

AFGHANISTAN

OFFICIAL ISSUES

1930 - 65 - 73

Design size

- 1940 - 22.5x28mm - 30 Poul / Yellow brown,
- 1954 - 24.5x31mm - 50 Poul / Carmine rose
- 1964 - 24x30.5mm - 50 Poul / Cherry (UD 258)
- 1965 - 24x30.5mm - 50 Poul / Scarlet

Perforation: line 11.75 x 11.75; 11 x 11, clean cut and ragged perforations.

Paper: white diamond mesh wove, and other papers.



c1940 30 Poul Yellow Brown
Perf. 11.75 x 11.75
Size: 22.5 x 28mm



c1954 Carmine Rose
Perf. 11x11
Size: 24 x30.5 mm

Carmine
Perf. 11x11
Size: 24 x30.5 mm



c1973 50 Poul Bright Scarlet. **Size:** 24 x31 mm. **Perf:** 11 x 11
 (Perf: 9x9 seen on May 1989 courtesy D Kindley cover)



c1970 50 Poul Carmine - white paper.
Size: 24 x31mm. **Perf:** 11 x 11

AFGHANISTAN

KING NADIR SHAH

AIRMAIL OVERPRINT ESSAYS

July 1931

These essays seem to indicate a growing interest in airmail for Afghanistan. The overprint was possibly privately produced for consideration by the king - but not approved as it was to be a few more years before the first airmail stamps were officially issued in October 1939.

The earliest reference to this set is contained in "The Airmail Collectors' Handbook".



6 RUP 6 on 2 Poul
Newspaper Issue



2 RUP 2 on 10 Poul

4 RUP 4 on 15 Poul

15P - Upper
right frame
indent flaw



1 RUP 1 on 40 Poul



'60 Pool 60' on 60 Poul

3 RUP 3 on 30 Poul

Ex F. Patterson III

AFGHANISTAN

KING NADIR SHAH

1931 - 1938 Newspaper Issues

These appear as four separate issues.

Type	Perforation	Colour	Printing	Size
a.) 1931-2 Type 1	Line 11.75.	Brown red, Claret, Rose red	sheets of 25 (5x5),	21 x 29mm
b.) 1934 Type 2	Line 11.75.	Bronze green, Olive black Olive green, Gray green.	sheets of 25 (5x5),	21 x 29mm
c.) 1936 Type 3 (Redrawn Type 2.)	Line 11.75 or imperf.	Black, Dull black, slate	sheets of 25 (5x5),	21.75 x 30mm
d.) 1938 Type 4	Line 11.75 or imperf.	Vermillion, carmine, rose	sheets of 25 (5x5),	21.75 x 30mm

Design: All genuine issues have 11 dots to the left of 'AFGHANES' at the top of design.

The redrawn Types 3 & 4 display constant flaws -

#22 - a white arc at lower right and a white flaw on second 'A' of 'AFGHANES'.

#23 - a white angled line through the Farsi inscription at base.

Paper: medium white wove

Designer: Abdul Gafour Khan Brishna

Inscription: Farsi 'Post Afghanistan' below the interwoven Farsi and Western '2's flanked by the split Farsi lettering for 'Poul'.

a.) 1931-2 Type 1 Line 11.75. Brown red, Claret, Rose red sheets of 25 (5x5), 21 x 29mm



Claret

Rose Red

Rose Red



#18

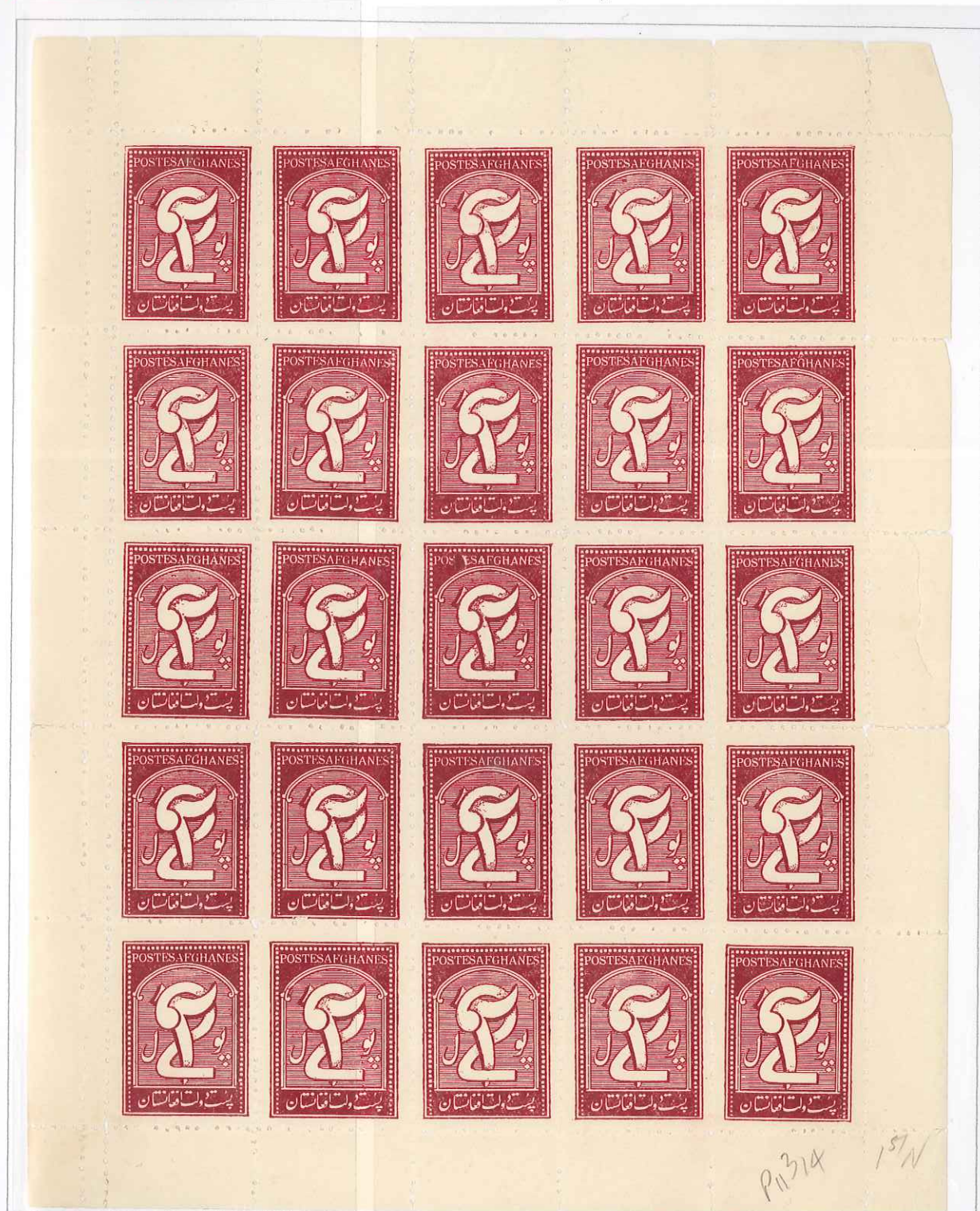
#23

Claret

AFGHANISTAN
KING NADIR SHAH

1931-2 Newspaper Issues

a.) 1931-2 Type 1 Line 11.75. Claret sheets of 25 (5x5),



Claret sheet of 25 (5x5) Line Perf. 11.75 with double vertical perforation on right side of sheet

#8 - bow legged 'N' in AFGHANES, a standard flaw in Types 1 & 2..

#16 - Distorted 'G' in AFGHANES, a standard flaw in Types 1 & 2..

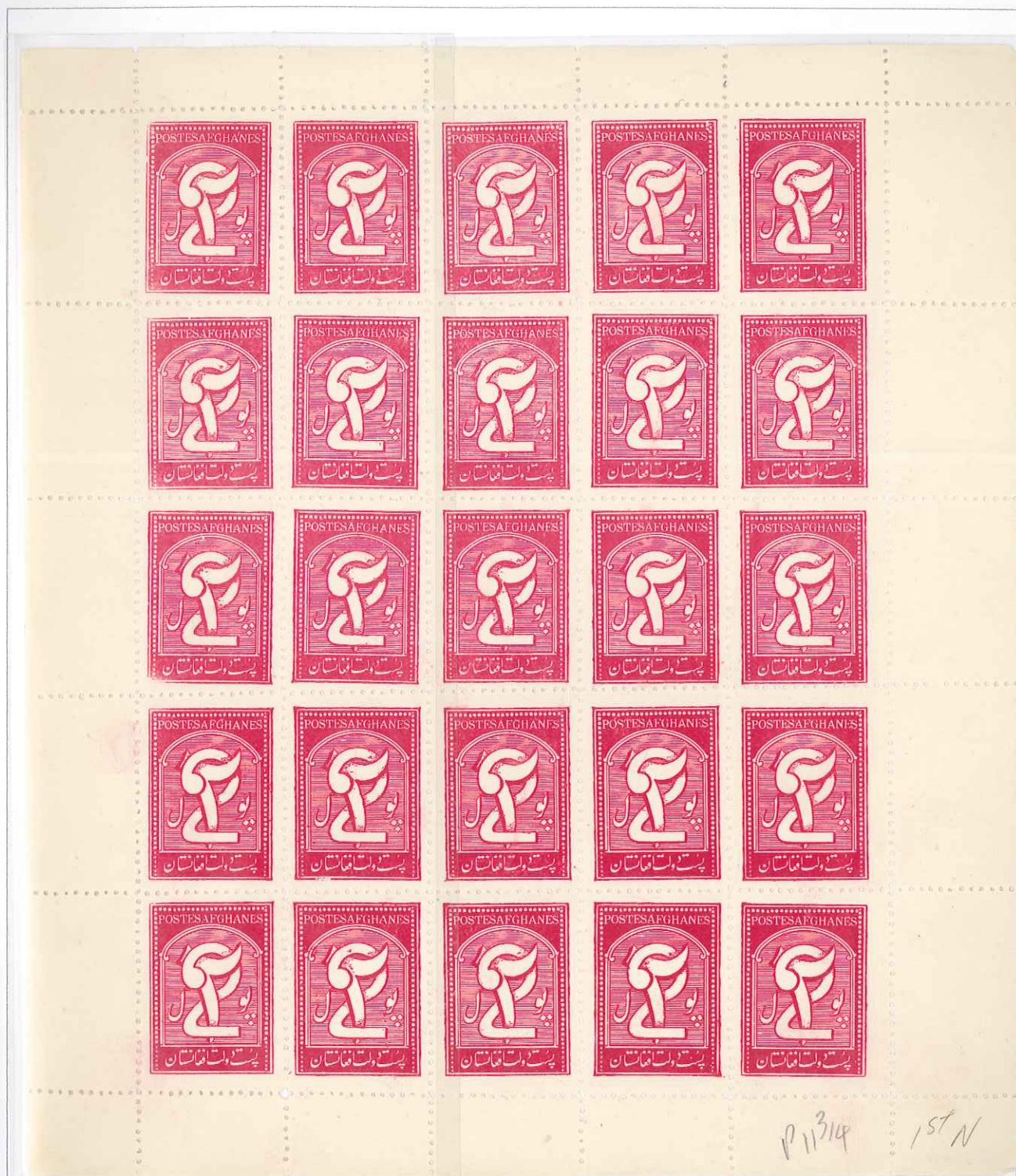
#13 - Damaged "ST" of POSTES

AFGHANISTAN

KING NADIR SHAH

1931-2 Newspaper Issues

a.) 1931-2 Type 1 Line 11.75. Rose red sheets of 25 (5x5)



Rose red sheet of 25 (5x5) Line Perf. 11.75

#8 - bow legged 'N' in AFGHANES, a standard flaw in Types 1 & 2..

#16 - Distorted 'G' in AFGHANES, a standard flaw in Types 1 & 2..

AFGHANISTAN

KING Mohammed ZAHIR SHAH

1934 Newspaper Issues

b.) 1934 Type 2 Line 11.75. Bronze green sheets of 25 (5x5)



Light Gray Green

Olive black



Dark Gray Green

AFGHANISTAN

KING Mohammed ZAHIR SHAH

1934 Newspaper Issues

b.) 1934 Type 2 Line 11.75. Olive Black sheets of 25 (5x5)



Olive Black sheet of 25 (5x5) Line Perf. 11.75

#8 - bow legged 'N' in AFGHANES, standard flaw in Types 1 & 2..

