





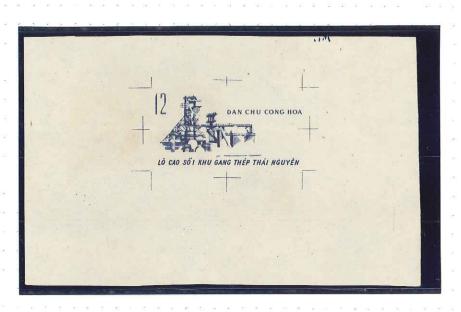
These stamps were issued on January 25, 1964. They are the sixth set of a series of eight sets that were issued from 1962 through 1965 to publicize the DRVN's first five year plan. This plan covered the years 1961 through 1965.

The 12 xu value depicting a pylon was designed by Tran Luong. The other two values depicting tapping cast-iron and the Thai Nguyen Iron and Steel Works were designed by Quang Lac.





Proofs







Color Proofs Signed by Quary Lac, the Stamps

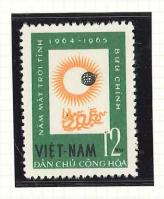
Proofs

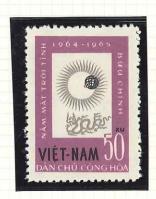


Proof with Position Marks

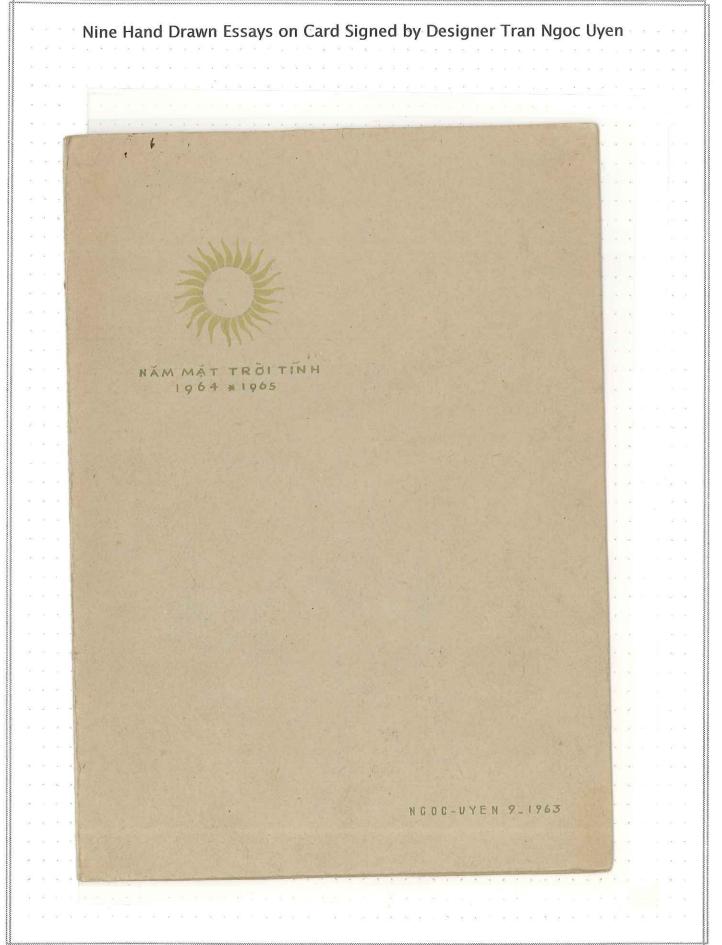


Cancelled Proof on Waste Pager





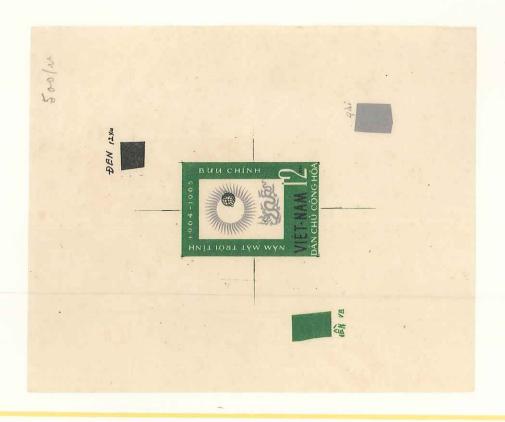
These stamps were issued on January 25, 1964 to commemorate "International Quiet Sun Years" - apparently 1964 and 1965. They show the sun, a globe and a dragon. This set was designed by Ngoc Uyen. The stamps exist imperforate.

