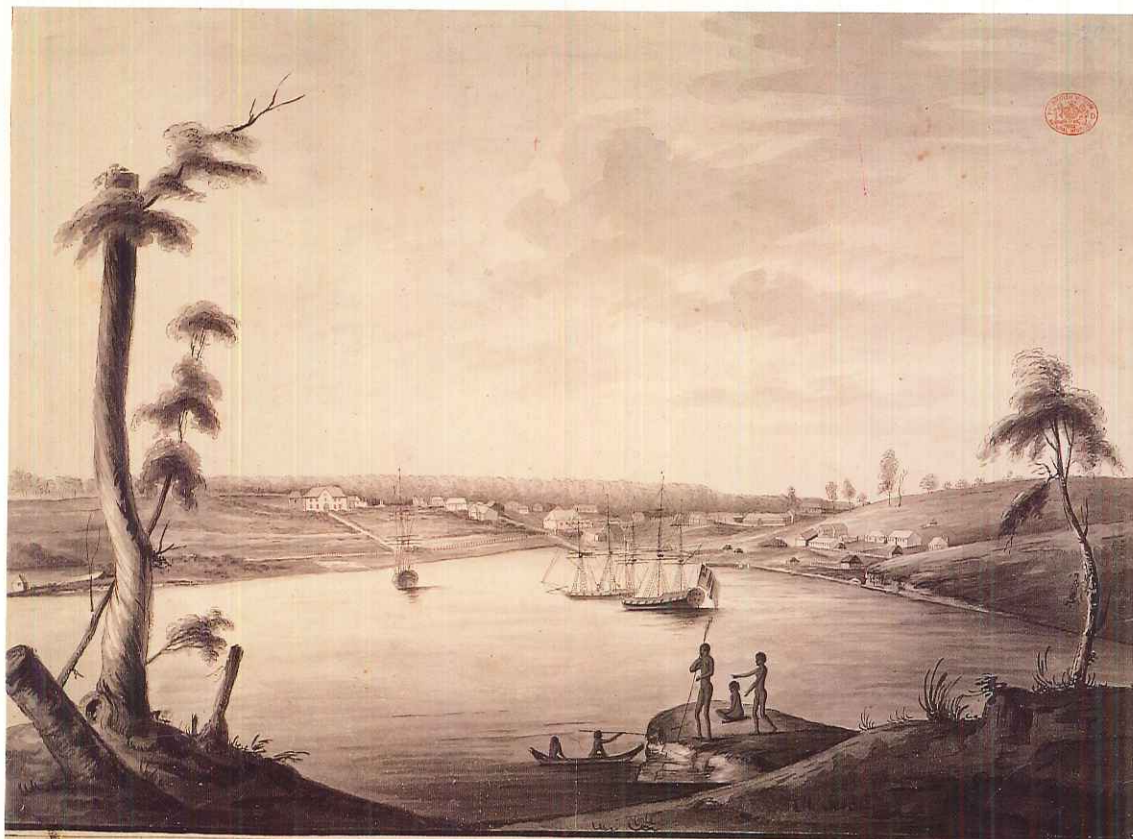


Handwritten text, mostly illegible due to fading.

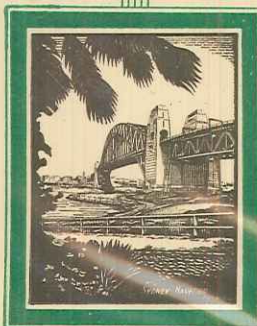


*A Direct North View of Sydney Cove and Port Jackson, the Chief British Settlement in New-South-Wales.
Taken from the North Shore, about one Mile distant, for John White Esq.*

