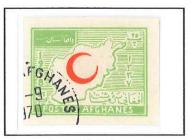
1958 October 17th.

RED CRESCENT FUND

VALUE: 25 Pouls - Yellow Green & Red;
DESIGN: Red Crescent & Map of Afghanistan

PRINTING: 30 - (5 x 6)? Lithographed in Kabul on thinish white wove paper.

PERFORATION: 11 x 11 & Imperf



Imperforate



Top RH stamp -B r o k e n frame of Map line directly above "A" of AFGHANI

1959 August 23rd.

41st. INDEPENDENCE DAY

VALUE: 35 Pouls - Dull Purple - Inland Mail

165 Pouls -Bright Mauve - Foreign Mail (increase from 140 Poul)

DESIGN: Mohamed Nadir Shah and Flags

PRINTING: 30 - (5 x 6) Lithographed in Kabul on thinnish white wove paper -

40,000 sets & 2,000 Imperf.

PERFORATION: 11x 11 and Imperf.









COVER: 165 Pouls postage for 1st Class Foreign mail.

"KAROIII 27 8 59" (type PM26) to "PESHAWAR G.P.O. 1 SEP 59"

1959 August

PASHTUNISTAN DAY

Postal/Surtax Issue

VALUE: 35 + 15 Pouls

- Grey Green

- Inland Mail

-Yellow Orange 165 + 15 Pouls

- Foreign Mail (increase from 140 Poul)

DESIGN:

Pashtuns with drums and arms in a Tribal Dance

PRINTING: 30 - (5 x 6) Lithographed in Kabul on medium white wove paper -

20,000 sets & 2,000 sets Imperf.

PERFORATION:

11x 11 and Imperf.

COVER: Registered front of cover piece 1970. The 1959 Pashtunistan issues are Perf & Imperf.

Postage - 400 Pouls & Surtax - 60 Pouls.



1959 June 23rd.

CHILD WELFARE FUND

Postal/Surtax Issue

VALUE:

35 + 15 Pouls - Dull Purple - Inland Mail

165 + 15 Pouls

-Bright Mauve - Foreign Mail

DESIGN:

Children in Tug-o-war

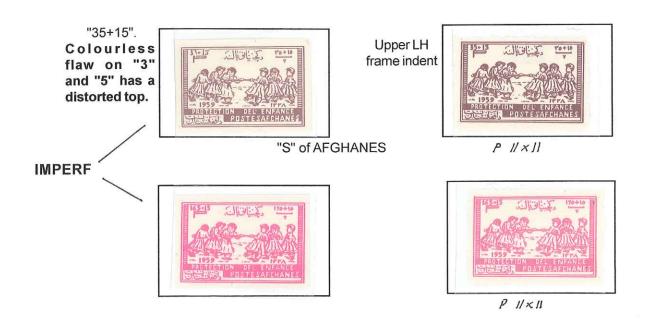
PRINTING:

30 - (5 x 6) Lithographed in Kabul on medium white wove paper -

20,000 sets & 2,000 sets Imperf.

PERFORATION:

11x 11 and Imperf.



1959 June 23rd.

RED CRESCENT FUND

VALUE:

25 Pouls - Carmine & Violet

DESIGN:

Badge sellers

PRINTING:

30 - (5 x 6) Lithographed in Kabul on medium white wove paper -

30,000 sets & c2,000 sets Imperf.

PERFORATION:

11x 11 and Imperf.



Top LH stamp in block - indented bottom LH corner "0" and of **POSTES** has small flaw.





IMPERF



1959 June 23rd.

UNITED NATIONS DAY

Postal/Surtax Issue

VALUE:

- Inland Mail 35 + 15 Pouls - Yellow Orange

165 + 15 Pouls - Turquoise Green - Foreign Mail

DESIGN: Horseman with UN Flag

30 - (5 x 6) Lithographed in Kabul on medium white PRINTING:

wove paper - 50,000 sets & c2,000 ? sets Imperf.

PERFORATION: 11x 11 and Imperf.

Imperf LH sheet margin Bottom LH corner coloured flaw Bottom frame line under "T" of **POSTES** Right frame broken #25



IMPERF





Upper Right frame flaws #25

Coloured flaw in margin under "O" of **POSTES** #35



1959 June 23rd.

UNITED NATIONS DAY

Postal/Surtax Issue

VALUE:

35 + 15 Pouls - Yellow Orange

- Inland Mail

DESIGN:

Horseman with UN Flag

PRINTING:

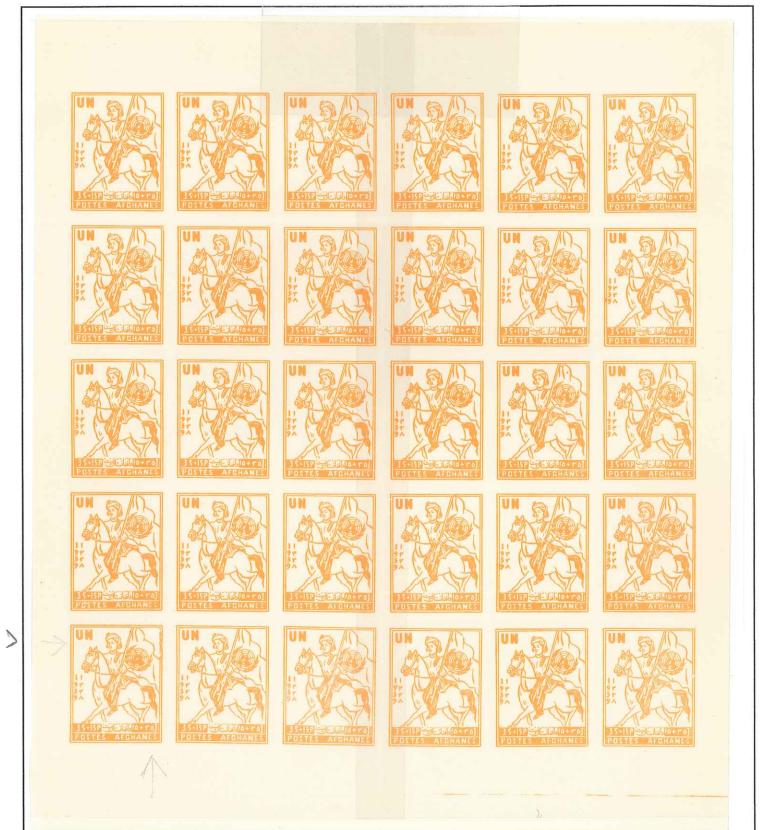
30 - (5 x 6) Lithographed in Kabul on medium white

