

# VIET-NAM



This stamp was issued on January 6, 1966 to commemorate the 20th anniversary of the first Vietnamese general elections. The stamp was designed by Anh Tuan and depicts people casting votes.



# VIETNAM DAN CHU CONG HOA

KY NIEM 20 NAM NGAY BAUCU  
QUOC HOI DAU TIEN 6.1.1945-1966



BUD-CHINH

12

XII



V. W. M.



102 F

# VIỆT NAM DÂN CHỦ CỘNG HÒA

KỶ NIỆM 20 NĂM NGÀY BẦU CỬ  
QUỐC HỘI ĐẦU TIÊN 6.1.1946-1966



12 xu



TUẦN 1966

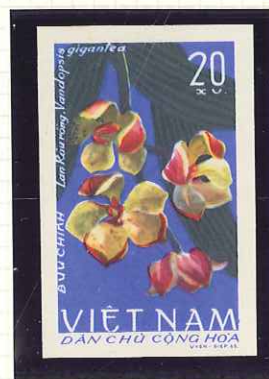
VIET-NAM



These stamps depicting orchids were issued on January 10, 1966. They were designed by Uyen Diep and they exist imperforate.



## VIET-NAM







# VIET-NAM

## Zincotype Plate Proof on Acetate



Zinco is a process line block on zinc. The negative is printed down onto the sensitized metal, acid-etched into relief, and mounted type high. From the original a number of clichés can be made to make up the requisite number to print a sheet of stamps.

# VIET-NAM



This stamp was issued on January 18, 1966 to mark the new year. It was designed by Kim Diep and depicts a child with a rocking horse.

Michel lists an imperforate variety, but Gibbons does not.



VIET-NAM



These six stamps depicting various reptiles were issued on February 26, 1966 to promote "protection of nature". They were designed by Le Toan. As with almost all of the topical sets issued by Viet-Nam, these stamps exist imperforate.

The Latin inscription on the third stamp is incorrect. It should simply read "GECKO" not "GEKKO GEKKO".

# VIET-NAM



Wrestling



Archery



Fencing

These stamps were issued on March 25, 1966 to publicize the National Games. They were designed by Tran Luong.







1



2



3



4



7



5



8



6



9



20

19



16



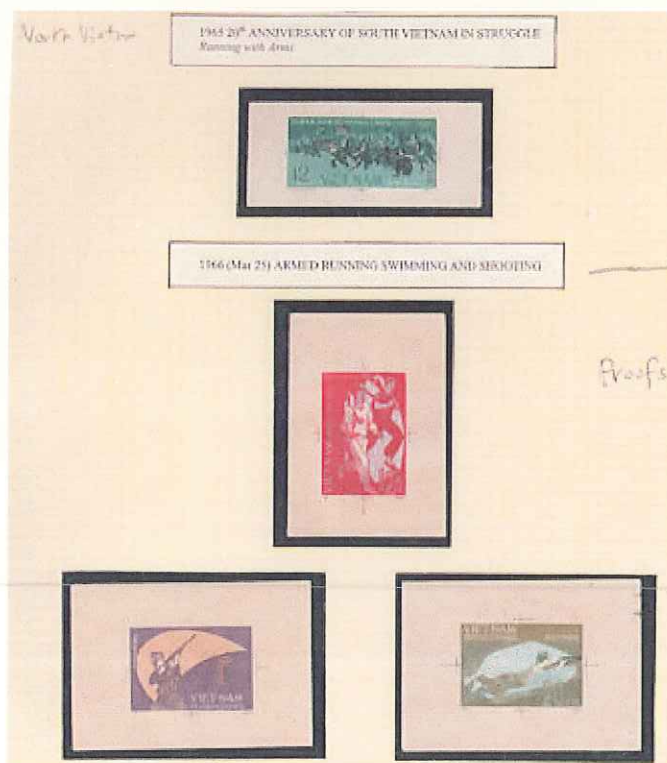
Di bing  
22-11-65  
HSE



Di bing  
22-11-65  
HSE

420/20





→ March 25, 1966  
- proofs  
These are and  
are at one sold  
for '775 on  
ebay 10/09

VIET-NAM



This stamp was issued on March 26, 1966 to commemorate the 35th anniversary of the Labor Youth Union. The stamp depicts Ly Tu Trong, a revolutionary. Ly Tu Trong was also depicted on a set of Vietnamese stamps issued in 1961 to commemorate the third Viet-Nam Labor Youth Union Congress.

