

N°  
 Prix  
 Cote  
 Cat.

1913

CLASSYVERT



12s0140

Tibet: Complete Mint Set of the First Issue of Tibet (#1-6) Fine/VF. (Cat. \$275 US) Many Forgeries of these stamps exist – this set is Guaranteed to be Genuine (Certificate)



IV



SG 6A  
 N°  
 Prix 85\$  
 Cote 136\$  
 Cat.  
 65\$  
 CLASSYVERT





## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

**Date:** June 11, 2010

**Number:** 2680

In my opinion the sheet of Tibetan stamps illustrated on the right is a genuine 1/6tr Dull Grey Green (Scott #1, Waterfall #27), Cliché 5 shows evidence of the sheets being glued together in a pad or booklet (Late printings of the 1/6tr, 2/3tr & 1 Sang .. show similar damage to Cliché 5 – sometimes stuck together with glue .. sometimes stapled). F/VF complete sheet. A very light shade.



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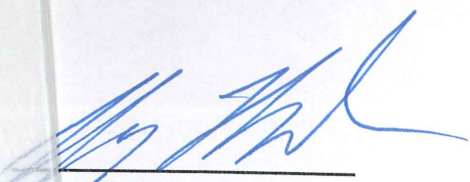
## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

Date: March 14, 2006

Number: 1023

In my opinion the Tibetan stamps illustrated on the right is a genuine complete Used set of the First Series of Tibet tied to pieces by VF+ LHASSA Type VI (Hel. T13) cancels. All early printings, except the 1/6tr which is printed in Shiny Enamel. The 2/3tr is the scarce POTSAGE error (Scott #4a).



  
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## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

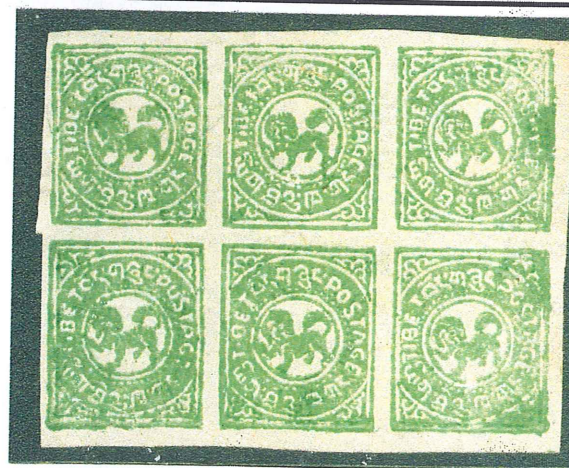
**Date:** December 1, 2010

**Number:** 2766

In my opinion the block of Tibetan stamps illustrated on the right is a genuine half sheet of the 1/6tr Yellow Green (Scott #1a), Shiny Enamel Printing, F/VF Mint.



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2  
 To the highly exalted by one meritorious deed - Mr. Macdonald,  
 the present British Trade Agent at Yatsung



28.5





**R24 #1 Very Scarce Telegraphic**  
Usage of the 1/6tr Grey Green - violet  
telegraph cancel.



## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

Date: July 12, 2006

Number: 1073

In my opinion the block of Tibetan stamps illustrated on the right is a genuine VF block of the 1/6tr Green (early printing) cancelled with Scarce LHASSA Type IV (Hel. T10) philatelic cancel.

  
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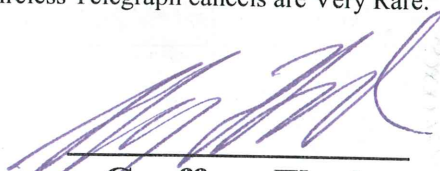


## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

**Date:** July 2, 2004

**Number:** 0672

In my opinion the sheet of Tibetan stamps illustrated on the right is a genuine complete sheet of the 1/6 Trangka Pale Grey Green VF/Used Sheet cancelled by 7 Wavy Line Telegraph cancel in Violet. *(I believe this value was printed in error instead of the 1 Sang .. otherwise 40 stamps would have been required for sending One Word!)* Complete sheets of the 1/6tr with Wireless Telegraph cancels are Very Rare.

  
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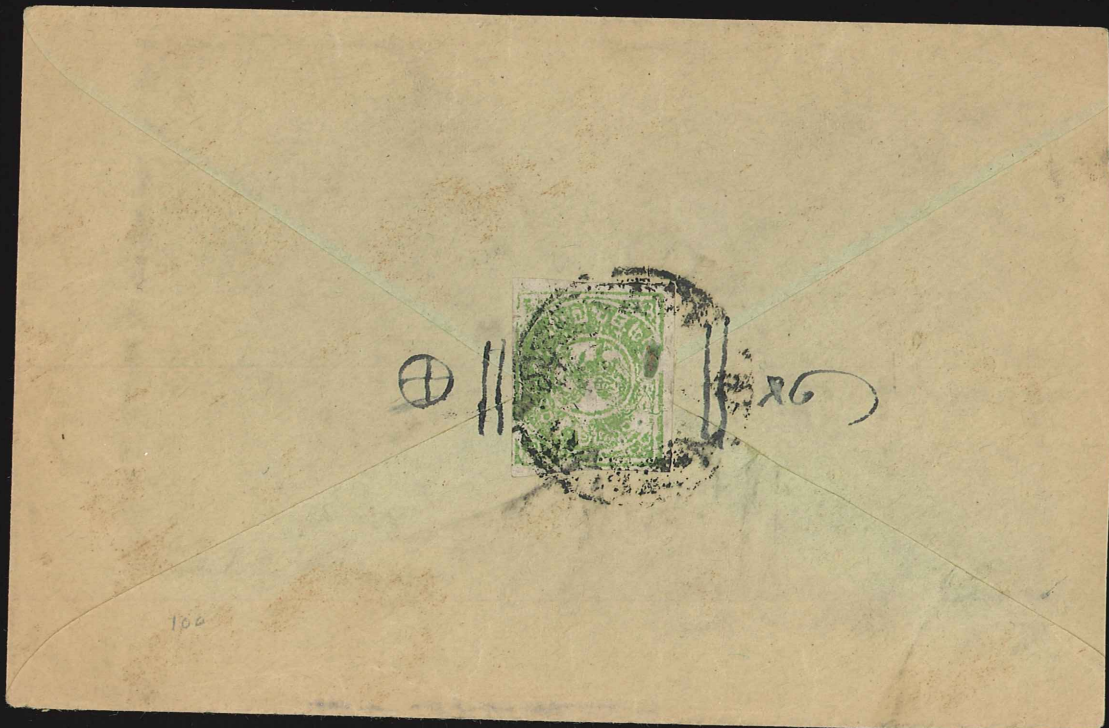


12c0005

**Very Scarce Double Rate cover from Gyantse to Lhasa** f.w. a pair of 1/6tr **Pale Green** tied by **Gyantse Type I** (Hel. T41). This commercial cover (hand-made envelope) bears a hand-drawn trader's mark as well as being sealed with the number "74" – which meant that *"unauthorized opening of the letter would cause a sin as great as the killing of 74 cows."* **Double Rate covers are seldom seen** and rarely come on the market. \$225











## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

Date: September 30, 2006

Number: 1167

In my opinion the Tibetan cover illustrated on the right is a genuine commercially used 1926 Combination cover from Lhasa, Tibet to Kathmandu, Nepal via Pharijong. F.w. 1/6tr Deep Yellow Green tied by very scarce LHASA Type V cancel. At Pharijong the cover was additionally f. w. India Geo. V 1a tied by PHARIJONG Type B-4 cancel (dtd JULY 19, 1926). Sent to Nepal where it received a NEPAL Receiving Mark (dtd 25 JUL 26) and KATHMANDU oval. The cover has been roughly opened.



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## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

**Date:** September 30 2006

**Number:** 1196

In my opinion the Tibetan cover illustrated on the right is a genuine commercially used 1925 combination cover from Kalimpong, India to Lhasa via Gyantse. India Geo. V 1a Postal Stationary Envelope cancelled by KALIMPONG cds (dtd 11 AUG 25) with GYANTSE / TIBET Type B-3 (Hel. B48) transit (dtd 16 AUG 25). Additionally f.w. 1/6tr Olive Green (Shiny Enamel Printing) tied by GYANTSE Type I (Hel. T3) Negative Cancel. VF/Condition.

  
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**Perforated 1/6 Trangka**



**S15 1/6 Trangka Olive Green** (Shiny Enamel Printing) with **Original Perforations**. The 1912 Perforations were a genuine experiment by Tsarong Shape (Master of the Mint) - a practice adopted with the early printings of the third series.  
**Very Rare!** (Ex. Singer) \$675 (US)

Devale'  
(ex. Singer)



Cat. Price \_\_\_\_\_ Our Price <sup>15 0263</sup> \_\_\_\_\_

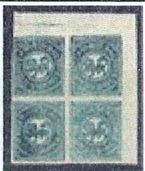


102



**B0263**

**TIBET:** Interesting piece (1927) f.w. Tibet 1/6tr Pale Olive Green (shiny enamel printing) tied by British-India PHARIJONG Type B-3 (Hel. B50) double ring cancel (dtd 14 JAN 27) with Very Scarce horseshoe PHARIJONG F.P.O. No. 81 / DUE / -- AS. Postage Due Mark (Hel. Type B115) alongside. Unusual to find Tibetan stamps with British India cancels.