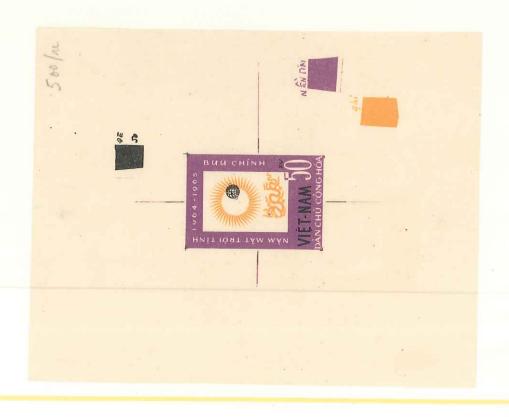


Proof



\$ 185,





Imperforate Corner Margin Blocks













These stamps were issued on March 25, 1964 to honor the space flights of Bykovsky and Tereshkova. Vostok V was launched on June 14, 1963, with Lieutenant Colonel Valery F. Bykovsky aboard (12 xu value). While it was still orbiting, Vostok VI also went into orbit on June 16th, carrying Captain Valentina V. Tereshkova, who thus became the first woman in space (30 xu value). Vostok V completed 81 orbits, and Vostok VI completed 48 orbits. The stamps were designed by Le-Thanh-Duc.

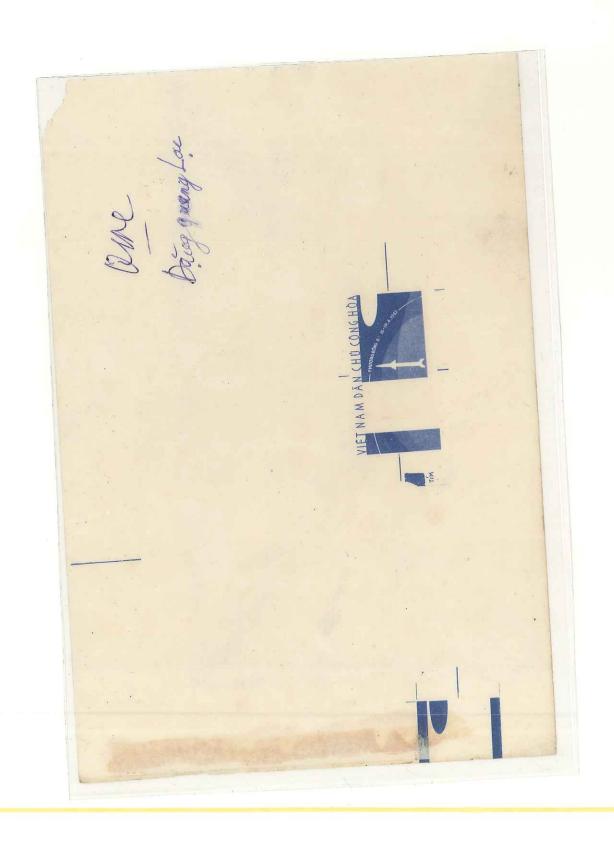






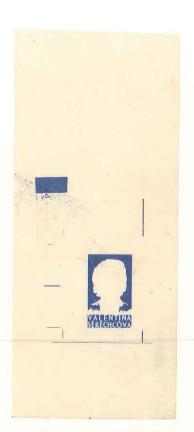
















9 com 291 93













These stamps depicting flowers were issued on April 10, 1964. They were designed by Tran Luong and Trinh Quoc Thu and they were printed by the Photo State Printing Works in Budapest, Hungary. 285,000 perforate sets and 15,000 imperforate sets were printed.

294-99

0312-07 8.40







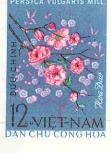






















































15,000 imperforate sets were produced.