The above stamp was designed by Luong Diep.



# VIET-NAM



This is the second of a total of nine sets of stamps that were issued to commemorate various milestones on North Viet-Nam's act of shooting down 4,181 American airplanes by 1973. This stamp was issued on April 29, 1966 (Gibbons has May 1, 1966) to mark the 1000th aircraft shot down. The numbers used by Viet-Nam differed from the Pentagon's numbers. For example, when North Viet-Nam was celebrating the 2,500th aircraft shot down, the Pentagon said only 324 fixed wings and four helicopters had been lost.



# VIET-NAM





# VIET-NAM



This stamp was issued on May 1, 1966 which is May Day or Labor Day. The significance of the year 1886 inscribed on the stamp may refer to a strike for an eight hour workday called by American unions on May 1, 1886. This strike culminated in the explosion of a bomb, resulting in many deaths, in Haymarket Square in Chicago on May 4, 1886. Formal labor observance of May 1st as Labor Day probably dates from its adoption as a day of international celebrations by the first congress of the Second Socialist International in 1889.

# VIET-NAM

## Fake First Day Cover





# VIET-NAM



This stamp was issued on June 1, 1966 to mark the defence of Con Co ("Steel") Island. The stamp was designed by Tran Huy Khanh. It depicts a battle scene on Con Co Island with a burning United States Navy ship sinking in the background. Such a battle could not be found in the various accounts of the war in American books.

Gibbons lists an imperforate variety but Michel does not.

and Dang Quang Lao.



Imperforate Proof with Positional Marks

# VIET-NAM

## First Day Cover



This first day cover was signed by one of the stamp's designers, Tran Huy Khanh. This cover is from his files.



# VIET-NAM



This stamp was issued on June 1, 1966 to commemorate the 25th anniversary of the Viet-Nam Youth Pioneers. It was designed by Kim Diep.



Color Proof 40.

# VIET-NAM



These two stamps were issued on July 1, 1966 to commemorate the 45th anniversary of the formation of the Chinese Communist Party. In 1921 Mao Tse-Tung and eleven associates founded the Chinese Communist Party.

The 3 xu value depicts a view of Dien An (Yenan) and the 12 xu value shows Ho Chi Minh with Mao Tse-Tung. Both stamps were designed by Huy Khanh.



Scott 427-28 imp 95,

1442-44 2.40



# VIET-NAM



Unlisted Color Error (Color Changeling?)

# VIET-NAM



These two official stamps were issued on July 1, 1966. The theme is "rural mail service", and the stamps depict a postman delivering a letter.

The 3xu value was overprinted in 1968.



# VIET-NAM

PHÁC THẢO TEM  
BƯU CHÍNH  
NÔNG THÔN.

*Nguyen Hiep*  
NGUYEN HIEP



1



2



3



4



5



6

X

Handpainted Unadopted Essays Signed by Nguyen Hiep, the Stamps' Designer

# VIET-NAM

## Unadopted Handpainted Artist's Essays

34° F

450



036-037

200



# VIET-NAM

## Unadopted Handpainted Artist's Essays

33F



# VIET-NAM



These stamps were issued on August 5, 1966 to commemorate the space flight of Luna 9. Luna 9 was an unmanned lunar probe which was launched January 21, 1966. This was the first time Russia succeeded in having a "soft" landing on the moon. Luna 9 took and transmitted photographs showing a small area which looked like a pebble-strewn lava bed.

These stamps depicting the Luna 9 were designed by Tran Luong. They exist imperforate.



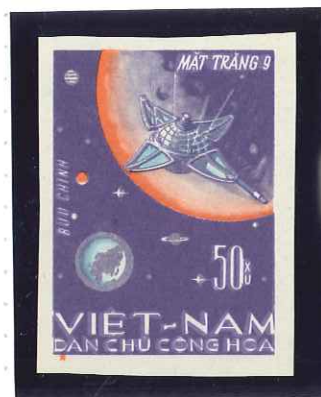
# VIET-NAM

## Perforation Varieties





# VIET-NAM



# VIET-NAM



This stamp depicting a "flying horse" was to have been issued on August 20, 1966, but it was withdrawn. This stamp was not listed by Michel in the 1983/84 catalog, but it was listed by the 1991/92 catalog.



