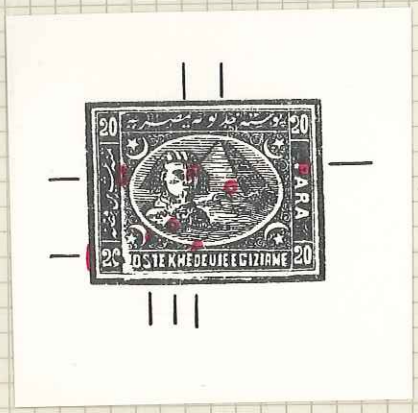
Egypt

Third Issue.
First Printing 1872.

20 Para.
Perf 12½ x 13½.

Stamp 63.



Typograph copies, most of which show a diagonal split in the bottom frame line.

◆ EXETER/PLYMOUTH ALBUM LEAF No. 3833
STANLEY GIBBONS LTD., LONDON AND RINGWOOD
MADE AND PRINTED IN ENGLAND ◆ DR/MI

Egypt

Third Issue.

First Printing.

Lithograph.

20 Para.

Perf 12½ x 13½.

Prussian blue.

The lithographic stones (A & B) were imaged from the typographic formes. Stamps from Stone B, usually dark blue, show much more retouching of the outer frames than Stone A, which is also a lighter blue in colour.

EXETER PLYMOUTH ALBUM LEAF No. 3833
STANLEY GIBBONS LTD., LONDON AND RINGWOOD
MADE AND PRINTED IN ENGLAND ● DR/48

Egypt

Third Issue.

First Printing

Lithograph

20 Para.

Perf 12½x13⅓.

A used copy printed from the lithographic Stone B. The bottom frameline has been retouched to remove some of the constant positional flaws.
Imperforate at the bottom edge this rare stamp comes from a sheet with at least one stroke of the horizontal perforating line missing.

positional flaw → ~~P~~TE of POSTE

EXETER/SYMOUTH ALBUM LEAF No. 3833
STANLEY GIBBONS LTD., LONDON AND RINGWOOD
MADE AND PRINTED IN ENGLAND ● DB/98

Egypt

Third Issue. 20 Para.

First Printing 1872.

Silicon faults in the lime-stone printing surface give rise to white lines on lithographs. The fault can not be removed because silicon does not take lithographic ink and therefore the area of silicon shows as an uncoloured line on the stamps.

Lithograph Perf 13½. Stamp 200

Duplicate lithograph in the Tapling collection showing an identical flaw.

← silicon line

Typograph Perf 13½.

State 1 ~ Bottom frame deeply impressed. No crust flaw.

State 2 ~ Minute crust flaw between two top lines of shading.

Perf 12½×13½.

State 3 ~ Second crust on the Pyramid.

Egypt

Third Issue. 20 Para.

First Printing 1872. "Married Couples"

The lithographs of the 20 para were printed from stones laid down by transfers from the loose stereos used for printing the typographs. Identical flaws on stamps, printed by the two processes, provide the proof.

Lithograph

Stamp 1.

Typograph

Stamp 3.

A feature of the top row of the typographed sheet is the 'blown' top frame line.

Egypt

1872. 20 Para.

"Married Couples"

Lithograph Typograph

Stone

Stamp 63.

B

Stamp 158.

A

Stamp 179.

A

Early postmark
6th January 1872.

Stamp 180.

B

Stone A ~ very little touching up; bottom frame usually split and mainly pale blue. Stone B ~ considerable touching up, including bottom frame; mainly deep blue.

Egypt

Third Issue. 20 Para.

First Printing 1872. Perf 12½x13⅓. Retouching.

Typograph.

Stamp 11.

top and left outer frame lines taper to left and bottom.

fleck of colour

white flaw above "Z" not seen on the lithographs.

Lithograph.

Perf 13⅓

Stone 'A'

Left frame line cut away. Ink splashes below.

Stone 'B'

Prussian Blue

The bottom frame line of all three lithographs have been retouched. Stone A was probably an emergency stone. Extensive retouching on 'B' and an adequate time for the gum to fix the lines of design suggest that greater care and time was spent in preparing the latter stone.

Egypt

Third Issue

First Printing 1872.

20 Para.

"Married Couples."

Lithograph

Stone 'A'

The Sphinx with a broken jaw.

Stamp 119.

Typograph

Stone 'B'

Transfer from the same stereo.
Jaw not broken.
No white flaw above top left 'O'.
Bottom frame line solid ~ retouched.

Stone 'A'

Stamp 183.

Stone 'B'

Stone 'A'

Stamp 186.

Stone 'B'

Egypt

Third Issue. 20 Para.

Plating.

2

10

13

20

43

45

44

Moonspot on Pyramid

49

50

56

63

81

Egypt

Third Issue.