These handpainted essays were signed by the stamps' designer, Do Viet Tuan. These designs were used for the 20xu and 30xu stamps.

Hand Drawn Essays for the First Day Postmark



This drawing was signed by Do Viet Tuan who also designed the 20 \times u and 30 \times u values of this set. The middle essay was adopted with only a change in the wording along the bottom from "BO TEM HOA" to "BO HOA".

794.99



294.99



294-99



Rural Costume



Ceremonial Costume



Everyday Costume

These three stamps depicting Vietnamese women's national costumes were issued on April 27, 1964. They were designed by Uyen Lac Thanh. One million sets were printed.





Missing Yellow Color



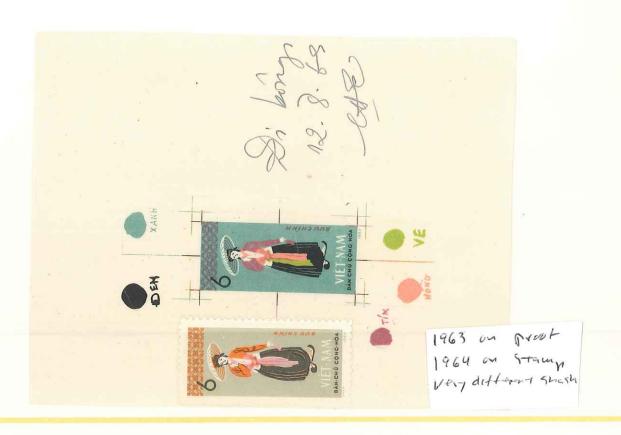
701 100. Tug + Frids = 65.

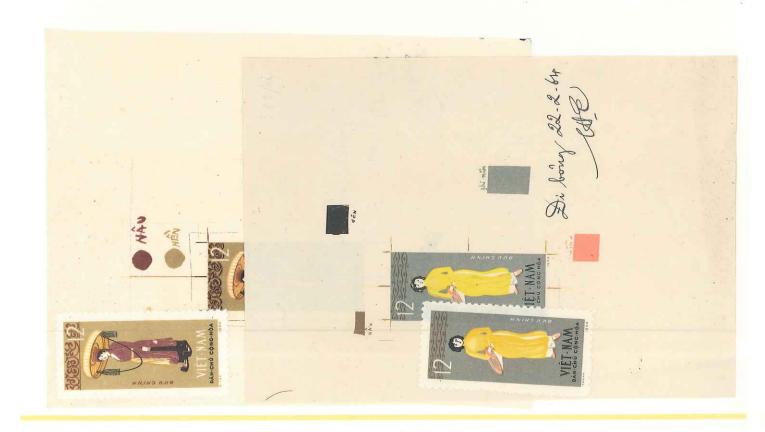
Varieties





Different Shades







Artillery



Bomb Disposal



Machine Gun Post



Dien Bien Phu and Tractor

These stamps were issued on May 7, 1964 to commemorate the tenth anniversary of the battle of Dien Bien Phu. This was decisive battle in the war against the French. Dien Bien Phu fell on May 7, 1954, following one of the most heroic stands in the annals of modern warfare.

These stamps were designed by Tran Luong. They were printed in an edition of 700,000 perforate sets and 10,000 imperforate sets.





















