

VIET-NAM



Perf 12 1/2 / 13



Perf 11 1/2 x 12 1/2



Perf 12 1/2 / 13



Perf 12 1/2 / 13

These stamps were issued on March 9, 1957 to commemorate the first anniversary of the opening of the Nam-Dinh mill. The design by Bui-Trang-Chuoc depicts a cotton mill. The stamps were regularly perforated 12 1/2, but the 100 dong value also exists perforated 11 1/2 and also 11 1/2 by 12 1/2.



importance varies, and the above
The above variety with the top and bottom imperforate
with the sides perforated 11 1/2 are listed as
Michel and mentioned by Gillingham in a footnote.



perf 11 1/2

51-53

Michel 54c 10.

Michel 54B 28.00
Michel 54E 25.00

62-64, 1st lot

VIET-NAM



Offset Image on Reverse Side



Pertoration Variety



Imperforate horizontally, none now

#370164560383

Double
Vertical
10
eBay/Nov 05
1.55



Perforation
clashes
8/5-7/05
Lucas



#52

#3 #52

Vertical strip of 3
upper pair part double-
part double vertically at
left side. CTO

#30 Lucas Lu 9/05

Get Off

ebay/Nov 05



N. VIETNAM
#53

BOTTOM IMPERF

Cat.
Price

ebay
12/11

Our
Price

22-20
NET



102B

VIET-NAM



Small
Figures

The two high values were issued on May 19, 1957 to commemorate President Ho-Chi-Minh's 67th birthday. This is the first of a number of issues of the DRVN to his birthday. While the exact date of his birth is somewhat a mystery with dates given as late as 1892, to the Vietnamese Post Office his date of birth was on May 19, 1890.

The two low values were issued in December of 1957.

All four of these stamps were issued perforated $12\frac{1}{2}$ / 13, but the 300d value exists perforated 10.

Both Michel and Gibbons list the variety of the 100d value with the "100" in smaller figures. This variety is only slightly more valuable than the normal version. The "100" on the normal version is 3mm wide while the small figures are only $2\frac{1}{2}$ mm wide.

(3)

7/05 Lucien Lu

1. Shitred left

2. Shitred Right

3. Blue

on back



(4)

"Broken Nose"

7/05 Lucien Lu

\$30



White spot by
\$15 ebay



#27016 456558

#56 imp Dark

\$150 ebay/Van Dau
Tien Debar



#57 \$150

6/10

ebay/Van Dau



VIET-NAM



VIET-NAM



VIET-NAM

HAI-PHONG First Day Cover



VIET-NAM

Maximum Card



VIET-NAM



On August 12, 1957 four official stamps (inscribed "SU VU") were issued, and on September 25, 1957 one regular postage stamp was issued to commemorate the Fourth International Trade Union Congress which took place in Leipzig, Germany from October 4th to 15th, 1957. Each stamp's design shows the Congress insignia of two hemispheres standing upon a laurel branch and girded by a ribbon. The ribbon bears an inscription describing the purpose of the issue in Vietnamese. They were printed in sheets of 100, by lithography, on smooth white wove, ungummed paper at the National Bank of Viet-Nam in Hanoi.

The 300 dong value exists with the value a mirror print as shown in the below photo. The error, which is constant, shows the value tablet completely inverted, and must have been caused by one of the transfers being incorrectly laid down on the original plate. Only a few exist as this variety was quickly corrected. This error is found in the 300 dong stamp.

58, 017-020

1069-072, 71 104 105

1069-072, 71 104 105

VIET-NAM



The 300 dong value exists with the value a mirror print as shown above. The error, which is constant, shows the value tablet completely inverted, and it must have been caused by one of the transfers being incorrectly laid down on the original plate. Only a few exist as this variety was quickly corrected. This error is listed by both Michel and Gibbons.



Each of the above stamps was put thru the printing press two times as they were printed on both sides of the paper.

071 Vax 10.00
#71 Vax 50.00

Michel #63K 120

VIET-NAM

Perforation Varieties



Horizontal Pair with left Margin Imperforate and Middle Perforation Doubled



VIET-NAM



This set was issued on September 2, 1957 to commemorate the 12th anniversary of the proclamation of independence of Viet-Nam on September 2, 1945. The design, done by Ngo-Ton-De, shows the arms of the Democratic Republic of Viet-Nam. The stamps were printed in sheets of 100.



VIET-NAM



HAI-PHONG - First Day Cancel



HA-NOI - First Day Cover

VIET-NAM



VIET-NAM

Fake First Day Cover



VIET-NAM



The first value exists in different shades.



These three stamps were issued on November 7, 1957 to commemorate the 40th anniversary of the Russian Revolution. On November 7, 1917 Lenin and the Bolsheviks seized control of the provisional government of Russia.

The stamps depict President Ho Chi Minh and Chairman of the Soviet Presidium Voroshilov. They were designed by Ta Luu and printed in sheets of 100 at the Viet-Nam National Bank Printing Works.

VIET-NAM

First Day Covers



Tinh thần ngày **CÁCH MẠNG**
THÁNG 10 muôn năm



TINH THẦN CÁCH MẠNG
THÁNG 10 MUÔN NĂM



Tinh thần ngày **CÁCH MẠNG**
THÁNG 10 muôn năm



TINH THẦN CÁCH MẠNG
THÁNG 10 MUÔN NĂM





VIET-NAM



This souvenir sheetlet was canceled on the first day of issue. It was produced by the North Viet-Nam State Corporation which distributes books and other literature. This corporation's name and address is inscribed on the lower right corner of this sheetlet.

VIET-NAM



Without Designer Imprint



With Designer Imprint

These two official ("SU VU") stamps were issued on December 22, 1957 and March 12, 1958 respectively. They depict the famous One-Pillar Pagoda in Hanoi that was built in the eleventh century.

These stamps were designed by Bui Trang Chuoc. They were printed in sheets of 100 by the Viet-Nam National Bank Printing Works. They exist both with and without the designer imprint in the lower left corner.

