

BRITISH MILITARY ADMINISTRATION
Occupied Enemy Territory Administration
10th. February 1918 to 1st. July 1920

The litographed stamps: "Blues"

10th. Feb. 1918
Rouletted 20
ungummed



indigo



deep blue



blue

16th. Feb. 1918
surcharged



cobalt blue

5th. March 1918
gummed paper



bright
ultramarine



pale
ultramarine



deep
ultramarine



vertically
ribbed paper



horizontally
ribbed paper

5th. March & 13th. May 1918
surcharged



bright
ultramarine



pale
ultramarine



deep
ultramarine



vertically
ribbed paper

The E. E. F. typographed issue
16 July - 27 Dec. 1918

perforated 15/14



sepia



pale sepia



deep brown



blackish brown



brown



bright blue green



blue green



deep green



greyish
deep green



bright greyish
deep green



pale reddish brown



pale reddish
yellow brown



pale chestnut



chestnut



carmine scarlet



scarlet



yellow brown



orange



pale yellow orange

The E. E. F. typographed issue



deep indigo



deep indigo violet



indigo



olive



pale olive



deep olive



bronze green



dull deep purple



purple



violet purple



brownish bistre



bistre



pale ultramarine



ultramarine



grey



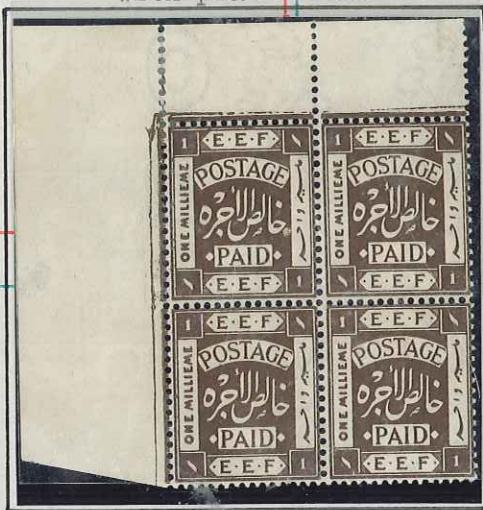
deep grey



slate grey

The typographed issue
(Somerset House, London)
16.7. - 27.12.1918
one Millieme
upper pane

with plate flaws



position 14



large flaw retouched



with plate flaws



position 73



large flaw retouched

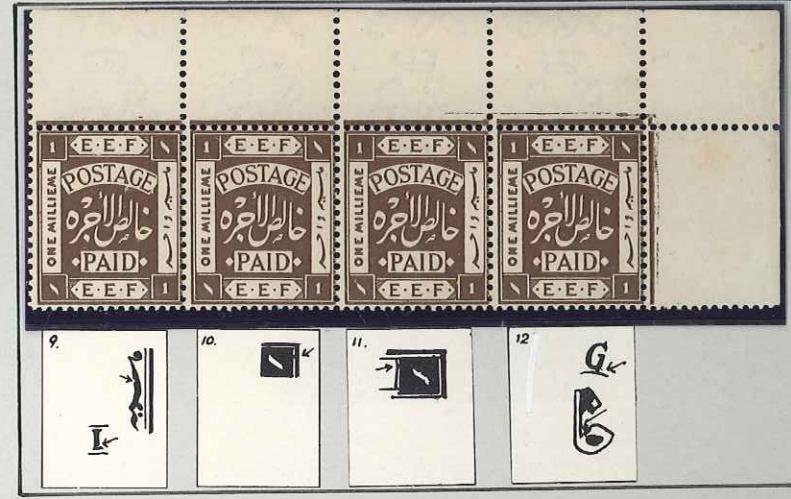


rough perforation
printing "C"
January 1920

large flaw partially retouched



one Millieme
upper pane
position 1 - 18



one Millieme
upper pane
position 19 - 42



19.

20.



21.



22.



23.



24.



25.

26.



27.



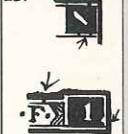
28.



29.



28.



29.



30.



40.



41.



one Millieme
upper pane
position 43 - 66



43.



44.

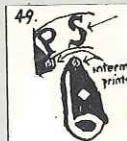
45.

46.

47.



48.



49.



50.



52.



53.



54.



55.



56.



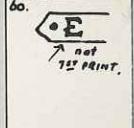
57.



58.



59.



61.



62.



63.



64.



65.



66.

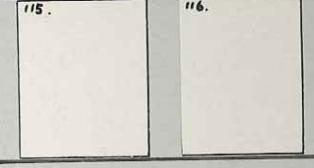
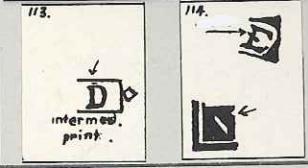
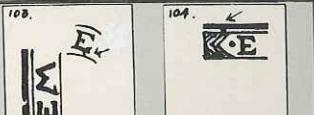
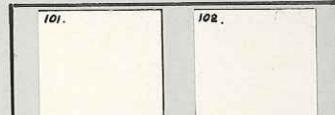
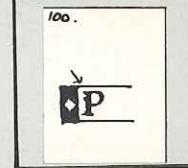
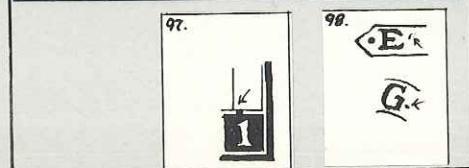
one Millieme
upper pane
position 73 - 96



see page



one Millieme
upper pane
position 97 - 120



The typographed issue
(Somerset House, London)
16.7. - 27.12.1918
one Millieme
lower pane

with plate flaw



position 128



flaw retouched



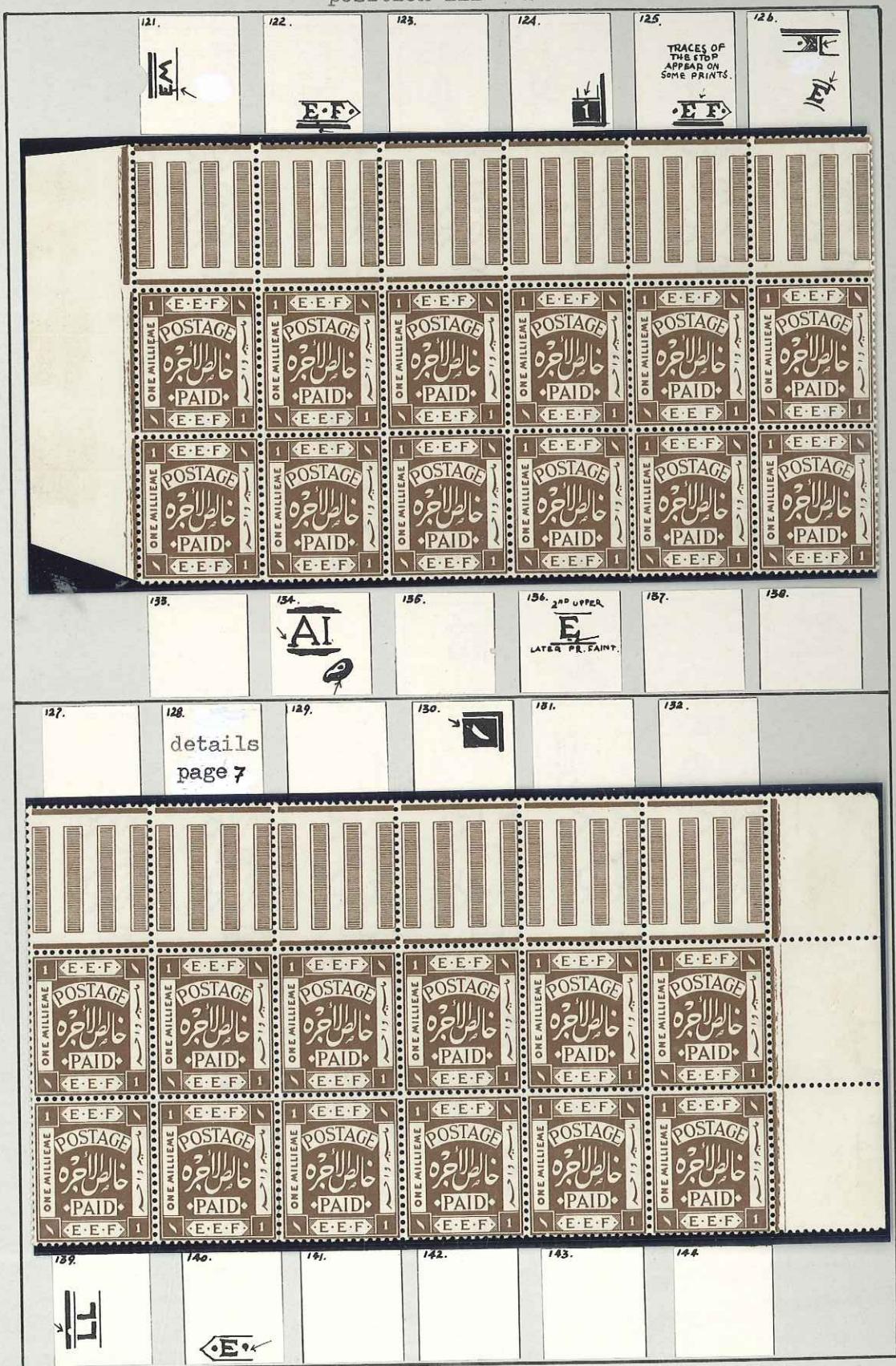
140.

← E.

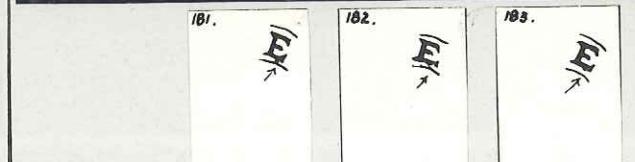
140.

← E.