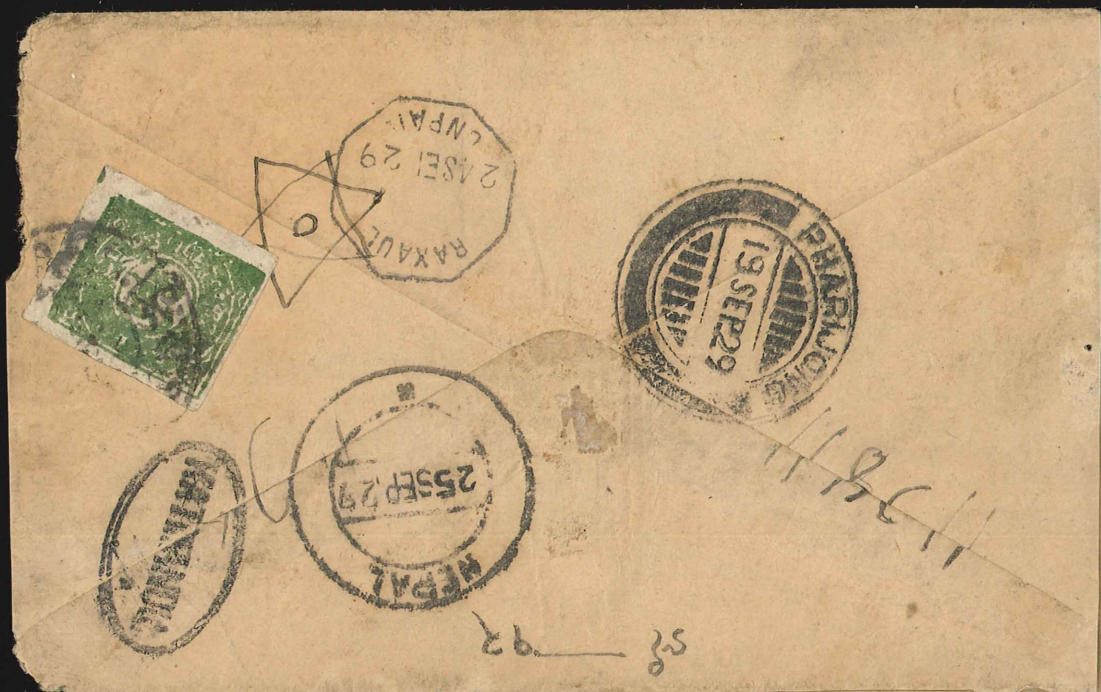
12s0020

**#1 1/6 trangka Green VF+ Mint Corner Block Very Rich Early Printing .**









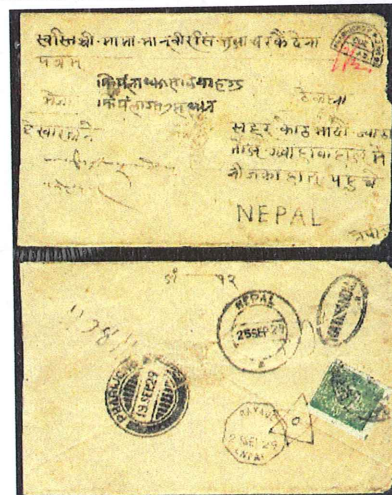
## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

**Date:** May 1, 2007

**Number:** 1561

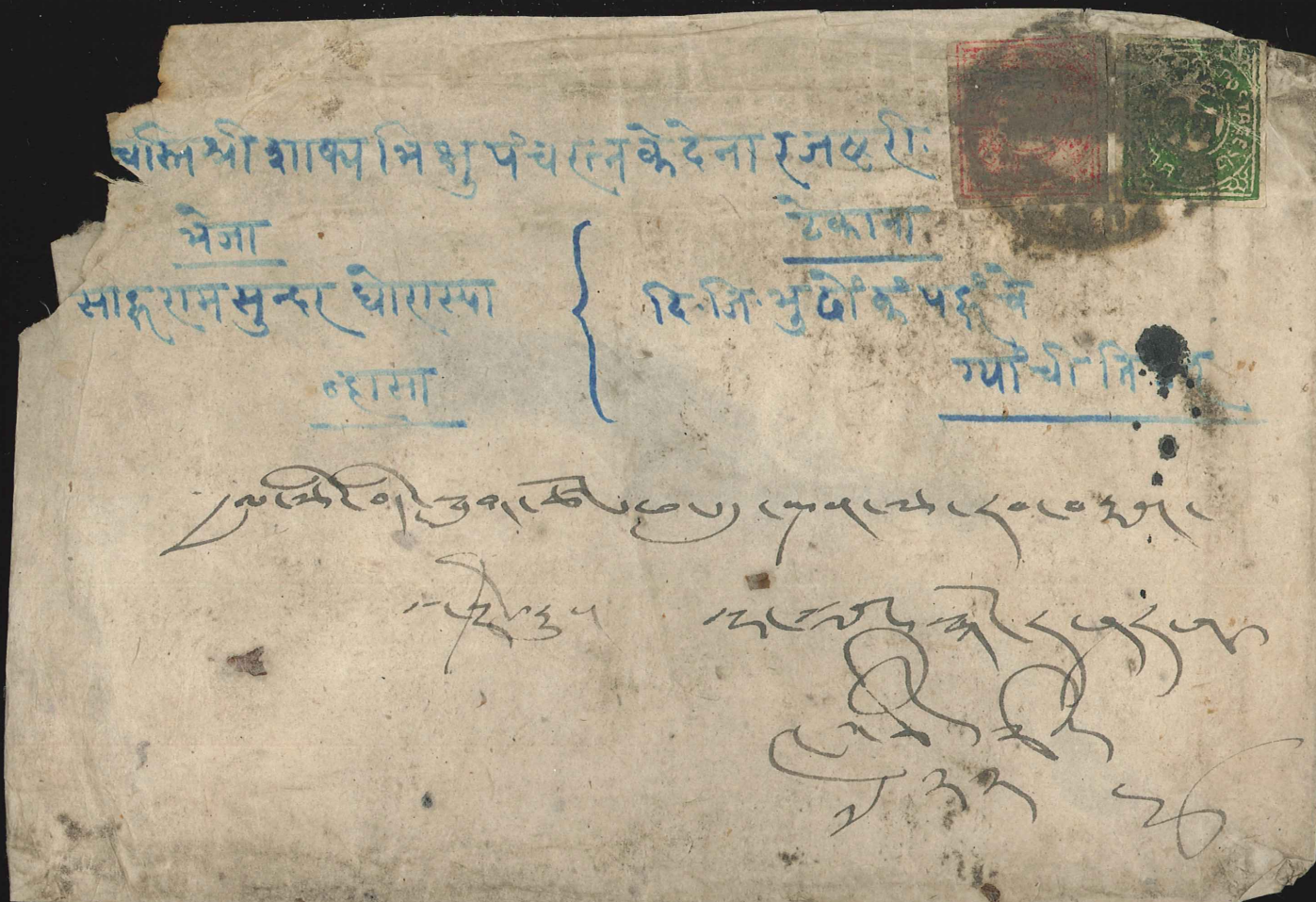
In my opinion the Tibetan cover illustrated on the right is a genuine 1929 POSTAGE DUE cover mailed from Lhasa to Kathmandu via Pharijong and Raxaul. F.w. Shiny Enamel printing of the 1/6tr in Deep Yellow Green tied by LHASSA cancel. The cover was sent via Pharijong where it received a PHARIJONG Type B-4 (Hel. B17) transit (dtd 19 SEP 29). No Indian stamp was added and the cover bears a PHARIJONG F.P.O. NO. 81 / DUE horse-shoe cancel with manuscript "2a" Due. Sent via Raxaul where it received RAUXAL / DUE mark (dtd 24 SEP 29) with NEPAL Receiving Mark (dtd 25 SEP 29) and the KATHMANDU Oval marking of the British Exchange Post Office. Scarce Postage Due cover (Opened for display – about Fine Condition.

  
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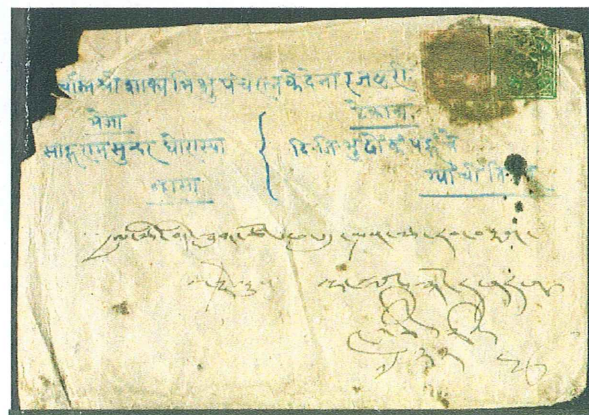


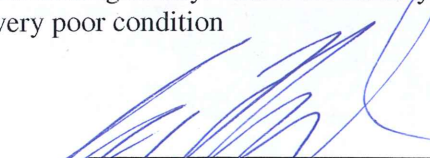
## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

Date: August 15, 2009

Number: 2510

In my opinion the Tibetan cover illustrated on the right is a genuine Internal 5/6tr Rate cover from Lhasa to Gyantse. Locally made cover f.w. shiny enamel 2/3tr in Bright Carmine & shiny enamel 1/6tr Green tied by indistinct LHASA cancel. Circular "pie shaped" circular trader's mark of the Tuladhar trading family. The cover is tatty and in very poor condition



  
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TIBET 1912-13. Unique set of complete favor-sheets with  
rare large Lhasa cancellation. Ex F.D.R. collection.