Forgery

# VIET-NAM



This is the third of a total of nine sets of stamps that were issued to commemorate various milestones on North Viet-Nam's act of shooting down 4,181 American airplanes by 1973. This stamp was issued on October 14, 1966 to mark the 1500th aircraft shot down.

The numbers used by North Viet-Nam differed from the Pentagon's numbers. For example, when North Viet-Nam was celebrating the 2500th aircraft shot down, the Pentagon said only 324 fixed wings and four helicopters had been lost.

This stamp was designed by Huy Khanh. It was printed both with and without the "NGÀY 14-10-1966" overprint.



# VIET-NAM



Handpainted Artist's  
Essay Drawings  
Signed by Le Toan

# VIET-NAM

## Unadopted Handpainted Artist's Essays

32



35



31



34



30



33





# VIET-NAM



431A 3.50

431 4/10 2057 72.



# VIET-NAM



These three stamps were issued on October 15, 1966 to commemorate the victories of the "liberation army" against the South Vietnamese government and its allies during the 1965 - 1966 period. Tran Nghiep designed the stamps. A stamp with the same design as used for the above two stamps was issued in 1971. *Nguyen Hiep*



432-34

4449 2.00, 60.  
4449-51 2.40

# VIET-NAM



Imperforate



Double Rows of Vertical Pairs

Sc 432-34

432 pair

101

imp 125.



This stamp was issued on October 20, 1966 to commemorate the 20th anniversary of the Vietnamese Women's Union. The stamp showing women from different regions and a child was designed by ~~Uyen Diep~~. *Tran Ngoc Uyen.*



Scott 435 w/c 40.

N452.40



# VIET-NAM



This card containing eleven hand drawn essays was signed by the stamp's designer, Tran Ngoc Uyen. The third design is closest to the issued stamp..

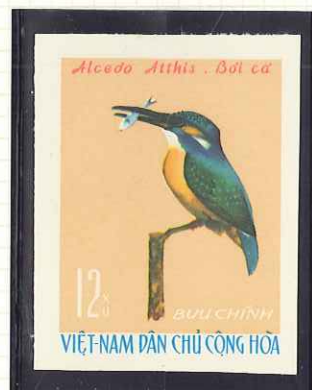
VIET-NAM



These stamps depicting birds were issued on October 31, 1966. Like most Vietnamese topical sets, these exist imperforate.



VIET-NAM





# VIET-NAM



These stamps were issued in November of 1966 to publicize the GANEFU Games. These games were held in Phnompenh, Cambodia from November 25 to December 6, 1966. Cambodia also issued a set of stamps in November of 1966 to mark this event.

The above stamps were designed by Khanh and Uyen. They exist imperforate.

It appears there were two such games. Essays were prepared and dated March 28, 1967 for GANEFU II, but were not issued.

# VIET-NAM

## Watercolor Essays



*Huy Khanh*

The card was signed by Huy Khanh, the designer of the accepted designs for the swimming and running stamps.



# VIET-NAM

BỘ I



Uyen  
(Trần Ngọc Uyen)

This card was signed by Tran Ngoc Uyen, the designer of the accepted designs for the football and rifle shooting stamps.



VIET-NAM



DOUBLE PRINTING & TARGET MISSING  
Double impression & cible manquant



443vor 32

Michael 462-65 10.06  
Gibbons 1437-62

Sc 442-45



# VIET-NAM

## Varieties



Three stamps are missing a portion of the violet color.



# VIET-NAM



These are six hand drawn essays for the special postmark to be used for first day covers. The center one in the bottom row was accepted. This is signed by the artist Huy Khanh who was also the designer for the two 30xu stamps.

# VIET-NAM



Scanned 022-95

1429-62 8.00, 15.00



# VIET-NAM



These two stamps were issued se-tenant on January 30, 1967. They show quotations by Ho Chi Minh. The bottom stamps depict a quotation made in 1946 during the anti-French resistance war. It means, translated, "...We would rather sacrifice all, determined not to lose our country, not to become slaves..."

