

VIET-NAM



These eight stamps depicting domestic fowl were issued on February 29, 1968. They were designed by Uyen.

Like most Vietnamese topical stamps, these exist imperforate.

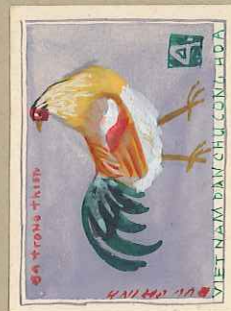
VIET-NAM







# VIET-NAM



*Uyen BỒ SỒI*  
*Trần Ngọc Uyen*

Signed by the Designer Tran Ngoc Uyen





*Uyen* BỒ SỔ '2  
(Trần Ngọc Uyên)

Signed by the Designer Tran Ngoc Uyen



# VIET-NAM

## Handdrawn Essays of Unaccepted Designs



Signed on the reverse by the Designer Tran Ngoc Uyen

Scanned 480-91 550, 495



# VIET-NAM



# VIET-NAM



These stamps were issued on March 5, 1968 to publicize various victories against the South Vietnamese and their American allies during the winter of 1966 and spring of 1967. They depict:

- A Burning Village and 206 Enemy Posts Destroyed
- Firing Mortars and 1800 Aircraft Brought Down
- Attacking Tanks with a Rocket Gun
- Sniping and Enemy Ships Destroyed
- Attacking a Gun-Site and 340 Enemy Artillery Pieces Destroyed
- Escorting Prisoners
- Interrogating Refugees
- Civilians Demonstrating

They were designed by Tran Luong. They were printed in sheets containing 120 stamps at the Tien Bo Printing House.



# VIET-NAM



# VIET-NAM



This stamp was issued on March 5, 1968 to mark the 100th anniversary of the birth of Maxim Gorki. Gorki was born in 1868 and died in 1936. He was a Russian novelist, playwright and short-story writer. By the late 1890's, his writings had made him internationally famous. Gorki used most of his immense earnings to support Marxist causes.

This stamp was designed by <sup>Tien</sup> Huy Khanh. Russia issued a stamp on March 28, 1968 to mark this event.





# VIET-NAM



*Tran Huy Khanh*



This card shows two unique handpainted essays and the issued stamp..  
The card is signed by Tran Huy Khanh who designed the final issued stamp.

# VIET-NAM



*Tran Huy Khanh*

This card shows two unique handpainted essays that are different than the issued stamp.

The card is signed by Tran Huy Khanh who designed the final issued stamp.



# VIET-NAM



These stamps depicting various species of roses were issued on April 25, 1968.

They were designed by Nguyen Kim Diep.

VIET-NAM







# VIET-NAM



This set of four stamps was issued on April 25, 1968 to publicize "intensification of production".

The design of these stamps is a redrawn smaller version of the design used for a stamp issued by Viet-Nam on January 30, 1967. The designer for both versions was Huy Khanh. The stamps depict fighters and a quotation by Ho Chi Minh.

The above 6 xu value has an "ink spot" over the "A" in the inscription along the bottom of the stamp.

Scot 501-04

See ICG #149 page 179

N519-22 1.05



# VIET-NAM

## Imperforate Stamps



*Imperforate on Top*

501 10

501.04

503 61

501,218 - 84,

# VIET-NAM



The 1966 official stamps and the April 25, 1968 regular stamp were overprinted in 1968 with a red handstamp reading "TEM NOI BO" meaning for internal service. They were overprinted at the State Printing Works in Hanoi.

Stanley Gibbons mentions all three of these as being overprinted for official use in the Hanoi area, but does not assign a catalog number to them. Michel and Nu-Line both list only the first two stamps and both assign catalog numbers to them - Official #38 and 39.

These were the last official stamps issued by Viet-Nam.



3813 1966-68 Rural Officials multicolour set 3xu & 6xu with red h/s "TEM NOI BO" = "stamp for internal use", on 3xu h/s is small type both INVERTED, on 6xu h/s is large type over 2 stamps. VF UN as issued. SG NO445-46 opts mentioned in footnote but unpriced, Mi D38 lists the 3xu at €50 as normal (unlisted inverted) but does not list the 6xu! Very rare provisionals. (3) (P)..... \$150 -- \$250  
5/11 Stuart International Auction

Michel D38 1966-68 75. Michel D39 60



# VIET-NAM



The red overprint reads "TEM NOI BO" which means "internal service". The base stamps are genuine, but the overprints look fake. The overprints look the same. They were each purchased at the same time from the same seller in Hanoi

The top stamp is a fantasy since there is no evidence that this stamp was officially overprinted. It is not listed by any catalogue and was identified as a fantasy by expert Joe Cartafalsa.