FROM THE FRANKLIN D. ROOSEVELT COLLECTION  
AUCTIONED FEB. APRIL, 1946 BY H. R. HARMER INC., N.Y.







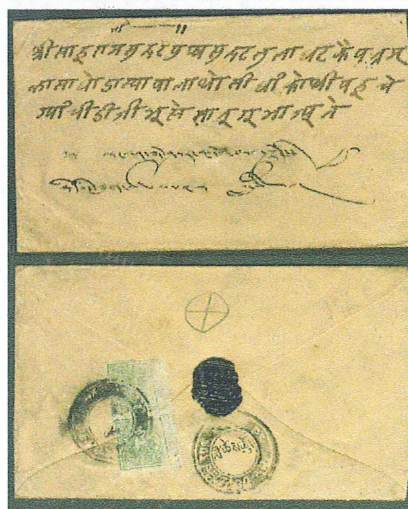
## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

**Date:** August 6, 2009

**Number:** 2473

In my opinion the cover illustrated on the right is a genuine Internal "Double Rate" cover from Gyantse to Lhasa via Pelti. F.w. a pair of 1/6tr Pale Green (early printing) tied by GYANTSE Type I (Hel. T3 ) cancel with PELTI Type I (Hel. T6 ) transit. Circular "pie shaped" circular trader's mark of the Tuladhar trading family. Fine/VF Condition.

  
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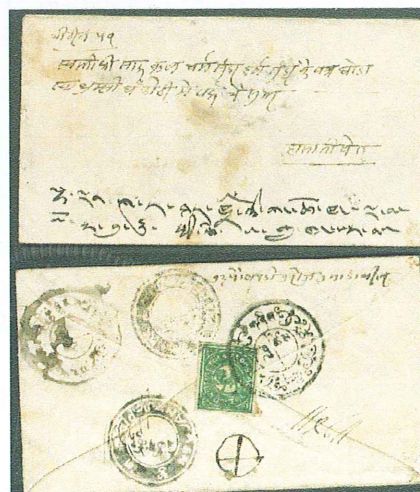
## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

**Date:** August 6, 2009

**Number:** 2472

In my opinion the cover illustrated on the right is a genuine internal cover from Shigatse to Lhasa via Penam, Gyantse & Pelti. F.w. 1/6tr Green (early printing) tied by very clear and complete SHIGATSE Type XI. (Hel. T35. PENAM Type XI (Hel. T36), GYANTSE Type I (Hel. T3 ) & PELTI Type I (Hel. T6 ) transits. Circular "pie shaped" circular trader's mark of the Tuladhar trading family. Very Fine Condition.

  
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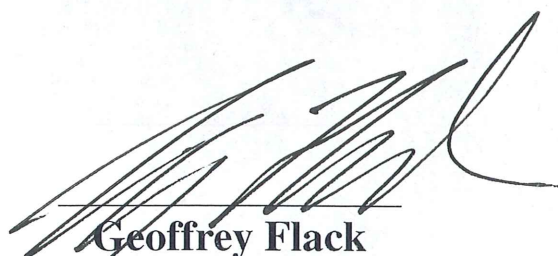


## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

Date: December 15, 2008

Number: 2299

In my opinion the stamp illustrated on the right is a genuine 1/6tr Pale Grey Green. Scott #1 Early Printing. F/VF Mint .. scarcer printing.



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## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

**Date:** December 28, 2006

**Number:** 1262

In my opinion the sheet of Tibetan stamps illustrated on the right is a genuine complete sheet of 1/3tr Bright Blue (Scott #2, Waterfall #35 – always a blotchy printing), Cut close, but still in F/VF Condition.



  
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## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

**Date:** February 3, 2007

**Number:** 1339

In my opinion the Tibetan stamp illustrated on the right is a genuine 1/3tr Indigo (Waterfall #38) A Very Scarce Printing. Small stain bottom right, but still in Fine Mint condition.



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## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

Date: February 3, 2007

Number: 1342

In my opinion the pair of Tibetan stamps illustrated above is a genuine commercially used pair of 1/3tr Blue (early printing) with clear and almost complete SHIGATSE Type XI (Hel. T36) cancel. F/VF Condition



  
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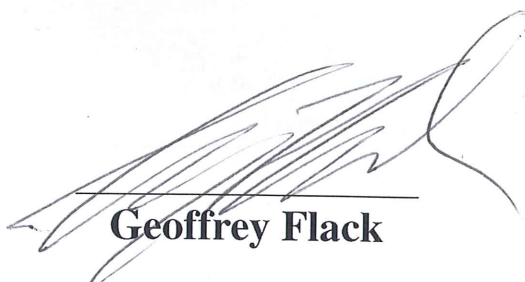


## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

**Date:** March 4, 2009

**Number:** 2376

In my opinion the Tibetan cover illustrated on the right is a genuine 1/3tr Rate cover from Gyantse to Lhasa. F.w. 1/3tr Blue tied by GYANTSE Type I (Hel. T3) negative cancel. Poor PELTI Type I transit. Circular trader's mark of the Tuladhar trading family. F/VF Condition.

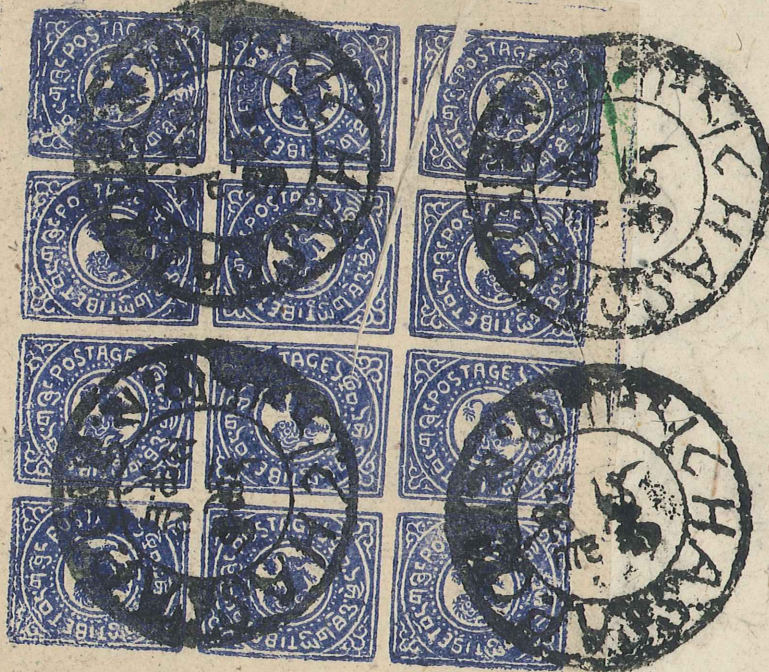
  
**Geoffrey Flack**



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TIBET 1912-13. Unique set of complete sheets with rare  
large Lhasa cancellation. Ex F.D.R. collection.



FROM THE FRANKLIN D. ROOSEVELT COLLECTION  
AUCTIONED FEB., APRIL, 1946 BY H. R. HARMER INC., N.Y.





## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

**Date:** February 14, 2009

**Number:** 2331

In my opinion the Tibetan Philatelic cover illustrated on the right is f.w. a genuine 1/3tr Blue (Scott #2) tied by Scarce Pale Grey GYANTSE Type I (Hel. T4) Negative cancel. Backstamped with the GYANTSE Type I cancel in Grey Violet. The stamp and markings are genuine.



  
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Cat.

Our

## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

Date: January 16 2009

Number: 2326

In my opinion the block of Tibetan stamps on the right is a genuine margin block of four (clichés 3, 4 / 7, 8) of the 1/2 Trangka in a shade of Dull Purple (SG Colour Key – Dull Purple), Shiny Enamel Printing (similar to Waterfall #53), Light creasing, but still in F/VF Condition.

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## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

**Date:** September 25, 2002

**Number:** 0289

In my opinion the cover illustrated on the right is a genuine Tibet #3 1/2 Trangka Violet, Early Printing VF+ Mint. A very pronounced offset on the back – unusual to find.