PHILATELIC LEAF No. 3022, (Series 40), No. 3022 (Unfolded)
STANLEY GIBBONS PUBLICATIONS LTD LONDON MADE IN ENGLAND

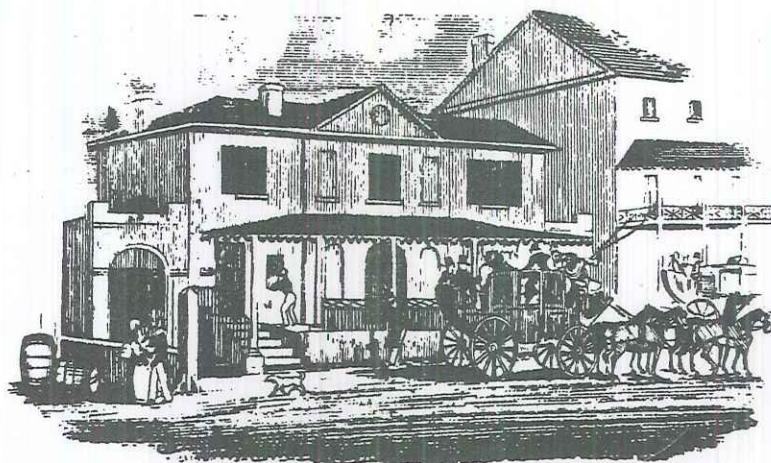


OFFICIAL
FIRST DAY COVER
1st OCTOBER 1937

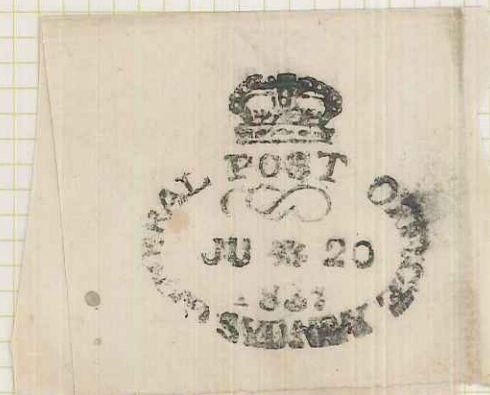


COMMEMORATING THE SESQUI-CENTENARY
OF NEW SOUTH WALES

H. Weefensohn. Esq.,
14. Spring Street.
Sydney.



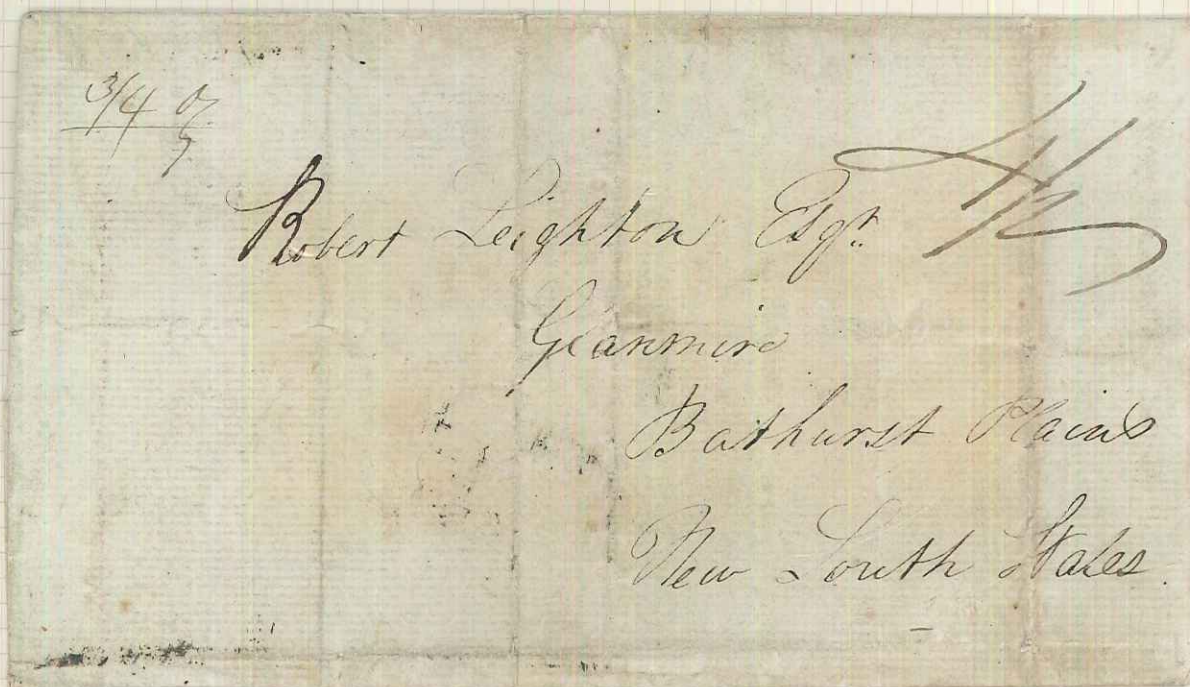
GENERAL POST OFFICE
SYDNEY.



Cancellation Type 55

20th June 1837

The Day Princess Victoria became Queen



Pre-stamp letter sent from Port Phillip, near Melbourne, on 15th December 1840 arriving Sydney in January 1841 by *sailing* ship. On June 10th 1841 steam-ship communication was established and the charge for a single letter was the same as for the overland route (1/3d.). In the 1840's, however, letters carried from part of the colony by *sailing* ship were usually charged 4d. plus any inland rate, as shown on the example above.

On the reverse of the above letter may be seen examples of Robson Lowe type "HS30" country town marking from Melbourne and "HS20" Sydney marking (applied upon receipt there).

Later information from "Postal History of NSW 1788-1901" shows that the Sydney marking is Type 'S8' (p.47) and the Melbourne marking Type C62 (p.115)



Type C62 used from 20.4.1839 until 9.9.1841



Type S8 used from 2.1.1841 until 6.11.45.



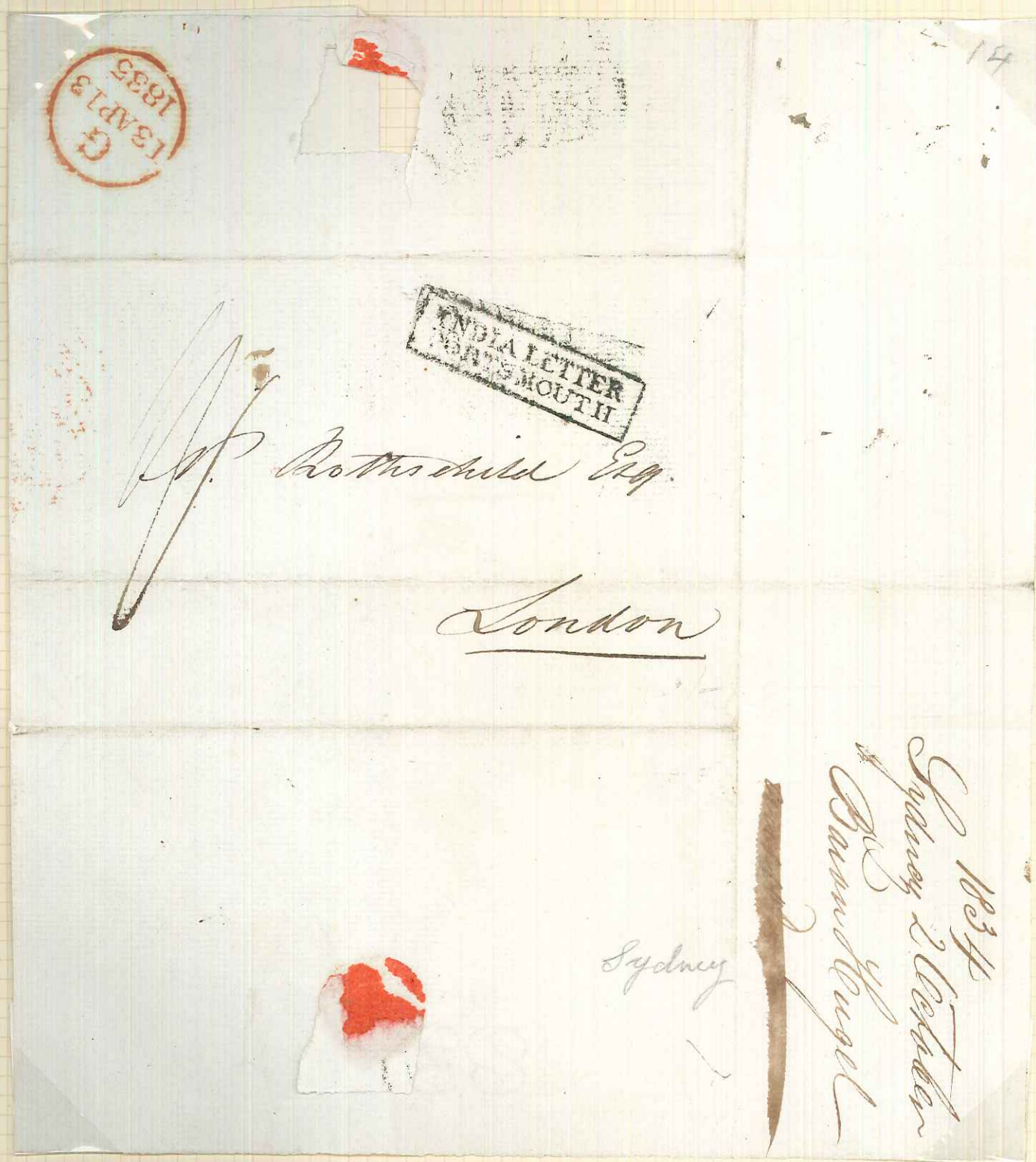
Entire from Sydney to London
April 27th 1844 - Ship Letter
date-stamp in red. Type SL2.
Receiving mark dated
12th Sept. 1844

