

AFGHANISTAN

1939-1961

NEW NEWSPAPER DEFINITIVE ISSUES

Value: **2 Poul** designed by Abdul Hamid Khan.

Line Perforations clean cut or ragged:

- a.) (1939 -) 11 x 11
- b.) (1940-46) 11.75 x 11.75
- c.) (1941-42) 11.75 x 11

Printing: Typographed, sheets of 25 (5 x 5) in various shades of black - light, dark, dull & olive. The black printings were replaced in 1961 with a 2 poul rose pink printing.

Paper: Medium white diamond mesh wove paper for initial printing. Various wove papers as used for the regular postal issue printings, e.g. (1940) softer wove with with more rectangular mesh, dense white wove, fine line wove.

a.) 1939 Perforation 11 x 11



b.) 1940 Perforation 11.75 x 11.75



a.) 1941-42 Perforation 11.75 x 11



Perf 11 x 11.75



1939
NEW NEWSPAPER
DEFINITIVE
ISSUES

Value: 2 Poul

designed by Abdul Hamid Khan.

Line Perforations clean cut or ragged:
a.) (1939) 11 x 11

Printing: Typographed,
sheets of 25 (5 x 5)

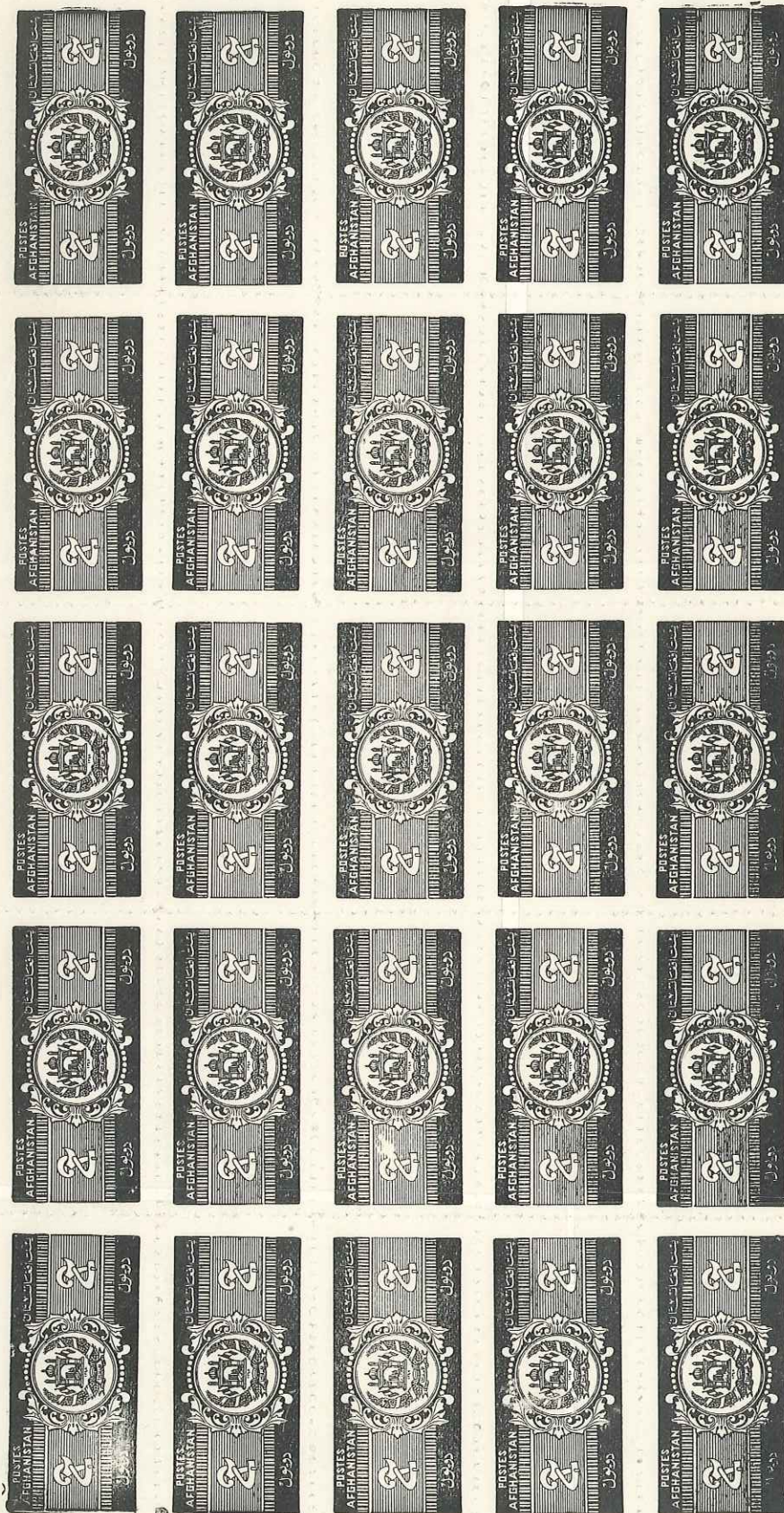
This sheet of 25 has :

Perf: 11 x 11 clean cut

Paper: medium white
diamond mesh

Gum: matt finish clear
gum.

1075/1075



1939 NEW NEWSPAPER DEFINITIVE ISSUES

Value: **2 Poul**

designed by Abdul Hamid Khan.

Perforations:
line ragged

a.) (1939-46)

11 x 11 ragged

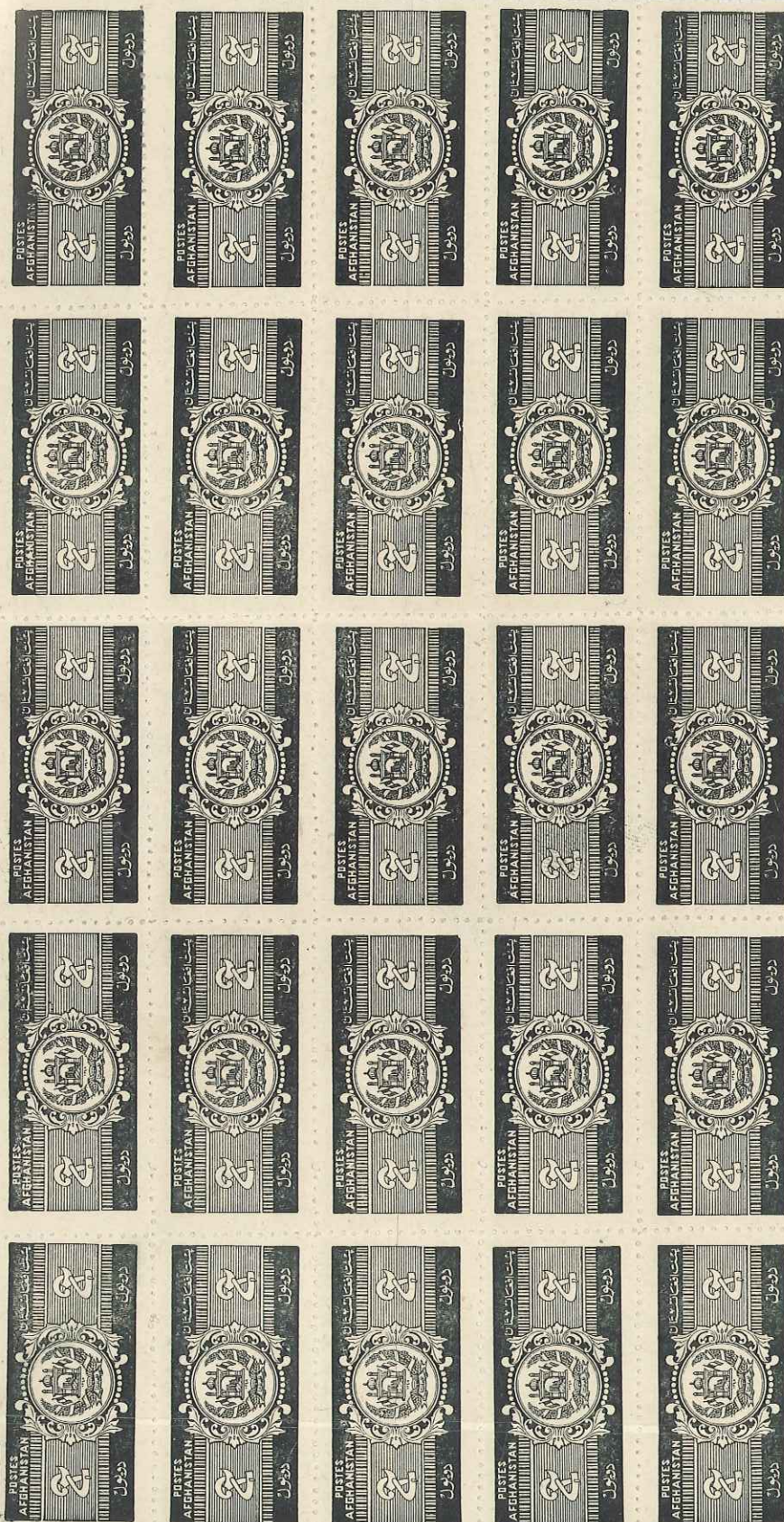
Printing:
Typographed in
Deep Black in
sheets of 25 (5 x 5)

Paper:
thin medium white
diamond mesh wove

Gum:
shiny finish clear gum

← Right frames of clichés
5, 10, 15, 20 & 25 have
some printing defects

AFGHANISTAN



1940-1951 NEW NEWSPAPER DEFINITIVE ISSUES

Value: **2 Poul**
designed by Abdul Hamid
Khan.