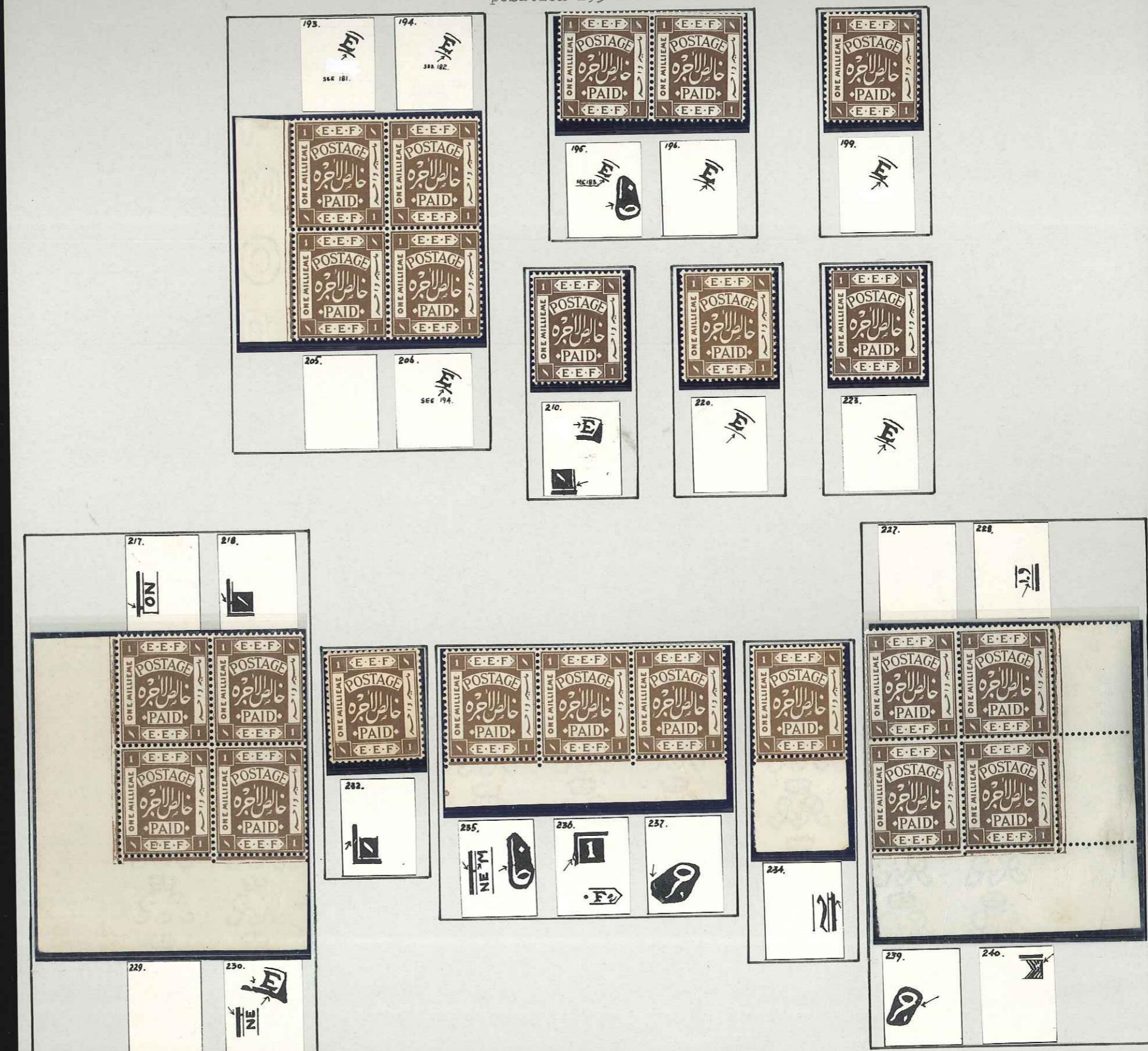
One Millieme
lower pane
position 121 - 144



One Millieme
lower pane
position 145 - 192



One Millieme
lower pane
position 193 - 244



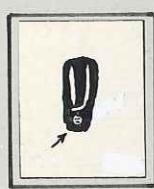
one Millieme
unknown plate varieties

Unknown plate-varieties should be shown at least twice, to prove that the fault is constant, pertains to a certain position of the plate, and is not due to a temporary smudge.

This stamp is not position 128, which has a resembling fault. The stamp underneath and in the lower left-hand corner do not show the characteristics of positions 140 and 139!



normal perforation



rough perforation

The difference in perforation proves a considerable lapse of time between the printing of the stamps shown.



normal perforation



rough perforation



normal perforation



rough perforation

one Millieme
unplated varieties

All the stamps on this page show plate varieties that so far have not been registered. In order to consider them definitive characteristics of a certain position, a second stamp with the same fault must be found that adheres to a known and numbered plate variety.



two Milliemes
upper pane
position 1 - 24

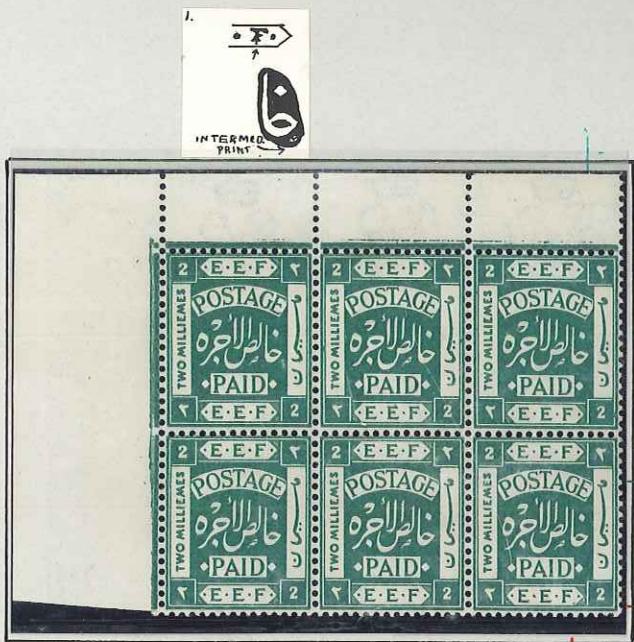
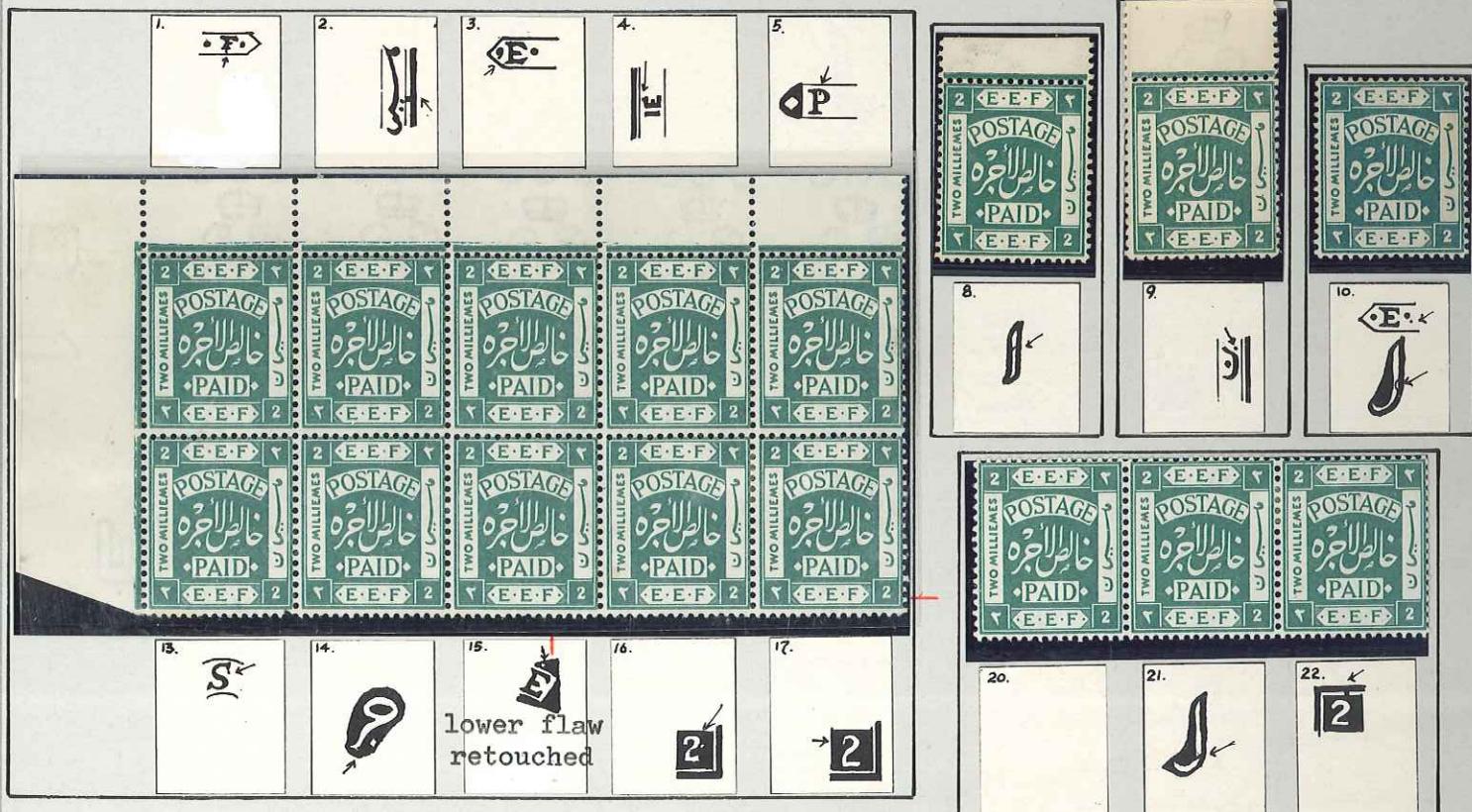


plate flaws of
position 15



two Milliemes
upper pane
position 25 - 48



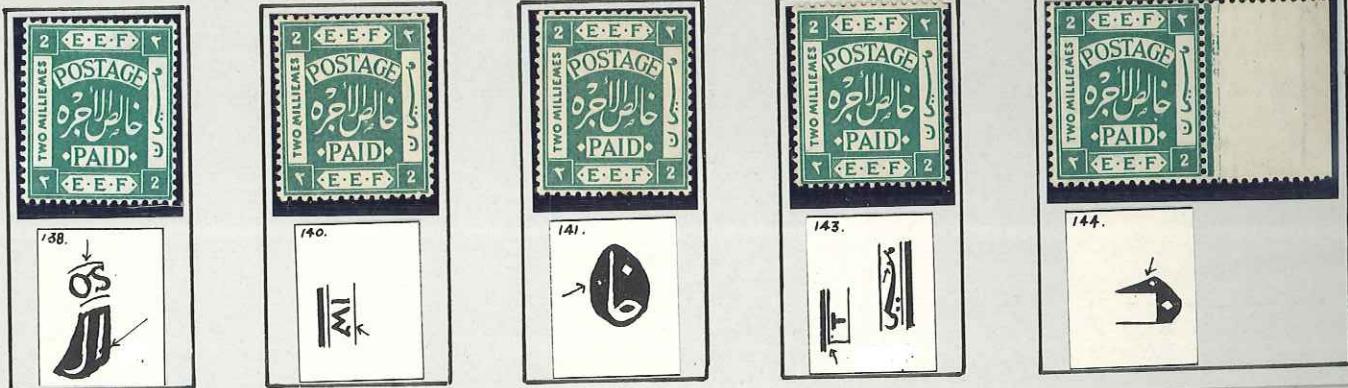
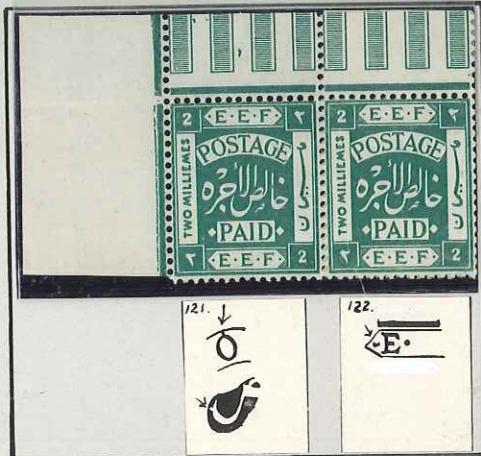
two Milliemes
upper pane
position 49 - 72