VIET-NAM

Varieties



Green Color Missing



Wet Ink Set-Off

021 50. 022 50

VIET-NAM



Another aspect of North Viet-Nam stamp designs - selfhelp - is exemplified by this set of three stamps issued on January 6, 1958. These three stamps show a class of adults receiving open-air instruction in the alphabet, and were intended to publicise the drive to eradicate illiteracy throughout the country. The stamps were designed by Le-Pha and printed by typography.

VIET-NAM



Unlisted Variety - Broken "O"



Wet Ink Set-off



VIET-NAM



This set was issued on March 8, 1958 to mark the opening of a spring and summer physical culture movement. The design, showing a girl gymnast, was done by Le Pha. The stamps were printed in sheets of 100.



Color Varieties



Bulletin

Philatelique

SỞ XUẤT NHẬP KHẨU SÁCH BẢO

Service d'Export et d'Import des livres et périodiques

Section Philatelie

19, TRẦN QUỐC TOÀN - HANOI - R. D. VIET - NAM

Ad. tel. XUNHASABA - HANOI

No: 02

Mars & Avril 1958

Nouvelles émissions:

+ LA CULTURE PHYSIQUE : Emission commémorant le jour de l'émulation du mouvement de la culture physique du printemps et de l'été 1958.

Deux valeurs: 150 đồng terre de sienne sur bleu de colbat
500 đồng brun rouge sur laque de geranium.

Format 22 x 35. Dentelés 11 1/2. Non gommé. Feuilles de 100. Maquette de Le Pha. Date d'émission: 8/3/1958. (Voir notre numéro 1)

x
x x



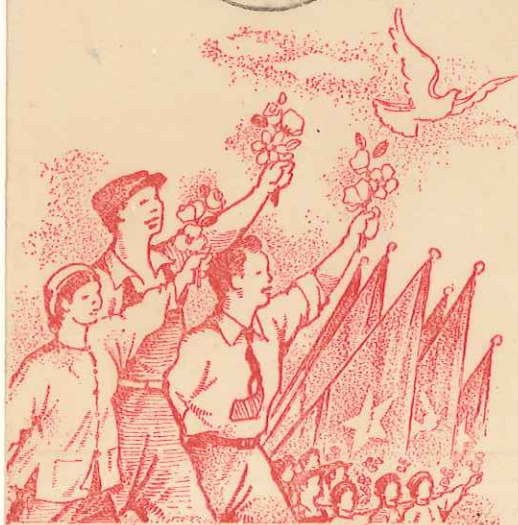
VIET-NAM



These stamps were issued on May 1, 1958. The stamps depict the Viet-Nam flag, a sheaf of wheat, and the Russian hammer and sickle motif. They were designed by Nguyen-Van-Khanh and printed in sheets of 100.

The 150 dong value exists with a color error, which gives it the same color as the 50 dong value.





TINH THẦN NGÀY 1-5 MUÔN NĂM
BƯU ĐIỆN PHÁT HÀNH

KỶ NIỆM NGÀY
QUỐC TẾ LAO ĐỘNG

1-5

BƯU CHÍNH

300

VIỆT-NAM DÂN-CHỦ CỘNG-HÒA
QUỐC-THỤ

VIET-NAM

Varieties



Wet Ink Set-off

VIET-NAM



This stamp was issued on May 20, 1958 to commemorate the the fourth meeting of the International Democratic Women's Congress that was held from June 1st to June 5th, 1958, in Vienna. The design, done by Bui-Trang-Chuoc, shows a dove of peace holding an olive branch flying over a globe, which is encircled by a banner bearing the initials F.D.I.F. (Federation democratique internationale des femmes). 600,000 of this stamp was printed in sheets of 100.

VIET-NAM



This is the first of three sets of stamps issued in 1958 for the Arts and Crafts Fair that was held in Hanoi in 1958. This set was issued on May 30, 1958. Unlike the other two sets, these are official stamps inscribed "SU VU" above the denominations.

The stamps depict a lathe. They were designed by Bui Trang Chuoc and offset printed in sheets of 100 at the Viet-Nam National Bank Printing Works.



Black Shifted 3mm to the Left

VIET-NAM



This cover dated February 15, 1958 was sold as a first day cover but it is not genuine since the stamps were not issued until May 30, 1958.

VIET-NAM



This is the second of three sets of stamps issued in 1958 for the Arts and Crafts Fair that was held in Hanoi in 1958. This set was issued on June 26, 1958.

The stamps depict lace, a rattan basket and a silver cup. They were designed by Nguyen Van Khanh and offset printed in sheets of 100 at the Viet-Nam National Bank Printing Works. The 150d value was printed in a quantity of 1,000,000 and the 2000d stamp in a quantity of 150,000.

The Michel Catalogue lists a variety with a lighter shade of violet (lilac). The stamp on the right is probably a color changeling.



The blue color was printed on the back of an otherwise normal 150d stamp.

72, 75 (1st lot) 72 var 40, 75 var 35 75 changeling 300

VIET-NAM

Unlisted Varieties



These sheets were printed in sheets of 100 stamps (10 x 10). The stamps were designed by Nguyen Van Khanh and his name, N V KHANH, appears in the bottom right corner of every stamp except the one in position 98. This incredible error with the name of the designer missing appears on sheets for both values.

VIET-NAM



This official ("SU VU") stamp was issued on June 26, 1958 to commemorate the First World Congress of Young Workers that was held in Prague. The design depicting the symbol of the congress was done by Bui-Trang-Chuoc.

Case 7/28/77 1000 \$ 1000 \$

VIET-NAM



This set was issued on July 20, 1958 to promote the re-unification of Viet-Nam. The stamps depict people rebuilding the trans-Vietnam railway and a map showing the railway running from Nam Quan (near the Chinese border) to Ca-Mau (a peninsula on the southern tip of Viet-Nam). The stamps were designed by Le-Pha.

July 20, 1958 was the fourth anniversary of Viet-Nam being divided into North and South Viet-Nam by the Geneva Declaration of July 21, 1954.



Imperfected on left side



One color printed on back side - not offset

76-77

76-77 4a

85 7.50

85-86 1.60

VIET-NAM



July 20, 1958 First Day Cover

VIET-NAM



These two stamps were issued on August 19, 1958 for the Handicrafts Exhibition. They depict a woman potter and were designed by Nguyen Van Khanh.

