



numérique  
330224572948

titre de l'objet  
PERU - TRUJILLO COVER TO PIURA.





Señor D<sup>no</sup> Juan de la C. Torres

Cochabamba



S. D. Pedro A. Reyes.

Lupiza.



Lr Gn



M G de Castresana

Arequipa



D. Juan M. Yterregui

Frijillo



Por vapor

D. Tomas Lachambré y C<sup>as</sup>

Lima





Dr. Tomás La Chambre y C<sup>ia</sup>

Por el ayo

Lima



Dr. Thomas La Chambre y C<sup>ia</sup>  
Lima

Dr. Conocimiento

290











K = coefficient LAMY



AREQUIPA  
Tym 24  
K=2

30

JAUSA  
Tym 4  
K=7

60

Tym 24  
K=7

50

ISLAY

Tym 7  
K=25

200



Taxe CALLAO

40



ARICA  
Tym 32 bin  
K=50

300



TACNA  
Tym 34  
K=2

30



TAXE Yu 38 4/75 F  
OB AREQUIPA lineaire

50

30



IQUIQUE  
Tym 24  
K=3

30



PASCO  
Tym 24 (K=2)

15



PASCO  
Tym 26 (K=2)

30





PASCO type 26

K=2

30

30

40



PASCO

type 33

K=5

50



PISAGUA

type 40

blem K=20

150



TACNA type 34

N(K=2)

Rough(K=20)

40

150



LIMA type 27

K=1

30



*HISTORIA POSTAL*  
*de*  
*TACNA y ARICA*



CARLOS NICOLETTI GONZALES



# Les timbres du Pérou

imprimés avec la machine Lecoq

(1862– 1873)



Philippe POTEL

*avec le concours de Gilbert FAVRETTO*

2001



## The "Plating" of the Early Lithographed Stamps of Peru.

By L. L. R. HAUSBURG.

A PAPER READ BEFORE THE ROYAL PHILATELIC SOCIETY, LONDON, ON MAY 17TH, 1917.



FOR a long time it has been known that the early issues of Peru, not counting the Pacific Steam Navigation series, were produced by lithography, but, so far as I am aware, no attempts have been made to "plate" them until Mr. Hugo Griebert began to study them some ten years ago. He succeeded in plating several varieties, and these notes are the amplification and continuation of his studies. Of course, the word "plate" is in this case a misnomer, but it is used to indicate the fixing of the positions of the varieties occasioned in the process of taking transfers from the original matrix. Mr. T. W. Hall has also been studying and plating these issues for many years, and has kindly lent his stamps for examination.

The notes at present only deal with the stamps of the first design, namely, the 1 dinero, blue; the  $\frac{1}{2}$  peso, yellow; the  $\frac{1}{2}$  peso, dull red (error); and the 1 peseta, dull red. As is frequently the case, and indeed this is so with the second and some of the subsequent issues of Peru, the scarcer the stamp the greater the number of varieties, but it is fortunate that there are only five of the medio peso.

The stamps of this first issue seem to have been very carefully printed. The impressions are good and evenly spaced. In many cases of lithographed stamps, notably in Western Australia and Chili, varieties due to folds in the transfer paper are known; but so far, in the case of the one dinero of the first printing of Peru, only two small varieties due to this cause have been seen. These are described later under Type I, variety *d*, and Type XIII, variety *b*. Some impressions of the one dinero show considerable signs of wear of the stone.

The paper used for the one dinero and one peseta (and this naturally includes the medio peso, dull red, error) is of a rather soft, porous nature, sometimes showing a rather open mesh. The paper of the one peseta varies in substance rather more than that of the one dinero, and sometimes has an almost *glacé* surface, and without any mesh. As, however, there are intermediate states, it seems unnecessary to divide into two separate papers. The medio peso, orange or yellow, is printed on a thicker and more opaque paper, with hardly any trace of mesh, and varies from hard and slightly *glacé* to soft and unsurfaced.

The official date for the issue of these stamps was March 1st, 1858, and the earliest dates so far seen are:—

1 dinero, blue,	20th April, 1858.
1 peseta, dull rose,	13th March, 1858 (T. W. Hall).
$\frac{1}{2}$ peso, dull rose (error),	13th March, 1858.
$\frac{1}{2}$ peso, yellow,	14th March, 1858.

Jt Poche Restante Gueques "fours" Lat



PEROU  
OBLITERATIONS  
POSTALES



DEUXIEME EDITION

1964



# CATALOGUE

GÉNÉRAL ET DÉTAILLÉ

DES

TIMBRES-POSTE, ENVELOPPES ET CARTES POSTALES

OFFICIELLEMENT ÉMIS DANS LA

RÉPUBLIQUE DU PÉROU

DEPUIS LA PREMIÈRE ÉMISSION LE 1<sup>er</sup> DÉCEMBRE 1857

JUSQU'AU 15 SEPTEMBRE 1886

Par ordre chronologique, et avec des notes se rapportant à tous les  
timbres falsifiés et les  
contremarques fausses qui ont pu être constatés

PAR LA

"SOCIÉTÉ D'ÉDIFICATION SUD-AMÉRICAINE"

À

LIMA.