wove paper - 50,000 sets & c2,000 ? sets Imp

IMPERFORATE SHEET

#25 shows the upper right frame flaw

35 + 15 Pouls



1959 June 23rd.

UNITED NATIONS DAY

Postal/Surtax Issue

VALUE: 165 + 15 Pouls - Turquoise Green - Foreign Mail

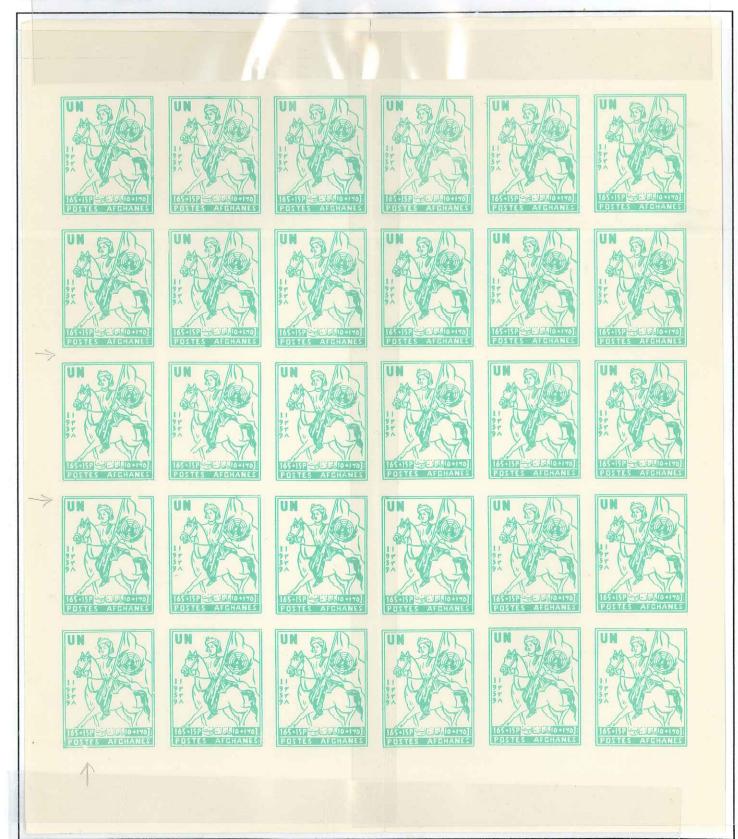
DESIGN: Horseman with UN Flag

PRINTING: 30 - (5 x 6) Lithographed in Kabul on medium white

wove paper - 50,000 sets & c2,000 ? sets Imp

IMPERFORATE SHEET - #25 & #39 locate the printing flaw

165 + 15 Pouls



1957 - 1962 November 23rd,

Definitive & Airmail Re-issues

February 1962 - Reprinted Airmail and Definitive Issues appeared with the imprint under the design

"THOMAS DE LA RUE & Co LTD" on 1951 dies from Waterlow and Sons.

PRINTING: 50 (10 x5) King Zahir Shah issues

50 (5 x 10) Airmail issue

Values reprinted by Photogravure and Recess in changed colours.

DESIGNs: 1951 Recess and Photolithography definitive designs prepared by Waterlow & Sons Ltd

London but now reprinted by THOMAS DE LARUE & Co LTD.

75 Poul, re-issue new colour - Bright Violet

Afs 1, re-issue new colour - Bright Blue and Carmine

Afs 2, re-issue new colour - Blue

Afs 3, re-issue new colour - Black & Red Orange

Afs 5, Airmail Reissue - Plane over Kabul Afs 5 Ultramarine

PERF: King Zahir Shah 75P Perf 13 x 113/4

King Zahir Shah **Afs3** Perf 13 x 13¹/₄; King Zahir Shah **Af 1** Perf 13 x 11³/₄; King Zahir Shah **Afs2** Perf 13 x 13¹/₄

Airmail -Plane over Kabul Afs 5 Perf 131/4x 13

PAPER: white wove

















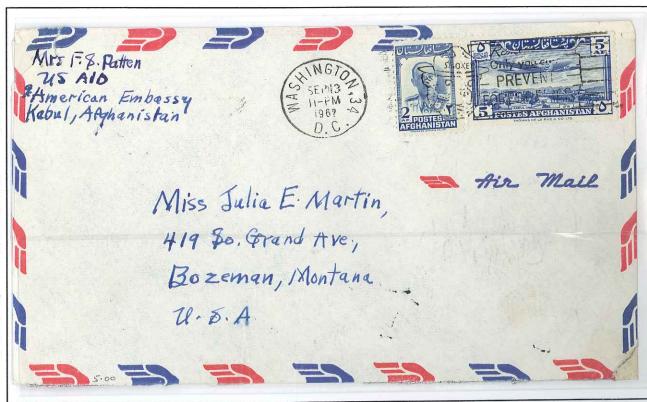




C O V E R: Airmail KABUL to USA - 7Afs postage - 2Af and 5 Af De La Rue reissues. 13 Sept 1969 Possible US E m b a s s v

13 Sept 1969
Possible US
E m b a s s y
diplomatic mail
posted in USA.
No Afghan
Pmks.

Late usage of these issues that were released in 1962.



1960 July 24th.-1963

AFGHANISTAN

AIR STAMPS

VALUES / COLOURS: 70 Poul - Bluish Violet

125 Poul - Blue

5 Afs - Yellow Olive

DESIGN: Aircraft over mountains.

30- (6 x 5) Lithographed in Kabul on thinnish PRINTING:

hard white wove paper.

PERF: 11 x 11, 10½ x 10½, IMPERF

70 Poul Bluish Violet



IMPERF

5 Afghani - Yellow Olive 1963



P 11 x 11



P 11 x 11

P101/2 x 101/2

125 Poul Blue



P 11 x 1034



IMPERF

REGISTERED Air letter: KABUL to PESHAWAR - Pmk Type PM26 dated October 1954.



The large Registration label temporarily attached to the letter has been torn off by postal officials and a MS "R999" inscribed on front of cover.

Reg'n.= 250 Pouls (2.5 Afs) Airletter charge = 7.25Afs

To pay this amount when surface mail took 4 days and cost 4.25Afs seems to indicate it was urgent this letter reach the Niaz Mohammed & Co. Jinnah Market, Katchery Gate, Peshawar, as soon as possible.

1960 - 1972

REGULAR ISSUES

VALUES / COLOURS: 25 Poul Rose - 50 Poul Blue Green - 100 Poul Red brown

25 Poul Green (Error of colour)

DESIGN: Tribal horseman and the Buzkashi Game.

