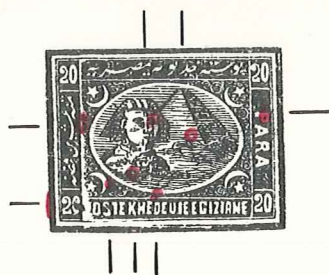


Egypt

Third Issue.
First Printing 1872.

20 Para.
Perf $12\frac{1}{2} \times 13\frac{1}{2}$.

Stamp 63.



Typograph copies, most of which show a diagonal split in the bottom frame line.

Egypt

Third Issue.

First Printing.

Lithograph.

20 Para.

Perf $12\frac{1}{2} \times 13\frac{1}{8}$.



Prussian blue.



The lithographic stones (A & B) were imaged from the typographic formes. Stamps from Stone B, usually dark blue, show much more retouching of the outer frames than Stone A, which is also a lighter blue in colour.

Egypt

Third Issue.

First Printing

Lithograph

20 Para.

Perf $12\frac{1}{2} \times 13\frac{1}{2}$.



A used copy printed from the lithographic Stone B. The bottom frameline has been retouched to remove some of the constant positional flaws. Imperforate at the bottom edge this rare stamp comes from a sheet with at least one stroke of the horizontal perforating line missing.

positional
flaw



TE of POSTE

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After a thorough and careful study of the item submitted to me for authentication as EGYPT, 1872 (1st January), 20 PARA deep blue, with upright watermark (Zeheri type III), perforated $12\frac{1}{2} \times 13\frac{1}{3}$, a postally used example of the

LITHOGRAPHED PRINTING — THE VARIETY, IMPERFORATE AT BOTTOM,

Zeheri #161 (single), S.G. #26b.I (single), Scott #21m (var.), of which an exact-size, color photograph is affixed to this document. I hereby certify it to be

GENUINE IN ALL RESPECTS

Charles F. Hass

22nd November, 1997

Printed in a very deep blue shade, very close to that commonly seen on many typographed 20 para stamps of 1872, this lithographed stamp might easily be mistaken for an example of the former. However, the nature of its impression, as well as the extreme sharpness and clarity of its image, identify it unmistakably as a lithograph. It is fully sound, with a tiny, natural papermaking inclusion, seen only from its reverse. It is printed from lithographic stone "B", as indicated by its retouched bottom frameline, where a successful effort has been made to eliminate most of the breaking and splitting commonplace in that area of the design on 20 para typographs and on 20 para lithographs printed from stone "A". It exhibits a number of small, white holes (constant positional flaws) in its image, including one in the background above "TE" of "POSTE" and another in the background shading to the right of the pyramid. With its top, horizontal perforations gauging $12\frac{1}{2}$ and its vertical perforations gauging $13\frac{1}{3}$ at left and right, it is completely imperforate at its bottom edge. Careful examination of that bottom edge under high (100x) magnification reveals absolutely no evidence of perforation trimming, and the jumbo width of its margin — 1.5mm, much greater than any margin I have ever seen on a 20pa lithograph — leaves absolutely no question that this rare stamp came from a sheet on which at least one stroke of the horizontal perforating line was missed. Lightly cancelled by an indistinct circular datestamp, it may very well originate from the same sheet as the famous "Byam" vertical pair, imperforate between, which was postmarked at "MAGAGA" on 24th January of 1872 (lot #521 of "Byam's Egypt", Robson Lowe Ltd., London, 24th-25th October, 1961). CFM



Certificate No. 1997-139

Submitted by Mr. Keith Pogson

Egypt

Third Issue.

20 Para.

First Printing 1872.

Silicon faults in the lime-stone printing surface give rise to white lines on lithographs. The fault can not be removed because silicon does not take lithographic ink and therefore the area of silicon shows as an uncoloured line on the stamps.

Lithograph Perf $13\frac{1}{2}$.

Stamp 200



Duplicate lithograph
in the Tapling collection
showing an identical flaw.



← silicon line



Typograph Perf $13\frac{1}{2}$.



State 1 ~ Bottom frame
deeply impressed. No
crust flaw.



State 2 ~ Minute crust
flaw between two top
lines of shading.

Perf $12\frac{1}{2} \times 13\frac{1}{2}$.



State 3 ~ Second crust
on the Pyramid.

Egypt

Third Issue.

20 Para.

First Printing 1872.

"Married Couples".

The lithographs of the 20 para were printed from stones laid down by transfers from the loose stereotypes used for printing the typographs. Identical flaws on stamps, printed by the two processes, provide the proof.

Lithograph



Stamp 1.



Typograph



Stamp 3.



A feature of the top row of the typographed sheet is the blown top frame line. ↓



Egypt

1872.

20 Para.

"Married Couples"

Lithograph

Typograph

Stone

Stamp 63.



B



Stamp 158.



A



Stamp 179.



A



Early postmark
6th January 1872.

Stamp 180.



B



Stone A ~ very little touching up; bottom frame usually split and mainly pale blue. Stone B ~ considerable touching up, including bottom frame; mainly deep blue.

Egypt

Third Issue.

20 Para.

First Printing 1872.

Perf $12\frac{1}{2} \times 13\frac{1}{2}$.

Retouching.

Typograph.

Stamp 11.



top and
left outer
frame lines
taper to left
and bottom.



fleck
of colour



↑ white flaw above 'Z' not
seen on the lithographs.

Lithograph.



Stone 'A'

Perf $13\frac{1}{2}$



Left frame line cut away. Ink
splashes below.