#16 - Distorted 'G' & 'S' in AFGHANES, standard flaw in Types 1 & 2..

AFGHANISTAN

AFGHANISTAN

KING Mohammed ZAHIR SHAH

1936 Newspaper Issues

c.) 1936

Type 3 (Redrawn Type 2.) Line 11.75 or imperf. Black, Dull black, slate sheets of 25 (5x5),
Size: 21.75 x 30 mm



Black



Dull Black



Black
Imperf pair with constant white arc
flaw #22



Registered Postal Stationery **Type OE-1913G** from Minister for P.T.T.
with a Gilt Starred Mosque as crest.



Type PM24
Jan? 1936



Type OE-1913G - gilt crest



Type RM22 - Registration cancel

Cancels:

Kaboul - January 1936?

Kansas City MO USA Feb 7 1936

Cover shows 5 x 2Af newspaper issues forming part of the total 195 Poul postal charges comprising -

First Class mail - 75 Poul

Registration - 75 Poul

Air ? - 45 Poul

200

AFGHANISTAN

KING Mohammed ZAHIR SHAH

1938 Newspaper Issues

d.) 1938 Type 4

Perforation:

- i. Line 11.75 x 11.75;
 - ii. 11.75 (ragged) x 10.75 (clean cut) (Listed by *Patterson*)
 - iii. imperf.,
- Red, sheet of 25 (5x5), 21.75 x 30mm



Vermillion

Perf: 11.75 x 11.75 ragged

#22

#23

with arc and line flaws



Vermillion

Imperf block of four
with #22 showing
arc and 'A' flaw



Perf 10.75 x 11.75
block of four

AFGHANISTAN

KING Mohammed ZAHIR SHAH

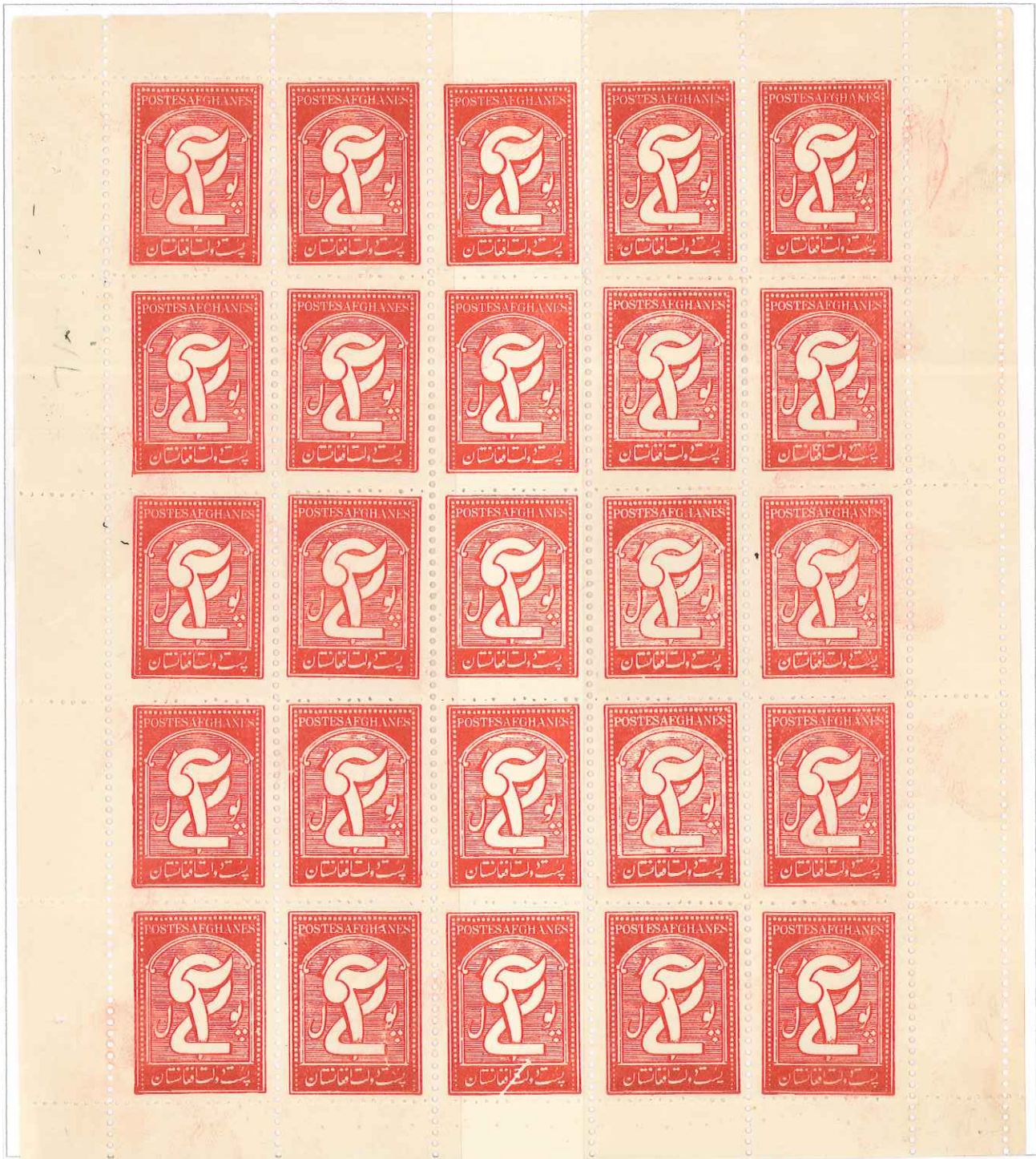
1938 Newspaper Issues

d.) 1938 Type 4

Perforation:

- i. Line 11.75 x 11.75;
- ii. 11.75 (ragged) x 10.75 (clean cut) (Listed by *Patterson*)
- iii. imperf.,

Red, sheet of 25 (5x5), 21.75 x 30mm



Red, sheet of 25 (5 x 5) perf. type ii - 11.75 x 10.75
Sheet shows constant white arc flaw and 'A' #22, and Line flaw #23

AFGHANISTAN

1931 Reprint

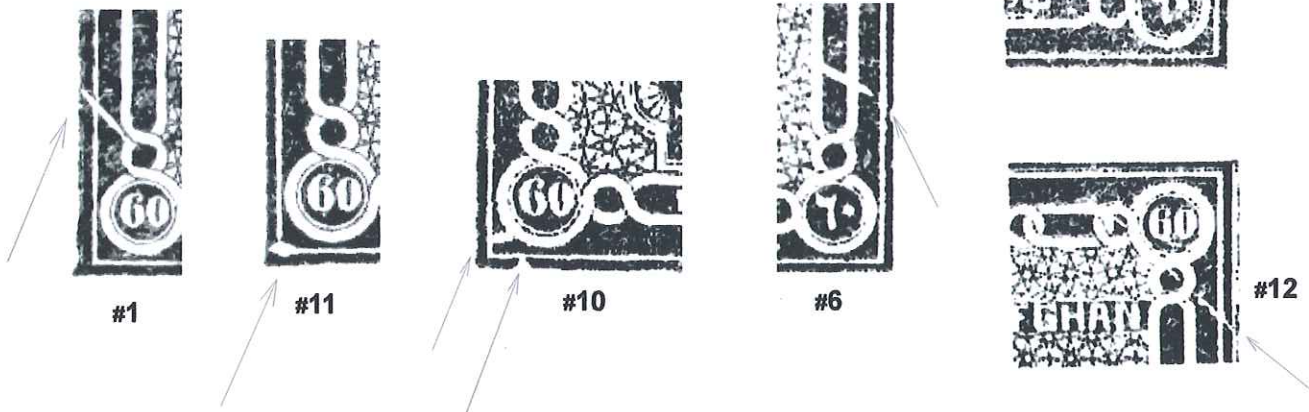
Existing issues reprinted in different colours after the civil war.

Printing: typographed in Black on medium white wove paper using the 1927 - 60 Poul Blue printing block.

Sheets: 12 (4x3)

Perforation: 11.75x11.75. (first 1929 reprint in black was 11x11)

Printing Flaws: As shown below several colourless flaws/damage? exist in the designs



AFGHANISTAN

13th Independence Anniversary - Numerals Issue

1931 24th August

King Nadir Shah - Postcard

These postcards appear four years after the currency change, civil war and reconstruction periods. Nadir Shah pushed ahead with reforms to stabilise his country unsettled by internecine fighting.

Two Cards issued:-

4 Poul for local city use.

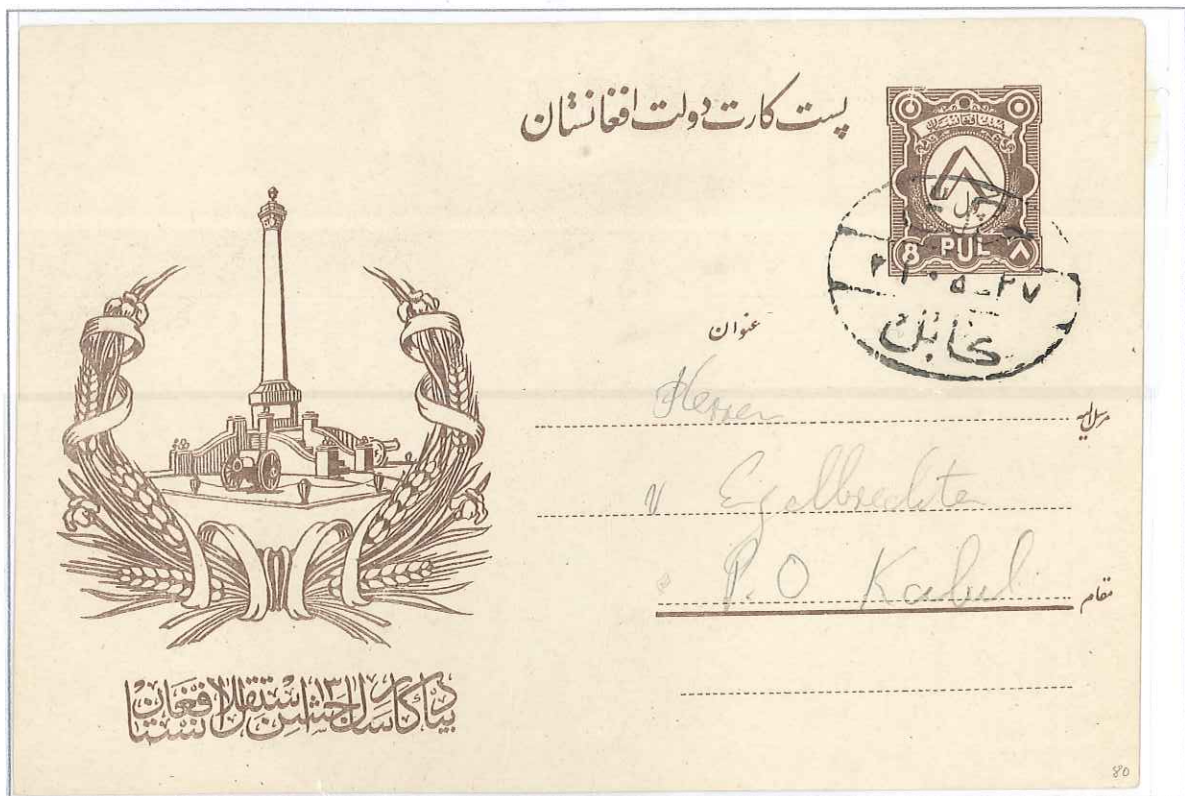
8 poul for Inland use.

Printing & Card Size: Sheets of four (2x2) cut into 104 x 150 mm (average) sized cards on thinnish light to creamish card and thicker card.

Designer: Abdul Gafour Khan Brishna

Inscription: Large Farsi inscription to left of stamp impression reads -

پست کارت دولت افغانستان
R-L -nistan Afgha Daolat Kart Post
Post Card of the Government of Afghanistan



Postcard : Impressed 8 Poul Numeral issue Postmarked:

KABUL Censorship Cancel Type SPM-19 "KABUL 1310 Jahdi 27" (solar dating

Upper script "Harakat" = Movement or Passed

1932 Jan 18th



Left side of card: Independence Column circled with grain sheave.

