

# MICHAEL TSERIOTIS Philatelic Expert. CERTIFICATE.



1861 Paris print 20 Lepta blue, the block of twenty-five from the bottom right corner of the sheet with complete printer's inscription "TYPOGRAPHIE ERNEST MEYER, RUE DE VERNEUIL22, A PARIS".

The block has some minor imperfections, being to my opinion completely insignificant for an item of such magnitute.

This block has been the subject of many articles in the past regarding its state, whether it is an issued stamp or a proof from the imprimatur sheets with added gum.

It is my opinion that the gum is the original and genuine gum applied in Paris on all 20 lepta stamps shipped to Greece, hence this item irrespective of whether it was sent to Greece or retained by Albert Barre for his archives, has the state of an issued stamp (MT/Hellas 5a). There are only 23 items known to me with the printer's inscription and this is by far the most important of all.

This item, together with the unused block of four 40 lepta of the first Athens print and the used block of twenty 1 lepton of the same printing are also by far the most important multiples of the Large Hermes Heads. It is also the most important item of the 1861 Paris print issue and one of the most important items of Greek philately.

I have signed it at the back.

Ex Alfieris, Gill.

14 JUN 1955

ock

The Royal Philatelic Society, London.

## **EXPERT COMMITTEE**

We have examined the enclosed Greece:



TYPOGRAPHIE ERNEST MEYER, RUZ DE VERNEUL, 22, A PARIS-

# The Royal Philatelic Society, London.

# **EXPERT COMMITTEE**

We have examined the enclosed Greece:
1861, Paris print, mint marginal block
of 25, 20 lepta blue on bluish, (S.G.4)
Stamp, sent by Robert J. Gill, Esq.
of which a photograph is attached hereto, and are

of opinion that it is genuine

FOR THE EXPERT COMMIT

CHAIRMAN

#### ΑΝΔΡΕΑΣ Φ. ΖΕΗΣ

ΛΕΜΕΣΟΥ 20 112 52 AOHNA - THA, 86 43 238

### ΠΡΑΓΜΑΤΟΓΝΩΜΟΣΥΝΗ

Περιγραφή: Γραμματόσημο Ελλάδας ασφράγιστο σε εικοσιπεν—

YVERT No  $^4$  , Βλαστὸς No  $^4$  , (βλ. φωτοτυπία)

(see attached Photocopy)



#### ΑΝΔΡΈΑΣ Φ. ΖΈΗΣ

ΛΕΜΕΣΟΥ 20 112 52 AOHNA - THA. 86 43 238

> πενάδα

Oppinion only: Paris Print, 20 lepta of 1861 in block of 25 pieces (5x5) is genuine, in very fine condition and with full original gum. I have signed it:

Η εικοσιπεντάδα (5χ5), 20 λεπτά έκδοσης Μόνον γνώμη: Παρισίων 1861, είναι γνήσια, εις αρίστη ποιοτικά κατάσταση και με γνήσια γόμμα. Την υπέγραψα:

'Αθήνα,