TYROL

The Land Tyrol or its provincial Government was especially prolific in issuing semi-official stamps. The first series, issued between 12 December 1918 and 20 January 1919, consisted of the last issue of imperial Austria overprinted by hand with the "Tyrolian Eagle" in blue-black.











































Tyrol continued

Similar to the action of the provincial Government in Salzburg-Salzkammergut (see above) the Tyrolian Government issued two sets of stamps to commemorate the plebiscite for or against amalgamation with Germany. Again, the majority of the population voted in favour of such a link but this was disallowed by the Allies.

Ten values of the 1920 series of Deutsch Österreich were overprinted with the Tyrolian Eagle and "24. April 1921". One can distinguish two different issues. On Type one the tail-feathers of the eagle are rounded and there is no hyphen between "April and 1921" on the "Parliament" stamps, in Type two the tail-feathers are pointed and April and 1921 are linked by a hyphen.





















Tyrol, contd.

Type two





















Tyrol continued

During the Austrian postal strike of 10. to 13. December 1923 the Government of Tyrol entrusted the Tiroler Gewerbebund or T.G.B. (Tyrolian Chamber of Commerce) with establishing emergency postal services within Innsbruck, the provincial capital, and the province. Four labels with face values of 3,000, 5,000, 8,000 and 10,000 Kronen were produced locally. Only 3,680 sets were printed.









Tyrol continued

In early 1919 the provincial Government of Tyrol introduced the compulsory inspection of all parcels and packages transported by railway or postal services. Inspected parcels or packages received a "Postkontrollmarke" (Postal Control Label). Initially the price of these labels was 20 Heller (100 Heller= 1 Krone), later the price was increased to 50 Heller with the labels being overprinted by hand with the new value. The labels were printed on white and yellow paper. The first set consisted of two different designs; the second set of three labels with different paper and overprinted either horizontally or diagonally with "50 Heller".















OSTTIROL

In the aftermath of the World War, in the year 1920, the Eastern Part of the Tyrol temporarily broke away from the rest of the Land Tirol. The new entity issued a set of stamps by overprinting in either black or gold, then current Austrian stamps with the slogan "Deutscher/Gau/Osttirol" (German County East Tyrol). The issue appeared on 16. October 1920. Postal usage of the stamps has not been confirmed.

Perforated and un-perforated stamps exist





B) CARINTHIA

The following stamps were prepared, but never issued, for the plebiscite in Southern Carinthia. The plebiscite was held in October 1920 and the population was asked whether they wanted to join the new Kingdom of Jugoslavia or remain within Austria. The overwhelming majority voted to stay with Austria.



20 Karnten 20

Rarnten

Salzburg

The Provincial Government of the Salzkammergut, capital Salzburg, approved the issuance of a set of postal stamps to commemorate the plebiscite of 29 May 1921. In the plebiscite the population was asked to vote for or against the attachment of "Deutsch Österreich", the official name of what was left as Austria after the break-up of the Austrian-Hungarian Empire, to Germany. Although the vast majority of the voters were in favour of the attachment, the Allied Powers did not allow this move as it would have strengthened Germany.

The issue which appeared on 29 May 1921, consists of the then current stamps of Deutsch Österreich overprinted "Salzburger / Volksabstimmung", (Salzburg Plebiscite).









































SALZBURG (contd)

A second set of three stamps of the same current Deutsch Österreich issue was overprinted with "Abstimmung / in Salzburg / 29. Mai 1921" (Plebiscite in Salzburg 29 May 1921) and also issued on the 29 May 1921.







Spielfeld

The town of Spielfeld in southern Carinthia was temporarily occupied by Yugoslav-Serb troops during the border wars of 1919. After the expulsion of these troops by Austrian irregular units and the liberation of Spielfeld, commemorative stamps were issued locally and without the official sanction of the central Austrian Postal Authority. However, in the end these stamps were accepted for internal Austrian mail.

The stamps used were those of the regular 1920 series of Deutsch Österreich overprinted "Befreiung / Spielfeld / 29. Juli 1920" (Liberation Spielfeld 29 July 1920).









































Spielfeld (contd.)

High values from the "Parliament" set of 1919/21.



Some values from the "Arms" set of 1921







Spielfeld (contd.)