These stamps issued for the Art and Crafts Exhibition held in Hanoi in 1958.



These brown and green imperforate color proofs have notches on the right sides. They are mounted on thin cardboard.

Scot 73-74

Proct 600

see page 68-500 #73

89-90, 4.50

VIET-NAM



This cover dated February 15, 1958 was sold as a first day cover, but it is not genuine since the stamps were not issued until August 19, 1958.

VIET-NAM



On August 19, 1958, a series of two stamps was issued for the 13th anniversary of the revolution. The stamps show episodes from the assault of the French governor's palace by the workers of Hanoi. They were designed by Bui-Trang-Chuoc and printed by lithography.

On September 2, 1945, a Declaration of Independence was announced, proclaiming to the world the birth of the first free and independent state in Southeast Asia - The Democratic Republic of Viet-Nam. This event was preceded by an intense battle on the part of all Vietnamese forces, under the direction of the Communist Party of Indochina. The revolution began on August 19th in Hanoi and after ten days had been victorious throughout the country. Since then, August 19th is considered the date of the August Revolution and is celebrated as a national holiday in the DRV.

*A set of 4 stamps was also issued on August 19th in 1965 to mark this event.
(see McAlister - p. 122)*

VIET-NAM



This proof has manuscript comments - some dated July 23, 1958 - and an impression of "500" which was used for the other value in this set of two stamps.

VIET-NAM



VIET-NAM



These three official stamps were issued on August 19, 1958 to honor military service. "NGHIA VU QUAN SU" means military service.

The design showing a soldier, factory and crops was done by Le-Pha.



006-033

Michel 26-29
Giblin 091-093 1st lot ; 20.00

VIET-NAM



Green Color Shifted 6mm Downward

VIET-NAM



This set was issued on September 23, 1958 to commemorate the thirteenth anniversary of "resistance" in South Viet-Nam. On September 23, 1945 the French took control of Saigon by having a bloodless coup d'etat in which they reoccupied all public buildings during the early morning darkness. Resistance to the French began immediately on that day. The stamp depicts Vo-Thi-Sau, a crowd, and the Viet Minh flag - the red banner with a yellow star. The stamps were designed by Nguyen-Van-Khanh.



NGUYEN-VAN-THUC
3 Kien Thuan Thi 3
HANOI VIETNAM-NGRE

VIET-NAM

Varieties



Color Shift



Wet Ink Set-off

Bulletin Philatelique

SỞ XUẤT NHẬP KHẨU SÁCH BÁO

Service d'Export et d'Import des livres et périodiques

Section Philatelia

19, TRẦN QUỐC TOÀN - HANOI - R. D. VIET-NAM

Ad. tel. XUNHASABA - HANOI

NEW ISSUES

No. 6
September-October 58

1/- NAM BO KHANG CHIEN (Resistance of South Vietnam)

After the victory of August Revolution, on September 23rd, 1945, the French army, supported by the British army, attacked South Vietnam. There-upon the people of South Vietnam arose and fought.



This stamp commemorates the 13th anniversary of the heroic resistance of South Vietnam. Date of first issue: September 23rd, 1958. Recess-printed in 2 values, 150 đồng, yellow ochre, 50 đồng green emerald.

The design, by artist Nguyễn Văn Khanh, shows coconut trees, which represent South Vietnam, a yellow starred red flag being carried aloft by the people going to fight. In a circular inset is the portrait of VO THI SAU, a 17 year old girl killed by the French colonialists on Poulsen Condor, representing the brave spirit of the people of South Vietnam. Dimension 26x38 mm Perf. 12 1/2.

Price per sets of 100

Mint : 5.30 US \$

/Island

VIET-NM



One of the most obscure designs North Viet-Nam has produced was issued on October 2, 1958. This single stamp portrays Tran Hung Dao (1253-1300), a 13th century national hero. He probably fought against the Mongols when they invaded Viet-Nam in 1285. A street in Saigon is named after him. No official explanation was given why this issue was necessary to commemorate the six hundred and fifty-eight anniversary of his death. The stamp was designed by Ng V Khanh. The above two stamps show different shades.

page 34 SICP #7

Ng V Khanh

VIET-NAM



This stamp depicting the Hanoi Mechanical Engineering Plant was issued on November 7, 1958. The stamp was designed by Bui-Trang-Chuoc.



This set was issued on November 7, 1958 to publicize mutual aid teams. The design showing women harvesting rice was done by Le-Pha.