PRINTING: 30- (5 x 6) Lithographed in Kabul on medium white wove paper

PERF: 101/2 x 101/2; 11 x 11; IMPERF

1960 Issues from 1960-1972 Series

25 Poul Rose - shades 4.5: 1960





Perf 11 x 11

Perf 11 x 11





Perf 11 x 11

Perf 11 x 11



50 Poul Blue Green -Perf 11 x 11

4.5.1960







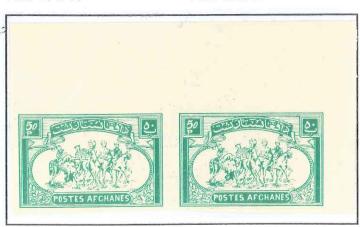


Perf 11 x 11

Perf 11 x 11

Perf 11 x 11

Perf 101/2 x 101/2



Imperforate

1960 - 1972

REGULAR ISSUES

VALUES / COLOURS: 25 Poul Rose - 50 Poul Blue Green - 100 Poul Red brown

25 Poul Green (Error of colour) #13



1960 - 1972

REGULAR ISSUES

VALUES / COLOURS: 50 Poul Blue Green

SUBSTITUTED CLICHÉ

The sheet of 50 Poul Green [30 - (5 x 6)] with its *Error of colour the* 25 Poul - Green cliché #13 was withdrawn and reprinted eliminating the error. The reprinted sheet with its "substituted cliché" #13 has been found to have an easily detectable "gap" flaw at the bottom LH corner of the outer frame line.

COVER: The First Class Airmail cover to the USA from Kabul c1962-3 with 2 copies of this substituted cliché' on the back in two strips of 6 from the reprinted sheets.

The front of cover has a pair of the 50P Green one of which is also the "substituted Cliché"

Postage - 7AFs

First Class Mail = 175 Pouls Airmail = 5 Afs to 15 Afs,

This letter was charged 525 Afs for airmail plus 175 Pouls for 1st Class mail = 700 Pouls.

All issues were cancelled with the Type PM26b Kabul *Relief Canceller* in use in 1962-63 which only had an English and Dari date.



At the then official exchange rate this represented an overall Mail charge of US \$1.68.

This is a very rare cover



1960 - 1972

REGULAR ISSUES

VALUE-COLOUR: 170 Poul Red Brown

DESIGN: Tribal horseman and the Royal Buzkashi Game.

PRINTING: 30- (5 x 6) Lithographed in Kabul on medium white wove paper

PERF: 101/2 x 101/2; 11 x 11; IMPERF

1960 Issues from 1960-1972 Series

170 Poul Red Brown 9-11-1960





1960 - 1972

REGULAR ISSUES

VALUES / COLOURS: 25 Poul Violet - 50 Poul Bright Blue - 100 Poul Yellow Olive

2 Afs Emerald

DESIGN: Tribal horseman and the Buzkashi Game.

PRINTING: 30- (5 x 6) Lithographed in Kabul on medium white wove paper

PERF: 101/2 x 101/2; 11 x 11; IMPERF

1961 Issues

25 Poul Violet 9 . 9 . 1 9 6 1



Perf 101/2 x 101/2

Z AF



Perf 101/2 x 101/2

COVER: 1966? Airmail cover from KABOUL to AUSTRALIA - The Afs7.25 Postage applied comprises the 5Afs Yellow Olive airmail issue (Plane over Kabul) (Perf 10½ x 10½) released in 1963 and 1961 issues:

25 Poul Violet (Perf 11 x 11).

2 Afs Emerald (Perf 10½ x 10½).

All cancelled with the Type PM37 "Relief" skeleton Postmark dated 1966?

Foreign First Class mail - 175 Poul per 20 gms - Airmail -from Afs5 to Afs16 - in this case Afs5.50





1960 - 1972

REGULAR ISSUES

1961 Issues

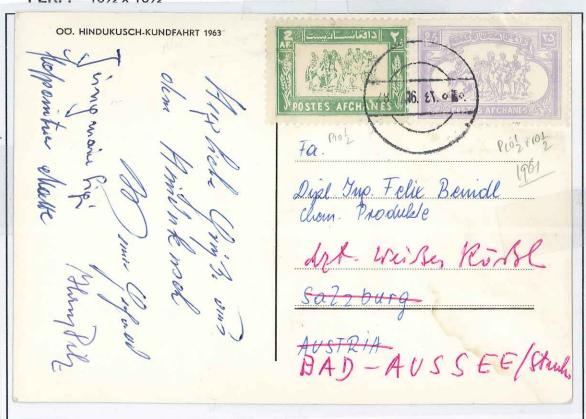
POSTCARD: c1963 Postcard from Kabul to Austria with two of 1961 issues cancelled with

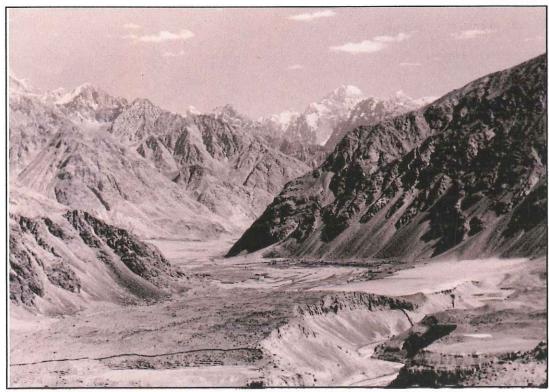
Type PM37 "Relief" skeleton Postmark

24 6.66 EX EM

VALUES / COLOURS: 25 Poul Violet - 2 Afs Emerald

PERF: 10½ x 10½





c1963 HINDU KUSH MOUNTAINS POSTCARD

1960 - 1972

REGULAR ISSUES

VALUES / COLOURS: 25 Poul Violet - 50 Poul Bright Blue - 100 Poul Yellow Olive

2 Afs Emerald

DESIGN: Tribal horseman and the Buzkashi Game.

PRINTING: 30- (5 x 6) Lithographed in Kabul on medium white wove paper

PERF: 10½ x 10½; 11 x 11; IMPERF

1961 Issues

50 Poul - Bright Blue 4.5. 1960



Perf 101/2 x 101/2

100 Poul - Yellow Olive /961



Perf 11 x 11

2 Afs - Emerald 1961



Perf 10½ x 10½

1960 - 1972

REGULAR ISSUES

VALUES / COLOURS: 25 Poul Violet (Typographed)

50 Poul Yellow Orange

150 Poul Orange

DESIGN: Tribal horseman and the Buzkashi Game.

