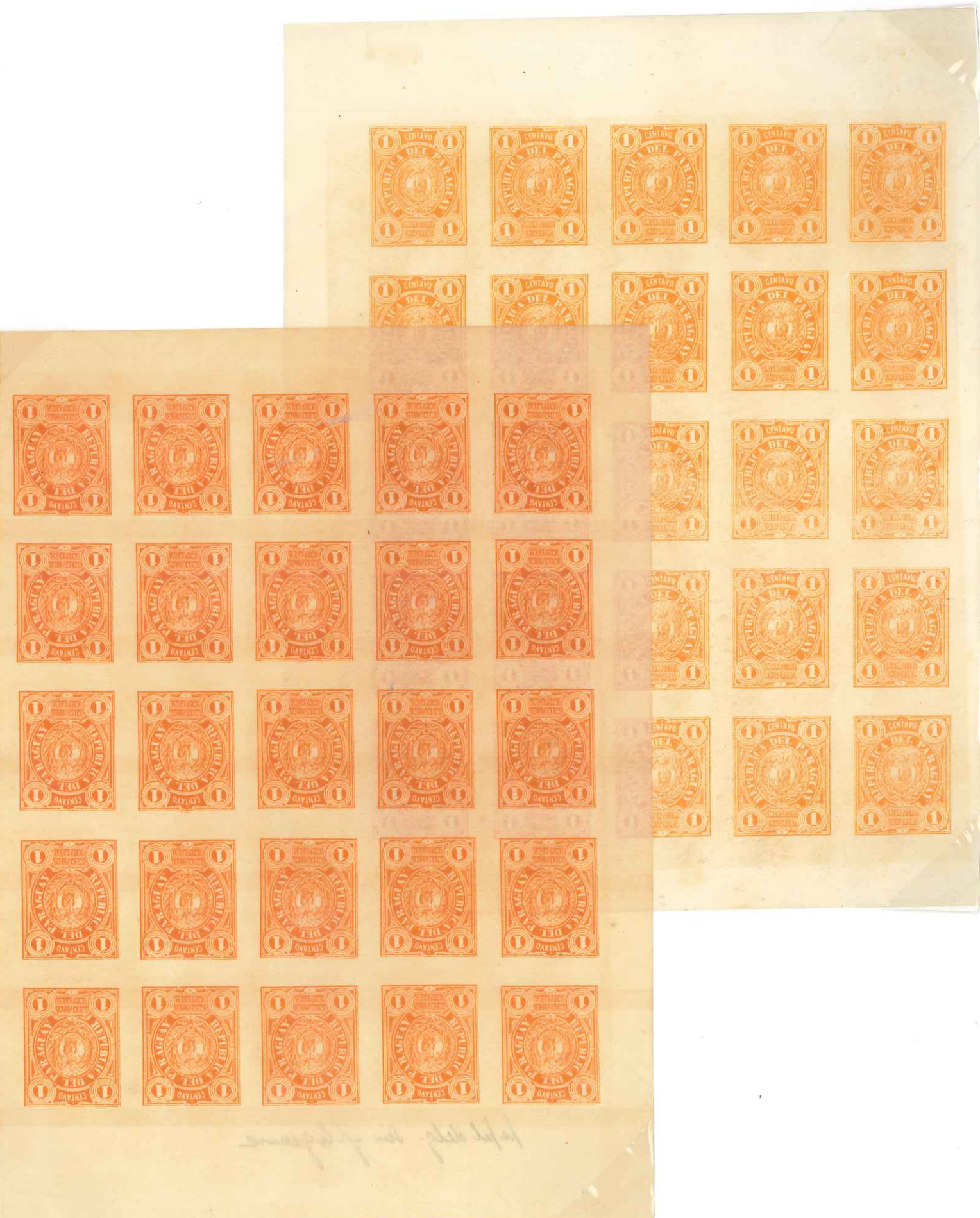


One Centavo Official- Reprint

Trial Proof thin paper.



First Issue Official Reprints of 1886 Issue -

One Centavo - Color Proofs



The original stamps are 1 mm wider.
The original stones were found, touched up and transfers made.
The Moire pattern was applied to the back.
Reprints were printed by lithography.

First Issue Official Stamps of 1886 -

One Centavo - Color Proofs



Thick white paper .



Thin white paper.



First Issue Official Stamps of 1886

One Centavo

Issued - August, 1886.

