

Egypt

Third Issue.

10 Para.

First Printing 1872.

Perf $12\frac{1}{2} \times 13\frac{1}{3}$.



↑ break in frame.
↑ spot.
↑ defective 'ARA'.

↑ break in frame.



↑ break in frame.

deep mauve.



↑ white spot on
Pyramid.



inverted watermark.



Egypt

Third Issue.

First Printing 1872.

Perf $12\frac{1}{2} \times 13\frac{1}{2}$.

10 Para.

Typograph.

Early Usage.

14 January 1872.



Defective 'ARA'.



broken frame



Egypt

Third Issue.

First Printing 1872.

Perf $12\frac{1}{2} \times 13\frac{1}{3}$.

10 Para.

Shade Varieties.



Although the printing was all done at once the ink was pigment in suspension. Unless continually stirred the heavy pigment settled, which caused variations in colour.

Perf $13\frac{1}{3}$



All values, except the 1 piastre, were produced from a composite die. The fusing within the constituents is most accurate on the 10 para, as illustrated by the completeness of the 'P' in 'POSTE' on all examples.

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Third Issue.

First Printing 1872

Perf $12\frac{1}{2} \times 13\frac{1}{3}$.

10 Para.

Varieties.



mauve.



deep mauve.



inverted wmk.

Mouth of →
Sphinx missing



← white spot
on Pyramid



blurred impression.

Perf $13\frac{1}{3}$.



mauve.



deep mauve.

Egypt

Third Issue.

First Printing 1872.

10 Para.

Typograph.

Perf $12\frac{1}{2} \times 13\frac{1}{3}$.



Perf $13\frac{1}{3}$.

white spot on outer frame