PRINTING: 30- (5 x 6) Lithographed & Typographed in Kabul on medium white wove paper

PERF: 101/2 x 101/2; 11 x 11; IMPERF

1964 - 1969 - 1972 Issues from 1960-1972 Series

150 Poul Orange 28-6-1964



Printed on Fluorescent White paper. Pmk Type 33

50 Poul Yellow Orange/ Orange 26-5-1969



Perf 11 x 11

1960

First Multi-lingual LOCAL POST CARD

Value:

50 Poul - the inland surface postal rate.

Issued when the Buzkashi Horse sport design definitive issues were released in 1960.

Printing:

Lithographed in green on buff coloured card in Kabul. 144x92 mm but larger card sizes are used up to 156x167 mm, the printing remaining the same regardless of size.

Design

The card shows dual Farsi and Pashtou script instructions, the first Afghan postal stationery written in both local languages. Up to that time only Pashtou was the national language. It appears that around this time Farsi (Persian) was accepted as the second language.

Pashtou is an Indo-Iranian language spoken in Afghanistan, Pakistan and Iran. Three variations of Pashto exist:

- 1. Northern Pashto, spoken mainly in Pakistan;
- 2. Southern Pashto, spoken mainly in Afghanistan;
- 3. Central Pashto, spoken mainly in Pakistan.

Pashto, by royal decree in 1936 by new King Zahir Shah, was made the national language of Afghanistan.

From this 1960 issue it appears **Dari (Farsi)** was been officially recognised with **Pashto** as joint official languages.



1960 First Multi-lingual AIR POST CARD

Value: 75 Poul - dull blue for use as an internal air post card. This was released around the

same time that the 1960 Air postage issues, of the same design, were released.

Printing: Lithographed in green on buff coloured card in Kabul. 155x108 mm.

Design Pashtou language, had by new King Zahir Shah's royal decree in 1936, been made the

national language of Afghanistan.

This card, like the 1960 surface mail Post Card, now displays dual Farsi and Pashtou instructions for the first time. This indicates that **Farsi** was now officially recognised, with **Pashtou**, as joint national joint official languages.

The first Afghan postal stationery items, written in both official languages, to appear with both languages.

Three variations of Pashtou, an Indo-Iranian language are known-

- Northern Pashtou, mainly in Western Pakistan; formerly part of Afghanistan's Pashtun tribal areas before British India established the Indian-Afghan border in 1893.
- 2. Southern Pashtou, mainly in Eastern Afghanistan;
- 3. Central Pashtou, mainly in Pakistan.

Persian (Farsi) is widely used in central and western Afghanistan



1960

PROVISIONAL Foreign AIR LETTER

Value:

6 Afghani Foreign postage Rate (4 times the Inland Air letter rate.).

Printing:

The 6 Af stamp image was added to an existing *formula* Air letter sheet by typography. The original *formula* air letter sheet cost 50 Poul and required another 200 poul for airmail postage.

This upgraded foreign air letter sheet was the 2nd issue of a foreign destination air letter sheet in 1960. Afghan Post use of an existing air letter formula sheet and adding an impressed 6 Af stamp image, seems to indicate it was a short term solution to a supply problem.

This new 6 Af impressed stamp air letter was nearly 2½ times the former cost of Air letters.

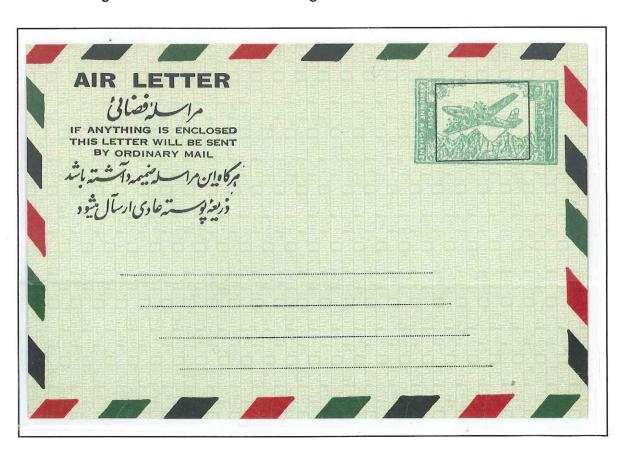
This Air letter was released before the 1960-1964 New York Agency contract period.

Design:

Printed on thin creamy white paper in pale green with multiple colourless "POSTES AERIENNES AFGHANES" background screen of lines completely covering both sides of the paper.

The front area of the folded Air letter sheet has the usual border of Red Green and Blue lozenges but with English and Farsi text.

This Air letter sheet was released along with 1960 Air stamps and inland Post Cards, all using Air and definitive issue designs of 1960.



1960

First Multi-lingual AIR LETTER

Value:

150 Poul - dull blue (shades) for Interior mail. This was released around the same

time as the 1960 Air postage issues were released.

Printing:

Lithographed in black and blue on screened design paper. These appear, like the 1960 post cars, to meet local demand and were first issued, along with the Air stamp

issues of 1960, before the Afghan New York Agency Contract began.

Design

Single line black border and Farsi / Pashtou language instructions.

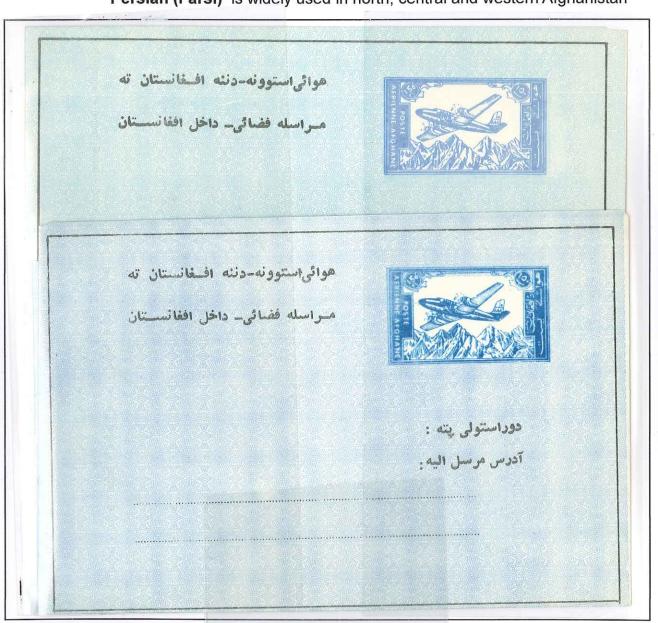
This inland Air letter like the 1960 like the Post Cards, also displays the dual Farsi and Pashtou instructions for the first time. This indicates that **Farsi** was now officially recognised, with **Pashtou**, as joint national joint official languages.

This is one of the three new 1960 Afghan postal stationery items, written in both official languages.

