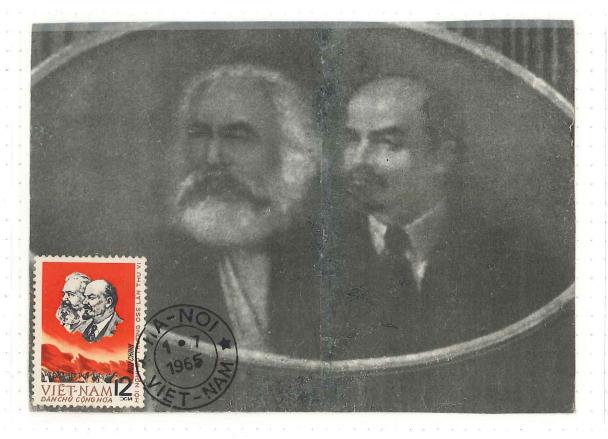


This stamp was issued on July 1, 1965 to publicize the Postal Ministers Congress that was held in Peking, China from June 21, 1965 to July 15, 1965. The stamp depicts Marx and Lenin and was designed by Li Fu. This stamp appears to be one of the very few gummed stamps issued by this country. It was printed by the photogravure process by the Government Printing Works in Peking.

This is the only strong of this eye to be printed in conva of M C. Ininesse strong with the same design was received an June 21, 1965. [See 9/93 airticle by Huang.

Ming - Hain]

Maximum Card with Fake Postmark



356

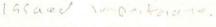






These stamps were issued on July 20, 1965 to honor Nguyen Van Troi (1940 - 1964) who is depicted on the stamps. He was a Vietnamese patriot who was born in Da Nang. He planned to blow up the U.S. Secretary of Defense, Robert Mc Namara, as his car crossed a bridge on the main road into Saigon from the airport. Troi's plot was discovered by South Vietnamese police, and he was arrested, tortured and executed. He was also depicted on a set of stamps issued earlier in 1965 in March and in 1971.

The stamps were designed by Do Viet Tuan. They also exist imperforate, although the stamps of all the stamps and the stamps are the stamps ar









1 mg 60.

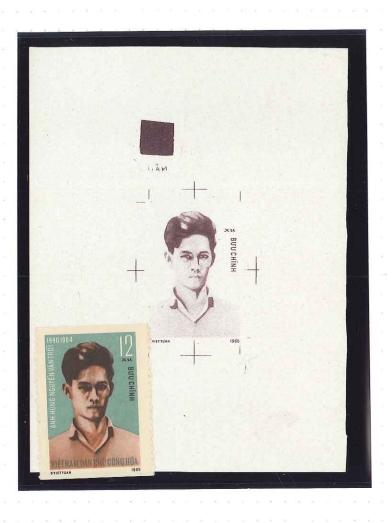
357-59

Varieties



Double Row of Perforations Between the Top Stamps and the Selvedge

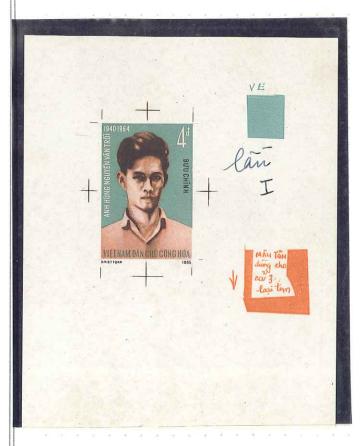
First Stage Trial Color Proof in Brown Only