The top stamps depict a quotation made in 1966 during the anti-American resistance war. It means, translated, "...Nothing is more precious than Independence and Freedom. Compatriots and soldiers in all our country, advance heroically!" The stamp shows this appeal being responded to by a farmer, worker and soldier.

The stamps were designed by Tran Huy Khanh and printed by the Tien Bo Printing house in Hanoi in sheets of 100. The top stamp was reissued in 1968 in a reduced size set of four stamps in different colors.

Nguyen Bao Tung reported that fakes of the bottom stamp were produced by the South Vietnamese to achieve a propaganda and psychological coup. The stamp depicted an appeal to the North Viet-Nam from South Viet-Nam in place of Ho Chi Minh's quote. Only the one copy is known to exist.



These imperforate stamps are listed in the Stanley Gibbons Catalogue and the Vietnam Postage Stamp Catalogue 1945-1996,



# VIET-NAM



This stamp was issued on January 30, 1967 to publicize rice production. It was designed by Huy Khanh and depicts Vietnamese harvesting rice.



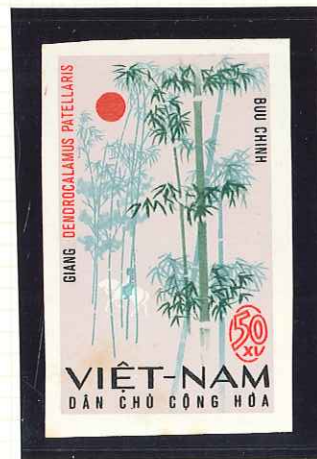
# VIET-NAM



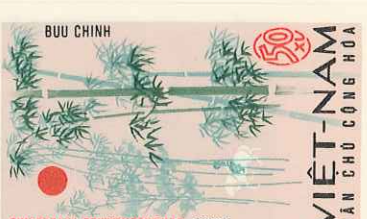
These attractive stamps depicting bamboo trees were issued on February 5, 1967. They were printed by the photogravure process which was very unusual for Vietnamese stamps. They exist imperforate.



VIET-NAM









# VIET-NAM



# VIET-NAM

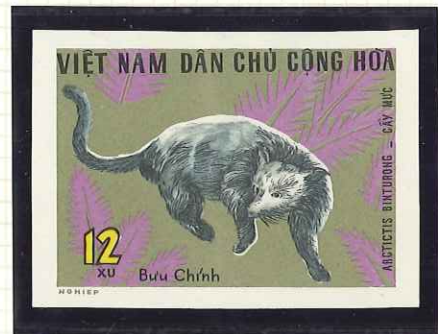


These stamps depicting wild animals were issued on March 20, 1967. They were designed by Tran Nghiep. Like almost all Vietnamese topical stamps, these exist imperforate.

Nguyen Hiep



VIET-NAM



455 - 460

Gibbons 4472-47 12.00  
446-448 474-50



# GANÉFO II (FÁC THẢO)

28 . 3 . 1967

*Nhà*

(II)





# VIET-NAM



This is the fourth of a total of nine sets of stamps that were issued to commemorate various milestones on North Viet-Nam's act of shooting down 4,181 American airplanes from 1964 through 1973. These stamps were issued on June 5, 1967 to mark the 2,000th aircraft shot down. The numbers used by Viet-Nam differed from the Pentagon's numbers. For example, when North Viet-Nam was celebrating the 2,500th aircraft shot down, the Pentagon said only 324 fixed wings and four helicopters had been lost.

look under the cover  
see SICB 38(20)



460-62

1.80  
3.50





Green Color Shift Causing White "Ghost" Outline



461-62

40.



# VIET-NAM

Proof







VIET-NAM



These stamps depicting Vietnamese Fishes were issued on July 25, 1967. Like most Vietnamese topical sets, these exist imperforate.

# VIET-NAM





# VIET-NAM



These stamps were issued on July 25, 1967 to commemorate the launching of a rocket by the Chinese at Ogive. Both stamps show the rocket launching. The 12 xu value has an agricultural scene in the background and the 30 xu value shows the Gate of Heavenly Peace in Peking in the background.



# VIET-NAM

## Proofs



The 12xu denomination is printed beside the stamp.