Three variations of Pashtou, an Indo-Iranian language are known-

- Northern Pashtou, mainly in Western Pakistan; formerly part of Afghanistan's Pashtun tribal areas before British India established the Indian-Afghan border in 1893.
- 2. Southern Pashtou, mainly in Eastern Afghanistan;
- 3. Central Pashtou, mainly in Western Pakistan.

Persian (Farsi) is widely used in north, central and western Afghanistan



1960

Multi-lingual Inland AIR LETTER

Value: 150 Poul - dull blue (shades) Interior letter sheet used for foreign mail on 1st September 1970 with three 1968 Human Rights issues paying the required letter sheet airmail rate of 10.50Afs.



1960 First Multi-lingual Surface Letter Sheets

Value: 50 Poul Pink on pink screened background paper, inside white. Local use

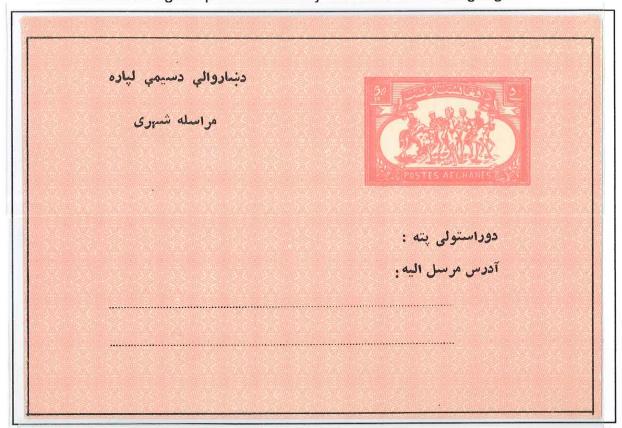
100 Poul Green on green screened background paper, inside white. Interior use.

Printing: Lithographed in Kabul.

Design50 Poul Pink - Buzkashi Horse sport100 Poul Green - Buzkashi Horse sport

These letter sheets, like the other 1960 Post Card and letter sheet issues, display dual Farsi and Pashtou instructions for the first time. This indicates that **Farsi** was now officially recognised, together with **Pashtou**, as joint national official languages.

The first first Afghan postal stationery with both official languages.





1960 April 7th.-31st. December

WORLD REFUGEE YEAR

VALUE: 35 Pouls - Red Orange

- Inland Mail

165 Pouls

- Bright Blue - Foreign Mail

DESIGN:

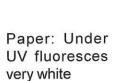
Uprooted tree

PRINTING: 30 - (5 x 6) Lithographed in Kabul on hard white wove paper - 100,000 perforated sets were donated to UN Works & Relief Agency and the High Commissioner for Refugees which they sold for US10 cents per set to raise funds for their programmes. Afghanistan was one of 57 Nations to participate. Afghanistan then released 20,000 Miniature Sheets on 31st December, the first they ever produced, and they

were two types - same values but in reverse colours.

11x 11 and Imperf. PERFORATION:







Paper: Under UV a dull grey



1960 June 22nd.

Child Welfare Fund

Postal/Surtax Issue

VALUES / COLOURS:

75 + 25 Poul - Blue

175 + 25 Poul - Green

DESIGN: Children receiving a ball.

PRINTING: 36- (6 x 6) Lithographed in Kabul on thinnish hard white wove paper.

Valid for use only on day of issue.

PERF: 11 x 11, IMPERF



1960 August/September

42nd INDEPENDENCE CELEBRATION

VALUES / COLOURS:

50 Poul - bright Blue

175 Poul - Pale bright pink

DESIGN: Independence Monument in Kabul.

PRINTING: 30- (6 x 5) Lithographed in Kabul on medium white wove paper.

PERF: 11 x11, 10.75x10.75, 11.75x11.75, IMPERF



1960 Sept. 1st - 1960

AFGHANISTAN

PASHTUNISTAN DAY

VALUES / COLOURS: 50 + 50 Poul Rose

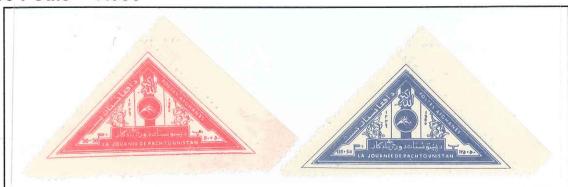
175 + 50 Poul - Deep Ultramarine

DESIGN: Pashtunistan flag emblem in a circle

PRINTING: 40- (5 x 4 Pairs) Lithographed in Kabul on thinnish hard white wove paper.

PERF: 11 x 11, IMPERF

50 + 50 Pouls - Rose



Perf 11 x 11

Postal/Surtax

Increased 100%

to 50 Poul

175 + 50 Pouls - Deep Ultramarine



IMPERF

Postal/Surtax

50 Poul

1960 Sept. 6th - 1960

MALARIA CAMPAIGN DAY

VALUES / COLOURS: 50 + 50 Poul Red Orange

175 + 50 Poul - Red Brown

DESIGN: Insecticide Sprayer and mosquito in upper left corner

PRINTING: 30- (5 x 6) Lithographed in Kabul on thinnish hard white wove paper.

PERF: 11 x 11, IMPERF

50 + 50 Pouls



P 11 x 11

175 + 50 Pouls



IMPERF

1960 Sept. 6th

KING ZAHIR SHAH'S 45th BIRTHDAY

VALUES / COLOURS: 50 Poul - Red Brown

150 Poul - Carmine

DESIGN: Portrait bust of King

PRINTING: 24- (4 x 6) Lithographed in Kabul on thinnish hard white wove paper.

PERF: 11 x 11, IMPERF

50 Pouls - Red Brown



P11 x 11

150 Pouls - Carmine



IMPERF

1960 Oct. 16th

RED CRESCENT DAY

Postal/Surtax 50 Poul

VALUES / COLOURS: 50 + 50 Pouls - Violet & Red

175 + 50 Pouls - Blue & Red

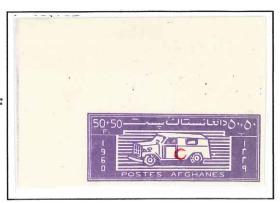
DESIGN: Ambulance

PRINTING: 35- (5 x 7) Lithographed in Kabul on thinnish hard white wove paper.

PERF: 11 x 11, IMPERF (2,000 sets)

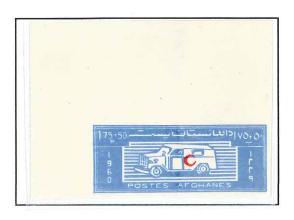


75 Pouls - Violet & Red P 11 x 11 - IMPERF





175 Pouls - Blue & Red *PERF*-IMPERF



1960 Oct. 23rd. 1st. Aqrab (To avoid a conflict with UN Day it was released on this day.)

NATIONAL HOLIDAY

VALUES / COLOURS: 50 Pouls - Magenta Firrst Class mail: 50 Poul per 5 gms

100 Pouls - Emerald green Foreign Mail: 175 Poul per 20 gms.

DESIGN: Teacher and children with globe

PRINTING: 30 (5 x 6) Lithographed in Kabul on thinnish hard white wove paper.