The bottom stamp is either a forgery or a fantasy. Gibbons is the only catalogue that mentions the overprint on the 6xu value, although they did not assign it a number. If Gibbons is correct, it is a forgery. Otherwise, it is also a fantasy.

# VIET-NAM



This stamp was issued on May 19, 1968. It depicts Ho Chi Minh and the Vietnamese flag with a military scene in the background. Gibbons Catalogue states that this stamp has something to do with Ho Chi Minh's new year message.

*This stamp was designed by Tran Huy Khanh.*





# VIET-NAM



*Tran Huy Khanh*

This card shows a unique handpainted essay that is different than the issued stamp.  
The card is signed by Tran Huy Khanh who designed the final issued stamp.

## VIET-NAM

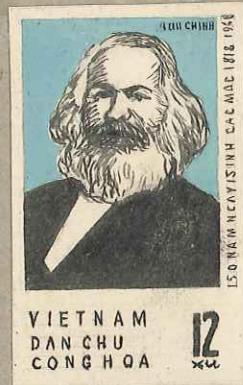


On May 19, 1968 Viet-Nam became one of the many communist countries that issued stamps during 1968 to commemorate the 150th anniversary of the birth of Karl Marx. Karl Marx was born in Germany in 1818. In 1847 Friedrich Engels and he wrote The Communist Manifesto, the first systematic statement of modern socialist doctrine. Although Marx's influence during his life was not great, after his death in 1883 it increased enormously. His doctrines were revived in the 20th century by Lenin, and they constituted the basis of Bolshevism.

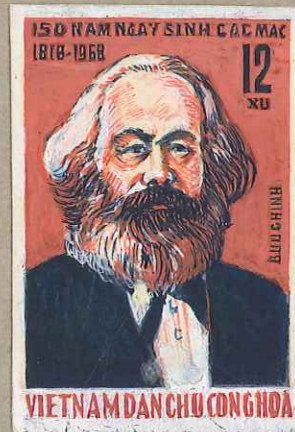
Viet Tuan designed the stamp although the portrait of Marx was not his creation.