Entire from Sydney to Edinburgh endorsed per "Honduras", red "Paid Ship Letter/Sydney Type SL2 dated AU 29 1842 and receiving marks Jan 7th & 8th 1843



Entire from Sydney to Edinburgh endorsed per "Arachine", with red "Paid Ship letter/Sydney" type SL2 dated Ju 1844 and receiving marks dated Oct 8 1844





Entire wrapper from Sydney in 1834 to London with red receiving mark dated 13th April 1835, and endorsed with rectangular black mark "India Letter Portsmouth"

1850 (1st Jan)

"Sydney Views"

(without clouds)

Plate 1

Engraved by Robert Clayton

Soft yellowish paper:



Reddish Rose 3
(RPS cat 54650)
Position 17? minor



Crimson Lake 561
Position 7



Carmine 562
Position 8



Reddish Rose 23
Position 23



Brownish Red 4
Position 4

Hard bluish paper:



Dull Lake
Positions 18 & 19

6

Plate Positions indicated as guided
by Peter Graffed article: "Sydney Views"
no 101 page 33. Nov. 2008.

2015 Cat 712485

21 AUG 1962

No. 54,650

The Royal Philatelic Society, London

EXPERT COMMITTEE

We have examined the enclosed *New South*
Wales: 1850 1d. reddish rose, plate I,
no clouds, soft yellowish paper,
S.G. 3.

Stamp, sent by *G. T. Adams, Esq.*
of which a photograph is attached hereto, and are
of opinion *that it is genuine but*
cleaned and thinned.

FOR THE EXPERT COMMITTEE.

J. M. Watson
CHAIRMAN.



1850 (August)

"Sydney Views"

(with clouds)

Plate II

This is Plate 1 re-engraved by
H.C. Jarvis

Hand-tinted white to yellowish paper:



Unused - faded
Position 9



Vermillion
Position 22 SG 7



Dull carmine
Position 21



Dull carmine
Position 10

Hand greyish or bluish paper:



Crimson lake
Position 23



Gooseberry Red
(RAS cat 43701)
Position 9



Dull Carmine
(RAS cat 76636)
Position 9



Brownish Red
Position 11

Laid paper:



Vermillion
Position 6?
(note on other
fringe?)



Carmine
Position 13



Position 4
Yellowish paper
SG 7 Vermillion



Position 9
SG 12
Brownish Red

Bluish paper -
Bluishish Red

Wove:

Laid paper.—When the wire forming the base of the mould (in hand-made paper) or covering the dandy-roll (in machine-made paper) is composed of parallel lines set close together, the resulting paper is termed "laid," in contradistinction to wove (q.v.). In all cases of laid papers there are tying wires crossing the ordinary waterlines to keep the wires level, and these show more prominently than the laid lines. To the paper expert it is often possible to tell by means of the laid lines and tying lines the size of the original sheet from which a smaller sheet has been cut. It used to be the rule that the tying wires always crossed the narrow way of the sheet. Messrs. Marshall (the original inventors of the dandy-roll) have introduced a dandy-roll which they call "spiral laid," the laid lines describing the circumference of the dandy, and the tying wires stretching across parallel to the axis.



Cat 2015 13 100

No. 12294...

DAVID BRANDON

EXPERT COMMITTEE

MUNSTEAD, GODALMING, SURREY GU8 4AA. ENGLAND

Date. 19-11-1987...

The Committee is of the opinion that the

New South Wales 1850, 1d. gooseberry-
red, Plate II, Imperf., (S.G. 10) used is
genuine

No. 76636

The British Philatelic Association Limited

EXPERT COMMITTEE

1 Whitehall Place, (Rooms 106-107), London, SW1A 2HE

- 4 JUN 1975

19

The Committee is of the opinion that the

NEW SOUTH WALES 1850 1d. dull carmine
on greyish paper no Wmk Imperf Used
(S.G. 11) is genuine.

76636



This opinion is given subject to the conditions
printed on the back thereof

3,701

B. P. A. Expertising Limited

London - England

EXPERT COMMITTEE

11-9-1995

The Committee is of the opinion that the

SOUTH WALES: 1850 1d
gooseberry-red, on hard greyish
paper, no Wmk, Imperf., Plate I
(S.G. 10), used, is genuine.