PERF: 11 x 11, 11³/₄ x 11³/₄, IMPERF (2,000 sets issued)



P: 11 x 11



P: 11 x 11



113/4 x 113/4









Imperforate

1960 Oct. 24th.

15th ANNIVERSARY of UNITED NATIONS' DAY

VALUES / COLOURS: 50 Pouls - Deep Magenta Firrst Class mail: 50 Poul per 5 gms
175 Pouls - Bright Blue Foreign Mail: 175 Poul per 20 gms.

DESIGN: Globe and Flags

PRINTING: 30 (5 x 6) Lithographed in Kabul on thinnish hard white wove paper.

PERF: 11 x11, IMPERF (2,000 sets issued)







1960 Oct. 24th.

AFGHANISTAN

15th ANNIVERSARY of UNITED NATIONS' DAY

VALUES / COLOURS: 50 Pouls - Deep Magenta

175 Pouls - Bright Blue

Firrst Class mail: 50 Poul per 5 gms Foreign Mail: 175 Poul per 20 gms.

DESIGN:

Globe and Flags

PRINTING:

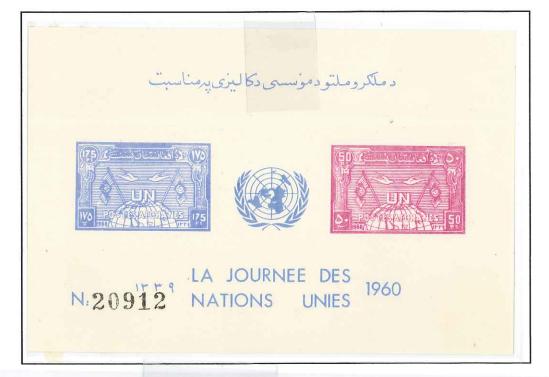
30 (5 x 6) Lithographed in Kabul on thinnish hard white wove paper.

PERF:

11 x11, IMPERF (2,000 sets issued)

Imperforate

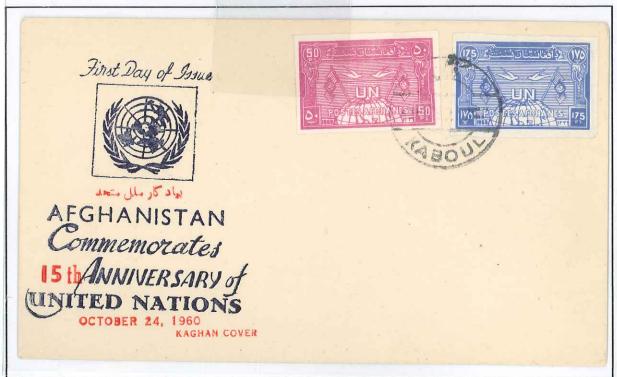




Miniature Sheet -(Imperf) Issued Dec 31st. 1960

First Day Cover Imperf. issues.

> Pmk Type PM26 in use 1937-1968



17th OLYMPIC GAMES - ROME 25th. August - 11th. September

VALUES / COLOURS: 175 Pouls - Red brown Foreign Mail: 175 Poul per 20 gms.

DESIGN: Royal Buzkashi horsemen overprinted with

النيت 1960

Green Overprint design:

"1960 - Olympic (in Dari) - Olympic Rings".

PRINTING: 30 (5 x 6) Lithographed in Kabul on white wove paper .

PERF: 101/2 x101/2, IMPERF



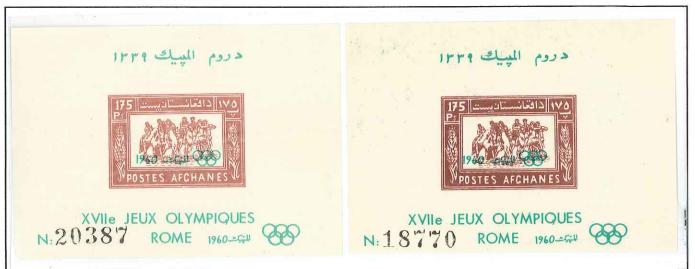
Part top row of sheet with full Green marginal inscription. Olympic Rings in overprint are not included on sheet margin.





Imperforate

10½ x10½



Miniature Sheet - (Imperf) Shades: Light Brown & Brown. Some reports state the MS printing was 20,000 sheets but the numbering on one of these sheets indicates printing numbers are still to be determined..

1960 Dec. 31st

VALUES / COLOURS:

WORLD REFUGEE YEAR

50 Poul - Orange + 25 Poul Dark Blue overprint

165 Poul - Blue + 25 Poul Orange overprint

DESIGN: Uprooted tree

PRINTING: 30 (6 x5) Lithographed in Kabul on thinnish white wove paper

MS - at least 20,000 Perf and Imperf. Actual numbers not Iknown.

PERF: 11x11, IMPERF, MS Perf & Imperf



Margin blocks show portion of the Dari inscription on the selvedge.



Reduced Postal

Surtax

25 Poul overprint

Perf 101/2 x 101/2

Perf 10½ x 10½

Airmail cover with two 1960 World Refugee year overprinted Surtax issues with later issues to meet the 1968 postal charge -

Postage = 22.15 Afs.

1st Class Foreign Mail = 1.75 Afs

Registration = 2.5 Afs Airmail = 17.9 Afs



1960 Dec. 31st

WORLD REFUGEE YEAR

VALUES / COLOURS: 50 Poul - Orange + 25 Poul Magenta overprint

165 Poul - Blue + 25 Poul Magenta overprint

COLOURS Reversed

50 Poul - Blue + 25 Poul Magenta overprint

165 Poul - Orange + 25 Poul Magenta overprint

DESIGN: Uprooted tree

PRINTING: MS - at least 20,000 Perf and a lesser No. Imperf. Actual numbers not Iknown. .

PERF: MS Perf & Imperf



Reversed Colours



1960

FAMOUS MEN - MIR WAIS NIKA Patriot

VALUES / COLOURS:

50 Poul - Deep mauve 175 Poul - Bright Blue

DESIGN: Mir Wais Nika - Patriot

PRINTING: 30- (5x6) Lithographed in Kabul on medium white wove paper

MS: 50P & 175P Imperf

PERF: 101/2 x 101/2; IMPERF





1960

FAMOUS MEN - MIR WAIS NIKA Patriot

VALUES / COLOURS: 50 Poul - Deep mauve; 175 Poul - Bright Blue



Imperforate -2,000 sets issued









































1961

NEWSPAPER DEFINITIVE NEW COLOUR ISSUE

Value: 2 Poul designed by Abdul Hamid Khan.