Perforations
Line ragged:

b.) (1940-51)
11.75 x 11.75

Printing:
Typographed in -
dull black,
Sheets of 25 (5 x 5)

Paper:
Dense white wove
with no detectable
mesh.

Gum:
shiny yellowish gum.

AFGHANISTAN

1939 Oct.

OFFICIAL ISSUES

Design size

Values: 1939 -	21.5x27mm -	15 Poul / green
	22.5x28mm -	45 Poul / Lake,
	21 x 27mm -	1 Afghani / Magenta
1940 -	22.5x28mm -	30 Poul / yellow brown,
1954 -	24.5x31mm -	50 Poul / Carmine
1964 -	24x30.5mm -	50 Poul / Cerise
1965 -	24x30.5mm -	50 Poul / Pink

Perforation: line 11.75 x 11.75; 11 x 11, clean cut and ragged perforations.

Paper: white diamond mesh wove, and other papers.

1939

21.5x27mm -	15 Poul	Green
22.5x28mm -	45 Poul	Lake,
21 x 27mm -	1 Afghani	Magenta



15 Pl green P11x11

Perf 11.75x11.75

45 Pl. Lake Perf. 11.75x11.75

Pmk: Kandahar
Type 1

Kandahar
Type 2



45 Pl. Lake Perf. 11.75 x 11.75



1 Afghani Magenta Perf. 11 x 11

AFGHANISTAN

1939 - 1946 : GENERAL RE-ISSUES (demonetised in June 1951)

Values: **15 Poul**, Yellowish Green

Perforation: line 11.75 - ragged or P11.75 x Imperf (sheet margins).

Registered Official cover - Afs 3.30 paid for 200 Poul Registration + 125 Poul First Class Foreign Mail. The 330 Poul paid is 5 Poul over so it is possible they may have had a problem with stamp stocks at this Kabul suburban Post Office.

Cancel Type PM26 - 'NAWI KABUL' (new Kabul) 1.5.49



Cancel Type PM26 - 'KABOUL' 3.5.49



'PESHAWAR' 5 MAY 49



15 Poul Yellowish Green



AFGHANISTAN

1939 - 1946 : GENERAL RE-ISSUES (demonetised in June 1951)

Value: **15 Poul**, Green (shades)

Perforation: line 11.75 - ragged or P11.75 x Imperf (sheet margins).



Bright Green

Emerald Green

Emerald Green



Yellowish Green

Bright Green

Colour variations arose due to wartime difficulty in obtaining inks.

Value: **25 Poul**, Rose Red (shades)



Rose Red

Value: **30 Poul**, Orange (shades)



Ochre Yellow

Pale Orange

Dull Orange

Red-Orange

1st
Printed on off white
wave paper - satin finish gum

AFGHANISTAN

1939 - 1944 issues Perf: 11.75 x 11

Patterson considers the 11 x 11 and 11.75 x 11 issues were issued before the 11.75 x 11.75 perf issues.

The 11 x 11 perf sheets had a tendency to split horizontally, so it is speculated that the 11.75 x 11 perf was trialed to correct this problem but eventually abandoned for similar reasons. The 11.75 x 11.75 perf then became a standard perforation for the sheets. The perforating of sheets was carried out in stacks of five resulting in the upper sheets displaying clear cuts and the bottom sheets blind or pin hole perforations. These are not re-issues.



AFGHANISTAN

1939 - 1946 : GENERAL Reprints (demonetised in June 1951)

Value: 30 Poul, Orange red (shades)

Perforation: line 11.75 - ragged on all sides

Printing: on off-white laid paper with shiny yellow gum.

Three printing flaws are found on this colour prod



Cliche #13



#6



#1



AFGHANISTAN

1939 - 1946 : GENERAL Reprints (demonetised in June 1951)

Value: 30 Poul, Yellow Ochre (shades)

Perforation: line 11.75 - ragged on all sides

Printing: on white wovepaper with matt surfaced clear gum. *Sheet: 25 (5x5)*

No printing flaws found on this issue.



AFGHANISTAN

1939 - October 21st.

DEFINITIVE ISSUES

A new set of 14 values. The previous definitives became invalid for use about 22nd. December 1939.

Values: 10, 15, 20 25, 30, 40, 45, 50, 60, 75, 80 Poul, 1Af, 2Af, 3Af

Perf: 11



Bright carmine



Deep orange

Deep Violet



Ultramarine

Dark Chocolate

"Top of Column
flaw"



Bright Purple

AFGHANISTAN

1939 - 1946 : GENERAL Reprints (demonetised in June 1951)

Value: **25 Poul**, Rose Red (shades)

Perforation: line 11.75 - ragged

Sheet: 25 (5x5)



AFGHANISTAN

1939 - 1946 : GENERAL RE-ISSUES (demonetised in June 1951)

1st. Class Foreign mail cover with the correct Afs1.25 postage and cancels type PM26 "KABOUL "18.3.42" & "PESHAWAR 24.3.42". on the back.

FRONT of COVER

DHH/2 octagonal (black)

& "6" (violet)

In this case the Censor did not attach a Label (see below) and it is speculated that stocks may have been temporarily exhausted.



Fr. Buldra Kabul Share. nau.

شرف بولدر - کابل شریع



AFGHANISTAN

DEFINITIVE ISSUES

Printing flaws:



#16



1939 *Dec.* - 1946

60 Poul Purple - new permanent designs.

Inscriptions: *Afghanistan Shahi Daulat Post* (Postage-Royal Government of Afghanistan) on 45p-3Af values. **Printing:** Typographed on thin-medium hard white wove paper. **High gloss yellowish**

gum on this sheet indicates a **Reprint**. Sheet 25(5x5), quantities not uniform. Perf: 11.75 *Dec/1939* #21



#16

#21

AFGHANISTAN

DEFINITIVE ISSUES

1939 *Dec.* . 1946

60 Poul Purple - new permanent designs.

Inscriptions: *Afghanistan Shahi Daulat Post* (Postage-Royal Government of Afghanistan) on 45p-3Af values.

Printing: Typographed on thin-medium hard white wove paper with **Matt finish gum**.

Sheets 25 (5x5) quantities printed not uniform. **Perf:** 11.75 *Dec. 1939*



AFGHANISTAN

Value: 80 Poul, Brown

2nd Printing: on thin off-white wove paper with shiny yellowish gum. Sheet: 25 (5 x 5)

Perforation: line 11.75 - ragged Flaws: #2, #3, #8, #13



AFGHANISTAN

1939 - 1946 : GENERAL Reprints (demonetised in June 1951)

Value: 60 Poul, Violet

Perforation: line 11.75 - ragged



Value: 80 Poul, Brown

1st Printing: on thin off-white wove paper with satin finish clear gum.
2nd Printing: on thicker off-white wove paper with shiny yellowish gum

Perforation: line 11.75 - ragged



Value: 80 Poul, Brown constant printing flaws on a print run:



Broken line between oval top and inscription #2 & #3

Missing lines on column #8

Missing lines on column #13

Solid colour printing flaws #12



AFGHANISTAN

1939 - 1946: GENERAL reprints (demonetised June 1951)

Values: 10, 15, 20 25, 30, 40, 45, 50, 60, 80 Poul, 1Af, 2Af, 3Af (75Poul not included in this re-issue)

Perforation: line 11.75 - ragged or P11.75 x Imperf (sheet margins).

Printing - Paper Types: Typographed on paper types:

Pa/cmg - thinnish hard white diamond mesh wove paper (1939 as for P11 issues); clear matt finish gum

Pb/cmg - soft white wove with a more rectangular mesh (1940) ; clear matt finish gum

Pc/syg - dense white wove with no discernible traces of mesh (post 1940); shiny yellowish gum

Pc/cmg - dense white wove with no discernible traces of mesh (post 1940); clear matt finish gum

Pd/ - pseudo laid paper with fine indistinct close vergeure lines (1944).

Pe/ - poor quality medium dense bluish-white pulp paper (1946);

Paterson states at least five different types of paper used, caused by war shortages. Not all values found on all papers. Printings were undertaken for individual values according to need and paper stock available.

Sheets of 25 (5 x 5) . Some sheet stocks were so small they were not perforated on the outer margins.

Earliest usage - 25 December 1939. *Paterson* states that this perf 11.75 series appeared shortly after the initial Perf 11 series and were sold simultaneously to provide for sufficient stocks and possibly because the perf 11 had weakened the sheets causing them to split horizontally. Perf 11 was therefore discarded for future issues.

10 Poul



Purple



Reddish Violet



Dull Purple



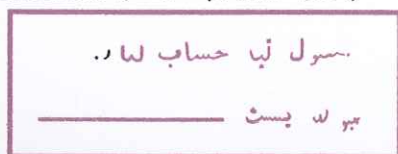
Dull Purple (Coarse Print
on shiny yellowish gum.)



10 Poul Purple - Imperf RHS



Type PM26-2 'Maiwand' cancel
(Kaboul suburb)
mss date: ?/ / (1/6/24= 1944)



Reddish Violet

AFGHANISTAN

1939 - 1946 : 10 Poul GENERAL reprints (demonetised June 1951)

Perforation: line 11.75 ragged or P11.75 x Imperf (sheet margins).

This example is perforated on all sides except for the left and right sides. *Paterson* commented that due to varying paper sizes for printing some sheets were imperf on the outer edges. This is just another variation where it is perforated on upper and lower sides only. (ex *Paterson*)

Printing: Poorly typographed due to very heavy inking. Possibly a very poor batch of wartime ink. Printed on type Pc/syg dense white wove paper with no discernible traces of mesh (post 1940?).