# VIET-NAM



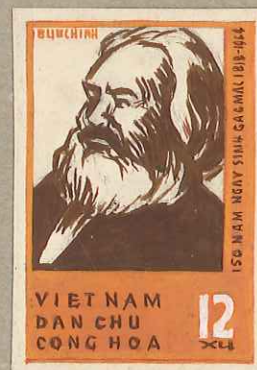
2



3



5

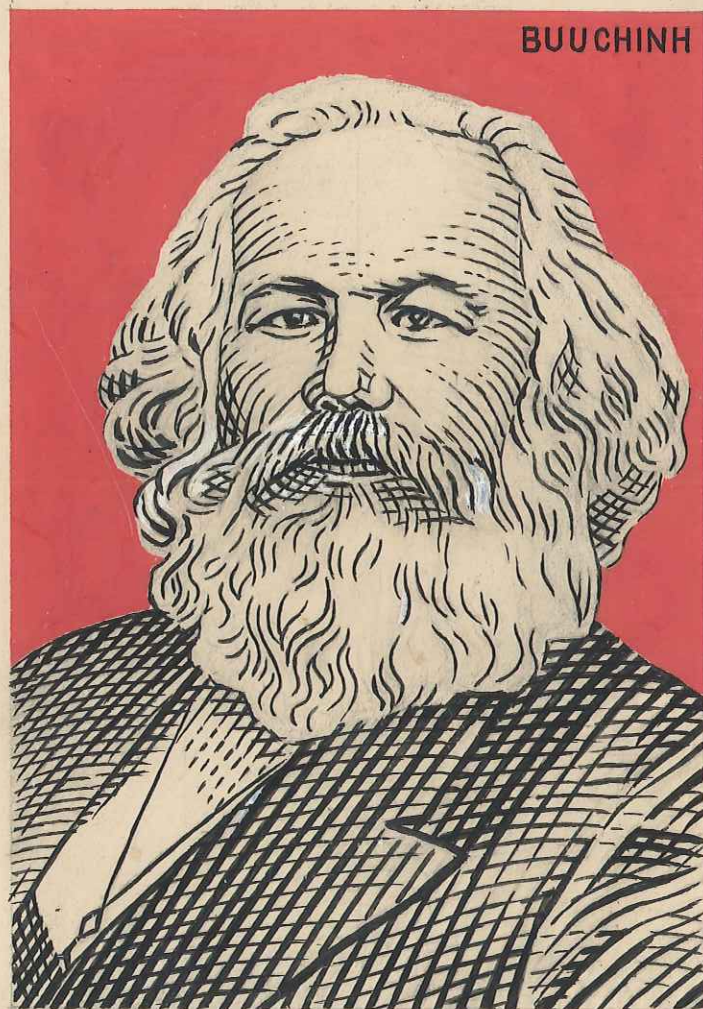


6

*Handwritten signature: Do Viet Tuan*

Handpainted Essays Signed by the Stamp's Designer, Do Viet Tuan





150 NAM NGÀY SINH CAC MAC 1818-1968

VIETNAM  
DAN CHU  
CONG HOA

TUAN 68

12  
xu

*V. Tuac*  
*Đo Việt Tuấn*





This is the sixth of a total of nine sets of stamps that were issued to commemorate various milestones on North Viet-Nam's act of shooting down 4,181 American airplanes from 1964 through 1973. The above stamps were issued on June 25, 1968 to mark the 3,000th aircraft shot down. The numbers used by Viet-Nam differed from the Pentagon's numbers. For example, when North Viet-Nam was commemorating the 2,500th aircraft shot down, the Pentagon said only 324 fixed wings and 4 helicopters had been lost.



# VIET-NAM





# VIET-NAM



Imperforate Proofs with Positional Marks  
Colors Differ Slightly from Issued Stamps

VIET-NAM



500-907

1591-92 page 20.00

1594-95 20.00



# VIET-NAM



Double Perforation Error.

Scott 507-08

531-34 120, 15.

# VIET-NAM



According to Steve Carol these are proofs. Due to the war, Viet-Nam utilized almost any better type paper for proofs. There is printing on the front of both of these proofs and on the reverse of one of them which appears to be from a magazine. I've seen a similar proof for a set issued in 1963.



These are important proofs since important stamps were not produced for this issue. The ones on the left were printed on glass paper.

Michael was born in 1963.

Top glass 100

Top 25.00

1573-34 40.00

Score 107.08



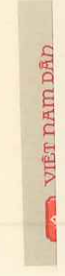
VIET-NAM



These stamps depicting various arts and crafts were issued on July 5, 1968. They exist imperforate.







# VIET-NAM





# VIET-NAM



VIET-NAM



Quarter-Staff Contest



Dagger Fighting



Duel with Sabres



Unarmed Combat



Scimitar Fighting



Sword and Buckler Duel

These six stamps depicting traditional martial sports were issued on October 25, 1968. They were designed by Huy Khanh and they exist imperforate.

Tran



VIET-NAM



Score 4.9-20

Score 2.501-6

Score 504-49

12.00



HUY KHÁNH 1967



HUY KHÁNH 1967



HUY KHÁNH 1967



HUY KHÁNH 1967



HUY KHÁNH 1967



HUY KHÁNH 1967



HUY KHÁNH 1967



HUY KHÁNH 1967



HUY KHÁNH 1967



HUY KHÁNH 1967



HUY KHÁNH 1967



HUY KHÁNH 1967



HUY KHÁNH 1967



HUY KHÁNH 1967



HUY KHÁNH 1967



HUY KHÁNH 1967



HUY KHÁNH 1967



HUY KHÁNH 1967



HUY KHÁNH 1967



HUY KHÁNH 1967



HUY KHÁNH 1967



HUY KHÁNH 1967



HUY KHÁNH 1967



HUY KHÁNH 1967



# VIET-NAM



*Tran Huy Khanh*

Handpainted Essays signed by Designer Tran Huy Khanh

# VIET-NAM



Handpainted Essays signed by Designer Tran Huy Khanh



I'm not sure  
what this is.  
It appears to be  
printed, not handprinted

\$90 Duy-Anh

Signed By <sup>2/10</sup> Huy Khanh



# VIET-NAM



## Handpainted Essays



# VIET-NAM



Handpainted Essay for Unissued Souvenir Sheet

VIET-NAM



Bridge, Bonze pagoda



Gateway, Ninh Phuc Pagoda



Tay Phuong Pagoda



Temple,  
Khue



Bell Tower,  
Keo Pagoda

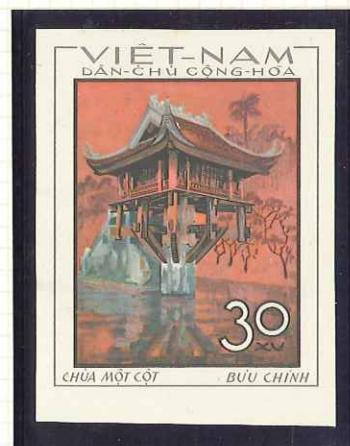
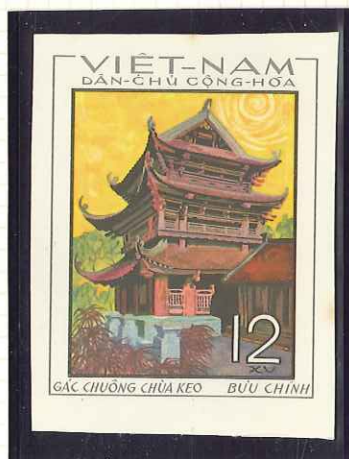