Color - Orange

Type of printing - Topography

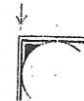
Stamp Characteristics.



"1" serf long.



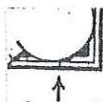
"E" and "N" not jointed at top.



Upper L. corner border complete.

Types

Type 1



One "dot" in lower border.



Type 2



Multiple dots in lower border.



"Moire" pattern printed on back of stamps.
Identical both types.



Specimen.



Specimen.



First Issue Official Reprints of 1886 Issue -

One Centavo

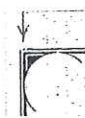
Reprint characteristics



"1" serif short thick.



"E" and "N" joined at top.



Upper left corner border incomplete



Double "official" - one inverted.



Double "official" - one missing.



Varied "moire" patterns



Inverted "official"

Printed by lithography



Varied "moire" patterns.

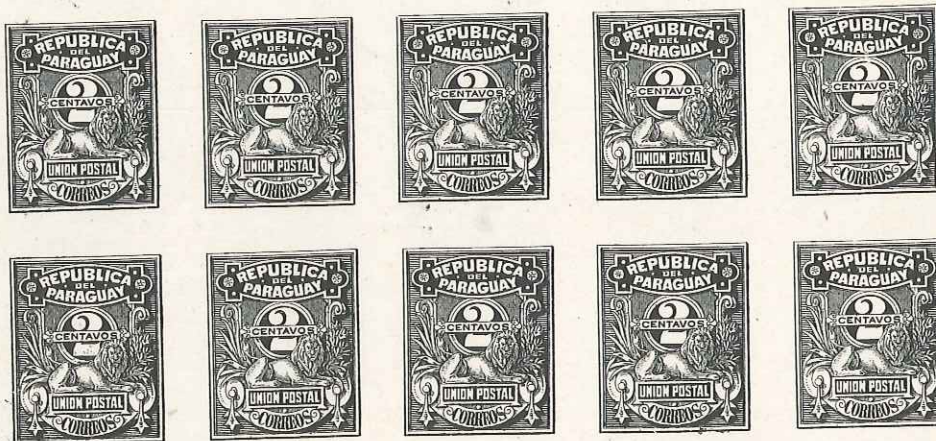
First Issue Official Reprints of the 1886 Issue

One Centavos



First Issue Official Stamps of 1886 - Two Centavos Proofs

The horizontal spacing is 1 mm wider in the black proofs than in the colored proofs.



First Issue Official Stamps of 1886 -

Two Centavos Issue

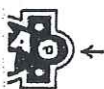


Perforated color proofs.



Specimen

Characteristics of the issued stamp.



Circle without "dots"



Lines do not extend into leaf.



Stamps Topographed.



"Moire" on reverse.

First Issue Official Stamps of 1886 - Two Centavos Reprint Proofs

Thick paper proof.

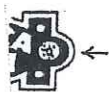


Thin paper proof.

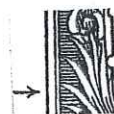
First Issue Official Reprints of the 1886 Issue

Two Centavos

Reprint characteristics.



Dots in circle.



Lines extend to leaf.



Inverted.



Normal.



Double "Official"



Double "Official" one inverted.

Varieties of the "Moire" Lithographed.



Thick "B"



Normal.



Inverted.



Double "B" one inverted.

First Issue Official Reprints of the 1886 Issue

Two Centavos



First Issue Official Stamps of 1886 - Five Centavos

Trial Proofs



Color proof Thin paper without imprints. Horizontal spacing is 5 mm.



Thick paper without imprints.
Horizontal spacing 6 mm.
Spacing same as issued stamps.

Margin markings by Lit.
Guillermo Kraft.

First Issue Official Stamps of 1886

Five Centavos

Issued August, 1886
Color - Red orange

Characteristics of the stamps.



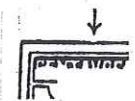
Black "dot" curl of "5"



Lines don't reach border.

Types

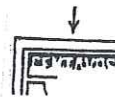
Type 1



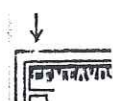
Break in top border.



Type 2



No break



Break near corner.



Type 2 block



Specimen.