Paper & Gum Type: Pc/syg - shiny yellowish gum

Printing Flaws: Due to poor inking some flaws remained constant during this print run.

See #8, #13, #18. #22 "POSTES AFGHANISTAN"



AFGHANISTAN

1939 - 1946 : 10 Poul GENERAL reprints (demonetised June 1951)

Perforation: line 11.75 - ragged

Perforated on all sides.

Printing: Typographed on paper type Pc/cmg dense white wove paper with no discernible traces of mesh (post 1940); has clear matt finish gum on reverse.

Constant Printing flaw: #12 shows fine colourless hairlines through top centre frame.



AFGHANISTAN

1939 - 1946 : 10 Poul GENERAL REPRINTS (*demonetised June 1951*)

Perforation: line 11.75 ragged or P11.75 x Imperf (sheet margins). This example is perforated on all sides except on the right side. *Patterson* commented that due to varying paper sizes for printing some sheets were imperf on the outer edges. This is just another variation where it is perforated on three sides only. (ex *Paterson*)

Printing: Typographed on dense white wove paper with no discernible traces of mesh (post 1940); paper has shiny yellowish gum on reverse.

Paper & Gum Type: Pc/syg

Constant Printing flaw: #12 shows fine colourless hairlines through top centre frame.



AFGHANISTAN

1939 - 1946: GENERAL Reprints (demonetised in June 1951)

Value: **15 Poul, Green** - Sheet of 25 (5 x 5)

Perforation: line 11.75 - ragged

Flaw: #16 left end, bottom frame line, colourless gap. Other printing flaws not evident on this printing.



AFGHANISTAN

1939 - October 21st.

NEW PERMANENT DEFINITIVE ISSUES

A new set of 14 values. Previous definitives became invalid for use around 22nd. December 1939.

Values: 10, 15, 20, 25, 30, 40, 45, 50, 60, 75, 80 Poul, 1Af, 2Af, 3Af

Inscriptions: 10-40 Poul
Afghanistan Daulat Post

پست دولت افغانستان

"Afghanistan Government Post"

45 Poul - 3 Afs
Afghanistan Shahi Daulat Post

پست دولت شاهي افغانستان

"Postage - Royal Government of Afghanistan"

Designs: Limited number of subjects was used divided between pictorials and portraits.

- 10, 15, 20 Poul - Parliament House, Darul Funun.
- 25, 30, 40 Poul - Old Royal Palace group in Kabul.
- 45, 50, 60 Poul - Independence Monument.
- 75, 80 Poul - Independence Monument & King Zahir Shah.
- 1, 2 & 3 Afs - King Zahir Shah with angle of head varying on each issue.

Designer: Abdul Gafour Khan Brishna

Printing: Typographed on thin to medium hard white wove paper. Sheets of 25 (5 x 5). Paterson reported that quantities printed were not uniform. *Patterson* states Perf. 11 - 25 Poul issue is relatively scarce as it was quickly replaced by the Perf. 11.75 issue.

Perforation: 11 - clean cut.



Purple



Red Lilac

SHORT 'T' A



Rose red

Orange

PK: 'ANDKHUI'

AFGHANISTAN

1939 - 1946 : GENERAL RE-ISSUES (demonetised in June 1951)

Value: **20 Poul**, Red Lilac (shades)

Perforation: line 11.75 - ragged or P11.75 x Imperf (sheet margins).

Sheet: 5x5



Red Lilac



Flawed "U" in POUL
Pmk "GHANZI"

Constant short "T"
in POSTES flaw →

#14



AFGHANISTAN

1939 - 1946 : GENERAL Reprints (demonetised in June 1951)

Value: 20 Poul, Lilac (shades)

Perforation: line 11.75 x 11.75 ragged

Part sheet: 25 (5 x 5) with #14 showing the short "T" of POSTES constant variety.

Printing: on off-white wove paper with shiny yellowish gum.



RECONSTRUCTED SHEET.

AFGHANISTAN

1939 - 1946 : GENERAL RE-ISSUES (demonetised in June 1951)



Registered Commercial letter KABOUL - PESHAWAR pre-war 1939

Postal Rate - Afs1.50

Registration Afs0.75

First Class Mail Afs0.75

Cover shows Registration Cancel type RM29 in black although it is usually violet.

Cancels

Front: - KABOUL 3.7.39 ۱۸ ۷ ۱۰ (1318 'Aqrab 10th.)

Back: "PESHAWAR 6 JULY 39 GPO DELY REG"

Note: The postal clerk who dated the KABOUL cancel inserted 10th 'Aqrab 1318 (solar calendar) which is 5th Nov. 1939. As it only takes about 4 days from KABOUL to PESHAWAR the November translation of the date indicates an error in preparing the cancel. It should have shown

۱۸ ۷ ۱۰

1318 Saratan 10th



AFGHANISTAN

Value: 40 Poul, Dull Grey (shades)

Perforation: line 11 x 11 clean cut. The first printing of 1939

Paper: Thin white wove paper with matt surface clear gum

Printing: 25 (5 x 5)



AFGHANISTAN

1939 - 1946 : GENERAL RE-ISSUES (demonetised in June 1951)

Value: **40 Poul**, Slate (shades)

Perforation: line 11.75 - ragged or P11.75 x Imperf (sheet margins).



Pale Grey

Grey



Slate

Dull Grey
Pink: MAZAR-I-SHARIF

Dull Black

Dark Slate

Value: **45 Poul**, Carmine pink (shades)

Perforation: line 11.75 - ragged or P11.75 x Imperf (sheet margins).



Imperforate between vertically



Printing flaws -

Missing "4" topLH Cnr. - Flaw on "O" of POSTES - Flaw on "E" & "N" #7.

Double perf at top

#7 flawed "4" - constant

AFGHANISTAN

Value: 40 Poul, Re-Issue Grey (shades)

Perforation: line 11.75 x 11.75 ragged. The later printing of 1939-47

Paper: Thicker white wove paper with shiny yellowish gum

Printing: 25 (5 x 5)



AFGHANISTAN

Value: 45 Poul, Carmine pink (shades)

Perforation: line 11.75 - ragged or P11.75 x Imperf (sheet margins).

Sheet: 25 (5 x 5) printed on thin off-white wove paper with slightly yellowish gum that has a low reflection slightly shiny surface.

Flaw: #9 has a broken right lower frame line that is constant on this printing.



AFGHANISTAN

Value: 45 Poul, Bright Carmine (shades)

Perforation: line 11.75 x 11.75 ragged

Sheet: 25 (5 x 5) printed on thicker off-white wove paper with shiny yellowish gum.

Flaw: #7 has a partially obliterated '4' - a constant flaw on this print run.



AFGHANISTAN

Value: 60 Poul, Orange & Pale Orange (shades)

Perforation: line 11.75 x 11.75 ragged.

Papers: (Orange) Thin white wove paper with matt finish clear gum
(Pale orange) Thicker white wove paper with shiny yellowish gum

Printings: 25 (5 x 5)



AFGHANISTAN

Value: 80 Poul, Brown

1st Printing: on thin off-white wove paper with satin finish clear gum. Sheet: 25 (5 x 5)

Perforation: line 11.75 - ragged Flaws: #2, #3, \$8, #13



Column

#8 & #13
Column
Flaws

AFGHANISTAN

Value: **80 Poul**, Brown

Perforation: line 11 - clean cut

Paper: Handmade wove paper unless shown otherwise.



Dec. 1945 - Immediate Post war First Class foreign mail "KABOUL 10 Kaus 1324 (۱۰۰۰ ۱۳۲۴) 1 Dec 1945 to "Chowk Yadgar (Yadgar market) , Peshawar 6.12.45". This is the post censorship period.

Mail charge: 1.25Afs. This is the foreign mail rate.

Stamps: 80 Poul brown Perf. 11.75 ragged.

45 Poul Red Perf 11.75 ragged.

Postal Cancels: KABOUL type PM26.



Type PM26

AFGHANISTAN

1939 - 1946 : (demonetised in June 1951)

Value: **1 Afghani**, Purple (shades)

Full
face
issue



AFGHANISTAN

1939 - 1946 : (demonetised in June 1951)

Value: 2 Afghani, Carmine (Red shades)

Perforation: line 11.75 - ragged

Papers: White wove paper.

Red printing with Shiny yellowish gum

Carmine Red printing with clear Matt finish gum.

Red printing



Carmine Red printing

AFGHANISTAN

1939 - 1946 :

Value: **3 Afghani**, **Deep Blue** (shades) (demonetised in June 1951)

Perforation:

line
11.75 x 11.75
ragged.

Paper: thin
white wove
paper with
clear matt
finish gum.

Sheet:

25 (5 x 5)
with #6
constant twin
dot flaw



and
#7 coloured
printing flaw
on circle
around
head.



AFGHANISTAN

1939 - 1946 :

Value: **3 Afghani**, Blackish Blue (shades) (demonetised in June 1951)

Perforation: line 11.75 x
11.75 ragged.

Paper: thick diamond
mesh white wove
paper with clear matt
finish gum.

Sheet: 25 (5 x 5) with #6
constant twin dot flaw



AFGHANISTAN

Value: **3 Afghani**, Blue (shades)

Perforation: line 11.75 - ragged

Paper: Handmade wove paper unless shown otherwise.