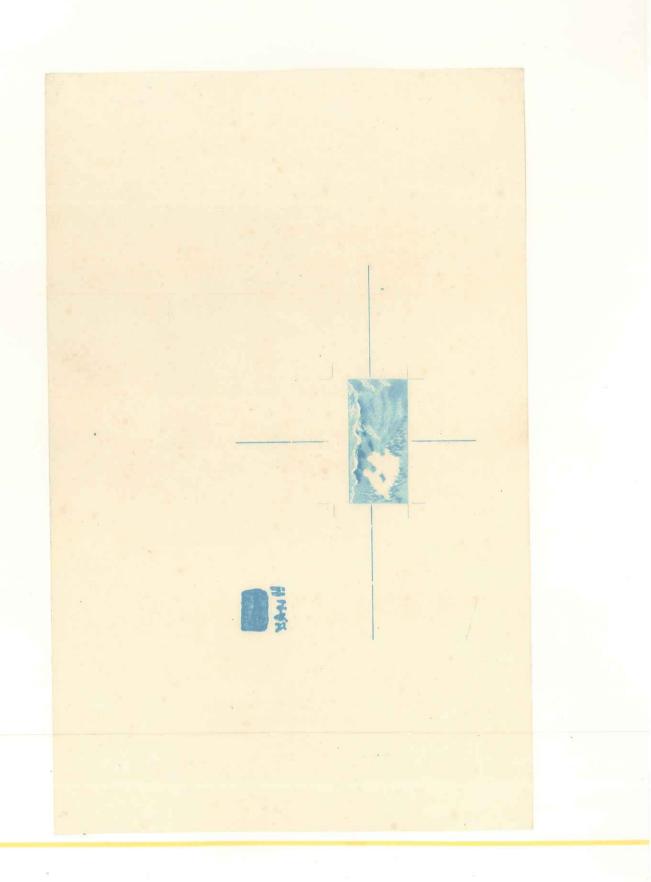


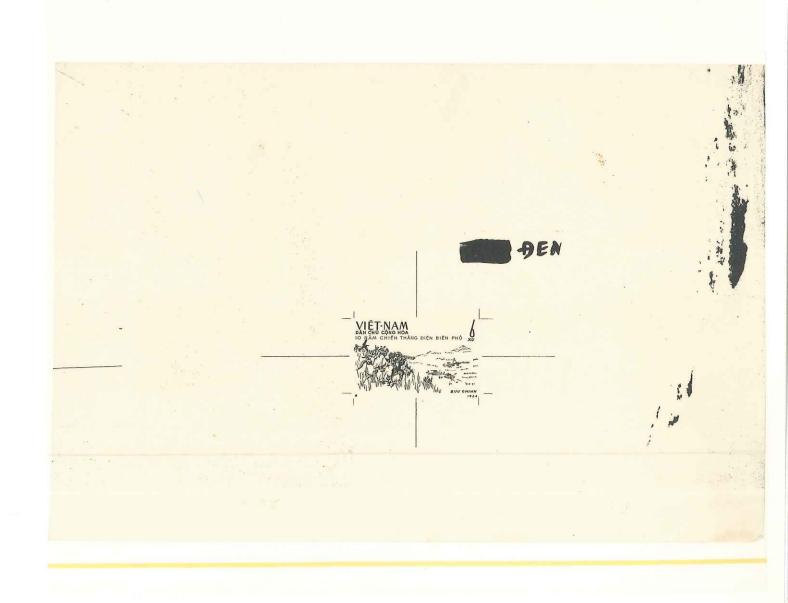


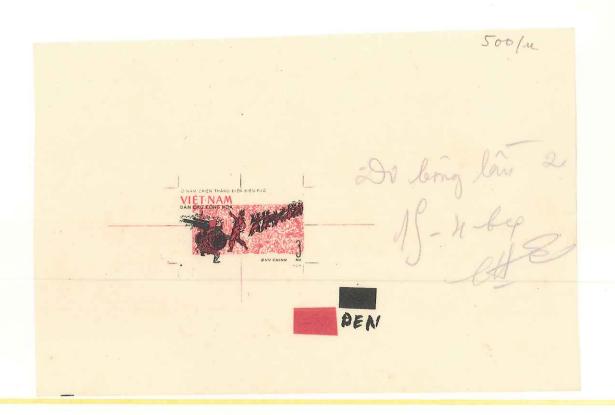
70.