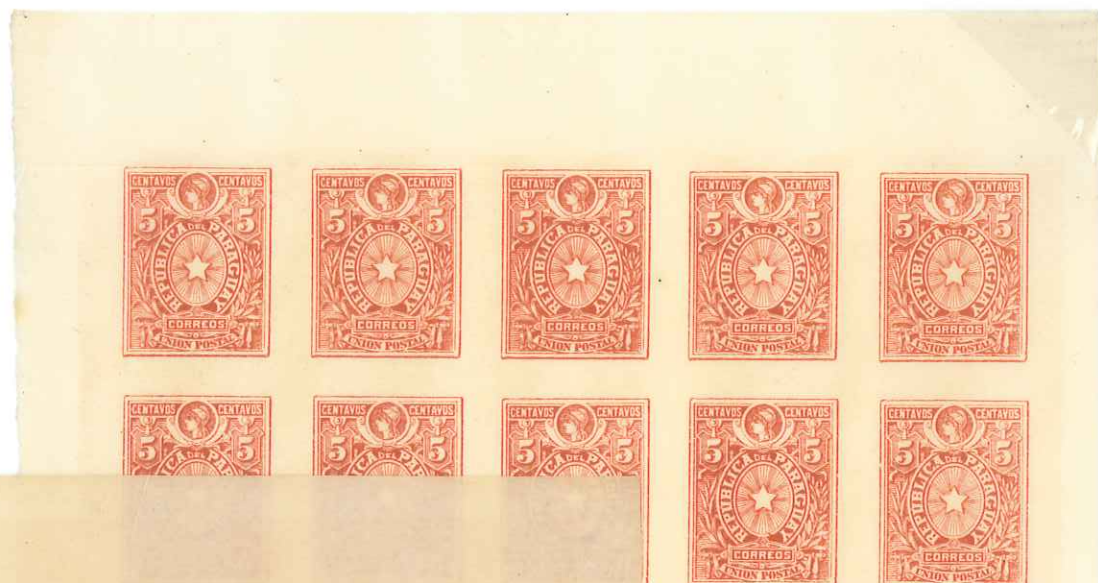


"Moire" pattern by topography.

First Issue Official Reprints of the 1886 Issue

Five Centavos

Thick paper.
4.9 mm vertical spacing.



Thin paper.
5.0 mm vertical spacing.



Second Issue official Stamps of 1886

One Centavo Issue

Perforated 11 1/2

Stamps prior to application of the overprint "Official"



Printers margin marking, "LIT. GUILLERMO KRAFT, RECONQUISTA 92"
Spacing 1 1/2 mm by 1 1/2mm.

Second Issue Official Stamps of 1886

One Centavo - Second printing.

OFICIAL

Official overprint at 56 or 67 degree angle.



Thick overprint "Oficial".



Thin overprint "Oficial".



Imperforate - Inverted overprint.



Second Issue Official Stamps of 1886

One Centavo

Second Printing - Surcharge angle 56 degree.



Second Issue official Stamps of 1886

Two Centavo Issue

Color Proof



Spacing 2 1/2 mm. by 2 1/2 mm

Second Issue Official Stamps of 1886

Two Centavos Issue

Perforated 11 1/2

Stamps prior to application of the overprint "Oficial"



Second Issue Official Stamps of 1886

Two Centavos - First printing.

OFFICIAL

Official overprint at 43 degree angle.



Dark shade



Light shade.



Imperforate - Inverted overprint.

Two Centavos - Second Printing.

OFFICIAL

Official overprint at 56 and 67 degree angle.



Inverted.

Imperforate Inverted.



Second Issue official Stamps of 1886

Five Centavo Issue

Color Proof



Spacing 5 mm. by 5 1/2 mm

Second Issue official Stamps of 1886

Five Centavo Issue

Thin paper color proof

Printers margin marking, "LIT GUILLERMO KRAFT, RECONQUISTA 92"



Spacing 3 mm. by 3 mm.

Official Mail

Printed Matter Rate



Letter sent from "Asuncion", Paraguay to Government Palace in Tucuman, Argentina.

Rate - 2 centavos

(Unusual item - Most recorded Official covers went to Federico Alonso
Council General in Buenos Aires, Argentina.)

Wrapper



Wrapper sent "Asuncion", Paraguay to Consul General, Federico Alonso, Buenos Aires.

Rate - 2 centavos

1886

Paraguay

OFFICIAL

The so-called "reprints" are actually counterfeits, for not only are there design differences, but the backs are printed by different methods - Originals by typography (T), Counterfeits by Lithography (L)

1c



2c



T

L

T

L

5c



7c



T

L

T

L

10c



T

L

15c



20c



T

L

T

L

First Issue Official Reprints of The 1886 Issue -

Five Centavos Issue.