Stone 'B'



Prussian Blue

The bottom frame line of all three lithographs have been retouched. Stone A was probably an emergency stone. Extensive retouching on B and an adequate time for the gum to fix the lines of design suggest that greater care and time was spent in preparing the latter stone.

Egypt

Third Issue

First Printing 1872.

Lithograph
Stone 'A'



Stamp 119.



20 Para.

"Married Couples."

Typograph



The Sphinx with a broken jaw.

Stone 'B'



Transfer from the same stereo.
Jaw not broken.
No white flaw above top left 'O'.
Bottom frame line solid ~ retouched.

Stone 'A'



Stamp 183.

Stone 'B'



Stone 'A'



Stamp 186.

Stone 'B'



Egypt

Third Issue

20 Para.

Plating



2



10



13



20



43



45



44



49

Moonspot on Pyramid



50



56



63



81



Egypt

Third Issue.

20 Para.

Plating.



82



83



91



101



108



118



140



160



163



200

Hole in the Wig

Egypt



Dr Byam's
Thunderbolt

Typograph

Stamp 58.



Lithograph

Egypt

20 Para Plating.

'Mac' Mac Arthur was responsible for the plating but received help from such eminent Egyptian philatelists as Byam, Boulad, Chafter, Fox, Gougas and Smith, who provided photographic evidence of their pieces to complete the 200 stereo plating. The plating took 6 years to complete, primarily because Mac finished up with 201 stereos, which included the original and substitute for 117.



177 ~ 180
187 ~ 190
197 ~ 200

Egypt

Third Issue

20 Para.

First Printing 1872

Typograph

Perf $12\frac{1}{2} \times 13\frac{1}{2}$.



Plating

46	47
56	57



The plating of the 20 para, which was completed by Major E.L.G. Mac Arthur, M.C., C.de G., produced evidence that 201 stereos had been used for a sheet of 200 stamps. The reason for the extra one was that stereo 7 on Row 12 had a badly blown frame and was replaced by a substitute stereo.



Original stereo

Stamp 117.



Substitute stereo



Egypt



1



2



3



4



5



Third Issue
First Printing 1872.
20 Para Plating Study
Row 1, Stamps 1-10.



6



7



8



9



10



Egypt



11



12



13



14



15



Third Issue
First Printing 1872.
20 Para Plating Study
Row 2, Stamps 11-20.



16



17



18



19



20



Egypt



21



22



23



24



25



27



28



29



30



Third Issue
First Printing 1872.
20 Para Plating Study
Row 3, Stamps 21-30.

Egypt



31



32



33



34



35



36



37



38



39



40



Third Issue
First Printing 1872.
20 Para Plating Study
Row 4, Stamps 31-40.

Egypt



41



42



43



44



45



46



47



48



49



50



Third Issue
First Printing 1872.
20 Para Plating Study
Row 5, Stamps 41~50.

Egypt



51



52



53



54



55



56



57



58



59



60



Third Issue
First Printing 1872.
20 Para Plating Study
Row 6, Stamps 51-60.

Thunderbolt

Egypt



61



62



63



64



65



66



67



68



69



70



Third Issue
First Printing 1872.
20 Para Plating Study
Row 7, Stamps 61-70

Egypt



71



72



73



74



75



77



78



79



80



Third Issue
First Printing 1872.
20 Para Plating Study
Row 8, Stamps 71-80

Egypt



81



82



83



84



85



86



87



88



89



90



Third Issue
First Printing 1872.
20 Para Plating Study
Row 9, Stamps 81-90.

Egypt



91



92



93



94



95



Third Issue
First Printing 1872.
20 Para Plating Study
Row 10, Stamps 91-100.



97



98



99

96



100



Egypt



101



102



103



104



105



106



107



108



109



110



Third Issue
First Printing 1872.
20 Para Plating Study
Row 11, Stamps 101~110.

Egypt



111



112



113



114



115



116



Two stereos

117



118



119



120

shown on
title sheet



Third Issue
First Printing 1872.
20 Para Plating Study
Row 12, Stamps 111-120
excluding 117.

Egypt



121



122



123



124



125



127



128



129



130



Third Issue
First Printing 1872.
20 Para Plating Study
Row 13, Stamps 121-130.

Egypt



131



132



133



134



135



136



137



138



139



140



Third Issue
First Printing 1872.
20 Para Plating Study
Row 14, Stamps 131-140.



Egypt



141



142



143



144



145



146



147



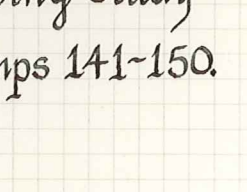
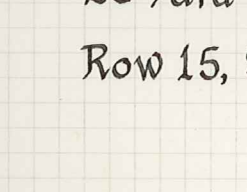
148



149



150



Third Issue
First Printing 1872.
20 Para Plating Study
Row 15, Stamps 141-150.

Egypt



151



152



153



154



155



Third Issue
First Printing 1872.
20 Para Plating Study
Row 16, Stamps 151-160.



156



157



158



159



160



Egypt



161



162



163



164



165



167



168



169



170



Third Issue
First Printing 1872.
20 Para Plating Study
Row 17, Stamps 161-170.

Egypt



171



172



173



174



175



177



178



179



180



Third Issue
First Printing 1872.
20 Para Plating Study
Row 18, Stamps 171-180.

Egypt



181



182



183



184



185



186

^{no}
distinctive marks

Third Issue

First Printing 1872.

20 Para Plating Study

Row 19, Stamps 181~190.



187



188



189



190



Egypt



191



192



193



194



195



197



198



199



200



Third Issue
First Printing 1872.
20 Para Plating Study
Row 20, Stamps 191-200.