43,701



The Company nor the members of the Expert Committee can accept
liability, either collective or individual, for any opinion expressed

1850
- 1851



A (Pl I)

Plate I



Greenish blue 15
Early impression
RPS cat 27603



Greyish blue 16
Intermediate state



Blue 17
Late impression



Dull blue 18
Later impression



C (Pl III)

Plate III



Ultramarine 29



SG 26 Plate II
Prussian blue 26
Fan with 6 segments
Plate IV



Prussian blue 26
Fan with 6 segments
Plate III



Deep blue 30



35 Deep blue
Cancelled '86'
Cancelled QUEENSLAND



Deep blue 30
Cancelled '86'
Cancelled QUEENSLAND



B (Pl II)

Plate II



Dull blue (mint) 25



Purplish blue 20
(Retouched)



D (Pl V)

Plate V



Ultramarine 36
SG 36



Grey blue 23



Indigo 21



1, Grey blue 23

Plate IV



Dull ultramarine 38
LAD paper

Plate I - Engraved by John Carnichael

Plates II to V

- 12 engraved by A. C. Jarvis.

Illustrations A, B, C and D are sketches of the lower part of the inner circular frame, showing the characteristic variations of each plate.

2015 Cat 10565

No. 27603

4 JUL 1945

The Royal Philatelic Society, London.

EXPERT COMMITTEE

We have examined the enclosed
New South Wales: 1850, Plate I,
early impression, 2d greyish blue, used
Stamp, sent by *Martin Ballou Esq.* R.R.C.S.
of which a Photograph is attached hereto, and are
of opinion *that it is genuine.*

FOR THE EXPERT COMMITTEE,



J. H. Watson.
CHIEF MAIL.



Engraved by J.C. Jenvis.

Soft yellowish paper



Yellow Green
SG 39
Missing ray
Top left signature



Myrtle green
No ship SG 40a
CERT. POS 27449
Ex. Hutson,
Spink lot 110, 19.2.203



Brownish Green
(Emerald) SG 41



Pale Olive green
(Rosa-Luxemburg)

Hard paper



Brownish Green
(Rosa-Luxemburg)



Yellow Green
SG 43



Emerald Green
SG 43



Yellowish Green

Yellowish/Green paper



Green Pos. 16
SG 43d



Emerald Green
SG 43c



Pale Emerald green



Sent on "S.S. Tranvancore" via India to Scotland from Sydney August 28th 1851
Ship Letter date stamp in red. Type SI 4. Backstamped on arrival on 15 JA 1852
and Arbroath Jan 18th 1852. Marked in red on front "CR" - Caledonian Railway.
("Sydney View" 3d value, yellow green on soft yellowish paper)

SG 43
on cover

2015 Cat 13726

No. 27,499

16 JUN 1945

The Royal Philatelic Society, London.

EXPERT COMMITTEE

We have examined the enclosed *New South
Wales: 1850, 3d myrtle-green on soft
yellowish wove paper, var. no whip (SG 40A)*
used
Stamp, sent by *CH B. Kitchen Esq*
of which a Photograph is attached hereto, and are
of opinion *that it is genuine.*

FOR THE EXPERT COMMITTEE.



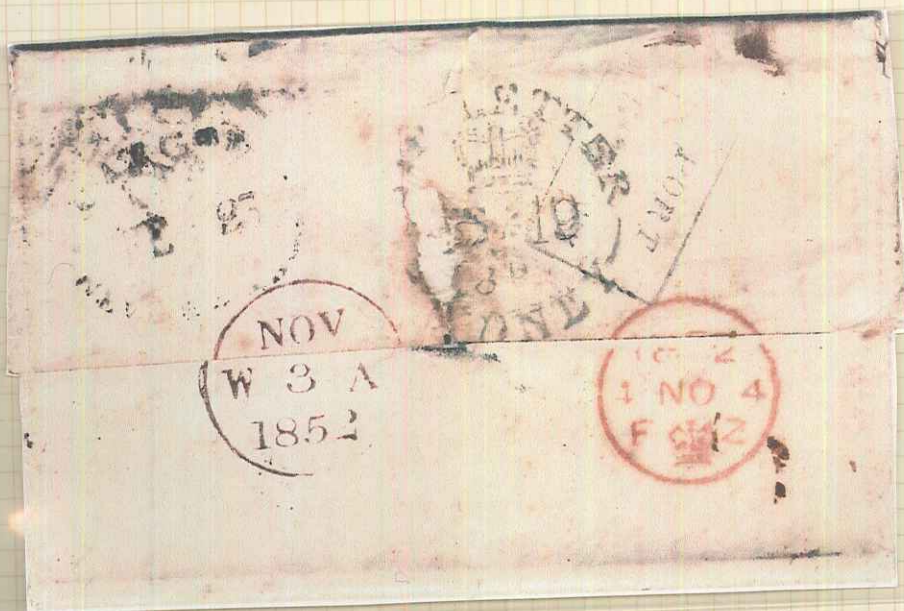
John Wilson.

CHAIRMAN.

19

Myrtle





| | | | | |
|------------|------------|--------------|--|-------------------------------------|
| 03.11.1852 | Edinburgh | Rail | 'W NOV 3 A' 1852 | UK.....8d |
| 04.11.1852 | London | Rail | cds "NOV 4 1852" | NSW ship |
| 22.11.1852 | Portsmouth | Sailing Ship | red 1852 4 NO 4 F2 | Inward...3d |
| 19.02.1853 | Sydney | Overland | cds "Ship Letter FE19 1853 Sydney" | Inland....2d |
| 23.02.1853 | Carcoar | | cds Carcoar "...FE 23 New South Wales | Total due in New South Wales..5d |

This cover was written on November 1st 1852 in Edinburgh and posted two days later, but not shipped for three weeks (on the "Woolloomooloo") which illustrates the hazard of sending mail in the absence of subsidised shipping on a fixed timetable.

Between 1840 and 1854 the common way of prepaying the British shipletter rate (8d single) was in cash. Letters fully prepaid in stamps such as this one are less usual.

Lauvedat 1^o

engraved on steel by
John Carmichael

Dec 1851-52



mint: Vermillion 47

Bluish yellowish medium work paper.

SG 49-49



Carmine
SG 44
(yellowish paper)



Rose Red
(unusual black
registered mark)



Carmine



Orange Vermillion



Bright Red on
SG 48 bluish paper.



Brownish Orange



Orange Brown



Brown.



Deep Orange Brown.

Thick vertically laid paper:-

SG 49-50



Orange Brown



Deep Orange Brown



Claret.