Mot Cot Pagoda,  
Hanoi

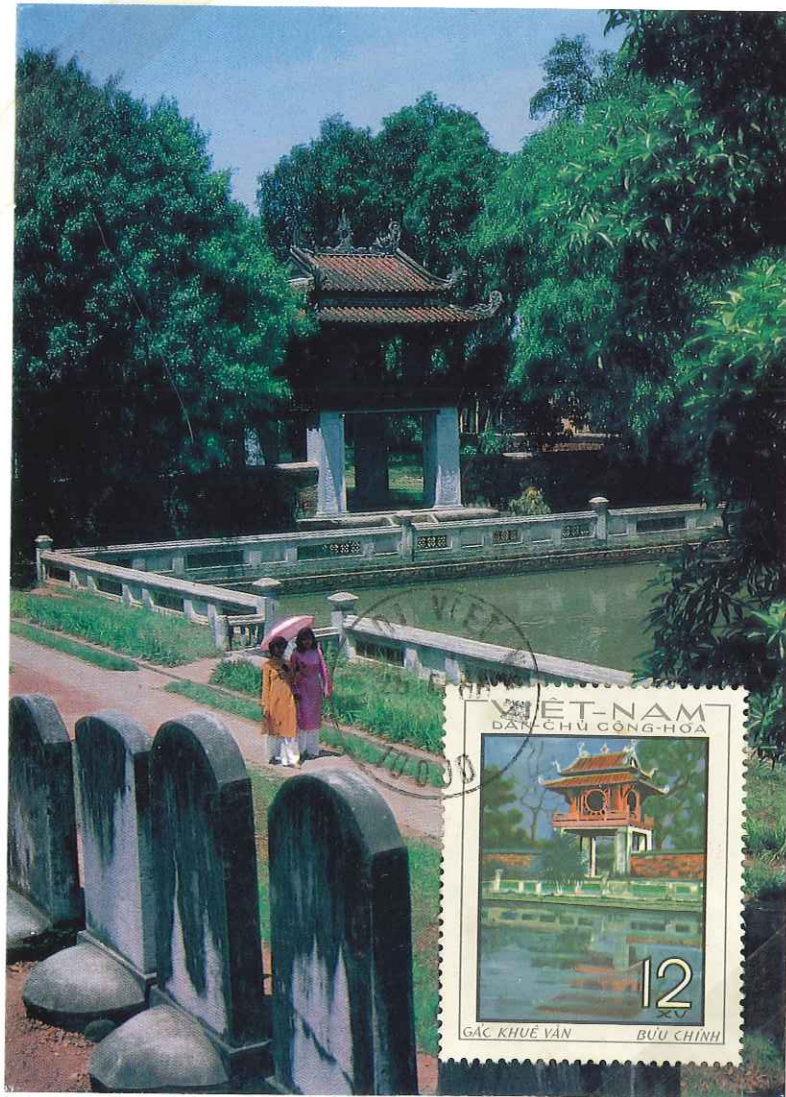
These stamps depicting Vietnamese architecture were issued on November 15, 1968.



VIET-NAM



# VIET-NAM





# VIET-NAM



# VIET-NAM



These two sets were both issued on December 15, 1968. The first set was issued to publicize Cuban - North Vietnamese Friendship and was designed by Huy Khanh. The other set was issued to publicize "the war effort" and depicts four scenes from the war in Viet-Nam.

These two sets are unusual in that they were printed by the Litho State Printing Works in Havana, Cuba. These were the first North Vietnamese stamps with gum. The paper is watermarked with a Cuban watermark reading "R de C".

533-28  
530-33

554-96 1.55  
553-60 2.90



# VIET-NAM

PHONG TRÀO GIẢI PHÓNG DÂN TỘC CHÂU PHI - MỸ LA TINH

1967



1



2



3



4



5

This card shows five handpainted essays that are different than the issued stamps. The back is autographed by Huy Khanh who also designed the final issued stamps.

# VIET-NAM



*Tran Huy Khanh*

This card shows two unique handpainted essays that are different than the issued stamps.  
The card is signed by Tran Huy Khanh who designed the final issued stamps.



# VIET-NAM



*Huy Khanh*

This card shows three handpainted essays that are different than the issued stamps. They are signed by Huy Khanh who designed the final issued stamps.