Characteristics of the reprints.



No black dot in the curl of the "5"



Lines reach the border.



Double "Oficial"



Block with one "Oficial" double and inverted.



Block with all double "Oficial" and inverted.



"Moire" Printed by Lithography



Double "C"



Double "C" inverted.

Second Issue Official Stamps of 1886

One Centavo - First printing.

OFICIAL

Official overprint at 43 degree angle.



Wrapper sent to the Consul General of Paraguay, Buenos Aires, Argentina.
Rate - 3 centavos.

First Issue Official Stamps of 1886

15 Centavos - Trial Proofs



Black thick paper proof.



Blue thick paper proof.



Blue thin paper proof.



PARAGUAY Official Stamps

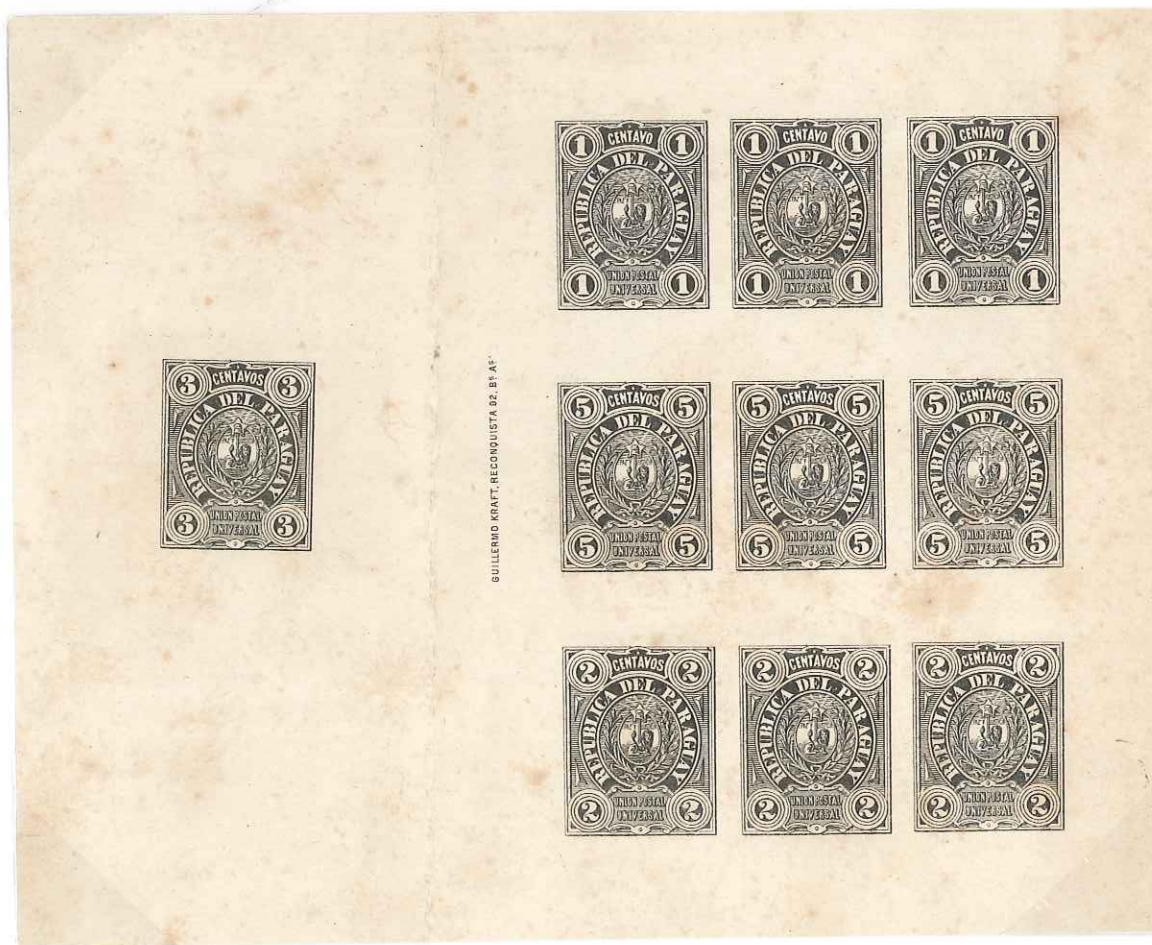
The Issues of 1886

The first stamps were issued August 20, 1886 for the exclusive use in franking official correspondence to Foreign countries. The stamps were printed on paper with a mesh, without perforation, with the word "OFICIAL" in black. Each small sheet-let, consisted of 25 stamps, arranged in five rows of five. Each of the values had a different design on the back, on a background of a colored moire pattern. Typographer surcharges were placed upon the lithographed stamps. Printed by Guillermo Kraft, Buenos Aires. There were six values issued. These stamps were in use for only 10 days and genuine used copies and covers are unusual.

