
Bechuanaland



Heavy inking



Weak 'E' in 'British'
Broken 'B' in 'Bechuanaland'



Numeral cancellor
LOBATSI, R.S.
SOUTH AFRICA



Broken print

1891
STEREO PRINTING



Broken 'i' and weak's'

i.s
Right pane Pos. 18



Left pane Pos. 18

Right pane: Pos. 16

i.s



Broken comma for stop
Right pane Pos. 1

Very small stop



— Broken top-to-B in 'Beduanaland' —
Left pane Pos. 27

Damaged 1st'n'
in 'Beduanaland'
Left pane Pos. 52

Weak 'e' in
Beduanaland.