Inscription - :



بیادک سال جشن استقلال افغانستان

(Read R - L) -nistan Afgha- Istiqlal Jeshn 13 sal yagdar Beeah-

"In commemoration of the 13th celebration of the Independence of Afghanistan"

AFGHANISTAN

KING NADIR SHAH

1932 March

National Assembly Issues

Commemorates convening of new National Assembly - July 1931. Nadir Shah ascended the throne and outlined a programme of development expressing his conviction that the Government of Afghanistan should take the form of a constitutional monarchy. In Sept. 1930 a representative body was formed from the broad membership of re-established Great Assembly augmented by a small group of Senatorial standing to become the National Council. The first session was held July 1931 in Salaam Khana. A new constitution was formed by October 1931. It is speculated stamps were authorised in 1931 for issue during 1310AH (March 21, 1931 - March 20, 1932).

Issue: Due to delays, series issued Mar- Nov 1932. 1931 date is on only two values - 80 Poul & 3 Afghani in side or lower panels.

Proofs - perforate or imperforate sheets on ungummed white chalky paper considered to be proofs.

Typographed: Sheet format on white wove paper: 4x3 (40pl, 60pl, 3 Afs); 3x4 (80pl, 1 Af, 2 Afs)

Perforation: 11.75 rough - all issues; Imperf - 2Afs, 3 Afs

Dari inscriptions: Each value has

دارالشورى

Milli Shourahi Darul

Seat of National Council

and "H" Inscription:

پست دولت افغانستان

Afghanistan Daulat Postes



AFGHANISTAN

KING NADIR SHAH

1932 March

PROOFS of New National Council Issues

These regular issues commemorated the meeting of the new National Council in October 1931 and were used between March & November 1932. Proofs printed on thick off white card paper.



1932 - 3

Invalidation Overprints on PROOFS
of New National Council & Definitive 1st. Monuments Issues.

These imperf proofs show an overprint "Batil Shod" **باطل شد** (Invalidated), that varies in overall size from 9.4 to 9.9 mm. A stylised "Batil" script was included in the first postmark design introduced and used on the 1880 issues. The essay overprints, "Airmail" & "Batil Shod", on 1931-32 issues seems to indicate the King or the Postmaster General, or both, were keen to investigate possibilities for developing their postal system.

باطل شد

"Batil Shod"
(Invalidated)



AFGHANISTAN

KING NADIR SHAH

1932 July

Definitive (1st. Monuments) Issue

Inscription type 'D': as for 13th Independence but without "thirteenth".
Designer: Abdul Gafour Khan Brishna
Printing: Typographed on machine made wove paper. Sheets of 25 (5x5).
Issue: These issues replaced the regular and commemorative issues in July 1932.
Value: **15 poul** (one of set of 12).



Light brown

Deep brown

Blackish brown

Design: Old upper fortress remnant forming the main citadel in Kabul's outer eastern city wall defences. More recently it served to accommodate a military school.

Design Inscription: (in sky above citadel)

بالا حصار کابل

Kabul Hisar Bala



Grey brown

Value: **20 poul** (one of set of 12)



Bright red

Red

Design Inscription: (in sky above Parliament House) Parliament House in the Darul Funun quarter of New Kabul. Inscribed -

دارالامان

"Darul Aman",
original name given to this section of Kabul by Amir Amannullah Khan.

AFGHANISTAN

KING NADIR SHAH

1931 August 15th.

13th. Year of Independence

The 10th., 11th. and 12th. Anniversaries were not recognised by an issue of stamps.

Design: Independence Memorial - Kabul, flanked by cannon captured from British in the 3rd. Anglo-Afghan War of 1919. Designer is one of the outstanding Afghan artists - Abdul Gafour Khan Brishna, who designed all subsequent issues up to 1947. This is one of the few Afghan stamps with no country designation except in the Dari inscription.

Printing: Litho in dull vermillion on on ungummed laid (cream toned) watermarked paper, in sheets of 28 (7x4), rough perf. 11.75. The paper used was remainder stock from the 1920-21, 1 Abasi, printings and contains a single large watermark of a double lined oval, 75 x 105 mm, surmounted by a crown and enclosing a seated figure of Britannia. *Patterson* states that approximately 10 to 20 stamps in the sheet can show portions of the watermark.

Inscriptio

پیادگار سیزدهم جشن استقلال افغانستان

"In Commemoration of the Thirteenth Celebration of the Independence of Afghanistan"



Clipped corner

1932 July

Definitive (1st. Monuments) Issue

Inscription type 'D': as for 13th Independence but without "thirteenth".

Designer: Abdul Gafour Khan Brishna

Printing: Typographed on machine made wove paper. Sheets of 25 (5x5).

Issue: These issues replaced the regular and commemorative issues in July 1932.

Values: 10pl - 15pl - 20pl - 25pl - 30pl - 40pl - 50pl - 60pl - 80pl - 1Af - 2Afs - 3Afs (12 values).



Brown

Chestnut Brown

Blackish brown

Olive brown

10 poul - 15th. century blue tiled shrine Mosque for the 15th.C. Moslem saint "Khwaja Abu Nasr Parsa" at Balkh (Bactria). Inscription to right of tower -

یکی از عمارات متبحر

Balkh 'Imarat Az Yeki

One of the monumental Buildings - Balkh

AFGHANISTAN

1932 July

Inscription type 'D':

Designer: Abdul Gafour Khan Brishna

Printing: Typographed on machine made wove paper. Sheets of 25 (5x5).

Issue: These issues replaced the regular and commemorative issues in July 1932.

Value: **40 poul** (one of set of 12).

Design: Memorial Located in Karteh Chahar, a western suburb of Kabul. This marble pillar was constructed on a rock outcrop with a panel incised with names of Royalist soldiers who died in suppressing the southern Province revolt of 1924.

Design Inscription:

یادگار مہکابلا علم و جاہل

Yadgar mohkabila ilm wa jahl
Memorial Pillar of Knowledge and Ignorance.



Yellow Orange

Value: **50 poul** (one of 12 values).

Design: Independence Monument in Kabul erected by Amir Amanullah Khan in the early 1920s to celebrate Afghanistan's independence from British India in 1919.

Design Inscription:

یادگار استقلال

Yadgar Istiqlal
Independence commemoration



Chalky blue Blue
Note: recut "N" of AFGHANES on each



Tete Beche - Cliche 21
Sheet 5x5

Value: **60 poul** (one of 12 values).

Design: Solitary minaret at Herat and 15th. C tomb of Timurid Empress "Gohar Shad", located in the Masalla group. Masalla originally included a famous university and magnificent Blue Mosque. These were raised by the British Army to provide a field of fire to repel an Imperialist Russian invasion, one that never happened. Only terraces and tiled minarets and the mausoleum of the university remain to allow you to wonder at the splendour of the historic buildings so wantonly destroyed.



Design Inscription:

مسالای ہرات

Musalla Herat

AFGHANISTAN

1932 July

Definitive (1st. Monuments) Issue

Inscription type 'D': as for 13th Independence but without "thirteenth".

Designer: Abdul Gafour Khan Brishna

Printing: Typographed on machine made wove paper. Sheets of 25 (5x5).

Issue: These issues replaced the regular and commemorative issues in July 1932.

Value: **80 poul** (one of set of 12).

Design: Arch of Paghman with National Arms on left side. This Victory arch was built by Amir Amanullah Khan in the 1920s and is located in Paghman, the unofficial capital, 20 miles west of Kabul.

Inscription:

طاقِ حُصْر

Arch of triumph



Value: **1 Afghani** (one of set of 12).

Design: Some of the larger Ruins of Bactria (Balkh), that incredibly ancient city, old when Alexander the Great's Generals founded the surrounding Kingdom of Bactria.

Inscription:

بلخ

Balkh



Value: **2 Afghani** (one of set of 12).

Design: A panorama of minarets remaining in the old Masalla University area in Herat.

Inscription:

مسلاي هرات

Masalla Herat



Value: **3 Afghani** (one of set of 12).

Design: Present day Bamian bazaar shops beyond which the 1500 year old, 200 ft. high, great Bhudda of Bamian is seen carved into the cliff face from a time when Bamian was the mid-Asian centre of Bhuddist faith and culture. This Bhudda was destroyed in 2002 by the fanatical Taliban as a reprisal against the local tribes for their opposition to their rule.

Inscription:

باميان

Bamian



AFGHANISTAN

1932 July

Inscription type 'D':

Designer:

Printing:

Issue:

Value:

Definitive (1st. Monuments) Issue

as for 13th Independence but without "thirteenth".

Abdul Gafour Khan Brishna

Typographed on machine made wove paper. Sheets of 25 (5x5).

These issues replaced the regular and commemorative issues in July 1932.

25 poul (one of set of 12).



Grey green

Blackish green

Deep bluish green

Design: Identical view of Parliament House as that seen on the 20 poul value.

Design Inscription is now placed in foreground.

قصر امان

Darul Aman



Dot before "P" of 'POSTES' constant flaw.

Value: 30 poul (one of 12 values).

Deep green



Orange Red

Red

Red

Design: Gravity defying arch, remnant of Mahmoud of Ghazni, and his successors, huge 11th.Century fortress, constructed 85 miles southwest of Kandahar, at the junction of the Arghandab and helmand Rivers. It was to protect the southern dominions of Mahmoud.

Design Inscription:

قلعه بستی قندار

Kandahar Bust Qalai

AFGHANISTAN

1932 July

Definitive (1st. Monuments) Issue

1st Class Foreign mail cover - KABOUL - TORKHAM - LANDIKOTAL - PESHAWAR paid with a 75 Poul rate that was not changed until 1941.



Postmarks:

"2 EME BRANCHE KABOUL 6 JULY 4" (16 JULY 1934)

۱۳۰۲۵ (1313 Saratan 25th.) 16th July 1934

This is Censorship Bureau No. 2 cancel was introduced during the reign of King Mohammad Nadir Shah and used from 1932 to Dec.1935 when it was replaced by Censorship No.4 cancel.

"TORKHAM" Afghan border transit cancel has only a Dari date -

۱۳۰۲۷ (1313 Saratan 27th.) 19th July 1934

"LANDIKOTAL - PESHAWAR" cancel - 20 JUL 34.

There appears to be two Landikotal cancels in use at this time.

The earliest use of the "LANDIKOTAL" cancel is 1933 and it was in use in 1940. The "LANDIKOTAL - PESHAWAR" appears around 1934. The reason for this change is not known at present.

"PESHAWAR G.P.O. DELY - 21 JULY.34 10AM"

A 4 - 5 day trip from Kabul, which seems a day slower in reaching its destination than had been achieved at an earlier time. As the effects of the world wide depression were still evident it may be that transport along the Khyber Pass was not as frequent.



1933? - 1940?

1934 - ?



AFGHANISTAN

1932 July

Definitive (1st. Monuments) Issue

1st Class Foreign mail cover - MAZAR-i-SHARIF - KABOUL - TORKHAM - LANDIKOTAL - PESHAWAR paid with the 75 Poul rate that remained unchanged until 1941.



Postmarks:

MAZARE - SHARIF 27 JUN 4 ۱۳۳۶ (13 Saratan 6th.=27th Jun 1934)

"KABOUL" 7 JUL 4 ۱۳۳۷ (1313 Saratan 16th.=7th July 1934)

Ten days from Mazar-i-Sharif to Kaboul over the mountain passes of the Hindu Kush mountains. It seems that there may have been a once weekly caravan to and from the north.

"TORKHAM" Afghan border transit cancel has only a Dari date -

۱۳۳۸ (1313 Saratan 18th.= 18th July 1934)

"LANDIKOTAL - PESHAWAR 11 JUL 34". cancel.

We see the use of a "LANDIKOTAL - PESHAWAR" cancel at the same time as the earlier "LANDIKOTAL" cancel of 1933 was still in use - seen on cover in 1940. The reason for two types of cancel is not known at present.

"PESHAWAR G.P.O. DELY - 12 JLY. 34"

A 4 - 5 day trip from Kabul, which seems a day slower in reaching its destination than had been achieved at an earlier time. As the effects of the world wide depression were still evident it may be that transport along the Khyber Pass was not as frequent. This letter took 14 days to reach its destination.