*Fran*

# VIET-NAM



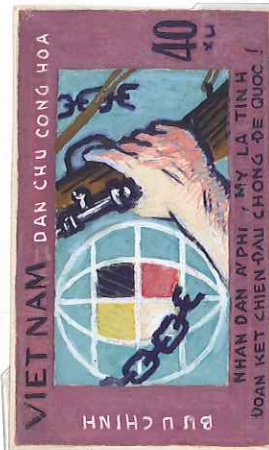
*Huy Khanh*

This card shows three handpainted essays that are different than the issued stamps. They are signed by Huy Khanh who designed the final issued stamps.

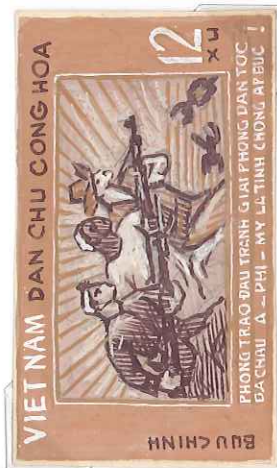
*Tran*



# VIET-NAM



*Huy Khanh*



This card shows four handpainted essays that are different than the issued stamps. They are signed by Huy Khanh who designed the final issued stamps.

*Tran*

# VIET-NAM



This handpainted essay was signed on the back by Huy Khanh who designed the final issued stamps.





This handpainted essay was signed on the back by Huy Khanh who designed the final issued stamps.



# VIET-NAM

## Fake First Day Cover





VIET-NAM



Nam Ngai Shooting Down Aircraft



Tay Nguyen  
Throwing Grenade



Tri Thien and  
Gun Crews



Tay Ninh and Insurgents



Home Guards

These stamps were issued on February 16, 1969 for the Lunar New Year. They depict various victories of the National Liberation Front in South Viet-Nam.

# VIET-NAM



Loading Timber Lorries



Log Raft on River



Tug Towing "Log Train"



Elephant Hauling Logs



Insecticide Spraying



Buffalo Hauling Log



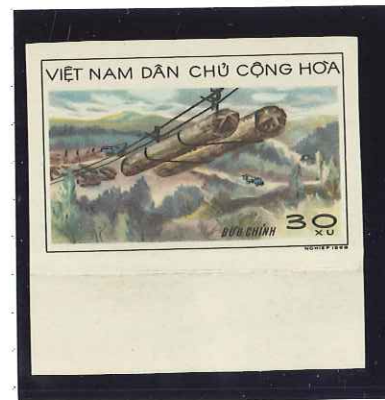
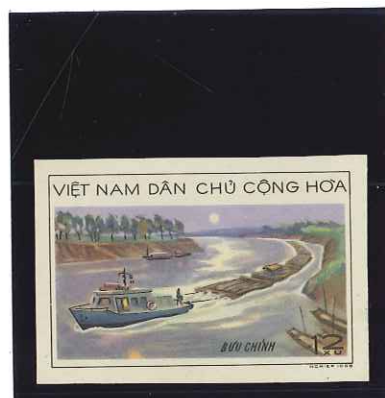
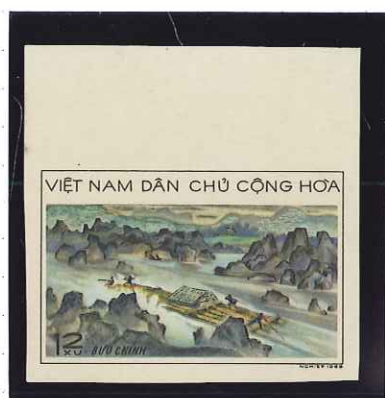
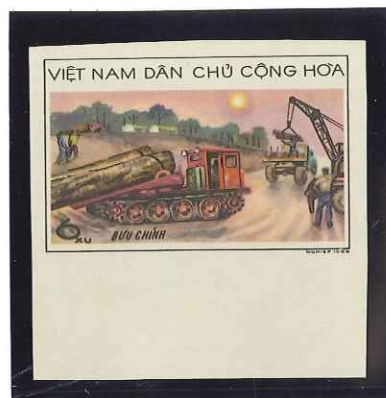
Logs on Overhead Cable

These stamps depicting scenes of the Vietnamese timber industry were issued on April 10, 1969. Timber cuttings in Viet-Nam are mainly used for domestic purposes.

Tran Nghiep designed these stamps. They exist imperforate.



# VIET-NAM



VIET-NAM



Young Guerrilla by  
Co Tan Long Chau



Scout on Patrol by  
Co Tan Long Chau



Woman Guerilla  
by Le Van Chuong



Halt at a Relay Station  
by Co Tan Long Chau



After a Skirmish  
by Co Tan Long Chau



Liberated Hamlet by  
Huynh Phuong Dong

These stamps were issued on June 20, 1969 with the title "South Viet-Nam - Land and People". They show paintings by various artists on this topic. This set exists imperforate.