  
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## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

Date: October 2, 2004

Number: 0691

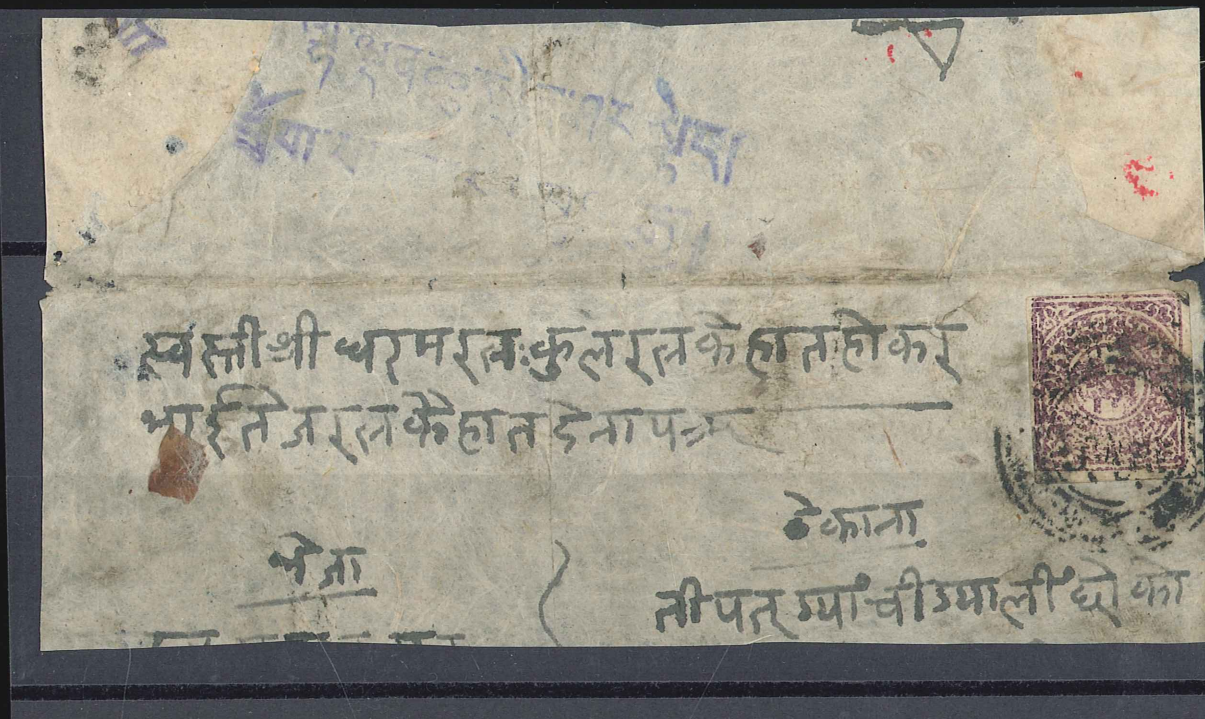
In my opinion the cover illustrated on the right is a genuine 1932 1/2tr Rate Cover from Kathmandu, Nepal to Lhasa, Tibet via Gyantse. F.w India Geo. V 3p & 1a tied by NEPAL cds with KATHMANDU Oval alongside. Partial GYANTSE Type B-3 transit (dtd 6 JU 32) alongside. Additionally f.w. Tibet Shiny Period 1/2tr Pale Reddish Purple (Waterfall #51, Scott #3d {Cat. \$100}) tied by GYANTSE Type I (Hel. T3) Negative Cancel. Tatty Condition.

  
Geoffrey Flack



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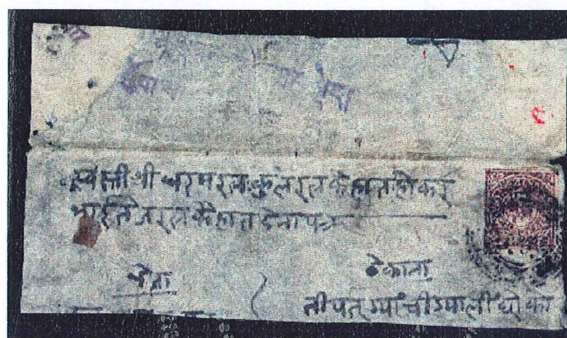


## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

**Date:** September 30 2006

**Number:** 1190

In my opinion the partial Tibetan cover illustrated on the right is a genuine 1/2tr Deep Purple (Shiny Ink) tied to large piece (front only) by GYANTSE Type I negative cancel. GYANTSE TO LHASA forwarding mark in Violet (Hel. Type 13) This commercially used cover (front) dates from the early 1930s and is a very early use of a printed forwarding mark.



  
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## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

**Date:** January 17, 2007

**Number:** 1299

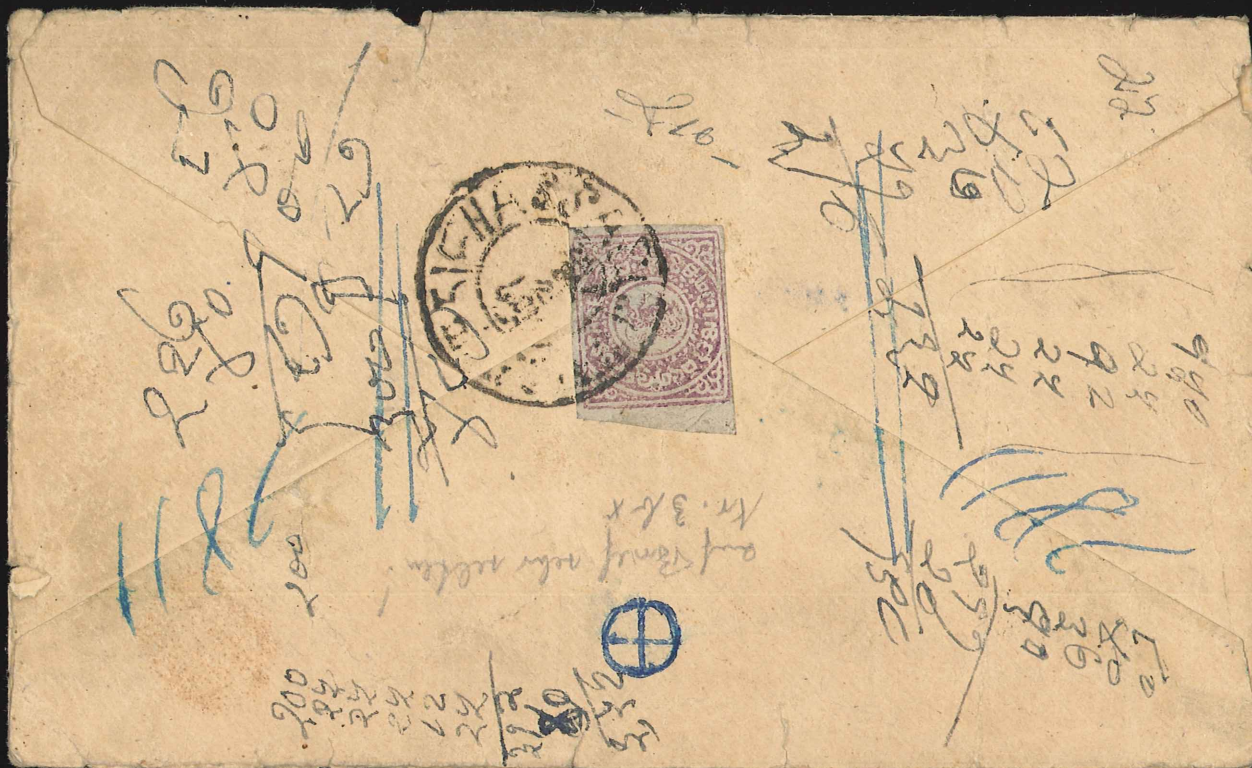
In my opinion the Tibetan cover illustrated on the right is a genuine 1932 combination cover from Calcutta to Lhasa via Pharijong. India Geo. V 3p & 1a tied by CALCUTTA cds (dtd 20 FEB 32). PHARI-JONG Type B-3 (Hel. B50) transit (dtd 23 FEB 32). Additionally f. w. Tibet 1/2tr Pale Reddish Purple (dry printing from the shiny period – Waterfall #51) tied by complete PHARI Type X (Hel. T34) cancel. Advertising cover from a Musk dealer – Musk was an important export of Tibet. F/VF Condition. Scarce Rate Cover!



  
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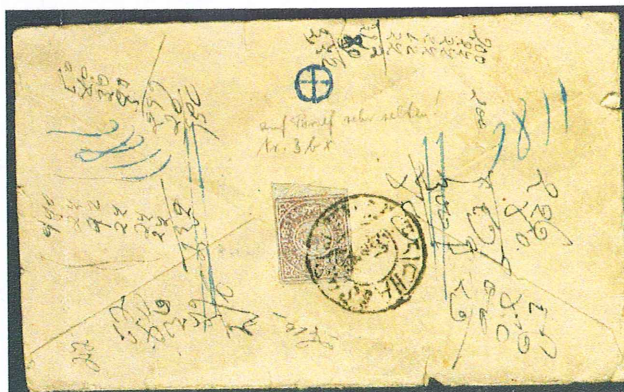


## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

**Date:** October 7, 2009

**Number:** 2601

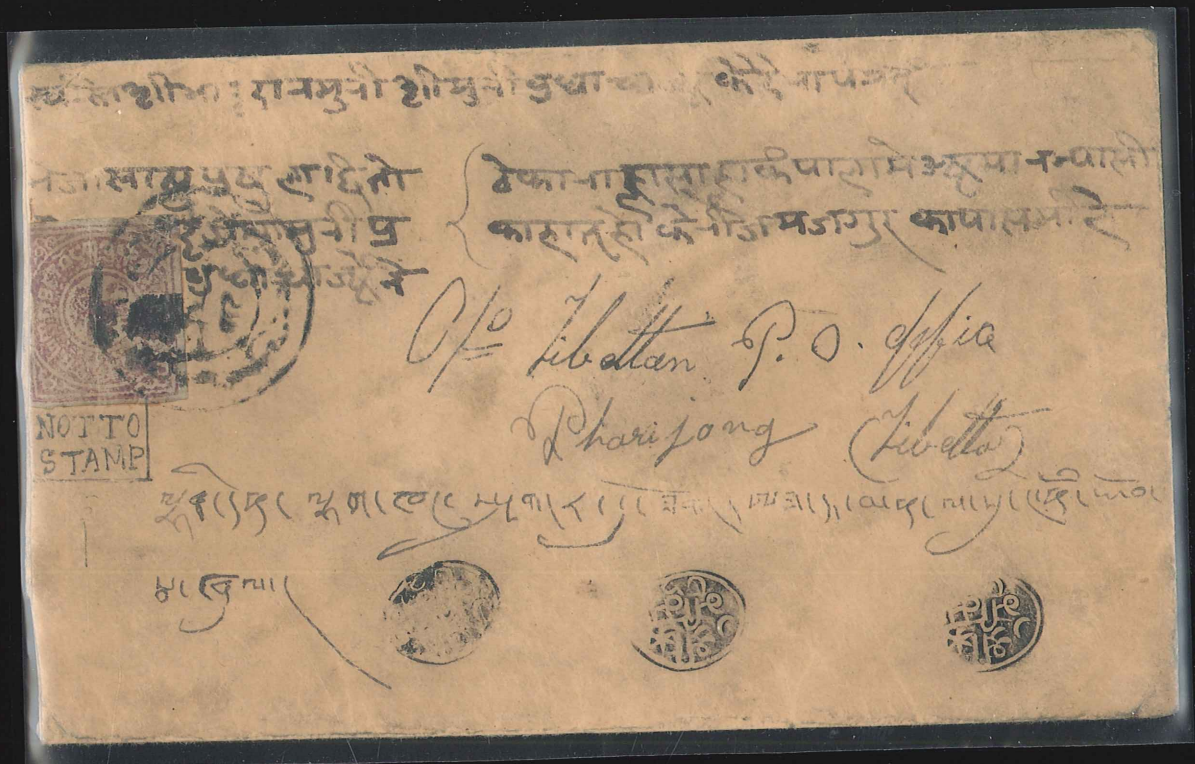
In my opinion the Tibetan cover illustrated on the right is a genuine commercially used 1/2tr Rate cover from Lhasa to Phari. F.w. 1/2tr Reddish Violet (Shiny Enamel period, Scott #3d) tied by LHASA Type VII cancel (circa early 1930s). Tatty Condition.



  
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## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

**Date:** May 1, 2007

**Number:** 1562

In my opinion the Tibetan cover illustrated on the right is a genuine 1932 1/2tr Rate Combination cover from Nepal to Lhasa via Pharijong. F.w. India Geo. V 1a3p tied by NEPAL cds (dtd 16 OCT 32) with the KATHMANDU Oval marking of the British Exchange Post Office alongside. The Tibetan 1/2tr Pale Reddish Purple (Scott #3d, Waterfall #51) was affixed to the cover in Kathmandu and there is a note "NOT TO STAMP" and manuscript "Stamped" and "Paid". Addressed "C/O Tibetan P.O. Office / Pharijong (Tibet)" where it received a PHARIJONG Type B-3 (Hel. B5) transit (dtd 22 OCT 32). The Tibetan stamp was cancelled with a PHARI Type X (HEL. T34) fret cancel. Interesting Conch Shell trader's mark, 3 ink seals (a fourth on the back) and an intact wax seal. F/VF Condition.

  
**Geoffrey Flack**

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B.C., Canada V7J 3S9





Cat.  
PriceOur  
Price

## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

Date: June 13, 2008

Number: 2157

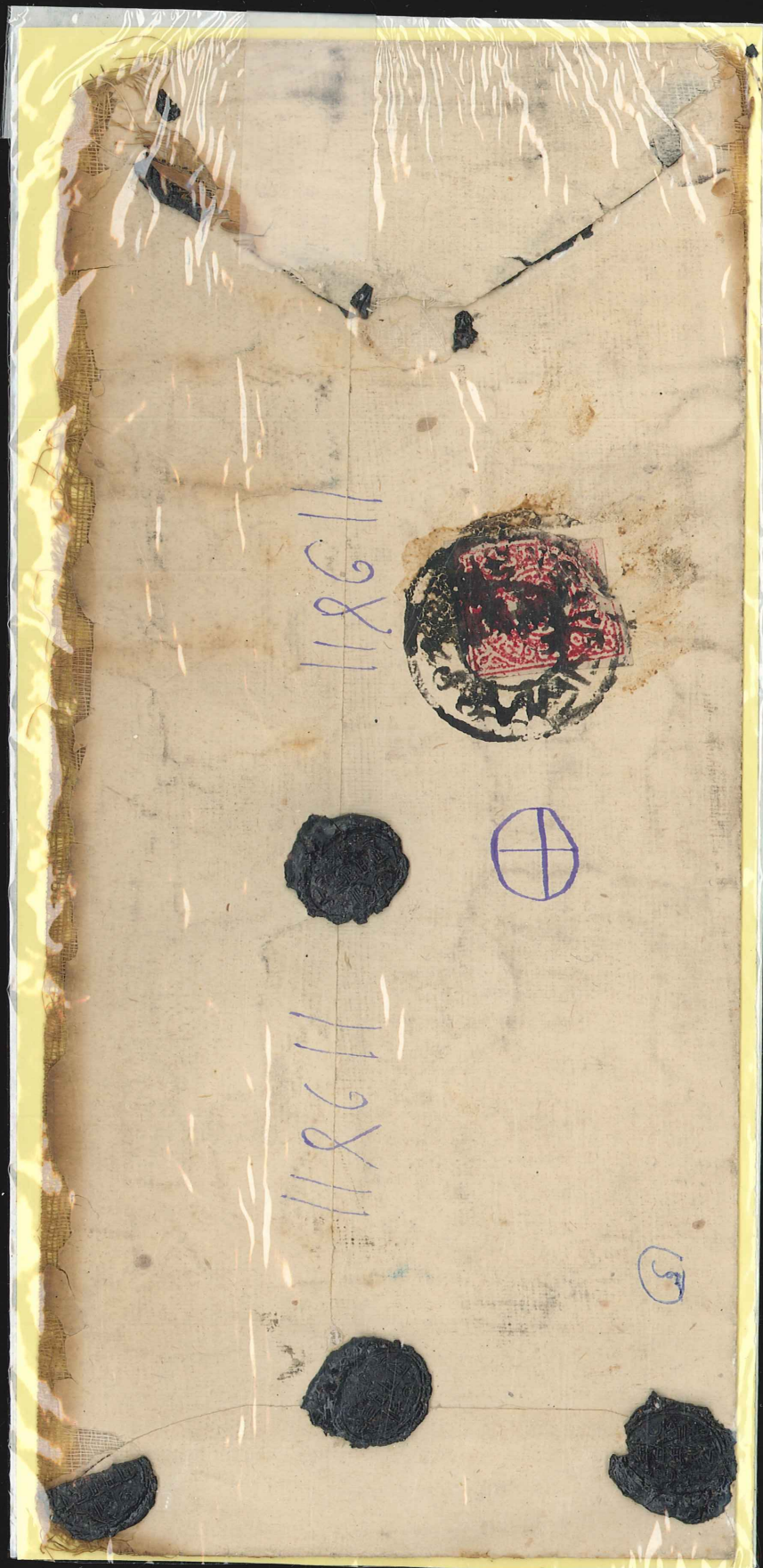
In my opinion the Tibetan stamp illustrated on the right is a genuine 1/2tr Deep Grey Lilac (Shiny Period, Scott #3d) – A Very Rare & Seldom Seen Printing) VF+/ Used tied to piece by Complete CHUSHU Type I cancel. A Very Scarce Small Town Marking.

**Geoffrey Flack**



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# GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

Date: August 14, 2009

Number: 2505

In my opinion the Tibetan cover illustrated on the right is a genuine Internal 2/3tr Registered Rate cover from Lhasa to Gyantse. F.w. Shiny Enamel 2/3tr in Bright Carmine tied by LHASSA Type VI cancel. Circular "pie shaped" circular trader's mark of the Tuladhar trading family. Damaged, with edge burns. The bottom right corner of the stamp has also been 'compressed'.



Geoffrey Flack



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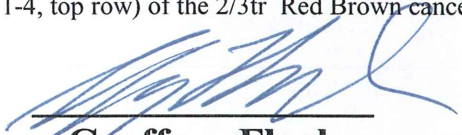
## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

Date: January 5, 2006

Number: 0955



In my opinion the strip of Tibetan stamps illustrated above is a genuine strip of strip of four (Clichés 1-4, top row) of the 2/3tr Red Brown cancelled by GYANTSE Type I (Hel. T3) in Violet.