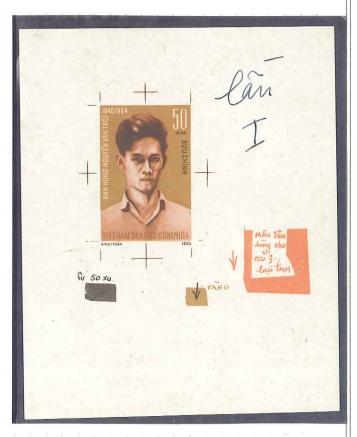


350

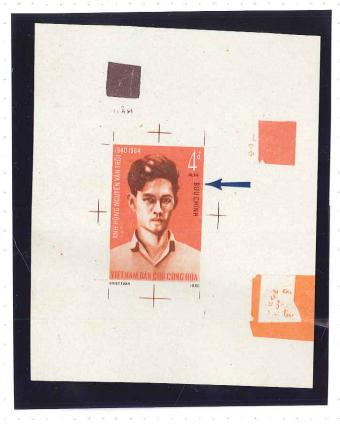
"lan I" (1st Time) Trial Color Proofs





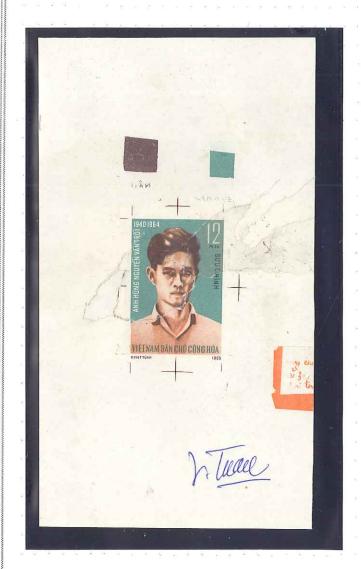


Proofs in Issued Colors





Proofs in Issued Colors





These proofs were torn. The actual issued stamps were used to repair them.

These proofs were signed by Do Viet Tuan, the stamps' designer.

357, 359

Trial Color Die Proofs











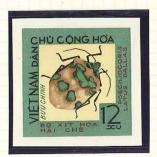














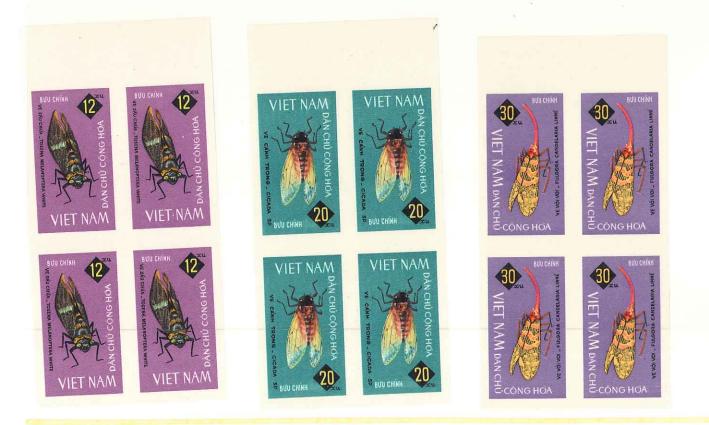




These stamps depicting nexious insects were issued on July 24, 1965. They were designed by Nguyen-Tean and printed by the photogravure process.

376-381 154 165





Tessaratoma papillosa Drury



Rhynchocoris humeralis Thunberg



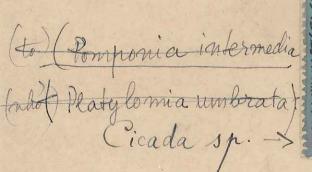
Poecilocoris latus Dallas



MOAIN



Tosena melanoptera?