93, 84-85

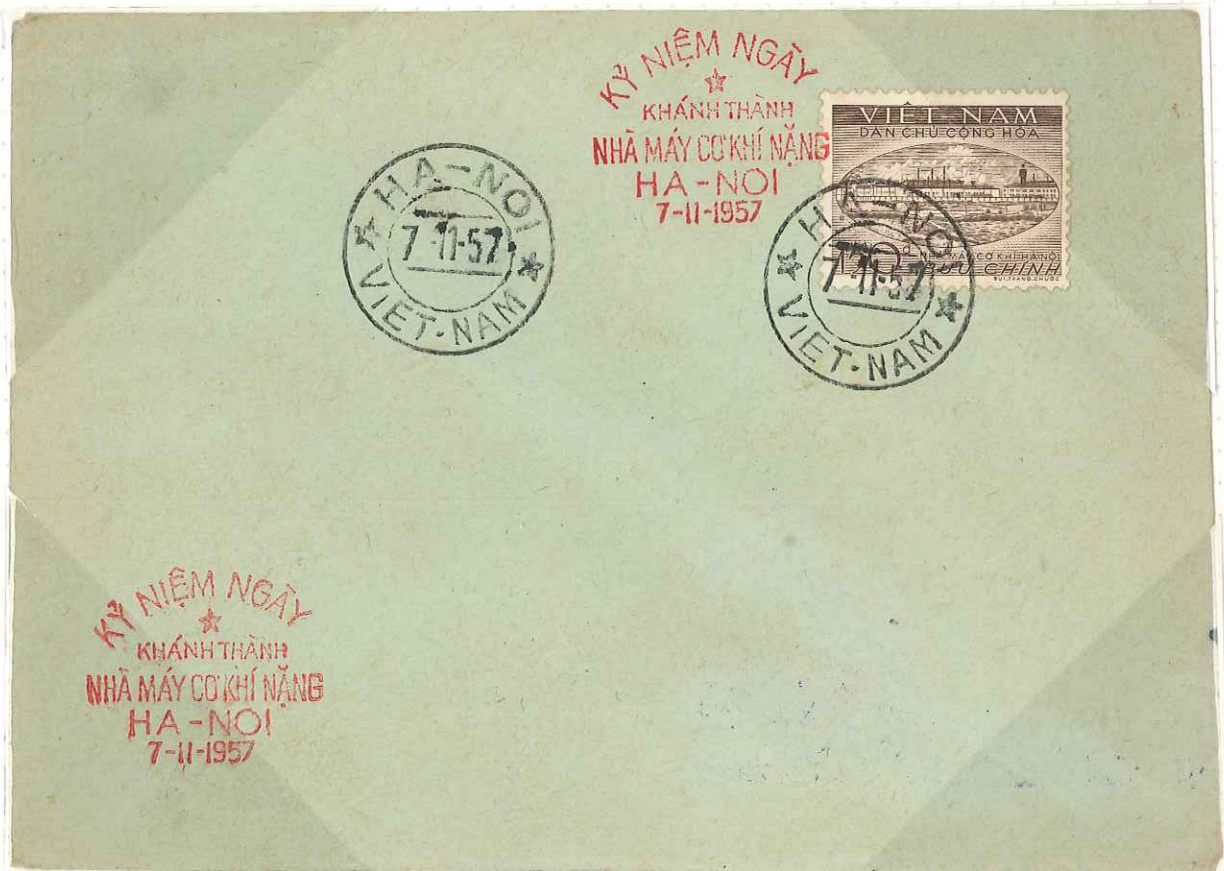


VIET-NAM

Proofs on Thick Cardboard



VIET-NAM



Although this was sold as a first day cover, both the datestamp and the red handstamp appear to be fake. All catalogs list the date of issue as November 7, 1958 - not 1957.

VIET-NAM

Fake First Day Cover



The actual date of issue of this stamp was one year later – November 7, 1958.

Bulletin
Philatelique

SỞ XUẤT NHẬP KHẨU SÁCH BÁO

Service d'Export et d'Import des livres et périodiques

Section Philatelic

19, TRẦN QUỐC TOÀN - HANOI - R. D. VIET-NAM

Ad. tel. XUNHASABA - HANOI

NEW ISSUES

No 7
November 1958
+

No 167 - HANOI MECHANICAL ENGINEERING PLANT -

Single value 150đ or US \$ 0,051 - Vandyke brown. Size 26,5 x 33. Perforation 11 1/2. Date of issue : 7/11/1958. - Designed by Bui Trang Chuoc.



The stamp shows the paronama of the factory built with the assistance of the BSSR

No 168 - 169 - MUTUAL AID AGRICULTURAL TEAM -

Two values:-150đ (No 168) or US \$ 0.051

VIET-NAM



These two stamps were issued on December 1, 1958. They depict the Temple of Jade in Hanoi. They were designed by Nguyen-Van-Khanh and were the first stamps of North Viet-Nam to be printed by the photogravure method.



This was said as a first day cover, but this was May 19, 1958, which is way before the stamps were issued. No other stamps were issued on May 19th, so it's not obvious what the purpose of the special handstamp was. May 19th is Ho Chi Minh's birthday here.

cover 117.

86-87

93,100 1st lot

VIET-NAM

Imperforate Stamps





SỞ XUẤT NHẬP KHẨU SÁCH BẢO

Service d'Export et d'Import des livres et périodiques

Section Philatelie

19, TRẦN QUỐC TOÀN — HANOI — R. D. VIET-NAM

Ad. tel. XIHOA 8ABA - HANOI

December 1958

NEW ISSUES

/ No. 170-171.- TEMPLE OF JADE AND THE HUO BRIDGE :

Two values 150đ or US \$ 0,051 emerald green
 2000đ or US \$ 0,68 dark green

Date of issue. 1/12/58 - Design by Nguyễn Văn Khánh. Size 23 x 24.- Perforation 11 1/2. The Temple of Jade, situated in the center of the Lake of the Restored sword, is a picturesque site in the middle of the capital of Hanoi.



VIET-NAM



These postage due stamps were issued on December 1, 1958.
They were designed by Bui-Trang-Chuoc.



Wet Jan Set - 016

515-18

10.
D 101-D104, 144 107

VIET-NAM



This stamp was issued in December ⁰⁴31/1958 to publicize Furniture Co-operatives. The design showing furniture makers was done by Nguyen-Van-Khanh. The method of printing was photogravure.





SỞ XUẤT NHẬP KHẨU SÁCH BAO

Service d'Export et d'Import des livres et périodiques

Section Philatelique

19, TRẦN QUỐC TOẢN — HANOI — R. D. VIET-NAM

Ad. tel. XUNHASABA - HANOI

No 9
 Décembre 1958

12/ EW ISSUES

/ No 175 / HANDICRAFTS COOPERATIVE - Single value 150đ or

US \$ 0,051 - Blue

Size : 26 x 37

Perforation : 12 1/2

Date of issue : December

Designed by Nguyễn Văn Khánh, the stamp shows a group of handicraftsmen making the rattan-furniture.



VIET-NAM



These official ("SU VU") stamps were issued in December of 1958. They depict the olympic emblem and a footballer in Hanoi Stadium and were designed by Nguyen-Van-Khanh. *on December 31, 1958*



misprint and imp. at bottom

029-031

030 var 50.

0102-0105 1st 1st

VIET-NAM



Ha Long Bay is illustrated on two stamps issued in February of 1959. They were designed by Le-Pha and printed by the photogravure process at the State Printing Works in Budapest, Hungary. The design features the unusual cliffs on the islands and two junks in the foreground.