Colour: Reddish Mauve & Purple

Perforations: Line - clean cut & ragged 11 x 11; 10.5 x 10.5

Printing: Typographed - Reddish Mauve colour issue has ragged Perforation, and

- Purple colour issue has clean cut perforation

in sheets of 25 (5 x 5)

Paper: Dense white wove with grid mesh .

Gum: NO gum on Reddish Mauve ragged perforation issue

and

Matt finish clear gum on Purple clean cut perforation issue.



Reddish Mauve on white grid mesh wove paper Perf: 10.5 x 10.5 clean cut Matt finish clear gum.



Reddish Mauve on fluorescent white grid mesh wove paper Perf: 10.5 x 10.5 clean cut Matt finish clear gum.



Purple on medium density white grid mesh wove paper
Perf: 11 x 11 ragged
NO gum



1961-2 NEWSPAPER DEFINITIVE NEW COLOUR ISSUE

Value: 2 Poul

designed by Abdul Hamid Khan.

Colour:

Reddish Mauve & Purple

Perforations

Line - clean cut & ragged: 11 x 11

Printing:

Typographed -

Reddish Mauve colour has ragged Perforation, and

Purple colour has clean cut perforation in Sheets of 25 (5 x 5)

Paper:

Dense white wove with grid mesh.

Gum:

NO gum on Reddish Mauve ragged Perforation issue

and

Matt finish clear gum on Purple clean cut perforation issue.

NOTE:

AFGHANISTAN

******* 1961 - 1964 THE NEW YORK AGENCY CONTRACT PERIOD *******

- (a) Afghanistan received c\$150,000 per annum by giving a New York Agency the right to sell its stamp issues during 1961-1964. Unissued "Agency" contract stamps held by the New York Dealer, may have been returned to Kabul Postal archives but this is not certain.
- (b) Only a token number of 1961-1964 "Agency" issues were made available in Afghanistan, on a day, at a time and at a post office not advertised. This policy demonstrates the appalling philatelic action that so damaged the international Philatelic standing of Afghanistan during 1961-64.
- (c) In the decade following the closure of the 1961-64 "Agency" Contract period, the Afghan Post Office restored normal postal sales activities. 1961-64 "Agency" Issues were accepted for regular mail service and so are collectable if postally used. Mint copies have marginal interest but no real collecting value other than demonstrating the postal history of the country.

Time has dimmed memories, and some stamp catalogues list the 1961-64 "Agency" issues with mint and used valuations. Listing them encourages some governments to seek short term profits from printing and selling attractively printed paper in the guise of being postage stamps. Some cancelled to order issues, world wide, can also fall into this category.

(d) The Wilkins covers, Airmail and Registered, have 1961-1964 Agency period issues on them, purchased at auction post 1964, placed on covers, with appropriate values representing the Airmail Registration, and posted to Kabul Post Office. The Kabul Post Office c1968 - 74 accepted them and they were mailed back. Postally used covers, post 1964 with "1961-64 Agency" issues, are scarce.

1961 Mar 21 st.

AGRICULTURE DAY

VALUES / COLOURS: 2, 3, 5, 10, 15, 25, 50, 100, 150, 150 Poul MS - 50 Poul; 100 Poul

DESIGN: Afghan hound, camels, wheat grain & grasshopper, Partridge **PRINTING: 50** (5x10) 2,10,50,175P - 33,000 printed , 3,000 sets issued.

10x5 [2, 15,100,150P]. - 16,500 printed, 1,650 sets issued.

5 & 25P issues sheet format unknown.

Photogravure (ASPO) on white wove paper MS: 50P & 100P Imperf & Perf.

PERF:13½x14; IMPERF

Airmail covers KABUL to AUSTRALIA April 1974

19 Afs of postage cancelled with Pmk Type PM36b.

These, and other covers, were prepared and sent to Kabul Post Office for mailing back.

This was a decade after the four year ASPO-New York stamp dealer commercial Agency contract was terminated.

The Afghan Post Office did not have an easy method to achieve payment where current issues were needed to make up the required postage charge but persistence resulted in these issues being postally used in the normal manner.





1961 Jul 6th.

CHILD WELFARE SPORTS & GAMES

VALUES / COLOURS: 2, 3, 5, 10, 15, 25, 50, 100, 150, 175 Poul

MS - 50 Poul; 100 Poul

DESIGN: Children Sports & Games

PRINTING: 50 (5x10) (2, 2, 10,15 Poul) 50,000 sets perf., 3,000 sets imperf.

(25, 50, 100, 175 Poul) 7,500 sets perf., 3,000 sets imperf.

MS: 50P & 100P - 16,500 perf., 1500 imperf Photogravure (ASPO) on white wove paper

PERF: 131/2x14; IMPERF

1961 - 1964 THE NEW YORK AGENCY CONTRACT ISSUES

Registered Airmail cover KABUL to AUSTRALIA July 1972

19.34 Afs of postage cancelled with Pmk Type PM36b.

This cover was prepared and sent to Kabul Post Office for mailing Registration and Airmailing back.

The Afghan Post Office accepted this in accordance with their new Postal Policies introduced after the termination of the Agency contract in 1964 which had netted them US\$120,000 per annum during the Agency years 1960-1964...

This example is a postally used set with 14 Afs additional 1972 values on the back to meet the 1972 Registration and Airmail charges.



1961 - 1964 THE NEW YORK AGENCY CONTRACT ISSUES

1961 Jul 6th. CHILD WELFARE SPORTS & GAMES - U.N.I.C.E.F. SURCHARGE

VALUES / COLOURS: 2, 3, 5, 10, 15, Poul +25 poul

MS - 50 Poul; 100 Poul + 25 Poul

DESIGN: Children Sports & Games overprinted 25 pouls

PRINTING: 50 (5x10) (2, 2, 10,15 Poul) 10,000 sets perf., 400 sets imperf.

MS: 50P & 100P - 3,000 perf., 300 imperf Photogravure (ASPO) on white wove paper

PERF: 131/2x14; IMPERF



25 Poul UNICEF Surtax overprint

UNICEF بونسف +25PS

1961 Jul 23rd.

WOMEN'S DAY

VALUES / COLOURS: 50 Poul - Red and Blackish Brown, 175 poul - Dark Blue green & Purple

MS - 50 Poul + 100 Poul

DESIGN: Children Sports & Games overprinted 25 pouls

PRINTING: 50 Poul & 175 Poul (10x5) 20,000 sets perf., 12500 sets imperf.