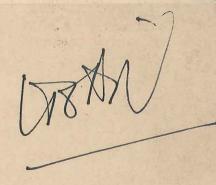




- Fulgoria Candélaria

Fulgora candelaria

Linné





Handpainted Artist's Drawing

Signed on the Reverse by Le Toan, the Stamp's Designer



Handpainted Artist's Drawing

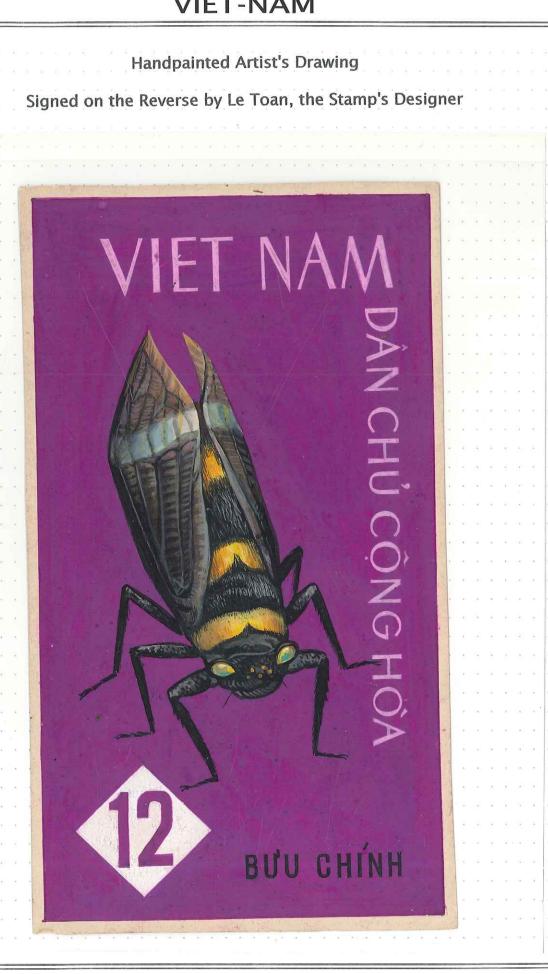
Signed on the Reverse by Le Toan, the Stamp's Designer



Handpainted Artist's Drawing
Signed on the Reverse by Le Toan, the Stamp's Designer



Signed on the Reverse by Le Toan, the Stamp's Designer



Handpainted Artist's Drawing

Signed on the Reverse by Le Toan, the Stamp's Designer



Handpainted Artist's Drawing

Signed on the Reverse by le Toan, the Stamp's Designer







These two stamps were issued on August 19, 1965 to commemorate the 20th anniversary of the August Revolution. The revolution began shortly after Japan's surrender to the Allies (which occured on August 14, 1945) when 1,000 armed Viet Minh troops entered Hanoi on August 19, 1945 and assumed control over the city. They did not meet any resistance from either the Japanese troops or from the four month old government of Emperor Bao Dai.

A set of stamps was also issued on August 19th of 1958 to mark this event.



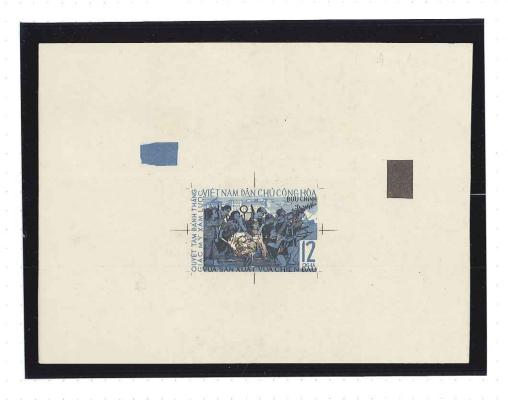


Imperference stemps are not listed for this issue,

N382-83 2.65



Proofs

















These stamps depicting various shellfish were issued on August 19, 1965. They were designed by Nguyen-Le Toan and printed by the photogravure method.

These stamps ofice contained so ovaces





























WOAN

le Toom













Rojom Eur Way this

61



This is the first of a total of nine sets of stamps that were issued to commemorate various milestones on North Viet-Nam's act of shooting down 4,181 American airplanes by 1973. This stamp was issued on August 30, 1965 to mark the 500th plane shot down. The numbers used by Viet-Nam differed from the Pentagon's numbers. For example, when this stamp was issued, the Pentagon said only 168 fixed wings and three helicopters had been lost. This stamp was designed by Tran Luong.