Vinh Ha Long is located south of the Quang Yen province and northeast of Haiphong. It is sometimes called A Long Bay although it is not usually mentioned on most maps. The bay itself is known for its oddly-shaped, greenish-grey limestone cliffs.



VIET-NAM

Interesting Marginal Inscriptions





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Service d'Export et d'Import des livres et périodiques

Section Philatelie

19, TRẦN QUỐC TOÀN - HANOI - R. D. VIET-NAM

Ad. tel. XUNHASABA - HANOI

No 181-182 /

THE BAY OF HA LONG : Two Values



150đ or US \$ 0,051 blue grey

350đ or US \$ 0,119 brick

Size : 26 x 37

Perforation : 12

Date of issue : February 1959

Design by Le Phu.

The stamp shows a view of the bay of Ha Long

No 10
January 1959

NEW ISSUES

VIET-NAM



This stamp depicting the Cam Pha coal mines was issued in February of 1959. Coal mining in the Tonkin region has been the only stable mining industry in Viet-Nam. This is the last stamp issued in the "old" dong currency. Stamps issued after this one have their value expressed in xu. This stamp was designed by Bui-Trang-Chuoc and was recess printed.





VIET-NAM

Unissued Artist's Essay



The "VIET NAM DAN CHU CONG HOA" is the inscription used on North Vietnamese stamps and 12 is the typical denomination used for North Vietnamese stamps beginning with the new currency on March 1, 1959. The inscription "BUU CHINH" indicates postal use so it can't be a label or fiscal item.

It appears the "12" was drawn after the basic essay was drawn. The perforations are drawn or photographed – there are no holes.

The design includes the usual socialist symbols of grain and a gear and an unusual AK-47 symbol.

The back of this item bears an "R" expertising mark.

VIET-NAM



Horizontal Laid



Vertical Laid

These stamps were issued on March 14, 1959, which was Trung Sisters Day. These are the first stamps with the value expressed in xu instead of dong. These are also the first of about nine Vietnamese sets to be printed on both horizontal laid paper and vertical laid paper.

These stamps were designed by Nguyen-Van-Khanh. They depict the Trung Sisters mounted on elephants leading 80,000 of their Vietnamese countrymen against the Chinese Governor in a revolt in A.D. 39.

VIET-NAM



Green Perforated Color Trial with Issued Stamp for Comparison

VIET-NAM



Imperforate Between in Different Shade of Brown

89-92, 412
11/05 ebony/newby
\$ 216

NEW ISSUES

No 184-185 / - TRUNG TRAC - TRUNG NHU

(The two sisters Trung, national heroines of Vietnam).

This commemorative series includes 2 values :
No 184 : 5 xu or US \$ 0,017 golden yellow and red of "Lille"

No 185 : 8 xu or US \$ 0,0272 raw sienna and vandyke brown

Size : 30 x 50 - Perforation : 11

Date of issue : 14th March 1959.- Design by Nguyễn Văn Khanh.- Sheets of 100 on ordinary and ungummed paper.- Offset by the "Tiên Bô" National printing office in Hanoi.

Drawing : No 184 : 600,000 ; No 185 : 400,000



The stamp shows in the foreground the two Heroines on their loyal elephants leading the valiant fight against foreign aggressors and in the background, the Hat Giang River where they threw themselves for the national cause

X
X X

No 186 / - THUONG BINH SAN XUAT (The Invalids participate in the

VIET-NAM



vertical laid/pink paper

vertical laid/white

This stamp was issued on April 15, 1959 to commemorate the tenth anniversary of the World Peace Movement. It was designed by Le Pha.



99

Michel 97ay 5.

FDC 50.

105-150 204



32 HAI BA TRUNG 32
HANOI D.R. VIETNAM

Télégrams : XUNHASABA — HANOI

INFORMATION
BULLETIN

N° 12
April 1959

The Vietnamese Stamp



N° 187

WORLD PEACE MOVEMENT

POSTAGE - STAMP

(Commemorative issue)

Single value : 12 xu (or US 0,0403) blue violet — Size : (of design) 40 × 26,
(with border) 45 × 31 — Perforation 11 Sheets of 100 on ungummed paper — Date of

VIET-NAM



This set was issued on May 1, 1959 to publicize the Bac-Hung-Hai Irrigation Project. The design showing the Xuan-Quan Dam was done by Bui-Trang-Chuoc.



KỶ NIỆM NGÀY 1.5.1959
HOÀN THÀNH CÔNG XUÂN-QUAN

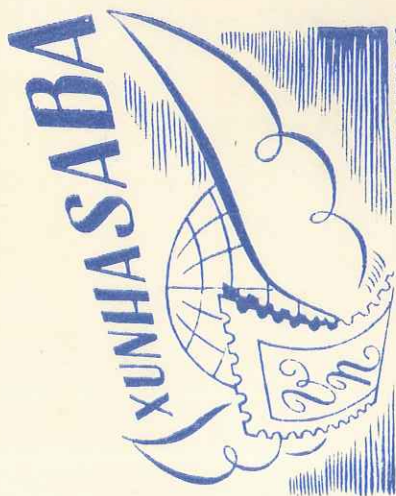




96 proof without
denomination

'25 12/99

Korn Davis / Lucia Lu



32 HAI BA TRUNG 32
HANOI D.R. VIETNAM

Télégrams : XUNHASABA — HANOI

INFORMATION
BULLETIN

N°

N° 14

APRIL 1959

The Vietnamese Stamp

N° 188 — 189

Xuân Quan
THE SLUCE

POSTAGE - STAMP

(A commemorative issue)



2 values : 6 xu (or US0,0204) reddish ochre, blue sky and olive grey.
There will be issued 2,000,000 complete perforated sets). 12 xu (or US0,0408)
dull yellow, green and violet blue. There will be issued 1,000,000 complete
perforated sets. Size (of design) 45×30 (with border) 50×35—Perforation 11 —

VIET-NAM



On May 15,
These stamps were issued in May of 1959 to publicize the "Phu-Loi Massacre" that occurred on December 1, 1958. During 1958, the Vietminh began an active program of violence against the Diem government in South Viet-Nam. Diem countered with a more violent campaign against the Vietminh. In December 1958, the death of some 20 Vietcong detainees in the Phu Loi concentration camp served to fan the flames of anger of the guerrillas - and gave Hanoi an opportunity for propaganda - and to bring them to the point where they decided to answer force by force. The stamps depict victims in the Phu Loi concentration camp and were designed by Bui-Trang-Chuoc.