# VIET-NAM



These four stamps were issued on October 15, 1967 to commemorate the 50th anniversary of Russia's "October Revolution". This revolution opened with the armed insurrection on October 24, 1917. It was organized by Lenin's Bolshevik Party, and it effected a fundamental change in all social, political and economic relationships in Russian society.

The stamps were designed by <sup>Tran</sup> Huy Khanh. The 6 and 12 xu values depict Lenin and revolutionary soldiers. The second 12 xu value depicts Lenin, Marx and Vietnamese soldiers. The 20 xu value depicts the Battleship Aurora.

The two 12 xu values were issued together se-tenant in the sheet.

The "four day cover" are dated October 7, 1967

Scanned 471-73

1488-91 195

9

PHẠC THẢO  
50 NĂM CÁCH MẠNG THÁNG 10 NGA  
(1917 - 1967)

NGUYỄN HIỆP

8



10



These three handpainted artist's essay drawings are numbered 8, 9 and 10. The card is signed by Nguyen Hiep, who is not the designer ultimately chosen to design the issued stamps.



# VIET-NAM



*Tran Huy Khanh*

This card shows four unique handpainted essays that are different than the issued stamps.

The card is signed by Tran Huy Khanh who designed the final issued stamps.

# VIET-NAM

## Unadopted Hand Drawn Essays





50 NĂM CÁCH MẠNG THÁNG MƯỜI  
1917-1967

1917



VIỆT NAM  
DÂN CHỦ CỘNG HÒA

BƯU CHÍNH

12  
XU

HUY KHÁNH 1967

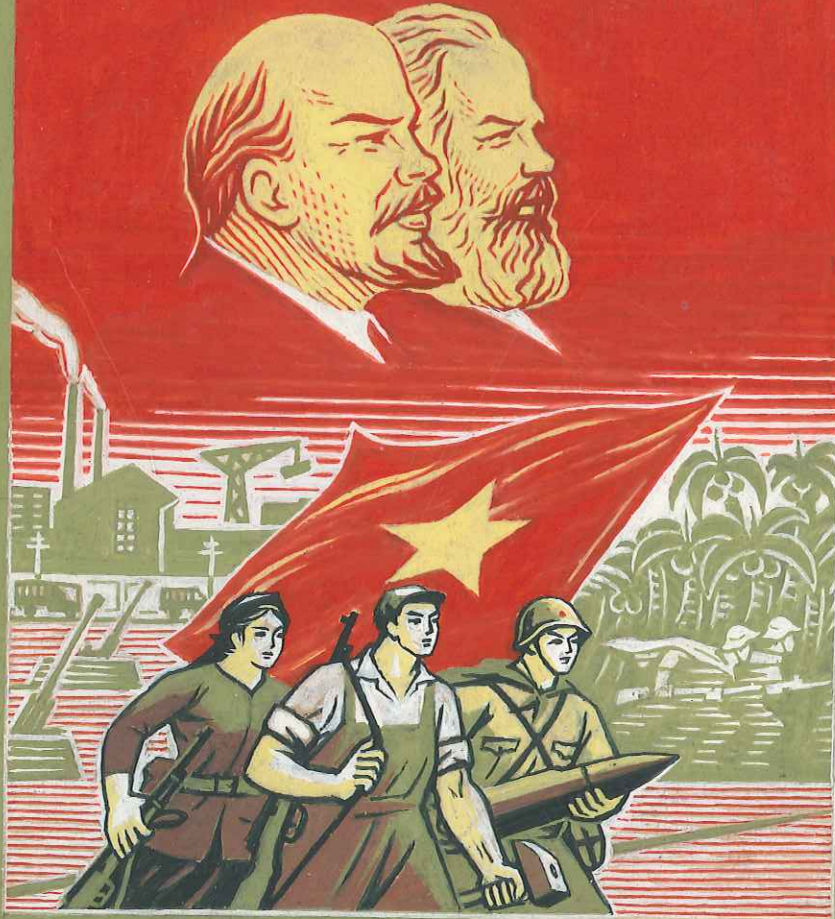
*Huy Khánh*

*Huy Khánh*  
HỢA SĨ TỆM BCVN

35



50 NĂM CÁCH MẠNG THÁNG MƯỜI  
1917 - 1967



VIỆT NAM  
DÂN CHỦ CỘNG HOÀ

BƯU CHÍNH

12  
XU

HUY KHÁNH 1967

*Huy Khánh*

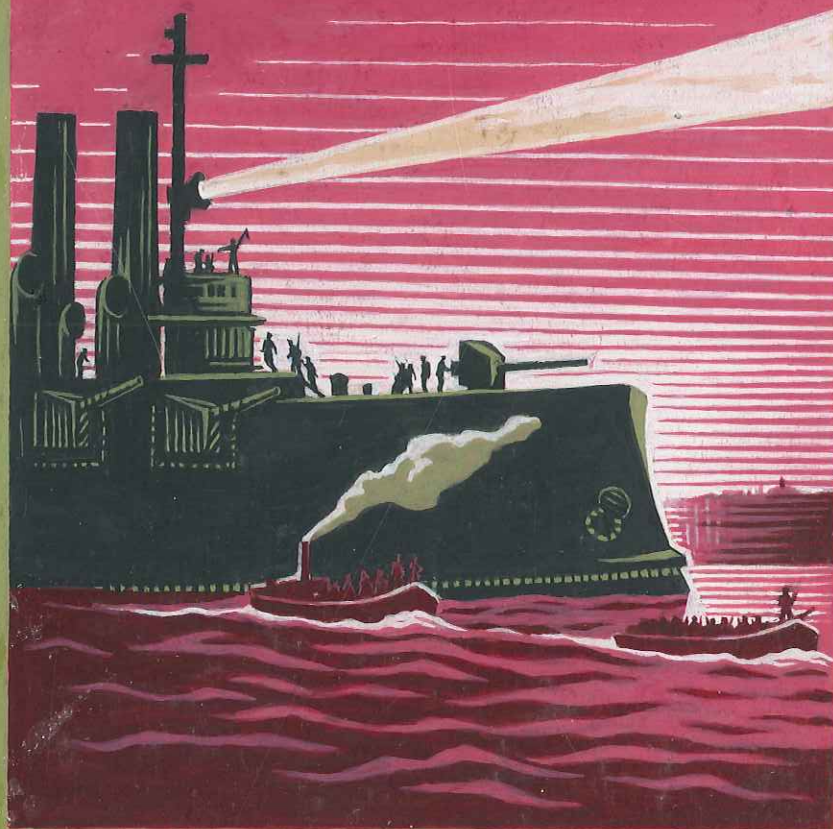
*Huy Khánh*

HỌA SĨ TEM BCVN

36



50 NĂM CÁCH MẠNG THÁNG MƯỜI  
1917 - 1967



VIỆT NAM  
DÂN CHỦ CỘNG HÒA

BƯU CHÍNH

50  
XU

HUY KHÁNH 1967

Huy Khánh

Huy Khánh

HỌA SĨ TEM BČ VN

37

# VIET-NAM



Imperforate Proofs in Issued Colors



# VIET-NAM

## Imperforate Stamps



471-472a,b 80,

473

28.

# VIET-NAM

## Unadopted Hand Drawn Essay



This essay is for a souvenir sheet that apparently was considered, but no souvenir sheet was issued for this event. It was signed on the reverse by Tran Huy Khanh, the designer of the issued stamps.



PHÁC THẢO BỘ TÊM  
KỶ NIỆM 50 NĂM CÁCH MẠNG THÁNG MƯỜI

chợ  
Viện Tài -  
Nam (N&g)  
(Tài)