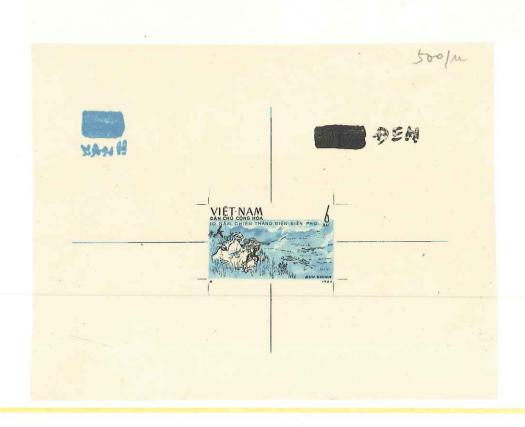


Imperforate Proof in Issued Colors with Positional Markings







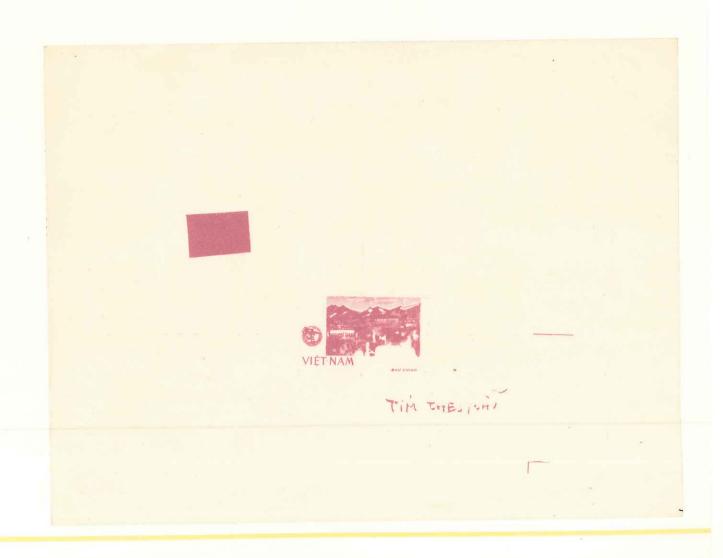


303 360. "DOV 300





TO MANA



706

200.



This stamp was issued on May 17, 1964 to commemorate the inauguration of the reconstructed Ham Rong Bridge. The stamp was designed by Quoc Tuan.



This cover was dated two days after the stamp was issued. The special handstamp reads, translated, "Inauguration of HAM RONG - VINH Railway - May 19, 1964".





Spotted Deer



Tiger



Tapir



Water Buffalo



Rhinoceros



Bison

These stamps depicting wild animals were issued on June 2, 1964 and were designed by Le-Thanh-Due.













15,000 imperforate sets were produced.

Hand Drawn Essay for the First Day Postmark



The back of this card was signed by Trinh Quoc Thu.