AFGHANISTAN

King NADIR SHAH

1932 August 8th.

14th. Independence Anniversary



30 Poul

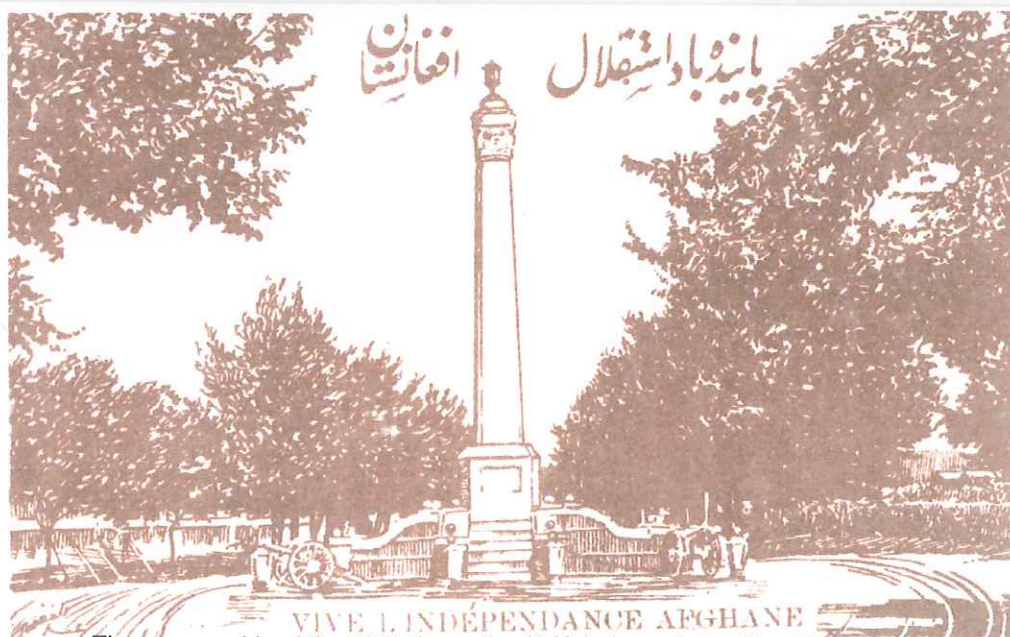
A Picture POST CARD on thick cream card was issued by Nadir Shah to commemorate the 14th Independence Day celebration achieved by Amanullah Khan in 1919.

The picture shows cannon displayed at the monument which were captured from British Indian forces in the Third Anglo-Afghan War of May-August 1919. King Amanullah Khan sought an armistice in June 1919 and the war weary British, threatened with unrest in India, agreed. They signed the Treaty of Rawalpindi on 8th August. This gave Afghanistan complete independence.

The Rawalpindi Treaty with Britain was reaffirmed in November 1921 when Afghanistan accepted the 1893 Durand Line as the international border and agreed to exchange diplomatic representatives.



King
Amanullah Khan
1919-29
whose reign
commenced by
achieving Afghan
independence.



The reverse side of the PPC shows the 1919 Independence Day Monument

AFGHANISTAN

KING Mohammad Nadir Shah

1932 Oct-Nov NATIONAL SALVATION MONUMENT - Special Issue

Value: 80 poul - deep purple

Perforation: Line 11.75

Design: by Abdul Hamid Khan - National Salvation Monument. It is speculated that this monument was erected near the Bala Hissar in Kabul during the reign of King Nadir Shah to commemorate the defeat of the 1929 brigand, Bacha-i-Saqao. If correct, then this is the only issue to commemorate the defeat of this rebel.

Nearly fifty years later when another rebel group had taken over, this pro-communist 'government' in 1978 destroyed the monument. One can only surmise that it was a reminder to Afghans that they had overthrown one tyrant in the past. So the current crop of fearful usurpers in 1978 may have considered this could be an object reminding citizens of a successful overthrow of rebels, which could be repeated.

Inscription:

یادگار نجات وطن

Yadgar-nejaht-watin

(In Commemoration of the Salvation of the Homeland)



1932

14th. INDEPENDENCE DAY

Value: 1 AFG - deep rose red

Perforation: Line 11.75

Printing: Litho in sheets of 50 (10 x 5) on soft off-white handmade wove paper. Gum hand applied.

Issue: August 1932.

Design: Independence Monument.



1933

15th. INDEPENDENCE DAY

Value: 50 Poul - light ultramarine

Perforation: Line 11.75 & Imperf.

Printing: Litho in sheets of 25 (5 x 5) on white wove paper. Gummed.

Issue: August 1933.

Design: Arch of Victory



1933 vs 1940 Post cancels

AFGHANISTAN



April 1933 1st Class Reg. mail - 75 poul rate. Pmkd :-

KABOUL - 17 Apr 3
TORKHAM - 18 Apr 3 Type PM24 cancel
LANDIKHANA - 20 Apr 33
PESHAWAR - 22 Apr 33

KHYBER Pass mail route distances:

Peshawar to Jamrud - 9 miles
 Jamrud to Landikotal (crest of Pass) - 32 miles
 Landikotal to Landikhana - 10 miles
 Landikhana to Torkham (Afghan border post) - 4 miles
 Torkham to Haft-Chah (end of Khyber Pass) - 6 miles
 Haft-Chah to Jalalabad - 9 miles
TOTAL Peshawar to Jalalabad - 70 miles
 Jalalabad to Kaboul - 72 miles.



May 1940 1st Class Foreign
 mail 75 poul rate - Pmkd:-

DJALALABAD - 11 May 40
TORKHAM - 13 May 40
LANDIKOTAL - 13 May 40
PESHAWAR - 15 May 40

Shows triangular H3 'Passed
 by Censor' mark

AFGHANISTAN

1934 - 1938

King Nadir Shah Mosque - POSTCARDS

5 Poul Dark Brown POST CARD for LOCAL use (Interior use PC - 10 Poul)

Design: "Amir Ahmed Shah Mosque, Kandahar".

Printing: "Sender" & "Sender's Reply" Cards 138 x 87mm. Typographed in dark brown on medium weight chamois finish cream card. As these were for local use they were printed only in Farsi. Printed on single card 184 mm x 140 mm., images printed on front and reverse making their orientation tête bêche but on reverse sides.

This 5 Poul PC replaced 1939 by standard Local-Interior 10 Poul PC.



کارت پستال جواب طلب

R-L: "Talab Jawab Postal Kart"
(Sender's Post Card)

امداد سر کس

کارت پستال جواب طلب

5 PUL POSTES AFGHANES

درین صفحه تنها باید عنوان نوشته شود

کارت پستال جواب

R-L: "Jawab Postal Kart"
(Reply Post Card)

امداد سر کس

کارت پستال جواب

5 PUL POSTES AFGHANES

درین صفحه تنها باید عنوان نوشته شود

درین صفحه تنها باید عنوان نوشته شود

This section of the Farsi script instructs the writer to enter the address in the above area

AFGHANISTAN

1934 - 1938

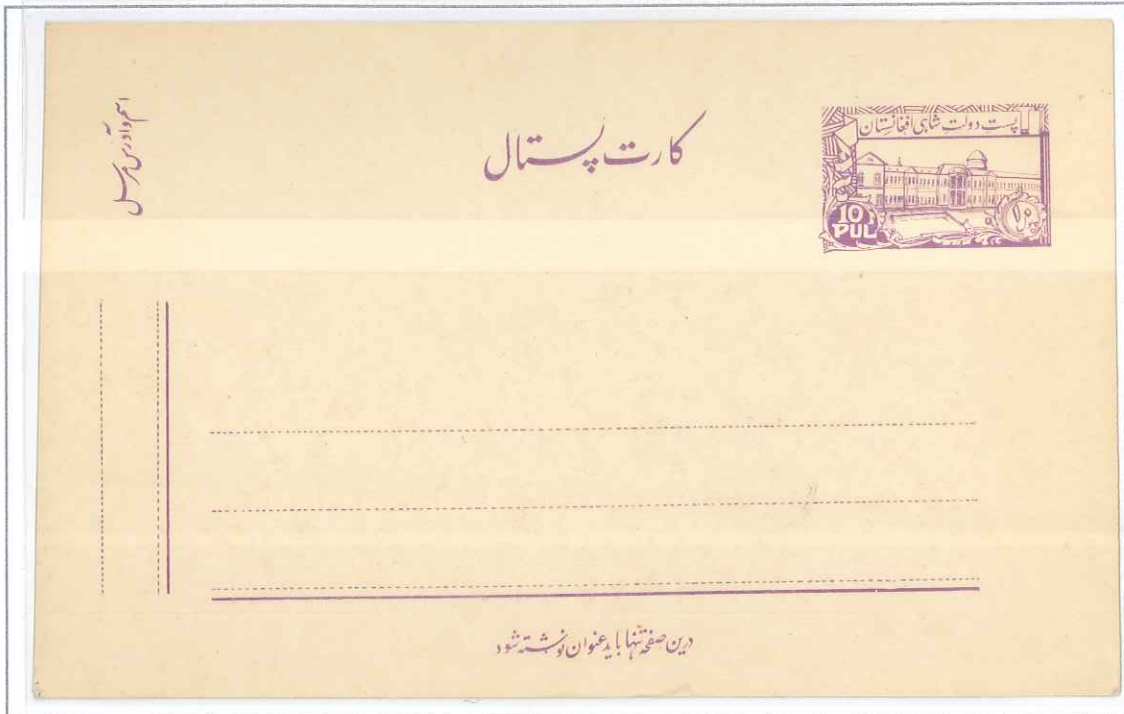
King Nadir Shah - POSTCARDS

10 Poul Reddish Lilac - POST CARD for INTERIOR use

Design: "Habibia College - Kabul".

Printing: Interior Post Card - 141 x 90mm. Typographed in reddish lilac on medium weight chamois finish cream card. As these were for Interior use they were printed only in Farsi.

This 10 Poul PC was to be replaced in 1939 by standard Local-Interior 10 Poul PC.



45 Poul Red - POST CARD for FOREIGN use

Design: "Amir Ahmed Shah Mosque, Kandahar".

Printing: Foreign destination Post Card - 141 x 92mm. Typographed in red on medium weight chamois finish cream card. As these were for Foreign use the script was Farsi and French..

This 45 Poul PC card was replaced in 1939 by standard Foreign destination "Sender and Reply" cards.