On September 1, 1886 a second set of official stamps were issued on yellow paper, perforated 11 1/2. The designs and dies were the same as the first issue, but the colors were chnged. There was no design on the back. These stamps were lithographed, and printed in sheets of 100, consisting of four sheetlets of 25. Printed by G. Kraft.

Reprints of the archival material as well as the stamps are common, thus the differentiation of the two types is important. This exhibit clearly outlines these differences.

Proof



Proof of transfer strips of three of one centavo, five centavos and two centavos plus single of postal stationery three centavos.
Printed by Guillermo Kraft, Buenos Aires, Argentina.

First Issue Official Stamps of 1886

Color Trial Proofs



First Issue Official Stamps of 1886

10 Centavos - Black Trial Proofs.



Horizontal spacing 6 mm.

Horizontal spacing
3 mm.



First Issue Official Stamps of 1886

10 Centavos



Specimen.



Color Trial Proof - light brown



Brown Trial Proof.

Characteristics of issued stamp



No diagonal line through the figure.



Clear space above circle.

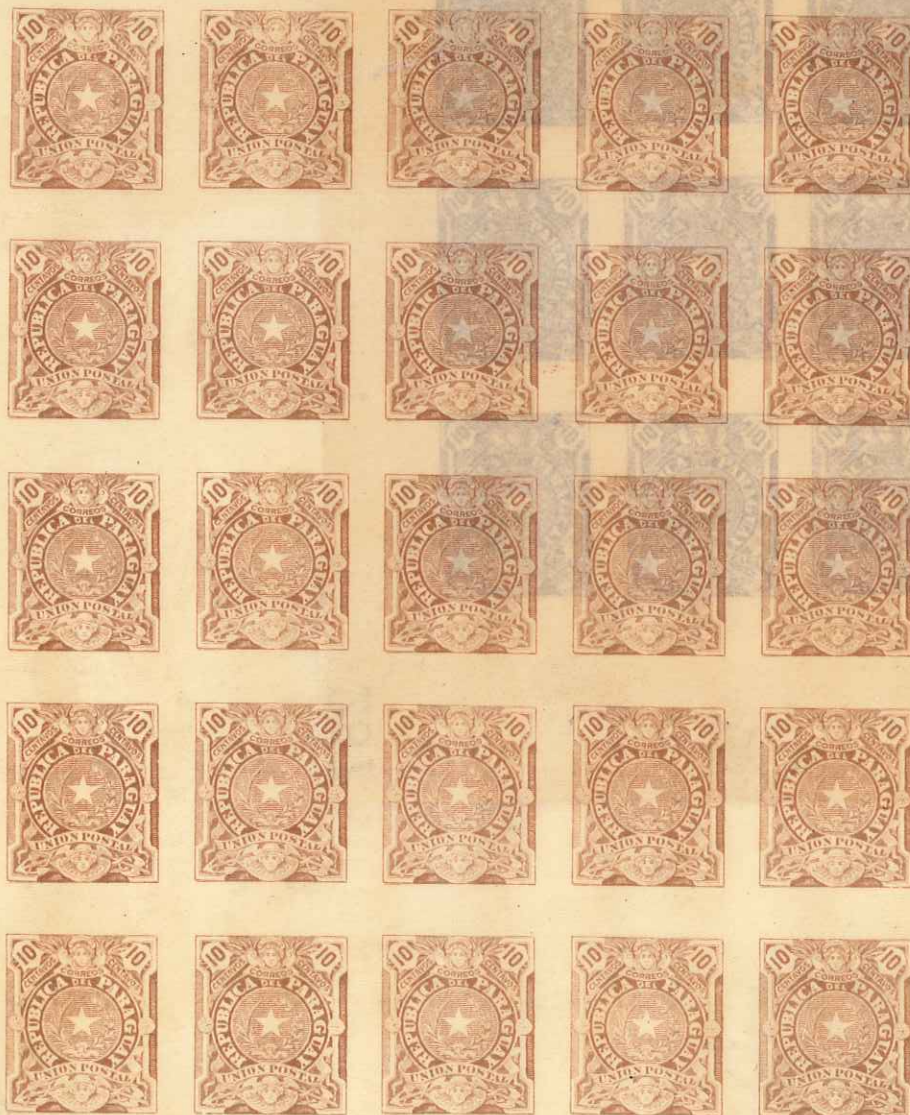


"Moire" printed by topography.