Two Milliemes
upper pane
position 73 - 120



two Milliemes
lower pane
position 121 - 146



two Milliemes
lower pane
position 147 - 180



two Milliemes
lower pane
positions 157 - 159, 169 - 171

position 169
different stages
of large plate flaw



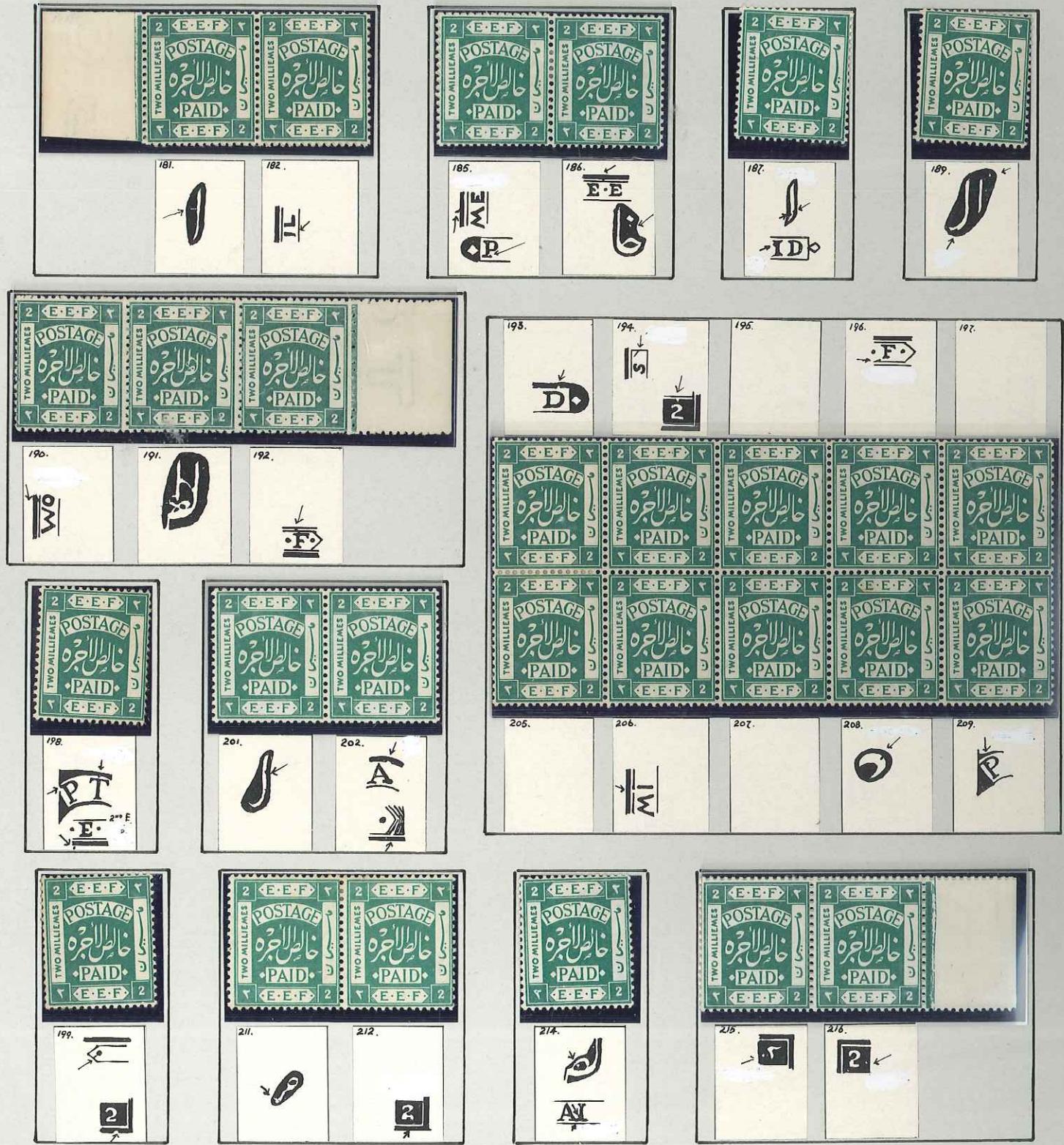
large flaw partially retouched



large flaw retouched

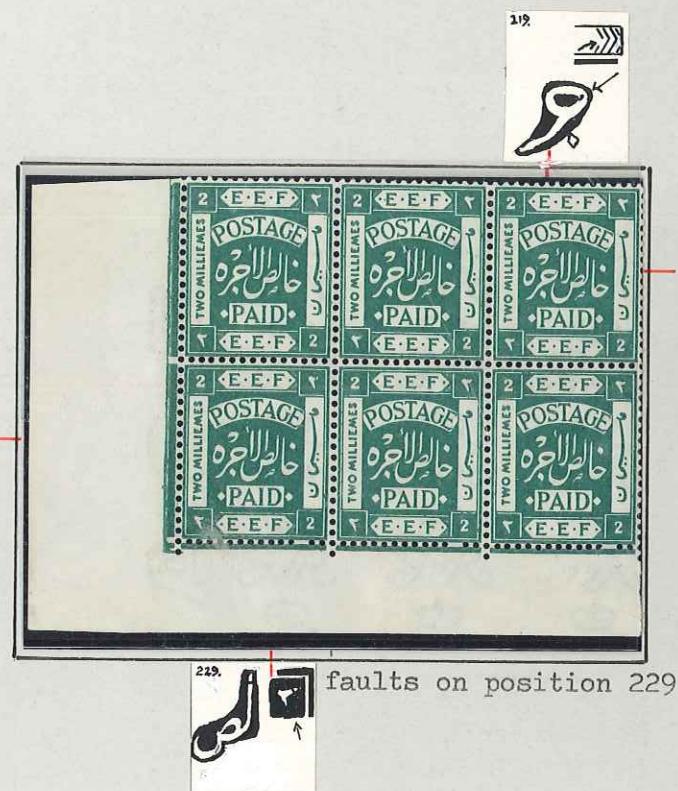


two Milliemes
lower pane
positions 181 - 216



two Milliemes
lower pane
positions 217 - 221, 229 - 233

faults on position 219



faults on position 229



faults on position 220

one fault on position 219 retouched



one fault on position 229 retouched

various stages of retouching upper fault 220
new fault on position 221



main faults retouched

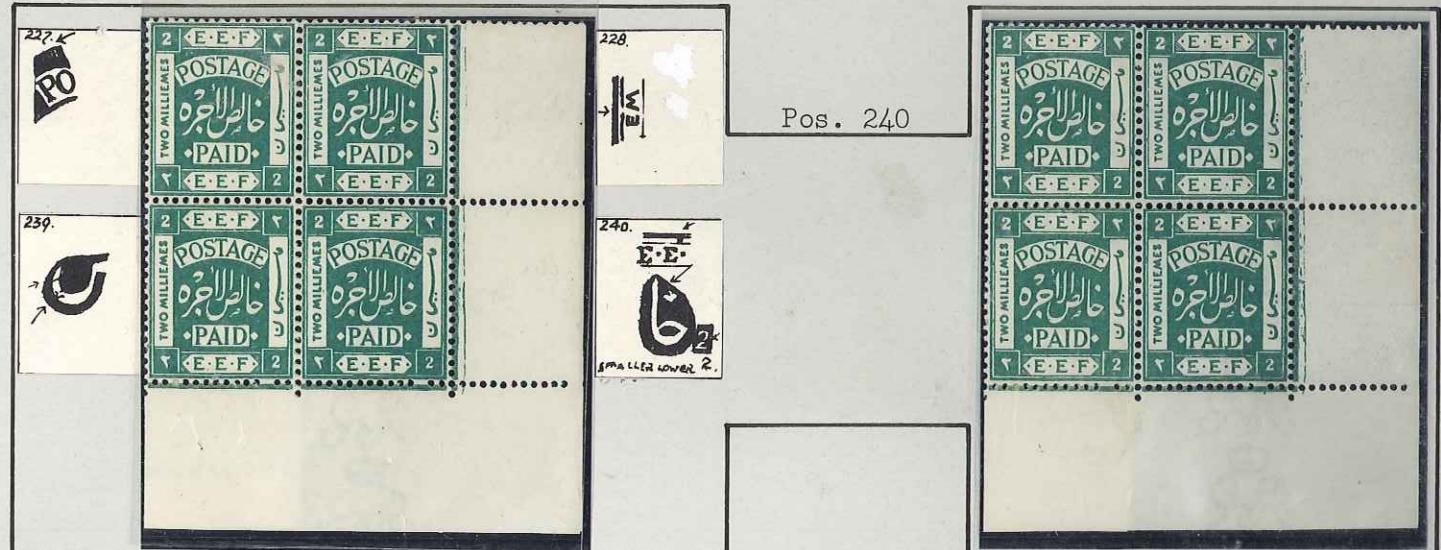


two Milliemes
lower pane
positions 222 - 228, 234 - 240



unknown plate varieties

deep green issue of 8th January 1919 with missing perforation



additional varieties eliminated

The same plate variety is shown four times; this proves its constancy. Unfortunately all stamps are singles, thus making it impossible, to fix the actual position in the sheet.



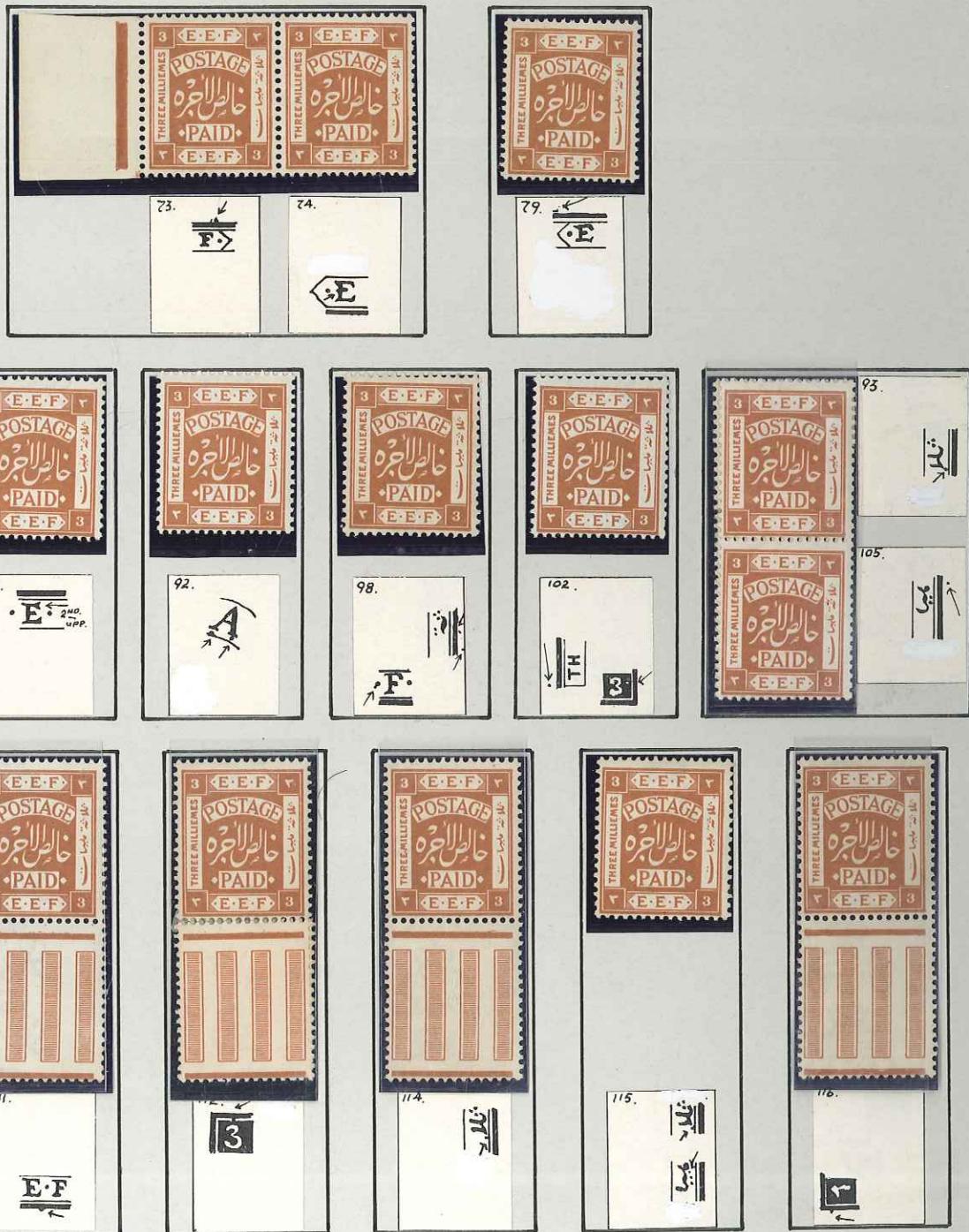
three Milliemes
upper pane
positions 1 - 25