AFGHANISTAN

1934 - 1938

King Nadir Shah - POSTCARDS

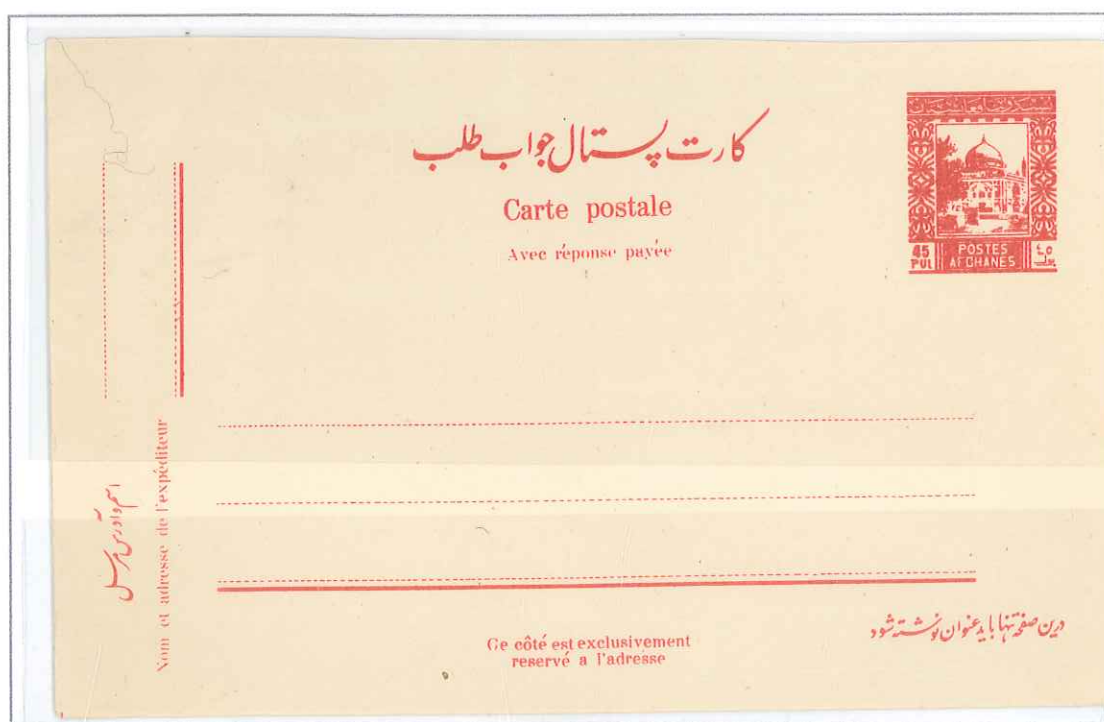
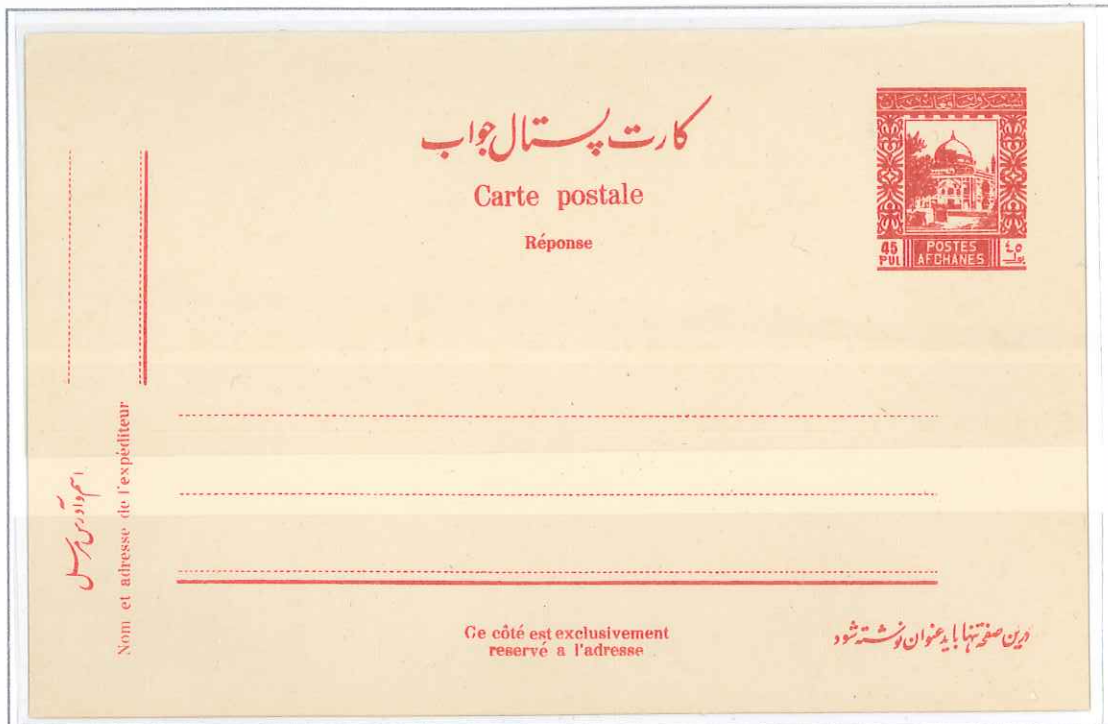
45 Poul Red - Sender/ Reply POST CARD for FOREIGN use

Design: "Amir Ahmed Shah Mosque, Kandahar".

Printing: Foreign destination sender/reply Post Cards typographed in red on medium weight chamois finish cream card 180 mm x 140 mm. The images were printed alternatively on front and reverse making their orientation tête bêche but on reverse sides. As they were for Foreign use the script was Farsi and French. These two 45 Poul PC cards replaced the interim 45 Poul card with only showed

کارت پستال *Carte postale* across the top.

These foreign destination Post Cards are for "Sender" and "Repy to Sender" - 140 x 90 mm each.



AFGHANISTAN

Mohammad Zahir Shah - elected King - 1934
He succeeded his father, King Mohammad Nadir Shah who was murdered 4½ years after restoring order to Afghanistan following 9 months of civil war in 1929.



1934

KING Mohammad Zahir Shah
16th. INDEPENDENCE DAY

Value: 50 Poul - pale dull green

Perforation: Line 11.75

Printing: 40 (4 x 10) Lithographed on soft off-white wove paper. Ungummed. Sheet of 40 produced by printing 5 rows then reversing the sheet and printing the other half, rows 5 & 6 becoming tête bêche vertical pairs. *Patterson* commented that this procedure was adopted as sheets were to be divided into two by post office staff for issue. Tête Bêche pairs are therefore not common.

Issue: August 1934.

Design: Independence Monument and Coat of Arms.



tête bêche vertical pair

1934 August

Definitive (2nd. Monuments) Regular Issue

Perforation: 11.75 line

Inscription type 'H' پست دولت افغانستان

for all issues: Afghanistan Daulat Postes

Designer: Abdul Gafour Khan Brishna

Printing: 25 (5x5) Typographed on soft or medium white wove paper.

The 2Af & 3 Af first printed from original 12 (3x4) and 12(4x3) respectively.

New 25 (5x5) plates for 2Af & 3Af replaced these.

Issue: c August 1934 these new issues replaced the regular issues of Nadir Shah's reign. The 45 poul and 75 poul values were released in November 1934.

Value:

10 poul Purple

15 poul Green

Blue tiled Mosque of Moslem saint Khwaja Abu Nasr Parsa at Balkh.

Pmkd "Mazar-i-Sharif" and "Landikotal".



Pmkd: Kandahar

AFGHANISTAN

1934 August

Definitive (2nd. Monuments) Regular Issue

Perforation:
Inscription type 'H'
for all issues:

11.75 line

Designer:

Afghanistan Daulat Postes
Abdul Gafour Khan Brishna

Printing:

Typographed on soft or medium white wove paper. Sheets of 25 (5x5).

Issue:

c August 1934 - new issues replaced regular issues of Nadir Shah's reign.
The 45 poul and 75 poul values were released in November 1934.

Value: **10 poul** Purple

Flaw - missing top LH corner #21

Imperf Vert pair
#9
#14
Pink "ANDKU!"



Ex Patterson

AFGHANISTAN

1934 August

Definitive (2nd. Monuments) Regular Issue

Perforation: 11.75 line
Inscription type 'H'

for all issues: Afghanistan Daulat Postes

Designer: Abdul Gafour Khan Brishna with his 'remnant of the old upper fortress at Kabul'.

Printing: Typographed on soft or medium white wove paper. Sheet of 25 (5x5).

Issue: c Aug. 1934 - these new issues replaced regular issues of Nadir Shah's reign.

Value: 15 poul Green

Flaw: #2 Upper RH frame white line through persian '15'



Ex Patterson

AFGHANISTAN

1934 August

Definitive (2nd. Monuments) Regular Issue

Perforation: 11.75 line
Inscription type 'H': *Afghanistan Daulat Postes*
for all issues.

Designer: Abdul Gafour Khan Brishna

Printing: Typographed on soft or medium white wove paper. All sheets of 25 (5x5) except for the 2Af & 3 Af first printings which were from original small plates of 12 (3x4) and (4x3) respectively until new plates arrived for issue in sheets of 25.

Issue: c August 1934 these new issues replaced the regular issues of Nadir Shah's reign. The 45 poul and 75 poul values were released in November 1934.

Value: **20 poul** Magenta (from set of 14).

Design: Parliament House, New Kabul



Mauve pink shade

Value: **25 poul** Red (from set of 14).

Design: Parliament House, New Kabul



Dot before "P" of Postes - constant flaw



AFGHANISTAN

1934 August

Definitive (2nd. Monuments) Regular Issue

Perforation: 11.75 line
Inscription type 'H': Afghanistan Daulat Postes
for all issues.

Designer: Abdul Gafour Khan Brishna

Printing: Typographed on soft or medium white wove paper. All sheets of 25 (5x5) except for the 2Af & 3 Af first printings which were from original small plates of 12 (3x4) and (4x3) respectively until new plates arrived for issue in sheets of 25.

Issue: c August 1934 these new issues replaced the regular issues of Nadir Shah's reign. The 45 poul and 75 poul values were released in November 1934.

Value: **30 poul** Orange (from set of 14).

Design: Fortress ruins at Qalai Bust, SW of Kandahar.



Yellow Orange shade

'Censor' Pmk: '1 Ere Branche Kaboul'



Value: **40 poul** Grey (from set of 14).

Design: 1924 Memorial Pillar of Ignorance and Knowledge

Black Grey



Grey

AFGHANISTAN

1934 August

Definitive (2nd. Monuments) Regular Issue

Perforation: 11.75 line
Inscription type 'H': Afghanistan Daulat Postes
for all issues.

Designer: Abdul Gafour Khan Brishna

Printing: Typographed on soft or medium white wove paper. All sheets of 25 (5x5) except for the 2Af & 3 Af first printings which were from original small plates of 12 (3x4) and (4x3) respectively until new plates arrived for issue in sheets of 25.

Issue: c August 1934 these new issues replaced the regular issues of Nadir Shah's reign. The 45 poul and 75 poul values were released in November 1934.

Value: **45 poul** Deep blue (from set of 14).



Deep Blue



Value: **50 poul** Orange (from set of 14).
 1920 Independence Monument at Kabul.



Orange Red



Yellow -orange
w- retouched "N"

Deep Orange

Orange

AFGHANISTAN

1934 August

Definitive (2nd. Monuments) Regular Issue

Perforation: 11.75 line
Inscription type 'H': *Afghanistan Daulat Postes*
for all issues.

Designer: Abdul Gafour Khan Brishna

Printing: Typographed on soft or medium white wove paper. All sheets of 25 (5x5) except for the 2Af & 3 Af first printings which were from original small plates of 12 (3x4) and (4x3) respectively until new plates arrived for issue in sheets of 25.

Issue: c August 1934 these new issues replaced the regular issues of Nadir Shah's reign. The 45 poul and 75 poul values were released in November 1934.

Values: **60 poul** Violet (from set of 14).

15th. Century ruins at Herat



Pmkd "Kandahar"



75 poul Red (from set of 14).

A view of only northern highway at that period that ran through Tangi Darrah-i-Shikari (Hunter's Canyon Pass) where it crosses the rugged Hindu Kush (Killer of Hindus) mountains. This road was completed in September 1933 and was fully open to motor traffic in early spring of 1934.

The inscription above the scene reads "*Haftad-o-panj poul*" - '75 Poul'



80 poul Brown (from set of 14). **Design:** Arch of Paghman built by King Amanullah Khan.



Chocolate brown

Light brown

1 Afghani Purple (from set of 14).

Design: Ruins at Balkh (Bactria)



Purple

AFGHANISTAN

1934 August

Definitive (2nd. Monuments) Regular Issue

3 Mar 1935 - First Class registered Foreign mail cover from KABOUL to PESHAWAR - 1.50 Afghani rate comprising 75 Poul 1st class foreign rate plus 75 Poul registration.

Registry cancel - type RM15

Postmarks:

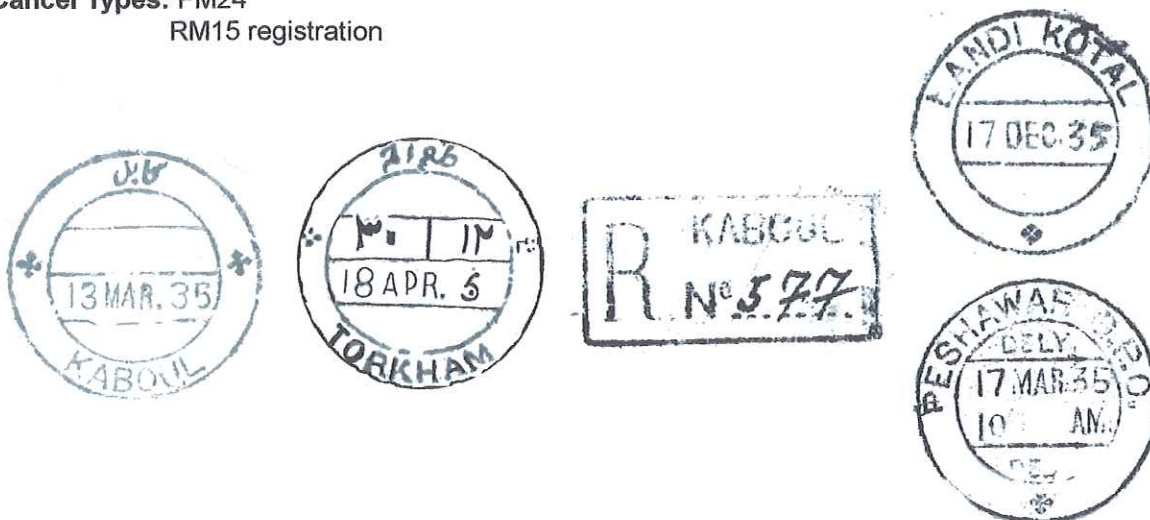
Afghan - "KABOUL 13 MAR 35" Type PM24 but with Dari date missing from cancel.
"TORKHAM 15 MAR 5" Type PM24

Indian - "LANDIKOTAL 16 MAR 35"
"PESHAWAR G.P.O. 17 MAR 35 DELY REGY"



Cancel Types: PM24

RM15 registration



(ex A.E.HOPKINS)

AFGHANISTAN

1934 August

Definitive (2nd. Monuments) Regular Issue

3 Mar 1935 - First Class Foreign mail cover from KABOUL to PESHAWAR - 75 Poul rate.

Postmarks:

Afghan - "1 ERE BRANCHE KABOUL 14 DEC 5" Type PM24 but with part date inverted.
"TORKHAM 16 DEC 5" Type PM24

Indian - "LANDIKOTAL 17 DEC 35"
"PESHAWAR G.P.O. DEC 35 DELY"



Postmark Types: PM24

AFGHAN



"1 ERE BRANCHE KABOUL"
The Postal Censorship Bureau of Kaboul - Premiere Branche, was introduced in the reign of King M'Hd Nadir Shah and used between 1932 - 1939. A time of internal civil turbulence.