Blue

Violet Blue



Dull Blue



Deep Blue



Light Blue



Violet Blue

Twin dot flaw

AFGHANISTAN

1939 Oct. - 1946

AIRMAIL ISSUES

Values: 5 Af. Orange, 10 Af. Blue, 20 Af. Green

Perforation: line 11 x 11 - clean cut

Paper: white wove

IF NOT DELIVERED IN 5 DAYS RETURN TO

NICOLAS SANABRIA, INC.

17 EAST 42ND STREET

NEW YORK, N. Y.

VIA AIR MAIL

NICOLAS SANABRIA, INC.,
621 FIFTH AVENUE
NEW YORK, N. Y.

REGISTERED



This is the first issue of airmail stamps. Airmail Cover, KABUL to NEW YORK 30-9-41 shows examples.

No censorship by India



Perf. 11 x 11 used issues

AFGHANISTAN

1940 - 1947

AIRMAIL ISSUES

General re-issues.

Values: 5 Af. Orange red, 10 Af. Blue, 20 Af. Green

Perforation: line 11.75 x 11.75 - clean cut or ragged perforations.

Paper: white wove



Perf. 11.75 x 11.75



Post World War 2 Registered First Class Airmail cover
Registration cancel Type RM 29

KABOUL 22-11.45

NEW YORK Regy Div. 12-7-1945

NEW YORK GPO Dec 8 1945

The cover has only 8.25 AFs in stamps attached which only paid the Asia European rate. It appears that a 5 Af stamp had fallen off? after being cancelled. The remaining 5Af issue shows the bottom right hand corner flaw.

Postal Charges -

America Airmail	10	Afs
Regn.	2	Afs
1st Class	1.25	Afs
	13.25	Afs

AFGHANISTAN

Value: **3 Afghani**, Blue (shades)

Perforation: line 11.75 - ragged

Paper: Handmade wove paper unless shown otherwise.

Dec. 1945 - Post War First Class registered mail

"KABOUL 27.11.45 to

New York 14.12.45"

A much shorter delivery time than the route via the south in wartime.

Mail charge: 13.25Afs. (5 Afghani missing as it was common for stamps to be removed. The 200 Poul Registration and 125 Poul for first class ordinary mail now has a distance charge which for the USA appears to be 10Afs (about 24 ¢ US).

Stamps:

15 Poul Green Perf. 11.75 ragged.

20 Poul Violet Perf 10.8 clean cut

3 Afghani Deep Blue.

Perf 11.75 x 11.75 x 11.75 x 11 ragged. This is a rare perf variety not previously known. This cover shows the issue and the compound perforation is currently restricted to the 2 & 3 Afghani values.

5 Afghani orange - airmail

Postal Cancels: KABOUL type PM26.



Registration Cancel: Type RM29B



AFGHANISTAN

1941 Feb. - 1942

AIRMAIL ISSUES

Second Re-issue.

The reason for this second issue is not known.

Values: **5 Af. Orange red**, **10 Af. Blue**, **20 Af. Green**

Perforation: Compound line **11.75 x 11** - clean cut & ragged perforations.

Compound 11.75 x 11 x 11 x 11 on 5Af issue.

Paper: diamond mesh white wove



Perf. 11.75 x 11



1948 Registered Airmail Cover KABOUL to NEW YORK

Cancels:

KABOUL 17-4-48

NEW YORK REGY DIV 26-4-1948

NEW YORK WALL STREET STA Apr 26 1948

Correct postage of 13.25AFs comprising -

Postal Charges - America Airmail	10	Afs
Regn.	2	Afs
1st Class	1.25	Afs

AFGHANISTAN

1947 Jan. 2

AIRMAIL ISSUES

Values: 5 Af. Orange red, 10 Af. Blue, 20 Af. Green

Perforation: IMPERFORATE *Patterson* comments that 1000 sets were 'quietly' released and immediately bought by a New York stamp dealer.

Paper: White wove. *Patterson* comments that after mid-1946 all Airmail issues were printed on poor quality medium dense bluish-white paper often containing visible fibres.

Forgeries: Dangerous forgeries do exist so care must be taken in identifying them.



Imperforate pair - Design Size 35 x 22 mm



Imperforate pair - Design Size 35 x 22 mm



Imperforate pair - Design Size 33 x 21 mm

AFGHANISTAN

1948 Experimental

AIRMAIL ISSUES

Patterson comments that "due to American philatelic interests 1400 perforate sets and 100 imperforate sets of the three current denominations in **transposed colours**" were released.

Values: **5 Af. Green, 10 Af. Orange, 20 Af. Blue**

Perforation: Line 11.75 x 11.75 - ragged perforations (1400 sets) & Imperforate (100 sets).

Printing: Typographed from the original plates 25 (5 x 5) sheets

Paper: poor quality medium blish pulp[paper



Perf.: 11.75 x 11.75



Imperf Pairs - 100 sets released



Whilst these issues were demonetised after 1951 when new definitives were released, this Registered cover was accepted in 1970 with added postage to pay current postal rates.

AFGHANISTAN

1940 - 22 August

22nd. Independence Day

Value: 50 Poul

Perforation: Compound line 11.75 x 11.75 - clean cut perforations.

Paper: white machine made wove paper

Printing: Typographed in sheet of 25 (5x5);

Design: King Nadir Shah



1941 - 23 August

23rd. Independence Day

Values: 15, 50 Poul

Perforation: Compound line 11.75 x 11.75 - ragged perforations.

Printing: Typographed in Kabul

Paper: white Machine made wove paper

Design: 15 Pul - Independence Memorial; 50 Pul - Arch of Paghman

Legend on both issues shortened to :

جشن استقلال ۲۳ سال

23	Sahl	Istiqlal	Jesh'n
23	Year	Independence	Celebration



1942 - 23 August

24th. Independence Day

Values: 35, 125 Poul

Perforation: Compound line 11.75 x 11.75 - ragged perforations.

Printing: Typographed in Kabul in sheet of 12 (4x3)

Paper: Medium white handmade wove paper

Designs: 35 Pul Independence Memorial; 125 Pul Arch of Paghman & King Nadir Shah



AFGHANISTAN

1941 The unissued 1.50 Afs Brown Baghlan Sugar refinery Issue

Value: 1.50 Afghani

Perforation: Line 12 x 12 ragged.

Printing:

Typographed in Kabul in sheets of 25 (5x5) with shiny yellowish gum.

Paper:

Medium dense white wove with no visible mesh.

Issue:

Printed for a new foreign first class rate of 150 Poul (Afs1.5) that had from 1933 been 75 Poul for 20gm. The change to Afs 1.25 per 20gms before its release made it obsolete. One speculates that the population objected to the 100% increase in the foreign rate so it was marginally reduced by 25 Poul.

Patterson records that "a limited number of 700 of the unissued Afs1.5 Brown were sold at double face along with other obsolete issues."



*Double impression
(Ex D. Kindley)*



75 Poul Dark Green - POST CARD - The Foreign rate card. The Local Interior rate remains at 10 Poul. The 10 Poul and 75 Poul rates remained in force until 1959

Design: "King Zahir Shah".

Printing: Typographed in Dark Green on medium weight chamois finish cream card 146 mm x 93 mm. This card continues the standard Farsi - French script for Post Cards.



1946 75 Poul - A colour change - Carmine lake.

Design: "King Zahir Shah".

Printing: Typographed in carmine lake on medium weight chamois finish cream card 140 mm x 93 mm with standard Farsi - French script. Some of the card type has been reset for this printing as the lower left French "Ce Cote . . ." is slightly narrower than the first 75 Poul Dark Green issue - 40mm vs 39 mm. All other sections of the type are the same in both printings.

The 10 Poul and 75 Poul rates remained in force until 1959 - the date of the start of the Vietnam war.



AFGHANISTAN

1942 August:

GENERAL Reprint
(demonetised June 1951);

Value: 1 Afghani,
Purple (shades)

Design:
King's head in profile

Printing:
Paterson records that only one large printing was made and it sold simultaneously with the other 1Af issue 'full face'. It was eventually withdrawn but small quantities were sold periodically over the next seven years.

Paper: printed on soft white rectangular mesh wove paper with colourless matt finish gum.

Perforation: 11.75 x 11.75
ragged.



AFGHANISTAN

1942 - 47 General Supplementary Values and Colour changes

Value: **25 Poul Green (shades)**

Perforation: Line 11.75 x 11.75 ragged.

Printing: Typographed in Kabul in sheets of 25 (5x5).

Paper: Medium dense white wove.



Green



Emerald Green
Pmk: Pole Khomri

Dull Green
Pmk: Herat



Turquoise Green



Blue Green



Blue Green with pen cancel 16.4.12



Dull Yellow Green



Dark - Green
L side and top of sky flaws



Green
L side and top of sky flaws

AFGHANISTAN

1942 - 47 General Supplementary Values and Colour changes

Value: 25 Poul Green (shades)

Perforation: Line 11.75 x 11.75 ragged.

Printing: Typographed in Kabul in sheets of 25 (5x5) with shiny clear gum.

Paper: Medium dense white wove.



Light Yellow Green - clear shiny gum

AFGHANISTAN

1942 - 47 General Supplementary Values and Colour changes

Value: 125 Poul Blue

Perforation: Line 11.75 x 11.75 .

Printing: Typographed in Kabul in sheets of 25 (5x5) with yellowish shiny gum.

#7 has building column flaw. #5 Sunblind flaw.

Paper: Medium dense white wove with a faint mesh.



AFGHANISTAN

1942

POST CARD

King Zahir Shah

Value/ Colour: 45 Poul steel blue - the inland post card rate.

Printing: Typographed on on medium weight ivory to cream card. Two 45 Poul cards printed on one card 137 x 182 mm.