VIỆT NAM DÂN CHỦ CỘNG HÒA



ĐÁNH ĐẾN CÙNG  
CỬ TÂN LONG CHÂU Bưu Chính 12 ½

VIỆT NAM DÂN CHỦ CỘNG HÒA



ĐÁNH ĐẾN CÙNG  
CỬ TÂN LONG CHÂU Bưu Chính 12 ½

VIỆT NAM DÂN CHỦ CỘNG HÒA



ĐÁNH ĐẾN CÙNG  
CỬ TÂN LONG CHÂU Bưu Chính 12 ½

VIỆT NAM DÂN CHỦ CỘNG HÒA



ĐÁNH ĐẾN CÙNG  
CỬ TÂN LONG CHÂU Bưu Chính 12 ½

VIỆT NAM DÂN CHỦ CỘNG HÒA



ĐÁNH ĐẾN CÙNG  
CỬ TÂN LONG CHÂU Bưu Chính 12 ½

VIỆT NAM DÂN CHỦ CỘNG HÒA



ĐÁNH ĐẾN CÙNG  
CỬ TÂN LONG CHÂU Bưu Chính 12 ½

VIỆT NAM DÂN CHỦ CỘNG HÒA



ĐÁNH ĐẾN CÙNG  
CỬ TÂN LONG CHÂU Bưu Chính 12 ½

VIỆT NAM DÂN CHỦ CỘNG HÒA



ĐÁNH ĐẾN CÙNG  
CỬ TÂN LONG CHÂU Bưu Chính 12 ½

VIỆT NAM DÂN CHỦ CỘNG HÒA



ĐÁNH ĐẾN CÙNG  
CỬ TÂN LONG CHÂU Bưu Chính 12 ½

VIỆT NAM DÂN CHỦ CỘNG HÒA



ĐÁNH ĐẾN CÙNG  
CỬ TÂN LONG CHÂU Bưu Chính 12 ½

VIỆT NAM DÂN CHỦ CỘNG HÒA



ĐÁNH ĐẾN CÙNG  
CỬ TÂN LONG CHÂU Bưu Chính 12 ½

VIỆT NAM DÂN CHỦ CỘNG HÒA



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CỬ TÂN LONG CHÂU Bưu Chính 12 ½

VIỆT NAM DÂN CHỦ CỘNG HÒA



ĐÁNH ĐẾN CÙNG  
CỬ TÂN LONG CHÂU Bưu Chính 12 ½

VIỆT NAM DÂN CHỦ CỘNG HÒA



ĐÁNH ĐẾN CÙNG  
CỬ TÂN LONG CHÂU Bưu Chính 12 ½

VIỆT NAM DÂN CHỦ CỘNG HÒA



ĐÁNH ĐẾN CÙNG  
CỬ TÂN LONG CHÂU Bưu Chính 12 ½



VIỆT NAM DÂN CHỦ CÔNG HÒA



NỮ DŨNG SĨ DIỆT MỸ  
LÊ VĂN CHƯƠNG  
Bưu Chính 20g

VIỆT NAM DÂN CHỦ CÔNG HÒA



NỮ DŨNG SĨ DIỆT MỸ  
LÊ VĂN CHƯƠNG  
Bưu Chính 20g

VIỆT NAM DÂN CHỦ CÔNG HÒA



NỮ DŨNG SĨ DIỆT MỸ  
LÊ VĂN CHƯƠNG  
Bưu Chính 20g

VIỆT NAM DÂN CHỦ CÔNG HÒA



NỮ DŨNG SĨ DIỆT MỸ  
LÊ VĂN CHƯƠNG  
Bưu Chính 20g

VIỆT NAM DÂN CHỦ CÔNG HÒA



NỮ DŨNG SĨ DIỆT MỸ  
LÊ VĂN CHƯƠNG  
Bưu Chính 20g

VIỆT NAM DÂN CHỦ CÔNG HÒA



NỮ DŨNG SĨ DIỆT MỸ  
LÊ VĂN CHƯƠNG  
Bưu Chính 20g

VIỆT NAM DÂN CHỦ CÔNG HÒA



NỮ DŨNG SĨ DIỆT MỸ  
LÊ VĂN CHƯƠNG  
Bưu Chính 20g

VIỆT NAM DÂN CHỦ CÔNG HÒA



NỮ DŨNG SĨ DIỆT MỸ  
LÊ VĂN CHƯƠNG  
Bưu Chính 20g

VIỆT NAM DÂN CHỦ CÔNG HÒA



NỮ DŨNG SĨ DIỆT MỸ  
LÊ VĂN CHƯƠNG  
Bưu Chính 20g

VIỆT NAM DÂN CHỦ CÔNG HÒA



NỮ DŨNG SĨ DIỆT MỸ  
LÊ VĂN CHƯƠNG  
Bưu Chính 20g

VIỆT NAM DÂN CHỦ CÔNG HÒA



NỮ DŨNG SĨ DIỆT MỸ  
LÊ VĂN CHƯƠNG  
Bưu Chính 20g

VIỆT NAM DÂN CHỦ CÔNG HÒA



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LÊ VĂN CHƯƠNG  
Bưu Chính 20g