MS: 50P+175P - 12,000 perf., 1200 imperf Photogravure (ASPO) on white wove paper

PERF: 14 x 13½; IMPERF

1972 Registered Airmail cover to Australia

Cover has 1961 Women's Day Issues 50 Poul & 175 Poul to which Registration and airmail charges of 19Afs was added to meet mail charge of 21.25 Afs



1961 - 1964 THE NEW YORK AGENCY CONTRACT ISSUES

1961 Aug 7th.

LAKE BAND - I - AMIR

VALUES / COLOURS:

3AFS Bright Blue

10 AFS Rose Claret

DESIGN

3ATO DIIgitt blue

DESIGN:

Spectacular seven tiered Bandi-Amir lakes in central Afghansitan

PRINTING:

50 (5x10) Photogravure (ASPO) on white wove paper

PERF: 131/4 x 14





1961 Aug 23rd.

43rd ANNIVERSARY of INDEPENDENCE

VALUES / COLOURS:

50 Poul - Rose Red and Black, 175 poul - Pale Bright Green & Orange Brown

MS - 50 Poul + 100 Poul

DESIGN:

King Nadir Shah

PRINTING:

50 (10x5)

50 Poul & 175 Poul - 20,000 sets printed., 15,000 sets issued.

MS: 50P+175P - 6,000 printed., 1,000 issued. Photogravure (ASPO) on white wove paper

PERF: 1

14 x 131/4, IMPERF





1961 Aug 23rd.

KABUL INTERNATIONAL EXPOSITION

VALUES / COLOURS:50 Poul - Yellow & Brown & Green; 175 poul - Pale Blue & Brown

DESIGN: Exhibition Halls

DESIGN. EXTIIDITION HA

PRINTING: 50 (5x10) **50 Poul & 175 Poul -** 30,000 printed, 25,000 issued.

Photogravure on white wove paper

PERF: 131/4 x 14

Registered Airmail Cover: Kabul to Australia 1970

Postage - 19.25 Afs 1961 issues accepted for postage in 1970.

Cancelled with PMK Type PM36C 1 - 9 1970 (6)



1961 - 1964 THE NEW YORK AGENCY CONTRACT ISSUES

1961 August 31st.

PASHTUNISTAN DAY

VALUES / COLOURS:

50 Poul - Black, Lilac & Red; 175 poul - Pale Brown & Greenish Blue

MS: 50 Poul + 175 Poul

DESIGN: Pathan Tribesman holding a Pashtunistan flag.

[Pashtunistan is that part of Pakistan, between western Afghan border and Indus River, which in 1893 was removed as part of Afghan Pathan Tribal lands. The Durand Line was imposed by British India as the international border between British India and

Afghanistan. Afghans now claim it should be returned to them.]

PRINTING: 50 (10 x 5) 20,000 sets printed, 15,000 sets issued.

MS: 50P+175P: - 12,000 (possibly only 1200 imperf)

Photogravure (ASPO) on white wove paper

PERF: 14 x 131/2; IMPERF



1961 Sept. 10th.

30th ANNIVERSARY of FOUNDING of NATIONAL ASSEMBLY

VALUES / COLOURS:

50 Poul - Dark Grey & Bright Green; 175 poul - Pale Ultramarine & Brown

MS: 50 Poul + 175 Poul

DESIGN: Assembly Buildings in Kabul.

PRINTING: 50 (5 x10) 20,000 printed, 15,000 issued.

MS: 50P+175P Perf. 12,000 printed - 1,000 issued **MS**: 50P+175P: Imperf. 6,000 printed - (?) issued

Photogravure (ASPO) on white wove paper

PERF: 113/4 x 12;

1970 Registered Airmail cover Kabul to Australia with 18.75Afs postage cancelled with Pmk Type PM 36C (6)



1961 - 1964 THE NEW YORK AGENCY CONTRACT ISSUES

1961 October 5th.

ANTI MALARIA CAMPAIGN

VALUES / COLOURS:

50 Poul - Black & Bright Lilac; 175 poul - Pale Maroon, Bright Green

50 Poul + 175 Poul

DESIGN:

Anopheles mosquito being hand sprayed

PRINTING:

50 (5 x 10) 30,000 sets printed by Photogravure (ASPO) on white wove paper.

MS: 50P+175P: - 12,000 (what proportion imperf is estimated as 1,000 based

on known Imperf MS issues released with other sets.)

PERF: 131/4 x 14; IMPERF

1968 Registered Airmail cover Kabul to Australia.

Has 18.67Afs postage cancelled with Type PM 36A (1) Pmk, & TypeRM35 "circle & R" cancel and Reg. L:abel Type RM-36A



1961 October 5th.

KING ZAHIR SHAH's 47th. BIRTHDAY

VALUES / COLOURS:

50 Poul - Pale Lilac & Blue; 175 poul - Pale Emeral;d & Red Brown

DESIGN:

King Zahir shah in Military Uniform

PRINTING:

50 (10 x5)

15,000 sets printed by Photogravure (ASPO) on white wove paper,

10.000 sets issued.

PERF: 131/4 x 131/4

1970 Registered Airmail piece Kabul to Australia cancelled With Type PM 36A (6) Pmk, and has Reg. Label Type RM-36A



1961 October 16th.

RED CRESCENT SOCIETY

VALUES / COLOURS: 2, 2, 5, 10, 15, 25, 50, 100, 150, 175 Pouls

MS: 50 Poul + 175 Poul

PERF: 131/4 x 14; IMPERF

1961 - 1964 THE NEW YORK AGENCY CONTRACT ISSUES

1972 Registered Airmail cover - Kabul to Australia.

18.84 AFs postage cancelled

"6-7-1972"

with



Type PM 3693c) (5) Pmk,

&

Reg. Label Type RM33A

R Nº751



1961 October 26th.

UNITED NATION'S DAY

VALUES / COLOURS: 1, 2,3, 4, 50, 75, 175 Pouls

MS: 50 + 75 +175 Poul

DESIGN: UN Building New York.

PRINTING: 50 (5 x10) 1, 2,3, 4, 50, 100, 175 Poul

Photogravure (ASPO) on white wove paper,

PERF: 131/4 x 14; (50, 100, 175 Poul IMPERF)

1970 Registered Airmail cover - Kabul to Australia.

18.75 AFs postage cancelled

"1 - 9 -1970"

with

Type PM36-3C (6) Pmk,



&

Reg. Label Type **RM33**