TORKHAM the
Afghan/ Indian border
post.

BRITISH INDIA



Landikotal the Indian
Post receiving station.



Indian Peshawar
GPO cancel.

AFGHANISTAN

1934 August

Definitive (2nd. Monuments) Regular Issue

Perforation: 11.75 line
Inscription type 'H': *Afghanistan Daulat Postes*
for all issues.

Designer: Abdul Gafour Khan Brishna

Printing: Typographed on soft or medium white wove paper. All sheets of 25 (5x5) except for the 2Af & 3 Af first printings which were from original small plates of 12 (3x4) and (4x3) respectively until new plates arrived for issue in sheets of 25.

Issue: c August 1934 these new issues replaced the regular issues of Nadir Shah's reign. The 45 poul and 75 poul values were released in November 1934.

Values: **2 Afghani** Slate (from set of 14).

Design: Interior view of main assembly chamber of the Salaam Khana at Kabul.



Values: **3 Afghani** Deep Ultramarine (from set of 14).

Design: Exterior view of the Salaam Khana at Kabul.



AFGHANISTAN

1935 August

17th INDEPENDENCE DAY

Perforation: 11.75 line, rough

Inscription type 'D': Afghanistan istiqlal-i jashn-i hevdahòm Bi-yagdar-i

دښکې هېډهم جشن استقلال افغانستان

In Commemoration of the 17th Celebration of the Independence of Afghanistan

Design & Designer: Independence Monument - Abdul Gafour Khan Brishna

Printing: Lithographed on gummed soft white laid batonne paper with a watermark comprising a large elephant's head with curved upraised trunk once per sheet covering an average of 4 stamps in the sheet of 40 of 2 panes of 20 (5x4).

Uyehara and *Dietrich* report that one of the blocks of 20 was inverted with respect to the other block forming 4 tête bêche blocks with a vertical gutter averaging 20mm. As no reference is found regarding variety in any commercial catalogue other than the references quoted by U&D, its existence is speculative.

Values: 50 Poul Blue



1936 August

18th INDEPENDENCE DAY

Perforation: 11.75 line, rough

Inscription type 'D':

Afghanistan istiqlal-i jashn-i hejdahòm Bi-yagdar-i

دښکې هېډهم جشن استقلال افغانستان

In Commemoration of the 18th Celebration of the Independence of Afghanistan

Design: Fireworks display over Exposition grounds on the Chaman at Kabul. A nightly feature during the celebration period. Upper portion of Independence Monument at right. Type "D" inscription at top similar to 17th Independence issue except for 18th substituting 17th.



AFGHANISTAN

1937

Registered Cover KABOUL to BERLIN - 1937

AFs1.50 paid the Registered (0.75) & First Class Foreign mail (0.75) rates.

Foreign airmail charges (introduced in 1930s) to Europe and Asia were Afs5.00 so the writer chose the cheaper surface rate which eventually took 33 days to reach its destination via rail and then ship to the Suez Canal and on to Germany.

Postmarks: PM24 cancel of KABOUL dated "23 MR 7"



Violet Registration cancel Type RM 28 used on mail from April 1937 - 1939 previously thought to have been introduced in October 1937.



Received PMK on back of cover:

BERLIN - 25 - 4 - 37 21-22 / al Charlottenburg 2



AFGHANISTAN

1937 May

19th INDEPENDENCE DAY

Perforation: 11.75 line, rough & Imperf (normally only 2000 copies)

Inscriptions: The standard 'legend' has been omitted but the Afghanistan Post inscription reappears for the first time since 1928 just before the civil war.

پست افغانستان

Inscription across top between the two oval pictures is

"Afghanistan

Post"

two inscriptions at base of the two oval images-

سالی ۱۹

LEFT- Sahl 19 (Year 19)

پنجاه پول

RIGHT- Pinjah Poul (50 Poul)

Design: Independence Monument and King Nadir Shah

Designer: Abdul Gafour Khan Brishna

Printing: Lithographed in Kabul on hand gummed handmade white wove paper in sheet of 25 (5 x 5). The medallion is printed in half-tone. These are the **first bi-coloured stamps** issued by Afghanistan.

Values: **50 Poul** Brown & violet



White constant flaw over AFGHA - located in bottom row of sheet

AFGHANISTAN

1938 1st January - 45 & 75 Poul new colour issues

First Class Foreign Mail Cover KABOUL to PESHAWAR - 1937 displaying the 1934 2nd Monuments Issues 75 Poul red (Foreign First Class Mail) changed to blue and the 45 Poul blue (Foreign Post Card rate) changed to red, (a reversal of the 1934 colours) in order to conform with a UPU requirement that First Class Foreign mail rate be blue. Both new colours were issued on 1st January 1938 on white wove paper but the old colours remained valid until May. The issue on the cover is perforated 10.75 x 11.75, normal issues are perforated 11.75. **Perforation:** 11.75 . The 10.75 x 11.75 **perf. variety** for the 75 Poul Blue is listed by *Gibbons and Patterson* but not recognised in other catalogues - No's issued unknown but possibly scarce.

Postmarks: PM26 cancel of KABOUL dated "17 - 9 - 35" in Farsi (17.12.38 Western). There are 8 different Type PM26 cancels used in KABOUL from 1937 - 1966.

Received at 'Peshawar G.P.O. DELY 20 DEC.38 9 - AM'



Perf. 10.75 x 11.75



Perf. 11.75

AFGHANISTAN

1938 May

20th INDEPENDENCE DAY

Value: 50 Poul Chocolate & light blue. Portrait of King in half-tone.

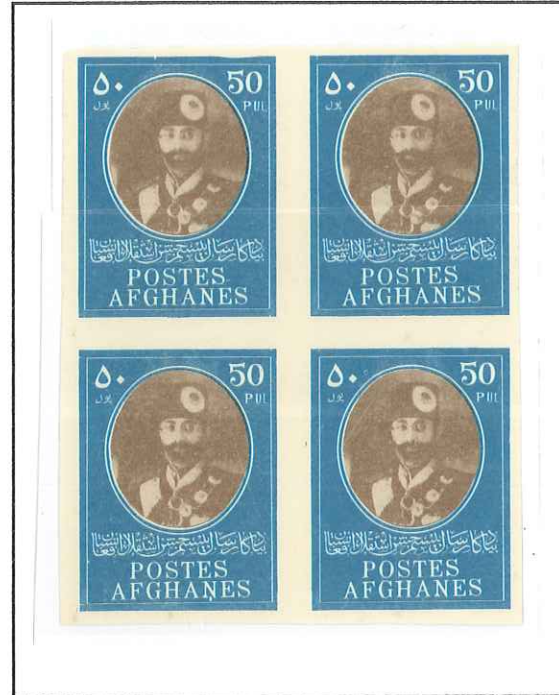
Perforation: 10.75 x 11.75

Inscription type 'D': Afghanistan istiqlal-i jashn-i Bistum Bi-yagdar-i
افغانستان استقلال جشن بیستم بی‌یغدار

In Commemoration of the 20th Celebration of the Independence of Afghanistan

Design & Designer: Independence Monument - Abdul Gafour Khan Brishna

Printing: Lithographed on ungummed medium white handmade wove paper. sheet of 25 (5 x 5).



Imperf Block with constant flaw of dot under "N" #11

1939 May

21st INDEPENDENCE DAY

Value: 50 Poul red.

Perforation: 10.75

Inscription type 'D':

Afghanistan Shahi Daulat Post

پست دولت شاهی افغانستان

Postage - Royal Government of Afghanistan

Design & Designer: Independence Monument
Abdul Gafour Khan Brishna

Printing: Lithographed on ungummed medium white handmade wove paper. Sheet of 25 (5 x 5).



AFGHANISTAN

1938 May - 20th Independence Day

Imperf. Proof Sheet

کمیته پستی افغانستان استقلال سال پنجم
چاپخانه پستی مورخه ۱۳۵۷/۵/۲۰
KABOUL 4 7 1938

Reverse side of imperforate proof sheet signed inscription (reduced size shown), with Type PM26-13 cancel, KABOUL 4 7 1938"



Constant Flaws: #11 dot under "N".

#23 hairline through Dari script LH end

AFGHANISTAN

1939

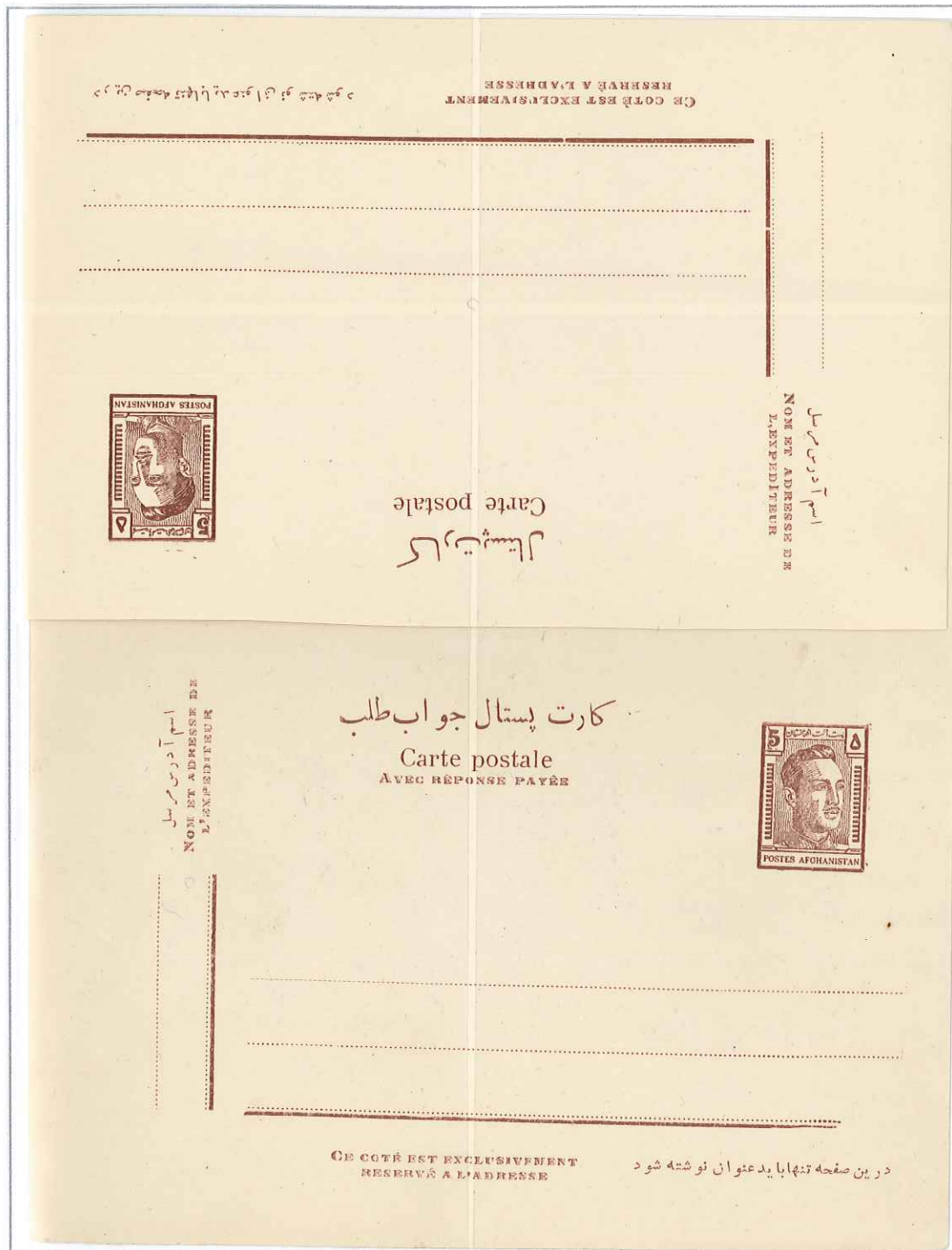
King Nadir Shah - POSTCARDS

5 Poul Brown - Sender/ Reply POST CARD - Standard Local / Interior use

Design: "King Zahir Shah".