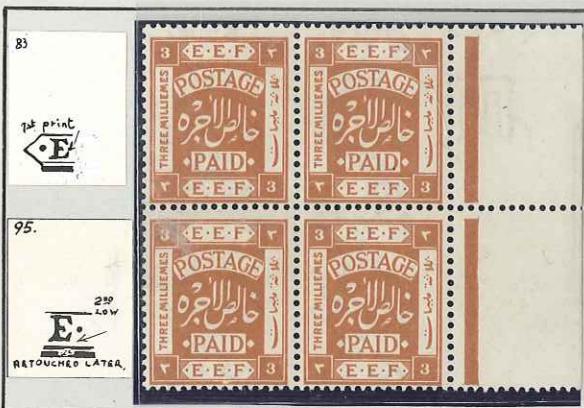
three Milliemes
upper pane
positions 37 - 72



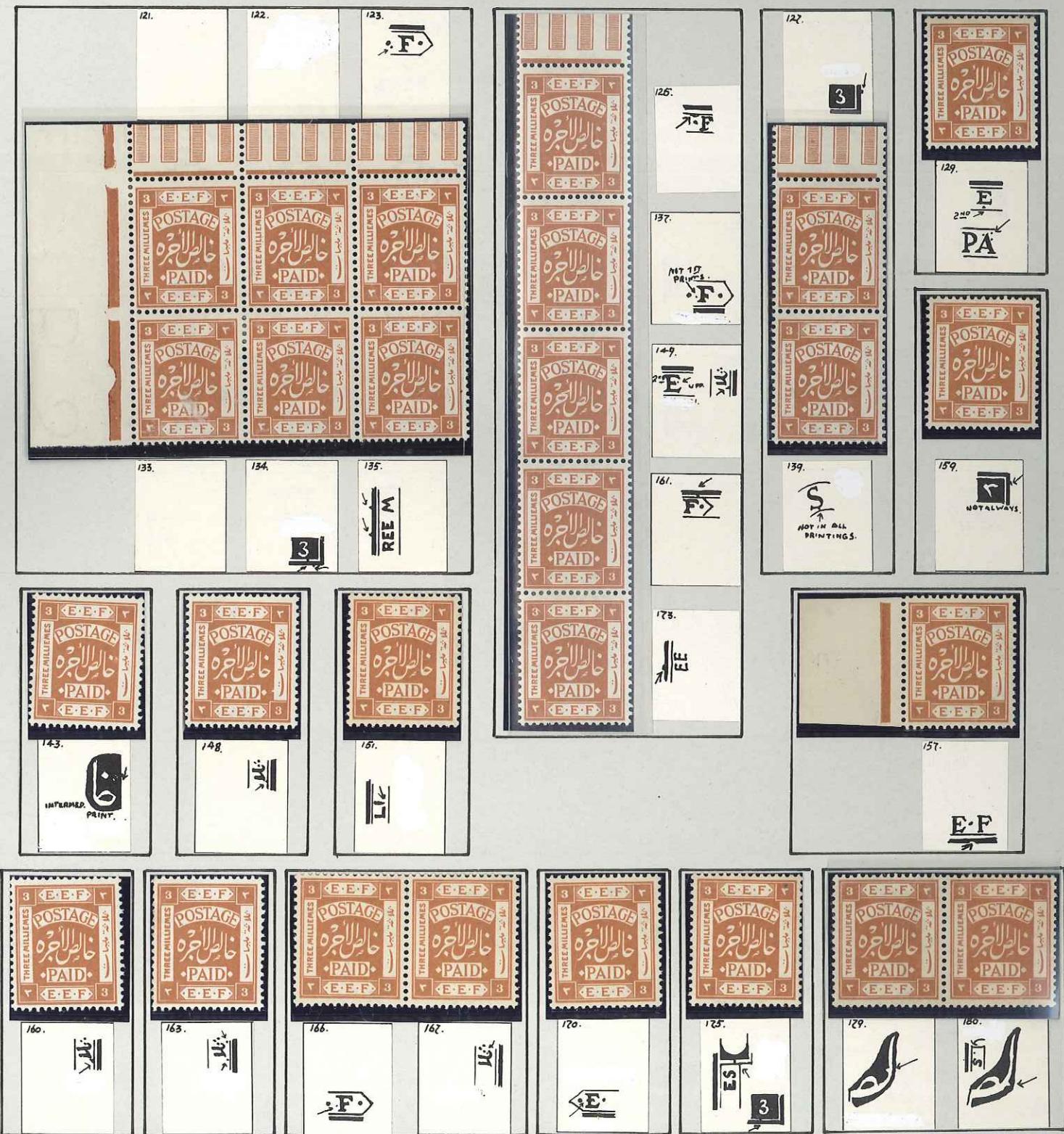
three Milliemes
upper pane
positions 73 - 120



three Milliemes
upper pane
positions 73 - 120



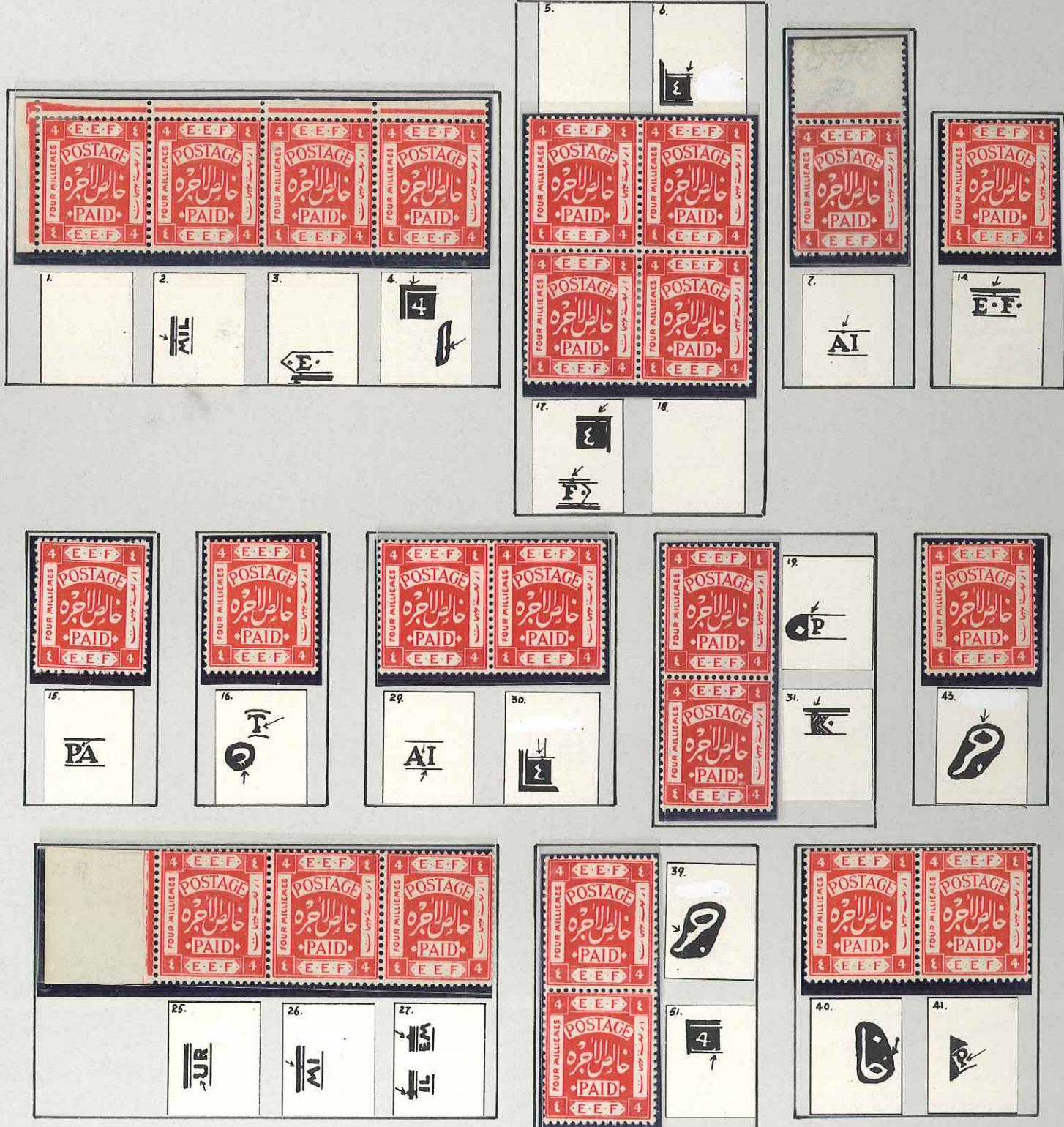
three Milliemes
lower pane
positions 121 - 180



three Milliemes
lower pane
positions 181 - 240



four Milliemes
upper pane
positions 1 - 43



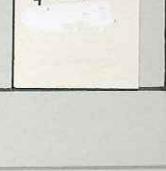
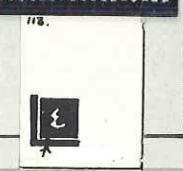
four Milliemes
upper pane
positions 8 - 48