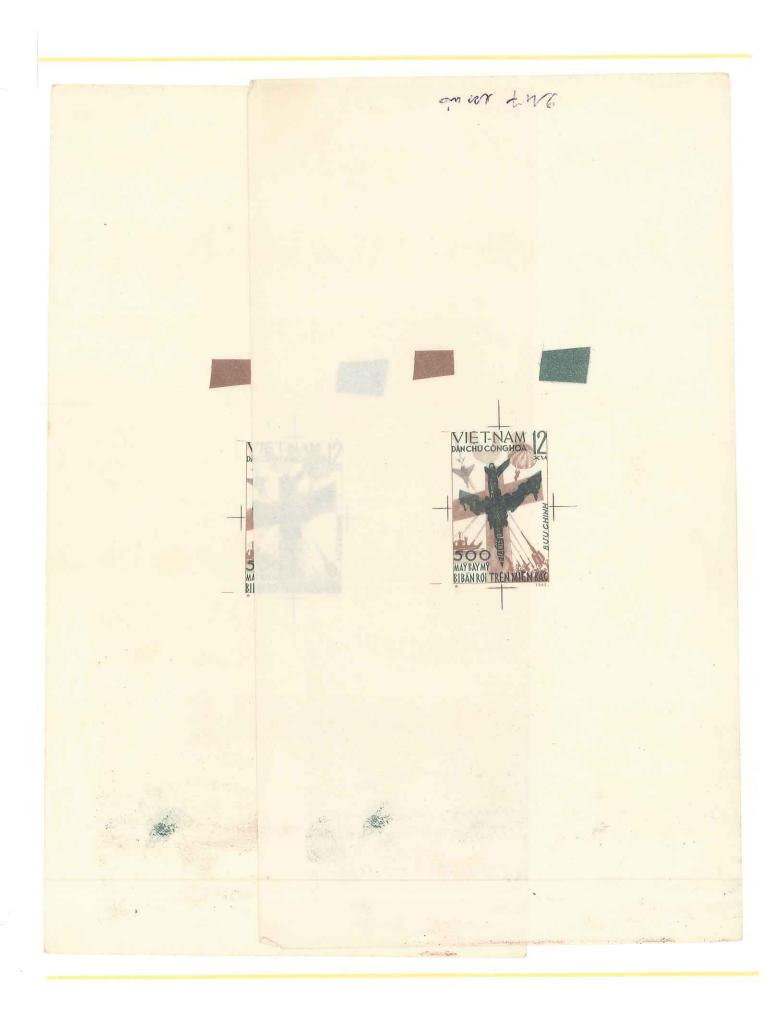


50 -11 374





This is a "Zincotype" plate proof on acetate type material. These are used as part of the manufacturing process of the die.





Imperforate Block in Irrued Colors





Imperforate Proof with Positional Marks Colors Differ from Issued Stamp

Proof Printed on Both Sides of Waste Paper (Labtise Music Survey)





The item on the right is a color photocopy of the other side.







This set was issued on September 2, 1965, and it was the seventh of eight sets issued from 1962 through 1965 to publicize the DRVN's first five year economic plan. This plan covered the years 1961 through 1965.

This set served a dual purpose in that it also commemorated the 20th anniversary of the Republic. President Ho Chi Minh proclaimed the Declaration of Independence in Hanoi on September 2, 1945.

The stamps depict a Foundryman ("Heavy Industries"), Irrigation, pylon and power station ("Hydro-electric Power") and a Nurse examining a Child ("Social Medicine").