230

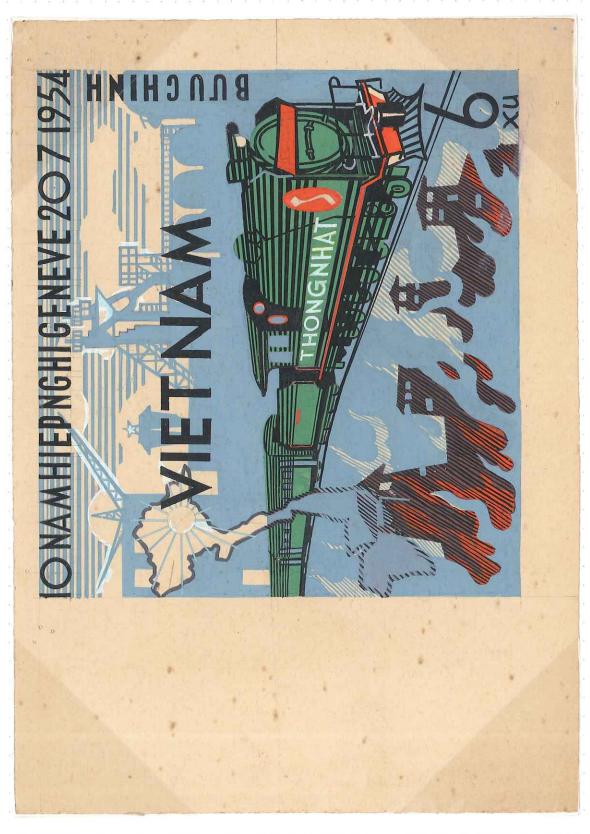




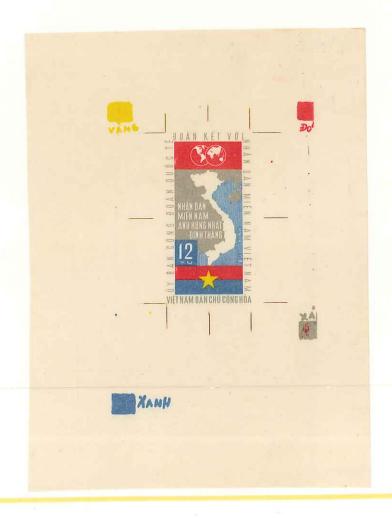


Hand painted essay signed by Tran Luong, the stamp's designer.

Unadopted Handpainted Artist's Essay







3/6



This stamp was issued on August 25, 1964 to publicize irrigation for agriculture. The stamp was designed by Ngoc Uyen and depicts the Nhu Quynh pumping station.

FIRST DAY OF ISSUE
August 25, 1964

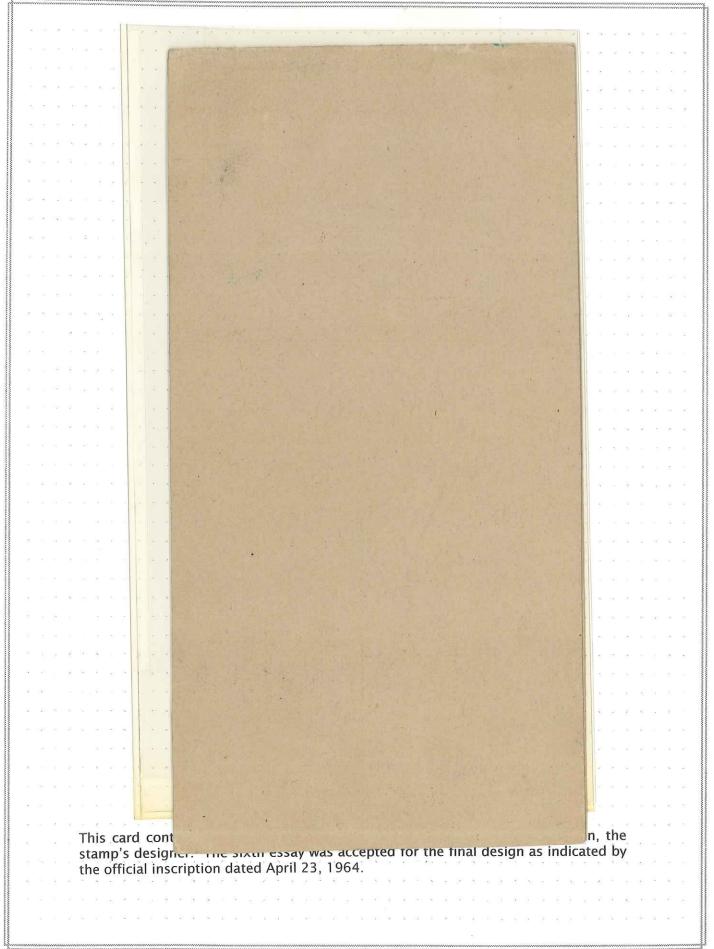




Lt. Cdr. R. Dewhirst, RCN,
Dept. of the Navy,
Canadian Delegation,
International Commission,
HAIPHONG.

Michel #327 Bibbon 1 324 1.00

Sca 317



3/7





These stamps were issued on October 10, 1964 to commemorate the 10th anniversary of the "Liberation of Hanoi". In accordance with the terms of the Geneva Agreements of July, 1954, the French evacuated Hanoi on October 9, 1954. The Viet-Minh took control of the city on October 10th.

The 6 xu value depicting soldiers being greeted by the populace was designed by Do Viet Tuan. The 12 xu value depicting building construction was designed by Quang Lac.