Printing: Typographed in brown on medium weight chamois finish cream card 185 mm x 140 mm.

Images printed alternatively on front and reverse sides, the orientation being tête bêche, but on reverse sides. These internal cards now show a standard Farsi French script for both inland and foreign Post Cards from this time.



AFGHANISTAN

1938 December 22nd.

SURTAX ISSUES

Issued for one week only

Values: **10 Poul & 15 Poul** - 40th Anniversary of the Discovery of Radium. Afghanistan participated in a programme for intensified research in Cancer therapy and Cure by issuing these Surtax Stamps.

Perforation: 11.75

Inscription on 10 Poul **Green** value:

Afghanistan Daulat Post

پست دولت افغانستان

Afghanistan Government Post

Designs: 10 Poul - Aliabad Hospital 15 Poul - Pierre & Marie Curie in the laboratory with Crab symbol in lower LH corner. For this value all inscriptions in French. Design adapted from a similar French design used for their own special issues.

Designer: Abdul Gafour Khan Brishna

Printing: Typographed on medium white wove paper. Sheets of 25 (5 x 5).



5 Poul Violet - POST CARD - The standard *Local* use card.**Design:** "King Zahir Shah".**Printing:** Typographed in violet on medium weight chamois finish cream card 146 mm x 93 mm.

This local card now shows a standard **کارت پستال** Farsi - French script for *local* use Post Cards. The Farsi script has small gaps in the script showing where individual sections of type have been pieced together. The Farsi is written with slight variations from the 1934 script indicating a new piece of type has been prepared for use for this printing.

**10 Poul****Carmin lake POST CARD****The standard for *Interior* mail use****Design:** "King Zahir Shah".

Printing: Typographed in carmin lake on medium weight chamois finish cream card 140 mm x 93 mm with standard Farsi - French script. The Farsi script type reused from printing the 5 Poul card.



AFGHANISTAN

1939 Oct. - 1946

AIRMAIL ISSUES

Values: 5 Af. Orange red, 10 Af. Blue, 20 Af. Green

Perforation: line 11 x 11 - clean cut

Paper: white wove



The 5 Af Orange airmail issue shows the broken bottom right corner flaw.

Registered Government Airmail Cover -

"KABUL 18.1.45
to
MIAMI 14 Mar 1945
NEW YORK Regy 15.3.1945 &
17.3.1945
NEW YORK GPO 19 Mar 1945"

Shows -

a.) Type RM-29C Registered Box cancel in black. Introduced 1939, in violet.



b.) Type CL40 Censorship sealing Label.

OPENED BY EXAMINER

c.) Type CC10(a) "DHH/6" Examiner's rubber violet cancel.

H = Peshawar,

DH = India ('DH' is the imperial prefix

introduced in March 1942).

d.) Type CC8 Octagonal black 'Passed DHH/4' hand cancel.



e.) Type CC9 Octagonal "B4" steel cancel introduced from April 1943.



This cover would have travelled via the southern route, via Africa, to avoid the Pacific and Atlantic Oceans war zones.

The cover appears to have lost one of the pair of 5Af stamps in transit which paid for the rate to America via Africa.

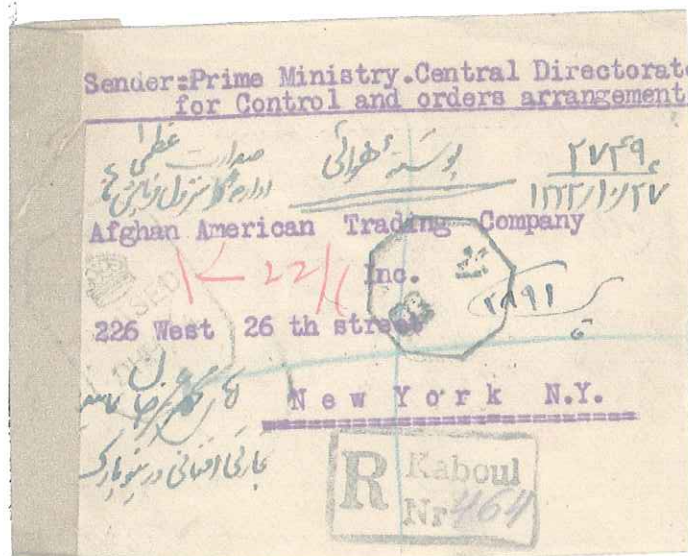
Mail charges:

First Class Foreign Mail 1.25Afs. per 20gms plus

Registration - 2Afs plus

Air Letter Rate war-time charges -

- (i) 10 Afs to America
- (ii) 5 Afs to Asia Europe



Front of Cover image (not to scale)

AFGHANISTAN

Value: **1 Afghani**, Purple (shades)

Perforation: line 11.75 - ragged

Paper: Handmade wove paper unless shown otherwise.



Purple Lake

Bright Purple



Purple



Censor cancel Type CC1



Purple Registration cancel Type RM29



Red Censor sealing label Type CL27



Censored Registered Cover "KABOUL 26.2.40" to "KARACHI REG. 17 FEB 40" to "DRIGH ROAD 18 FEB 40". Cover shows 20 & 30 Poul issues Perf 11; 1 Afghani perf 11.75. This 1.50AFs paid the First Class Foreign Registration charge which later in 1940 was increased to 3.25 Afs. Front of cover has Type RM29 Registration cancel and triangular "PESHAWAR CENSOR 4" Type CC1 cancel with cover resealed by locally printed Censor Label Type CL27.

AFGHANISTAN

Value: **75 Poul**, Blue

Perforation: line 11 - clean cut

Paper: Handmade wove paper unless shown otherwise.



Dec. 1940 - First Class foreign mail "KABOUL 14.12.40" to "PESHAWAR 20.12.40".

Front of cover also has manuscript 'Talisman' "8642" in Dari **لسمان** for safe delivery.

Mail charge 75 Poul. - This is an early war-time foreign mail surface rate.

Stamp: 75 Poul blue Perf. 11.

Postal Cancels: KABOUL type PM26. & PESHAWAR GPO cancel.

Censor Cancels: In May 1940 the place name triangular censor cancel type CC1 was discarded for a neutral type CC5a and stations at the same time were allocated a single letter designation "H" = Peshawar.

Censor Label: Type CL30



type PM26



type CL30



type CC5a

AFGHANISTAN

Value: **50 Poul**, Orange (shades)

Perforation: line 11.75 - ragged

Paper: Handmade wove paper unless shown otherwise.



1st Class foreign registered mail - KABOUL 22.7.40 to PESHAWAR 26 Jul 40 with triangular type CC5(a) British Indian Censor "H3" and Type CL30 Red Censor H Label of Peshawar. Front of Cover has violet registration cancel RM29



Pale Orange



RM29 Registration cancel



CC5(a) triangular censor cancel



CL30 Censor Label



Deep orange



Deep Orange

Red orange

AFGHANISTAN

1944 May

General Supplementary Values and Colour changes

Value: 75 Poul Scarlet (shades)



#25 with constant upper frame break



1947

General Supplementary Values and Colour changes

Value: 75 Poul Red-brown,



Red Brown shades



First Class foreign Registered cover - **KABOUL 18.5.42 to PESHAWAR 22 May 42** with Reg. label remainder adhering to Afs 1.25 issue.

Cover cancels: Registered Type RM29A (Black), Examiners sealing label Type CC39 (red), Examiners DHH3 (violet); Passed cancel CC8 Octagonal censor's DHH6 (Black).

AFGHANISTAN

Values: **80 Poul**, Brown

Perforation: line 11 - clean cut

Paper: Handmade wove paper unless shown otherwise.



Mar. 1942 - First Class Registered foreign mail "KABOUL 4.3.42" to "NEW YORK 17.5.42" at a time when the Japanese were suffering their first real defeats in the Pacific.

Mail charge: 3.25Afs. This is the total of the registration (2 Afs) & foreign mail (1.25Afs) rates.

Stamps: **80 Poul** brown Perf. 11.

45 Poul Red Perf 11.75 ragged.

2 Afs Plum (carmine shade) Perf 11.75 ragged.

Postal Cancells: KABOUL type PM26.

Registration cancel: Type RM29A - black.

Censor Cancells: In May 1940 the place name triangular censor cancel type CC1 had been replaced by a neutral type CC5a with a single letter designation "H" = Peshawar.

Censor circled cancel "6" type CC7(a).

Censor Label: Type CL27(b).



Types PM26



RM29A



Censor Label Type CL27(b)



Censor cancels CC5(a) CC7(a)



AFGHANISTAN

1942 1.25 Afs Blue Baghlan Sugar refinery Issue

Supplementary Values

Value: 1.25 Af

Perforation: Line 11.75 x 11.75 ragged.

Printing: Typographed in Kabul in sheets of 25 (5x5) with shiny yellowish gum.

Paper: Medium dense white wove with no visible mesh.

Issue: Printed for a foreign first class rate of 125 Poul (Afs 1.25) that replaced the 1933 rate of 75 Poul for 20gm. The change was originally Afs 1.50 per 20gms however popular objection to a 100% increase had it reduced to 125 Poul.



Pmk: "Deh Afghanan" a Kabul sub office.



Violet "D" part of wartime Censor mark eg. DHH/6



Double perforation at top



Colourless 'Column' flaw on Lower RH stamp #7



1942 First Class Foreign Mail
Afs 1.25 - Censored

KABOUL to PESHAWAR
Pmk: Type PM-26, 12 JULY 42



Type CL39 Censor Label
introduced in July 1942

P.C. 90

OPENED BY EXAMINER

DHH/3 Violet Examiners
Chop - Type CC10I used in
Peshawar March 1942

DHH/3



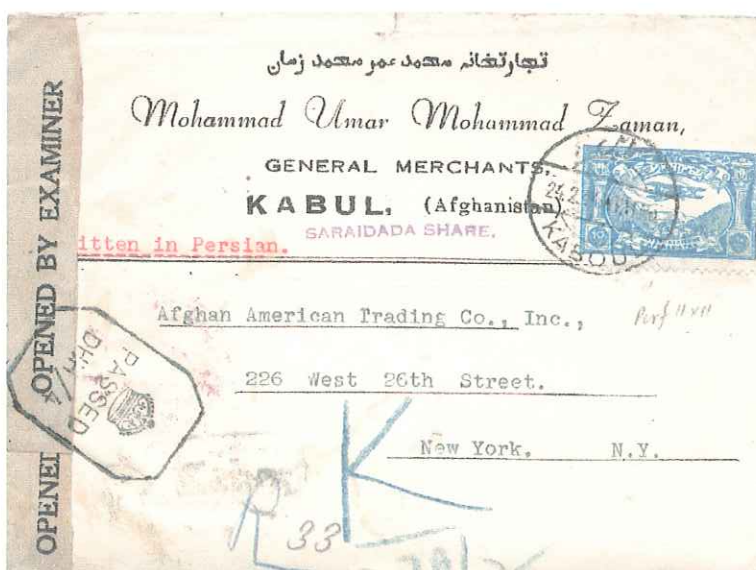
Type CC8 Examiners Passed cancel - DHH/6

AFGHANISTAN

1949? General Supplementary Values and Colour changes

Value: 75 Poul Chestnut Brown (Shade)

Registered Airmail cover KABOUL to NEW YORK



Front of cover image - NOT to Scale

Reg'd Airmail Cover -

KABOUL 24-2-44; to
MIAMI FLA 31 Mar 1944;
NEW YORK Regy Div 4-3-1944;
New York Registered APR 4 1944

Additional cancels:

Registered Box Type RM 29B



Censorship EXAMINER'S Passed Cancel
DHH/4 - Type CC8 (DH= India;
H=Peshawar)



Censorships sealing label Type
CL39

OPENED BY EXAMINER

Censorship unboxed rubber cancel DHH6 (purple)
Type CC10(a) DHH6

Front of cover has a Perf 11x 11 10 Af Airmail
issue. Mail charges for:

First Class Foreign Mail 1.25Afs. per 20gms plus

Registration - 2Afs plus

Air Letter Rate war-time charges of 10 Afs to America.