Same stamps and overprint as before but on grey, thick paper





Same stamps and overprint as before but imperforated



















Linz

During a national railway strike in November 1924, a private institution organized an emergency postal service between Linz and Vienna. The Institution used overprinted commemorative labels issued by a Roman Catholic Relief Organization, so called Domweihmarken (Cathedral Consecration labels) which in their initial form had no postal value whatsoever. These labels were overprinted with "Notpost Linz-Wien" (emergency postal service Linz-Vienna. The service although not officially approved by the Postal Authority was tolerated by that Authority and the labels were sold at their nominal charity value of 500, 1,000 and 5,000 Kronen.













Knittelfeld

Knittelfeld is a town to the north-west of Graz, the capital of the province of Styria. In December 1918 the local post office run out of the then current Austrian postage stamps. To overcome this problem a remaining stock of ten different values of imperial Austrian postage stamps of the series of September 1916 and May 1917 were overprinted "Republik Deutsch-Oesterreich" (Republic German Austria) and issued on the 7 th and 8 th of December 1918. The Central Directorate for Postal Services in Vienna was informed but no formal permission was obtained. The Central Directorate tolerated ex-post the issue.

The stamps shown below are all tied with the cancellation "Kriegsgefangenenlager Knittelfeld" (prisoner of war camp Knittelfeld) either 7th or 8th December 1918. The stamps are thus most likely cancelled to order.





















Private Carriers

Private agencies were entrusted by the Austrian Postal Services for delivery of mail to three alpine areas: Katschberg, Kesselfall-Alpenhaus, and Moserboden.

The private agencies charged extra fees for these deliveries. In the case of Katschberg, a village in the Tyrol 1641 m above sealevel, the extra charges were 3 Groschen for Postcards, 6 Groschen for letters and 1 Schilling for parcels.







War had no jurisdiction over the Legion. From the beginning, the maximum strength of the LVF was fixed by the Germans at 15,000 men. There were enough volunteers to meet that target but a strict selection system based on health and character criteria meant that a large number of volunteers was turned down and, de facto, the LVF never at any one stage in its existence reached that number.

Small wonder that the LVF had organizationally a rather difficult life. On 8 August 1942 a new unit, the "Legion Tricolore" was created by the French Vichy Government and it was announced that the LVF cadre would be transferred to that new unit. The plan was that the "Legion Tricolore" would fight on the side of Germany under French command and in French uniforms with French equipment thus forming part of the French armistice forces that had been allowed under the armistice agreement of 1940. Also, the Legion was to be used not only in Russia but anywhere French national interests were at stake. Small wonder that the German High Command could not accept this. However, had it been implemented, it would have implied belligerent status for France initially against the USSR and later against the other Allies!! So, in December 1942 the "Legion Tricolore" was quietly disbanded and the LVF recreated, only to be transferred to the Waffen SS in September 1944 at which time the remaining cadre of the LVF were combined with the already existing 7th SS Assault-brigade "Frankreich" to form the SS Division "Charlemagne" which had an initial strength of 8,000 men. This unit fought right up to May 1945, some last elements actually defending Hitler's bunker in Berlin.

Shortly after the establishment of the LVF, its managers decided to issue postage stamps or vignettes to raise funds for the social welfare of the Legion's members and their families. Thus on 21 October 1941 the first stamp or rather mini-sheet appeared, the 'Polar-bear' issue.



However, the stamp had no postal value and was not even needed, mail as from Legionnaires home or from home to the Legionnaires was carried free of charge. But the stamp did carry a "Surcharge" of 100 francs! It carries in red the slogan "BLOC DE **FRANCHISE** DU CORPS EXPEDITIONNAIRE DE LA LEGION DES VOLON-TAIRES FRANÇAIS CONTRE LE BOLSHEVISME".

A total of 30,000 copies were apparently printed of which 5,000 were sold initially. Wha happened to the others? The mastermind behind the issue was a M. Badeler, reserve infantry officer and member of the LVF, philatelist and stamp

So, we have the situation where the mini-sheet and subsequent issues were to be used as surcharges for field-post letters. Still, the issue arises whether these stamps are proper postal issues or just labels. The highest Vichy authorities approved the series, the Minister for Postal Affairs in the Vichy Government was at least aware of the pending issue and did nothing to prevent it. The French Federation of Philatelic Societies was satisfied that the mini-sheet and subsequent issues were proper postal items. The UPU was apparently not consulted. Yet the mini-sheet and subsequent issues were meant for mail from the Legion to France only and not for mail from France to the Legion. However, whilst the Legion was on active service in Russia it was under the jurisdiction of the German Wehrmacht and this jurisdiction included all aspects of postal services provided to Legionaires. Thus it is probably more important that the issuing of the minisheet and other items was approved by the German authorities rather than tacitly approved by Vichy and the German occupying authorities in France. The minisheet and subsequent issues should thus be considered German occupation issues rather than French postal issues.