2010 cat 3870

1851-52

'Wale'



Carmine SG 486



Orange brown SG 490



Deep Green SG 500
Laid paper



'No leaves'



Carmine
Cancelled "95"
Brisbane 45a



Black red
SG 482a



Orange brown
Laid paper
SG 492a



'Two leaves'



Black red
SG 486
"81 - Queensland"

Q



Orange brown
Laid paper
SG 496

Watermarked

1854

2015 cat £5700



*

No leaves
on
left hand
stamp



Orange variegation

Plate 1 : engraved by John Carmichael

2d Laureated.

July 1851

Very thick
paper:



Ultramarine
SG 51

Greyish/Bluish
paper:

SG 52/53



Ultramarine
195" Brisbane



Chalky Blue



grey blue
SG 54

Intermediate
state



Ultramarine
SG 56

Worn
State.



Bright/Pale Uth.
SG 56

Full Blue paper:

SG 58/59



Clear deep ult.
SG 60



Bright blue



with engraver's
scrub in margin.
Deep Russian Blue
SG 62



Ultramarine SG 58



Double impression
Clear deep ultramarine
SG 60



Double impression
Bright blue

Plate 11 engraved by H.C. Jervis
1853



Deep Ultramarine
SG 62 (Purman)



Indigo
(Purman), SG 61



Deep Prussian
(Purman)

Stars in
corners.

Plate 111

(being Plate 1
reengraved
by H.C. Jervis)

Medium blue
paper

1855



SG 63



"WALES" partly covered
SG 62 with heavy lines.
SG 63a



SG 63

Background
of crossed lines

Stout white
wove paper



SG 64 unissued

Plate 111
with wmk
1854



Print '86
Crackly Blue

Watermark



Ultramarine



Prussian Blue



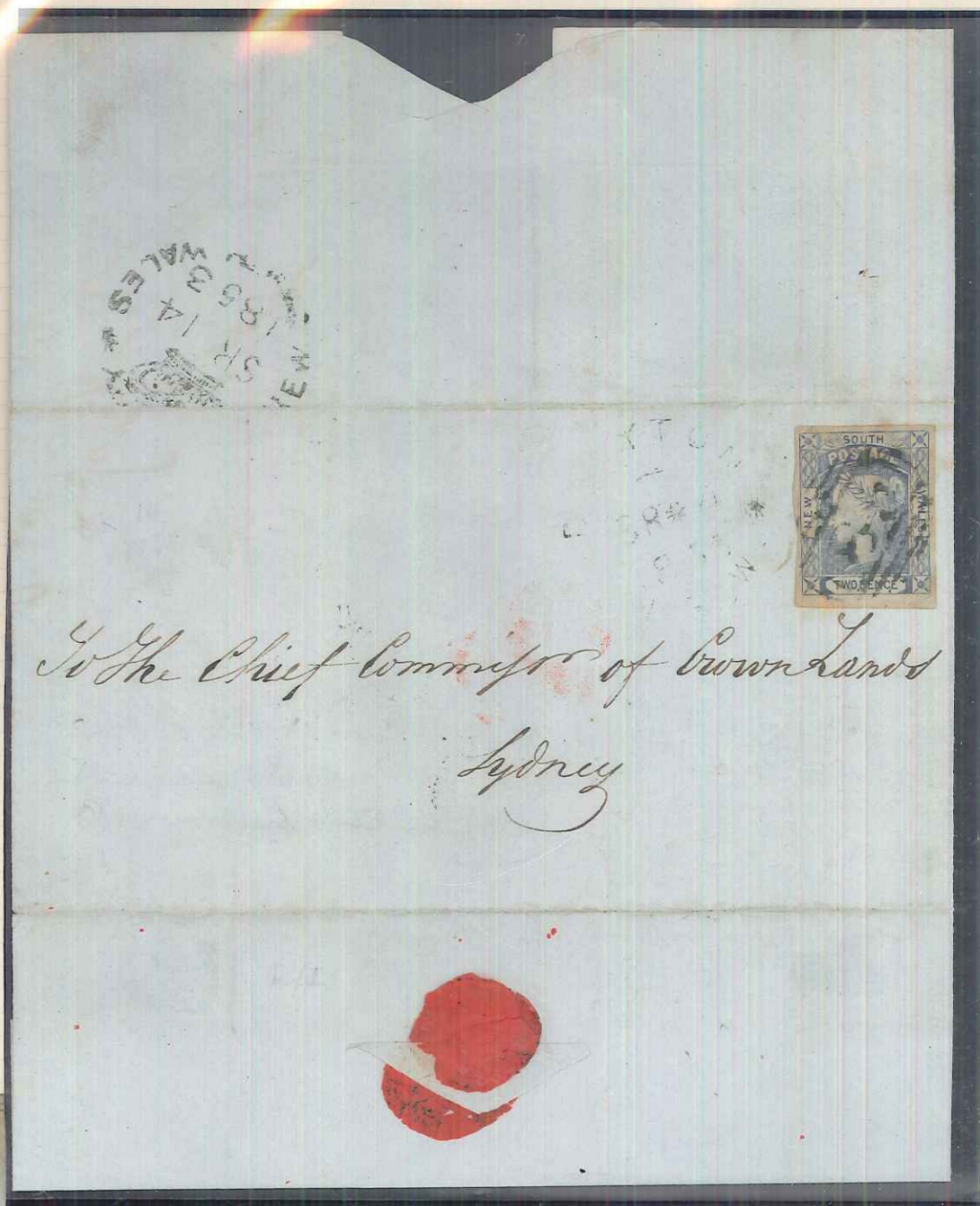
Crackly blue



Prussian
'96 Brisbane

Used in Moreton Bay District (later Queensland)
 Sent from Drayton on 4th September to Sydney
 Arriving on 14th September 1853, bearing 2d Laureated
 cancelled with barred oval incorporating numeral "85"
 with faint Drayton postmark alongside and Sydney receiving
 mark on reverse