four Milliemes
upper pane
positions 49 - 90



four Milliemes
upper pane
positions 91 - 120



four Milliemes
lower pane
positions 121 - 156



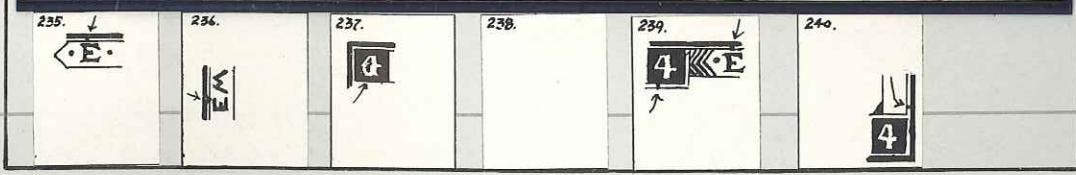
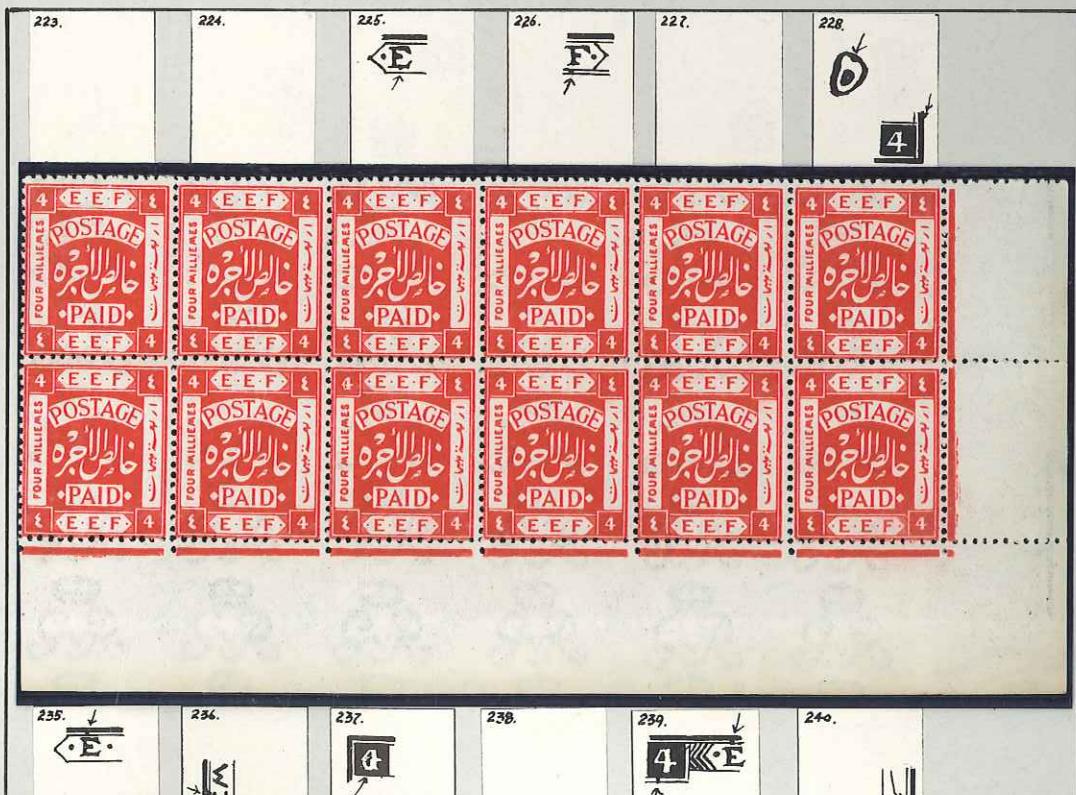
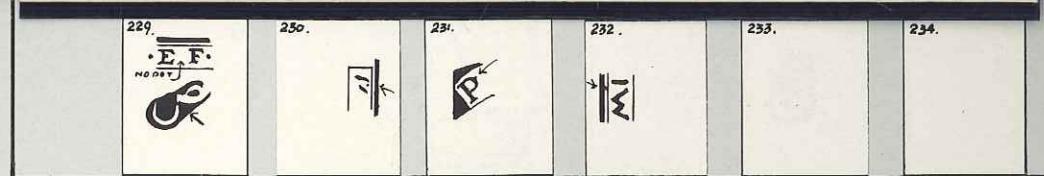
four Milliemes
lower pane
positions 157 - 192



four Milliemes
lower pane
positions 193 - 216



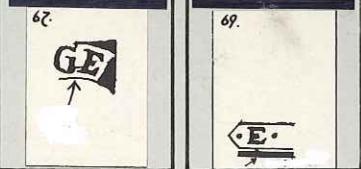
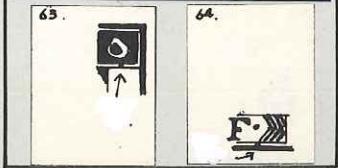
four Milliemes
lower pane
positions 217 - 240



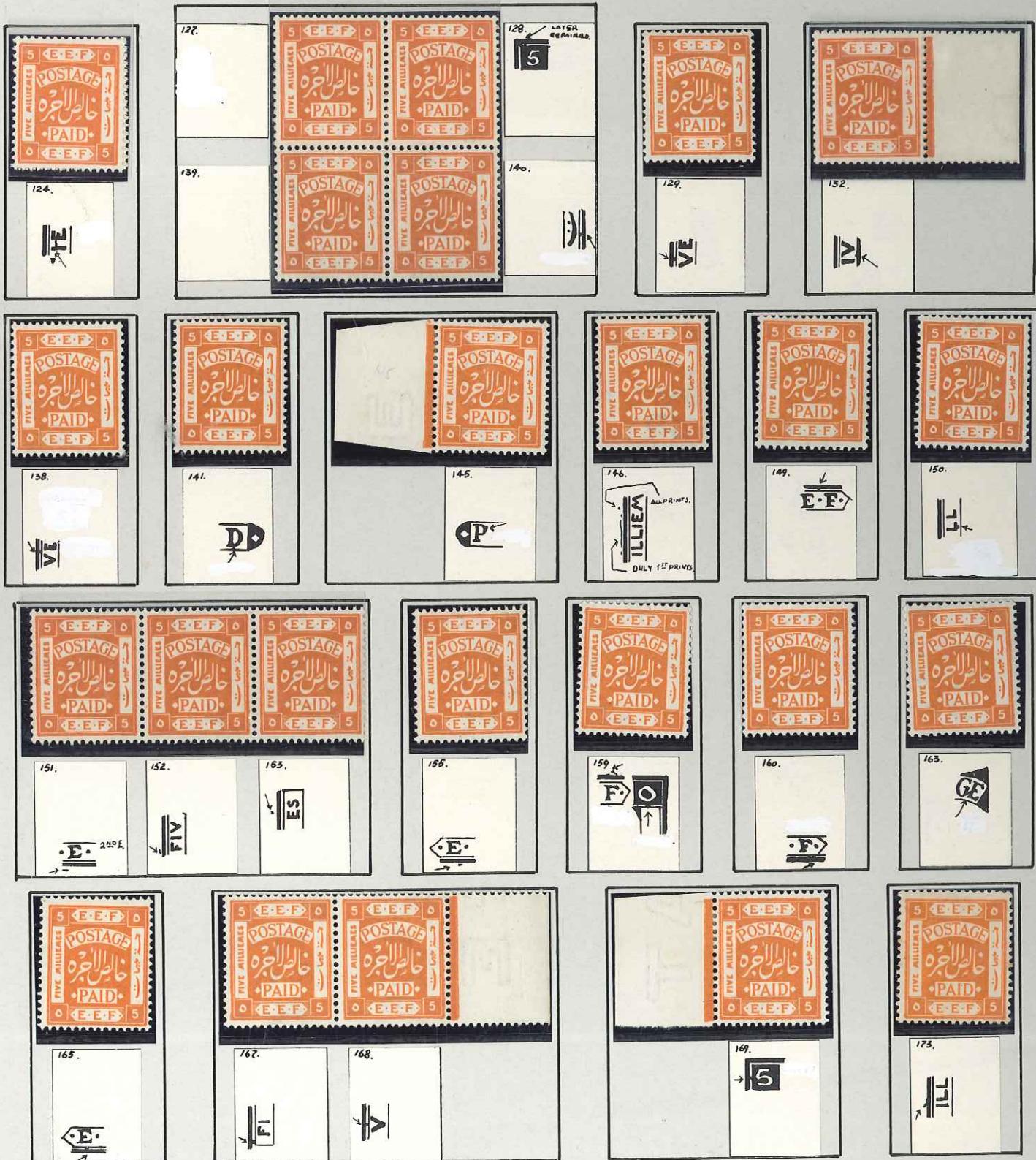
five Milliemes
upper pane
positions 1 - 60



five Milliemes
upper pane
positions 61 - 120



five Milliemes
lower pane
positions 121 - 173



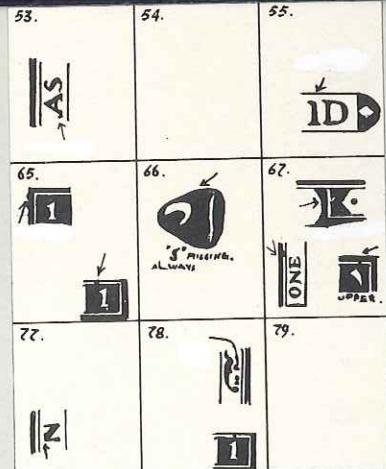
five Milliemes
lower pane
positions 174 - 240



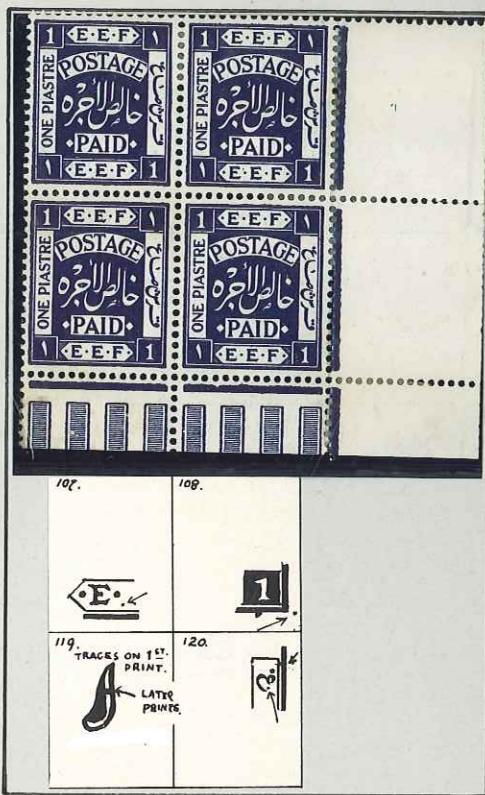
one Piastre
upper pane
positions 1 - 48



one Piastre
upper pane
positions 49 - 96



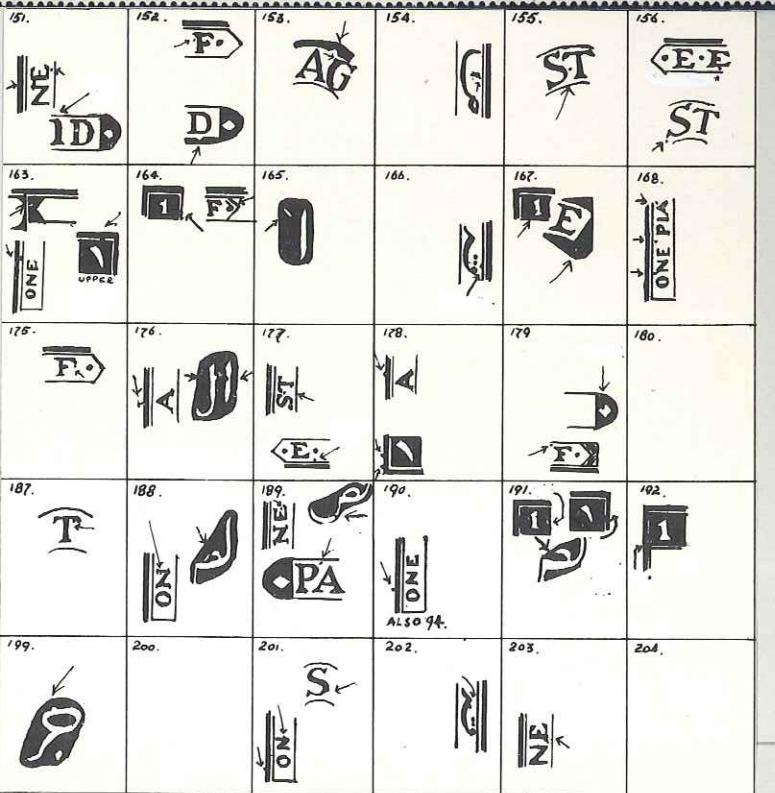
one Piastre
upper pane
positions 97 - 120