AFGHANISTAN

Value: **75 Poul**, Plum

Perforation: line 11.75 - ragged

Paper: Handmade wove paper unless shown otherwise.



1944 - First Class Registered Air mail cover from Afghan Bank KABOUL to Afghan American Trading Company NEW YORK USA.

Pmk Type PM26 - "KABOUL 27.2.44"

"NEW YORK 3.4.44" This took 35 days to reach the US.

Mail charge 13.25 Afs. This war-time rate is well in excess of the normal rate of 3.40Afs and probably reflects the southern routing to avoid war zones.

Stamps: 50 Poul orange & 5 Afs orange issues, both Perf.11. The 75 Poul Plum issues are perf 11.75

Postal Cancels: Registration - Black Type RM29

Censor Cancels: In May 1940 Indian postal stations were allocated a single code letter for censorship cancels - Peshawar = "H" ; Quetta = "I".

In March 1942, just after the Japanese invaded the NEI and fought a naval battle in the Bay of Bengal, the Imperial Censorship codes were prefixed with "DH" making Peshawar DHH. At the same time a new Type CC8 Octagonal censorship cancel was introduced incorporating this new DHH designation and the unboxed DHH/6 rubber cancel CC10a was also introduced.



Type PM26



CC8



CL39a



CC10a

AFGHANISTAN

1941 Feb. / 1942 .

**AIRMAIL ISSUES
Second
Re-issue.**

Value: 5 Af. Orange

Perforation:

Compound -

11.75 x 11 x 11 x 11

clean cut & ragged. Again the second 5Af airmail issue has not survived the journey.

1944 registered airmail cover

KABOUL 12.11.44

MIAMI FLA Nov 21 1944

NEW YORK GPO Nov 25 1944

with

a.) first Airmail etiquette Type AE1 issued 1934?



b.) Type CC8 Octagonal black 'Passed DHH/4' hand cancel .

c.) Type CL39 Censorship Label

d.) Type CC10(a) "DHH/6" Examiner's violet cancel



Registered larmail cover KABOUL 17.9.44/ NEW YORK Oct 17 1944 with Type CC10(a) "DHH/27" Examiner's violet chop and the usual censorship cancels. Again the missing 5 Af issue.

AFGHANISTAN

1944 General Supplementary Values and Colour changes

Censored Registered cover: KABUL 23-12-44 Type PM-26 Pmk. to MIAMI FLA FEB 6 1945
then to NEW YORK FEB 8 1945 - the time delay reflects southern wartime mail route via South Africa.

Postal issues on cover:

5 Afs Perf. 11 x 11
2 Afs Perf 11 x 11.75
25 Poul Perf. 11.75 x 11.75 Blue green

Censor labels:

CL40 (Feb 1945)

OPENED BY EXAMINER

CC10 = DHH/6

Royal Mail 'DH' prefix then 'H' for Peshawar

DHH/6

CC8 = DHH/4



AFGHANISTAN

1942 **1.25 Afs Blue** Baghlan Sugar refinery Issue **Supplementary Values**



Dark Blue issues



Sunblind flaws



First Class Foreign Rate Cover
to Peshawar
17 - 7 - 50 Pmk Type PM-26

First Class registered Cover - Censored

KABOUL to PESHAWAR
10.4.45 14 APR 45
Type PM-26



Registered cancel **Type RM29B**



Censor Label **Type CL39**



P.C.W.
OPENED BY EXAMINER

Violet Examiners Chop
DHH/27 Type CC10

DHH/29

Examiners PASSED
cancel DHH/4
Type CC8



125P. Column
flaw.
#7

AFGHANISTAN

1939 Oct. - 1946

AIRMAIL ISSUES

Values: **5 Af. Orange, 10 Af. Blue, 20 Af. Green**

Perforation: line 11 x 11 - clean cut

Paper: white wove

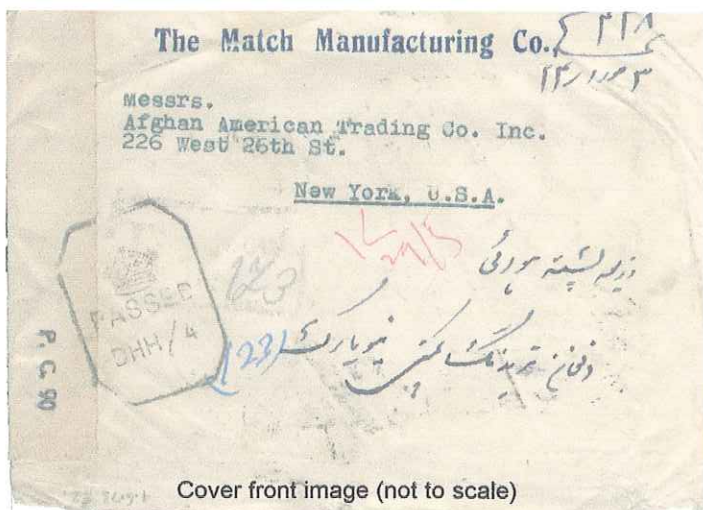


Registered Airmail Cover

KABUL 24.5.45
to
New York 20 Jun 1945.

Shows -

a.) Type CL39 Censorship Label



Cover front image (not to scale)

b.) Type CC10(a) "DHH/6" Examiner's violet cancel

DHH/6

c.) Type CC8 octagonal 'Passed DHH/4' black hand cancel



Cover would have been carried via the southern Africa route to avoid the Pacific and Atlantic Ocean war zones.

5 Af Orange airmail issue has broken bottom right corner flaw.

Cover appears to have lost one of the pair of 5Af stamps which paid the rate to America via Africa.

Mail charges:

First Class Foreign Mail 1.25Afs. per 20gms plus

Registration - 2Afs plus

Air Letter Rate war-time charges -

- (i) 10 Afs to America
- (ii) 5 Afs to Asia Europe

AFGHANISTAN

1942 - 47 General Issues - compound perforations 11 x 11.75

The compound perforation issues on the cover were part of perforation trials associated with these issues. The initial issue was Perf: 11x11 & 11.75x11.75, but as the 11x11 resulted in horizontal sheet separation when handling a variation was tried, Perf: 11x11.75. The final decision seems to have been that 11.75x11.75 was the best result and the later reprints and issues were so perforated although this cover indicates that a mixture of perforations were still available in 1945.



Registered cover KABOUL to NEW YORK posted in the late war period and carried via the southern route - Karachi and Africa.

5 Afs Orange Perf; 11x11

1.25 Afs Blue Perf: 11.75x11.75

2 Afs Carmine rose Perf: 11.75x11

Cancels & Postal markings

KABOUL 26.5.45 Type PM26 cancel

Censor Label Type CL40 Jun 1945



Type RM 29A Registration

OPENED BY EXAMINER

Type CC10 chop = DHH/31 in violet

DHH/31

Censor Passed cancel Type CC8 = DHH/3



MIAMI FLA 18 JUN 1945

NEW YORK REGISTRY 19.6.1945

NEW YORK N.Y. GPO 20 JUN 1945 - This was a 26 day journey during wartime conditions.

AFGHANISTAN

1942 - 47 General Issues - compound perforations 11 x 11.75

The compound perforation issues on the cover were part of perforation trials associated with these issues. The initial issue was Perf: 11x11 & 11.75x11.75, but as the 11x11 resulted in horizontal sheet separation when handling a variation was tried, Perf: 11x11.75. The final decision seems to have been that 11.75x11.75 was the best result and the later reprints and issues were so perforated although this cover indicates that a mixture of perforations were still available in 1945.



Registered cover KABOUL to NEW YORK posted in the late war period and carried via the southern route - Karachi and Africa although the war was nearly won by the Allies and another more direct route would soon become available.

5 Afs Orange Perf; 11x11

25 Poul Green: 11.75x11.75 (the re-issue of 1942)

3 Afs Deep Blue Perf: 11x11.75

Cancels & Postal markings

KABOUL 26.6.45 Type PM26 cancel



Censor Label Type CL40 Jun 1945

OPENED BY EXAMINER

Censor Passed cancel Type CC8 = DHH/3

MIAMI FLA 24 JUL 1945

NEW YORK REGISTRY

NEW YORK N.Y. GPO 26 JUL 1945 - This was a 32 day journey during wartime conditions.



AFGHANISTAN

Value: **3 Afghani**, Blue (shades)

Perforation: line 11.75 - ragged

Paper: Handmade wove paper unless shown otherwise.



Jul. 1945 - War-time Censored First Class Official foreign registered mail "KABOUL 22.7.45 to Peshawar 26.7.45" with remnant of Registration? label attached to Examiner's label.

Mail charge: 3.25Afs. - 200 Poul Registration and 125 Poul for ordinary mail.

Stamps:

25 Poul Green Perf. 11.75 ragged.

3 Afghani Deep Blue Perf 11.75 ragged.

Postal Cancels: KABOUL type PM26.

Registration Cancel: Type RM29B

Censor Label: CL39 (there are over 40 different types)

Censor Cancels: CC10(a) & CC8



Type - RM29B



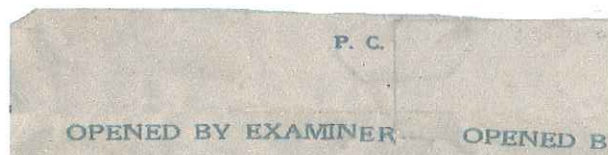
Type PM26



Type CC8

DHH/6

DHH/13 Type CC10(a)



Censor Sealing Label Type CL39

AFGHANISTAN

Value: **2 Afghani**, Carmine (shades)

Perforation: line 11.75 - ragged

Paper: Handmade wove paper unless shown otherwise.



Sep. 1945 - War-time Censored First Class Official foreign registered airmail "KABOUL 16.9.45 to New York USA 14.10.45" via the southern war-time routing - the late censorship period.

Mail charge: 7.25Afs + 5 Afs (stamp missing) = 12.25 Afs. This is the beginning of the period when the foreign airmail registered rate skyrocketed. Total mail charge varied from 11.25 to 14 Afs from this time and tended to achieve some reasonable stability in charges by 1949.

Stamps:

25 Poul Green Perf. 11.75 ragged.

2 Afghani Plum (Carmine shade) Perf 11.75 x 11.75 x 11.75 x 11 ragged & clean cut. This is a rare perf variety not previously known. It has been seen on

restricted to the 2 & 3 Afghani

values.

5 Afs Orange airmail issue Perf 11 with the recurring lower RH corner flaw.

Postal Cancells: KABOUL type PM26.

Censor Label: CC40 used between 1942 - Oct. 1945

Censor Cancells: CC10(a) & CC8



Type RM29B



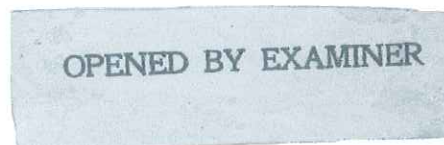
Type PM26

DHH/29

Censor cancels - Types CC10(a)



CC8



Censor Label - Type CL40 1942-Oct 1945

AFGHANISTAN

Value: **2 Afghani**, Carmine (shades)

Perforation: line 11.75 - ragged

Paper: Handmade wove paper unless shown otherwise.



Plum



Dull Carmine

Feb. 1946 - Post war First Class Official foreign registered airmail stationery "KABOUL 15.1.46 - to New York - in the post censorship period.

Mail charge: 13.25Afs. This is the foreign registered airmail rate.

Stamps: 25 Poul green Perf. 11.75 ragged.

1 Afgani Purple Perf 11.75 ragged.

2 Afghani Plum Perf 11.75 ragged

5 Afghani Orange (1 stamp missing not unusual)
Perf 11

Postal Cancels: KABOUL type PM26.



Carmine Rose

Carmine Red

تاریخ

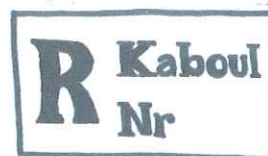
دارالتجیر شاهي
(شعبه)

ع

Official Stationery: Dark blue printed inscription (see above) - with blue Crest on reverse flap.



Registered Cancel: Type RM29B - introduced Feb 1944 for foreign registry mail.



Type RM29B