- a. The first image "*Carte Postale*" printed on the bottom half of the card.
- b. the other "*Carte Postale Avec Réponse Payée*" inverted on the upper half of the reverse side.

This permits both cards, when folded, to be viewed in the same orientation, one behind the other.

Design: King Zahir Shah



AFGHANISTAN

1943

25th. Independence Day

Printing: Typographed in Kabul on medium soft dense white handmade wove paper.

35 Poul sheets of 6 (2x3);

125 Poul sheets of 20 (4x5)

Perf: 11.75 x 11.75

Design: Independence Column & Moh'd Nadir Shah. Designer Abdul Gafour Khan Brishna



1944

26th. Independence Day

Printing: Typographed in Kabul on white handmade wove paper.

35 Poul sheets of 20 (4x5);

125 Poul sheets of 20 (5x4)

Perf: 11.75 x 11.75

Design: 35P Arch of Paghman; 125P Independence Column, both with Moh'd Nadir Shah.



1945

27th. Independence Day

Printing: Typographed in Kabul on white handmade wove paper, sheets of 25 (5x5).

Perf: 11.75 x 11.75

Design: 35P Arch of Paghman; 125P Independence Column, both with Moh'd Nadir Shah.



AFGHANISTAN

1944 May

35 Poul Orange

Perforation: 11.75 x 11.75 line

This issue reflects the new interior mail Rate. Other issue is 75Poul Violet - Local 1st Class Rate.

Supplementary Values



AFGHANISTAN

1944 May General Supplementary Values and Colour changes

Value: 70 Poul Violet

Perforation: Line 11.75 x 11.75 ragged.

Printing: Typographed in Kabul in sheets of 25 (5x5) with various gums.

Paper: Medium dense white wove with a faintly visible line mesh.

Cliche #25 has
constant flaw -
indented left frame



AFGHANISTAN

1944 May

General Supplementary Values and Colour changes

Value: 75 Poul Scarlet (shades),

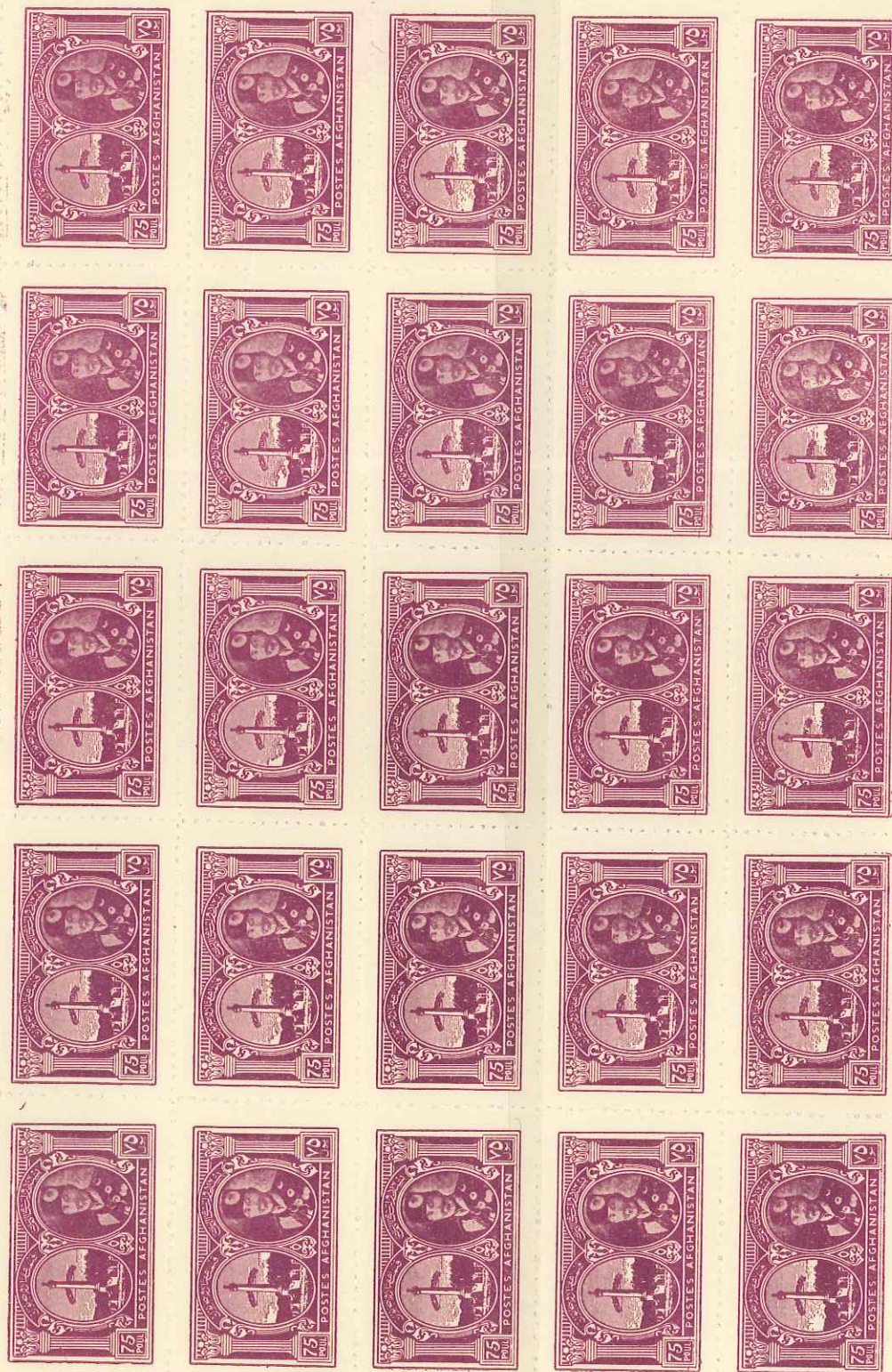


AFGHANISTAN

1944-5 ?

General Supplementary Values and Colour changes

Value: 75 Poul Purple,



1942
Purple

AFGHANISTAN

1944 May General Supplementary Values and Colour changes

Value: 70 Poul Bright Purple

Perforation: Line 11.75 x 11.75 ragged.

Printing: Typographed in Kabul in sheets of 25 (5x5) with various gums. - *a single printing error or a trial print, for colour.*

Paper: Medium dense white wove with a faintly visible line mesh.



1945 ?

Value: 75 Poul Purple (shades),

Perforation: Line 11.75 x 11.75 ragged.

Printing: Typographed in Kabul in sheets of 25 (5x5) with various gums.

Paper: Medium dense white wove with a faintly visible line mesh.



Purple #25

Purple

Purple
Imperf. R.H.S.

Deep Purple



Purple

1944

Postal Stationery

AFGHANISTAN

Envelopes

Envelopes: 35 Poul Brown Red impressed stamp of Herat Minarets on white wove paper medium thickness.

Issue: During two week Independence Day celebrations in August, as the two Independence stamps were released one being the same design as the impression on the envelope.

Design: Herat's Tomb of *Ghad Shah*, wife of Shah Rukh, youngest son of *Tamerlane (Timur)*.