20 Para.

Plating.

82

83

91

101

108

118

140

160

163

200
Hole in the Wig.

EXETER PLYMOUTH ALBUM LEAF No. 3833
STANLEY GIBBONS LTD., LONDON AND RINGWOOD
MADE AND PRINTED IN ENGLAND ● DR/48

Egypt

A

Dr Byam's
Thunderbolt

Typograph

Stamp 58.

B

Lithograph

Egypt

20 Para Plating.

'Mac' Mac Arthur was responsible for the plating but received help from such eminent Egyptian philatelists as Byam, Boulad, Chafter, Fox, Gougas and Smith, who provided photographic evidence of their pieces to complete the 200 stero plating. The plating took 6 years to complete, primarily because Mac finished up with 201 stereos, which included the original and substitute for 117.

177 ~ 180
187 ~ 190
197 ~ 200

Egypt

Third Issue — 20 Para.

First Printing 1872 — Typograph — Perf 12½x13½.

Plating

46	47
56	57

The plating of the 20 para, which was completed by Major E.L.G. Mac Arthur, M.C., C. de G., produced evidence that 201 stereos had been used for a sheet of 200 stamps. The reason for the extra one was that stereo 7 on Row 12 had a badly blown frame and was replaced by a substitute stereo.

Original stereo — Stamp 117. — Substitute stereo

Egypt

1

2

3

4

5

Third Issue

First Printing 1872.

20 Para Plating Study

Row 1, Stamps 1-10.

6

7

8

9

10

Egypt

11

12

13

14

15

Third Issue
First Printing 1872.
20 Para Plating Study
Row 2, Stamps 11~20.

16

17

18

19

20

Egypt

21

22

23

24

25

Third Issue

First Printing 1872.

20 Para Plating Study

Row 3, Stamps 21~30.

26

27

28

29

30

Egypt

31

32

33

34

35

Third Issue

First Printing 1872.

20 Para Plating Study

Row 4, Stamps 31~40.

36

37

38

39

40

Egypt

41

42

43

44

45

Third Issue

First Printing 1872.

20 Para Plating Study

Row 5, Stamps 41~50.

46

47

48

49

50

Egypt

51

52

53

54

55

Third Issue
First Printing 1872.
20 Para Plating Study
Row 6, Stamps 51-60.

56

57

58

59

60

Thunderbolt

Egypt

61

62

63

64

65

Third Issue
First Printing 1872.
20 Para Plating Study
Row 7, Stamps 61-70.

66

67

68

69

70

Egypt

71

72

73

74

75

Third Issue
First Printing 1872.
20 Para Plating Study
Row 8, Stamps 71~80.

76

77

78

79

80

Egypt

81

82

83

84

85

Third Issue
First Printing 1872.
20 Para Plating Study
Row 9, Stamps 81~90.

86

87

88

89

90

Egypt

91

92

93

94

95

Third Issue
First Printing 1872.
20 Para Plating Study
Row 10, Stamps 91-100.

96

97

98

99

100

Egypt

101

102

103

104

105

Third Issue
First Printing 1872.
20 Para Plating Study
Row 11, Stamps 101~110.

106

107

108

109

110

Egypt

111

112

113

114

115

Third Issue
First Printing 1872.
20 Para Plating Study
Row 12, Stamps 111-120
excluding 117.

116

Two stereos

117

shown on
title sheet

118

119

120

Egypt

121

122

123

124

125

Third Issue
First Printing 1872.
20 Para Plating Study
Row 13, Stamps 121-130.

126

127

128

129

130

Egypt

131

132

133

134

135

Third Issue
First Printing 1872.
20 Para Plating Study
Row 14, Stamps 131-140.

136

137

138

139

140

Egypt

141

142

143

144

145

Third Issue
First Printing 1872.
20 Para Plating Study
Row 15, Stamps 141-150.

146

147

148

149

150

Egypt

151

152

153

154

155

Third Issue
First Printing 1872.
20 Para Plating Study
Row 16, Stamps 151~160.

156

157

158

159

160

Egypt

161

162

163

164

165

Third Issue
First Printing 1872.
20 Para Plating Study
Row 17, Stamps 161~170.

166

167

168

169

170

Egypt

171

172

173

174

175

Third Issue
First Printing 1872.
20 Para Plating Study
Row 18, Stamps 171~180.

176

177

178

179

180

Egypt

181

182

183

184

no distinctive marks

185

Third Issue
First Printing 1872.
20 Para Plating Study
Row 19, Stamps 181~190.

186

187

188

189

190

Egypt

191

192

193

194

195

Third Issue
First Printing 1872.
20 Para Plating Study
Row 20, Stamps 191~200.

196

197

198

199

200