  
Geoffrey Flack

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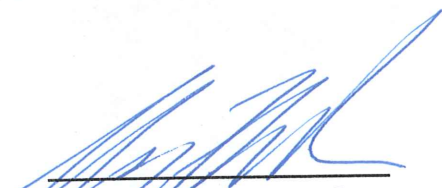
## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

Date: March 4, 2007

Number: 1452

In my opinion the Tibetan stamp illustrated on the right is a genuine 2/3tr in a very scarce shade of Purplish Lake tied to piece by F/VF complete CHUSHU P.O. Type I (Hel. T1) CTO cancel. This Purplish Lake printing (Waterfall #69, Methuen 12C6) is by far the scarcest printing of the 2/3tr.



  
**Geoffrey Flack**

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## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

Date: March 4, 2007

Number: 1445

In my opinion the Tibetan stamp illustrated on the right is a genuine Shiny Enamel printing of the 2/3 Trangka, Brownish Red (not listed by Waterfall), The shiny ink or paint used for this printing has a 'gritty' feel to it and was totally unsuitable for fine printing which might account for the rarity of this stamp – still in F/VF Condition.



  
Geoffrey Flack

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## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

**Date:** March 4, 2007

**Number:** 1447

In my opinion the Tibetan stamp illustrated on the right is a genuine 2/3tr in Deep Reddish Brown. (Scott #4) Interesting Pre-printing Crease. Used - Blue Coloured Cancel.



  
**Geoffrey Flack**

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Tel. (604) 986 3898, Fax. (604) 986-4777, E-Mail: [geoffrey@tibetanpost.com](mailto:geoffrey@tibetanpost.com)





#4 & 4a Complete Sheet of the 2/3 Trangka Carmine Rose (last printing of this value) Positions 6 & 7 are the POTSAGE error. VF/Used sheet with LHASA Type VIII (Hel. T42) cancels. (Cat. \$730 US) \$450 (US)



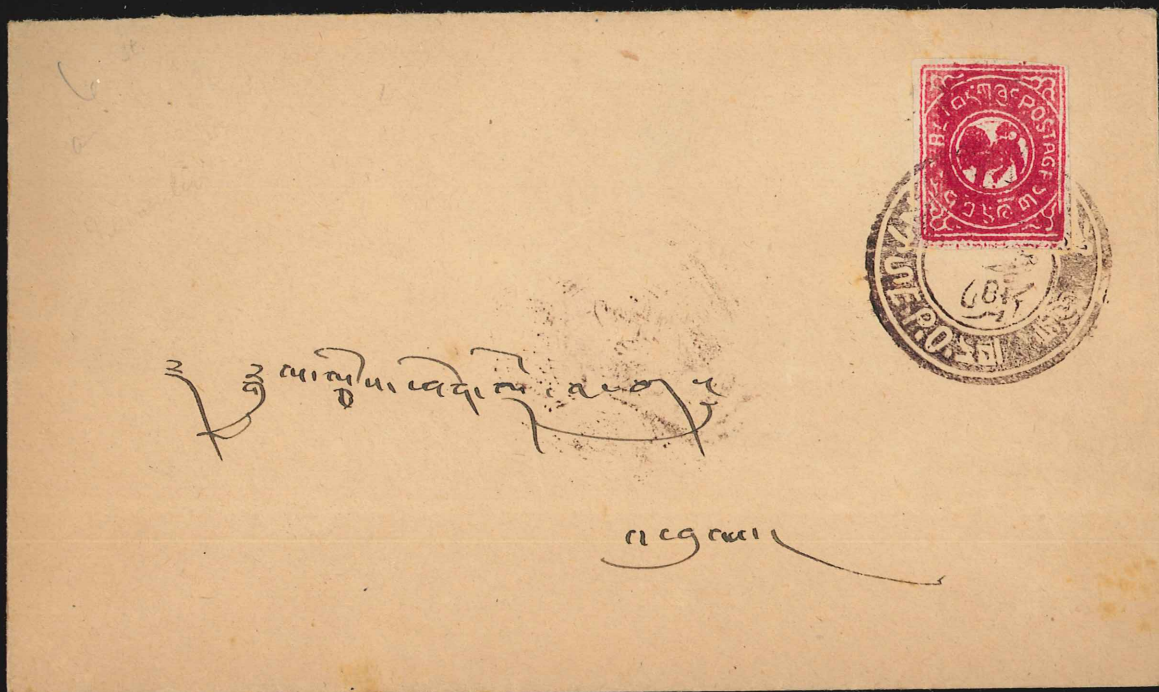
TIBET 1912-13. Unique set of complete sheets with rare  
large Lhasa cancellation. Ex F.D.R. collection.

2/3 t. red. Enamel printing and "POTSAGE" error.

FROM THE FRANKLIN D. ROOSEVELT COLLECTION  
AUCTIONED FEB. APRIL, 1946 BY H. R. HARMER INC., N.Y.





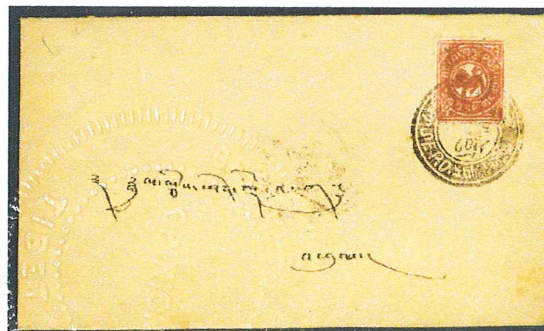


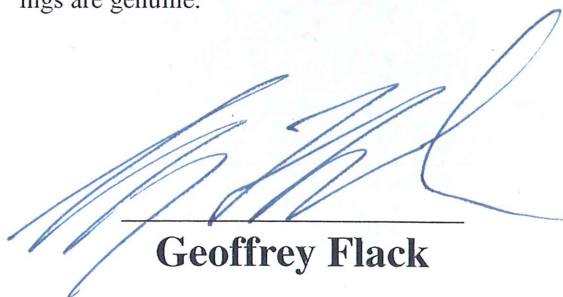
## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

Date: February 14, 2009

Number: 2334

In my opinion the Tibetan Philatelic cover illustrated on the right is f.w. a genuine 2/3tr Bright Carmine (Scott #4) tied by Brown Violet GYANTSE Type I (Hel. T4) Negative cancel. Backstamped with the same GYANTSE Type I cancel also in Brown Violet. Scarce coloured cancels..The stamp and markings are genuine.



  
**Geoffrey Flack**

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## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

**Date:** March 24, 2008

**Number:** 2044

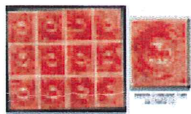
In my opinion the Tibetan stamps illustrated on the right is a genuine extremely Rare printing of the 2/3tr in Ruby Red (POTSAGE Error - Cliché 7). (Scott #4hi) Some small faults, still about VG to Fine Condition. The ink used was not suitable for fine printing and it was in all likelihood a very small printing – no sheets are known to exist.

  
**Geoffrey Flack**



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12s0112

#5 Complete Sheet of the 1 Trangka Deep Orange Red. From it's general appearance, it looks like a late printing, but the almost complete tail on Cliché 12 indicates this is a very early printing. The sheet is cut close, but with margins on all sides (Sold like this by the Post Office .. See N. Rhodes' Postal Himal article on the Williamson collection.) Very few sheets showing the complete tail on Cliché 12 exist and they are much sought after. (See lot U24) Rare! (1989 Dahnke Certificate)





Acconleoin



**12s0053** #5c 1tr Carmine Red - Shiny  
**Enamel Printing** (Rare) Rejoined pair  
 (positions 11 & 12 - note broken tail on  
 position 12) Printed in the color of the 2/3  
 trangka. This unusual blotchy printing dates  
 from the early 1930s, but the CTO cancel is  
**LHASA Type VIII** (Hel. T42) and was  
 applied later. It is quite uncommon to find  
**first series stamps with Type VIII cancels.**  
 (Very high cat. - \$600) \$280 (US)



Laque  
 vachun/lon  
 "shingon  
 VII



N° \_\_\_\_\_  
 Prix \_\_\_\_\_  
 Cole \_\_\_\_\_  
 Cat. \_\_\_\_\_  
 1008  
 CLASSYVERT





	<p>12c0035</p>	<p>Partial cover f.w. a very rare Shiny Enamel printing of the 1 Tranga Scarlet-Vermilion - 2 stamps missing. The stamp is tied by LHASA Type I (Hel. T14) in Blue and GYANTSE Type I (Hel. T3) in Black The Shiny 1tr is a Very Scarce stamp used (Stamp alone Cat. \$300). The back of the cover shows the envelope Crest of the Darjeeling Club.</p>
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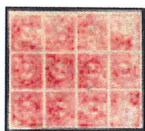


Rose  
Carmine  
Shiny(?)