Die Proof

Varieties



Poor Perforation



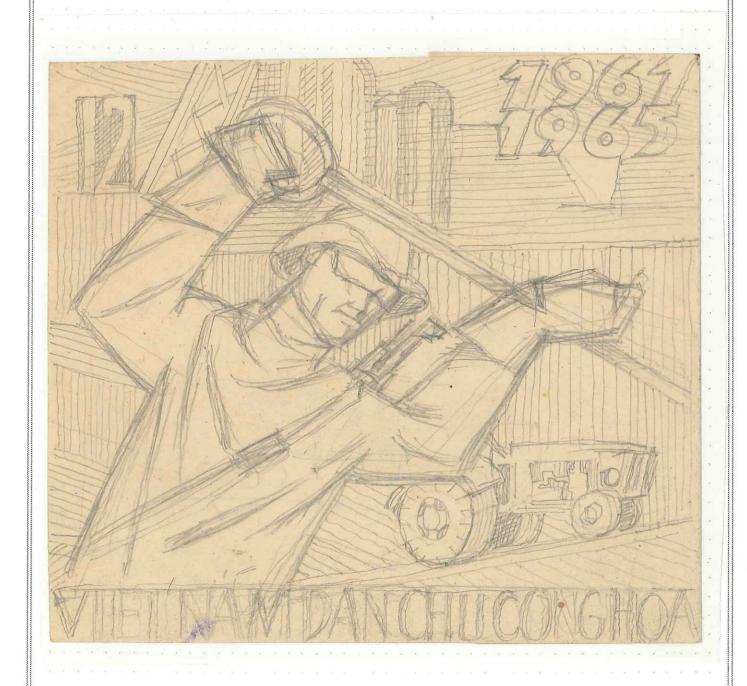
Black Color Printed Double



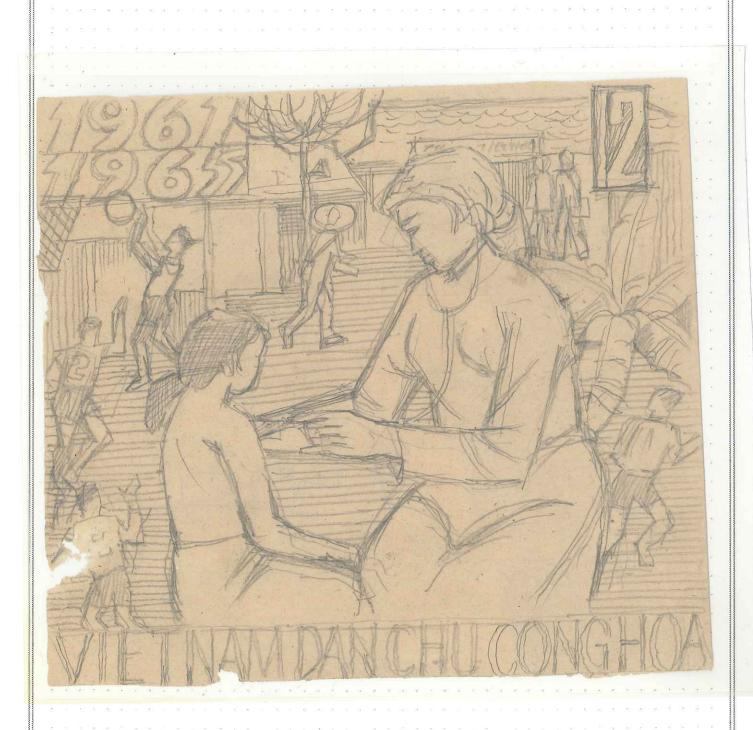


Ditterput Shades

1. 12,15



Artist's Pencil Drawing Signed on the Reverse by Nguyen Hiep, the Stamp's Designer.



Artist's Pencil Drawing Signed on the Reverse By Nguyen Hiep, the Stamp's Designer









375,377

7.00









Trial Color Proof with Positional Markings

900-1376

Imperforate Stamps





Stamps on Piece with Special First Day Handstamp



375-77

Essays of Special First Day Cancellation



This essay is signed on the front by the artist, Do Viet Tuan. There is a handwritten issue title on the reverse.

There is a mistake in the first postmark of the second row - "1945-1985" should be "1945-1965".





These two stamps were issued on September 12, 1965 to commemorate the 35th anniversary of the revolt of the peasants from Nghe-An and Ha-Tinh provinces in northern Annam. Communist demonstrations against French rule were held in these two provinces from May of 1930 thru October of 1931. The highpoint occured on September 12, 1930 when bands of peasants gathered at scattered points to mass gradually in a march to the provincial center of Vinh. When they reached Vinh, the crowd numbered about 6,000 persons. There the protestors were attacked by French aircraft, which killed 216 persons and wounded 126.

The stamps depict a drummer and peasants. They were designed by Nguyen Khanh.

Tran Huy





382 Vav

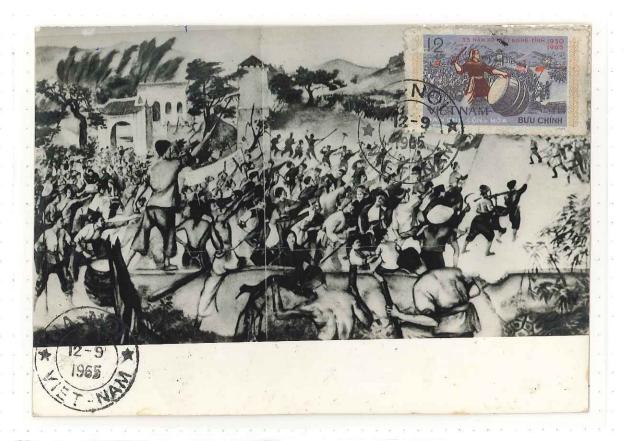


This proof was printed on waste paper. It has a brown double impressioned proof on the front side and a black and brown proof on the back side.





