Second Issue

22A Second Munich Printing Thicker Paper Cancellations & Shades

Paper: Munich Thread: Emerald Printing: Munich Earliest Known Use: September 21, 1854



New Color Brown*



9-Bar Grill Dark Brown



Green Grill Matte Brown



15-Bar Grill Gray-Brown



Black CDS Yellow-Brown



13-Bar Grill Deep Reddish Brown



Brown Crayon Doe Brown

Blue Cancellations



Blue P.P. Gray-Brown



16-Bar Grill Dull Brown



15-Bar Grill Light Brown



15-Bar Grill Dull Brown



Blue CDS Gray-Brown

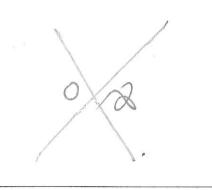
^{*} Swiss Postal Authorities ordered the **color of the 5 Rp. stamp changed from orange-brown to brown** to make it more easily distinguishable from the 15 Rp. rose in the artificial light of the post offices.



Second Munich Printing Authorized Bisect Cancellations & Shades



Half Used for Zone 1 Letter - Blue



Küssnacht to Luzern, 26 May 1855, ordinary mail. About 18 (+/-) of this bisect thought to exist – 2 bisected vertically. (Attest: Briefmarkprufstelle Basel – 2000)

Black Cancellations



15-Bar Grill



11-Bar Grill



7-Bar Grill



14-Bar Grill



23A

Production Varieties Cancellations & Shades

Paper: Munich Thread: Emerald Printing: Munich

Earliest Known Use: September 14, 1854





Misplaced Thread



Blue



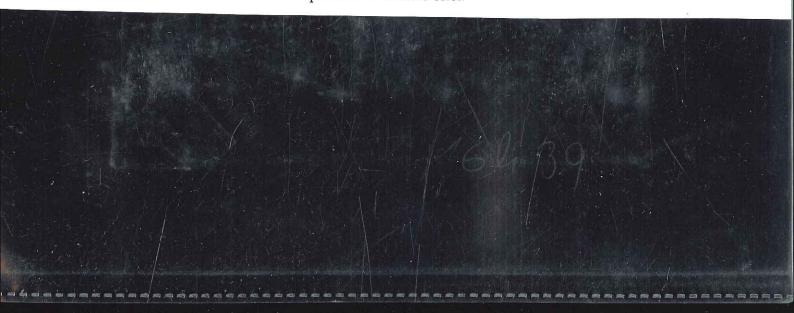
Double Thread



Olive-Yellow Thread Not submerged in the blue vat to produce the emerald color.



"Star" Variety





Schweizerischer Briefmarken-Prüfer-Verband Association suisse des experts philatéliques Unione svizzera degli esperti filatelici Swiss association of philatelic experts

Vo. 1070626

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Second Munich Printing Cancellations & Shades

Paper: Munich Thread: Emerald Printing: Munich



Earliest Known Use: September 14, 1854





Black Grill



Blue Grill



Boxed PD



Red Pen Cancel



Blue Grill





WIMMIS



9-Bar Grill



7-Bar Grill



13-Bar Grill

Second Munich Printing Cancellations & Shades

Paper: Munich Thread: Emerald Printing: Munich Earliest Known Use: September 14, 1854

Dark Yellow-Green



Swiss Postal Authorities ordered a less palid yellow green color for more clarity of design.