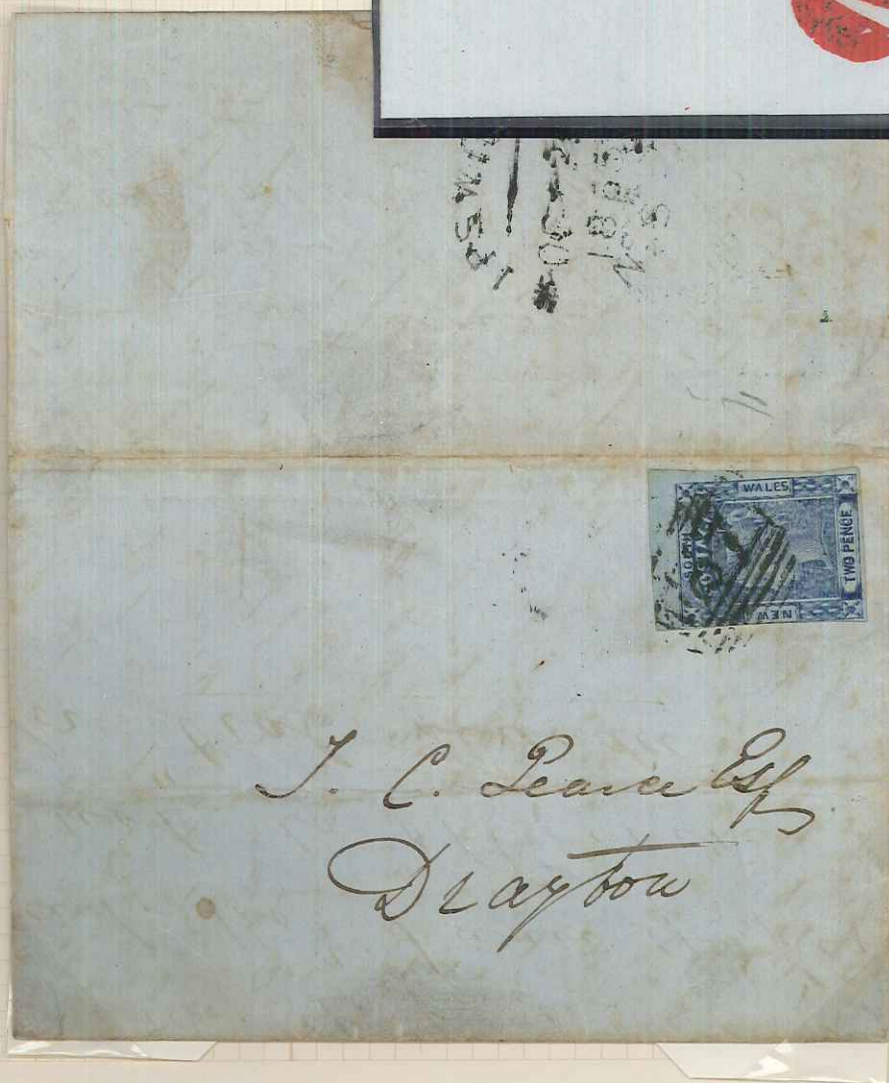
SG537



Used in Moreton Bay District (later Queensland)
 Sent from Ipswich on Oct 25th (?) 1855 to Drayton
 Laureated 2d blue (double impression)

SG63

with faint double impression of "Wales"



Laureated 3d

Engraved by Ben Carmichael

1852

SG 65-71
various shades

Thick paper



(Pale) Green 69



Deep green (Thin)

Thick blue
wove paper:-



(Pale) blue green



Brownish Green (Thin)



Emerald green
SG 69



Blue-green SG 71

1854

watermarked
paper

SG 87
various shades



Yellow-green
with indistinct
mark.



Blue-green



Dark green.

Laureated 8d.

Engraved by H.C. Jervis

1853



Dull yellow
SG 79



Orange-yellow
SG 80



Orange
SG 81

Laureated 6d.

Plate one

1852

Fine background



Medium white
wave paper.

Engraved by (copper)
James Carmichael

Vandyke brown
SG72

Medium bluish
wave paper



Vandyke brown
"WALLS" SG72a



Yellow brown
SG74



Chocolate
SG75



Grey brown
SG76

Plate two

1853

Coarse
background



Brown
SG 77



Grey brown
SG 78

re-engraved by
Henry Cooper Jervis

1888 Van Dyke reprint of 6th plate



Reprint of Plate 2 (by H C Jervis) made in 1888 in a colour similar to that used, the paper is more thick than the original and the impression is more worn. Jervis' engraving is coarser than Carmichael and some the varieties of the finer Plate 1 (such as "walls" on No 8) were removed by Jervis and John Carmichael's name was erased from the plate by him without the addition of any reference to himself.

Illustrations of plate positions:



Position 2

Double line on left
sides of 6th tablet.



Position 9

Extra line on RHS
of value tablet.



Position 23

"SIX" slightly
elevated.



Part cover to Calcutta bearing 6d Laureated issue tied by barred oval.
 Black "Ship Letter Sydney"- Type SL5 (var 1) & part "Calcutta Ship Letter.

Diadem 5d.

1855. (imperf)

wmk '5'



SG 114 unused.
Wmk min + reversed.
(RL 51a Dullgreen
- slightly bluish)

(Fischerbauer Cert
SG 114 used 1998)
(RL 51b - Dullgreen)



Watermark,
except where
indicated.

1863 (Perf 12)

wmk '5'



SG 141 Dull green



SG 142 yellowish green

Watermark normal - often "cut down" by felons in an attempt to defraud the unwary.

1862-72 (Perf. 13)

wmk '5'



SG 160 Bluish green



SG 161 Bright yellowish



SG 162 Sea green



SG 162a Dark bluish

Note - Always refer to Robson Lowe Vol IV



DR. ULRICH FERCHENBAUER, WIEN
Ständig gerichtl. beeideter Sachverständiger für Briefmarken



NEU-SÜD-WALES, 1856-59,
Yacht 1PP1, N^o 22/5000.-
Kopf etw. verdeckt gestempelt;
gut gerandetes rel. D!

Minerale

54. 1998

No. 25517.