12s0050 #4h 2/3tr  
Rose-Carmine (Shiny  
Printing) Fine/Used tied  
to piece by complete GY-  
ANTSE Type I (Hel. T3)  
cancel. \$75 (US)





12s0136

Tibet: Very Rare Shiny Enamel printing of the 1tr Carmine (Scott #5c) This is one of the Great Rarities of Tibetan Philately! Often called "the error of colour" it is printed in the colour of the 2/3tr. In all likelihood, printed in the early 1930s they remained "undiscovered" by the philatelic world until found by Waterfall in the 1950s. "I first noted this when I found a used block of four of a Rose-Carmine stamp. Looking for the POTSAGE error - which is always found on one stamp at least of a 2/3tr block of four - and not finding one, I thought this to be a forgery until I noticed the distinctive bottle like character of the 1tr. This set up a real search among the Tibetan stockists, (there were a few in those days). H.W.R. Clarke was amazed when I pointed out two odds in his collection, amongst his 2/3trs. Since then two or three sheets have turned up - and they are extremely rare in sheet form." (Waterfall, 1965) The above sheet was purchased in Kalimpong, India from the family of "Tsarong Shape" who had been in charge of the Tibetan mint in the 1930s. This sheet is possibly Waterfall's #78, though A.C. Waterfall had so few examples to work with and compare it to, it is impossible to be sure. The sheet is in VF condition. It is cut fairly close, but we know that many printings were sold in this form by the Post Office. (See Williamson Collection, N.G. Rhodes, Postal Himal #36, 1983). The design may not appear to be clear, but "the enamel paint was a poor material for printing stamps, and usually resulted in a rather messy or blotchy print, obliterating the finer details of the design." (E.A. Smythies, 1956). All of the Shiny 1tr are extremely rare - even singles command very high prices. (Cat. \$300 x 12) A Very Rare Sheet!

5 B  
Pth \_\_\_\_\_  
Colo \_\_\_\_\_  
Cat. \_\_\_\_\_  
6000 £  
9600 £  
CLASSYVERT  
1600 £





## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

Date: July 22, 2002

Number: 0202

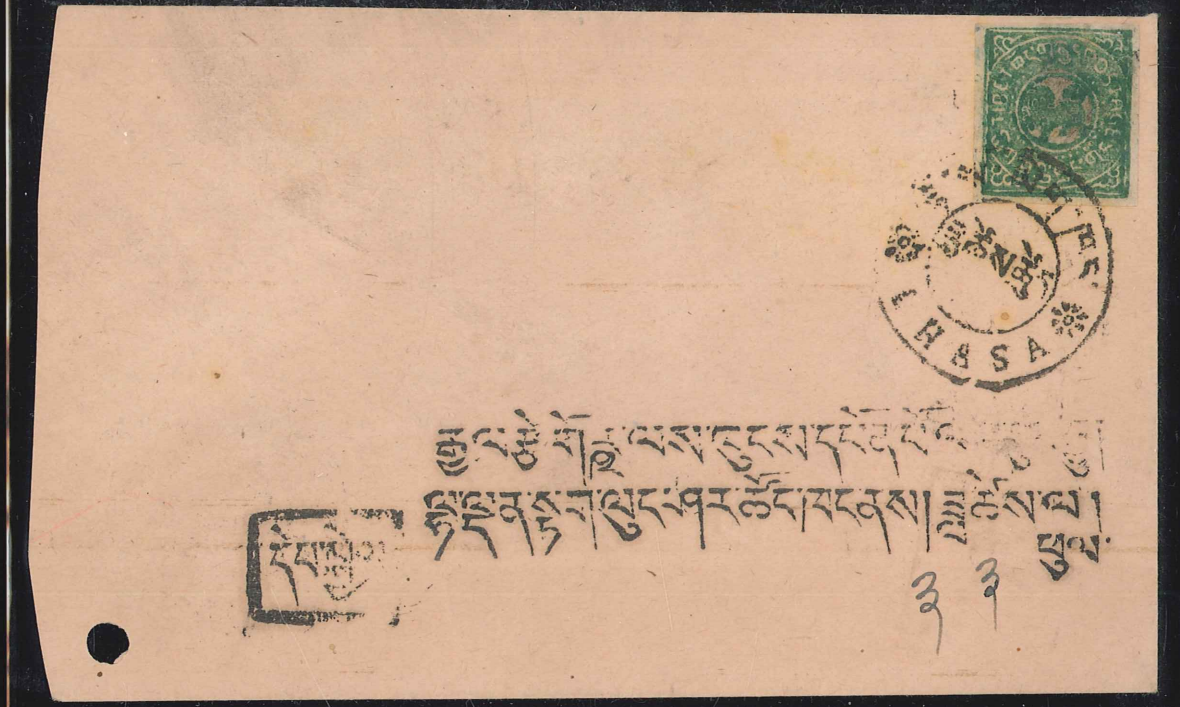
In my opinion the stamp illustrated on the right is a genuine mint copy of Shiny Enamel Printing of the 1 trangka of Tibet in Deep Carmine. (The color of the 2/3 trangka value). A Rare Stamp!

  
Geoffrey Flack



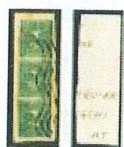
Box 65987, Station F, Vancouver, B.C., Canada, V5N-5L4  
Tel. (604) 986 3898, Fax. (604) 986-4777, E-Mail: [geoffrey@tibetanpost.com](mailto:geoffrey@tibetanpost.com)





12c0008

**1 Sang (#6) Blue Green** tied to cover by **LHASA Type VIII (Hel. T42)** cancel. Addressed with **"Lhasa to Gyantse" Directional Mark (Hel Tpe I)** with Scarce **Registration Mark (Hel. T96)** in Black. *(Some collectors have speculated that these one Sang covers were used to send Telegrams received in Lhasa, while others believe they are philatelic covers.)* \$175



12s0407

**TIBET: 1 Sang-Wireless Telegraph Usage.** A very fine and Rare strip of three of the One Sang (Deep Blue Green) cancelled with the wireless Telegraph "7 Wavy Line Cancel" in Black. (Hellrigl T100). The back shows part of the wireless telegraph message. The cancel was used at the Lhasa Wireless Telegraph Office in 1950. The Wireless system operated for a very short period of time prior to the Chinese invasion. These stamps are quite scarce – multiples such as this are rare! The One Sang (#6) is generally regarded as the high value of the 1912 set though it did not appear until 1950. It is now known that the plate was produced at the same time as the other five values of the set, but as such a high value of the set, but as such a high value was not needed at this time it was not printed. In 1950, it was introduced for use with the short-lived wireless telegraph system. There were at least four distinctive printings and the stamp can be found Mint and Used (with postal cancels and with the seven line wireless telegraph cancel). Not a great deal of care was taken in the printing of this value and most examples are a little smudgy.







This panel may be removed if certificate is to be folded.

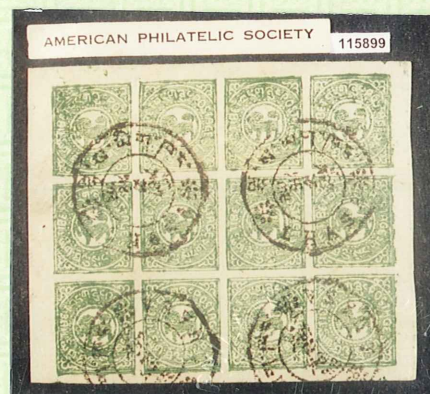


*The*  
*American Philatelic*  
*Expertizing Service*



P.O. BOX 8000  
STATE COLLEGE, PA. 16803

CERTIFICATE: 115899



Members of The American Philatelic Expertizing Service have examined the item submitted and it is their opinion that it is

Tibet, Scott No. 6, used sheet of twelve, genuine in all respects.

*Robert E. Laub*  
(APS Authorized Signature)

*J. H. Lawrence*  
(ASDA Authorized Signature)

*A. Mercer Bristle*  
(Administrator Signature)

Date **OCT 2 1998**





# **GEOFFREY FLACK** **TIBETAN STAMPS AND POSTAL HISTORY** **OPINION**

Date: September 8, 2011

Number: 2866



*Geoffrey Flack*  
**Geoffrey Flack**

In my opinion the stamps illustrated above are genuine  
First Issue stamps of Tibet (Scott #1-5).

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Tel. (604) 986 3898, E-Mail: [geoffrey@tibetanpost.com](mailto:geoffrey@tibetanpost.com)







38a

630

39

63



P. Pos. el 2-③



# ATTEST

WILFRIED FRANKE

Verbandsprüfer

des Bundes der philatelistischen Prüfer e.V. im BDPH und APHV  
Rather Schulstraße 22, 51107 Köln, Tel. (0221) 86 19 51

Nr.

04/11/37

Datum

29.11.2004

Kleine Farbstudie der 1/3 Trangka (1 Karnanga). Das waagerechte Paar in der oberen Reihe (Mi 2xb) weist eine Besonderheit auf. Bei der rechten Marke befindet sich eine etwa 2 mm große freie Stelle, die beim Druck entstanden ist. Davon betroffen sind die Buchstaben ET von TIBET. Vermutlich ist dieser Fehler durch die Unachtsamkeit des Druckers entstanden. Die in der mittleren Reihe befindlichen Marken (Mi 2xa) sind ein waagerechtes Paar vom rechten oberen Bogenrand sowie ein Einzelstück. In der unteren Reihe befindet sich ein Viererstreifen vom unteren Bogenrand. Die rechte Marke dieser Reihe weist einen sehr starken Farbauftrag auf, der dazu führte, dass man die Worte POSTAGE sowie die Wertbezeichnung nur sehr schwer lesen kann. Dieses ist kein Mangel, sondern bedingt durch das doch recht primitive Druckverfahren. Die Marken sind echt und einwandfrei.