First Issue Official Reprints of the 1886 Issue

Ten Centavos Color Proofs

Thick paper.



Thin paper

First Issue Official Reprints of the 1886 Issue

Ten Centavos

Characteristics of the reprints.



Diagonal line through figure.



Space above circle dark.



Double "Oficial" one inverted.



Single "Oficial" inverted.



Double one "Oficial" inverted.



"Moire" printed by lithography



"Moire" with date and letter.

First Issue Official Stamps of 1886

Fifteen Centavos

Issued - August 1886
Color - Deep Blue

Characteristics of the stamp.



Line above "Centavos" complete



Small circle in "A" of postal.

Type 1



Top corner incomplete



Type 2



Top corner complete



Specimen



"Official" inverted.



"Moire" printed by topography

First Issue Official Reprint of the 1886 Issue

Fifteen Centavos - Trial Proofs

Black Proof on what paper
Horizontal separation 6 mm.

Color Proof

Watermark impression - J. Watman 1888

Suggests reprints may have been produced in 1888 from the original stones, that had minor alterations.



W HATMAN
1888

First Issue Official Reprints of the 1886 Issue

Fifteen Centavos

Characteristics of the reprints.



Line above "Centavos" incomplete.



No circle in the "A" of post.



Inverted "Oficial"



Double "Oficial" one inverted.



Double "Oficial"



"Moire" lithographed.



inverted "Lion".

First Issue Official stamps of 1886

Twenty Centavos - Color Trial Proofs

Thin paper - horizontal spacing 5 mm.



Thick paper
Spacing 6 mm.
horizontal

First Issue Official Stamps of 1886

Twenty Centavos

Issued August, 1886
Color - Carmine

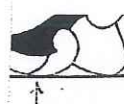
Characteristics of the stamps.



Lines short.



Specimen



Curl line complete.



"Moire" printed topography.



"1886" inverted.



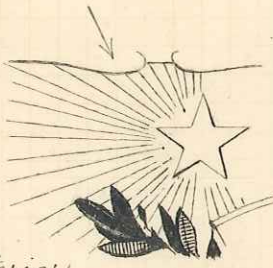
Emisión oficial del 20 de Agosto de 1886

Original

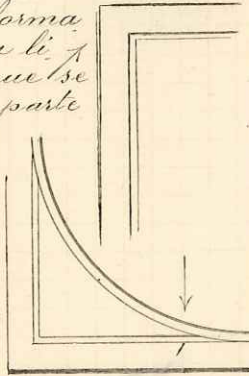
primer tipo



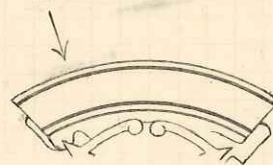
Rayos rectos, uniformes.



Lado exterior izquierdo formado por una línea doble que se une en la parte inferior.



Pequena línea en el borde inferior de la esquina izquierda.



Arco exterior, encima de centavos, completo.



Pequeno círculo en la A de postal.

Segundo tipo

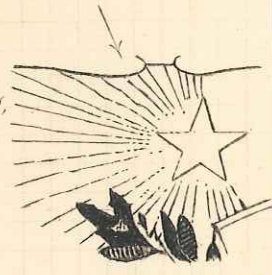


Línea exterior izquierda simple.

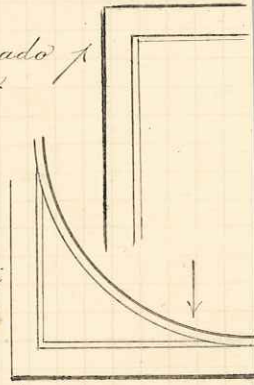
Reimpresión



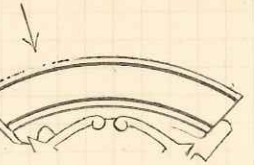
Rayos interrumpidos, rotos y partidos.



Lado exterior izquierdo formado por una doble línea unida.



Borde inferior de la esquina izquierda sin pequeña línea que caracteriza al original.



Arco exterior, encima de centavos, interrumpido.