one Piastre
lower pane
positions 121 - 144



one Piastre
lower pane

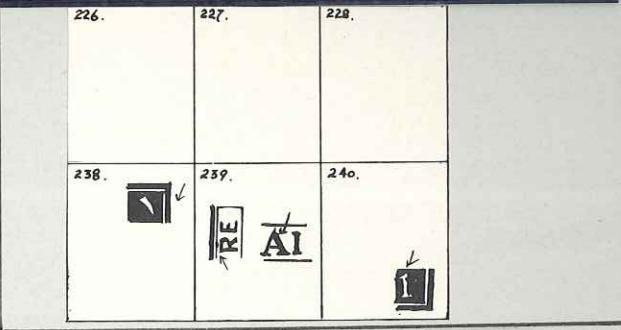
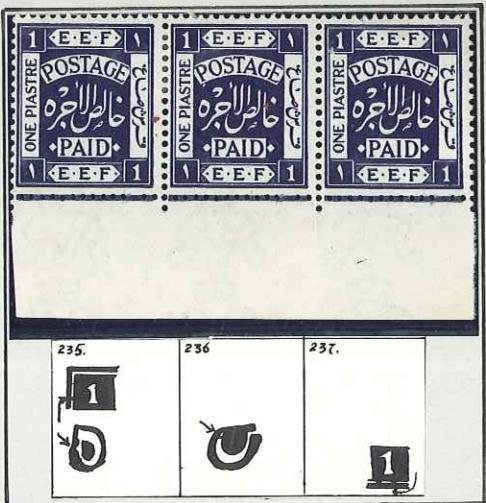
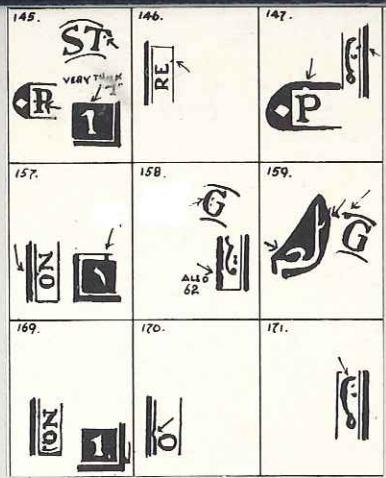


one Piastre
lower pane

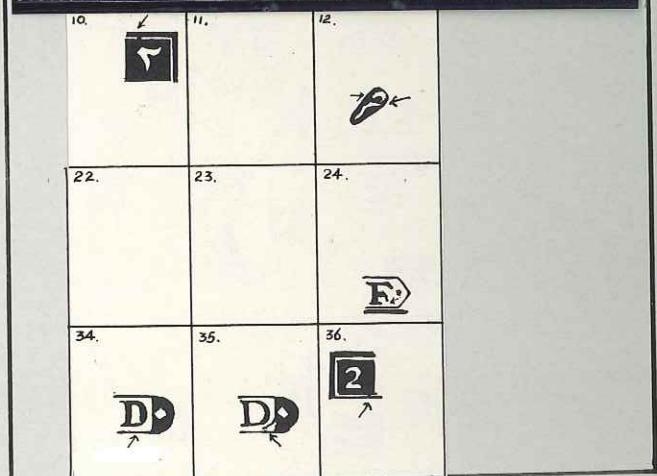
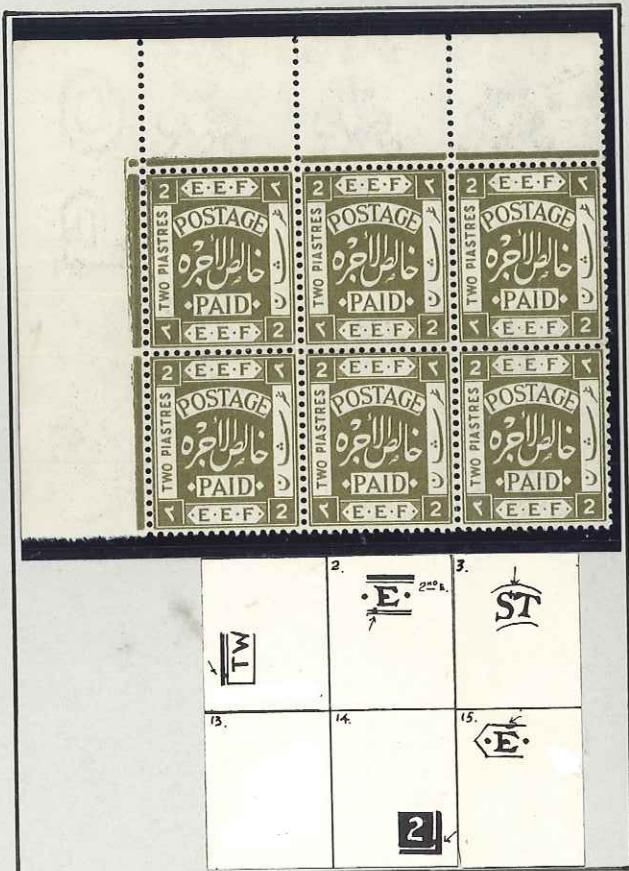


181.	182.	183.	184.	185.	186.
193.	194.	195.	196.	197.	198.
205.	206.	207.	208.	209.	210.
217.	218.	219.	220.	221.	222.
229.	230.	231.	232.	233.	234.
SMALL DOT E.F.					
NO DOT. E.F.					
NO DOT. E.F.					
INTERMEDIATE E.F.					
DOT THIN E.F.					

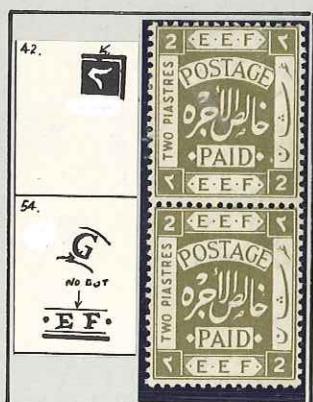
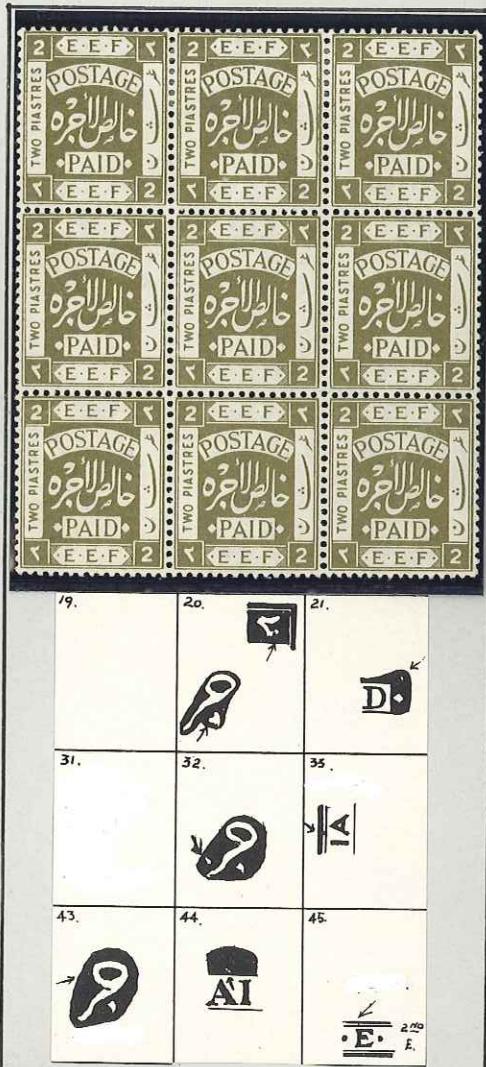
one Piastre
lower pane



two Piastres
positions 1 - 36
upper pane



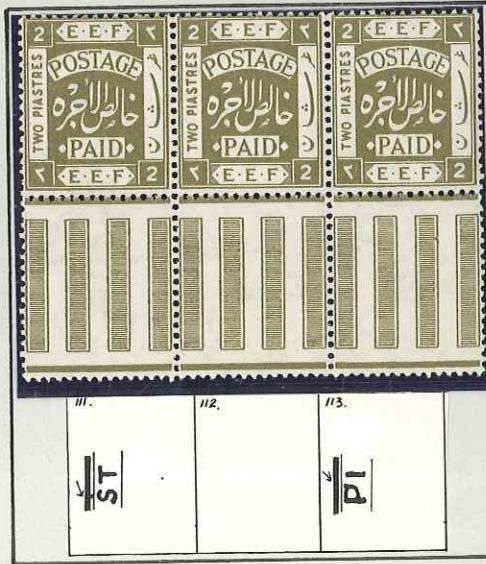
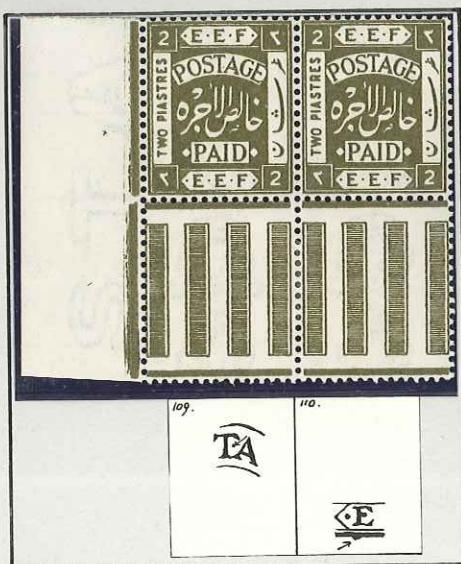
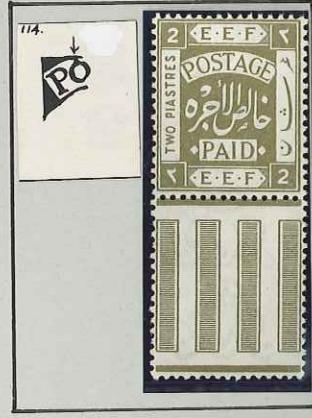
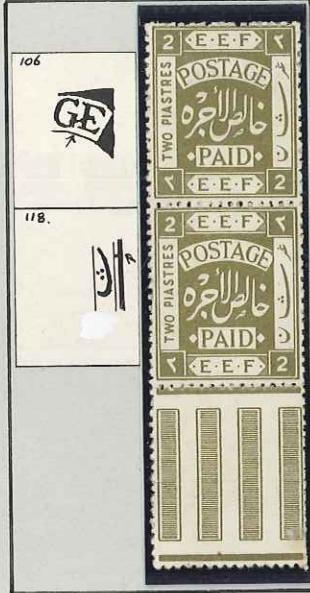
two Piastres
positions 37 - 60
upper pane