DAVID BRANDON

EXPERT COMMITTEE

WELLINGTON HOUSE, GUILDFORD, SURREY GU3 1DE.

Date 5-4-2000...

The Committee is of the opinion that the

*New South Wales 1862-72. 5d. Wmk.
double-lined figure of value, used,
is a cut down perforated stamp.*



*Jim Ball
D.W. Myerott
David Brandon*



To Simulate SB114



To illustrate how it
could be done!!

Nº 118091

THE ROYAL PHILATELIC SOCIETY
LONDON



41, Devonshire Place,
London, W1N 1PE

Meeting of 29 APR 1981

In the OPINION of The **EXPERT COMMITTEE** the item
submitted as

New South Wales 1854 S.G. Nº 122
6d. Greyish-brown - Imperf. watermark
'6' - used - is Genuine.

Observations
118091



Chairman

PHILATELIC FEDERATION OF SOUTHERN A

EXPERT COMMITTEE

Serial No. **5356**

Date 23

The Expert Committee has examined the enclosed

New South Wales 6d grey
SG 120 (1854) used

and, subject to the conditions set out on the back of this form, is of
the opinion that it is genuine.



[Handwritten signatures]
G. Hagel

1854-59



Wmk '8' 96



Wmk '6'



Dark Bluish Slate



Greenish Slate



Pale Greenish Slate



Greenish Grey



Dark Olive Grey



Dark Pale Grey
SG 92



Olive Grey SG 95



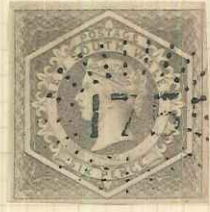
Lilac Grey
SG 92?



Grey (PSAC 5356)



Grey SG 94



Full Pale Grey



Greyish Brown SG 96
(RFS 118011)



Pale Gayish Brown
SG 96



Pale Greyish Brown
Wmk '8' SG 96a



Sepia Brown



Purple Olive Brown
Wmk INV



Greyish Brown
Wmk '8' SG 96a



Fawn
Wmk '8' SG 93a



Pale Red Brown
Wmk '8' SG 93a



Leam Red Brown
SG 93

Shades ref: Robinson's Vol IV

Perf 12



Grey brown



olive brown



Greenish grey



Fawn



Deep blue



Mauve (1861)



Violet (1860)



Blackish violet.

Perf 13



Purple (1864)



Deep Purple



Mauve (1872)



Aniline mauve



Bright violet



Deep violet (1862)

Watermark Varieties

Provisional issues 1866-71



Purple ("12" inverted
wmk.)



Mauve (inverted
wmk.)



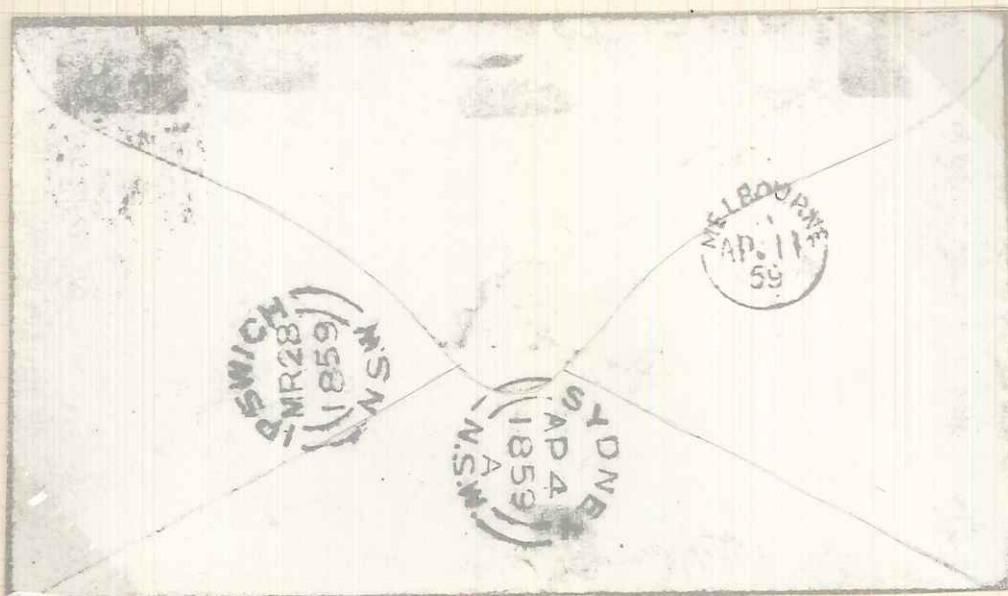
Mauve ("5" wmk.)

Queensland



From
SG 93

Q



Leamington

Q



Maryborough

Q



Brisbane

Q



Ipswich

Q



Cover from Sydney to Glasgow 1857. Diadem 6d SG 122 Greyish Brown.



Diadem 82.

1855-1869

Imperf



Watermark

1855



SG97 Golden Yellow

1858



SG98 Bull Yellow Orange

The 1855 printing of the Golden Yellow (11,000) is distinguished by a heavily over-inked appearance. In contrast the 1858 Yellow Orange issue (15,500) has a very clear print.

Perf 12

1860



Orange SG156



Red Orange SG151

Perf 13

1862



SG167a Red Orange

1868



SG167b Yellow Orange

1869



SG167c Bright Yellow



167a



167b



167c

(Cat 3335)

Diadem 1/-
1854-1872
Imperf 1857

1854 →



Brownish red



Rose Vermillion
(wmk '8')



Rose Vermillion



Rose Carmine



Salmon



Reddish Brown



Reddish Brown



Pale Salmon



Brownish Red

Perf 12



Brownish Red



Deep Rose Carmine
(1861)

Perf 13



Rose



Pale Rose Carmine



Carmine



Deep Carmine



Pale Rose (wmk '14')



Deep Crimson Lake



Brown Lake



Crimson Lake (wmk '14')

Engraved by John Carmichael

1856 Registered value
Imperforated



Reddish-Orange
+ Prussian Blue
SG 102



Orange Vermilion
+ Prussian Blue



Vermilion
+ Prussian Blue



Scarlet Vermilion
+ Prussian Blue



Scarlet
+ Prussian Blue



Salmon Indigo
SG 103



Orange
+ Prussian Blue
SG 104

'95' used in Brisbane
Queensland.