Rowing



Pistol-shooting



Gliding



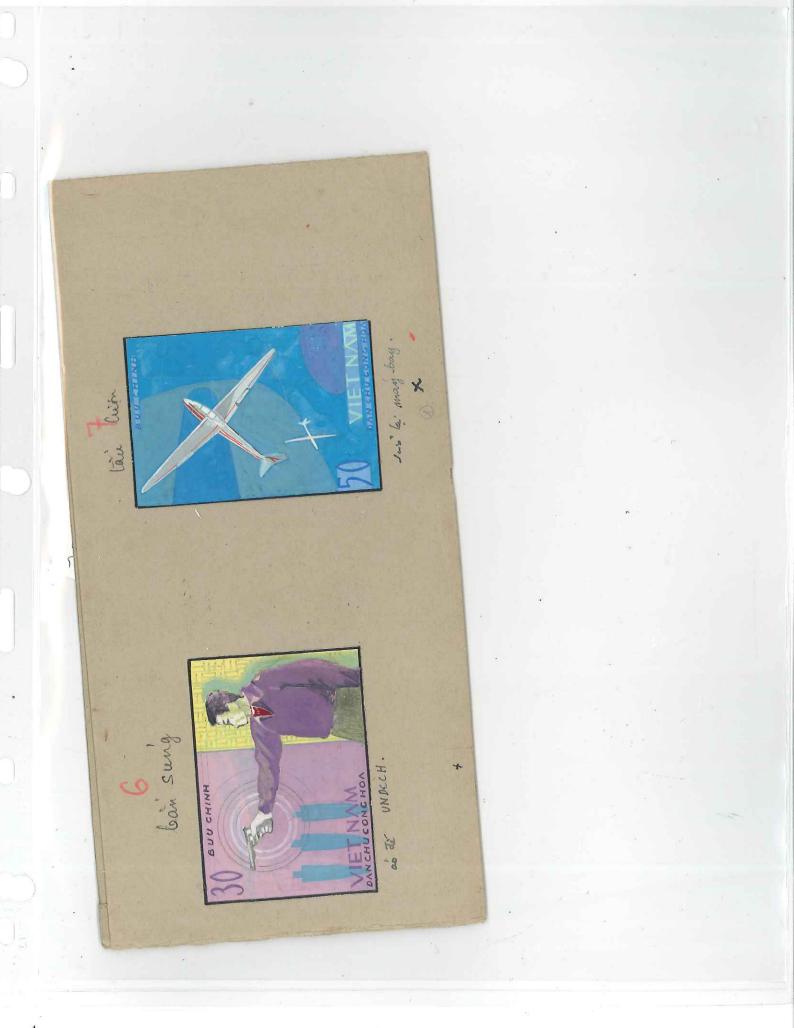
Parachuting

These stamps were issued on October 10, 1964 to publicize the "National Defence" Games. They were designed by Tran-Luong. These groups exact conceded to ovoler.

Varieties



Printing Bubble





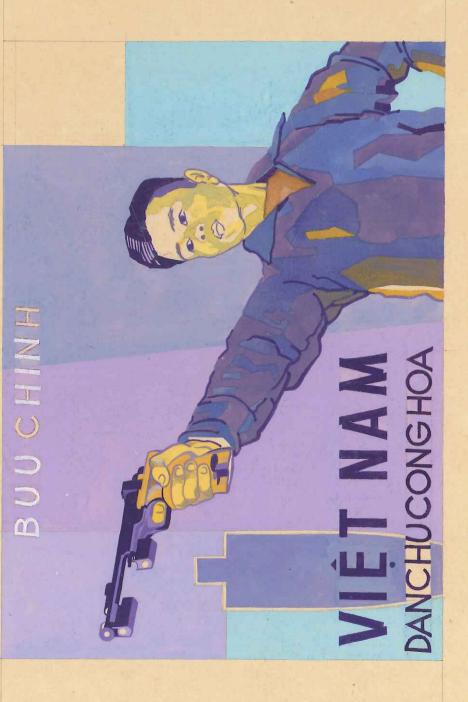
These three hand drawn artist's essays were signed by Tran Luong, the stamps designer.