3

2

1



# VIET-NAM

## Handpainted Essay of Cachet for First Day Cover

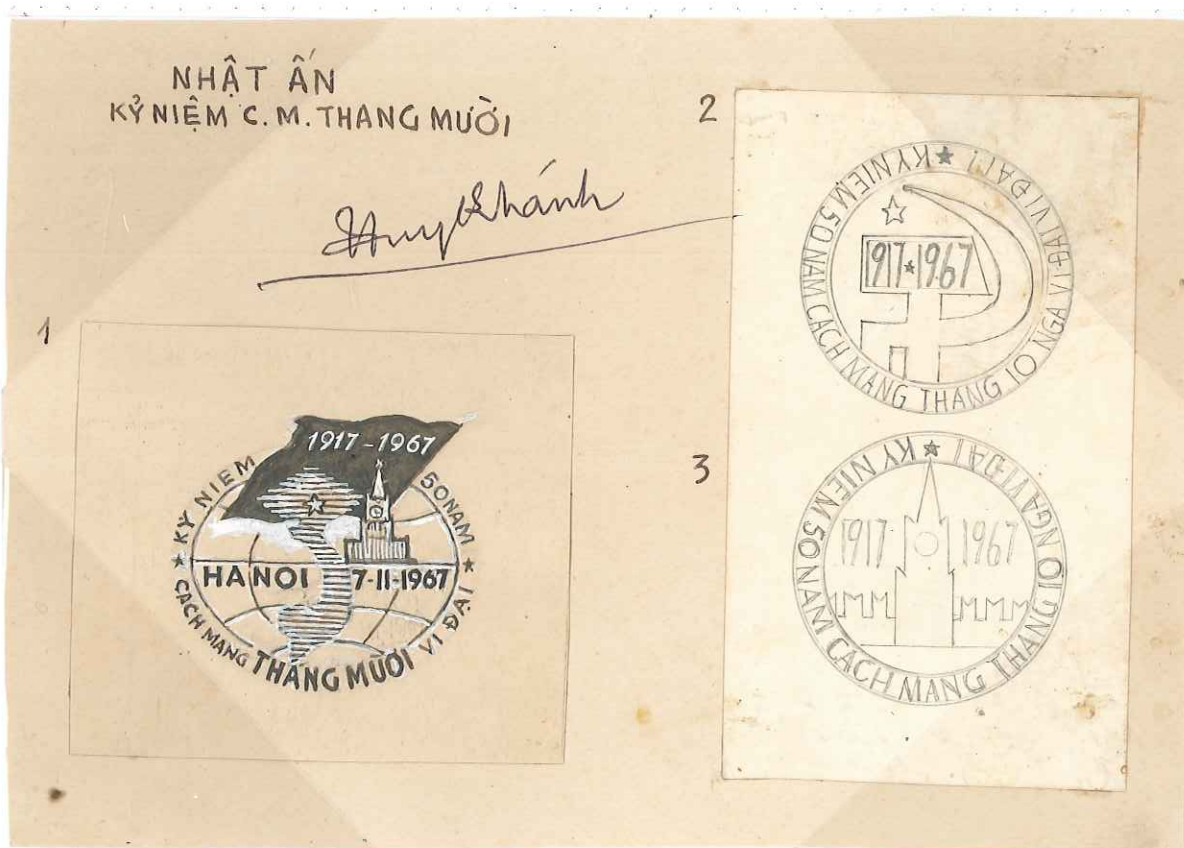


Signed by Huy Khanh who designed all four stamps



# VIET-NAM

## Unadopted Hand Drawn Essays for the First Day Postmark



This card was signed by Tran Huy Khanh, the designer of the issued stamps.

# VIET-NAM





# VIET-NAM



This is the fifth of a total of nine sets of stamps that were issued to commemorate various milestones on North Viet-Nam's act of shooting down 4,181 American airplanes from 1964 through 1973. The above stamps were issued on November 6, 1967 to mark the 2,500th aircraft shot down. The numbers used by Viet-Nam differed from the Pentagon's numbers. For example, when North Viet-Nam was celebrating the 2,500th aircraft shot down, the Pentagon said only 324 fixed wings and 4 helicopters had been lost. These stamps were designed by Tran Luong.





# VIET-NAM

24 mẫu tem  
phác thảo thêm

*Tran Huy Khanh*

*Trần Huy Khanh*

22



23



27



24



25



26



28



cờ quyết tâm đánh thắng giặc Mỹ xâm lược " giải thưởng luân lưu của Hồ chủ tịch

These seven handpainted artist's essay drawings are numbered 24 thru 28. The card is signed by Tran Huy Khanh, who designed the stamps ultimately issued.