Still, there are additional problems in identifying the character of these "stamps". The original proofs of the mini-sheet as submitted to the French postal authorities, showed "FM" in the design, that is "Franchise Militaire" or Military Exemption. Indeed French volunteers in the Legion were granted exemption for postal charges. In addition the French postal authorities carried all normal mail addressed to them free of charge. At the same time the German Feldpost carried mail from the legionaires addressed to France free of charge. In any case, the request to insert FM on the mini-sheet and other issues was finally denied but a later request to include the letter F (Franchise) was approved and so all the issues are inscribed F. with some value.

But what was the meaning of all that? The issues were not postal stamps, they were not labels showing exemption from postal charges, it would appear that they were just a clever means to collect money through taxing an otherwise free postal service.

But back to the other issues of the LVF. The second set of "stamps" issued has very much its own peculiarities. It consists of two stamps one with the inscription: "Courrier officiel par Avion" and the other one with: "Courrier Special par Avion". Both also bear the Text: "CORPS EXPEDITIONNAIRE de la LEGION des VOLONTAIRES FRANCAIS CONTRE le BOLSHEVIME". Both stamps carry a surcharge of Ff10. Like the Polar Bear issue, they are perforated 12,5 and were printed by a private company; Degorce.





One stamp shows a two-engined plane over a map of the USSR and a red star, the other one shows a monoplane over the Eiffel tower in the left lower corner and the Kremlin in the right lower corner. The stamps went on sale in Paris in early December 1941 and sold at Ff20 a pair: a total of 147,277 sets were printed. A large portion of the stamps were later, in early 1942, overprinted with the slogan: "FRONT DE'L EST/OSTFRONT", the total number of these overprints was supposedly around 137,000 sets. Thus one might assume that around 10,000 sets of the original stamps were sold.





However, the issuance of these air service stamps is more than a bit odd! There was no special or regular airmail service for the LVF! So why special air vignettes? Soldiers of the LVF on active service in Russia had access to the same airmail service as had soldiers of the Wehrmacht. For this purpose they were provided with four Luftfeldpost stamps per month, between April 1942 and April 1943 in those areas where Lufthansa services existed (the Luftwaffe did not transport private correspondence). Half of these were to

be used for mail from the front to home, the other half for mail from home to the front. One label was required for each letter or postcard. Parcels were not carried by airmail. As of May 1943 two stamps were required for each letter or postcard but the monthly ration of labels was increased t eight. Why? And why produce vignettes for something that doesn't exist?



Luftfeldpost Marke

These air service vignettes are subject to a considerable range of printing errors some of which are shown below.



Missing accent over e of aérienne



missing dot over i in aérienne



Bottom of F next to value pointed



Missing accent over e in spécial

The last issue of LVF vignettes was the so-called "Borodino" set. On 7 September 1812 Napoleon's army and the Russian forces clashed at the village of Borodino west of Moscow. Both sides suffered severe losses. The Russians retired from the field, but the battle was not decisive The Borodino set of five labels shows war scenes including one with Napoleonic soldiers and Legionaires of the LVF. They all bear the inscription "La Legion des Voluntaires Français contre le Bolshevisme" and F+1f. The total issue was around 1 million sets. The set appeared on 20 April 1942, in other words on Hitler's 53rd birthday. Many of the stamps are attached to a decorative coat of arms label, some of these labels bearing the date 2-4-42. Again an intriguing question: why that date if the first day of issue of these stamps was the 20 April?











As is the case with all the LVF issues, vignettes on envelopes are rather rare, but mint labels are plentiful. Theoretically the vignettes were not to be tied or cancelled but many of them are. The attached registered cover bears a complete set of the five Borodino stamps. The decorative labels are attached to the stamps and they show the date of 2 4 42. The cover is addressed to Paris and is dated 30 5 42. The stamps are tied with a Feldpost cancellation. The cover also bears a seal "Dienstpoststelle F.P. Nr 03865 H, that is the

fieldpost number of the 1st batallion of the LVF. The reverse is stamped in black "Geöffnet Oberkommando der Wehrmacht" –Opened, High Command of the Armed Forces- and in red "Geprüft Oberkommando der Wehrmacht –Censured High Command of the Armed Forces-.