LIMA

CHARLES PRINCE, IMPRIMEUR ET LIBRAIRE-ÉDITEUR,  
71 - CALLE DE LA VERACRUZ - 71

1887

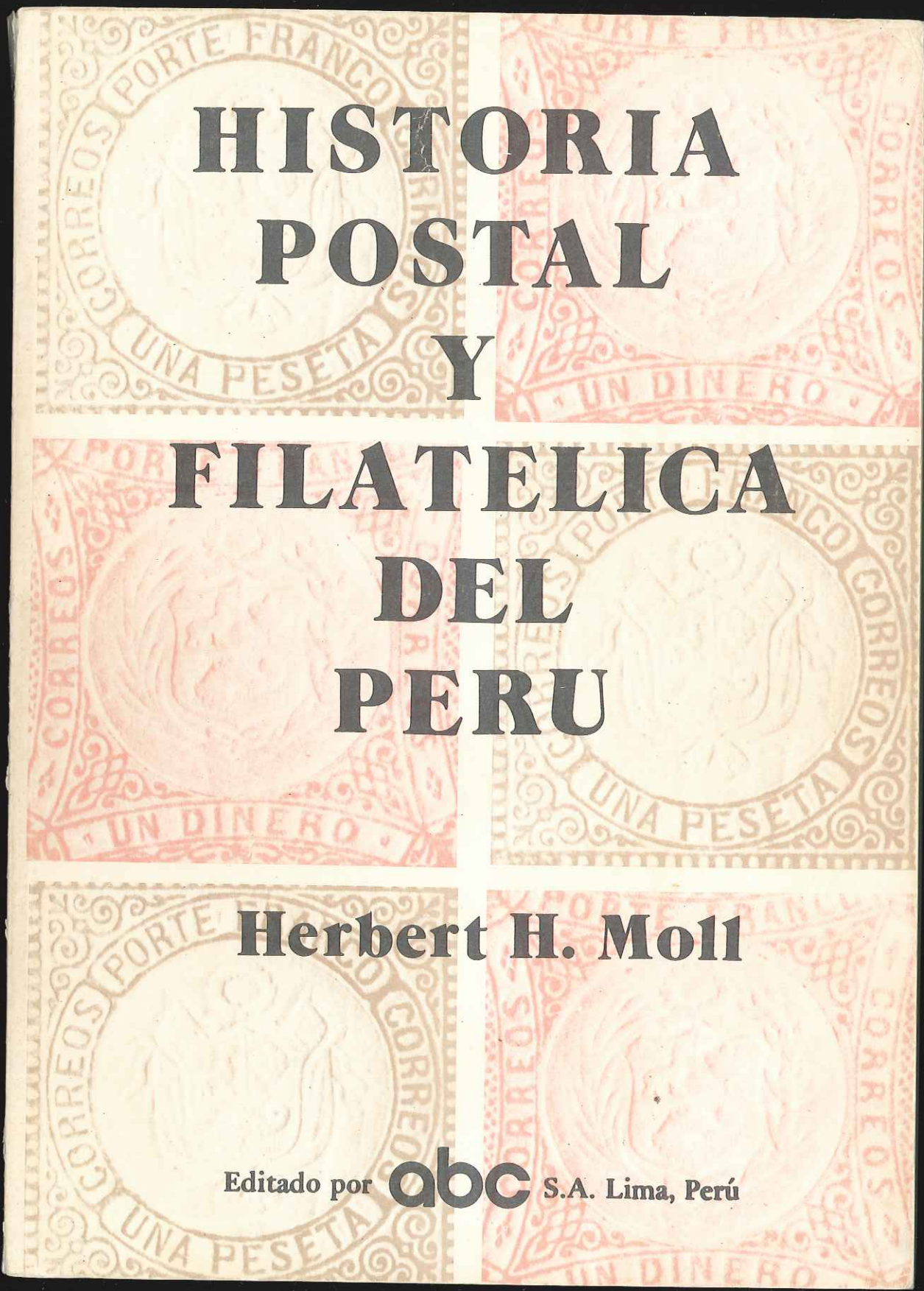




**CATALOGO  
VALDEZ**

PERU  
1951





# **HISTORIA POSTAL Y FILATELICA DEL PERU**

**Herbert H. Moll**

Editado por **abc** S.A. Lima, Perú



C.F.B.

CATALOGO ESPECIALIZADO  
DE LAS ESTAMPILLAS DEL  
"PERU"



*Bustamante*

1981

Tomo II



C.F.B.

CATALOGO ESPECIALIZADO  
DE LAS ESTAMPILLAS DEL  
"PERU"



• *Bustamante* •

1981

Tomo I