VIỆT NAM  
DÂN CHỦ CỘNG HÒA



BƯU CHINH



2.500

6



MÁY BAY MỸ BỊ BẮN RƠI TRÊN MIỀN BẮC XU

VIỆT NAM  
DÂN CHỦ CỘNG HÒA



BUU CHINH

2.500

MÁY BAY MỸ  
BỊ BẮN RƠI TRÊN MIỀN BẮC XU

12



# VIET-NAM



Imperforate Proofs with Positional Marks



Extra Row of Perforations



Imperforate In Between

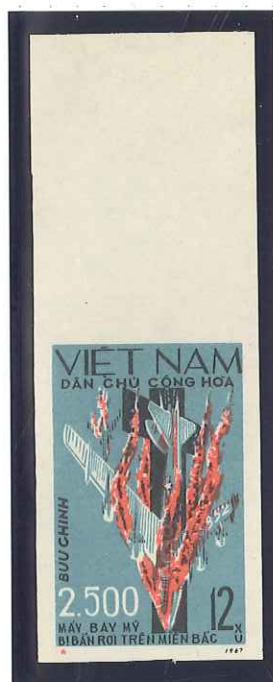
474-18

476-15, 15

492-3 100

# VIET-NAM

## Imperforate Stamps





# VIET-NAM



These two stamps were issued on November 20, 1967 to publicize the first Chinese "H-bomb" test. China exploded its first atomic bomb on October 16, 1964, and the first hydrogen bomb was apparently exploded on June 17, 1967. It is interesting to note that China did not issue stamps for either one of these events.

The 12 xu value depicts an atomic symbol and the Gate of Heavenly Peace in Peking. The 20 xu value depicts an atomic symbol, a Chinese lantern and a dove.

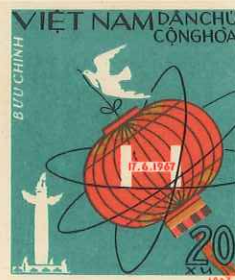
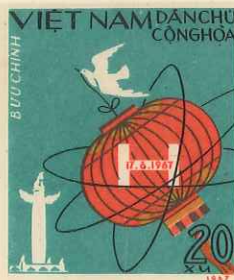


1967, First Chinese H Bomb, Missing black



477

250 5/07 Lucian Lu



477

250.

476-77

44.



# VIET-NAM

Die Proof



# VIET-NAM





# VIET-NAM



These stamps were issued on December 19, 1967. They depict various types of anti-aircraft defenses used against the US Air Force. The stamps were designed by Le Toan and Nghiep.

Nguyen Hiep



6162 NADEX  
Joe C

TẬP PHÁC THẢO BỘ MẪU TEM:  
THỦY - LỤC - KHÔNG QUÂN VÀ TỰ  
VỆ CHIẾN ĐẤU QUYẾT TÂM ĐÁNH  
THẮNG GIẶC MỸ XÂM LƯỢC!  
(chọn 4 mẫu)

2



Net  
\$300  
w/ issued  
set

*phan chy*  
PHAN CHY  
PHANCHY

5





700 C, 6/62  
240E

Essay  
\$100-



Phanichy PHANICHY



Việt  
Việt Nam



VIỆT NAM DÂN CHỦ CỘNG HÒA



Việt  
Lê Công



VIỆT NAM DÂN CHỦ CỘNG HÒA



Ngân  
Linh



VIỆT NAM DÂN CHỦ CỘNG HÒA



Bộ II



Align (Trần Ngọc Luyện)

X U N H A S A B A  
Philatelic Department

32, Hai Bà Trưng  
HANOI - D.R.VIETNAM  
Cables: XUNHASABA-HANOI

INFORMATION BULLETIN

No.11- December 1967

D.R.VIETNAM NEW ISSUES  
NOUVELLES EMISSIONS DE LA RD VIETNAM

o

/ No. 592-597 /

AGAINST THE DESTRUCTIVE WAR by  
IMPERIALIST U.S.A.F IN VIETNAM

The D.R.Vietnam Direction of Posts and Telecommunications released on December 19, 1967 a set of six stamps to represent the fighting activities of some of various Anti Aircraft Defence units and their glorious performances against the destructive war by imperialist U.S Air Forces in North Vietnam.

- No. 592: 12 xu = A factory self-defence A.A.F group.
- " 593: 12 xu = Militiamen and women shooting down a U.S plane by guns.
- " 594: 12 xu = A group of A.A.F fighting at sea.
- " 595: 12 xu = A U.S pilot taken prisoner by militiamen