The second cover is rather simpler with just one stamp plus attached label of the Borodino set tied by a Feldpost cancellation dated 17 1 1944 but without a Feldpost number, thus most likely one of the numerous fakes produced after the war with original Feldpost rubber stamps.

All in all an extraordinary lot these vignettes of the LVF, a part of recent history.

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David Littlejohn: The Patriotic Traitors. 1972 Michel: Deutschland Spezial Katalog 1994 M. A. Saint-Loup: Legion der Aufrechten 1984





Mourieur Jean Jilbett Bourger/Elser Luc Neverie 9

J. We we sub

Matemoiselle

Moune Otace

8-Rue du Pocheur Juthierez



= Frankreich =





BIARRITZ
(Basses Pyrénées)

COLOUR ESSAYS OF THE 40 CENTIMES STAMP





THE STANDING HELVETIA STAMP ON A LET



Cover from Villars sur Ollon (Canton Lausanne) to England. Cancellation "30. VI. 83". On reverse backstamps of Cient and Stourbridge dated "Au 1 83".

Examples of the "White Helvetia"

(see page 1)







Examples of minor Plate Errors

(The result of re-engraved plates or plate abraison)









color spots









light colour lines in various parts of the stamp

"STANDING HELVETIA" STAMPS WITH RAILWAY CANCELLATIONS

Issue of 1882/1907, Control Sign Type 1











Issue of 1882/1907 Control Sign Type 2















Issue of 1899/1904





Issue of 1905/1907















Issue of 1906/1907



50 Centimes



dark green 1905



yellowish green



dark grey-green

1 Franc



light carmine pink
1907



carmine-pink



carmine 1905

3 Francs



light brown 1905

yellowish brown

Perforation 11 3/4 : 11 3/4

40 Centimes



dark grey

light grey 1906

Perforation 11 1/2 : 12

20 Centimes



reddish orange 1907



yellowish orange



green 1907



yellowish green

1 Franc

light carmine-pink 1907

carmine-pink

3 Francs



light brown



yellowish brown

1906 marginally changed design of the 25 Centimes

The stamps are printed from steel plates by Müllhaupt & Sons, the word "Helvetia" is somewhat fatter and the numbers "25" in the upper corners smaller. The stars in the frame are wider and the background shows horizontal lines.

The stamps are printed on white paper with watermark crosses as in the1905/07 issue.



blue Perforation 11 3/4 : 11 3/4



Perforation 11 1/2 : 11

The Issue of 1906/1907

The issue is printed by lithography on granite paper in sheets of 100 stamps. Like in the earlier issue the watermark of 80 crosses is distributed over the sheet.

Perforation 11 1/2 : 12

20 Centimes



orange





red-orange orange-yellow pink-orange





blue



light brown

orange-brown

yellow-brown

40 Centimes



grey



light grey

50 Centimes



green



bright green

1 Franc



carmine



dark carmine



red-carmine

light brown

Perforation 11 1/2 : 11

25 Centimes



blue 1906



light blue



bright blue



orange-brown

40 Centimes

grey

1 Franc



carmine

3 Francs



brown



reddish yellow-brown dull brown

The Issue of 1882/1907

This issue was printed from copper plates on hand printing presses. From 1882 to 1886 the printer was Muellhaupt & Sohn, Berne, later Max Girandet, also from Berne.

The stamps are printed on plain woven paper embossed with a control sign: Cross in Oval.

This sign was marginally altered in design in 1893 characterized by a somewhat smaller, finer cross and, in particular a much closer distance between the oval surrounding frame lines.