A de Postal sin pequeño círculo.

Original



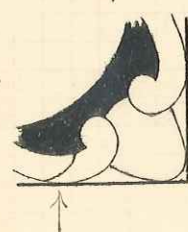
Las líneas debajo de la R de República y la Y de Paraguay, terminan en forma difusa, como puntilladas.



Punto en el 0 del 20 izquierdo superior.



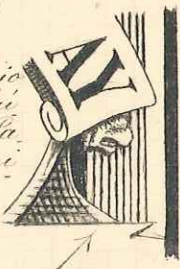
Pequena línea curva que atraviesa completamente el adorno debajo del 0 del 20 derecho inferior.



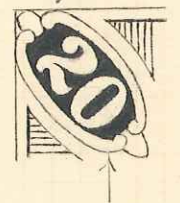
Reimpresión



Las líneas debajo de la R de República y la Y de Paraguay son uniformes.



El 0 del 20 izquierdo superior no tiene el punto que caracteriza al original.



La pequeña línea curva nunca atraviesa completamente el adorno. Varios sellos de la planchita no la tienen.



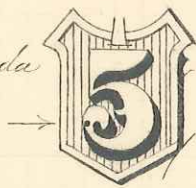
Emisión oficial del 20 de Agosto de 1886

Original

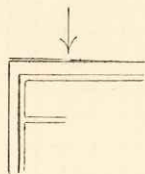
Primer tipo.



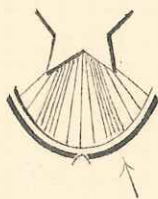
5 de la izquierda
con punto.



Esquina izquierda
superior.
Línea doble, una
interrumpida.



Los cuatro rayos
inferiores de la
estrella que indi-
ca la flecha, nun-
ca tocan el óvalo.



UNION POSTAL

1. Punto debajo del pri-
mer trazo de la segun-
da N de Unión.
2. Punto en el borde, debajo
de la segunda N de Unión.
3. Punto debajo del pie de la P de Postal.

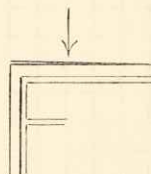


Reimpresión

5 de la izquierda
sin punto.



Esquina izquierda
superior.
Línea doble,
completa.



Los cinco rayos inferiores de la
estrella que indica la flecha,
siempre tocan el óvalo.



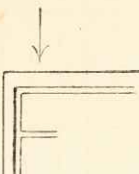
1. El punto debajo del primer trazo de
la segunda N de Unión, siempre falta.
2. El punto en el borde, debajo de la segun-
da N de Unión, se repite diez veces en
la planchita.
3. El punto debajo del pie de la P de Postal,
se repite siete veces en la planchita.

Original

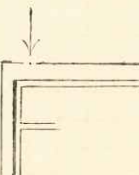
Segundo tipo.



Esquina izquierda
superior formada
por una línea sim-
ple, en lugar de do-
ble, una interrumpida.



El punto en el 5
izquierdo falta a
veces en el segun-
do tipo.



En ese caso, la línea simple que
forma la esquina está inte-
rrumpida a la izquierda
como indica la flecha.

(Reimpresión)

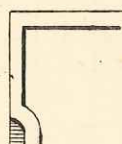
La misma que la anterior

Emisión oficial del 20 de Agosto de 1886

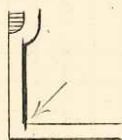
Original



Punto en el borde izquierdo de la esquina superior.



Punto en la esquina izquierda inferior.



Colita en la O de Postal, semejando una Q invertida.



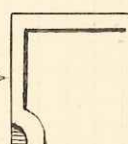
Falta la última línea del rayado central, en el lado derecho de los laureles, encima de la T de Postal. (siempre hay un espacio blanco.)



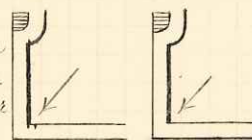
Reimpresión



El punto en el borde izquierdo de la esquina superior, falta veintidós veces en la planchita.



Dos puntos en la esquina izquierda inferior o ninguno.



La colita en la O de Postal falta diecinueve veces en la planchita de la reimpresión.



La última línea del rayado central, en el lado derecho de los laureles y encima de la T de Postal, existe únicamente en la reimpresión y se repite catorce veces en la planchita.



Original



1. Rayado del borde superior a la izquierda, perfecto, afilado, de la forma que indica el dibujo.



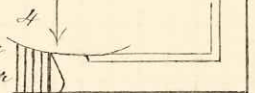
2. Punta saliente de hoja de palmera, encima del O del 10 derecho.