VIỆT NAM DÂN CHỦ CÔNG HÒA



NỮ DŨNG SĨ DIỆT MỸ  
LÊ VĂN CHƯƠNG  
Bưu Chính 20g

VIỆT NAM DÂN CHỦ CÔNG HÒA



NỮ DŨNG SĨ DIỆT MỸ  
LÊ VĂN CHƯƠNG  
Bưu Chính 20g

VIỆT NAM DÂN CHỦ CÔNG HÒA



NỮ DŨNG SĨ DIỆT MỸ  
LÊ VĂN CHƯƠNG  
Bưu Chính 20g



VIỆT NAM DÂN CHỦ CỘNG HÒA



SAU GIO CHIẾN ĐẤU  
CỔ TÂN LONG CHÂU

Bưu Chính 40g

VIỆT NAM DÂN CHỦ CỘNG HÒA



SAU GIO CHIẾN ĐẤU  
CỔ TÂN LONG CHÂU

Bưu Chính 40g

VIỆT NAM DÂN CHỦ CỘNG HÒA



SAU GIO CHIẾN ĐẤU  
CỔ TÂN LONG CHÂU

Bưu Chính 40g

VIỆT NAM DÂN CHỦ CỘNG HÒA



SAU GIO CHIẾN ĐẤU  
CỔ TÂN LONG CHÂU

Bưu Chính 40g

VIỆT NAM DÂN CHỦ CỘNG HÒA



SAU GIO CHIẾN ĐẤU  
CỔ TÂN LONG CHÂU

Bưu Chính 40g

VIỆT NAM DÂN CHỦ CỘNG HÒA



SAU GIO CHIẾN ĐẤU  
CỔ TÂN LONG CHÂU

Bưu Chính 40g

VIỆT NAM DÂN CHỦ CỘNG HÒA



SAU GIO CHIẾN ĐẤU  
CỔ TÂN LONG CHÂU

Bưu Chính 40g

VIỆT NAM DÂN CHỦ CỘNG HÒA



SAU GIO CHIẾN ĐẤU  
CỔ TÂN LONG CHÂU

Bưu Chính 40g

VIỆT NAM DÂN CHỦ CỘNG HÒA



SAU GIO CHIẾN ĐẤU  
CỔ TÂN LONG CHÂU

Bưu Chính 40g

VIỆT NAM DÂN CHỦ CỘNG HÒA



SAU GIO CHIẾN ĐẤU  
CỔ TÂN LONG CHÂU

Bưu Chính 40g

VIỆT NAM DÂN CHỦ CỘNG HÒA



SAU GIO CHIẾN ĐẤU  
CỔ TÂN LONG CHÂU

Bưu Chính 40g

VIỆT NAM DÂN CHỦ CỘNG HÒA



SAU GIO CHIẾN ĐẤU  
CỔ TÂN LONG CHÂU

Bưu Chính 40g

VIỆT NAM DÂN CHỦ CỘNG HÒA



SAU GIO CHIẾN ĐẤU  
CỔ TÂN LONG CHÂU

Bưu Chính 40g

VIỆT NAM DÂN CHỦ CỘNG HÒA



SAU GIO CHIẾN ĐẤU  
CỔ TÂN LONG CHÂU

Bưu Chính 40g

VIỆT NAM DÂN CHỦ CỘNG HÒA



SAU GIO CHIẾN ĐẤU  
CỔ TÂN LONG CHÂU

Bưu Chính 40g



VIỆT NAM DÂN CHỦ CỘNG HÒA



ĐÁNH ĐÈN CÙNG  
CỬ TÂN LONG CHÂU Bưu Chính 12 ½

VIỆT NAM DÂN CHỦ CỘNG HÒA



ĐÁNH ĐÈN CÙNG  
CỬ TÂN LONG CHÂU Bưu Chính 12 ½

VIỆT NAM DÂN CHỦ CỘNG HÒA



ĐÁNH ĐÈN CÙNG  
CỬ TÂN LONG CHÂU Bưu Chính 12 ½

VIỆT NAM DÂN CHỦ CỘNG HÒA



ĐÁNH ĐÈN CÙNG  
CỬ TÂN LONG CHÂU Bưu Chính 12 ½

VIỆT NAM DÂN CHỦ CỘNG HÒA



ĐÁNH ĐÈN CÙNG  
CỬ TÂN LONG CHÂU Bưu Chính 12 ½

VIỆT NAM DÂN CHỦ CỘNG HÒA



ĐÁNH ĐÈN CÙNG  
CỬ TÂN LONG CHÂU Bưu Chính 12 ½

VIỆT NAM DÂN CHỦ CỘNG HÒA



ĐÁNH ĐÈN CÙNG  
CỬ TÂN LONG CHÂU Bưu Chính 12 ½

VIỆT NAM DÂN CHỦ CỘNG HÒA



ĐÁNH ĐÈN CÙNG  
CỬ TÂN LONG CHÂU Bưu Chính 12 ½

VIỆT NAM DÂN CHỦ CỘNG HÒA



ĐÁNH ĐÈN CÙNG  
CỬ TÂN LONG CHÂU Bưu Chính 12 ½

VIỆT NAM DÂN CHỦ CỘNG HÒA



ĐÁNH ĐÈN CÙNG  
CỬ TÂN LONG CHÂU Bưu Chính 12 ½

VIỆT NAM DÂN CHỦ CỘNG HÒA



ĐÁNH ĐÈN CÙNG  
CỬ TÂN LONG CHÂU Bưu Chính 12 ½

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VIỆT NAM DÂN CHỦ CỘNG HÒA



THÔN XOM GIẢI PHONG  
HUYỆN PHƯỚC BÓNG

50 đ

*Nhật*



# VIET-NAM



This drawing by Co Tan Long Chau was the basis for the stamp. He is listed as the designer of the stamp and his signature appears in the lower left part of the drawing. The artist's name, title of the painting and other information are on the reverse of this card.