*W. Franke*

Prüfgebiet: Tibet

Die Prüfung erfolgte auf Grund der Prüfordnung des Bundes der Philatelistischen Prüfer e.V.



Ich leiste Gewähr nach Maßgabe der Prüfordnung des BPP (§ 10) und der Rechtsvorschriften für eine zum Zeitpunkt der Prüfung fachgerechte, dem Stand der philatelistischen Kenntnisse und Erfahrungen entsprechende Prüfung.  
Für die Richtigkeit der Angaben in diesem Befund haften ich auf die Dauer von fünf Jahren.  
Die Qualitätsangaben können sich naturgemäß nur auf den Zustand am Tage der Attestausstellung beziehen.



# ATTEST

WILFRIED FRANKE

Verbandsprüfer

des Bundes der philatelistischen Prüfer e.V. im BDPH und APHV  
Rathen Schulstraße 22, 51107 Köln, Tel. (0221) 861951

Nr.

04/11/43

Datum

29.11.2004

Farbstudie der 1/3 Trangka (1 Karmanga Mi 2xb) auf Briefstücken.  
Alle Werte wurden entwertet mit einem Negativstempel aus Gyanse der Type 1 (Hellrigl Type 3). In der obersten Reihe befindet sich ein waagerechtes Paar aus der oberen linken Bogenecke. Während die linke Marke „normal“ gedruckt ist, weist die rechte Marke einen sehr schwachen Farbauftrag aus. Dies liegt an dem unterschiedlichen Anpressdruck während des Druckvorganges. Das waagerechte Paar in der darunter liegenden Reihe stammt aus der linken unteren Bogenecke. Es weist hingegen zu viel Farbe auf, was die gleiche Ursache hat, aber das Markenbild nicht oder nur teilweise klar erkennen lässt. Das Einzelstück ist aus der rechten oberen Bogenecke und als „normal“ gedruckt zu bezeichnen. Die Viererstreifen im unteren Teil stammen vom unteren Bogenrand und wurden jeweils mit 2 Negativstempeln der Type 1 (Hellrigl Type 3) entwertet. Auch hier ist deutlich zu erkennen, dass ein Teil der Marken einen sehr farbstarke Druck hat, so dass Teile der Wertbezeichnung nicht sichtbar sind, ein anderer dagegen einen sehr farbschwachen Druck, der Teile des Markenbildes unscharf aussehen lässt. Dieses ist nicht ungewöhnlich bei der einheimischen Drucktechnik, wenn nämlich der Anpressdruck nicht gleichmäßig erfolgt, kommt es zu diesen Erscheinungen. Die Marken und Stempel sind echt und einwandfrei.

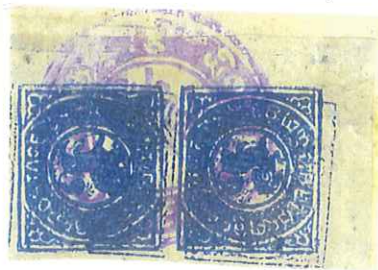
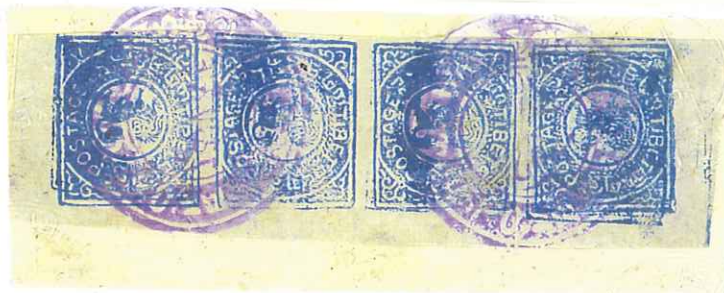
*M. Hauke*

Prüfgebiet: Tibet

Die Prüfung erfolgte auf Grund der Prüfordnung des Bundes der Philatelistischen Prüfer e.V.

Ich leiste Gewähr nach Maßgabe der Prüfordnung des BPP (§ 10) und der Rechtsvorschriften für eine zum Zeitpunkt der Prüfung fachgerechte, dem Stand der philatelistischen Kenntnisse und Erfahrungen entsprechende Prüfung.  
Für die Richtigkeit der Angaben in diesem Befund haften ich auf die Dauer von fünf Jahren.  
Die Qualitätsangaben können sich naturgemäß nur auf den Zustand am Tage der Attestausstellung beziehen.







Prüfung des Bundes der Philatelistischen Prüfer e.V.



Ich leiste Gewähr nach Maßgabe der Prüfordnung des BPP (§ 10) und der Rechtsvorschriften für eine zum Zeitpunkt der Prüfung fachgerechte, dem Stand der philatelistischen Kenntnisse und Erfahrungen entsprechende Prüfung.  
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Die Qualitätsangaben können sich naturgemäß nur auf den Zustand am Tage der Attestausstellung beziehen.

# ATTEST

WILFRIED FRANKE

Verbandsprüfer

des Bundes der philatelistischen Prüfer e.V. im BDPH und APHV

Rather Schulstraße 22, 51107 Köln, Tel. (0221) 86 19 51

Nr.

04/11/49

Datum

29.11.2004

Vierstreifen, waagrechtes Paar und ein Einzelstück der 1 Trangka. Der Vierstreifen sowie das waagrechte Paar stammen vom unteren Bogenrand, das Einzelstück vom rechten Bogenrand. Auf dem Einzelstück befindet sich eine minimale Papierfalte, mittig nach oben rechts verlaufend, die bereits vor dem Druck entstand. Das gleiche lässt sich auch auf dem Paar beobachten, hier geht die Papierfalte von der Wertbezeichnung beginnend, schräg nach rechts oben bis zur nächsten Marke. Auch diese Papierfalte hat schon vor dem Druck bestanden. Entwertet wurden alle Stücke mit Negativstempeln der Type 1 (Hellrigl Type 3). Die Marken und Stempel sind echt und einwandfrei.

*W. Franke*

Prüfgebiet: Tibet

Die Prüfung erfolgte auf Grund der Prüfordnung des Bundes der Philatelistischen Prüfer e.V.



# ATTEST

WILFRIED FRANKE

Verbandsprüfer

des Bundes der philatelistischen Prüfer e.V. im BDPH und APHV

Rather Schulstraße 22, 51107 Köln, Tel. (0221) 861951

Nr.

04/11/30

Datum

29.11.2004

Inlandsbrief von Lhasa nach Gyantse, frankiert mit 3 Marken zu je 1 Trangka (Michel-Nr. 5xa) und entwertet mit 3 Negativstempeln der Type 1 (Hellrigl Type 4) in blauer Farbe von Lhasa. Der Ankunftsstempel Gyantse als Negativstempel in violetter Farbe der Type 1 (Hellrigl Type 3) befindet sich auf der Vorderseite. Marken und Stempel sind echt und einwandfrei, jedoch ist der Brief überfrankiert.

*W. Franke*

Prüfgebiet: Tibet

Die Prüfung erfolgte auf Grund der Prüfordnung des Bundes der Philatelistischen Prüfer e.V.

Ich leiste Gewähr nach Maßgabe der Prüfordnung des BPP (§ 10) und der Rechtsvorschriften für eine zum Zeitpunkt der Prüfung fachgerechte, dem Stand der philatelistischen Kenntnisse und Erfahrungen entsprechende Prüfung.  
Für die Richtigkeit der Angaben in diesem Befund haften ich auf die Dauer von fünf Jahren.  
Die Qualitätsangaben können sich naturgemäß nur auf den Zustand am Tage der Attestausstellung beziehen.







# ATTEST

WILFRIED FRANKE

Verbandsprüfer

des Bundes der philatelistischen Prüfer e.V. im BDPH und APHV  
Rather Schulstraße 22, 51107 Köln, Tel. (0221) 861951

Nr.

04/11/23

Datum

29.11.2004

Großes Briefstück eines Inlandsbriefes von Lhasa nach Gyantse, frankiert mit einer 1/3 Trangka (1 Karmanga, Mi 2xb) und entwertet mit einem Negativstempel aus Lhasa blauer Farbe der Type 1 (Hellrigl Type 4). Der Ankunftsstempel Gyantse, ebenfalls ein Negativstempel der Type 1 (Hellrigl Type 3) in violetter Farbe wurde auf der Vorderseite abgeschlagen. Briefstück, Marke und Stempel sind echt.

*M. Hauke*

Prüfgebiet: Tibet

Die Prüfung erfolgte auf Grund der Prüfordnung des Bundes der Philatelistischen Prüfer e.V.

Ich leiste Gewähr nach Maßgabe der Prüfordnung des BPP (§ 10) und der Rechtsvorschriften für eine zum Zeitpunkt der Prüfung fachgerechte, dem Stand der philatelistischen Kenntnisse und Erfahrungen entsprechende Prüfung.  
Für die Richtigkeit der Angaben in diesem Befund haften ich auf die Dauer von fünf Jahren.  
Die Qualitätsangaben können sich naturgemäß nur auf den Zustand am Tage der Attestausstellung beziehen.



No. 126.

ON HIS MAJESTY

No.

To

*Madras*

The

*Madras*

P. J. Press--A 49--17-6-1912--17705--47,000--23