(see writing in ICG # 139 pages 57-62)

VIET-NAM





32 HAI BA TRUNG 32
HANOI D.R. VIETNAM

Télégrams : XUNHASABA — HANOI

INFORMATION
BULLETIN

Nº 14
MAY 1959

The Vietnamese Stamp



Nº 190 — 191

THE PHU LOI MASSACRE
POSTAGE - STAMP

2 values : — 12 xu (or US \$ 0.0408) reddish ochre, olive-green.

B.- 43413

de Long

XUNHASABA



32 HAI BA TRUNG 32
HANOI D.R. VIETNAM

Télégrams : XUNHASABA — HANOI

INFORMATION
BULLETIN

N° 14

MAY 1959

*The
Technimese
Stamp*



N° 190 — 191

THE PHU LOI MASSACRE

POSTAGE - STAMP

1.02 per 100

2 values : — 12 xu (or US \$ 0,0408) reddish ochre, olive-green.

VIET-NAM

Unadopted Artist's Essay Watercolor Drawings



These 18 essays appear to have been prepared for stamps to be issued on Ho Chi Minh's 69th birthday which occurred on May 19, 1959 – the date on the 18th stamp. No stamps were issued on this date, but stamps with very different designs were issued a year later for his 70th birthday.



40



41

V



12



13

BỘ V

VIET-NAM



These stamps were issued in June of 1959 to publicize the Me-Tri radio station. The design depicting a radio mast was done by Bui-Trang-Chuoc.



Unlabeled variety with vertical lines in background



100-101

110-111 154 167

VIET-NAM





32 HAI BA TRUNG 32
HANOI D.R. VIETNAM

Télégrams : XUNHASABA — HANOI



INFORMATION
BULLETIN

Nº 15

JUNE 1959

*The
TechnicameSe
Stamp*

Nos 192 — 193

THE ME-TRI RADIO STATION

POSTAGE - STAMP

2 values : — 3 xu (or US \$ 0.0102) orange and emerald-green

Printings : 1,000,000 complete perforated sets



32 HAI BA TRUNG 32
HANOI D.R. VIETNAM

Télégrams : XUNHASABA — HANOI

INFORMATION
BULLETIN

Nº 15

JUNE 1959

The Vietnamese Stamp



Nos 192 — 193

THE ME-TRI RADIO STATION

POSTAGE - STAMP

2 values : — 3 xu (or US \$ 0.0103) orange and emerald-green

Printings : 1,000,000 complete perforated sets

VIET-NAM



This stamp was issued on July 20, 1959 for "Viet-Nam Day". This date is the fifth anniversary of Viet-Nam being divided into North and South Viet-Nam by the Geneva Declaration of July 21, 1954. (Both North and South Viet-Nam "celebrate" this anniversary on July 29th.) The stamp depicts the Hien-Luong Bridge and a white dove of peace carrying a letter. It was designed by Bui-Trang-Chuoc.



First Day Cover - from NAM DINH

VIET-NAM



First Day Cover from VINH-LINH



First Day Cover from HAI-PHONG

VIET-NAM



First Day Cover from NGHE-AN



First Day Cover from THAI-NGUYEN

VIET-NAM



First Day Cover from HA-NOI

VIET-NAM

Proofs



Proof with Position Marks

Date of issue : July 15 . 1959

Design by Le - Pha

Offset by the «Tiền báo» State Printing Works

The legends read : (Top) Post Office ; (right corner) The Military Stamp ; (bottom) Democratic Republic of Vietnam

The design shows in the foreground a standing soldier and behind him in the right a running train and far in the background rice-fields and the countryside.



N° 195

NỔI LIỀN BẮC NAM
(LINKING NORTH AND SOUTH)
POSTAGE - STAMP

Single value : 12 xu (or US \$ 0.0408) Rose red and sepia

Size (of design) 20 × 32, (with border) 24 × 36 — Perforation 11 —

Sheets of 100 on ungummed paper.

Date of issue : July 20 , 1959

Design by Bui trang Chuoc

Offset by the «Tiền báo» State Printing Works

The legends read : (Top left corner) Linking North and South ; (right corner) Post Office. (bottom) Democratic Republic of Vietnam.

The stamp shows in the foreground the Hiền - Luong Bridge over the Bến - Hai River, a temporary demarcation line, and over the bridge a white peace - dove flying towards the south with a letter in its beak, and very far in the background dark clouds over southern blockhouses.

This series is issued on July 20 , 1959, for «THE VIETNAM'S DAY» with a view to pushing forward the struggle for national reunification. A special cachet of the postal service bearing «THE VIETNAM'S DAY» is used for cancelling all mailed stamps to be franked on this day only.

VIET-NAM



Rifle-Shooting



Swimming



Wrestling

This set depicting various sports was issued on September 2, 1959. The stamps were designed by Le Pha (1 xu), Bui-Trang-Chuoc (6 xu), and Nguyen-Van-Khanh (12 xu).



This person is swimming because of performing well.

102-104

102-104 100.00
102-104 100.00

VIET-NAM



VIET-NAM



Double Inscription due to Misperforation



2114.5 15
2114 10.

Imperforate between
← tampon and solvage →

730 1/08
Lucian 6x11
CHINA

Size: 30 x 44 — restoration 11

Sheets of 100 on ungummed paper

Date of issue: September 2, 1959

Offset by the "Tiên bố" State Printing Works

* * *

The Ministry of Posts and Telecommunications of the Democratic Republic of Vietnam will release on September 2, 1959, a set of sport stamps consisting of the 1 xu, 6 xu, and 12 xu denominations described as follows:

- The first stamp n° 196 — SHOOTING — 1 xu — designed by Lê Pha — shows a kneeling woman-competitor in her position for shooting.
- The second stamp n° 197 — SWIMMING — 6 xu — designed by Bui trang Chuoc — pictures two of the competitors taking part in the Cross-Red River-Swim in Hanoi against the background of the Long Biên Bridge crossing over the Red River and two boats of the organising committee.
- The third stamp n° 198 — WRESTLING — 12 xu — designed by Nguyễn van Khanh — portrays a wrestling-match between two men.