Maximum Card with Fake Postmark







These two stamps were issued on October 1, 1965 to commemorate the 16th anniversary of friendship between China and Viet-Nam. The stamps were designed by Nguyen Van Ty.



Black Color Missing

Maximum Card with Fake Postmark





K. Ziolkovsky and Sputnik I



Leonov, Belyayev and Voskhod II



Y. Gagarin



Leonov in Space

These stamps were issued on October 5, 1965 to commemorate the space flight of the Russian Voskhod ("Sunrise") II spacecraft. Voskhod II went into orbit on March 18, 1965 carring Colonel Pavel I. Belyayev and Lieutenant Colonel Aleksei A. Leonov as shown on the 12 xu value. At the beginning of the second orbit Leonov went through an airlock, then floated and did slow somersaults next to the orbiting capsule for ten minutes, attached to a $16\frac{1}{2}$ foot tether. This is shown on the 50 xu value.

This set also contains two stamps referring to other Russian space flights. The 12 xu value depicts the Russian rocket pioneer and schoolteacher Konstantin Eduardovitch Ziolkovsky (1857 - 1935). He wrote the first scientific study of the possibility of space travel in 1898. The stamp also shows Sputnik I, the first artificial satellite to be put into an orbit encircling the earth. The launch date was October 4, 1957 which, according to rumors, had originally been planned for two weeks earlier to coincide with the 100th anniversary of Ziolkovsky's birth.











Color Proof

N398-401

5001-1 385-88

47.



First Day Cover signed by Phan Chy, the designer of all 4 stamps.

385-88



This stamp was issued on November 22, 1965. It depicts American demonstrators protesting American involvement in the war in Viet-Nam. During the mid and late 1960's many people in the United States, especially college students, participated in large demonstrations with the purpose of ending the US support of the South Vietnamese government. These demonstrations were largely responsible for the decision of President Johnson not to run for re-election in 1968 and for President Nixon's decision to withdraw US troops from Viet-Nam. The stamp also depicts Norman R. Morrison, an American Quaker who immolated himself as a form of protest against the war.











on November 25,1965

These stamps were issued to honor the poet Nguyen Du. The first 12 xu value depicts his birthplace, and the other 12 xu value depicts the Nguyen Du Museum. The 20 xu value depicts the Kieu which is a volume of poems, and the 1 dong value depicts a scene from the Kieu.

naugen etig 0 BUUCHINA NIS MUNICIPAL J'EHU CONGHOA John Nanthay Williams 12 x15

North ? DAN CHU CONGHOA Rlin Lin nieum Hui hao Nguyin on

Nort For DAN CHU CONG Chie Can Vousice Du the han Nousice Du 1769-1965

Most to METNAM PAN CHU CONG HOA 17-69-1965 Mothi hão Myoyai Du

Not it? VIET HAN Ký wiem kno námi Sinh Thi hão hyugus Dru 12 xu

Not myryan Hiep Kisti Báo An Báo 095 1769-1965









Proofs





Each above pair is the same and is printed on both sides. Different sides are shown. It is likely these are from the same sheet.

Imperforate Stamps







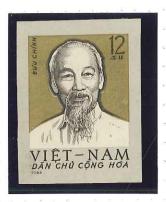




Actibitic First Day Cards of North Vietnam's Nguyen Du set issued on Nov. 25, 1965. Aug. 10, 1956. Scott #390-393. Black and red seal-styled cancellations "1765-1965. KY NIEM 200 NAM SINH THI HAO NGUYEN DU. HANOI 25.11.1965" or "1765-1965. Second centenary of the Great Poet Nguyen Du. Hanoi 25.11.1965" in front and back. Very good condition. See scans.