721-23



Jann Techiday

CONGHOATEM Tai lin Bonn classes 112 × 164
There only 1/4 28 × 41 (upon)
Thompson in 33 × 46 (onfm) 4mon gray Simili trip



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320-23



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Issued October 31, 1964

First Day Cover





These stamps were issued on November 25, 1964 to publicize the World Solidarity with Viet-Nam Conference that was held in Hanoi to oppose American aggression.

The stamp showing the Ba Dinh Conference Hall was designed by Nguyen Hiep. The stamp showing a Vietnamese soldier shaking hands with foreign people symbolizing world solidarity was designed by Phan Chy. The stamp showing a clenched fist, ships and aircraft was designed by Le Toan. It symbolizes determination to fight and win.

These stamps were offset printed at the Tien Bo Printing House in sheets of 100. There were issued in se-tenant strips of three vertically within the sheet.



Handpainted Essay Signed by Phan Chy, the Stamp's Designer

7296

Varieties

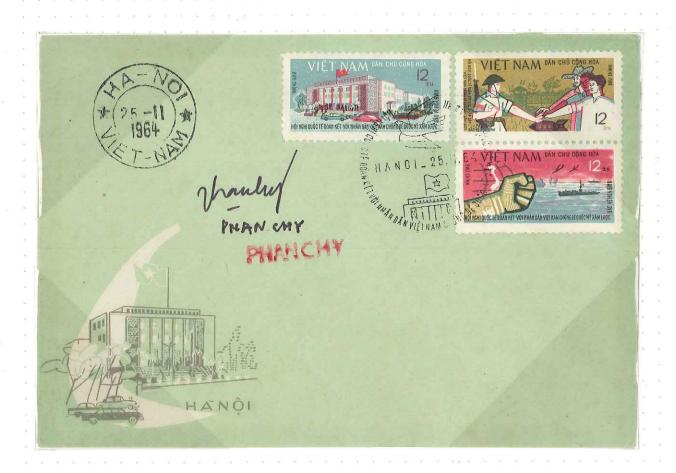


Black Color Only on Reverse of Imperforate Stamp

Artist's Drawing for First Day Postmark
Signed by Do Viet Tuan



Viluace



This first day cover was signed by Phan Chy, the designer of the stamp showing a Vietnamese soldier shaking hands with foreign people as a sign of World solidarity.





These stamps were issued on December 22, 1964 to commemorate the 20th anniversary of the Vietnamese People's Army that was formed on December 22, 1944. This was 2½ months before the Japanese coup de force and anticipated collapse.

The Viet Minh entrusted the tasks of military preparation to Vo Nguyen Giap. Formed on December 22nd, in a Tho settlement in Cao Bang Province on the border with China, this "army" consisted of 34 men equipped with 2 revolvers, 17 rifles, 14 flintlock rifles and 1 light machine gun

The stamp depicting the flag carrying soldiers was designed by Phan Chy. The 2 stamps depicting frontier guards and costal guards were designed by Tran Huy Khanh.

The stamps were printed by the offset lithography process in sheets of 100 at the Tien Bo Printing House (State Printing Works) in Hanoi. Two of the stamps were printed in se-tenant pairs within their sheet...







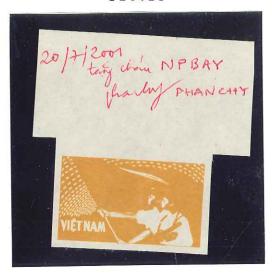


These essays were designed by Phan Chy. According to the prior owner, Joe Cartafalsa, the artist made two sets of essays. The artist kept one set and the other set was kept by the government. On July 20, 2001, Phan Chy signed and dated these essays in red and gave them to his nephew in Nha Trang who sold them.

On the inside of the folder of 13 essays, the notes in pencil concern the color of the stamp. The lettering on the outside of the folder repeats the inscription on the stamps regarding the 20th Anniversary of the Peoples Army.



Proofs













Two of these proofs were signed by the stamp's designer, Phan Chy, on July 20, 2001 when he gave them to his nephew.

Issued Stamp

See. 330



This hand drawn essay was signed by Tran Huy Khanh, the stamp's designer.

5 | a

540

Imperforate Stamps











This first day cover was signed by Phan Chy, the designer of the stamp showing the Vietnamese flag.