Control Sign Type 1
A) Perforation 11 3/4 : 11 3/4

20 centimes



² Denotes date of issue where known

40 Centimes



dark grey 1.4.1882



light grey 1882



blueish grey 1889

50 Centimes



blue 1883



light blue 1.4.1882



bright blue 1884

1 Franc



lilac 1888



bright lilac 1.4.1882



brownish lilac 1886



light lilac brown 1888

3 Francs



olive-brown March 1891



light olive-brown



yellow-brown

B) Perforation 9 3/4 : 9 1/4

20 Centimes



yellow-orange

orange March 1889

25 Centimes



yellowish-green

yellow-green

olive-green

40 Centimes



grey

dark-grey

50 Centimes

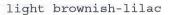


light blue

darkish-blue March 1889

1 Franc







brownish-lilac

3) Perforation 11 1/2 : 11

20 Centimes



light-orange 1891



reddish-orange 1893

25 Centimes



yellow-green 1893



yellowish-green 1891



dark green



light reddish-brown 1.7.1892



orange-brown 1893

40 Centimes



grey 1891



dark grey 1891

50 Centimes



blue 1894



bright blue 1891



dark blue

1 Franc



lilac 1891



light lilac



brownish lilac

Control Sign Type 2 A) Perforation 11 1/2 : 11

20 Centimes



light orange 1894



yellow-orange



reddish orange 1896

brownish orange 1894

25 Centimes





green yellowish green bright green 1894





bluish green 1897



light orange-brown 1894



dark orange-brown 1896



light brown



yellowish brown 1898



dull brown 1900



red-brown 1904

40 Centimes



grey



light grey 1894



dark grey

dull grey

50 Centimes



blue 1894



dark blue



bright blue 1898

1 Franc



reddish-lilac 1902



red-lilac 1900



lilac 1894



dark lilac 1897

3 Francs



light brown 1904



yellow olive brown 1901

B) Perforation 11 1/2 : 12

20 Centimes



orange 1901/04





red-orange yellow-orange 1901/03 1903

brown-orange 1905

30 Centimes



light orange-brown 1901



light brown



reddish brown 1904



lilac-brown



dark orange-brown 1901

40 Centimes



light grey 1903

grey 1903

1 Franc



lilac 1901

reddish lilac 1901

3 Francs



light brown 1903



yellowish olive-brown 1901



yellowish brown 1902

The Issue of 1899/1904

The issue was printed from the same copper plates as the earlier one. The printer was Max Girardet of Berne.

The stamps are printed on white paper (some of the 25 Centimes and the one Franc values also on coloured paper) embossed with the control sign type 2 as used in the previous issue.

The issue differs from the previous one in colour and in the case of the 40 Centimes stamp in design.

Perforation 11 1/2 : 11



blue 1899



yellowish-green 1901



carmine white paper 1899





bright blue 1899



green 1900

1 Franc



dark carmine white paper 1902



black-blue 1900



dark green



bright carmine tinted paper 1904

Perforation 11 1/2 : 12

25 Centimes



blue white paper 1901



blue tinted paper 1902



dark blue white paper 1901



bright blue white paper 1904

50 Centimes



green 1901



bluish green 1901



yellowish green

1 Franc



carmine



dark carmine

Perforation 11 3/4 : 11 3/4

40 Centimes



grey



dark grey

The Issue of 1905/1907

The issue was again printed by Max Girardet of Berne. The stamps are printed on white paper in sheets to 100 stamps. The key difference to the earlier issues is the replacement of the embossed control sign by a watermark. The watermark is a cross without frame with 80 such crosses distributed over the sheet of 100 stamps.

1) Perforation 11 1/2 : 11

20 Centimes



orange 1905



light orange



yellowish orange



red-orange

25 Centimes



blue 1905

30 Centimes



orange-brown



light brown 1905



reddish brown



Lombardy Venetia

Entire franked with stamps of the 1850 series, 15 Centes. Handpaper, Type III.
Stamps tied to entire by two cogwheel strikes "Bergamo 27 8".

(1855).

Letter is adressed to Verona.

On front distribution post mark "1".

On back arrival post mark "Verona 28 8".



som detta i Hopvlasprøt om det de och futt sedens immehæller det dock madgen sændes tænke, och kan de tenga reda på dens så har brefet bål sitt lilla mårde och bler valken. ghad jul! Gud sued dig! Odentigere - Land! En god och put ho deg - Moarouricke fa refuent her det och jag lopas att ratt gang for oka att vara atmintene nagot orz on Many Sopoman bellbruga væl julen det år med alla der den Din moter has Eder & Melsa dem Miles alle four minnes inis! file on tage out ex faceut by Hockholm den St. December 1854

dis en heloming. Oh i detta assande from her jeg min ate tijaka unber enstind from suit arbete har upe i begistre: dig - Bu så år vill jag nammal till men serakt, att jæg sut sedan flutet af dag fom he set. Deine min trague syn ej lata julkelgen ga in litaa ett fauka anna on ted bortat - mont jab one dock yeditionen att jog få lauge dagen en et eg har mart fäget magon ente ftend ftend att disponera oferer for mitt moje; ah och, Let bright /kupling (ar let flut mad men Oktober haft so mysket are fond tie folice af ett friode de Jasan Registrator L'E. att jag så pafs lauge drojt med ble Kanhanda har on rendsat open







Lilla Baltugatan nº 2

Consessation de la consessation



Madame la Province Heline de Macklerban, nece Parame de Macklerban, Macklerban