Two illustrated envelopes were also issued -

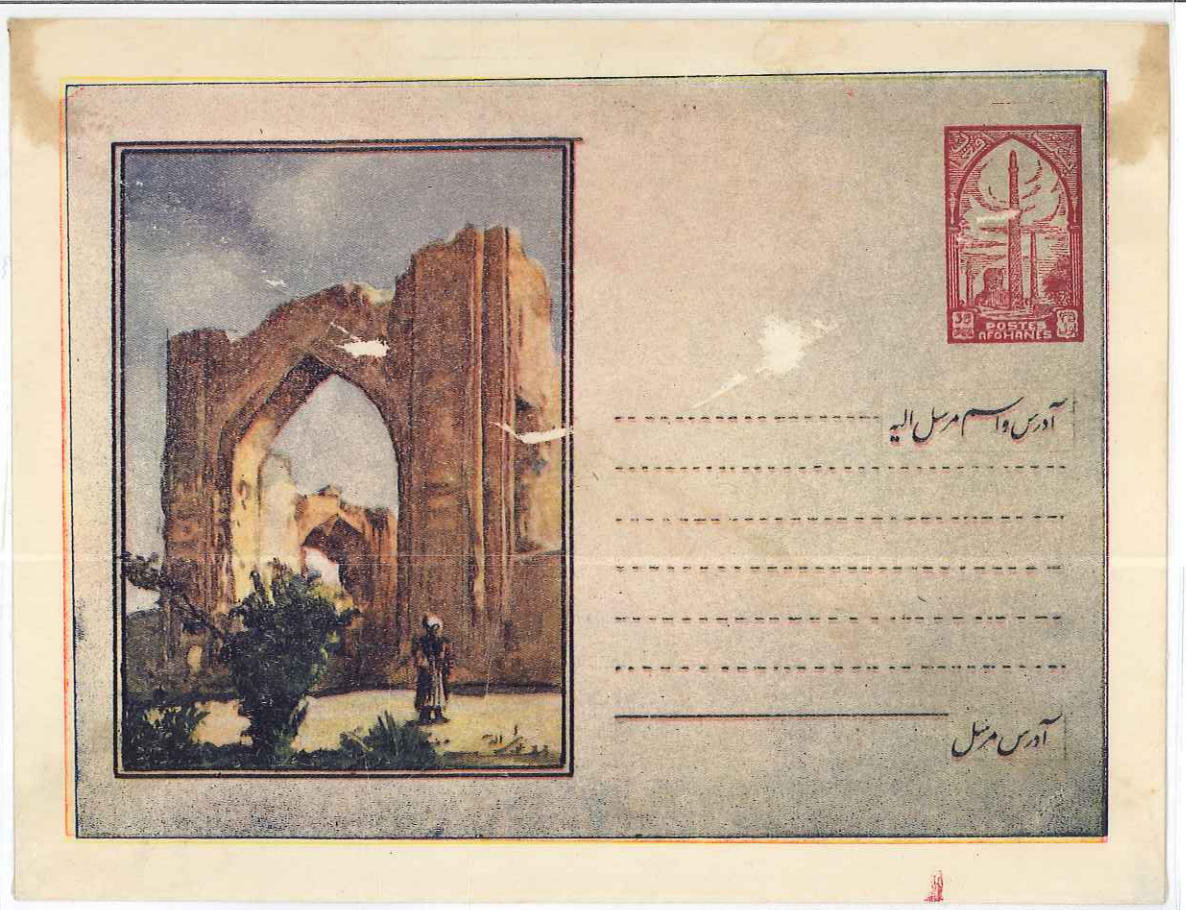
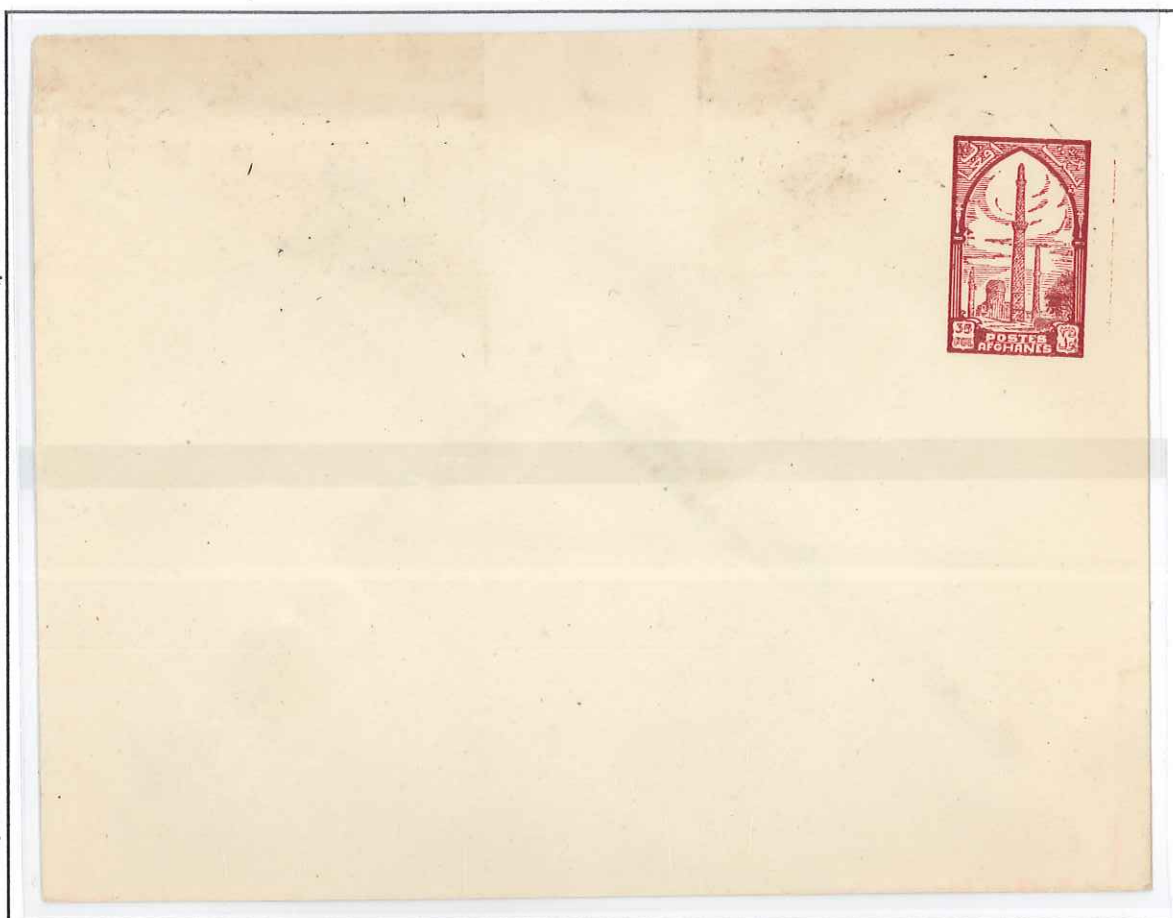
a. Balkh Ruins

b. Kabul's Shah-Do-Shomshira Mosque
(*Mosque of the King of Two Swords*)

Note: Timur captured Herat in 1383 to open his campaign to defeat Persia - succeeding by 1385. A vicious conqueror, who razed ancient cities to the ground putting entire populations to the sword and then looting and pillaging, taking it all back his beautiful capital city of Samarkand.

Timur rarely left any government structure behind following destruction of the existing order, probably because there were so few left alive to form a government.

At his death his sons and grandsons fought over the succession but the Timurid Empire did not survive. However his youngest son's wife returned to Herat, as her tomb indicates. This seems to point to Herat having survived and recovered from Timur's presence.



AFGHANISTAN

1946 July

28th. Independence Day

As the established August celebration date, in this year, clashed with the last days of the month of Ramadan, and the following 2-3 day Feast of "Id al-Fitr" and its festivities, the Independence Celebration was scheduled a month earlier.

Inscription:

بیادگار جشن استقلال سال ۲۸

"28 Sahl Istiqlal Jesh'n Yadgar Beh"

In Souvenir of the 28th. Celebration of Independence

Printing: Typographed in Kabul on white handmade wove paper containing wood fibres, sheet of 25 (5x5).

Perf: 11.75 x 11.75

Design: 15P Zahir Shah and script; 20P Independence Column; 125P Nadir Shah.



1947 August

29th. Independence Day

The 1946 July date of issue was not followed for this or any subsequent issues as the previous August date was re-instated. The coincidence of the celebration dates was unique to 1946.

Printing: Typographed in Kabul on white handmade wove paper containing wood fibres,

15P sheet of 15 (3x5); 35P Arch of Paghman & Independence Column both sheets of 25 (5x5).

Perf: 11.75 x 11.75

Design: 15P Zahir Shah & script; 35P Arch of Paghman; 125P Nadir Shah & Independence Column.



Colourless
line across
face.



Outer frame line
missing.

AFGHANISTAN

1948 Oct 24

3rd. Anniversary of UNO

Printing: Typographed in Kabul. 10,000 issued. Valid for day of issue only. Sheet size 9 (3x3)
Perf: 11.75 x 11.75



1949 Oct

4th. Anniversary of UNO

Printing: Typographed in Kabul. 10,000 issued. Valid for day of issue only. Sheet size 9 (3x3)
Perf: 11.75 x 11.75



1950 Apr 1st.

Return of King Moh'd Zahir Shah from European Visit

Printing: Typographed in Kabul. 10,000 issued. Valid for day of issue only. Sheet size 9 (3x3)



AFGHANISTAN

1948 August

30th INDEPENDENCE DAY

TYPO: in KABUL on medium handmade paper.

DESIGNER: Jahl Luida Khan - an official in the Communications Ministry.

SHEET SIZE: 25 (5 x 5) Peref: 11.75



Printing Flaw



IMPERF Between



1948 May 29th

CHILD WELFARE FUND

Issued in resonse to UNICEF

For the first time in 20 years some of the inscrip-tion is shown in English and also for the first time this issue was not obligatory. It was on sale for one day only.

TYPO: in KABUL on medium handmade paper.

DESIGNER: "Hungry Child" by Abdul Gafour Khan Brishna.

SHEET SIZE: 16 (4 x 4) Perf: 11.75

PRINTING: 5,000 sets. Because of the difference in colour of the 35 Poul this indicates the printing was at carried out in two runs.



BRIGHT GREEN

OLIVE GREEN

Inscribed - AFGHAN POSTAGE



CHALKY BLUE

Inscribed - AFGAN POST

AFGHANISTAN

1948 - 49

PROVISIONAL AIR LETTER

Value: 50 Poul

Printing: Lithographed on thin creamy white paper in Dark Blue with a bluish gray screen.