two Piastres
positions 61 - 96
upper pane

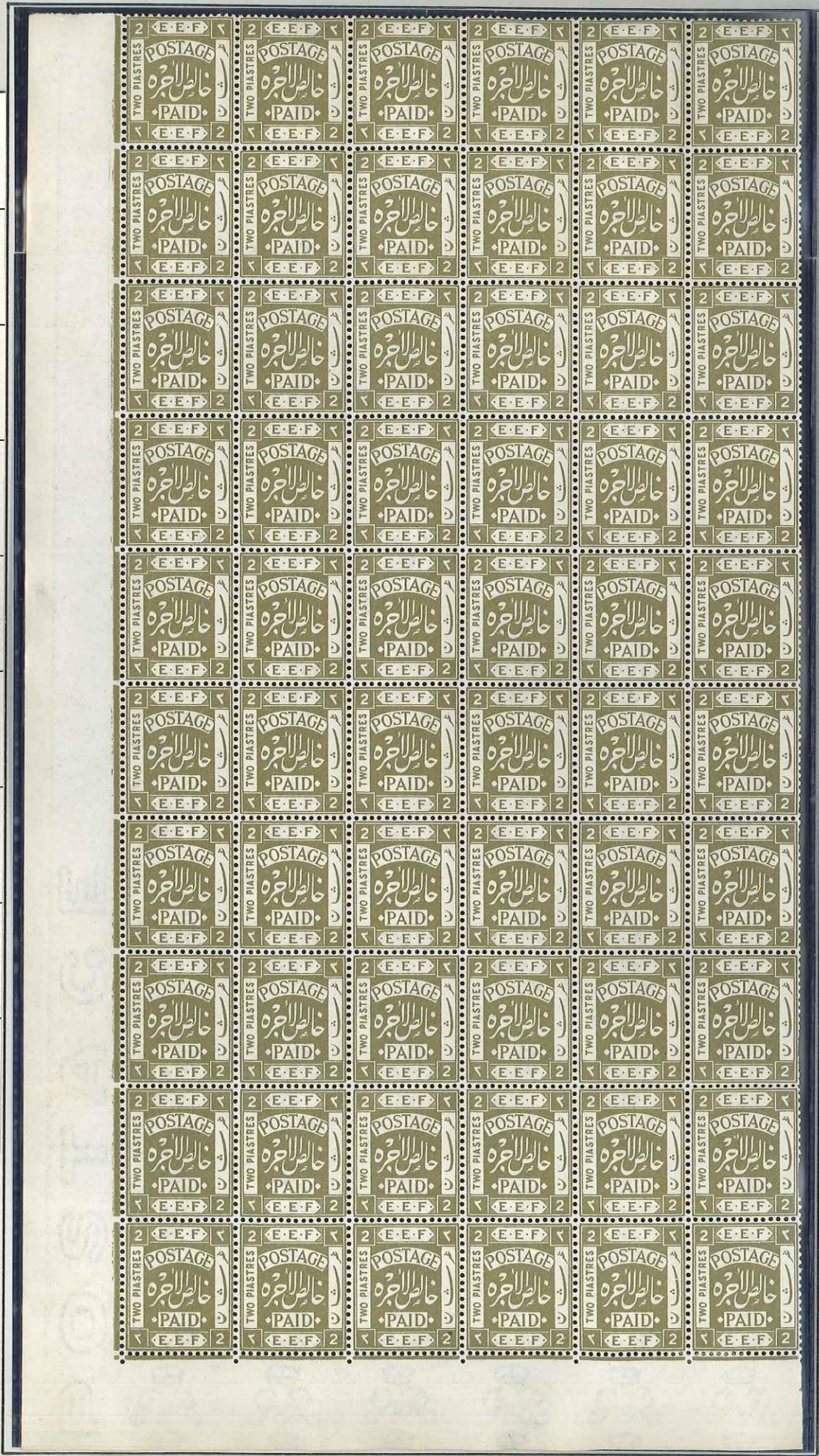


two Piastres
positions 97 - 120
upper pane



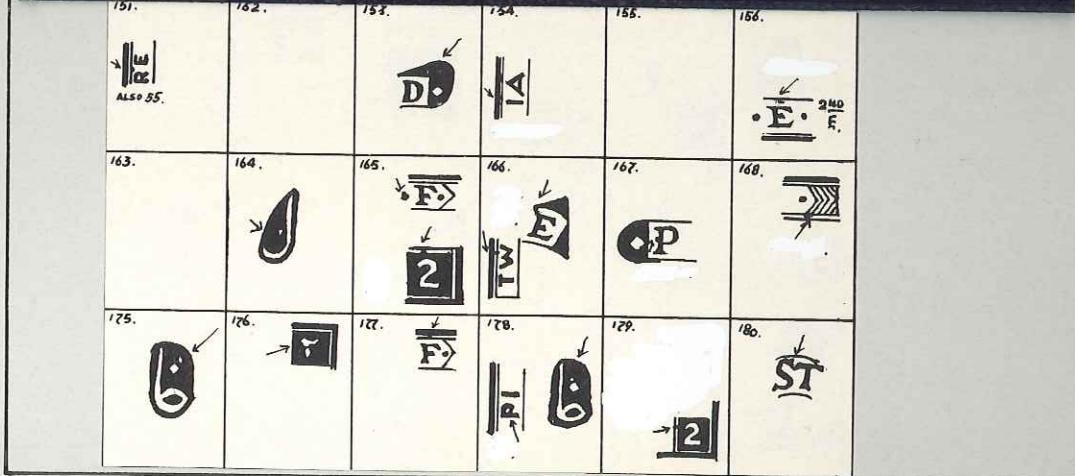
two Piastres
lower pane

122. 	123.
134. 	135.
146. 	147.
158. 	159.
170. 	171.
194. 	195.
206. 	207.
218. 	219.
230. 	231.



124. 	125.
136. 	137.
148. 	149.
160. 	161.
172. 	173.
184. 	185.
196. 	197.
208. 	209.
220. 	221.
232. 	233.

two Piastres
lower pane



two Piastres
lower pane



two Piastres
lower pane

Pos. 145 + 148: These stamps belong to the first printing "A" made on 16th July 1918 (olive).

Pos. 222 + 234: These stamps belong to the second printing "B" made on 9th April 1919 (pale olive, rough perforation).

See also page 5/2/52 for same positions where the "sponge" variety has been retouched.



Up to now it has not been possible to assign these two plate varieties to a definitive position in the sheet.



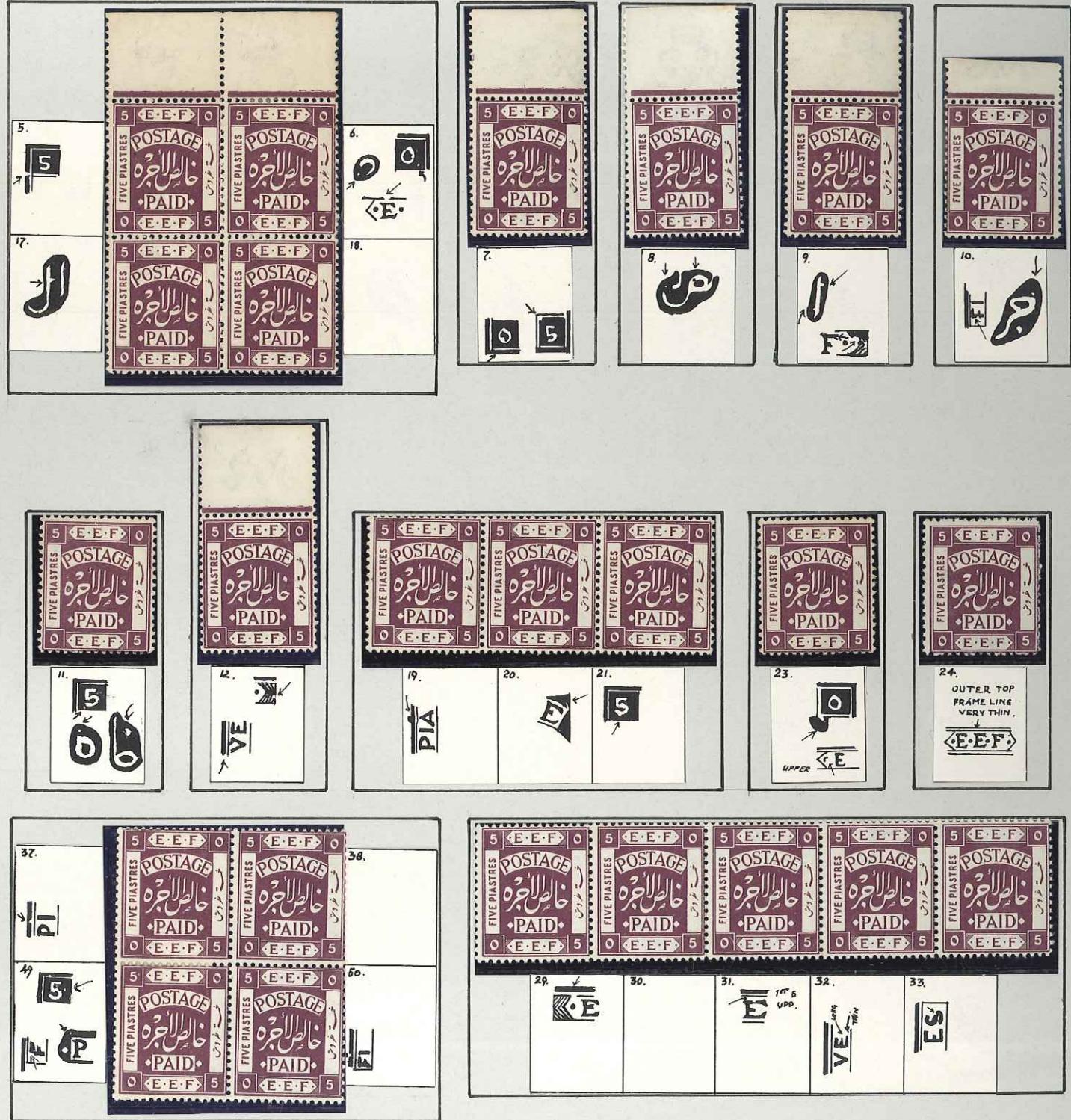
five Piastres
upper pane

flaw on stamp No. 15

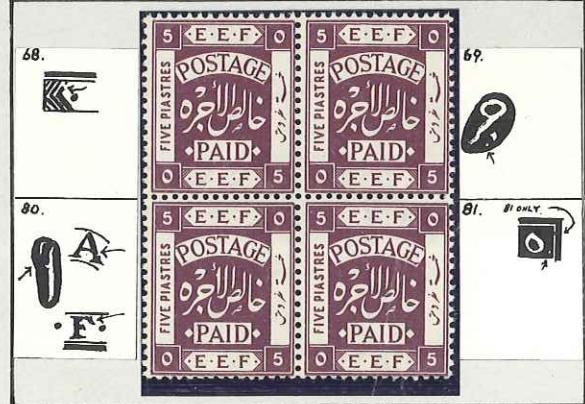
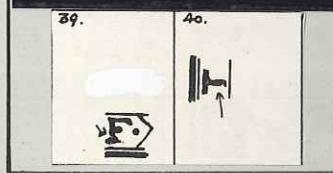
same flaw on first
Jerusalem overprint
2nd setting, Type 3



five Piastres
upper pane



five Piastres
upper pane



68.



69.

81. ONLY

80.

A

F



71.