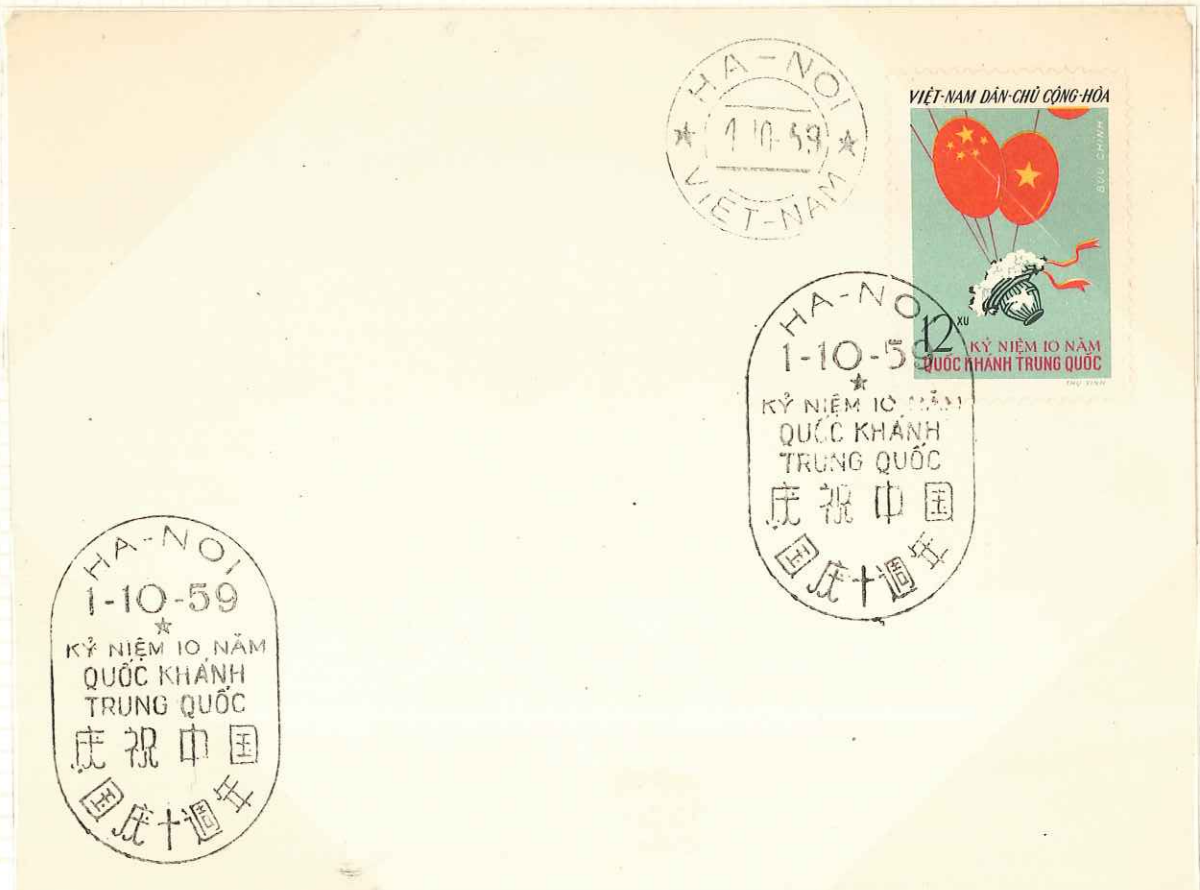


NOTA: We think it advisable to call our customers' attention to the fact that in our previous information bulletin n° 16 July 1959 (the Military-stamp) TEM BINH SI n° 194 bears no denomination because it is released exclusively for the postage of soldiers' mail, so it is not found to be sold at the post-office but distributed to the soldiers by the Army.

VIET-NAM



This stamp was issued on October 1, 1959 to commemorate the tenth anniversary of the Chinese People's Republic, North Viet-Nam's most important ally. The Chinese Communists captured Peking in January of 1949, and they controlled all of China by the end of the year. The "People's Republic of China" was proclaimed in Peking on September 21, 1949. The stamp was designed by T. Quoc Thu and N. The Vinh.







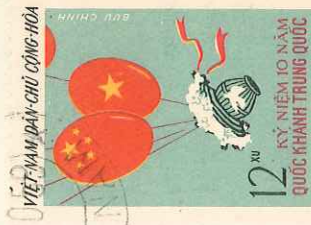
32 HAI BA TRUNG 32
HANOI D.R. VIETNAM

Télégrams : XUNHASABA — HANOI

INFORMATION
BULLETIN

N^o 18
OCTOBER 1959

The Vietnamese Stamp



N^o 199

COMMEMORATIVE ISSUE

VIỆM 10 NAM QUOC KHANH TRUNG-QUOC

(Commemorating the 10th Anniversary of the founding
of the Chinese People's Republic)