Design: Type a. Overprint 23.5mm overall - 1948

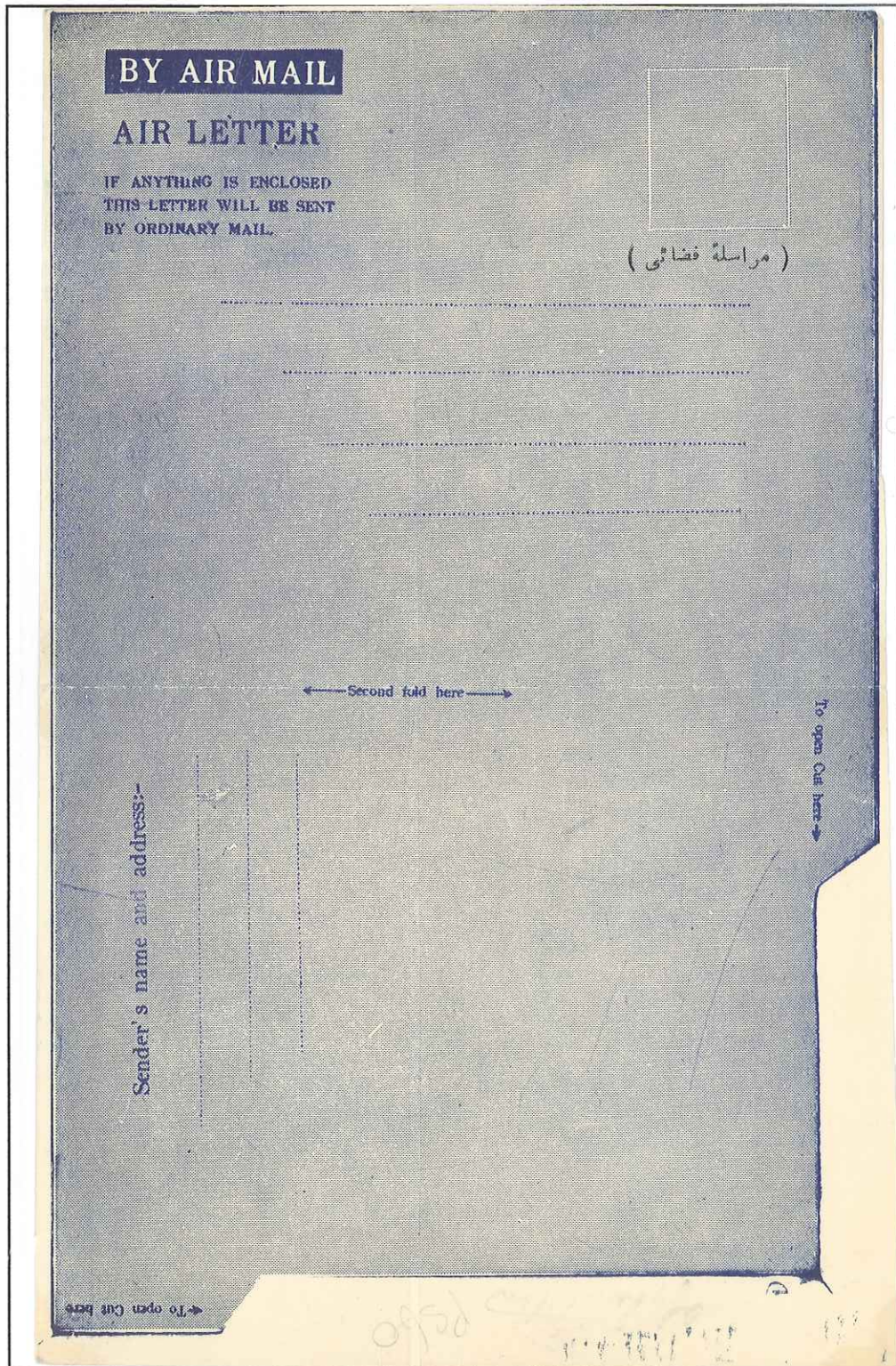
Type b. Overprint 20.5 mm overall - Aug. 1949

Price: 50 Poul but requiring 200 poul for airmail postage..

The first letter sheet issued by Afghan Post in English language overprinted with a Provisional Farsi Overprint

(مراسله فضائی)

R-L: "Fahzahi Marasoleh "
"Airborne Correspondence".



AFGHANISTAN

1949?

General Supplementary Values and Colour changes

Value: 75 Poul Chestnut Brown



AFGHANISTAN

1949 May 28th

CHILD WELFARE FUND

These SURTAX STAMPS were the first since the issue over ten years ago in 1938. They were TAX issues and had no official postal franking value but due to misunderstanding the official announcements, local letters were accepted with only these as paying full postage.

TYPO: in KABUL on poor quality dense bluish pulp paper

DESIGNER: Abdul Gafour Khan Brishna.

SHEET SIZE: 6 (2 x 3) Peref: 11.75



1949 August

31st INDEPENDENCE DAY

TYPO: in KABUL on medium handmade paper.

DESIGNER: Assumed to be Jahl Luida Khan - the official from the Communications Ministry.

SHEET SIZE: 25 (5 x 5) Peref: 11.75



DESIGN: Victory column to commemorate 1878 - 1880 war against British Forces (2nd Anglo-Afghan War)

AFGHANISTAN

1950 August

CHILD WELFARE FUND

TYPO: in KABUL on medium handmade paper.

DESIGNER: Assumed to be Jahl Luida Khan - the official from the Communications Ministry

PRINTING: 20 (5 X 4)



UPPER INSCRIPTION:

"d' at faleh jemelaiya"

"Child Welfare"

1950 August

32nd. INDEPENDENCE DAY

TYPO: in KABUL on medium handmade paper.

PRINTING: PERF: 11.75



AFGHANISTAN

1950 December 22nd.

19th. ANNIVERSARY OF THE NATIONAL GRADUATE SCHOOL OF MEDICINE

2, COMMEMORATIVE POSTAL ISSUES:

Postally used covers seem to indicate the possibility that these issues may also have been used for surtax purposes.

PRINTING: 16 (4 x4)

PERF: 11.75 & Imperf

VALUES: 35 Poul & Af 1.25 3000 sets

COLOUR: Green and Ultramarine



DESIGN: Modern buildings of
University campus in Karteh
Chahar near Kabul



1950 December 22nd.

AFGHANISTAN

19th. ANNIVERSARY OF THE NATIONAL GRADUATE SCHOOL OF MEDICINE

1, **SURTAX ISSUES:** Stamps represent 100% on regular First Class inland and foreign mail which was obligatory for 2 - 6 days. The Government must have realised the local population was withholding mail for the one day periods so changed it to up to six days which ensured the Kabuli Market traders had to use the mail within this extended period.

INLAND MAIL SURTAX
35 Poul



FOREIGN MAIL SURTAX
Afs 1.25



Jesh'n legend reads -

د افغانستان د پادشاهی دولت پست ۱۳۲۹

1329 Postes Daolat Padshahi da Afghanistan da

"Postage of the Royal Government of Afghanistan 1329"

TYPO: in KABUL on dense off white handmade wove (pulp) paper.

PRINTING: 16 (4 x4) 3000 sets. **PERF:** 11.75 & Imperf. **VALUES:** 35 Poul & Af 1.25 **COLOUR:** Rec & Black

DESIGN: King Zahir Shah and one of the main buildings in the Medical Centre.

The design was prepared at the instigation of professor Broussy, Dean of the French Medical Mission in Afghanistan. The Post Office had Julal Ludin Khan prepare a special set of stamps to commemorate the establishment of the National Graduate School of medicine. The school, better known as the Faculté de Médecine was started in 1931 under French sponsorship and has been staffed with excellent French Doctors and Technicians ever since.

The funds from these Surtax Issues went to support Public Health Research at the Graduate School of Medicine.



Imperf

AFGHANISTAN

1950 October 24

UNITED NATIONS DAY

5th. ANNIVERSARY

TYPO: in KABUL on white handmade wove paper.

PRINTING: 20 (4 x 5)

PERF: 11.75

VALUE: Af 1.25

COLOUR: Ultramarine

DESIGNER: S. Charkour

The SURTAX represents 100% on regular First Class inland and foreign mail for one day only - 24th October 1950. One assumes the local Afghan population suddenly found they had no need to mail anything on that day..



Basic Inscription "I" - bottom centre

د افغانستان پست

Posteh


Afghanistan

Deh



Design by S Charkour shows, for the first time the artist's name in the bottom right hand corner.

The design is a composition of "Qalai Bust" arch ruins with an Eastern hemisphere and assorted symbols of labour inside a sawtooth border.

The "A" or PAX is incomplete giving the appearance of a Persian "8" 

AFGHANISTAN

1951 Mar 21st.

Definitive Issues

During 1948 consideration was given to replacing the aging 1939 set still in use. A decision was made to having them printed by printers outside of Afghanistan. Waterlow and Sons were selected and after a considerable time designs were approved. Stamps were finally issued on New Years' Day March 21, 1951 being 1330AH.

Values: 10, 15, 20 (removed from sale after 3 months on religious grounds), 25, 30, 35, 40, 45, 50, 60, 70, 75, 80 poul, 1, 1.25, 2, 3 Af.

Perforation: A number of different perforations exist. Refer Dietrich and Uyehara, Afghan Philately P180.

Printing: A total printing of 19,750,000 stamps in 17 denominations. Individual printings range from 1,800,000 down to 100,000 in sheets of 100 (10 x10). **Printing processes were Recess, lithography and photogravure.**

Paper: thin medium white wove, no watermark.

Postal Rates: Local city domestic rate - 25 Poul; regional domestic rate 35 Poul; Double domestic rate 70 Poul; 1st Class Foreign rate Afs1.25, Registration rate Afs2.00; plus airmail surtax 75 Poul (this was varied and was charged according to destination).

10 Poul, 15 Poul issues -



Design: Tomb of Gohar Shah at the Musalla in Herat.



1958 Cover: Mailed from Maiwand, sub office (Pmk type 34AA) Kabul to Peshawar City, Pakistan, a foreign destination.

Foreign mail rate: 140 Poul/ 20gm.

Foreign Registration rate: 200 Poul

Airmail surtax rate: 75 Poul (varied in 1951 for different destinations).

AFGHANISTAN

1951 Mar 21st.

Definitive Issues

Values: 10, 15, 20 (removed from sale after 3 months on religious grounds), 25, 30, 35, 40, 45, 50, 60, 70, 75, 80 poul, 1, 1.25, 2, 3 Af.

Perforation: A number of different perforations exist. Refer Dietrich and Uyehara, Afghan Philately P180.

Printing: A total printing of 19,750,000 stamps in 17 denominations. Individual printings range from 1,800,000 down to 100,000. Sheets of 100 (10x10). **Printing processes - Recess, lithography and photogravure.**

Paper: thin medium white wove, no watermark.