P

73.

E

74.

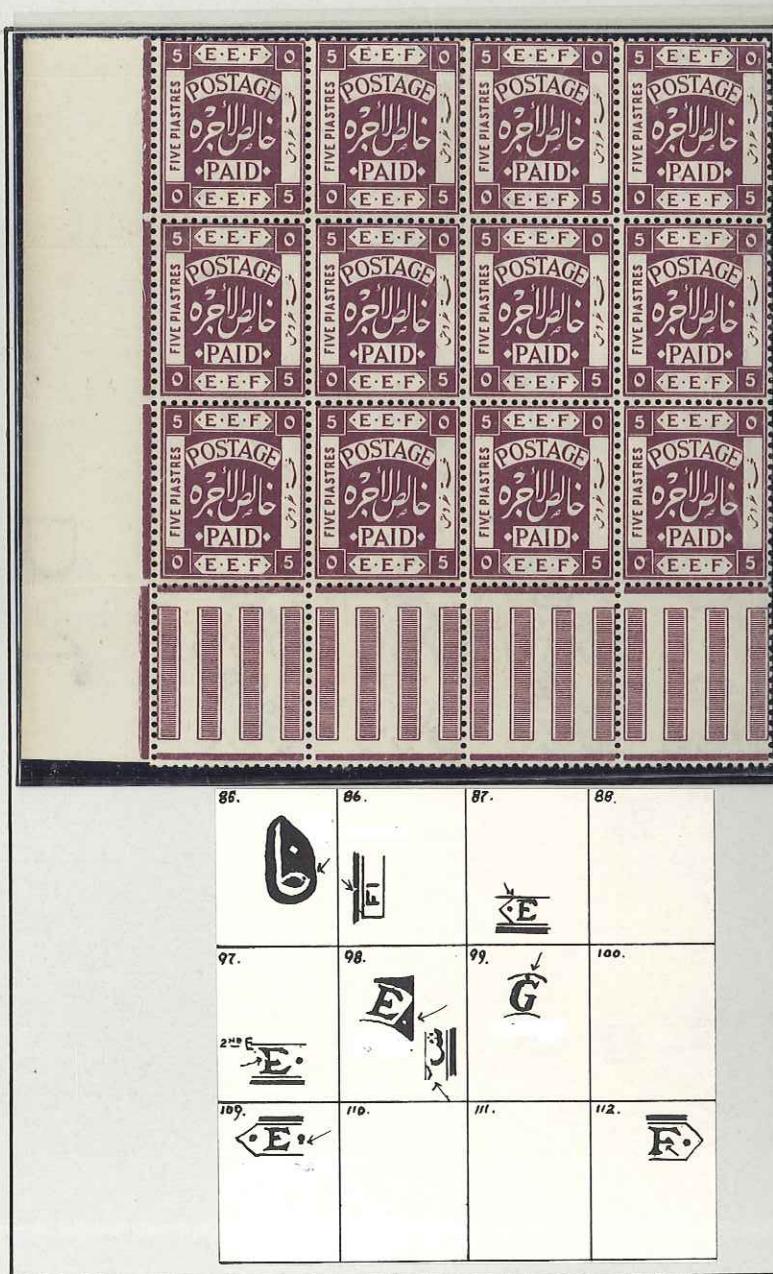
5

75.

five Piastres
upper pane



five Piastres
upper pane



five Piastres
lower pane



122.
123.
124.
125.
126.
127.
128.
129.
130.
131.
132.
133.
134.
135.
136.
137.
138.
139.
140.
141.
142.
143.
144.
145.
146.
147.
148.
149.
150.
151.
152.
153.
154.
155.
156.
157.
158.
159.
160.
161.
162.
163.
164.
165.
166.
167.
168.
169.
170.
171.
172.
173.
174.
175.
176.
177.
178.
179.
180.
181.
182.
183.
184.
185.
186.
187.
188.
189.
190.
191.
192.
193.
194.
195.
196.
197.
198.
199.
200.
201.
202.
203.
204.
205.
206.
207.
208.
209.
210.
211.
212.
213.
214.
215.
216.
217.
218.
219.
220.
221.
222.
223.
224.
225.
226.
227.
228.
229.
230.
231.
232.
233.

A

J
D

II

O

P

3

five Piastres
lower pane

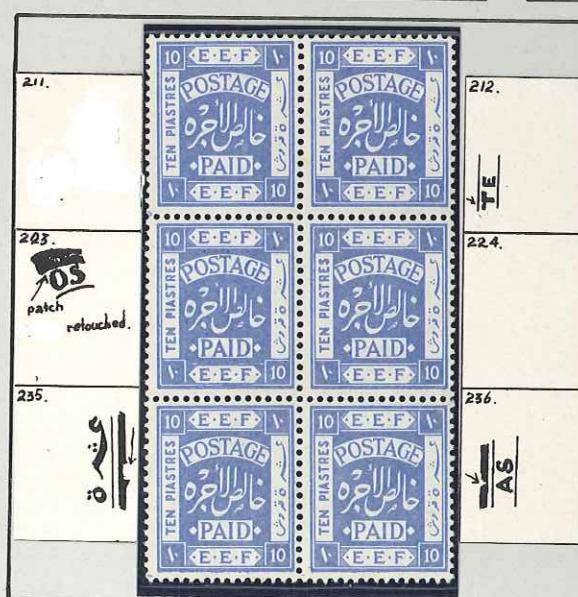
This image displays a collection of 28 numbered postcard designs, likely from a catalog or a stamp album. Each design features a central purple postage stamp with the following text:
FIVE PIASTRES
POSTAGE
خالص الأجره
PAID
O E.E.F. 5

The designs are arranged in a grid, with each card containing a different postmark symbol in the top right corner:

- 128. (top left) - No postmark
- 129. (top middle) - F
- 130. (top right) - No postmark
- 140. (second row, left) - O
- 141. (second row, middle) - 2nd E
- 142. (second row, right) - ST
- 152. (third row, left) - No postmark
- 153. (third row, middle) - E
- 154. (third row, right) - No postmark
- 164. (fourth row, left) - No postmark
- 165. (fourth row, middle) - O
- 166. (fourth row, right) - No postmark
- 176. (fifth row, left) - O
- 177. (fifth row, middle) - No postmark
- 178. (fifth row, right) - No postmark
- 188. (sixth row, left) - O
- 189. (sixth row, middle) - KOE
- 190. (sixth row, right) - No postmark
- 200. (seventh row, left) - No postmark
- 201. (seventh row, middle) - E
- 202. (seventh row, right) - No postmark
- 212. (eighth row, left) - No postmark
- 213. (eighth row, middle) - I
- 214. (eighth row, right) - No postmark
- 224. (ninth row, left) - No postmark
- 225. (ninth row, middle) - 5
RETOUCHED LATER
E
- 226. (ninth row, right) - No postmark
- 236. (tenth row, left) - No postmark
- 237. (tenth row, middle) - 5
- 238. (tenth row, right) - TR

Each design also includes a small number at the bottom right indicating its position in the catalog.

ten Piastres



twenty Piastres



unplated varieties

All the stamps on this page show plate varieties that so far have not been registered. In order to consider them definitive characteristics of a certain position, a second stamp with the same fault must be found that adheres to a known and numbered plate variety.



The First Jerusalem Overprint
 (arabic print 8 mm long)
 1rst. September 1920

First Setting
 perforated 15/14



sepia



brown



blue green



chestnut



scarlet



yellow
orange



orange



deep olive



olive



deep purple



purple



deep bistre



yellow bistre



ultramarine



bright
ultramarine



grey



slate grey

The First Jerusalem Overprint

Second Setting
perforated 15/14



The Second Jerusalem Overprint
 (arabic print 10 mm long)
 (" in hebrew print high)
 22nd. Sept. - 21rst. June 1921

perforated 15/14



sepia



bright sepia



blue green



pale
red brown



chestnut



scarlet



carmine
scarlet



yellow
orange



indigo



olive



deep purple

perforated 14



sepia



blue green



deep
blue green



scarlet



red
orange



yellow
orange



indigo



greyish
indigo



purple

The Narrow Setting
Distance between the
english and hebrew
lines is only 6 mm

perforated 15/14



chestnut
perforated 14



sepia



red orange

The Third Jerusalem Overprint
 (arabic print 10 mm long)
 (" in hebrew print low)
 25th. May - 4th. Aug. 1921

perforated 15/14



grey sepia



pale
greyish sepia



blue green



yellow brown



scarlet



carmine
scarlet



yellow
orange



indigo



olive



purple



bistre



ultramarine



grey

The First London Overprint
by Somerset House
(english print in block letters)
September - October 1921

perforated 15/14



sepia



dark brown



blue green



rich
blue green



pale
red brown



reddish brown



scarlet



carmine
scarlet



yellow
orange



orange



bright
turquoise blue



olive



purple



bistre



ultramarine



grey

The Second London Overprint
new plates by Waterlow & Sons
(english print in block letters)
September - November 1922

Plate A
perforated 14



deep brown



yellow



orange
yellow



chrome
yellow



prussian blue



pink



rose pink



orange



blue green



deep green



yellow
brown



pale brown



scarlet



grey



slate grey



pale
ultramarine

The Second London Overprint

Plate A
perforated 14



olive



deep olive



purple



turquoise



bright violet

perforated 15/14



purple



bistre



turquoise



bright violet

The second London Overprint

Plate B
perforated 14



sepia



deep sepia



yellow



orange yellow



greenish blue



prussian blue



carmine pink



orange



yellow orange



deep
yellow brown



deep
ultramarine



pale
ultramarine



deep olive



purple



turquoise



rose pink



purple

Plate A

The Pictorial Issues

1st. June 1927
thin paper
perforated $13\frac{1}{2}/14$



prussian blue



yellow green



pink



orange



deep green



bright rose



yellow brown



slate



ultramarine



olive

perforated 14



dark dull
purple



brown bistre



turquoise



deep violet

1928
vertically ribbed paper
perforated 13½/14



prussian blue



greyish blue



yellow green



pale emerald



apple green



pink



rose pink



purple



orange



vermillion



yellow orange



deep green



blue green



grey green



bright rose



scarlet



crimson



deep violet



yellow brown



carmine red



scarlet

1928
vertically ribbed paper
perforated 13½/ 14



slate



grey



slate grey



pale
ultramarine



deep
ultramarine



brown bistre



bistre



ultramarine



grey blue



olive



pale olive

perforated 14



bright purple



pale purple



brown bistre



turquoise



pale violet



violet

1937
horizontally ribbed paper
perforated 13½/14



1940
white wove paper
perforated 13½/14



prussian blue



yellow green



pale emerald



purple



orange



chrome yellow



yellow orange



deep green



blue green



grey green



deep violet



greyish violet



carmine red



pale red



slate



grey



slate grey



ultramarine



grey blue



greenish blue



brown bistre



yellow bistre



olive



pale olive



deep olive

white wove paper
perforated 14



bright purple



dull purple



turquoise



bluish turquoise



greenish turquoise



deep brown



scarlet



greyish violet



violet



black



greyish black

1936
coil stamps

white wove paper
perforated 14 $\frac{1}{2}$ /14



orange



vermillion



yellow orange



slate

The Postage Due Stamps

1st. April 1923
typographed
perforated 11



imperforated pairs



1st. December 1924
perforated 14



1945
perforated 14 3/4:14



1st. December 1928