3. Espacio blanco encima y a la izquierda del círculo derecho.



4. Rayado y dibujo regular en el borde inferior, a la derecha.



Punto en el primer trazo de la U de República y en la base.



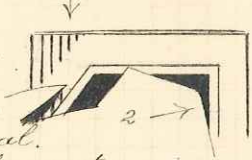
Dibujo perfecto sin línea diagonal.



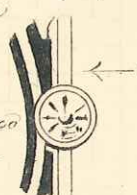
Reimpresión



1. Rayado del borde superior a la derecha, afectando una forma diagonal.

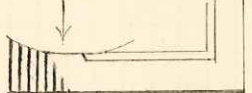


2. No existe la punta de palmera encima del O del 10 derecho.



3. Sin espacio en blanco encima y a la izquierda del círculo derecho.

Rayado con terminación diagonal, en el borde inferior, a la derecha.



El primer trazo de la U de República no tiene punto.



Línea diagonal interrumpida, que parte de la espiral izquierda, atravesando la cara, la E y O de Correos y la P de Paraguay, tocando finalmente la A. conti. qua.



Emisión oficial del 20 de Agosto de 1886

Original

El ensayo del 1 centavo es el mismo que el de la emisión franco de 1883.

El trazo superior del 1, es largo.



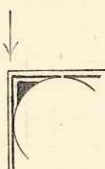
E y N (C y E) de centavo no se tocan.

CENTAVO



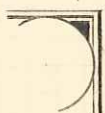
tipo II

Esquina izquierda superior, completa.

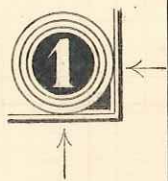


tipo I

Triángulo de la esquina derecha superior, recto.



Esquina derecha inferior. Primer y segundo círculos que rodean el 1, completos.



Punto en cada primer círculo blanco interior que rodean los cuatro 1.



Esquina superior derecha. Círculos interior y exterior que rodean el 1, completos.



Reimpresión

El trazo superior del 1, es corto.

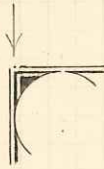


E y N (C y E) de centavo se tocan.

CENTAVO



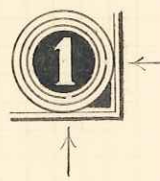
Esquina izquierda superior, interrumpida.



Triángulo de la esquina derecha superior, inclinado, irregular.



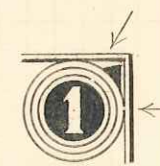
Esquina derecha inferior. Primer y segundo círculos que rodean el 1, interrumpidos.



El primer círculo blanco interior que rodean los cuatro 1 no tiene punto.



Esquina superior derecha. Círculos interior y exterior que rodean el 1, interrumpidos.

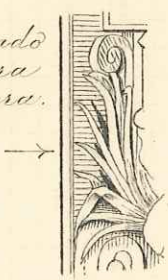


Original

En el adorno de la derecha de República del Paraguay, faltan siete puntos alrededor del pequeño círculo.



Dos líneas del fondo no tocan la tercera hoja de palmera.

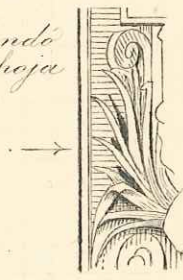


Reimpresión.

Pequeño círculo y siete puntos en el adorno, a la derecha de República del Paraguay.



Las líneas del fondo tocan la tercera hoja de palmera.



Second Issue Official Stamps of 1886

The official decree for the Second Official Stamps appeared in *El Orden* August 29, 1886: -

"It is hereby notified that from the 1st of September next the Department will put in circulation a definite issue of official stamps for exclusive use in franking official correspondence to foreign countries. The said stamps are printed on yellowish paper, with the word 'OFICIAL' "

The stamps were lithographed by Guillermo Kraft, at Buenos Ayres, in sheets of 25. The seven values are perforated 11 1/2. The Imprint "LIT. GUILLERMO KRAFT, RECONQUISTA 92" appears on sheet margin.

The designs and dies are the same as those of the first issue of Official stamps, but the colors are changed and there are no devices on the backs. The word "OFICIAL" is printed in block letters on the stamps.

SPECIMENS



Second Issue official Stamps of 1886

One Centavo Issue

Color Proof



Spacing 5 mm. by 6 mm.