# VIET-NAM



Woman Soldier, Ben Tre



Urban Guerrilla  
& Attack on U.S.  
Embassy in Saigon



Soldiers with  
Flag, Hue



Mortar Crew,  
Khe Sanh

(VN Cat 854 July 31)

These five stamps were issued on September 20, 1969 to commemorate the victories in the Tet offensive. The Tet offensive was launched on January 30, 1968 with Communist attacks in all major South Vietnamese cities. They raided the U.S. embassy in Saigon, overran the Chinese quarter of Cholon and seized control of Hue for 26 days. Although the American and South Vietnamese troops were able to turn back the offensive after a month of fighting, it was a tremendous propaganda success for the Communists. Various artists including Huy Khanh and T. N. Dung designed these stamps.



# VIET-NAM



*Tran Huy Khanh*

These handpainted essays for the Victory at Khe Sanh stamp were signed by the stamp's designer, Tran Huy Khanh.

# VIET-NAM

## Essays Printed on Waste Paper



Front



Back (Photo)



Front

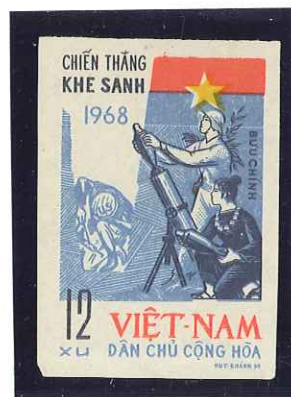


Back (Photo)





# VIET-NAM



553-36

554 28.

1581-2 5.  
1579 2.

# VIET-NAM



*Tran Huy Khanh*

This card shows four handpainted essays that are different than the issued stamps. They are signed by Tran Huy Khanh who designed the final issued stamps showing the woman soldier and the victory at Khe Sanh.



# VIET-NAM



These stamps were issued on October 10, 1969 to commemorate the 15th anniversary of the "Liberation of Hanoi". Viet-Nam also issued a set of stamps on the same date in 1964 to mark this event.

In accordance with the terms of the Geneva Agreements of July, 1954, the French evacuated Hanoi on October 9, 1954. The Viet-Minh took control of the city on October 10th.

The stamp depicting a soldier with a flame-thrower was designed by Pham Ngo. The other stamp depicting children playing with a construction toy was designed by Thanh To.



Imperfectorate Proof with  
offset on Reverse

Imperfectorate Pair with  
Blue Omitted

Score 583-58

585 10.00  
584 55.00

N584-85 2.00



Imperforate



# VIET-NAM



## VIET-NAM



This stamp was issued on November 20, 1969 to publicize the International War Crimes Tribunal that was held in Stockholm and Roskilde. This tribunal was held to condemn the United States for its actions in Viet-Nam. The stamp depicts the tribunal emblem and falling aircraft. Tran Luong was the stamp's designer.



# VIET-NAM



This is the first of a series of three sets of stamps that were issued during 1969 and 1970 depicting fruit. The above stamps were issued on November 20, 1969. They were designed by Tran Nghiep. Like most Vietnamese topical stamps, these exist imperforate.



Black Stroke in Word "DAN" Missing

560-65

560-66 30.

560-91 7.50