3-10-93

Varieties



Orange Color Missing



















(12) 394-97

(10) essay stamps

Colors are stigned different

time issued stungs

7/05 Lucia Le



1965 12xu Lenin issue (Scott 396) "zincotype" Printing Plate Block of 24, a flexible plastic sheet bearing a reversed stamp image, a portion of the full press plate. Possibly unique as the balance was cut into blocks and pairs. an impressive and Very Fine centerpiece. (no photo)

piece. (no photo)
11103 Outla China anetten

(4,600)

Sport for 4,500 = 600

Zincotype Plate Proof on Acetate



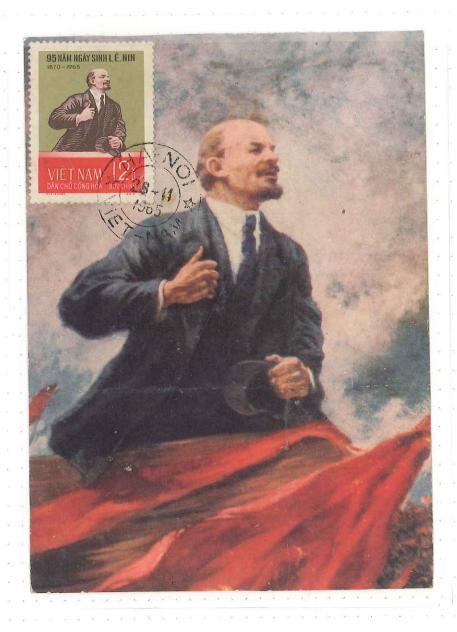
2 of the 4 offer princes

This pair and the block of 24 on the previous page were the two portions used to produce the Lenin stamp.

Zinco is a process line block on zinc. The negative is printed down on to the sensitized metal, acid-etched into relief, and mounted type high. From the original a number of clichés can be made to make up the requisite number to print a sheet of stamps.



Maximum Card















These six stamps depicting butterflies were issued on November 28, 1965. They were designed by Uyen Diep. Like most topical stamps issued by Viet-Nam, these exist imperforate.

achhours was devember 18+4































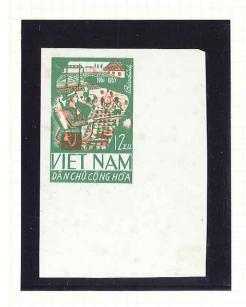
379

378

3 82

This set was issued in December of 1965, and it was the last of eight sets issued from 1962 through 1965 to publicize the DRVN's first five year economic plan. This plan covered the years 1961 through 1965.

The stamps depict a rice field and insecticide sprayer ("Agriculture"), a factory worker ("Light Industries") and children at play and students ("Social Education").







Unadopted Handpainted Essay



This card was signed by Tran Ngoc Uyen.

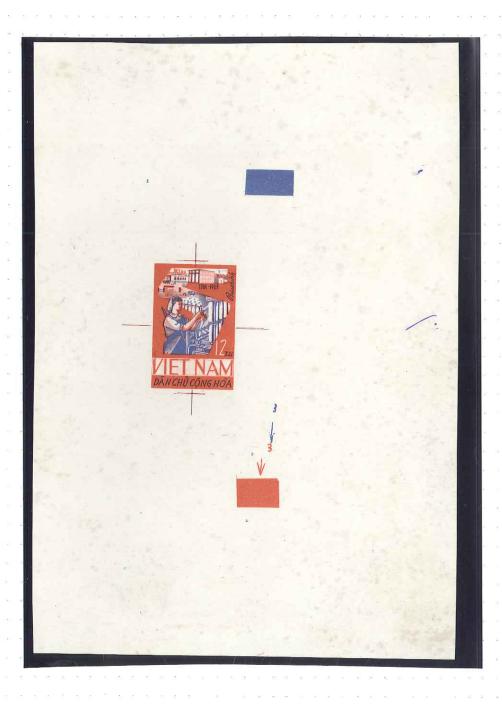


Proof with Brown Color Only

Proof with Position Marks



Proof with Position Marks



179



Proof with Positional Markings Green and Gold Colors Only











Imperforate Proofs with Positional Marks



This stamp was issued on December 20, 1965 to commemorate the fifth anniversary of the formation of the National Liberation Front in South Viet-Nam. The NLF came into being on December 20, 1960 and continuously fought against the government of the Republic of South Viet-Nam.

This stamp was designed by Huy Khanh, and it depicts an NLF soldier and demonstrators.



Handpainted Essays for the 5th Anniversary of the NLF (5 NAM THANH LAP MAT TRAN G.P.D.T) Stamp Signed by Huy Khanh, the Designer of the Issued Stamp



của Trán Huy khánh