Denomination : 12 xu (or US \$ 0.0408)
Colours : red, yellow and azure-blue

VIET-NAM



Coconuts



Bananas

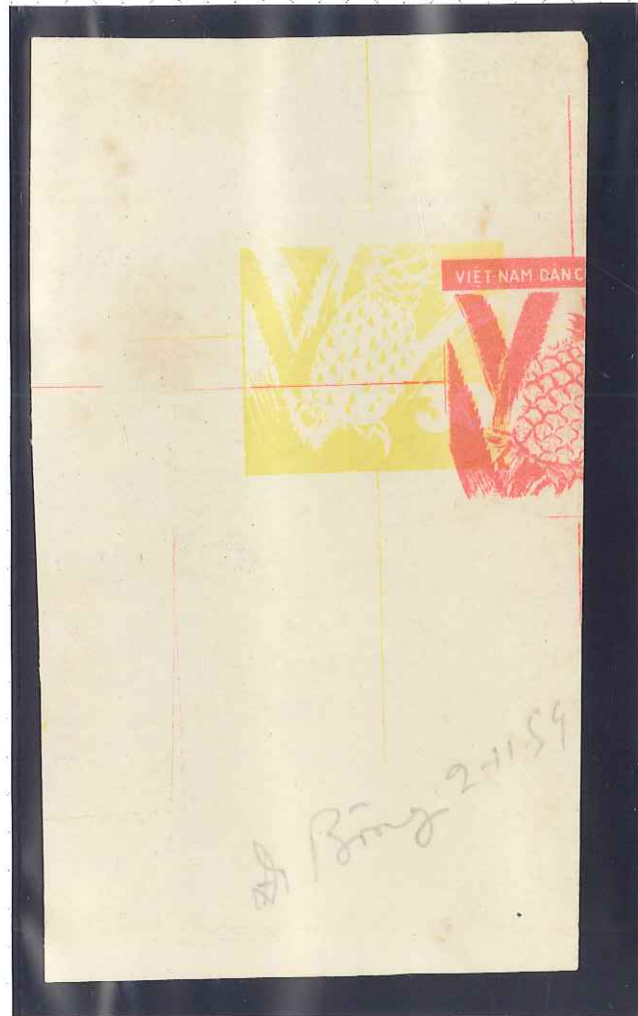


Pineapple

This set depicting Vietnamese fruits was issued on November 20, 1959. The stamps were designed by Bui-Trang-Chuoc (3 xu), Nguyen-Van-Khanh (12 xu) and Le Pha (30 xu).

VIET-NAM

Proof



VIET-NAM



1065105

Michel 110-112 Giblin 115-119 40.



tree — olive green, blue, light blue and pink.
Design by Bui trang Chuoc
Sheets of 100 on ungummed paper
Printings: 1,000,000 perforated sets

No 201: The second stamp — BANANAS — 12 xu
(or US\$ 0.0408) shows a bunch of bananas with
banana - leaves —

yellow green and dark green.
Design by Nguyen van Khanh
Sheets of 50 on ungummed paper
Printings: 1,500,000 perforated sets

No 202: The third stamp — PINEAPPLES —
30xu (or US\$ 0.1020) — Brick red colour,
green and dark green —
Design by Lê Pha
Sheets of 50 on ungummed paper
Printings: 700,000 perforated sets

* *

If it will afford you an opportunity to pay a visit to our country, you will find vast plantations of coco-trees in the south, successive hillocks of pineapple-trees in the north and banana-trees almost everywhere. Ripened under the tropical sun in bright and nice colours, their fruits become nutritive, tasty and juicy. But cheap as they are, one can see them in almost every home for dessert.

On another occasion, our stamps will show another fruits to your kind knowledge.

NOTA. — There will be released in the course of next December a series of 4 stamps showing Vietnam minorities peoples young girls in their national costumes.
— We beg our customers to kindly confirm receipt of this bulletin, otherwise they will not have subsequent ones informing them of new issues.

15.8

VIET-NAM



The DRVN's first airmail stamp was issued on November 20, 1959. It was designed by Bui-Trang-Chuoc and depicts a Convair airliner.



C-1

Michel B109 40.

120 - 144 400

XUNHASABA



32 HAI BA TRUNG 32
HANOI D.R. VIETNAM

Télégrams : XUNHASABA — HANOI

INFORMATION
BULLETIN

N° 20
NOVEMBER 1959

*The
Vietnamese
Stamp*

N° 203

AIRMAIL SERIES
POSTAGE STAMPS



VIET-NAM



This stamp was issued on December 22, 1959 to commemorate the 15th anniversary of the North Vietnamese People's Army. After the Communist Viet Minh lost the support of China in 1944, they turned to the consolidation of fragmented gurrilla units inside Viet-Nam. The Viet Minh entrusted the tasks of military and organizational preparation for the anticipated Japanese collapse to Vo Nguyen Giap. It was only 2½ months before the Japanese coup de force that Vo Nguyen Giap launched the first platoon of the "People's Liberation Troops". Formed on December 22, 1944, in a Tho settlement in Cao Bang province, on the border of China, this "army" consisted of 34 men equipped with 2 revolvers, 17 rifles, 14 flintlock rifles and 1 light machine gun.

The stamp was designed by Nguyen Van Khanh.



Imperforate Between

VIET-NAM



KỶ NIỆM
15 NĂM THÀNH LẬP QUÂN ĐỘI NHÂN DÂN
(Commemorating the 15th Anniversary of the founding
of the Vietnam People's Army)



Denomination : 12 xu (or US \$ 0.0408)
Colours : blue, yellow-ochre and chocolate
Size : 30 x 40 mm for the design and entire stamp till the
perforation — no border — Perforation 11
Sheets of 100 on ungummed paper
Date of issue : December 22, 1959
Design by Nguyễn Văn Khanh
Offset by the «Tiền bố» State Printing Works
Quantity released : 1,500,000 perforated sets

**

The Ministry of Posts and Tele-Communications of the Democratic Republic of Vietnam releases on December 22, 1959, a Commemorative issue honouring the 15th Anniversary of the founding of the Vietnam People's Army.

The issue consists of a single 12 xu denomination. The design shows in the foreground a soldier and a guerrillero marching toward joyfully arm-in-arm and in the background a frame of peace-dove where are seen views of soldiers taking part in the national construction (rice-fields, factories, bridge-buildings, etc...)

The inscriptions read : (top) Commemorating the 15th Anniversary of the founding of the Vietnam People's Army; Post Office (vertical right corner); Democratic Republic of Vietnam (bottom).

NOTA : *Forthcoming issues : There will be released a series of Minority peoples national costumes and a Commemorative issue honouring the 30th Anniversary of the founding of the Vietnam Workers' Party.*

— A new issues plan for 1960 will appear in our next Bulletin.
— We are always glad and ready to meet requirements of dear stamp-collectors.