Orange
+ Prussian Blue



Orange
+ Indigo
SG 105



Orange
+ Indigo

The manufacturer's watermark appears either
upright or sideways, the words being :-
"NEW SOUTH WALES/GOVERNMENT/DEBENTURE"



Orange and
Prussian Blue
SG 106



Orange
+ Prussian Blue



Orange
+ Prussian Blue



Orange
+ Prussian Blue



Orange + Prussian
Blue

Appearance
of
watermark
on the back
of the stamp.



No. 72088

The
British Philatelic Association
Limited

EXPERT COMMITTEE

446, Strand, London, WC2R 0RA

29 SEP 1972

.....19

The Committee is of the opinion that the

NEW SOUTH WALES 1863 (6.) rose-red
and indigo on yellowish wove paper Wmk
"6" Perf 13 Used. Blue printing double
(Variety of S.G. 100) is genuine.



[Handwritten signature]

This opinion is given subject to the conditions
printed on the back thereof

1860 - 1863

Perforation 12



Orange & Prussian Blue
SG 119 Mint.



Orange & Indigo
SG 120



Rose Red & Blue
SG 121



Rose Red & Indigo
SG 122



Salmon & Indigo
SG 123

Perforation 13

(with manufacturer's mark)



SG 124 Rose red
& Prussian Bl.



Rose Red & Prussian Bl.
SG 124



Rose Red & Prussian Bl.
SG 124

1863

Watermark

"6"



Rose Red & Prussian blue
SG 125 MINT



Rose Red & Indigo
126 MINT



Rose Red & Pale blue
SG 127 MINT



Rose Red & Indigo
SG 125



Rose Red & Prussian
SG 126



Rose Red & Pale blue
SG 127 Used in
Queensland

VARIETY :-

DOUBLE IMPRESSION
OF
FRAME



BPA Certificate
No 72053
SG 127a



SG 127a.

From 2012 Stanley Gibbons have
excluded varieties they consider
to be "double prints".
Nevertheless these varieties are rare
and catalogued accordingly (1860)
prior to their exclusion.

THE DIADEM ISSUE

The diadem issue was made from engraved plates made in London by Messrs. Perkins and Bacon & Co. The die for the low values was engraved by Frederick Heath in 1855, and that for the higher values (known as the "Garter" type), by William Humphreys in 1853. All printings are believed to have been made in the Colony, but it is nevertheless the opinion of Robson Lowe that, at least, the first printing of the 5d. value was made in London.

1856

Imperf



Orange Vermillion



Carmine Vermillion



Brown Orange



Pale orange-red

1860

Perf 12

IMPERF 1856:



Orange Red



Scarlet



Watermark on all issues except where indicated

1919

Robson Lowe
"Australia"
Vol IV
Pages 46-48



Reprinted Die Proof

1856



Plate Proof

1856



Plate Proof (Vermillion on blue paper)

1862

Perf 13



Scarlet



Dull Red

1864



Pale Red



Watermark



1862 Perf 13

The New South Wales 2d Diadem

Plate 1

Watermark "2"

Imperforate issued from 7th January 1856



Link inverted. Blue



Mint 56110



Deep Turquoise Blue



Blue
Unused



Unused.

Deep Turquoise Blue



Deep Turquoise Blue
unused



Blue



Deep Turquoise



Pale blue



Pale blue with
inverted



Deep blue



Ultramarine

Plate 2

For use in Queensland

Imperforate issued in January 1860



Blue 1860 mint
56114



Unused



185 "Daisy"



185 Drayton

Nº 117704

THE ROYAL PHILATELIC SOCIETY
LONDON



41, Devonshire Place,
London, W1N 1PE

Meeting of 29 APR 1981

In the OPINION of The EXPERT COMMITTEE the item
submitted as

New South Wales : 1856 S.G. Nº 112.
3d, Bluish-green. Imperf. watermark '3' -
used - is genuine.

Observations 117704 natural paper crease.



[Signature]
Chairman



1856

Imperf



Watermark
except where
indicated



Yellow-green
SG 115



Rich yellow-green
SG 115
NATURAL PAPER FLAW
RPS Cat 117704



Deep dulle blue-green
SG 116



Dingy yellow-green
SG 117

1860

Perf 12



Pale bright green
(SG 129 Yellow-green)



SG 140 Blue Green



SG 140 Blue Green

1862

Perf 13



Very dull blue green
(1862)



Pale yellow-green
(1866)



Green
(1869)



Deep bluish green
(1869-70)



Deep yellow-green
(1872)

1866-72

Provisional
Issues

WMK "6"



Pale yellow-green
(wmk 6) mint



Green
(wmk 6)



Dull green
(wmk 6)



Yellow-green
(wmk 6)

From March 9th 1857 watermarked paper '5' paper was introduced as a stop gap measure in the production of the 2d diadem stamps, as the supply of watermark '2' paper was exhausted.

This situation continued until May when new stocks arrived. In March 1858 a small amount of '5' watermarked paper was once more used for the 2d diadem in spite of "proper" watermarked '2' paper being available at that time.



112c Mint



Wmk normal



Wmk inverted



Wmk reversed



Backstamp

'5' wmk

Three 2d diadems Plate 1 making overseas rate with London receiving mark dated 9th May 1857, and endorsed "per European via Southampton".

Quote from letter: "the colony is in a most fearful state, business of every kind very dull and has been the past year without a prospect of reaction. Men that can labour hard do pretty well."

"The rent, taxes, etc.. Are so enormously heavy. Bankruptcies taking place almost daily which will give you some idea of what Sydney is."

Wmk '5'

Used in Moreton Bay District:
Sent from Brisbane - indistinct cds
with Ipswich receiving mark dated
Ja 5th. Diadem 2d blue with barred
cancel "95".

1857



Used in Moreton Bay District : Piece from Sydney bearing SG 78 (6d pale grey brown) & 2d diadem.

Cover shows clear Ipswich cds.