Postal Rates: Local city domestic rate - 25 Poul; regional domestic rate 35 Poul; Double domestic rate 70 Poul; 1st Class Foreign rate Afs1.25, Registration rate Afs2.00; plus airmail surtax 75 Poul (this was varied and was charged according to destination).

20 Poul Black, 25 Poul green issues -



Design: one of two Buddhas that used to be seen in the Bamian Valley. This one was 175 feet high above the valley floor.

Prior to their total destruction by the Al Qaeda vandals in 2002 AD they had previously suffered when their hands were broken off and the face chiselled off in 700 AD.

Issue: Due to criticism from another Moslem mullahs and conservatives in another country, this issue was withdrawn from sale after only three months.



Design: King Mohammed Zahir Shah 1933 -

AFGHANISTAN

1951 Mar 21st.

Definitive Issues

20 Poul Black issue - withdrawn from sale after only 3 months because of religious objections.

Half sheet of what was originally a 900,000 printing. Numbers released unknown but issues withdrawn were most likely destroyed.



AFGHANISTAN

1951 Mar 21st.

Definitive Issues

Postal Rates: Local city domestic rate - 25 Poul; regional domestic rate 35 Poul; Double domestic rate 70 Poul; 1st Class Foreign rate Afs1.25, Registration rate Afs2.00; plus airmail surtax 75 Poul (*this was varied and was charged according to destination*).

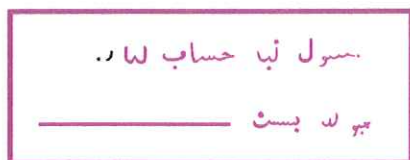
25 Poul green issues -



1955 Cover: Djalalabad (Pmk type PM-26) via Torkham (pmk type PM-26) to Peshawar GPO.
First class foreign mail rate at March 1955 - 125 Poul

1952 Registered Cover:

Maiwand sub office of Kabul (Pmk type 34B)



First class foreign mail rate (Dec 1952) - 125 Poul

Registration - Afs2.00

Cover takes 5 days for delivery. May reflect the winter weather conditions.



1951 Mar 21st.

AFGHANISTAN

Definitive Issues

30 Poul Red; 35 Poul purple; 40 Poul Brown; 45 Poul Blue; 50 Poul Greenish black

DESIGNS: 30 Poul -Balkh's Parsa Shrine Mosque; 35 Poul -King Zahir Shah; 40 Poul -Kandahar area, Qalai Bust arch; 45 Poul Maiwand Victory Monument near Kandahar commemorating the Afghan forces triumph over British Forces in 1880 Anglo-Afghan War, 50 Poul View of Kandahar.

This new 1951 series demonstrates a period of experimenting with foreign printers , different designs and expanding topics.

PRINTING: Photogravure by Waterlow & Sons 100 (10 x10)

30 Poul-1,000,000; **35 Poul**- 2,000,000; **40 Poul**-600,000(1)+300,000(2);

45 Poul -600,000(1) +150,000(2); **50 Poul** - 600,000(1)+300,00(2)



1957 Cover: First Class foreign mail rate 140 Poul/20gms - from KABUL (Pmk type PM-26) to PESHAWAR.

AFGHANISTAN

1951 Mar 21st.

Definitive Issues

60 Poul - Black - This 1951 new series demonstrates a period of experimenting with foreign printers , different designs and expanding topics.

Postally used covers seem to indicate the possibility these issues may also have been used for surtax purposes.

DESIGN: Photogravure design by Waterlow & Sons Ltd London - showing one of two ancient Victory towers of Ghazni constructed from large octagonal stone pieces c1100AD

PRINTING: 100 (10 x10) 1st Printing 600,000, 2nd printing 200,000

PERF: 12½ x 13¼

VALUE: 50 Poul

COLOUR: Black



70 Poul - Red Green Black

DESIGN: Photogravure by Waterlow & Sons Ltd London - Afghan National Flag

PRINTING: 100 (10 x10) Frame - Recess printed, centre flag lithograph print. 1st Printing 1,800,000

PERF: 12 x 12

VALUE: 70 Poul

COLOUR: Black, Red, Green



باطل شد

میوند پست

"Maiwand" purple Pmk
Type 34a - 48 x 18mm

COVER:

140 Poul postage - Foreign First Class rate

KABUL sub-office of
MAIWAND - Pmk type
PM34 with Farsi *ms* date
26 9 35 ۲۶ ۹ ۳۵

Front of cover has address,
back for stamps.

The *ms* symbol

:"8642" ۸۶۴۲
on front of cover is added
a charm for safe delivery
(also used for babies) -
perhaps the postman had
to be versatile.



1951 Mar 21st.

AFGHANISTAN

Definitive Issues

75 Poul - Red - This 1951 new series demonstrates a period of experimenting with foreign printers, different designs and expanding topics.

DESIGN: Photogravure design by Waterlow & Sons Ltd London - showing King Mohamed Zahir Shah

PRINTING: 100 (10 x10) 600,000

PERF: 12.75

VALUE: 75 Poul

COLOUR: Red



Basic inscription "G" at top

پست افغانستان
"Afghanistan Posteh"

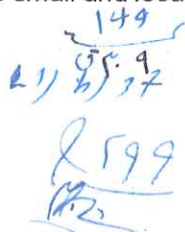


COVER: This Airmail cover's 375 poul indicates a token payment of 35 Poul for airmail after Registration. The British Dominion of Pakistan, formed in 1947, was followed by the Islamic Republic of Pakistan in 1956. Civilian rule then stalled in 1958 with General Ayub Khan's military coup d'etat. It was in this 1958 period of Pakistan's disruption that this letter from the Pole Khomri Textile Company began its postal journey in January 1958, reaching Peshawar in May 1958, a journey of 4 months, undoubtedly delayed by the *coup d'etat* in Pakistan.

1st class International rate - 140 Poul for 20gms

Registration - 200 Poul

Air Mail - 35 Poul (This charge seems too small and local post office may have confused the Reg. and Air mail rates.)



:Postal Markings - POLE KHOMRI

MS Registration

KABOUL

PESHAWAR REG EXCHANGE

1951 Mar 21st.

AFGHANISTAN

Definitive Issues

King ZAHIR SHAH Series

80 Poul - Carmine and black .

1 Af - Violet & Green

1.25 Afs - Purple and black

2 Afs - Ultramarine

3 Afs - Ultramarine and black

DESIGNS: Recess by Waterlow & Sons Ltd London - King Mohamed Zahir Shah

PRINTING: 100 (10 x10) 80 Poul- 600,00; Af 1- 400,000; Afs1.25-400,000; Afs2-400,000; Afs3- 400,000

PERFORATIONS:

80 Poul	12 $\frac{3}{4}$ x 12 $\frac{1}{2}$
Af 1	12 $\frac{3}{4}$ x 12 $\frac{1}{2}$
Afs 1.25	13 $\frac{1}{4}$
Afs 2	13 x 13 $\frac{1}{2}$
Afs 3	13 x 13 $\frac{1}{2}$



1951 Mar 21st.

AFGHANISTAN

Definitive Issues

Cover - Afs 3.25 Foreign Registered Post with 2 x 1 Af and a Af 1.25 issues and Pmk'd
"KABOUL 6. 12. 54" Type PM26, for mail to **Peshawar, British Dominion of Pakistan.**



Cover - 145 Poul Foreign Postal Charge with 1 Af and 45 Poul attached and Pmk'd
"KABOUL 16. 1. 57" Type PM26, for mail to **Peshawar, in the year old Islamic Republic Pakistan.**



AFGHANISTAN

1951 Mar 21st.

Definitive Issues

1956 Cover - Afs 7.25 Official Foreign Registered Airmail cover with 2 x 3 Af and a Af 1.25 issue and Pmk'd "KABOUL 28. 6. 56" Type PM26, for mail to London, England. via the **new Islamic Republic of Pakistan** recently proclaimed in March 1956.



1951 Mar 23

AFGHANISTAN

AIR MAIL ISSUES

DESIGN: Aeroplane over Kaboul - RECESS printed by Waterlow and Sons and De La Rue.-
VALUES: AFS 5 (red); Afs 5 (green); Afs 10 slate; Afs 20 deep Ultramarine. PERF. 13½

A. WATERLOW PRINTINGS

Issued 24.3.1951 and 3.2.1957



Pale Red

Dark Green



Blue 3.2.1957

Slate

Dark Slate



Violet 3.2.1957

Violet 3.2.1957

Deep Ultramarine



Ultramarine

B. De LA RUE PRINTINGS

Issued 3.2.1957



Blue

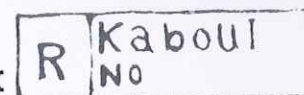
1951 March 23

AFGHANISTAN

AIR MAIL & DEFINITIVE Issues

1953 Cover - Foreign Registered Airmail cover with Afs 9.65 postage comprising 1 x 5Af, 2 x 2 Af and a 40P and 25P issue and Pmk'd "KABOUL 10. 3. 53" Type PM26. Mailed to the USA "19. 3. 53" via the new **British Dominion of Pakistan** formed in 1947 when British India was partitioned.

Front of cover has the Registration label Type RM3c



January 1956 Cover - Foreign Registered Airmail cover with 10Afs postage with 1 x 10Af slate airmail issue Pmk'd "KABOUL 9. 1. 56" Type PM26. Mailed to New York, USA Pmk "16. 1. 56" via the **British Dominion of Pakistan** formed in 1947 when India was partitioned. **Two months after this was mailed the Islamic Republic of Pakistan was declared in March 1956.**

Front of Cover has MS Registration

291.

